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19 Inverleith Row,
Edinburgh.

A N

Dr. Fritz Wölcken
bei Füßen am Lech
Buchung

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D

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X

TO THE REMARKABLE

PASSAGES AND WORDS

MADE USE OF BY

S H A K S P E A R E;

CALCULATED TO POINT OUT THE DIFFERENT MEANINGS TO
WHICH THE WORDS ARE APPLIED.

BY THE

REV. SAMUEL AYSCOUGH, F. S. A.

AND ASSISTANT LIBRARIAN OF THE BRITISH MUSEUM.

L O N D O N :

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I N D E X.

The References are to the Play, Act, Scene, Page, Column, and Line: D. P. stands for
Dramatis Persona, and ch. for Chorus.

A B O

A. S. P. C. L.

<i>AARON.</i> D. P.	-	-	-	-	<i>Titus Andronicus.</i>			831		
- His confession	-	-	-	-	<i>Ibid.</i>	5	1	851	1	37
- His sentence	-	-	-	-	<i>Ibid.</i>	5	3	855	2	8
<i>A. B. C. Book.</i> Then comes answer like A. B. C. book	-	-	-	-	<i>K. John.</i>	1	1	389	2	18
<i>Abandon</i> the society of this female; or Clown thou perishest	-	-	-	-	<i>As You Like It.</i>	5	1	246	1	16
<i>Abandoned</i> from your bed	-	-	-	-	<i>Induc. to Taming of the Shrew.</i>		2	254	2	17
- He hath abandoned his physicians	-	-	-	-	<i>All's Well.</i>	1	1	277	1	20
- If she be so abandon'd to her sorrow	-	-	-	-	<i>Twelfth Night.</i>	1	4	310	1	40
<i>Abase.</i> And will she yet abase her eyes on me, that cropp'd the golden prime of this sweet prince	-	-	-	-	<i>Richard iii.</i>	1	2	637	2	33
<i>Abate.</i> O weary night, O long and tedious night, abate thy hours	-	-	-	-	<i>Mid. Night Dream.</i>	3	2	189	1	23
<i>Abated.</i> Deliver you as most abated captives	-	-	-	-	<i>Cor.</i>	3	3	726	1	5
<i>Abatement.</i> There's great abatement of kindness	-	-	-	-	<i>Lear.</i>	1	4	935	1	54
<i>Abbies.</i> Our abbies and our priories shall pay this expedition's charge	-	-	-	-	<i>K. John.</i>	1	1	388	1	19
<i>Abbots.</i> See thou shake the bags of hoarding abbots	-	-	-	-	<i>Ibid.</i>	3	3	399	2	5
<i>Abel.</i> Which blood like sacrificing Abel's cries	-	-	-	-	<i>Richard ii.</i>	1	1	414	2	24
<i>Abergavenny, Lord.</i> D. P.	-	-	-	-	<i>Henry viii.</i>			671		
- committed to the tower	-	-	-	-	<i>Ibid.</i>	1	1	674	1	34
<i>Abet.</i> And you that do abet him in this kind cherish rebellion, and are rebels all	-	-	-	-	<i>R. ii.</i>	2	3	425	2	4
<i>Abhorred.</i> It is I that all the abhorred things o' the earth amend, by being worse than they	-	-	-	-	<i>Cymbeline.</i>	5	5	925	2	57
<i>Abhorring.</i> Let the water-flies blow me into abhorring	-	-	-	-	<i>Ant. and Cleop.</i>	5	2	799	1	25
<i>Abhors.</i> O how my heart abhors to hear him nam'd	-	-	-	-	<i>Romeo and Juliet.</i>	3	5	988	1	39
<i>Abhorson.</i> D. P.	-	-	-	-	<i>Measure for Measure.</i>			75		
<i>Abide</i> me, if thou dar'st	-	-	-	-	<i>Midf. Night Dream.</i>	3	2	189	1	10
- There's no virtue whipp'd out of the court; they cherish it to make it stay there, and yet it will no more but abide	-	-	-	-	<i>Winters Tale.</i>	4	2	349	1	49
- Let no man abide this deed, but we the doers	-	-	-	-	<i>Jul. Caesar.</i>	3	1	753	1	10
- If it be found so, some will dear abide it	-	-	-	-	<i>Jul. Caesar.</i>	3	2	756	1	4
<i>Abides.</i> Your provost knows the place where he abides	-	-	-	-	<i>Meas. for Meas.</i>	5	1	100	1	24
- Our separation so abides	-	-	-	-	<i>Ant. and Cleop.</i>	1	3	771	2	16
<i>Abjeſt.</i> His eye revil'd me as his abjeſt object	-	-	-	-	<i>Henry viii.</i>	1	1	673	1	48
- We are the queen's abjects, and must obey	-	-	-	-	<i>Richard iii.</i>	1	1	634	2	43
<i>Abilities.</i> Your abilities are too infant-like for doing much alone	-	-	-	-	<i>Coriolanus.</i>	2	1	712	1	42
- But altogether lacks the abilities that Rhodes is dress'd in	-	-	-	-	<i>Othello.</i>	1	3	1047	1	36
- I will do all my abilities in thy behalf	-	-	-	-	<i>Othello.</i>	3	3	1059	1	59
<i>Ability.</i> Out of my lean and low ability I'll lend you something	-	-	-	-	<i>Twelfth Night.</i>	3	4	326	1	2
- Any thing, my lord, that my ability may undergo and nobleness impose	-	-	-	-	<i>Wint. Tale.</i>	2	3	343	1	41
<i>Abism</i> of hell	-	-	-	-	<i>Ant. and Cleop.</i>	3	11	789	2	47
<i>Abjure.</i> Here abjure the taints and blames I laid upon myself	-	-	-	-	<i>Macbeth.</i>	4	3	381	2	30
- No, rather I abjure all roofs	-	-	-	-	<i>Lear.</i>	2	4	945	1	6
<i>Abjured.</i> For whose dear love, they say she hath abjur'd the sight and company of men	-	-	-	-	<i>Twelfth Night.</i>	1	2	308	1	47
<i>Able.</i> I'll able 'em	-	-	-	-	<i>Lear.</i>	4	6	958	2	6
<i>Aboded</i> the sudden breach	-	-	-	-	<i>Henry viii.</i>	1	1	672	2	51
<i>Abode.</i> Your patience for my long abode	-	-	-	-	<i>Merchant of Venice.</i>	2	6	205	2	59
<i>Abodements</i> must not now affright us	-	-	-	-	<i>3 Henry vi.</i>	4	7	626	1	54
<i>Abortive.</i> Why should I joy in an abortive birth	-	-	-	-	<i>Love's Labour Lost.</i>	1	1	148	1	58
- If ever he have child abortive be it	-	-	-	-	<i>Richard iii.</i>	1	2	635	2	18
<i>Abortive</i> pride	-	-	-	-	<i>2 Henry vi.</i>	4	1	592	1	4

	A.	S.	P.	C.	L.
<i>About.</i> Quibbles on the different meanings of <i>about</i>	<i>M. W. of Wind.</i>	1	3	49	130
— I will go about with him	<i>M. Ado ab. Notb.</i>	4	2	140	7
— my brains	<i>Hamlet.</i>	2	2	1016	211
<i>About and about</i>	<i>2 Henry iv.</i>	3	2	491	220
<i>Abraham.</i> O father Abraham, what these christians are	<i>Mer. of Ven.</i>	1	3	201	246
— Sweet peace conduct his sweet soul to the bosom of good old Abraham	<i>Richard ii.</i>	4	1	432	212
— The sons of Edward sleep in Abraham's bosom	<i>Richard iii.</i>	4	3	659	18
<i>Abram.</i> D. P.	<i>Romeo and Juliet.</i>			967	
<i>Abridge.</i> Staying will abridge thy life	<i>2 Gent. of Ver.</i>	3	1	35	214
<i>Abridged.</i> So we are Cæsar's friends, that have abridg'd his time of fearing death	<i>Jul. Cæsar.</i>	3	1	753	123
<i>Abridgment.</i> What abridgment have you for this evening	<i>Mid. Night Dr.</i>	5	1	192	219
— This fierce abridgment hath to it circumstantial branches, which distinction should be rich in	<i>Cymbeline.</i>	5	5	927	225
— Look where my abridgment comes	<i>Hamlet.</i>	2	2	1014	221
<i>Abroach.</i> Alack, what mischief might he set abroad, in shadow of such greatness	<i>2 Henry iv.</i>	4	2	495	113
— The secret mischief that I set abroad, I lay unto the grievous charge of others	<i>Richard iii.</i>	1	3	641	19
— Who set this ancient quarrel new abroad	<i>Romeo and Juliet.</i>	1	1	968	241
<i>Abrogate.</i> So it shall please you to abrogate scurrility	<i>Love's Labour Lost.</i>	4	2	159	136
<i>Abrook.</i> Ill can thy noble mind abrook the abject people gazing in thy face	<i>2 Henry vi.</i>	2	4	582	147
<i>Abruption.</i> What makes this pretty abruption	<i>Troi. and Cress.</i>	3	2	873	141
<i>Absence.</i> I will not be absence at the grace	<i>M. W. of Wind.</i>	1	1	48	136
— Her husband would be absence from his house	<i>Ibid.</i>	2	2	54	130
— His absence, sir, lays blame upon his promise	<i>Macbeth.</i>	3	4	375	237
<i>Absent.</i> An absent argument of my revenge	<i>As You Like It.</i>	3	2	234	127
<i>Absolved.</i> Whilst your great goodness out of holy pity absolv'd him with an axe	<i>Henry viii.</i>	3	2	961	118
<i>Absolute.</i> Be absolute for death; either death or life shall thereby be the sweeter	<i>Meas. for Meas.</i>	3	1	87	129
— Most absolute sir	<i>Cor.</i>	4	5	729	225
— I am absolute, 'twas very Cloten	<i>Cymbeline.</i>	4	2	915	241
— How absolute the knave is	<i>Hamlet.</i>	5	1	1034	245
— An absolute gentleman	<i>Ibid.</i>	5	2	1038	26
— He needs will be absolute Milan	<i>Tempest.</i>	1	2	3	133
<i>Abstinence.</i> Firm abstinence	<i>Meas. for Meas.</i>	1	2	78	218
— engenders maladies	<i>Love's Labour Lost.</i>	4	3	163	211
<i>Abstract.</i> He hath an abstract for the remembrance of such places	<i>M. W. of Wind.</i>	4	2	66	115
— This little abstract doth contain that large which dy'd in Geoffrey	<i>K. John.</i>	2	1	391	211
— You shall find there a man who is the abstract of all faults that all men follow	<i>Ant. and Cleop.</i>	1	4	771	233
— They [players] are the abstract and brief chronicles of the time	<i>Hamlet.</i>	2	2	1015	228
<i>Abfurd.</i> To conquer their abfurd intents	<i>Ant. and Cleop.</i>	5	2	801	113
<i>Abfyrus.</i> Into as many goblets will I cut it, as wild Medea, young Abfyrus did	<i>2 Henry vi.</i>	5	2	601	257
<i>Abundant scarce</i>	<i>Troi. and Cress.</i>	2	3	868	234
<i>Abuse.</i> Do not abuse me	<i>Lear.</i>	4	7	960	238
— This is a strange abuse	<i>Meas. for Meas.</i>	5	1	99	233
— Lend him your kind pains to find out this abuse	<i>Ibid.</i>	5	1	100	119
— I shall drive you then to confess the wilful abuse	<i>2 Henry iv.</i>	2	4	487	120
— In thine own person answer thy abuse	<i>2 Henry vi.</i>	2	1	578	240
— Did I let pass the abuse done to my niece	<i>3 Henry vi.</i>	3	3	621	129
— To abuse Othello's ear, that he is too familiar with his wife	<i>Othello.</i>	1	3	1051	28
— Remove your thought, it doth abuse your bosom	<i>Ibid.</i>	4	2	1070	151
— That there be women do abuse their husbands in such gross kind	<i>Ibid.</i>	4	3	1073	24
<i>Abused.</i> Though all the world could see, none could be so abus'd in sight as he	<i>As You Like It.</i>	3	5	241	18
— You are a great deal abus'd in too bold a persuasion	<i>Cymbeline.</i>	1	5	897	210
— Why hast thou abus'd so many miles with a pretence	<i>Ibid.</i>	3	4	910	141
— It cannot be but that my master is abus'd	<i>Ibid.</i>	3	4	910	24
— Being apt to have his ear abus'd	<i>Lear.</i>	2	4	946	12
— Then Edgar was abus'd	<i>Ibid.</i>	3	7	952	215
— Cure this great breach of his abused nature	<i>Ibid.</i>	4	7	960	117
	<i>Abused.</i>				

			A.	S.	P.	C.	L.
<i>Abused.</i> I am mightily abus'd		<i>Lear.</i>	4	7	960	2	8
— Thy face is much abus'd with tears		<i>Romeo and Juliet.</i>	4	1	990	1	12
— her delicate mouth with drugs or minerals that weaken motion		<i>Othello.</i>	1	2	1046	2	22
— 'Tis better to be much abus'd, than but to know 't a little		<i>Ibid.</i>	3	3	1063	1	45
— The Moor's abus'd by some most villainous knave		<i>Ibid.</i>	4	2	1071	2	49
<i>Abuses.</i> If these be good people in a common weal, that do nothing but use their abuses in common houses, I know no law		<i>Meas. for Meas.</i>	2	1	80	2	1
— For the poor abuses of the time want countenance		<i>1 Hen. iv.</i>	1	2	444	2	19
— Cries out upon abuses, seems to weep upon his countries wrongs		<i>Ibid.</i>	4	3	466	2	44
— It is my nature's plague to spy out abuses		<i>Othello.</i>	3	3	1061	1	14
<i>Abusing.</i> Here will be an old abusing of God's patience, and the King's English		<i>M. W. of Wind.</i>	1	4	50	1	9
<i>Abutting.</i> Whose high upreared and abutting fronts, the perilous narrow ocean parts afunder		<i>Henry v.</i>	1	cb.	509	2	4
<i>Aby.</i> Left, to thy peril, thou aby it dear		<i>Mid. Night Dr.</i>	3	2	186	2	32
— If thou dost intend the least shew of love to her, thou shalt aby it		<i>Ibid.</i>	3	2	188	1	24
<i>Abyss</i> of time		<i>Tempest.</i>	1	2	2	1	27
<i>Academes.</i> They are the ground, the book, the academes		<i>Love's Labour Lost.</i>	4	3	163	2	19
<i>Accent.</i> Throttle their practis'd accent in their fears		<i>Mid. Night Dr.</i>	5	1	193	1	26
— Your accent is something finer than you could purchase in so removed a dwelling		<i>As You Like It.</i>	3	2	237	2	23
— And with an accent tun'd in self same key, returns to chiding fortune		<i>Troi. and Cress.</i>	1	3	862	1	32
— If but as well I other accents borrow, that can my speech diffuse		<i>Lear.</i>	1	4	934	1	46
— He that beguiled you in a plain accent, was a plain knave		<i>Ibid.</i>	2	2	941	2	24
— These new tuners of accent!		<i>Romeo and Juliet.</i>	2	4	978	2	12
<i>Accept.</i> If you accept them, then their worth is great		<i>Tam. of the Shrew.</i>	2	1	261	1	3
<i>Accepted.</i> In most accepted pain		<i>Troi. and Cress.</i>	3	3	875	1	6
<i>Accessible</i> is none but Milford way		<i>Cymbeline.</i>	3	2	908	1	12
<i>Accidents</i> happened		<i>Tempest.</i>	5	1	21	2	33
— gone by		<i>Ibid.</i>	5	1	22	2	11
— Oh! 'tis an accident that heaven itself provides!		<i>Meas. for Meas.</i>	4	3	96	1	29
— of hourly proof		<i>Much Ado About Nothing.</i>	2	1	127	1	19
— But as the unthought-on accident is guilty to what we wildly do		<i>Winter's Tale.</i>	4	3	354	2	59
— Prizes of accident as oft as merit		<i>Troilus and Cress.</i>	3	3	875	2	7
<i>Accite.</i> We will accite, as I before remember'd, all our state		<i>2 Henry iv.</i>	5	2	503	2	31
<i>Accited.</i> He by the senate is accited home		<i>Titus Andronicus.</i>	1	1	832	1	3
<i>Accites.</i> And what accites your most worshipful thought to think so		<i>2 Henry iv.</i>	2	2	481	2	49
<i>Accommodated.</i> A good soldier is better accommodated than with a wife		<i>Ibid.</i>	3	2	489	2	27
<i>Accomplished.</i> In such a habit, that they shall think we are accomplished with what we lack		<i>Mer. of Venice.</i>	3	4	213	2	15
<i>Accomplishing</i> the knights		<i>Henry v.</i>	4	cb.	527	1	4
<i>Accomplishment.</i> Turning the accomplishment of many years into an hour-glass		<i>Henry v.</i>	1	cb.	509	2	14
<i>Accord.</i> For your fathers remembrance, be at accord		<i>As You Like It.</i>	1	1	224	1	24
— You to his love must accord, or have a woman to your lord		<i>Ibid.</i>	5	4	249	1	51
— You must buy that peace with full accord to all our just demands		<i>Henry v.</i>	5	2	538	2	43
— How can I grace my talk, wanting a hand to give it that accord		<i>Titus Andron.</i>	5	2	852	1	10
— Jove's accord, nothing so full of heart		<i>Troilus and Cressida.</i>	1	3	863	2	53
— This gentle and unforc'd accord of Hamlet fits smiling to my heart		<i>Hamlet.</i>	1	2	1002	2	36
<i>Accordant.</i> If he found her accordant		<i>Much Ado About Nothing.</i>	1	2	124	2	17
<i>According.</i> Within her scope of choice lies my consent, and fair according voice		<i>Romeo and Juliet.</i>	1	2	970	1	30
<i>Accordingly.</i> He is very great in knowledge, and accordingly valiant		<i>All's Well.</i>	2	5	289	1	34
<i>Accords.</i> [Husbands] Are masters to their females and their Lords: Then let your will attend on their accords		<i>Comedy of Errors.</i>	2	1	106	1	15
<i>Accost.</i> Good mistress Accost, I desire better acquaintance		<i>Twelfth Night.</i>	1	3	309	1	13
— is, front her, board her, woo her, assail her		<i>Ibid.</i>	1	3	309	1	17
<i>Account.</i> To make account of her life		<i>Much Ado About Nothing.</i>	2	1	126	1	8
— Claudio shall render me a dear account		<i>Ibid.</i>	4	1	140	1	32
— That to stand high in your account, I might in virtues, beauties, livings, friends, exceed account		<i>Merchant of Venice.</i>	3	2	211	1	29
— Sir, their speed hath been beyond account		<i>Winter's Tale.</i>	2	3	343	2	34
— The princes both make high account of you,—for they account his head upon the bridge		<i>Richard iii.</i>	3	2	650	2	56
— When he shall come to his account, he knows not what I can urge against him		<i>Cor.</i>	4	6	732	2	20

Account.

			A.	S.	P.	C.	L.
<i>Account.</i> And about his shelves a beggarly account of empty boxes	<i>Romeo and Juliet.</i>	5	1	994	1	39	
— No reckoning made, but sent to my account with all my imperfections on my head	<i>Hamlet.</i>	1	5	1007	2	13	
<i>Accountant.</i> Peradventure I stand accountant for as great a sin	<i>Othello.</i>	2	1	1054	1	49	
<i>Accurst.</i> I am accurst to rob in that thief's company	<i>1 Henry iv.</i>	2	2	449	1	36	
<i>Accusation.</i> Be thou constant in the accusation	<i>Much Ado About Nothing.</i>	2	2	129	1	27	
— We come, not by the way of accusation, to taint that honour every good tongue							
bleses	<i>Henry viii.</i>	3	1	687	1	3	
<i>Accuse.</i> By false accuse doth level at my life	<i>2 Henry vi.</i>	3	1	584	2	50	
<i>Accus'd.</i> For, as she has been publickly accus'd, so shall she have a just and open trial							
	<i>Winter's Tale.</i>	2	3	343	2	42	
<i>Accuser.</i> My accuser is my prentice	<i>2 Henry vi.</i>	1	3	576	1	9	
<i>Accusing.</i> That he had received a thousand ducats from Don John, for accusing the Lady							
Hero wrongfully	<i>Much Ado About Nothing.</i>	4	2	140	2	31	
<i>Ace.</i> An ace for him, for he is but one	<i>Mid. Night Dream.</i>	5	1	195	1	29	
— Less than an ace, man, for he is dead	<i>Ibid.</i>	5	1	195	1	31	
<i>Ach.</i> Charm ach with air—and agony with words	<i>Much Ado About Nothing.</i>	5	1	141	1	45	
<i>Acheron.</i> At the pit of Acheron meet me i' the morning	<i>Macbeth.</i>	3	5	377	1	8	
— I'll dive into the burning lake below, and pull her out of Acheron by the heels							
	<i>Titus Andronicus.</i>	4	3	848	1	60	
— The starry welkin cover thou anon with drooping fog as black as Acheron							
	<i>Midsummer Night's Dream.</i>	3	2	188	1	50	
<i>Aches</i> contract and starve your supple joints!—	<i>Timon of Athens.</i>	1	1	806	1	42	
— Smells so sweet, that the sense aches at thee	<i>Othello.</i>	4	2	1071	1	16	
<i>Achiever.</i> A victory is twice itself, when the achiever brings home full numbers							
	<i>Much Ado About Nothing.</i>	1	1	121	1	13	
<i>Achilles.</i> D. P.	<i>Troilus and Cressida.</i>			857			
— Whose smile and frown, like to Achilles' spear, is able with the change to kill							
and cure	<i>2 Henry vi.</i>	5	1	600	1	30	
— a drayman, a porter, a very camel	<i>Troilus and Cressida.</i>	1	2	861	1	41	
<i>Achitophel.</i> A whoreson Achitophel	<i>2 Henry iv.</i>	1	2	476	1	35	
<i>Aconitum.</i> Shall never leak, though it do work as strong as aconitum, or rash gun-							
powder	<i>Ibid.</i>	4	4	498	1	3	
<i>Acorn.</i> You bead, you acorn	<i>Mid. Night's Dream.</i>	3	2	188	1	18	
— I found him under a tree, like a dropp'd acorn	<i>As You Like It.</i>	3	2	236	2	33	
<i>Acquaintance.</i> I desire more acquaintance of you	<i>M. Wives of Wind.</i>	2	2	55	2	7	
— Talk logick with acquaintance that you have	<i>Taming of the Shrew.</i>	1	1	255	1	39	
— I saw him hold acquaintance with the waves, so long as I could see	<i>Twelfth Night.</i>	1	2	308	1	23	
<i>Acquittance.</i> Now must your conscience my acquittance seal	<i>Hamlet.</i>	4	7	1031	1	38	
<i>Acres.</i> Bosky acres	<i>Tempest.</i>	4	1	17	1	15	
<i>Act.</i> A furtherer in act	<i>Ibid.</i>	5	1	19	2	57	
— If I do not act it, his me	<i>Merry Wives of Wind.</i>	3	3	60	1	47	
— Now puts the drowsy and neglected acts freshly on me	<i>Meas. for Meas.</i>	1	3	78	1	35	
— Is wicked meaning in a lawful deed, and lawful meaning in a lawful act: where							
both not sin, and yet a sinful fact	<i>All's Well.</i>	3	7	295	2	6	
— So should I be a great deal of his act	<i>Ibid.</i>	4	3	297	1	53	
— It shall become thee well to act my woes	<i>Twelfth Night.</i>	1	4	310	1	47	
— That all your acts are queens	<i>Winter's Tale.</i>	4	3	351	1	20	
— The dignity of this act was worth the audience of kings and princes; for by							
such was it acted	<i>Ibid.</i>	5	2	360	2	28	
— The tyrannous and bloody act is done	<i>Richard iii.</i>	4	3	658	2	25	
— And an act hath three branches; it is, to act, to do, and to perform:—	<i>Hamlet.</i>	5	1	1033	1	41	
<i>Act of darkness.</i> Serv'd the lust of my mistress's heart, and did the act of darkness with							
her	<i>Lear.</i>	3	4	948	2	40	
<i>Act of sport.</i> When the blood is made dull with the act of sport	<i>Othello.</i>	2	1	1053	2	36	
<i>Actæon.</i> Prevent, or go thou, like Sir Actæon he, with Ringwood at thy heels							
	<i>Merry Wives of Windsor.</i>	2	1	52	2	24	
— Divulge Page himself for a secure and wilful Actæon	<i>Ibid.</i>	3	2	59	2	9	
— Thy temples should be planted presently with horns, as was Actæon's							
	<i>Titus Andronicus.</i>	2	3	838	2	18	
<i>Acted.</i> How many ages hence, shall this our lofty scene be acted over in states unborn,							
and accents yet unknown	<i>Julius Cæsar.</i>	3	1	753	1	32	
<i>Acting.</i> Or that the resolute acting of your blood	<i>Measure for Measure.</i>	2	1	80	1	19	
<i>Action.</i> If he took you a box o' the ear, you might have your action of slander too	<i>Ibid.</i>	2	1	81	2	35	
	<i>Action.</i>						

		A.	S.	P.	C.L.
<i>Action.</i> When you went onward to this ended action	<i>Much Ado About Noth.</i>	1	1	124	1 29
— I'll bring my action on the proudest he that stops my way in Padua					
	<i>Taming of the Shrew.</i>	3	2	266	2 58
— I'll have an action of battery against him	<i>Twelfth Night.</i>	4	1	326	2 56
— This action I now go on, is for my better grace	<i>Winter's Tale.</i>	2	1	340	1 17
— Start not; her actions shall be holy, as, you hear, my spell is lawful	<i>Ibid.</i>	5	3	362	2 5
— Who hath read, or heard of any kindred action like to this	<i>King John.</i>	3	4	400	1 39
— To give us warrant from the hand of Heaven; and on our actions set the name of right, with holy breath	<i>Ibid.</i>	5	2	408	2 1
— There is not a dangerous action can peep out his head, but I am thrust upon it					
	<i>2 Henry iv.</i>	1	2	478	1 6
— Have you enter'd your action?	<i>Ibid.</i>	2	1	479	1 38
— The wearing out of six fashions which is four terms, or two actions	<i>Ibid.</i>	5	1	501	2 35
— So may a thousand actions, once a foot, end in one purpose	<i>Henry v.</i>	1	2	512	2 57
— In such business action is eloquence, and the eyes of the ignorant more learned than their ears	<i>Coriolanus.</i>	3	2	723	2 31
— But his whole action grows not in the power on't	<i>Ant. and Cleop.</i>	3	7	786	1 17
— Checks and disasters grow in the veins of actions highest rear'd	<i>Troi. and Cressid.</i>	1	3	861	2 45
— Sith every action that hath gone before, whereof we have record, trial did draw, bias, and thwart	<i>Ibid.</i>	1	3	861	2 52
— As if the passage and whole carriage of this action rode on his tide	<i>Ibid.</i>	2	3	869	2 39
— If you will make it an action, call witnesses to't	<i>Cymbeline.</i>	2	3	904	1 21
— If such actions shall have passage free, bond-slaves and pagans shall our statef-men be	<i>Othello.</i>	1	2	1046	2 50
— Yea, though our proper son stood in your action	<i>Ibid.</i>	1	3	1047	2 35
— They have us'd their dearest action in the tented field	<i>Ibid.</i>	1	3	1047	2 53
<i>Action-taking knave</i>	<i>Lear.</i>	2	2	940	2 21
<i>Active.</i> He is simply the most active gentleman in France	<i>Henry v.</i>	3	7	526	1 28
<i>Actor.</i> Bring us but to this fight, and you shall say I'll prove a busy actor in their play	<i>As You Like It.</i>	3	4	240	1 20
— A shewing of a heavenly effect in an earthly actor	<i>All's Well.</i>	2	3	286	1 12
— As if the tragedy were play'd in jest by counterfeiting actors	<i>3 Hen. vi.</i>	2	3	613	2 10
— Like a dull actor now, I have forgot my part, and am out	<i>Coriolanus.</i>	5	3	735	1 60
— But bear it as our Roman actors do, with untir'd spirits, and formal constancy					
	<i>Julius Caesar.</i>	2	1	749	1 8
— Then came each actor on his ass	<i>Hamlet.</i>	2	2	1014	1 47
<i>Acute.</i> The gift is good in those in whom it is acute; and I am thankful for it					
	<i>Love's Labour Lost.</i>	4	2	159	2 1
<i>Acutely.</i> I am so full of businesses, as I cannot answer thee acutely	<i>All's Well.</i>	1	1	279	1 51
<i>Adallas.</i> The Thracian king, Adallas	<i>Ant. and Cleop.</i>	3	6	785	1 12
<i>Adam.</i> Have you got the picture of old Adam new apparell'd	<i>Com. of Errors.</i>	4	3	114	1 53
— Not that Adam that kept the Paradise, but that Adam that kept the prison	<i>Ibid.</i>	4	3	114	1 57
— Let him be clapp'd on the shoulder and call'd Adam	<i>Much Ado about Nothing.</i>	1	1	123	2 51
—'s sons are my brethren	<i>Ibid.</i>	2	1	126	1 9
— Though she were endowed with all that Adam had left him before he transgress'd	<i>Ibid.</i>	2	1	127	2 23
— Had he been Adam, he had tempted Eve	<i>Love's Labor Lost.</i>	5	2	169	1 32
<i>Adam.</i> D. P.	<i>As You Like It.</i>			223	
— Here feel we but the penalty of Adam	<i>Ibid.</i>	2	1	229	1 13
— Thou old Adam's likeness, set to dress this garden	<i>Richard ii.</i>	3	4	431	1 30
— was a gardener	<i>2 Henry vi.</i>	4	2	594	1 20
— was the first that ever bore arms	<i>Hamlet.</i>	5	1	1033	2 32
<i>Adam's profession.</i> Gardeners, ditchers, and grave-makers; they hold up Adam's profession	<i>Hamlet.</i>	5	1	1033	2 29
<i>Adamant.</i> You hard-hearted adamant	<i>Mid. Night's Dream.</i>	2	2	180	2 50
— Spurn in pieces posts of adamant	<i>1 Henry iv.</i>	1	4	548	2 15
— True, as iron to adamant	<i>Troilus and Cressid.</i>	3	2	874	1 46
<i>Adders.</i> Prospero's spirits compared to adders	<i>Tempest.</i>	2	2	10	2 37
— And hast thou kill'd him sleeping? Brave touch! Could not a worm, an adder, do so much? An adder did it; for with doubler tongue than thine, thou serpent, never adder stung	<i>Midf. Night's Dream.</i>	3	2	185	2 36
— Is the adder better than the eel, because his painted skin contents the eye?	<i>Taming of the Shrew.</i>	4	3	272	1 8

Adder.

<i>Adder.</i> And when they from thy bosom pluck a flower, guard it, I pray thee, with a lurking adder					<i>Richard ii.</i>	3	2	426	2	28
— What, art thou, like the adder, waxen deaf? be poisonous too					<i>2 Henry vi.</i>	3	2	587	2	21
— Whose tongue more poisons than the adder's tooth					<i>3 Henry vi.</i>	1	4	608	2	39
— It is the bright day, that brings forth the adder					<i>Julius Cæsar.</i>	2	1	746	2	60
— <i>blue</i>					<i>Tim. of Athens.</i>	4	3	821	2	43
— As an adder, when she doth unroll to do some fatal execution					<i>Tit. And.</i>	2	3	838	1	49
— For pleasure and revenge, have ears more deaf than adders to the voice of any true decision					<i>Troilus and Cressida.</i>	2	2	868	1	32
— Each jealous of the other, as the stung are of the adder					<i>Lear.</i>	5	1	961	2	49
— And my two school-fellows,—whom I will trust, as I will adder's fang'd					<i>Hamlet.</i>	3	4	1025	2	37
<i>Adder's fork.</i>					<i>Macbeth.</i>	4	1	378	1	3
<i>Adders' beads</i> and toads carbonado'd					<i>Winter's Tale.</i>	4	3	352	1	35
<i>Addiction.</i> Each man to what sport and revels his addiction leads him					<i>Othello.</i>	2	2	1054	2	24
<i>Addition.</i> Where great addition swells, and virtue none, it is a drop'd honour					<i>All's Well.</i>	2	3	287	1	7
— titled Goddess and worth it with addition					<i>All's Well.</i>	4	2	296	1	36
— This man, lady, hath robb'd many beasts of their particular additions					<i>Troil. and Cressid.</i>	1	2	859	1	31
— I came to kill thee, cousin, and bear hence a great addition earned in thy death					<i>Ibid.</i>	4	5	882	2	18
— One I will beat into clamorous whining, if thou deny'st the least syllable of thy addition					<i>Lear.</i>	2	2	940	2	29
— They clepe us drunkards, and with swinish phrase soil our addition					<i>Hamlet.</i>	1	4	1006	1	6
— The worser, that you give me the addition whose want even kills me					<i>Othello.</i>	4	1	1068	1	50
<i>Addle.</i> He esteems her no more than I esteem an addle egg					<i>Troil. and Cressid.</i>	1	2	860	1	30
— Yet thy head hath been beaten as addle as an egg, for quarrelling					<i>Rom. and Jul.</i>	3	1	982	1	1
<i>Address.</i> I will then address me to my appointment					<i>Merry Wives of Windsor.</i>	3	5	64	2	19
— Do you think he will make no deed of all this, that so seriously he doth address himself unto					<i>All's Well.</i>	3	6	294	1	51
— A dreadful lay!—address thee instantly					<i>2 Henry vi.</i>	5	2	601	2	20
— It lifted up its head, and did address itself to motion, like as it would speak					<i>Ham.</i>	1	2	1003	2	35
<i>Address'd.</i> Were all address'd to meet you					<i>Love's Labor Lost.</i>	2	1	152	2	38
— a mighty power					<i>As You Like It.</i>	5	4	249	2	17
— They did say their prayers, and address'd them again to sleep					<i>Macbeth.</i>	2	2	370	1	5
— Our navy is address'd, our power collected					<i>2 Henry iv.</i>	4	4	497	2	11
<i>Address.</i> So please your grace, the prologue is address'd					<i>Mid. Night's Dr.</i>	5	1	193	1	38
— So have I address'd me					<i>Merchant of Venice.</i>	2	9	207	2	42
— To-morrow for the march are we address'd					<i>Henry v.</i>	3	3	522	1	40
— He is address'd, press near, second him					<i>Julius Cæsar.</i>	3	1	752	1	44
<i>Adhere.</i> Nor time nor place did then adhere					<i>Macbeth.</i>	1	7	368	2	9
<i>Adjunct.</i> Learning is but an adjunct to ourself					<i>Love's Labor Lost.</i>	4	3	163	2	30
— Though that my death were adjunct to my act, by heaven I would do it					<i>K. John.</i>	3	3	399	2	57
<i>Admiral.</i> Thou art our admiral, thou bearest the lanthorn in the poop					<i>1 Henry iv.</i>	3	3	461	2	48
<i>Admiration.</i> Let us bury him, and not protract with admiration what is now due debt					<i>Cymbeline.</i>	4	2	917	1	29
— This admiration is much o' the favour of other your new pranks					<i>Lear.</i>	1	4	937	1	33
<i>Admired.</i> Broke the good meeting with most admir'd disorder					<i>Macbeth.</i>	3	4	376	1	54
<i>Admiringly.</i> The king very lately spoke of him admiringly, and mourningly					<i>All's Well.</i>	1	1	277	2	6
<i>Admittance.</i> You are a gentleman of excellent breeding, admirable discourse, of great admittance					<i>Merry Wives of Windsor.</i>	2	2	56	1	14
— The Ship-tire, the tire volant, or any other tire of Venetian admittance					<i>Ibid.</i>	3	3	60	2	10
<i>Admits.</i> The people will accept whom he admits					<i>Titus Andronicus.</i>	1	2	833	2	38
<i>Admonition.</i> Dar'st with thy frozen admonition, make pale our cheek					<i>Richard ii.</i>	2	1	421	1	4
<i>Ado.</i> Let's follow, to see the end of this ado					<i>Taming of the Shrew.</i>	5	1	275	1	18
— Here's ado					<i>Winter's Tale.</i>	2	2	341	1	8
— We'll keep no great ado					<i>Romeo and Juliet.</i>	3	4	987	1	13
<i>Adonis</i> painted by a running brook					<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	54
— Thy promises are like Adonis' gardens					<i>1 Henry vi.</i>	1	6	549	2	35
<i>Adoption.</i> Under the adoption of abominable terms					<i>Merry Wives of Windsor.</i>	2	2	56	2	26
— 'Tis often seen adoption strives with nature					<i>All's Well.</i>	1	3	281	2	53
<i>Adoration.</i> What is thy soul O adoration					<i>Henry v.</i>	4	1	529	2	22
<i>Adore.</i> This gate instructs you how to adore the heavens					<i>Cymbeline.</i>	3	3	908	1	20

	A.	S.	P.	C.	L.
<i>Adorer.</i> Though I profess myself her adorer, not her friend	<i>Cymbeline.</i>	1	5	897	1 23
<i>Adornment.</i> The adornment of her bed	<i>Ibid.</i>	2	2	902	1 41
<i>Adrian, Lord.</i> D. P.	<i>Tempest.</i>			1	
<i>Adrian.</i>	<i>Coriolanus.</i>	4	3	727	2 16
<i>Adriana.</i> D. P.	<i>Comedy of Errors.</i>			103	
<i>Don Adriano de Armado.</i> D. P.	<i>Love's Labor Lost.</i>			147	
<i>Adriatic.</i> Were she as rough as are the swelling Adriatic seas	<i>Tam. of the Shrew.</i>	1	2	258	1 21
<i>Advance.</i> Honour me so much as to advance this jewel; accept and wear it	<i>Timon of Athens.</i>	1	2	808	2 19
<i>Advantage.</i> Make the rope of his destiny our cable for our own doth little advantage	<i>Tempest.</i>	1	1	1	2 8
— To take an ill advantage of his absence	<i>Merry Wives of Windsor.</i>	3	3	61	1 8
— You said, you neither lend nor borrow upon advantage	<i>Merchant of Venice.</i>	1	3	200	1 9
— For where there is advantage to be given, both more and less have given him the revolt	<i>Macbeth.</i>	5	4	385	1 4
— And with advantage means to pay thy love	<i>K. John.</i>	3	2	399	2 22
— We'll read it at more advantage	<i>1 Henry iv.</i>	2	4	456	2 47
— The money shall be paid back again with advantage	<i>Ibid.</i>	2	4	456	2 53
— feeds him fat	<i>Ibid.</i>	3	2	461	2 16
— And from this swarm of fair advantages, you took occasion to be quickly woo'd	<i>Ibid.</i>	5	1	468	1 24
— is a better soldier than rashness	<i>Henry vi.</i>	3	6	524	2 27
— And in advantage ling'ring looks for rescue	<i>1 Henry vi.</i>	4	4	562	2 26
— Oh what advantage, bought with such a shame, to save a paltry life, and slay bright fame!	<i>Ibid.</i>	4	6	563	2 43
— And lose advantage, which doth ever cool i' the absence of the needer	<i>Coriolanus.</i>	4	1	726	2 30
— It shall advantage more, than do us wrong	<i>Julius Caesar.</i>	3	1	754	1 60
— The advantage of the time prompts me aloud to call for recompence	<i>Troil. and Cress.</i>	3	3	874	2 34
— Beyond him in the advantage of the time	<i>Cymbeline.</i>	4	1	914	1 36
— Collegued with this dream of his advantage	<i>Hamlet.</i>	1	2	1000	2 27
— And bring them after in the best advantage	<i>Othello.</i>	1	3	1050	1 34
— has an eye can stamp and counterfeit advantages, though true advantage never present itself	<i>Ibid.</i>	2	1	1053	2 53
— Give me advantage of some brief discourse	<i>Ibid.</i>	3	1	1059	1 35
— And, to the advantage, I, being here, took it up	<i>Ibid.</i>	3	3	1063	1 14
<i>Advantageable.</i> As your wisdoms best shall see advantageable for our dignity	<i>Henry v.</i>	5	2	539	1 3
<i>Advantaging</i> their loan with interest of ten-times double gain of happiness	<i>Rich. iii.</i>	4	4	662	1 56
<i>Adventure.</i> The fear of your adventure would counsel you to a more equal enterprise	<i>As You Like It.</i>	1	2	226	2 17
— The day shall not be up so soon as I, to try the fair adventure of to-morrow	<i>King John.</i>	5	5	410	2 5
— Our scouts have found the adventure very easy	<i>3 Henry vi.</i>	4	2	623	2 51
— I dare adventure to be sent to the tower	<i>Richard iii.</i>	1	3	638	2 62
— I would adventure for such merchandize	<i>Romeo and Juliet.</i>	2	2	976	1 37
<i>Adversary.</i> I will be thy adversary toward Ann Page	<i>Merry W. of Windsor.</i>	2	3	57	2 42
— Thou art come to answer a stony adversary	<i>Merch. of Venice.</i>	4	1	214	1 54
<i>Adverse.</i> To admit no traffick to our adverse towns	<i>Comedy of Errors.</i>	1	1	103	1 21
— To what adverse issue it can	<i>Much Ado About Nothing.</i>	2	2	129	1 24
<i>Adversities.</i> Let me embrace these four adversities	<i>3 Henry vi.</i>	3	1	616	2 30
<i>Adversity.</i> A man I am, cross'd with adversity	<i>2 Gentlemen of Verona.</i>	4	1	37	2 59
— Sweet are the uses of adversity	<i>As You Like It.</i>	2	1	229	1 20
— Well said, adversity	<i>Troilus and Cressida.</i>	5	1	884	1 34
— 's sweet milk, philosophy	<i>Romeo and Juliet.</i>	3	3	985	2 20
<i>Adversly.</i> If the drink you give me, touch my palate adversly, I make a crooked face at it	<i>Coriolanus.</i>	2	1	712	2 6
<i>Advertise.</i> I do bend my speech to one that can my part in him advertise	<i>Measure for Meas.</i>	1	1	76	1 26
<i>Advertised.</i> Please it your grace to be advertis'd	<i>2 Henry vi.</i>	4	9	598	1 11
— We are advertis'd by our loving friends	<i>3 Henry vi.</i>	5	3	629	2 34
— I was advertis'd their great general slept	<i>Troil. and Cressid.</i>	2	2	868	2 11
<i>Advertisement.</i> My griefs cry louder than advertisement	<i>Much Ado About Nothing.</i>	5	1	141	1 51
— For this advertisement is five days old	<i>1 Henry iv.</i>	3	2	461	2 7
<i>Advertising.</i> As I was then advertising and holy to your business	<i>Meas. for Meas.</i>	5	1	101	1 60

<i>Advice.</i> How shall I doat on her with more advice that thus without advice begin to love her	<i>2 Gent. of Verona.</i>	2	4	31	2	17
— Did repent me after more advice	<i>Meas. for Meas.</i>	5	1	102	1	36
— My lord Bassanio, upon more advice, hath sent you this ring	<i>Merchant of Venice.</i>	4	2	218	2	51
— You did never lack advice so much	<i>All's Well.</i>	3	4	292	1	16
— And, on his more advice we pardon him	<i>Henry v.</i>	2	2	516	1	30
— But with advice and silent secrecy	<i>2 Henry vi.</i>	2	2	581	1	2
— And she shall file our engine, with advice	<i>Titus Andronicus.</i>	2	1	837	2	16
<i>Advise</i> you what you say	<i>Twelfth Night.</i>	4	2	328	1	14
— thee, Aaron, what is to be done	<i>Titus Andronicus.</i>	4	2	847	2	10
— yourself	<i>Lear.</i>	2	1	939	1	35
— Thursday is near; lay hand on heart, advise	<i>Romeo and Juliet.</i>	3	5	989	1	31
<i>Advised.</i> I am advised in what I say	<i>Comedy of Errors.</i>	5	1	118	2	39
— Therefore be advised	<i>Merchant of Venice.</i>	2	1	202	2	15
<i>Advis'd.</i> Art thou not advis'd, he took some care to get her cunning schoolmasters	<i>Taming of the Shrew.</i>	1	1	256	2	37
— You were advis'd his flesh was capable of wounds and scars	<i>2 Henry iv.</i>	1	1	475	2	8
— by good intelligence	<i>Henry v.</i>	2	cb	514	1	14
— And bid me be advised how I tread	<i>2 Henry vi.</i>	2	4	582	2	17
— Who in my wrath kneel'd at my feet, and bid me be advis'd	<i>Richard iii.</i>	2	2	645	2	15
— General, be advis'd; he comes to bad intent	<i>Othello.</i>	1	2	1046	1	50
<i>Advisedly.</i> My soul upon the forfeit, that your lord will never more break faith advisedly	<i>Merchant of Venice.</i>	5	1	221	2	9
<i>Adulterate.</i> The adulterate Hastings, Rivers, Vaughan, Grey, untimely smother'd in their dusky graves	<i>Richard iii.</i>	4	4	659	2	54
<i>Adultery.</i> Might have been accused in fornication, adultery and all uncleanness there	<i>Measure for Measure.</i>	2	1	86	2	38
— To attain in suit the place of his bed, and win this ring by hers and mine adultery	<i>Cymbeline.</i>	5	5	925	2	26
— Die for adultery! No.	<i>Lear.</i>	4	6	957	2	37
<i>Adulteress.</i> But be it known from him that has most cause to grieve it should be, she's an adulteress	<i>Winter's Tale.</i>	2	1	339	2	29
<i>Advocate's</i> the court word for a pheasant	<i>Winter's Tale.</i>	4	3	356	2	45
<i>Advocation.</i> My advocacy is not now in tune	<i>Othello.</i>	3	4	1066	1	4
<i>Æacides.</i> Sure Æacides was Ajax,—called so from his grandfather	<i>Tam. of the Shrew.</i>	3	1	264	1	49
<i>Ædiles.</i> D. P.	<i>Coriolanus.</i>			703		
<i>Ægeon.</i> D. P.	<i>Comedy of Errors.</i>			103		
<i>Ægle.</i>	<i>Midnight Dream.</i>	2	2	179	2	39
<i>Ægypt.</i> Melt Ægypt into Nile	<i>Ant. and Cleop.</i>	1	5	778	1	43
<i>Ægyptian Bacchanals.</i> Shall we dance now the Ægyptian Bacchanals	<i>Ibid.</i>	2	7	781	2	2
<i>Æmilia.</i> D. P.	<i>Comedy of Errors.</i>			103		
<i>Æmilia.</i> D. P.	<i>Othello.</i>			1043		
<i>Æmilius.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Æneas</i> Widower	<i>Tempest.</i>	2	1	8	1	15
— As did Æneas old Anchises bear, so bear I thee upon my manly shoulder	<i>2 Hen. vi.</i>	5	2	602	1	1
— I, as Æneas, our great ancestor, did from the flames of Troy upon his shoulder the old Anchises bear, so, from the waves of Tyber did I the tired Cæsar	<i>J. Cæs.</i>	1	2	743	1	42
— Dido and her Æneas shall want troops	<i>Antony and Cleopatra.</i>	4	12	795	1	47
— To bid Æneas tell the tale twice o'er, how Troy was burnt	<i>Tit. Andronicus.</i>	3	2	844	2	1
<i>Æneas.</i> D. P.	<i>Troilus and Cressida.</i>			857		
— That's Æneas, is not that a brave man? he's one of the flowers of Troy	<i>Ibid.</i>	1	2	860	2	27
— True honest men being heard, like false Æneas, were in his time, thought false	<i>Cymbeline.</i>	3	4	909	2	47
— 'Twas Æneas' tale to Dido	<i>Hamlet.</i>	2	2	1015	1	4
<i>Æolus.</i> Yet Æolus would not be a murderer	<i>2 Henry vi.</i>	3	2	587	2	38
<i>Æsculapius.</i> My Æsculapius	<i>Merry W. of Windsor.</i>	2	3	57	1	21
<i>Æson.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson	<i>Merchant of Venice.</i>	5	1	219	1	35
<i>Æsop.</i> Let Æsop fable in a winter's night, his currish riddles fort not with this place	<i>3 Henry vi.</i>	5	5	630	2	45
<i>Ætna.</i> I'll be thrown into Ætna, as I have been into Thames, ere I will leave her thus	<i>Merry W. of Windsor.</i>	3	5	64	2	13
— Now let hot Ætna cool in Sicily	<i>Titus And.</i>	3	1	843	2	30
<i>Afeard.</i> But that I am afeard	<i>Merry W. of Windsor.</i>	3	4	62	2	8

Afeard.

		A. S.	P.	C. L.
<i>Afear'd.</i> A conqueror, and afear'd to speak!	<i>Love's Labour Lost.</i>	5	2	171 2 54
— Will not the ladies be afear'd of the lion	<i>Mid. Night's Dream.</i>	3	1	183 1 42
— This is a knavery of them, to make me afear'd	<i>Ibid.</i>	3	1	184 1 29
— And yet to be afear'd of my deserving were but a weak disabling of myself	<i>Merchant of Venice.</i>	2	7	206 2 27
— I am half afear'd, thou wilt say anon, he is some kin to thee	<i>Ibid.</i>	2	9	208 2 29
— Then never trust me, if I be afear'd	<i>Taming of the Shrew.</i>	5	2	275 1 53
— He is afear'd to come	<i>Ant. and Cleopatra.</i>	2	5	778 1 46
— Half afear'd to come	<i>Ibid.</i>	3	3	783 1 14
<i>Affability.</i> You do not use me with that affability as in discretion you ought to use me	<i>Henry v.</i>	3	2	521 2 24
<i>Affair.</i> We have lost the best half of our affair	<i>Macbeth.</i>	3	3	375 1 35
<i>Affairs.</i> If I know how, or which way, to order these affairs, thus disorderly thrust into my hands	<i>Richard ii.</i>	2	2	423 2 43
— They should be good men; their affairs are righteous	<i>Henry viii.</i>	3	1	686 1 61
— that walk as they say spirits do at midnight, have in them a wilder nature, than the business that seeks dispatch by day	<i>Ibid.</i>	5	1	696 2 39
— His affairs come to me on the wind	<i>Antony and Cleop.</i>	3	6	785 1 3
— My affairs are servanted to others	<i>Coriolanus.</i>	5	2	734 2 30
— But what is your affair in Elsinour?	<i>Hamlet.</i>	1	2	1003 1 44
<i>Affear'd.</i>	<i>Tempest.</i>	3	2	14 2 23
— His title is affear'd!	<i>Macbeth.</i>	4	3	380 2 50
<i>Affects.</i> Sir John affects thy Wife	<i>Merry W. of Windsor.</i>	2	1	52 2 17
— He my husband best of all affects	<i>Ibid.</i>	4	4	68 2 25
— Dost thou affect her?	<i>Much Ado About Nothing.</i>	1	1	124 1 27
— Every man with his affects is born	<i>Love's Lab. Lost.</i>	1	1	148 2 51
— I do affect the very ground	<i>Ibid.</i>	1	2	151 2 42
— Study what you most affect	<i>Taming of the Shrew.</i>	1	1	255 1 45
— I do affect a sorrow, indeed, but I have it too	<i>All's Well.</i>	1	1	278 1 3
— Maria once told me, she did affect me	<i>Twelfth Night.</i>	2	5	317 2 55
— As 'twere, to banish their affects with him	<i>Richard ii.</i>	1	4	419 2 6
— If I affect it more, than as your honour, and as your renown	<i>2 Henry iv.</i>	4	4	500 1 20
— No man can justly praise, but what he does affect	<i>Timon of Athens.</i>	1	2	809 1 20
— 'Tis policy and stratagem must do that you affect	<i>Titus Andronicus.</i>	2	1	837 2 59
— The young affects, in me defunct	<i>Othello.</i>	1	3	1049 2 45
<i>Affectations.</i> It is affectations	<i>Merry Wives of Windsor.</i>	1	1	47 1 21
<i>Affected.</i> He surely affected her for her wit	<i>Love's Labor Lost.</i>	1	2	151 1 20
— I am in all affected as yourself	<i>Taming of the Shrew.</i>	1	1	255 1 31
— I thought the king had more affected the Duke of Albany than Cornwall	<i>King Lear.</i>	1	1	929 1 5
— No marvel then, though he were ill affected	<i>Lear.</i>	2	1	940 1 15
<i>Affectab.</i> The accent of his tongue affecteth him	<i>King John.</i>	1	1	388 2 6
<i>Affecting</i> one sole throne, without assistance	<i>Coriolanus.</i>	4	6	731 1 8
<i>Affection</i> chains thy tender days	<i>2 Gent. of Verona.</i>	1	1	23 1 6
— Would it apply well to the vehemence of your affection, that I should win what you would enjoy	<i>Merry W. of Windsor.</i>	2	2	56 1 25
— I heard him swear his affection	<i>Much Ado About Nothing.</i>	2	1	126 2 60
— Mountain of affection	<i>Ibid.</i>	2	1	128 2 11
— She loves him with enraged affection	<i>Ibid.</i>	2	3	130 1 22
— I would have thought his spirit would have been invincible against all assaults of affection	<i>Ibid.</i>	2	3	130 1 37
— She will rather die than give any sign of affection	<i>Ibid.</i>	2	3	131 2 30
— Her affections have the full bent	<i>Ibid.</i>	2	3	131 1 26
— Wrestle with affection	<i>Ibid.</i>	3	1	132 1 15
— Nor take no shape nor project of affection	<i>Ibid.</i>	3	1	132 1 28
— brave conquerors! for so you are, that war against your own affections	<i>Love's Labor Lost.</i>	1	1	147 1 13
— If drawing my sword against the humour of affection would deliver me from the reprobate thought of it, I would take desire prisoner	<i>Ibid.</i>	1	2	150 2 50
— Have at you then, affection's men at arms	<i>Ibid.</i>	4	3	163 2 6
— Witty without affection	<i>Ibid.</i>	5	1	164 1 42
— Yourself, renown'd prince, then stood as fair as any comer I have look'd on yet for my affection	<i>Merchant of Venice.</i>	2	1	202 1 42
— With affection wond'rous sensible he wrung Bassanio's hand	<i>Ibid.</i>	2	8	207 2 12

<i>Affections.</i> For affections, masters of passions, sway it to the mood of what it likes or loaths	<i>Merchant of Venice.</i>	4	1	215	1	24
— Wrestle with thy affections. O, they take the part of a better wrestler than myself	<i>As You Like It.</i>	1	3	227	2	49
— is not rated from the heart	<i>Taming of the Shrew.</i>	1	1	256	2	8
— How will she love, when the rich golden shaft hath kill'd the flock of all affections else that live in her	<i>Twelfth Night.</i>	1	1	307	2	18
— I am heir to my affection	<i>Winter's Tale.</i>	4	3	354	1	52
— With thought of such affections, step forth mine advocate	<i>Ibid.</i>	5	1	359	2	49
— And great affections, wrestling in thy bosom	<i>K. John.</i>	5	2	408	1	36
— Yet let me wonder, Harry, at thy affections	<i>1 Henry iv.</i>	3	2	460	1	20
— O with what wings shall his affections fly towards fronting peril and oppos'd decay	<i>2 Henry iv.</i>	4	4	498	1	23
— And though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wing	<i>Henry v.</i>	4	1	528	1	54
— And your affections are a sick man's appetite	<i>Coriolanus.</i>	1	1	705	1	34
— That you chose him more after our commandment, than as guided by your own true affections	<i>Ibid.</i>	2	3	718	2	24
— But, out, affection! all bond and privilege of nature, break!	<i>Ibid.</i>	5	3	735	2	41
— And, to speak truth of Cæsar, I have not known when his affections sway'd more than his reason	<i>Jul. Cæsar.</i>	2	1	747	1	5
— Yet have I fierce affections, and think what Venus did with Mars	<i>Ant. and Cleop.</i>	1	5	772	2	37
— Antony will use his affection where it is	<i>Ant. and Cleop.</i>	2	6	780	1	17
— If I could temporize with my affection, or brew it to a weak or colder palate	<i>Troilus and Cressida.</i>	4	4	879	2	47
— Your highness is not entertain'd with that ceremonious affection as you were wont	<i>Lear.</i>	1	4	935	1	53
— I measuring his affections by my own	<i>Romeo and Juliet.</i>	1	1	969	1	3
— But he, his own affections' counsellor, is to himself	<i>Ibid.</i>	1	1	969	1	23
— Had she affections, and warm youthful blood, she'd be as swift in motion as a ball	<i>Ibid.</i>	2	5	980	2	21
— makes him false	<i>Ibid.</i>	3	1	983	2	3
— And keep you in the rear of your affection	<i>Hamlet.</i>	1	3	1004	2	19
— For the better compassing this salt and most hidden loose affection	<i>Othello.</i>	2	1	1053	2	51
— Have not we affections? desires for sport? and frailty, as men have	<i>Ibid.</i>	4	3	1073	2	52
<i>Affiance.</i> How hast thou with jealousy infected the sweetness of affiance	<i>Henry v.</i>	2	2	517	1	3
— What's more dangerous than this fond affiance	<i>2 Henry vi.</i>	3	1	584	1	17
— I spoke this to know if your affiance were deeply rooted	<i>Cymbeline.</i>	1	7	900	2	37
<i>Affianced</i> to her by oath	<i>Measure for Measure.</i>	3	1	89	2	1
— I am affianc'd this man's wife	<i>Ibid.</i>	5	1	99	2	59
<i>Affin'd.</i> The artist and unread, the hard and soft, seem all affin'd and kin	<i>Troilus and Cressida.</i>	1	3	862	1	3
— Be judge yourself, whether I in any just term am affin'd to love the moor	<i>Othello.</i>	1	1	1044	1	9
— If partially affin'd, or leagu'd in office, thou dost deliver more or less than truth, thou art no soldier	<i>Ibid.</i>	2	3	1057	1	2
<i>Affirmatives.</i> If your four negatives make you two affirmatives	<i>Twelfth Night.</i>	5	1	329	1	14
<i>Afflict</i> me with thy mocks	<i>As You Like It.</i>	3	5	240	2	11
<i>Afflicted.</i> Dishonestly afflicted but yet honest	<i>Cymbeline.</i>	4	2	915	1	5
<i>Afflictions.</i> A touch a feeling of afflictions	<i>Tempest.</i>	5	1	19	1	44
— A biting affliction	<i>Merry W. of Windsor.</i>	5	5	73	1	7
— may one day smile again, and till then, sit thee down, sorrow!	<i>Love's Lab. Lost.</i>	1	1	150	1	42
— I think affliction may subdue the cheek, but not take in the mind	<i>Winter's Tale.</i>	4	3	355	1	38
— For this affliction has a taste as sweet as any cordial comfort	<i>Ibid.</i>	5	3	362	1	36
— Henceforth I'll bear affliction, 'till it cry out itself, enough, enough, and die	<i>Lear.</i>	4	6	957	1	45
— is enamour'd of thy parts	<i>Romeo and Juliet.</i>	3	3	985	1	25
<i>Afford.</i> We cannot afford you so	<i>All's Well.</i>	4	1	295	2	29
<i>Affray.</i> Since arm from arm that voice doth us affray	<i>Romeo and Juliet.</i>	3	5	987	2	10
<i>Affront.</i> Unless another as like Hermione as is her picture, affront his eye	<i>W. Tale.</i>	5	1	358	2	3
— Your preparation can affront no less than what you hear of	<i>Cymbeline.</i>	4	3	919	1	47
— That he as 'twere by accident may here affront Ophelia	<i>Hamlet.</i>	3	1	1016	2	59
<i>Affronted.</i> That my integrity and truth to you might be affronted, with the match and weight of such a winnow'd purity in love	<i>Troilus and Cressida.</i>	3	2	874	1	31
<i>Affy.</i> For daring to affy a mighty lord unto the daughter of a worthless king	<i>2 Henry vi.</i>	4	1	592	1	28
<i>Affy.</i>						

	A.	S.	P.	C.	L.
<i>Affy.</i> So do I affy in thy uprightness and integrity	-	-	-	-	-
<i>Affy'd.</i> We be affy'd	-	-	-	-	-
<i>Afield.</i> Wherefore not afield	-	-	-	-	-
<i>Afoot.</i> Squire-like, pension beg to keep base life afoot	-	-	-	-	-
<i>Afraid.</i> If Cæsar hide himself, shall they not wisper, lo, Cæsar is afraid	-	-	-	-	-
<i>Afreard.</i>	-	-	-	-	-
<i>Africa.</i> I speak of Africa and golden joys	-	-	-	-	-
<i>Africk.</i> Not Africk owns a serpent, I abhor more than thy fame and envy	-	-	-	-	-
<i>Afront.</i> These four came all afront, and mainly thrust at me.	-	-	-	-	-
<i>After.</i> You shall not find me, daughter, after the slander of most step-mothers	-	-	-	-	-
— Frame the business after your own wisdom	-	-	-	-	-
<i>After-dinner.</i> An after-dinner breath	-	-	-	-	-
<i>After-enquiry.</i> Or jump the after enquiry on your own peril	-	-	-	-	-
<i>After-eye.</i> Thou should'st have made him as little as a crow, or less, ere left to after-eye him	-	-	-	-	-
<i>Afternoon</i> the posterior of the day	-	-	-	-	-
— A beauty-waning and distressed widow, even in the afternoon of her best days	-	-	-	-	-
<i>Agamemnon.</i> Worth five of Agamemnon	-	-	-	-	-
— Is as magnanimous as Agamemnon	-	-	-	-	-
— Ne'er was Agamemnon's brother wrong'd by that false woman	-	-	-	-	-
<i>Agamemnon.</i> D. P.	-	-	-	-	-
<i>Agat.</i> His heart like an agat with your print impressed	-	-	-	-	-
— She comes in shape no bigger than an agat stone, on the fore finger of an alderman	-	-	-	-	-
<i>Agat-ring.</i>	-	-	-	-	-
<i>Agate.</i> I was never mann'd with an agate 'till now	-	-	-	-	-
<i>Agaz'd.</i> All the whole army stood agaz'd on him	-	-	-	-	-
<i>Age.</i> Let me embrace thine age	-	-	-	-	-
— He hath borne himself beyond the promise of his age	-	-	-	-	-
— A man loves the meat in his youth that he cannot endure in his age	-	-	-	-	-
— When the age is in, the wit is out	-	-	-	-	-
— Nor age so eat up my invention	-	-	-	-	-
— What marks, what dances shall we have, to wear away this long age of three hours, between our after-supper and our bed-time	-	-	-	-	-
— The boy was the very staff of my age—my very prop	-	-	-	-	-
— And unregarded age in corners thrown	-	-	-	-	-
— Therefore my age is as a lusty winter, frosty, but kindly	-	-	-	-	-
— And dallies with the innocence of love like the old age	-	-	-	-	-
— I would there were no age between ten and three and twenty	-	-	-	-	-
<i>Ages.</i> Well you fit our ages with flowers of winter	-	-	-	-	-
— thou hast lost thy labour	-	-	-	-	-
— And thy unkindness be like crooked age	-	-	-	-	-
— Characteristic marks of age	-	-	-	-	-
— To lose thy youth in peace and to atchieve the silver livery of advised age	-	-	-	-	-
— Thy age confirm'd, proud, subtle, sly, and bloody	-	-	-	-	-
— Though age from folly could not give me freedom, it does from childishness	-	-	-	-	-
— cannot wither her	-	-	-	-	-
— And then, forsooth, the faint defects of age must be the scene of mirth	-	-	-	-	-
— Stiff age	-	-	-	-	-
— This policy, and reverence of age makes the world bitter to the best of our times	-	-	-	-	-
— is unnecessary	-	-	-	-	-
— Than settled age, his fables and his weeds	-	-	-	-	-
<i>Agent.</i> Being the agents, or base second means, the cords, the ladder, or the hang-man rather	-	-	-	-	-
— Thus is the poor agent despis'd!	-	-	-	-	-
<i>Aggravate.</i> Ford's a knave, and will aggravate his stile	-	-	-	-	-
— I will aggravate my voice so, that I will roar you as gently as any sucking dove	-	-	-	-	-
— I beseech you now, aggravate your choler	-	-	-	-	-

<i>Agile.</i>	Swifter than his tongue, his agile arm beats down their fatal points	<i>Romeo and Juliet.</i>	3	1	983	1	48
<i>Agincourt.</i>	The very casques that did affright the air at Agincourt	<i>Henry v.</i>	1	b	509	1	15
—	Number of the killed and prisoners at the battle of Agincourt	<i>Henry v.</i>	4	8	536	1	37
<i>Agitation.</i>	Now I speak my agitation of the matter	<i>Mer. of Venice.</i>	3	5	213	2	46
<i>Aglet.</i>	An aglet very vilely cut	<i>Much Ado About Nothing.</i>	3	1	132	1	39
<i>Aglet-baby.</i>	Give him gold enough and marry him to a puppet or an aglet-baby	<i>Taming of the Shrew.</i>	1	2	258	1	27
<i>Agnize.</i>	I do agnize a natural and prompt alacrity, I find in hardness	<i>Othello.</i>	1	3	1049	2	9
<i>Agone.</i>	O he's drunk, Sir Toby, above an hour agone	<i>Twelfth Night.</i>	5	1	330	2	41
<i>Agony.</i>	Charm ach with air, and agony with words	<i>Much Ado About Nothing.</i>	5	1	141	1	45
<i>Agrippa.</i>	D. P.	<i>Ant. and Cleop.</i>			767		
<i>Agrippa.</i>	Menenius. D. P.	<i>Coriolanus.</i>			703		
<i>Ague.</i>	My wind, cooling my broth, would blow me to an ague	<i>Merch. of Venice.</i>	1	1	197	2	2
—	Here let them lie, till famine and the ague eat them up	<i>Macbeth.</i>	5	4	385	1	24
—	As dim and meagre as an ague's fit	<i>K. John.</i>	3	4	400	2	53
—	Presuming on an ague's privilege	<i>Richard ii.</i>	2	1	421	1	2
—	This ague-fit of fear is over-blown	<i>Ibid.</i>	3	2	428	1	33
—	Home without boots and in foul weather too! how 'scapes he agues	<i>1 Henry iv.</i>	3	1	457	2	25
—	Worse than the sun in March this praise doth nourish agues	<i>Ibid.</i>	4	1	465	1	4
—	A untimely ague stay'd me a prisoner in my chamber	<i>Henry viii.</i>	1	1	671	2	25
—	Cæsar was ne'er so much your enemy, as that same ague which hath made you lean	<i>Julius Cæsar.</i>	2	2	752	1	27
—	And danger, like an ague, subtly taints, even then when we sit idly in the sun	<i>Troilus and Cressida.</i>	3	3	876	2	49
<i>Ague-cheek.</i>	Sir Andrew. D. P.	<i>Twelfth Night.</i>			307		
<i>Ague-proof.</i>	I am not ague-proof	<i>Lear.</i>	4	6	957	2	31
<i>Agued-fear.</i>		<i>Coriolanus.</i>	1	4	708	2	1
<i>Ajax.</i>	This love is as mad as Ajax	<i>Love's Labor Lost.</i>	4	3	160	2	5
—	And now, like Ajax Telamonius, on sheep and oxen could I spend my fury	<i>2 Henry vi.</i>	5	1	599	1	50
—	The seven-fold shield of Ajax cannot keep the battery from my heart	<i>Ant. and Cleop.</i>	4	12	795	1	31
—	The Greeks, upon advice, did bury Ajax that flew himself	<i>Titus Andronicus.</i>	1	2	835	1	42
<i>Ajax.</i>	D. P.	<i>Troilus and Cressida.</i>			857		
—	characteriz'd to Cressida by her servant	<i>Ibid.</i>	1	1	859	1	31
—	The unknown Ajax, heavens, what a man is there! a very horse; that has he knows not what	<i>Ibid.</i>	3	3	875	2	52
—	Thersites' body is as good as Ajax, when neither are alive	<i>Cymbeline.</i>	4	2	917	1	53
—	None of these rogues, and cowards, but Ajax is their fool	<i>Lear.</i>	2	2	941	2	40
<i>Aid.</i>	And aid thee in this doubtful shock of arms	<i>Richard iii.</i>	5	3	666	2	21
—	And never seek for aid out of himself	<i>Henry viii.</i>	1	2	675	2	15
—	And you shall find a conqueror, that will pray in aid for kindness, where he for grace is kneel'd to	<i>Ant. and Cleop.</i>	5	2	798	2	39
<i>Aidant.</i>	Be aidant, and remediate, in the good man's distress	<i>Lear.</i>	4	4	955	2	50
<i>Aidlefs</i>	came off	<i>Coriolanus.</i>	2	2	715	2	50
<i>Aiery.</i>	Our aiery buildeth in the cedar's top	<i>Richard iii.</i>	1	3	640	1	47
—	Your aiery buildeth in our aiery's nest	<i>Ibid.</i>	1	3	640	2	2
—	An aiery of children, little eyases	<i>Hamlet.</i>	2	2	1013	2	38
<i>Aile.</i>	Do gud service, or aile ligge i' the grund for it	<i>Henry v.</i>	3	2	521	2	11
<i>Aim.</i>	Fearing lest my jealous aim might err	<i>2 Gent. of Verona.</i>	3	1	33	2	33
—	To these violent proceedings all my neighbours shall cry aim	<i>Merry W. of Windsor.</i>	3	2	59	2	9
—	My food, my fortune, and my sweet hopes aim	<i>Comedy of Errors.</i>	3	2	111	1	29
—	better at me, by that I now will manifest	<i>Much Ado About Nothing.</i>	3	2	133	2	27
—	It ill beseems this presence to cry aim, to these ill-tun'd repetitions	<i>K. John.</i>	2	1	392	1	52
<i>Aims.</i>	My mind will never grant what I perceive your highness aims at, if I aim aright	<i>3 Henry vi.</i>	3	2	618	1	20
—	Give me aim a while	<i>Tit. Andronicus.</i>	5	3	855	1	13
—	They aim at it, and botch the words up fit to their own thoughts	<i>Hamlet.</i>	4	5	1028	1	52
—	As in these cases where they aim reports, 'tis oft with difference	<i>Othello.</i>	1	3	1047	1	12
<i>Aimed.</i>	That my discovery be not aimed at	<i>2 Gent. of Verona.</i>	3	1	33	2	50
<i>Air.</i>	Cooling of the air with sighs	<i>Tempest.</i>	1	2	4	1	44
—	I drink the air before me	<i>Ibid.</i>	5	1	20	1	30
—	If I should speak she'd mock me into air	<i>Much Ado About Nothing.</i>	3	1	132	1	49

Air.

	A.	S.	P.	C.	L.
<i>Air.</i> In the spiced Indian air	-	-	-	-	<i>Mid. Night's Dream.</i> 2 2 180 1 34
— Move the still-piercing air, that sings with piercing	-	-	-	-	<i>All's Well.</i> 3 2 291 2 15
— The air nimbly and sweetly recommends itself unto our gentle senses	-	-	-	-	<i>Macbeth.</i> 1 6 361 2 7
— Still, methinks, there is an air comes from her	-	-	-	-	<i>Winter's Tale.</i> 5 3 362 1 38
— they made themselves—air, into which they vanish'd	-	-	-	-	<i>Macbeth.</i> 1 5 366 2 29
— When he speaks, the air, a charter'd libertine, is still	-	-	-	-	<i>Henry v.</i> 1 1 510 2 5
— And dead men's cries to fill the empty air	-	-	-	-	<i>2 Henry vi.</i> 5 2 601 1 51
— Whistling to the air; which, but for vacancy had gone to gaze on Cleopatra too, and made a gap in nature	-	-	-	-	<i>Ant. and Cleop.</i> 2 2 776 2 7
— We must all part into this sea of air	-	-	-	-	<i>Timon of Ath.</i> 4 2 819 1 41
— What, think'st that the bleak air, thy boisterous chamberlain, will put thy shirt on warm?	-	-	-	-	<i>Ibid.</i> 4 3 822 1 37
— Bond of air (strong as the axle-tree on which heav'n rides)	-	-	-	-	<i>Troil. and Cressida.</i> 1 3 862 1 48
— Where air comes out, air comes in	-	-	-	-	<i>Cymbeline.</i> 1 3 895 2 21
— I beg but leave to air this jewel	-	-	-	-	<i>Ibid.</i> 2 4 905 1 35
— Nor know not what air's from home	-	-	-	-	<i>Ibid.</i> 3 3 908 1 50
— For it is as the air, invulnerable, and our vain blows malicious mockery	-	-	-	-	<i>Hamlet.</i> 1 1 1001 1 24
— The air bites shrewdly—It is a nipping and an eager air	-	-	-	-	<i>Ibid.</i> 1 4 1005 2 34
— [music] The goddess on whom these airs attend	-	-	-	-	<i>Tempest.</i> 1 1 6 1 43
<i>Air-braving towers.</i> Who in a moment, even with the earth, shall lay your stately and air-braving towers	-	-	-	-	<i>1 Henry vi.</i> 4 2 561 2 12
<i>Aired.</i> It is fifteen years, since I saw my country; though I have, for the most part, been aired abroad	-	-	-	-	<i>Winter's Tale.</i> 4 1 348 1 9
<i>Airy.</i> Having his ear full of his airy fame	-	-	-	-	<i>Troilus and Cressida.</i> 1 3 863 1 15
<i>Airy word.</i> Three civil brawls bred of an airy word	-	-	-	-	<i>Romeo and Juliet.</i> 1 1 968 2 25
<i>Ake.</i> My wounds ake at you	-	-	-	-	<i>Timon of Athens.</i> 3 5 817 1 23
<i>Alabaster.</i> Why should a man, whose blood is warm within, sit like his grandfire cut in alabaster	-	-	-	-	<i>Merch. of Venice.</i> 1 1 198 1 44
— Girdling one another in their alabaster innocent arms	-	-	-	-	<i>Richard iii.</i> 4 3 658 2 35
— And smooth as monumental alabaster	-	-	-	-	<i>Othello.</i> 5 2 1075 2 37
<i>Alack the day.</i>	-	-	-	-	<i>Romeo and Juliet.</i> 3 2 984 1 21
<i>Alacrity.</i> You may know by my size that I have a kind of alacrity in sinking	-	-	-	-	<i>Merry Wives of Windsor.</i> 3 5 63 1 59
<i>Alarbus.</i> D. P.	-	-	-	-	<i>Titus Andronicus.</i> 831
<i>Alarms.</i> Lord Marshal command our officers at arms be ready to direct these home alarms	-	-	-	-	<i>Richard ii.</i> 1 1 415 2 11
<i>Alarum.</i> When she speaks, is't not an alarum to love?	-	-	-	-	<i>Othello.</i> 2 3 1055 1 11
<i>Alarum-bell.</i> Ring the alarum-bell:—	-	-	-	-	<i>Macbeth.</i> 2 3 371 1 48
<i>Alarum'd.</i> But when he saw my best alarum'd spirits	-	-	-	-	<i>Lear.</i> 2 1 939 2 16
<i>Albans St.</i> Stolen from my host of St. Albans	-	-	-	-	<i>1 Henry iv.</i> 4 2 465 2 27
— Mayor of. D. P.	-	-	-	-	<i>2 Henry vi.</i> 2 2 571
— St. Albans battle	-	-	-	-	<i>Ibid.</i> 2 2 601 1 48
— Battle	-	-	-	-	<i>3 Henry vi.</i> 2 1 610 2 13
<i>Albany Duke.</i> D. P.	-	-	-	-	<i>Lear.</i> 929
<i>Albeit</i> I'll swear that I do know your tongue	-	-	-	-	<i>Merch. of Venice.</i> 2 6 206 1 5
— you have deserv'd high commendation, true applause, and love	-	-	-	-	<i>As You Like It.</i> 1 2 227 1 56
— unused to the melting mood	-	-	-	-	<i>Othello.</i> 5 2 1079 2 29
<i>Albion.</i> Nook-shotten isle of Albion	-	-	-	-	<i>Henry v.</i> 3 5 523 1 1
— Then shall the realm of Albion come to great confusion	-	-	-	-	<i>Lear.</i> 3 2 947 2 19
<i>Alcibiades.</i> D. P.	-	-	-	-	<i>Timon of Athens.</i> 803
<i>Alcides.</i> Now he goes with no less presence, but with much more love than young Alcides	-	-	-	-	<i>Mer. of Ven.</i> 3 2 210 1 37
— Yea, leave that labour to great Hercules; and let it be more than Alcides' twelve	-	-	-	-	<i>Taming of the Shrew.</i> 1 2 259 2 39
— So is Alcides beaten by his page	-	-	-	-	<i>Mer. of Venice.</i> 2 1 202 1 56
— As great Alcides' shoes upon an ass	-	-	-	-	<i>K. John.</i> 2 1 391 2 58
— Where is the great Alcides of the field, valiant Lord Talbot	-	-	-	-	<i>1 Henry vi.</i> 5 1 569 2 25
— Teach me, Alcides, thou mine ancestor, thy rage	-	-	-	-	<i>Ant. and Cleop.</i> 4 1 794 2 1
— Nor great Alcides	-	-	-	-	<i>Titus And.</i> 4 2 847 1 37
<i>Alchymist.</i> To solemnize this day, the glorious sun stays in his course and plays the Alchymist	-	-	-	-	<i>K. John.</i> 3 1 396 2 50
— Hence! you are an alchymist, make gold of that	-	-	-	-	<i>Tim. of Athens.</i> 5 2 826 2 40
<i>Alchymy,</i> that, which should appear offence in us, his countenance, like richest alchymy, will change to virtue and to worthiness	-	-	-	-	<i>Julius Caesar.</i> 1 3 746 2 39

			A. S.	P.	C. L.
<i>Alder-lieft.</i> With you mine alder-lieft sovereign	-	2 Henry vi.	1	1	572 1 2
<i>Alderman.</i> D. P.	-	2 Hen. vi.			571
- I could have crept into an alderman's thumb-ring	-	1 Hen. iv.	2	4	454 2 32
- In shape no bigger than an agat stone on the fore-finger of an alderman	-	<i>Romeo and Juliet.</i>	1	4	972 2 25
<i>Ale.</i> A quart of ale is a dish for a king	-	<i>Winter's Tale.</i>	4	2	348 2 18
- can sodden water a drench for sur-reyn'd jades, their barley broth, decoct their cold blood to such valiant heat	-	Henry v.	3	5	523 1 6
<i>Ale and cakes.</i> You look for ale and cakes	-	Henry viii.	5	3	700 2 57
<i>Ale-house.</i> If thou wilt go with me to the ale-house, so; if not thou art an Hebrew, a Jew, and not worth the name of a Christian	-	2 Gent. of Verona.	2	5	32 1 20
<i>Ale-houses.</i> You are to call at the ale-houses and bid them that are drunk get them to bed	-	<i>Much Ado About Nothing.</i>	3	3	134 1 53
<i>Ale-house.</i> Ye ale-house painted signs	-	<i>Titus Andronicus.</i>	4	2	847 1 40
<i>Ale-wash'd.</i> Ale-wash'd wits	-	Henry v.	3	6	524 1 33
<i>Alecto.</i> Rouse up revenge from ebon den with fell Alecto's snake	-	2 Hen. iv.	5	5	506 1 44
<i>Alençon Duke</i>	-	<i>Love's Labor Lost.</i>	2	1	152 2 15
- Duke. D. P.	-	1 Henry vi.			543
<i>Alexander.</i> The parish curate presents Alexander	-	<i>Love's L. Lost.</i>	5	2	171 1 52
- Great Alexander left his to the worthiest; so his succession was like to be the best	-	<i>Winter's Tale.</i>	5	1	358 1 32
- Fathers, that, like so many Alexanders, have in these parts, from morn till even fought	-	Henry v.	3	1	520 1 44
- What call you the town's name where Alexander the pig was born	-	<i>Ibid.</i>	4	7	533 2 58
- and Henry 5th compared	-	<i>Ibid.</i>	4	7	534 1 17
- He sits in his state, as a thing made for Alexander	-	<i>Coriolanus.</i>	5	4	737 1 42
- Great Media, Parthia, and Armenia, he gave to Alexander	-	<i>Ant. and Cleop.</i>	3	6	784 2 5
- Cressida's servant. D. P.	-	<i>Troilus and Cressida.</i>			857
- Dost thou think Alexander look'd o' this fashion i' the earth	-	<i>Hamlet.</i>	5	1	1035 2 9
- Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole	-	<i>Ibid.</i>	5	1	1035 2 16
<i>Alexas.</i> D. P.	-	<i>Ant. and Cleop.</i>			767
<i>Alice.</i> D. P.	-	Henry v.			509
<i>Alien.</i> And art almost an alien to the hearts of all the court and princes of my blood	-	1 Henry iv.	3	2	460 1 24
<i>Aliena.</i> No longer Celia, but Aliena	-	<i>As You Like It.</i>	1	3	228 2 50
<i>All as easy</i>	-	<i>Measure for Measure.</i>	2	4	85 2 27
<i>Ali.</i> With him his bondman, all as mad as he	-	<i>Comedy of Errors.</i>	5	1	118 1 18
- Thou art all my child	-	<i>All's Well.</i>	3	2	291 1 25
- Our argument is all too heavy to admit much talk	-	2 Henry iv.	5	2	502 1 23
- Why, or for what the nobles are committed is all unknown to me	-	<i>Richard iii.</i>	2	4	647 2 44
- More than my all is nothing	-	Henry viii.	2	3	683 1 27
ALL'S WELL THAT ENDS WELL	-				277
<i>Allay.</i> To whose feeling sorrows I might be some allay	-	<i>Winter's Tale.</i>	4	1	348 1 12
- And allay those tongues that durst disperse it	-	Henry viii.	2	1	680 2 21
- with the mischief of your person it would scarcely allay	-	<i>Lear.</i>	1	2	934 1 41
<i>Allayment.</i> The like allayment would I give my grief	-	<i>Troi. and Cressid.</i>	4	4	879 2 49
<i>Allayments.</i> And apply allayments to their act	-	<i>Cymbeline.</i>	1	6	898 1 42
<i>Allegant terms</i>	-	<i>Merry W. of Windsor.</i>	2	2	54 2 15
<i>Allegiance.</i> I charge thee on thy allegiance	-	<i>Much Ado Abt. Nothing.</i>	1	1	123 1 60
- If they should have any allegiance in them	-	<i>Ibid.</i>	3	3	134 1 14
- Swearing allegiance, and the love of soul to stranger blood, to foreign royalty	-	<i>K. John.</i>	5	1	407 1 28
- That I did pluck allegiance from men's hearts	-	1 Henry iv.	3	2	460 1 41
- As if allegiance in their bosom sat, crowned with faith and constant loyalty	-	Hen. v.	2	2	515 2 40
- Then swear allegiance to his majesty.	-	1 Henry vi.	5	5	569 1 27
- Cold hearts freeze allegiance in them	-	Henry viii.	1	2	675 1 17
- Pray heaven the king may never find a heart with less allegiance in it	-	<i>Ibid.</i>	5	2	699 1 52
- He that can endure to follow with allegiance a fallen lord, does conquer him that did his master conquer, and earns a place i' the story	-	<i>Antony and Cleop.</i>	3	1	788 2 33
<i>Allegiant thanks</i>	-	Henry viii.	3	2	690 1 35
<i>Alley.</i> Walking in a thick-pleach'd alley	-	<i>Much Ado Abt. Noth.</i>	1	2	124 2 12
- As we do trace this alley up and down	-	<i>Ibid.</i>	3	1	131 2 46
<i>All-hallowmas</i> a fortnight afore Michaelmas	-	<i>Merry W. of Windsor.</i>	1	1	47 2 28
<i>All-hallow.</i> Farewel thou lattern spring! farewel all-hallown summer	-	1 Henry iv.	1	2	444 2 23
		<i>Alliance.</i>			

		A. S.	P.	C. L.
<i>Alliance.</i> Good lord, for alliance	<i>Much Ado Abt. Noth.</i>	2	1	128
— Is this the alliance that he seeks with France	<i>3 Henry vi.</i>	3	3	621
<i>Allicholly.</i> She is given to allicholly and musing	<i>Merry W. of Windsor.</i>	1	4	51
<i>Alligator.</i> An alligator stuff'd, and other skins of ill-shap'd fishes	<i>Rom. and Juliet.</i>	5	1	994
<i>All-holland eve.</i>	<i>Meas. for Measure.</i>	2	1	81
<i>All-licens'd fool.</i>	<i>Lear.</i>	1	4	936
<i>Allot.</i> Five days we do allot thee for provision to shield thee from disasters of the world	<i>Lear.</i>	1	1	931
<i>Allottery.</i> Give me the poor allottery my father left me by testament: with that I will go buy my fortunes	<i>As You Like It.</i>	1	1	223
<i>Allow.</i> That will allow me very worth his service	<i>Twelfth Night.</i>	1	2	308
— If your sweet sway allow obedience	<i>Lear.</i>	2	4	944
<i>Allowance.</i> But bastards and syllables, of no allowance, to your bosom's truth	<i>Cor.</i>	3	2	723
— His pilot of very expert and approv'd allowance	<i>Othello.</i>	2	1	1051
<i>Allow'd.</i> Generally allow'd, for your many war-like, court-like and learned preparations	<i>Merry W. of Windsor.</i>	2	2	56
— Go, you are allow'd	<i>Love's Labor Lost.</i>	5	2	170
— with absolute power	<i>Timon of Athens.</i>	5	3	827
<i>All-feer.</i> That high all-feer whom I dally'd with hath turn'd my feigned prayer on my head	<i>Richard iii.</i>	5	1	665
<i>All-souls.</i> All-soul's day is my body's dooms'-day	<i>Ibid.</i>	5	1	665
<i>All-worthy</i> Lord!—all-worthy villain	<i>Cymbeline.</i>	3	5	912
<i>Allycholly.</i> Methinks you're allycholly	<i>2 Gent. of Verona.</i>	4	2	38
<i>Almanack.</i> Here comes an almanack of mine own date	<i>Comedy of Errors.</i>	1	2	105
— a calendar, a calendar, look in the almanack	<i>Midsummer Night's Dream.</i>	3	1	183
— They are greater storms and tempests than almanacks can report	<i>Ant. and Cleop.</i>	1	2	769
<i>Alms.</i> And it were an alms to hang him	<i>Much Ado About Nothing.</i>	2	3	130
— As with a man by his own alms impoison'd	<i>Coriolanus.</i>	5	5	737
— One bred of alms and foster'd with cold dishes	<i>Cymbeline.</i>	2	3	903
— Let your study be, to content your lord; who hath receiv'd you at fortune's alms	<i>Lear.</i>	1	1	932
<i>Alm's-basket.</i> They have lived long on the alm's-basket of words	<i>Love's Lab. Lost.</i>	5	1	165
<i>Alms-deed.</i> Murder is thy alms-deed; petitioner for blood thou ne'er putt'st back	<i>3 Henry vi.</i>	5	5	631
<i>Alms-drink.</i> They have made him drink alms-drink	<i>Ant. and Cleop.</i>	2	7	780
<i>Alms-man's gown.</i> My gay apparel, for an alms-man's gown	<i>Rich. ii.</i>	3	3	429
<i>Aloft.</i> Her chamber is aloft	<i>2 Gent. of Verona.</i>	3	1	34
— But now I breathe again, aloft the flood	<i>K. John.</i>	4	2	404
<i>Alone.</i> I am alone the villain of the earth	<i>Ant. and Cleop.</i>	4	6	792
<i>Alonso</i> king of Naples. D. P.	<i>Tempest.</i>			1
<i>Aloof.</i> Orte, aloof, stand sentinel	<i>Mid. Night's Dream.</i>	2	3	181
— Stand all aloof	<i>Merch. of Venice.</i>	3	2	210
— Stand you a while aloof	<i>Twelfth Night.</i>	1	4	310
— You, his false hopes, the trust of England's honour, keep off aloof with worthless emulation	<i>1 Hen. vi.</i>	4	4	562
— Stand'st thou aloof upon comparison	<i>Ibid.</i>	5	5	569
— Hence, and stand aloof	<i>Romeo and Juliet.</i>	5	3	994
— Whate'er thou hear'st or see'st stand all aloof	<i>Ibid.</i>	5	3	995
— And bid me stand aloof, and so I did	<i>Ibid.</i>	5	3	997
<i>Alphabet.</i> But I of these, will wrest an alphabet, and by still practice, learn to know the meaning	<i>Titus Andronicus.</i>	3	2	844
<i>Alps.</i> And talking of the Alps and Apennines, the Pyrenean and the river Po	<i>K. John.</i>	1	1	389
— And meet him were I ty'd to run a foot, even to the frozen ridges of the Alps	<i>Richard ii.</i>	1	1	414
— Whose low vassal seat the Alps doth spit and void his rheum upon	<i>Henry v.</i>	3	5	523
<i>Altars.</i> To whose ingrate and un auspicious altars my soul the faithfull'st offerings hath breath'd out	<i>Twelfth Night.</i>	5	1	329
— And to his hand when I deliver her think it an altar	<i>Troilus and Cressid.</i>	4	3	879
<i>Alter.</i> There is no power in the tongue of man to alter me	<i>Merch. of Venice.</i>	4	1	216
<i>Alteration.</i> How chances mock, and changes fill the cup of alteration with divers liquors	<i>2 Henry iv.</i>	3	1	488
— He's full of alteration, and self-reproving	<i>Lear.</i>	5	1	961
— That the affrighted globe should yawn at alteration	<i>Othello.</i>	5	2	1076

Althea.

			A. S.	P.	C. L.
<i>Althea.</i> Away, you rascally Althea's dream, away	-	2 <i>Henry iv.</i>	2	2	482 1 15
- dream'd she was deliver'd of a fire-brand, and therefore I call him her dream		<i>Ibid.</i>	2	2	482 1 18
- As did the fatal brand Althea burnt, unto the princes heart of Calydon	2 <i>Hen. vi.</i>	1	1	573	2 40
<i>Altitude.</i> And to be partly proud, which he is even to the altitude of his virtue		<i>Coriolanus.</i>	1	1	703 2 17
- Ten masts at each make not the altitude, which thou hast perpendicularly fallen		<i>Lear.</i>	4	6	957 1 18
<i>Amain.</i> From Ireland am I come, amain	-	2 <i>Henry vi.</i>	3	1	586 1 2
- Therefore hence, amain	-	3 <i>Henry vi.</i>	2	5	615 1 33
- Doth march amain to London	-	<i>Ibid.</i>	4	8	627 1 38
- They hither march amain	-	<i>Titus Andronicus.</i>	4	4	849 2 41
<i>Amaimon</i> sounds well	-	<i>Merry W. of Windsor.</i>	2	2	56 2 28
- That gave Amaimon the bastinado, and made Lucifer cuckold	-	1 <i>Henry iv.</i>	2	4	454 2 38
<i>Amaze.</i> You amaze me, ladies	-	<i>As You Like It.</i>	1	2	226 1 5
<i>Amazed.</i> I am amaz'd with matter	-	<i>Cymbeline.</i>	4	3	919 1 45
<i>Amazedly.</i> I shall reply amazedly half 'sleep, half waking		<i>Mid. Night's Dream.</i>	4	1	191 1 7
- I speak amazedly; and it becomes my marvel and my message		<i>Winter's Tale.</i>	5	1	359 2 8
<i>Amazedness.</i> We two in great amazedness will fly	-	<i>Merry W. of Wind.</i>	4	4	68 1 40
<i>Amazement.</i> No more amazement	-	<i>Tempest.</i>	1	2	2 1 41
- Flamed amazement	-	<i>Ibid.</i>	1	2	4 1 14
- Put not yourself into amazement, how these things should be		<i>Meas. for Meas.</i>	4	2	95 1 62
- And wild amazement hurries up and down, the little number of your doubtful friends	-	<i>K. John.</i>	5	1	407 1 54
<i>Amazon.</i> The bouncing amazon, your buskin'd mistress, and your warrior love		<i>Mid. Night's Dream.</i>	2	2	179 2 30
- Your own ladies and pale-visag'd maids, like Amazons, come tripping after drums	-	<i>K. John.</i>	5	2	409 1 33
- Thou art an Amazon, and fightest with the sword of Debora	-	1 <i>Henry vi.</i>	1	2	546 2 5
- belike, she minds to play the Amazon	-	3 <i>Henry vi.</i>	4	1	622 1 35
<i>Amazonian.</i> How ill-beseeming is it in thy sex, to triumph like an amazonian trull		<i>Ibid.</i>	1	4	608 2 36
<i>Amazonian chin.</i> When with his amazonian chin, he drove the bristled lips before him		<i>Coriolanus.</i>	2	2	715 2 29
<i>Ambassadors</i> to the king of England. D. P.	-	<i>Henry v.</i>			509
- The lord Ambassador sent from a sort of tinkers to the king	-	2 <i>Henry vi.</i>	3	2	589 2 12
- Is it therefore the ambassador is silenc'd	-	<i>Henry viii.</i>	1	1	673 1 5
- And hither make, as great ambassadors from foreign princes	-	<i>Ibid.</i>	1	4	678 1 19
<i>Ambassadors.</i> D. P.	-	<i>Ant. and Cleop.</i>			767
<i>Ambassador.</i> D. P.	-	<i>Hamlet.</i>			999
<i>Amber.</i> Her amber hair for foul hath amber coted	-	<i>Love's L. Lost.</i>	4	3	161 1 50
- bracelet.	-	<i>Taming of the Shrew.</i>	4	3	271 1 3
<i>Ambiguities.</i> Out of questions too, and ambiguities	-	<i>Henry v.</i>	5	1	537 2 32
- 'Till we can clear these ambiguities	-	<i>Romeo and Juliet.</i>	5	3	997 1 30
<i>Ambiguous.</i> Or such ambiguous giving out	-	<i>Hamlet.</i>	1	5	1008 2 34
<i>Ambition</i> cannot pierce a wink beyond	-	<i>Tempest.</i>	2	1	9 2 26
- This is the period of my ambition	-	<i>Merry W. of Wind.</i>	3	3	60 1 55
- Art not without ambition, but without the illness should attend it		<i>Macbeth.</i>	1	5	366 2 44
- I have no spur to prick the sides of my intent, but only vaulting ambition		<i>Ibid.</i>	1	7	368 1 23
- Thriftless ambition that will ravin up, thine own life's means	-	<i>Ibid.</i>	2	4	372 2 29
- Ill-weav'd ambition, how much art thou shrunk	-	1 <i>Henry iv.</i>	5	4	471 2 11
- Go forward and be choak'd with thy ambition	-	1 <i>Henry vi.</i>	2	4	553 2 9
- Choak'd with ambition of the meaner sort	-	<i>Ibid.</i>	2	5	554 2 52
- Tongue-ty'd ambition	-	<i>Richard iii.</i>	3	7	655 1 52
- Thy ambition, thou scarlet sin, robb'd this bewailing land of noble Buckingham		<i>Henry viii.</i>	3	2	691 1 9
- I charge thee fling away ambition; by that sin fell the angels	-	<i>Ibid.</i>	3	2	692 2 43
- 's debt is paid	-	<i>Julius Caesar.</i>	3	1	732 2 52
- should be made of sterner stuff	-	<i>Ibid.</i>	3	2	755 2 43
- His ambition is dry	-	<i>Troilus and Cressid.</i>	2	3	870 2 23
- Caesar's ambition, which swell'd so much, that it did almost stretch the sides o' the world	-	<i>Cymbeline.</i>	3	1	906 2 45
- No blown ambition doth my arms incite	-	<i>Lear.</i>	4	4	956 1 4
- I hold ambition of so airy and light a quality, that it is but a shadow's shadow	<i>Ham.</i>	2	2	1013	1 5
		<i>Ambition.</i>			

			A.	S.	P.	C.	L.
<i>Ambition.</i> And shews a most pitiful ambition in the fool that uses it	<i>Hamlet.</i>	3	1	1019	1	13	
— Whose spirit, with divine ambition puffed	<i>Ibid.</i>	4	4	1028	1	19	
— Farewell the plumed troop, and the big wars, that make ambition virtue	<i>Othello.</i>	3	3	1063	1	60	
<i>Ambitious ocean</i>	<i>Julius Caesar.</i>	1	3	745	1	39	
— Caesar was ambitious; if it were so, it was a grievous fault, and grievously hath Caesar answered it	<i>Ibid.</i>	3	2	755	2	30	
— The very substance of the ambitious is merely the shadow of a dream	<i>Hamlet.</i>	2	2	1013	1	2	
<i>Amble.</i> You jig, you amble, and you lisp	<i>Ibid.</i>	3	1	1018	1	18	
<i>Ambled.</i> The skipping king, he ambled up and down with shallow jesters, and rash bavin wits	<i>1 Henry iv.</i>	3	2	460	1	50	
<i>Ambles.</i> Your wit ambles well, it goes easily	<i>Much Ado About Nothing.</i>	5	1	142	2	25	
<i>Ambling.</i> To strut about a wanton ambling nymph	<i>Richard iii.</i>	1	1	634	1	3	
— Give me a torch, I am not for this ambling	<i>Romeo and Juliet.</i>	1	4	972	1	25	
<i>Ambush.</i> Who may, in the ambush of my name, strike home	<i>Meas. for Meas.</i>	1	4	78	2	49	
— Yet, who would have suspected an ambush where I was taken?	<i>All's Well.</i>	4	3	299	2	19	
— Once did I lay an ambush for your life	<i>Richard ii.</i>	1	1	414	2	58	
— And see the ambush of our friends be strong	<i>Tit. And.</i>	5	3	853	2	40	
<i>Amen.</i> Let me say amen betimes, lest the devil cross thy prayer	<i>Merch. of Venice.</i>	3	1	208	2	47	
— I could not say, amen, when they did say, god bless us	<i>Macbeth.</i>	2	2	370	1	11	
— Good father Cardinal, cry thou, amen, to my keen curses	<i>K. John.</i>	3	1	397	2	41	
— Strong as a tower in hope I cry amen	<i>Richard ii.</i>	1	3	417	1	30	
— God save the king!—will no man say, Amen	<i>Ibid.</i>	4	1	433	1	24	
— Marry and amen	<i>Romeo and Juliet.</i>	4	5	992	2	1	
<i>Amend.</i> Do thou amend thy face, and I'll amend my life	<i>1 Hen. iv.</i>	3	3	461	2	47	
<i>Amends.</i> And Robin shall restore amends	<i>Mids. N. Dream.</i>	5	2	196	2	28	
— Now, Lord, be thanked for my good amends	<i>Induc. to Taming of the Shrew.</i>	2	2	254	1	44	
<i>America</i> upon her nose	<i>Comedy of Errors.</i>	3	2	111	2	42	
<i>Ames-ace.</i> I had rather be in this choice, than throw ames-ace for my life	<i>All's Well.</i>	2	3	286	2	12	
<i>Amiable.</i> To lay an amiable siege to the honesty of this Ford's wife	<i>M. W. of Winds.</i>	2	2	56	1	22	
<i>Amiens.</i> D. P.	<i>As You Like It.</i>			223			
<i>Aminta.</i>	<i>Antony and Cleopatra.</i>	3	6	783	1	15	
<i>Amis.</i> For that, which thou hast sworn to do amis, is't not amis, when it is truly done	<i>K. John.</i>	3	1	398	2	13	
— This dream is all amis interpreted	<i>Julius Caesar.</i>	2	2	750	2	54	
<i>Amity.</i> You have a noble and a true conceit of God-like amity	<i>Merch. of Venice.</i>	3	4	213	1	13	
— I will pursue the amity	<i>All's Well.</i>	2	5	289	1	39	
— Let in that amity which you have made	<i>K. John.</i>	2	2	395	2	7	
— The amity, that wisdom knits not, folly may easily untie	<i>Troilus and Cressida.</i>	2	3	869	2	6	
— How, in one house, should many people, under two commands, hold amity	<i>Lear.</i>	2	4	945	1	44	
<i>Amorous.</i> For, but I be deceiv'd, our fine musician groweth amorous	<i>Taming of the Shrew.</i>	3	1	264	1	60	
— I will believe (come lie thou in my arms) that unsubstantial death is amorous	<i>Romeo and Juliet.</i>	5	3	996	1	3	
<i>Amort.</i> What, sweetening all amort	<i>Taming of the Shrew.</i>	4	3	270	2	39	
<i>A-mort.</i> Now where's the bastard's braves, and Charles his gleeks? what all a-mort	<i>1 Henry vi.</i>	3	2	558	1	18	
<i>Ample.</i> I know your hostess as ample as myself	<i>All's Well.</i>	3	5	292	2	33	
— Shall not behold her face at ample view	<i>Twelfth Night.</i>	1	1	307	2	9	
— You see, my lord, how ample you are belov'd	<i>Timon of Ath.</i>	1	2	808	1	19	
— Now and then an ample tear trill'd down her delicate cheek	<i>Lear.</i>	4	3	955	1	32	
<i>Amplify.</i> Is't not meet that I did amplify my judgment in other conclusions	<i>Cymb.</i>	1	6	898	1	37	
— To amplify too much, would make much more, and top extremity	<i>Lear.</i>	5	3	964	2	13	
<i>Amptbill.</i>	<i>Henry viii.</i>	4	1	693	1	37	
<i>Amurath.</i> Not Amurath an Amurath succeeds, but Harry, Harry	<i>2 Henry iv.</i>	5	2	502	2	10	
<i>An he were</i>	<i>Much Ado About Nothing.</i>	1	1	122	1	40	
<i>An he should</i>	<i>Ibid.</i>	2	3	130	2	20	
<i>An it like you</i>	<i>Taming of the Shrew.</i>	4	4	272	2	27	
— should the empress know	<i>Titus Andronicus.</i>	2	1	837	1	15	
— if I live	<i>Ibid.</i>	4	1	846	1	20	
<i>Anatomize.</i> To anatomize in the vulgar	<i>Love's Labor Lost.</i>	4	1	157	2	30	
— Should I anatomize him to thee as he is, I must blush and weep, and thou must look pale and wonder	<i>As You Like It.</i>	1	1	225	1	1	
<i>Anatomiz'd.</i> The wise man's folly is anatomiz'd even by the squandering glances of the fool	<i>Ibid.</i>	2	7	232	2	52	

Anatomized.

	A.	S.	P.	C.	L.
<i>Anatomized.</i> I would gladly have him see his company anatomized	<i>All's Well.</i>	4	3	297	1 38
<i>Anatomy.</i> A meer anatomy	<i>Comedy of Errors.</i>	5	1	119	1 3
— If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy	<i>Twelfth Night.</i>	3	2	322	1 4
— And rouse from sleep that fell anatomy, which cannot hear a lady's feeble voice	<i>King John.</i>	3	4	400	2 8
— In what vile part of this anatomy doth my name lodge?	<i>Rom. and Jul.</i>	3	3	986	1 27
<i>Ancestors</i> that come after him	<i>Merry Wives of Wind.</i>	1	1	45	2 4
<i>Ancestry.</i> For being not propt by ancestry (whose grace chalks successors their way)	<i>Henry viii.</i>	1	1	672	2 10
<i>Anchises.</i> As did Æneas old Anchises bear	<i>2 Henry vi.</i>	5	2	602	1 1
—	<i>Julius Cæsar.</i>	1	2	743	1 44
<i>Anchor</i> is deep	<i>Merry Wives of Wind.</i>	1	3	49	1 43
<i>Anchors.</i> Whilst my intention hearing not my tongue—anchors on Isabel	<i>Measure for Measure.</i>	2	4	85	1 34
— You had much ado to make his anchor hold, when thou cast out, it still came home	<i>Winter's Tale.</i>	1	2	336	1 44
— Nothing so certain as your anchors; who do their best office, if they can but stay you, where you'll be loth to be	<i>Ibid.</i>	4	3	355	1 37
— The cable broke, our holding anchor lost	<i>3 Henry vi.</i>	5	4	629	2 50
— Warwick was our anchor	<i>Ibid.</i>	5	4	629	2 59
— Is not Oxford here, another anchor	<i>Ibid.</i>	5	4	629	2 62
— There would he anchor his aspect, and die, with looking on his life	<i>Ant. and Cleop.</i>	1	5	772	2 56
— Then is all safe, the anchor's in the port	<i>Titus Andronicus.</i>	4	4	849	2 7
— See, Posthumus anchors upon Imogen	<i>Cymbeline.</i>	5	5	927	2 38
— An anchor's cheer in prison be my scope!	<i>Hamlet.</i>	3	2	1020	2 50
<i>Anchor'd.</i> 'Till that my nails were anchor'd in thine eyes	<i>Richard iii.</i>	4	4	661	2 9
<i>Ancient.</i> Ten times more dishonourably ragged, than an old fac'd ancient	<i>1 Hen. iv.</i>	4	2	465	2 11
— And I, sir, (bless the mark!) his moorship's ancient	<i>Othello.</i>	1	1	1044	1 2
<i>Ancient of war.</i> Let us then determine with the ancient of war on our proceedings	<i>Lear.</i>	5	1	961	2 13
<i>Ancientry.</i> Full of state and ancientry	<i>Much Ado About Nothing.</i>	2	1	126	1 23
<i>Andirons.</i> Her andirons (I had forgot them) were two winking Cupids of silver	<i>Cymbeline.</i>	2	4	905	1 25
<i>Andramadio.</i> Of Dun Andramadio	<i>Love's Labour Lost.</i>	4	3	162	2 9
<i>Andrew.</i> And see my wealthy Andrew deck'd in sand, vailing her high-top lower than her ribs, to kiss her burial	<i>Merchant of Venice.</i>	1	1	197	2 6
<i>Andromache.</i> D. P.	<i>Troilus and Cressida.</i>			857	
<i>Andronicus.</i> Titus and Marcus. D. P.	<i>Titus Andronicus.</i>			831	
<i>Angels.</i> She hath a legion of angels	<i>Merry Wives of Wind.</i>	1	3	49	1 44
— Humour me the angels	<i>Ibid.</i>	1	3	49	1 48
— I defy all angels	<i>Ibid.</i>	2	2	54	2 20
— As make the angels weep; who with our spleens would all themselves laugh mortal	<i>Measure for Measure.</i>	2	2	84	1 5
— An angel shalt thou see. Yet fear not thou, but speak audaciously	<i>Love's L. Lost.</i>	5	2	167	1 7
— An angel is not evil; I should have fear'd her, had she been a devil	<i>Ibid.</i>	5	2	167	1 9
— What angel wakes me from my flowery bed	<i>Mid. Night's Dream.</i>	3	1	184	1 48
— They have in England a coin, that bears the figure of an angel stamped in gold; but that's insculp'd upon; but here an angel in a golden bed lyes all within	<i>Merchant of Venice</i>	2	7	206	2 55
— At last I spied an ancient angel coming down the hill	<i>Tam. of the Shrew.</i>	4	2	269	2 53
— What angel shall bless this unworthy husband	<i>All's Well.</i>	3	4	292	1 24
— are bright still, though the brightest fall	<i>Macbeth.</i>	4	3	380	2 34
— If angels fight, weak men must fall, for heaven still guards the right	<i>Rich. ii.</i>	3	2	427	1 16
— This bottle makes an angel	<i>1 Henry iv.</i>	4	2	465	1 41
— There is a good angel about him,—but the devil out-bids him too	<i>2 Henry iv.</i>	2	4	487	1 43
— An angel is like you, Kate, and you are like an angel	<i>Henry v.</i>	5	2	539	1 29
— More wonderful, when angels are so angry	<i>Richard iii.</i>	1	2	636	1 16
— Ye have angels faces, but heaven knows your hearts	<i>Henry viii.</i>	3	1	687	2 48
— Sir, as I have a soul, she is an angel	<i>Ibid.</i>	4	1	693	2 34
— Capable of our flesh, few are angels	<i>Ibid.</i>	5	2	699	1 21
— For Brutus, as you know, was Cæsar's angel	<i>Julius Cæsar.</i>	3	2	756	2 12
— But, near him, thy angel becomes a fear	<i>Ant. and Cleop.</i>	2	3	777	1 13
— Courtiers, as free, as debonair unarm'd, as bending angels	<i>Troi. and Cress.</i>	1	3	863	2 50

Angels.

	A. S.	P.	C. L.
<i>Angels.</i> 'Tis thought, the old man and his sons were angels	<i>Cymbeline.</i>	5	3 921 2 21
— and ministers of grace defend us!	<i>Hamlet.</i>	1	4 1006 1 28
— I tell thee churlish priest, a ministering angel shall my sister be, when thou liest howling	<i>Hamlet.</i>	5	1 1036 1 4
— O, the more angel she, and you the blacker devil!	<i>Othello.</i>	5	2 1077 1 34
<i>Angel-like</i> perfection	<i>2 Gent. of Verona.</i>	2	4 30 1 47
— How angel-like she sings	<i>Cymbeline.</i>	4	2 915 1 18
<i>Angel.</i> [a piece of money.] Here are the angels that you sent for, to deliver you	<i>Comedy of Errors.</i>	4	3 114 2 20
— Noble, or not I for an angel	<i>Much Ado About Noth.</i>	2	3 129 2 6
<i>Angels.</i> Imprisoned angels, set at liberty	<i>King John.</i>	3	3 399 2 6
<i>Angel.</i> You follow the young prince up and down like his ill angel	<i>2 Henry iv.</i>	1	2 477 2 11
— Your ill angel is light; but, I hope, he that looks upon me will take me without weighing	<i>Ibid.</i>	1	2 477 2 12
<i>Angelo.</i> D. P.	<i>Measure for Measure.</i>		75
— D. P.	<i>Comedy of Errors.</i>		103
<i>Anger.</i> With anger so much distempered	<i>Tempest.</i>	4	1 17 2 39
— Urge not my father's anger	<i>2 Gent. of Verona.</i>	4	3 40 1 18
— Red look'd anger	<i>Winter's Tale.</i>	2	2 341 1 39
— is like a full hot horse; who being allow'd his way, self mettle tires him	<i>Henry viii.</i>	1	1 673 1 54
— May be, he hears the king does what his anger to him	<i>Ibid.</i>	3	2 689 1 48
— 's my meat; I sup upon myself, and so shall starve with feeding	<i>Coriolanus.</i>	4	2 727 2 6
— Never anger made good guard for itself	<i>Ant. and Cleop.</i>	4	1 790 1 47
— To be in anger, is impiety: but who is man that is not angry?	<i>Tim. of Ath.</i>	3	5 816 2 39
— But that my master rather play'd than fought, and had no help of anger	<i>Cymb.</i>	1	2 895 1 53
— But anger hath a privilege	<i>Lear.</i>	2	2 491 1 29
— Touch me with noble anger	<i>Ibid.</i>	2	4 945 2 24
— Nay then come on, and take the chance of anger	<i>Ibid.</i>	3	7 952 1 35
<i>Angiers.</i> Citizens of. D. P.	<i>K. John.</i>		387
— Address of King John to the Citizens of Angiers, on his right to the Crown of England	<i>Ibid.</i>	2	1 392 2 11
— King of France's address in behalf of the right of Arthur	<i>Ibid.</i>	2	1 392 2 41
<i>Angle.</i> So angle we for Beatrice	<i>M. Ado About Noth.</i>	3	1 131 2 61
— She knew her distance, and did angle for me	<i>All's Well.</i>	5	3 304 2 12
— But, I fear, the angle that plucks my son thither	<i>Winter's Tale.</i>	4	1 348 1 55
— And by his face, this seeming brow of justice, did he win the hearts of all that he did angle for	<i>1 Henry iv.</i>	4	3 466 2 47
— And fell so roundly to a large confession, to angle for your thoughts	<i>Troi. and Cres.</i>	3	2 874 1 20
— Throws out his angle for my proper life	<i>Hamlet.</i>	5	2 1038 1 6
<i>Angled.</i> One of the prettiest touches of all, and that which angled for mine eyes, (caught the water, though not the fish)	<i>Winter's Tale.</i>	5	2 360 2 31
<i>Angling.</i> The pleasant'st angling is to see the fish cut with her golden oars the silver stream, and greedily devour the treacherous bait	<i>Much Ado About Noth.</i>	3	1 131 2 58
— I am angling now, though you perceive me not how I give line	<i>Winter's Tale.</i>	1	2 336 1 5
<i>Angry.</i> Redeem your brother from the angry law?	<i>Meas. for Meas.</i>	3	1 89 1 49
— Being angry, he doth forget that ever he heard the name of death	<i>Coriolanus.</i>	3	1 722 1 7
— There's matter in't indeed, if he be angry	<i>Othello.</i>	3	3 1066 1 21
<i>Anguish.</i> Is there no play to ease the anguish of a torturing hour	<i>Mid. Night's Dr.</i>	5	1 192 2 16
— Whose power will close the eye of anguish	<i>Lear.</i>	4	4 955 2 47
— Why then your other senses grow imperfect by your eyes anguish	<i>Ibid.</i>	4	1 956 2 15
<i>Angus.</i> D. P.	<i>Macbeth.</i>		363
— Earl of	<i>1 Henry iv.</i>	1	1 442 2 7
<i>Anheirs.</i> Will you go anheirs	<i>Merry Wives of Wind.</i>	2	1 53 2 20
<i>Animal.</i> He is only an animal, only sensible in the duller parts	<i>Love's Lab. Lost.</i>	4	2 158 2 56
<i>Animals.</i> That souls of animals infuse themselves into the trunks of men	<i>Merchant of Venice.</i>	4	1 215 2 52
<i>Anjou.</i> Duke of. D. P.	<i>1 Henry vi.</i>		543
— Duchies of Anjou and Maine surrendered to the king of Naples	<i>2 Henry vi.</i>	1	1 572 1 35
— and Maine! myself did win them both	<i>Ibid.</i>	1	1 572 2 40
— By thee Anjou and Maine were sold to France	<i>Ibid.</i>	4	1 591 1 34
<i>Anna.</i> That art to me as secret and as dear, as Anna to the Queen of Carthage was	<i>Taming of the Shrew.</i>	1	1 256 2 2
<i>Anne St.</i> By St. Anne	<i>Ibid.</i>	1	1 257 1 56
— Princess of Wales. D. P.	<i>Richard iii.</i>		633

			A.	S.	P.	C.	L.
<i>Anne</i> , Princess, lamentation at the funeral of Henry VIth	<i>Richard iii.</i>	1	2	635	1	59	
<i>Anne Bullen</i> , and her friend. D. P.	<i>Henry viii.</i>			671			
— Coronation of	<i>Ibid.</i>	4	1	693	1	50	
<i>Annexment</i> . When it falls, each small annexment, petty consequence attends the boisterous ruin	<i>Hamlet.</i>	3	3	1022	2	5	
<i>Annoy</i> . Farewel, four annoy!	<i>3 Henry vi.</i>	5	7	632	2	59	
— Good angels guard thee from the boar's annoy	<i>Richard iii.</i>	5	3	667	1	51	
— And rape, I fear, was root of thine annoy	<i>Titus Andron.</i>	4	1	845	2	5	
<i>Annoyance</i> . Remove from her the means of all annoyance	<i>Macbeth.</i>	5	1	383	2	32	
<i>Anoint</i> . And, for the purpose, I'll anoint my sword	<i>Hamlet.</i>	4	7	1032	2	30	
<i>Anointed</i> . Giv'st thy anointed body to the cure of those physicians that first wounded thee	<i>Richard ii.</i>	2	1	420	2	39	
— Com'st thou because the anointed king is hence	<i>Ibid.</i>	2	3	425	1	13	
— Anointed let me be with deadly venom; and die, ere men can say—God save the queen!	<i>Richard iii.</i>	4	1	657	1	2	
<i>Anon</i> . I come anon	<i>Merry Wives of Wind.</i>	3	3	59	2	54	
— He will be here anon	<i>Ibid.</i>	4	2	65	2	51	
— I will call upon you anon	<i>Measure for Measure.</i>	4	1	93	1	4	
— We shall hear more anon	<i>Mid. Night's Dream.</i>	4	1	191	1	39	
— Anon, anon, sir,—look down into the pomgranate, Ralph.	<i>1 Henry iv.</i>	2	4	451	2	50	
<i>Answer</i> . Let me go no further to mine answer	<i>M. Ado About Noth.</i>	5	1	143	1	38	
— You shall never take her without her answer, unless you take her without her tongue	<i>As You Like It.</i>	4	1	243	1	30	
— But for me, I have an answer will serve all men	<i>All's Well.</i>	2	2	285	1	41	
— It must be an answer of most monstrous size, that must fit all demands	<i>Ibid.</i>	2	2	285	2	1	
— Great the slaughter is here made by the Roman; great the answer be Britons must strike	<i>Cymbeline.</i>	5	3	921	2	14	
<i>Answered</i> . Our hopes are answered	<i>Julius Cæsar.</i>	5	1	762	1	5	
<i>An't</i> like your majesty	<i>2 Henry vi.</i>	5	1	599	2	58	
<i>Ant</i> . We'll set thee to school to an ant, to teach thee there's no labouring in the winter	<i>Lear.</i>	2	4	943	2	1	
<i>Antenor</i> . D. P.	<i>Troi. and Cress.</i>			857			
<i>Antenoridas</i> .	<i>Procl. to Ibid.</i>			857	2	1	
<i>Anthem</i> . An ending anthem of my endless dolour	<i>2 Gent. of Verona.</i>	3	1	35	2	9	
— For my voice,—I have lost it with hallowing and singing of anthems	<i>2 Henry iv.</i>	1	2	477	2	39	
<i>Antonio</i> . D. P.	<i>2 Gent. of Verona.</i>			23			
— D. P.	<i>Merch. of Venice.</i>			197			
<i>Antonio's</i> letter to Bassanio	<i>Ibid.</i>	3	2	212	2	10	
<i>Anthropophagi</i> . The anthropophagi and men whose heads do grow beneath their shoulders	<i>Othello.</i>	1	3	1048	2	12	
<i>Anthropophaginian</i> . He'll speak like an anthropophaginian unto thee	<i>M. W. of Wind.</i>	4	5	68	2	43	
<i>Antiates</i> . Their band i' the wayward are the Antiates	<i>Coriolanus.</i>	1	6	709	2	30	
— And that the spoil got at the Antiates was ne'er distributed	<i>Ibid.</i>	3	3	724	2	15	
— We have made peace with no less honour to the Antiates, than shame to the Romans	<i>Ibid.</i>	5	5	738	2	29	
<i>Antic</i> . And there the antic sits, scoffing his state, and grinning at his pomp	<i>Rich. ii.</i>	3	2	428	1	3	
— Thou antic death, which laugh'st us here to scorn	<i>1 Henry vi.</i>	4	7	564	1	18	
<i>Anticipation</i> . So shall my anticipation prevent your discovery	<i>Hamlet.</i>	2	2	1013	1	42	
<i>Antick</i> . Nature drawing of an antick, made a foul blot	<i>M. Ado About Noth.</i>	3	1	132	1	37	
— We will have, if this fadge not, an antick	<i>Love's Labour Lost.</i>	5	1	165	2	57	
— We can contain ourselves, were he the veriest antick in the world	<i>Induc. to Taming of the Shrew.</i>			253	1	9	
— For indeed three such anticks do not amount to a man	<i>Henry v.</i>	3	2	520	2	39	
— Behold, distraction, frenzy, and amazement, like witless anticks, one another meet	<i>Troilus and Cressida.</i>	5	3	888	1	40	
— What, dares the slave come hither, cover'd with an antick face	<i>Romeo and Juliet.</i>	1	5	973	2	47	
— As I, perchance, hereafter shall think meet to put an antick disposition on	<i>Hamlet.</i>	1	5	1007	2	27	
<i>Antick'd</i> . The wild disguise hath almost antick'd us all	<i>Ant. and Cleop.</i>	2	7	781	2	30	
<i>Antickly</i> . Go antickly, and shew outward hideousness	<i>M. Ado About Noth.</i>	5	1	142	1	16	
<i>Antigonus</i> . D. P.	<i>Winter's Tale.</i>			333			
— killed by a bear	<i>Ibid.</i>	3	3	347	1	29	
<i>Anticipating</i> time with starting courage	<i>Troi. and Cress.</i>	4	4	881	1	36	
	<i>Antiope.</i>						

			A.	S.	P.	C.	L.
<i>Antiope.</i>	-	-	-	-	-	-	-
<i>Antipathy.</i> No contraries bear more antipathy than I and such a knave		<i>Mid. Night's Dream.</i>	2	2	179	2	40
<i>Antipholus of Ephesus.</i> D. P.	-	<i>Lear.</i>	2	2	941	1	47
- of Syracuse. D. P.	-	<i>Comedy of Errors.</i>			103		
<i>Antipodes.</i> I will go on the slightest errand now to the antipodes		<i>Ibid.</i>			103		
- We should hold day with the antipodes, if you would walk in absence of the sun		<i>Much Ado About Nothing.</i>	2	1	127	2	38
- Whilst we are wand'ring with the antipodes	-	<i>Merchant of Venice.</i>	5	1	220	1	35
- Thou art as opposite to every good, as the antipodes are unto us	-	<i>Richard ii.</i>	3	2	427	1	4
<i>Antiquary.</i> Instructed by the antiquary times	-	<i>3 Henry vi.</i>	1	4	608	2	58
<i>Antique.</i> Oh, good old man! how well in thee appears the constant service of the antique world	-	<i>Troil. and Cress.</i>	2	3	870	2	55
<i>Antiquity.</i> Hadst thou not the privilege of antiquity upon thee	-	<i>As You Like It.</i>	2	3	230	2	4
- And every part about you blasted with antiquity	-	<i>All's Well.</i>	2	3	287	2	38
- forgot, custom not known, the ratifiers and props of every ward	-	<i>2 Henry iv.</i>	1	2	477	2	33
<i>Antoniad.</i> The Antoniad, the Ægyptian admiral with all their sixty, fly		<i>Hamlet.</i>	4	5	1029	1	56
<i>Antonio,</i> brother to Prospero, and usurping duke of Milan, D. P.		<i>Antony and Cleopatra.</i>	3	8	786	2	5
- D. P.	-	<i>Tempest.</i>			1		
- D. P.	-	<i>Much Ado About Noth.</i>			121		
<i>Antonius,</i> M. D. P.	-	<i>Twelfth Night.</i>			307		
<i>Antony.</i> And, under him my genius is rebuked; as, it is said, Mark Antony's was by Cæsar	-	<i>Julius Cæsar.</i>			741		
- 's speech over the body of Cæsar	-	<i>Macbeth.</i>	3	1	373	1	50
ANTONY AND CLEOPATRA.	-	<i>Julius Cæsar.</i>	3	2	755	2	24
- M. D. P.	-				767		
- In Ægypt sits at dinner, and will make no wars without doors	-	<i>Antony and Cleop.</i>			767		
- 's comparison of himself to a cloud	-	<i>Ibid.</i>	2	1	773	1	55
- falls on his sword	-	<i>Ibid.</i>	4	12	794	2	33
- described by Cleopatra	-	<i>Ibid.</i>	4	12	795	1	54
<i>Antres.</i> Wherein of Antres vast, and desarts wild	-	<i>Ibid.</i>	5	2	799	1	50
<i>Anvil.</i> Here I clip the anvil of my sword	-	<i>Othello.</i>	1	3	1048	2	7
<i>Apace.</i> Our nuptial hour draws on apace	-	<i>Coriolanus.</i>	4	5	789	1	57
<i>Apart.</i> Resolve yourselves apart	-	<i>Mid. Night's Dream.</i>	1	1	175	1	66
<i>Ape.</i> O sleep thou ape of death, lie dull upon her	-	<i>Macbeth.</i>	3	1	374	1	32
- [animal] Prospero's spirits compared to apes	-	<i>Cymbeline.</i>	2	2	902	1	47
- with foreheads villainous low	-	<i>Tempest.</i>	2	2	10	2	32
- I am an ape	-	<i>Ibid.</i>	2	1	18	2	45
- And lead apes into hell	-	<i>Comedy of Errors.</i>	2	2	108	2	33
- So deliver I up my apes	-	<i>Much Ado About Noth.</i>	2	1	125	2	50
- He is then a giant to an ape, but then is an ape a doctor to such a man	-	<i>Ibid.</i>	2	1	125	2	55
- The ape [imitates] his keeper	-	<i>Ibid.</i>	5	1	143	1	9
- This is the ape of form, Monsieur the nice	-	<i>Love's Labour Lost.</i>	4	2	160	1	11
- On meddling monkey, or on busy ape	-	<i>Ibid.</i>	5	2	169	1	35
- But that they call compliment is like the encounter of two dog-apes	-	<i>Mid. Night's Dream.</i>	2	2	180	2	35
- More new-fangled than an ape	-	<i>As You Like It.</i>	2	5	231	2	49
- And, for your love to her lead apes in hell	-	<i>Ibid.</i>	4	1	243	1	7
- Would beguile nature of her custom, so perfectly he is her ape	-	<i>Tam. of the Shrew.</i>	2	1	260	1	44
- Out, you mad-headed ape	-	<i>Winter's Tale.</i>	5	2	360	2	49
- If the fat villain have not transform'd him ape	-	<i>1 Henry iv.</i>	2	3	451	1	24
- Alas, poor ape, how thou sweatest	-	<i>2 Henry iv.</i>	2	2	481	2	61
- Because that I am little like an ape, he thinks that you should bear me on your shoulders	-	<i>Ibid.</i>	2	4	486	1	6
- How have ye run from slaves that apes would beat	-	<i>Richard iii.</i>	3	1	649	2	9
- You shew'd your teeth like apes, and fawn'd like hounds	-	<i>Coriolanus.</i>	1	4	708	1	62
- And monkeys 'twixt two such she's, would chatter this way, and contemn with mows the other	-	<i>Julius Cæsar.</i>	5	1	762	1	57
- The ape is dead, and I must conjure him	-	<i>Cymbeline.</i>	1	7	899	1	50
- He keeps them, like an ape, in the corner of his jaw	-	<i>Romeo and Juliet.</i>	2	1	975	1	25
<i>Ape-bearer.</i> He hath been since an ape-bearer	-	<i>Hamlet.</i>	4	2	1026	2	30
<i>Apes, of idleness.</i> And to the English court assemble now, from every region apes of idleness	-	<i>Winter's Tale.</i>	4	2	349	1	53
	-	<i>2 Henry iv.</i>	4	4	499	2	58

Arctantus.

		A. S.	P.	C. L.
<i>Apemantus.</i> D. P.	<i>Timon of Athens.</i>			803
— That few things loves better than to abhor himself	<i>Ibid.</i>	1	1	804
<i>Apennines.</i> Talking of the Alps and Apennines	<i>King John.</i>	1	1	389
<i>Apish.</i>	<i>As You Like It.</i>	3	2	238
— This apish and unmannerly approach	<i>King John.</i>	5	2	409
— <i>courtesy.</i>	<i>Richard iii.</i>	1	3	638
<i>Apollo.</i> [Love.] Sweet and musical, As bright Apollo's lute, strung with his hair	<i>Love's Labour Lost.</i>	4	3	164
— flies, and Daphne holds the chase	<i>Mid. Night's Dream.</i>	2	2	181
— plays, and twenty caged nightingales do sing	<i>Induc. to Tam. of the Shrew.</i>	2	2	253
— I have dispatch'd in post to sacred Delphos to Apollo's temple	<i>Winter's Tale.</i>	2	1	340
— The great Apollo suddenly will have the truth of this appear	<i>Ibid.</i>	2	3	343
— Great Apollo, turn all to the best!	<i>Ibid.</i>	3	1	344
— be my judge	<i>Ibid.</i>	3	2	345
— Bring forth, and in Apollo's name, his oracle	<i>Ibid.</i>	3	2	345
— Oracle of Apollo	<i>Ibid.</i>	3	2	345
— 's angry; and the heavens themselves do strike at my injustice	<i>Ibid.</i>	3	2	345
— Pardon my great profaneness; 'gainst thine oracle!	<i>Ibid.</i>	3	2	345
— The fire-rob'd god Apollo	<i>Ibid.</i>	4	3	350
—	<i>Titus Andronicus.</i>	4	1	845
— Tell me Apollo, for thy Daphne's love, what Cressid is	<i>Troi. and Cress.</i>	1	1	858
— He brought a Grecian queen, whose youth and freshness wrinkles Apollo's	<i>Ibid.</i>	2	2	867
<i>Apoplexy.</i> Causes of	<i>2 Henry iv.</i>	1	2	477
— This apoplexy will, certain, be his end	<i>Ibid.</i>	4	4	498
<i>Apostrophes.</i> You find not the apostrophes, and so miss the accent	<i>Love's Lab. Lost.</i>	4	2	160
<i>Appals.</i> How is't with me, when every noise appals me?	<i>Macbeth.</i>	2	2	370
— Ay, and a bold one; that dare look on that which might appal the devil	<i>Ibid.</i>	3	4	375
— The dreadful sagittary appals our numbers	<i>Troilus and Cressida.</i>	5	5	889
— Make mad the guilty, and appall the free	<i>Hamlet.</i>	2	2	1016
<i>Appalled air.</i>	<i>Troilus and Cressida.</i>	4	4	881
<i>Apparel</i> vice like virtue's harbinger	<i>Comedy of Errors.</i>	3	2	110
— The infernal Até in good apparel	<i>Much Ado About Noth.</i>	2	1	127
— Fashion wears out more apparel than the man	<i>Ibid.</i>	3	3	135
— Apparel thy head	<i>Love's Labour Lost.</i>	5	1	165
— Nor believe he can have every thing in him, by wearing his apparel neatly	<i>All's Well.</i>	4	3	298
— My gay apparel for an alms-man's gown	<i>Richard ii.</i>	3	3	429
— For the apparel oft proclaims the man	<i>Hamlet.</i>	1	3	1005
<i>Apparent.</i> Next to thyself, and my young rover, he's apparent to my heart	<i>Winter's Tale.</i>	1	2	335
— Were it not here apparent, that thou art heir apparent	<i>1 Henry iv.</i>	1	2	443
— I'll draw it is apparent to the crown	<i>3 Henry vi.</i>	2	2	611
<i>Apparitions.</i> I have mark'd a thousand blushing apparitions to start into her face	<i>Much Ado About Nothing.</i>	4	1	138
— D. P.	<i>Macbeth.</i>			363
— I think it is the weakness of mine eyes that shapes this monstrous apparition	<i>Julius Caesar.</i>	4	3	761
— D. P.	<i>Cymbeline.</i>			893
— That if again this apparition come, he may approve our eyes, and speak to it	<i>Hamlet.</i>	1	1	999
<i>Appeach.</i> I will appeach the villain	<i>Richard ii.</i>	5	2	436
<i>Appeached.</i> Your passions have to the world appeach'd	<i>All's Well.</i>	1	3	282
<i>Appeal.</i> To retort your manifest appeal	<i>Measure for Measure.</i>	5	1	100
— Hast thou sounded him, if he appeal the Duke an ancient malice	<i>Richard ii.</i>	1	1	413
— Namely to appeal each other of high treasons	<i>Ibid.</i>	1	1	414
— Against the Duke of Hereford that appeals me	<i>Ibid.</i>	1	3	416
— Whenever yet was your appeal deny'd	<i>2 Henry iv.</i>	4	1	493
— This lies all within the will of God, to whom I do appeal	<i>Henry v.</i>	1	2	513
— upon his own appeal, seizes him	<i>Antony and Cleop.</i>	3	5	784
<i>Appeared.</i> Your favour is well appear'd by your tongue	<i>Coriolanus.</i>	4	3	727
<i>Appears.</i> Wherein he appears as I would wish mine enemy	<i>Henry viii.</i>	3	2	688
<i>Appear</i> it to your mind	<i>Troilus and Cressida.</i>	3	3	874
<i>Appease.</i> O God! if my deep prayers cannot appease thee	<i>Richard iii.</i>	1	4	641
<i>Appellant.</i> Come I appellant to this princely presence	<i>Richard ii.</i>	1	1	414
— The appellant in all duty greets your highness	<i>Ibid.</i>	1	3	416

<i>Appendix.</i> To bid the priest be ready to come against you come with your appendix	<i>Taming of the Shrew.</i>	4	4	273	1	11
<i>Appertaining.</i> The reason that I have to love thee doth much excuse the appertaining rage to such a greeting	<i>Romeo and Juliet.</i>	3	1	982	1	47
<i>Appertainments.</i> We lay by our appertainments visiting of him	<i>Troi. and Cress.</i>	2	3	869	1	44
<i>Appertinent.</i> As an appertinent title to your old time	<i>Love's Lab. Lost.</i>	1	2	150	2	4
<i>Appetite</i> of her eye did seem to scorch me up like a burning glass	<i>M. W. of Wind.</i>	1	3	49	2	7
— Scarce confesses that his blood flows, or that his appetite is more to bread than stone	<i>Measure for Measure.</i>	1	4	78	2	60
— Fit thy consent to my sharp appetite—lay by all nicety	<i>Ibid.</i>	2	4	86	2	46
— Doth not the appetite alter	<i>Much Ado About Noth.</i>	2	1	131	2	7
— Who riseth from a feast with that keen appetite that he sits down	<i>Mer. of Venice.</i>	2	6	205	2	45
— Alas, their love may be call'd appetite,—no motion of the liver, but the palate	<i>Twelfth Night.</i>	2	4	317	1	52
— Belike then, my appetite was not princely got	<i>2 Henry iv.</i>	2	2	481	1	59
— Urge his hateful luxury and bestial appetite in change of lust	<i>Richard iii.</i>	3	5	653	2	18
— Epicurean cooks, sharpen with cloyless sauce his appetite	<i>Ant. and Cleop.</i>	2	1	773	2	50
— And appetite, an universal wolf	<i>Troilus and Cressida.</i>	1	3	862	2	49
— Dexterity so obeying appetite, that what he will he does	<i>Ibid.</i>	5	5	889	1	29
— I am weak with toil, yet strong in appetite	<i>Cymbeline.</i>	3	6	913	1	37
— She would hang on him, as if increase of appetite had grown by what it fed on	<i>Hamlet.</i>	1	2	1003	1	10
— Even as her appetite shall play the god with his weak function	<i>Othello.</i>	2	3	1058	1	23
<i>Applaud</i> the name of Henry with your leader	<i>3 Henry vi.</i>	4	2	623	2	60
<i>Apples.</i> There's a small choice in rotten apples	<i>Taming of the Shrew.</i>	1	1	256	1	37
— As much as an apple doth an oyster, and all one	<i>Ibid.</i>	4	2	270	1	37
— An apple, cleft in two, is not more twin than these two creatures	<i>Twelfth Night.</i>	5	1	331	1	22
— And fight for bitten apples	<i>Henry viii.</i>	5	3	701	1	53
— She's as like this as a crab is like an apple	<i>Lear.</i>	1	5	938	2	15
<i>Apple-john.</i> I am wither'd like an old apple-john	<i>1 Henry iv.</i>	3	3	461	2	25
— The prince once set a dish of apple-johns before him, and told him, there were five more Sir Johns	<i>2 Henry iv.</i>	2	4	483	2	25
<i>Apple-tart.</i> Carv'd like an apple-tart	<i>Taming of the Shrew.</i>	4	3	271	1	38
<i>Appliances.</i> Thou art too noble to conserve a life in base appliances	<i>Meas. for Meas.</i>	3	1	88	1	34
— I come to tender it, and my appliance, with all bound humbleness	<i>All's Well.</i>	2	1	284	1	26
— With all appliances and means to boot, deny it to a king?	<i>2 Henry iv.</i>	3	1	488	1	21
— Ask God for temperance; that's the appliance only, which your disease requires	<i>Henry viii.</i>	1	1	673	1	44
— Diseases desperate grown by desperate appliance, are relieved	<i>Hamlet.</i>	4	3	1027	1	7
<i>Appoint.</i> Dost think, I am so muddy, so unsettled, to appoint myself in this vexation	<i>Winter's Tale.</i>	1	2	337	1	57
<i>Appointed.</i> What, shall I be appointed hours; as though, belike, I knew not what to take or what to leave	<i>Taming of the Shrew.</i>	1	1	256	1	5
— It shall be so my care to have you royally appointed	<i>Winter's Tale.</i>	4	3	355	1	61
— Suppose, that you have seen the well-appointed king at Hampton pier embark his royalty	<i>Henry v.</i>	3	cb.	519	1	57
— The Dauphin, well appointed, stands with the snares of war to tangle thee	<i>1 Henry vi.</i>	4	2	561	2	21
<i>Appointment.</i> Therefore your best appointment make with speed	<i>Meas. for Meas.</i>	3	1	87	2	53
— That from the castle's totter'd battlements our fair appointments may be well perus'd	<i>Richard ii.</i>	3	3	429	1	7
— That good fellow, if I command him, follows my appointment	<i>Henry viii.</i>	2	2	682	1	41
— Where their appointment we may best discover, and look on their endeavour	<i>Antony and Cleopatra.</i>	4	10	793	2	42
— Here art thou in appointment fresh and fair	<i>Troi. and Cress.</i>	4	4	881	1	34
— A pirate of very warlike appointment	<i>Hamlet.</i>	4	6	1031	1	16
<i>Apprehend</i> passing shrewdly	<i>Much Ado About Noth.</i>	2	1	126	1	27
— nothing but jollity	<i>Winter's Tale.</i>	4	3	350	1	7
— To apprehend thus, draws us a profit from all things we see	<i>Cymbeline.</i>	3	3	908	1	38
<i>Apprehension.</i> How long have you professed apprehension	<i>Much Ado About Noth.</i>	3	4	136	1	28
— If the English had any apprehension, they would run away	<i>Henry v.</i>	3	7	526	2	21
— I'll note you in my book of memory, to scourge you for this apprehension	<i>1 Henry vi.</i>	2	4	553	1	52
— That's a lascivious apprehension	<i>Timon of Athens.</i>	1	1	805	2	51
<i>Apprehensive.</i> Men are flesh and blood, and apprehensive	<i>Julius Caesar.</i>	3	1	752	2	32

<i>Apprenticehood.</i> Must I not serve a long apprenticeship to foreign passages	<i>Richard ii.</i>	1	3	418	2	31
<i>Approach.</i> He comes not like to his father's greatness: his approach, so out of circumstance	<i>Winter's Tale.</i>	5	1	358	2	22
— For our approach shall so much dare the field, that England shall couch down in fear and yield	<i>Henry v.</i>	4	2	530	2	23
<i>Approach'd.</i> He was expected then, but not approach'd	<i>Cymbeline.</i>	2	4	904	2	22
<i>Approbation.</i> Which was as gross as ever touch'd conjecture, that lack'd fight only, nought for approbation	<i>Winter's Tale.</i>	2	1	340	2	26
— How many now in health, shall drop their blood in approbation of what your reverence shall incite us to	<i>Henry v.</i>	1	1	511	1	40
— And with most prosperous approbation	<i>Coriolanus.</i>	2	1	713	1	2
— 'Would I had put my estate, and my neighbour's on the approbation of what I have spoke	<i>Cymbeline.</i>	1	5	897	2	20
<i>Approof</i>	<i>Measure for Measure.</i>	2	4	87	1	8
— So in approof lives not his epitaph, as in your royal speech	<i>All's Well.</i>	1	2	280	1	31
— Of very valiant approof	<i>Ibid.</i>	2	5	289	1	28
— As my furthest band shall pass on thy approof	<i>Ant. and Cleop.</i>	3	2	782	2	15
<i>Appropriation.</i> He makes it a great appropriation to his own good parts	<i>Mer. of Ven.</i>	1	2	199	2	25
<i>Approve.</i> To approve Henry of Hereford, Lancaster, and Derby, to God, his sovereign, and to him, disloyal	<i>Richard ii.</i>	1	3	417	1	41
— I am full sorry, that he approves the common liar	<i>Ant. and Cleop.</i>	1	1	768	1	33
— And that my sword upon thee shall approve	<i>Titus Andronicus.</i>	2	1	836	2	40
— Which must approve thee honest	<i>Cymbeline.</i>	5	5	926	1	33
— This approves her letter, that she would soon be here	<i>Lear.</i>	2	4	944	2	28
— Which approves him an intelligent party to the advantages of France	<i>Ibid.</i>	3	5	950	1	1
— He may approve our eyes	<i>Hamlet.</i>	1	1	1000	1	1
— If you did, it would not much approve me	<i>Ibid.</i>	5	2	1038	2	35
— But the main article I do approve in fearful sense	<i>Othello.</i>	1	3	1047	1	17
— My love doth so approve him, that even his stubbornness, his checks, and frowns, have grace and favour in them	<i>Ibid.</i>	4	3	1073	1	8
<i>Approved.</i> Oh, 'tis the curse of love, and still approv'd	<i>Two Gent. of Ver.</i>	5	4	43	2	9
— Most trusty servant well approv'd in all	<i>Taming of the Shrew.</i>	1	1	255	1	12
— And he that is approv'd in this offence, though he had twinn'd with me, both at a birth, shall lose me	<i>Othello.</i>	2	3	1056	2	51
<i>Approvers.</i> Their discipline (now mingled with their courages) will make known to their approvers, they are people, such that mend the world	<i>Cymbeline.</i>	2	4	904	2	1
<i>Appurtenance.</i> The appurtenance of welcome is fashion and ceremony	<i>Hamlet.</i>	2	2	1014	1	20
<i>Apollo.</i> Now, by Apollo, king, thou swear'st thy gods in vain	<i>Lear.</i>	1	1	931	1	14
<i>Apoplex'd.</i> But, sure, that sense is apoplex'd; for madness would not err	<i>Hamlet.</i>	3	4	1024	1	60
<i>Apothecary.</i> D. P.	<i>Romeo and Juliet.</i>			967		
— Described by Romeo	<i>Ibid.</i>	5	1	994	1	32
— O, true apothecary! thy drugs are quick	<i>Ibid.</i>	5	3	996	1	21
<i>Apricocks.</i> Feed him with apricocks and dewberries	<i>Mid. Night's Dr.</i>	3	1	184	2	34
— Go, bind thou up yon dangling apricocks, which, like unruly children, make their fire stoop with oppression of their prodigal weight	<i>Richard ii.</i>	3	4	430	2	42
<i>April.</i> Spungy April	<i>Tempest.</i>	4	1	16	2	48
— He smells April and May	<i>Merry Wives of Windsor.</i>	3	2	59	2	36
— A day in April never came so sweet, to shew how costly summer was at hand, as this fore-spurrer comes before his lord	<i>Merchant of Venice.</i>	2	9	208	2	26
— Men are April when they woo, December when they wed	<i>As You Like It.</i>	4	1	243	1	2
— On Wednesday the fourscore day of April	<i>Winter's Tale.</i>	4	3	352	2	47
— The April's in her eyes; it is love's spring, and these the showers, to bring it on	<i>Ant. and Cleop.</i>	3	2	782	2	34
— When well apparel'd April on the heel of limping winter treads	<i>Rom. and Jul.</i>	1	2	970	1	38
<i>April-day.</i> The uncertain glory of an April-day	<i>Two Gent. of Ver.</i>	1	3	27	2	7
— This embalms and spices to the April-day again	<i>Tim. of Arb.</i>	4	3	820	1	13
<i>Apron-men.</i> You have made good work, you and your apron-men	<i>Coriolanus.</i>	4	6	731	2	37
<i>Apt</i> and pretty those terms played on	<i>Love's Labour Lost.</i>	1	2	150	2	7
— I have a heart as little apt as yours	<i>Coriolanus.</i>	3	2	723	1	31
— Live a thousand years, I shall not find my self so apt to die	<i>Julius Caesar.</i>	3	1	753	2	29
— I find thee apt	<i>Hamlet.</i>	1	5	1007	1	20
— That she loves him, 'tis apt, and of great credit	<i>Othello.</i>	2	1	1054	1	43
— I told him what I thought; and told no more than what he found himself was apt and true	<i>Ibid.</i>	5	2	1077	2	41

		A. S.	P.	C.	L.
<i>Apter.</i> Which I warrant she is apter to do, than to confess she does	<i>As You Like It.</i>	3	2	238	11
<i>Aptest.</i> Counsel every man the aptest way for safety and revenge	<i>Henry vi.</i>	1	1	475	51
<i>Aptness.</i> That they are in a ripe aptness, to take all power from the people	<i>Cor.</i>	4	3	727	37
— And be friended with aptness of the season	<i>Cymbeline.</i>	2	3	903	14
<i>Aqua-vitæ</i>	<i>Comedy of Errors.</i>	1	1	113	37
— Like aqua-vitæ with a midwife	<i>Twelfth Night.</i>	2	5	319	31
— Some aqua-vitæ, ho!—	<i>Romeo and Juliet.</i>	4	5	992	9
<i>Aquilon.</i> Puff'd Aquilon	<i>Troi. and Cres.</i>	4	5	881	44
<i>Aquitain.</i> About surrender up of Aquitain	<i>Love's Labour Lost.</i>	1	1	148	36
— A plea of no less weight than Aquitain a dowry for a queen	<i>Ibid.</i>	2	1	152	14
— Speech on Aquitain being bound by the king of France to the king of Navarre for 100,000 crowns	<i>Ibid.</i>	2	1	153	37
— I'll give you Aquitain, and all that is his, an you give him for my sake but one loving kiss	<i>Ibid.</i>	2	1	154	14
<i>Arabia.</i> The Hyrcanian deserts, and the vastly wilds of wide Arabia	<i>Mer. of Venice.</i>	2	7	206	40
— I would my son were in Arabia, and thy tribe before him	<i>Coriolanus.</i>	4	2	727	31
<i>Arabian bird.</i> O Antony! O thou Arabian bird	<i>Ant. and Cleop.</i>	3	2	782	51
— If she be furnish'd with a mind so rare, she is alone the Arabian bird	<i>Cymbeline.</i>	1	7	899	24
<i>Arabian trees.</i> Drop tears as fast as the Arabian trees their med'cinable gum	<i>Othello.</i>	5	2	1079	30
<i>Arachne.</i> Admits no orifice for a point, as subtle as Arachne's broken woof, to enter	<i>Troi. and Cres.</i>	5	2	886	57
<i>Arbitrate.</i> But certain issue strokes must arbitrate	<i>Macbeth.</i>	5	4	385	15
— Can arbitrate this cause betwixt us twain	<i>Richard ii.</i>	1	1	414	31
— There shall your swords and lances arbitrate	<i>Ibid.</i>	1	1	415	6
<i>Arbitrating</i> that, which the commission of thy years and art could to no issue of true honour bring	<i>Romeo and Juliet.</i>	4	1	990	51
<i>Arbitrator.</i> But now, the arbitrator of despairs, just death, kind umpire of men's miseries	<i>1 Henry vi.</i>	2	5	554	12
<i>Arbitrement.</i> The knight is incens'd against you even to a mortal arbitrement	<i>Twelfth Night.</i>	3	4	325	21
— We of the offering side must keep aloof from strict arbitrement	<i>1 Henry iv.</i>	4	1	464	8
— And put thy fortune to the arbitrement of bloody strokes	<i>Richard iii.</i>	5	3	666	17
— is like to be bloody	<i>Lear.</i>	4	7	961	4
<i>Arbour.</i> I will hide me in the arbour	<i>Much Ado about Nothing.</i>	2	3	129	10
<i>Arch.</i> And the wide arch of the rang'd empire fall	<i>Ant. and Cleop.</i>	1	1	767	23
— Which like an arch reverberates the voice again	<i>Troi. and Cres.</i>	3	3	875	46
— The noble duke my master, my worthy arch and patron comes to night	<i>Lear.</i>	2	1	939	23
<i>Arch-mock.</i> O, 'tis the spight of hell, the fiend's arch-mock	<i>Othello.</i>	4	1	1068	10
<i>Arch.</i> Watery arch	<i>Tempest.</i>	4	1	17	4
<i>Arch-heretic.</i> Let go the hand of that arch-heretic	<i>King John.</i>	3	1	397	52
— A most arch-heretic, a pestilence that does infest the land	<i>Henry viii.</i>	5	1	697	20
<i>Arch-villain.</i> All single and alone, yet an arch-villain keeps him company	<i>Tim. of Ath.</i>	5	2	826	31
<i>Archelaus</i> of Cappadocia	<i>Ant. and Cleop.</i>	3	6	785	10
<i>Archer.</i> If we can do this, Cupid is no longer an archer	<i>Much Ado about Nothing.</i>	2	1	128	30
— Our archers shall be placed in the midst	<i>Richard iii.</i>	5	3	668	29
— Draw archers; draw your arrows to the head	<i>Ibid.</i>	5	3	669	16
<i>Archidamus.</i> D. P.	<i>Winter's Tale.</i>			333	
<i>Architect.</i> Chief architect and plotter of these woes	<i>Titus Andronicus.</i>	5	3	854	49
<i>Arde.</i> When those sons of glory, those two lights of men met in the vale of Arde	<i>Henry viii.</i>	1	1	671	28
<i>Argal,</i> she drown'd herself wittingly	<i>Hamlet.</i>	5	1	1033	43
<i>Argier</i>	<i>Tempest.</i>	1	2	4	31
<i>Argosies.</i> Your mind is tossing on the ocean: there, where your argosies with portly sail, like signiors and rich burghers on the flood	<i>Merchant of Venice.</i>	1	1	197	13
— He hath an argosy bound to Tripolis	<i>Ibid.</i>	1	3	200	16
— Hath an argosy cast away, coming from Tripolis	<i>Ibid.</i>	3	1	209	6
— Three of your argosies, are richly come to harbour suddenly	<i>Ibid.</i>	5	1	221	34
— What have I choak'd you with an argosy	<i>Taming of the Shrew.</i>	2	1	263	10
— As doth a sail, fill'd with a fretting gust, command an argosy to stem the waves	<i>3 Henry vi.</i>	2	6	615	21
<i>Argue.</i> Her looks do argue her replete with modesty	<i>Ibid.</i>	3	2	618	40
— So bad a death argues a monstrous life	<i>2 Henry vi.</i>	3	3	591	13
— This argues conscience	<i>Richard iii.</i>	3	7	655	18
— It argues a distemper'd head	<i>Romeo and Juliet.</i>	2	3	977	21

			A. S.	P. C. L.
<i>Arguing.</i> If arguing make us sweat, the proof of it will turn to redder drops	<i>Jul. Cæs.</i>	5	1	762 2 7
<i>Argument.</i> Become the argument of his own scorn	<i>Much Ado about Nothing.</i>	2	3	129 1 45
— If thou wilt hold longer argument do it in notes	<i>Ibid.</i>	2	3	129 2 30
— For shape, for bearing, argument and valour	<i>Ibid.</i>	3	1	132 2 18
— Love doth approach disguis'd armed in arguments	<i>Love's Labor Lost.</i>	5	2	166 2 45
— If you have any pity, grace, or manners, you would not make me such an argument	<i>Midf. Night's Dream.</i>	3	2	187 1 40
— An absent argument of my revenge, thou present	<i>As You Like It.</i>	3	1	234 1 27
— The argument of time	<i>Winter's Tale.</i>	4	1	347 2 59
— It would be argument for a week, laughter for a month, and a good jest for ever	<i>1 Henry iv.</i>	2	2	450 1 30
— And sheath'd their swords for lack of argument	<i>Henry v.</i>	3	1	520 1 46
— Where is your argument?—here, in my scabbard	<i>1 Henry vi.</i>	2	4	553 1 4
— And try the argument of hearts by borrowing	<i>Tim. of Athens.</i>	2	2	812 1 10
— I cannot fight upon this argument; it is too starved a subject for my sword	<i>Troi. and Cres.</i>	1	1	858 2 35
— All the argument is—a cuckold and a whore	<i>Ibid.</i>	2	3	869 1 35
— Then will Ajax lack matter if he have lost his argument	<i>Ibid.</i>	2	3	869 1 61
— He is his argument, that has his argument	<i>Ibid.</i>	2	3	869 2 1
— I had good argument for kissing once	<i>Ibid.</i>	4	5	881 2 3
— Ear-kissing arguments	<i>Lear.</i>	2	1	939 1 13
— Have you heard the argument? Is there no offence in't?	<i>Hamlet.</i>	3	2	1021 1 6
— Rightly to be great is not to stir without great argument	<i>Ibid.</i>	4	4	1028 1 24
<i>Argus.</i> Though Argus were her eunuch and her guard	<i>Love's Labor Lost.</i>	3	1	156 2 42
— Purblind Argus, all eyes, and no sight	<i>Troi. and Cres.</i>	1	2	859 1 43
<i>Ariadne,</i> passioning for Theseus	<i>Two Gent. of Ver.</i>	4	3	41 2 41
—	<i>Midf. Night's Dream.</i>	3	2	179 2 40
<i>Ariel.</i> D. P.	<i>Tempest.</i>			1
— How released from Sycorax	<i>Ibid.</i>	1	2	4 2 40
— Appears like a water nymph	<i>Ibid.</i>	1	2	5 1 36
— Like a harpy, her address to Alonzo and others	<i>Ibid.</i>	3	3	15 2 8
<i>Aries.</i> The bull being gall'd, gave Aries such a knock that down fell both the rams horns in the court	<i>Titus Andronicus.</i>	4	3	848 2 28
<i>Arion.</i> Like Arion on the Dolphin's back, I saw him hold acquaintance with the waves	<i>Twelfth Night.</i>	1	2	308 1 22
<i>Aristotle's.</i> Or so devote to Aristotle's checks	<i>Taming of the Shrew.</i>	1	1	255 1 37
<i>Arithmetick.</i> But now 'tis odds beyond arithmetick	<i>Coriolanus.</i>	3	1	721 2 46
— Spare your arithmetick: never count the turns; once, and a million	<i>Cymbeline.</i>	2	4	905 2 38
— Of memory	<i>Hamlet.</i>	5	2	1038 2 14
<i>Ark.</i> There is, sure, another flood toward, and these couples are coming to the ark	<i>As You Like It.</i>	5	4	248 1 22
<i>Armadoes</i> of Carracks	<i>Comedy of Errors.</i>	3	2	111 2 46
— A whole armado of collected sail is scattered, and disjoin'd from fellowship	<i>King John.</i>	3	4	400 1 26
<i>Armagnac,</i> Earl, proffers his daughter to Henry VI. in marriage	<i>1 Henry vi.</i>	5	2	564 1 25
<i>Arm'd.</i> Thrice is he arm'd, that hath his quarrel just	<i>2 Henry vi.</i>	3	2	589 1 18
— For I come hither arm'd against myself: stay not, be gone	<i>Romeo and Juliet.</i>	5	3	995 2 18
<i>Arm-gaunt.</i> So he nodded, and soberly did mount an arm-gaunt steed	<i>Ant. and Cleop.</i>	1	5	773 1 15
<i>Armigero.</i> Who writes himself armigero	<i>Merry Wives of Windsor.</i>	1	1	45 1 13
<i>Armipotent.</i> The armipotent Mars	<i>Love's Labor Lost.</i>	5	2	172 2 5
— The armipotent soldier	<i>All's Well.</i>	4	3	299 1 11
<i>Armour.</i> I have known when he would have walked ten miles a foot to see a good armour	<i>Much Ado about Nothing.</i>	2	3	129 1 51
— I'll give thee armour to keep off that word	<i>Romeo and Juliet.</i>	3	3	985 2 19
— Like unscour'd armour hanging by the wall	<i>Measure for Measure.</i>	1	3	78 1 32
— Their armours, that march'd hence so silver bright, hither return all gilt with Frenchmens blood	<i>King John.</i>	2	2	393 2 15
— Add proof unto mine armour with thy prayers	<i>Richard ii.</i>	1	3	416 2 60
— Like a rich armour worn in heat of day that scalds with safety	<i>2 Henry iv.</i>	4	4	499 1 13
— The armour that I saw in your tent to-night, are those stars, or suns, upon it	<i>Hen. v.</i>	3	7	525 2 53
— I'll give thee, friend, an armour all of gold	<i>Ant. and Cleop.</i>	4	8	793 1 27
— Put armour on thine ears, and on thine eyes	<i>Tim. of Athens.</i>	4	3	821 1 17
— I like thy armour well; I'll frush it, and unlock the rivets all	<i>Troi. and Cres.</i>	5	6	889 2 53
— Thy goodly armour thus hath cost thy life	<i>Ibid.</i>	5	9	890 1 45

Armourers.

			A. S.	P.	C. L.
<i>Armourers.</i> Now thrive the armourers	-	Henry v.	2	cb	514 1 5
— The armourers accomplishing the knights, with busy hammers closing rivets up	-	<i>Ibid.</i>	4	cb	527 1 4
— Thou art the armourer of my heart	-	<i>Ant. and Cleop.</i>	4	4	719 2 22
<i>Arms</i> [of the body] in this sad knot	-	<i>Tempest.</i>	1	2	4 1 46
— My arms such eel-skins stuff	-	<i>K. John.</i>	1	1	389 1 6
— How quickly should this arm of mine, now prisoner to the palsy, chastise thee	-	<i>Richard ii.</i>	2	3	425 1 20
— Whose arms were moulded in their mother's wombs	-	<i>1 Henry iv.</i>	1	1	442 1 11
— Their arms are set like clocks, still to strike on	-	<i>1 Henry vi.</i>	1	2	545 2 48
— And pithless arms like to a wither'd vine	-	<i>Ibid.</i>	2	5	553 2 48
— This arm is for the duke of York, and this for Rutland; both bound to revenge	-	<i>3 Henry vi.</i>	2	3	613 2 48
— While life upholds this arm, this arm upholds the house of Lancaster	-	<i>Ibid.</i>	3	3	620 1 47
— Mine arm is like a blasted sapling wither'd up	-	<i>Richard iii.</i>	3	4	652 1 59
— The arm our soldier	-	<i>Coriolanus.</i>	1	1	704 2 16
— For he can do no more than Cæsar's arm, when Cæsar's head is off	-	<i>J. Cæsar.</i>	2	1	748 2 14
— And dare avow her beauty and her worth in other arms than hers	-	<i>Troil. and Cress.</i>	1	3	864 1 32
— Strike in their numb'd and mortify'd bare arms pins, wooden pricks, nails, sprigs of rosemary	-	<i>Lear.</i>	2	3	942 2 24
— Was he [Adam] a gentleman?—He was the first that ever bore arms	-	<i>Hamlet.</i>	5	1	1033 2 32
<i>Arms</i> (Coats of.) From mine own windows torn my household coats	-	<i>Richard ii.</i>	3	1	426 1 30
— Of England's coat one half is cut away	-	<i>1 Henry vi.</i>	1	1	544 2 12
— And if no gentleman, why, then no arms	-	<i>Taming of the Shrew.</i>	2	1	262 1 17
<i>Arms</i> (weapons.) And arms her with the boldness of a wife	-	<i>Winter's Tale.</i>	2	1	336 1 10
— And then our arms, like to a muzzled bear	-	<i>K. John.</i>	2	1	392 2 55
— You came in arms to spill mine enemies blood, But now in arms you strengthen it with yours	-	<i>Ibid.</i>	3	1	397 1 14
— To whip this dwarfish war, these pigmy arms	-	<i>Ibid.</i>	5	2	409 1 12
— And grating shock of wrathful iron arms	-	<i>Richard ii.</i>	1	3	417 2 10
— To fright our native peace with self born arms	-	<i>Ibid.</i>	2	3	424 2 57
— The king of heaven forbid, our lord the king should so with civil and uncivil arms be rush'd upon	-	<i>Ibid.</i>	3	3	429 1 60
— The arms are fair, when the intent for bearing them are just	-	<i>1 Henry iv.</i>	5	2	469 2 34
— Instead of gold we'll offer up our arms; since arms avail not, now that Henry's dead	-	<i>1 Henry vi.</i>	1	1	544 1 36
— Our bruised arms hung up for monuments	-	<i>Richard iii.</i>	1	1	633 2 2
— Our strong arms be our conscience	-	<i>Ibid.</i>	5	3	668 2 47
— Come arm him	-	<i>Cymbeline.</i>	4	2	919 1 1
— I must change arms at home and give the distaff into my husband's hand	-	<i>Lear.</i>	4	2	954 1 26
— you, I pray you to this speedy voyage	-	<i>Hamlet.</i>	3	3	1022 2 54
<i>Army.</i> A whole army shooting at me	-	<i>Much Ado About Nothing.</i>	2	1	127 2 18
— His army is a ragged multitude of hinds and peasants, rude and merciless	-	<i>2 Hen. vi.</i>	4	4	595 1 23
<i>Army of good words</i>	-	<i>Merch. of Venice.</i>	3	5	214 2 12
<i>Arcint</i> , thee, witch! the rump-fed ronyon cries	-	<i>Macbeth.</i>	1	3	364 2 5
<i>A-row.</i> Beaten the maids a-row	-	<i>Comedy of Errors.</i>	5	1	118 1 49
<i>Aroynt</i> thee, witch, aroynt thee	-	<i>Lear.</i>	3	4	949 1 18
<i>Arragon.</i> Then go I toward Arragon	-	<i>Much Ado About Nothing.</i>	3	2	132 2 47
<i>Arragon,</i> Prince of. D. P.	-	<i>Merch. of Venice.</i>			197
<i>Arraign.</i> I'll teach you how you shall arraign your conscience	-	<i>Meas. for Meas.</i>	2	3	84 2 51
<i>Arraigning</i> his unkindness with my soul	-	<i>Othello.</i>	3	4	1066 1 36
<i>Arras.</i> I will ensconce me behind the arras	-	<i>Merry W. of Windsor.</i>	3	3	60 2 45
— I whipt me behind the arras	-	<i>Much Ado about Nothing.</i>	1	3	125 2 8
— In cypress chests my arras	-	<i>Taming of the Shrew.</i>	2	1	263 1 34
— Heat me these irons hot, and look thou stand within the arras	-	<i>King John.</i>	4	1	401 1 63
— Go hide thee behind the arras	-	<i>1 Henry iv.</i>	2	4	456 1 54
— The arras figures	-	<i>Cymbeline.</i>	2	2	902 1 41
— Be you and I behind an arras	-	<i>Hamlet.</i>	2	2	1011 2 33
— Behind the arras I'll convey myself	-	<i>Ibid.</i>	3	3	1023 1 5
<i>Array.</i> Who gave me fresh array and entertainment	-	<i>As You Like It.</i>	4	3	245 1 15
— Put on your best array	-	<i>Ibid.</i>	5	2	246 2 51
— Is marching hitherward in proud array	-	<i>2 Henry vi.</i>	4	9	598 1 15
— Set not thy sweet heart on proud array	-	<i>Lear.</i>	3	4	948 2 35
— In all her best array bear her to church	-	<i>Romeo and Juliet.</i>	4	5	993 1 26

		A. S.	P.	C.	L.
<i>Arrest.</i> Let me be bold; I do arrest your words	<i>Meas. for Meas.</i>	2	4	86	2 16
— him at my suit	<i>Com. of Errors.</i>	4	1	113	1 15
— Thou hast suborn'd the goldsmith to arrest me	<i>Ibid.</i>	4	4	115	2 56
— We arrest your word	<i>Love's Labor Lost.</i>	2	1	153	2 7
— I do arrest thee, traitor, of high treason	<i>2 Henry iv.</i>	4	2	496	1 3
<i>Arrivance.</i> For every minute is expectancy of more arrivance	<i>Othello.</i>	2	1	1051	2 49
<i>Arrogance.</i> Bastes his arrogance with his own seam	<i>Troilus and Cressida.</i>	2	3	870	1 41
— Supple knees feed arrogance	<i>Ibid.</i>	3	3	875	1 29
<i>Arrow.</i> Of this matter is little Cupid's crafty arrow made	<i>Much Ado About Noth.</i>	3	1	131	2 52
— Some Cupid kills with arrows, some with traps	<i>Ibid.</i>	3	1	132	2 29
— Swifter than arrow from the tartar's bow	<i>Mid. Night's Dream.</i>	3	2	186	1 13
— If you please to shoot another arrow that self way which you did shoot the first	<i>Merch. of Venice.</i>	1	1	199	1 2
— should, in their own confines, with forked heads, have their round haunches gor'd	<i>As You Like It.</i>	2	1	229	1 32
— fled not swifter towards their aim, than did our soldiers, aiming at their safety, fly from the field	<i>2 Henry iv.</i>	1	1	475	1 17
— Do you think me a swallow, an arrow, or a bullet	<i>1 Henry iv.</i>	4	3	469	2 4
— As many arrows, loosed several ways, fly at one mark	<i>Henry v.</i>	1	2	512	2 52
— So that my arrows, too slightly timber'd for so loud a wind, would have reverted to my bow again	<i>Hamlet.</i>	4	7	1031	2 2
— That I have shot my arrow o'er the house and hurt my brother	<i>Ibid.</i>	5	2	1040	1 15
<i>Art.</i> If by your art, my dearest father, you have put the wild waters in this roar, allay them	<i>Tempest.</i>	1	2	2	1 26
— His art is of such power, it would controul my dam's god Setebos	<i>Ibid.</i>	1	2	5	2 42
— The art of our necessities is strange, that can make vile things precious	<i>Lear.</i>	3	2	947	1 51
— Now art thou Romeo; now art thou what thou art, by art as well as by nature	<i>Romeo and Juliet.</i>	2	4	979	1 23
<i>Artemidorus.</i> D. P.	<i>Julius Caesar.</i>			741	
<i>Arteries.</i> Universal plodding prisons up the nimble spirits in the arteries	<i>Love's L. Lost.</i>	4	3	163	2 22
<i>Arthur,</i> duke of Bretagne. D. P.	<i>K. John.</i>			387	
— duke of Bretagne, his claim to the crown of England by the ambassador of France	<i>Ibid.</i>	1	1	387	1 16
— Prodigies supposed to be seen on account of his death	<i>Ibid.</i>	4	2	404	2 38
— Nay, sure, he's not in hell; he's in Arthur's bosom	<i>Henry v.</i>	2	3	517	2 34
<i>Article.</i> And so thou should'st not alter the article of thy gentry	<i>Merry W. of Windsor.</i>	2	1	52	1 13
— But, in the verity of extolment, I take him to be a soul of great article	<i>Hamlet.</i>	5	2	1038	2 17
— Or else it would have gall'd his surly nature which easily endures not article tying him to aught	<i>Coriolanus.</i>	2	3	718	1 45
<i>Articulate.</i> Send us to Rome the best, with whom we may articulate	<i>Ibid.</i>	1	9	711	1 36
<i>Articulated.</i> These things, indeed, you have articulated	<i>1 Henry iv.</i>	5	1	468	1 41
<i>Artillery.</i> Turn thou the mouth of thy artillery; As we will ours against these saucy walls	<i>K. John.</i>	2	2	394	1 47
<i>Art.</i> Boys of art, I have deceiv'd you both	<i>Merry W. of Windsor.</i>	3	1	58	2 54
— Well fitted in the arts	<i>Love's Labor Lost.</i>	2	1	152	1 53
— Fair Padua nursery of arts	<i>Taming of the Shrew.</i>	1	1	255	1 7
— O, had I but follow'd the arts!—then hadst thou had an excellent head of hair	<i>Twelfth Night.</i>	1	3	309	2 10
— One that feeds on objects arts and imitations	<i>Julius Caesar.</i>	4	1	758	1 32
<i>Arts-man.</i> Arts-man, præambula; we will be singled from the barbarous	<i>Love's L. Lost.</i>	5	1	165	1 49
<i>Arviragus.</i> D. P.	<i>Cymbeline.</i>			893	
<i>As You Like It.</i>				223	
<i>Ascanius.</i> To sit and witch me, as Ascanius did	<i>2 Henry vi.</i>	3	2	588	1 1
<i>Ascapart.</i> As Bevis of Southampton fell upon Ascapart	<i>Ibid.</i>	2	3	582	1 14
<i>Ascaunt.</i> There is a willow grows ascaunt the brook	<i>Hamlet.</i>	4	7	1033	1 7
<i>Ascension-day.</i> That, ere the next ascension-day at noon, your highness should deliver up your crown	<i>K. John.</i>	4	2	404	1 61
— Did not the prophet say, that, before ascension-day at noon, my crown I should give off	<i>Ibid.</i>	5	2	407	1 43
<i>Ascent.</i> His ascent is not by such easy degrees as those who have been supple, and courteous to the people	<i>Coriolanus.</i>	2	2	715	1 2
<i>Ashes.</i> My ashes, as the phoenix, may bring forth a bird that will revenge upon you all	<i>3 Henry vi.</i>	1	4	608	1 8
— Pale ashes of the house of Lancaster	<i>Richard iii.</i>	1	2	635	2 2

Ashes.

		A. S.	P.	C. L.
<i>Asbes.</i> Who from the sacred ashes of her honour, shall star-like rise	<i>Henry viii.</i>	5	4	702 2 5
— Pale as ashes	<i>Romeo and Juliet.</i>	3	2	984 1 40
<i>Ashy.</i> Oft have I seen a timely parted ghost, of ashy semblance	<i>2 Henry vi.</i>	3	2	588 1 58
<i>Ask.</i> That will ask some tears in the true performing of it	<i>Mid. Night's Dream.</i>	1	2	178 1 20
— What shall you ask of me, that I'll deny; that honour fav'd, may upon asking give	<i>Twelfth Night.</i>	3	4	324 2 23
<i>Askance.</i> Thou canst not look askance, nor bite the lip, as angry wenches will	<i>Taming of the Shrew.</i>	2	1	262 1 42
<i>Asketh.</i> The business asketh silent secrecy	<i>2 Henry vi.</i>	1	2	574 2 50
— My business asketh haste	<i>Taming of the Shrew.</i>	2	1	261 1 20
<i>Asmatb.</i> a spirit	<i>1 Henry vi.</i>	1	4	577 2 17
<i>Aspect.</i> If you will jest with me, know my aspect	<i>Comedy of Errors.</i>	2	2	107 1 39
— Some other mistress hath thy sweet aspects	<i>Ibid.</i>	2	2	107 2 60
— This aspect of mine hath fear'd the valiant	<i>Merchant of Venice.</i>	2	1	202 1 28
— That close aspect of his does shew the mood of a much troubled breast	<i>K. John.</i>	4	2	403 2 35
— But taking note of thy abhorr'd aspect	<i>Ibid.</i>	4	2	405 1 22
— Thy sad aspect, hath from the number of his banish'd years, pluck'd four away	<i>Richard ii.</i>	1	3	418 1 27
— Malevolent to you in all aspects	<i>1 Henry iv.</i>	1	1	442 2 32
— With an aspect of iron, that, when I come to woo ladies, I fright them	<i>Henry v.</i>	5	2	540 1 32
— Wherefore frowns he thus? 'tis his aspect of terror	<i>Henry viii.</i>	5	2	697 2 17
— There would he anchor his aspect, and die with looking on his life	<i>Ant. and Cleop.</i>	1	5	772 2 56
— Put on a most importunate aspect, a visage of demand	<i>Timon of Athens.</i>	2	1	810 1 2
— Under the allowance of your grand aspect	<i>Lear.</i>	2	2	941 2 18
<i>Asperion.</i> No sweet asperion	<i>Tempest.</i>	4	1	16 1 38
<i>Aspicious.</i> Our watch have, indeed, comprehended two aspicious persons	<i>Much Ado About Nothing.</i>	3	5	136 2 53
<i>Aspick.</i> Have I the aspick in my lips	<i>Ant. and Cleop.</i>	5	2	801 2 31
<i>Aspicks'-tongues.</i>	<i>Othello.</i>	3	3	1064 1 52
<i>Aspiration.</i> That spirit of his in aspiration lifts him from the earth	<i>Troilus and Cressida.</i>	4	5	881 1 52
<i>Asprick.</i> This is an asprick's trail	<i>Antony and Cleopatra.</i>	5	2	802 2 18
<i>Aspired.</i> That gallant spirit hath aspir'd the clouds	<i>Romeo and Juliet.</i>	3	1	982 2 47
<i>A-squint.</i> That eye, that told you so, look'd but a-squint	<i>Lear.</i>	5	3	963 1 13
<i>Afs.</i> Thrice double afs	<i>Tempest.</i>	5	1	22 1 27
— Thou whorson afs	<i>2 Gentlemen of Verona.</i>	2	5	32 1 15
— If thou be'st not an afs, I am a youth of fourteen	<i>All's Well.</i>	2	3	286 2 35
— Page is an afs, a secure afs	<i>Merry Wives of Windsor.</i>	2	2	56 2 31
— I do begin to perceive that I am made an afs	<i>Ibid.</i>	5	5	72 2 13
— If thou art chang'd to ought, 'tis to an afs—'Tis true she rides me and I long for grafs	<i>Comedy of Errors.</i>	2	2	108 2 34
— I am an afs, indeed: you may prove it, by my long ears	<i>Ibid.</i>	4	4	115 1 56
— I think thou art an afs	<i>Ibid.</i>	3	1	109 1 24
— Do not forget to specify when time and place shall serve that I am an afs	<i>Much Ado About Nothing.</i>	5	1	143 2 6
— I see their knavery: this is to make an afs of me	<i>Mid. Night's Dream.</i>	3	1	184 1 38
— I am such a tender afs, if my hair do but tickle me, I must scratch	<i>Ibid.</i>	4	1	189 2 48
— Methought I was enamour'd of an afs	<i>Ibid.</i>	4	1	190 1 45
— Man is but an afs, if he go about to expound this dream	<i>Ibid.</i>	4	1	191 2 12
— With the help of a surgeon he might recover, and prove an afs	<i>Ibid.</i>	5	1	195 1 34
— Asses are made to bear, and so are you	<i>Taming of the Shrew.</i>	2	1	261 2 53
— Preposterous afs	<i>Ibid.</i>	3	1	264 1 1
— Did you never see the picture of we three?—welcome afs	<i>Twelfth Night.</i>	2	3	314 2 17
— An affection'd afs, that cons state without book, and utters it by great swarths	<i>Ibid.</i>	2	3	316 1 7
— 'Slight, will you make an afs o' me	<i>Ibid.</i>	3	2	321 2 11
— I was not made a horse, and yet I bear a burden like an afs	<i>Richard ii.</i>	5	5	439 1 36
— By Cheshe, he is an afs, as in the world	<i>Henry v.</i>	3	2	521 1 25
— When I find the afs in compound with the major part of your syllables	<i>Coriolanus.</i>	2	1	712 2 8
— He shall but bear them as the afs bears gold	<i>Julius Caesar.</i>	4	1	758 1 15
— The afs more captain than the lion	<i>Timon of Athens.</i>	3	5	816 2 32
— If thou wert the afs, thy dulness would torment thee	<i>Ibid.</i>	4	3	823 1 46
— What a thing it is to be an afs	<i>Titus Andronicus.</i>	4	2	846 2 16
— That such a crafty devil as his mother should yield the world this afs	<i>Cymbeline.</i>	2	1	901 2 51
— May not an afs know when the cart draws the horse	<i>Lear.</i>	1	4	937 1 19
— Thy asses are gone about 'em	<i>Ibid.</i>	1	5	938 2 35

<i>Afs.</i> Your dull afs will not mend his pace with beating	-	<i>Hamlet.</i>	5	1	1033	2	59
— And will as tenderly be led by the nose as asses are	-	<i>Othello.</i>	1	3	1051	2	15
— Make the Moor thank me, love me, and reward me, for making him egregiously an afs	-	<i>Ibid.</i>	2	1	1054	2	10
<i>Afs'-head.</i> You see an afs' head of your own; do you?	-	<i>Mid. Night's Dream.</i>	3	1	184	1	33
— An afs's now! I fixed upon his head	-	<i>Ibid.</i>	3	2	185	1	34
— Will you help an afs-head and a coxcomb	-	<i>Twelfth Night.</i>	5	1	331	1	1
<i>Affail.</i> Here in the parliament, let us assail the family of York	-	<i>3 Henry vi.</i>	1	1	604	1	48
— What lady would you chuse to assail	-	<i>Cymbeline.</i>	1	5	897	2	22
— Let us once again assail your ears	-	<i>Hamlet.</i>	1	1	1000	1	4
<i>Affailable.</i> There's comfort yet, they are affailable	-	<i>Macbeth.</i>	3	2	374	2	33
<i>Affailants.</i> So shall we pass along, and never stir assailants	-	<i>As You Like It.</i>	1	3	228	2	34
— For thy assailant is quick, skilful, and deadly	-	<i>Twelfth Night.</i>	3	4	324	2	41
<i>Affailed.</i> I have assail'd her with musics	-	<i>Cymbeline.</i>	2	3	903	1	4
<i>Affails.</i> But he affails; and our virginity, though valiant, in the defence yet is weak	-	<i>All's Well.</i>	1	1	278	2	13
<i>Affassinations.</i> If the affassination could trammel up the consequences	-	<i>Macbeth.</i>	1	7	367	2	53
<i>Affault.</i> I will make a complimental assault upon him	-	<i>Troilus and Cressida.</i>	3	1	871	2	16
<i>Affay.</i> That he dares in this manner assay me	-	<i>Merry W. of Windsor.</i>	2	1	51	2	44
— Bid herself assay him	-	<i>Measure for Measure.</i>	1	3	78	1	47
— He hath made an assay of her virtue	-	<i>Ibid.</i>	3	1	89	1	6
— Till I have brought him to his wits again or lose my labour in assaying it	-	<i>Comedy of Errors.</i>	5	1	117	2	28
— Let us assay our plot	-	<i>All's Well.</i>	3	7	295	2	4
— Their malady convinces the great assay of art	-	<i>Macbeth.</i>	4	3	381	2	53
— I will assay thee; so defend thyself	-	<i>1 Henry iv.</i>	5	4	470	2	56
— I would assay, proud queen, to make thee blush	-	<i>3 Henry vi.</i>	1	4	608	2	40
— Let us make the assay upon him	-	<i>Timon of Athens.</i>	4	3	824	1	10
— He wrote this but as an assay, or taste of my virtue	-	<i>Lear.</i>	1	2	933	1	24
— of bias	-	<i>Hamlet.</i>	2	1	1009	1	4
— Never more to give the assay of arms against your majesty	-	<i>Ibid.</i>	2	2	1010	2	42
— Did you assay him to any pastime	-	<i>Ibid.</i>	3	1	1016	2	39
— This cannot be, by no assay of reason	-	<i>Othello.</i>	1	3	1047	1	28
<i>Affayed.</i> What, if we assay'd to steal the clownish fool out of your father's court	-	<i>As You Like It.</i>	1	3	228	2	51
— The rebels have assay'd to win the tower	-	<i>2 Henry vi.</i>	4	5	595	2	8
<i>Assemblance.</i> Care I for the limb, the thewes, the stature, bulk and big assemblance of a man	-	<i>2 Henry iv.</i>	3	2	491	1	50
<i>Assemblies.</i> And held in idle price to haunt assemblies	-	<i>Meas. for Meas.</i>	1	4	78	2	15
<i>Assign.</i> I pray your highness to assign our trial-day	-	<i>Richard ii.</i>	1	1	415	1	10
— Six French rapiers and poniards, with their assigns, as girdle, hanger, and so	-	<i>Hamlet.</i>	5	2	1039	1	2
<i>Assinego.</i> An assinego may tutor thee	-	<i>Troilus and Cressida.</i>	2	1	865	2	50
<i>Assistants.</i> Neither ally'd to eminent assistants	-	<i>Henry viii.</i>	1	1	672	2	13
<i>Associate.</i> To associate me	-	<i>Romeo and Juliet.</i>	5	1	994	2	32
<i>Assubjugate.</i> Nor, by my will, assubjugate his merit	-	<i>Troilus and Cressida.</i>	2	3	870	1	48
<i>Assurance.</i> Jealousy shall be called assurance	-	<i>Much Ado About Nothing.</i>	2	2	129	1	22
— To pass assurance of a dower in marriage	-	<i>Taming of the Shrew.</i>	4	2	270	1	54
— And such assurance ta'en as shall with either part's agreement stand	-	<i>Ibid.</i>	4	4	272	2	20
— Expect they are busied about a counterfeit assurance, take you assurance of her	-	<i>Ibid.</i>	4	4	272	2	64
— Give me modest assurance, if you be the lady of the house	-	<i>Twelfth Night.</i>	1	5	312	1	27
— A desperate assurance	-	<i>Ibid.</i>	2	2	314	1	11
— I'll make assurance double sure, and take a bond of fate	-	<i>Macbeth.</i>	4	1	378	2	30
— By this knot thou shalt so surely tie, thy now unfured assurance to the crown	-	<i>K. Jobn.</i>	2	2	394	2	58
— He said you should procure him better assurance	-	<i>2 Henry iv.</i>	1	2	476	1	32
— blest thy thoughts	-	<i>Timon of Athens.</i>	2	2	812	1	13
— They are sheep, and calves, which seek out assurance in that	-	<i>Hamlet.</i>	5	1	1034	2	21
<i>Assur'd.</i> Swore I was assur'd to her	-	<i>Comedy of Errors.</i>	3	2	111	2	51
— I am well assur'd, that I did so, when I was first assur'd	-	<i>K. Jobn.</i>	2	2	395	2	4
<i>Assyrian.</i> O base Assyrian knight what is thy news	-	<i>2 Henry iv.</i>	5	3	505	1	15
<i>Assyrian slings.</i> As swift as stones enforced from the old Assyrian slings.	-	<i>Henry v.</i>	4	7	534	1	53
<i>Astonish'd.</i> Enough, captain; you have astonish'd him	-	<i>Henry v.</i>	5	1	537	2	25
<i>Astrea.</i> Bright Astrea's daughter	-	<i>1 Henry vi.</i>	1	6	549	1	33

A. S. P. C. L.

<i>Astringer.</i> Enter a gentle astringer	<i>All's Well.</i>	5	1	301	1	47
<i>Astronomers.</i> When he performs astronomers foretel it	<i>Troil. and Cres.</i>	5	1	885	1	29
— O, learned indeed were that astronomer, that knew the stars, as I his characters	<i>Cym.</i>	3	2	907	2	4
<i>Atalanta's</i> better part	<i>As You Like It.</i>	3	2	235	2	54
— You have a nimble wit; I think it was made of Atalanta's heels	<i>Ibid.</i>	3	2	237	1	20
<i>Atchieve.</i> I burn, I pine, I perish, Tranio, if I atchieve not this young modest girl	<i>Taming of the Shrew.</i>	1	1	256	2	4
— She derives her honesty and atchieves her goodness	<i>All's Well.</i>	1	1	277	2	24
— Bid them atchieve me and then sell my bones	<i>Henry v.</i>	4	3	531	2	56
— And to atchieve the silver livery of advised age	<i>2 Henry vi.</i>	5	2	601	2	44
— And doth atchieve as soon as draw his sword	<i>Coriolanus.</i>	4	7	732	2	25
— A thousand deaths would I propose, to atchieve her I do love	<i>Tit. And.</i>	2	1	837	1	29
<i>Atchieved.</i> Provided that your fortune atchieved her mistress	<i>Merchant of Venice.</i>	3	2	211	2	19
— No certain life atchiev'd by others death	<i>K. John.</i>	4	2	404	1	10
— Basely yielded upon compromise, that which his ancestors atchiev'd with blows	<i>R.ii.</i>	2	1	422	1	30
— He hath atchieved a maid	<i>Othello.</i>	2	1	1052	1	12
<i>Atchievement.</i> For all the foil of the atchievement goes with me into the earth	<i>2 H. iv.</i>	4	4	500	2	4
— And for atchievement, offer us his ransom	<i>Henry v.</i>	3	5	523	1	50
— is, command	<i>Troi. and Cres.</i>	1	2	816	2	29
— How my atchievements mock me	<i>Ibid.</i>	4	2	879	1	34
— It takes from our atchievements	<i>Hamlet.</i>	1	4	1006	1	8
<i>Até.</i> The infernal Até in good apparel	<i>Much Ado About Nothing.</i>	2	1	127	2	27
— An Até, stirring him to blood and strife	<i>K. John.</i>	2	1	391	1	31
— And Cæsar's spirit, ranging for revenge, with Até by his side	<i>Julius Cæsar.</i>	3	1	754	2	30
— More Atés, more Atés; stir them on, stir them on	<i>Love's Labor Lost.</i>	5	2	127	2	49
<i>Athens.</i> The common-wealth of Athens is become a forest of beasts	<i>Tim. of Athens.</i>	4	3	823	2	2
<i>Athenian.</i> Come, good Athenian	<i>Lear.</i>	3	4	949	2	33
<i>Athel.</i> Earl of	<i>1 Henry iv.</i>	1	1	442	2	7
<i>Athwart.</i> The baby beats the nurse and quite athwart goes all decorum	<i>Meas. for Meas.</i>	1	4	78	2	36
— Whatsoever come athwart his affection, ranges evenly with mine	<i>M. Ado Ab. Noth.</i>	2	2	128	2	42
— Nor never lay'd his heaving arms athwart	<i>Love's Labor Lost.</i>	4	3	161	2	52
— Quite traverse, athwart the heart of his lover	<i>As You Like It.</i>	3	4	239	2	51
— When all athwart, there came a post from Wales loaden with heavy news	<i>1 Hen. iv.</i>	1	1	442	1	24
— Heave him away upon your winged thoughts athwart the sea	<i>Henry v.</i>	5	cb	536	2	57
<i>Atlas.</i> Thou art no Atlas for so great a weight	<i>3 Henry vi.</i>	5	1	628	1	37
— Do bravely, horse! for wot'st thou whom thou mov'st? the demy atlas of this earth	<i>Ant. and Cleop.</i>	1	5	772	2	45
<i>Atomies.</i> It is as easy to count atomies, as to resolve the propositions of a lover	<i>As You like It.</i>	3	2	236	2	30
<i>Atomies.</i>	<i>Ibid.</i>	3	5	240	1	39
— Drawn with a team of little atomies	<i>Rom. and Juliet.</i>	1	4	972	2	26
<i>Atomy.</i> Thou atomy, thou	<i>2 Henry iv.</i>	5	4	505	2	47
<i>Atone.</i> Since we cannot atone you, you shall see, justice decide the victor's chivalry	<i>Richard ii.</i>	1	1	415	2	8
— He and Aufidius can no more atone, than violentest contrariety	<i>Coriolanus.</i>	4	6	731	2	7
— To atone your fears with my more noble meaning	<i>Timon of Athens.</i>	5	6	829	1	21
— I was glad I did atone my countryman and you	<i>Cymbeline.</i>	1	5	896	2	48
— I would do much to atone them	<i>Othello.</i>	4	1	1069	2	26
<i>Atonements.</i> To make atonements and compromises	<i>Merry Wives of Windsor.</i>	1	1	46	1	7
— If we do now make our atonement well, our peace will, like a broken limb united, grow stronger for the breaking	<i>2 Henry iv.</i>	4	1	494	2	40
— He desires to make atonement between the duke of Gloster and your brothers	<i>R.iii.</i>	1	3	638	1	38
<i>Atropos.</i> Come, Atropos, I say	<i>2 Henry iv.</i>	2	4	485	2	29
<i>Attach.</i> Or I'll attach you by this officer	<i>Comedy of Errors.</i>	4	1	112	1	39
— Either consent to pay the sum for me, or I attach you by this officer	<i>Ibid.</i>	4	1	113	1	19
— Every man attach the hand of his fair mistress	<i>Love's Labour Lost.</i>	4	3	164	2	13
— Desires you to attach his son; who has his dignity and duty both cast off	<i>W. Tale.</i>	5	1	359	2	2
— By him that gave me life I would attach you all	<i>Richard iii.</i>	2	3	425	2	13
— whome'er you find	<i>Romeo and Juliet.</i>	5	3	996	2	33
<i>Attach'd</i> with weariness	<i>Tempest.</i>	3	2	14	2	53
<i>Attaint.</i> What simple thief brags of his own attaint	<i>Comedy of Errors.</i>	3	2	110	2	34
— But chearful looks, and over-bears attaint	<i>Henry v.</i>	4	cb	527	1	31
— My tender youth was never yet attaint with any passion of inflaming love	<i>1 Hen. vi.</i>	5	6	570	1	1
— Nor any man an attaint, but he carries some stain of it	<i>Troil. and Cressid.</i>	1	2	859	1	38

Attained.

			A. S.	P.	C. L.
<i>Attainted.</i> My father was attached, not attainted	1 Henry vi.	2	4	553	1 46
<i>Attainture.</i> Hume's knavery will be the duchess' wreck; and her attainture will be Humphrey's fall	2 Henry vi.	1	2	575	1 3
<i>Attempt.</i> Neither my coat, integrity, nor my profession can attempt you	<i>Meas. for Meas.</i>	4	2	95	1 47
— Impossible be strange attempts, to those that weigh their pain in sense	<i>All's Well.</i>	1	1	279	2 14
— I'll stay at home, and pray God's blessing into thy attempt	<i>Ibid.</i>	1	3	282	2 56
— The attempt, and not the deed, confounds us:—hark!—	<i>Macbeth.</i>	2	2	369	2 41
— Such poor, such bare, such lewd, such mean attempts	1 Henry iv.	3	2	460	1 1
<i>Attemptible.</i> And less attemptible, than any the rarest of our ladies in France	<i>Cym.</i>	1	5	897	1 14
<i>Attend.</i> Dost thou attend me	<i>Tempest.</i>	1	2	2	2 63
— No port is free; no place, that guard, and most unusual vigilance does not attend my taking	<i>Lear.</i>	2	3	942	2 13
<i>Attendance.</i> To dance attendance on their lordships' pleasures, and at the door	<i>H. viii.</i>	5	2	698	2 53
— Why might not you, my lord, receive attendance from those that she calls servants, or from mine	<i>Lear.</i>	2	4	945	1 45
<i>Attended.</i> The crow doth sing as sweetly as the lark, when neither is attended	<i>Merchant of Venice.</i>	5	1	220	1 20
— I am attended at the cypress grove	<i>Coriolanus.</i>	1	10	711	2 45
— I do condemn mine ears, that I have so long attended thee	<i>Cymbeline.</i>	1	7	900	2 16
<i>Attendants.</i> You tempt the fury of my three attendants, lean famine, quartering steel, and climbing fire	1 Henry vi.	4	2	561	2 9
<i>Attent.</i> Season your admiration for a while with an attent ear	<i>Hamlet.</i>	1	2	1003	2 9
<i>Attire.</i> He hath some meaning in his mad attire	<i>Tam. of the Shrew.</i>	3	2	265	2 53
— What are these, so wither'd, and so wild in their attire	<i>Macbeth.</i>	1	3	364	2 40
<i>Attir'd.</i> I am so attir'd with wonder, I know not what to say	<i>M. Ado About Notb.</i>	4	1	138	2 16
— Why are you then attir'd, Andronicus	<i>Titus Andronicus.</i>	5	3	854	1 9
<i>Attires.</i> I'll shew thee some attires	<i>Much Ado About Notb.</i>	3	1	132	2 24
— Go fetch my best attires	<i>Antony and Cleopatra.</i>	5	2	801	1 16
<i>Attorney.</i> And will have no attorney but myself	<i>Comedy of Errors.</i>	5	1	117	2 32
— No, faith, die by attorney	<i>As You Like It.</i>	4	1	242	2 9
— Attornies are deny'd me, and therefore personally I lay my claim to my inheritance of free descent	<i>Richard ii.</i>	2	3	425	1 51
— As fit as ten groats is for the hand of an attorney	<i>All's Well.</i>	2	2	285	1 49
— I could be well content to be mine own attorney in this case	1 Henry vi.	5	4	567	1 57
— Be the attorney of my love to her	<i>Richard iii.</i>	4	4	663	1 45
— I by attorney, blest thee from thy mother	<i>Ibid.</i>	5	3	666	2 11
<i>Attorney'd.</i> I am still attorney'd at your service	<i>Meas. for Meas.</i>	5	1	101	2 1
— Their encounters, though not personal, have been royally attorney'd	<i>Winter's Tale.</i>	1	1	333	2 7
<i>Attraction.</i> Setting the attraction of my good parts aside, I have no other charm	<i>Merry Wives of Windsor.</i>	2	2	55	1 4
<i>Attribute.</i> Much attribute he hath	<i>Troi. and Cress.</i>	2	3	869	2 23
— The pith and marrow of our attribute	<i>Hamlet.</i>	1	4	1006	1 9
— Helen, could you not find out that by her attributes	<i>Troi. and Cress.</i>	3	1	871	1 58
<i>Attribution.</i> Such attribution should the Douglas have	1 Henry iv.	4	1	463	1 59
<i>Avail.</i> I charge thee, as heaven shall work in me for thine avail, to tell me truly	<i>All's Well.</i>	1	3	282	1 35
— When better fall, for your avails they fell	<i>Ibid.</i>	3	1	290	1 49
<i>Avarice.</i> Such a staunchless avarice	<i>Macbeth.</i>	4	3	281	1 42
<i>Avaunt.</i>	<i>Merry Wives of Windsor.</i>	1	3	49	2 24
—, thou witch	<i>Comedy of Errors.</i>	4	3	115	1 1
— perplexity!	<i>Love's Labour Lost.</i>	5	2	169	1 3
—, thou hateful villain, get thee gone	<i>King John.</i>	4	3	406	1 38
— Peasant, avaunt!—	1 Henry vi.	5	5	567	2 56
—, thou dreadful minister of hell!	<i>Richard iii.</i>	1	2	635	2 45
— After this process, to give her the avaunt! it is a pity would move a monster	<i>Hen. viii.</i>	2	3	682	2 9
— Traitors avaunt! where is the emperor's guard?	<i>Titus Andron.</i>	1	2	834	1 44
—, you curs!	<i>Lear.</i>	3	6	950	2 40
— Hence, avaunt!—	<i>Othello.</i>	4	1	1070	1 1
<i>Audacious.</i> Audacious without impudency	<i>Love's Labour Lost.</i>	5	1	164	1 43
— Away with that audacious lady!	<i>Winter's Tale.</i>	2	3	342	1 7
<i>Audacity.</i> Arm me, audacity, from head to foot	<i>Cymbeline.</i>	1	7	899	1 26
<i>Audience.</i> And you yourself have of your audience been most free and bounteous	<i>Hamlet.</i>	1	3	1005	1 29
<i>Audit.</i> To make their audit at your highness pleasure	<i>Macbeth.</i>	1	6	367	2 39

Audit.

A. S. P. C. L.

<i>Audit.</i> You have scarce time to steal from spiritual leisure a brief span, to keep your earthly audit	<i>Henry viii.</i>	3	2	689	2	54
— Yet I can make my audit up	<i>Coriolanus.</i>	1	1	704	2	51
— If you will take this audit, take this life, and cancel these cold bonds	<i>Cymbeline.</i>	5	4	922	1	11
— And how his audit stands, who knows, save heaven?	<i>Hamlet.</i>	3	3	1023	2	2
<i>Auditor.</i> A kind of auditor	<i>1 Henry iv.</i>	2	1	448	2	22
<i>Audley.</i> Sir Thomas. D. P.	<i>Henry viii.</i>			671		
<i>Audrey.</i> D. P.	<i>As You Like It.</i>			223		
<i>Ave's.</i> Their loud applause and Ave's vehement	<i>Meas. for Meas.</i>	1	1	76	2	2
<i>Ave-maries.</i> But all his mind is bent on holiness, to number ave-maries on his beads	<i>2 Henry vi.</i>	1	3	575	2	17
— Numbring our ave-maries with our beads	<i>3 Henry vi.</i>	2	1	610	2	57
<i>Avenged.</i> If God will be avenged for the deed, O know you yet he doth it publickly	<i>R. iii.</i>	1	4	643	1	39
<i>Averdupois.</i> The weight of an hair will turn the scales between their averdupois	<i>2 Henry iv.</i>	2	4	486	2	4
<i>Averring</i> notes of chamber hanging, pictures	<i>Cymbeline.</i>	5	5	925	2	43
<i>Avert.</i> Avert your liking a more worthier way	<i>Lear.</i>	1	1	931	2	23
<i>Aufidius.</i> Tullus. D. P.	<i>Coriolanus.</i>			703		
<i>Augers</i> and understood relations, have by magot pies, and choughs, and rooks, brought forth the secret'st man of blood	<i>Macbeth.</i>	3	4	376	2	19
<i>Aught.</i> If your love can labour aught in sad invention	<i>Much Ado About Nothing.</i>	5	1	143	2	36
— If you know aught which does behove my knowledge thereof to be inform'd; imprison it not	<i>Winter's Tale.</i>	1	2	338	1	16
— He for his father's sake so loves the prince, though he will not be won to aught against him	<i>Richard iii.</i>	3	1	649	2	51
<i>Augre-hole.</i> Our fate, hid within an augre-hole, may rush and seize us	<i>Macbeth.</i>	2	3	372	1	2
<i>Augurer</i> tells me, we shall have news to-night	<i>Coriolanus.</i>	2	1	712	1	5
— The augurers say, they know not—they cannot tell,—look grimly, and dare not speak their knowledge	<i>Antony and Cleopatra.</i>	4	10	793	2	55
— You are too sure an augurer what you did fear is done	<i>Ibid.</i>	5	2	802	1	31
<i>Augury.</i> If my augury deceive me not	<i>2 Gent. of Verona.</i>	4	3	40	2	56
— We defy augury	<i>Hamlet.</i>	5	2	1039	2	31
<i>Avis'd.</i> Are you avis'd of that	<i>Merry Wives of Windsor.</i>	1	4	50	2	50
<i>Auld.</i> Then take auld cloak about thee	<i>Othello.</i>	2	3	1055	2	29
<i>Aumerle.</i> Duke of. D. P.	<i>Richard ii.</i>			413		
<i>Aunt.</i> The wisest aunt telling the saddest tale	<i>Mid. Night's Dream.</i>	2	1	179	2	7
— The thrush and the jay are summer songs for me and my aunts	<i>Winter's Tale.</i>	4	2	348	2	21
<i>Avoid,</i> no more	<i>Tempest.</i>	4	1	17	2	35
— Hence and avoid my sight	<i>Lear.</i>	1	1	930	2	29
<i>Avouch.</i> I speak and I avouch	<i>Merry Wives of Windsor.</i>	2	1	52	2	41
— If the duke avouch the justice of your dealing	<i>Meas. for Meas.</i>	4	2	95	1	43
— I'll avouch it to his head	<i>Mid. Night's Dream.</i>	1	1	176	2	12
— And in the stocks avouch it	<i>Winter's Tale.</i>	4	2	348	2	34
<i>Avouches.</i> If this, which he avouches, does appear, there is no flying hence, nor tarrying here	<i>Macbeth.</i>	5	5	385	2	13
— This avouches the shepherd's son	<i>Winter's Tale.</i>	5	2	360	2	11
— I could with bare-fac'd power sweep him from my sight, and bid my will avouch it	<i>Macbeth.</i>	3	1	374	1	10
— And dare not avouch in your deeds any of your words	<i>Henry v.</i>	5	1	538	1	6
— The thoughts of your heart with the looks of an empress	<i>Ibid.</i>	5	2	540	1	40
— What I have said I will avouch	<i>Richard iii.</i>	1	3	638	2	61
— I dare avouch it, fir	<i>Lear.</i>	2	4	945	1	38
— I might not this believe, without the sensible and true avouch of mine own eyes	<i>Hamlet.</i>	1	1	1000	1	38
<i>Avoid.</i> He will avoid your accusation	<i>Meas. for Meas.</i>	3	1	89	1	43
— Satan, avoid! I charge thee, tempt me not!	<i>Comedy of Errors.</i>	4	3	114	2	29
— then, fiend	<i>Ibid.</i>	4	3	114	2	47
— Let us avoid	<i>Winter's Tale.</i>	1	2	338	2	45
— False fiend, avoid	<i>2 Henry vi.</i>	1	4	577	2	37
— the gallery	<i>Henry viii.</i>	5	1	697	2	13
— Pray you, avoid the house	<i>Coriolanus.</i>	4	5	728	2	22
— 'Thou basest thing, avoid!	<i>Cymbeline.</i>	1	2	894	2	56
<i>Avoided.</i> What cannot be avoided, 'twere childish weakness to lament or fear	<i>3 Hen. vi.</i>	5	4	630	1	21
— What can be avoided, where end is purpos'd by the mighty gods	<i>Julius Cæsar.</i>	2	2	750	1	51

Auricular.

			A.	S.	P.	C.	L.
<i>Auricular.</i> And by an auricular assurance have your satisfaction	-	<i>Lear.</i>	1	2	933	2	19
<i>Aurora.</i> Yonder shines Aurora's harbinger	-	<i>Mid. Night's Dream.</i>	3	2	188	2	14
<i>Austerely.</i> Might'st thou perceive austerely in his eye, that he might plead in earnest	-	<i>Comedy of Errors.</i>	4	2	113	2	9
<i>Austria.</i> Arch-duke. D. P.	-	<i>K. John.</i>			387		
<i>Austerity.</i> With such austerity as 'longeth to a father	-	<i>Tam. of the Shrew.</i>	4	4	272	1	40
<i>Austria.</i> Arch-duke of. Execration of Lady Constance against him	-	<i>K. John.</i>	3	1	397	1	28
<i>Authentic</i> in your place and person	-	<i>Merry Wives of Wind.</i>	2	2	56	1	15
— fellows	-	<i>All's Well.</i>	2	3	285	2	59
— Stand in authentic place	-	<i>Troilus and Cressida.</i>	1	3	862	2	36
<i>Author.</i> Oh, thou the earthly author of my blood	-	<i>Richard ii.</i>	1	3	416	2	55
— But stand as if a man were author of himself, and knew no other kin	-	<i>Coriolanus.</i>	5	3	735	1	54
<i>Authorities.</i> When two authorities are up, neither supreme, how soon confusion may enter 'twixt the gap of both, and take the one by the other	-	<i>Ibid.</i>	3	1	720	1	38
— Idle old man, that still would manage those authorities that he has given away	-	<i>Lear.</i>	1	3	934	2	28
— The demi-god authority	-	<i>Measure for Measure.</i>	1	3	77	2	37
—, though it err like others, hath yet a kind of medicine in itself that skins the vice o' the top	-	<i>Ibid.</i>	2	2	84	1	18
— My authority bears a credent bulk, that no particular scandal once can touch, but it confounds the breather	-	<i>Ibid.</i>	4	4	97	1	53
— Though authority be a stubborn bear, yet he is oft led by the nose with gold	-	<i>Winter's Tale.</i>	4	3	357	1	44
— Our authority is his consent	-	<i>2 Henry vi.</i>	3	1	586	1	38
— What authority surfeits on, would relieve us	-	<i>Coriolanus.</i>	1	1	703	1	21
— Or let us stand to our authority, or let us lose it	-	<i>Ibid.</i>	3	1	721	1	50
— Authority melts from me	-	<i>Antony and Cleop.</i>	3	11	789	1	42
— There thou might'st behold the great image of authority: a dog's obey'd in office	-	<i>Lear.</i>	4	6	958	1	39
<i>Autolycus.</i> D. P.	-	<i>Winter's Tale.</i>			333		
<i>Autumn.</i> An autumn 'twas that grew the more by reaping	-	<i>Ant. and Cleop.</i>	5	2	799	2	7
<i>Auvergne.</i> Countess. D. P.	-	<i>1 Henry vi.</i>			543		
<i>Awake.</i> It is requir'd, you do awake your faith	-	<i>Winter's Tale.</i>	5	3	362	1	60
— But being awake, I do despise my dream	-	<i>2 Henry iv.</i>	5	5	506	2	3
<i>Awak'd.</i> My master is awak'd by great occasion, to call upon his own	-	<i>Tim. of Athens.</i>	2	2	810	1	45
<i>Awaking.</i> Such as you nourish the cause of his awaking	-	<i>Winter's Tale.</i>	2	3	341	2	62
<i>Awards.</i> The court awards it, and the law doth give it	-	<i>Mer. of Venice.</i>	4	1	217	1	53
<i>Away.</i> Trudge, plod, away, o' the hoof	-	<i>Merry Wives of Wind.</i>	1	3	49	2	23
— We must away all night	-	<i>1 Henry iv.</i>	4	2	465	2	40
— She could never away with me	-	<i>2 Henry iv.</i>	3	2	490	2	48
<i>Awe</i> a man from the career of his humour	-	<i>Much Ado About Notb.</i>	2	3	131	2	10
— Now by my sceptres awe I make a vow	-	<i>Richard ii.</i>	1	1	414	2	38
<i>Aweary.</i> For Cassius is aweary of the world	-	<i>Julius Caesar.</i>	4	3	759	2	43
— Are you aweary of me	-	<i>Troilus and Cressida.</i>	4	2	878	2	15
<i>Awful.</i> Thrust from the company of awful men	-	<i>2 Gent. of Verona.</i>	4	1	38	1	35
— We come within our awful banks again	-	<i>2 Henry iv.</i>	4	1	494	1	51
— scepter	-	<i>3 Henry vi.</i>	2	1	610	2	48
<i>Awkward.</i> And twice by awkward wind from England's bank drove back again unto my native clime	-	<i>2 Henry vi.</i>	3	2	587	2	28
<i>Awl.</i> I meddle with no trade,—man's matters, nor woman's matters, but with awl	-	<i>Julius Caesar.</i>	1	1	741	2	4
<i>Awry.</i> You pluck my foot awry	-	<i>Taming of the Shrew.</i>	4	1	268	2	20
— Looking awry upon your lord's departure	-	<i>Richard ii.</i>	2	2	423	1	2
— Ah, Nell, forbear, thou aimest all awry	-	<i>2 Henry vi.</i>	2	4	582	2	39
<i>Axe.</i> Nor stir at nothing, till the axe of death hang over thee, as, sure, it shortly will	-	<i>Ibid.</i>	2	4	582	2	30
— We set the axe to thy usurping root	-	<i>3 Henry vi.</i>	2	2	613	1	16
— Whilst your great goodness, out of holy pity, absolv'd him with an axe	-	<i>Henry viii.</i>	3	2	691	1	18
<i>Axe-tree.</i> Strong as the axe-tree on which heav'n rides	-	<i>Troi. and Cress.</i>	1	3	862	1	48
<i>Ay.</i> To the perpetual wink, for ay might put this ancient morsel	-	<i>Tempest.</i>	2	1	10	1	19
<i>Ay</i> and no too, was good divinity	-	<i>Lear.</i>	4	6	957	2	25
<i>Aye.</i> For aye to be in shady cloister mew'd	-	<i>Mid. Night's Dream.</i>	1	1	176	1	37
— For aye, austerity and single life	-	<i>Ibid.</i>	1	1	176	1	57
— Must for aye consort with black-brow'd night	-	<i>Mid. Night's Dream.</i>	3	2	188	2	21
— Let this pernicious hour stand aye accursed in the calender	-	<i>Macbeth.</i>	4	1	379	1	31
		<i>Aye.</i>					

A. S. P. C. L.

<i>Aye.</i> Thy saints for aye be crown'd with plagues	<i>Timon of Athens.</i>	5	2	826	1	19
— Yet rich conceit taught thee to make vast Neptune weep for aye on thy low grave	<i>Ibid.</i>	5	6	829	2	20
— To feed for aye her lamp and flames of love	<i>Troi. and Cress.</i>	3	2	874	1	25
— I am come to bid my king and master aye good night	<i>Lear.</i>	5	3	964	2	52
— This world is not for aye	<i>Hamlet.</i>	3	2	1020	2	29
<i>Azur'd vault</i>	<i>Tempest.</i>	5	1	19	2	19

B.

<i>B.</i> Fair as a text B in a copy book	<i>Love's Labour Lost.</i>	5	2	166	1	57
<i>Babble</i> shall not henceforth trouble me	<i>2 Gent. of Verona.</i>	1	2	26	1	1
— For the watch to babble and talk, is most tolerable, and not to be endur'd	<i>Much Ado About Nothing.</i>	3	3	134	1	45
<i>Babbling.</i> The babbling gossip of the air	<i>Twelfth Night.</i>	1	5	313	1	11
<i>Babes.</i> So holy writ in babes hath judgment shown, when judges have been babes	<i>All's Well.</i>	2	1	284	1	52
— A daughter; and a goodly babe, lusty, and like to live	<i>Winter's Tale.</i>	2	2	341	1	29
— Here is the babe as loathsome as a toad	<i>Titus Andron.</i>	4	2	847	1	7
— Finger of birth-strangl'd babe, ditch deliver'd by a drab	<i>Macbeth.</i>	4	1	378	1	17
— Richer, than doing nothing for a babe	<i>Cymbeline.</i>	3	3	908	1	43
— Old fools are babes again	<i>Lear.</i>	1	3	934	2	30
— Those that do teach young babes, do it with gentle means, and easy tasks	<i>Othello.</i>	4	2	1071	2	13
<i>Baboons.</i> Else you had looked through the grate, like a geminy of baboons	<i>Merry Wives of Windsor.</i>	2	2	53	2	53
—'s blood	<i>Macbeth.</i>	4	1	378	1	24
— I would change my humanity with a baboon	<i>Othello.</i>	1	3	1050	1	55
<i>Baby</i> beats the nurse	<i>Meas. for Meas.</i>	1	4	78	2	36
— You'll kiss me hard; and speak to me as if I were a baby still	<i>Winter's Tale.</i>	2	1	338	2	59
— Dost thou not see my baby at my breast, that sucks the nurse asleep	<i>Ant. and Cleop.</i>	5	2	801	2	53
— Think yourself a baby	<i>Hamlet.</i>	1	3	1005	1	43
<i>Baccare!</i> you are marvellous forward	<i>Tam. of the Shrew.</i>	2	1	260	2	31
<i>Bacchanals.</i> The riot of the tipsy bacchanals, tearing the Thracian finger in their rage	<i>Mid. Night's Dream.</i>	5	1	192	2	32
<i>Bacchus.</i> Love's power proves dainty Bacchus gross in taste	<i>Love's Labour Lost.</i>	4	3	164	1	1
— Plumpy Bacchus, with pink eyne	<i>Ant. and Cleop.</i>	2	7	781	2	17
<i>Bachelors.</i> This youthful parcel of noble bachelors stand at my bestowing	<i>All's Well.</i>	2	3	286	1	44
— Wisely, I say, I am a bachelor	<i>Jul. Caesar.</i>	3	3	757	2	24
<i>Back.</i> A straight back will stoop	<i>Henry v.</i>	5	2	539	2	22
— O, many have broke their backs with laying manors on them for this great journey	<i>Henry viii.</i>	1	1	672	2	40
— To bear them, the back is sacrifice to the load	<i>Ibid.</i>	1	2	675	1	1
— If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy	<i>Ibid.</i>	2	3	682	2	52
— I love, and honour him; but must not break my back, to heal his finger	<i>Tim. of Ath.</i>	2	1	809	2	54
— Upon my back to defend my belly	<i>Troi. and Cress.</i>	1	2	861	1	55
— The army broken, and but the backs of Britons seen	<i>Cymbeline.</i>	5	3	920	2	51
— I have years on my back, forty-eight	<i>Lear.</i>	1	4	935	1	31
— Quarrel, I will back thee—How? turn thy back and run?	<i>Romeo and Juliet.</i>	1	1	968	1	17
<i>Backbite.</i> They are arrant knaves, and will backbite	<i>2 Henry iv.</i>	5	1	501	1	40
<i>Back-bitten.</i> No worse than they are back-bitten	<i>Ibid.</i>	5	1	501	1	41
<i>Back-door.</i> Having found the back-door open of the unguarded hearts	<i>Cymbeline.</i>	5	3	921	1	31
<i>Backed.</i> Great Jupiter upon his eagle back'd appear'd to me	<i>Ibid.</i>	5	5	928	1	21
<i>Back-friends.</i> How now, back-friends	<i>As You Like It.</i>	3	2	236	1	12
<i>Backing.</i> Call you that backing of your friends? a plague upon such backing	<i>2 Henry iv.</i>	2	4	453	1	7
— Come, Warwick, backing of the duke of York	<i>3 Henry vi.</i>	2	2	612	1	5
<i>Back-sword's man.</i> He greets me well, sir: I knew him a good back-sword's man	<i>2 Henry iv.</i>	3	2	489	2	25
<i>Back-trick.</i> I have the back-trick, simply as strong as any man in Illyria	<i>Tw. Night.</i>	1	3	309	2	40
<i>Back-ward.</i> In the dark back-ward and abyssm of time	<i>Tempest.</i>	1	2	2	2	27
— She would spell him backward	<i>Much Ado About Notb.</i>	3	1	132	1	35
— Thou wilt fall backward, when thou hast more wit	<i>Romeo and Juliet.</i>	1	3	971	1	54
<i>Bacon-fed knaves!</i>	<i>1 Henry iv.</i>	2	2	450	1	16
<i>Bacons.</i> On bacons, on	<i>Ibid.</i>	2	2	450	1	23

Bad.

			A.	S.	P.	C.	L.
<i>Bad.</i> Counting myself but bad, 'till I be best		3 Henry vi.	5	6	632	1	48
<i>Bad causes.</i> Unto bad causes swear such creatures as men doubt		Jul. Cæsar.	2	1	748	1	17
<i>Badges.</i> Mark the badges of these men, then say, if they be true		Tempest.	5	1	21	2	56
<i>Badge of bitterness</i>		Much Ado Ab. Notb.	1	1	121	2	6
<i>Badges.</i> By these badges understand the king		Love's Lab. Lost.	5	2	173	1	55
— Sufferance is the badge of our tribe		Mer. of Venice.	1	3	201	1	54
— Might I but know thee by thy house's badge		2 Henry vi.	5	1	601	1	24
<i>Badg'd.</i> Their hands and faces were all badg'd with blood		Macbeth.	2	3	371	2	30
<i>Baffle.</i> I'll make one; an I do not, call me villain, and baffle me		1 Henry iv.	1	2	444	1	20
<i>Baffled.</i> And shall good news be baffled		2 Henry iv.	5	3	505	1	19
— Alas, poor fool! how have they baffled thee		Twelfth Night.	5	1	332	2	6
— I am disgrac'd, impeach'd, and baffled here		Richard ii.	1	1	415	1	31
<i>Bag and baggage.</i> No barricado for the belly, it will let in and out the enemy, with bag and baggage		Winter's Tale.	1	2	336	1	35
<i>Baggage.</i> You baggage		M. W. of Wind.	4	2	67	1	28
— You baggage, let me in		Comedy of Errors.	3	1	109	2	40
— Out, you baggage! you tallow-face		Romeo and Juliet.	3	5	988	2	47
<i>Bagot.</i> D.P.		Richard ii.			413		
<i>Bag-pipes.</i> And others, when the bag-pipes fings i' the nose, cannot contain their urine		Merchant of Venice.	4	1	215	1	23
— Why he, a woolen bag-pipe		Ibid.	4	1	215	1	31
— No, the bag-pipe could not move you		Winter's Tale.	4	3	351	2	9
— Melancholy as the drone of a Lincolnshire bag-pipe		1 Henry iv.	1	2	443	2	34
<i>Bag-piper.</i> Some [men] will evermore peep through their eyes, and laugh like parrots at a bag-piper		Mer. of Venice.	1	1	198	1	8
<i>Bajazets.</i> Tongue, I must put you into a butter woman's mouth, and buy another of Bajazet's mule		All's Well.	4	1	295	2	22
<i>Bail.</i> I do obey thee, till I give thee bail		Comedy of Errors.	4	1	113	1	27
<i>Bailiff</i> described		Ibid.	4	2	113	2	46
— described		Ibid.	4	3	114	1	57
— Then a process-server, a bailiff		Winter's Tale.	4	2	349	1	54
<i>Bait.</i> Do their gay vestments his affections bait		Comedy of Errors.	2	1	106	2	35
— the hook well, this fish will bite		Much Ado About Notb.	2	3	130	1	30
— And greatly devour the treacherous bait		Ibid.	3	1	131	2	60
— The false sweet bait that we lay for it		Ibid.	3	1	132	1	4
— Have you with these contriv'd to bait me with this foul derision		Mid. Night's Dr.	3	2	186	2	57
— Whilst that my wretchedness doth bait myself		Richard ii.	4	1	433	2	33
— Are these thy bears? we'll bait thy bears to death		2 Henry vi.	5	1	600	2	28
— And she steals love's sweet bait from fearful hooks		Romeo and Juliet.	1	5	974	2	48
<i>Baited.</i> How he hath been baited		Love's Labour Lost.	5	2	172	1	53
— Why stay we to be baited with one that wants her wits		Coriolanus.	4	2	727	1	55
<i>Balance.</i> She shall ne'er weigh more reasons in her balance		M. Ado About Notb.	5	1	143	1	14
— Are there balance here to weigh the flesh		Mer. of Venice.	4	1	217	1	4
— Which hung so tottering in the balance, that I could neither believe, nor misdoubt		All's Well.	1	3	281	2	27
— But in the balance of great Bolingbroke, besides himself, are all the English peers, and with that odds he weighs king Richard down		Richard ii.	3	4	431	2	11
— Therefore still bear the balance, and the sword		2 Henry iv.	5	2	503	1	24
— If the balance of our lives had not one scale of reason to poise another of sensuality		Othello.	1	3	1050	2	11
<i>Bald.</i> This bald unjointed chat of his		1 Henry iv.	1	3	445	2	41
— tribunes		Coriolanus.	3	1	720	2	49
<i>Bald-pate.</i> Come hither, goodman bald-pate		Meas. for Meas.	5	1	100	2	50
— You bald-pated lying rascal		Ibid.	5	1	101	1	11
<i>Baldrick.</i> In an invisible baldrick		Much Ado About Notb.	1	1	123	2	34
<i>Bale.</i> Rome and her rats are at the point of battle, the one side must have bale		Cor.	1	1	705	1	14
<i>Baleful.</i> Contriv'd by art and baleful forcery		1 Henry vi.	2	1	550	1	34
— By sight of these our baleful enemies		Ibid.	5	5	568	2	40
— Thou baleful messenger, out of my sight		2 Henry vi.	3	2	587	1	53
<i>Baleful weeds.</i> I must up-fill this osier cage of ours with baleful weeds		Rom. and Jul.	2	3	977	1	54
<i>Balked</i> in his own blood		1 Henry iv.	1	1	442	2	3
<i>Ballad.</i> Is there not a ballad, boy, of the king and the beggar		Love's Lab. Lost.	1	2	151	1	42
— The world was very guilty of such ballads some three ages since		Ibid.	1	2	151	1	44
— I will get Peter Quince to write a ballad of this dream		Mid. Night's Dream.	4	1	191	2	20

Ballads.

			A.	S.	P.	C.	L.
<i>Ballads.</i> Traduc'd by odious ballads	-	<i>All's Well.</i>	2	1	284	2	35
— He utters them as he had eaten ballads	-	<i>Winter's Tale.</i>	4	3	351	2	11
— I love a ballad but even too well	-	<i>Ibid.</i>	4	3	351	2	14
— I love a ballad in print, a'-life; for then we're sure they are true	-	<i>Ibid.</i>	4	3	352	1	31
— Here's another ballad, of a fish, that appear'd upon the coast, on Wednesday the fourscore of April	-	<i>Ibid.</i>	4	3	352	1	45
— If I have not ballads made on you all, and sung to filthy tunes, let a cup of sack be my poison	-	<i>1 Henry iv.</i>	2	2	449	2	24
— I will have it in a particular ballad else, with mine own picture on the top of it	-	<i>2 Henry iv.</i>	4	3	496	2	20
— And scal'd rhimers ballad us out of tune	-	<i>Ant. and Cleo.</i>	5	2	801	1	1
<i>Ballad-maker's pen.</i> Prick out mine eyes with a ballad-maker's pen	<i>Mu. Ado A. Notb.</i>	1	1	123	2	44	
<i>Ballad-mongers.</i> I had rather be a kitten and cry—mew, than one of these same metre ballad-mongers	-	<i>1 Henry iv.</i>	3	1	458	1	32
<i>Ballasting.</i> And so more equal ballasting to thee, Posthumus	-	<i>Cymbeline.</i>	3	6	913	2	35
<i>Balm</i> his foul head with warm distilled waters.	<i>Induc. to Taming of the Shrew.</i>	1	252	1	46		
— With mine own tears I wash away my balm	-	<i>Richard ii.</i>	4	1	433	2	1
— Thy balm wash'd off, wherewith thou wast anointed	-	<i>3 Henry vi.</i>	3	1	616	1	55
— I pour the helpless balm of my poor eyes	-	<i>Richard iii.</i>	1	2	635	2	10
— I could wish you were conducted to a gentle bath and balms applied to you	<i>Cor.</i>	1	6	709	2	43	
— As sweet as balm, as soft as air, as gentle,—O Antony!	<i>Ant. and Cleop.</i>	5	2	801	2	56	
— of your age	<i>Lear.</i>	1	1	931	2	28	
<i>Balm'd.</i> Oppressed nature sleeps:—this rest might yet have balm'd thy broken senses	<i>Lear.</i>	3	6	951	1	23	
<i>Balmy breath.</i> O balmy breath, that doth almost persuade Justice herself to break her sword	<i>Othello.</i>	5	2	1075	2	50	
<i>Balmy slumbers.</i> 'Tis the soldier's life, to have their balmy slumbers wak'd with strife	<i>Ibid.</i>	2	3	1057	1	47	
<i>Balsam.</i> Is this the balsam, that the usuring senate pours into captain's wounds	<i>Timon of Athens.</i>	3	5	817	1	45	
<i>Balsamum.</i>	<i>Comedy of Errors.</i>	4	1	113	1	37	
<i>Balthazar.</i> D. P.	<i>Romeo and Juliet.</i>			967			
<i>Balthazar.</i> D. P.	<i>Comedy of Errors.</i>			103			
— D. P.	<i>Much Ado About Nothing.</i>			121			
— D. P.	<i>Merchant of Venice.</i>			197			
— Portia in the character of Balthazar	<i>Ibid.</i>	4	1	216	1	30	
<i>Banquet.</i> His words are a very fantastical banquet	<i>Much Ado About Nothing.</i>	2	3	129	1	55	
<i>Ban.</i> And ban thine enemies, both mine and thine	<i>2 Henry vi.</i>	2	4	582	2	6	
— Every joint should seem to curse and ban	<i>Ibid.</i>	3	2	590	1	5	
— You bade me ban, and will you bid me leave	<i>2 Henry vi.</i>	3	2	590	1	20	
— Sometimes with lunatic bans, sometimes with prayers, inforce their charity	<i>Lear.</i>	2	3	942	2	28	
— With Hecat's ban thrice blasted	<i>Hamlet.</i>	3	2	1021	1	35	
<i>Banbury cheese.</i>	<i>Merry Wives of Windsor.</i>	1	1	46	2	50	
<i>Band.</i> Tell me, was he arrested on a band?	<i>Comedy of Errors.</i>	4	2	114	1	11	
— Not on a band, but on a stronger thing. A chain	<i>Ibid.</i>	4	2	114	1	12	
— The serjeant of the band	<i>Ibid.</i>	4	3	114	2	10	
— Hast thou according to thy oath and band	<i>Richard ii.</i>	1	1	413	1	8	
— As my furthest band shall pass on thy approof	<i>Ant. and Cleop.</i>	3	2	782	2	14	
— With all bands of law	<i>Hamlet.</i>	1	2	1001	2	30	
<i>Bandied.</i> Well bandied both, a set of wit well play'd	<i>Love's Labor Lost.</i>	5	2	166	1	43	
<i>Banding.</i> Banding themselves in contrary parts	<i>1 Henry vi.</i>	3	1	555	2	38	
<i>Ban-dogs.</i> The time when scritch-owls cry, and ban-dogs howl	<i>2 Henry vi.</i>	1	4	577	2	5	
<i>Bandy.</i> I will bandy with thee in faction	<i>As You Like It.</i>	5	1	246	1	21	
— To bandy word for word, and frown for frown	<i>Taming of the Shrew.</i>	5	2	276	2	44	
— I will not bandy with thee word for word; but buckle with thee blows, twice two for one	<i>3 Henry vi.</i>	1	4	608	1	24	
— One fit to bandy with thy lawless sons	<i>Titus Andronicus.</i>	1	2	834	2	21	
— Do you bandy looks with me, you rascal?	<i>Lear.</i>	1	4	935	2	26	
— 'Tis not in thee to grudge my pleasures, to cut off my train, to bandy hasty words	<i>Ibid.</i>	2	4	944	2	17	
— My words would bandy her to my sweet love, and his to me	<i>Romeo and Juliet.</i>	2	5	980	2	22	
<i>Banding.</i> This factious bandying of their favourites	<i>1 Henry vi.</i>	4	1	561	1	94	
— The prince expressly hath forbid this bandying in Verona streets	<i>Romeo and Juliet.</i>	3	1	982	2	12	
<i>Bane.</i> Like rats that ravin down their proper bane	<i>Measure for Measure.</i>	1	3	77	2	47	

Bane.

			A.	S.	P.	C.	L.
<i>Bane.</i> I will not be afraid of death and bane	<i>Macbeth.</i>	5	3	384	2	42	
— And bane to those that for my surety will refuse the boys	<i>2 Henry vi.</i>	5	1	600	1	52	
— Let Rome herself be bane unto herself	<i>Titus Andronicus.</i>	5	3	854	1	62	
— 'Twill be his death; 'twill be his bane; he cannot bear it	<i>Troil. and Cres.</i>	4	2	879	2	2	
<i>Banes.</i> 'Tis she is sub-contracted to this lord, and I her husband, contradict your banes	<i>Lear.</i>	5	3	963	1	33	
<i>Bang'd.</i> The desperate tempest hath so bang'd the Turks, that their designment halts	<i>Othello.</i>	2	1	1051	1	56	
<i>Banish.</i> Therefore we banish you our territories, you cousin Hereford upon pain of death	<i>Richard ii.</i>	1	3	417	2	13	
— I banish thee on the pain of death,—as I have done the rest of my misleaders	<i>2 H. iv.</i>	5	5	506	2	16	
— me? banish your dotage; banish usury, that makes the senate ugly	<i>Tim. of Ath.</i>	3	5	817	1	27	
<i>Banished</i> from hence, from Silvia, and from me thy friend	<i>2 Gent. of Verona.</i>	3	1	35	1	41	
— Thy son is banish'd upon good advice, whereto thy tongue a party-verdict gave	<i>Richard ii.</i>	1	3	418	1	52	
— Thus is poor Suffolk ten times banished. Once by the king, and three times thrice by thee	<i>2 Henry vi.</i>	3	2	590	1	49	
— That one word—banished, hath slain ten thousand Tybalts	<i>Romeo and Juliet.</i>	3	2	984	2	44	
<i>Banishment.</i> When time shall call him home from banishment	<i>Richard ii.</i>	1	4	419	1	42	
— Eating the bitter bread of banishment	<i>Ibid.</i>	3	1	426	1	27	
— Freedom lives hence, and banishment is here	<i>Lear.</i>	1	1	931	1	40	
— Then banishment is death mis-term'd	<i>Romeo and Juliet.</i>	3	3	985	1	46	
<i>Banked.</i> Have I not heard these islanders shout out, <i>vive le roy</i> , as I have bank'd their towns	<i>King John.</i>	5	2	408	2	39	
<i>Bankrout.</i> Time is a very bankrout and owes more than he's worth to season	<i>Comedy of Errors.</i>	4	2	114	1	23	
<i>Bankerout.</i> Dainty bits make rich the ribs, but bankerout the wits	<i>Love's Lab. Lost.</i>	1	1	147	2	2	
<i>Bankrupt, wit.</i>	<i>2 Gent. of Verona.</i>	2	4	30	1	21	
— Wherefore do you look upon that poor and broken bankrupt there	<i>As You Like It.</i>	2	1	229	2	13	
— Be York the next that must be bankrupt so	<i>Richard ii.</i>	2	1	421	1	42	
— The king's grown bankrupt like a broken man	<i>Ibid.</i>	2	1	422	1	34	
— hold fast; rather than render back, out with your knives, and cut your trusters' throats!	<i>Timon of Athens.</i>	4	1	818	1	55	
— O break, my heart!—Poor bankrupt, break at once!	<i>Romeo and Juliet.</i>	3	2	984	1	42	
<i>Banners.</i> Dancing banners	<i>King John.</i>	2	2	393	2	6	
— I will a banner from a trumpet take, and use it for my haste	<i>Henry v.</i>	4	2	550	2	54	
<i>Bannerets.</i> Yet the scarfs, and the bannerets, about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden	<i>All's Well.</i>	2	3	287	2	32	
<i>Banning.</i> Fell, banning hag! Enchantress hold thy tongue	<i>1 Henry vi.</i>	5	4	566	1	35	
<i>Banns.</i> With multiplying banns	<i>Timon of Athens.</i>	4	1	818	2	60	
<i>Banquet</i> brought in by spirits	<i>Tempest.</i>	3	3	15	1	12	
— taken away by spirits	<i>Ibid.</i>	3	3	15	2	7	
— Let us to the banquet	<i>Much Ado About Nothing.</i>	2	1	127	1	3	
— The mind shall banquet, though the body pine	<i>Love's Labor Lost.</i>	1	1	147	1	29	
— Visit his countrymen and banquet them	<i>Taming of the Shrew.</i>	1	1	256	2	51	
— My banquet is to close our stomachs up	<i>Ibid.</i>	5	2	275	1	44	
— It is a banquet to me	<i>Macbeth.</i>	1	4	366	2	19	
— Besides the running banquet of two beadles	<i>Henry viii.</i>	5	3	701	2	3	
— We have a trifling foolish banquet towards	<i>Romeo and Juliet.</i>	1	5	974	2	14	
<i>Banqueting.</i> If you know that I profess myself in banqueting to all the rout, then hold me dangerous	<i>Julius Caesar.</i>	1	2	743	1	6	
<i>Banquo.</i> D. P.	<i>Macbeth.</i>			363			
— <i>Ghost.</i> D. P.	<i>Ibid.</i>			363			
— Witches prognostication to Banquo	<i>Ibid.</i>	1	3	365	1	11	
— Ghost takes Macbeth's seat	<i>Ibid.</i>	3	4	375	2	27	
<i>Baptism.</i> That what you speak is in your conscience wash'd as pure as sin with baptism	<i>Henry v.</i>	1	2	511	1	53	
— There is a fair young maid that yet wants baptism	<i>Henry viii.</i>	5	2	700	2	21	
<i>Baptista.</i> D. P.	<i>Taming of the Shrew.</i>			251			
— His wife Baptista	<i>Hamlet.</i>	3	2	1021	1	14	
<i>Bars.</i> Other bars he lays before me	<i>Merry Wives of Windsor.</i>	3	4	62	1	43	
— Any bar, any cross	<i>Much Ado About Nothing.</i>	2	2	128	2	40	
— The lottery of my destiny bars me the right of voluntary chusing	<i>Mer. of Venice.</i>	2	1	202	1	36	
— O! these naughty times put bars between the owners and their rights	<i>Ibid.</i>	3	2	209	2	63	

			A. S.	P.	C. L.
<i>Bars</i> me the pleasure of a brother	-	<i>As You Like It.</i>	1	1	223 1 24
— Peace, ho! I bar confusion	-	<i>Ibid.</i>	5	4	249 1 41
— a thousand harms, and lengthens life.	-	<i>Induc. to Taming of the Shrew.</i>	2	254	2 41
— Since this bar in law makes us friends	-	<i>Ibid.</i>	1	1	256 1 37
— I will bar no honest man my house, nor no cheater	-	<i>2 Henry iv.</i>	2	4	484 2 20
— Harry England, that sweeps through our land, with pennons painted in the blood of Harfleur	-	<i>Henry v.</i>	3	5	523 1 38
— To bring your most imperial majesties unto this bar, and royal interview	-	<i>Ibid.</i>	5	2	538 1 60
— Which obloquy set bars before my tongue	-	<i>1 Henry vi.</i>	2	5	554 1 36
— With God, her conscience, and these bars against me	-	<i>Richard iii.</i>	1	2	637 2 21
— I am their mother, who shall bar me from them?	-	<i>Ibid.</i>	4	1	656 1 58
— Heaven and fortune bar me happy hours	-	<i>Ibid.</i>	4	4	663 2 32
— If you cannot bar his access to the king, never attempt any thing on him	-	<i>Henry viii.</i>	3	2	688 2 2
— And to bar your offence herein too, I durst attempt it against any lady in the world	-	<i>Cym.</i>	1	5	897 2 8
— For your claim, fair sister, I bar it in the interest of my wife	-	<i>Lear.</i>	5	3	963 1 31
<i>Barbara.</i> My mother had a maid, call'd—Barbara; she was in love, and he she lov'd, prov'd mad	-	<i>Othello.</i>	4	3	1073 1 19
<i>Barbarians.</i> I would they were Barbarians, (as they are, though in Rome litter'd :) <i>Cor.</i>	3	1	721	2	36
<i>Barbarism.</i> I have for barbarism spoke more, than for that angel knowledge you can say	-	<i>Love's Labor Lost.</i>	1	1	148 2 9
— Left barbarism, making me a precedent	-	<i>Winter's Tale.</i>	2	1	339 2 37
— And barbarism itself have pitied him	-	<i>Richard ii.</i>	5	2	436 1 12
— Whereupon the Grecians begin to proclaim barbarism	-	<i>Troilus and Cressida.</i>	5	4	888 2 34
<i>Barbarous.</i> Living hence, did give ourselves to barbarous licence	-	<i>Henry v.</i>	1	2	513 2 9
— Thou art a Roman, and be not barbarous	-	<i>Titus Andronicus.</i>	1	2	835 1 41
<i>Barbary.</i> When Bolingbroke rode on roan Barbary, that horse that thou so often had bestrid	-	<i>Richard ii.</i>	5	5	439 1 19
<i>Barbary horse.</i> You'll have your daughter cover'd with a Barbary horse	-	<i>Othello.</i>	1	1	1044 2 45
<i>Barbason,</i> [sounds] well	-	<i>Merry Wives of Windsor.</i>	2	2	56 2 28
<i>Barbazon.</i> I am not Barbazon; you cannot conjure me	-	<i>Henry v.</i>	2	1	515 1 7
<i>Barb'd.</i> It was the desire of the penitent to be so barb'd before his death	-	<i>Meas. for Meas.</i>	4	2	95 1 33
<i>Barbed-steeds.</i> Instead of mounting barbed steeds	-	<i>Richard iii.</i>	1	1	633 2 6
<i>Barber.</i> He may keep it still as a face-royal, for a barber shall never earn sixpence out of it	-	<i>2 Henry iv.</i>	1	2	476 1 25
— It shall to the barber's, with your beard.—	-	<i>Ham.</i>	2	2	1015 2 1
<i>Barber's chair.</i> It is like the barber's chair that fits all buttocks	-	<i>All's Well.</i>	2	2	285 1 46
<i>Barber-monger.</i>	-	<i>Lear.</i>	2	2	940 2 38
<i>Barbered.</i> Being barber'd ten times o'er	-	<i>Ant. and Cleop.</i>	2	2	779 2 16
<i>Barbury hen.</i> He will not swagger with a Barbury hen, if her feathers turn back in any shew of resistance	-	<i>2 Henry iv.</i>	2	4	484 2 17
<i>Bardolf.</i> D. P.	-	<i>Merry Wives of Windsor.</i>			45
<i>Bardolph.</i> D. P.	-	<i>1 Henry iv.</i>			441
— Lord. D. P.	-	<i>2 Henry iv.</i>			473
— D. P.	-	<i>Henry v.</i>			509
— characterized	-	<i>Ibid.</i>	3	2	520 2 40
<i>Bare.</i> Black George Bare	-	<i>2 Henry iv.</i>	3	2	489 1 33
— Meeting were bare without it	-	<i>Macbeth.</i>	3	4	375 2 26
— It was a bare petition of a state, to one whom they had punish'd	-	<i>Coriolanus.</i>	5	1	733 1 28
<i>Bare-bone.</i> Here comes lean Jack, here comes bare-bone	-	<i>1 Henry iv.</i>	2	3	454 2 27
<i>Bare Christian.</i>	-	<i>2 Gent. of Verona.</i>	3	1	35 2 42
<i>Bare-gnawn.</i> My name is lost; by treason's tooth bare-gnawn, and canker-bit	-	<i>Lear.</i>	5	3	963 2 28
<i>Bargain.</i> Upon what bargain do you give it me	-	<i>Com. of Errors.</i>	2	2	107 1 32
— The boy hath sold him a bargain	-	<i>Love's Labor Lost.</i>	3	1	155 1 32
— To sell a bargain well is as cunning as fast and loose	-	<i>Ibid.</i>	3	1	155 1 35
— A world-without-end bargain	-	<i>Love's Labor Lost.</i>	5	2	173 2 31
— of your faith	-	<i>Merchant of Venice.</i>	3	2	211 2 5
— No bargains break, that are not this day made	-	<i>King John.</i>	3	1	397 1 5
— But in the way of bargain, mark ye me, I'll cavil on the ninth part of a hair	-	<i>1 Henry iv.</i>	3	1	458 1 41
— Left the bargain should catch cold and starve	-	<i>Cymbeline.</i>	1	5	898 1 5
<i>Barge.</i> My barge stays	-	<i>Henry viii.</i>	1	3	677 1 49
— Cleopatra's barge described	-	<i>Ant. and Cleop.</i>	2	2	776 1 38
<i>Bargulus.</i> This villain here being captain of a pinnace, threatens more than Bargulus the strong Illyrian pirate	-	<i>2 Henry vi.</i>	4	1	592 1 56

			A. S.	P. C. L.
<i>Baring.</i> Or the baring of my beard	<i>All's Well.</i>	4	1	295 2 30
<i>Bark.</i> Would bark your honour from that trunk you bear, and leave you naked	<i>Measure for Measure.</i>	3	1	88 1 15
— Sailing and return described	<i>Merchant of Venice</i>	2	6	205 2 51
— Though his bark cannot be lost, yet it shall be tempest-toft	<i>Macbeth.</i>	1	3	364 2 23
— Even as a splitted bark, so sunder we	<i>2 Henry vi.</i>	3	2	590 2 50
— All these the enemies to our poor bark	<i>3 Henry vi.</i>	5	4	630 1 11
— Being a bark to brook no mighty sea,—	<i>Richard iii.</i>	3	7	655 2 6
— And I in such a bay of death, like a poor bark, of sails and tackling reft	<i>Ibid.</i>	4	4	661 2 11
— Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the furies threat	<i>Timon of Athens.</i>	4	2	819 1 38
— The bark thy body, is sailing in this salt flood	<i>Romeo and Juliet.</i>	3	5	988 2 21
— Now at once run on the dashing rocks thy sea-sick weary bark	<i>Ibid.</i>	5	3	996 1 18
— The bark is ready, and wind at help	<i>Hamlet.</i>	4	3	1027 1 50
— His bark is stoutly timber'd	<i>Othello.</i>	2	1	1051 2 56
— Let the labouring bark climb hills of seas	<i>Ibid.</i>	2	1	1053 1 47
<i>Barking.</i> The envious barking of your saucy tongue	<i>1 Henry vi.</i>	3	4	559 2 17
<i>Barkloughly-castle</i> call you this at hand	<i>Richard ii.</i>	3	2	426 2 7
<i>Barley-broth.</i> Can sodden water, a drench for sur-reyn'd jades, their barley-broth, de-coct their cold blood to such heat	<i>Henry v.</i>	3	5	523 1 6
<i>Barm.</i> Sometimes make the drink to bear no barm	<i>Mids. Night's Dream.</i>	2	1	179 1 43
<i>Barnacles.</i>	<i>Tempest.</i>	4	1	18 2 45
<i>Barnardine.</i> D. P.	<i>Measure for Measure.</i>			75
<i>Barns.</i> If your husband have stables enough, you'll look he shall lack no barns	<i>Much Ado About Nothing.</i>	3	4	136 1 8
<i>Barne.</i> Mercy on's a barne! a very pritty barne!	<i>Winter's Tale.</i>	3	3	347 1 3
<i>Barn.</i> He loves his own barn better than he loves our house	<i>1 Henry iv.</i>	2	3	450 2 3
<i>Barony.</i> If my young lord your son have not the day, upon mine honour, for a filken point I'll give my barony	<i>2 Henry iv.</i>	1	1	474 2 1
<i>Barrabas.</i> I have a daughter; would, any of the stock of Barrabas had been her husband, rather than a christian!	<i>Merchant of Venice.</i>	4	1	217 1 47
<i>Barr'd.</i> Things hid and barr'd (you mean) from common sense?	<i>Lowe's Labor Lost.</i>	1	1	148 1 4
— Purpose so barr'd	<i>Coriolanus.</i>	3	1	720 2 30
— Pitying the pangs of barr'd affections	<i>Cymbeline.</i>	1	2	894 2 2
— Nor have we herein barr'd your better wisdoms	<i>Hamlet.</i>	1	1	1001 2 20
<i>Barren.</i> Why laugh you at such a barren rascal?	<i>Twelfth Night.</i>	5	1	332 2 13
— I am not barren to bring forth laments	<i>Richard iii.</i>	2	2	646 1 2
— I need not be barren of accusations	<i>Coriolanus.</i>	1	1	703 2 22
— Our elders say, the barren, touched in this holy chafe, shake off their sterile curse	<i>Julius Caesar.</i>	1	2	742 1 48
<i>Barren-spirited.</i> A barren-spirited fellow; one that feeds on objects, arts, and imitations	<i>Julius Caesar.</i>	4	1	758 1 31
<i>Barrful.</i> A barrful strife	<i>Twelfth Night.</i>	1	4	310 2 4
<i>Barr'ft.</i> Thou barr'ft our prayers to the gods	<i>Coriolanus.</i>	5	3	736 1 17
<i>Barricado.</i> Man is enemy to virginity; how may we barricado it against him	<i>All's Well.</i>	1	1	278 2 11
<i>Barricados.</i> Why it hath bay windows transparent as barricados	<i>Twelfth Night.</i>	4	2	327 2 16
<i>Barricado.</i> No barricado for a belly	<i>Winter's Tale.</i>	1	2	336 1 33
<i>Bartholomew.</i> Go you to Bartholomew my page, and see him dress'd in all suits like a lady	<i>Induc. to Taming of the Shrew.</i>	1		253 1 15
<i>Bartholomew boar-pig.</i> Thou whoreson little tiddy Bartholomew boar-pig	<i>2 Henry iv.</i>	2	4	486 1 23
<i>Basan.</i> O, that I were upon the hill of Basan, to outroar the horned herd	<i>Ant. and Cleo.</i>	3	11	789 2 25
<i>Base.</i> I will run no base humour	<i>Merry Wives of Windsor.</i>	1	3	94 2 19
— On base and ground enough, Orfino's enemy	<i>Twelfth Night.</i>	5	1	329 2 10
— is the slave that pays	<i>Henry v.</i>	2	1	515 1 54
— I should prove so base, to sue, and be deny'd such common grace	<i>Tim. of Ath.</i>	3	5	817 1 21
— I wonder now how yonder city stands, when we have here her base and pillar by us	<i>Troil. and Cress.</i>	4	5	883 1 37
— Things, fire base	<i>Cymbeline.</i>	4	2	914 2 47
— The dram of base doth all the noble substance of worth out	<i>Hamlet.</i>	1	4	1006 1 23
— Court, where kings grow base to come at traitors' calls, and do them grace	<i>Rich. ii.</i>	3	3	430 1 23
— [Music] The mean is drowned with your unruly base	<i>2 Gent. of Verona.</i>	1	2	25 2 57
— Bid the base	<i>Ibid.</i>	1	2	25 2 58
— The base is right; 'tis the base knave that jars	<i>Taming of the Shrew.</i>	3	1	264 1 43
<i>Base court.</i> My lord, in the base court he doth attend to speak with you	<i>Richard ii.</i>	3	3	430 1 15

Base.

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<i>Base.</i> He, with two striplings, lads more like to run the base, than to commit such slaughter	<i>Cymbeline.</i>	5	3	921	1	6
— You base foot-ball-players	<i>Lear.</i>	1	4	935	2	29
<i>Baseless</i> fabrick of a vision	<i>Tempest.</i>	4	1	17	2	45
<i>Base men</i> being in love, have then a nobility in their natures more than is native to them—	<i>Othello.</i>	2	1	1053	2	23
<i>Baseness.</i> Thou unconfinable baseness	<i>Merry Wives of Windsor.</i>	2	2	54	1	13
— It is the baseness of thy fear, that makes thee strangle thy propriety	<i>Tw. Night.</i>	5	1	330	1	32
— And, by my body's action, teach my mind a most inherent baseness	<i>Coriolanus.</i>	3	2	724	1	31
— Fly, damned baseness, to him that worships thee	<i>Timon of Athens.</i>	3	1	813	1	34
— From whose so many weights of baseness cannot a dram of worth be drawn	<i>Cym.</i>	3	5	912	1	26
— My noble Moor is true of mind, and made of no such baseness as jealous creatures are	<i>Othello.</i>	3	4	1065	1	3
<i>Bashfull.</i> As a brother to his sister shew'd bashfull sincerity and comely love	<i>Much Ado About Nothing</i>	4	1	137	2	36
<i>Basilisco.</i> Basilisco like	<i>King John.</i>	1	1	390	1	22
<i>Basilisk.</i> Make me not fighted like the basilisk	<i>Winter's Tale.</i>	1	2	338	1	9
— Of basilisks, of cannon, culverin	<i>1 Henry iv.</i>	2	3	450	2	55
— The fatal balls of murdering basilisks	<i>Henry v.</i>	5	2	538	1	49
— Come basilisk and kill the innocent gazer with thy sight	<i>2 Henry vi.</i>	3	2	587	1	58
— Their chiefest prospect, murdering basilisks!	<i>Ibid.</i>	3	2	590	1	10
— I'll slay more gazers than the basilisk	<i>3 Henry vi.</i>	3	2	619	1	25
— Would they were basilisks, to strike thee dead!	<i>Richard iii.</i>	1	2	636	2	46
— It is a basilisk unto mine eye, kills me to look on't:—	<i>Cymbeline.</i>	2	4	905	1	51
<i>Basinecu,</i> the dauphin of France	<i>2 Henry vi.</i>	4	7	596	1	14
<i>Basis.</i> Troy, yet upon her basis, had been down	<i>Troil. and Cress.</i>	1	3	862	2	1
<i>Bass</i> my trespass	<i>Tempest.</i>	3	3	16	1	5
<i>Bassanio.</i> D. P.	<i>Merchant of Venice.</i>			197		
<i>Basset.</i> D. P.	<i>1 Henry vi.</i>			543		
<i>Bassianus.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Bass-viol.</i> He that went like a bass-viol, in a case of leather	<i>Comedy of Errors.</i>	4	3	114	2	3
<i>Basta.</i> Content thee; for I have it full	<i>Taming of the Shrew.</i>	1	1	256	2	52
<i>Bastard.</i> Ere he would have hanged a man for getting a hundred bastards he would have paid for a thousand	<i>Measure for Measure.</i>	3	2	91	1	26
— An the heavens so please that thou wert but my bastard	<i>Love's Labor Lost.</i>	5	1	165	1	44
— That were a kind of bastard hope, indeed	<i>Merchant of Venice.</i>	3	5	213	2	55
— Sure, they are bastard to the English; the French ne'er got them	<i>All's Well.</i>	2	3	286	2	28
— Give her the bastard	<i>Winter's Tale.</i>	2	3	342	1	48
— The bastard's brains with these my proper hands shall I dash out	<i>Ibid.</i>	2	3	345	1	13
— Shall I live on, to see this bastard kneel, and call me father?	<i>Ibid.</i>	2	3	343	1	30
— For 'tis a bastard, so sure as this beard's grey	<i>Ibid.</i>	2	3	343	1	37
— You had a bastard by Polixenes, and I but dream'd it	<i>Ibid.</i>	3	2	344	2	46
— For he is but a bastard to the time, that doth not smack of observation	<i>King John.</i>	1	1	389	2	29
— Thy bastard shall be king	<i>Ibid.</i>	2	1	391	2	33
— Thou bastard of my grandfather!—	<i>1 Henry vi.</i>	3	1	555	1	52
— Go, thou wast born a bastard, and thou'lt die a bawd	<i>Timon of Athens.</i>	2	2	811	1	13
— I am a bastard too; I love bastards	<i>Troil. and Cress.</i>	5	8	890	1	31
— We are all bastards	<i>Cymbeline.</i>	2	4	905	2	59
— Edmund's soliloquy on	<i>Lear.</i>	1	2	932	2	34
— Degenerate bastard! I'll not trouble thee, yet I have left a daughter	<i>Ibid.</i>	1	4	937	1	51
— Nature's bastards: of that kind our rustick garden's barren; and I care not to get slips of them	<i>Winter's Tale.</i>	4	3	350	2	12
— Then make your garden rich in gilli-flowers, and do not call them bastards	<i>Ibid.</i>	4	3	350	2	32
— [Wine] We shall have all the world drink brown and white bastard	<i>Meas. for Meas.</i>	3	2	90	1	8
— Score a pint of bastard in the half moon	<i>1 Henry iv.</i>	2	4	451	2	38
— Why then your brown bastard is your only drink	<i>Ibid.</i>	2	4	452	1	29
<i>Bastardy.</i> Infer the bastardy of Edward's children	<i>Richard iii.</i>	3	5	653	2	12
— Touch'd you the bastardy of Edward's children?	<i>Ibid.</i>	3	7	654	1	16
<i>Basted.</i> The guards are but slightly basted on	<i>Much Ado About Nothing.</i>	1	1	124	1	17
<i>Bastinado.</i> I will deal in poison with thee, or in bastinado, or in steel	<i>As You Like It.</i>	5	1	246	1	20
— He gives the bastinado with his tongue	<i>King John.</i>	2	2	394	2	51
<i>Basting.</i> The meat wants, that I have	<i>Comedy of Errors.</i>	2	2	107	2	2
— Lest it make you cholerick, and purchase me another dry-basting	<i>Ibid.</i>	2	2	107	2	9
<i>Bat.</i> Ere the bat hath flown his cloister'd flight	<i>Macbeth.</i>	3	2	374	2	35

<i>Bat.</i> Wool of bat	<i>Macbeth.</i>	4	1	378	1	2
— Ife try whether your costard or my bat be the harder	<i>Lear.</i>	4	6	959	1	51
<i>Bat-fowling.</i>	<i>Tempest.</i>	2	1	9	1	15
<i>Batch.</i> Thou core of envy, thou crusty batch of nature	<i>Troil. and Cress.</i>	5	1	884	1	26
<i>Batchelor</i> dismissed loves broom groves	<i>Tempest.</i>	4	1	16	2	54
— of threescore	<i>Much Ado About Nothing.</i>	1	1	123	1	51
— He shews me where the batchelors sit	<i>Ibid.</i>	2	1	125	2	56
— When I said, I would die a batchelor, I did not think I should live to be married	<i>Ibid.</i>	2	3	131	2	13
<i>Batchelorship.</i> She was the first fruit of my batchelorship	<i>1 Henry vi.</i>	5	5	567	2	48
<i>Bate.</i> Rather than she will bate one breath of her accustom'd crossness	<i>Mu. A. A. Noth.</i>	2	3	130	2	38
— Am I not fallen away vilely, since this last action, do I not bate?	<i>1 Henry iv.</i>	3	3	461	2	23
— And breeds no bate with telling of discreet stories	<i>2 Henry iv.</i>	2	4	486	1	45
— You bate too much of your own merits	<i>Timon of Athens.</i>	1	2	809	1	7
<i>Bated.</i> Were the world mine, Demetrius being bated, the rest I'll give to be to you translated	<i>Midf. Night's Dream.</i>	1	1	177	1	41
— These griefs and losses have so 'bated me, that I shall hardly spare a pound of flesh	<i>Merchant of Venice.</i>	3	3	212	2	63
— All plum'd like estridges, that with the wind bated	<i>1 Henry iv.</i>	4	1	464	2	43
— That, on the supervize, no leisure bated	<i>Hamlet.</i>	5	2	1037	1	25
<i>Bates.</i> D. P.	<i>Henry v.</i>			509		
— Who bates mine honour, shall not know my coin	<i>Tim. of Athens.</i>	3	3	814	2	23
<i>Bathe.</i> Let us bathe our hands in Cæsar's blood	<i>Julius Cæsar.</i>	3	1	753	1	24
<i>Bating.</i> Hood my unmann'd blood, bating in my cheeks, with thy black mantle	<i>Romeo and Juliet.</i>	3	2	983	2	45
<i>Battalia.</i> Our battalia trebles that account	<i>Richard iii.</i>	5	3	665	2	34
<i>Batten.</i> Follow your function, go, and batten on cold bits	<i>Coriolanus.</i>	4	5	728	2	32
— Could you on this fair mountain leave to feed, and batten on this moor	<i>Hamlet.</i>	3	4	1024	1	53
<i>Batter</i> his skull	<i>Tempest.</i>	3	2	14	1	39
<i>Batter'd.</i> The tyrant has not batter'd at their peace?	<i>Macbeth.</i>	4	3	382	1	38
<i>Battery.</i> I'll have mine action of battery on thee	<i>Meas. for Meas.</i>	2	1	81	2	34
— I'll have an action of battery against him	<i>Twelfth Night.</i>	4	1	326	2	56
— Her sighs will make a battery in his breast	<i>3 Henry vi.</i>	3	1	616	2	44
— Make battery to our ears with the loud music	<i>Ant. and Cleop.</i>	2	7	781	2	9
— The seven-fold shield of Ajax cannot keep the battery from my heart	<i>Ibid.</i>	4	12	795	1	32
— Be it but to fortify her judgment; which else an easy battery might lay flat	<i>Cym.</i>	1		5896	2	27
<i>Battle.</i> Have I not in a pitch'd battle heard loud larums, neighing steeds, and trumpets clang	<i>Taming of the Shrew.</i>	1	2	259	1	41
— This feast of battle with mine adversary	<i>Richard ii.</i>	1	3	417	1	20
— What may the king's whole battle reach unto	<i>1 Henry iv.</i>	4	1	465	1	22
— We would not seek a battle as we are, nor as we are, we say, we will not shun it	<i>Henry v.</i>	3	6	525	1	21
— Each battle sees the other's umber'd face	<i>Ibid.</i>	4	cb	527	1	1
— When all those legs, and arms, and heads, chopp'd off in a battle, shall join together at the latter day, and cry all—We dy'd at such a place	<i>Ibid.</i>	4	1	528	2	24
— When without stratagem, but in plain shoek and even play of battle was ever known so great and little loss	<i>Ibid.</i>	4	6	536	2	27
— Many a battle have I won in France, when as the enemy hath been ten to one	<i>3 Henry vi.</i>	1	2	607	1	20
— compared to the morning	<i>Ibid.</i>	2	5	614	1	5
— compared to the sea	<i>Ibid.</i>	2	5	614	1	10
— I'll draw the form and model of our battle	<i>Richard iii.</i>	5	3	665	2	49
— The noise of battle hurled in the air	<i>Julius Cæsar.</i>	2	2	750	1	46
— Their battles are at hand	<i>Ibid.</i>	5	1	762	1	9
— Their bloody sign of battle is hung out	<i>Ibid.</i>	5	1	762	1	22
<i>Battlet.</i> And I remember the kissing of her battlet	<i>As You Like It.</i>	2	4	231	1	20
<i>Batty wings.</i> 'Till o'er their brows, death counterfeiting sleep, with leaden legs and batty wings doth creep	<i>Midf. Night's Dream.</i>	3	2	188	1	58
<i>Bauble.</i> And I would give his wife my bauble, sir, to do her service	<i>All's Well.</i>	4	5	300	2	26
— The sea being smooth, how many shallow bauble boats dare sail	<i>Troil. and Cress.</i>	1	3	862	1	13
— His shipping (poor ignorant baubles) on our terrible seas, like egg-shells mov'd upon their surges	<i>Cymbeline.</i>	3	1	906	1	62
— Senseless bauble	<i>Ibid.</i>	3	2	907	1	52
— For this driveling love is like a great natural, that runs lolling up and down to hide his bauble in a hole	<i>Romeo and Juliet.</i>	2	4	979	1	26

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<i>Bauble.</i> Hither comes the bauble	<i>Otello.</i>	4	1	1068	2 31
<i>Bavin.</i> The skipping king, he ambled up and down with shallow jesters, and rash bavin wits	<i>1 Henry iv.</i>	3	2	460	1 51
<i>Baulk'd.</i> This was look'd for at your hand, and this was baulk'd	<i>Twelfth Night.</i>	3	2	321	2 23
<i>Bawbling.</i> A bawbling vessel was he captain of	<i>Ibid.</i>	5	1	329	1 48
<i>Bawcock.</i> Why, how now, my bawcock? how dost thou chuck	<i>Ibid.</i>	3	4	323	2 35
— That's my bawcock	<i>Winter's Tale.</i>	1	2	335	1 42
— Good bawcock, bate thy rage	<i>Henry v.</i>	3	2	520	2 33
— The king's a bawcock, and a heart of gold	<i>Ibid.</i>	4	1	527	2 41
<i>Bawd.</i> If it be not a bawd's house, it is pity of her life, for it is a naughty house	<i>Measure for Measure.</i>	2	1	80	2 33
— Is it a lawful trade?—if the law will allow it	<i>Ibid.</i>	2	1	82	1 23
— If your worship will take order with the drabs and the knaves you need not fear the bawds	<i>Ibid.</i>	2	1	81	1 31
— Thy sin's not accidental, but a trade, mercy to thee would prove itself a bawd	<i>Ibid.</i>	3	1	88	2 46
— The wickedness of that profession	<i>Ibid.</i>	3	1	90	1 24
— Ever your fresh whore, and your powder'd bawd	<i>Ibid.</i>	3	2	90	2 16
— To be bawd to a bell-wether	<i>As You Like It.</i>	3	2	235	1 38
— A most intelligencing bawd	<i>Winter's Tale.</i>	2	3	342	1 41
— France is a bawd to fortune	<i>King John.</i>	3	1	396	2 28
— So shall my virtue be his vice's bawd	<i>Richard ii.</i>	5	3	437	2 4
— Poor rogues and usurers men! bawds between gold and want	<i>Timon of Athens.</i>	2	2	810	2 41
— One that would't be a bawd, in way of good service	<i>Lear.</i>	2	2	940	2 24
— Yet, she's a simple bawd that cannot say as much	<i>Otello.</i>	4	2	1070	2 6
<i>Bawd-born.</i> Bawd, he is of antiquity too; bawd-born	<i>Measure for Measure.</i>	3	2	90	2 25
<i>Bawdry.</i> We must be married, or we must live in bawdry	<i>As You Like It.</i>	3	3	239	1 47
<i>Bawdy.</i> It is a bawdy planet	<i>Winter's Tale.</i>	1	2	336	1 30
<i>Bawdy-house.</i> Went to a bawdy-house, not above once in a quarter—of an hour	<i>1 Henry iv.</i>	3	3	461	2 39
— This house is turn'd bawdy-house, they pick-pockets	<i>Ibid.</i>	3	3	462	2 24
— For we cannot lodge and board a dozen or fourteen gentlewomen, that live honestly by the prick of their needles, but it will be thought we keep a bawdy-house straight	<i>Henry v.</i>	2	1	514	2 36
<i>Bawdy Song.</i> Come sing me a bawdy song; make me merry	<i>1 Henry iv.</i>	3	3	461	2 35
<i>Bay.</i> I'll rent the fairest house in it, after threepence a bay	<i>Measure for Measure.</i>	2	1	82	1 40
— 'Tis thought your deer doth hold you at the bay	<i>Taming of the Shrew.</i>	5	2	275	2 37
— To rouse his wrongs, and chase them to the bay	<i>Richard ii.</i>	2	3	425	1 45
— And make the cowards stand aloof at bay	<i>1 Henry vi.</i>	4	2	561	2 52
— I had rather be a dog and bay the moon, than such a Roman. Brutus, bay not me, I'll not endure it	<i>Julius Cæsar.</i>	4	3	759	1 22
— Uncouple here, and let us make a bay	<i>Titus Andronicus.</i>	2	2	837	2 37
— I would we had a thousand Roman dames at such a bay	<i>Ibid.</i>	4	2	846	2 36
— What moves Ajax thus to bay at him	<i>Troil. and Cres.</i>	2	3	869	1 56
— Set the dogs o' the streets to bay me	<i>Cymbeline.</i>	5	5	926	1 3
<i>Bay'd.</i> Here wast thou bay'd brave hart	<i>Julius Cæsar.</i>	3	1	754	1 17
— We are at the stake, and bay'd about with many enemies	<i>Ibid.</i>	4	1	758	1 44
<i>Baying.</i> He leaves his back unarmed, the French and Welsh baying him at the heels	<i>2 Henry iv.</i>	1	3	479	1 16
<i>Baynard's Castle.</i> If you thrive well, bring them to Baynard's Castle	<i>Richard iii.</i>	3	5	653	2 35
<i>Bayonne,</i> Bishop of	<i>Henry viii.</i>	2	4	685	2 21
<i>Bay-trees.</i> The bay-trees in our country all are wither'd	<i>Richard ii.</i>	2	4	425	2 43
<i>Bay-windows.</i> Why it hath bay-windows transparent as barricadoes	<i>Twelfth Night.</i>	4	2	327	2 15
<i>Be.</i> Than be so, better to cease to be	<i>Cymbeline.</i>	4	4	919	2 52
— to be or not to be, that is the question	<i>Hamlet.</i>	3	1	1017	1 30
<i>Beach.</i> Which can distinguish 'twixt the fiery orbs above, and the twinn'd stones upon the number'd beach	<i>Cymbeline.</i>	1	7	899	1 45
<i>Beacon.</i> See noble Charles! the beacon of our friend	<i>1 Henry vi.</i>	3	2	557	1 21
— But modest doubt is call'd the beacon of the wife	<i>Troil. and Cres.</i>	2	2	866	2 51
— Approach, thou beacon to this under globe	<i>Lear.</i>	2	2	942	1 43
<i>Bead.</i> You bead, you acorn	<i>Mids. Night's Dream.</i>	3	2	188	1 18
<i>Beadle.</i> A very beadle to a humorous sigh	<i>Love's Labor Lost.</i>	3	1	156	2 18
— Thou rascal beadle hold thy bloody hand; why dost thou lash that whore	<i>Lear.</i>	4	6	958	1 41
<i>Beads.</i> Oh, for my beads! I crop me for a sinner	<i>Comedy of Errors.</i>	2	2	108	2 21
— I'll give my jewels for a set of beads	<i>Richard ii.</i>	3	3	429	2 47

<i>Beads.</i> That beads of sweat have stood upon thy brow, like bubbles in a late disturbed stream	<i>1 Henry iv.</i>	2	3	450	2	60
— When holy and devout religious men are at their beads, 'tis hard to draw them thence	<i>Richard iii.</i>	3	7	654	2	56
— of Sorrow	<i>Julius Caesar.</i>	3	1	754	2	44
<i>Bead's-man</i>	<i>Two Gent. of Ver.</i>	1	1	23	1	21
<i>Beads-men.</i> Thy very beads-men learn to bend their bows of double-fatal yew against thy state	<i>Richard ii.</i>	2	2	427	2	15
<i>Beagle.</i> She's a beagle, true-bred, and one that adores me	<i>Twelfth Night.</i>	2	3	316	1	40
— Get thee away, and take thy beagles with thee	<i>Timon of Athens.</i>	4	3	821	2	33
<i>Beak.</i> Now on the beak [of the ship]	<i>Tempest.</i>	1	2	4	1	12
<i>Beam.</i> Of her view	<i>Merry Wives of Windsor.</i>	1	3	49	2	2
— You found his mote: the king your mote did see, but I a beam do find in each of three	<i>Love's Labor Lost.</i>	4	3	162	1	22
— A rush will be a beam to hang thee on	<i>King John.</i>	4	3	406	2	39
— Thy very beams will dry those vapours up	<i>3 Henry vi.</i>	5	3	629	2	28
— Whose bright faces cast thousand beams upon me, like the sun	<i>Henry viii.</i>	4	2	695	2	16
— Stands Colossus-wise, waving his beam	<i>Troi. and Cres.</i>	5	5	889	1	10
<i>Bear.</i> How I may bear me here	<i>Tempest.</i>	1	2	6	1	47
— thou this letter to Mrs. Page	<i>Merry Wives of Windsor.</i>	1	3	49	2	14
— me to the prison	<i>Measure for Measure.</i>	1	3	77	2	34
— She bears some breadth then	<i>Comedy of Errors.</i>	3	2	111	2	21
— them to my house	<i>Ibid.</i>	5	1	117	1	20
— They say I will bear myself proudly	<i>Much Ado About Nothing.</i>	2	3	131	1	28
— thee well in it	<i>Ibid.</i>	3	1	131	1	61
— to Athens will I bear my folly back	<i>Mids. Night's Dream.</i>	3	2	187	2	62
— Let me the knowledge of my fault bear with me	<i>As You Like It.</i>	1	3	228	1	18
— I had rather bear with you than bear you: yet I should bear no crop, if I did bear you	<i>Ibid.</i>	2	4	230	2	41
— your body more seeming	<i>Ibid.</i>	5	4	248	2	15
— She bears me fair in hand	<i>Taming of the Shrew.</i>	4	2	269	1	44
— We'll direct her how 'tis best to bear it	<i>All's Well.</i>	3	7	294	2	45
— Behold thine indignation, mighty heaven, and tempt us not to bear above our power	<i>King John.</i>	5	5	410	2	57
— Bear you well in this spring of time, lest you be cropt before you come to prime	<i>Richard ii.</i>	5	2	436	1	28
— out a knave against an honest man	<i>2 Henry iv.</i>	5	1	501	1	57
— They by observing him do bear themselves like foolish justices	<i>Ibid.</i>	5	1	501	2	20
— Between two horses which do bear him best	<i>1 Henry vi.</i>	2	4	552	2	14
— He bears him on the place's privilege	<i>Ibid.</i>	2	4	553	1	36
— She bears a duke's revenues on her back	<i>2 Henry vi.</i>	1	3	575	2	44
— Hence forward will I bear upon my target three fair shining suns	<i>3 Henry vi.</i>	2	1	609	2	47
— You mean to bear me, not to bear with me	<i>Richard iii.</i>	3	1	649	2	6
— As loth to bear me to the slaughter-house	<i>Ibid.</i>	3	4	652	2	21
— Thy face bears a command in't	<i>Coriolanus.</i>	4	5	729	1	6
— What else more serious importeth thee to know this [letter] bears	<i>Ant. and Cleop.</i>	1	2	769	2	27
— He bears him like a portly gentleman	<i>Romeo and Juliet.</i>	1	5	974	1	3
— How strange or odd soever I bear myself	<i>Hamlet.</i>	1	5	1008	2	25
— [Animals] Be there bears i' the town	<i>Merry Wives of Windsor.</i>	1	1	48	2	1
— You are afraid if you see the bear loose, are you not	<i>Ibid.</i>	1	1	48	2	6
— I have seen Sackerson loose twenty times, and have taken him by the chain	<i>Ibid.</i>	1	1	48	2	9
— They are ill-favour'd rough things	<i>Ibid.</i>	1	1	48	2	13
— As from a bear a man would run for life	<i>Comedy of Errors.</i>	3	2	112	1	5
— Then the two bears will not bite one another	<i>Much Ado About Nothing.</i>	3	2	133	2	8
— I am as ugly as a bear, for beasts that meet me, run away for fear	<i>Mids. N.'s Dr.</i>	2	3	182	2	1
— In a wood they bay'd the bear with hounds of Sparta	<i>Ibid.</i>	4	1	190	2	28
— In the night, imagining some fear, how easy is a bush suppos'd a bear	<i>Ibid.</i>	5	1	192	1	43
— Pluck the young sucking cubs from the she-bear	<i>Mer. of Venice.</i>	2	1	202	1	50
— To anger him, we'll have the bear again; we will fool him black and blue	<i>Tw. N.</i>	2	5	317	2	37
— Pants and looks pale, as if a bear were at his heels	<i>Ibid.</i>	3	4	325	2	3
— wolves, and bears, they say, casting their savageness aside, have done like offices of pity	<i>Winter's Tale.</i>	2	3	343	2	19
— To see how the bear tore out his shoulder bone	<i>Ibid.</i>	3	3	347	1	29
— I'll go see if the bear be gone from the gentleman, and how much he hath eaten	<i>Ib.</i>	3	3	347	2	27

A. S. P. C. L.

<i>Bear.</i> [Animal] Approach thou like the rugged Russian bear	<i>Macbeth.</i>	3	4	376	1	44
— They have ty'd me to a stake; I cannot fly, but bearlike I must fight the course	<i>Ibid.</i>	5	7	385	2	39
— And then our arms, like to a muzzled bear	<i>King John.</i>	2	1	392	2	55
— I am as melancholy as a gib cat, or a lugg'd bear	<i>1 Henry iv.</i>	1	2	443	2	33
— Call hither to the stake my two brave bears	<i>2 Henry vi.</i>	5	1	600	2	23
— Are these thy bears, we'll bait these bears to death	<i>Ibid.</i>	5	1	600	2	28
— Old Nevil's crest, the rampant bear chain'd to the ragged staff	<i>Ibid.</i>	5	1	601	1	26
— And from thy burgonet I'll rend thy bear	<i>Ibid.</i>	5	1	601	1	32
— or, as a bear, encompass'd round with dogs	<i>3 Henry vi.</i>	2	1	609	1	51
— Whose hand is that, the forest bear doth lick	<i>Ibid.</i>	2	2	611	2	8
— With them the two brave bears, Warwick and Montague	<i>Ibid.</i>	5	7	632	2	9
— As children from a bear, the Volces shunning him	<i>Coriolanus.</i>	1	3	707	1	26
— He's a bear, indeed, that lives like a lamb	<i>Ibid.</i>	2	1	712	1	16
— [may be betrayed] with glassess	<i>Julius Cæsar.</i>	2	1	748	2	41
— Meek bears	<i>Timon of Athens.</i>	3	6	818	2	3
— Wert thou a bear, thou wouldst be kill'd by the horse	<i>Ibid.</i>	4	3	823	1	53
— if you hurt these bear-whelps, then beware: the dam will wake	<i>Titus Andronicus.</i>	4	1	846	1	4
— Churlish as a bear	<i>Troi. and Cres.</i>	1	2	859	1	33
— One bear will not bite another, and wherefore should one bastard	<i>Ibid.</i>	5	8	890	1	34
— The cub-drawn bear	<i>Lear.</i>	3	1	946	1	28
— Thou'dst shun a bear; but, if thy flight lay toward the raging sea, thou'dst meet the bear i' the mouth	<i>Ibid.</i>	3	4	948	1	11
— Whose reverence the head-lugg'd bear would lick	<i>Ibid.</i>	4	2	954	2	1
— Chain me with roaring bears	<i>Romeo and Juliet.</i>	4	1	990	2	6
— O, she will sing the savageness out of a bear	<i>Othello.</i>	4	1	1069	1	33
<i>Bear-herd.</i> Take sixpence in earnest of the bear-herd	<i>Much Ado About Nothing.</i>	2	1	125	2	49
— By transmutation a bear-herd	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	18
— That true valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2	477	2	17
<i>Bear-ward.</i> And manacle the bear-ward in their chains	<i>2 Henry vi.</i>	5	1	600	2	30
— Despight the bear-ward that protects the bear	<i>Ibid.</i>	5	1	601	1	34
<i>Bear-whelp.</i> Like to a chaos, or an unlick'd bear-whelp	<i>3 Henry vi.</i>	3	2	618	2	63
<i>Bear</i> [Constellation.] The wind-shak'd surge, with high and monstrous main, seems to cast water on the burning bear	<i>Othello.</i>	2	1	1051	1	47
<i>Beard.</i> Doth he not wear a great round beard like a glover's paring knife	<i>M. W. of Windsor.</i>	1	4	50	1	24
— A little yellow beard, a cain-coloured beard	<i>Ibid.</i>	1	4	50	1	27
— Whose beard they have singed off with brands of fire	<i>Comedy of Errors.</i>	5	1	118	1	50
— I could not endure a husband with a beard on his face	<i>Much Ado About Nothing.</i>	2	1	125	2	37
— You may light on a husband that hath no beard	<i>Ibid.</i>	2	1	125	2	40
— He that hath a beard is more than a youth, and he that hath no beard is less than a man	<i>Ibid.</i>	2	1	125	2	44
— But that the white-bearded fellow speaks it	<i>Ibid.</i>	2	3	130	1	41
— The old ornament of his cheek hath already stuffed tennis-balls	<i>Ibid.</i>	3	2	133	1	38
— By the loss of a beard	<i>Ibid.</i>	3	2	133	1	41
— If such a one will smile, and stroke his beard; and sorrow wag	<i>Ibid.</i>	5	1	141	1	33
— God's blessing on your beard	<i>Love's Labor Lost.</i>	2	1	153	2	57
— A beard, fair health and honesty	<i>Ibid.</i>	5	2	174	1	6
— Let me not play a woman; I have a beard coming	<i>Mids. Night's Dream.</i>	1	2	178	1	44
— What beard were I best to play it in	<i>Ibid.</i>	1	2	178	2	31
— In either your straw-colour'd beard, your orange-tawney-beard, your purple-in-grain beard, or your French-crown-coloured beard, your perfect yellow	<i>Ibid.</i>	1	2	178	2	34
— The green corn hath rotted, ere his youth attain'd a beard	<i>Ibid.</i>	2	2	180	1	4
— Good strings to your beards	<i>Ibid.</i>	4	2	192	1	6
— You that did void your rheum on my beard	<i>Mer. of Venice.</i>	1	3	201	2	1
— Lord worshipp'd might he be! what a beard hast thou got! thou hast more hair on thy chin than dobbin my thill horse has on his tail	<i>Ibid.</i>	2	2	203	2	1
— Stroke your chins, and swear by your beards	<i>As You Like It.</i>	1	2	225	2	33
— Is his head worth a hat, or his chin worth a beard	<i>Ibid.</i>	3	2	236	2	4
— Let me stay the growth of his beard, if thou delay me not the knowledge of his chin	<i>Ibid.</i>	3	2	236	2	7
— Your having in beard is a younger brother's revenue	<i>Ibid.</i>	3	2	237	2	60
— His beard grew thin and hungerly, and seem'd to ask him sops as he was drinking	<i>Taming of the Shrew.</i>	3	2	266	1	53
— And writ as little beard	<i>All's Well.</i>	2	3	286	1	52
— Or the baring of my beard	<i>Ibid.</i>	4	1	295	2	30

Beard.

<i>Beard.</i> By my old beard, and every hair that's on't	<i>All's Well.</i>	5	3	303	1	37
— Now Jovè, in his next commodity of hair, send thee a beard	<i>Twelfth Night.</i>	3	1	320	1	41
— You should be women, and yet your beards forbid me to interpret that you are so	<i>Macbeth.</i>	1	3	369	2	46
— We might have met them dareful beard to beard, and beat them backward home	<i>Ibid.</i>	5	5	385	1	26
— Whose valour plucks dead lions by the beard	<i>King John.</i>	2	1	392	2	52
— White beards have arm'd their thin and hairless scalps, against thy majesty	<i>Richard ii.</i>	3	2	427	2	11
— Thy father's beard is turn'd white with the news	<i>1 Henry iv.</i>	2	4	455	1	2
— No man so potent breathes upon the ground, but I will beard him	<i>Ibid.</i>	4	1	463	2	57
— I will sooner have a beard grow in the palm of my hand, than he get one on his cheek	<i>2 Henry iv.</i>	1	2	476	1	20
— Whose beard the silver hand of peace hath touch'd	<i>Ibid.</i>	4	1	492	2	46
— 'Tis merry in hall, when beards wag all	<i>Ibid.</i>	5	3	504	1	43
— Whose chin is but enrich'd with one appearing hair	<i>Henry v.</i>	3	cb.	520	1	2
— What a beard of the general's cut	<i>Ibid.</i>	3	6	524	1	32
— A black beard will turn white	<i>Ibid.</i>	5	2	539	2	23
— Do what thou dar'st; I beard thee to thy face	<i>1 Henry vi.</i>	1	3	547	2	12
— His well proportion'd beard made rough and rugged, like to the summer's corn by tempest lodg'd	<i>2 Henry vi.</i>	3	2	588	2	12
— If e'er again I meet him beard to beard, he is mine, or I am his	<i>Coriolanus.</i>	1	10	711	2	24
— And your beards deserve not so honourable a grave, as to stuff a botcher's cushion, or to be entombed in an ass's pack saddle	<i>Ibid.</i>	2	1	712	2	40
— By Jupiter, were I the wearer of Antonius' beard, I would not shave 't to-day	<i>Antony and Cleopatra.</i>	2	2	774	1	39
— By this white beard	<i>Troilus and Cress.</i>	4	5	883	1	33
— Art not asham'd to look upon this beard	<i>Lear.</i>	2	4	499	2	43
— 'Tis most ignobly done to pluck me by the beard	<i>Ibid.</i>	3	7	951	2	38
— And told me, I had white hairs in my beard, ere the black ones were there	<i>Ibid.</i>	4	6	957	2	23
— His beard was grizzl'd	<i>Hamlet.</i>	1	2	1004	1	9
— Old men have grey beards	<i>Ibid.</i>	2	2	1012	1	17
— Com'st thou to beard me in Denmark	<i>Ibid.</i>	2	2	1014	2	27
— That we can let our beard be shook with danger, and think it pastime	<i>Ibid.</i>	4	7	1031	2	14
<i>Beardless.</i> Shall a beardless boy, a cocker'd filken wanton brave our fields	<i>K. John.</i>	5	1	407	2	40
<i>Bearing</i> thence rings, jewels, any thing his rage did like	<i>Comedy of Errors.</i>	5	1	118	1	20
— I know him by his bearing	<i>Much Ado About Noth.</i>	2	1	126	2	51
— For shape, for bearing, argument and valour	<i>Ibid.</i>	3	1	132	2	18
— We shall see your bearing	<i>Mer. of Venice.</i>	2	2	204	1	58
— Take and give back, affairs, and their dispatch, with such a smooth, discreet, and stable bearing	<i>Twelfth Night.</i>	4	2	328	2	29
— With thy brave bearing I should be in love, but that thou art so fast mine enemy	<i>2 Henry vi.</i>	5	2	601	2	13
— Scaling his present bearing with his past	<i>Coriolanus.</i>	2	3	718	2	44
— If there be such valour in the bearing, what make we abroad	<i>Tim. of Ath.</i>	3	5	816	2	29
— Women are more valiant, that stay at home, if bearing carry it	<i>Ibid.</i>	3	5	816	2	31
<i>Bearing-cloth.</i> Here's a fight for thee: look thee, a bearing-cloth for a squire's child	<i>Winter's Tale.</i>	3	3	347	2	13
— Thy scarlet robes, as a child's bearing-cloth I'll use to carry thee out of this place	<i>1 Henry vi.</i>	1	3	547	2	10
<i>Bearns.</i> They say-bearns are blessings	<i>All's Well.</i>	1	3	280	2	42
<i>Bear'st.</i> And yet, in faith, thou bear'st thee like a king	<i>1 Henry iv.</i>	5	4	471	1	2
<i>Beast.</i> Not that, I being a beast, she would have me; but that she, being a very beastly creature, lays claim to me	<i>Comedy of Errors.</i>	3	2	111	1	55
— A very gentle beast, and of good conscience	<i>Mid. Night's Dream.</i>	5	1	194	2	1
— The very best at a beast, my lord, that ever I saw	<i>Ibid.</i>	5	1	194	2	2
— About the sixth hour; when beasts most graze	<i>Love's Labour Lost.</i>	1	1	149	2	25
— What beast was it then, that made you break this enterprize to me	<i>Macbeth.</i>	1	7	368	2	4
— And made a prey for carrion kites and crows, even of the bonny beast he lov'd so well	<i>2 Henry vi.</i>	5	2	601	1	59
— Nature teaches beasts to know their friends	<i>Coriolanus.</i>	2	1	712	1	10
— The beast with many heads butts me away	<i>Ibid.</i>	4	1	726	1	24
— He shall find the unkindest beast more kinder than mankind	<i>Tim. of Ath.</i>	4	1	819	1	2
— What a beast art thou already, and see'st not thy loss in transformation	<i>Ibid.</i>	4	3	823	1	60
— O, what a beast was I to chide at him	<i>Romeo and Juliet.</i>	3	2	984	2	24

<i>Beast.</i> Unseemly woman, in a seeming man! or ill-beseeming beast in seeming both	<i>Romeo and Juliet.</i>	3	3	986	1	35
— A beast, that wants discourse of reason, would have mourn'd longer	<i>Hamlet.</i>	1	2	1003	1	17
— Let a beast be lord of beasts, and his crib shall stand at the king's mess	<i>Ibid.</i>	5	2	1038	1	31
— Your daughter and the Moor are now making the beast with two backs	<i>Othello.</i>	1	1	1044	2	51
— There's many a beast then in a populous city, and many a civil monster	<i>Ibid.</i>	4	1	1068	1	1
<i>Beastliest.</i> So that in the beastliest sense you are Pompey the Great	<i>Meas. for Meas.</i>	2	1	82	1	4
<i>Beast-like.</i> Her life was beast-like, and devoid of pity	<i>Titus Andron.</i>	5	3	855	2	31
<i>Beastly.</i> Fye on her! see how beastly she doth court him	<i>Tam. of the Shrew.</i>	4	2	269	2	20
— He stabb'd me in mine own house, and that most beastly	<i>2 Henry iv.</i>	2	1	479	1	51
— Thou beastly feeder, art so full of him, that thou provokest thyself to cast him up	<i>Ib.</i>	1	3	479	2	8
— In that beastly fury he has been known to commit outrages, and cherish factions	<i>Timon of Athens.</i>	3	5	816	2	55
— We have seen nothing: we are beastly; subtle as the fox, for prey; like warlike as the wolf for what we eat	<i>Cymbeline.</i>	3	3	908	2	9
— knave, know you no reverence	<i>Lear.</i>	2	2	941	1	28
<i>Beat.</i> How he beat me because her horse stumbled	<i>Tam. of the Shrew.</i>	4	1	268	1	2
— O thou fond many! with what loud applause didst thou beat heaven with blessing	<i>2 Henry iv.</i>	1	3	479	2	5
<i>Bolingbroke</i>	<i>2 Henry vi.</i>	2	1	578	1	51
— Thine eyes and thoughts beat on a crown, the treasure of thy heart	<i>Henry viii.</i>	3	2	690	2	24
— No new device to beat this from his brains	<i>Coriolanus.</i>	1	3	707	1	41
— He'll beat Aufidius' head below his knee, and tread upon his neck	<i>Ibid.</i>	3	1	721	2	43
— On fair ground I could beat forty of them						
<i>Beaten.</i> Since I pluck'd geese, play'd truant, and whipp'd top, I knew not what 'twas to be beaten till lately	<i>M. Wives of Wind.</i>	5	1	70	2	39
— Let us be beaten if we cannot fight	<i>Macbeth.</i>	5	6	385	2	31
— Are we not beaten? Is not Angiers lost?	<i>King John.</i>	3	4	400	1	31
— But in the beaten way of friendship	<i>Hamlet.</i>	2	2	1031	1	15
<i>Beating.</i> Still 'tis beating in my mind your reason for raising this sea storm	<i>Tempest.</i>	1	2	3	2	50
— Do not infest your mind with beating on this business	<i>Ibid.</i>	5	1	21	2	29
—, and hanging, are terrors to me	<i>Winter's Tale.</i>	4	2	348	2	42
<i>Beatrice.</i> D.P.	<i>Much Ado About Notb.</i>			121		
<i>Beaver.</i> I saw young Harry with his beaver on	<i>1 Henry iv.</i>	4	1	464	2	48
— I cleft his beaver with a downright blow	<i>3 Henry vi.</i>	1	1	603	1	20
— What is my beaver easier than it was	<i>Richard iii.</i>	5	3	666	1	26
— He wore his beaver up	<i>Hamlet.</i>	1	2	1003	2	52
<i>Beaufort, Cardinal.</i> D.P.	<i>1 Henry vi.</i>			543		
— Here's Beaufort, that regards not God nor king	<i>Ibid.</i>	1	3	547	2	35
— The Duke of Gloster's charge against him in parliament	<i>Ibid.</i>	3	1	555	1	16
— His defence	<i>Ibid.</i>	3	1	555	1	36
— D.P.	<i>2 Henry vi.</i>			571		
— Death	<i>Ibid.</i>	3	3	591	1	1
<i>Beaumont.</i> Lord	<i>Richard ii.</i>	2	2	423	1	42
<i>Beauties</i> no richer than fair taffata	<i>Love's Labour Lost.</i>	5	2	167	2	7
<i>Beautified.</i> The most beautified Ophelia	<i>Hamlet.</i>	2	2	1011	1	24
<i>Beauty.</i> Grief the canker of	<i>Tempest.</i>	1	2	6	1	32
— exquisite, because painted	<i>2 Gent. of Verona.</i>	1	2	27	2	47
— be her wedding dower	<i>Ibid.</i>	3	1	34	1	24
— Say that upon the altar of her beauty you sacrifice your tears, your sighs, your heart	<i>Ibid.</i>	3	2	37	2	17
— lives with kindness	<i>Ibid.</i>	4	2	39	1	2
— Holy-day time of my beauty	<i>Merry Wives of Wind.</i>	2	1	51	1	43
— These black masks proclaim an enshield beauty ten times louder than beauty could displayed	<i>Meas. for Meas.</i>	2	4	86	1	9
— The goodness, that is cheap in beauty, makes beauty brief in goodness	<i>Ibid.</i>	3	1	89	1	27
— Since that my beauty cannot please his eye, I'll weep what's left away, and weeping die	<i>Comedy of Errors.</i>	2	1	106	2	55
— First he did praise my beauty, then my speech	<i>Ibid.</i>	4	2	114	2	25
— Exceeds her as much in beauty, as the first of May doth the last of December	<i>Much Ado About Notb.</i>	1	1	123	1	44
— In despite of beauty	<i>Ibid.</i>	1	1	123	2	27
— is a witch	<i>Ibid.</i>	2	1	127	1	12
— To turn all beauty into thoughts of harm	<i>Ibid.</i>	4	1	138	1	33
— Will you then write me a sonnet in praise of my beauty	<i>Ibid.</i>	5	2	144	1	42

Beauty.

<i>Beauty.</i> My beauty, though but mean, needs not the painted flourish of your praise	<i>Love's Labour Lost.</i>	2	1	152	1	19
— is bought by judgment of the eye, not utter'd by base sale of chapmen's tongues	<i>Ibid.</i>	2	1	152	1	21
— My continent of beauty	<i>Ibid.</i>	4	1	158	1	25
— I may swear, beauty doth beauty lack	<i>Ibid.</i>	4	3	163	1	14
— Your beauty, ladies, hath deform'd us	<i>Ibid.</i>	5	2	173	1	57
— None, but your beauty; 'would that fault were mine	<i>Mid. Night's Dream.</i>	1	1	177	1	54
— Look on beauty, and you shall see 'tis purchas'd by the weight	<i>Mer. of Ven.</i>	3	2	210	2	16
— provoketh thieves sooner than gold	<i>As You Like It.</i>	1	3	228	2	30
— Honesty coupled to beauty, is to have honey sauce to sugar	<i>Ibid.</i>	3	3	238	2	35
— What though you have beauty (as, by my faith, I see no more in you than without candle may go dark to bed,) must you be therefore proud and pityless	<i>Ibid.</i>	3	5	240	2	16
— 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on	<i>Twelfth Night.</i>	1	5	312	2	32
— I will give out diverse schedules of my beauty	<i>Ibid.</i>	1	5	312	2	38
— I'll have thy beauty scratch'd with briars, and made more homely than thy state	<i>Winter's Tale.</i>	4	3	353	2	48
— If lusty love should go in quest of beauty, where should he find it fairer than in Blanch	<i>King John.</i>	2	2	394	2	13
— Book of beauty	<i>Ibid.</i>	2	2	395	1	10
— 's princely majesty is such, confounds the tongue, and makes the senses rough	<i>1 Hen. vi.</i>	5	4	566	2	7
—, that the tyrant oft reclaims, shall to my flaming wrath be oil and flax	<i>2 Hen. vi.</i>	5	2	601	2	52
— 'Tis beauty that doth oft make women proud	<i>3 Henry vi.</i>	1	4	608	2	51
— Your beauty was the cause of that effect	<i>Richard iii.</i>	1	2	636	2	12
— If I thought that, I tell thee, homicide, these nails should rend that beauty from my cheeks	<i>Ibid.</i>	1	2	636	2	16
— I did kill king Henry;—but 'twas thy beauty that provoked me	<i>Ibid.</i>	1	2	637	1	19
— wailing and distressed widow	<i>Ibid.</i>	3	7	655	2	30
— O beauty, 'till now I never knew thee	<i>Henry viii.</i>	1	4	678	1	50
— The beauty that is borne here in the face, the bearer knows not	<i>Troi. and Cress.</i>	3	3	875	2	29
— O beauty, where is thy faith	<i>Ibid.</i>	5	2	886	1	12
— If beauty have a soul, this is not she	<i>Ibid.</i>	5	2	886	2	43
— Her beauty and her brain go not together	<i>Cymbeline.</i>	1	3	895	2	48
— Let her beauty look through a casement to allure false hearts	<i>Ibid.</i>	2	4	904	2	14
— Let there be no honour where there is beauty	<i>Ibid.</i>	2	4	905	1	53
— For beauty, starv'd with her severity, cuts beauty off from all posterity	<i>Rom. and Jul.</i>	1	1	969	2	47
— Her beauty hangs upon the cheeks of night like a rich jewel in an Æthiop's ear: Beauty too rich for use, for earth too dear	<i>Ibid.</i>	1	5	973	2	37
— O sweet Juliet, thy beauty hath made me effeminate	<i>Ibid.</i>	3	1	982	2	43
— 's ensign yet is crimson in thy lips, and in thy cheeks	<i>Ibid.</i>	5	3	995	2	50
— If Cassio do remain, he hath a daily beauty in his life, that makes me ugly	<i>Othello.</i>	5	1	1074	1	28
<i>Bechance.</i> All happiness bechance to thee	<i>2 Gent. of Verona.</i>	1	1	24	1	23
<i>Bechanced.</i> That such a thing bechanc'd would make me sad	<i>Merch. of Venice.</i>	1	1	197	2	17
<i>Beck.</i> And that thy beck might from the bidding of the gods command me	<i>Ant. and Cleo.</i>	3	9	787	2	10
— What a coil's here! serving of becks, and jutting out of bums	<i>Tim. of Ath.</i>	1	2	809	2	10
— With more offences at my beck than I have thoughts to put them in	<i>Hamlet.</i>	3	1	1017	2	52
<i>Becked.</i> Whose eyes beck'd forth my wars, and call'd them home	<i>Antony and Cleop.</i>	4	10	794	1	25
<i>Become.</i> God and his angels guard your sacred throne, and make you long become it	<i>Henry v.</i>	1	2	511	1	27
— I cannot joy, untill I be resolv'd where our valiant father is become	<i>3 Henry vi.</i>	2	1	609	1	46
<i>Becomes.</i> Nothing becomes him ill that he would well	<i>Love's Labour Lost.</i>	1	2	152	1	54
<i>Becomed love.</i> And gave him what becomed love I might	<i>Romeo and Juliet.</i>	4	2	991	1	27
<i>Becomings.</i> My becomings kill me, when they do not eye well to you	<i>Ant. and Cleop.</i>	1	3	771	2	9
<i>Bed.</i> There's his chamber, his castle, his standing-bed, and truckle-bed	<i>M. W. of Wind.</i>	4	5	68	2	39
— Doth not the gentleman deserve as full, as fortunate a bed, as ever Beatrice shall couch upon	<i>M. Ado About Noth.</i>	3	1	132	1	18
— She knows the heat of a luxurious bed	<i>Ibid.</i>	4	1	137	2	21
— Faintness constraineth me to measure out my length on this cold bed	<i>Mid. N. Dr.</i>	3	2	189	1	19
— But here an angel in a golden bed lyes all within	<i>Merchant of Venice.</i>	2	7	206	2	57
— No bed shall e'er be guilty of my stay	<i>Ibid.</i>	3	2	212	2	21
— By heaven, I will ne'er come into your bed until I see the ring	<i>Ibid.</i>	5	1	220	1	58
— Go to thy cold bed, and warm thee	<i>Induc. to Tam. of the Shrew.</i>	1	2	251	2	7
— Although before the solemn priest I have sworn, I will not bed her	<i>All's Well.</i>	2	3	288	1	50
— I'll to the Tuscan wars, and never bed her	<i>Ibid.</i>	2	3	288	1	53

			A.	S.	P.	C.	L.
<i>Bed.</i> To die upon the bed my father dy'd	-	<i>Winter's Tale.</i>	4	3	354	1	19
— Time enough to go to bed with a candle	-	1 <i>Henry iv.</i>	2	1	448	2	6
— He hath banish'd me his bed already; his love too long ago	-	<i>Henry viii.</i>	3	1	687	2	19
<i>Beds</i> i' the east are soft	-	<i>Ant. and Cleop.</i>	2	6	779	1	42
<i>Bedfellow.</i> Lady, were you her bedfellow last night	-	<i>Much Ado About Noth.</i>	4	1	138	2	19
— No truly not, altho' untill last night I have this twelve-month been her bedfellow	-	<i>Ib.</i>	4	1	138	2	20
— Nay, the man that was his bedfellow, that he should for a foreign purse, so sell his sovereign's life	-	<i>Henry v.</i>	2	2	515	2	44
— Two tender bed-fellows for dust	-	<i>Richard iii.</i>	4	4	663	1	14
— He loves your people; but tye him not to be their bed-fellow	-	<i>Coriolanus.</i>	2	2	715	1	53
— Go, you wild bed-fellow, you cannot soothsay	-	<i>Ant. and Cleop.</i>	1	2	768	2	46
<i>Bed-mate.</i> Nought but heavenly business should rob my bed-mate of my company	-	<i>Troilus and Cressida.</i>	4	1	877	1	55
<i>Bed-presser.</i>	-	1 <i>Henry iv.</i>	2	4	453	2	52
<i>Bed-rite.</i>	-	<i>Tempest.</i>	4	1	17	1	33
<i>Bed-room.</i> By your side no bed-room me deny	-	<i>Mid. Night's Dream.</i>	2	3	182	1	13
<i>Bed-swarver.</i> She's a bed-swarver	-	<i>Winter's Tale.</i>	2	1	339	2	46
<i>Bed-ward.</i> In heart as merry, as when our nuptial day was done and tapers burnt to bed-ward	-	<i>Coriolanus.</i>	1	6	709	2	4
<i>Bed-work.</i> They call this bed-work, mappery, closet-war	-	<i>Troilus and Cressida.</i>	1	3	863	2	18
<i>Bedabbled</i> with the dew, and torn with briers	-	<i>Mid. Night's Dream.</i>	3	2	189	2	6
<i>Bedashed.</i> Like trees bedash'd with rain	-	<i>Richard iii.</i>	1	2	636	2	61
<i>Bedecking.</i> With such bedecking ornaments of praise	-	<i>Love's Lab. Lost.</i>	2	1	152	2	32
<i>Bedford,</i> John duke of. D. P.	-	2 <i>Henry iv.</i>			473		
— Duke. D. P.	-	<i>Henry v.</i>			509		
— Duke. D. P.	-	1 <i>Henry vi.</i>			543		
— Let's not forget, the noble duke of Bedford late deceas'd, but see his exequies full'd in Roan	-	<i>Ibid.</i>	3	2	558	1	26
<i>Bedimm'd</i> the noon-tide sun	-	<i>Tempest.</i>	5	1	19	2	17
<i>Bedlam,</i> have done	-	<i>K. John.</i>	2	1	392	1	38
— Ha! art thou bedlam	-	<i>Henry v.</i>	5	1	537	2	4
— And such high vaunts of his nobility, did instigate the bedlam brain-sick dutcheffs	-	2 <i>Henry vi.</i>	3	1	583	2	51
— Ay, Clifford; a bedlam and ambitious humour makes him oppose himself against his king	-	<i>Ibid.</i>	5	1	600	2	9
— The country gives me proof and precedent of bedlam beggars	-	<i>Lear.</i>	2	3	942	2	23
— Let's follow the old earl, and get the bedlam to lead him where he would	-	<i>Ibid.</i>	3	7	952	2	32
<i>Be-drench</i> the fresh green lap of fair king Richard's land	-	<i>Richard ii.</i>	3	3	428	2	60
<i>Been.</i> For her sake that I have been, for I feel the last fit of my greatness	-	<i>Henry viii.</i>	3	1	687	1	28
<i>Bees.</i> The honey-bag steal from the humble bees	-	<i>Mid. Night's Dream.</i>	3	1	184	2	36
— Kill me a red-hip'd humble-bee on the top of a thistle, and good monsieur bring me the honey-bag	-	<i>Ibid.</i>	4	1	189	1	56
— Red-tail'd humble bee	-	<i>All's Well.</i>	4	5	300	2	2
— 'Tis seldom, when the bee doth leave her comb in the dead carrion	-	2 <i>Henry iv.</i>	4	4	498	1	38
— When, like the bee, tolling from every flower the virtuous sweets; our thighs are pack'd with wax, our mouths with honey, we bring it to the hive; and like the bees are murder'd for our pains	-	<i>Ibid.</i>	4	4	499	2	6
— compared to the government of a state	-	<i>Henry v.</i>	1	2	512	2	32
— So bees with smoke, are from their hives driven away	-	1 <i>Henry vi.</i>	1	5	549	2	6
— The commons like an angry hive of bees, that want their leader, scatter up and down, and care not who they sting	-	2 <i>Henry vi.</i>	3	2	588	1	14
— Some say, the bee stings; but I say, it is the bees wax	-	<i>Ibid.</i>	4	2	593	2	18
— But for your words they rob the Hybla bees	-	<i>Julius Caesar.</i>	5	1	762	1	48
— When that the general is not like the hive, to whom the foreigners shall all repair, what honey is expected	-	<i>Troilus and Cressida.</i>	1	3	862	2	7
— We'll follow where thou lead'st, like stinging bees in hottest summer's day	-	<i>Titus Andronicus.</i>	5	1	850	1	41
— Full merrily the humble bee doth sing, 'till he hath lost his honey and his sting	-	<i>Troil. and Cressida.</i>	5	11	891	2	6
<i>Beef.</i> What say you to a piece of beef and mustard	-	<i>Taming of the Shrew.</i>	4	3	270	2	22
— But I am a great eater of beef, and, I believe, that does harm to my wit	-	<i>Tw. Night.</i>	1	3	309	2	1
— O my sweet beef, I must still be good angel to thee	-	1 <i>Henry iv.</i>	3	3	463	2	9
<i>Beef-witted.</i> Thou mungrel beef-witted lord	-	<i>Troilus and Cressida.</i>	2	1	865	1	45
<i>Beer.</i> Here's a pot of good double beer	-	2 <i>Henry vi.</i>	2	3	518	2	44

		A. S.	P.	C. L.
<i>Behaviours.</i> I will teach the children their behaviours	<i>Merry Wives of Windsor.</i>	4	4	68 1 54
— Dedicate his behaviours to love	<i>Much Ado About Nothing.</i>	2	3	129 1 43
— All his behaviours did make their retire to the court of his eye	<i>Love's L. Lost.</i>	2	1	154 1 31
— His general behaviour vain, ridiculous, and thrafonical	<i>Ibid.</i>	5	1	164 1 51
— what wert thou, 'till this mad man shew'd thee	<i>Ibid.</i>	5	2	169 1 49
— He has been yonder i' the sun, practising behaviour to his own shadow	<i>Tw. Night.</i>	2	5	317 2 46
— Thus, after greeting, speaks the king of France. In my behaviour to the majesty, the borrow'd majesty of England	<i>K. John.</i>	1	1	387 1 10
<i>Behests.</i> And shape his service all to my behests	<i>Love's Lab. Lost.</i>	5	2	166 2 24
— Let us with care perform his great behest	<i>Cymbeline.</i>	5	4	922 2 59
— Where I have learnt me to repent the sin of disobedient opposition to you, and your behests	<i>Romeo and Juliet.</i>	4	2	991 1 19
<i>Behind.</i> All hurt behind; backs red, and faces pale	<i>Coriolanus.</i>	1	4	708 2 1
<i>Behind-band</i> slackness	<i>Winter's Tale.</i>	5	1	359 1 31
<i>Beholden.</i> For Brutus' sake, I am beholden to you	<i>Julius Caesar.</i>	3	2	755 2 13
<i>Behoof.</i> This tongue hath parly'd unto foreign kings, for your behoof	<i>2 Henry vi.</i>	4	7	596 2 9
<i>Behoveful.</i> We have cull'd such necessities as are behoveful for our state	<i>Rom. and Jul.</i>	4	3	991 2 6
<i>Behoves</i> it us to labour for the realm	<i>2 Henry vi.</i>	1	1	573 1 46
<i>Being.</i> And, being, that we detain all his revenue	<i>Ant. and Cleop.</i>	3	6	784 2 22
— To shift his being, is to exchange one misery with another	<i>Cymbeline.</i>	1	6	898 2 23
<i>Bel.</i> Like god Bel's priests in the old church window	<i>M. Ado Ab. Notb.</i>	3	3	135 1 27
<i>Belarius.</i> D. P.	<i>Cymbeline.</i>			893
<i>Belch,</i> Sir Toby. D. P.	<i>Twelfth Night.</i>			307
— Which almost burst to belch in the sea	<i>Richard ii.</i>	1	4	641 2 32
— The bitterness of it I now belch from my heart	<i>Cymbeline.</i>	3	5	912 2 20
— They eat us hungerly, and, when they are full, they belch us	<i>Othello.</i>	3	4	1065 2 44
<i>Beldam.</i> Why, Beldam is as good as he, my lord	<i>Induc. to Tam. of the Shrew.</i>	1	1	252 1 14
— Old men and beldams in the street do prophecy of it dangerously	<i>K. John.</i>	4	2	404 2 42
<i>Beldame.</i> Which, for enlargement striving, shakes the old beldame earth	<i>1 Henry iv.</i>	3	1	457 1 41
— I think, we watch'd you at an inch	<i>2 Henry vi.</i>	1	4	577 2 43
<i>Be-lee'd.</i> Must be be-lee'd and calm'd by debtor and creditor	<i>Othello.</i>	1	1	1043 2 18
<i>Belief.</i> And will not let belief take hold of him	<i>Hamlet.</i>	1	1	999 2 20
<i>Belike.</i> Who, belike, having receiv'd wrong	<i>Merry Wives of Windsor.</i>	3	1	58 1 57
— A ghostly father, belike	<i>Meas. for Meas.</i>	5	1	99 1 13
— you mean to make a puppet of me	<i>Tam. of the Shrew.</i>	4	3	271 1 53
— 'Twas odds, belike, when valiant Warwick fled	<i>3 Henry vi.</i>	2	1	610 2 42
<i>Bell.</i> He hath a heart as sound as a bell	<i>Much Ado Ab. Nothing.</i>	3	2	133 1 5
— If ever been where bells have knoll'd to church	<i>As You Like It.</i>	2	7	233 1 54
— Or the bells of St. Bennet, sir, may put you in mind, one, two, three	<i>Tw. Night.</i>	5	1	329 1 30
— I go, and it's done; the bell invites me	<i>Macbeth.</i>	2	1	369 2 22
— book and candle shall not drive me back, when gold and silver beck's me to come on	<i>K. John.</i>	3	3	399 2 10
— If the midnight bell, did with his iron tongue and brazen mouth, sound on	<i>Ibid.</i>	3	3	399 2 37
— And bid the merry bells ring to thine ear, that thou art crowned, not that I am dead	<i>2 Henry iv.</i>	4	4	499 2 47
— The Dauphin's drum, a warning bell sings heavy music to thy timorous soul	<i>1 H. vi.</i>	4	2	561 2 39
— Dares stir a wing, if Warwick shake his bells	<i>3 Henry vi.</i>	1	1	604 1 23
— This sight of death is as a bell that warns my old age to a sepulchre	<i>Rom. and Jul.</i>	5	3	997 1 18
<i>Bell-wether.</i> To be detected with a jealous rotten bell-wether	<i>Merry W. of Windf.</i>	3	5	64 1 35
— To be bawd to a bell-wether	<i>As You Like It.</i>	3	2	235 1 38
<i>Bellona's</i> bridegroom	<i>Macbeth.</i>	1	2	364 1 34
<i>Bellow.</i> The croaking raven doth bellow for revenge	<i>Hamlet.</i>	3	2	1021 1 30
<i>Bellow'd.</i> And bellow'd out as he'd burst heaven	<i>Lear.</i>	5	3	964 2 19
<i>Belly.</i> Portly belly	<i>Merry W. of Windsor.</i>	1	3	49 2 3
— So you may put a man in your belly	<i>As You Like It.</i>	3	2	236 2 1
— No barricado for a belly, know it; it will let in and out the enemy with bag and baggage	<i>Winter's Tale.</i>	1	2	336 1 33
— 'Sblood I would my face were in your belly	<i>1 Henry iv.</i>	3	3	462 1 20
— I am the fellow with the great belly, and he my dog	<i>2 Henry iv.</i>	1	2	477 1 50
— An I had but a belly of any indifferency, I were simply the most active fellow in Europe	<i>Ibid.</i>	4	3	496 1 49
— and members, story of	<i>Coriolanus.</i>	1	1	704 1 50
— Should, by the cormorant belly be restrain'd, who is the sink o' the body	<i>Ibid.</i>	1	1	704 2 24
— The senators of Rome are this good belly, and you the mutinous members	<i>Ibid.</i>	1	1	704 2 55

Belly.

			A. S.	P.	C. L.
<i>Belly-doublet.</i> With your hands cross'd on your thin belly-doublet	<i>Love's Lab. Lost.</i>	3	1	154	2 48
<i>Belly'd.</i> Your breath of full consent belly'd his sails	<i>Troil. and Cressida.</i>	2	2	867	1 52
<i>Belocked.</i> This is the hand, which, with a vow'd contract, was fast belocked in thine	<i>Meas. for Meas.</i>	5	1	99	2 38
<i>Belonging.</i> Thyself and thy belonging	<i>Ibid.</i>	1	1	76	1 14
<i>Beloving.</i> You shall be more beloving than beloved	<i>Ant. and Cleop.</i>	1	2	768	2 15
<i>Belt.</i> He that buckles himself in my belt, cannot live in less	<i>2 Henry iv.</i>	1	2	477	1 42
<i>Bely.</i> Speak comfortable words,—should I do so, I should bely my thoughts	<i>Rich. ii.</i>	2	2	423	2 6
<i>Bely'd.</i> O, on my soul my cousin is bely'd	<i>M. Ado About Nothing.</i>	4	1	138	2 18
— They have bely'd a lady	<i>Ibid.</i>	5	1	143	1 24
<i>Belzebub.</i> He holds Belzebub at the stave's end	<i>Twelfth Night.</i>	5	1	331	2 25
— Who's there, i' the name of Belzebub	<i>Macbeth.</i>	2	3	370	2 19
<i>Bemadding.</i> Of how unnatural and bemadding sorrow the king hath cause to plain	<i>Lear.</i>	3	1	946	1 56
<i>Be-mete.</i> Or I shall so be-mete thee with thy yard	<i>Tam. of the Shrew.</i>	4	3	271	2 2
<i>Be-mock</i> the modest moon	<i>Coriolanus.</i>	1	1	706	1 22
<i>Be-mock't</i> at stabs	<i>Tempest.</i>	3	3	15	2 19
<i>Be-mail.</i> How she was be-mail'd	<i>Tam. of the Shrew.</i>	4	1	267	2 60
<i>Be-monster</i> not thy feature	<i>Lear.</i>	4	2	954	2 25
<i>Bench</i> by his side	<i>Ibid.</i>	3	6	950	2 9
— Who stand so much on the new form, that they cannot sit at ease on the old bench	<i>Romeo and Juliet.</i>	4	2	978	2 19
<i>Bench't.</i> Whom I from meaner form have bench't and rear'd to worship	<i>Winter's Tale.</i>	1	2	337	1 43
<i>Bench-boles.</i> We'll beat 'em into bench-holes	<i>Ant. and Cleop.</i>	4	7	792	2 39
<i>Bend.</i> But I do bend my speech	<i>Meas. for Meas.</i>	1	1	76	1 25
— not all the harm upon yourself	<i>Much Ado About Nothing.</i>	5	1	141	1 58
— If you love the maid, bend thoughts and wits to atchieve her	<i>Taming of the Shrew.</i>	1	1	256	2 28
— Who for Bohemia bend	<i>Winter's Tale.</i>	5	1	359	1 48
— I am settled and bend up each corporal agent to the terrible feat	<i>Macbeth.</i>	1	7	368	2 43
— Why do you bend such solemn brows on me	<i>K. John.</i>	4	2	403	2 55
— Or bend one wrinkle on my sovereign's face	<i>Richard ii.</i>	2	1	421	1 61
— And bend up every spirit to his full height	<i>Henry v.</i>	3	1	520	1 41
— Towards Coventry bend we our course	<i>3 Henry vi.</i>	4	8	627	2 47
— That same eye whose bend doth awe the world	<i>Julius Caesar.</i>	1	2	743	1 53
— Tended her i' the eyes, and made their bends adornings	<i>Ant. and Cleop.</i>	2	2	776	1 57
— To our own selves bend we our needful talk	<i>Troil. and Cressid.</i>	4	4	881	1 15
— Except she bend her humour, shall be assured to taste of too	<i>Cymbeline.</i>	2	6	898	2 52
— The revenging Gods 'gainst parricides did all their thunders bend	<i>Lear.</i>	2	1	939	2 9
— My thoughts and wishes bend again toward France	<i>Hamlet.</i>	1	2	1002	1 10
— you to remain here	<i>Ibid.</i>	1	2	1002	2 27
<i>Bended.</i> And to the last bended their light on me	<i>Ibid.</i>	2	1	1009	2 45
<i>Bending.</i> Always bending towards their project	<i>Tempest.</i>	4	1	18	1 15
— Our bending author hath pursu'd the story	<i>Henry v.</i>	5	cb	541	2 29
— their expedition towards Philippi	<i>Julius Caesar.</i>	4	3	760	2 24
— angels	<i>Troilus and Cressida.</i>	1	3	863	2 50
— to your state	<i>Othello.</i>	1	3	1049	2 13
<i>Beneath world.</i>	<i>Timon of Arb.</i>	1	1	804	1 15
<i>Benedick.</i> D. P.	<i>Much Ado Ab. Nothing.</i>			121	
— Here you may see Benedick the marry'd man	<i>Ibid.</i>	1	1	123	2 59
<i>Benediction.</i> And brought a benediction to the buyer	<i>Winter's Tale.</i>	4	3	355	2 11
— The benediction of these covering heavens fall on their heads like dew	<i>Cymbeline.</i>	5	5	927	1 45
<i>Benedictus.</i> Why Benedictus? you have some moral in this Benedictus	<i>M. Ado Ab. Noth.</i>	3	4	136	1 37
<i>Benefactors.</i> Do bring in here before your good honour two notorious benefactors	<i>Meas. for Meas.</i>	2	1	80	2 9
<i>Beneficial</i> news	<i>Othello.</i>	2	2	1054	2 25
<i>Benefits.</i> Disable all the benefits of your country	<i>As You Like It.</i>	4	1	242	1 9
<i>Benefit.</i> Either accept the title thou usurp'st of benefit proceeding from our king	<i>1 H. vi.</i>	5	5	569	1 8
— We are born to do benefits	<i>Timon of Arbens.</i>	1	2	807	2 37
— With the next benefit o' the wind	<i>Cymbeline.</i>	4	2	918	1 53
— As the winds give benefit, and convoy is assistant	<i>Hamlet.</i>	1	3	1004	1 40
<i>Benefited.</i> A man, a prince by him so benefited	<i>Lear.</i>	4	2	954	2 4
<i>Benetted.</i> Being thus benetted round with villanies	<i>Hamlet.</i>	5	2	1037	1 33
<i>Benevolence.</i> I am of the church, and will be glad to do my benevolence	<i>M. W. of Winds.</i>	1	1	46	1 6
<i>Benison.</i> God's benison go with you	<i>Macbeth.</i>	2	4	372	2 44
<i>Benizon.</i> Therefore be gone, without our grace, our love, our benizon	<i>Lear.</i>	1	1	932	1 28

		A.	S.	P.	C.	L.
<i>Benizon.</i> The bounty and the benizon of heaven to beot	<i>Lear.</i>	4	6	959	1	30
<i>Bennet, St.</i> The bells of St. Bennet, sir, may put you in mind	<i>Twelfth Night.</i>	5	1	329	1	31
<i>Bent.</i> Met us again, and, madly bent on us	<i>Comedy of Errors.</i>	5	1	118	1	29
— Her affections have the full bent	<i>Much Ado About Nothing.</i>	2	3	131	1	26
— Two of them have the very bent of honour	<i>Ibid.</i>	4	1	138	2	60
— I see you all are bent to set against me for your merriment	<i>Mid. Night's Dream.</i>	3	2	186	2	2
— Though my revenges were high bent upon him	<i>All's Well.</i>	5	3	302	2	20
— Then let thy love be younger than thyself, or thy affection cannot hold the bent	<i>Twelfth Night.</i>	4	4	316	2	43
— To your own bents dispose you	<i>Winter's Tale.</i>	1	2	336	1	3
— Our cannon shall be bent against the brows of this resisting town	<i>King John.</i>	2	1	391	1	3
— Speak on with favour, we are bent to hear	<i>Ibid.</i>	2	2	394	2	8
— [eyes]—that met them in their bent the fatal balls of murdering basilisks	<i>Henry v.</i>	5	2	538	1	48
— Divinely bent to meditation	<i>Richard iii.</i>	3	7	654	2	20
— Lead on this preparation whither 'tis bent	<i>Coriolanus.</i>	1	1	706	2	13
— I can give his humour the true bent	<i>Julius Cæsar.</i>	2	1	748	2	46
— There is but one mind in all these men, and it is bent against Cæsar	<i>Julius Cæsar.</i>	2	3	751	1	58
— With a power of high-resolved men, bent to the spoil	<i>Tit. And.</i>	4	4	849	2	40
— To set his sense on the attentive bent	<i>Troilus and Cressida.</i>	1	3	864	1	9
— But gives all gaze and bent of amorous view	<i>Ibid.</i>	4	5	883	2	59
— But not a courtier, although they wear their faces to the bent of the king's looks	<i>Cymbeline.</i>	1	1	893	1	21
— If that thy bent of love be honourable	<i>Romeo and Juliet.</i>	2	2	976	2	45
— In the full bent to lay our service freely at your feet	<i>Hamlet.</i>	2	2	1010	1	49
— They fool me to the top of my bent	<i>Ibid.</i>	3	2	1022	2	6
— The associates tend, and every thing is bent for England	<i>Ibid.</i>	4	3	1027	1	51
<i>Benvenuto.</i> I will undertake your <i>benvenuto</i>	<i>Love's Labor Lost.</i>	4	2	160	1	45
— Petruchio, I shall be your <i>benvenuto</i>	<i>Tam. of the Shrew.</i>	1	2	259	2	63
<i>Benumbed</i> wills	<i>Troilus and Cressida.</i>	2	2	868	1	39
<i>Benvolio.</i> D. P.	<i>Romeo and Juliet.</i>			967		
<i>Bepaint.</i> Else would a maiden blush bepaint my cheek	<i>Ibid.</i>	2	2	976	1	42
<i>Bequeath.</i> I do bequeath my faithful services and true subjection everlastingly	<i>K. John.</i>	5	7	411	2	52
— What can we bequeath save our deposed bodies to the ground	<i>Richard ii.</i>	3	2	427	2	52
<i>Be-rattle.</i> And so berattle the common stages	<i>Hamlet.</i>	2	2	1015	2	41
<i>Bereave.</i> But she'll bereave you of the deeds too	<i>Troil. and Cressida.</i>	3	2	873	1	30
<i>Bereaved.</i> What can man's wisdom do in the restoring his bereaved sense	<i>Lear.</i>	4	4	955	2	41
<i>Bereft.</i> Thee, of thy son Alonso, they have bereft	<i>Tempest.</i>	3	3	15	2	32
— Madam, you have bereft me of all words	<i>Merch. of Venice.</i>	3	2	211	1	49
— and gelded of his patrimony	<i>Richard ii.</i>	2	1	422	1	10
— All your interest in those territories is utterly bereft you; all is lost	<i>2 Henry vi.</i>	3	1	584	1	30
— O boy, thy father gave thee life too soon, and hath bereft thee of thy life too late	<i>3 Henry vi.</i>	2	5	614	2	43
— You have bereft me of all words	<i>Troil. and Cressida.</i>	3	2	873	1	28
<i>Bergomask.</i> Will it please you to see the epilogue or to hear a bergomask dance	<i>Mid. Night's Dream.</i>	5	1	195	2	18
<i>Be-rhimed.</i> I was never so be-rhimed since Pythagoras' time	<i>As You Like It.</i>	3	2	236	1	31
<i>Be-rhyme.</i> She had a better love to be-rhyme her	<i>Romeo and Juliet.</i>	2	4	978	2	27
<i>Berkley, Earl.</i> D. P.	<i>Richard ii.</i>			413		
— Go muster up your men, and meet me presently at Berkley	<i>Ibid.</i>	2	2	423	2	52
<i>Berkley-castle.</i> There stands the castle by yon tuft of trees, mann'd with three hundred men	<i>Ibid.</i>	2	3	424	2	24
<i>Berkley.</i>	<i>Richard iii.</i>	1	2	637	2	4
<i>Bermoothes.</i> The still-vex'd bermoothes	<i>Tempest.</i>	1	2	4	1	53
<i>Bernardo.</i> D. P.	<i>Hamlet.</i>			999		
<i>Berries.</i> Two lovely berries molded in one stem	<i>Mid. Night's Dream.</i>	3	2	187	1	9
— Wholesome berries thrive, and ripen best, neighbour'd by fruit of baser quality	<i>H. v.</i>	1	1	510	2	19
<i>Bertram.</i> D. P.	<i>All's Well.</i>			277		
<i>Bescreen'd.</i> What man art thou, that, thus bescreen'd in night, so stumblest on my counsel	<i>Romeo and Juliet.</i>	2	2	976	1	1
<i>Beseech'd.</i> The town is beseech'd, and the trumpet calls us to the breach	<i>Henry v.</i>	3	2	521	2	3
<i>Beseek.</i> I beseek you now, aggravate your choler	<i>2 Henry iv.</i>	2	4	485	1	33
<i>Beseem.</i> Ill it doth beseem your holiness to separate the husband and the wife	<i>C. of Err.</i>	5	1	117	2	42
— Beside, so qualify'd as may beseem the spouse of any noble gentleman	<i>T. of the Shrew.</i>	4	5	273	2	40
— It would beseem the lord Northumberland, to say,—King Richard	<i>Richard ii.</i>	3	3	428	2	17

Beseem.

			A.	S.	P.	C.	L.
<i>Beseem.</i> Froward Clarence! how evil it beseems thee	-	3 <i>Henry vi.</i>	4	7	627	1	25
<i>Beseeming</i> such a wife as your fair daughter	-	2 <i>Gent. of Verona.</i>	3	1	34	1	12
— I am, fir, the soldier that did company these three in poor beseeming	-	<i>Cymbeline.</i>	5	5	927	2	59
— ornaments	-	<i>Romeo and Juliet.</i>	1	1	968	2	29
<i>Beset.</i> I was beset with shame and courtesy	-	<i>Merch. of Venice.</i>	5	1	221	1	27
<i>Beshrew</i> his hand, I scarce could understand it	-	<i>Comedy of Errors.</i>	2	1	106	1	45
— my hand, if it should give your age such cause of fear	-	<i>M. Ado About Notbing.</i>	5	1	141	2	32
— Much beshrew my manners, and my pride	-	<i>Mid. Night's Dream.</i>	2	3	182	1	16
— my heart, but I pity the man	-	<i>Ibid.</i>	5	1	195	1	9
— me, but I love her heartily	-	<i>Merch. of Venice.</i>	2	6	206	1	33
— your eyes, they have o'er-look'd me and divided me	-	<i>Ibid.</i>	3	2	209	2	58
— And beshrew my soul,	-	<i>K. John.</i>	5	4	410	1	22
— Now beshrew my father's ambition	-	<i>Henry v.</i>	5	2	540	1	29
— the winners, for they play me false	-	2 <i>Henry vi.</i>	3	1	585	1	13
— the witch	-	<i>Troilus and Cressida.</i>	4	2	878	2	21
— my very heart, I think you are happy in this second match	-	<i>Romeo and Juliet.</i>	3	5	989	2	22
— She will beshrew me very much	-	<i>Ibid.</i>	5	2	994	2	52
— my jealousy	-	<i>Hamlet.</i>	2	1	1010	1	1
<i>Beside.</i> Only be patient, 'till we have appeas'd the multitude, beside themselves with fear	-	<i>Julius Cæsar.</i>	3	1	753	2	50
— Quite besides the government of patience	-	<i>Cymbeline.</i>	2	4	905	2	49
<i>Beslubber.</i> And then to beslubber our garment with it, and swear it was the blood of true men	-	1 <i>Henry iv.</i>	2	4	454	2	9
<i>Besmear.</i> My honour would not let ingratitude so much besmear it	-	<i>Merch. of Venice.</i>	5	1	221	1	29
<i>Besmireb.</i> And now no foil, nor cautel, doth besmireb the virtue of his will	-	<i>Hamlet.</i>	1	3	1004	1	56
<i>Besmireb'd.</i> Our gaynefs and our guilt are all besmireb'd	-	<i>Henry v.</i>	4	3	532	1	17
<i>Besom.</i> I am the besom that must sweep the court clean of such filth as thou art	2 <i>H. vi.</i>	4	7	596	1	16	
<i>Besort.</i> With such accommodation, and besort, as levels with her breeding	<i>Othello.</i>	1	3	1049	2	16	
<i>Bespice.</i> Thou might'st bespice a cup, to give mine enemy a lasting wink	<i>W's. Tale.</i>	1	2	337	1	45	
<i>Bespoke.</i> Then fairly I bespoke the officer	<i>Comedy of Errors.</i>	5	1	118	2	58	
<i>Bespotted.</i> You speak like one bespotted on your sweet delights	<i>Troi. and Cres.</i>	2	2	868	1	3	
<i>Best.</i> You were best knock louder	<i>Taming of the Shrew.</i>	5	1	274	1	7	
— What we oft do best, by sick interpreters, once weak ones, is not ours, or not allow'd	<i>Henry viii.</i>	1	2	675	1	39	
— Ever at the best, hearing well of your lordship	<i>Timon of Athens.</i>	3	6	817	2	22	
<i>Bested.</i> I never saw a fellow worse bested	2 <i>Henry vi.</i>	2	3	581	2	30	
<i>Bestirr'd.</i> No marvel, you have so bestirr'd your valour	<i>Lear.</i>	2	2	941	1	10	
<i>Bestows.</i> The boy is fair, of female favour, and bestows himself like a ripe sister	<i>As You Like It.</i>	4	3	244	2	13	
— How might we see Falstaff bestow himself to-night in his true colours	2 <i>Henry iv.</i>	2	2	482	2	43	
— How should I bestow him	<i>Merry Wives of Windsor.</i>	4	2	65	2	57	
— yourself with speed	<i>Henry v.</i>	4	2	531	2	22	
— And so bestow these papers as you bade me	<i>Julius Cæsar.</i>	1	3	746	2	30	
— Come, father, I'll bestow you with a friend	<i>Lear.</i>	4	6	959	2	49	
— I will bestow you where you shall have time to speak your bosom freely	<i>Othello.</i>	3	1	1059	1	38	
<i>Bestow'd.</i> Our bloody cousins are bestow'd in England, and in Ireland	<i>Macbeth.</i>	3	1	373	1	20	
— The old man and his people cannot be well bestow'd	<i>Lear.</i>	2	4	945	2	40	
— Will you see the players well bestow'd	<i>Hamlet.</i>	2	2	1015	2	27	
— Where the dead body is bestow'd	<i>Ibid.</i>	4	3	1027	1	10	
<i>Bestowing.</i> All my powers do their bestowing lose	<i>Troi. and Cres.</i>	3	2	873	1	8	
<i>Bestraught.</i> What, I am not bestraught	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	23	
<i>Bestrid.</i> When I bestrid thee in the wars	<i>Comedy of Errors.</i>	5	1	118	2	14	
— Three times to-day I help him to his horse, three times bestrid him	2 <i>Henry vi.</i>	5	2	602	2	15	
— He bestrid an o'er-prest Roman, and i' the Consul's view slew three opposers	<i>Cor.</i>	2	2	715	2	30	
— His legs bestrid the ocean	<i>Ant. and Cleop.</i>	5	2	799	2	2	
— Never bestrid a horse, save one, that had a rider like myself, who ne'er wore rowel nor iron to his heel	<i>Cymbeline.</i>	4	4	919	2	60	
<i>Bestride.</i> Like good men bestride our down-faln birthdom	<i>Macbeth.</i>	4	3	380	2	12	
— Hal, if thou see me down in the battle, and bestride me, so;	1 <i>Henry iv.</i>						
— Tells them he doth bestride a bleeding land, gasping for life	2 <i>Henry iv.</i>	5	1	468	2	34	
— He doth bestride the narrow world, like a colossus	<i>Julius Cæsar.</i>	1	1	475	2	44	
<i>Beteem.</i> Belike, for want of rain, which I could well beteem them from the tempest of mine eyes	<i>Midf. Night's Dream.</i>	1	1	176	2	39	
<i>Bestink</i> you of some conveyance	<i>Merry Wives of Windsor.</i>	3	3	61	1	27	

Bestink.

<i>Betbink.</i> I will bethink me	<i>Measure for Measure.</i>	2	2	84	1	30
— 'Twas bravely done if you bethink you of it	<i>Much Ado About Nothing.</i>	5	1	143	2	22
— Bethink you, I'll not be forsworn	<i>Romeo and Juliet.</i>	3	5	989	1	36
<i>Betbought.</i> And am bethought to take the basest and most poorest shape	<i>Lear.</i>	2	3	942	2	15
<i>Betbump.</i> I was never so bethumpt with words	<i>King John.</i>	2	2	394	2	54
<i>Betid</i> to any creature in the vessel	<i>Tempest.</i>	1	2	2	2	2
— And let them tell the tales of woeful ages, long ago betid	<i>Richard ii.</i>	5	1	435	1	19
— Neither know I what is betid to Cloten	<i>Cymbeline.</i>	4	3	919	1	60
<i>Betide.</i> A salve for any sore that may betide	<i>3 Henry vi.</i>	4	6	626	1	21
— Ill rest betide the chamber where thou lyest	<i>Richard iii.</i>	1	2	636	2	1
— If he were dead, what would betide of me	<i>Ibid.</i>	1	3	638	1	2
— And so betide to me, as well I tender you and all of yours	<i>Ibid.</i>	2	4	648	2	3
— O, now help, or woe betide thee evermore	<i>Titus Andronicus.</i>	4	2	846	2	55
<i>Betideth.</i> Reaking as little what betideth me	<i>Two Gent. of Ver.</i>	4	3	40	1	42
<i>Betossed.</i> When my betossed soul did not attend him as we rode	<i>Romeo and Juliet.</i>	5	3	995	2	31
<i>Betray.</i> He will betray us all unto ourselves	<i>All's Well.</i>	4	1	296	1	22
— And my name be yok'd with his, that did betray the best	<i>Winter's Tale.</i>	1	2	338	1	47
— Would not betray the devil to his fellow	<i>Macbeth.</i>	4	3	381	2	35
— Nor to betray you any way to sorrow	<i>Henry viii.</i>	3	1	687	1	5
— Yet she must die, else she'll betray more men	<i>Othello.</i>	5	2	1075	2	39
<i>Betrayed.</i> Repent, that e'er thy tongue hath so betray'd thine act	<i>Ant. and Cleop.</i>	2	7	781	1	13
— Alas, he is betray'd, and I undone	<i>Othello.</i>	5	2	1076	2	22
<i>Betroths</i> himself to unquietness	<i>Much Ado About Nothing.</i>	1	3	125	1	18
<i>Betroth'd.</i> We are betroth'd	<i>Two Gent. of Ver.</i>	2	4	31	1	48
— to her, my lord, was I betroth'd ere I saw Hermia	<i>Mids. Night's Dream.</i>	4	1	191	1	33
— You know, my lord, your highness is betroth'd unto another lady of esteem	<i>1 Hen. vi.</i>	5	6	569	2	6
<i>Better.</i> I tell you all, I am your better, traitors as ye are	<i>3 Henry vi.</i>	5	5	630	2	59
— If this penetrate I will consider your music the better	<i>Cymbeline.</i>	2	3	902	2	50
— Better'd	<i>Much Ado About Nothing.</i>	1	1	121	1	21
— Striving to better, oft we mar what's well	<i>Lear.</i>	1	4	938	1	51
<i>Better-day.</i> Her smiles and tears were like a better day	<i>Ibid.</i>	4	3	955	1	40
<i>Betters.</i> All in this presence are thy betters	<i>2 Henry vi.</i>	1	3	576	1	27
<i>Between.</i> For there is nothing in the between but getting wenches with child	<i>W.'s Tale.</i>	3	3	346	2	54
<i>Beverage.</i> If from me he have wholesome beverage, account me not your servant	<i>Ibid.</i>	1	2	337	2	18
<i>Bevis.</i> D. P.	<i>2 Henry vi.</i>			571		
— Have at thee with a downright blow as Bevis of Southampton fell upon Ascapart	<i>Ib.</i>	2	3	582	1	14
— That Bevis was believ'd	<i>Henry viii.</i>	1	1	672	1	36
<i>Bevy.</i> None here, he hopes in all this noble bevy, has brought with her one care abroad	<i>Ibid.</i>	1	4	677	2	3
<i>Beware</i> the Ides of March	<i>Julius Caesar.</i>	1	2	742	1	59
<i>Beweep.</i> I do beweep to many simple gulls	<i>Richard iii.</i>	1	3	641	1	12
<i>Bewept.</i> He bewept my fortune	<i>Ibid.</i>	1	4	643	1	13
<i>Bewhor'd.</i> My lord hath so bewhor'd her	<i>Othello.</i>	4	2	1071	2	18
<i>Bewitch.</i> Let not his smoothing words bewitch your hearts	<i>2 Henry vi.</i>	1	1	573	1	18
— Heavens grant, that Warwick's words bewitch him not	<i>3 Henry vi.</i>	3	3	620	1	55
<i>Bewitched.</i> Pray God he be not bewitch'd	<i>Twelfth Night.</i>	3	4	323	2	23
— Look how I am bewitch'd, behold mine arm, is like a blasted sapling, wither'd up	<i>Richard iii.</i>	3	4	652	1	59
<i>Bewitchment.</i> I will counterfeit the bewitchment of some popular man	<i>Coriolanus.</i>	2	3	717	1	55
<i>Bewray.</i> Here comes the queen, whose looks bewray her anger	<i>2 Henry vi.</i>	1	1	605	2	41
— And not bewray thy treason with a blush	<i>3 Henry vi.</i>	3	3	620	1	38
— Our raiment and state of bodies would bewray what life we have led since thy exile	<i>Coriolanus.</i>	5	3	736	1	6
— Write down thy mind, bewray thy meaning so	<i>Titus Andronicus.</i>	2	5	841	1	1
— Did not thy hue bewray whose brat thou art	<i>Ibid.</i>	5	1	850	1	53
— He did bewray his practice	<i>Lear.</i>	2	1	940	1	26
— Tom, away: mark the high noises; and thyself bewray	<i>Ibid.</i>	3	6	951	1	40
<i>Bezonian.</i> Under which king, Bezonian? speak or die	<i>2 Henry iv.</i>	5	3	505	1	28
— Great men oft die by vile Bezonians	<i>2 Henry vi.</i>	4	1	592	2	27
<i>Bianca.</i> D. P.	<i>Tam. of the Shrew.</i>			251		
— D. P.	<i>Othello.</i>			1043		
<i>Bias.</i> Study his bias leaves	<i>Love's Labor Lost.</i>	4	2	159	1	45
— But nature to her bias drew in that	<i>Twelfth Night.</i>	5	1	331	1	61
— And that my fortune runs against the bias	<i>Richard ii.</i>	3	4	430	2	12

<i>Bias.</i> Trial did draw bias and thwart	-	<i>Tri. and Cress.</i>	1	3	861	2	54
— Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon	-	<i>Ibid.</i>	4	5	881	1	43
— All hollow bias-drawing	-	<i>Ibid.</i>	4	5	882	2	48
— The king falls from bias of nature	-	<i>Lear.</i>	1	2	933	2	39
<i>Bibble.</i> Leave thy vain bibble-babble	-	<i>Twelfth Night.</i>	4	2	328	1	17
<i>Bickerings.</i> If I longer stay, we shall begin our ancient bickerings	-	<i>2 Henry vi.</i>	1	1	573	1	6
<i>Bid</i> your friends	-	<i>As You Like It.</i>	5	2	246	2	51
— And bid false Henry battle	-	<i>3 Henry vi.</i>	3	3	621	2	25
— Save for a night of groans endur'd of her, for whom you bid like sorrow	-	<i>Rich. iii.</i>	4	4	662	1	37
<i>Bidding.</i> I shall not break your bidding	-	<i>All's Well.</i>	2	5	290	1	8
— Go, do your bidding, hence	-	<i>Winter's Tale.</i>	2	1	340	1	21
— Swear by this sword, thou wilt perform my bidding	-	<i>Ibid.</i>	2	3	343	1	46
— Leave me, and think upon my bidding	-	<i>Ibid.</i>	2	3	343	2	45
— Thy biddings have been done	-	<i>Antony and Cleop.</i>	1	4	772	1	11
— Your bidding shall I do effectually	-	<i>Titus Andronicus.</i>	4	4	850	2	7
— Come, fellow, be thou honest: do thou thy master's bidding	-	<i>Cymbeline.</i>	3	4	909	2	54
— Do his bidding, strike	-	<i>Ibid.</i>	3	4	910	1	2
<i>Bide.</i> And bide the penance of each three year's day	-	<i>Love's Labor Lost.</i>	1	1	148	2	12
— For want of other idleness, I'll bide your proof	-	<i>Twelfth Night.</i>	1	5	311	1	21
—, or bide the mortal fortune of the field	-	<i>3 Henry vi.</i>	2	2	612	1	26
— That bide the pelting of this pityless storm	-	<i>Lear.</i>	3	4	948	1	36
— In whose cold blood no spark of honour bides	-	<i>3 Henry vi.</i>	1	1	605	2	3
— Bear me good friends where Cleopatra bides	-	<i>Antony and Cleop.</i>	4	12	796	1	45
<i>Biding.</i> I'll lead you to some biding	-	<i>Lear.</i>	4	6	959	1	28
<i>Bier.</i> The bier at door, and a demand who is't shall die	-	<i>Cymbeline.</i>	4	2	914	2	42
— And thou and Romeo press one heavy bier	-	<i>Romeo and Juliet.</i>	3	2	984	1	46
<i>Bi-fold.</i> Bi-fold authority	-	<i>Trilul and Cressida.</i>	5	2	886	2	49
<i>Big.</i> And Buckingham shall lessen this big look	-	<i>Henry viii.</i>	1	1	673	1	37
— Whilst I was big in clamour	-	<i>Lear.</i>	5	3	964	2	15
<i>Bigamy.</i> To base declension and loath'd bigamy	-	<i>Richard iii.</i>	3	7	655	1	34
<i>Biggen.</i> As he whose brow with homely biggen bound	-	<i>2 Henry iv.</i>	4	4	499	1	10
<i>Bigot, Lord, D. P.</i>	-	<i>King John.</i>			387		
<i>Big-swohn.</i> For scarce I can refrain the execution of my big-swohn heart	-	<i>3 Henry vi.</i>	2	2	612	2	7
<i>Bilbery.</i> There pinch the maids as blue as bilbery	-	<i>Merry W. of Windsor.</i>	5	5	712	2	36
<i>Bilbo.</i> To be compass'd like a good bilbo, in the circumference of a peck, hilt to point	-	<i>Ibid.</i>	3	5	64	1	36
<i>Bilboes.</i> I lay worse than the mutines in the bilboes	-	<i>Hamlet.</i>	5	2	1037	1	6
<i>Bile.</i> Thou art a bile, a plague-fore, an embossed carbuncle, in my corrupted blood	-	<i>Lear.</i>	2	4	945	1	22
<i>Billeted.</i> Retire thee; go where thou art billeted	-	<i>Othello.</i>	2	3	1058	2	25
<i>Billets.</i> I will have more time to prepare me, or they shall beat out my brains with billets	-	<i>Measure for Measure.</i>	4	3	96	1	3
<i>Billiards.</i> Let us to billiards	-	<i>Antony and Cleop.</i>	2	5	777	2	3
<i>Billing.</i> What, billing again?	-	<i>Trilul and Cressida.</i>	3	2	873	1	31
<i>Billows.</i> Who take the ruffian billows by the top, curling their monstrous heads	-	<i>2 H. iv.</i>	3	1	488	1	14
<i>Bills.</i> Have a care that your bills be not stolen	-	<i>Much Ado About Nothing.</i>	3	3	134	1	51
— Being taken up of these men's bills	-	<i>Ibid.</i>	3	3	135	2	12
— With bills on their necks	-	<i>As You Like It.</i>	1	2	226	1	21
— Yea, distaff women manage rusty bills against thy seat	-	<i>Richard ii.</i>	3	2	427	2	17
— When shall we go to Cheapside, and take up commodities upon our bills	-	<i>2 Hen. vi.</i>	4	7	597	1	5
— All our bills—knock me down with 'em; cleave me to the girdle	-	<i>Tim. of Athens.</i>	3	4	815	2	54
<i>Bin.</i> And every thing that pretty bin	-	<i>Cymbeline.</i>	2	3	902	2	46
<i>Bind.</i> To bind our loves up in a holy band	-	<i>Much Ado About Nothing.</i>	3	1	132	2	39
<i>Biondello.</i> D. P.	-	<i>Tam. of the Shrew.</i>			251		
<i>Birch.</i> As fond fathers having bound up the threat'ning twigs of birch only to stick it in their childrens sight for terror, not for use	-	<i>Measure for Measure.</i>	1	4	78	2	29
<i>Birds.</i> About the sixth hour; when beasts most graze, birds best peck	-	<i>Love's Lab. Lost.</i>	1	1	149	2	26
— Who would give a bird the lye though he cry cuckoo never so	-	<i>Mid. Night's Dream.</i>	3	1	184	1	56
— Shylock for his own part, knew the bird was fledge	-	<i>Merch. of Venice.</i>	3	1	208	2	58
— And shew the world what the bird hath done to her own nest	-	<i>As You Like It.</i>	4	1	243	2	2
— Poor bird! thou'dst never fear the net nor lime, the pit-fall, nor the gin	-	<i>Macbeth.</i>	4	2	379	2	51
— O, Westmoreland, thou art a summer bird	-	<i>2 Henry iv.</i>	4	4	498	1	51
— I heard a bird so sing, whose music to my thinking, pleas'd the king	-	<i>Ibid.</i>	5	5	507	2	1
— For both of you are birds of the feather	-	<i>3 Henry vi.</i>	3	3	620	2	53
— Such a pleasure as encaged birds conceive	-	<i>Ibid.</i>	4	6	625	2	1

	A. S.	P.	C. L.
<i>Birds.</i> The bird, that hath been limed in a bush with trembling wings misdoubteth every bush	3 <i>Hen. iv.</i>	5	6 631 2 23
— The bird is dead, that we have made so much on	<i>Cymbeline.</i>	4	2 916 2 41
— Come, let's away to prison; we two alone will sing like birds i' the cage	<i>Lear.</i>	5	3 962 1 45
— Come, bird, come	<i>Hamlet.</i>	1	5 1008 1 1
<i>Bird-bolt.</i> Challenged him at bird-bolt	<i>Much Ado About Nothing.</i>	1	1 122 1 2
— Thou hast thump'd him with thy bird-bolt under the left pap	<i>Love's Labor Lost.</i>	4	3 160 2 25
— To be generous, guiltless, and of free disposition, is to take those things for bird-bolts, that you deem cannon-bullets	<i>Twelfth Night.</i>	1	5 311 1 50
<i>Birding.</i> We'll a birding together	<i>Merry Wives of Windsor.</i>	3	3 62 1 17
— Her husband goes this morning a birding	<i>Ibid.</i>	3	5 63 2 32
— He's a-birding, sweet Sir John	<i>Ibid.</i>	4	2 65 2 17
<i>Birdlime.</i> As birdlime does from frize	<i>Othello.</i>	2	1 1052 2 34
<i>Bird's-nest.</i> Finding a bird's-nest, shews it his companion, and he steals it	<i>Much Ado About Nothing.</i>	2	1 127 1 63
— Have stol'n his bird's-nest	<i>Ibid.</i>	2	1 127 2 2
— To fetch a ladder, by the which your love must climb a bird's-nest soon	<i>Rom. and Jul.</i>	2	5 981 1 32
<i>Birnam-wood.</i> Until great Birnam-wood to high Dunfinane-hill shall come against him	<i>Macbeth.</i>	4	1 378 2 43
— Near Birnam-wood shall we well meet them	<i>Ibid.</i>	5	2 383 2 45
— I look'd toward Birnam, and anon, methought, the wood began to move	<i>Ibid.</i>	5	5 385 1 58
<i>Biren.</i> D. P.	<i>Love's Labor Lost.</i>		147
— His character	<i>Ibid.</i>	2	1 152 2 20
<i>Birb.</i> Derived from a gentleman to a fool	<i>2 Gentlemen of Verona.</i>	5	2 42 2 20
— If love ambitious fought a match of birth, whose veins bound richer blood than lady Blanch	<i>King John.</i>	2	2 395 2 17
— And at thy birth, dear boy, nature and fortune joined to make thee great	<i>Ibid.</i>	3	1 396 2 20
<i>Birb-day.</i> It is my birth-day: I had thought to have held it poor	<i>Ant. and Cleop.</i>	3	11 790 2 5
<i>Birbdom.</i> Like good men, bestride our down-faln birthdom	<i>Macbeth.</i>	4	3 380 2 12
<i>Birb-rights.</i> Bearing their birthrights proudly on their backs	<i>King John.</i>	2	1 391 1 38
— Hath he deserved to lose his birth-right thus	<i>3 Henry vi.</i>	1	1 605 2 52
<i>Bisbet.</i> As dry as the remainder bisbet after a voyage	<i>As You Like It.</i>	1	7 232 2 34
— He would pun into shivers with his fist, as a sailor breaks a bisket	<i>Troil. and Cress.</i>	2	1 865 2 44
<i>Bisson.</i> What harm can your bisson conspectuities glean out of this character	<i>Coriolanus.</i>	2	1 712 2 15
— Threat'ning the flames with bisson rheum	<i>Hamlet.</i>	2	2 1015 2 10
<i>Bitch-wolf son.</i> Thou bitch-wolf son	<i>Troil. and Cress.</i>	2	1 865 1 42
<i>Bite.</i> I have a sword, and it shall bite upon my necessity	<i>Merry Wives of Windsor.</i>	2	1 52 2 38
— bait the hook well; the fish will bite	<i>Much Ado About Nothing.</i>	2	3 130 1 30
— The air bites shrewdly	<i>Hamlet.</i>	1	4 1005 2 33
— his lip and starts	<i>Henry viii.</i>	3	2 689 2 18
<i>Biting affliction</i>	<i>Merry Wives of Windsor.</i>	5	5 73 1 7
— If this sweet lady lie not guiltless here under some biting error	<i>Mu. A. A. Notb.</i>	4	1 138 2 42
— Grandam, this would have been a biting jest	<i>Richard iii.</i>	2	4 647 2 20
<i>Biting-faulchion</i>	<i>Lear.</i>	5	3 965 1 46
<i>Biting-laws.</i> We have strict statutes and most biting laws	<i>Meas. for Meas.</i>	1	4 78 2 25
<i>Bitter.</i> Do not be so bitter with me	<i>Mids. Night's Dream.</i>	3	2 187 2 53
— It is as bitter upon thy tongue, as in thy thought	<i>Winter's Tale.</i>	5	1 357 2 59
— The bitter disposition of the time will have it so	<i>Troil. and Cress.</i>	4	1 878 1 26
— She's bitter to her country	<i>Ibid.</i>	4	1 878 1 48
— I see a thing bitter to me as death	<i>Cymbeline.</i>	5	5 924 2 45
<i>Bitter-day.</i> And do such business as the bitter-day would quake to look on	<i>Hamlet.</i>	3	2 1022 2 15
<i>Bitterly.</i> And she will speak most bitterly and strange	<i>Measure for Measure.</i>	5	1 98 1 34
<i>Bitterness.</i> That joy could not shew itself without a badge of bitterness	<i>Mu. A. A. Notb.</i>	1	1 121 2 6
— Say that you love me not, but say not so in bitterness	<i>As You Like It.</i>	3	5 240 1 28
<i>Blab.</i> When thy tongue blabs, then let mine eyes not see	<i>Twelfth Night.</i>	1	2 308 2 12
— Beaufort's red sparkling eyes blab his heart's malice	<i>2 Henry vi.</i>	3	1 584 2 44
— Cannot choose but they must blab	<i>Othello.</i>	4	1 1067 1 40
<i>Blabb'd.</i> Why have I blabb'd?	<i>Troil. and Cress.</i>	3	2 873 2 47
<i>Blabbing-day</i>	<i>2 Henry vi.</i>	4	1 591 1 32
<i>Black.</i> If black, why, Nature drawing of an antick made a foul blot	<i>Mu. A. A. Notb.</i>	3	1 132 1 37
— No face is fair, that is not full so black	<i>Love's Labor Lost.</i>	4	3 163 1 16
— is the badge of hell, the hue of dungeons, and the scowl of night	<i>Ibid.</i>	4	3 163 1 17
— If in black my lady's brow be deck't	<i>Ibid.</i>	4	3 163 1 21
— Not black in my mind, though yellow in my legs	<i>Twelfth Night.</i>	3	4 322 2 58

Black. But were they false as o'er-dy'd blacks	<i>Winter's Tale.</i>	1	2	335	2	2
— And is become as black as if besmear'd with hell	<i>Henry viii.</i>	1	2	675	2	24
— so base a hue?	<i>Titus Andronicus.</i>	4	2	847	1	11
Black angel. Croak not, black angel	<i>Lear.</i>	3	6	950	1	57
Blackberries. If reasons were as plenty as blackberries, I would give no man a reason upon compulsion	<i>1 Henry iv.</i>	2	4	453	2	49
— That same dog-fox, Ulysses,—is not prov'd worth a black-berry	<i>Troil. and Cress.</i>	5	4	888	2	29
Black-corner'd night	<i>Timon of Athens.</i>	5	2	826	1	10
Black-day. A black-day it will be to somebody.—	<i>Richard iii.</i>	5	3	668	2	11
Black fac'd Clifford	<i>Ibid.</i>	1	2	636	2	56
Black mouth. He's noble; he had a black mouth, that said other of him	<i>Henry viii.</i>	1	3	677	1	42
Black-Monday. Then, it was not for nothing that my nose fell a-bleeding on Black-Monday last	<i>Merchant of Venice.</i>	2	5	205	1	55
Black-night, o'er-shade thy day, and death thy life!	<i>Richard iii.</i>	1	2	636	2	23
Black prince. That young Mars of men	<i>Richard ii.</i>	2	3	425	1	18
Blade. Natural rebellion done i' the blade of youth	<i>All's Well.</i>	5	3	302	2	15
— [of swords] You break jests as braggarts do their blades	<i>Mu. A. A. Nothing.</i>	5	1	142	2	52
— With blade, with bloody blameful blade he bravely broach'd his boiling bloody breast	<i>Midf. Night's Dream.</i>	5	1	193	2	25
— Between two blades, which bears the better temper	<i>1 Henry vi.</i>	2	4	552	2	13
— And with thy treacherous blade unripp'dst the bowels of thy sovereign's son	<i>R. iii.</i>	1	4	643	1	29
— Old Montague is come, and flourishes his blade in spite of me	<i>Romeo and Juliet.</i>	1	1	968	2	9
Bladder. A plague of fighting and grief! it blows a man up like a bladder	<i>1 Henry iv.</i>	2	4	454	2	34
— I have ventur'd, like little wanton boys that swim on bladders	<i>Henry viii.</i>	3	2	692	1	14
— full of imposthume	<i>Troil. and Cress.</i>	5	1	884	1	44
Blame. He has much worthy blame laid upon him for shaking off so good a wife	<i>All's Well.</i>	4	3	297	1	9
— My high-repent'd blames, dear sovereign pardon in me	<i>Ibid.</i>	5	3	302	2	53
— Wrong hath but wrong, and blame the due of blame	<i>Richard iii.</i>	5	1	665	1	34
— 'Tis his own blame	<i>Lear.</i>	2	4	945	2	41
Blanc. Port le Blanc, a bay in Britany, intelligence from	<i>Richard ii.</i>	2	1	422	2	3
Blanch, daughter to Alphonso. D. P.	<i>King John.</i>			387		
—, Lady, characterized as a proper match for the dauphin	<i>Ibid.</i>	2	2	394	2	10
—, Lady, dowry offered by King John to the Dauphin	<i>Ibid.</i>	2	2	395	1	11
Blanch'd. And keep the natural ruby of your cheek, when mine is blanch'd with fear.	<i>Macbeth.</i>	3	4	376	2	7
Blanks. For his thoughts, would they were blanks, rather than fill'd with me	<i>Tw. Night.</i>	3	1	320	2	46
— Out of the blank and level of my aim	<i>Winter's Tale.</i>	2	3	341	2	24
— See better, Lear; and let me still remain the true blank of thine eye	<i>Lear.</i>	1	1	931	1	12
— Each opposite, that blanks the face of joy, meet what I would have well and it destroy!	<i>Hamlet.</i>	3	2	1020	2	51
— And stood within the blank of his displeasure for my free speech!	<i>Othello.</i>	3	4	1066	1	9
Blanket. Nor heaven peep through the blanket of the dark to cry, hold, hold!	<i>Macb.</i>	1	5	367	1	28
— I'll toss the rogue in a blanket	<i>2 Henry iv.</i>	2	4	486	1	13
— my loins	<i>Lear.</i>	2	3	942	2	19
Blasphe. And does blaspheme his breed	<i>Macbeth.</i>	4	3	381	2	14
Blasphemy, that swear't grace o'erboard	<i>Tempest.</i>	5	1	21	1	55
— That in the captain's but a cholerick word, which in the soldier is foul blasphemy	<i>Measure for Measure.</i>	2	2	84	1	14
Blast. Trumpeters, with brazen din blast you the city's ears	<i>Ant. and Cleo.</i>	4	8	793	1	3
— and fogs upon thee	<i>Lear.</i>	1	4	937	2	52
— I'll cross it, though it blast me.—	<i>Hamlet.</i>	1	1	1001	1	3
Blasted. You were half blasted ere I knew you	<i>Ant. and Cleop.</i>	3	1	789	1	62
Blastments. And in the morn and liquid dew of youth contagious blastments are most imminent	<i>Hamlet.</i>	1	3	1004	2	26
Blaze. His rash fierce blaze of riot cannot last	<i>Richard ii.</i>	2	1	420	1	22
— For well, I wot, ye blaze to burn them out	<i>3 Henry vi.</i>	5	4	630	1	61
— And their blaze shall darken him for ever	<i>Coriolanus.</i>	2	1	714	2	15
— The main blaze of it is past, but a small thing would make it flame again	<i>Ibid.</i>	4	3	727	2	34
— of wrath	<i>Troil. and Cress.</i>	4	5	882	1	37
— 'Till we can find a time to blaze your marriage, reconcile your friends	<i>Romeo and Jul.</i>	3	3	986	2	16
— These blazes, daughter, give more light than heat	<i>Hamlet.</i>	1	3	1005	2	8
Blazon. I think your blazon to be true	<i>Much Ado About Nothing.</i>	2	1	128	1	5
— Thy tongue, thy face, thy limbs, actions and spirit, do give the five fold blazon:—	<i>Twelfth Night.</i>	1	5	313	2	5

Blazon.

A. S. P. C. L.

<i>Blazon.</i> If the measure of thy joy be heap'd like mine, and that thy skill be more to blazon it	<i>Romeo and Juliet.</i>	2	6	981	2	28
— But this eternal blazon must not be to ears of flesh and blood!—	<i>Hamlet.</i>	1	5	1007	1	8
<i>Blazoning</i> our injustice every where	<i>Titus Andronicus.</i>	4	4	849	1	47
— One that excels the quirk of blazoning pens	<i>Othello.</i>	2	1	1052	1	14
<i>Blazon'st.</i> Than divine nature, how thyself thou blazon'st in these two princely boys!	<i>Cym.</i>	4	2	916	2	4
<i>Bleat'd</i> fights are spectacl'd to see him	<i>Coriolanus.</i>	2	1	714	1	9
— Dadanian wives with bleared visages	<i>Merch. of Venice.</i>	3	2	210	1	40
<i>Bleat.</i> For you have just his bleat	<i>Much Ado About Nothing.</i>	5	4	146	1	19
<i>Bleed.</i> Bleed, poor country	<i>Macbeth.</i>	4	3	380	2	46
<i>Blemish.</i> I'll give no blemish to her honour, none	<i>Winter's Tale.</i>	1	2	337	2	13
<i>Blemishes.</i> Whilst I remember her, and her virtues, I cannot forget my blemishes in them	<i>Winter's Tale.</i>	5	1	357	1	62
— Read not my blemishes in the world's report	<i>Ant. and Cleop.</i>	2	2	776	2	52
<i>Blench.</i> Sometimes you do blench from this to that, as cause doth minister	<i>Meas. for Meas.</i>	4	5	97	2	20
— Could man so blench?	<i>Winter's Tale.</i>	1	2	337	2	3
— Patience herself what goddess ere she be, doth lesser blench at sufferance than I do	<i>Tr. and Cr.</i>	1	1	858	1	23
— There can be no evasion to blench from this, and to stand firm by honour	<i>Ibid.</i>	2	2	867	1	45
— If he do blench, I know my course	<i>Hamlet.</i>	2	2	1016	2	21
<i>Blended.</i> Half Hector comes to seek this blended knight, half Trojan, and half Greek	<i>Troilus and Cressida.</i>	4	5	882	1	17
<i>Blent.</i> Where every something being blent together, turns to a wild of nothing	<i>Mer. of Venice.</i>	3	2	211	1	55
— 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on	<i>Twelfth Night.</i>	1	5	312	2	32
<i>Blessing.</i> And blessing against this cruelty, fight on thy side	<i>Winter's Tale.</i>	2	3	343	2	22
— Tell me what blessings I have here alive, that I should fear to die?	<i>Ibid.</i>	3	2	345	1	9
— I had most need of blessing, and Amen stuck in my throat	<i>Macbeth.</i>	2	2	370	1	15
— And with thy blessings steel my lance's point	<i>Richard ii.</i>	1	3	416	2	61
— And did the third a blessing against his will	<i>Lear.</i>	1	4	935	2	51
— When thou dost ask me blessing, I'll kneel down and ask of thee forgiveness	<i>Ibid.</i>	5	3	962	1	46
— A double blessing is a double grace	<i>Hamlet.</i>	1	3	1004	2	40
<i>Blew.</i> Ye blew the fire that burns ye	<i>Henry viii.</i>	5	2	700	1	24
<i>Blind.</i> Being more than sand-blind, high gravel-blind, knows me not	<i>Merch. of Venice.</i>	2	2	203	1	2
— And the blind to hear him speak	<i>Coriolanus.</i>	2	1	714	2	21
— He, that is stricken blind, cannot forget the precious treasure of his eye-sight lost	<i>Rom. and Juliet.</i>	1	1	969	2	61
<i>Blind man.</i> You strike like the blind man	<i>Much Ado About Nothing.</i>	2	1	127	1	32
— pretended to be cured at St. Alban's shrine	<i>2 Henry vi.</i>	2	1	579	1	12
<i>Blind sight.</i>	<i>Richard iii.</i>	4	4	659	2	3
<i>Blind-worms</i>	<i>Midsummer Night's Dream.</i>	2	3	181	2	23
— stinging	<i>Macbeth.</i>	4	1	378	1	3
<i>Blink.</i> Shew me the chink to blink through with mine eyne	<i>Midf. Night's Dream.</i>	5	1	193	2	60
<i>Bliss.</i> O let me kiss, this princess of pure white, this seal of bliss	<i>Mid. Night's Dream.</i>	3	2	186	1	62
— If thou think'st on heaven's bliss, hold up thy hand	<i>2 Henry vi.</i>	3	3	591	2	10
— in our brows bent	<i>Ant. and Cleop.</i>	1	3	770	2	44
<i>Blister.</i> A blister on his sweet tongue	<i>Love's Labor Lost.</i>	5	2	169	1	45
— Takes off the rose from the fair forehead of an innocent love, and sets a blister there	<i>Hamlet.</i>	3	4	1024	1	28
<i>Blister'd.</i> Falling in the flaws of her own youth hath blister'd her report	<i>Meas. for Meas.</i>	2	3	84	2	41
<i>Blith.</i> Be blith again, and bury all thy fear in my devices	<i>Titus Andronicus.</i>	4	4	850	2	11
<i>Bloat.</i> Let the bloat king tempt you again to bed	<i>Hamlet.</i>	3	4	1025	2	14
<i>Block.</i> It ever changes with the next block	<i>Much Ado Abt. Nothing.</i>	1	1	122	1	37
— Past the endurance of a block	<i>Ibid.</i>	2	1	127	2	11
— If silent, why, a block moved with no wind	<i>Ibid.</i>	3	1	132	1	41
— What tongueless blocks were they; would they not speak	<i>Richard iii.</i>	3	7	654	1	55
— You blocks, you stones, you worse than senseless things!	<i>Julius Caesar.</i>	1	1	741	2	19
— This a good block?—	<i>Lear.</i>	4	6	958	2	21
<i>Block-head.</i> Your wit will not so soon out as another man's wit; 'tis strongly wedg'd up in a block-head	<i>Coriolanus.</i>	2	3	716	2	28
<i>Blockish.</i> Let blockish Ajax draw the sort to fight with Hector	<i>Troil. and Cress.</i>	1	3	865	2	2
<i>Blomer,</i> Sir William	<i>Henry viii.</i>	1	2	676	1	45
<i>Blood.</i> And all the conduits of my blood froze up	<i>Comedy of Errors.</i>	5	1	119	2	26

<i>Blood.</i> Faith melteth into blood	<i>Much Ado Abt. Notbing.</i>	2	1	127	1	13
— Wisdom and blood combating in so tender a body, we have ten proofs to one that blood hath the victory	<i>Ibid.</i>	2	3	130	2	25
— Comes not that blood, as modest evidence to witness simple virtue?	<i>Ibid.</i>	4	1	137	1	62
— And you are more intemperate in your blood than Venus	<i>Ibid.</i>	4	1	137	2	43
— Time hath not yet so dry'd this blood of mine	<i>Ibid.</i>	4	1	139	1	6
— Young blood doth not obey an old decree	<i>Love's Labor Lost.</i>	4	3	162	2	35
— Let us make incision for thy love to prove whose blood is reddest, his, or mine	<i>Merchant of Venice.</i>	2	1	202	1	27
— There is more difference between your bloods, than there is between red wine and Rhenish	<i>Ibid.</i>	3	1	209	1	6
— Only my blood speaks to you in my veins	<i>Ibid.</i>	3	2	211	1	50
— This bond doth give thee here no jot of blood	<i>Ibid.</i>	4	1	217	1	60
— Many will swoon when they do look on blood	<i>As You Like It.</i>	4	3	245	2	1
— Strange is it, that our bloods of colour, weight, and heat, pour'd all together, would confound distinction	<i>All's Well.</i>	2	3	286	2	58
— Then my best blood turns to an infected jelly	<i>Winter's Tale.</i>	1	2	338	1	46
— He tells her something, that makes her blood look out	<i>Ibid.</i>	4	3	351	1	41
— Smear the sleepy grooms with blood	<i>Macbeth.</i>	2	2	370	1	36
— The near in blood, the nearer bloody	<i>Ibid.</i>	2	3	372	1	25
— will have blood	<i>Ibid.</i>	3	4	376	2	16
— I am in blood steeped in so far, that should I wade no more, returning were as tedious as go o'er	<i>Ibid.</i>	3	4	376	2	33
— There is no sure foundation set on blood	<i>King John.</i>	4	2	404	1	9
— Where is that blood, that I have seen inhabit in those cheeks	<i>Ibid.</i>	4	2	404	1	12
— His hands were guilty of no kindred's blood, but bloody with the enemies of his kin	<i>Richard ii.</i>	2	1	421	2	12
— And lay the summer's dust with showers of blood, rain'd from the wounds of slaughter'd Englishmen	<i>Ibid.</i>	3	3	428	2	56
— My soul is full of woe that blood should sprinkle me, and make me grow	<i>Ibid.</i>	5	6	440	2	4
— My blood hath been too cold and temperate	<i>1 Henry iv.</i>	1	3	445	1	32
— O! the blood more stirs to rouse a lion, than to start a hare	<i>Ibid.</i>	1	3	447	1	4
— For thin drink doth so over-cool their blood	<i>2 Henry iv.</i>	4	3	497	1	9
— Scarce blood enough in all their sickly veins, to give each naked curtle-ax a stain	<i>Henry v.</i>	4	2	530	2	6
— I will draw on thee, thou art a witch	<i>1 Henry vi.</i>	1	6	549	1	38
— Where I was wont to feed you with my blood, I'll lop a member off	<i>Ibid.</i>	5	4	566	1	2
— Whose maiden blood, thus rigorously effus'd, will cry for vengeance at the gates of heaven	<i>Ibid.</i>	5	5	568	1	27
— My father's blood hath stopp'd the passage where thy words should enter	<i>3 Henry vi.</i>	1	3	607	1	55
— Who gave his blood to lime the stones together	<i>Ibid.</i>	5	1	628	2	38
— cursed the blood, that let this blood from hence	<i>Richard iii.</i>	1	2	635	2	13
— One rais'd in blood, and one in blood establish'd	<i>Ibid.</i>	5	3	668	1	32
— The blood I drop is rather physical than dangerous to me	<i>Coriolanus.</i>	1	5	709	1	6
— If you come, not in the blood of others, but mantled in your own	<i>Ibid.</i>	1	6	709	1	61
— Their blood is cak'd, 'tis cold, it seldom flows	<i>Timon of Athens.</i>	2	2	812	2	19
— A crimson river of warm blood, like to a bubbling fountain stirr'd with wind	<i>Tit. An.</i>	2	5	841	1	27
— I'll heat his blood with Greekish wine to-night	<i>Troilus and Cressida.</i>	5	1	884	1	19
— Art thou of blood and honour	<i>Ibid.</i>	5	4	888	2	48
— Our bloods no more obey the heavens, than our courtiers	<i>Cymbeline.</i>	1	1	893	1	6
— Scarce ever look'd on blood, but that of coward hares, hot goats, and venison?	<i>Ibid.</i>	4	4	919	2	58
— When the blood burns, how prodigal the soul lends the tongue vows	<i>Hamlet.</i>	1	3	1005	2	7
— That drop of blood, that's calm, proclaims me bastard	<i>Ibid.</i>	4	5	1029	2	17
<i>Blood-bolter'd.</i> The blood-bolter'd Banquo smiles upon me	<i>Macbeth.</i>	4	1	379	1	18
<i>Bloody-flag.</i> Set up the bloody-flag against all patience	<i>Coriolanus.</i>	2	1	712	2	27
<i>Bloody-instructions.</i> That we but teach bloody instructions, which, being taught, return to plague the inventors	<i>Macbeth.</i>	1	7	368	1	7
<i>Blood-sucker.</i> Pernicious blood-sucker of sleeping men	<i>2 Henry vi.</i>	3	2	589	1	9
— A knot you are of damned blood-suckers	<i>Richard iii.</i>	3	3	651	2	16
<i>Blood-sucking sighs</i>	<i>3 Henry vi.</i>	4	4	624	2	55
<i>Bloody thou art, bloody will be thy end</i>	<i>Richard iii.</i>	4	4	661	1	26
<i>Bloody succeeding.</i> Not to be understood without bloody succeeding	<i>All's Well.</i>	2	3	287	2	18
<i>Blossom</i> speed thee well	<i>Winter's Tale.</i>	3	3	346	2	35
— Already appearing in the blossoms of their fortune	<i>Ibid.</i>	5	2	361	1	14

	A. S.	P.	C. L.
<i>Blossom.</i> O, that this good blossom could be kept from cankers!	2 Henry iv.	2	482 1 23
— Thus are my blossoms blasted in the bud	2 Henry vi.	3	1 584 1 35
— Cut off even in the blossoms of my sin	Hamlet.	1	5 1007 2 12
<i>Blot.</i> I am possessed with an adulterous blot	Comedy of Errors.	2	2 108 1 28
— It blots thy beauty	Taming of the Shrew.	5	2 276 2 11
— There's a good mother, boy, that blots thy father	K. John.	2	1 391 2 43
— There's a good grandam, boy, that would blot thee	Ibid.	2	1 391 2 44
— With inky blots, and rotten parchment bonds	Richard ii.	2	1 420 1 53
— Is there no plot to rid the realm of this pernicious blot?	Ibid.	4	1 434 2 29
— This blot, that they object against your house, shall be wip'd out	1 Henry vi.	2	4 553 2 15
<i>Blotted.</i> Forth of my heart those charms, thine eyes are blotted	Othello.	5	1 1074 2 2
<i>Blount, Sir James.</i> D. P.	Richard iii.		633
<i>Blow.</i> That but this blow might be the be-all and the end-all here	Macbeth.	1	7 368 1 2
— Let us but blow on them, the vapour of our valour will o'erturn them	Henry v.	4	2 530 2 9
— me about in winds	Othello.	5	1 1078 2 57
— like sweet roses in this summer air	Love's Labor Lost.	5	2 168 2 58
<i>Blown.</i> Good-morrow, general!—'tis well blown	Ant. and Cleop.	4	4 791 2 48
— On her breast there is a vent of blood, and something blown	Ibid.	5	2 802 2 16
— The wretch, that thou hast blown unto the worst, owes nothing to thy blasts	Lear.	4	1 952 2 49
— No blown ambition doth our arms incite	Ibid.	4	4 956 1 4
— fumes	Othello.	3	3 1061 2 6
<i>Blows.</i> Look, how imagination blows him	Twelfth Night.	2	5 318 1 15
— Yet oft when blows have made me stay, I fled from words	Coriolanus.	2	2 715 2 5
— More noble blows than ever thou wise words	Ibid.	4	2 727 1 27
— This blows my heart	Ant. and Cleop.	4	6 792 2 17
— This wind, you talk of, blows us from ourselves	Romeo and Juliet.	1	4 973 1 23
<i>Blowse.</i> Sweet blowse, you are a beauteous blossom, sure	Titus Andronicus.	4	2 847 1 13
<i>Blue-bottle rogue</i>	2 Henry iv.	5	4 505 2 37
<i>Blue Boys</i>	Tempest.	4	1 17 1 14
<i>Blue-caps.</i> And one Mordake, and a thousand blue-caps more	1 Henry iv.	2	4 454 2 59
<i>Blue-coats.</i> Their blue-coats brushed	Taming of the Shrew.	4	1 268 1 16
— To tawny-coats	1 Henry vi.	1	3 547 2 15
<i>Blunt.</i> His wits are not so blunt	Much Ado About Nothing.	3	4 136 2 16
— Though he be blunt, I know him passing wise	Taming of the Shrew.	3	2 264 2 61
—	Richard ii.	5	6 439 2 29
—, Sir Walter, D. P.	1 Henry iv.		441
— not his love	2 Henry iv.	4	4 497 2 37
— Base slave, thy words are blunt, and so art thou	2 Henry vi.	4	1 592 1 12
— Why, trow'st thou, Warwick, that Clarence is so harsh, so blunt, unnatural	3 Hen. vi.	5	1 628 2 40
— What a blunt fellow is this grown to be?	Julius Caesar.	1	2 744 2 57
<i>Bluntly.</i> Deliver a plain message bluntly	Lear.	1	4 935 1 25
<i>Bluntness.</i> This is some fellow, who having been prais'd for bluntness, doth affect a			
saucy roughness	Lear.	2	2 941 2 8
<i>Blunt-witted lord</i>	2 Henry vi.	3	2 588 2 54
<i>Blur.</i> Ne'er yet did base dishonour blur our name	Ibid.	4	1 591 2 43
<i>Blurr'd.</i> But time hath nothing blurr'd those lines of favour which then he wore	Cym.	4	2 915 2 39
<i>Blurs.</i> Such an act, that blurs the grace and blush of modesty	Hamlet.	3	4 1024 1 25
<i>Blushes.</i> Proligious blushes	Meas. for Measure.	2	4 86 2 47
— Her blush is guiltiness, not modesty	Much Ado Abt. Notb.	4	1 137 2 23
— Quench your blushes	Winter's Tale.	4	3 350 1 56
— Now, if you can blush, and cry guilty, Cardinal, you'll shew a little honesty	Hen. viii.	3	2 691 2 10
— If I blush, it is, to see a nobleman want manners	Ibid.	3	2 691 2 13
— It is a part that I shall blush in acting	Coriolanus.	2	2 716 1 36
— O, I follow'd that I blush to look upon	Ant. and Cleop.	3	9 787 1 13
<i>Blush'd.</i> I blush'd to hear his monstrous device	1 Henry iv.	2	4 454 2 12
<i>Blushing.</i> I have marked a thousand blushing apparitions to start into her face; a thou-			
sand innocent shames in angel whiteness bear away those blushes	Mu. Ado Abt. Notb.	4	1 138 2 31
— I do betray myself with blushing	Love's Labor Lost.	1	1 151 2 6
— I would not be a young count in your way, for more than blushing comes to	H. viii.	2	3 672 2 51
<i>Bluster.</i> In the bluster of thy wrath	Tim. of Athens.	5	6 828 2 53
— The skies look grimly, and threaten present blusters	Winter's Tale.	3	3 346 1 51
<i>Boar</i> with bristled hair	Midf. Night's Dream.	2	3 181 2 51
— Doth the old boar feed in the old frank	2 Henry iv.	2	2 482 2 18
— He dreamt, the boar had ras'd off his helm	Richard iii.	3	2 650 1 52

<i>Boar.</i> To fly the boar, before the boar pursues, were to incense the boar to follow us	<i>Richard iii.</i>	3	2	650	2	10
— Where's your boar-spear, man? fear you the boar, and go so unprovided	<i>Ibid.</i>	3	2	651	1	3
— Stanley did dream the boar did raise his helm	<i>Ibid.</i>	3	4	652	2	17
— The wretched, bloody, and usurping boar, that spoil'd our summer fields, and fruitful vines	<i>Ibid.</i>	5	2	665	1	48
— Good angels guard thee from the boar's annoy	<i>Ibid.</i>	5	3	667	1	5
— Eight wild boars roasted whole at a breakfast, and but twelve persons there	<i>Ant. and Cleop.</i>	2	2	776	1	26
— Who, like a boar too savage, doth root up his country's peace	<i>Timon of Ath.</i>	5	3	827	1	50
— Like a full-acorn'd boar, a German one, cry'd, 'oh;' and mounted	<i>Cymbeline.</i>	2	5	906	1	14
<i>Boar-spear.</i> A gallant curtle-ax upon my thigh, a boar-spear in my hand	<i>As You Like It.</i>	1	3	228	2	39
<i>Board.</i> For I will board her, though she chide as loud as thunder	<i>Taming of the Shrew.</i>	1	2	258	1	44
— Accost is, front her, board her, woo her, assail her	<i>Twelfth Night.</i>	1	3	309	1	18
— I'll board him presently	<i>Hamlet.</i>	2	2	1011	2	44
<i>Boarded.</i> Unless he knew some strain in me, that I know not myself, he would never have boarded me in this fury	<i>Merry Wives of Windsor.</i>	2	1	52	1	47
— I am sure he is in thy fleet, I would he had boarded me	<i>Much Ado About Nothing.</i>	2	1	126	2	33
— And boarded her i' the wanton way of youth	<i>All's Well.</i>	5	3	304	2	11
<i>Boasting.</i> When I know that boasting is an honour, I shall promulgate	<i>Othello.</i>	1	2	1045	2	54
<i>Boat.</i> Rotten carcase of a boat	<i>Tempest.</i>	1	2	3	2	15
— Light boats sail swift, though greater hulks draw deep	<i>Troilus and Cress.</i>	2	3	871	2	5
— Fortune brings in some boats, that are not steer'd	<i>Cymbeline.</i>	4	3	919	2	7
— Her boat hath a leak	<i>Lear.</i>	3	6	950	1	52
— If consequence do but approve my dream, my boat sails freely, both with wind and stream	<i>Othello.</i>	2	3	1055	1	53
<i>Boatswain.</i> D. P.	<i>Tempest.</i>			1		
<i>Boatswain's whistle</i>	<i>Ibid.</i>	1	1	1	1	13
<i>Bob.</i> Although he smart, not to seem senseless of the bob	<i>As You Like It.</i>	2	7	232	2	51
— You shall not bob us out of our melody	<i>Troilus and Cressida.</i>	3	1	871	2	48
<i>Bobb'd.</i> Whom our fathers, have in their own land beaten, bobb'd, and thump'd	<i>Rich. iii.</i>	5	3	669	1	10
— I have bobb'd his brain more than he has beat my bones	<i>Troilus and Cress.</i>	2	1	866	1	22
— Of gold, and jewels, that I bobb'd from him, as gifts to Desdemona	<i>Othello.</i>	5	1	1074	1	25
<i>Botchus,</i> King of Lybia,	<i>Ant. and Cleop.</i>	3	6	785	1	10
<i>Bode.</i> What should that bode	<i>Much Ado About Nothing.</i>	3	2	133	2	35
<i>Boded me</i>	<i>Tempest.</i>	3	1	13	1	23
<i>Bodements.</i> This foolish, dreaming, superstitious girl makes all these bodements	<i>Tr. and Cr.</i>	5	3	888	1	33
<i>Bodes.</i> Peace it bodes, and love, and quiet life	<i>Taming of the Shrew.</i>	5	2	276	1	40
<i>Bodg'd.</i> We bodg'd again	<i>3 Henry vi.</i>	1	4	607	2	50
<i>Bodies.</i> And the bodies shall be dragg'd at my horses heels	<i>2 Henry vi.</i>	4	3	594	2	36
— Why had your bodies no heart amongst you	<i>Coriolanus.</i>	2	3	718	1	54
— Our bodies are our gardens, to the which, our wills are gardeners	<i>Othello.</i>	1	3	1050	2	4
<i>Bedikins.</i> Odd's bedikins	<i>Hamlet.</i>	2	2	1015	2	34
<i>Bodings</i> in the night of the murder of Duncan by Macbeth	<i>Macbeth.</i>	2	3	371	1	21
—	<i>Ibid.</i>	2	4	372	1	43
<i>Bodkin.</i> When he himself might his quietus make with a bodkin	<i>Hamlet.</i>	3	1	1017	1	53
<i>Body.</i> The body of your discourse	<i>Much Ado About Nothing.</i>	1	1	124	1	16
— In the body of this fleshly land, this kingdom, this confine of blood and breath, hostility and civil tumult reigns between my conscience and my cousin's death	<i>K. John.</i>	4	2	405	1	44
— What I speak, my body shall make good upon this earth	<i>Richard ii.</i>	1	1	414	1	17
— Learn to make a body of a limb	<i>Ibid.</i>	3	2	428	1	29
— When this body did contain a spirit, a kingdom for it was too small a bound; but now two paces of the vilest earth is room enough	<i>1 Henry iv.</i>	5	4	471	2	12
— Then you perceive the body of our kingdom how foul it is	<i>2 Henry iv.</i>	3	1	488	1	32
— Make less thy body, hence, and more thy grace	<i>Ibid.</i>	5	5	506	2	4
— What is the body when the head is off	<i>3 Henry vi.</i>	5	1	628	1	43
— Of his own body he was ill	<i>Henry viii.</i>	4	2	695	1	1
— She shews a body rather than a life	<i>Antony and Cleop.</i>	3	3	783	1	45
— Some natural notes about her body	<i>Cymbeline.</i>	2	2	902	1	44
— In one little body thou counterfeit'st a bark, a sea, a wind	<i>Romeo and Juliet.</i>	3	5	988	2	18
— The body is with the king, but the king is not with the body	<i>Hamlet.</i>	4	2	1026	2	39
— If he be not rotten before he die, he will last you some eight or nine year	<i>Ibid.</i>	5	1	1035	1	29
<i>Body o' me</i>	<i>Henry viii.</i>	5	2	698	2	42
<i>Body-kins</i>	<i>Merry W. of Windsor.</i>	2	3	571	1	36

	A. S.	P.	C.	L.
<i>Boggle.</i> You boggle shrewdly, every feather starts you	<i>All's Well.</i>	5	3	304 2 37
<i>Boggler.</i> You have been a boggler ever	<i>Ant. and Cleop.</i>	3	11	789 2 6
<i>Bohemia.</i> Our ship hath touch'd upon the deserts of Bohemia	<i>Winter's Tale.</i>	3	3	346 1 48
<i>Bohemian Tartar.</i> Here's a Bohemian Tartar tarries the coming down of thy fat woman	<i>Merry W. of Windsor.</i>	4	5	68 2 54
<i>Bobun.</i> Now poor Edward Bohun	<i>Henry viii.</i>	2	1	680 1 24
<i>Boil'd.</i> Such boil'd stuff, as well might poison poison	<i>Cymbeline.</i>	1	7	900 1 55
<i>Boils.</i> Herds of boils and plagues plaster you over	<i>Coriolanus.</i>	1	4	708 1 56
— And those boils did run	<i>Troil. and Cressida.</i>	2	1	865 1 36
<i>Boisterous.</i> Here to make good the boisterous late appeal	<i>Richard ii.</i>	1	1	413 1 10
<i>Boister verd.</i>	<i>Merry W. of Windsor.</i>	1	4	50 1 52
<i>Bold.</i> Am bold to shew myself a forward guest within your house	<i>Tam. of the Shrew.</i>	2	1	260 2 7
— 'Fore God, his grace is bold, to trust these traitors	<i>Henry v.</i>	2	2	515 2 35
— For I am bold to counsel you in this	<i>2 Henry vi.</i>	1	3	576 1 4
— as an oracle	<i>Troil. and Cressid.</i>	1	3	863 2 4
<i>Bolder.</i> Than my lord Hastings no man might be bolder	<i>Richard iii.</i>	3	4	652 1 16
<i>Boldened.</i> Art thou thus bolden'd, man, by thy distress	<i>As You Like It.</i>	2	7	233 1 29
— But am bolden'd under your promis'd pardon	<i>Henry viii.</i>	1	2	675 1 8
<i>Boldness.</i> The boldness is mine own	<i>Taming of the Shrew.</i>	2	1	260 2 48
— 'Tis but the boldness of his hand, haply, which his heart was not consenting to	<i>All's Well.</i>	3	2	291 1 38
— be my friend	<i>Cymbeline.</i>	1	7	899 1 25
<i>Bolds.</i> For this business it toucheth us as France invades our land, not holds the king Lear.	<i>Lear.</i>	5	1	961 1 48
<i>Bolingbroke.</i> D. P.	<i>Henry ii.</i>			413
— banished	<i>Richard ii.</i>	1	3	417 2 13
— encouraged by his father to bear his banishment patiently	<i>Ibid.</i>	1	3	418 2 17
— The banish'd Bolingbroke repeals himself	<i>Ibid.</i>	2	2	423 1 35
— 's oath to his king	<i>Ibid.</i>	3	3	429 2 2
— an astrologer. D. P.	<i>2 Henry vi.</i>			571
<i>Bolster.</i> Damn them then, if ever mortal eyes do see them bolster	<i>Othello.</i>	3	3	1063 2 57
<i>Bolt.</i> I'll make a shaft or a bolt on't	<i>Merry W. of Wind.</i>	3	4	62 2 4
— Yet mark'd I where the bolt of Cupid fell	<i>Mid. Night's Dream.</i>	2	2	180 2 18
— According to the fool's bolt and such dulcet diseases	<i>As You Like It.</i>	5	4	248 2 11
<i>Bolts and shackles.</i>	<i>Twelfth Night.</i>	2	5	318 1 19
<i>Bolt.</i> You good gods give me the penitent instrument, to pick that bolt, then free for ever	<i>Cymbeline.</i>	5	4	921 2 52
— No bolts for the dead	<i>Ibid.</i>	5	4	923 2 23
— And in conclusion to oppose the bolt, against my coming in	<i>Lear.</i>	2	4	944 2 18
<i>Bolters.</i> And they have made bolters of them	<i>1 Henry iv.</i>	3	3	462 1 44
<i>Bolting-hutch.</i> That bolting-hutch of beastliness	<i>Ibid.</i>	2	4	455 2 49
<i>Bombard.</i> That huge bombard of sack	<i>Ibid.</i>	2	4	455 2 51
<i>Bombast.</i> As bombast and as lining to the time	<i>Love's Labor Lost.</i>	5	2	173 2 21
— How now my sweet creature of bombast	<i>1 Henry iv.</i>	2	4	454 2 28
— Evades them with a bombast circumstance	<i>Othello.</i>	1	1	1043 2 1
<i>Bon, M. le,</i> described by Portia	<i>Merchant of Venice.</i>	1	2	199 2 38
<i>Bona,</i> sister to the French king. D. P.	<i>3 Henry vi.</i>			603
— requested in marriage by Edward IV.	<i>Ibid.</i>	3	3	619 1 51
<i>Bona-roba.</i> We knew where the bona-robas were	<i>2 Henry iv.</i>	3	2	489 1 36
— She was then a bona-roba	<i>Ibid.</i>	3	2	490 2 52
<i>Bonds.</i> You make my bonds still greater	<i>Measure for Measure.</i>	5	1	98 1 1
— I would I had your bond: for, I perceive a weak bond holds you	<i>Mid. Night's Dr.</i>	3	2	187 2 9
— Let him look to his bond: he was wont to call me usurer	<i>Merchant of Venice.</i>	3	1	209 1 12
— Pay him six thousand and deface the bond	<i>Ibid.</i>	3	2	212 1 57
— Be merciful; take thrice thy money; bid me tear the bond	<i>Merchant of Venice.</i>	4	1	216 2 44
— My love hath in't a bond, whereof the world takes note	<i>All's Well.</i>	1	3	282 1 42
— Words are very rascals, since bonds disgrac'd them	<i>Twelfth Night.</i>	3	1	320 1 14
— Cancel and tear to pieces, that great bond which keeps me pale	<i>Macbeth.</i>	3	2	374 2 45
— With inky blots, and rotten parchment bonds	<i>Richard ii.</i>	2	1	420 1 58
— There is my bond of faith, to tie thee to my strong correction	<i>Ibid.</i>	4	1	432 1 45
— I knew it for my bond	<i>Ant. and Cleop.</i>	1	4	772 2 11
— The bonds of heaven are slipp'd, dissolv'd, and loos'd	<i>Troilus and Cressida.</i>	5	2	887 1 1
— I love your majesty according to my bond; nor more, nor less	<i>Lear.</i>	1	1	930 1 52
<i>Bond of air.</i> Bond of air, strong as the axle-tree on which heaven rides	<i>Troil. and Cres.</i>	1	3	862 1 48
<i>Bond-slave.</i> Thy state of law is bond-slave to the law	<i>Richard ii.</i>	2	1	420 2 55

Bondage.

<i>Bondage.</i> 'Tis a hard bondage to become the wife of a detesting lord	<i>All's Well.</i>	3	5	293	1	22
— It will also be the bondage of certain ribbons and gloves	<i>Winter's Tale.</i>	4	3	352	1	2
— Never did captive with a freer heart, cast off his chains of bondage	<i>Richard ii.</i>	1	3	417	1	17
— To be a queen in bondage, is more vile than is a slave in base servility	<i>1 Henry vi.</i>	5	4	566	2	53
— Cassius from bondage will deliver Cassius	<i>Jul. Caesar.</i>	1	3	746	1	7
— The vows of women of no more bondage be	<i>Cymbeline.</i>	2	4	905	1	56
— Our cage we'll make a quire, as doth the prison'd bird, and sing our bondage freely	<i>Ibid.</i>	3	3	908	2	13
— Most welcome, bondage! for thou art a way, I think, to liberty	<i>Ibid.</i>	5	4	921	2	44
— Bondage is hoarse, and may not speak aloud	<i>Romeo and Juliet.</i>	2	2	977	1	5
<i>Bondmaid.</i> To make a bondmaid and a slave of me	<i>Taming of the Shrew.</i>	2	1	260	1	7
<i>Bondman.</i> Shall I bend low, and in a bondman's key	<i>Merch. of Venice.</i>	1	3	201	2	7
— So every bondman in his own hand bears the power to cancel his captivity	<i>J. Cas.</i>	1	3	746	1	20
— And bow'd like bondmen, kissing Caesar's feet	<i>Ibid.</i>	5	1	762	2	1
<i>Bones.</i> Fill all thy bones with aches	<i>Tempest.</i>	1	2	5	2	39
— Thy bones are hollow, impiety has made a feast of thee	<i>Measure for Measure.</i>	1	2	77	1	18
— Hang her an epitaph upon her tomb, and sing it to her bones	<i>M. Ado About Noth.</i>	5	1	143	2	38
— Thy bones are marrowless, thy blood is cold	<i>Macbeth.</i>	3	4	376	1	37
— Fair fall the bones, that took the pains for me	<i>K. John.</i>	1	1	388	1	53
— Heaven take my soul, and England keep my bones	<i>Ibid.</i>	4	3	405	2	22
— Now for the bare-pick'd bone of his majesty	<i>Ibid.</i>	4	3	406	2	59
— Or lay these bones in an unworthy urn, tombless, with no remembrance over them	<i>Henry v.</i>	1	2	513	1	19
— By these ten bones, my lords, he did speak them to me	<i>2 Henry vi.</i>	1	3	576	2	61
— That his bones, when he has run his course, and sleeps in blessings, may have a tomb of orphan tears wept on them	<i>Henry viii.</i>	3	2	692	1	61
— Hence, rotten thing, or I shall shake thy bones out of thy garments	<i>Coriolanus.</i>	3	1	721	1	9
<i>Bone-ache.</i> The bone-ache! for that, methinks, is the curse dependant on those that war for a placket	<i>Troilus and Cressida.</i>	2	3	868	2	37
— Such an ach in the bones, that unless a man were curst, I cannot tell what to think on 't	<i>Ibid.</i>	5	3	888	2	1
— Incurable bone-ach	<i>Ibid.</i>	5	1	884	1	45
<i>Bonfires.</i> Nothing but bonfires	<i>Winter's Tale.</i>	5	2	360	1	28
— An everlasting bonfire light	<i>1 Henry iv.</i>	3	3	462	1	10
<i>Bon-jour.</i> There's a French salutation, to your French slop	<i>Romeo and Juliet.</i>	2	4	978	2	31
<i>Bonnet.</i> Go to them with thy bonnet in thy hand	<i>Coriolanus.</i>	3	2	723	2	27
— Put your bonnet to his right use; 'tis for the head	<i>Hamlet.</i>	5	2	1038	1	38
<i>Bonnetted,</i> without any further deed to heave them at all into their estimation and report	<i>Coriolanus.</i>	2	2	715	1	4
<i>Barville, Lord.</i>	<i>3 Henry vi.</i>	4	1	622	2	28
<i>Books.</i> Burn but his books	<i>Tempest.</i>	3	2	14	1	44
— Drown my books	<i>Ibid.</i>	5	1	19	2	35
— The gentleman is not in your books	<i>Much Ado About Noth.</i>	1	1	122	1	39
— Tire the hearer with a book of words	<i>Ibid.</i>	1	1	124	1	39
— These trees shall be my books	<i>As You Like It.</i>	3	2	234	1	56
— I have unclasp'd to thee the book even of my secret soul	<i>Twelfth Night.</i>	1	4	310	1	34
— By that time will our book, I think, be drawn	<i>1 Henry iv.</i>	3	1	459	1	24
— By this, our book is drawn; we will but seal and then to horse immediately	<i>Ibid.</i>	3	1	459	2	25
— Turning your books to graves, your ink to blood, your pens to lances	<i>2 Henry iv.</i>	4	1	493	1	7
— Blotting your names from books of memory	<i>2 Henry vi.</i>	1	1	572	2	21
— Our fore-fathers had no other books, but the score and the tally	<i>Ibid.</i>	4	7	596	1	21
— Made him my book, wherein my soul recorded the history of all her secret thoughts	<i>Richard iii.</i>	3	5	653	1	24
— I have been the book of his good acts	<i>Coriolanus.</i>	5	2	734	1	11
— A book? a rare one! be not as is our fangled world, nobler than that it covers	<i>Cym.</i>	5	4	923	1	9
— That book in many's eyes doth share the glory, that in gold clasps locks in the golden story	<i>Romeo and Juliet.</i>	1	3	971	2	47
— Was ever book, containing such vile matter, so fairly bound	<i>Ibid.</i>	3	2	984	2	9
<i>Booked.</i> Let it be booked with the rest of this day's deeds	<i>2 Henry iv.</i>	4	3	496	2	18
<i>Bookish.</i> Though I am not bookish, yet I can read waiting-gentlewoman in the scape	<i>Winter's Tale.</i>	3	3	347	1	5
— I'll make him yield the crown whose bookish rule hath pull'd fair England down	<i>2 Henry vi.</i>	1	1	574	1	4
<i>Book-mates.</i> One that makes sport to the prince, and his book-mates	<i>Love's Lab. Lost.</i>	4	1	158	1	10

	A.	S.	P.	C.	L.	
<i>Book-oath.</i> I put thee now to thy book-oath; deny it if thou canst	2	1	480	2	3	
<i>Book of Sport.</i> Or like a book of sport thou'lt read me o'er	<i>Troil. and Cress.</i>	4	5	883	2	7
<i>Boon.</i> A smaller boon than this I cannot beg	2	4	43	1	50	
— But you will take exceptions to my boon	3	2	617	2	52	
— Upon my feeble knee I beg this boon, with tears not lightly shed	<i>Tit. Andronicus.</i>	2	4	840	2	36
— And ask of Cymbeline what boon thou wilt, fitting my bounty, and thy estate, I'll give it	<i>Cymbeline.</i>	5	5	924	2	36
— My boon I make it that you know me not	<i>Lear.</i>	4	7	960	1	11
<i>Boor.</i> What would'st thou have, boor	<i>Merry Wives of Wind.</i>	4	5	68	2	34
— Let boors and franklins say it, I'll swear it	<i>Winter's Tale.</i>	5	2	361	1	53
<i>Boorish.</i> Leave the society—which in the boorish is, company—of this female	<i>As You Like It.</i>	5	1	246	1	13
<i>Boot.</i> Then vail your stomachs, for it is no boot	<i>Taming of the Shrew.</i>	5	2	276	2	48
— It shall scarce boot me to say, not guilty	<i>Winter's Tale.</i>	3	2	344	1	46
— And the rich East to boot	<i>Macbeth.</i>	4	3	380	2	53
— Norfolk throw down; we bid; there is no boot	<i>Richard ii.</i>	1	1	415	1	24
— It boots thee not to be compassionate	<i>Ibid.</i>	1	3	417	2	49
— What I want, it boots not to complain	<i>Ibid.</i>	3	4	430	2	26
— Make boot upon the summer's velvet buds	<i>Henry v.</i>	1	2	512	2	39
— Then talk no more of flight, it is no boot	1	4	6	563	2	51
— And thou that art his mate make boot of this	2	4	1	591	1	45
— It needs not, nor it boots thee not, proud queen	3	4	608	2	48	
— It boots not to resist both wind and tide	<i>Ibid.</i>	4	3	624	2	20
— Young York he is but boot	<i>Richard iii.</i>	4	4	659	2	50
— This, and Saint George to boot!—what think'st thou, Norfolk?	<i>Ibid.</i>	5	3	668	2	35
— I will boot thee with what gift besides thy modesty can beg	<i>Ant. and Cleop.</i>	2	5	778	1	32
— Give him no breath, but now make boot of his distraction	<i>Ibid.</i>	4	1	790	1	47
— What boots it thee to call thyself a sun	<i>Tit. And.</i>	5	3	853	2	53
— Helen to change would give an eye to boot	<i>Troilus and Cress.</i>	1	2	861	1	30
— I'll give you boot, I'll give you three for one	<i>Ibid.</i>	4	5	881	2	20
— To boot, my son who shall take notice of thee	<i>Cymbeline.</i>	1	6	898	2	39
— You to your rights with boot	<i>Lear.</i>	5	3	965	2	25
<i>Booties.</i> If I had a mind to be honest, I see, fortune would not suffer me; she drops me; she drops booties in my mouth	<i>Winter's Tale.</i>	4	3	357	1	32
<i>Bootless inquisition.</i>	<i>Tempest.</i>	1	2	2	2	8
<i>Bootless.</i> Spend his prodigal wits in bootless rhimes	<i>Love's Labor Lost.</i>	5	2	166	2	23
— make the breathless huswife churn	<i>Mid. Night's Dream.</i>	2	1	179	1	41
— speed! when cowardice pursues and valour flies	<i>Ibid.</i>	2	2	181	1	28
— I'll follow him no more with bootless prayers	<i>Merch. of Venice.</i>	3	3	212	2	50
— And bootless 'tis to tell you—we will go	1	1	442	1	17	
— Thrice from the banks of Wye, and sandy-bottom'd Severn, have I sent him bootless home	<i>Ibid.</i>	3	1	475	2	23
— spend our vain command	<i>Henry v.</i>	3	3	522	1	5
— As I have seen a swan with bootless labour swim against the tide	3	4	607	2	51	
— is flight, they follow us with wings	<i>Ibid.</i>	2	3	613	1	52
— Repent in bootless penitence	<i>Ibid.</i>	2	6	615	2	61
— It shall be therefore bootless, that longer you defer the court	<i>Henry viii.</i>	2	4	684	2	9
— Doth not Brutus bootless kneel	<i>J. Cæs.</i>	3	1	752	2	42
— All bootless unto them, they would not pity me	<i>Titus And.</i>	3	1	841	2	64
— In bootless prayer have they been held up	<i>Ibid.</i>	3	1	842	1	42
— He robs himself, that spends a bootless grief	<i>Othello.</i>	1	3	1049	1	38
<i>Boots.</i> Over boots in love	2	1	23	2	6	
— I'll wear a boot to make my leg somewhat rounder	<i>Ibid.</i>	5	2	42	1	43
— You may be jogging while your boots are green	<i>Tam. of the Shrew.</i>	3	2	266	2	35
— For they ride up and down on her, and make her their boots.—What the common-wealth their boots	1	1	449	1	6	
— And wears his boot very smooth, like unto the sign of the leg	2	4	486	1	44	
<i>Bores.</i> D. P.	<i>Much Ado About Nothing.</i>			121		
<i>Border'd.</i> That nature, which contemns its origin, cannot be border'd certain in itself	<i>Lear.</i>	4	2	954	1	47
<i>Borders.</i> The borders maritime lack blood to think on't	<i>Ant. and Cleop.</i>	1	4	772	1	30
<i>Bore</i> many gentlemen, myself being one, in hand and hope of action	<i>Meas. for Meas.</i>	1	5	79	2	10
— Methought he bore him in the thickest troop, as doth a lion in a herd of neat	3	1	609	1	50	
— Yet are much too light for the bore of the matter	<i>Hamlet.</i>	4	6	1031	1	26

<i>Bore in hand.</i>	Your daughter, whom she bore in hand to love was as a scorpion in her fight	<i>Cymbeline.</i>	5	5	924	1	34
<i>Boreas.</i>	But let the ruffian Boreas once enrage the gentle Thetis	<i>Troilus and Cressida.</i>	1	3	862	1	16
<i>Bores.</i>	At this instant he bores me with some trick	<i>Henry viii.</i>	1	1	673	1	49
—	Love's counsellor should fill the bores of hearing to the smothering of the sense	<i>Cym.</i>	3	2	907	2	39
<i>Boreft.</i>	Thou boreft thine afs on thy back over the dirt	<i>Lear.</i>	1	4	936	2	5
<i>Boring.</i>	Now the ship boring the moon with her main mast	<i>Winter's Tale.</i>	3	3	347	1	26
<i>Born.</i>	Yet I live like a poor gentleman born	<i>Merry Wives of Windsor.</i>	1	1	48	1	47
—	in a merry hour	<i>Much Ado Ab. Nothing.</i>	2	1	128	1	42
—	I can tell thee where that saying was born	<i>Twelfth Night.</i>	1	5	310	2	20
—	Temptations have since then been born to us	<i>Winter's Tale.</i>	1	2	334	2	43
—	I was born free as Cæsar, so were you	<i>Julius Cæsar.</i>	1	2	743	1	27
—	Who's born that day when I forget to send to Antony, shall die a beggar	<i>Ant. and Cleop.</i>	1	5	773	2	7
—	When we are born, we cry	<i>Lear.</i>	4	6	958	2	20
<i>Borne.</i>	'Tis well borne up	<i>Measure for Measure.</i>	4	1	93	1	30
—	Hath he borne himself penitently in prison	<i>Ibid.</i>	4	2	94	2	55
—	His head borne to Angelo	<i>Ibid.</i>	4	2	95	1	27
—	We were encountred by a mighty rock which being violently borne upon, our help-ful ship was splitted in the midst	<i>Comedy of Errors.</i>	1	1	104	1	42
—	He is borne about invisible	<i>Ibid.</i>	5	1	118	2	7
—	The conference was sadly borne	<i>Much Ado About Nothing.</i>	2	3	131	1	23
—	Things have been strangely borne	<i>Macbeth.</i>	3	6	377	1	36
—	He hath borne all things well	<i>Ibid.</i>	3	6	377	2	7
—	What penny hath Rome borne	<i>King John.</i>	5	2	408	2	33
—	The manner how this action hath been borne, here, at more leisure may your high-ness read	<i>2 Henry iv.</i>	4	4	498	1	48
—	Troilus had rather Troy were borne to Greece, than Cressida borne from Troy	<i>Troilus and Cressida.</i>	4	1	878	1	23
—	Was falsely borne in hand	<i>Hamlet.</i>	2	2	1010	2	38
<i>Borrow.</i>	Yet of your presence I'll adventure the borrow of a week	<i>Winter's Tale.</i>	1	2	334	1	54
—	When men come to borrow of your masters, they approach sadly and go away merry	<i>Tim. of Athens.</i>	2	2	811	1	30
<i>Borrowed.</i>	The borrowed majesty of England	<i>K. John.</i>	1	1	387	1	11
<i>Borrowers.</i>	The answer is as ready as a borrower's cap	<i>2 Henry iv.</i>	2	2	482	1	46
<i>Borrowing</i>	dulls the edge of husbandry	<i>Hamlet.</i>	1	3	1005	1	10
<i>Bosky acres.</i>		<i>Tempest.</i>	4	1	17	1	15
<i>Bosom</i>	as a bed shall lodge thee	<i>2 Gent. of Verona.</i>	1	1	26	1	19
—	And you shall have your bosom on this wretch	<i>Measure for Measure.</i>	4	3	96	2	31
—	Covert bosoms	<i>Ibid.</i>	5	1	98	1	4
—	In her bosom I'll unclasp my heart	<i>Much Ado About Nothing.</i>	1	1	124	1	56
—	Emptying our bosoms of their counsels swell'd	<i>Mid. Night's Dream.</i>	1	1	177	2	9
—	Two bosoms interchain'd with an oath	<i>Ibid.</i>	2	3	182	1	11
—	Brassy bosoms	<i>Mereb. of Venice.</i>	4	1	215	1	5
—	You must prepare your bosom for his knife	<i>Ibid.</i>	4	1	216	2	56
—	In what chapter of his bosom?—in the first of his heart	<i>Twelfth Night.</i>	1	5	312	2	18
—	That is entertainment my bosom likes not	<i>Winter's Tale.</i>	1	2	335	1	38
—	We from the West will send destruction into this city's bosom	<i>K. John.</i>	2	2	394	1	53
—	When I strike my foot upon the bosom of the ground, rush forth	<i>Ibid.</i>	4	1	401	2	56
—	There is so hot a summer in my bosom, that all my bowels crumble up to dust	<i>Ibid.</i>	5	7	411	1	40
—	Nor let my kingdom rivers take their course, through my burn'd bosom	<i>Ibid.</i>	5	7	411	1	50
—	To whose flint bosom my condemned lord is doom'd a prisoner	<i>Richard ii.</i>	5	1	434	1	53
—	There's no room for faith, truth, nor honesty, in this bosom of thine; it is all fill'd with guts and midriff	<i>1 Henry iv.</i>	3	3	460	1	28
—	I and my bosom must debate a while, and then I would no other company	<i>Hen. v.</i>	4	1	527	2	26
—	Throw in the frozen bosoms of our part hot coals of vengeance	<i>2 Henry vi.</i>	5	2	601	2	32
—	Rush all to pieces on thy rocky bosom	<i>Richard iii.</i>	4	4	661	2	12
—	up my counsel, you'll find it wholesome	<i>Henry viii.</i>	1	1	673	1	23
—	How shall this bosom multiplied digest the senate's courtesy	<i>Coriolanus.</i>	3	1	720	2	9
—	Tut, I am in their bosoms, and I know wherefore they do it	<i>Julius Cæsar.</i>	5	1	762	1	12
—	I know you are of her bosom	<i>Lear.</i>	4	5	956	1	42
—	Whose age has charms in it, to pluck the common bosom on his side	<i>Ibid.</i>	1	3	962	2	39
—	My bosom's lord sits lightly on his throne	<i>Romeo and Juliet.</i>	5	1	993	2	53
<i>Bosomed.</i>	I am doubtful that you have been conjunct and bosom'd with her	<i>Lear.</i>	5	1	961	1	33
<i>Bosworth battle</i>		<i>Richard iii.</i>	5	4	669	1	36

A. S. P. C. L.

<i>Botch</i> the words up fit to their own thoughts	<i>Hamlet.</i>	4	5	1028	2	1
<i>Botch'd.</i> How many fruitless pranks this ruffian hath botch'd up	<i>Twelfth Night.</i>	4	1	327	1	22
— 'Tis not well mended so, it is but botch'd	<i>Timon of Athens.</i>	4	3	822	2	55
<i>Botcher.</i> He was a botcher's 'prentice in Paris	<i>All's Well.</i>	4	3	298	2	15
— Let the botcher mend him	<i>Twelfth Night.</i>	1	5	311	1	1
—'s cushion	<i>Coriolanus.</i>	2	1	712	2	41
<i>Botchy.</i> Were not that a botchy core	<i>Troil. and Cressida.</i>	2	1	865	1	38
<i>Bots.</i> Begnawn with the bots	<i>Taming of the Shrew.</i>	3	2	265	1	32
— Peas and beans are as dank here as a dog, and that is the next way to give poor jades the bots	<i>1 Henry iv.</i>	2	1	448	1	16
<i>Bottle.</i> By this bottle which I made of the bark of a tree	<i>Tempest.</i>	2	2	11	2	33
— When his god's asleep, he'll rob his bottle	<i>Ibid.</i>	2	2	12	1	4
— Hang me in a bottle like a cat	<i>Much Ado About Nothing.</i>	1	1	123	2	49
— This bottle makes an angel	<i>1 Henry iv.</i>	4	2	465	1	41
<i>Bottom.</i> D. P.	<i>Mid. Night's Dream.</i>			175		
<i>Bottom's dream.</i>	<i>Ibid.</i>	4	1	191	2	21
— It concerns me to look into the bottom of my place	<i>Meas. for Meas.</i>	1	1	76	2	10
— Now I see the bottom of your purpose	<i>All's Well.</i>	3	7	294	2	55
— But there's no bottom, none, in my voluptuousness	<i>Macbeth.</i>	4	3	381	1	22
— I see the bottom of Justice Shallow	<i>2 Henry iv.</i>	3	2	491	2	41
— If you be ta'en, we then should see the bottom of all our fortunes	<i>2 Henry vi.</i>	5	2	602	1	27
— The bottom of the news is	<i>Coriolanus.</i>	4	5	730	1	31
<i>Bottomless.</i> Or rather, bottomless; that as fast as you pour affection in, it runs out	<i>As You Like It.</i>	4	1	243	2	7
<i>Bought and sold.</i> It would make a man as mad as a buck, to be so bought and sold	<i>Comedy of Errors.</i>	3	1	110	1	12
— From bought and sold lord Talbot	<i>1 Henry vi.</i>	4	4	562	2	19
— Dickon thy master is bought and sold	<i>Richard iii.</i>	5	3	668	2	41
<i>Boulted.</i> Such and so finely boulted, didst thou seem	<i>Henry v.</i>	2	2	517	1	13
— And is ill school'd in boulted language	<i>Coriolanus.</i>	3	1	722	2	28
<i>Bounce.</i> He speaks plain cannon, fire and smoak, and bounce	<i>K. John.</i>	2	2	394	2	50
— Would 'a say, and away again would 'a go	<i>2 Henry iv.</i>	3	2	491	2	21
<i>Bouncing.</i> The bouncing amazon your buskin'd mistress, and your warrior love	<i>M.N's. Dr.</i>	2	2	179	2	30
<i>Bound.</i> There's nothing, situate under Heaven's eye, but hath his bound	<i>Com. of Errors.</i>	2	1	106	1	8
— Anthonio, gratify this gentleman; for in my mind, you are much bound to him	<i>Merchant of Venice.</i>	4	1	218	1	43
— You should in all sense be much bound to him, for as I hear, he was much bound for you	<i>Merchant of Venice.</i>	5	1	220	2	2
— Besides, his cote, his flocks, and bounds of feed are now on sale	<i>As You Like It.</i>	2	4	231	1	58
— and high curvet of Mars's fiery steed	<i>All's Well.</i>	2	3	288	2	1
— Be clamorous, and leap all civil bounds, rather than make unprofit'd return	<i>T. Night.</i>	1	4	310	1	42
— How would he look, to see his work, so noble, vilely bound up	<i>Winter's Tale.</i>	4	3	350	1	4
— Whose veins bound richer blood	<i>K. John.</i>	2	2	394	2	18
— Or bound my horse for her favours	<i>Henry v.</i>	5	2	539	2	1
— This arm is for the duke of York, and this for Rutland; both bound to revenge	<i>3 Henry vi.</i>	2	4	613	2	49
— If you will pass to where you are bound, you must enquire your way	<i>Coriolanus.</i>	3	1	719	2	23
— Borrow Cupid's wings and soar with them above a common bound	<i>Romeo and Juliet.</i>	1	4	972	1	31
— And so bound I cannot bound a pitch above dull woe	<i>Ibid.</i>	1	4	972	1	34
— This reverend holy friar, all our whole city is much bound to him	<i>Ibid.</i>	4	2	991	1	32
— I am not bound to that all slaves are free to, utter my thoughts	<i>Othello.</i>	3	3	1060	2	54
<i>Bounding.</i> Mark then a bounding valour in our English	<i>Henry v.</i>	4	3	532	1	11
<i>Bounds-in.</i> My mother's blood runs on the dexter cheek, and this sinister bounds-in my father's	<i>Troilus and Cress.</i>	4	5	882	2	4
<i>Bountiful.</i> That's a bountiful answer that fits all questions	<i>All's Well.</i>	2	2	285	1	43
— as mines of India	<i>1 Henry iv.</i>	3	1	458	2	15
<i>Bountifully.</i> Commend me bountifully to his good lordship	<i>Timon of Athens.</i>	2	2	813	2	55
<i>Bounty.</i> You would be prouder of the work, than customary bounty can enforce you	<i>Merchant of Venice.</i>	3	4	213	1	18
— Let your bounty take a nap, and I will awake it anon	<i>Twelfth Night.</i>	5	1	329	1	40
— May Iden live to merit such a bounty, and never live but true unto his liege	<i>2 H. vi.</i>	5	1	600	1	8
— For his bounty there was no winter in't	<i>Antony and Cleopatra.</i>	5	2	799	2	6
— 'Tis pity, bounty had not eyes behind	<i>Timon of Ath.</i>	1	2	808	2	10
— He is the very soul of bounty	<i>Ibid.</i>	1	2	809	1	12

Bounty.

			A. S.	P.	C. L.
<i>Bounty.</i> No villainous bounty yet hath past my heart	<i>Tim. of Ath.</i>	2	2	812	1 5
— For bounty, that makes gods, does still mar men	<i>Ibid.</i>	4	2	819	2 7
— My bounty is as boundless as the sea	<i>Romeo and Juliet.</i>	2	2	976	2 32
<i>Bourbon.</i> D. P.	<i>Henry v.</i>			509	
<i>Bourchier.</i> Cardinal. D. P.	<i>Richard iii.</i>			633	
<i>Bourdeaux-stuff.</i> There's a whole merchant's venture of Bourdeaux-stuff in him	<i>2 H. iv.</i>	2	4	484	1 30
<i>Bourdeaux.</i> Summoned to surrender by Lord Talbot	<i>1 Henry vi.</i>	4	2	561	2 2
<i>Bourn.</i> False as dice are to be wish'd, by one that fixes no bourn 'twixt his and mine	<i>Winter's Tale.</i>	1	2	335	2 4
— I'll set a bourn how far to be belov'd	<i>Ant. and Cleop.</i>	1	1	767	1 24
— I will not praise thy wisdom, which like a bourn, a pale, a shore, confines thy spacious and dilated thoughts	<i>Troilus and Cress.</i>	2	3	870	2 51
— Come o'er the bourn, Bessy, to me	<i>Lear.</i>	3	6	950	1 51
— From the dread summit of this chalky bourn	<i>Ibid.</i>	4	6	957	1 22
— The undiscover'd country, from whose bourn no traveller returns	<i>Hamlet.</i>	3	1	1017	1 56
<i>Bout.</i> Ladies, that have their feet unplagu'd with corns, will have a bout with you	<i>Romeo and Juliet.</i>	1	5	973	2 4
<i>Bow</i> heavenly	<i>Tempest.</i>	4	1	17	1 21
— Am I your bird? I mean to shift my bush, and then pursue me as you draw your bow	<i>Taming of the Shrew.</i>	5	2	275	2 25
— And God forbid, my dear and faithful Lord, that you should fashion wrest, or bow your reading	<i>Henry v.</i>	1	2	511	1 34
— But if I bow, they'll say—it was for fear	<i>1 Henry vi.</i>	4	5	563	1 27
— The bow is bent and drawn, make from the shaft	<i>Lear.</i>	1	1	930	2 51
<i>Bow-case.</i> You bow-case	<i>1 Henry iv.</i>	2	4	454	1 2
<i>Bow-string.</i> He hath twice or thrice cut Cupid's bow-string	<i>Much Ado About Noth.</i>	3	2	133	1 3
— Hold, or cut bow-strings	<i>Mid. Night's Dream.</i>	1	2	178	2 54
<i>Bowels.</i> A resolved villain, whose bowels suddenly burst out	<i>King John.</i>	5	6	410	2 48
— There is so hot a summer in my bosom, that all my bowels crumble up to dust	<i>Ibid.</i>	5	7	411	1 41
— I need no more weight than mine own bowels	<i>1 Henry iv.</i>	5	3	470	1 35
— And rush'd into the bowels of the battle	<i>1 Henry vi.</i>	1	1	545	1 4
— Rushing in the bowels of the French, he left me proudly	<i>Ibid.</i>	5	1	564	1 41
— of the deep	<i>Richard iii.</i>	3	2	652	2 36
— Thus far into the bowels of the land have we march'd on without impediment	<i>Ibid.</i>	5	2	665	1 45
— Thou thing of no bowels	<i>Troil. and Cress.</i>	2	1	865	2 55
<i>Bower.</i> Steal into the pleached bower	<i>Much Ado About Nothing.</i>	3	1	131	1 54
— O nature! what hadst thou to do in hell, when thou didst bower the spirit of a fiend in mortal paradise of such sweet flesh	<i>Romeo and Juliet.</i>	3	2	489	2 7
<i>Bowl.</i> Let me have such a bowl may hold my thanks, and save me so much talking	<i>Henry viii.</i>	1	4	677	2 54
<i>Bowler.</i> A marvellous good neighbour in sooth, and a very good bowler	<i>Love's Lab. Lost.</i>	5	2	171	2 58
<i>Bowling.</i> If it be not too rough for some that know little but bowling, it will please plentifully	<i>Winter's Tale.</i>	4	3	352	2 49
<i>Bowls.</i> Well, forward, forward: thus the bowl should run, and not unluckily against the bias	<i>Taming of the Shrew.</i>	4	5	273	1 47
— Madam, we'll play at bowls	<i>Richard ii.</i>	3	4	430	2 9
— 'Twill make me think this world is full of rubs, and that my fortune runs against the bias	<i>Ibid.</i>	3	4	430	2 10
— Sometimes like to a bowl upon a subtle ground, I have tumbled past the throw	<i>Coriolanus.</i>	5	2	734	1 16
<i>Box o' the ear.</i> For the box o' the ear that the prince gave you,—he gave it like a rude prince, and you took it like a sensible lord	<i>2 Henry iv.</i>	1	2	477	2 44
<i>Boy.</i> We'll play with them, the first boy for a thousand ducats	<i>Mer. of Venice.</i>	3	2	211	2 26
— I gave it to a youth, a kind of boy, a little scrubbed boy, no higher than thyself, the Judge's clerk; a prating boy, that begg'd it as a fee	<i>Ibid.</i>	5	1	220	2 28
— A peevish boy	<i>As You Like It.</i>	3	5	241	2 5
— A boy or a child, I wonder	<i>Winter's Tale.</i>	3	3	347	1 3
— Hubert, throw thine eye on yon young boy	<i>King John.</i>	3	3	399	2 61
—, with women's voices, strive to speak big	<i>Richard ii.</i>	3	2	427	2 12
— He calls me boy and chides, as he had power to beat me out of Ægypt	<i>Ant. and Cleop.</i>	4	1	790	1 37
— And I shall see some squeaking Cleopatra boy	<i>Ibid.</i>	5	2	801	1 5
<i>Boyet.</i> D. P.	<i>Love's Lab. Lost.</i>			147	
<i>Boyish.</i> This unhair'd sawciness, and boyish troops	<i>King John.</i>	5	2	409	1 10
<i>Boy-queller.</i> Come, come, thou boy-queller	<i>Troilus and Cress.</i>	5	5	889	2 1

Brabantio.

A. S. P. C. L.

<i>Brabantio.</i> D.P.	<i>Othello.</i>	1043		
<i>Brabble.</i> In private brabble did we apprehend him	<i>Twelfth Night.</i>	5	1	329 1 59
— This petty brabble will undo us all	<i>Titus Andronicus.</i>	2	1	837 1 8
<i>Brabler.</i> We hold our time too precious to be spent with such a brabler	<i>K. John.</i>	5	2	409 1 41
— He will spend his mouth, and promise like Brabler the hound	<i>Troi. and Cress.</i>	5	1	885 1 28
<i>Brace.</i> A brace of words	<i>Love's Labour Lost.</i>	5	2	171 1 39
— of warlike brothers, welcome hither	<i>Troi. and Cress.</i>	4	5	882 2 56
— For that it stands not in such warlike brace	<i>Othello.</i>	1	3	1047 1 34
<i>Bracelet.</i> And here the bracelet of the truest princess, that ever swore her faith	<i>Cym.</i>	5	5	928 1 6
<i>Brach.</i> And couple Clowder with the deep mouth'd brach	<i>Induc. to Tam. of the Shrew.</i>	1	1	252 1 10
— I had rather hear Lady, my brach, howl in Irish	<i>1 Henry iv.</i>	3	1	459 1 39
— I will hold my peace when Achilles brach bids me	<i>Troilus and Cress.</i>	2	1	866 2 11
— He must be whipp'd out, when the lady brach may stand by the fire, and stink	<i>Lear.</i>	1	4	936 1 7
<i>Brache.</i> (dog)	<i>Ibid.</i>	3	6	950 2 44
<i>Brackenbury.</i> Sir Thomas. Kill'd in the battle of Bosworth	<i>Richard iii.</i>	5	4	669 2 22
<i>Brag.</i> Thou shalt not live to brag what we have offered	<i>2 Gent. of Verona.</i>	4	1	38 1 59
— Under privilege of age, to brag what I have done, being young	<i>M. Ado About Notb.</i>	5	1	141 2 37
— The child brags in her belly already, 'tis yours	<i>Love's Labour Lost.</i>	5	2	172 2 38
— One, fir, that for his love dares yet to do more than you have heard him brag to you he will	<i>Twelfth Night.</i>	3	4	325 2 27
— Who would trot as well, were some of your brags dismounted	<i>Henry v.</i>	3	7	526 1 7
— Agree these deeds with that proud brag of thine	<i>Titus Andronicus.</i>	1	2	834 2 13
— Pardon me this brag, his insolence draws folly from my lips	<i>Troilus and Cress.</i>	4	5	883 2 29
— Either our brags were crack'd of kitchen trulls, or his description prov'd unspeaking fots	<i>Cymbeline.</i>	5	5	925 2 15
<i>Braggard.</i> O braggard vile, and damned furious wight	<i>Henry v.</i>	2	1	515 1 14
<i>Braggardism.</i>	<i>2 Gent. of Verona.</i>	2	4	31 1 32
<i>Braggarts.</i>	<i>Much Ado About Notb.</i>	5	1	142 1 10
— You break jests as braggarts do their blades	<i>Ibid.</i>	5	1	142 2 52
— Rating myself at nothing, you shall see how much I was a braggart	<i>Mer. of Ven.</i>	3	2	212 1 14
— Who knows himself a braggart, let him fear this, for it will come to pass that every braggart shall be found an ass	<i>All's Well.</i>	4	3	299 2 53
— Oh, I could play the woman with mine eyes, and braggart with my tongue	<i>Macbeth.</i>	4	3	382 2 48
— By this unholy braggart	<i>Coriolanus.</i>	5	5	739 1 17
— And let the unscarr'd braggarts of the war derive some pain from you	<i>Tim. of Alb.</i>	4	3	821 2 15
— You stubborn ancient knave, you reverend braggart	<i>Lear.</i>	2	2	941 2 42
<i>Bragging.</i> Art thou bragging to the stars	<i>Mid. Night's Dream.</i>	3	2	188 2 49
<i>Bragless.</i> If it be so, yet bragless let it be	<i>Troilus and Cress.</i>	5	10	890 2 24
<i>Braid.</i> Since Frenchmen are so braid, marry that will, I live and die a maid	<i>All's Well.</i>	4	2	296 2 58
<i>Brain him</i>	<i>Tempest.</i>	3	2	14 1 37
— If I be serv'd such another trick, I'll have my brains ta'en out and butter'd, and given to a dog for a new year's gift	<i>Merry Wives of Wind.</i>	3	5	63 1 52
— The paper bullets of the brain	<i>Much Ado About Notb.</i>	2	3	131 2 10
— If a man will be beaten with brains, he shall wear nothing handsome about him	<i>Ibid.</i>	5	4	146 2 29
— The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree	<i>Merchant of Venice.</i>	1	2	199 1 62
— And in his brain,—which is as dry as the remainder bisket after a voyage	<i>As You Like It.</i>	2	7	232 2 33
— His brains are forfeit to the next tile that falls	<i>All's Well.</i>	4	3	298 2 21
— I saw him put down the other day with an ordinary fool, that has no more brain than a stone	<i>Twelfth Night.</i>	1	5	311 1 42
— I'll ne'er believe a madman, till I see his brains	<i>Ibid.</i>	4	2	328 1 37
— The bastard brains with these my proper hands shall I dash out	<i>Winter's Tale.</i>	2	3	343 1 13
— Would any but these boil'd brains of nineteen and two and twenty, hunt this weather	<i>Ibid.</i>	3	3	346 2 57
— My dull brain was wrought with things forgotten	<i>Macbeth.</i>	1	3	365 2 56
— The times have been, that, when the brains were out, the man would die	<i>Ibid.</i>	3	4	376 1 18
— Raze out the written troubles of the brain	<i>Ibid.</i>	5	3	384 2 22
— And his pure brain, (which some suppose the soul's frail dwelling house,)	<i>K. John.</i>	5	7	411 1 6
— My brain I'll prove the female to my soul	<i>Richard ii.</i>	5	5	438 2 3
— If I were now by this rascal, I could brain him with his lady's fan	<i>1 Henry iv.</i>	2	3	450 2 22
— And make a quagmire of your mingled brains	<i>1 Henry vi.</i>	1	4	549 1 22
— My brain, more busy than the labouring spider, weaves tedious snares to trap mine enemies	<i>2 Henry vi.</i>	3	1	586 2 1

Brain.

<i>Brain.</i> But yet a brain, that leads my use of anger to better vantage	<i>Coriolanus.</i>	3	2	725	1	32
— It's monstrous labour, when I wash my brain, and it grows fouler	<i>Ant. and Cleop.</i>	2	7	781	1	39
— Yet have we a brain that nourishes our nerves	<i>Ibid.</i>	4	8	793	1	20
— Were his brain as barren as banks of Libya	<i>Troi. and Cress.</i>	1	3	864	2	30
— Thou hast no more brain than I have in my elbows	<i>Ibid.</i>	2	1	865	2	48
— A woman that bears all down with her brain	<i>Cymbeline.</i>	2	1	901	2	52
— Not Hercules could have knock'd out his brains, for he had none	<i>Ibid.</i>	4	2	915	2	53
— 'Tis still a dream; or else such stuff as madmen tongue and brain not	<i>Ibid.</i>	5	4	923	1	25
— Purse and brain both empty. The brain the heavier, for being too light	<i>Ibid.</i>	5	4	923	1	44
— If a man's brains were in his heels, wer't not in danger of kibes	<i>Lear.</i>	1	5	938	2	7
— Within the book and volume of my brain	<i>Hamlet.</i>	1	5	1007	2	39
— O, there has been much throwing about of brains	<i>Ibid.</i>	2	2	1014	1	7
<i>Brain'd.</i> That brain'd my purpose	<i>Measure for Measure.</i>	5	1	101	2	14
<i>Brainish.</i> In this brainish apprehension	<i>Hamlet.</i>	4	1	1026	1	18
<i>Brain-pan.</i> Many a time but for a fallet, my brain-pan had been cleft with a brown bill						
	<i>2 Henry vi.</i>	4	9	598	1	56
<i>Brain-sick.</i> What madness rules in brain-sick men	<i>1 Henry vi.</i>	4	1	560	2	30
— Thou mad misleader of thy brain-sick son	<i>2 Henry vi.</i>	5	1	600	2	45
— Her brain-sick raptures cannot distaste the goodness of a quarrel	<i>Troilus and Cress.</i>	2	2	867	2	43
<i>Brakes.</i> Some run from brakes of vice, and answer none	<i>Meas. for Meas.</i>	2	1	80	1	49
— I'll run from thee, and hide me in the brakes	<i>Mid. Night's Dream.</i>	2	2	181	1	22
— Enter into that brake, and so every one according to his cue	<i>Ibid.</i>	3	1	183	2	40
— Under this thick-grown brake we'll shroud ourselves	<i>3 Henry vi.</i>	3	1	616	1	35
— The rough brake that virtue must go through	<i>Henry viii.</i>	1	2	675	1	32
<i>Brakenbury, Sir Robert. D. P.</i>	<i>Richard iii.</i>			633		
<i>Branches.</i> Why grow the branches, when the root is gone	<i>Ibid.</i>	2	2	645	2	38
— This fierce abridgment hath to it circumstantial branches	<i>Cymbeline.</i>	5	5	927	2	26
<i>Branched velvet grown</i>	<i>Twelfth Night.</i>	2	5	318	1	21
<i>Branchless.</i> Better I were not yours, than yours so branchless	<i>Ant. and Cleop.</i>	3	4	783	2	56
<i>Brand.</i> He that parts us, shall bring a brand from heaven, and fire us hence, like foxes						
	<i>Lear.</i>	5	3	962	2	5
<i>Brandish.</i> And never brandish more revengeful steel over the glittering helmet of my foe	<i>Richard ii.</i>	4	1	432	1	17
— If it be a hot day, an I brandish any thing but my bottle, I would I may never spit white again	<i>2 Henry iv.</i>	1	2	478	1	4
<i>Brandon, Sir William.</i> Kill'd in the battle of Bosworth	<i>Richard iii.</i>	5	4	669	2	22
— D. P.	<i>Henry viii.</i>			671		
<i>Brands.</i> The shrug, the hum, or ha; these petty brands, that calumny doth use						
	<i>Winter's Tale.</i>	2	1	339	2	22
— The senseless brands will sympathize the heavy accent of thy moving tongue	<i>Rich. ii.</i>	5	1	435	1	23
— Her andirons were two winking Cupids of silver, each on one foot standing, nicely depending on their brands	<i>Cymbeline.</i>	2	4	905	1	28
<i>Brafter.</i> He should be a brafter by his face	<i>Henry viii.</i>	5	3	701	1	31
<i>Brass.</i> Can any face of brass hold longer out	<i>Love's Labour Lost.</i>	5	2	170	2	1
— As if this flesh, which walls about our life, were brass impregnable	<i>Richard ii.</i>	3	2	428	1	8
— Upon the which I trust, shall witness live in brass of this day's work	<i>Henry v.</i>	4	3	532	1	3
— Cur! thou damned and luxurious mountain goat, offer'ft me brass	<i>Ibid.</i>	4	4	532	2	14
— Should hold up high in brass	<i>Troilus and Cress.</i>	1	3	862	1	46
<i>Brassy.</i> And pluck commiseration of his state from brassy bosoms, and rough hearts of flint	<i>Merch. of Venice.</i>	4	1	215	1	5
<i>Brat.</i> This brat is none of mine; it is the issue of Polixenes	<i>Winter's Tale.</i>	2	3	342	2	15
— What will you adventure to save this brat's life	<i>Ibid.</i>	2	3	343	1	39
— As for the brat of this accursed duke,—whose father slew my father, he shall die						
	<i>3 Henry vi.</i>	1	3	607	1	33
— By heaven, brat, I'll plague you for that word	<i>Ibid.</i>	5	5	630	2	47
— Could all but answer for that peevish brat	<i>Richard iii.</i>	1	3	639	2	25
— Now will I in, to take some privy order to draw the brats of Clarence out of sight	<i>Ib.</i>	3	5	653	2	47
— They follow him against us brats, with no less confidence than boys pursuing summer butterflies						
	<i>Coriolanus.</i>	4	6	731	2	33
— On whom there is no more dependency but brats and beggary	<i>Cymbeline.</i>	2	3	903	2	42
<i>Brave punishments</i>	<i>Much Ado About Noth.</i>	5	4	146	2	56
— All's brave, that youth mounts, and folly guides	<i>As You Like It.</i>	3	4	240	1	3
— There end thy brave, and turn thy face in peace	<i>King John.</i>	5	2	409	1	37
— But thou wilt brave me with these saucy-terms	<i>2 Henry vi.</i>	4	10	598	2	124

		A. S.	P.	C. L.
<i>Brave.</i> We must be brief, when traitors brave the field	<i>Richard iii.</i>	4	3	659 1 30
— If fortune be not ours to-day, it is because we brave her	<i>Ant. and Cleop.</i>	4	4	791 2 19
— Lucius and I'll go brave it at the court	<i>Titus Andronicus.</i>	4	1	846 1 31
— To brave the tribune in his brother's hearing	<i>Ibid.</i>	4	2	846 2 30
— But if you brave the moor, the chafed bear, the mountain lions, the ocean swells not so as Aaron storms	<i>Ibid.</i>	4	2	847 2 22
— This brave shall oft make thee to hide thy head	<i>Troilus and Cress.</i>	4	4	881 1 13
— This is a brave night to cool a courtesan	<i>Lear.</i>	3	2	947 2 5
— That he made him brave me upon the watch	<i>Othello.</i>	5	2	1079 2 4
<i>Brav'd.</i> Thou hast brav'd many men, brave not me; I will neither be fac'd, nor brav'd	<i>Taming of the Shrew.</i>	4	3	271 2 14
— My nobles leave me; and my state is brav'd, even at my gates with foreign powers	<i>King John.</i>	4	2	405 1 43
— He should have brav'd the east an hour ago	<i>Richard iii.</i>	5	3	668 2 10
— by his brother	<i>Julius Caesar.</i>	4	3	759 2 44
<i>Bravely.</i> Whatsoever he is, he's bravely taken here	<i>All's Well.</i>	3	5	292 2 47
— For to serve bravely, is to come halting off	<i>2 Henry iv.</i>	2	4	484 1 15
— The French are bravely in their battles set	<i>Henry v.</i>	4	3	531 2 24
— Here we may see most bravely	<i>Troi. and Cress.</i>	1	2	860 2 22
— How bravely thou becom'st thy bed	<i>Cymbeline.</i>	2	2	902 1 29
— A piece of work so bravely done	<i>Ibid.</i>	2	4	905 1 4
<i>Braver.</i> A braver place in my heart's love, hath no man than yourself	<i>1 Henry iv.</i>	4	1	463 2 52
<i>Bravery.</i> Witless bravery	<i>Measure for Measure.</i>	1	4	78 2 16
— With scarfs, and fans, and double change of bravery	<i>Tam. of the Shrew.</i>	4	3	271 1 2
— The bravery of his grief did put me into a towering passion	<i>Hamlet.</i>	5	2	1038 1 20
<i>Braves.</i> I will not bear these braves of thine	<i>Tam. of the Shrew.</i>	3	1	264 1 7
— Where are the bastard's braves, and Charles his gleeks	<i>1 Henry vi.</i>	3	2	558 1 17
— And so in this to bear me down with braves	<i>Tit. Andronicus.</i>	2	1	836 2 35
<i>Braving war</i>	<i>All's Well.</i>	1	2	279 2 30
<i>Brawls.</i> His sports were hinder'd by thy brawls	<i>Comedy of Errors.</i>	5	1	117 2 8
— Will you win your love with a French brawl	<i>Love's Labour Lost.</i>	3	1	154 1 54
— With thy brawls thou hast disturb'd our sport	<i>Mid. Night's Dream.</i>	2	2	179 2 47
— Under an oak, whose antique root peeps out upon the brook that brawls along this wood	<i>As You Like It.</i>	2	1	229 1 41
— For his divisions as the times do brawl, are in three heads	<i>2 Henry iv.</i>	1	3	479 1 6
— Be gone, good ancient: this will grow to a brawl anon	<i>Ibid.</i>	2	4	485 1 45
— This brawl to day, grown to this faction, in the Temple garden	<i>1 Henry vi.</i>	2	4	553 2 23
— I do the wrong, and first begin to brawl	<i>Richard iii.</i>	1	3	641 1 8
— Here none but soldiers, and Rome's servitors, repose in fame; none basely slain in brawls	<i>Titus Andronicus.</i>	1	2	835 1 10
— To take up a matter of brawl betwixt my uncle and one of the imperial's men	<i>Ibid.</i>	4	3	848 2 55
— Three civil brawls, bred of an airy word	<i>Romeo and Juliet.</i>	1	1	968 2 25
<i>Brawl'd.</i> Till their soul fearing clamours, have brawl'd down the flinty ribs of this contemptuous city	<i>King John.</i>	2	2	394 1 26
<i>Brawling.</i> My brawling discontent	<i>Meas. for Meas.</i>	4	1	92 2 50
— How now, Sir John? what are you brawling here	<i>2 Henry iv.</i>	2	1	480 1 19
— O brawling love	<i>Romeo and Juliet.</i>	1	1	969 1 59
<i>Brawn.</i> I'll play Percy, and that damn'd brawn shall play dame Mortimer his wife	<i>1 Henry iv.</i>	2	4	452 2 17
— And Harry Monmouth's brawn the hulk, Sir John, is prisoner to your son	<i>2 Henry iv.</i>	1	1	474 1 18
— I had purpose once more to hew thy target from thy brawn, or lose mine arm for't	<i>Coriolanus.</i>	4	5	729 2 7
— And in my vantbrace put this wither'd brawn	<i>Troi. and Cress.</i>	1	3	864 1 57
— The brawns of Hercules	<i>Cymbeline.</i>	4	2	918 1 16
<i>Bray.</i> Harsh resounding trumpets dreadful bray	<i>Richard ii.</i>	1	3	417 2 9
— The kettle drum, and trumpet, thus bray out the triumph of his pledge	<i>Hamlet.</i>	1	4	1005 2 47
<i>Bray'd.</i> When every room hath blaz'd with lights, and bray'd with minstrelsy	<i>Timon of Athens.</i>	2	2	811 2 46
<i>Braying.</i> Braying trumpets	<i>King John.</i>	3	1	398 2 48
<i>Brazed.</i> I have so often blush'd to acknowledge him, that I am now braz'd to't	<i>Lear.</i>	1	1	929 1 15
— If damned custom have not braz'd it so	<i>Hamlet.</i>	3	4	1024 1 20
<i>Brazen-face.</i>	<i>Merry W. of Wind.</i>	4	2	66 2 35
<i>Brazen-fac'd.</i> What a brazen-fac'd varlet art thou	<i>Lear.</i>	2	2	940 2 33
<i>Breach.</i> With the breach yourselves made, you lose your city	<i>All's Well.</i>	1	1	278 2 23

<i>Breach.</i> A breach that craves a quick expedient stop	2 Henry vi.	3	1	586	1	8
— Where this breach, now in our fortunes made, may readily be stopp'd	<i>Ibid.</i>	5	2	602	1	31
— Yet there's no great breach, when it comes	Henry viii.	4	1	694	1	54
— The breach of custom is breach of all	<i>Cymbeline.</i>	4	2	914	2	28
— Cure this great breach in his abused nature	<i>Lear.</i>	4	7	960	1	17
— There's fallen between him and my lord an unkind breach	<i>Othello.</i>	4	1	1069	2	18
<i>Bread.</i> I live on bread like you, feel want, taste grief, need friends	<i>Richard ii.</i>	3	2	428	1	16
— Ere I taste bread, thou art in nothing less than I have here proclaim'd thee	<i>Lear.</i>	5	3	963	1	42
<i>Bread and cheese.</i> I love not the humour of bread and cheese	<i>Merry W. of Windsor.</i>	2	1	52	2	43
<i>Break.</i> I will break with her	<i>Much Ado About Noth.</i>	1	1	124	1	41
— Then, after to her father will I break	<i>Ibid.</i>	1	1	124	1	59
— I am to break with thee of some affairs	2 <i>Gent. of Verona.</i>	3	1	34	1	5
— I would not break with her for more money than I'll speak of	<i>Merry W. of Wind.</i>	3	2	59	2	23
— A man may break a word with you, fir; and words are but wind, ay, and break it in your face, so he break it not behind	<i>Comedy of Errors.</i>	3	1	110	1	16
— He'll but break a comparison or two on me	<i>Much Ado About Noth.</i>	2	1	126	2	36
— To break a jest upon the company you overtake	<i>Tam. of the Shrew.</i>	4	5	273	2	46
— The fury spent, anon did this break from her	<i>Winter's Tale.</i>	3	3	346	2	16
— What beast was it then that made you break your enterprize to me	<i>Macbeth.</i>	1	7	368	2	5
— Is not that the morning which breaks yonder	Henry v.	4	1	528	1	32
— thy mind to me in broken English	<i>Ibid.</i>	5	2	540	1	52
— But we shall meet, and break our minds at large	1 <i>Henry vi.</i>	1	3	548	1	2
— Rome's emperor and nephew break the parle	<i>Titus Andron.</i>	5	3	853	2	55
— scurril jests	<i>Troilus and Cress.</i>	1	3	863	1	19
— But, soft! what light, through yonder window breaks	<i>Romeo and Juliet.</i>	2	2	975	2	2
<i>Breakfast.</i> Read o'er this; and, after, this: and then to breakfast, with what appetite you have	Henry viii.	3	2	690	2	5
— Eight wild boars roasted whole at a breakfast	<i>Ant. and Cleop.</i>	2	2	776	1	26
— You had rather be at a breakfast of enemies, than a dinner of friends	<i>Tim. of Ath.</i>	1	2	807	2	10
<i>Breaking.</i> The breaking of so great a thing should make a greater crack	<i>Ant. and Cleo.</i>	5	1	797	2	39
<i>Break neck.</i> To do't, or no, is certain to me a break neck	<i>Winter's Tale.</i>	1	2	337	2	38
<i>Break-promise.</i> I will think you the most pathological break-promise	<i>As You Like It.</i>	4	1	243	1	50
<i>Break-up.</i> An it shall please you to break up this, it shall seem to signify	<i>Mer. of Ven.</i>	2	4	204	2	50
<i>Breast.</i> The fool has an excellent breast	<i>Twelfth Night.</i>	2	3	314	2	19
— O, my breast, my hope ends here	<i>Macbeth.</i>	4	3	381	2	19
— My sighing breast shall be thy funeral bell	3 <i>Henry vi.</i>	2	5	615	1	12
— What his breast forges that his tongue must vent	<i>Coriolanus.</i>	3	1	722	2	6
— Who has a breast so pure, but some uncleanly apprehensions keep leets, and law-days	<i>Othello.</i>	3	3	1061	1	5
<i>Breasting the lofty surge</i>	Henry v.	3	cb.	519	2	54
<i>Breast-plate.</i> What stronger breast-plate than a heart untainted	2 <i>Henry vi.</i>	3	2	589	1	16
<i>Breath.</i> If her breath were as terrible as her terminations	<i>M. Ado About Noth.</i>	2	1	127	2	20
— Rather than she will bate one breath of her accustom'd crossness	<i>Ibid.</i>	2	3	130	2	39
— Art thou the slave, that with thy breath hath kill'd mine innocent child	<i>Ibid.</i>	5	1	143	2	14
— Lay breath so bitter on your bitter foe	<i>Mid. Night's Dream.</i>	3	2	185	2	7
— Here are fever'd lips, parted with sugar breath	<i>Mer. of Venice.</i>	3	2	210	2	48
— I think thou was created for men to breathe themselves upon thee	<i>All's Well.</i>	2	3	288	1	33
— What fine chizzel could ever yet cut breath	<i>Winter's Tale.</i>	5	3	362	1	39
— Who, almost dead for breath, had scarcely more than would make up his message	<i>Macbeth.</i>	1	5	367	1	8
— The latest breath that gave the sound of words	<i>King John.</i>	3	1	398	1	36
— Holding the eternal spirit, against her will, in the vile prison of afflicted breath	<i>Ibid.</i>	3	4	400	1	45
— It was my breath that blew this tempest up	<i>Ibid.</i>	5	1	407	1	35
— Your breath first kindled the dead coal of wars	<i>Ibid.</i>	5	2	408	2	19
— 'Tis breath thou lack'st, and that breath wilt thou lose	<i>Richard ii.</i>	2	1	420	1	18
— And sigh'd my English breath in foreign clouds	<i>Ibid.</i>	3	1	426	1	26
— Hold hard the breath, and bend up every spirit to his full height	Henry v.	3	1	520	1	41
— So am I driven by breath of her renown	1 <i>Henry vi.</i>	5	6	569	1	49
— Give me some breath, some little pause, dear lord, before I positively speak in this	<i>Richard iii.</i>	3	2	657	2	25
— His celestial breath was sulphurous to smell	<i>Cymbeline.</i>	5	4	922	2	50
— My short date of breath is not so long as is a tedious tale	<i>Romeo and Juliet.</i>	5	3	997	1	44
— If words be made of breath, and breath of life, I have no life to breath	<i>Hamlet.</i>	3	4	1025	2	31
— They met so near with their lips, that their breaths embrac'd together	<i>Othello.</i>	2	1	1054	1	12

Breath'd.

	A.	S.	P.	C.	L.
<i>Breatb'd</i> , as it were, to an untirable and continuatè goodness	<i>Tim. of Athens.</i>	1	1	803	1 20
— This day I breathed first: time is come round	<i>Julius Cæsar.</i>	5	3	763	2 20
<i>Breather.</i> I will chide no breather in the world, but myself, against whom I know most faults	<i>As You Like It.</i>	3	2	237	1 23
— She shews a body rather than a life; a statue, than a breather	<i>Ant. and Cleop.</i>	3	3	783	1 46
<i>Breathing.</i> You shake the head at so long a breathing	<i>Much Ado About Noth.</i>	2	1	128	2 7
— Courtesy	<i>Mer. of Venice.</i>	5	1	220	2 7
— I am sorry to give breathing to my purpose	<i>Ant. and Cleop.</i>	1	3	770	2 17
— Like the tyrannous breathing of the North, shakes all our buds from growing	<i>Cymbeline.</i>	1	4	896	1 49
— 'Tis her breathing that perfumes her chamber thus	<i>Ibid.</i>	2	2	902	1 32
— It is the breathing time of day with me	<i>Hamlet.</i>	5	2	1039	1 26
<i>Breathless.</i> And breathless, power breath forth	<i>Antony and Cleop.</i>	2	2	776	2 26
<i>Bred.</i> Yet am I in-land bred, and know some nurture	<i>As You Like It.</i>	2	7	233	1 34
— And I have bred her at my dearest cost in qualities of the best	<i>Timon of Athens.</i>	1	1	805	1 6
<i>Breech.</i> And ne'er have stol'n the breech from Lancaster	<i>3 Henry vi.</i>	5	5	630	2 44
<i>Breeched.</i> Their daggers unmannerly breech'd with gore	<i>Macbeth.</i>	2	3	371	2 47
<i>Breeches.</i> What fashion, madam, shall I make your breeches	<i>2 Gent. of Verona.</i>	2	7	33	1 4
— You must needs have them with a cod-piece	<i>Ibid.</i>	2	7	33	1 9
— In this place most master wears no breeches	<i>2 Henry vi.</i>	1	3	576	2 9
— Short blister'd breeches	<i>Henry viii.</i>	1	3	677	1 6
<i>Breeching.</i> I am no breeching scholar in the schools	<i>Taming of the Shrew.</i>	3	1	264	1 11
<i>Breeds.</i> She speaks, and 'tis such sense that my sense breeds with it	<i>Meas. for Meas.</i>	2	2	84	1 26
— Charg'd my brother, on his blessing, to breed me well	<i>As You Like It.</i>	1	1	223	1 9
— Which may, if fortune please both breed thee pretty, and still rest thine	<i>Winter's Tale.</i>	3	3	346	2 39
— So will this base and envious discord breed	<i>1 Henry vi.</i>	3	1	556	2 39
— him some prejudice	<i>Henry viii.</i>	1	1	673	1 51
— Make war breed peace	<i>Timon of Athens.</i>	5	6	829	2 25
— My son Edgar! had he a hand to write this? a heart and brain to breed it in	<i>Lear.</i>	1	2	933	1 38
— I would breed from hence occasions, and I shall	<i>Ibid.</i>	1	3	934	2 37
<i>Breed-bate.</i> No breed-bate	<i>Merry W. of Windsor.</i>	1	3	50	1 16
<i>Breeder.</i> You love the breeder better than the male	<i>3 Henry vi.</i>	2	1	609	2 51
— Why would'st thou be a breeder of sinners	<i>Hamlet.</i>	3	1	1017	2 48
<i>Breeding.</i> I do in birth deserve her, and in fortunes, in graces, and in qualities of breeding	<i>Merchant of Venice.</i>	2	7	206	2 31
— So leaves me, to consider what is breeding, that changes thus his manners	<i>W.'s Tale.</i>	1	2	337	2 53
— She is as forward of her breeding, as she is i' the rear of birth	<i>Ibid.</i>	4	3	355	1 44
— Let us swear that you are worth your breeding	<i>Henry v.</i>	3	1	520	1 53
— Much is breeding, which like the courser's hair, hath yet but life	<i>Ant. and Cleop.</i>	1	2	770	1 45
<i>Brefs.</i> That is the brefs and the long	<i>Henry v.</i>	3	2	521	2 14
<i>Bretagne.</i> The Bretagne navy is dispers'd by tempest	<i>Richard iii.</i>	4	4	664	2 10
<i>Brevity</i> is the soul of wit	<i>Hamlet.</i>	2	2	1011	1 5
<i>Brew.</i> If I could temporize with my affection, or brew it to a weak and colder palate	<i>Troilus and Cressid.</i>	4	4	879	2 48
<i>Brewage.</i> I'll no pulletsperm in my brewage	<i>Merry Wives of Wind.</i>	3	5	63	2 19
<i>Brew'd.</i> Even then that sun-shine brew'd a shower for him	<i>3 Henry vi.</i>	2	2	613	1 6
<i>Brewers.</i> When brewers mar their malt with water	<i>Lear.</i>	3	2	947	2 8
<i>Brewer's bucket.</i> Come off, and on, swifter than he that gibbets on the brewer's bucket	<i>2 Henry iv.</i>	3	2	491	1 55
<i>Brewer's-horse.</i> An I have not forgot what the inside of a church is made of, I am a pepper corn, a brewer's horse	<i>1 Henry iv.</i>	3	3	461	2 30
<i>Brewing.</i> Another storm brewing	<i>Tempest.</i>	2	2	10	2 43
— There is some ill a-brewing towards my rest	<i>Merchant of Venice.</i>	2	5	205	1 48
<i>Briareus.</i> He is a gouty Briareus, many hands, and of no use	<i>Troilus and Cressida.</i>	1	2	859	1 42
<i>Briars.</i> Toothed briars	<i>Tempest.</i>	4	1	18	1 22
— How full of briars is this working-day world	<i>As You Like It.</i>	1	3	227	2 40
— When briars shall have leaves as well as thorns, and be as sweet as sharp	<i>All's Well.</i>	4	4	300	1 41
— Rude-growing briars	<i>Titus Andronicus.</i>	2	4	840	2 54
<i>Bribe</i> you, with such gifts, that heaven shall share with you	<i>Measure for Measure.</i>	2	2	84	1 33
— But cannot make my heart consent to take a bribe, to pay my sword	<i>Coriolanus.</i>	1	9	710	2 48
— You have condemn'd and noted Lucius Pella, for taking bribes here of the Sardians	<i>Julius Cæsar.</i>	4	3	758	2 58
— Shall we now contaminate our fingers with base bribes	<i>Ibid.</i>	4	3	759	1 17
<i>Bribe-buck.</i> Divide me like a bribe-buck each a haunch	<i>Merry Wives of Windsor.</i>	5	5	71	2 11

Briber.

<i>Briber.</i> His service done at Lacedæmon, and Byzantium, were a sufficient briber for his life	<i>Timon of Athens.</i>	3	5	816	2	45
<i>Bricks.</i> And the bricks are alive at this day to testify it	2 <i>Henry vi.</i>	4	2	594	1	36
<i>Bride.</i> If I must die I will encounter darkness as a bride	<i>Measure for Measure.</i>	3	1	88	1	29
— Let sweet Bianca practise how to bride it	<i>Taming of the Shrew.</i>	3	2	267	2	9
— The devil tempts thee here in likeness of a new untrimmed bride	<i>K. John.</i>	3	1	398	1	12
— But in your bride you bury brotherhood	3 <i>Henry vi.</i>	4	1	622	2	25
— in quarter, and in terms like bride and groom divesting them for bed	<i>Othello.</i>	2	3	1056	2	17
<i>Bridegroom.</i> What mockery will it be, to want the bridegroom, when the priest attends	<i>Taming of the Shrew.</i>	3	2	264	2	40
— But I will be a bridegroom in my death, and run into 't as to a lover's bed	<i>Ant. and Cleo.</i>	4	12	795	2	51
— With a bridegroom's fresh alacrity	<i>Troilus and Cressida.</i>	4	4	881	1	24
— I will die bravely like a bridegroom	<i>Lear.</i>	4	6	958	2	40
<i>Bridge.</i> What need the bridge much broader than the flood	<i>Much Ado About Noth.</i>	1	1	124	1	48
— To ride on a bay trotting horse over four-inch'd bridges	<i>Lear.</i>	3	4	948	2	4
<i>Bridgenorth.</i> Some twelve days hence our general forces at Bridgenorth shall meet	1 <i>H. iv.</i>	3	2	461	2	14
<i>Bridle.</i> He [your husband] is the bridle of your will	<i>Comedy of Errors.</i>	2	1	106	1	4
— How her bridle was burst	<i>Taming of the Shrew.</i>	4	1	268	1	6
<i>Brief, short, quick, snap</i>	<i>Merry Wives of Windsor.</i>	4	5	68	5	35
— authority	<i>Measure for Measure.</i>	2	2	84	1	1
— The goodness, that is cheap in beauty, makes beauty brief in goodness	<i>Ibid.</i>	3	1	89	1	27
— A time too brief too	<i>Much Ado About Nothing.</i>	2	1	128	2	4
— There is a brief how many sports are ripe	<i>Midsummer Night's Dream.</i>	5	1	192	2	22
— A tedious brief scene of young Pyramus and his love Thisbe	<i>Ibid.</i>	5	1	192	2	40
— With all brief and plain conveniency	<i>Merchant of Venice.</i>	4	1	215	1	53
— Whose ceremony shall seem expedient on the new born brief	<i>All's Well.</i>	2	3	287	2	5
— She told me, in a sweet verbal brief	<i>Ibid.</i>	5	3	303	2	45
— The hand of time shall draw this brief into as huge a volume	<i>King John.</i>	2	1	391	2	13
— A thousand businesses are brief in hand	<i>Ibid.</i>	4	3	407	2	2
— Bear this sealed brief with winged haste, to the lord Marshal	1 <i>Henry iv.</i>	4	3	467	1	22
— If thou wilt live, lament; if die, be brief	<i>Richard iii.</i>	2	2	645	2	40
— We must be brief when traitors brave the field	<i>Ibid.</i>	4	3	659	1	30
— To make it brief wars	<i>Coriolanus.</i>	1	3	707	2	47
— This is the brief of money, plate, and jewels, I am possess'd of	<i>Ant. and Cleop.</i>	5	2	800	1	14
— Night hath been too brief	<i>Troilus and Cressida.</i>	4	2	878	2	20
— It were a grief, so brief to part with thee	<i>Romeo and Juliet.</i>	3	3	986	2	40
— 'Tis brief, my lord, — as woman's love	<i>Hamlet.</i>	3	2	1020	1	35
<i>Briefly</i> we heard their drums	<i>Coriolanus.</i>	1	6	709	1	44
<i>Briefness.</i> I hope, the briefness of your answer made the speediness of your return	<i>Cym.</i>	2	4	904	2	9
— and fortune, work	<i>Lear.</i>	2	1	939	1	25
<i>Bright.</i> She is too bright to be look'd against	<i>Merry Wives of Windsor.</i>	2	2	56	1	33
— I will be bright, and shine in pearl and gold	<i>Titus Andronicus.</i>	2	1	836	1	54
<i>Brim.</i> To make the coming hour o'erflow with joy, and pleasure drown the brim	<i>All's Well.</i>	2	4	289	1	10
— And he will fill thy wishes to the brim with principalities	<i>Antony and Cleopatra.</i>	3	11	788	1	54
<i>Brimfull</i> of sorrow and dismay	<i>Tempest.</i>	5	1	19	1	34
— Our legions are brimfull	<i>Julius Caesar.</i>	4	3	761	1	15
— of fear	<i>Othello.</i>	2	3	1056	2	54
<i>Brimstone.</i> To put fire in your heart and brimstone in your lives	<i>Twelfth Night.</i>	3	2	321	2	18
<i>Brine.</i> Stew'd in brine	<i>Antony and Cleopatra.</i>	2	5	778	1	25
— What a deal of brine hath wash'd thy fallow cheeks for Rosaline	<i>Romeo and Juliet.</i>	2	3	977	2	59
<i>Brine-pit.</i> And make a brine-pit with our bitter tears	<i>Titus Andronicus.</i>	3	1	842	2	32
<i>Bring.</i> That we may bring you something on the way	<i>Measure for Measure.</i>	1	1	76	1	49
<i>Brisk.</i> Be brisk awhile, and the longer liver take all	<i>Romeo and Juliet.</i>	1	5	973	1	55
<i>Bristle.</i> I will not open my lips so wide as a bristle may enter in by way of excuse	<i>Twelfth Night.</i>	1	5	310	2	12
— thy courage up; for Falstaff he is dead	<i>Henry v.</i>	2	3	517	2	29
<i>Bristled lips.</i> When with his Amazonian chin he drove the bristled lips before him	<i>Cor.</i>	2	2	715	2	30
<i>Bristol-castle.</i> I'll for refuge straight to Bristol-castle	<i>Richard iii.</i>	2	2	424	1	9
<i>Britains.</i> If we be conquer'd, let men conquer us, and not these bastard Britains	<i>Rich. iii.</i>	5	3	669	1	9
— Not-fearing Britain	<i>Cymbeline.</i>	2	4	904	1	55
— is a world by itself; and we will nothing pay for wearing our own noses	<i>Ibid.</i>	3	1	906	1	45
— stands as Neptune's park, ribbed and paled in with rocks unscaleable, and roaring waters, with sands that will not bear your enemies' boats, but suck them up to the top-mast	<i>Ibid.</i>	3	1	906	1	53

<i>Britain.</i> Hath Britain all the sun that shines? day, night, are they not, but in Britain?					
I the world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest					
<i>Brize.</i> The brize upon her, like a cow in June					
— The herd hath more annoyance by the brize, than by the tyger					
<i>Broach.</i> Or else this blow should broach thy dearest blood					
— Whether even I did broach this business to your highness					
— If I would broach the vessels of my love					
— I'll broach the tadpole on my rapier's point					
<i>Broached.</i> With blade, with bloody blameful blade he bravely broach'd his boiling bloody breast					
— I will continue that I broach'd in jest					
— Bringing rebellion broached on his sword					
— Brave thee? ay, by the best blood that ever was broach'd					
— For what hath broach'd this tumult, but thy pride					
— Broach'd with the steely point of Clifford's lance					
— The business you have broach'd here cannot be without you					
— That for her love such quarrels may be broach'd					
<i>Broaches</i>					
<i>Broad Achilles</i>					
<i>Broad-fronted Cæsar</i>					
<i>Broad-gate.</i> And they'll be for the flowery way, that leads to the broad-gate, and the great fire					
<i>Broad-goose.</i> Which added to the goose, proves thee far and wide a broad-goose					
<i>Broad-sides.</i> Fear we broad-sides					
<i>Brocas</i>					
<i>Brock.</i> Marry, hang thee, brock					
<i>Brogues.</i> And put my clouted brogues from off my feet					
<i>Broil.</i> It seems then that the tidings of this broil brake off our business for the holy land					
— Stop, or all will fall in broil					
— For these domestic and particular broils are not to question here					
<i>Broiling.</i> Where have you been broiling					
<i>Broke.</i> I have broke with her father, and his good will obtained					
<i>Broken.</i> Are they broken? no they are both as whole as a fish					
— My mouth no more were broken than these boys, and writ as little beard					
— I am sorry, most sorry, you have broken from his liking					
— With which, they mov'd, have broken with the king					
— Here is good broken musick					
<i>Broken-joint.</i> This broken-joint, between you and her husband, intreat her to splinter Otbel.					
<i>Broker.</i> A goodly broker					
— You shall give me leave to play the broker in mine own behalf					
<i>Brokers-between.</i> And all brokers-between Pandars! say amen					
<i>Broker-lacquey.</i> Hence, broker-lacquey, ignomy and shame pursue thy life, and live aye with thy name					
<i>Brokes.</i> And brokes with all that can in such a suit, corrupt the tender honour of a maid					
<i>Broking.</i> Redeem from broking pawn the blemish'd crown					
<i>Brooch.</i> St. George's half cheek in a brooch					
— In a brooch of lead					
— Just like the brooch and the tooth-pick					
—					
— And love to Richard is a strange brooch in this all-hating world					
— He is the brooch, indeed, and gem of all the nation					
<i>Brooch'd.</i> Not the imperious shew of the full fortun'd Cæsar ever shall be brooch'd with me					
<i>Brood.</i> Why what a brood of traitors have we here					
— There's something in his soul, o'er which his melancholy sits on brood					
<i>Brook.</i> A thousand more mischances, than this one, have learn'd me how to brook this patiently					
— This shadowy desert, unfrequented woods, I better brook than flourishing peopled towns					
— Tell him my name is Brook					
— Such brooks are welcome to me, that overflow such liquor					

			A. S.	P. C. L.
<i>Brook.</i> My business cannot brook this dalliance	-	<i>Comedy of Errors.</i>	4	1 113 1 4
— Many can brook the weather, that love not the wind	-	<i>Love's Labour Lost.</i>	4	2 159 1 10
— How brooks your grace the air, after your late tossing on the breaking seas	-	<i>Richard ii.</i>	3	2 426 2 8
— The quality and hair of our attempt brooks no division	-	<i>1 Henry iv.</i>	4	1 464 1 53
— I can no longer brook thy vanities	-	<i>Ibid.</i>	5	4 471 1 50
— I better brook the loss of brittle life, than those proud titles thou hast won of me	-	<i>Ib.</i>	5	4 471 1 58
— Whom Henry, our late sovereign, ne'er could brook	-	<i>1 Henry vi.</i>	1	3 546 1 42
— Let him perceive, how ill we brook this treason	-	<i>Ibid.</i>	4	1 560 1 52
— This weighty business will not brook delay	-	<i>2 Henry vi.</i>	1	1 573 1 32
— For he is fierce, and cannot brook hard language	-	<i>Ibid.</i>	4	9 598 1 34
— Knowing how hardly I can brook abuse	-	<i>Ibid.</i>	5	1 600 1 22
— I cannot brook delay	-	<i>3 Henry vi.</i>	3	2 617 2 12
— My breast can better brook thy dagger's point, than can my ears that tragic history	-	<i>Ib.</i>	5	6 631 2 39
— In that you brook it ill, it makes him worse	-	<i>Richard iii.</i>	1	3 637 2 59
— Being a bark to brook no mighty sea	-	<i>Ibid.</i>	3	7 655 2 6
— I do wonder, his insolence can brook to be commanded	-	<i>Coriolanus.</i>	1	1 706 1 28
— Soldiers as little should brook wrongs, as gods	-	<i>Timon of Athens.</i>	3	5 817 1 48
— And cannot brook competitors in love	-	<i>Titus Andronicus.</i>	2	1 837 1 25
— Whose warlike ear could never brook retreat	-	<i>3 Henry vi.</i>	1	1 603 1 12
<i>Brooked.</i> Though the nature of our quarrel never yet brook'd parle	-	<i>Tam. of the Shrew.</i>	1	1 256 1 17
— How hath your lordship brook'd imprisonment	-	<i>Richard iii.</i>	1	1 635 1 8
— There was a Brutus once, that would have brook'd the eternal devil to keep his state in Rome as easily as a king	-	<i>Julius Caesar.</i>	1	2 743 2 29
<i>Brooks.</i> And then his state empties itself, as doth an inland brook into the main of waters	-	<i>Mer. of Venice.</i>	5	1 220 1 14
— In the running brooks	-	<i>As You Like It.</i>	2	1 229 1 24
— You are the fount, that makes small brooks to flow	-	<i>3 Henry vi.</i>	4	8 627 2 42
<i>Broom</i> groves whose shadow the dismissed batchelor loves	-	<i>Tempest.</i>	4	1 16 2 54
— I am sent, with broom, before, to sweep the dust behind the door	-	<i>Mid. Night's Dream.</i>	5	2 196 1 1
<i>Broomstaff.</i> At length they came to the broomstaff with me	-	<i>Henry viii.</i>	5	3 701 1 46
<i>Brothel.</i> Hang me up at the door of a brothel-house	-	<i>Much Ado About Noth.</i>	1	1 123 2 46
— Keep thy foot out of brothels	-	<i>Lear.</i>	3	4 948 2 49
— I saw him enter such a house of sale (videlicet a brothel)	-	<i>Hamlet.</i>	2	1 1009 2 1
<i>Brother.</i> That a brother should be so perfidious	-	<i>Tempest.</i>	1	2 2 2 51
— Whom to call brother would even infect my mouth	-	<i>Tempest.</i>	5	1 20 2 6
— We came into the world, like brother and brother	-	<i>Comedy of Errors.</i>	5	1 120 2 45
— I know you are my eldest brother, and, in the gentle condition of blood, you should so know me	-	<i>As You Like It.</i>	1	1 224 1 4
— Orlando did approach a man, and found it was his brother, his elder brother	-	<i>Ibid.</i>	4	3 244 2 49
— Even such, and so, in favour was my brother	-	<i>Twelfth Night.</i>	3	4 326 2 14
— For the king's son took me by the hand, and call'd me brother; and then the two kings call'd my father brother	-	<i>Winter's Tale.</i>	5	2 361 1 32
— For he to day that sheds his blood with me, shall be my brother	-	<i>Henry v.</i>	4	3 531 2 15
— I have no brother, I am like no brother	-	<i>3 Henry vi.</i>	5	6 632 1 37
— But for my brother not a man would speak	-	<i>Richard iii.</i>	2	1 645 1 34
— The brother blindly shed the brother's blood	-	<i>Ibid.</i>	5	4 669 2 32
— You a brother of us, it fits we thus proceed, or else no witness would come against you	-	<i>Henry v.</i>	5	1 697 2 39
<i>Brotherhood.</i> Finds brotherhood in thee no sharper spur	-	<i>Richard ii.</i>	1	2 415 2 23
<i>Brotherhoods</i> in cities	-	<i>Troil. and Cress.</i>	1	3 862 2 32
<i>Brought.</i> How far brought you high Hereford on his way	-	<i>Richard ii.</i>	1	4 419 1 18
<i>Brouze.</i> There is cold meat i' the cave; we'll brouze on that	-	<i>Cymbeline.</i>	3	6 913 1 39
<i>Brouzing.</i> If any where I have them, 'tis by the sea-side brouzing of ivy	-	<i>Winter's Tale.</i>	3	3 346 2 61
<i>Brow.</i> How angrily I taught my brow to frown	-	<i>Two Gents. of Verona.</i>	1	2 25 2 17
— But speak you this with a sad brow	-	<i>Much Ado About Nothing.</i>	1	1 123 1 35
— Honest as the skin between his brows	-	<i>Ibid.</i>	3	4 136 2 18
— Praise cannot mend the brow	-	<i>Love's Lab. Lost.</i>	4	1 157 1 25
— These lilly brows	-	<i>Mid. Night's Dr.</i>	5	1 195 1 23
— Speak sad brow, and true maid	-	<i>As You Like It.</i>	3	2 236 2 12
— Inky brows	-	<i>As You Like It.</i>	3	5 240 2 25
— That is entertainment my bosom likes not, nor my brows	-	<i>Winter's Tale.</i>	1	2 335 1 38
— I find it, and that to the infection of my brains, and hardening of my brows	-	<i>Ibid.</i>	1	2 335 2 16
— You look, as if you held a brow of much distraction	-	<i>Ibid.</i>	1	2 335 2 22
— Yet black brows, they say, become some women best	-	<i>Ibid.</i>	2	1 339 1 2

Brow.

			A.	S.	P.	C.	L.
<i>Brow.</i> Against the brows of this resisting town	-	<i>K. John.</i>	2	1	391	1	5
— In the frowning wrinkle of her brow	-	<i>Ibid.</i>	2	2	395	1	31
— Why do you bend such solemn brows on me	-	<i>Ibid.</i>	4	2	403	2	55
— And frowning brow to brow	-	<i>Richard ii.</i>	1	1	413	2	9
— This man's brow, like to a title-leaf, foretells the nature of a tragic volume	2 H. iv.		1	1	474	2	10
— Now bind my brow with iron	-	<i>Ibid.</i>	1	1	475	1	45
— Let the brow o'erwhelm it	-	<i>Henry v.</i>	3	1	520	1	36
— And Suffolk's cloudy brow his stormy hate	-	2 <i>Henry vi.</i>	3	1	584	2	45
— Like a gallant in the brow of youth	-	<i>Ibid.</i>	5	2	602	2	9
— Things now, bear a weighty and a serious brow	-	<i>Prol. to Henry viii.</i>			671	1	2
— Now are our brows bound with victorious wreaths	-	<i>Richard iii.</i>	1	1	633	2	1
— Upon his brow shame is asham'd to sit; for 'tis a throne where honour may be crown'd, sole monarch of the universal earth	-	<i>Romeo and Juliet.</i>	3	2	984	2	21
— Who hast not in thy brows an eye discerning thine honour from thy suffering	-	<i>Lear.</i>	4	2	954	2	11
— And didst contract and purse thy brow together	-	<i>Othello.</i>	3	3	1060	2	25
<i>Brown-bills.</i> Bring up the brown-bills	-	<i>Lear.</i>	4	6	957	2	15
<i>Brownist.</i> I had as lief be a brownist as a politician	-	<i>Twelfth Night.</i>	3	2	321	2	30
<i>Brown Paper.</i> He's in for a commodity of brown paper and ginger	-	<i>Meas. for Meas.</i>	4	3	95	2	12
<i>Browsed'st.</i> The barks of trees thou browsed'st	-	<i>Antony and Cleopatra.</i>	1	4	772	1	48
<i>Bruise.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man	-	<i>Much Ado About Noth.</i>	5	1	141	2	43
<i>Bruising.</i> Do you think that his contempt shall not be bruising to you when he hath power to crush	-	<i>Coriolanus.</i>	2	3	718	1	52
<i>Bruit.</i> We will proclaim you out of hand; the bruit thereof will bring you many friends	-	3 <i>Henry vi.</i>	4	7	627	1	1
— And am not one that rejoices in the common wreck, as common bruit doth put it	-	<i>Timon of Athens.</i>	5	3	827	2	25
— The bruit is, Hector's slain, and by Achilles	-	<i>Troi. and Cress.</i>	5	10	890	2	23
— And the king's rouse the heaven shall bruit again, respeaking earthly thunder	-	<i>Ham.</i>	1	2	1002	2	40
<i>Bruited.</i> One of greatest note seems bruited	-	<i>Macbeth.</i>	5	7	386	1	8
— His death being bruited once, took fire and heat away from the best temper'd courage in his troops	-	2 <i>Henry iv.</i>	1	1	475	1	8
— I find thou art no less than fame hath bruited	-	1 <i>Henry vi.</i>	2	3	552	1	38
<i>Brunt.</i> In the brunt of seventeen battles	-	<i>Coriolanus.</i>	2	2	715	2	39
<i>Brush.</i> Forgets aged contusions and all brush of time	-	2 <i>Henry vi.</i>	5	2	602	2	8
— Have with one winter's brush fell from their boughs, and left me open	-	<i>Tim. of Athens.</i>	4	3	822	2	28
<i>Brushes.</i> Tempt not yet the brushes of the war	-	<i>Troilus and Cressida.</i>	5	3	887	2	36
<i>Brute.</i> It was a brute part of him, to kill so capital a calf there	-	<i>Hamlet.</i>	3	2	1019	2	26
<i>Brutish.</i> All this from my remembrance brutish wrath sinfully pluck'd	-	<i>Richard iii.</i>	2	1	645	1	26
— Abhorred villain! unnatural detested, brutish villain! worse than brutish	-	<i>Lear.</i>	1	2	933	2	2
<i>Brutus.</i> His vanities fore-spent were but the outside of the Roman Brutus	-	<i>Henry v.</i>	2	2	518	2	23
— 's bastard hand stabb'd Julius Cæsar	-	2 <i>Henry vi.</i>	4	1	592	2	29
— Junius Brutus. D. P.	-	<i>Coriolanus.</i>			703		
— D. P.	-	<i>Julius Cæsar.</i>			741		
—, Decius. D. P.	-	<i>Ibid.</i>			741		
— 's speech to the Plebeians on the death of Cæsar	-	<i>Ibid.</i>	3	2	755	1	15
— His opinion of suicide	-	<i>Ibid.</i>	5	1	763	1	12
— For Brutus only overcame himself, and no man else hath honour by his death	-	<i>Ibid.</i>	5	5	765	2	9
— 'Twas I that the mad Brutus ended	-	<i>Antony and Cleop.</i>	3	9	787	1	40
— kill'd me	-	<i>Hamlet.</i>	3	2	1019	2	24
<i>Bubble.</i> On my life, my lord, a bubble	-	<i>All's Well.</i>	3	6	253	2	8
— The earth hath bubbles, as the water has	-	<i>Macbeth.</i>	1	3	365	1	29
— A sign of dignity, a breath, a bubble	-	<i>Richard iii.</i>	4	4	660	1	17
— Do but blow them to their trial, the bubbles are out	-	<i>Hamlet.</i>	5	2	1039	1	47
<i>Bubukles.</i> His face is all bubukles, and wheelks, and knobs, and flames of fire	-	<i>Hen. v.</i>	3	6	524	2	6
<i>Buck.</i> I warrant you, buck; and of the season too, it shall appear	-	<i>M. W. of Windsor.</i>	3	3	61	2	2
— She washes bucks here at home	-	2 <i>Henry vi.</i>	4	2	593	1	42
<i>Buck-basket.</i> Sir J. Falstaff's adventure in	-	<i>Merry Wives of Windsor.</i>	3	3	61	1	45
— They conveyed me into a buck-basket	-	<i>Ibid.</i>	3	5	64	1	12
<i>Bucking.</i> Throw foul linen upon him, as if it were going to bucking	-	<i>Ibid.</i>	3	3	61	1	31
<i>Buck-washing.</i> You were best meddle with buck-washing	-	<i>Ibid.</i>	3	3	61	1	59
<i>Buckets.</i> To dive like buckets in concealed wells	-	<i>King John.</i>	5	2	409	1	17
— That bucket down, and full of tears, am I, drinking my griefs, whilst you mount up on high	-	<i>Richard ii.</i>	4	1	433	1	40

<i>Buckingham.</i> Duke. D. P.					2 Henry vi.			571	
— Duke. D. P.					Richard iii.			633	
— Substance of his speech to the citizens in behalf of Richard					Ibid.	3	7	654	17
— 's army is dispers'd and scatter'd					Ibid.	4	4	664	52
— Duke. D. P.					Henry viii.			671	
— Arrested of high treason					Ibid.	1	1	674	15
— Account of his trial					Ibid.	2	1	679	21
— Call him bounteous Buckingham, the mirrour of all courtesy					Ibid.	2	1	679	14
— 's prayer for the king					Ibid.	2	1	680	5
<i>Buckle.</i> He cannot buckle his distemper'd cause within the belt of rule					Macbeth.	5	2	384	5
— In single combat thou shalt buckle with me					1 Henry vi.	1	2	546	48
— And hell too strong for me to buckle with					Ibid.	5	4	566	19
— But buckle thee with blows, twice two for one					3 Henry vi.	1	4	608	25
<i>Buckles.</i> His stubborn buckles, with these your white enchanting fingers touch'd, shall more obey, than to the edge of steel					Troi. and Cref.	3	1	872	14
<i>Buckled.</i> All our general force might with the fally of the very town be buckled with					1 Henry vi.	4	4	562	9
<i>Buckle in.</i> And buckle in a waist most fathomless, with spans and inches so diminutive as fears and reasons					Troi. and Cref.	2	2	867	4
<i>Bucklers.</i> Give us the swords, we have bucklers of our own					Much Ado About Notb.	5	2	144	60
— I'll buckler thee against a million					Taming of the Shrew.	3	2	267	4
— My buckler cut through and through					1 Henry iv.	2	4	453	25
— But that the guilt of murder bucklers thee					2 Henry vi.	3	2	588	60
<i>Bucklersbury.</i> Smell like Bucklersbury in simple time					Merry W. of Windsor.	3	3	60	27
<i>Buckram.</i> Two rogues in buckram suits					1 Henry iv.	2	4	453	53
— Thou say, thou serge, nay, thou buckram lord					2 Henry vi.	4	7	596	10
<i>Bud.</i> As chaste as is the bud ere it be bloom					Much Ado About Notb.	4	1	137	42
— As far from founding and discovery as is the bud bit by an envious worm					Romeo and Juliet.	1	1	969	27
— Even such delight among fresh female buds shall you this night inherit, and my house					Ibid.	1	2	970	40
<i>Budge.</i> They cannot budge					Tempest.	5	1	19	31
— "Budge" says the fiend. Budge not, says my conscience					Merchant of Venice.	2	2	202	46
— I'll not budge an inch					Induc. to Tam. of the Shrew.	1		252	4
— I will not budge afoot					1 Henry vi.	1	3	547	6
— Hence we will not budge					3 Henry vi.	5	4	630	53
— The mouse ne'er shunn'd the cat, as they did budge from rascals worse than they					Cor.	1	6	709	19
— I will not budge for no man's pleasure					Romeo and Juliet.	3	1	982	36
<i>Budger.</i> Let the first budger die the other's slave, and the gods doom him after					Coriol.	1	8	710	35
<i>Budget.</i> I come to her in white, and cry, mum; she cries, budget					Merry W. of Wind.	5	2	70	55
— I went to her in white, and cry'd mum, and she cry'd budget					Ibid.	5	5	73	41
<i>Buff.</i> He is in a suit of buff, which rested him					Comedy of Errors.	4	2	114	4
<i>Buffet.</i> If I might buffet for my love					Henry vi.	5	2	539	63
— The torrent roar'd; and we did buffet it with lusty sinews					Julius Caesar.	1	2	743	37
— Stand the buffet with knaves that smell of sweat					Ant. and Cleop.	1	4	771	45
— Not a word of his but buffets better than a fist of France					King John.	2	2	394	53
— O, I could divide myself, and go to buffets					1 Henry iv.	2	3	450	32
— A man, that fortune's buffets and rewards hast ta'en with equal thanks					Hamlet.	3	2	1019	40
<i>Buff-jerkin.</i> Is not a buff-jerkin a most sweet robe of durance					1 Henry iv.	1	2	443	39
<i>Bugs.</i> Tush, tush! fear boys with bugs					Tam. of the Shrew.	1	2	259	46
— The bug, which you will fright me with, I seek					Winter's Tale.	3	2	344	56
— For Warwick was a bug, that fear'd us all					3 Henry vi.	5	2	629	19
— Those that would die, or we resist, are grown the mortal bugs o' the field					Cymbeline.	5	3	921	38
— With, ho! such bugs and goblins in my life					Hamlet.	5	2	1037	24
<i>Bug-bear.</i> A bugbear take him					Troi. and Cref.	4	2	878	48
<i>Bugle.</i> Hang my bugle in an invisible baldrick					Much Ado About Notb.	1	1	123	33
<i>Build.</i> When we mean to build, we first survey the plot					2 Henry iv.	1	3	478	36
— Nor build their evils on the graves of great men					Henry viii.	2	1	679	38
— To build his fortune, I will strain a little					Timon of Athens.	1	1	805	29
— Thou shalt build from men					Ibid.	5	1	825	5
— What is he that builds stronger than either the mason, the ship-wright, or the carpenter					Hamlet.	5	1	1033	40
— Nor build yourself a trouble out of his scattering and unsure observance					Othello.	3	3	1061	17
— Do build on thee a better opinion than ever before					Ibid.	4	2	1072	1

Buildings.

	A.	S.	P.	C.	L.
<i>Buildings.</i> The buildings of my fancy	<i>Coriolanus.</i>	2	1	713	2 61
— May all the buildings in my fancy pluck upon my hateful life	<i>Lear.</i>	4	2	954	2 52
<i>Bulk.</i> But smother'd it within my panting bulk	<i>Richard iii.</i>	1	4	641	2 31
— The great bulk Achilles	<i>Troilus and Cress.</i>	4	4	881	1 3
— As it did seem to shatter all his bulk, and end his being	<i>Hamlet.</i>	2	1	1009	2 40
— Stand behind this bulk	<i>Othello.</i>	5	1	1074	1 5
<i>Bull.</i> Jove, thou art a bull for thy Europa	<i>Merry Wives of Wind.</i>	5	5	71	1 43
— In time the savage bull doth bear the yoke	<i>M. Ado About Notb.</i>	1	1	123	2 53
— He thinks upon the savage bull	<i>Ibid.</i>	5	4	146	1 11
— Bull Jove, fir, had an amiable low, and some such strange bull leapt your father's cow	<i>Ibid.</i>	5	4	146	1 16
— Crook-knee'd and dew-lap'd like Theſſalian bulls	<i>Mid. Night's Dream.</i>	4	1	190	2 37
— Wild as young bulls	<i>1 Henry iv.</i>	4	1	464	2 47
— And Warwick rages like a chafed bull	<i>3 Henry vi.</i>	2	5	615	1 25
— And the goodly transformation of Jupiter there, his brother the bull	<i>Troi. and Cress.</i>	5	1	884	2 34
— The bull has the game:—ware horns, ho!	<i>Ibid.</i>	5	8	890	1 25
<i>Bull-bearing.</i> For thy vigour, bull-bearing Milo his addition yield to finewy Ajax	<i>Ibid.</i>	2	3	870	2 51
<i>Bull-beeves.</i> They want their porridge, and their fat bull-beeves	<i>1 Henry vi.</i>	1	2	545	2 9
<i>Bull-calf.</i> And roar'd for mercy, and still ran and roar'd, as ever I heard bull-calf	<i>1 Henry iv.</i>	2	4	454	1 15
— D. P.	<i>2 Henry iv.</i>			473	
<i>Bull's pizzle</i>	<i>1 Henry iv.</i>	2	4	453	2 55
<i>Bullen.</i> Anne, and an old lady her friend. D. P.	<i>Henry viii.</i>			671	
<i>Bullets.</i> These paper bullets of the brain, awe a man	<i>M. Ado About Notb.</i>	2	3	131	2 10
— O you leaden messengers, that ride upon the violent speed of fire, fly with false aim	<i>All's Well.</i>	3	2	291	2 13
— I will discharge upon her, Sir John, with two bullets	<i>2 Henry iv.</i>	2	4	484	2 34
— I'll drink no proof, nor no bullets	<i>Ibid.</i>	2	4	484	2 37
— Do you think me a swallow, an arrow, or a bullet	<i>Ibid.</i>	4	3	496	2 4
— That being dead, like to the bullets grazing, breaks out into a second course of mischief	<i>Henry v.</i>	4	3	532	1 12
<i>Bullocks.</i> That's spoken like an honest drover—so they sell bullocks	<i>M. Ado Ab. Notb.</i>	2	1	127	1 29
— How a good yoke of bullocks at Stamford fair	<i>2 Henry iv.</i>	3	2	489	1 53
<i>Bully.</i> My hand, bully	<i>Merry Wives of Wind.</i>	2	1	53	2 18
— O sweet bully Bottom	<i>Mid. Night's Dream.</i>	4	2	191	2 49
— From my heart-strings I love the lovely bully	<i>Henry v.</i>	4	1	527	2 45
<i>Bully-knight,</i> bully Sir John	<i>Merry Wives of Wind.</i>	4	5	68	2 49
<i>Bully-rook</i>	<i>Ibid.</i>	1	3	48	2 49
—	<i>Ibid.</i>	2	1	53	1 47
—	<i>Ibid.</i>	2	1	53	1 53
<i>Bum.</i> Your bum is the greatest thing about you	<i>Meas. for Meas.</i>	2	1	82	1 13
— Then slip I from her bum, down topples she	<i>Mid. Night's Dream.</i>	2	1	179	2 8
— What a coil's here! serving of becks, and jutting out of bums	<i>Tim. of Atb.</i>	1	2	809	2 10
<i>Bum-bailiff.</i> Scout me for him at the corner of the orchard, like a bum-bailiff	<i>Twelfth Night.</i>	3	4	324	1 45
<i>Bumbard.</i> Looks like a fat bumbard	<i>Tempest.</i>	2	2	10	2 45
— You are lazy knaves; and here you lie baiting of bumbards	<i>Henry viii.</i>	5	3	701	2 23
<i>Bunch of grapes.</i> 'Twas in the bunch of grapes	<i>Meas. for Meas.</i>	2	1	81	1 38
<i>Bung.</i> Away, you cut-purse rascal, you filthy bung, away	<i>2 Henry iv.</i>	2	4	484	2 48
<i>Bung-hole.</i> Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole	<i>Hamlet.</i>	5	1	1035	2 16
<i>Bunting.</i> I took this lark for a bunting	<i>All's Well.</i>	2	5	289	1 32
<i>Burden.</i> Set down your venerable burden, and let him feed	<i>As You Like It.</i>	2	7	233	2 48
— I would sing my song without a burden	<i>Ibid.</i>	3	2	236	2 46
— And 'tis a burden which I am proud to bear	<i>Troi. and Cress.</i>	3	3	875	1 13
<i>Burghers.</i> Being native burghers of this desert city	<i>As You Like It.</i>	2	1	229	1 31
<i>Burglary.</i> Flat burglary as ever was committed	<i>Much Ado About Notb.</i>	4	2	140	2 33
<i>Burgonet.</i> And that I'll write upon thy burgonet	<i>2 Henry vi.</i>	5	1	601	1 23
— This day I'll wear aloft my burgonet	<i>Ibid.</i>	5	1	601	1 28
— And from thy burgonet I'll rend thy bear	<i>Ibid.</i>	5	1	601	1 32
— The arm and burgonet of man	<i>Ant. and Cleop.</i>	1	5	772	2 46
<i>Burgundy.</i> Duke. D. P.	<i>Henry v.</i>			509	
— Duke. D. P.	<i>1 Henry vi.</i>			543	
— Duke, brought over to the Dauphin by Pucella	<i>Ibid.</i>	3	3	558	2 21

Burgundy.

			A.	S.	P.	C.	L.
<i>Burgundy.</i> Duke's letter to Henry Vith on his joining Charles king of France	<i>H. vi.</i>	4	1	560	1	28	
— Duke. D. P.	<i>Lear.</i>			929			
— Wat'rish Burgundy	<i>Ibid.</i>	1	1	932	1	20	
<i>Burial.</i> Do all rites that appertain unto a burial	<i>M. Ado About Noth.</i>	4	1	139	1	21	
— Is she to be bury'd in christian burial; that wilfully seeks her own salvation	<i>Hamlet.</i>	5	1	1033	1	32	
— If this had not been a gentlewoman, she should have been bury'd out of christian burial	<i>Ibid.</i>	5	1	1033	1	55	
— And the bringing home of bell and burial	<i>Ibid.</i>	5	1	1035	2	51	
<i>Buried.</i> She shall be buried with her face upwards	<i>M. Ado About Noth.</i>	3	2	133	1	59	
— Not to be buried, but quick, and in mine arms	<i>Winter's Tale.</i>	4	3	351	1	6	
— The chaplain of the Tower hath buried them	<i>Richard iii.</i>	4	3	658	2	57	
<i>Bury'd.</i> Our youth and wildness shall no whit appear, but all be bury'd in his gravity	<i>Julius Cæsar.</i>	2	1	748	1	36	
<i>Burley-bon'd clown</i>	<i>2 Henry vi.</i>	4	10	598	2	47	
<i>Burn.</i> This night he means to burn the lodging where you use to lie, and you within it	<i>As You Like It.</i>	2	3	230	1	28	
<i>Burned.</i> No heretics burn'd but wenches suitors	<i>Lear.</i>	3	2	947	2	10	
<i>Burnet</i>	<i>Henry v.</i>	5	2	538	2	21	
<i>Burning-glass.</i> The appetite of her eye did seem to scorch me up like a burning-glass	<i>Merry Wives of Windsor.</i>	1	3	49	1	6	
<i>Burning.</i> One fire burns out another's burning	<i>Romeo and Juliet.</i>	1	2	970	1	59	
<i>Burnt.</i> We have burnt our cheeks	<i>Ant. and Cleop.</i>	2	7	781	2	26	
<i>Burr.</i> Nay, friar, I am a kind of burr—I shall stick	<i>Meas. for Meas.</i>	4	3	97	1	18	
— Hang off, thou cat, thou burr, vile thing let loose	<i>Mid. Night's Dream.</i>	3	2	187	1	61	
— They are burrs, I can tell you; they'll stick where they are thrown	<i>Troi. and Cress.</i>	3	2	873	2	32	
— They are but burs, cousin, thrown upon thee in holiday foolery	<i>As You Like It.</i>	1	3	227	2	41	
— These burs are in my heart	<i>Ibid.</i>	1	3	227	2	44	
<i>Burst.</i> You will not pay for the glasses you have burst	<i>Induc. to Tam. of the Shrew.</i>	1	2	251	2	5	
— And then he burst his head for crouding among the marshal men	<i>2 Henry iv.</i>	3	2	492	1	8	
— The burst and the ear-deaf'ning voice o' the oracle, kin to Jove's thunder	<i>Winter's Tale.</i>	3	1	343	2	58	
— The snatches in his voice, and burst of speaking were as his	<i>Cymbeline.</i>	4	2	915	2	41	
— Such bursts of horrid thunder	<i>Lear.</i>	3	2	947	1	24	
— Your heart is burst, you have lost half your soul	<i>Othello.</i>	1	1	1044	2	15	
<i>Burthensous taxations</i>	<i>Richard ii.</i>	2	1	422	1	38	
<i>Bury.</i> To bury mine intents	<i>Ibid.</i>	4	1	434	2	33	
— If ever thou wilt thrive, bury my body	<i>Lear.</i>	4	6	959	2	3	
— Upon the altar at St. Edmund's Bury	<i>King John.</i>	5	4	409	2	51	
<i>Busky.</i> D. P.	<i>Richard ii.</i>			413			
<i>Busied.</i> I measuring his affections by my own,—that most are busied when they are most alone	<i>Romeo and Juliet.</i>	1	1	969	1	4	
<i>Business.</i> That so confidently seems to undertake this business, which he knows is not to be done	<i>All's Well.</i>	3	6	294	1	42	
— I'll make ye know your times of business	<i>Henry viii.</i>	2	2	681	2	18	
— This day let no man think he has business at his house	<i>Ibid.</i>	5	4	702	2	37	
— To business that we love, we rise betime, and go to't with delight	<i>Ant. and Cleop.</i>	4	4	791	2	40	
— The business of this man looks out of him	<i>Ibid.</i>	5	1	798	1	25	
— There's business in these faces	<i>Cymbeline.</i>	5	5	924	1	10	
<i>Businesses.</i> I have to-night dispatch'd sixteen businesses, a month's length a-piece	<i>All's Well.</i>	4	3	297	2	34	
<i>Busky.</i> How bloodily the sun begins to peer above yon busky hill	<i>1 Henry iv.</i>	5	1	467	1	47	
<i>Bus.</i> And bus thee as thy wife	<i>King John.</i>	3	4	400	2	2	
— Yon towers, whose wanton tops do bus the clouds, must kiss their own feet	<i>Troi. and Cress.</i>	4	5	883	1	45	
<i>Buffing.</i> Thy knee buffing the stones	<i>Coriolanus.</i>	3	2	723	2	30	
<i>Buffle.</i> God take king Edward to his mercy, and leave the world for me to buffle in	<i>Richard iii.</i>	1	1	635	1	39	
— Come, buffle, buffle;—caparison my horse	<i>Ibid.</i>	5	3	668	2	23	
<i>Buffling.</i> I heard a bustling rumour, like a fray	<i>Julius Cæsar.</i>	2	4	751	2	30	
<i>Busy.</i> Sir, my mistress sends you word that she is busy, and she cannot come	<i>Taming of the Shrew.</i>	5	2	276	1	4	
<i>But.</i> I should fain to think but nobly of my grandmother	<i>Tempest.</i>	1	2	3	1	45	
— Upon my life, Petruchio means but well	<i>Tam. of the Shrew.</i>	3	2	264	2	59	
— Whose nature sickens but to speak a truth	<i>All's Well.</i>	5	3	304	2	6	

But,

	A.	S.	P.	C.	L.
<i>But.</i> If thou be found by me, thou art but dead	2	Henry vi.	3	2	590 2 25
— Shall one of us, that struck the foremost man of all this world, but for supporting robbers		<i>Julius Cæsar.</i>	4	3	759 1 16
— Death will seize her; but your comfort makes the rescue		<i>Ant. and Cleo.</i>	3	9	787 1 50
— being charg'd, we will be still by land		<i>Ibid.</i>	4	10	793 2 45
— Every tongue that speaks but Romeo's name, speaks heavenly eloquence		<i>Romeo and Juliet.</i>	3	2	984 1 11
<i>But yet</i> is as a jailer to bring forth some monstrous malefactor		<i>Ant. and Cleop.</i>	2	5	778 1 6
<i>Butcher.</i> Producing forth the cruel ministers of this dead butcher		<i>Macbeth.</i>	5	7	386 2 52
— To stir against the butchers of his life		<i>Richard ii.</i>	1	2	415 2 17
— O fit my husband wrongs on Hereford's spear, that it may enter butcher Mowbray's breast		<i>Ibid.</i>	1	2	416 1 5
— Who finds the heifer dead and bleeding fresh, and sees fast by a butcher with an axe, but will suspect		2 <i>Henry vi.</i>	3	2	588 2 28
— Are you the butcher Suffolk? where's your knife		<i>Ibid.</i>	3	2	588 2 36
— Were he the butcher of my son, he should be free as the wind		<i>Coriolanus.</i>	1	9	711 1 50
— Or butchers killing flies		<i>Ibid.</i>	4	6	731 2 35
— O pardon me, thou bleeding piece of earth, that I am meek and gentle with these butchers		<i>Julius Cæsar.</i>	3	1	754 2 14
— The very butcher of a silk button		<i>Romeo and Juliet.</i>	2	4	978 2 5
<i>Butcher's cur.</i> This butcher's cur is venom-mouth'd, and I have not the power to muzzle him		<i>Henry viii.</i>	1	1	673 1 39
<i>Butchery.</i> This is no place, this house is but a butchery		<i>As You Like It.</i>	2	3	230 1 32
<i>But-shaft.</i> The very pin of his heart cleft with the blind bow-boy's butt-shaft		<i>Romeo and Juliet.</i>	2	4	978 1 51
<i>Butt.</i> Look, how you butt yourself in these sharp mocks		<i>Love's Labour Lost.</i>	5	2	168 2 6
— Head and butt? an hasty-witted body would say, your head and butt were head and horn		<i>Tam. of the Shrew.</i>	5	2	275 2 17
— I am your butt, and I abide your shot		3 <i>Henry vi.</i>	1	4	608 1 2
— The beast with many heads butts me away		<i>Coriolanus.</i>	4	1	726 1 25
— You ruinous butt; you whoreson indistinguishable cur		<i>Troi. and Cress.</i>	5	1	884 1 51
— Here is my journey's end, here is my butt, the very sea-mark of my utmost fail		<i>Othello.</i>	5	2	1078 2 44
<i>Butt-end.</i> That is the butt-end of a mother's blessing		<i>Richard iii.</i>	2	2	646 1 52
<i>Butter'd.</i> 'Twas her brother, that in pure kindness to his horse, butter'd his hay		<i>Lear.</i>	2	4	944 1 11
<i>Butter-woman's.</i> It is the right butter-woman's rate to market		<i>As You Like It.</i>	3	2	235 2 2
<i>Butterflies.</i> Pluck the wings from painted butterflies, to fan the moon-beams from his sleeping eyes		<i>Mid. Night's Dream.</i>	3	1	184 2 40
— I saw him run after a gilded butterfly		<i>Coriolanus.</i>	1	3	707 1 59
— Than boys pursuing summer butterflies		<i>Ibid.</i>	4	6	731 2 34
— There is a difference between a grub and a butterfly, and yet your butterfly was a grub		<i>Ibid.</i>	5	4	737 1 30
— For men like butterflies shew not their mealy wings but to the summer		<i>Tr. and Cress.</i>	3	3	875 2 2
— And laugh at gilded butterflies, and hear poor rogues talk of court news		<i>Lear.</i>	5	3	962 1 49
<i>Buttery-bar.</i> Bring your hand to the buttery-bar, and let it drink		<i>Twelfth Night.</i>	1	3	309 1 31
<i>Buttocks.</i> It is like a barber's chair, that fits all buttocks; the pin buttock, the quatch buttock, the brawn buttock, or any buttock		<i>All's Well.</i>	2	2	285 1 46
<i>Buttock of the night.</i> One that converses more with the buttock of the night, than with the forehead of the morning		<i>Coriolanus.</i>	2	1	712 2 1
<i>Buttons.</i> 'Tis in his buttons; he will carry		<i>Merry Wives of Windsor.</i>	3	2	59 2 38
— The canker galls the infants of the spring, too oft before their buttons be disclos'd		<i>Hamlet.</i>	1	3	1004 2 25
— Of fortune's cap we are not the very button		<i>Ibid.</i>	2	2	1012 3 13
<i>Button-hole.</i> Let me take you a button-hole lower		<i>Love's Labour Lost.</i>	5	2	172 2 61
<i>Buttress.</i>		<i>Macbeth.</i>	1	6	367 2 14
<i>Butts.</i> Doctor. D. P.		<i>Henry viii.</i>			671
<i>Butt-shaft.</i> Cupid's butt-shaft is too hard for Hercules' club		<i>Love's Labor Lost.</i>	1	2	151 2 51
<i>Buxom.</i> Firm and found of heart, of buxom valour		<i>Henry v.</i>	3	6	523 1 35
<i>Buy.</i> Would you buy her		<i>Much Ado About Noth.</i>	1	1	123 1 31
— Can the world buy such a jewel		<i>Ibid.</i>	1	1	123 1 33
— I will the second time as I would buy thee, view thee limb by limb		<i>Troi. and Cress.</i>	4	5	883 2 6
<i>Buz.</i> And buz these conjurations in her brain		2 <i>Henry vi.</i>	1	2	574 2 59
— For I will buz abroad such prophecies		3 <i>Henry vi.</i>	5	6	632 1 43
— buz!		<i>Hamlet.</i>	2	2	1014 1 45

<i>Buzzard.</i> Oh, flow wing'd turtle, shall a buzzard take thee?—Ay, for a turtle; as he takes a buzzard	<i>Tam. of the Shrew.</i>	2	1	261	2	63
— More pity, that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>Richard iii.</i>	1	1	635	1	17
<i>Buzzers.</i> Wants not buzzers to infect his ear	<i>Hamlet.</i>	4	5	1029	1	38
<i>Buzzing.</i> The buzzing pleased multitude	<i>Mer. of Venice.</i>	3	2	211	1	54
— Did you not of late days hear it buzzing	<i>Henry viii.</i>	2	1	680	2	16
— For you have stol'n their buzzing	<i>Jul. Cæsar.</i>	5	1	762	1	52
<i>By.</i> I'll not be by, the while	<i>Richard ii.</i>	2	1	421	1	42
<i>By-dependencies.</i> And all the other by-dependencies, from chance to chance	<i>Cymbeline.</i>	5	5	927	2	35
<i>By-drinkings.</i> You owe money here besides, Sir John, for your diet and by-drinkings	<i>1 Henry iv.</i>	3	3	462	1	48
<i>By-gone.</i> This satisfaction the by-gone day proclaim'd	<i>Winter's Tale.</i>	1	2	334	1	45
<i>By'r-Lady.</i>	<i>Much Ado About Nothing.</i>	3	3	134	2	34
<i>By'r-lakin,</i> a parlous fear	<i>Midf. Night's Dream.</i>	3	1	183	1	28

C.

<i>Cabin'd.</i> Now I am cabin'd, cribb'd, confin'd, bound in to faucy doubts and fears	<i>Macbeth.</i>	3	4	375	2	10
<i>Cable.</i> Make the rope of his destiny our cable	<i>Tempest.</i>	1	1	1	2	7
— Let me cut the cable; and, when we are put off, fall to their throats: all then is thine	<i>Ant. and Cleop.</i>	2	7	781	1	5
— Or put upon you what restraint and grievance the law with all his might to enforce it on will give him cable	<i>Othello.</i>	1	2	1045	2	50
<i>Cacodæmon.</i> Hie thee to hell for shame, and leave this world, thou cacodæmon	<i>Rich. iii.</i>	1	3	639	1	31
<i>Caddice-garter</i>	<i>1 Henry iv.</i>	2	4	452	1	26
<i>Caddisses.</i>	<i>Winter's Tale.</i>	4	3	351	1	34
<i>Cade.</i> Or rather, of stealing a cade of herrings	<i>2 Henry vi.</i>	4	2	593	1	27
<i>Cade.</i> Jack. D. P.	<i>Ibid.</i>			571		
— Account of himself	<i>Ibid.</i>	4	2	593	1	25
— Knights himself	<i>Ibid.</i>	4	2	593	2	61
— slain	<i>Ibid.</i>	4	10	598	2	56
<i>Cadence.</i> The golden cadence of poesy, <i>carot</i>	<i>Love's Labour Lost.</i>	4	2	160	1	7
<i>Cadent.</i> With cadent tears fret channels in her cheeks	<i>Lear.</i>	1	4	937	2	32
<i>Cadmus.</i> I was with Hercules and Cadmus once, when in a wood of Crete, they bay'd the bear with hounds of Sparta	<i>Mid. Night's Dream.</i>	4	1	190	2	27
<i>Caduceus.</i> And, Mercury, lose all the serpentine craft of thy Caduceus	<i>Troi. and Gress.</i>	2	3	868	2	31
<i>Cadwallader.</i> Not for Cadwallader, and all his goats	<i>Henry v.</i>	5	1	537	2	14
<i>Cæsar.</i> Thou'rt an emperor, Cæsar, Keifar, and Pheezar	<i>Merry W. of Wind.</i>	1	3	48	2	56
— I shall beat you to your tent, and prove a shrewd Cæsar to you	<i>Meas. for Meas.</i>	2	1	82	1	47
— His Thraſonical brag of I came, saw, and overcame	<i>As You Like It.</i>	5	2	246	2	7
— It was a disaster of war that Cæsar himself could not have prevented	<i>All's Well.</i>	3	6	294	1	5
— This is the way to Julius Cæsar's ill-erected tower	<i>Richard ii.</i>	5	1	434	1	52
— Now am I like that proud insulting ship, that Cæsar and his fortune bare at once	<i>1 Henry vi.</i>	1	2	546	2	47
— Brutus bastard hand stabb'd Julius Cæsar	<i>2 Henry vi.</i>	4	1	592	2	30
— In the commentaries Cæsar writ	<i>Ibid.</i>	4	7	596	1	47
— No bending knee will call thee Cæsar now	<i>3 Henry vi.</i>	3	1	616	1	56
— They that stabb'd Cæsar, shed no blood at all, did not offend, nor were not worthy blame, if this foul deed were by, to equal it	<i>Ibid.</i>	5	5	631	1	19
— And she shall be sole victress Cæsar's Cæsar	<i>Richard iii.</i>	4	4	662	2	9
— JULIUS CÆSAR				741		
— when swimming with Cassius, saved by him	<i>J. Cæsar.</i>	1	2	743	1	32
— refuses the crown thrice offered him	<i>Ibid.</i>	1	2	744	1	55
—, thou art reveng'd even with the sword that kill'd thee	<i>Ibid.</i>	5	3	763	2	45
—'s will	<i>Ibid.</i>	3	2	757	1	16
— The ghost of Cæsar hath appear'd to me two several times by night	<i>Ibid.</i>	5	5	764	2	62
— When Julius Cæsar smil'd at their lack of skill, but found their courage worthy his frowning at	<i>Cymbeline.</i>	2	4	904	1	57
— There be many Cæsars, ere such another Julius	<i>Ibid.</i>	3	1	906	1	44
— That hath more kings his servants, than thyself domestic officers	<i>Ibid.</i>	3	1	906	2	63
— Imperial Cæsar dead, and turn'd to clay, might stop a hole to keep the wind away	<i>Ham.</i>	5	1	1035	2	27

Cæsar.

		A. S.	P.	C. L.
<i>Cæsar</i> , Octavius. D. P.	<i>Julius Cæsar</i> .		741	
— Octavius. D. P.	<i>Antony and Cleopatra</i> .		767	
— Broad-fronted Cæsar	<i>Ibid.</i>	1	5	772 2 51
— gets money, where he loses hearts	<i>Ibid.</i>	2	1	773 1 55
— lamentation for the death of Antony	<i>Ibid.</i>	5	1	798 1 12
<i>Cage</i> . Our cage we make a quire, as doth the prison'd bird, and sing our bondage freely	<i>Cymbeline</i> .	3	3	908 2 11
— In which cage of rushes, I am sure, you are not prisoner	<i>As You like It</i> .	3	2	237 2 53
<i>Cain</i> . With Cain go wander through the shade of night, and never shew thy head by day nor light	<i>Richard ii.</i>	5	6	440 2 1
— But let one spirit of the first born Cain reign in all bosoms	<i>2 Henry iv.</i>	1	1	475 1 52
— Be thou cursed Cain to slay thy brother Abel	<i>1 Henry vi.</i>	1	3	547 2 7
— As if it were Cain's jaw-bone that did the first murder	<i>Hamlet</i> .	5	1	1034 1 25
<i>Cain-colour'd beard</i>	<i>Merry Wives of Windsor</i> .	1	4	50 1 27
<i>Caitiff</i> . What is't your worship's pleasure I shall do with this wicked caitiff	<i>Meas. for Meas.</i>	2	1	81 2 39
— The wicked'st caitiff on the ground, may seem as shy, as grave, as just, as absolute, as Angelo	<i>Ibid.</i>	5	1	98 1 53
— I went to this pernicious caitiff deputy	<i>Ibid.</i>	5	1	98 2 34
— Whoever charges on his forward breast; I am the caitiff, that do hold him to it	<i>All's Well</i> .	3	2	291 2 19
— A caitiff recreant to my cousin Hereford	<i>Richard ii.</i>	1	2	416 1 10
— For queen a very caitiff crown'd with care	<i>Richard iii.</i>	4	4	660 1 29
— I flatter not; but say, thou art a caitiff	<i>Timon of Athens</i> .	4	3	822 1 53
— To pieces shake, that under covert and convenient seeming hast practis'd on man's life!	<i>Lear</i> .	3	2	497 1 34
— Here lives a caitiff wretch	<i>Rom. and Jul.</i>	5	1	994 1 47
— Alas, poor caitiff!	<i>Othello</i> .	4	1	1068 1 56
— O thou pernicious caitiff	<i>Ibid.</i>	5	2	1079 1 50
<i>Caius</i> , Dr. a French doctor. D. P.	<i>M. W. of Winds.</i>			45
<i>Cake</i> . Your cake here is warm within	<i>Comedy of Errors</i> .	3	1	110 1 10
— Our cake's dough on both sides	<i>Taming of the Shrew</i> .	1	1	256 1 10
— My cake is dough	<i>Ibid.</i>	5	1	275 1 14
— He that will have a cake out of the wheat, must tarry the grinding	<i>Troil. and Cress.</i>	1	1	858 1 8
<i>Calais</i> . Three parts of that receipt I had for Calais, disburs'd I to his highness foldiers	<i>Richard ii.</i>	1	1	414 2 46
<i>Calamity</i> . There's no true cuckold but calamity	<i>Twelfth Night</i> .	1	5	311 1 6
— Like true, inseparable, faithful loves, sticking together in calamity	<i>K. John</i> .	3	4	400 2 35
— Why should calamity be full of words?	<i>Richard iii.</i>	4	4	660 1 57
— Alack, you are transported by calamity thither where more attends you	<i>Coriolanus</i> .	1	1	704 1 29
— Thou art wedded to calamity	<i>Romeo and Juliet</i> .	3	3	985 1 26
<i>Calchas</i> . D. P.	<i>Troilus and Cressida</i> .			857
<i>Calculate</i> . Why old men fools, and children calculate	<i>Julius Cæsar</i> .	1	3	745 2 43
<i>Calenders</i> . You the Calenders of my nativity	<i>Comedy of Errors</i> .	5	1	120 2 15
— He is the card or calender of gentry	<i>Hamlet</i> .	5	2	1038 2 9
<i>Calf</i> . The ewe that will not hear her lamb when it baes, will never answer a calf when it bleats	<i>Much Ado About Nothing</i> .	3	3	134 2 22
— And got a calf in that same noble feat	<i>Ibid.</i>	5	4	146 1 19
— Quibbling on the word calf	<i>Love's Labour Lost</i> .	5	2	168 2 1
— And as the butcher takes away the calf	<i>2 Henry vi.</i>	3	1	585 1 42
— But where the bull and cow are both milk-white they never do beget a coal black calf	<i>Titus Andronicus</i> .	5	1	850 2 23
<i>Calve's-head</i> . He hath bid me to a calve's-head and a capon	<i>Mu. Ado Abt. Nothing</i> .	5	1	142 2 22
<i>Calf-like</i> they lowing followed	<i>Tempest</i> .	4	1	18 1 21
<i>Calf's-skin</i> . He that goes in the calve-skin that was killed for the prodigal	<i>Com. of Er.</i>	4	3	114 1 59
— And hang a calf's-skin on those recreant limbs	<i>K. John</i> .	3	1	397 1 46
— Will not a calf's-skin stop that mouth of thine	<i>Ibid.</i>	3	1	398 2 43
— Hang nothing but a calf's-skin most sweet lout	<i>Ibid.</i>	3	1	398 1 24
<i>Caliban</i> . D. P.	<i>Tempest</i> .			1
— how tormented at nights by Prospero	<i>Ibid.</i>	1	2	5 1 47
— Found by Trinculo, and described by him	<i>Ibid.</i>	2	2	10 2 50
— described by Prospero	<i>Ibid.</i>	4	1	18 1 33
<i>Calipolis</i> . Then feed and be fat, my fair Calipolis	<i>2 Hen. iv.</i>	2	4	485 2 6
<i>Caliver</i> . Such as fear the report of a caliver worse than a struck fowl, or a hurt wild-duck	<i>1 Henry iv.</i>	4	2	465 1 55

			A. S.	P.	C. L.
Caliver. Put me a caliver into Wart's hand	2 Hen. iv.	3	2	491	2 7
Call in question our necessities	Julius Cæsar.	4	3	760	2 18
Callat. A callat, of boundless tongue; who late hath beat her husband, and now baits me!—	Winter's Tale.	2	3	342	2 13
— Contemptuous base-born callat as she is	2 Hen. vi.	1	3	575	2 47
— To make this shameless callat know herself	3 Hen. vi.	2	2	612	2 49
Callet. A beggar, in his drink, could not have laid such terms upon his callet	Othello.	4	2	1071	2 26
Calling. And would not change that calling, to be adopted heir to Frederick	As You Like It.	1	2	227	1 18
Calm. We'll calm the duke of Norfolk, you your son	Rich. ii.	1	1	415	1 18
— Sick of a calm: yea, good sooth	2 Hen. iv.	2	4	484	1 1
— Therein he was as calm as virtue	Cymbeline.	5	5	925	2 11
Calpurnia. D. P.	Julius Cæsar.			741	
Calv'd. Not Romans, (as they are not, though calv'd i' the porch o' the capitol)	Cor.	3	1	721	2 39
Calumny. You shall stifle in your own report and smell of calumny	Meas. for Meas.	2	4	86	2 44
— Back-wounding calumny the whitest virtue strikes	Ibid.	3	2	91	2 40
— For calumny will fear virtue itself	Winter's Tale.	2	1	339	2 24
— Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny	Hamlet.	3	1	1018	1 10
Calydon. As did the fatal brand Althea burnt unto the prince's heart of Calydon	2 H. vi.	1	1	573	2 41
Cambio. His name is Cambio	Tam. of the Shrew.	2	1	260	2 43
Cambricks.	Winter's Tale.	4	3	351	2 34
— I would your cambrick were sensible as your finger	Coriolanus.	1	3	707	2 30
Cambridge, Earl. D. P.	Hen. v.			509	
— Declare the cause my father, earl of Cambridge, lost his head	1 Hen. vi.	2	5	554	1 41
Cambyfes. For I must speak in passion, and I will do it in king Cambyfes vein	1 Hen. iv.	2	4	455	1 33
Camel. It is as hard to come, as for a camel to thread the postern of a needle's eye	Rich. ii.	5	5	438	2 13
— of no more soul, nor fitness for the world, than camels in their war	Coriolanus.	2	1	714	2 7
— Achilles? a drayman, a porter, a very camel	Troil. and Cress.	1	2	861	1 42
— Do, camel; do, do	Ibid.	2	1	866	1 3
— Do you see yonder cloud, that's almost in shape of a camel?	Hamlet.	3	2	1022	1 53
Cameleon. He is a kind of cameleon	2 Gent. of Verona.	2	4	30	1 5
— I can add colours to the cameleon	3 Henry vi.	3	2	619	1 29
— Of the camelion's dish	Hamlet.	3	2	1019	2 13
Camelot. Goose, if I had you upon Sarum plain, I'd drive you cackling home to Camelot	Lear.	2	2	941	1 44
Camillo. D. P.	Winter's Tale.			333	
Camomile. Camomile, the more it is trodden on the faster it grows	1 Hen. iv.	2	4	455	1 50
Campeius, Cardinal. D. P.	Henry viii.			671	
— Cardinal Campeius is stolen away to Rome; hath ta'en no leave	Ibid.	3	2	688	2 57
Camping. With camping foes to live	All's Well.	3	4	292	1 11
Canaries. You have brought her into such canaries	Merry W. of Windsor.	2	2	54	2 7
Canary. I will to my honest knight Falstaff, and drink Canary with him	M. W. of Winds.	3	2	59	2 55
— But i' faith, you have drank too much Canaries, and that's a marvellous searching wine	2 Hen. iv.	2	4	483	2 47
— O, knight, thou lack'st a cup of Canary	Twelfth Night.	1	3	309	1 43
Canary to it with your feet	Love's Lab. Lost.	3	1	154	1 57
— And make you dance canary, with sprightly fire and motion	All's Well.	2	1	283	2 39
Cancel all grudge	2 Gent. of Verona.	5	4	44	2 11
— The end of life cancels all bands	1 Hen. iv.	3	2	461	1 44
Cancell'd. What says my conceal'd lady to our cancell'd love	Romeo and Juliet.	3	3	986	1 17
Cancer. And add more coals to Cancer, when he burns with entertaining great Hype- rion	Troil. and Cress.	2	3	870	1 52
Candidatus. Be Candidatus then, and put it on, and help to set a head on headless Rome	Titus Andronicus.	1	2	833	1 61
Candle. He dares not come there for the candle: for you see it is already in snuff	Midf. Night's Dream.	5	1	194	1 24
— What must I hold a candle to my shames?	Merchant of Venice.	2	6	206	1 20
— How far that candle throws his beams! So shines a good deed in a naughty world	Ibid.	5	1	220	1 8
— When the moon shone we did not see the candle	Ibid.	5	1	220	1 10
— Find out thy brother, wheresoe'er he is; seek him with candle; bring him, dead or living	As You Like It.	3	1	234	1 29
— Their candles are all out	Macbeth.	2	1	369	1 11
— Out, out, brief candle! life's but a walking shadow; a poor player	Ibid.	5	5	385	1 44
— What! You are as a candle, the better part burnt out	2 Henry iv.	1	2	477	2 2

Candle.

Candle.	Here burns my candle out, ay, here it dies, which, while it lasted, gave king				
Henry light	-	3 Henry vi.	2	6	615 1 45
— This candle burns not clear, 'tis I must snuff it	-	Hen. viii.	3	2	689 1 53
Candle-cases.	A pair of boots that have been candle-cases, one buckled, another lac'd				
		<i>Taming of the Shrew.</i>	3	2	265 1 22
Candles' ends.	Drinks off candles ends for flap-dragons	2 Henry iv.	2	4	486 1 41
Candle-holder.	I'll be a candle-holder, and look on	<i>Romeo and Juliet.</i>	1	4	972 2 1
Candle-mine.	You whoreson candle-mine	2 Hen. iv.	2	4	487 1 7
Candle-stick.	I had rather hear a brazen candlestick turn'd	1 Henry iv.	3	1	458 1 33
— Their horsemen sit like fixed candlesticks, with torch staves in their hand		Henry v.	4	2	530 2 35
Candle-wasters.	Make misfortune drunk with candle-wasters	<i>Mu. Ado About Nothing.</i>	5	1	141 1 37
Candy'd.	Why, what a candy'd deal of courtesy this fawning greyhound then did proffer me!	1 Henry iv.	1	3	447 2 3
— Let the candy'd tongue lick absurd pomp	-	<i>Hamlet.</i>	3	2	1019 1 33
Canibals.	And of the Canibals, that each other eat	<i>Othello.</i>	1	3	1048 2 11
Canidius.	D. P.	<i>Antony and Cleopatra.</i>			767
Canker.	In the sweetest bud, the eating canker dwells	2 Gent. of Verona.	1	1	24 1 4
— I had rather be a canker in a hedge, than a rose in his grace		<i>Mu. Ado About Noth.</i>	1	3	124 2 60
— Some to kill cankers in the musk-rose buds	-	<i>Midf. Night's Dream.</i>	2	3	181 2 14
— But now will canker sorrow eat my bud	-	<i>K. John.</i>	3	4	400 2 51
— And heal the inveterate canker of one wound, by making many	-	<i>Ibid.</i>	5	2	408 1 9
— The cankers of a calm world and a long peace	-	1 Hen. iv.	4	2	465 2 9
— Hath not thy rose a canker	-	1 Hen. vi.	2	4	553 1 14
— Banish the canker of ambitious thoughts	-	2 Henry vi.	1	2	574 1 28
— The canker gnaw thy heart	-	<i>Timon of Athens.</i>	4	3	820 1 25
— The canker galls the infants of the spring	-	<i>Hamlet.</i>	1	3	1004 2 24
— And is 't not to be damn'd, to let this canker of our nature come in further evil?		<i>Ibid.</i>	5	2	1038 1 10
Canker-bit.	My name is lost; by treason's tooth bare-gnawn, and canker-bit	<i>Lear.</i>	5	3	963 2 28
Canker-blossom.	O me! you juggler! oh, you canker-blossom! you thief of love	<i>Mid. N. Dr.</i>	3	2	187 2 27
Canker'd Bolingbroke	-	1 Henry iv.	1	3	446 1 60
— I will fight against my canker'd country	-	<i>Coriolanus.</i>	4	5	729 1 37
— To wield old partizans, in hands as old, cankered with peace, to part your cankered hate	-	<i>Romeo and Juliet.</i>	1	1	968 2 31
Cannakin.	And let me have a cannakin clink, clink	<i>Othello.</i>	2	3	1055 2 1
Cannibals.	Compare with Cæsars, and with Cannibals, and Trojan Greeks	2 Hen. iv.	2	4	485 1 38
— That face of his the hungry cannibals would not have touch'd		3 Hen. vi.	1	4	609 1 15
— Butchers and villains, bloody cannibals	-	<i>Ibid.</i>	5	5	631 1 27
Cannibally.	An he had been cannibally given, he might have broil'd and eaten him too	<i>Coriolanus.</i>	4	5	730 1 22
Cannon.	He reports me a cannon; and the bullet, that's he: I shoot thee at the swain	<i>Love's L. Lost.</i>	3	1	155 1 39
— I must report they were as cannons over-charg'd with double cracks		<i>Macbeth.</i>	1	2	363 1 10
— The thunder of my cannon shall be heard	-	<i>K. John.</i>	1	1	387 2 14
— The cannons have their bowels full of wrath	-	<i>Ibid.</i>	2	1	391 2 16
— By east and west let France and England mount, their battering cannon charg'd to the mouths	-	<i>Ibid.</i>	2	2	394 1 24
— Unless we sweep them from the door with cannons	-	Henry viii.	5	3	701 1 1
— As level as the cannon to his blank	-	<i>Hamlet.</i>	4	1	1026 2 1
— And O you mortal engines, whose rude throats the immortal Jove's dread clamours counterfeit	-	<i>Othello.</i>	3	3	1063 2 5
— I have seen the cannon when it has blown his ranks into the air	-	<i>Ibid.</i>	3	4	1066 1 16
Cannoneer.	What cannoneer begot this lusty blood	<i>K. John.</i>	2	2	394 2 49
Canon.	Contrary to thy establish'd proclaim'd edict and continent canon	<i>Love's L. Lost.</i>	1	1	149 2 44
— The canon of the law is laid on him	-	<i>K. John.</i>	2	1	392 1 35
— 'Twas from the canon	-	<i>Coriolanus.</i>	3	1	720 1 18
— Religious canons, civil laws are cruel	-	<i>Timon of Athens.</i>	4	3	820 1 39
— Or that the everlasting had not fix'd his canon 'gainst self-slaughter!		<i>Hamlet.</i>	1	2	1002 2 47
Canonize.	And Fame, in time to come, may canonize us	<i>Troil. and Cress.</i>	2	2	868 2 1
Canopy.	Their shadows seem a canopy most fatal, under which our army lies	<i>Ju. Cæsar.</i>	5	1	762 2 55
— This most excellent canopy, the air	-	<i>Hamlet.</i>	2	2	1013 1 49
Canterbury, Archbishop.	D. P.	Henry v.			509
—, Bouchier, Archbishop.	D. P.	Richard iii.			633
—, Cranmer, Archbishop.	D. P.	Henry viii.			671

<i>Canterbury.</i>	The high promotion of his grace of Canterbury; who holds his state at door	<i>Henry viii.</i>	5	2	698	2	45
<i>Cantle.</i>	A huge half-moon, a monstrous cantle out	<i>1 Hen. iv.</i>	3	1	458	1	1
—	The greater cantle of the world is lost with very ignorance	<i>Ant. and Cleop.</i>	3	8	786	2	12
<i>Canto.</i>	Write loyal canto's of contemned love	<i>Twelfth Night.</i>	1	5	313	1	8
<i>Canvass.</i>	I'll canvass thee between a pair of sheets	<i>2 Henry iv.</i>	2	4	486	1	15
—	I'll canvass thee in thy broad cardinal's hat	<i>1 Hen. vi.</i>	1	3	547	2	4
<i>Canus.</i>	Whose club killed Cerberus, that three headed <i>canus</i>	<i>Love's Labor Lost.</i>	5	2	172	1	8
<i>Canzonet.</i>	Let me supervise the canzonet	<i>Ibid.</i>	4	2	160	1	5
<i>Cap.</i>	Will wear his cap with suspicion	<i>Much Ado About Nothing.</i>	1	1	123	1	50
—	Better wits have worn plain statute caps	<i>Love's Labor Lost.</i>	5	2	168	2	44
—	Why, this was moulded on a porringer; a velvet dish	<i>Taming of the Shrew.</i>	4	3	271	1	11
—	That cap of yours becomes you not; off with that bauble, throw it under foot	<i>Ibid.</i>	5	2	276	1	55
—	They wear themselves in the cap of the time	<i>All's Well.</i>	2	1	283	2	12
—	I will cap that proverb with, there is flattery in friendship	<i>Henry v.</i>	3	7	526	1	45
—	He that casts not up his cap for joy, shall for the offence make forfeit of his head	<i>3 Henry vi.</i>	2	1	611	1	32
—	I have ever held my cap off to thy fortunes	<i>Ant. and Cleop.</i>	5	7	780	2	44
—	Yonder they cast their caps up, and carouse together like friends long lost	<i>Ibid.</i>	4	10	794	1	9
—	Thou art the cap of all the fools alive	<i>Tim. of Ath.</i>	4	3	820	2	13
—	Such gain the cap of him, that makes them fine, yet keeps his book uncross'd	<i>Cym.</i>	3	3	908	1	45
<i>Cap and knee slaves</i>		<i>Tim. of Ath.</i>	3	6	818	2	5
<i>Capable.</i>	For I am sick and capable of fears	<i>King John.</i>	3	1	396	1	30
—	of our flesh, few are angels	<i>Hen. viii.</i>	5	2	699	1	20
—	Let me bear another to his horse; for that's the more capable creature	<i>Trin. and Cress.</i>	3	3	877	2	30
—	And of my land, loyal and natural boy, I'll work the means to make thee capable	<i>Lear.</i>	2	1	939	2	51
—	His form and cause conjoin'd, preaching to stones, would make them capable	<i>Ham.</i>	3	4	1025	1	4
—	'Till that a capable and wide revenge swallow them up	<i>Othello.</i>	3	3	1064	2	4
<i>Capacity.</i>	God comfort thy capacity	<i>Love's Labor Lost.</i>	4	2	159	1	25
—	Formal capacity	<i>Twelfth Night.</i>	2	5	318	2	41
—	If you be capacity of it	<i>Merry W. of Windsor.</i>	1	1	47	2	39
<i>Cap-a-pe.</i>	I am courtier, cap-a-pe	<i>Winter's Tale.</i>	4	3	356	2	39
—		<i>Hamlet.</i>	1	2	1003	2	17
<i>Caparison.</i>	With die, and drab, I purchas'd this caparison	<i>Winter's Tale.</i>	4	2	348	2	39
—	my horse	<i>Richard iii.</i>	5	3	668	2	23
—	Here is the steed, we the caparisons	<i>Coriolanus.</i>	1	9	710	2	16
<i>Caparison'd.</i>	Dost thou think, though I am caparison'd like a man, I have a doublet and hose in my disposition	<i>As You Like It.</i>	3	2	236	1	50
<i>Cape.</i>	With a small compass'd cape	<i>Taming of the Shrew.</i>	4	3	271	2	28
<i>Caper.</i>	Faith, I can cut a caper	<i>Twelfth Night.</i>	1	3	309	2	38
—	He that will caper with me for a thousand marks, let him lend me the money, and have at him	<i>2 Hen. iv.</i>	1	2	477	2	42
—	We, that are true lovers, run into strange capers	<i>As You Like It.</i>	2	4	231	1	26
—	He capers nimbly in a lady's chamber	<i>Rich. iii.</i>	1	1	633	2	8
<i>Caper-master.</i>		<i>Measure for Measure.</i>	4	3	95	2	17
<i>Capbis.</i>	D. P.	<i>Timon of Athens.</i>			803		
<i>Capilet.</i>	Let him let the matter slip, and I'll give him my horse, grey Capilet	<i>Two. Night.</i>	3	4	325	1	50
<i>Capital.</i>	And to poor we, thine enmity's most capital	<i>Coriolanus.</i>	5	3	736	1	17
<i>Capitol.</i>	They'll sit by the fire, and presume to know what's done i' the capitol	<i>Ibid.</i>	1	1	705	1	49
<i>Capitulate</i>	against us, and are up	<i>1 Hen. iv.</i>	3	2	461	1	6
<i>Capocchia.</i>	A poor capocchia!	<i>Trin. and Cress.</i>	4	2	878	2	46
<i>Capon</i>	burns, the pig falls from the spit	<i>Com. of Errors.</i>	1	2	105	1	28
—	He hath bid me to a calves head, and a capon	<i>Mu. Ado About Noth.</i>	5	1	142	2	22
—	Break up this capon	<i>Love's Labor Lost.</i>	4	1	157	2	15
—	Wherein neat and cleanly, but to carve a capon and eat it	<i>1 Hen. iv.</i>	2	4	455	2	56
—	You are a cock and a capon too	<i>Cymbeline.</i>	2	1	901	1	53
—	I eat the air, promise cramm'd: you cannot feed capons so	<i>Hamlet.</i>	3	2	1019	2	15
<i>Capp'd.</i>	Oft capp'd to him	<i>Othello.</i>	1	1	1043	1	18
<i>Capricio.</i>	Will this capricio hold in thee, art sure?	<i>All's Well.</i>	2	3	288	2	12
<i>Cap'ring</i>	to eye the ship	<i>Tempest.</i>	5	1	21	2	18
<i>Captain.</i>	I will eat and drink, and sleep as soft as captain shall	<i>All's Well.</i>	4	3	299	2	50
—	These villains will make the word captain as odious as the word occupy	<i>2 Hen. iv.</i>	2	4	485	1	17
<i>Captious.</i>	In this captious and intensible sieve I still pour in the waters of my love	<i>All's Well.</i>	1	3	282	1	57

			A.	S.	P.	C.	L.
<i>Captivate.</i> And sent our sons and husbands captivate	-	1 <i>Hen. vi.</i>	2	3	552	1	9
— Tush! women have been captivate ere now	-	<i>Ibid.</i>	5	4	566	2	47
<i>Captives.</i> Beware of being captives before you serve	-	<i>All's Well.</i>	2	1	283	1	31
— Whose words all ears took captive	-	<i>All's Well.</i>	5	3	302	2	28
— Never did captive with a freer heart, cast off his chains of bondage	-	<i>Rich. ii.</i>	1	3	417	1	16
— Deliver you as most abated captives to some nation, that won you without blows	-	<i>Coriolanus.</i>	3	3	726	1	5
— You have the captives who were the opposites of this day's strife: we do require them of you	-	<i>Lear.</i>	5	3	962	2	30
<i>Captivity.</i> Who like a good and hardy soldier fought 'gainst my captivity	-	<i>Macbeth.</i>	1	2	363	2	1
<i>Capucius.</i> D. P.	-	<i>Henry viii.</i>			671		
<i>Capulet.</i> A wretched Florentine, derived from the ancient Capulet	-	<i>All's Well.</i>	5	3	304	1	11
— D. P.	-	<i>Romeo and Juliet.</i>			967		
— Lady. D. P.	-	<i>Ibid.</i>			967		
<i>Carbonado.</i> If I come in his way willingly, let him make a carbonado of me	1 <i>Hen. iv.</i>	5	3	470	2	5	
— Before Corioli, he scotch'd him and notch'd him like a carbonado	<i>Coriolanus.</i>	4	5	730	1	21	
— Draw you rogue, or I'll so carbonado your shanks	<i>Lear.</i>	2	2	940	2	44	
<i>Carbonado'd face.</i>	<i>All's Well.</i>	4	5	301	2	20	
— How she long'd to eat adders' heads and toads carbonado'd	<i>Winter's Tale.</i>	4	3	352	1	35	
<i>Carbuncles.</i>	<i>Comedy of Errors.</i>	3	2	111	2	44	
— A carbuncle entire, as big as thou art, were not so rich a jewel	<i>Coriolanus.</i>	1	4	708	2	29	
— Had it been a carbuncle of Phœbus' wheel	<i>Cymbeline.</i>	5	5	925	2	29	
— Thou art a bile, a plague sore, an emboss'd carbuncle in my corrupted blood	<i>Lear.</i>	2	4	945	1	23	
— With eyes like carbuncles	<i>Hamlet.</i>	2	2	1015	1	21	
<i>Carbuncled.</i> He has deserv'd it, were it carbuncled like holy Phœbus' car	<i>Ant. and Cleo.</i>	4	8	793	1	28	
<i>Carcafs.</i> A rotten carcafs of a boat	<i>Tempest.</i>	1	2	3	2	15	
— I had rather give his carcase to my hounds	<i>Mids. Night's Dream.</i>	3	2	185	2	28	
— Where the carcases of many a tall ship lie buried	<i>Merchant of Venice.</i>	3	1	208	1	53	
<i>Card of ten</i>	<i>Taming of the Shrew.</i>	2	1	263	2	42	
— Have I not here the best cards for the game, to win this easy match play'd for a crown	<i>K. John.</i>	5	2	408	2	41	
— There lies a cooling card	1 <i>Hen. vi.</i>	5	4	566	2	24	
— She, Eros, has pack'd cards with Cæsar	<i>Ant. and Cleop.</i>	4	12	795	1	6	
— As sure a card as ever won the set	<i>Tit. And.</i>	5	1	851	1	31	
— We must speak by the card, or equivocation will undo us	<i>Hamlet.</i>	5	1	1034	2	46	
— He is the card or calender of gentry	<i>Ibid.</i>	5	2	1038	1	9	
<i>Card-maker.</i> By education a card-maker	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	17	
<i>Carded</i> his state; mingled his royalty with carping fools	1 <i>Hen. iv.</i>	3	2	460	1	52	
<i>Cardinal.</i> This cardinal is more haughty than the devil	1 <i>Hen. vi.</i>	1	3	548	1	7	
— If once he come to be a cardinal, he'll make his cap co-equal with the crown	<i>Ibid.</i>	5	2	565	1	43	
— Oft have I seen the haughty cardinal—more like a soldier than a man o' the church	2 <i>Hen. vi.</i>	1	1	573	1	50	
<i>Cardinal's bat.</i> Under my feet I'll stamp thy cardinal's hat; in spite of Pope, or dignities of church	1 <i>Hen. vi.</i>	1	3	547	2	18	
<i>Cardinally.</i> If she had been a woman cardinally given, might have been accused in fornication	<i>Meas. for Meas.</i>	2	1	80	2	37	
<i>Carduus Benedictus.</i> Get some of this distill'd Carduus Benedictus, and lay it to your heart	<i>Mu. Ado Abt. Nothing.</i>	3	4	136	1	33	
<i>Care.</i> Great care of goods at random left	<i>Com. of Errors.</i>	1	1	103	2	16	
— My youngest boy, and yet my eldest care	<i>Ibid.</i>	1	1	104	2	3	
— My only son knows not my feeble key of untun'd cares	<i>Ibid.</i>	5	1	119	1	22	
— The windy side of care	<i>Mu. Ado Abt. Notb.</i>	2	1	128	1	23	
— What, though care kill'd a cat, thou hast mettle enough in thee to kill care	<i>Ibid.</i>	5	1	142	1	59	
— Care's an enemy to life	<i>Twelfth Night.</i>	1	3	308	2	20	
— I care not to get slips of them	<i>Winter's Tale.</i>	4	3	350	2	13	
— Say, is my kingdom lost; why, 'twas my care, and what loss is it to be rid of care	<i>Richard ii.</i>	3	2	427	1	56	
— To drive away the heavy thought of care	<i>Ibid.</i>	3	4	430	2	8	
— My care is—loss of care, by old care done; your care is—gain of care, by new care won	<i>Ibid.</i>	4	1	433	1	51	
— is no cure, but rather corrosive	1 <i>Hen. vi.</i>	3	3	558	1	38	
— Alas, why would you heap these cares on me? I am unfit for state and majesty	<i>R. iii.</i>	3	7	655	2	50	
— None here, he hopes, in all this noble bevy, has brought with her one care abroad	<i>Henry viii.</i>	1	3	677	2	4	

Cares.	What watchful cares do interpose themselves between your eyes and night	<i>Julius Cæsar.</i>	2	1	747	2	40
—	Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	<i>Ibid.</i>	2	1	749	1	15
—	keeps his watch in every old man's eye, and where care lodges sleep will never lie	<i>Romeo and Juliet.</i>	2	3	977	2	23
Care-craz'd.	A care-craz'd mother to a many sons	<i>Rich. iii.</i>	3	7	655	2	29
Career.	The career of his humour	<i>Mu. Ado About Noth.</i>	2	3	131	2	11
—	I shall meet your wit in the career, if you charge it against me	<i>Ibid.</i>	5	1	142	2	1
—	Or if misfortune miss the first career	<i>Rich. ii.</i>	1	2	416	1	6
—	He passes some humours, and careers	<i>Henry v.</i>	2	1	515	2	29
Carefully.	You come most carefully upon your hour	<i>Hamlet.</i>	1	1	999	1	14
Careires.	Conclusions passed the careires	<i>Merry W. of Windsor.</i>	1	1	47	1	51
Carkanet		<i>Com. of Errors.</i>	3	1	109	1	10
Carle.	Or could this carle, a very drudge of nature's, have subdu'd me, in my profession?	<i>Cymbeline.</i>	5	2	920	2	17
Carelessly.	It may be thought we held him carelessly, being our kinsman, if we revel much	<i>Romeo and Juliet.</i>	3	3	987	1	15
Carlisle, Bishop of.	D. P.	<i>Richard ii.</i>			413		
—	This is your doom, chuse you some secret place, some reverend room	<i>Ibid.</i>	5	6	439	2	51
Carlot.	He hath bought the cottage and the bounds, that the old carlot once was master of	<i>As You Like It.</i>	3	5	241	2	3
Carman.	Let Carman whip his jade	<i>Measure for Measure.</i>	2	1	82	1	53
Carnarvonshire.	I myself would for Carnarvonshire, although there 'long'd no more to the crown but that	<i>Hen. viii.</i>	2	3	683	1	2
Carnation.	'A could never abide carnation; 'twas a colour he never lik'd	<i>Henry v.</i>	2	3	518	1	3
—	The fairest flowers o' the season are our carnations, and streak'd gilly-flowers	<i>Winter's Tale.</i>	4	3	350	2	10
Carol.	No night is now with hymn or carol blest	<i>Midf. Night's Dream.</i>	2	2	180	1	11
Carouses.	And quaff carouses to our mistress health	<i>Taming of the Shrew.</i>	1	2	259	2	57
—	full measure to her maidenhead	<i>Ibid.</i>	3	2	266	2	49
—	And drink carouses to the next day's fate	<i>Ant. and Cleo.</i>	4	8	793	1	54
—	together like friends long lost	<i>Ibid.</i>	4	10	794	1	9
—	The queen carouses to thy fortune	<i>Hamlet.</i>	5	2	1040	2	18
Carows'd.	That blood already, like the pelican, hast thou tap'd out, and drunkenly carows'd	<i>Rich. ii.</i>	2	1	421	1	14
Carp.	Use the carp as you may, for he looks like a poor, decay'd, ingenious, foolish, rascally knave	<i>All's Well.</i>	5	2	302	1	24
—	Not only, sir, this your all-licens'd fool, but other of your insolent retinue do hourly carp and quarrel	<i>Lear.</i>	1	4	936	2	51
—	Your bait of falsehood takes this carp of truth	<i>Hamlet.</i>	2	1	1009	2	2
Carp'd.	If we stand still, in fear our motion will be mock'd or carp'd at	<i>Hen. viii.</i>	1	1	675	1	44
Carpenter.	Vulcan a rare carpenter	<i>Mu. Ado Abt. Noth.</i>	1	1	123	1	37
Carper.	Shame not these woods, by putting on the cunning of a carper	<i>Tim. of Ath.</i>	4	3	822	1	23
Carpet.	While here we march upon the grassy carpet of this plain	<i>Richard ii.</i>	3	3	429	1	4
Carpet-mongers.	A whole book of those quondam carpet-mongers	<i>Mu. Ado Abt. Noth.</i>	5	2	144	2	14
Carping.	Such carping is not commendable	<i>Ibid.</i>	3	1	132	1	45
—	Mingled his royalty with carping fools	<i>1 Henry iv.</i>	3	2	460	1	53
—	This fellow here, with envious carping tongue, upbraided me about the rose I wear	<i>1 Henry vi.</i>	4	1	560	2	9
—	To avoid the censures of the carping world	<i>Richard iii.</i>	3	5	653	2	4
Carraways.	We will eat a last year's pippin of my own grafting, with a dish of carraways	<i>2 Henry iv.</i>	5	3	504	1	11
Carracks.	Armadoes of carracks	<i>Comedy of Errors.</i>	3	2	111	2	46
Carrat.	How much your chain weighs to the utmost carrat	<i>Ibid.</i>	4	1	112	2	30
Carriage.	Teach sin, the carriage of an holy saint	<i>Ibid.</i>	3	2	110	2	32
—	Than to fashion a carriage to rob love from any	<i>Much Ado About Nothing.</i>	1	3	124	2	62
—	Sampson, master, he was a man of good carriage, great carriage; he carried the town gates on his back, like a porter	<i>Love's Labour Lost.</i>	1	2	151	1	2
—	The violent carriage of it will clear, or end, the business	<i>Winter's Tale.</i>	3	1	344	1	8
—	Ay, utterly grow from the king's acquaintance by this carriage	<i>Henry viii.</i>	3	1	688	1	8
—	Making them women of good carriage	<i>Romeo and Juliet.</i>	1	4	973	1	11
—	By that covenant, and carriage of the articles design'd, his fell to Hamlet	<i>Hamlet.</i>	1	1	1000	2	24
—	Three of the carriages, in faith, are very dear to fancy	<i>Ibid.</i>	5	2	1039	1	3
—	The carriages, sir, are the hangers	<i>Ibid.</i>	5	2	1039	1	9

Carried.

A. S. P. C. L.

<i>Carried.</i> She is noble born; and like her true nobility she has carried herself towards me	-	-	-	-	Henry viii.	2	4	685	1	43
<i>Carriers.</i> D. P.	-	-	-	-	1 Henry iv.			441		
<i>Carries.</i> It must be a very plausible invention that carries it	-	-	-	-	All's Well.	4	1	295	1	51
— This speed of Cæsar's carries beyond belief	-	-	-	-	Ant. and Cleop.	3	7	786	1	25
<i>Carriou.</i> Shall we send that foolish carriou Mrs. Quickly	-	-	-	-	Merry Wives of Windsor.	3	3	61	2	39
— Do as the carriou does, not as the flower, corrupt with virtuous season	-	-	-	-	Meas. for Meas.	2	2	84	2	2
— A carriou death, within whose empty eye there is a written scroll	-	-	-	-	Merch. of Venice.	2	7	207	1	2
— Out upon it, old carriou! rebels it at these years	-	-	-	-	Ibid.	3	1	209	1	1
— Yon island carrions, desperate of their bones	-	-	-	-	Henry v.	4	2	530	2	29
— Swear priests, and cowards, and men cautelous, old feeble carrions	-	-	-	-	Julius Cæsar.	2	1	748	1	16
— men loathing for burial	-	-	-	-	Ibid.	3	1	756	2	34
<i>Carry.</i> How does he carry himself	-	-	-	-	All's Well.	4	3	297	2	53
— If the king should without issue die, he'd carry it so to make the scepter his	-	-	-	-	Hen. viii.	1	2	675	2	38
— A mighty strength they carry	-	-	-	-	Ant. and Cleop.	2	1	778	2	40
— Man's nature cannot carry the affliction, nor the fear	-	-	-	-	Lear.	3	2	947	1	26
<i>Carry-tale.</i> Some carry-tale	-	-	-	-	Love's Labor Lost.	5	2	170	2	21
<i>Cars.</i> Though our silence be drawn from us with cars! yet peace	-	-	-	-	Twelfth Night.	2	5	318	1	37
<i>Cart.</i> To cart her rather: she's too rough for me	-	-	-	-	Taming of the Shrew.	1	1	255	2	7
— If I become not a cart as well as another man, a plague on my bringing up	-	-	-	-	1 Hen. iv.	2	4	456	1	51
— May not an ass know when the cart draws the horse	-	-	-	-	Lear.	1	4	937	1	19
— I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do it	-	-	-	-	Ibid.	5	3	962	2	25
<i>Certes.</i> One Certes, that promises no element in such a business	-	-	-	-	Henry viii.	1	1	672	1	48
<i>Carve.</i> The which, if I do not carve most curiously, say my knife's naught	-	-	-	-	Mus. Ado Abt. Noth.	5	1	142	2	22
— You can carve; break up this capon	-	-	-	-	Love's Labor Lost.	4	1	157	2	14
— He can carve too, and lisp	-	-	-	-	Ibid.	5	2	169	1	33
— Let's carve him as a dish fit for the gods, not hew him as a carcase fit for hounds	-	-	-	-	Julius Cæsar.	2	1	748	2	5
— He may not, as unvalued persons do, carve for himself	-	-	-	-	Hamlet.	1	3	1004	2	4
— He that stirs next to carve forth his own rage, holds his soul light	-	-	-	-	Othello.	2	3	1056	2	8
<i>Carvers.</i> So much the more our carvers excellence	-	-	-	-	Winter's Tale.	5	3	361	2	44
— Be his own carver, and cut out his way, to find out right with wrong	-	-	-	-	Rich. ii.	2	3	425	2	2
<i>Carves.</i> She discourses, she carves, she gives the leer of invitation	-	-	-	-	Merry W. of Windsor.	1	3	49	1	36
<i>Carving</i> the fashion of a new doublet	-	-	-	-	Much Ado About Nothing.	2	3	129	1	52
<i>Casca.</i> D. P.	-	-	-	-	Julius Cæsar.			741		
<i>Cafe.</i> I am in cafe to juggle a constable	-	-	-	-	Tempest.	3	2	13	2	26
— How often dost thou with thy cafe, thy habit, wrench awe from fools	-	-	-	-	Meas. for Meas.	2	4	85	1	43
— If I last in this service, you must cafe me in leather	-	-	-	-	Comedy of Errors.	2	1	106	2	25
— He is 'rested on the cafe	-	-	-	-	Ibid.	4	2	113	2	59
— Hold your own in any cafe	-	-	-	-	Taming of the Shrew.	4	4	272	1	39
— We'll make you some sport with the fox, ere we cafe him	-	-	-	-	All's Well.	3	6	294	1	59
— O thou dissembling cub! what wilt thou be, when time hath sow'd a grizzle on thy cafe?	-	-	-	-	Twelfth Night.	5	1	330	2	3
— But for me, what cafe stand I in	-	-	-	-	Winter's Tale.	1	2	337	2	27
— But though my cafe be a pitiful one, I hope I shall not be flay'd out of it	-	-	-	-	Ibid.	4	3	357	2	14
— They seem'd almost, with staring on one another, to tear the cafes of their eyes	-	-	-	-	Ibid.	5	2	360	1	16
— ye, cafe ye; on with your visors	-	-	-	-	1 Henry iv.	2	2	449	2	32
— She hath been in good cafe, and the truth is, poverty hath distracted her	-	-	-	-	2 Henry iv.	2	1	480	2	7
— I have not a cafe of lives	-	-	-	-	Henry v.	3	2	520	2	11
— Cæsar intreats, not to consider in what cafe thou stand'st, further than he is Cæsar	-	-	-	-	Ant. and Cleop.	3	11	788	2	48
— This cafe of that huge spirit now is cold	-	-	-	-	Ibid.	4	13	797	2	26
— And cafe thy reputation in thy tent	-	-	-	-	Troi. and Cress.	3	3	876	1	55
— Your eyes are in a heavy cafe, your purse in a light	-	-	-	-	Lear.	4	6	958	1	26
— O, he is even in my mistress' cafe, just in her cafe!	-	-	-	-	Romeo and Juliet.	3	3	986	1	1
— This is a pitiful cafe—Ay, by my troth, the cafe may be amended	-	-	-	-	Ibid.	4	5	993	1	47
<i>Cascd.</i> A cascd lion by the mortal paw	-	-	-	-	K. John.	3	1	398	2	2
<i>Casement.</i> Thy casement I need not open, for I look through thee	-	-	-	-	All's Well.	2	3	287	2	43
<i>Cashier.</i> Discard, bully Hercules; cashier	-	-	-	-	Merry Wives of Windsor.	1	3	48	2	53
<i>Cashier'd.</i> Being sap, sir, was, as they say, cashier'd	-	-	-	-	Ibid.	1	1	47	1	50
<i>Casing.</i> As broad, and general, as the casing air	-	-	-	-	Macbeth.	3	4	375	2	9
<i>Caskets.</i> Their inscription, and the prince of Morocco's choice	-	-	-	-	Merchant of Venice.	2	7	206	1	61
— Portia's speech to Bassanio on his having chosen the leaden casket	-	-	-	-	Ibid.	3	2	211	1	23

<i>Casket.</i> An empty casket, where the jewel of life, by some damn'd hand, was robb'd and ta'en away	<i>King John.</i>	5	1	407	1	59
<i>Casketed.</i> I have writ my letters, casketed my treasure	<i>All's Well.</i>	2	5	289	1	50
<i>Casque.</i> And let thy blows, doubly redoubled, fall like amazing thunder on the casque of thy adverse pernicious enemy	<i>Richard ii.</i>	1	3	417	1	7
— The very casques that did affright the air at Agincourt	<i>Henry v.</i>	1	cb	509	1	14
— Not moving from the casque to the cushion	<i>Coriolanus.</i>	5	7	732	2	45
— Were it a casque compos'd by Vulcan's skill, my sword should bite it	<i>Troil. and Cress.</i>	4	2	887	1	16
<i>Cassandra.</i> D. P.	<i>Ibid.</i>			857		
<i>Cassibelan</i> for him and his succession, granted Rome a tribute	<i>Cymbeline.</i>	3	1	906	1	36
— The fam'd Cassibelan, who was once at point (O, giglet fortune!) to master Cæsar's sword	<i>Ibid.</i>	3	1	906	2	26
<i>Cassio.</i> D. P.	<i>Othello.</i>			1043		
<i>Cassius.</i> D. P.	<i>Julius Cæsar.</i>			741		
— Whilst I struck the lean and wrinkled Cassius	<i>Ant. and Cleop.</i>	3	9	787	1	39
<i>Cassocks.</i> Half of the which dare not shake the snow from off their cassocks, lest they shake themselves to pieces	<i>All's Well.</i>	4	3	298	1	59
<i>Cast.</i> The government I cast upon my brother	<i>Tempest.</i>	1	2	2	2	59
— His filth within being cast, he would appear a pond as deep as hell	<i>Meas. for Meas.</i>	3	1	88	1	38
— your good counsels upon his passion	<i>Winter's Tale.</i>	4	3	354	2	4
— Though he took up my legs sometimes, yet I made a shift to cast him	<i>Macbeth.</i>	2	3	371	1	1
— You cast the event of war	<i>2 Henry iv.</i>	1	1	475	2	2
— Their villainy goes against my weak stomach, and therefore I must cast it up	<i>Hen. v.</i>	3	2	521	1	7
— I have set my life upon a cast, and I will stand the hazard of the dye	<i>Richard iii.</i>	5	4	669	1	47
— Only there's one thing wanting, which I doubt not, but our Rome will cast upon thee	<i>Coriolanus.</i>	2	1	714	1	2
— The city cast her people out upon her	<i>Ant. and Cleop.</i>	2	2	776	2	4
— It is as proper to our age to cast beyond ourselves in our opinions	<i>Hamlet.</i>	2	1	1010	1	3
— Our general cast us thus early	<i>Othello.</i>	2	3	1054	1	54
— The pale cast of thought	<i>Hamlet.</i>	3	1	1017	2	6
— However this may gall him with some check,—cannot with safety cast him	<i>Othello.</i>	1	1	1045	1	36
<i>Cast away.</i> I would be loth to cast away my speech	<i>Twelfth Night.</i>	1	5	312	1	19
— Do not cast away an honest man for a villain's accusation	<i>2 Henry vi.</i>	1	3	576	1	14
— Why do you look on us, and shake your head, and call us—orphans, wretches, cast-aways	<i>Richard iii.</i>	2	2	644	1	62
— That ever I should call thee, cast-away	<i>Ant. and Cleop.</i>	3	6	784	2	37
— Like a forlorn and desperate cast-away do shameful execution on herself	<i>Titus And.</i>	5	3	854	1	64
<i>Cast the water.</i> If thou could'st, doctor, cast the water of my land, find her disease	<i>Macb.</i>	5	3	384	2	31
<i>Castilian.</i> Thou art a Castilian king, Urinal	<i>Merry W. of Windsor.</i>	2	3	57	1	25
<i>Castilano Volgo.</i> What wench? Castiliano Volgo	<i>Twelfth Night.</i>	1	3	309	1	2
<i>Castigate.</i> If thou didst put this four cold habit on to castigate thy pride, 'twere well	<i>Tim. of Alb.</i>	4	3	822	2	2
<i>Castle.</i> Go to the rude ribs of that ancient castle	<i>Richard ii.</i>	3	2	428	2	45
— Let him shun castles; safer shall he be upon the sandy plains	<i>2 Henry vi.</i>	1	4	579	2	32
— Writing destruction on the enemies castle	<i>Titus Andronicus.</i>	3	2	843	1	11
— Stand fast, and wear a castle on thy head	<i>Troilus and Cress.</i>	5	2	887	1	36
<i>Casualty.</i> Even in the force and road of casualty	<i>Merch. of Venice.</i>	2	9	207	2	53
<i>Cat.</i> Here is that which will give language to you, cat	<i>Tempest.</i>	2	2	11	1	51
— wringing her hands	<i>2 Gent. of Verona.</i>	2	3	29	1	41
— Hang me in a bottle like a cat	<i>Much Ado About Nothing.</i>	1	1	123	2	49
— What though care kill'd a cat, thou hast mettle enough in thee to kill care	<i>Ibid.</i>	5	1	142	1	59
— Hang off, thou cat, thou burr	<i>Mid. Night's Dream.</i>	3	2	187	1	61
— He sleeps by day more than the wild cat	<i>Mer. of Venice.</i>	2	5	205	2	19
— Some that are mad if they behold a cat	<i>Ibid.</i>	4	1	215	1	22
— With cat-like watch	<i>As You Like It.</i>	4	3	244	2	44
— She shall have no more eyes to see than a cat	<i>Taming of the Shrew.</i>	1	2	258	2	5
— But will you woo this wild cat	<i>Ibid.</i>	1	2	259	1	30
— I could endure any thing before but a cat, and now he is a cat to me	<i>All's Well.</i>	4	3	299	1	12
— A pox upon him, for me he is more and more a cat	<i>Ibid.</i>	4	3	299	1	14
— Here is a pur of fortune's, sir, or of fortune's cat	<i>Ibid.</i>	5	2	302	1	20
— Like the poor cat i' the adage	<i>Macbeth.</i>	1	7	368	1	47
— Thrice the brinded cat hath mew'd	<i>Ibid.</i>	4	1	377	1	53
— As melancholy as a gib cat	<i>1 Henry iv.</i>	1	2	443	2	33
— A couching lion, and a ramping cat	<i>Ibid.</i>	3	1	458	1	57

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<i>Cat.</i> I am as vigilant as a cat to steal cream	-	1 Henry iv.	4	2	465	2	42
— It follows then the cat must stay at home	-	Henry v.	1	2	512	2	18
— More than prince of cats	-	Romeo and Juliet.	2	4	978	2	1
— The cat will mew	-	Hamlet.	5	1	1036	1	27
<i>Cat o' the mountain.</i>	-	Tempest.	4	1	19	1	7
<i>Cat-a-mountain.</i> Your cat-a-mountain looks	-	Merry W. of Windsor.	2	2	54	1	19
<i>Cat-log</i> of the conditions of the persons loved by Launce	-	2 Gentlemen of Verona.	3	1	35	2	43
	-	Ibid.	3	1	36	1	13
<i>Cataian.</i> I will not believe such a Cataian	-	Merry W. of Windsor.	2	1	52	1	51
— My lady's a Cataian, we are politicians	-	Twelfth Night.	2	3	315	1	27
<i>Cataplasme.</i> No cataplasme so rare, collected from all simples that have virtue under the moon, can save the thing from death	-	Hamlet.	4	7	1032	2	33
<i>Cataracts.</i> You cataracts, and hurricanoes, spout 'till you have drench'd our steeples	-	Lear.	3	2	946	2	35
<i>Catastrophe.</i> The catastrophe is a nuptial	-	Love's Labor Lost.	4	1	157	2	39
— His good melancholy oft began, on the catastrophe and heel of pastime	-	All's Well.	1	2	280	1	39
— I'll tickle your catastrophe	-	2 Henry iv.	2	1	480	1	12
— Pat he comes like the catastrophe of the old comedy	-	Lear.	2	1	934	1	9
<i>Catch.</i> No doubt, but he hath got a quiet catch	-	Taming of the Shrew.	2	1	263	1	12
— Shall we rouse the night-owl in a catch	-	Twelfth Night.	2	3	315	1	7
— And have is have however men do catch	-	K. John.	1	1	389	1	41
— You may be pleas'd to catch at my intent	-	An. and Cleop.	2	2	774	2	35
— Hector shall have a great catch, if he knock out either of your brains	-	Troil. and Cress.	2	1	866	1	57
<i>Catches.</i> Thy wit is as quick as the greyhound's mouth, it catches	-	M. Ado Abt. Notb.	5	2	144	1	48
<i>Catechism.</i> To say, ay, and no, to these particulars, is more than to answer in a catechism	-	As You Like It.	3	2	236	2	26
— Honour's catechism	-	1 Henry iv.	5	1	468	2	43
<i>Catechize.</i> I will catechize the world for him	-	Othello.	3	4	1064	2	48
<i>Catechizing.</i> What kind of catechizing call you this	-	M. Ado About Nothing.	4	1	138	1	3
<i>Cater-cousins.</i> His master and he (saving your worship's reverence) are scarce cater-cousins	-	Mer. of Ven.	2	2	203	2	42
<i>Caterpillars.</i> The caterpillars of the common-wealth, which I have sworn to weed and pluck away	-	Richard ii.	2	3	425	2	24
— Her wholesome herbs, swarming with caterpillars	-	Ibid.	3	4	430	2	59
— Whoreson caterpillars	-	1 Henry iv.	2	2	450	1	16
— And caterpillars eat my leaves away	-	2 Henry vi.	3	1	584	1	36
— All scholars, lawyers, courtiers, gentlemen, they call—false caterpillars, and intend their death	-	Ibid.	4	4	595	1	28
<i>Caters.</i> He that doth the ravens feed, yea, providently caters for the sparrow, be comfort to my age	-	As You Like It.	2	3	230	1	51
<i>Caterwauling.</i> What a caterwauling do you keep here	-	Twelfth Night.	2	3	315	1	23
— Why, what a caterwauling dost thou keep	-	Tit. Andronicus.	4	2	846	2	56
<i>Cates.</i> Though my cates be mean, take them in good part	-	Comedy of Errors.	3	1	109	1	44
— My super dainty Kate, for dainties are all cates	-	Taming of the Shrew.	2	1	261	2	40
— That we may taste of your wine, and see what cates you have	-	1 Henry vi.	2	3	552	1	49
<i>Catesby,</i> Sir William. D. P.	-	Richard iii.			633		
<i>Cathness.</i> D. P.	-	Macbeth.			363		
<i>Catlings.</i> None unless the fidler Apollo gets his sinews to make catlings on	-	Tr. and Cress.	3	3	877	2	27
<i>Catling.</i> What say you Simon Catling	-	Romeo and Juliet.	4	5	993	1	30
<i>Cato.</i> Thou wast a soldier even to Cato's wish	-	Coriolanus.	1	4	708	2	32
— young. D. P.	-	Julius Caesar.			741		
<i>Cattarbs.</i>	-	Troil. and Cress.	5	1	884	1	42
<i>Cattle.</i> As boys and women are for the most part cattle of this colour	-	As You Like It.	3	2	238		37
<i>Cavalero-justice.</i>	-	Merry W. of Windsor.	2	1	53		48
	-	Ibid.	2	1	53		53
<i>Cavaleroes.</i> I'll drink to master Bardolph, and all the cavaleroes about London	-	2 H. iv.	5	3	504	2	20
<i>Cavaliers.</i> That will not follow these cull'd and choice-drawn cavaliers to France	-	H. v.	3	cb	520	1	4
<i>Caucasus.</i> Oh, who can hold a fire in his hand, by thinking on the frosty Caucasus	-	R. ii.	1	3	418	2	56
<i>Caudle.</i> A caudle, ho	-	Love's Labor Lost.	4	3	162	1	35
— Ye shall have a hempen caudle then, and the help of a hatchet	-	2 Henry vi.	4	7	596	2	21
— Will the cold brook candied with ice, caudle thy morning taste	-	Tim. of Athens.	4	3	822	1	41
<i>Cave.</i> Left his son George fall into the blind cave of eternal night	-	Richard iii.	5	3	666	1	39
<i>Caveto.</i> Therefore, Caveto be thy counsellor	-	Henry v.	2	3	518	1	24
<i>Caviare.</i> 'Twas caviare to the general	-	Hamlet.	2	2	1014	2	41
<i>Cavil.</i> That's but a cavil; he is old, I young	-	Taming of the Shrew.	2	1	263	2	25

	A.	S.	P.	C.	L.
<i>Cavil.</i> You do not well in obstinacy to cavil in the course of this contract	1	Henry vi.	5	5	569
— You cavil, widow; I did mean my queen	3	Henry vi.	3	2	618
<i>Cavilling.</i> Let's fight it out, and not stand cavilling thus		<i>Ibid.</i>	1	1	604
<i>Cauldron of witches</i> , ingredients in		<i>Macbeth.</i>	4	1	377
<i>Cause.</i> As thy cause is right, so be thy fortune in this royal fight		<i>Richard ii.</i>	1	3	416
— Our cause the best, then reason wills, our hearts should be as good	2	Henry iv.	4	1	494
— But if the cause be not good, the king himself hath a heavy reckoning to make		<i>Henry v.</i>	4	1	528
— No cause! Thy father slew my father; therefore, die	3	Henry vi.	1	3	607
— Thou wast the cause, and most accurs'd effect		<i>Richard iii.</i>	1	2	636
— A strange tongue makes my cause more strange		<i>Henry viii.</i>	3	1	686
— Put your main cause into the king's protection		<i>Ibid.</i>	3	1	687
— The rest shall bear the business in some other fight as cause shall be obey'd		<i>Cori.</i>	1	6	710
— All cause unborn		<i>Ibid.</i>	3	1	720
— Say that I wish he never find more cause to change a master		<i>Ant. and Cleop.</i>	4	5	792
— And to my fortunes and the people's favour, commit my cause in ballance to be weigh'd		<i>Timon of Athens.</i>	1	1	832
— Bring him away; mine's not an idle cause		<i>Othello.</i>	1	2	1046
— It is the cause, it is the cause my soul		<i>Ibid.</i>	5	2	1075
<i>Causer.</i> Bettering thy loss, makes the bad causer worse		<i>Richard iii.</i>	4	4	660
<i>Cautel.</i> No foil, nor cautel, doth besmirch the virtue of his will		<i>Hamlet.</i>	1	3	1004
<i>Cautelous.</i> Or be caught with cautelous baits and practice		<i>Coriolanus.</i>	4	1	726
— Swear priests, and cowards, and men cautelous		<i>Julius Cæsar.</i>	2	1	748
<i>Cauterizing.</i> For each true word a blister, and each false be as a cauterizing to the root o' the tongue		<i>Timon of Athens.</i>	5	3	827
<i>Cawdor.</i> Thane of Cawdor		<i>Macbeth.</i>	1	2	364
— All hail, Macbeth! hail to thee, Thane of Cawdor		<i>Ibid.</i>	1	3	364
— He bade me, from him, call thee Thane of Cawdor		<i>Ibid.</i>	1	3	365
<i>Cearments.</i> But tell, why thy canoniz'd bones, hearf'd in death, have burst their cearments		<i>Hamlet.</i>	1	4	1006
<i>Cease</i> to persuade		2 <i>Gent. of Verona.</i>	1	1	23
— Both suffer under this complaint we bring, and both shall cease, without your remedy		<i>All's Well.</i>	5	3	304
— Fall and cease		<i>Lear.</i>	5	3	965
— The cease of majesty dies not alone		<i>Hamlet.</i>	3	3	1022
— Importune him for my monies; be not ceas'd with slight denial		<i>Tim. of Athens.</i>	2	1	809
<i>Cedar.</i> Thus yields the cedar to the axe's edge		3 <i>Henry vi.</i>	5	1	629
— He shall flourish, and, like a mountain cedar, reach his branches to all the plains about him		<i>Henry viii.</i>	5	4	702
<i>Celerity.</i> Hence hath offence his quick celerity		<i>Measure for Measure.</i>	4	2	94
— is never more admir'd than by the negligent		<i>Ant. and Cleop.</i>	3	7	785
<i>Celestial.</i> Give me thy hand terrestrial, so;—give me thy hand celestial, so		<i>Merry Wives of Wind.</i>	3	1	58
<i>Celia.</i> D. P.		<i>As You Like It.</i>			223
<i>Celleridge.</i> You hear this fellow in the celleridge		<i>Hamlet.</i>	1	5	1008
<i>Cement.</i> Your temples burned in their cement		<i>Coriolanus.</i>	4	6	731
<i>Censer.</i> I'll tell thee what, thou thin man in a censer		2 <i>Henry iv.</i>	5	4	505
<i>Censor.</i> Like to a censor in a barber's shop		<i>Tam. of the Shrew.</i>	4	3	271
<i>Censure.</i> Fain would mine eyes be witness with mine ears to give their censure to these rare reports		1 <i>Henry vi.</i>	2	3	551
— If you do censure me by what you were, not what you are		<i>Ibid.</i>	5	6	570
— Madam, the king is old enough to give his censure		2 <i>Henry vi.</i>	1	3	576
— Say you consent and censure well the deed		<i>Ibid.</i>	3	1	585
— Will you go to give your censures in this weighty business		<i>Richard iii.</i>	2	2	646
— And no discernor durst wag his tongue in censure		<i>Henry viii.</i>	1	1	672
— Forgetting, like a good man, your late censure both of his truth and him		<i>Ibid.</i>	3	1	687
— Until their greater pleasures first be known that are to censure them		<i>Lear.</i>	5	3	962
— Take each man's censure, but reserve thy judgment		<i>Hamlet.</i>	1	3	1005
— He is, that he is; I may not breathe my censure		<i>Othello.</i>	4	1	1070
— To you, lord governor, remains the censure of this hellish villain		<i>Ibid.</i>	5	2	1079
<i>Censured.</i> Whose equality by our best eyes cannot be censured		<i>King John.</i>	2	2	393
— I may be censur'd, that nature thus gives way to loyalty		<i>Lear.</i>	3	5	949
<i>Censurers.</i> Malicious censurers; which ever, as ravenous fishes, do a vessel follow that is new trimm'd		<i>Henry viii.</i>	1	2	675

		A. S.	P. C. L.
<i>Centaurs.</i> The battle of the Centaurs, to be sung by an Athenian eunuch to the harp	<i>Mid. Night's Dream.</i>	5	1 192 2 26
— More stern and bloody than the Centaur's feast	<i>Titus Andronicus.</i>	5	2 853 2 24
— Down from the waist they are Centaurs, though women all above	<i>Lear.</i>	4	6 958 1 4
<i>Center.</i> The center is not big enough to bear a school-boy's top	<i>Winter's Tale.</i>	2	1 339 2 55
— The heavens themselves, the planets, and this center, observe degree, priority, and place	<i>Troilus and Cressida.</i>	1	3 862 2 12
— Turn back, dull earth, and find thy center out	<i>Romeo and Juliet.</i>	2	1 957 1 7
<i>Centinels.</i> The fixed centinels almost receive the secret whispers of each other's watch	<i>Henry v.</i>	4	cb 526 2 57
<i>Centuries.</i> If I do send, dispatch those centuries to our aid	<i>Coriolanus.</i>	1	7 710 1 19
<i>Century of prayers</i>	<i>Cymbeline.</i>	4	2 918 2 52
<i>Cerberus.</i> Nay rather damn them with king Cerberus	<i>2 Henry iv.</i>	2	4 485 1 40
— And fell asleep, as Cerberus at the Thracian poet's feet	<i>Titus Andronicus.</i>	2	5 841 2 24
— Thou art as full of envy at his greatness, as Cerberus is at Proserpina's beauty	<i>Troilus and Cressida.</i>	2	1 865 2 38
<i>Cerecloth.</i> It were too gross to rib her cerecloth in the obscure grave	<i>Mer. of Venice.</i>	2	7 206 2 50
<i>Ceremonies.</i> After many ceremonies done, he calls for wine	<i>Taming of the Shrew.</i>	3	2 266 1 47
— His ceremonies laid by, in his nakedness he appears but a man	<i>Henry v.</i>	4	1 528 1 53
— Disrobe the images, if you find them deck'd with ceremonies	<i>Julius Caesar.</i>	1	1 742 1 23
— Quite from the main opinion he held once of fantasy, of dreams, and ceremonies	<i>Ib.</i>	2	1 748 2 33
— Cæsar, I never stood on ceremonies, yet now they fright me	<i>Ibid.</i>	2	2 750 1 37
<i>Ceremonious.</i> Then let us take a ceremonious leave	<i>Richard ii.</i>	1	3 416 2 34
— Your highness is not entertain'd with that ceremonious affection as you were wont	<i>Lear.</i>	1	4 935 1 53
<i>Ceremoniously</i> let us prepare some welcome for the mistress of the house	<i>Merch. of Venice.</i>	5	1 219 2 13
<i>Ceremony.</i> Wanted the modesty to urge the thing held as a ceremony	<i>Ibid.</i>	5	1 221 1 16
— The sauce to meat is ceremony	<i>Macbeth.</i>	3	4 375 2 25
— And what art thou, thou idol ceremony? what kind of god art thou	<i>Henry v.</i>	4	1 529 2 17
— Neither will they bate one jot of ceremony	<i>Coriolanus.</i>	2	2 716 1 30
— Was but devis'd at first to set a gloss on faint deeds	<i>Timon of Athens.</i>	1	2 806 2 52
<i>Ceres.</i> Spirit. D. P.	<i>Tempest.</i>		1
—, address to	<i>Ibid.</i>	4	1 16 2 48
— Hanging his head at Ceres' plenteous load	<i>2 Henry vi.</i>	1	2 574 1 12
<i>Certain.</i> If money were as certain as your waiting, 'twere sure enough	<i>T. of Athens.</i>	3	4 815 2 4
<i>Certes</i> she did; the kitchen-vestal scorned you	<i>Comedy of Errors.</i>	4	4 115 2 48
— For, Certes, says he, I have already chosen my officer	<i>Othello.</i>	1	1 1043 2 4
<i>Cests.</i> The poor jade is wrung in the withers out of all cests	<i>1 Henry iv.</i>	2	1 448 1 12
<i>Chace.</i> I am out of breath, in this fond chace	<i>Mid. Night's Dream.</i>	2	3 182 1 55
— Tell him he hath a match made with such a wrangler, that all the courts of France will be disturbed with chaces	<i>Henry v.</i>	1	2 513 2 4
— Hold, Warwick, seek thee out some other chace	<i>2 Henry vi.</i>	5	2 601 2 4
<i>Chafe.</i> My husband will not rejoice so much at the abuse of Falstaff, as he will chafe at the doctor's marrying my daughter	<i>Merry Wives of Windsor.</i>	5	3 71 1 15
— I chafe you, if I tarry; let me go	<i>Taming of the Shrew.</i>	2	1 262 1 36
— Fain would I go to chafe his paly lips	<i>2 Hen. vi.</i>	3	2 588 1 33
— How this Herculean Roman does become the carriage of his chafe	<i>Ant. and Cleop.</i>	1	3 771 1 46
— Do not chafe thee, cousin	<i>Troil. and Cress.</i>	4	5 883 2 33
<i>Chaf'd.</i> Being once chaf'd, he cannot be rein'd again to temperance	<i>Coriolanus.</i>	3	3 724 2 47
— And Helen so blush'd and Paris so chaf'd, and all the rest so laugh'd	<i>Tr. and Cress.</i>	1	2 860 2 6
<i>Chaff.</i> How much honour picked from the chaff and ruin of the times	<i>Mer. of Venice.</i>	2	9 208 1 12
— We are the grains, you are the musty chaff	<i>Coriolanus.</i>	5	1 733 1 40
— and bran	<i>Troil. and Cress.</i>	1	2 861 1 33
<i>Chaffless.</i> But the gods made you, unlike all others, chaffless	<i>Cymbeline.</i>	1	7 900 2 53
<i>Chafing.</i> The troubled Tyber chafing with his shores	<i>Julius Caesar.</i>	1	2 743 1 31
<i>Chain.</i> I'll provide you a chain	<i>Merry W. of Windsor.</i>	5	1 70 1 43
— The chain will I bestow upon mine hostess there	<i>Comedy of Errors.</i>	3	1 110 2 5
— An' if you give it her, the devil will shake her chain, and fright us with it	<i>Ibid.</i>	4	3 114 2 59
— His speech was like a tangled chain; nothing impair'd but all disordered	<i>Mid. Night's Dream.</i>	5	1 193 1 60
— Go, sir, rub your chain with crumbs	<i>Twelfth Night.</i>	2	3 315 2 25
— O thou day o' the world, chain mine arm'd neck	<i>Antony and Cleop.</i>	4	8 793 1 10
<i>Chairs of order</i>	<i>Merry W. of Windsor.</i>	5	5 71 2 54
— This chair shall be my state	<i>1 Henry iv.</i>	2	4 455 1 23

<i>Chair.</i> Is the chair empty? is the sword unfway'd	<i>Richard iii.</i>	4	4	663	2	58
<i>Chair-days.</i> And, in thy reverence, and thy chair-days thus to die in ruffian battle	<i>2 H. vi.</i>	5	2	601	2	46
<i>Chalice.</i> This, even handed justice commends the ingredients of our poison'd chalice to our own lips	<i>Macbeth.</i>	1	7	368	1	9
— Take away these chalices	<i>Merry W. of Windsor.</i>	3	5	63	2	15
<i>Chalic'd flowers</i>	<i>Cymbeline.</i>	2	3	902	2	43
<i>Chalks.</i> Being not propt by ancestry (whose grace chalks successors their way)	<i>H. viii.</i>	1	1	672	2	11
<i>Challenge.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man	<i>Much Ado About Noth.</i>	5	1	141	2	43
— God blefs me from a challenge	<i>Ibid.</i>	5	1	142	2	11
— Claudio undergoes my challenge	<i>Ibid.</i>	5	2	144	2	40
— Sir Toby's directions to Sir Andrew for writing the challenge	<i>Twelfth Night.</i>	3	2	321	2	42
— Here's the challenge, read it; I warrant, there's vinegar and pepper in't	<i>Ibid.</i>	3	4	324	1	9
— I am a subject and challenge law	<i>Richard ii.</i>	2	3	425	1	51
— given by Henry Prince of Wales to Harry Percy of single fight	<i>1 Henry iv.</i>	5	1	468	2	7
— I never in my life did hear a challenge urg'd more modestly	<i>Ibid.</i>	5	2	469	1	57
— All her perfections challenge sovereignty	<i>3 Henry vi.</i>	3	2	618	1	43
— I challenge nothing but my dukedom	<i>Ibid.</i>	4	7	626	2	7
— And whosoe'er gainsays king Edward's right, by this I challenge him to single fight	<i>Ibid.</i>	4	7	627	1	13
— And make my challenge you shall not be my judge	<i>Henry viii.</i>	2	4	684	2	30
— I have a roisting challenge sent amongst the dull and factious nobles of the Greeks	<i>Troi. and Cress.</i>	2	2	868	2	8
— That we our largest bounty may extend where nature doth with merit challenge	<i>Lear.</i>	1	1	930	1	7
— of Edmund proclaim'd by the herald	<i>Ibid.</i>	5	3	963	2	12
<i>Challengers.</i> Why, 'tis a boisterous and a cruel stile, a stile for challengers	<i>As You Like It.</i>	4	3	244	1	16
<i>Cham.</i> Fetch you a hair off the great Cham's beard	<i>Much Ado About Nothing.</i>	2	1	127	2	41
<i>Chambers.</i> I hope, the days are near at hand when Chambers will be safe	<i>Macbeth.</i>	5	4	384	2	52
— To venture upon the charg'd chambers bravely	<i>2 Henry iv.</i>	2	4	484	1	18
— Welcome, sweet prince, to London, to your chamber	<i>Richard iii.</i>	3	1	658	1	21
<i>Chamber'd.</i> Even in the best blood chamber'd in his bosom	<i>Richard ii.</i>	1	1	415	1	8
<i>Chamberers.</i> For I am black, and have not those soft parts of conversation that chamberers have	<i>Othello.</i>	3	3	1062	2	7
<i>Chamber-lie</i> breeds fleas like a loach	<i>1 Henry iv.</i>	2	1	448	1	26
<i>Chamber-pot.</i> And, in roaring for a chamber-pot, dismiss the controversy bleeding	<i>Cor.</i>	2	1	712	2	28
<i>Chamber-window.</i> You shall see her chamber-window enter'd, even the night before her wedding-day	<i>Much Ado About Nothing.</i>	3	2	133	2	44
<i>Chamberlains.</i> His two chamberlains, will I with wine and wassel so convince	<i>Macb.</i>	1	7	368	2	23
<i>Chamberlain.</i> D. P. — <i>1 Henry iv.</i> p. 441 — Lord. D. P. — <i>Henry viii.</i>				671		
<i>Champ, Richard du</i>	<i>Cymbeline.</i>	4	2	918	2	33
<i>Champaigns.</i> With shadowy forests and with champains rich'd	<i>Lear.</i>	1	1	930	1	22
<i>Champions.</i> Day-light and champion discovers not more	<i>Twelfth Night.</i>	2	5	319	1	32
<i>Champion.</i> Thus your own proper wisdom brings in the champion honour on my part	<i>All's Well.</i>	4	2	296	2	31
— To heaven the widow's champion and defence	<i>Richard ii.</i>	1	2	415	2	60
— Why then the champions are prepar'd, and stay for nothing but his majesty's approach	<i>Ibid.</i>	1	3	416	1	41
— Marshal, demand of yonder champion the cause of his arrival here in arms	<i>Ibid.</i>	1	3	416	1	47
— His champions are the prophets and apostles	<i>2 Henry vi.</i>	1	3	575	2	18
— I can produce a champion, that will prove what is avouched there	<i>Lear.</i>	5	1	961	2	29
<i>Chance.</i> Not of this country though my chance is now to use it for my time	<i>M. for Meas.</i>	3	2	92	1	14
— An there be any matter of weight chances	<i>Much Ado about Nothing.</i>	3	3	134	2	36
— So we profess ourselves to be the slaves of chance	<i>Winter's Tale.</i>	4	3	354	2	60
— If chance will have me king, why chance may crown me, without my stir	<i>Macbeth.</i>	1	3	365	2	47
— Brother take thou my land, I'll take my chance	<i>K. John.</i>	1	1	389	1	16
— And summ'd the account of chance, before you said,—let us make head	<i>2 Hen. iv.</i>	1	1	475	2	3
— Common chances common men could bear	<i>Coriolanus.</i>	4	1	726	1	28
— Whether defect of judgment, to fail in the disposing of those chances which he was lord of	<i>Ibid.</i>	4	7	732	2	42
— In our sports, my better cunning fails under his chance	<i>Ant. and Cleop.</i>	2	3	777	1	30
— I'll yet follow the wounded chance of Antony	<i>Ibid.</i>	3	8	786	2	50
— Pr'ythee, go hence; or I shall shew the cinders of my spirits through the ashes of my chance	<i>Ibid.</i>	5	2	800	1	6
— Bring us to him and chance it as it may	<i>Tim. of Athens.</i>	5	3	827	1	52

			A. S.	P. C. L.
<i>Chance.</i> In the reproof of chance lies the true proof of men	-	<i>Troilus and Cressida.</i>	1 3	862 1 11
— Think what a chance thou changest on	-	<i>Cymbeline.</i>	1 6	898 2 38
— It is a chance that does redeem all sorrows	-	<i>Lear.</i>	5 3	965 1 33
— Ah, what an unkind hour is guilty of this lamentable chance	-	<i>Romeo and Juliet.</i>	5 3	996 1 56
<i>Chanc'd.</i> Tell us what hath chanc'd to-day, that Cæsar looks so sad	-	<i>Julius Cæsar.</i>	1 2	744 1 32
<i>Changes.</i> But the changes I perceiv'd in the king and Camillo were very notes of admiration	-	<i>Winter's Tale.</i>	5 2	360 1 14
— And kifs the lips of unacquainted change	-	<i>K. John.</i>	3 4	401 2 30
— In his own change or by his officers	-	<i>Jul. Cæsar.</i>	4 2	758 1 59
— O! that I knew this husband, which you say must change his horns with garland	-	<i>Ant. and Cleop.</i>	1 2	768 1 46
— The miserable change, now at my end, lament nor sorrow at	-	<i>Antony and Cleopatra.</i>	4 13	797 1 11
— You see how full of changes his age is	-	<i>Lear.</i>	1 1	932 2 1
— She hath not seen the change of fourteen years	-	<i>Romeo and Juliet.</i>	1 2	970 1 19
— of vexation	-	<i>Othello.</i>	1 1	1044 1 47
— What is it that they do, when they change us for others	-	<i>Ibid.</i>	4 3	1073 2 49
<i>Changed.</i> O Bottom thou art chang'd, what do I see on thee	-	<i>Mid. Night's Dr.</i>	3 1	184 1 31
<i>Changeful</i> potency	-	<i>Troil. and Cress.</i>	4 4	880 2 28
<i>Changeling.</i> She never had so sweet a changeling	-	<i>Mid. Night's Dream.</i>	2 1	179 1 28
— It was told me I should be rich by the fairies: this is some changling	-	<i>Winter's Tale.</i>	3 3	347 2 16
— Tell the king she's a changeling, and none of your flesh and blood	-	<i>Ibid.</i>	4 3	456 1 51
— His nature in that's no changeling	-	<i>Coriolanus.</i>	4 7	732 2 12
— The changeling never known	-	<i>Hamlet.</i>	5 2	1037 2 24
<i>Changeft.</i> Think what a chance thou changest on	-	<i>Cymbeline.</i>	1 6	898 2 38
<i>Changing-piece.</i> Go, give that changing-piece to him that flourish'd for her with his sword	-	<i>Titus Andronicus.</i>	1 2	834 2 17
<i>Channel.</i> No more shall trenching war channel her fields	-	<i>1 Henry iv.</i>	1 1	441 2 4
— As if a channel should be called the sea	-	<i>3 Henry vi.</i>	2 2	612 2 44
— He'll turn your current in a ditch and make your channel his	-	<i>Coriolanus.</i>	3 1	720 1 26
<i>Chanfon.</i> The first-row of the pious Chanfon will shew you more	-	<i>Hamlet.</i>	2 2	1014 2 20
<i>Chanticleer.</i> The strain of strutting chanticleer	-	<i>Tempest.</i>	1 2	5 2 60
— My lungs began to crow like chanticleer	-	<i>As You Like It.</i>	2 7	232 2 25
<i>Chaos.</i> Like to a chaos, or an unlick'd bear-whelp	-	<i>3 Henry vi.</i>	3 2	618 2 63
— This chaos, when degree is suffocate, follows the choaking	-	<i>Troil. and Cress.</i>	1 3	862 2 53
— Mishapen chaos of well-seeming forms	-	<i>Rom. and Jul.</i>	1 1	969 1 62
— And when I love thee not, Chaos is come again	-	<i>Othello.</i>	3 3	1060 1 49
<i>Chapels.</i> If to do, were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces	-	<i>Mer. of Venice.</i>	1 2	199 1 57
<i>Chaplet.</i> On old Hyems' chin, and icy crown, an odorous chaplet of sweet summer buds, is as in mockery set	-	<i>Mid. Night's Dream.</i>	2 2	180 1 19
<i>Chapmen.</i> Beauty is bought by judgment of the eye, not utter'd by base sale of chapmen's tongues	-	<i>Love's Lab. Lost.</i>	2 1	152 1 21
— You do as chapmen do, dispraise the thing that you desire to buy	-	<i>Troil. and Cress.</i>	4 1	878 1 56
<i>Chaps.</i> Open your chaps again	-	<i>Tempest.</i>	2 2	11 1 54
— Then 'would thou hadst a pair of chaps no more	-	<i>Ant. and Cleop.</i>	3 5	784 1 30
— My frosty signs and chaps of age grave witnesses of true experience	-	<i>Tit. Andron.</i>	5 3	854 2 2
<i>Character.</i> There is a kind of character in thy life, that, to the observer doth thy history fully unfold	-	<i>Meas. for Meas.</i>	1 1	76 1 12
— There lie: and there thy character	-	<i>Winter's Tale.</i>	3 3	346 2 37
— I paint him in the character	-	<i>Coriolanus.</i>	5 4	737 1 46
— O, learn'd indeed were that astronomer, that knew the stars, as I his characters	-	<i>Cym.</i>	3 2	907 2 5
— You know the character to be your brother's	-	<i>Lear.</i>	1 2	933 1 43
— Ay, though you did produce my very character	-	<i>Ibid.</i>	2 1	939 2 36
— And these few precepts in thy memory look thou character	-	<i>Hamlet.</i>	1 3	1004 2 48
<i>Characterless.</i>	-	<i>Troil. and Cress.</i>	3 2	874 1 56
<i>Charactery.</i> Fairies use flowers for their charactery	-	<i>M. W. of Wind.</i>	5 5	72 1 9
— All my engagements I will construe to thee, all the charactery of my sad brows	-	<i>Jul. Cæsar.</i>	2 1	749 2 41
<i>Characts.</i> So may Angelo, in all his dressing characts, titles, forms, be an arch villain	-	<i>Meas. for Meas.</i>	5 1	98 1 56
<i>Charbon.</i> Young Charbon the Puritan, and old Poyfam the Papiſt	-	<i>All's Well.</i>	1 3	281 1 16
<i>Chares.</i> And commanded by such poor passion as the maid that milks and does the meanest chares	-	<i>Ant. and Cleop.</i>	4 13	797 2 10
— When thou hast done this chare, I'll give thee leave to play till doom's-day	-	<i>Ibid.</i>	5 2	801 1 19

Charge.

			A.	S.	P.	C.	L.
<i>Charge.</i> You shall find it a great charge	-	<i>Merry Wives of Windsor.</i>	1	4	50	2	51
— You embrace your charge too willingly	-	<i>Much Ado Ab. Noth.</i>	1	1	122	2	11
— Give them their charge	-	<i>Ibid.</i>	3	3	134	1	16
— to watchmen	-	<i>Ibid.</i>	3	3	134	1	34
— Sir, it is a charge too heavy for my strength	-	<i>All's Well.</i>	3	3	291	2	45
— You, sir, charge him too coldly	-	<i>Winter's Tale.</i>	1	2	334	1	43
— For I have about me here many parcels of charge	-	<i>Ibid.</i>	4	3	352	1	28
— They have a great charge	-	<i>1 Henry iv.</i>	2	1	448	2	9
— Every leader to his charge	-	<i>Ibid.</i>	5	1	468	2	29
— Or nicely charge your understanding soul with opening titles miscreate	-	<i>Henry v.</i>	1	2	511	1	36
— And, upon this charge, cry—God for Harry! England! and Saint George	-	<i>Ibid.</i>	3	1	520	2	1
— and give no foot of ground	-	<i>3 Henry vi.</i>	1	4	607	2	46
— Limit each leader to his several charge	-	<i>Richard iii.</i>	5	3	665	2	50
— And give away the benefit of our levies, answering us with our own charge	-	<i>Cor.</i>	5	5	738	2	14
— Things unluckily charge my fantasy	-	<i>Jul. Cæsar.</i>	3	3	757	2	9
— I am weary of this charge	-	<i>Timon of Athens.</i>	3	4	815	2	37
— If sleep charge nature, to break it with a fearful dream of him	-	<i>Cymbeline.</i>	3	4	909	2	29
— The letter was not nice but full of charge, of dear import	-	<i>Romeo and Juliet.</i>	5	2	994	2	44
<i>Charge-house.</i> Do you not educate youth at the charge-house on the top of the mountain	-	<i>Love's Lab. Lost.</i>	5	1	165	1	51
<i>Charged.</i> What a sigh is there? the heart is sorely charg'd	-	<i>Macbeth.</i>	5	1	383	2	8
— My soul is too much charg'd with blood of thine already	-	<i>Ibid.</i>	5	7	386	1	28
<i>Chargeful</i> fashion	-	<i>Comedy of Errors.</i>	4	2	112	2	31
<i>Charges.</i> Bid our commanders lead our charges off	-	<i>Jul. Cæsar.</i>	4	2	758	2	45
<i>Chariest.</i> The chariest maid is prodigal enough, if she unmask her beauty to the moon	-	<i>Hamlet.</i>	1	3	1004	2	21
<i>Chariness.</i> I will consent to act any villainy against him that may not fully the chariness of our honesty	-	<i>Merry Wives of Windsor.</i>	2	1	52	2	4
<i>Chariot.</i> Her chariot is an empty hazel-nut, made by the joiner squirrel, or old grub	-	<i>Romeo and Juliet.</i>	1	4	972	2	37
<i>Charity.</i> 'Twere good you do so much for charity	-	<i>Merchant of Venice.</i>	4	1	217	1	11
— And charity chas'd hence by rancour's hand	-	<i>2 Henry vi.</i>	3	1	584	2	34
— My charity is outrage, life my shame	-	<i>Richard iii.</i>	1	3	640	2	9
— We have done deeds of charity; made peace of enmity, fair love of hate	-	<i>Ibid.</i>	2	1	644	2	6
— My learned lord Cardinal, deliver all with charity	-	<i>Henry viii.</i>	1	2	675	2	48
— By Gis and by St. Charity	-	<i>Hamlet.</i>	4	5	1029	1	3
<i>Charlemain.</i> Nay, to give great Charlemain a pen in his hand, and write to her a love line	-	<i>All's Well.</i>	2	1	283	2	42
<i>Charles.</i> D. P.	-	<i>As You Like It.</i>			223		
— Sixth, king of France. D. P.	-	<i>Henry v.</i>			509		
— Dauphin of France. D. P.	-	<i>1 Henry vi.</i>			543		
<i>Charles'-wain</i> is over the new chimney	-	<i>1 Henry iv.</i>	2	1	448	1	6
<i>Charm</i> to sleep	-	<i>Tempest.</i>	1	2	4	1	55
<i>Charms</i> crack not	-	<i>Ibid.</i>	5	1	19	1	18
— She works by charms, by spells, by the figure and such daubery	-	<i>Merry W. of Wind.</i>	4	2	67	1	17
— Yet is this no charm for the tooth-ach	-	<i>Much Ado About Noth.</i>	3	2	133	1	60
— Churl, upon thy eyes, I throw all the power this charm doth owe	-	<i>Mid. Night's Dr.</i>	2	3	182	1	42
— I will charm him first to keep his tongue	-	<i>Taming of the Shrew.</i>	1	1	257	1	6
— For a charm of powerful trouble, like a hell-broth boil and bubble	-	<i>Macbeth.</i>	4	1	378	1	6
— Peace, wilful boy, or I will charm your tongue	-	<i>3 Henry vi.</i>	5	3	630	2	53
— Have done thy charm, thou hateful wither'd hag	-	<i>Richard iii.</i>	1	3	639	2	47
— And that have prevailed upon my body with their hellish charms	-	<i>Ibid.</i>	3	4	652	1	53
— I charm you by my once commended beauty	-	<i>Jul. Cæsar.</i>	2	1	749	2	1
— When I am reveng'd upon my charm, I have done all	-	<i>Ant. and Cleop.</i>	4	10	794	1	14
— O this false soul of Ægypt! this grave charm	-	<i>Ibid.</i>	4	10	794	1	24
— against the Epialtes	-	<i>Lear.</i>	3	4	949	1	14
— Are they not charms, by which the property of youth and maidhood may be abus'd	-	<i>Othello.</i>	1	1	1045	2	11
<i>Charmian.</i> D. P.	-	<i>Ant. and Cleop.</i>			767		
<i>Charmed.</i> I bear a charmed life which must not yield to one of woman born	-	<i>Macbeth.</i>	5	7	386	1	37
— I, in mine own woe charm'd, could not find death, where I did hear him groan	-	<i>Cym.</i>	5	3	921	2	1
<i>Charmer.</i> She was a charmer, and could almost read the thoughts of people	-	<i>Othello.</i>	3	4	1063	1	47
<i>Charming</i> the narrow seas to give you gentle pafs	-	<i>Henry v.</i>	2	cb	514	1	40
— Now help ye charming spells and periaps	-	<i>1 Henry vi.</i>	5	4	565	2	48
		<i>Charnece.</i>					

	A.	S.	P.	C.	L.
<i>Charneco.</i> And here, neighbour, here's a cup of charneco	2	3	581	2	43
<i>Charnel-houses.</i> If charnel-houses, and our graves must send those that we bury back, our monuments shall be the maws of kites	3	4	376	1	9
— Or hide me nightly in a charnel-house	4	1	990	2	7
<i>Charon.</i> Oh, be thou my Charon	3	2	872	2	39
<i>Charter.</i> If you deny it, let the danger light upon your charter and your cities freedom	4	1	215	1	13
— I must have liberty withal, as large a charter as the wind, to blow on whom I please	2	7	232	2	44
— Our substitutes at home shall have blank charters	1	4	419	2	25
— Take Hereford's right away, and take from time, his charter and his customary rights	2	1	421	2	27
— And let me find a charter in your voice	1	3	1049	2	26
<i>Chartreux.</i> A monk o' the chartreux	1	1	674	1	45
<i>Charybdis.</i> Thus when I shun Scylla, your father, I fall into Charybdis your mother	3	5	213	2	60
<i>Chafe.</i> By this kind of chafe I should hate him	1	3	227	2	61
— You see this chafe is hotly follow'd	2	4	518	2	58
<i>Chaser.</i> Then began a stop i' the chaser, a retire	5	3	921	1	26
<i>Chaste.</i> With trial-fire touch me his finger end: If he be chaste, the flame will back descend	5	5	72	1	20
— as is the bud ere it be blown	4	1	137	2	42
— I thought her chaste as unsunn'd snow	2	5	906	1	11
<i>Chastisement</i> doth therefore hide his head	4	3	759	1	9
<i>Chastity.</i> Upon whose grave thou vow'dst pure chastity	4	3	40	1	12
— I will find you twenty lascivious turtles ere one chaste man	2	1	52	1	40
— More than our brother is our chastity	2	4	87	2	8
— There is not chastity enough in language without offence to utter them	4	1	138	1	23
— The moon methinks looks with a wat'ry eye, lamenting some enforced chastity	3	1	185	1	11
— My chastity's the jewel of our house	4	2	296	2	27
— And Roman Lucrece for her chastity	2	1	262	2	33
— Ice of chastity	3	4	239	2	26
— Cold, cold, my girl? even like thy chastity	5	2	1078	2	54
<i>Chastly.</i> In fine, delivers me to fill the time, herself most chastly absent	3	7	294	2	60
<i>Chat.</i> Oh, how I long to have some chat with her	2	1	261	2	9
<i>Chatam, Clerk of.</i> D. P.	2	Henry vi.	571		
<i>Chatillon, Ambassador.</i> D. P.	King John.	387			
<i>Chaunt.</i> The birds chaunt melody on every bush	2	3	838	1	26
<i>Cheap.</i> Man's life is cheap as beasts	2	4	945	2	14
<i>Cheaply.</i> By these I see so great a day as this is cheaply bought	5	7	386	2	11
<i>Cheapside.</i> And in Cheapside shall my palfry go to grafs	4	2	593	2	4
<i>Chear.</i> Your looks are sad, your chear appall'd	1	2	545	2	56
<i>Chearly.</i> But lusty, young and chearly drawing breath	1	3	416	2	52
— to sea	2	2	517	2	16
— Wise men ne'er sit and wail their losfs, but chearly seek how to redrefs their harms	5	4	629	2	48
— In God's name, chearly on, courageous friends	5	2	665	2	1
<i>Cheater.</i> I will be cheater to them both	1	3	49	2	11
— He's no swaggerer, hostefs; a tame cheater, he	2	4	484	2	15
— I will bar no honest man my house, nor no cheater	2	4	484	2	21
— Thou abominable damn'd cheater, art thou not asham'd to be call'd—captain	2	4	485	1	9
— I play'd the cheater for thy father's hand	5	1	851	1	50
<i>Check.</i> Nay, you might keep that check for it, 'till you meet your wife's wit going to your neighbour's bed	4	1	243	1	24
— Or so devote to Aristotle's checks	1	1	255	1	37
— With what wing the stannyl checks at it	2	5	318	2	38
— the world	2	1	391	2	34
— and disasters grow in the veins of actions highest rear'd	1	3	861	2	45
— O, this life is nobler than attending for a check	3	3	908	1	42
— Old fools are babes again; and must be us'd with checks as flatteries when they are seen abus'd	1	3	934	2	31
— I am desperate of my fortunes, if they check me here	2	3	1058	1	7

Check'd.

		A. S.	P. C. L.
<i>Check'd.</i> Be check'd for silence, but never tax'd for speech	<i>All's Well.</i>	1	1 278 1 17
— like a bondman	<i>Julius Cæsar.</i>	4	3 759 2 45
<i>Checking.</i> If he be now return'd—as checking at his voyage	<i>Hamlet.</i>	4	7 1031 2 51
<i>Cheeks.</i> The air hath starv'd the roses in her cheeks	<i>2 Gent. of Verona.</i>	4	3 41 2 28
— Virgin if you be, as those cheek-roses proclaim you are no less	<i>Meas. for Meas.</i>	1	5 79 1 25
— The old ornament of his cheek	<i>Much Ado About Noth.</i>	3	2 133 1 38
— Why is your cheek so pale? How chance the roses there do fade so fast	<i>Midf. Night's Dream.</i>	1	1 176 2 35
— His yellow cowslip cheeks are gone	<i>Ibid.</i>	5	1 195 1 55
— of cream	<i>As You Like It.</i>	3	5 240 2 26
— Thy cheeks confess it one to the other	<i>All's Well.</i>	1	3 282 1 27
— His left cheek is a cheek of two pile and a half, but his right cheek is worn bare	<i>Ibid.</i>	4	5 301 2 15
— You can behold such fights, and keep the natural ruby of your cheek, when mine is black'd with fear	<i>Macbeth.</i>	3	4 376 2 6
— To save unscratch'd your city's threaten'd cheeks	<i>King John.</i>	2	1 392 2 31
— Look ye, how they change! their cheeks are paper	<i>Henry v.</i>	2	2 516 2 7
— Mean time your cheeks do counterfeit our roses; for pale they look with fear	<i>1 Hen. vi.</i>	2	4 553 1 7
— Thy cheeks blush for pure shame, to counterfeit our roses	<i>Ibid.</i>	2	4 553 1 12
— No man in the presence, but the red colour hath forsook his cheeks	<i>Richard iii.</i>	2	1 644 2 44
— Bid the cheek be ready with a blush	<i>Troi. and Cress.</i>	1	3 863 2 42
— Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon	<i>Ibid.</i>	4	5 881 1 43
— My mother's blood runs on the dexter cheek, and this sinister bounds in my father's	<i>Ibid.</i>	4	5 882 2 4
— Had I this cheek to bathe my lips upon	<i>Cymbeline.</i>	1	7 900 1 25
— You must forget the rarest treasure of your cheek	<i>Ibid.</i>	3	4 910 2 52
— The brightness of her cheek would shame those stars, as day-light doth a lamp	<i>Romeo and Juliet.</i>	2	2 975 2 19
<i>Cheek by jowl.</i> I'll go with thee, cheek by jowl	<i>Mid. Night's Dream.</i>	3	2 188 1 28
<i>Cheer.</i> I have good cheer at home	<i>Merry Wives of Wind.</i>	3	2 59 2 19
— Besides your cheer, you shall have sport	<i>Ibid.</i>	3	2 59 2 47
— Pray God, our cheer may answer my good will and your good welcome here	<i>Comedy of Errors.</i>	3	1 109 1 31
— Small cheer, and great welcome, makes a merry feast	<i>Ibid.</i>	3	1 109 1 41
— Here is neither cheer, fir, nor welcome	<i>Ibid.</i>	3	1 110 1 1
— All fancy-sick she is, and pale of cheer	<i>Mid. Night's Dream.</i>	3	2 186 1 8
— Be of good cheer; for, truly, I think you are damn'd	<i>Mer. of Venice.</i>	3	5 213 2 47
— My royal father, cheer these noble lords, and hearten those that fight in your defence	<i>3 Henry vi.</i>	2	2 612 1 16
— And all the madness is, he cheers them up too	<i>Tim. of Athens.</i>	1	2 807 1 24
— Though chance of war hath wrought this change of cheer, thou com'st not to be made a scorn in Rome	<i>Titus Andronicus.</i>	1	2 834 1 21
<i>Cheerest.</i> How cheer'st thou	<i>Merch. of Venice.</i>	3	5 214 2 15
<i>Cheerless,</i> dark and deadly	<i>Lear.</i>	5	3 965 2 10
<i>Cheerly.</i> Thou look'st cheerly	<i>As You Like It.</i>	2	6 282 1 46
<i>Cheese.</i> My cheese, my digestion	<i>Troi. and Cress.</i>	2	3 869 1 2
— That stale old mouse-eaten dry cheese, Nestor	<i>Ibid.</i>	5	4 888 2 27
<i>Cheese-paring.</i> Like a man made after supper of a cheese-paring	<i>2 Henry iv.</i>	3	2 491 2 49
<i>Cbequered</i> shade	<i>Titus Andronicus.</i>	2	3 838 1 39
<i>Cberries.</i> Thy lips, those kissing cherries, tempting grow	<i>Mid. Night's Dream.</i>	3	2 186 1 58
<i>Cherry.</i> So we grew together, like to a double cherry, seeming parted	<i>Ibid.</i>	3	2 187 1 7
— 'Tis as like you, as cherry is to cherry	<i>Henry viii.</i>	5	1 698 1 55
<i>Cherry-pit.</i> 'Tis not for gravity to play at cherry-pit with Satan	<i>Tw. Night.</i>	3	4 323 2 39
<i>Chertsey.</i> Come, now, to Chertsey with your holy load	<i>3 Henry vi.</i>	1	2 635 2 26
<i>Cherub.</i> I see a cherub that sees them	<i>Hamlet.</i>	4	3 1027 1 57
<i>Cherubim.</i>	<i>Tempest.</i>	1	2 3 1 23
— Still quiring to the young-ey'd cherubims	<i>Merch. of Venice.</i>	5	1 219 2 40
— Their dwarfish pages were as cherubims, all gilt	<i>Henry viii.</i>	1	1 672 1 19
— Fears make devils of cherubims	<i>Troilus and Cressida.</i>	3	2 873 1 45
— The roof o' the chamber with golden cherubim is fretted	<i>Cymbeline.</i>	2	4 905 1 25
— Patience, thou young and rose-lipp'd cherubim	<i>Othello.</i>	4	2 1071 1 10
<i>Cherubin.</i> Heaven's cherubin hors'd upon the sightless couriers of the air	<i>Macbeth.</i>	1	7 368 1 21
— For all her cherubin look	<i>Timon of Athens.</i>	4	3 820 1 43
<i>Chefnut.</i> And do you tell one of a woman's tongue, that gives not half so great a blow to the ear, as will a chefnut in a farmer's fire	<i>Tam. of the Shrew.</i>	1	2 259 1 45

Chefnut.

	A.	S.	P.	C.	L.
<i>Chefnut.</i> A sailer's wife had chefnuts in her lap, and mouncht	<i>Macbeth.</i>	1	3	364	2 2
<i>Chefs</i> playing between Ferdinand and Miranda	<i>Tempest.</i>	5	1	20	2 55
<i>Chest.</i> Come stretch thy chest	<i>Troi. and Cress.</i>	4	5	881	1 45
<i>Cbetas.</i>	<i>Prol. to Ibid.</i>			857	1 16
<i>Cheverel.</i> O, here's a wit of cheverel, that stretches from an inch narrow to an ell broad	<i>Romeo and Juliet.</i>	2	4	979	1 16
<i>Cheveril.</i> A sentence is but a cheveril glove to a good wit	<i>Twelfth Night.</i>	3	1	320	1 4
— Your soft cheveril conscience would receive, if you might please to stretch it	<i>H. viii.</i>	2	3	682	2 38
<i>Chew.</i> Heaven is in my mouth, as if I did but only chew its name	<i>Meas. for Meas.</i>	2	4	85	1 35
— upon this	<i>Julius Caesar.</i>	1	2	743	2 41
<i>Chewet.</i>	<i>1 Henry iv.</i>	5	1	467	2 59
<i>Chickens.</i> What, all my pretty chickens and their dam, at one fell swoop	<i>Macbeth.</i>	4	3	382	2 33
— She's e'en setting on water to scald such chickens as you are	<i>Tim. of Athens.</i>	2	2	810	2 51
— Forthwith, they fly chickens, the way which they stoop'd eagles	<i>Cymbeline.</i>	5	3	921	1 28
<i>Chid.</i> He chid the sisters when first they put the name of king upon me	<i>Macbeth.</i>	3	1	373	1 51
— Thou wilt be horribly chid to-morrow	<i>1 Henry iv.</i>	2	4	455	1 18
— He might have chid me so; for, in good faith, I am a child to chiding	<i>Othello.</i>	4	2	1071	2 16
<i>Chidden.</i> And fly like chidden Mercury from Jove	<i>Troi. and Cress.</i>	2	2	867	1 20
<i>Chide.</i> You chide at him offending twice as much	<i>Love's Labour Lost.</i>	4	3	161	2 49
— I had rather hear you chide, than this man woo	<i>As You Like It.</i>	3	5	240	2 45
— me, dear Stone; that I may say, indeed, thou art Hermione, or rather thou art she, in thy not chiding	<i>Winter's Tale.</i>	5	3	361	2 37
— For, God before, we'll chide this Dauphin at his father's door	<i>Henry v.</i>	1	2	513	2 48
— That caves and womby vaultages of France shall chide your trespass	<i>Ibid.</i>	2	4	519	2 20
— As good to chide the waves as speak them fair	<i>3 Henry vi.</i>	5	4	630	1 7
— To chide away this shame	<i>Romeo and Juliet.</i>	4	1	990	1 62
<i>Chiders.</i> I love no chiders, sir	<i>Tam. of the Shrew.</i>	1	2	259	2 4
<i>Chiding.</i> Never did I hear such a gallant chiding	<i>Mid. Night's Dream.</i>	4	1	190	2 30
— Call you this chiding	<i>As You Like It.</i>	4	3	244	1 49
<i>Chief.</i> Are most select, and generous, chief in that	<i>Hamlet.</i>	1	3	1005	1 7
<i>Child.</i> She's quick; the child brags in her belly already	<i>Love's L. Lost.</i>	5	2	172	2 38
— stolen for the queen of the fairies from an Indian king	<i>Mid. Night's Dream.</i>	2	1	179	1 27
— The child was prisoner to the womb; and is by law and process of great nature, thence freed, and enfranchis'd	<i>Winter's Tale.</i>	2	2	341	2 5
— My child? take it hence, and see it instantly consum'd with fire	<i>Ibid.</i>	2	3	343	1 5
— I heard the shepherd say he found the child	<i>Ibid.</i>	5	2	360	1 11
— I am with child, ye bloody homicides: murder not then the fruit within my womb	<i>1 Henry vi.</i>	5	5	568	1 37
— If ever he have a child, abortive be it	<i>Richard iii.</i>	1	2	635	2 18
— Let me have a child at fifty	<i>Antony and Cleop.</i>	1	2	768	2 20
— Be a child o' the time	<i>Ibid.</i>	2	7	781	1 41
— Rowland to the dark tower came	<i>Lear.</i>	3	4	949	2 35
<i>Child-bed</i> privilege deny'd	<i>Winter's Tale.</i>	3	2	345	1 5
<i>Child-chang'd.</i> The untun'd and jarring senses, O, wind up of this child-changed father	<i>Lear.</i>	4	7	960	1 19
<i>Childhood</i> innocence	<i>Midf. Night's Dream.</i>	3	2	186	2 62
— I have stain'd the childhood of our joy	<i>Romeo and Juliet.</i>	3	3	986	1 14
<i>Childing.</i> The childing autumn	<i>Midf. Night's Dream.</i>	2	2	180	1 21
<i>Childish.</i> And again does nothing but what he did being childish	<i>Winter's Tale.</i>	4	3	353	2 15
<i>Childish-foolish.</i> I am too childish-foolish for this world	<i>Richard iii.</i>	1	3	639	1 29
<i>Childness.</i> His varying childness cures in me thoughts that would thicken my blood	<i>Winter's Tale.</i>	1	2	335	2 46
<i>Children.</i> 'Tis not good that children should know wickedness	<i>Merry Wives of Wind.</i>	2	2	55	1 27
— Never mole, hair-lip, nor scar, nor mark prodigious, such as are despised in nativity shall upon their children be	<i>Mid. Night's Dream.</i>	5	1	196	1 27
— The danger is in standing to't; that's the loss of men, though it be the getting of children	<i>All's Well.</i>	3	2	290	2 55
— You have no children, butchers	<i>3 Henry vi.</i>	5	5	631	1 29
— Then, belike, my children shall have no names	<i>Ant. and Cleop.</i>	1	2	768	2 30
<i>Chill</i> not let go, zir, without vurther 'casion	<i>Lear.</i>	4	6	959	1 44
<i>Ch'll</i> be plain with you	<i>Ibid.</i>	4	6	959	1 51
<i>Chime.</i> And when he speaks 'tis like a chime a mending	<i>Troilus and Cress.</i>	1	3	863	1 30
— We have heard the chimes at midnight	<i>2 Henry iv.</i>	3	2	491	1 1
<i>Chimney.</i> I'll creep up into the chimney	<i>M. Wives of Wind.</i>	4	2	66	1 9

Chimney-

			A. S.	P.	C. L.
<i>Chimney-sweepers.</i>	To look like her, are chimney-sweepers black	<i>Love's Labour Lost</i>	4	3	163 1 29
<i>Chins.</i>	Stroke your chins, and swear by your beards that I am a knave	<i>As You Like It</i>	1	2	225 2 33
—	And his chin new reap'd shew'd like a stubble land at harvest-home	<i>1 Henry iv.</i>	1	3	445 2 10
—	He has not past three or four hairs on his chin	<i>Troilus and Cress.</i>	1	2	859 1 8
—	Alas, poor chin! many a wart is richer	<i>Ibid.</i>	1	2	860 1 41
—	Quoth she, here's but one and fifty hairs on your chin, and one of them is white	<i>Ibid.</i>	1	2	860 1 58
<i>Chine.</i>	Let me never hope to see a chine again; and that I would not for a cow	<i>H. viii.</i>	5	3	701 1 15
<i>Chink.</i>	Talk through the chink of a wall	<i>Mids. Night's Dream.</i>	3	1	183 2 28
—	He that can lay hold of her shall have the chink	<i>Romeo and Juliet.</i>	1	5	974 2 8
<i>Chioppine.</i>	By the attitude of a chioppine	<i>Hamlet.</i>	2	2	1014 2 30
<i>Chiron.</i>	D. P.	<i>Titus Andronicus.</i>			831
<i>Chirurgeonly.</i>		<i>Tempest.</i>	2	1	8 2 22
<i>Chivalrous.</i>	Or chivalrous design of knightly trial	<i>Richard ii.</i>	1	1	414 2 7
<i>Chivalry.</i>	You shall see Justice decide the victor's chivalry	<i>Ibid.</i>	1	1	415 2 9
—	For christian service and true chivalry	<i>Ibid.</i>	2	1	420 1 43
—	I have a truant been to chivalry	<i>1 Henry iv.</i>	5	1	468 2 2
—	And by his light, did all the chivalry of England move to do brave acts	<i>2 Henry iv.</i>	2	3	483 1 20
—	As, in this glorious and well-foughten field, we kept together in our chivalry	<i>H. v.</i>	4	6	533 2 19
—	Now thou art seal'd the son of chivalry	<i>1 Henry vi.</i>	4	6	563 1 27
—	Thou hast slain the flower of Europe for his chivalry	<i>3 Henry vi.</i>	2	1	610 1 22
—	Brave Troilus! the prince of chivalry	<i>Troilus and Cress.</i>	1	2	861 1 18
—	The glory of our Troy doth this day lie on his fair worth and single chivalry	<i>Ibid.</i>	4	4	881 1 26
—	I am to day i' the vein of chivalry	<i>Ibid.</i>	5	3	887 2 34
<i>Chizzel.</i>	What fine chizzel could ever yet cut breath	<i>Winter's Tale.</i>	5	3	362 1 38
<i>Choak.</i>	Just as much as you may take upon a knife's point, and choak a daw withal	<i>Much Ado About Noth.</i>	2	3	131 2 25
—	As two spent swimmers, that do cling together, and choak their art	<i>Macbeth.</i>	1	2	363 2 6
—	Leaving their earthly parts to choak your clime	<i>Henry v.</i>	4	3	532 1 9
—	I trust, ere long, to choak thee with thine own, and make thee curse the harvest of that corn	<i>1 Henry vi.</i>	3	2	557 1 44
<i>Choak'd.</i>	What have I choak'd you with my argosy	<i>Tam. of the Shrew.</i>	2	1	263 2 10
<i>Choice.</i>	A leaven'd and prepared choice	<i>Meas. for Meas.</i>	1	1	76 1 38
—	In terms of choice I am not solely led by nice direction of a maiden's eyes	<i>Merch. of Venice.</i>	2	1	202 1 33
—	hour	<i>Henry viii.</i>	1	2	676 1 10
—	The choice and master spirits of this age	<i>Julius Caesar.</i>	3	1	753 2 39
—	And choice, being mutual act of all our souls, makes merit her election	<i>Tr. and Cress.</i>	1	3	864 2 53
—	Most choice, forsaken	<i>Lear.</i>	1	1	932 1 11
<i>Choke.</i>	But when to my lord I prove untrue, I'll choke myself	<i>Cymbeline.</i>	1	6	898 2 60
<i>Choler.</i>	Throw cold water on thy choler	<i>Merry Wives of Wind.</i>	2	3	57 2 33
—	, my lord, if rightly taken.—No, if rightly taken, halter	<i>1 Henry iv.</i>	2	4	454 2 23
—	Let's purge this choler without letting blood	<i>Richard ii.</i>	1	1	415 1 12
—	Digest your angry choler on your enemies	<i>1 Henry vi.</i>	4	1	561 1 27
—	For boiling choler choaks the hollow passage of my poison'd voice	<i>Ibid.</i>	5	5	568 2 37
—	My choler being over-blown, with walking once about the quadrangle	<i>2 Henry vi.</i>	1	3	576 2 18
—	Let your reason with your choler question what 'tis you go about	<i>Henry viii.</i>	1	1	673 1 52
—	And something spoke in choler, ill, and hasty	<i>Ibid.</i>	2	1	679 1 47
—	Putting him to rage, you should have ta'en advantage of his choler	<i>Coriolanus.</i>	2	3	718 1 47
—	Must I give way and room to your rash choler	<i>Julius Caesar.</i>	4	3	759 1 35
—	does kill me that thou art alive	<i>Timon of Athens.</i>	4	3	823 2 23
—	Kent banish'd thus! and France in choler parted	<i>Lear.</i>	1	2	932 2 52
—	I mean, as we be in choler, we'll draw	<i>Romeo and Juliet.</i>	1	1	967 1 23
<i>Cholerick.</i>	That in the captain's but a cholerick word, which in the soldier's flat blasphemy	<i>Measure for Measure.</i>	2	2	84 1 14
—	Left it make you cholerick	<i>Comedy of Errors.</i>	2	2	107 2 9
—	Since of ourselves ourselves are cholerick	<i>Taming of the Shrew.</i>	4	1	268 2 56
—	Go shew your slaves how cholerick you are, and make your bondmen tremble	<i>J. Caf.</i>	4	3	759 1 40
<i>Cholic.</i>	If you chance to be pinch'd with the cholic, you make faces like mummers	<i>Cor.</i>	2	1	712 2 26
<i>Choose to fight,</i>	when I cannot choose	<i>Lear.</i>	1	4	935 1 7
<i>Chop logick.</i>		<i>Romeo and Juliet.</i>	3	5	988 2 39
<i>Chopp'd.</i>	Within these three days his head is to be chopp'd off	<i>Meas. for Meas.</i>	1	2	77 1 32
<i>Chopping.</i>	The chopping French we do not understand	<i>Richard ii.</i>	5	3	438 1 11
<i>Chops.</i>	You will, chops?	<i>1 Henry iv.</i>	1	2	444 1 56
—	Come on, you whoreson chops	<i>2 Henry iv.</i>	2	4	486 1 7

Chops

			A.	S.	P.	C.	L.
<i>Chopt-hands.</i> Clapp'd their chopt hands	-	<i>Julius Cæsar.</i>	1	2	744	2	2
<i>Chorus.</i> D. P.	-	<i>Henry v.</i>			509		
— For the which supply, admit me Chorus to this history	-	<i>Ibid.</i>	1	cb	509	2	16
— D. P.	-	<i>Romeo and Juliet.</i>			967		
— You are as good as a chorus	-	<i>Hamlet.</i>	3	2	1021	1	20
<i>Chough</i> of deep chat	-	<i>Tempest.</i>	2	1	9	2	60
— Ruffet-pated choughs, many in fort, rising and cawing at the gun's report, sever themselves, and madly sweep the sky	-	<i>Much Ado About Nothing.</i>	3	2	185	1	38
— language, gabble enough, and good enough	-	<i>All's Well.</i>	4	1	295	1	42
— And scar'd my choughs from the chaff, I had not left a purse alive in the whole army	-	<i>Winter's Tale.</i>	4	3	355	2	27
—	-	<i>Macbeth.</i>	3	4	376	2	20
— The crows and choughs that wing the midway air, shew scarce so gross as beetles	-	<i>Lear.</i>	4	6	956	2	26
— 'Tis a chough; but, as I say, spacious in the possession of dirt	-	<i>Hamlet.</i>	5	2	1037	1	32
<i>Chrisom.</i> 'A made a fine end, and went away, an it had been any chrisom child	-	<i>Hen. v.</i>	2	3	517	2	36
<i>Christ.</i> And his pure soul unto his captain Christ, under whose colours he had fought so long	-	<i>Richard ii.</i>	4	1	432	2	6
— Did they not some time cry, All hail, to me? so Judas did to Christ	-	<i>Rich. ii.</i>	4	1	433	1	21
— Over whose acres walk'd those blessed feet, which, fourteen hundred years ago, were nail'd, for our advantage on the bitter cross	-	<i>1 Henry iv.</i>	1	1	442	1	13
<i>Christen.</i> The empress sends it thee, thy stamp, thy seal, and bids thee, christen it with thy dagger's point	-	<i>Titus Andronicus.</i>	4	2	847	1	10
<i>Christendom.</i> By my christendom	-	<i>King John.</i>	4	1	402	1	11
— With a world of pretty fond adoptious christendoms	-	<i>All's Well.</i>	1	1	279	1	15
<i>Christen'd.</i> There was no thought of pleasing you when she was christen'd	-	<i>As You Like It.</i>	3	2	237	1	10
<i>Christening.</i> O' my christian conscience, this one christening will beget a thousand	-	<i>H. viii.</i>	5	3	701	1	26
<i>Christian.</i> I hate him for he is a Christian	-	<i>Merchant of Venice.</i>	1	3	200	2	40
— What these Christians are, whose own hard dealings teaches them to suspect the thoughts of others	-	<i>Merchant of Venice.</i>	1	3	201	2	46
— I shall be saved by my husband; he hath made me a Christian	-	<i>Ibid.</i>	3	5	214	1	1
— This making of Christians will raise the price of hogs	-	<i>Ibid.</i>	3	5	214	1	5
— Streaming the ensign of the Christian Cross, against black Pagans, Turks, and Saracens	-	<i>Richard ii.</i>	4	1	432	2	1
— If like a Christian, thou hadst truly borne betwixt our armies true intelligence	-	<i>1 H. iv.</i>	5	5	472	2	11
— He had him from me, Christian; and see, if the fat villain have not transformed him ape	-	<i>2 Henry iv.</i>	2	2	481	2	60
— But those that fought it, I could wish more Christians	-	<i>Henry viii.</i>	2	1	679	2	34
<i>Christian service.</i> For christian service, and true chivalry	-	<i>Richard ii.</i>	2	1	420	1	43
<i>Christmas.</i> To dash it like a Christmas comedy	-	<i>Love's Labor Lost.</i>	5	2	170	2	13
— The influence of that sacred time	-	<i>Hamlet.</i>	1	1	1001	1	38
<i>Christmas gambol.</i> Is not a commonty a Christmas gambol, or a tumbling trick	-	<i>Induc. to Taming of the Shrew.</i>			254	2	43
<i>Chronicle</i> of day by day	-	<i>Tempest.</i>	5	1	20	2	44
— Spoke your deserving like a chronicle	-	<i>1 Henry iv.</i>	5	2	469	2	2
— And make your chronicle as rich with praise, as is the Ouze and bottom of the sea with sunken wreck	-	<i>Hen. v.</i>	1	2	512	2	7
— Which neither know my faculties, nor person, yet will be the chronicles of my doing	-	<i>Henry viii.</i>	1	2	675	1	31
— I and my sword will earn my chronicle	-	<i>Ant. and Cleop.</i>	3	11	790	1	19
— Let me embrace thee, good old chronicle	-	<i>Troil. and Cress.</i>	4	5	883	1	26
— They [players] are the abstract or brief chronicles of the time	-	<i>Hamlet.</i>	2	2	1015	2	19
— To suckle fools, and chronicle small beer	-	<i>Othello.</i>	2	1	1053	1	17
<i>Chroniclars.</i> The foolish chroniclars of that age found it was,—Hero of Sestos	-	<i>As Y. Like It.</i>	4	1	242	2	20
<i>Chrysolite.</i> Had she been true, if heaven would make me such another world of one entire and perfect chrysolite, I'd not sold her for it	-	<i>Othello.</i>	5	2	1077	1	50
<i>Chucks.</i> Sweet chucks, beat not the bones of the buried	-	<i>Love's Labor Lost.</i>	5	2	172	2	23
— Be innocent of the knowledge, dearest chuck, 'till thou applaud the deed	-	<i>Macbeth.</i>	3	2	374	2	40
— Pray, chuck, come hither	-	<i>Othello.</i>	4	2	1070	2	12
<i>Chuffs.</i> Are you undone? No, ye fat chuffs	-	<i>1 Henry iv.</i>	2	2	450	1	22
<i>Church.</i> I am of the church, and will be glad to do my benevolence	-	<i>Merry W. of Winds.</i>	1	1	46	1	6
— I can see a church by day-light	-	<i>Mu. Ado Abt. Notb.</i>	2	1	126	1	29
— Should I go to church, and see the holy edifice of stone, and not bethink me straight of dangerous rocks	-	<i>Merchant of Venice.</i>	1	1	197	2	8
— I'll see the church o' your back	-	<i>Tam. of the Shrew.</i>	5	1	273	2	62

Church.

<i>Church.</i>	Be champion of our church, or let the church, our mother, breath her curse				
		<i>K. John.</i>	3	1	398 1 61
— His spirit is come in, that stood so out against the holy church		<i>Ibid.</i>	5	2	408 2 7
— An I have not forgot what the inside of a church is made of, I am a pepper-corn, a brewer's horse		<i>1 Henry iv.</i>	3	3	461 2 30
— I'faith, and thou followd'st him like a church		<i>2 Henry iv.</i>	2	4	486 1 22
— For all the temporal lands, which men devout, by testament, have given to the church, would they strip from us		<i>Henry v.</i>	1	1	510 1 15
— Estimate of the value of the land the king wants to have from the church		<i>Ibid.</i>	1	1	510 1 18
— And ne'er throughout the year to church thou go'st, except it be to pray against thy foes		<i>1 Hen. vi.</i>	1	1	544 1 31
— And bawds, and whores, do churches build		<i>Lear.</i>	3	2	947 2 18
— He must build churches then: or else shall he suffer not thinking on		<i>Hamlet.</i>	3	2	1019 2 55
<i>Church-bench.</i>	Let us go sit here upon the church-bench till two	<i>Mu. Ado Abt. Notb.</i>	3	3	134 2 40
<i>Church-men.</i>	Had not church-men pray'd, his thread of life had not so soon decay'd	<i>1 H. vi.</i>	1	1	544 1 22
— That church-man bears a bounteous mind indeed, a hand as fruitful as the land that feeds us		<i>Hen. viii.</i>	1	3	677 1 37
— You are a churchman, or, I'll tell you, cardinal, I should judge now unhappily		<i>Ibid.</i>	1	3	678 2 21
— Love, and meekness, lord, become a church-man better than ambition		<i>Ibid.</i>	5	2	699 2 15
<i>Church-men's habits.</i>	If you be any thing but church-men's habits	<i>Ibid.</i>	3	1	687 2 17
<i>Church-yards.</i>	Ghosts, wandering here and there, troop home to church-yards				
		<i>Midf. Night's Dr.</i>	3	2	188 2 16
— If this fame were a church-yard, where we stand		<i>K. John.</i>	3	3	399 2 40
— I am almost afraid to stand alone here, in the church-yard		<i>Romeo and Juliet.</i>	5	3	995 1 10
<i>Churl.</i>	Good meat, sir, is common, that every churl affords	<i>Comedy of Errors.</i>	3	1	109 1 38
— Some stern untutor'd churl		<i>2 Hen. vi.</i>	3	2	588 2 57
— Fye, thou art a churl		<i>Timon of Athens.</i>	1	2	807 1 4
— Lavinia, though you left me like a churl, I found a friend		<i>Titus Andronicus.</i>	1	2	836 2 12
— Pr'ythee, fair youth, think us no churls		<i>Cymbeline.</i>	3	6	913 2 18
— O churl! drink all; and leave no friendly drop, to help me after		<i>Rom. and Jul.</i>	5	3	996 2 18
<i>Chus.</i>	I have heard him swear to Tubal and to Chus	<i>Merch. of Venice.</i>	3	2	212 1 42
<i>Chuse.</i>	Believe me, lord, I think he cannot chuse	<i>Induc. to Tam. of the Shrew.</i>	1	252	1 38
<i>Cicatrice.</i>	Lean but upon a rush, the cicatrice and capable impressure thy palm some moment keeps	<i>As You Like It.</i>	3	5	240 1 50
— With his cicatrice, an emblem of war, here on his sinister cheek		<i>All's Well.</i>	2	1	283 2 1
— There will be large cicatrices to shew the people		<i>Coriolanus.</i>	2	1	713 1 51
— Since yet thy cicatrice looks raw and red after the Danish sword		<i>Hamlet.</i>	4	3	1027 2 10
<i>Cicely</i>		<i>Comedy of Errors.</i>	3	1	109 1 48
<i>Cicero.</i>	D. P.	<i>Julius Caesar.</i>			741
— looks with such ferret and such fiery eyes		<i>Ibid.</i>	1	2	743 2 59
— is dead, and that by order of proscription		<i>Ibid.</i>	4	3	760 2 34
<i>Cicester.</i>	The rebels have consum'd with fire our town of Cicester in Glostershire	<i>Rich. ii.</i>	5	6	439 2 21
<i>Cimmerian.</i>	Your swarth Cimmerian doth make your honour of his body's hue	<i>Tit. An.</i>	2	3	838 2 27
<i>Cinna.</i>	D. P.	<i>Julius Caesar.</i>			741
<i>Cincture.</i>	Now happy he, whose cloak, and cincture can hold out this tempest	<i>K. John.</i>	4	3	407 1 5
<i>Cinders.</i>	The cinders of the element	<i>2 Henry iv.</i>	4	3	496 2 25
— I shall shew the cinders of my spirits, through the ashes of my chance		<i>Ant. and Cleop.</i>	5	2	800 1 55
<i>Cinque-pace.</i>	Wooing, wedding, and repenting, is as a Scotch jig, a measure, and a cinque-pace	<i>Much Ado About Notb.</i>	2	1	126 1 20
— Falls into the cinque-pace faster and faster		<i>Ibid.</i>	2	1	126 1 25
<i>Circe's cup</i>		<i>Comedy of Errors.</i>	5	1	119 1 37
<i>Circe.</i>	As if with Circe, she would change my shape	<i>1 Henry vi.</i>	5	4	566 1 28
<i>Circle.</i>	Thus have I yielded up into your hand, the circle of my glory	<i>K. John.</i>	5	1	407 1 19
— With Henry's death the English circle ends		<i>1 Henry vi.</i>	1	2	546 2 44
— And of thee craves the circle of the Ptolemies for her heirs		<i>Ant. and Cleop.</i>	3	10	788 1 1
— I would anger him, to raise a spirit in his mistress circle of some strange nature		<i>Romeo and Juliet.</i>	2	1	975 1 32
<i>Circuit.</i>	This fell tempest shall not cease to rage, until the golden circuit on my head	<i>2 Henry vi.</i>	3	1	586 2 15
<i>Circumcised.</i>	I took by the throat the circumcised dog, and smote him thus	<i>Othello.</i>	5	2	1079 2 35
<i>Circummur'd.</i>	He hath a garden circummur'd with brick	<i>Measure for Measure.</i>	4	1	93 1 9
<i>Circumscribed.</i>	From where he circumscribed with his sword	<i>Titus Andronicus.</i>	1	2	832 1 52
<i>Circumscription.</i>	I would not my unhoused free condition put into circumscription and confine	<i>Othello.</i>	1	2	1046 1 6

Circumstance.

A. S. P. C. L.

<i>Circumstance.</i> So by your circumstance you call me fool	<i>Two Gentlemen of Verona.</i>	1	1	23	2	23
— With circumstance and oaths so to deny this chain	<i>Comedy of Errors.</i>	5	1	116	2	59
— shorten'd	<i>Much Ado About Nothing.</i>	3	2	133	2	33
— The interruption of their churlish drums cuts off more circumstance	<i>K. John.</i>	2	1	391	1	46
— This peroration with such circumstance	<i>2 Henry vi.</i>	1	1	572	2	26
— Who, in his circumstance, expressly proves—that no man is the lord of any thing	<i>Troi. and Cress.</i>	3	3	875	2	40
— Sir, my circumstances, being so near the truth, as I will make them, must first induce you to believe	<i>Cymbeline.</i>	2	4	904	2	52
<i>Circumstanc'd.</i> 'Tis very good; I must be circumstanc'd	<i>Othello.</i>	3	4	1066	2	48
<i>Circumvent.</i> One that would circumvent God	<i>Hamlet.</i>	5	1	1034	1	28
<i>Circumvention.</i> What ever hath been thought on in this state, that could be brought to bodily act ere Rome had circumvention	<i>Coriolanus.</i>	1	2	706	2	2
— It will not in circumvention deliver a fly from a spider	<i>Troi. and Cress.</i>	2	3	868	2	34
<i>Cistern.</i> Your wives, your daughters, your matrons, and your maids, could not fill up the cistern of my lust	<i>Macbeth.</i>	4	3	381	1	25
— Or keep it as a cistern, for foul toads to knot and gender in	<i>Othello.</i>	4	2	1071	1	8
<i>Cital.</i> He made a blushing cital of himself	<i>1 Henry iv.</i>	5	2	469	2	6
<i>Cite.</i> I need not cite him to it	<i>Two Gent. of Verona.</i>	2	4	30	2	2
<i>Cited.</i> And had I not been cited so by them, yet I did purpose as they do entreat	<i>2 H. vi.</i>	3	2	589	2	18
<i>Cites.</i> Whose aged honour cites a virtuous youth	<i>All's Well.</i>	1	3	282	2	6
— I think, it cites us, brother, to the field	<i>3 Henry vi.</i>	2	1	609	2	42
<i>Cities.</i> So the maiden cities you talk of, may wait on her	<i>Henry v.</i>	5	2	541	1	16
<i>Citizens.</i> Sweep on, you fat and greasy citizens, 'tis just the fashion	<i>As You Like It.</i>	2	1	229	2	11
— Tell them, how Edward put to death a citizen, only for saying—he would make his son heir to the crown	<i>Richard iii.</i>	3	5	653	2	13
— When he speaks not like a citizen, you find him like a soldier	<i>Coriolanus.</i>	3	3	725	1	30
— But not so citizen a wanton, as to seem to die, ere sick	<i>Cymbeline.</i>	4	2	914	2	26
<i>Cittern.</i> A cittern head	<i>Love's Labor Lost.</i>	5	2	172	1	29
<i>City.</i> What is the city but the people	<i>Coriolanus.</i>	3	1	720	1	38
<i>City-feast.</i> Make not a city feast of it	<i>Timon of Athens.</i>	3	6	818	1	4
<i>City-women.</i> The city-women bear the cost of princes on unworthy shoulders?	<i>As You Like It.</i>	2	7	233	1	11
<i>Civet.</i> He rubs himself with civet	<i>Mu. Ado About Noth.</i>	3	2	133	1	42
— is of a baser birth than tar; the very uncleanly flux of a cat	<i>As You Like It.</i>	3	2	235	1	22
— Give me an ounce of civet, good apothecary, to sweeten my imagination!	<i>Lear.</i>	4	6	958	1	10
<i>Civil.</i> Civil as an orange	<i>Mu. Ado Abt. Noth.</i>	2	1	128	1	3
— Where civil blood makes civil hands unclean	<i>Prologue to Romeo and Juliet.</i>			967	1	4
<i>Civil dissention</i> is a viperous worm, that gnaws the bowels of the common-wealth	<i>1 Hen. vi.</i>	3	1	555	2	26
<i>Civil night.</i> Come, civil night, thou sober-suited matron, all in black	<i>Romeo and Juliet.</i>	3	2	983	2	41
<i>Civil swords.</i>	<i>Antony and Cleopatra.</i>	1	3	770	1	55
<i>Civil-war.</i> And let our hearts, and eyes, like civil war, be blind with tears, and break o'er-charg'd with grief	<i>3 Henry vi.</i>	2	5	614	2	25
<i>Civility.</i> Use all observance of civility, like one well studied in a sad ostent	<i>Mer. of Ven.</i>	2	2	204	1	55
— Or else a rude despiser of good manners, that in civility thou seem'st so empty	<i>As You Like It.</i>	2	7	233	1	31
<i>Clack-dish.</i> His use was to put a ducklet in her clack-dish	<i>Meas. for Meas.</i>	3	2	91	1	37
<i>Claim.</i> Nor claim no farther than your new-fall'n right, the seat of Gaunt, dukedom of Lancaster	<i>1 Hen. iv.</i>	5	1	468	1	14
— And we, in pity to our gentle king, had slipp'd our claim until another age	<i>3 H. vi.</i>	2	2	613	1	12
— For your claim, fair sister, I bar it in the interest of my wife	<i>Lear.</i>	5	3	963	1	30
<i>Clamour.</i> A widow weeps an hour in clamour, and a quarter in rheum	<i>Mu. Ado Abt. Noth.</i>	5	2	145	1	12
— your tongues, and not a word more	<i>Winter's Tale.</i>	4	3	352	1	17
— And more he spoke, which founded like a clamour in a vault	<i>3 Henry vi.</i>	5	2	629	2	3
— Whilst I can vent clamour from my throat, I'll tell thee thou dost evil	<i>Lear.</i>	1	1	931	1	21
— There she shook the holy water from her heavenly eyes, and clamour moisten'd her	<i>Ib.</i>	4	3	955	1	55
— Big in clamour	<i>Ibid.</i>	5	3	964	2	15
<i>Clangor.</i> Like to a dismal clangor heard from far	<i>3 Henry vi.</i>	2	3	613	1	61
<i>Clap</i> on more sails	<i>Merry Wives of Windsor.</i>	2	2	55	1	35
— I would desire you to clap into your prayers	<i>Measure for Measure.</i>	4	3	95	2	53
— Shall we clap into't roundly, without hawking, or spitting, or saying we are hoarse	<i>As You Like It.</i>	5	3	247	1	61
— upon you two or three probable lies	<i>All's Well.</i>	3	6	294	1	54
— And clap thyself my love	<i>Winter's Tale.</i>	1	2	335	1	20

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<i>Clap.</i> And on your heads clap round fines for neglect	-	-	<i>Hen. viii.</i>	5	3	701 2 22
— What, fifty of my followers, at a clap	-	-	<i>Lear.</i>	1	4	937 2 44
<i>Clap'd.</i> Was ever match clap'd up so suddenly	-	-	<i>Taming of the Shrew.</i>	2	1	263 1 5
<i>Clapped.</i> All clapp'd under hatches	-	-	<i>Tempest.</i>	5	1	21 2 11
— Let them be clapp'd up close and kept asunder	-	-	<i>2 Henry vi.</i>	1	4	577 2 54
— Are most tyrannically clapp'd for't	-	-	<i>Hamlet.</i>	2	2	1013 2 40
<i>Clapper.</i> His tongue is the clapper	-	-	<i>Much Ado About Nothing.</i>	3	2	133 1 6
<i>Clapper-claw.</i> He will clapper-claw thee tightly	-	-	<i>Merry Wives of Windsor.</i>	2	3	57 2 11
<i>Clapper-clawing.</i> Now are they clapper-clawing one another	-	-	<i>Troilus and Cressida.</i>	5	4	888 2 17
<i>Clapt.</i> And all of you clapt up together in an Antony	-	-	<i>Ant. and Cleop.</i>	4	2	790 2 56
<i>Clapt i' the clout.</i> He would have clapt i' the clout at twelve score	-	-	<i>2 Henry iv.</i>	3	2	489 2 5
<i>Clarence, Thomas, Duke of.</i> D. P. <i>2 Hen. iv.</i> p. 473.	-	— Duke. D. P. <i>3 Hen. vi.</i>				603
— George, Duke of. D. P. <i>Rich. iii.</i> p. 633.	-	— a young son of <i>Rich. iii.</i>				633
— Duke, his dream	-	-	<i>Ibid.</i>	1	4	641 1 51
— Edward's lamentation for his murder	-	-	<i>Ibid.</i>	2	1	645 1 9
— Now will I in, to take some privy order to draw the brats of Clarence out of fight	-	-	<i>Richard iii.</i>	3	5	653 2 47
<i>Claribel, marriage of, to the King of Tunis</i>	-	-	<i>Tempest.</i>	2	1	8 1 6
— improbability of her returning to Naples	-	-	<i>Ibid.</i>	2	1	9 2 36
<i>Clasp.</i> Most reverend Nestor, I am glad to clasp thee	-	-	<i>Troi. and Cres.</i>	4	5	883 1 28
— Though forfeiters you cast in prison, yet you clasp young Cupid's tables	-	-	<i>Cymbeline.</i>	3	2	907 2 16
— To the gross clasps of a lascivious Moor	-	-	<i>Othello.</i>	1	1	1045 1 11
<i>Claudio.</i> D. P. <i>Meas. for Meas.</i> p. 75.	-	— D. P. <i>Mu. Ado Abt. Notb.</i>				121
<i>Claudius.</i> D. P. <i>Ju. Caesar.</i> p. 741.	-	—, King of Denmark, <i>Hamlet.</i>				999
<i>Claw</i> no man in his humour	-	-	<i>Much Ado About Nothing.</i>	1	3	124 2 51
— If a talent be a claw, look how he claws him with a talent	-	-	<i>Love's Labor Lost.</i>	4	2	159 1 49
<i>Clay.</i> And temper clay with blood of Englishmen	-	-	<i>2 Henry vi.</i>	3	1	586 1 33
— But clay and clay differs in dignity, whose dust is both alike	-	-	<i>Cymbeline.</i>	4	2	914 2 22
<i>Clay-brain'd.</i> Thou clay-brain'd guts	-	-	<i>1 Henry iv.</i>	2	4	453 2 35
<i>Clean.</i> Roaming clean through the bounds of Asia	-	-	<i>Comedy of Errors.</i>	1	1	104 2 12
— By you unhappy'd and disfigured clean	-	-	<i>Richard ii.</i>	3	1	426 1 15
— Your lordship, though not clean past your youth, hath yet some smack of age in you	-	-	<i>2 Henry iv.</i>	1	2	476 2 52
— Let's hew his limbs, till they be clean consum'd	-	-	<i>Titus Andronicus.</i>	1	2	832 2 60
— A pox of drowning thyself! it is clean out of the way	-	-	<i>Othello.</i>	1	3	1050 2 46
<i>Cleanly.</i> Hast thou not full often struck a doe, and born her cleanly by the keeper's nose	-	-	<i>Titus Andronicus.</i>	2	1	837 1 45
<i>Clear.</i> And a clear life ensuing	-	-	<i>Tempest.</i>	3	3	15 2 38
<i>Clearest gods.</i>	-	-	<i>Lear.</i>	4	6	957 1 41
<i>Clearness.</i> Always thought that I require a clearness	-	-	<i>Macbeth.</i>	3	1	374 1 27
<i>Cleave.</i> Thy thoughts I cleave to	-	-	<i>Tempest.</i>	4	1	18 1 3
— O, cleave, my sides	-	-	<i>Ant. and Cleop.</i>	4	12	795 1 32
<i>Cleft</i> the heart, that could conceive, a gross and foolish fire blemish'd his gracious dam	-	-	<i>Winter's Tale.</i>	3	2	345 2 51
— O, Hamlet, thou hast cleft my heart in twain	-	-	<i>Hamlet.</i>	3	4	1025 1 38
<i>Clement.</i> I know, you are more clement than vile man	-	-	<i>Cymbeline.</i>	5	4	922 1 2
<i>Clement's-inn.</i> I was once of Clement's-inn; where, I think, they will talk of mad shallow yet	-	-	<i>2 Henry iv.</i>	3	2	489 1 27
<i>Cleomenes.</i> D. P.	-	-	<i>Winter's Tale.</i>			333
<i>Cleopatra's majesty</i>	-	-	<i>As You Like It.</i>	3	2	235 2 53
<i>Cleopatra.</i> D. P.	-	-	<i>Ant. and Cleo.</i>			767
— and her barge described	-	-	<i>Ibid.</i>	2	2	776 1 38
— Unto her he gave the 'stablishment of Ægypt; made her of lower Syria, Cyprus, Lydia, absolute queen	-	-	<i>Ibid.</i>	3	6	784 1 58
— in the habiliments of the goddess Isis, that day appear'd	-	-	<i>Ibid.</i>	3	6	784 2 7
— The story proud Cleopatra when she met her Roman	-	-	<i>Cymbeline.</i>	2	4	905 1 1
— a gipsy	-	-	<i>Romeo and Juliet.</i>	2	4	978 2 28
<i>Clepe.</i> They clepe us drunkards	-	-	<i>Hamlet.</i>	1	4	1006 1 6
<i>Clepetb.</i> He clepeth, a calf, cauf; half, hauf	-	-	<i>Love's Labor Lost.</i>	5	1	164 2 43
<i>Clergy.</i> To give a greater sum than ever at one time the clergy yet did to his predecessors part withal	-	-	<i>Henry v.</i>	1	1	510 2 40
<i>Clergy's.</i> The clergy's bags are lank and lean with thy extortions	-	-	<i>2 Henry vi.</i>	1	3	576 1 48
<i>Clerks.</i> All the clerks, I mean, the learned ones, in christian kingdoms, have their free voices	-	-	<i>Hen. viii.</i>	2	2	681 2 48

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<i>Clerk-like.</i>	-	-	-	-	<i>Winter's Tale.</i>	1	2	338	1	13
<i>Clerkly done.</i>	-	-	-	-	<i>Two Gent. of Ver.</i>	2	1	28	1	45
— Thou art clerkly	-	-	-	-	<i>Merry Wives of Windsor.</i>	4	5	69	1	38
— With ignominious words though clerkly couch'd	-	-	-	-	<i>2 Henry vi.</i>	3	1	585	1	7
<i>Cliff.</i> And any man may sing her, if he can take her cliff	-	-	-	-	<i>Troil. and Cress.</i>	5	2	885	1	57
<i>Clifford,</i> Lord. D. P. <i>2 Hen. vi.</i> p. 571.	-	-	-	-	— young. D. P. <i>Ibid.</i>	-	-	571	-	-
— Lord. D. P.	-	-	-	-	<i>3 Hen. vi.</i>	-	-	603	-	-
<i>Climate.</i> The blessed gods purge all infection from our air whilst you do climate here	-	-	-	-	<i>W. T.</i>	5	1	359	1	54
<i>Climatures.</i> Have heaven and earth together demonstrated unto our climatures and countrymen	-	-	-	-	<i>Hamlet.</i>	1	1	1000	2	55
<i>Climb.</i> Be it as the stile shall give us cause to climb in the merriness	-	-	-	-	<i>Love's Lab. Lost.</i>	1	1	149	1	45
<i>Cling.</i> Upon the next tree shalt thou hang alive 'till famine cling thee	-	-	-	-	<i>Macbeth.</i>	5	5	385	2	6
<i>Clink.</i> For that I heard the clink and fall of swords	-	-	-	-	<i>Othello.</i>	2	3	1057	1	19
<i>Clinquant.</i> To-day the French, all clinquant, all in gold, like heathen gods, shone down the English	-	-	-	-	<i>Hen. viii.</i>	1	1	672	1	15
<i>Clip.</i> Who with their drowsy, slow, and flagging wings clip dead mens graves	-	-	-	-	<i>2 Hen. vi.</i>	4	1	591	1	38
— O! let me clip you in arms as sound, as when I woo'd	-	-	-	-	<i>Coriolanus.</i>	1	6	709	2	1
— Here, I clip the anvil of my sword	-	-	-	-	<i>Ibid.</i>	4	5	729	1	56
— your wives	-	-	-	-	<i>Ant. and Cleo.</i>	4	8	793	1	2
— No grave upon the earth shall clip in it a pair so famous	-	-	-	-	<i>Ibid.</i>	5	2	802	2	28
— You elements that clip us round about	-	-	-	-	<i>Othello.</i>	3	3	1064	2	10
<i>Clipped.</i> Where is he living clipped in with the sea, that chides the banks of England, Scotland, Wales, which calls me pupil	-	-	-	-	<i>1 Hen. iv.</i>	3	1	457	1	54
<i>Clip'd.</i> His meanest garment, that ever hath-but clip'd his body	-	-	-	-	<i>Cymbeline.</i>	2	3	903	2	59
— Were clip'd about with this most tender air	-	-	-	-	<i>Ibid.</i>	5	5	928	1	49
<i>Clipper.</i> And to-morrow the king himself will be a clipper	-	-	-	-	<i>Hen. v.</i>	4	1	529	2	5
<i>Clippeth.</i> That Neptune's arms who clippeth thee about	-	-	-	-	<i>K. John.</i>	5	2	408	1	29
<i>Clipping.</i> Then again worries he his daughter, with clipping her	-	-	-	-	<i>Winter's Tale.</i>	5	2	360	2	1
<i>Clipt.</i> Judas Macchabeus clipt, is plain Judas	-	-	-	-	<i>Love's Labor Lost.</i>	5	2	172	1	18
— All my reports go with the modest truth; nor more, nor clipt, but so	-	-	-	-	<i>Lear.</i>	4	7	960	1	5
<i>Clitus.</i> D. P.	-	-	-	-	<i>Ju. Caesar.</i>	-	-	741	-	-
<i>Cloak.</i> An old cloak, makes a new jerkin	-	-	-	-	<i>Merry Wives of Windsor.</i>	1	3	49	1	6
— We will not line his thin bestained cloak with our pure honours	-	-	-	-	<i>K. John.</i>	4	3	405	2	40
— Now happy he, whose cloak and cincture can, hold out this tempest	-	-	-	-	<i>Ibid.</i>	4	3	407	1	5
— Thou ought'st not to let thy horse wear a cloak	-	-	-	-	<i>2 Hen. vi.</i>	4	7	596	1	37
<i>Cloaths.</i> Their cloaths are of such a Pagan cut	-	-	-	-	<i>Hen. viii.</i>	1	3	676	2	39
<i>Clock.</i> They'll tell the clock to any benefit that we say befits the hour	-	-	-	-	<i>Tempest.</i>	2	2	10	1	24
— Methinks, your maw, like mine, should be your clock and strike you home, without a messenger	-	-	-	-	<i>Comedy of Errors.</i>	1	2	105	2	1
— A woman that is like a German clock	-	-	-	-	<i>Love's Lab. Lost.</i>	3	1	156	2	3
— You should ask me what time o'day; there's no clock in the forest	-	-	-	-	<i>As You Like It.</i>	3	2	237	1	45
— The clock upbraids me with the waste of time	-	-	-	-	<i>Twelfth Night.</i>	3	1	321	1	18
— Life compared to a clock	-	-	-	-	<i>Richard ii.</i>	5	5	438	2	47
— And clocks the tongues of bawds	-	-	-	-	<i>1 Hen. iv.</i>	1	2	443	1	1
— The clocks do tell; and the third hour of drowsy morning name	-	-	-	-	<i>Hen. v.</i>	4	cb	527	1	7
— Their arms are set, like clocks, still to strike on	-	-	-	-	<i>1 Hen. vi.</i>	1	2	545	2	48
<i>Clod.</i> A clod of wayward marle	-	-	-	-	<i>Mu. Ado Abt. North.</i>	2	1	126	2	8
<i>Clodpole.</i> He will find it comes from a clod-pole	-	-	-	-	<i>Twelfth Night.</i>	3	4	324	1	59
<i>Clog.</i> Infranchis'd with a clog	-	-	-	-	<i>Mu. Ado Abt. North.</i>	1	3	125	1	4
— Here comes my clog	-	-	-	-	<i>All's Well.</i>	2	5	289	2	23
— Stealing away from his father with his clog at his heels	-	-	-	-	<i>Winter's Tale.</i>	4	3	356	1	41
<i>Clogs.</i> You'll rue the time that clogs me with this answer	-	-	-	-	<i>Macbeth.</i>	3	6	377	2	35
<i>Clogging.</i> Since thou hast far to go, bear not along the clogging burden of a guilty soul	-	-	-	-	<i>R. ii.</i>	1	3	118	1	17
<i>Cloister.</i> This day my sister should the cloister enter	-	-	-	-	<i>Measure for Measure.</i>	1	3	78	1	43
— He will steal, sir, an egg out of a cloister	-	-	-	-	<i>All's Well.</i>	4	2	299	1	26
<i>Close patience</i>	-	-	-	-	<i>Meas. for Meas.</i>	4	3	96	2	14
— Congruing in a full and natural close, like musick	-	-	-	-	<i>Henry v.</i>	1	2	512	2	26
— exploit of death	-	-	-	-	<i>Richard iii.</i>	4	2	657	2	37
— An 'twere dark, you'd close the sooner	-	-	-	-	<i>Troil. and Cress.</i>	3	2	873	1	22
<i>Clos'd.</i> Every one according to the gift which bounteous nature hath in him clos'd	-	-	-	-	<i>Macb.</i>	3	1	373	2	43
<i>Closely.</i> We have closely sent for Hamlet hither	-	-	-	-	<i>Hamlet.</i>	3	1	1016	2	57
<i>Closes.</i> He closes with you thus: I know the gentleman	-	-	-	-	<i>Ibid.</i>	2	1	1009	1	53
<i>Close-stool.</i> Your lion, that holds his poll-ax sitting on a close-stool, will be given to	-	-	-	-	<i>Love's Lab. Lost.</i>	5	2	171	2	52
<i>A-jax</i>	-	-	-	-	-	-	-	-	-	-

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<i>Close-stool.</i> A paper from fortune's close-stool to give to a nobleman	<i>All's Well.</i>	5	2	302	16
<i>Closet-war.</i> They call this bed-work, mappery, closet-war	<i>Troil. and Cress.</i>	1	3	863	18
<i>Closing.</i> This closing with him fits his lunacy	<i>Titus Andron.</i>	5	2	852	3
<i>Closure.</i> And make a mutual closure of our house	<i>Ibid.</i>	5	3	854	62
<i>Cloten.</i> D. P.	<i>Cymbeline.</i>			893	
<i>Clotharius.</i>	<i>Hen. viii.</i>	1	3	676	33
<i>Clothes.</i> Who is thy grandfather; he made those clothes, which, as it seems, make thee	<i>Cymbeline.</i>	4	2	915	6
<i>Cloth.</i> So shall I clothe me in a forc'd content	<i>Othello.</i>	3	4	1065	61
<i>Clothiers,</i> insurrection of	<i>Hen. viii.</i>	1	2	674	41
<i>Clothier's yard.</i> Draw me a clothier's yard	<i>Lear.</i>	4	6	957	12
<i>Clotpoles.</i> I will see you hang'd like clotpoles ere I come any more to your tents	<i>Tr. and Cr.</i>	2	1	866	13
<i>Clot-pole.</i> I have sent Cloten's clot-pole down the stream, in embassy to his mother	<i>Cym.</i>	4	2	916	21
— Call the clot-pole back	<i>Lear.</i>	1	4	935	41
<i>Cloud</i> looks like a foul bumbard, that would shed his liquor	<i>Tempest.</i>	2	2	10	45
— Cutting the clouds	<i>Ibid.</i>	4	1	17	29
— Blessed are clouds to do, as such clouds do	<i>Love's Labor Lost.</i>	5	2	167	60
— Slippery clouds	<i>2 Henry iv.</i>	3	1	488	16
— In the midst of this bright shining day, I spy a black, suspicious, threat'ning cloud	<i>3 Hen. vi.</i>	5	3	629	20
— For every cloud engenders not a storm	<i>Ibid.</i>	5	3	629	29
— And all the clouds, that lowr'd upon our house, in the deep bosom of the ocean bury'd	<i>Richard iii.</i>	1	1	633	9
— When clouds are seen, wise men put on their cloaks	<i>Ibid.</i>	2	3	647	26
— By yon clouds	<i>Coriolanus.</i>	3	1	719	20
— Various appearances of clouds described by Antony	<i>Ant. and Cleop.</i>	4	12	794	33
— Ha! is not that his steward muffled so? he goes away in a cloud	<i>Tim. of Athens.</i>	3	4	815	56
— Adding to clouds more clouds with his deep sighs	<i>Romeo and Juliet.</i>	1	1	969	9
— How is it that the clouds still hang on you	<i>Hamlet.</i>	1	2	1002	24
— Keeps himself in clouds	<i>Ibid.</i>	4	5	1029	37
<i>Cloud-capt towers</i>	<i>Tempest.</i>	4	1	17	46
<i>Cloud in his face.</i> He were the worse for that, were he a horse; so is he, being a man	<i>Ant. and Cleop.</i>	3	2	782	46
<i>Clouded.</i> I would not be a stander-by to hear my sovereign mistress clouded so	<i>W.'s T.</i>	1	2	337	4
<i>Cloudy.</i> You cloudy princes, and heart sorrowing peers	<i>Richard iii.</i>	2	2	646	54
<i>Cloven.</i> List what work he makes amongst our cloven army	<i>Coriolanus.</i>	1	4	708	40
<i>Cloven chin.</i> She came, and puts me her white hand to his cloven chin	<i>Troil. and Cress.</i>	1	2	860	18
<i>Clovest.</i> When thou clovest thy crown i' the middle, and gavest away both parts	<i>Lear.</i>	1	4	936	4
<i>Clout.</i> A' must shoot nearer, or he'll ne'er hit the clout	<i>Love's Lab. Lost.</i>	4	1	158	2
— He would have clapp'd i' the clout at twelve score	<i>2 Henry iv.</i>	3	2	489	6
— Gav'st the duke a clout, steep'd in the faultless blood of pretty Rutland	<i>Richard iii.</i>	1	3	639	6
— O, well flown, bird!—i' the clout, i' the clout	<i>Lear.</i>	4	6	957	17
— She looks as pale as any clout in the varfal world	<i>Rom. and Juliet.</i>	2	4	980	51
— A clout about that head where late the diadem stood	<i>Hamlet.</i>	2	2	1015	10
<i>Clouted.</i> And put my clouted brogues from off my feet	<i>Cymbeline.</i>	4	2	917	7
<i>Clowder.</i> And couple clowder with the deep-mouth'd brach	<i>Induc. to Tam. of the Shrew.</i>	1		252	10
<i>Clown.</i> The roynish clown	<i>As You Like It.</i>	2	2	229	40
— It is meat and drink to me to see a clown	<i>Ibid.</i>	5	1	245	54
— Let those, that play your clowns, speak no more than is set down for them	<i>Hamlet.</i>	3	2	1019	7
<i>Cloyed.</i> The cloyed will	<i>Cymbeline.</i>	1	7	899	10
— Have both their eyes and ears so cloy'd importantly	<i>Ibid.</i>	4	4	919	38
<i>Cloys.</i> His royal bird prunes the immortal wing, and cloys his beak	<i>Ibid.</i>	5	4	922	54
<i>Clubs</i> cannot part them	<i>As You Like It.</i>	5	2	246	17
<i>Clue.</i> If it be so, you have wound a goodly clue	<i>All's Well.</i>	1	3	282	33
<i>Clung.</i> How they clung in their embracement, as they grew together	<i>Henry viii.</i>	1	1	672	2
<i>Clusters.</i> And cowardly nobles, gave way to your clusters	<i>Coriolanus.</i>	4	6	732	13
— Here come the clusters	<i>Ibid.</i>	4	6	732	22
<i>Clutch.</i> Come let me clutch thee: I have thee not	<i>Macbeth.</i>	2	1	369	48
— Not that I have the power to clutch my hand	<i>K. John.</i>	2	2	396	1
<i>Clutch'd.</i> Is there none of Pigmalion's images newly made women to be had now, for putting the hand in the pocket, and extracting it clutched	<i>Meas. for Meas.</i>	3	2	90	1
— Within thine eyes sat twenty thousand deaths, in thine hands clutch'd as many millions	<i>Coriolanus.</i>	3	3	725	51
<i>Clyster-pipes.</i> Would they were clyster-pipes for your sake	<i>Othello.</i>	2	1	1053	35

Coachmakers.

A. S. P. C. L.

Coach-makers. Made by the joiner squirrel or old grub time out of mind the fairies					
coach-makers					
Co-act. But, if I tell how these two did co-act					
Coactive. Thou coactive art, and fellowest nothing					
Coagulate. O'er-sized with coagulate gore					
Coal. There is no malice in this burning coal					
— It is you have blown this coal betwixt my lord and me					
— If he could burn us all into one coal, we have deserv'd it					
— A pair of tribunes, that have rack'd for Rome to make coals cheap					
— We'll not carry coals					
Coal-black is better than another hue					
Coast. Whose haughty spirit, winged with desire, will coast my crown					
— How he coasts and hedges his own way					
Coasting. So glib of tongue, that give a coasting welcome ere it comes					
Coat. There's a hole made in your best coat					
— I would not be in some of your coats for two pence					
— If this be a horse-man's coat, it hath seen very hot service					
— They will pluck the gay new coats o'er the French soldiers heads					
Coat of Arms. They may give the dozen white lues in their coat					
— Either renew the fight, or tear the lions out of England's coat					
Coats of Steel. Shall we go throw away our coats of steel, and wrap our bodies in black mourning gowns					
Cobble. Why, sir, cobble you					
Cobbled shoes. And feebling such as stand not in their liking, below their cobbled shoes					
Cobham. Lord Reignold					
Cobler's description of his own trade					
Cobloaf					
Cobweb. D. P.					
— Good master Cobweb, if I cut my finger, I shall make bold with you					
Cock. And look thou meet me ere the first cock crow					
— Of what kind should this cock come of					
— A cornblefs cock, so Kate will be my hen					
— No cock of mine, you crow too like a craven					
— We were carousing 'till the second cock					
— Pistol's cock is up, and flashing fire will follow					
— The early village cock hath twice done salutation to the morn					
— His cocks do win the battle still of mine, when it is all to nought					
— I have retir'd me to a wasteful cock, and set mine eyes at flow					
— I must go up and down like a cock that no body can match					
— You are a cock and a capon too; and you crow, cock, with your comb on					
— The cock, that is the trumpet to the morn, doth with his lofty and shrill-sounding throat awake the god of day					
— Some say that ever 'gainst that season comes wherein our Saviour's birth is celebrated, this bird of dawning singeth all night long					
— by cock					
— [Boat] And yon' tall anchoring bark, diminish'd to her cock; her cock, a buoy, almost too small for fight					
Cock-a-boop. You will set cock-a-hoop					
Cock and Pye. By cock and pye					
— By cock and pye					
Cock's Passion. Silence!—I hear my master					
Cock-shut-time. Much about cock-shut-time, from troop to troop, went through the army					
Cock-sure					
Cockatrices. They will kill one another by the look, like cockatrices					
— O my accursed womb, the bed of death; a cockatrice hast thou hatcht					
— And that bare vowel I shall poison more than the death-darting eye of cockatrice					
Cocker'd. Shall a beardless boy, a cocker'd filken wanton, brave our fields					
Cockle. Sow'd cockle, reap'd no corn					
— Why 'tis a cockle, or a walnut-shell					
— In soothing them, we nourish 'gainst our senate the cockle of rebellion					
— Cockle hat					
Cockney. I am afraid this great lubber the world will prove a cockney					

<i>Cockney.</i>	Cry to it, nuncle, as the cockney did to the eels, when she put them i' the paste alive	-	-	-	<i>Lear.</i>	2	4	944	1	7
<i>Cockpit.</i>	Can this cockpit hold the vasty field of France	-	-	-	<i>Henry v.</i>	1	cb	509	1	12
<i>Cockrel.</i>	It had upon its brow a bump as big as a young cockrel's stone	-	-	-	<i>Rom. and Jul.</i>	1	3	971	2	6
<i>Cocytus.</i>	As hateful as Cocytus' misty mouth	-	-	-	<i>Titus Andronicus.</i>	2	4	840	1	33
<i>Codding.</i>	That codding spirit had they from their mother	-	-	-	<i>Ibid.</i>	5	1	851	1	38
<i>Codling.</i>	As a codling when 'tis almost an apple	-	-	-	<i>Twelfth Night.</i>	1	5	311	2	60
<i>Cod-piece</i>	to stick pins on	-	-	-	<i>Two Gent. of Ver.</i>	2	7	33	1	13
-	For the rebellion of a cod-piece, to take away the life of a man	-	-	-	<i>Measure for Measure.</i>	3	2	91	1	24
-	Where his cod-piece seems as massy as his club	-	-	-	<i>Much Ado About Nothing.</i>	3	3	135	1	29
-	King of cod-pieces	-	-	-	<i>Love's Labour Lost.</i>	3	1	156	2	27
-	'Twas nothing, to geld a cod-piece of a purse	-	-	-	<i>Winter's Tale.</i>	4	3	355	2	21
-	The cod-piece that will house, before the head has any	-	-	-	<i>Lear.</i>	3	2	947	1	3
-	Marry, here's grace, and a cod-piece	-	-	-	<i>Ibid.</i>	3	2	947	1	17
<i>Cod's-head.</i>	To change the cod's-head for the salmon's tail	-	-	-	<i>Othello.</i>	2	1	1053	1	10
<i>Coffer.</i>	I will use her as the key of the cuckoldly rogue's coffer	-	-	-	<i>M. Wives of Windsor.</i>	2	2	56	2	5
-	Hold, there's half my coffer	-	-	-	<i>Twelfth Night.</i>	3	4	326	1	5
-	Our coffers—with too great a court, and liberal largess—are grown somewhat light	-	-	-	<i>Richard ii.</i>	1	4	419	2	20
-	The lining of his coffers shall make coats to deck our soldiers	-	-	-	<i>Ibid.</i>	1	4	419	2	41
-	Shall our coffers then be empty'd, to redeem a traitor home	-	-	-	<i>1 Henry iv.</i>	1	3	446	1	3
-	And his coffers sound with hollow poverty and emptiness	-	-	-	<i>2 Henry iv.</i>	1	3	479	1	10
-	Her ashes, in an urn more precious than the rich jewel'd coffer of Darius	-	-	-	<i>1 Henry vi.</i>	1	6	550	1	1
<i>Coffin.</i>	A custard coffin	-	-	-	<i>Taming of the Shrew.</i>	4	3	271	1	31
-	Great king, within this coffin I present thy bury'd fear	-	-	-	<i>Richard ii.</i>	5	6	439	2	59
-	And hung their rotten coffins up in chains	-	-	-	<i>3 Henry vi.</i>	1	3	607	1	61
-	And of the paste a coffin will I rear, and make two pasties of your shameful heads	-	-	-	<i>Titus Andronicus.</i>	5	2	853	2	9
<i>Coffin'd.</i>	Would'st thou have laugh'd, had I come coffin'd home, that weep'st to see me triumph	-	-	-	<i>Coriolanus.</i>	2	1	713	2	28
<i>Cog.</i>	I cannot cog, I cannot prate	-	-	-	<i>M. W. of Windf.</i>	3	3	60	2	1
-	I cannot cog, and say thou art this and that	-	-	-	<i>Ibid.</i>	3	3	60	2	24
-	That lye, and cog, and flout, deprave and slander	-	-	-	<i>Much Ado Ab. Nothing.</i>	5	1	142	1	15
-	Since you can cog, I'll play no more with you	-	-	-	<i>Love's Labor Lost.</i>	5	2	168	1	42
-	Because I cannot flatter, and speak fair, smile in men's faces, smooth, deceive, and cog	-	-	-	<i>Richard iii.</i>	1	3	638	1	52
-	their hearts from them	-	-	-	<i>Coriolanus.</i>	3	2	724	1	43
-	Ay, and you hear him cog, see him dissemble	-	-	-	<i>Timon of Athens.</i>	5	2	826	2	16
<i>Cogging.</i>	To be revenged on the same scald, scurvy, cogging companion, the host of the garter	-	-	-	<i>Merry Wives of Windsor.</i>	3	1	59	1	11
-	Come both, you cogging Greeks, have at you both	-	-	-	<i>Troilus and Cressida.</i>	5	6	889	2	26
-	Some cogging, cozening slave	-	-	-	<i>Othello.</i>	4	2	1071	2	40
<i>Cogitation.</i>	For cogitation resides not in that man, that does not think it	-	-	-	<i>Winter's Tale.</i>	1	2	336	2	53
-	This breast of mine hath bury'd thoughts of great value, worthy cogitations	-	-	-	<i>J. Caesar.</i>	1	2	742	2	37
<i>Cognition.</i>	I will not be my self, nor have cognition of what I feel	-	-	-	<i>Troilus and Cressida.</i>	5	2	886	1	7
<i>Cognizance.</i>	As cognizance of my blood drinking hate	-	-	-	<i>1 Henry vi.</i>	2	4	553	2	5
-	And that great men shall press for cinctures, stains, relics, and cognizance	-	-	-	<i>J. Caesar.</i>	2	2	750	2	60
-	The cognizance of her incontinency is this	-	-	-	<i>Cymbeline.</i>	2	4	905	2	17
<i>Cogscumbs.</i>	I will knog your urinals about your knave's cogscumbs	-	-	-	<i>M. W. of Windsor.</i>	3	1	58	2	35
<i>Coher'd.</i>	Had time coher'd with place, or place with wishing	-	-	-	<i>Measure for Measure.</i>	2	1	80	1	18
<i>Coherent.</i>	That time and place, with this deceit so lawful may prove coherent	-	-	-	<i>All's Well.</i>	3	7	295	1	16
<i>Cohorts.</i>	Diffipation of cohorts	-	-	-	<i>Lear.</i>	1	2	934	1	25
<i>Coigne of vantage</i>		-	-	-	<i>Macbeth.</i>	1	6	367	2	14
<i>Coign.</i>	See you yon coign o' the capitol: yon corner stone	-	-	-	<i>Coriolanus.</i>	5	4	737	1	21
<i>Coil.</i>	Who was so firm, so constant, that this coil would not infect his reason	-	-	-	<i>Tempest.</i>	1	2	4	1	25
-	with protestation	-	-	-	<i>Two Gent. of Verona.</i>	1	2	26	1	2
-	What a coil is there	-	-	-	<i>Comedy of Errors.</i>	3	1	109	2	24
-	For the wedding being there to-morrow there is a great coil to night	-	-	-	<i>M. A. Ab. Notb.</i>	3	3	134	2	44
-	Yonder's old coil at home	-	-	-	<i>Ibid.</i>	5	2	145	1	27
-	I am commanded here, and kept a coil too young	-	-	-	<i>All's Well.</i>	2	1	283	1	41
-	I am not worth this coil that's made for me	-	-	-	<i>King John.</i>	2	1	392	1	19
-	What a coil's here! serving of becks, and jutting out of bums	-	-	-	<i>Timon of Arb.</i>	1	2	809	2	9
-	And wilt thou have a reason for this coil	-	-	-	<i>Titus Andronicus.</i>	3	1	843	2	11
-	When we have shuffled off this mortal coil	-	-	-	<i>Hamlet.</i>	3	1	1017	1	44

A. S. P. C. L.

Coin. The face of an old Roman coin scarce seen	<i>Love's Labor Lost.</i>	5	2	172	1	32
— Yea and elsewhere, so far as my coin would stretch	<i>1 Henry iv.</i>	1	2	443	2	10
— Let them coin his nose, let them coin his cheeks	<i>Ibid.</i>	3	3	462	1	54
— You have caused your holy-hat to be stamp'd on the king's coin	<i>Henry viii.</i>	3	2	691	2	32
— I had rather coin my heart, and drop my blood for drachmas, than to wring from the hard hands of peasants their vile trash by any indirection	<i>Julius Cæsar.</i>	4	3	759	2	17
— heaven's image in stamps that are forbid	<i>Meas. for Meas.</i>	2	4	856	2	26
Coinage. This is the very coinage of your brain	<i>Hamlet.</i>	3	4	1025	1	18
Coiner. Some coiner with his tools made me a counterfeit	<i>Cymbeline.</i>	2	5	906	1	3
Coining. A mother hourly coining plots	<i>Ibid.</i>	2	1	901	2	57
— They cannot touch me for coining; I am the king himself	<i>Lear.</i>	4	6	957	2	7
Co-join. Thou may'st co-join with something; and thou dost	<i>Winter's Tale.</i>	1	2	335	2	13
Colbrand, the giant, that same mighty man	<i>King John.</i>	1	1	389	2	48
— I am not Sampson, Sir Guy, nor Colbrand, to mow 'em down before me	<i>Hen. viii.</i>	5	2	701	1	11
Colchus. Which makes her seat of Belmont, Colchos' strand, and many Jasons come in quest of her	<i>Merchant of Venice.</i>	1	1	199	1	25
Cold. There's goodly catching of cold	<i>Much Ado About Noth.</i>	3	4	136	1	26
— To thy cold comfort, for being slow in thy hot office	<i>Taming of the Shrew.</i>	4	1	267	1	57
— I spoke with her but once, and found her wond'rous cold	<i>All's Well.</i>	3	6	294	2	13
— I muse your majesty doth seem so cold	<i>King John.</i>	3	1	399	1	1
— The nobles are fled, the commons they are cold	<i>Richard ii.</i>	2	2	423	2	19
— Their cold intent, tenour, and substance, thus	<i>2 Henry iv.</i>	4	1	492	1	35
— Wrathful knipping cold	<i>2 Henry vi.</i>	1	4	582	1	39
— Henry my lord is cold in great affairs	<i>Ibid.</i>	3	1	585	1	57
— friends to me: what do they in the north, when they should serve their sovereign in the west	<i>Richard iii.</i>	4	4	664	1	15
— A milk-sop, one who never in his life felt so much cold as over shoes in snow	<i>Ibid.</i>	5	3	669	1	2
— He spake of her, as Dian had hot dreams, and she alone were cold	<i>Cymbeline.</i>	5	5	925	2	20
Cold-blood. And my cold-blood	<i>M. Ado Ab. Noth.</i>	1	1	122	2	38
Cold-bonds. If you will take this audit, take this life, and cancel these cold-bonds	<i>Cym.</i>	5	4	922	1	12
Cold-fire	<i>Romeo and Juliet.</i>	1	1	969	2	1
Coldest. The most coldest that ever turn'd up ace	<i>Cymbeline.</i>	2	3	902	2	19
Cold-fish. It was thought she was a woman, and was turn'd into a cold-fish	<i>Winter's Tale.</i>	4	3	352	1	50
Coldly. Bear it coldly but till midnight	<i>Much Ado About Nothing.</i>	3	2	133	2	60
— We coldly pause for thee	<i>King John.</i>	2	1	391	1	21
Cold-moving nods	<i>Timon of Athens.</i>	2	2	812	2	14
Cold-purses. Hot livers, and cold-purses	<i>1 Henry iv.</i>	2	4	454	2	22
Cold scent. He is now at a cold scent	<i>Twelfth Night.</i>	2	5	318	2	47
Coldspur. Of hotspur, coldspur	<i>2 Henry iv.</i>	1	1	474	1	55
Coldways, that seem like prudent helps, are very poisonous where the disease is violent	<i>Coriolanus.</i>	3	1	721	2	9
Coleville, Sir John. D. P.	<i>2 Henry iv.</i>	3	1	473		
Colic. Oft the teeming earth is with a kind of colic pinch'd and vex'd	<i>1 Henry iv.</i>	3	1	457	1	38
Collar. Ah, while you live, draw your neck out of the collar	<i>Rom. and Jul.</i>	1	1	967	1	25
Colleagu'd with this dream of his advantage	<i>Hamlet.</i>	1	2	1001	2	27
Collection. Her speech is nothing, yet the unshaped use of it doth move the hearers to collection	<i>Ibid.</i>	4	5	1028	1	51
College of wit-crackers	<i>Much Ado About Noth.</i>	5	4	146	2	26
Collied. Passion having my best judgment collied	<i>Othello.</i>	2	3	1056	2	46
Colliers. Since her time, are colliers counted bright	<i>Love's Lab. Lost.</i>	4	3	163	1	31
— Hang him foul collier	<i>Twelfth Night.</i>	3	4	323	2	40
— We'll not carry coals—for then we should be colliers	<i>Rom. and Jul.</i>	1	1	967	1	22
Collop. Sweet villain! most dearest my collop	<i>Winter's Tale.</i>	1	2	335	2	7
— God knows, thou art a collop of my flesh	<i>1 Henry vi.</i>	5	5	567	2	53
Collusion. The collusion holds in the exchange	<i>Love's Lab. Lost.</i>	4	2	159	1	23
Colly'd. Brief as the light'ning in the colly'd night	<i>Mid. Night's Dream.</i>	1	1	176	2	54
Colmes-kill. Where is Duncan's body?—carried to Colmes-kill	<i>Macbeth.</i>	2	4	372	2	35
Coloquintida. The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida	<i>Othello.</i>	1	3	1050	2	35
Colossus. Nothing but a Colossus can do thee that friendship	<i>1 Henry iv.</i>	5	1	468	2	35
— He doth bestride the narrow world like a Colossus	<i>Julius Cæsar.</i>	1	2	743	2	6
Colossus-wise. Stand Colossus-wise	<i>Troilus and Cressida.</i>	5	5	889	1	10
Colour. With colours fairer painted than foul ends	<i>Tempest.</i>	1	2	312	1	12
— I must advance the colours of my love	<i>Merry Wives of Windsor.</i>	3	4	63	1	10

Colour,

			A.	S.	P.	C.	L.
<i>Colours.</i> Tell not me of the father, I do fear colourable colours	<i>Love's Lab. Lost.</i>	4	2	160	1	38	
— You must not marvel, Helen at my course, which holds not colour with the time	<i>All's W.</i>	2	5	289	2	31	
— He, that is well hang'd in this world, needs fear no colours	<i>Twelfth Night.</i>	1	5	310	2	16	
— What colour for my visitation shall I hold up before him	<i>Winter's Tale.</i>	4	3	355	1	13	
— The colour of the king doth come and go, between his purpose and his conscience	<i>K. John.</i>	4	2	403	2	38	
— How might we see Falstaff bestow himself to-night in his true colours	<i>2 Henry iv.</i>	2	2	482	2	43	
— But yet we want a colour for his death	<i>2 Henry vi.</i>	3	1	585	2	10	
— Since the quarrel will bear no colour for the thing it is, fashion it thus	<i>Julius Caesar</i>	2	1	747	1	14	
— Cæsar's ambition against all colour, here did put this yoke upon us	<i>Cymbeline.</i>	3	1	906	2	47	
— To gain his colour, I'd let a parish of such Clotens blood	<i>Ibid.</i>	4	2	916	1	58	
— This is a fellow of the self same colour our sister speaks of	<i>Lear.</i>	2	2	942	1	9	
— Which your modesties have not craft enough to colour	<i>Hamlet.</i>	2	2	1013	1	28	
— Read on this book; that show of such an exercise may colour your loneliness	<i>Ibid.</i>	3	1	1017	1	18	
— Then what I have to do will want true colour	<i>Ibid.</i>	3	4	1025	1	7	
— Our colours do return in those same hands that did display them when we first march'd forth	<i>K. John.</i>	2	2	393	2	19	
— Mocking the air with colours idly spread, and find no check	<i>Ibid.</i>	5	1	407	2	43	
— And follow unacquainted colours here	<i>Ibid.</i>	5	2	408	1	27	
— Thy threat'ning colours now wind up	<i>Ibid.</i>	5	2	408	2	9	
— And wound our tattered colours clearly up	<i>Ibid.</i>	5	5	410	1	49	
— God, and saint George! Talbot, and England's right! prosper our colours in this dangerous fight	<i>1 Henry vi.</i>	4	2	561	2	56	
— Let our bloody colours wave	<i>3 Henry vi.</i>	2	2	613	1	24	
— Those, that weep this lamentable divorce, under her colours, are wonderfully to extend him	<i>Cymbeline.</i>	1	5	896	1	25	
<i>Colts.</i> Unbacked colts	<i>Tempest.</i>	4	1	18	1	17	
— The hobby-horse is but a colt	<i>Love's Lab. Lost.</i>	3	1	155	1	5	
— He hath rid his prologue like a rough colt	<i>Mid. Night's Dream.</i>	5	1	193	1	54	
— Ay, that's a colt, indeed, for he doth nothing but talk of his horse	<i>Mer. of Venice.</i>	1	2	199	2	23	
— For young hot colts, being rag'd, do rage the more	<i>Richard ii.</i>	2	1	420	2	6	
— What a plague mean ye, to colt me thus	<i>1 Henry iv.</i>	2	2	449	2	15	
<i>Colted.</i> She hath been colted by him	<i>Cymbeline.</i>	2	4	905	2	26	
<i>Colt's tooth.</i> Your colt's tooth is not yet cast	<i>Henry viii.</i>	1	3	677	1	26	
<i>Columbines.</i> There's fennel for you, and columbines	<i>Hamlet.</i>	4	5	1030	1	35	
<i>Comb.</i> You crow, cock, with your comb on	<i>Cymbeline.</i>	2	1	901	1	54	
<i>Combat.</i> And would by combat make her good, so were I a man	<i>Winter's Tale.</i>	2	3	342	1	30	
— But, oh, the noble combat, that 'twixt joy and sorrow, was fought in Paulina	<i>Ib.</i>	5	2	360	2	21	
— Oh, what a noble combat hast thou fought, between compulsion and a brave respect	<i>K. John.</i>	5	2	408	1	38	
— Grant me the combat, gracious sovereign	<i>1 Henry vi.</i>	4	1	560	1	57	
<i>Combineate.</i> Her combineate husband	<i>Meas. for Meas.</i>	3	1	89	2	10	
<i>Combination.</i> A solemn combination shall be made, of our dear souls	<i>Twelfth Night.</i>	5	1	332	2	23	
— This cunning cardinal the articles o' the combination drew as himself pleas'd	<i>Hen. viii.</i>	1	1	673	2	38	
— A combination, and a form, indeed, where every god did seem to set his seal	<i>Ham.</i>	3	4	1024	1	45	
<i>Combin'd.</i> I am combin'd by a sacred vow, and shall be absent	<i>Meas. for Meas.</i>	4	3	96	2	42	
— That which combin'd us was most great, and let not a leaner action rend us	<i>Ant. & Cleo.</i>	2	2	774	2	3	
<i>Come me,</i> to what was done to her	<i>Meas. for Meas.</i>	2	1	81	1	26	
— Quibbling on the word come	<i>Ibid.</i>	2	1	81	1	28	
— If a maid could come by them	<i>M. Ado About Noth.</i>	2	1	128	1	33	
— and be hang'd	<i>1 Henry iv.</i>	2	1	448	1	37	
<i>Come and go.</i> He may come and go between you both	<i>Merry W. of Windsor.</i>	2	2	55	1	24	
<i>Come off.</i> They must come off	<i>Ibid.</i>	4	3	67	2	27	
<i>Comes off.</i> This comes off well and excellent	<i>Tim. of Ath.</i>	1	1	803	2	21	
<i>Come over.</i> To have no man come over me? why I shall always keep below stairs	<i>Much Ado About Noth.</i>	5	2	144	1	46	
<i>Comedians.</i> The quick comedians extemporally will stage us, and present our Alexandrian revels	<i>Ant. and Cleop.</i>	5	2	801	1	2	
<i>Comedy.</i> The most lamentable comedy, and most cruel death of Pyramus and Thisby	<i>Mid. Night's Dream.</i>	1	2	178	1	5	
— I do not doubt but to hear them say, it is a sweet comedy	<i>Ibid.</i>	4	2	192	2	7	
— Pat he comes, like the catastrophe of the old comedy	<i>Lear.</i>	1	2	934	1	10	
<i>Comely.</i> Oh, what a world is this, when what is comely envenoms him that bears it	<i>As You Like It.</i>	2	3	230	1	18	
	<i>Comely.</i>						

			A.	S.	P.	C.	L.
<i>Comely.</i>	This is a happier and more comely time	<i>Coriolanus.</i>	4	6	73	1	1
<i>Comet.</i>	Some comet or unusual prodigy	<i>Taming of the Shrew.</i>	3	2	265	2	22
—	By being seldom seen, I could not stir, but, like a comet, I was wonder'd at	<i>1 H. iv.</i>	3	2	460	1	37
—	importing change of times and states, brandish your crystal tresses in the sky	<i>1 H. vi.</i>	1	1	543	2	1
—	Now shine it like a comet of revenge, a prophet to the fall of all our foes	<i>Ibid.</i>	3	2	557	1	23
—	When beggars die there are no comets seen	<i>Jul. Cæs.</i>	2	2	750	1	55
<i>Comfit-maker's wife.</i>	You swear like a comfit-maker's wife	<i>1 Henry iv.</i>	3	1	459	2	7
<i>Comfort.</i>	He receives comfort like cold porridge	<i>Tempest.</i>	2	1	7	1	41
—	Give him show of comfort in his suit	<i>Merry W. of Wind.</i>	2	1	52	1	55
—	As thou believest there is another comfort than this world	<i>Meas. for Meas.</i>	5	1	98	1	49
—	Had you such a loss as I, I could give better comfort than you do	<i>K. John.</i>	3	4	401	1	8
—	I do not ask you much, I beg cold comfort	<i>Ibid.</i>	5	7	411	1	53
—	I dare not say, how near the tidings of our comfort is	<i>Richard ii.</i>	2	1	422	1	50
—	in heaven, and we are on the earth	<i>Ibid.</i>	2	2	432	2	7
—	My comfort is—that heaven will take our souls, and plague injustice with the pains of hell	<i>Ibid.</i>	3	1	426	1	40
—	Of comfort no man speak let's talk of graves, of worms, and epitaphs	<i>Ibid.</i>	3	2	427	2	47
—	All comfort go with thee, for none abides with me	<i>2 Henry vi.</i>	2	4	583	1	14
—	Is all thy comfort shut in Gloster's tomb	<i>Ibid.</i>	3	2	587	2	23
—	They are, as all my other comforts, far hence	<i>Henry viii.</i>	3	1	687	1	44
—	That comfort comes too late; 'tis like a pardon after execution	<i>Ibid.</i>	4	2	696	1	1
—	If the Roman ladies bring not comfort home they'll give him death by inches	<i>Cor.</i>	5	4	737	1	60
—	To keep with you at meals, comfort your bed, and talk to you sometimes	<i>J. Cæs.</i>	2	1	749	2	15
—	Give her what comforts the quality of her passion requires	<i>Ant. and Cleop.</i>	5	1	798	1	40
—	Thou art all the comfort the gods will diet me with	<i>Cymbeline.</i>	3	4	911	1	15
—	I will piece out the comfort with what addition I can	<i>Lear.</i>	3	6	950	1	22
—	Thy comforts can do me no good at all, thee they may hurt	<i>Ibid.</i>	4	1	953	1	4
—	'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will	<i>Ibid.</i>	4	6	957	1	27
—	Such comfort as do lusty young men feel	<i>Romeo and Juliet.</i>	1	2	970	1	37
—	That not another comfort like to this succeeds in unknown fate	<i>Othello.</i>	2	1	1053	1	52
<i>Comfortable friar</i>		<i>Romeo and Juliet.</i>	5	3	996	1	59
<i>Comforted.</i>	Not comforted to live, but that there is this jewel in the world, that I may see again	<i>Cymbeline.</i>	1	2	894	2	11
<i>Comforter.</i>	Let no comforter delight mine ear	<i>Much Ado About Nothing.</i>	5	1	141	1	24
<i>Comforting.</i>	If I find him comforting the king, it will stuff his suspicion more fully	<i>Lear.</i>	3	5	950	1	11
<i>Comfortless</i>	as frozen water to a starved snake	<i>Titus Andronicus.</i>	3	1	843	2	40
<i>Coming.</i>	The solemn feast shall more attend, upon the coming space	<i>All's Well.</i>	2	3	287	2	7
<i>Coming-in.</i>	Eleven widows and nine maids, is a simple coming in for one man	<i>Merch. of Venice.</i>	2	2	204	1	16
<i>Co-mingled.</i>	Whose blood and judgment are so well co-mingled	<i>Hamlet.</i>	3	2	1019	1	42
<i>Cominius.</i>	D. P.	<i>Coriolanus.</i>			703		
<i>Comma.</i>	And stand a comma 'tween their amities	<i>Hamlet.</i>	5	2	1037	2	12
<i>Command.</i>	Take upon command what help we have	<i>As You Like It.</i>	2	7	233	2	2
—	Go, fool, and whom thou keep'st command	<i>Tam. of the Shrew.</i>	2	1	262	1	52
—	It did come to his hands, and commands shall be executed	<i>Twelfth Night.</i>	3	4	322	2	59
—	Those he commands, move only in command, nothing in love	<i>Macbeth.</i>	5	2	384	1	10
—	And four shall quickly draw out my command, which men are best inclin'd	<i>Cor.</i>	1	6	710	1	4
—	For, indeed, I have lost command therefore I pray you	<i>Ant. and Cleop.</i>	3	9	787	1	24
—	One, that but performs the bidding of the fullest man, and worthiest to have command obey'd	<i>Ibid.</i>	3	11	789	1	37
—	One business does command us all	<i>Tim. of Arb.</i>	3	4	814	1	5
—	Change command into obedience	<i>Cymbeline.</i>	3	4	910	2	47
—	You shall more command with years, than with your weapons	<i>Othello.</i>	1	2	1046	2	6
<i>Commanded.</i>	I am ignorant in what I am commanded	<i>Cymbeline.</i>	3	2	907	1	56
<i>Commander.</i>	Love thee as our commander and our king	<i>Two Gent. of Verona.</i>	4	1	38	1	57
—	The troops are all scatter'd, and the commanders very poor rogues	<i>All's Well.</i>	4	3	298	1	23
<i>Commandments.</i>	Went to sea with the Ten Commandments, but scrap'd one out of the table	<i>Measure for Measure.</i>	1	2	76	2	27
—	Could I come near your beauty with my nails I'd fet my ten commandments in your face	<i>2 Henry vi.</i>	1	3	576	2	4
—	It was a violent commencement in her, and thou shalt see an answerable sequestration	<i>Othello.</i>	1	3	1050	2	30
<i>Commend.</i>	I commend you to your own content	<i>Comedy of Errors.</i>	1	2	105	1	14

Commend.

Commend. I did commend the black oppressing humour to the most wholesome physick of thy health-giving air	-	-	<i>Love's Labor Lost.</i>	1	1	149	2	21
- the paper to his gracious hand	-	-	<i>All's Well.</i>	5	1	301	2	49
- And so I do commend you to their backs	-	-	<i>Macbeth.</i>	3	1	373	1	30
- Tell her I send to her my kind commends	-	-	<i>Richard ii.</i>	3	1	426	1	47
- Speak to his gentle hearing kind commends	-	-	<i>Ibid.</i>	3	3	429	2	24
- I commend me to thee, I commend thee, and I leave thee	-	-	<i>2 Henry iv.</i>	2	2	482	1	56
- The king's majesty commends his good opinion to you	-	-	<i>Henry viii.</i>	2	3	683	1	20
- And durst commend a secret to your ear much weightier than this work	-	-	<i>Ibid.</i>	5	1	696	2	45
- And dare upon the warrant of my note commend a dear thing to you	-	-	<i>Lear.</i>	3	1	946	1	37
Commendation. Only this commendation I could afford her	-	-	<i>Much Ado About Nothing.</i>	1	1	123	1	25
- I pray you, do your commendations	-	-	<i>Love's Labor Lost.</i>	2	1	153	2	30
- Such commendations as become a maid, a virgin, and his servant	-	-	<i>1 Henry vi.</i>	5	4	767	2	9
- You were ever good at sudden commendations	-	-	<i>Henry viii.</i>	5	2	700	1	35
- To the certain hazard of all uncertainties himself commended	-	-	<i>Winter's Tale.</i>	3	2	345	2	21
Comment. And comment then upon his sudden death	-	-	<i>2 Henry vi.</i>	3	2	588	1	23
- It is not meet that every nice offence should bear his comment	-	-	<i>Jul. Caesar.</i>	4	2	758	2	63
- Even with the very comment of thy soul observe my uncle	-	-	<i>Hamlet.</i>	3	2	1019	1	52
Commenting. I have learn'd, that fearful commenting is leaden servitor to dull delay	-	-	<i>R.iii.</i>	4	3	659	1	25
Commerce. He is now in some commerce with my lady	-	-	<i>Twelfth Night.</i>	3	4	324	1	42
- All the commerce that you have had with Troy, as perfectly is ours, as yours	-	-	<i>Troilus and Cressida.</i>	3	3	876	2	19
Commiseration. And pluck commiseration of his state from brassy bosoms and rough hearts of flint	-	-	<i>Merchant of Venice.</i>	4	1	215	1	4
Commissions. There have been commissions sent down among them that have slaw'd the heart of all their loyalties	-	-	<i>Henry viii.</i>	1	2	674	2	26
- Did my commission bid you so far forget yourselves	-	-	<i>Ibid.</i>	5	2	700	1	57
- He led our powers, bore the commission of my place and person	-	-	<i>Lear.</i>	5	3	963	1	3
- Arbitrating that which the commission of thy years and art could to no issue of true honour bring	-	-	<i>Romeo and Juliet.</i>	4	1	990	1	52
Commit. And so I commit you	-	-	<i>Much Ado About Noth.</i>	1	1	124	1	10
- You did commit me: for which I do commit into your hand the unstained sword that you have used to bear	-	-	<i>2 Henry iv.</i>	5	2	503	2	1
- not with man's sworn spouse	-	-	<i>Lear.</i>	3	4	948	2	34
Committed. Sir, here comes the nobleman that committed the prince for striking him	-	-	<i>2 Henry iv.</i>	1	2	476	2	4
Commix. That it would fly from so divine a temple, to commix with winds that sailors rail at	-	-	<i>Cymbeline.</i>	4	2	915	1	27
Commixtion. Were thy commixtion Greek and Trojan so	-	-	<i>Troilus and Cressid.</i>	4	5	882	1	62
Commixture. And, now I fall, thy tough commixture melts	-	-	<i>3 Henry vi.</i>	2	6	615	1	50
Commodities. Some offer me commodities to buy	-	-	<i>Comedy of Errors.</i>	4	3	114	1	45
- And our defects prove our commodities	-	-	<i>Lear.</i>	4	1	953	1	10
Commodity. We are like to prove a goodly commodity	-	-	<i>M. Ado About Noth.</i>	3	3	135	2	11
- For the commodity that strangers have with us in Venice	-	-	<i>Merchant of Venice.</i>	3	3	212	2	58
- 'Twas a commodity lay fretting by you	-	-	<i>Taming of the Shrew.</i>	2	1	263	1	9
- To me can life be no commodity	-	-	<i>Winter's Tale.</i>	3	2	344	2	57
- characterized	-	-	<i>K. John.</i>	2	2	395	2	40
- I would to God, thou and I knew where a commodity of good names were to be bought	-	-	<i>1 Henry iv.</i>	1	2	433	2	41
- Such a commodity of warm slaves, as had as lief hear the devil as a drum	-	-	<i>1 Henry iv.</i>	4	2	465	1	53
- I will turn diseases to commodity	-	-	<i>2 Henry iv.</i>	1	2	478	1	46
Common. And make a common of my serious hours	-	-	<i>Comedy of Errors.</i>	2	2	107	1	36
- All the realm shall be in common	-	-	<i>2 Henry vi.</i>	4	2	593	2	4
- Henceforward all things shall be in common	-	-	<i>Ibid.</i>	4	7	596	1	2
- I must common with your grief, or you deny me right	-	-	<i>Hamlet.</i>	4	5	1030	2	17
Commoner. He gave it to a commoner o' the camp	-	-	<i>All's Well.</i>	5	3	304	1	52
- What committed! committed!—O thou public commoner	-	-	<i>Othello.</i>	4	2	1071	1	21
Commons. The commons hath he pill'd with grievous taxes, and quite lost their hearts	-	-	<i>Richard ii.</i>	2	1	422	1	20
- For little office the hateful commons will perform for us	-	-	<i>Ibid.</i>	2	2	423	1	12
- The nobles they are fled, the commons they are cold	-	-	<i>Ibid.</i>	2	2	423	2	19
- The commons hast thou rack'd	-	-	<i>2 Henry vi.</i>	1	3	576	1	47
- The commons, like an angry hive of bees, that want their leader, scatter up and down, and care not who they sting	-	-	<i>Ibid.</i>	3	2	588	1	14

			A. S.	P.	C. L.
Commons. And that's the wavering Commons, for their love lies in their purses	<i>Rich. ii.</i>	2	2	424	1
— 'Tis, like the commons, rude unpolish'd hinds	<i>2 Henry vi.</i>	3	2	589	7
— And you that love the commons follow me	<i>2 Henry vi.</i>	4	2	594	10
— The commons made a shower, and thunder, with their caps, and shouts	<i>Coriolanus.</i>	2	1	714	26
Common sense. Things hid and barr'd (you mean) from common sense	<i>Love's Lab. Lost.</i>	1	1	148	4
Commonty. Is not a commonty a Christmas gambol, or a tumbling trick	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	43
Common wealth method of ruling it by contraries	<i>Tempest.</i>	2	1	8	34
— The common-wealth is sick of their own choice	<i>2 Henry iv.</i>	1	3	479	25
— I tell thee Jack Cade the clothier means to dress the Common-wealth and turn it and set a new nap upon it	<i>2 Henry vi.</i>	4	2	592	53
Commotion. Some strange commotion is in his brain	<i>Henry viii.</i>	3	2	689	17
Commune. I would commune with you of such things, that want no ear but yours	<i>Measure for Measure.</i>	4	3	96	59
Communication. What did this vanity but minister communication of a most poor issue	<i>Henry viii.</i>	1	1	672	42
Compact. Thou pernicious woman, compact with her that's gone	<i>Measure for Measure.</i>	5	1	100	13
— What is the course and drift of your compact	<i>Comedy of Errors.</i>	2	2	108	49
— of credit	<i>Ibid.</i>	3	2	110	40
— The lunatick, the lover, and the poet are, of imagination, all compact	<i>Midf. N's. Dr.</i>	5	1	192	29
— If he compact of jars grows musical	<i>As You Like It.</i>	2	7	232	58
— Patience once more, whiles our compact is urg'd	<i>Ibid.</i>	5	4	247	44
— What compact mean you to have with us	<i>Julius Caesar.</i>	3	1	754	30
— When my dimensions are as well compact	<i>Lear.</i>	1	2	932	34
— And thereto add such reasons of your own, as may compact it more	<i>Ibid.</i>	1	4	938	43
— Who by a seal'd compact, well ratify'd by law, and heraldry	<i>Hamlet.</i>	1	1	1000	17
Companion. What an equivocal companion is this	<i>All's Well.</i>	5	3	304	56
— Grew a companion to the common streets	<i>1 Henry iv.</i>	3	2	460	5
— Why rude companion, whatsoe'er thou be, I know thee not	<i>2 Henry vi.</i>	4	10	598	19
— Has the porter his eyes in his head, that he gives entrance to such companions	<i>Cor.</i>	4	5	748	10
—, hence	<i>Jul. Caesar.</i>	4	3	760	39
— It is not fit your lordship should undertake every companion that you give offence to	<i>Cymbeline.</i>	2	1	901	57
— O, heaven, that such companions thou'dst unfold	<i>Othello.</i>	4	2	1071	51
Companionship. 'Tis Alcibiades and some twenty horse all of companionship	<i>Tim. of Ath.</i>	1	1	806	31
Company. I would gladly have him see his company anatomized	<i>All's Well.</i>	4	3	297	38
— First mend my company, take away thyself	<i>Timon of Athens.</i>	5	3	822	52
Comparative. And art, indeed, the most comparative, rascalliest, sweet young prince	<i>1 H. iv.</i>	1	2	443	38
— And stand the push of every beardless vain comparative	<i>Ibid.</i>	3	2	460	4
Compare. Rhymes, full of protest and oath and big compare	<i>Troil. and Cress.</i>	3	2	874	42
Comparison. Break a comparison	<i>M. Ado. About Noth.</i>	2	1	126	36
Comparisons are odorous	<i>Ibid.</i>	3	5	136	22
— Stand'st thou aloof upon comparison	<i>1 Henry vi.</i>	5	5	569	6
— I dare him therefore to lay his gay comparisons apart	<i>Ant. and Cleop.</i>	3	11	788	9
Compass. That I may compass yours [will]	<i>Two Gent. of Verona.</i>	4	2	39	54
— May be the knave brag'd of that he could not compass	<i>Merry Wives of Windsor.</i>	3	3	61	46
— And draw within the compass of suspect the unviolated honour of your wife	<i>Comedy of Errors.</i>	3	1	110	34
— That were hard to compass, because she will admit no kind of suit	<i>Twelfth Night.</i>	1	2	308	53
— She is too big, I hope, for me to compass	<i>Comedy of Errors.</i>	4	1	113	1
— And now I live out of all order, out of all compass	<i>1 Henry iv.</i>	3	3	461	43
— Why you are so fat, Sir John, that you must needs be out of all compass, out of all reasonable compass	<i>Ibid.</i>	3	3	461	44
— You judge it straight a thing impossible to compass wonders	<i>1 Henry vi.</i>	5	5	568	23
— Nor thou within the compass of my curse	<i>Richard iii.</i>	1	3	640	16
— My life is run his compass	<i>Julius Caesar.</i>	5	3	763	22
— It strains me past the compass of my wits	<i>Romeo and Juliet.</i>	4	1	990	35
— To do this is within the compass of man's wit	<i>Othello.</i>	3	4	1064	53
Compass'd. Then he compass'd a motion of the prodigal son	<i>Winter's Tale.</i>	4	2	349	54
Compass'd-window.	<i>Troi. and Cress.</i>	1	2	860	7
Compassion. It is no easy thing to make my eyes to sweat compassion	<i>Coriolanus.</i>	5	3	736	58
Compassionate. It boots thee not to be compassionate	<i>Richard ii.</i>	1	3	417	49
— I hope this compassionate humour of mine will change	<i>Richard iii.</i>	1	4	642	52
Compeers. In my rights, by me invested, he compeers the best	<i>Lear.</i>	5	3	963	10

			A.	S.	P.	C.	L.
<i>Compel.</i>	Thou can'st compel no more than she entreat	<i>Mid. Night's Dream.</i>	3	2	187	1	48
—	But he hath forc'd us to compel this offer	<i>2 Henry iv.</i>	4	1	494	1	20
<i>Compelled.</i>	We give exprefs charge, that, in our marches through the country there be nothing compelled from the villages	<i>Henry v.</i>	3	6	524	2	14
<i>Competence.</i>	For competence of life, I will allow you; that lack of means enforce you not to evil	<i>2 Henry iv.</i>	5	5	506	2	18
<i>Competency.</i>	Superfluity comes sooner by white hairs, but competency lives longer	<i>Mer. of Venice.</i>	1	2	199	1	53
<i>Competitor.</i>	Myself in counsel, his competitor	<i>Two Gent. of Verona.</i>	2	6	32	2	4
<i>Complaints.</i>	If you will now unite in your complaints, and force them with a constancy, the Cardinal cannot stand under them	<i>Henry viii.</i>	3	2	688	1	42
<i>Compleat bosom</i>		<i>Measure for Measure.</i>	1	3	78	2	7
<i>Complection.</i>	That know love's grief by his complection	<i>Much Ado About Nothing.</i>	1	1	124	1	45
<i>Complements.</i>	These are complements, these are humours	<i>Love's Labor Lost.</i>	3	1	154	2	52
—	A man of complements	<i>Ibid.</i>	1	1	149	1	11
—	Garnish'd and deck'd in modest complement	<i>Henry v.</i>	2	2	517	1	10
<i>Complexion</i>	is perfect gallows	<i>Tempest.</i>	1	1	1	2	6
—	shifts to strange effects after the moon	<i>Meas. for Meas.</i>	3	1	87	1	50
—	Grace, being the soul of your complexion, should keep the body of it ever fair	<i>Ib.</i>	3	1	89	1	29
—	Swart like my shoe, but her face nothing like so clean kept	<i>Com. of Errors.</i>	3	2	111	2	11
—	Something of that jealous complexion	<i>M. Ado About Noth.</i>	2	1	128	1	4
—	of white and red, lines on	<i>Love's Labor Lost.</i>	1	1	151	1	32
—	Mislike me not for my complexion the shadow'd livery of the burning sun	<i>M. of Vcn.</i>	2	1	202	1	20
—	Let all his complexion chuse me so	<i>Ibid.</i>	2	7	207	1	19
—	There is too great testimony in your complexion, that it was a passion of earnest	<i>As You Like It.</i>	4	3	245	2	15
—	What see you in those papers, that you lose so much complexion	<i>Henry v.</i>	2	2	516	2	6
—	And the complexion of the element it favours like the work we have in hand	<i>J. Cæs.</i>	1	3	746	2	3
—	She prais'd his complexion above Paris	<i>Troi. and Cress.</i>	1	2	859	2	55
—	By the o'er-growth of some complexion, oft breaking down the pales and forts of reason	<i>Hamlet.</i>	1	4	1006	1	14
<i>Compliments.</i>	Valour is melted into compliments	<i>M. Ado About Nothing.</i>	4	1	140	1	16
—	Stay not thy compliment	<i>Love's Lab. Lost.</i>	4	2	160	1	29
—	But that they call compliment, is like the encounter of two dog-apes	<i>As You Like It.</i>	2	5	231	2	48
—	Saving in dialogue of compliment	<i>King John.</i>	1	1	389	2	23
—	Farewell compliment	<i>Romeo and Juliet.</i>	2	2	976	1	45
—	He is the courageous captain of compliments	<i>Ibid.</i>	2	4	978	2	2
<i>Complot.</i>	To plot, contrive, or complot any ill, 'gainst us, our state, our subject or our land	<i>Richard ii.</i>	1	3	418	1	6
—	I know, their complot is to have my life	<i>2 Henry vi.</i>	3	1	584	2	37
—	What shall we do, if we perceive lord Hastings will not yield to our complots	<i>R. iii.</i>	3	2	650	1	24
—	That afterwards we may digest our complots in some form	<i>Ibid.</i>	3	2	650	1	33
—	of mischief	<i>Titus Andronicus.</i>	5	1	850	2	61
—	Revenge now goes to lay a complot to betray thy foes	<i>Ibid.</i>	5	2	853	1	22
<i>Complotted.</i>	That all the treasons, for these eighteen years complotted and contrived in this land	<i>Richard ii.</i>	1	1	414	2	16
<i>Compose.</i>	If we compose well here, to Parthia	<i>Ant. and Cleo.</i>	2	2	774	1	54
<i>Compos'd.</i>	The Grecian youths are well compos'd, with gifts of nature flowing	<i>T. & Cress.</i>	4	4	880	2	5
<i>Composition.</i>	If the duke with the other dukes come not to composition	<i>Meas. for Meas.</i>	1	2	76	2	20
—	Her promised portions came short of composition	<i>Ibid.</i>	5	1	99	2	51
—	And thinks himself made by the unchaste composition	<i>All's Well.</i>	4	3	297	1	23
—	That it was which caus'd our swifter composition	<i>Coriolanus.</i>	3	1	719	1	9
—	Who, in the lusty stealth of nature take more composition and fierce quality	<i>Lear.</i>	1	2	932	2	40
—	There is no composition in these news, that gives them credit.	<i>Othello.</i>	1	3	1047	1	5
<i>Compost.</i>	And do not spread the compost on the weeds, to make them ranker	<i>Hamlet.</i>	3	4	1025	1	33
<i>Composure.</i>	It was a strong composure a fool could disunite	<i>Troilus and Cressida.</i>	2	3	869	2	4
—	Thou art of sweet composure	<i>Ibid.</i>	2	3	870	2	44
<i>Compound.</i>	Till you compound whose right is worthiest	<i>K. John.</i>	2	1	393	1	34
—	Only compound me with forgotten dust	<i>2 Henry iv.</i>	4	4	499	2	51
—	I pray, my lords, let me compound this strife	<i>2 Henry vi.</i>	2	1	579	1	6
<i>Compounded.</i>	I would to God, all strifes were well compounded	<i>Richard iii.</i>	2	1	644	2	31
—	My father compounded with my mother under the dragon's tail	<i>Lear.</i>	1	2	934	1	2
—	it with dust, whereto 'tis kin	<i>Hamlet.</i>	4	2	1026	2	16
<i>Comprehend.</i>	You shall comprehend all vagrom men	<i>M. Ado About Nothing.</i>	3	3	134	1	34

Compre-

			A. S.	P. C. L.
Compromises. To make atonements and compromises	<i>Merry W. of Windsor.</i>	1	1	46 1 7
— But basely yielded upon compromise, that which his ancestors atchiev'd with blows	<i>Richard ii.</i>	2	1	422 1 29
Compt. That thou dost love her strikes some scores away from the great compt	<i>All's Well.</i>	5	3	303 1 18
— Take the bond along with you and have the dates in compt	<i>Timon of Athens.</i>	2	1	810 1 9
— When we shall meet at compt, this look of thine will hurl my soul from heaven	<i>Oth.</i>	5	2	1078 2 51
Comptible. Let me sustain no scorn: I am very comptible, even to the least sinister usage	<i>Twelfth Night.</i>	1	5	312 1 22
Compulsatory. But to recover of us, by strong hand, and terms compulsatory	<i>Hamlet.</i>	1	1	1000 2 33
Compulsion. In the highest compulsion of base fear	<i>All's Well.</i>	3	6	293 2 34
— Oh, what a noble combat hast thou fought, between compulsion and a brave respect	<i>King John.</i>	5	2	408 1 39
Compunctious. That no compunctious visitings of nature shake my fell purpose	<i>Macbeth.</i>	1	5	367 1 19
Comrade. To be a comrade with the wolf and owl	<i>Lear.</i>	2	4	945 1 8
Con them by to-morrow night	<i>Mid. N. Dream.</i>	1	2	178 2 41
— But I con him no thanks for't	<i>All's Well.</i>	4	3	298 1 42
— I have taken great pains to con it	<i>Twelfth Night.</i>	1	5	312 1 21
— An affectioned ass that cons state without book	<i>Ibid.</i>	2	3	316 1 7
— And this they con perfectly in the phrase of war	<i>Henry v.</i>	3	6	524 1 30
— Yet thanks I must you con	<i>Tim. of Ath.</i>	4	3	824 1 35
— Thy horse will sooner con an oration, than thou learn a prayer without book	<i>Troil. and Cressida.</i>	2	1	865 1 49
Concave. For his verity in love, I do think him as concave as a cover'd goblet	<i>As You Like It.</i>	3	4	239 2 33
Concealment. But let concealment, like a worm i' the bud, feed on her damask cheek	<i>Twelfth Night.</i>	2	4	317 2 8
— And profited in strange concealment	<i>1 Henry iv.</i>	3	1	458 2 14
Conceit. The good conceit I hold of thee	<i>Two Gent. of Verona.</i>	3	2	37 1 5
—, my comfort, and my injury	<i>Comedy of Errors.</i>	4	2	114 1 35
— His fair tongue (conceit's expositor)	<i>Love's Labour Lost.</i>	2	1	152 2 25
— Their conceits have wings, fleetier than arrows	<i>Ibid.</i>	5	2	168 2 19
— Cut me to pieces with thy keen conceit	<i>Ibid.</i>	5	2	170 1 5
— You have a noble and a true conceit of God-like amity	<i>Mer. of Ven.</i>	3	4	213 1 12
— Thy conceit is nearer death than thy powers	<i>As You Like It.</i>	2	6	232 1 40
— I know you are a gentleman of good conceit	<i>Ibid.</i>	5	2	246 2 32
— The conceit is deeper than you think for	<i>Taming of the Shrew.</i>	4	3	271 2 49
— For thy conceit is soaking	<i>Winter's Tale.</i>	1	2	336 1 58
— is still derived, from some fore-father grief	<i>Richard ii.</i>	2	2	423 1 17
— There's some conceit or other likes him well	<i>Richard iii.</i>	3	4	652 1 40
— I shall not fail to approve the fair conceit the king hath of you	<i>Henry viii.</i>	2	3	683 1 36
— You must conceit me either a coward or a flatterer	<i>Julius Caesar.</i>	3	1	754 1 5
— may rob the treasury of life, when life itself yields to the theft	<i>Lear.</i>	4	5	957 1 5
— more rich in matter than in words, brags of his substance, not of ornament	<i>Rom. and Jul.</i>	2	6	981 2 32
— in weakest bodies strongest works	<i>Hamlet.</i>	3	4	1024 2 49
— Your wisdom yet, from one that so imperfectly conceits, would take no notice	<i>Oth.</i>	3	3	1061 1 16
— Dangerous conceits are, in their natures, poisons	<i>Ibid.</i>	3	3	1063 1 31
Conceited. Him and his worth, and our great need of him, you have right well conceited	<i>Jul. Caesar.</i>	1	3	746 2 42
Conceitless. So conceitless, to be seduced by thy flattery	<i>Two Gent. of Verona.</i>	4	2	39 1 58
— What he is, indeed, more suits you to conceive than me to speak of	<i>As You Like It.</i>	1	2	227 1 61
— My widow says, thus she conceives her tale	<i>Taming of the Shrew.</i>	5	2	275 1 61
— The griev'd commons hardly conceive of me	<i>Henry viii.</i>	1	2	675 2 4
— I cannot conceive you.—Sir, this young fellow's mother could	<i>Lear.</i>	1	1	929 1 16
— and fare thee well	<i>Ibid.</i>	4	2	954 1 34
— Alas, what does this gentleman conceive	<i>Othello.</i>	4	2	1071 1 50
Conceiving. Strikes life into my speech and shews much more his own conceiving	<i>hym.</i>	5	3	909 1 20
Conception. In my heart the strong and swelling evil of my conception	<i>Meas. for Meas.</i>	2	4	85 1 36
— Note this dangerous conception in this point	<i>Henry viii.</i>	1	2	675 2 43
Conceptions only proper to myself, which give some soil, perhaps to my behaviours	<i>J. Caf.</i>	1	2	742 2 27
— I have a young conception in my brain	<i>Troil. and Cres.</i>	1	3	864 2 14
— Thou but remember'st me of mine own conception	<i>Lear.</i>	1	4	935 2 8
— is a blessing but not as your daughter may conceive	<i>Hamlet.</i>	2	2	1012 1 4
— And no conception, nor no jealous toy concerning you	<i>Othello.</i>	3	4	1066 1 41

Conception.

Conception.	For to deny each article with oath, cannot remove, nor choak, the strong conception that I do groan withal	<i>Othello.</i>	5	2	1076	1	53
Concernancy.		<i>Hamlet.</i>	5	2	1038	2	22
Concernings.	As time and our concernings shall importune	<i>Meas. for Meas.</i>	1	1	76	1	43
Conclave.	And thank the holy conclave for their loves	<i>Henry viii.</i>	2	2	681	2	58
Concluded.	'Tis wonder, that thy life and wits at once had not concluded all	<i>Lear.</i>	4	7	960	1	50
Concludes.	His fault concludes but what the law should end	<i>Romeo and Juliet.</i>	3	1	983	2	12
Conclusions.	I will try conclusions with him	<i>Merchant of Venice.</i>	2	2	203	1	3
—	A false conclusion, I hate it as an unfill'd can	<i>Twelfth Night.</i>	2	3	314	2	3
—	There must be conclusions	<i>Henry v.</i>	2	1	514	2	25
—	Your wife Octavia, with her modest eyes, and still conclusion	<i>Ant. and Cleop.</i>	4	13	796	2	39
—	She hath pursu'd conclusions infinite of easy ways to death	<i>Ibid.</i>	5	2	802	2	25
—	Is 't not meet that I did amplify myself in other conclusions	<i>Cymbeline.</i>	1	6	898	1	38
—	To try conclusions	<i>Hamlet.</i>	3	4	1025	2	27
—	O most lame and impotent conclusion	<i>Othello.</i>	2	1	1053	1	18
—	But this denoted a foregone conclusion	<i>Ibid.</i>	3	3	1064	1	27
Concolinel.		<i>Love's Labour Lost.</i>	3	1	154	1	48
Concord.	How comes this gentle concord in the world, that hatred is so far from jealousy	<i>Mids. Night's Dream.</i>	4	1	191	1	4
—	How shall we find the concord of this discord	<i>Ibid.</i>	5	1	192	2	44
—	Nay, had I power, I should pour the sweet milk of concord into hell	<i>Macbeth.</i>	4	3	381	2	2
Concubine.	I know, I am too mean to be your queen; and yet too good to be your concubine	<i>3 Henry vi.</i>	3	2	618	1	55
Concupiscible.	He would not, but by gift of my chaste body to his concupiscible intemperate lust, release my brother	<i>Measure for Measure.</i>	5	1	98	2	45
Concupy.	He'll tickle it for his concupy	<i>Troil. and Cress.</i>	5	2	887	1	23
Condign.	In thy condign praise	<i>Love's Labor Lost.</i>	1	2	150	2	15
Conditions.	Yes; and his ill conditions	<i>Much Ado About Nothing.</i>	3	2	133	1	57
—	If he have the condition of a saint with the complexion of a devil	<i>Merch. of Venice.</i>	1	2	200	1	54
—	Such is now the Duke's condition, that he mis-construes all that you have done	<i>As You Like It.</i>	1	2	225	1	58
—	Let me know my fault, on what condition stands it	<i>Richard ii.</i>	2	3	425	1	23
—	I will from henceforth rather be myself, mighty, and to be fear'd, than my condition	<i>1 Henry iv.</i>	1	3	445	1	38
—	I in my condition, shall better speak of you than you deserve	<i>2 Henry iv.</i>	4	3	497	1	1
—	And do arm myself to welcome the condition of the time	<i>Ibid.</i>	5	2	502	1	5
—	My tongue is rough, coz, and my condition is not smooth	<i>Henry v.</i>	5	2	540	2	37
—	What a good condition can a treaty find i' the part that is at mercy	<i>Coriolanus.</i>	1	10	711	2	19
—	Is 't possible, that so short a time can alter the condition of a man	<i>Ibid.</i>	5	4	737	1	29
—	Abler than yourself to make conditions	<i>Julius Caesar.</i>	4	3	759	1	26
—	Spare your oaths, I'll trust to your conditions	<i>Timon of Athens.</i>	4	3	821	1	38
—	For condition, a shop of all the qualities that man loves woman for	<i>Cymbeline.</i>	5	5	925	2	2
—	Long engrafted condition	<i>Lear.</i>	1	1	932	2	11
—	She is full of most bless'd condition	<i>Othello.</i>	2	1	1054	1	2
Conditioned.	The best condition'd and unweari'd spirit in doing courtesies	<i>M. of Venice.</i>	3	2	212	1	50
Condole.	I will condole in some measure	<i>Mids. Night's Dream.</i>	1	2	178	1	22
Condolement.	But to persever in obstinate condolement, is a course of impious stubbornness	<i>Hamlet.</i>	1	2	1002	2	5
—	There is in this business more than nature was ever conduct of	<i>Tempest.</i>	5	1	22	1	26
—	An honourable conduct let him have	<i>King John.</i>	1	1	387	2	17
Conduct.	And in my conduct shall your ladies come	<i>1 Henry iv.</i>	3	1	457	2	50
—	Although thou hast been conduct of my shame	<i>2 Henry vi.</i>	2	4	583	2	9
—	Come, bitter conduct, come, unsavory guide	<i>Romeo and Juliet.</i>	5	3	995	1	16
Conducted.	Stay a while, and you shall be conducted	<i>Meas. for Meas.</i>	2	3	84	2	48
Conduits.	And all the conduits of my blood froze up	<i>Comedy of Errors.</i>	5	1	119	2	26
—	Like a weather-beaten conduit of many king's reigns	<i>Winter's Tale.</i>	5	2	360	2	3
—	That our best water brought by conduits hither	<i>Coriolanus.</i>	2	3	718	2	36
—	How now? a conduit, girl? what, still in tears?	<i>Romeo and Juliet.</i>	3	5	988	2	16
Coney.	As the coney, that you see dwell where she is kindled	<i>As You Like It.</i>	3	2	237	2	21
—	So doth the coney struggle in the net	<i>3 Henry vi.</i>	1	4	608	1	40
Coney-catched.	Take heed, signior Baptista, lest you be coney-catched in this business	<i>Taming of the Shrew.</i>	5	1	274	2	30
Conies.	They will out of their burrows, like conies after rain	<i>Coriolanus.</i>	4	5	730	1	48
Coney-catching rascals		<i>Merry Wives of Windsor.</i>	1	1	46	2	48

Confections.

		A. S.	P.	C. L.
<i>Confections.</i> Our great king himself doth woo me oft for my confections	<i>Cymbeline.</i>	1	6	898 1 35
— If Pisanio have, said she, given his mistress that confection which I gave him for cordial, she is serv'd as I would serve a rat	<i>Ibid.</i>	5	5	926 1 34
<i>Confectionary.</i> But myself, who had the world as my confectionary	<i>Tim. of Ath.</i>	4	3	822 2 24
<i>Confederacy.</i> I stood i' the level of a full charg'd confederacy	<i>Henry viii.</i>	1	2	674 2 1
<i>Confederates.</i> By the way we met my wife, her sister, and a rabble more of vile confederates	<i>Comedy of Errors.</i>	5	1	118 2 60
— My heart is not confederate with my hand	<i>Richard ii.</i>	5	3	437 1 51
<i>Conference.</i> It was the copy of our conference	<i>Comedy of Errors.</i>	5	1	117 1 54
— Hand in hand in sad conference	<i>Much Ado About Noth.</i>	1	3	125 2 7
— Women and fools, break off your conference	<i>King John.</i>	2	1	392 1 1
— The mutual conference that my mind hath had by day, by night	<i>2 Henry vi.</i>	1	1	571 2 17
<i>Confess.</i> I confess the wench	<i>Love's Labour Lost.</i>	1	1	150 1 10
— and live—confess and love	<i>Mer. of Venice.</i>	3	2	210 1 16
— I will confess what I know without constraint, if ye pinch me like a patty, I can say no more	<i>All's Well.</i>	4	3	298 1 11
— If I confess much, you will play the tyrant	<i>Troilus and Cress.</i>	3	2	873 2 42
<i>Confessed.</i> If it be confessed, it is not redressed	<i>Merry Wives of Wind.</i>	1	1	46 2 27
— He hath confess'd himself to Morgan, whom he supposes to be a friar	<i>All's Well.</i>	4	3	297 2 58
<i>Confession.</i> That loves his mistress more than in confession	<i>Troi. and Cress.</i>	1	3	864 1 29
— There is a kind of confession in your looks, which your modesties have not craft enough to colour	<i>Hamlet.</i>	2	2	1013 1 26
— He made confession of you	<i>Ibid.</i>	4	7	1032 1 30
<i>Confessor.</i> O, that your Lordship were but now confessor to one or two of these	<i>H. viii.</i>	1	4	677 2 17
<i>Confidence.</i> The next time we have confidence	<i>Merry Wives of Wind.</i>	1	4	51 2 24
— I would have some confidence with you, that decerns you nearly	<i>M. Ado About Noth.</i>	3	5	136 2 7
— I make my wager rather against your confidence, than her reputation	<i>Cymbeline.</i>	1	5	897 2 6
— If you be he, I desire some confidence with you	<i>Romeo and Juliet.</i>	2	4	979 2 13
<i>Confident.</i> Be confident to speak	<i>Richard ii.</i>	2	3	422 1 52
— The Douglas and the Hotspur both together are confident against the world in arms	<i>1 Henry iv.</i>	5	1	468 2 27
— These three, three thousand confident, in act as many	<i>Cymbeline.</i>	5	3	921 1 15
<i>Confine.</i> I'll confine myself no finer than I am	<i>Twelfth Night.</i>	1	3	308 2 28
<i>Confin'd.</i> To us and to our purposes confin'd	<i>2 Henry iv.</i>	4	1	494 1 50
<i>Confiners.</i> The senate hath stirr'd up the confiners, and gentlemen of Italy	<i>Cymbeline.</i>	4	2	918 1 47
<i>Confirm.</i> Thus far I confirm you	<i>Timon of Athens.</i>	1	2	807 2 28
<i>Confirmation.</i> Let heaven witness how dear I hold this confirmation	<i>Henry viii.</i>	5	2	700 2 35
<i>Confirm'd countenance</i>	<i>Much Ado About Noth.</i>	5	4	145 2 41
— He has such a confirm'd countenance	<i>Coriolanus.</i>	1	3	707 1 58
<i>Confiscate.</i> His goods confiscate to the Duke's dispose	<i>Comedy of Errors.</i>	1	1	103 1 26
— Lest that your goods too soon be confiscate	<i>Ibid.</i>	1	2	104 2 45
— If thou dost shed one drop of Christian blood, thy lands and goods are by the laws of Venice, confiscate	<i>Merch. of Venice.</i>	4	1	217 1 65
— And let it be confiscate all, so soon as I have receiv'd it	<i>Cymbeline.</i>	5	5	927 1 16
<i>Confixed.</i> Let me in safety raise me from my knees;—or else for ever be confixed here	<i>Measure for Measure.</i>	5	1	100 1 1
<i>Confluence.</i> You see this confluence, this great flood of visitors	<i>Tim. of Athens.</i>	1	1	804 1 12
<i>Conformities.</i> You cannot one bear with another's conformities	<i>2 Henry vi.</i>	2	4	484 1 24
<i>Confound.</i> He did confound the best part of an hour in changing hardiment with great Glendower	<i>1 Henry iv.</i>	1	3	446 1 18
— How could'st thou in a mile confound an hour	<i>Coriolanus.</i>	1	6	708 1 45
— Let's not confound the time with conference harsh	<i>Julius Caesar.</i>	1	1	768 1 14
— But, to confound such time,—that drums him from his sport	<i>Ant. and Cleop.</i>	1	4	772 1 3
— What willingly he did confound, he wail'd	<i>Ibid.</i>	3	2	782 2 55
<i>Confounded.</i> As fearfully, as doth a galled rock o'erhang, and jutty his confounded base	<i>Henry v.</i>	3	1	320 1 38
— Quite confounded with this mutiny	<i>Julius Caesar.</i>	3	1	753 1 1
— And by such two, that would, by all likelihood, have confounded one the other, or have fallen both	<i>Cymbeline.</i>	1	5	897 1 3
<i>Confusion.</i> Who, all for want of pruning with intrusion, infect thy sap, and live on thy confusion	<i>Comedy of Errors.</i>	2	2	108 2 12
— There is such confusion in my powers	<i>Merch. of Venice.</i>	3	2	211 1 51
— now hath made his master-piece	<i>Macbeth.</i>	2	3	371 1 38
— Then let confusion of one part confirm the other's place	<i>K. John.</i>	2	2	393 2 61

Confusion.

<i>Confusion.</i> And vast confusion waits (as doth a raven on a sick-fallen beast) the eminent decay of wrested pomp	<i>K. John.</i>	4	3	407	1	2
— And yet confusion live	<i>Timon of Athens.</i>	4	1	818	2	47
— Confusions cure lives not in these confusions	<i>Romeo and Juliet.</i>	4	5	993	1	9
<i>Conger.</i> Hang yourself, you muddy conger	<i>2 Henry iv.</i>	2	4	484	1	19
— And eats conger and fennel	<i>Ibid.</i>	2	4	486	1	40
<i>Congregate.</i> He rails even there where merchants most do congregate	<i>Mer. of Ven.</i>	1	3	200	2	47
<i>Congregated</i> sands	<i>Othello.</i>	2	1	1052	1	23
<i>Congregation.</i> In the congregation where I should wed—there will I shame her	<i>Much Ado About Nothing.</i>	3	2	133	2	55
— Before the whole congregation shame her with what he saw o'ernight	<i>Ibid.</i>	3	3	135	1	54
— To shew bare heads in congregations	<i>Coriolanus.</i>	3	2	723	1	5
— of vapours	<i>Hamlet.</i>	2	2	1013	2	1
<i>Congreeted.</i> That, face to face, and royal eye to eye, you have congreeted	<i>Henry viii.</i>	5	2	538	2	3
<i>Congruent.</i> I spoke it, tender Juvenal, as a congruent epitheton	<i>Love's Labor Lost.</i>	1	2	150	2	1
— The posterior of the day, most generous sir, is liable, congruent, and measurable for the afternoon	<i>Ibid.</i>	5	1	165	1	60
<i>Congruing</i> in a full and natural close, like musick	<i>Henry v.</i>	1	2	512	2	26
<i>Conjointly.</i> Both conjointly bend, your sharpest deeds of malice on this town	<i>K. John.</i>	2	2	394	1	22
<i>Conjunct.</i> When he, conjunct, and flattering his displeasure tript me behind	<i>Lear.</i>	2	2	941	2	32
— I am doubtful that you have been conjunct and bosom'd with her	<i>Ibid.</i>	5	1	961	1	32
<i>Conjunction.</i> Lift to this conjunction, make this match	<i>K. John.</i>	2	2	394	1	56
— Heav'n smile upon this fair conjunction	<i>Richard iii.</i>	5	4	669	2	28
— Now all my joy trace the conjunction	<i>Henry viii.</i>	3	2	688	2	40
<i>Conjunctive.</i> She is so conjunctive to my life and soul	<i>Hamlet.</i>	4	7	1031	1	55
— Let us be conjunctive in our revenge against him	<i>Othello.</i>	1	3	1050	2	54
<i>Conjuration.</i> Mock not my senseless conjuration, lords	<i>Richard ii.</i>	3	2	426	2	31
— I do defy thy conjuration	<i>Romeo and Juliet.</i>	5	3	995	2	21
— An earnest conjuration from the king	<i>Hamlet.</i>	5	2	1037	2	8
<i>Conjure.</i> Dost thou conjure for wenches, that thou call'st for such store	<i>Com. of Errors.</i>	3	1	109	1	53
— I conjure thee leave me, and be gone	<i>Ibid.</i>	4	3	114	2	49
— Some scholar would conjure her	<i>Much Ado Ab. Notb.</i>	2	1	127	2	28
— To conjure tears up in a poor maid's eyes	<i>Mid. Night's Dream.</i>	3	2	186	2	14
— My way is to conjure you	<i>As You Like It.</i>	5	4	250	2	3
— I conjure thee by all the parts of man which honour does acknowledge	<i>Win. Tale.</i>	1	2	338	1	23
— And whereupon you conjure from the breast of civil peace such bold hostility	<i>1 H. iv.</i>	4	3	466	2	5
— If you would conjure in her, you must make a circle	<i>Henry v.</i>	5	2	540	2	43
— Devil, or devil's dam, I'll conjure thee	<i>1 Henry vi.</i>	1	5	549	1	37
— And conjure thee to pardon Rome	<i>Coriolanus.</i>	5	2	734	2	22
— 'sfoot I'll learn to conjure and raise devils	<i>Troi. and Cres.</i>	2	3	868	2	23
— Nay, I'll conjure too	<i>Romeo and Juliet.</i>	2	1	975	1	15
— The ape is dead, and I must conjure him	<i>Ibid.</i>	2	1	975	1	25
<i>Conjured.</i> He hath conjured me beyond them, and I must need appear	<i>Tim. of Ath.</i>	3	6	817	2	5
<i>Conjurer.</i> Between them they will kill the conjurer	<i>Comedy of Errors.</i>	5	1	118	1	56
— This pernicious slave, forsooth, took on him as a conjurer	<i>Ibid.</i>	5	1	119	1	7
— Dealing with witches and with conjurers	<i>2 Henry vi.</i>	2	1	580	1	12
<i>Conn'd.</i> That well by heart hath conn'd his embassage	<i>Love's Labor Lost.</i>	5	2	167	1	2
— Unless you can find sport in their intents extremely stretch'd and conn'd with cruel pain	<i>Midf. Night's Dream.</i>	5	1	193	1	5
— Have you not been acquainted with goldsmiths wives, and conn'd them out of rings	<i>As You Like It.</i>	3	2	236	1	15
— You were us'd to load me with precepts, that would make invincible the heart that conn'd them	<i>Coriolanus.</i>	4	1	726	1	35
— Learn'd and conn'd by rote	<i>Julius Caesar.</i>	4	3	759	2	46
<i>Conquer'd.</i> If we be conquer'd, let men conquer us, and not these bastard Britains	<i>R. iii.</i>	5	3	669	1	8
<i>Conqueror.</i> For Henry, son unto a conqueror, is likely to beget more conquerors	<i>1 Hen. vi.</i>	5	6	569	2	55
<i>Conquest.</i> Faith, 'tis a conquest for a prince to beast of	<i>1 Henry iv.</i>	1	1	442	2	10
— Death make no conquest of this conqueror	<i>Richard iii.</i>	3	1	649	1	14
<i>Conrade.</i> D. P.	<i>Much Ado Ab. Notb.</i>			121		
<i>Consanguineous.</i> Am not I consanguineous? am not I of her blood?	<i>Twelfth Night.</i>	2	3	315	1	30
<i>Conscience.</i> Effect of on Alonzo	<i>Tempest.</i>	3	3	15	1	2
— Effects of	<i>Ibid.</i>	5	1	19	2	58
— Now Cupid is a child of conscience	<i>Merry Wives of Windsor.</i>	5	5	71	2	15
— If Don Worm his conscience find no impediment	<i>Much Ado Ab. Notb.</i>	5	2	145	1	14

	A.	S.	P.	C.	L.
<i>Conscience.</i> My conscience will serve me to run from this Jew my master	<i>Mer. of Ven.</i>	2	2	202	2 27
— My conscience hanging about the neck of my heart	<i>Ibid.</i>	2	2	202	2 40
— But, were my worth, as is my conscience, firm, you should find better dealing	<i>Twelfth Night.</i>	3	3	322	1 48
— The colour of the king doth come and go between his purpose and his conscience	<i>King John.</i>	4	2	403	2 38
— Whom conscience and my kindred bids to right	<i>Richard ii.</i>	2	2	423	2 49
— The guilt of conscience take thou for thy labour	<i>Ibid.</i>	5	6	440	1 11
— With conscience wide as hell	<i>Henry v.</i>	3	3	521	2 56
— They are our outward consciences, and preachers to us all	<i>Ibid.</i>	4	1	527	2 2
— My conscience tells me you are innocent	<i>2 Henry vi.</i>	3	1	584	2 31
— He is but naked though lock'd up in steel, whose conscience with injustice is corrupted	<i>Ibid.</i>	3	2	589	1 20
— The worm of conscience still begnaw thy soul	<i>Richard iii.</i>	1	3	639	2 55
— 'Faith, some certain dregs of conscience are yet within me	<i>Ibid.</i>	1	4	642	1 56
— characterized by one of the murderers of Clarence	<i>Ibid.</i>	1	4	642	2 8
— Every man's conscience is a thousand swords, to fight against that bloody homicide	<i>Ibid.</i>	5	2	665	2 5
— O coward conscience, how dost thou afflict me	<i>Ibid.</i>	5	3	667	2 20
— My conscience hath a thousand several tongues	<i>Ibid.</i>	5	3	667	2 34
— Conscience is but a word that cowards use	<i>Ibid.</i>	5	3	668	2 45
— If I have a conscience, let it sink me, even as the axe falls, if I be not faithful	<i>H. viii.</i>	2	1	679	2 30
— No, his conscience has crept too near another lady	<i>Ibid.</i>	2	2	680	1 7
— The marriage with his brother's wife has crept too near his conscience	<i>Ibid.</i>	2	2	681	1 6
— But conscience, conscience, O 'tis a tender place, and I must leave her	<i>Ibid.</i>	2	2	682	1 52
— I feel within me a peace above all earthly dignities, a still and quiet conscience	<i>Ibid.</i>	3	2	692	1 40
— I'll haunt thee, like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts	<i>Troilus and Cress.</i>	5	11	891	1 10
— Heaven and my conscience knows thou didst unjustly banish me	<i>Cymbeline.</i>	3	3	909	1 22
— My conscience! thou art fetter'd more than my thanks or wrists	<i>Ibid.</i>	5	4	921	2 49
— Now my heavy conscience sinks my knee, as then your force did	<i>Ibid.</i>	5	5	928	1 2
— Thus conscience does make cowards of us all	<i>Hamlet.</i>	3	1	1017	2 4
— Their best conscience is—not to leave undone, but keep unknown	<i>Othello.</i>	3	3	1061	2 30
<i>Consecrate.</i> And consecrate commotion's civil edge	<i>2 Henry iv.</i>	4	1	493	2 6
— To villainy and vengeance consecrate	<i>Titus Andron.</i>	2	1	837	2 14
<i>Consent.</i> The wealth I have waits on my consent, and my consent goes not that way	<i>Merry Wives of Windsor.</i>	3	2	59	2 45
— Some villains of my court are of consent and sufferance in this	<i>As You Like It.</i>	2	2	229	2 34
— If you shall cleave to my consent	<i>Macbeth.</i>	2	1	369	1 36
— Their consent of one direct way should be at once to all the points o' the compass	<i>Cor.</i>	2	3	716	2 21
— Your breath of full consent belly'd his sails	<i>Troi. and Cress.</i>	2	2	867	1 52
— Your full consent gave wings to my propension	<i>Ibid.</i>	2	2	867	2 53
— At last, upon his will I seal'd my hard consent	<i>Hamlet.</i>	1	2	1002	1 16
<i>Consequence.</i> Some consequence, yet hanging in the stars, shall bitterly begin his fearful date with this night's revels	<i>Romeo and Juliet.</i>	1	4	973	1 27
— If consequence do but approve my dream	<i>Othello.</i>	2	3	1055	1 52
<i>Conserve.</i> Thou art too noble to conserve a life in base appliances	<i>Meas. for Meas.</i>	3	1	88	1 33
<i>Conserve.</i> If you give me any conserves, give me conserve of beef	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2 3
<i>Considerance.</i> After this cold considerance, sentence me	<i>2 Henry iv.</i>	5	2	503	1 18
<i>Considerate.</i> None are for me, that look into me with considerate eyes	<i>Richard iii.</i>	4	2	657	2 32
<i>Consideration.</i> Startles and frights consideration	<i>K. John.</i>	4	2	403	1 46
— like an angel came, and whipp'd the offending Adam out of him	<i>Henry v.</i>	1	1	510	1 36
— Let's to supper, come, and drown consideration	<i>Ant. and Cleop.</i>	4	2	791	1 29
<i>Considered.</i> Being something gently consider'd	<i>Winter's Tale.</i>	4	3	357	1 38
— At our more consider'd time	<i>Hamlet.</i>	2	2	1010	2 54
<i>Considering.</i> Many maz'd considerings did throng, and press'd in with this caution	<i>H. viii.</i>	2	4	685	2 34
<i>Consigning.</i> Heaven consigning to my good intents	<i>2 Henry iv.</i>	5	2	504	1 1
<i>Consistory.</i> My counsels consistory	<i>Richard iii.</i>	2	2	646	2 37
<i>Consolation.</i> Kate of my consolation	<i>Tam. of the Shrew.</i>	2	1	261	2 41
<i>Consonancy.</i> By the consonancy of our youth	<i>Hamlet.</i>	2	2	1013	1 33
<i>Consort.</i> Wilt thou be of our consort	<i>Two Gent. of Verona.</i>	4	1	38	1 54
— And afterwards consort with you till bed-time	<i>Comedy of Errors.</i>	1	2	105	1 10
— Sweet health and fair desires consort your grace	<i>Love's Labor Lost.</i>	2	1	153	2 26

Consort.

			A.	S.	P.	C.	L.
Confort. And must for aye confort with black-brow'd night	<i>Mid. Night's Dream.</i>	3	2	188	2	21	
— with me in loud and dear petition	<i>Troi. and Cress.</i>	5	3	887	2	4	
— Yes, madam, he was of that confort	<i>Lear.</i>	2	1	940	1	14	
— Thou wretched boy, that didst confort him hence, shall with him hence	<i>Rom. and Jul.</i>	3	1	983	1	2	
Conforted. With all the rest of that confort'd crew, destruction straight shall dog them at the heels	<i>Richard ii.</i>	5	3	438	1	28	
— Who to Philippi here confort'd us	<i>Julius Cæsar.</i>	5	1	762	2	50	
Confortest. Thou confort'st with Romeo	<i>Romeo and Jul.</i>	3	1	982	1	25	
Conspicuities. What harm can your bison conspicuities glean out of this character	<i>Cor.</i>	2	1	712	2	15	
Conspiracy against Alonzo prevented by Ariel	<i>Tempest.</i>	2	1	10	1	36	
— open-eyed	<i>Ibid.</i>	2	2	10	1	42	
— Now for conspiracy, I know not how it tastes	<i>Winter's Tale.</i>	3	2	344	2	34	
— The difficulty of concealing	<i>Julius Cæsar.</i>	2	1	747	2	14	
Conspirant 'gainst this high illustrious prince	<i>Lear.</i>	5	3	963	2	43	
Constable. In case to juggle a constable	<i>Tempest.</i>	3	2	13	2	26	
— Who think you the most defartless man to be constable	<i>Much Ado About Noth.</i>	3	2	134	1	19	
— Charge to	<i>Ibid.</i>	3	3	134	2	24	
— You, constable, are to present the prince's own person	<i>Ibid.</i>	3	3	134	2	25	
— If you meet the prince in the night, you may stay him	<i>Ibid.</i>	3	3	134	2	26	
— Call up the right master constable	<i>Ibid.</i>	3	3	135	1	59	
— This learned constable is too cunning to be understood	<i>Ibid.</i>	5	1	143	1	36	
— Lord of France. D. P.	<i>Henry v.</i>			509			
Constance, mother to Arthur. D. P.	<i>King John.</i>			387			
Constancies. Whose constancies expire before their fashions	<i>All's Well.</i>	1	2	280	1	45	
Constancy. Grows to something of great constancy	<i>Midf. Night's Dream.</i>	5	1	192	1	47	
— Your constancy hath left you unattended	<i>Macbeth.</i>	2	2	370	2	2	
— Take a fellow of plain and uncoined constancy	<i>Henry v.</i>	5	2	539	2	15	
— O constancy, be strong upon my side	<i>Julius Cæsar.</i>	2	3	751	2	16	
Constant. My stomach is not constant	<i>Tempest.</i>	2	2	11	2	26	
— I cannot now prove constant to myself	<i>Two Gent. of Verona.</i>	2	6	32	1	61	
— Were man but constant, he were perfect	<i>Ibid.</i>	5	4	44	1	22	
— Make the trial of it in any constant question	<i>Twelfth Night.</i>	4	2	327	2	27	
— you are, but yet a woman	<i>1 Henry iv.</i>	2	3	451	1	56	
— But I am constant as the northern star	<i>Julius Cæsar.</i>	3	1	752	2	25	
— That I was constant Cimber should be banish'd, and constant do remain to keep him so	<i>Ibid.</i>	3	1	752	2	37	
— We have this hour a constant will to publish our daughters several dowers	<i>Lear.</i>	1	1	929	2	25	
— Bring his constant pleasure	<i>Ibid.</i>	5	1	961	1	21	
Constantly. I do constantly believe you	<i>Meas. for Meas.</i>	4	1	93	1	2	
Constantinople. Shall go to Constantinople, and take the Turk by the beard	<i>Henry v.</i>	5	2	540	1	11	
Constellation. I know thy constellation is right apt for this affair	<i>All's Well.</i>	1	4	310	1	57	
Conster. I will conster to them whence you come	<i>Twelfth Night.</i>	3	1	320	1	52	
Constitution. Else nothing in the world could turn so much the constitution of any constant man	<i>Merch. of Venice.</i>	3	2	212	1	1	
Constrain. Your grace would constrain me	<i>Much Ado About Noth.</i>	1	1	123	1	59	
Constrain'd. 'Tis not the first time I have constrain'd one to call me knave	<i>Two. Night.</i>	2	3	315	1	16	
— None serve with him but constrained things, whose hearts are absent too	<i>Macbeth.</i>	5	4	385	1	6	
Constring'd in mafs by the almighty sun	<i>Troi. and Cress.</i>	5	2	887	1	19	
Construction. My pretext to strike at him admits a good construction	<i>Coriolanus.</i>	5	5	738	1	13	
Construe. I can construe the action of her familiar stile	<i>Merry W. of Windsor.</i>	1	3	49	1	37	
— But men may construe things after their fashion	<i>Julius Cæsar.</i>	1	3	745	2	6	
— All my engagements I will construe to thee	<i>Julius Cæsar.</i>	2	1	749	2	40	
Consul. Were he to stand for consul, never would he appear i' the market place	<i>Cor.</i>	2	1	714	1	43	
— They have chose a consul, that will from them take their liberties	<i>Ibid.</i>	2	3	718	2	4	
Consummate. Marry her instantly—which consummate, return with him here again	<i>Meas. for Meas.</i>	5	1	101	1	53	
— I do but stay till your marriage be consummate	<i>M. Ado About Noth.</i>	3	2	132	2	46	
Consummation. 'Tis a consummation devoutly to be wish'd	<i>Hamlet.</i>	3	1	1017	1	39	
Consumption. I can get no remedy against this consumption of the purse	<i>2 Henry iv.</i>	1	2	478	1	32	
Consumptions sow in hollow bones of man	<i>Tim. of Athens.</i>	4	3	821	2	3	
Contagion. Being strumpeted by thy contagion	<i>Comedy of Errors.</i>	2	2	108	1	32	
— All the contagion of the south light on you	<i>Coriolanus.</i>	1	4	708	1	55	
— I'll touch the point with this contagion	<i>Hamlet.</i>	3	7	1032	2	37	
Contagious. Very sweet and contagious, i'faith	<i>Twelfth Night.</i>	3	3	315	1	4	

Contagious.

	A.	S.	P.	C.	L.
Contagious. A most contagious treason come to light	Henry v.	4	8	538	2 35
Containing. Whose containing, if so from sense in hardness, that I can make no collection of it	Cymbeline.	5	5	928	1 24
Contaminate. That this body consecrate to thee, by ruffian lust should be contaminate	Comedy of Errors.	2	2	108	1 20
Contaminated. A contaminated state	Much Ado About Noth.	2	2	128	2 61
— Whilst by a slave, no gentler than my dog, his fairest daughter is contaminated	H. v.	4	5	533	2 43
Contemn'd. Yet better thus, and known to be contemn'd, than still contemn'd and flatter'd	Lear.	4	1	952	1 50
Contemplation makes a rare Turkey cock of him	Twelfth Nighb.	2	5	318	1 2
— The prince obscur'd his contemplation under the veil of wildness	Henry v.	1	1	510	2 21
— If we did think his contemplations were above the earth, and fix'd on spiritual objects, he should still dwell in his musings	Henry viii.	3	2	689	2 39
Contempt. I hope upon familiarity will grow more contempt	Merry Wives of Wind.	1	1	48	1 21
— Contempt, farewell	Much Ado Ab. Noth.	3	1	132	2 34
— The contempts thereof are as touching me	Lowe's Labor Lost.	1	1	149	1 35
— his scornful perspective did lend me	All's Well.	5	5	303	1 7
— It is, in contempt of question, her hand	Twelfth Nighb.	2	5	318	2 10
— Reflect I not on thy baseness, court contempt	Winter's Tale.	4	3	356	2 36
— He did solicit you in free contempt	Coriolanus.	2	3	718	1 50
— What our contempts do often hurl from us, we wish it ours again	Ant. and Cleop.	1	2	769	2 30
Contemptible. The man, as you know all, hath a contemptible spirit	M. Ado Ab. Noth.	2	3	130	2 42
Content. How does your content tender your own good fortune	Tempest.	2	1	10	1 1
— the sovereign aid of patience	Ibid.	5	1	20	2 23
— Now go we in content, to liberty, and not to banishment	As You Like It.	1	3	228	2 52
— I will content you, if what pleases contents	Ibid.	5	2	247	1 38
— Sister, content you in my discontent	Tam. of the Shrew.	1	1	255	2 34
— The general is content to bear thee yet	All's Well.	4	1	296	1 5
— Nought's had, all's spent, where our desire is got without content	Macbeth.	3	2	374	1 47
— I shall be well content with any choice tends to God's glory, and my country's weal	1 Henry vi.	5	2	565	1 34
— She is content to be at your command	Ibid.	5	6	569	1 61
— I am content he shall reign; but I'll be protector over him	2 Henry vi.	4	2	594	1 47
— My crown is call'd content; a crown it is, that seldom kings enjoy	3 Henry vi.	3	1	617	1 14
— If you be a king crown'd with content, your crown content and you must be contented to go along with us	Ibid.	3	1	617	1 16
— Come the next sabbath, and I will content you	Richard iii.	3	2	651	1 49
— And all the ruins of distressful times repair'd with double riches of content	Ibid.	4	4	662	1 52
— This night he dedicates to fair content, and you	Henry viii.	1	4	677	2 2
— 'Tis better to be lowly born, and range with humble livers in content	Henry viii.	2	3	682	2 22
— Our content is our best having	Ibid.	2	3	682	2 26
— I cannot speak enough of this content, it stops me here; it is too much of joy	Oth.	2	1	1053	1 58
Contented. The meat was well, if you were so contented	Tam. of the Shrew.	4	1	268	2 51
— And that we are contented, Cæsar shall have all true rites and lawful ceremonies	Julius Cæsar.	3	1	754	1 58
Contention, like a horse full of high feeding, madly hath broke loose, and bears down all before him	2 Henry iv.	1	1	474	1 6
— No quarrel, but such a sweet contention	2 Henry vi.	1	2	606	2 2
— The great contention of the sea and skies parted our fellowship	Othello.	2	1	1052	1 49
— There are some shrewd contents in yon same paper	Merch. of Venice.	3	2	211	2 60
— The contents, as in part I understand them, are to blame	Lear.	1	2	933	1 20
Contestation. Their contestation was theme for you	Ant. and Cleop.	2	2	774	2 38
Continency. In her chamber, making a sermon of continency to her	Tam. of the Shrew.	4	1	269	1 7
Continent. Contrary to thy established proclaimed edict and continent canon	L.'s L. Lost.	1	1	149	2 44
— My continent of beauty	Ibid.	4	1	158	1 25
— Have every pelting river made so proud, that they have overborne their continents	Midf. Nighb's Dream.	2	2	180	1 1
— Here's the scroll, the continent and summary of my fortunes	Mer. of Venice.	3	2	211	1 3
— Why, thou globe of sinful continents, what a life do thou lead	2 Henry iv.	2	4	486	2 36
— Heart, once be stronger than thy continent, crack thy frail case	Ant. and Cleo.	4	12	795	1 33
— I pray you, have a continent forbearance, 'till the speed of his rage goes slower	Lear.	1	1	934	1 45
— Close pent up guilts, rive your concealing continents	Ibid.	3	2	947	1 37
— Which is not tomb enough, and continent, to hide the slain	Hamlet.	4	4	1028	1 34
— You shall find in him the continent of what part a gentleman would see	Ibid.	5	2	1038	2 10

			A.	S.	P.	C.	L.
Continue goodnefs	-	<i>Timon of Athens.</i>	1	1	803	1	21
— But I fhall, in a more continue time, ftrike off this fcore of abfence	-	<i>Othello.</i>	3	4	1066	2	19
Continuer. And fo good a continuer	-	<i>Much Ado About Nothing.</i>	1	1	122	2	50
Contract. Upon a true contract I got poffeffion of Julietta's bed	-	<i>Meaf. for Meaf.</i>	1	3	78	1	9
— How fhall we then difpenfe with that contract, and not deface your honour with reproach	-	<i>1 Henry vi.</i>	5	6	569	2	8
— For firft was he contract to lady Lucy	-	<i>Richard iii.</i>	3	7	655	2	24
Contracted. And our whole kingdom to be contracted in one brow of woe	-	<i>Hamlet.</i>	1	1	1001	2	10
Contraction. O, fuch a deed, as from the body of contraction plucks the very foul	-	<i>Ibid.</i>	3	4	1024	1	30
Contraries. I would by contraries execute all things	-	<i>Tempeft.</i>	2	1	8	2	32
— Is't good to footh him in thefe contraries	-	<i>Comedy of Errors.</i>	4	4	115	2	53
— No contraries bear more antipathy than I, and fuch a knave	-	<i>Lear.</i>	2	2	941	1	47
Contrary. In the divorce, his contrary proceedings are all unfolded	-	<i>Henry viii.</i>	3	2	687	2	14
— You muft contrary me	-	<i>Romeo and Juliet.</i>	1	5	974	1	25
— And all things change them to their contrary	-	<i>Ibid.</i>	4	5	993	1	35
Contribution. Sixth part of each? a trembling contribution	-	<i>Henry viii.</i>	1	2	675	1	53
Contributors. I promis'd, we would be contributors, and bear his charge of wooing	-	<i>Taming of the Shrew.</i>	1	2	259	1	51
Contrive. If thou read this, O Cæfar, thou may'ft live; if not, the fates with traitors do contrive	-	<i>Julius Cæfar.</i>	2	3	751	2	6
Contriver. We fhall find of him a fhrewd contriver	-	<i>Ibid.</i>	2	1	748	1	46
Contriving. The letters too of many our contriving friends in Rome petition us home	-	<i>Ant. and Cleop.</i>	1	2	770	1	34
Controul. The duke of Milan and his more braver daughter could controul thee	-	<i>Tempeft.</i>	1	2	6	2	5
— The proud controul of fierce and bloody war	-	<i>K. John.</i>	1	1	387	2	4
— Quenching my familiar fmile with an auftere regard of controul	-	<i>Twelfth Night.</i>	2	5	318	1	38
— If then they chanc'd to flack you we could controul them	-	<i>Lear.</i>	2	4	945	1	50
Controuled. When foon I heard the crying babe controul'd with this difcourfe	-	<i>Tit. And.</i>	5	1	850	1	56
Controller. Nor ceafe to be an arrogant controller	-	<i>2 Henry vi.</i>	3	2	588	2	48
Controulment. Till you may do it without controulment	-	<i>Much Ado About Nothing.</i>	1	3	124	2	54
— for controulment	-	<i>K. John.</i>	1	1	387	2	8
Controverfy. Who, but for ftaying for our controverfy had hoifted fail and put to fea to day	-	<i>Comedy of Errors.</i>	5	1	117	1	1
— Difmifs the controverfy bleeding, the more entangled by your hearing	-	<i>Coriolanus.</i>	2	1	712	2	29
— Throwing it afide, and ftemming it with hearts of controverfy	-	<i>Julius Cæfar.</i>	1	2	743	1	39
Conveniency. Keep'ft from me all conveniency, than fupplieft me with the leaft advantage of hope	-	<i>Othello.</i>	4	2	1072	1	35
Convenient. 'Tis not convenient you fhould be cozen'd	-	<i>M. W. of Windf.</i>	4	5	69	2	3
— I fhould be angry with you if the time were convenient	-	<i>Henry v.</i>	4	1	529	1	39
— And more convenient is he for my hand, than for your lady's	-	<i>Lear.</i>	4	5	956	1	47
Convented. Will make up full clear, whenever he is convented	-	<i>Meaf. for Meaf.</i>	5	1	99	1	47
— To-morrow morning to the council board he be convented	-	<i>Henry viii.</i>	5	1	697	1	27
— We are convented upon a pleafing treaty	-	<i>Coriolanus.</i>	2	2	715	1	38
Convents. When it is told, and golden time convents	-	<i>Twelfth Night.</i>	5	1	332	2	21
Conversation. Octavia is of a holy, cold, and ftill converfation	-	<i>Ant. and Cleop.</i>	2	6	780	1	10
Converfe. To converfe with him that is wife, and fays little	-	<i>Lear.</i>	1	4	935	1	5
— One that converfes more with the buttock of the night, than with the forehead of the morning	-	<i>Coriolanus.</i>	2	1	712	2	1
Conversion. Since my conversion fo fweetly tafte, being the thing I am	-	<i>As You Like It.</i>	4	3	245	1	7
Converted. May I be fo converted	-	<i>Much Ado About Nothing.</i>	2	3	129	1	57
Convertites. Out of thefe convertites there is much matter to be heard and learn'd	-	<i>As You Like It.</i>	5	4	249	2	48
— But fince you are a gentle convertite	-	<i>K. John.</i>	5	1	407	1	37
Convey, the wife it call, fteal	-	<i>Merry Wives of Windfor.</i>	1	3	49	1	20
— the bufinefs as I fhall find means, and acquaint you withal	-	<i>Lear.</i>	1	2	933	2	28
Conveyance. With fuch impoffible conveyance	-	<i>M. Ado About Nothing.</i>	2	1	127	2	17
— Since Henry's death, I fear there is conveyance	-	<i>1 Henry vi.</i>	1	3	547	1	10
— Thy fly conveyance, and thy lord's falfe love	-	<i>3 Henry vi.</i>	3	3	620	2	51
— Ay, and, for her fake, mad'ft quick conveyance with her good aunt Anne	-	<i>Rich. iii.</i>	4	4	662	1	12
Convey'd. To have him fuddenly convey'd from hence	-	<i>Ibid.</i>	4	4	660	1	2
— That the king's children fhould be fo convey'd! fo flackly guarded	-	<i>Cymbeline.</i>	1	1	894	1	36
Conveyers. Conveyers are you all, that rife thus nimbly by a true king's fall	-	<i>Richard ii.</i>	4	1	434	2	20
Convince. Your Italy contains none fo accomplifh'd a courtier to convince the honour of my miftrefs	-	<i>Cymbeline.</i>	1	5	897	1	51

Convince.

A. S. P. C. L.

<i>Convive.</i> Go to my tent, there in the full convive we	<i>Troil. and Cress.</i>	4	5	883	2	47
<i>Convocation.</i> A certain convocation of politick worms are e'en at him	<i>Hamlet.</i>	4	3	1027	1	22
<i>Convulsions</i> dry	<i>Tempest.</i>	4	1	19	1	5
<i>Cony-catch.</i> I must cony-catch, I must shift	<i>Merry Wives of Windsor.</i>	1	3	49	1	24
<i>Cony-catching.</i> Come, you are so full of cony-catching	<i>Tam. of the Shrew.</i>	4	1	267	2	27
<i>Cook.</i> Which is the manner of his cook	<i>Merry Wives of Windsor.</i>	1	2	48	2	35
— Would the cook were of my mind	<i>Much Ado Abt. Nothing.</i>	1	3	125	2	19
— If the cook help to make the gluttony, you help to make the diseases, Doll	<i>2 Henry iv.</i>	2	4	484	1	9
— Let thine eye be thy cook	<i>Henry v.</i>	5	2	539	2	10
— I will play the cook	<i>Titus Andronicus.</i>	5	2	853	2	26
— 'Tis an ill cook that cannot lick his own fingers	<i>Romeo and Juliet.</i>	4	2	991	1	4
<i>Cook'd.</i> Hanging is the word, sir; if you be ready for that, you are well cook'd	<i>Cym.</i>	5	4	923	1	34
<i>Cookery.</i> Your fine Ægyptian cookery shall have the same	<i>Ant. and Cleop.</i>	2	6	779	1	60
— But his neat cookery	<i>Cymbeline.</i>	4	2	915	1	19
<i>Cool.</i> Let it cool the while	<i>Much Ado About Nothing.</i>	2	3	131	1	8
<i>Coop'd.</i> Alas, I am coop'd here for defence	<i>3 Henry vi.</i>	5	1	629	1	4
<i>Coops.</i> And coops from other lands her islanders	<i>K. John.</i>	2	1	390	2	44
<i>Copatain</i> hat	<i>Tam. of the Shrew.</i>	5	1	274	1	61
<i>Cope.</i> Three thousand ducats, due unto the Jew, we freely cope your courteous pains withal	<i>Mer. of Venice.</i>	4	1	218	1	49
— I love to cope him in these fullen fits	<i>As You Like It.</i>	2	1	229	2	25
— Unworthy though thou art, I'll cope with thee	<i>2 Henry vi.</i>	3	2	589	1	13
— He is a man, and, Clifford, cope with him	<i>3 Henry vi.</i>	1	3	607	1	57
— Remember whom you are to cope withal	<i>Richard iii.</i>	5	3	668	2	51
— We must not stint our necessary actions, in the fear to cope malicious censurers	<i>H. viii.</i>	1	2	675	1	35
— Come knights from east or west, and cull their flowers, Ajax shall cope the best	<i>Troilus and Cressida.</i>	2	3	871	2	3
— Yet am I noble as the adversary I come to cope withal	<i>Lear.</i>	5	3	963	2	30
— Where, how, how oft, how long agoe, and when he hath, and is again to cope your wife	<i>Othello.</i>	4	1	1068	1	28
<i>Coped.</i> That we may peruse the men we should have cop'd withal	<i>2 Henry iv.</i>	4	2	495	2	45
— He yesterday cop'd Hector in the battle, and struck him down	<i>Troi. and Cress.</i>	1	2	859	1	46
— Thou art e'en as just a man as e'er my conversation cop'd withal	<i>Hamlet.</i>	3	2	1019	1	26
<i>Cop'st.</i> Thou wilt undertake a thing like death to chide away this shame, that cop'st with death himself to scape from it	<i>Romeo and Juliet.</i>	4	1	990	2	1
<i>Cophetua.</i> Most magnanimous and most illustrate king Cophetua	<i>Love's Labor Lost.</i>	4	1	157	2	27
— Let king Cophetua know the truth thereof	<i>2 Henry iv.</i>	5	3	503	1	16
— Young Adam Cupid, he that shot so trim, when king Cophetua lov'd the beggar maid	<i>Romeo and Juliet.</i>	2	1	975	1	23
<i>Copies.</i> Takes virtuous copies to be wicked	<i>Timon of Athens.</i>	3	3	814	2	30
<i>Copious.</i> Be copious in exclaims	<i>Richard iii.</i>	4	4	660	2	10
<i>Copper-nose.</i> I had as lieve Helen's golden tongue had commended Troilus for a copper-nose	<i>Troil. and Cressida.</i>	1	2	860	1	2
<i>Copper-spur</i> master	<i>Measure for Measure.</i>	4	3	95	2	21
<i>Copulation.</i> To offer to get your living by the copulation of cattle	<i>As You Like It.</i>	3	2	235	1	37
— Let copulation thrive	<i>Lear.</i>	4	6	957	2	41
<i>Copulatives.</i> I prefs in here, sir, among the rest of the country copulatives	<i>As You Like It.</i>	5	4	248	2	2
<i>Copy.</i> It was the copy of our conference	<i>Comedy of Errors.</i>	5	1	117	1	54
— You are the cruel'st she alive, if you lead these graces to the grave, and leave the world no copy	<i>Twelfth Night.</i>	1	5	312	2	37
— Be copy now to men of grosser blood, and teach them how to war	<i>Henry v.</i>	3	1	520	1	49
<i>Coragio.</i>	<i>Tempest.</i>	5	1	21	2	45
— Bravely coragio	<i>All's Well.</i>	2	5	290	2	6
<i>Coram.</i> Justice of peace and coram	<i>Merry W. of Windsor.</i>	1	1	45	1	9
<i>Coranto.</i> Why dost thou not go to church in a galliard, and come home in a coranto	<i>Twel. N.</i>	1	3	309	2	46
— And teach cavoltas high, and swift corantos	<i>Henry v.</i>	3	5	523	1	21
<i>Cord.</i> Thy wealth being forfeit to the state, thou hast not left the value of a cord	<i>M. of Ven.</i>	4	1	217	2	60
— If thou want'st a cord, the smallest thread, that ever spider twisted from her womb, will serve to strangle thee	<i>K. John.</i>	4	3	406	2	37
— Such smiling rogues as these, like rats, oft bite the holy cords in twain too intricate t' unloose	<i>Lear.</i>	2	2	941	1	34
— And bring thee cords made like a tackled stair	<i>Romeo and Juliet.</i>	2	4	980	1	32
<i>Cordelia.</i> D. P.	<i>Lear.</i>			929		
— 's love to her father	<i>Lear.</i>	1	1	930	1	51

Cordial.

			A. S.	P.	C. L.
Cordial.	A pleasing cordial, prince Buckingham, is this thy vow unto my sickly heart	<i>R. iii.</i>	2	1	644 1 53
—	Is this your comfort? the cordial that ye bring a wretched lady	<i>Henry viii.</i>	3	1	687 2 5
Core.	Were not that a botchy core	<i>Troilus and Cressida.</i>	2	1	865 1 38
—	Most putrified core, so fair without	<i>Ibid.</i>	5	9	890 1 44
—	Give me that man that is not passion's slave, and I will wear him in my heart's core	<i>Ham.</i>	3	2	1019 1 46
Corin.	D. P.	<i>As You Like It.</i>			223
—	The shepherd's description of his own contented state	<i>Ibid.</i>	3	2	235 1 30
—	His occupation ridiculed by Touchstone	<i>Ibid.</i>	3	2	235 1 35
Corinth.	Of Corinth that, of Epidaurus this	<i>Comedy of Errors.</i>	1	1	104 1 34
—	'Would, we could see you at Corinth	<i>Tim. of Athens.</i>	2	2	810 2 52
Corinthian.	I am no proud Jack, like Falstaff; but a Corinthian, a lad of mettle, a good boy	<i>1 Henry iv.</i>	2	4	451 2 21
CORIOLANUS.					703
—	His actions recapitulated by Cominius	<i>Coriolanus.</i>	2	2	715 2 25
—	banished	<i>Ibid.</i>	3	3	725 2 29
—	killed by Aufidius	<i>Ibid.</i>	5	5	739 1 35
—	Who threatens, in course of his revenge, to do as much as ever Coriolanus did	<i>Tit. And.</i>	4	4	849 2 44
Cork.	I pr'ythee take the cork out of thy mouth, that I may drink thy tidings	<i>A.Y. Like It.</i>	3	2	236 1 58
—	And anon swallow'd with yest and froth, as you'd thrust a cork into a hog's head	<i>W.'s T.</i>	3	3	347 1 28
Corky-arms.	Bind fast his corky-arms	<i>Lear.</i>	3	7	951 2 28
Cormorant.	Spight of cormorant devouring time	<i>Love's Labor Lost.</i>	1	1	147 1 8
—	Light vanity, insatiate cormorant	<i>Richard ii.</i>	2	1	420 1 27
—	belly	<i>Coriolanus.</i>	1	1	704 2 23
—	In hot digestion of this cormorant war, shall be struck off	<i>Troilus and Cressida.</i>	2	2	866 2 40
Corn.	He weeds the corn, and still lets grow the weeding	<i>Love's Labor Lost.</i>	1	1	148 1 45
—	The green corn hath rotted, ere his youth attained a beard	<i>Mid. Night's Dream.</i>	2	2	180 1 3
—	Why droops, my lord, like over ripen'd corn	<i>2 Henry vi.</i>	1	2	574 1 10
—	Like to the summer's corn by tempest lodg'd	<i>Ibid.</i>	3	2	588 2 12
—	Her foes shake like a field of beaten corn	<i>Henry viii.</i>	5	4	702 1 29
—	Let us kill him and we'll have corn at our own price	<i>Coriolanus.</i>	1	1	703 1 15
—	The gods sent not corn for the rich men only	<i>Ibid.</i>	1	1	705 2 10
—	The Volces must have corn; take these rats thither, to gnaw their garners	<i>Ibid.</i>	1	1	706 1 11
—	When corn was given them gratis, you repin'd	<i>Ibid.</i>	3	1	719 2 9
—	First, thresh the corn, then after burn the straw	<i>Titus Andronicus.</i>	2	3	839 1 24
Cornelia.	Cornelia never with more care read to her sons, than she hath read to thee	<i>Ibid.</i>	4	1	845 1 21
Cornelius.	D. P. — <i>Cymbeline.</i> p. 893 — D. P.	<i>Hamlet.</i>			999
Corner.	Sits the wind in that corner	<i>Much Ado About Nothing.</i>	2	3	130 1 19
—	There's nothing I have done yet, o' my conscience deserves a corner	<i>Henry viii.</i>	3	1	686 2 40
Corner-cap.	Thou mak'st the triumvir the corner cap of society	<i>Love's Labor Lost.</i>	4	3	161 1 5
Cornets.	O god! that Somerset—who in proud heart doth stop my cornets—were in Talbot's place	<i>1 Henry vi.</i>	4	3	562 1 30
Corns.	Ladies that have their feet unplagued with corns will have a bout with you	<i>Romeo and Juliet.</i>	1	5	973 2 4
—	She that makes dainty, she, I'll swear hath corns	<i>Ibid.</i>	1	5	973 2 7
Cornuto.	The peaking cornuto her husband	<i>Merry W. of Windsor.</i>	3	5	63 2 58
Cornwall, Duke.	D. P.	<i>King Lear.</i>			929
Corollary.		<i>Tempest.</i>	4	1	16 2 44
Coronation.	The cause why we are met is to determine of the coronation	<i>Richard iii.</i>	3	4	651 2 45
—	There's order given for her coronation	<i>Henry viii.</i>	3	2	688 2 43
—	Offices, that claim at a coronation	<i>Ibid.</i>	4	1	693 1 24
—	of Anne Bullen	<i>Ibid.</i>	4	1	693 1 50
Coroner.	Go thou and seek the coroner, and let him sit o' my coz: for he's in the third degree of drink, he's drown'd	<i>Twelfth Night.</i>	1	5	311 2 34
Coronet.	She his hairy temples then had rounded with coronet of fresh and fragrant flowers	<i>Mid. Night's Dream.</i>	4	1	190 1 19
—	Adorn his temples with a coronet	<i>1 Henry vi.</i>	5	5	568 2 52
—	Which to confirm, this coronet part between you	<i>Lear.</i>	1	1	930 2 46
Corporal of the field		<i>Love's Labor Lost.</i>	3	1	156 2 30
—	By earth, she is not corporal	<i>Ibid.</i>	4	3	161 1 47
—	And what seem'd corporal, melted as breath into the wind	<i>Macbeth.</i>	1	3	365 1 32
—	Render to me some corporal sign about her	<i>Cymbeline.</i>	2	4	905 2 7
Corporate.	Good master corporate Bardolph stand my friend	<i>2 Henry iv.</i>	3	2	491 1 8
Corps.	My lord your son had only but the corps, but shadows, and the shews of men, to fight	<i>Ibid.</i>	1	1	475 2 30

A. S. P. C. L.

<i>Corranto.</i> Why, he's able to lead her a corranto	<i>All's Well.</i>	2	3	286	1	23
<i>Correction.</i> Under your good correction, I have seen, when after execution, judgment hath repented o'er his doom	<i>Measure for Measure.</i>	2	2	82	2	45
— Henceforth, let a Welsh correction teach you a good English condition	<i>Henry v.</i>	5	1	538	1	12
<i>Correctioner.</i> You filthy famish'd correctioner	<i>2 Henry iv.</i>	5	4	505	2	37
<i>Correspondent.</i> I will be correspondent to thy command	<i>Tempest.</i>	1	2	5	1	7
<i>Correspondive.</i> With massy staples, and correspondive and fulfilling bolts	<i>Pro. to Tr. and Cr.</i>			857	2	2
<i>Corrigible.</i> Bending down his corrigible neck, his face subdu'd to penetrative shame	<i>Ant. and Cleop.</i>	4	12	795	2	18
— The power and corrigible authority of this lies in our wills	<i>Othello.</i>	1	3	1050	2	10
<i>Corrival.</i> Might wear without corrival, all her dignities	<i>1 Henry iv.</i>	1	3	447	1	14
— And many more corrivals, and dear men of estimation and command in arms	<i>Ibid.</i>	4	3	467	2	21
<i>Corroborate.</i> His heart is fracted and corroborate	<i>Henry v.</i>	2	1	515	2	27
<i>Corrosive.</i> Away! though parting be a fretful corrosive	<i>2 Henry vi.</i>	3	2	590	2	41
<i>Corruption.</i> What corruption in this life that it will let this man live	<i>Meas. for Meas.</i>	3	1	89	2	20
— I have seen corruption boil and bubble till it run o'er the stew	<i>Ibid.</i>	5	1	100	2	44
— The foul corruption of a sweet child's death	<i>K. John.</i>	4	2	403	2	44
— wins not more than honesty	<i>Henry viii.</i>	3	2	692	2	47
— The name of Cassius honours this corruption	<i>Julius Caesar.</i>	4	3	759	1	8
— Whiles rank corruption, mining all within, infects unseen	<i>Hamlet.</i>	3	4	1025	1	30
<i>Corrupts.</i> My son corrupts a well-derived nature with his inducement	<i>All's Well.</i>	3	2	291	1	50
<i>Corse.</i> No, like a bank, for love to lie and play on; not like a corse	<i>Winter's Tale.</i>	4	3	351	1	6
— Meet and ne'er part, 'till one drop down a corse	<i>1 Henry iv.</i>	4	1	465	1	15
— Let him be regarded as the most noble corse, that ever herald did follow to his urn	<i>Cor.</i>	5	5	739	2	20
— A piteous corse, a bloody piteous corse	<i>Romeo and Juliet.</i>	3	2	934	1	39
— Poor living corse, clos'd in a dead man's tomb	<i>Ibid.</i>	5	2	994	2	56
— That thou, dead corse, again, in complete steel, revisit'st thus the glimpses of the moon	<i>Hamlet.</i>	1	4	1006	1	42
— We have many pocky corsees now-a-days, that will scarce hold the laying in	<i>Ibid.</i>	5	1	1035	1	30
<i>Corset.</i> He is able to pierce a corset with his eye	<i>Coriolanus.</i>	5	4	737	1	40
<i>Costard.</i> I will knog his urinals about his knave's costard	<i>Merry Wives of Windsor.</i>	3	1	58	1	18
— D. P.	<i>Love's Lab. Lost.</i>			147		
— Here's a costard broken in a shin	<i>Ibid.</i>	3	1	155	1	48
— Take him over the costard with the hilts of thy sword	<i>Richard iii.</i>	1	4	642	2	39
— Or ife try whether your costard or my bat be the harder	<i>Lear.</i>	4	6	959	1	51
<i>Coster-monger.</i> Virtue is of so little regard in these coster-monger times, that true valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2	477	2	16
<i>Costly.</i> Your grace is too costly to wear every day	<i>Much Ado Ab. Nothing.</i>	2	1	128	1	38
— A day in April never came so sweet, to shew how costly summer was at hand	<i>M. of Ven.</i>	2	9	208	2	27
<i>Costly blood.</i>	<i>Julius Caesar.</i>	3	1	754	2	17
<i>Cote.</i> Call me Rosalind, and come every day to my cote, and woo me	<i>As You Like It.</i>	3	2	238	1	50
<i>Coted.</i> Her amber hair for foul hath amber coted	<i>Love's Labor Lost.</i>	4	3	161	1	50
— We coted them on the way	<i>Hamlet.</i>	2	2	1013	2	16
<i>Cot-quean.</i> Go, you cot-quean, go, get you to bed	<i>Romeo and Juliet.</i>	4	4	992	1	16
<i>Cot-sale.</i>	<i>Merry Wives of Windsor.</i>	1	1	46	2	13
<i>Cotswold.</i> Will Squell a Cotswold man	<i>2 Henry iv.</i>	3	2	489	1	34
<i>Cottages.</i> If to do, were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces	<i>Merch. of Venice.</i>	1	2	199	1	58
<i>Cotus.</i>	<i>Coriolanus.</i>	4	5	728	1	55
<i>Couch.</i> We'll couch i' the castle ditch	<i>Merry W. of Wind.</i>	5	2	70	2	50
— I'll wink and couch	<i>Ibid.</i>	5	5	71	2	39
— Doth not the gentleman deserve as full as fortunate a bed as ever Beatrice shall couch upon	<i>Much Ado About Nothing.</i>	3	1	132	1	19
— But couch, ho! here he comes	<i>All's Well.</i>	4	1	295	1	44
— Where souls do couch on flowers, we'll hand in hand	<i>Ant. and Cleo.</i>	4	12	795	1	45
— we a while, and mark	<i>Hamlet.</i>	5	1	1035	2	38
— You'll couch with more men	<i>Othello.</i>	4	3	1073	1	56
<i>Couched in the woodbine coverture</i>	<i>Much Ado About Nothing.</i>	3	1	132	1	1
— Securely I espy virtue with valour couched in thine eye	<i>Richard ii.</i>	1	3	417	1	25
— A braver soldier never couched lance	<i>1 Henry vi.</i>	3	2	558	1	28
— One drop of winter showers these flies are couch'd	<i>Timon of Athens.</i>	2	2	812	1	3
— When he lay couched in the ominous horse	<i>Hamlet.</i>	2	2	1015	1	12
<i>Couching.</i> But were the day come, I should wish it dark, that I were couching with the doctor's clerk	<i>Merchant of Venice.</i>	5	1	222	2	2

<i>Couching.</i>	These couchings, and these lowly courtesies might fire the blood of ordinary men	<i>J. Cæsar.</i>	3	1	752	1	53
<i>Covenant.</i>	My heart this covenant makes, my hand thus seals it	<i>Richard ii.</i>	2	3	424	2	21
<i>Coventry.</i>	Thou goest to Coventry, there to behold our cousin Hereford, and fell Mowbray fight	<i>Ibid.</i>	1	2	416	1	2
<i>Cover.</i>	But they have a good cover	<i>Much Ado About Nothing.</i>	1	2	124	2	11
—	Sir; only, cover is the word	<i>Merchant of Venice.</i>	3	5	214	1	34
—	Sirs, cover the while; the duke will drink under this tree	<i>As You Like It.</i>	2	5	231	2	54
<i>Covered.</i>	You'll have your daughter cover'd with a Barbary horse	<i>Othello.</i>	1	1	1044	2	45
<i>Covering</i>	heaven	<i>Cymbeline.</i>	5	5	927	1	45
<i>Covert.</i>	Your desert speaks loud, and I should wrong it to lock it in the wards of covert bosom	<i>Measure for Measure.</i>	5	1	98	1	4
—	And in this covert will we make our stand	<i>3 Henry vi.</i>	3	1	616	1	38
—	How covert matters may be best disclos'd, and open perils surest answered	<i>J. Cæsar.</i>	4	1	758	1	51
<i>Covert'st.</i>	Well, well, he was the covert'st shelter'd traitor that ever liv'd	<i>Richard iii.</i>	3	5	653	1	30
<i>Covertly.</i>	Not honestly my lord, but so covertly that no dishonesty shall appear	<i>Much Ado About Nothing.</i>	2	2	128	2	45
<i>Coverture.</i>	Couched in the woodbine coverture	<i>Mu. Ado About Notb.</i>	3	1	132	1	1
—	Night's coverture	<i>3 Henry vi.</i>	4	2	623	2	46
—	Let him be made a coverture for the wars	<i>Coriolanus.</i>	1	9	711	1	2
<i>Coveted.</i>	Scarcely have coveted what was mine own	<i>Macbeth.</i>	4	3	381	2	34
<i>Covetousness.</i>	When workmen strive to do better than well, they do confound their skill in covetousness	<i>King John.</i>	4	1	403	1	50
—	A man can no more separate age and covetousness than he can part young limbs and lechery	<i>2 Henry iv.</i>	1	2	478	1	24
<i>Cough.</i>	Down topples she and taylor cries and falls into a cough	<i>Mid. Night's Dream.</i>	2	1	179	2	9
—	, or cry—hem, if any body come	<i>Othello.</i>	4	2	1070	2	19
<i>Coulter.</i>	While that the coulter rusts that should deracinate such savag'ry	<i>Henry v.</i>	5	2	538	2	18
<i>Councillor.</i>	You are a councillor and by that virtue, no man dare accuse you	<i>Henry viii.</i>	5	2	699	1	59
<i>Council</i>	shall hear of it, it is a riot	<i>Merry W. of Windsor.</i>	1	1	46	1	9
—	and counsel quibble between the terms	<i>Ibid.</i>	1	1	46	2	41
—	Thy place in council thou hast rudely lost	<i>1 Henry iv.</i>	3	2	460	1	22
—	For we to-morrow hold divided councils	<i>Richard iii.</i>	3	1	650	1	7
—	Bid him not fear the separated councils	<i>Ibid.</i>	3	2	650	2	2
—	And his own letter, the honourable board of council out, must fetch in him he pavers	<i>Henry viii.</i>	1	1	672	2	32
—	I had thought, I had men of some understanding and wisdom of my council; but I find none	<i>Ibid.</i>	5	2	700	1	52
<i>Counsels.</i>	Keep your fellow's counsels and your own	<i>Mu. Ado About Notb.</i>	3	3	134	2	37
—	The ill counsel of a desert place	<i>Mid. Night's Dream.</i>	2	2	181	1	13
—	Such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple		1	2	199	1	3
—	And what to your sworn counsel I have spoken, is so from word to word	<i>All's Well.</i>	3	7	294	2	32
—	Therefore mark my counsel; which must be even as swiftly follow'd as I mean to utter it	<i>Winter's Tale.</i>	1	2	338	1	32
—	As I was then advised by my learned counsel in the laws of this land-service	<i>2 H. iv.</i>	1	2	477	1	39
—	And let us chuse such limbs of noble counsel, that the great body of the state may go in equal rank with the best govern'd nation	<i>Ibid.</i>	5	2	503	2	24
—	My counsel is my shield; we must be brief, when traitors brave the field	<i>Rich. iii.</i>	4	3	659	1	29
—	How hard it is for women to keep counsel	<i>Julius Cæsar.</i>	2	4	751	2	19
—	Thy counsel, lad, smells of no cowardice	<i>Titus Andronicus.</i>	2	1	837	2	26
—	When a wise man gives thee better counsel give me mine again	<i>Lear.</i>	2	4	943	2	9
—	Two may keep counsel, putting one away	<i>Romeo and Jul.</i>	2	4	980	1	42
<i>Counsel-keeping</i>	love.	<i>Titus Andronicus.</i>	2	3	838	1	38
<i>Counsellors.</i>	Good counsellors lack no clients	<i>Meas. for Meas.</i>	1	2	77	2	17
—	These are counsellors that feelingly persuade me what I am	<i>As You Like It.</i>	2	1	229	1	18
—	All you sage counsellors hence	<i>2 Henry iv.</i>	4	4	499	2	56
—	I gave ye power, as he was a counsellor to try him, not as a groom	<i>Henry viii.</i>	5	2	700	2	1
<i>Count.</i>	Let this Count kill me	<i>Mu. A. A. Nothing.</i>	5	1	143	1	39
—	Do not count it holy to hurt by being just	<i>Troil. and Cressida.</i>	5	3	887	2	16
—	By this count I shall be much in years, ere I again behold my Romeo	<i>Rom. and Jul.</i>	3	5	987	2	29
—	Why to a public count I might not go	<i>Hamlet.</i>	4	7	1031	1	58
—	I'll count his favours	<i>Ibid.</i>	5	2	1038	1	19
<i>Count-comfest.</i>	A goodly count-comfest, a sweet gallant surely	<i>M. Ado About Notb.</i>	4	1	140	1	13
<i>Counted.</i>	Nor mother, wife, nor England's counted queen	<i>Richard iii.</i>	4	1	656	2	50

<i>Count Palatine</i> described by Portia	-	<i>Merchant of Venice.</i>	1	2	199	2	28
<i>Countenance.</i> You should lay my countenance to pawn	-	<i>M. W. of Wind.</i>	2	2	53	2	51
— Unfold the evil which is here wrapt up in countenance	-	<i>Meas. for Meas.</i>	5	1	99	1	5
— Which I will do with confirm'd countenance	-	<i>M. Ado About Nothing.</i>	5	4	145	2	41
— Almost chide God for making your countenance as you are	-	<i>As You Like It.</i>	4	1	242	1	11
— Such Ethiop words, blacker in their effect than in their countenance	-	<i>Ibid.</i>	4	3	244	1	20
— You must meet my master to countenance my mistress	-	<i>Taming of the Shrew.</i>	4	1	268	1	24
— I believe 'a means to cozen somebody in this city under my countenance	-	<i>Ibid.</i>	5	1	274	1	32
— While he did bear my countenance in the town	-	<i>Ibid.</i>	5	1	274	2	61
— With a countenance as clear as friendship wears at feasts	-	<i>Winter's Tale.</i>	1	2	337	2	15
— The king hath on him such a countenance, as he had lost some province	-	<i>W. 's Tale.</i>	1	2	337	2	47
— As from your graves rise up, and walk like sprights to countenance this horror	-	<i>Macb.</i>	2	3	371	1	54
— William Visor of Wincot, against Clement Perkes of the Hill	-	<i>2 Henry iv.</i>	5	1	501	1	45
— Some news is come that turns their countenances	-	<i>Coriolanus.</i>	4	6	731	1	44
— But thus thy countenance, still lock'd in steel, I never saw 'till now	-	<i>Troil. and Cress.</i>	4	5	883	1	19
— A countenance more in sorrow than in anger	-	<i>Hamlet.</i>	1	2	1003	2	54
— And hath given countenance to his speech	-	<i>Ibid.</i>	1	3	1005	2	2
<i>Counter.</i> A hound that runs counter and yet draws dry-foot well	-	<i>Comedy of Errors.</i>	4	2	113	2	53
— What for a counter, would I do, but good	-	<i>As You Like It.</i>	2	7	232	2	59
— O, this is counter, you false Danish dogs	-	<i>Hamlet.</i>	4	5	1029	2	5
<i>Counter-caster.</i>	-	<i>Othello.</i>	1	1	1043	2	19
<i>Counter-change.</i> The counter-change is severally in all	-	<i>Cymbeline.</i>	5	5	927	2	41
<i>Counter-check</i> quarrelsome	-	<i>As You Like It.</i>	5	4	248	2	28
— Have brought a counter-check before your gates	-	<i>K. John.</i>	2	1	392	2	30
<i>Counterfeits</i> seem that they are not	-	<i>Two Gent. of Verona.</i>	2	4	29	2	52
— to thy true friend	-	<i>Ibid.</i>	5	4	43	2	19
— How ill agrees it with your gravity, to counterfeit thus grossly with your slave	-	<i>C. of E.</i>	2	2	108	2	1
— May be she doth but counterfeit	-	<i>Much Ado About Nothing.</i>	2	3	130	1	24
— There never was counterfeit of passion came so near the life of passion	-	<i>Ibid.</i>	2	3	130	1	27
— Fie, fie! you counterfeit, you puppet, you!	-	<i>Mid. Night's Dream.</i>	3	2	187	2	34
— What find I here fair Portia's counterfeit	-	<i>Merchant of Venice.</i>	3	2	210	2	44
— Well then, take a good heart and counterfeit to be a man	-	<i>As You Like It.</i>	4	3	245	2	19
— That he may take a measure of his own judgment, wherein so curiously he hath set this counterfeit	-	<i>All's Well.</i>	4	3	297	1	40
— Delineated by Falstaff	-	<i>1 Henry iv.</i>	5	4	471	2	38
— Thou draw'st a counterfeit best in all Athens	-	<i>Timon of Athens.</i>	5	1	826	1	53
— If I could have remember'd a gilt counterfeit, thou wouldst not have slipp'd out of my contemplation	-	<i>Troil. and Cress.</i>	2	3	868	2	45
— Some coiner with his tools made me a counterfeit	-	<i>Cymbeline.</i>	2	5	906	1	4
— You gave us the counterfeit fairly last night	-	<i>Romeo and Juliet.</i>	2	4	978	2	32
— The counterfeit presentment of two brothers	-	<i>Hamlet.</i>	3	4	1024	1	39
— It is a heavy night: these may be counterfeits	-	<i>Othello.</i>	5	1	1074	2	13
<i>Counterfeited.</i> A body would think this was well counterfeited	-	<i>As You Like It.</i>	4	3	245	2	11
<i>Counter-gate.</i> You may as well say I love to walk by the counter-gate	-	<i>M. W. of Wind.</i>	3	3	60	2	33
<i>Countermands.</i> One that countermands the passages of allies, creeks and narrow lanes	-	<i>Com. of Errors.</i>	4	2	113	2	51
<i>Counter-mines.</i> Th' averfary is digt himself four yards under the countermines	-	<i>Henry v.</i>	3	2	521	1	17
<i>Counter-points.</i> In cypress chests my arras counter-points	-	<i>Tam. of the Shrew.</i>	2	1	236	1	34
<i>Counterpoise.</i> What have I to give you back whose worth may counterpoise this rich and precious gift	-	<i>M. Ado About Nothing.</i>	4	1	137	1	52
<i>Counterpoised.</i> The man I speak of cannot in the world be singly counterpois'd	-	<i>Cor.</i>	2	2	715	2	25
<i>Counterpoize.</i> The spoil, we have brought home, doth more than counterpoize, a full third part, the charge of the action	-	<i>Coriolanus.</i>	5	5	738	2	27
— Give him thy daughter: what you bestow, in him I'll counterpoize	-	<i>Tim. of Ath.</i>	1	1	805	1	31
— To whom I promise a counterpoize; if not to thy estate, a balance more replete	-	<i>All's Well.</i>	2	3	287	1	57
<i>Counters.</i> I cannot do't without counters	-	<i>Winter's Tale.</i>	4	2	348	2	50
— When Marcus Brutus grows so covetous, to lock up rascal counters from his friend	-	<i>Julius Caesar.</i>	4	3	759	2	25
— Will you with counters sum the past proportion of his infinite	-	<i>Troil. and Cress.</i>	2	2	867	1	2
<i>Countervail.</i> It cannot countervail the exchange of joy	-	<i>Romeo and Juliet.</i>	2	6	981	2	3
<i>Country.</i> Disable all the benefits of your country	-	<i>As You Like It.</i>	4	1	242	1	9
— What I am truly, is thine and my poor country's to command	-	<i>Macbeth.</i>	4	3	381	2	39
— And that his country's dearer than himself	-	<i>Coriolanus.</i>	1	6	709	1	52

		A. S.	P.	C.	L.
<i>Country-footing.</i> [Dancing.]	-	<i>Tempest.</i>	4	1	17 2 24
<i>Country matters.</i> Do you think I meant country matters	-	<i>Hamlet.</i>	3	2	1019 2 37
<i>Counts.</i> I know not what counts harsh fortune casts upon my face	-	<i>Ant. and Cleop.</i>	2	6	779 1 48
<i>County.</i> A ring the County wears	-	<i>All's Well.</i>	3	7	294 2 47
—'s. The County's man; he left this ring behind him, would I or not	-	<i>Tw. Night.</i>	1	5	313 2 17
— Juliet, the County stays	-	<i>Romeo and Juliet.</i>	1	3	972 1 1
— Paris	-	<i>Ibid.</i>	3	5	988 1 57
— I think it best you married with the County	-	<i>Ibid.</i>	3	5	989 2 18
— Here lies the County slain	-	<i>Ibid.</i>	5	3	996 2 35
<i>Coupe le Gorge.</i> that is the word I defy thee again	-	<i>Henry v.</i>	2	1	515 1 26
<i>Couple.</i> Who hath promised to meet me in this place of the forest, and to couple us	-	<i>As You Like It.</i>	3	3	238 2 49
— I'll go in couples with her	-	<i>Winter's Tale.</i>	2	1	340 1 36
<i>Coupled.</i> With slaughter coupled to the name of kings	-	<i>K. John.</i>	2	2	393 2 51
— His discontents are unremoveably coupled to nature	-	<i>Tim. of Ath.</i>	5	3	828 1 5
— And let your mind be coupled with your words	-	<i>Troil. and Cressida.</i>	5	2	885 2 3
<i>Couplement.</i> I wish you the peace of mind, most royal couplement	-	<i>Love's L. Lost.</i>	5	2	171 1 48
<i>Courage.</i> But screw your courage to the sticking-place	-	<i>Macbeth.</i>	1	7	368 2 20
— For courage mounteth with occasion	-	<i>King John.</i>	2	1	391 1 52
— Their courage with hard labour tame and dull	-	<i>1 Henry iv.</i>	4	3	466 1 42
— My heart I'll burst with straining of my courage	-	<i>1 Henry vi.</i>	1	5	549 1 43
—, father; fight it out	-	<i>3 Henry vi.</i>	1	4	607 2 41
— This soft courage makes your followers faint	-	<i>Ibid.</i>	2	2	611 2 54
— I had such a courage to do him good	-	<i>Tim. of Athens.</i>	3	3	814 2 20
<i>Courageously.</i> There we may rehearse more obscenely and courageously	-	<i>Mid. Night's Dr.</i>	1	2	178 2 50
<i>Course.</i> You know the course is common	-	<i>Meas. for Meas.</i>	4	2	95 1 33
— What is the course and drift of your compact	-	<i>Com. of Errors.</i>	2	2	108 1 49
— To us it seemeth a needful course, before we enter his forbidden gates; to know his pleasure	-	<i>Love's Lab. Lost.</i>	2	1	152 1 31
— You must not marvel, Helen, at my course, which holds not colour with the time	-	<i>All's Well.</i>	2	5	289 2 30
— Thou dost advise me, even so as I mine own course have set down	-	<i>Winter's Tale.</i>	1	2	337 2 12
— Unless he take the course that you have done	-	<i>Ibid.</i>	2	3	342 1 19
— I cannot fly, but bear-like I must fight the course	-	<i>Macbeth.</i>	5	7	385 2 39
— Are you not ashamed to enforce a poor widow to so rough a course to come by her own?	-	<i>2 Henry iv.</i>	2	1	480 1 39
— Be it thy course to busy giddy minds with foreign quarrels	-	<i>Ibid.</i>	4	4	500 2 29
— And did entreat your highness to this course which you are running here	-	<i>Hen. viii.</i>	2	4	686 1 12
— Our course will seem too bloody	-	<i>Jul. Caesar.</i>	2	1	748 1 50
— 'Twas a shame no less than was his loss, to course your flying flags	-	<i>Ant. and Cleo.</i>	3	11	788 1 43
— I'll write straight to my sister, to hold my very course	-	<i>Lear.</i>	1	3	934 2 40
— That you protect this course and put it on by your allowance	-	<i>Ibid.</i>	1	4	937 1 2
— I'm ty'd to the stake, and I must stand the course	-	<i>Ibid.</i>	3	7	952 1 4
— We have done our course, there's money for your pains	-	<i>Othello.</i>	4	2	1071 1 46
<i>Courfers.</i> Be Mowbray's sins so heavy in his bosom, that he may break his foaming courser's back	-	<i>Richard ii.</i>	1	2	416 1 8
— Two braver men ne'er spurr'd their courfers at the trumpet's sound	-	<i>3 Henry vi.</i>	5	7	632 2 8
— You'll have courfers for cousins, and gennets for Germans	-	<i>Othello.</i>	1	1	1044 2 47
<i>Courses.</i> Let him continue in his courses, 'till thou know'st what they are	-	<i>M. for Meas.</i>	2	1	81 2 40
— His own courses will denote him so, that I may save my speech	-	<i>Othello.</i>	4	1	1070 1 28
<i>Court.</i> D. P.	-	<i>Henry v.</i>			509
— John de la	-	<i>Henry viii.</i>	1	1	674 1 41
— The court's a learning place	-	<i>All's Well.</i>	1	1	279 1 19
— And for our coffers—with too great a court, and liberal largesse, are grown somewhat light	-	<i>Richard ii.</i>	1	4	419 2 20
— The Emperor's court is like a house of fame	-	<i>Tit. And.</i>	2	1	837 2 19
— The art o' the court, as hard to leave, as keep; whose top to climb is certain falling	-	<i>Cymbeline.</i>	3	3	908 2 16
— Remove the court-cupboard, look to the plate	-	<i>Romeo and Juliet.</i>	1	5	973 1 47
— For long ago I have forgot to court	-	<i>Two Gentlemen of Verona.</i>	3	1	34 1 31
— And unsuspected court her by herself	-	<i>Taming of the Shrew.</i>	1	2	258 2 26
— wisdom as no member of the war	-	<i>Troil. and Cress.</i>	1	3	863 2 10
<i>Courted.</i> I am courted now with a double occasion; gold, and a means to do the prince my master good	-	<i>Winter's Tale.</i>	4	3	357 2 33

Courtesy.

			A. S.	P.	C. L.
Courtesy. If thou scorn our courtesy, thou dy'st	<i>Two Gent. of Verona.</i>	4	1	38	1 58
— Then is courtesy a turn-coat	<i>Much Ado About Nothing.</i>	1	1	122	2 32
— Manhood is melted into courtesies	<i>Ibid.</i>	4	1	140	1 16
— And for these courtesies I'll lend you thus much monies	<i>Merchant of Venice.</i>	1	3	201	2 12
— He was wont to lend money for a Christian courtesy	<i>Ibid.</i>	3	1	209	1 14
— The best condition'd and unweary'd spirit in doing courtesies	<i>Ibid.</i>	3	2	212	1 51
— Breathing courtesy	<i>Ibid.</i>	5	1	220	2 7
— The courtesy of nations allows you my better, in that you are the first born	<i>As You Like It.</i>	1	1	224	1 6
— Well, fir, to do you courtesy, this will I do, and this will I advise you	<i>T. of the Shrew.</i>	4	2	270	1 27
— Let thy courtesies alone for they are scurvy ones	<i>All's Well.</i>	5	3	305	2 31
— I am one of those gentle ones that will use the devil himself with courtesy	<i>T. Night.</i>	4	2	327	2 12
— What a candy'd deal of courtesy this fawning greyhound then did proffer me	<i>1 H. iv.</i>	1	3	447	1 3
— Though I be but Prince of Wales, yet I am the king of courtesy	<i>Ibid.</i>	2	4	451	2 20
— And then I stole all courtesy from heaven, and dress'd myself in all humility	<i>Ibid.</i>	3	2	460	1 40
— I will embrace him with a soldier's arm, that he shall shrink under my courtesy	<i>Ib.</i>	5	2	469	2 19
— For, heaven to earth, some of us never shall a second time do such a courtesy	<i>Ibid.</i>	5	2	469	2 49
— If thou wert sensible of courtesy, I should not make so great a show of zeal	<i>Ibid.</i>	5	4	471	2 17
— The queen shall then have courtesy, so she will yield us up	<i>Antony and Cleopatra.</i>	3	1	788	1 49
— O dissembling courtesy! how fine this tyrant can tickle where she wounds	<i>Cymb.</i>	1	2	894	2 4
— Yet our power shall do a courtesy to our wrath, which men may blame, but not controul	<i>Lear.</i>	3	7	951	2 23
— This courtesy is not of the right breed	<i>Hamlet.</i>	3	2	1021	2 41
Courtezan. D. P.	<i>Comedy of Errors.</i>			103	
— Scoff on, vile fiend, and shameless courtezan	<i>1 Henry vi.</i>	3	2	557	1 43
— Not dallying with a brace of courtezans, but meditating with two deep divines	<i>R. iii.</i>	3	7	654	2 33
— This is a brave night to cool a courtezan	<i>Lear.</i>	3	2	947	2 5
Courtier. And ransom him to any French courtier for a new devis'd court'sy	<i>Love's Labor Lost.</i>	1	2	150	2 53
Courtier's melancholy which is proud	<i>As You Like It.</i>	4	1	241	1 62
— 'Tis an unseason'd courtier, good my lord, advise him	<i>All's Well.</i>	1	1	278	1 21
— Whether it like me, or no, I am a courtier	<i>Winter's Tale.</i>	4	3	356	2 32
— I am courtier Cap-a-pe	<i>Ibid.</i>	4	3	356	2 39
— Effeminate and affected courtier described by Hotspur	<i>1 Henry iv.</i>	1	3	445	2 9
— Thou'dst courtier be again, wert thou not beggar	<i>Tim. of Ath.</i>	4	3	822	2 4
— as free, as debonair, unarm'd, as bending angels	<i>Troil. and Cress.</i>	1	3	863	2 49
— But not a courtier altho' they wear their faces to the bent of the king's looks	<i>Cymb.</i>	1	1	893	1 20
— Let thy effects so follow, to be most unlike our courtiers, as good as promise	<i>Ibid.</i>	5	4	923	1 13
— On courtier's knees, that dream on court'sies straight	<i>Rom. and Jul.</i>	1	4	972	1 42
— Sometimes she gallops o'er a courtier's nose, and then he dreams of smelling out a suit	<i>Ibid.</i>	1	4	972	1 47
Courtly. I am too courtly, and thou art too cunning	<i>Troil. and Cress.</i>	3	1	871	1 50
Courtney, Sir Edward	<i>Richard iii.</i>	4	4	664	1 37
Courtship. One that knew courtship too well	<i>As You Like It.</i>	3	2	237	2 28
— Observ'd his courtship to the common people	<i>Richard ii.</i>	1	4	419	1 45
Court'sies. Thus honest fools lay out their wealth on court'sies	<i>Timon of Athens.</i>	1	2	809	2 14
Cow. God sends a curst cow short horns	<i>Much Ado About Nothing.</i>	2	1	125	1 61
— Let me never hope to see a chine again; and that I would not for a cow	<i>Henry viii.</i>	5	3	701	1 16
Cow-dung. Eats cow-dung for falllets	<i>Lear.</i>	3	4	949	1 27
Coward. Was there ever a man a coward, that has drunk so much sack as I to-day	<i>Tem.</i>	3	2	13	2 27
— Either I must shortly hear from him or I will subscribe him coward	<i>Mu. A. A. Noth.</i>	5	2	144	2 42
— How many cowards, whose hearts are all as false as stairs of sand, wear yet upon their chins the beards of Hercules, and frowning Mars	<i>Merchant of Venice.</i>	3	2	210	2 11
— He excels his brother for a coward, yet his brother is reputed one of the best that is	<i>All's Well.</i>	4	3	299	2 5
— He hath the gift of a coward to allay the gust he hath in quarreling	<i>Twelfth Night.</i>	1	3	308	2 49
— A most devout coward, religious in it	<i>Ibid.</i>	3	4	326	2 23
— And live a coward in thine own esteem	<i>Macbeth.</i>	1	7	368	1 45
— I'll give thee more than e'er the coward hand of France can win	<i>King John.</i>	2	1	392	1 10
— Call him a slanderous coward and a villain	<i>Richard ii.</i>	1	1	414	1 42
— Pale trembling coward, there I throw my gage	<i>Ibid.</i>	1	1	414	1 50
— Two of them, I know them to be as true bred cowards as ever turn'd back	<i>1 H. iv.</i>	1	2	444	2 51
— I am not John of Gaunt, your grandfather; but yet no coward, Hal	<i>Ibid.</i>	2	2	449	2 48
— An the prince and Poins be not two arrant cowards; there's no equity stirring	<i>Ibid.</i>	2	2	450	1 37

Coward.

			A.	S.	P.	C.	L.
Coward. A plague of all cowards, I say, and a vengeance too	Henry iv.	2	4	452	2	22	
— A coward is worse than a cup of sack with lime in it	Ibid.	2	4	452	2	34	
— This sanguine coward	Ibid.	2	4	453	2	52	
— And thou a natural coward without instinct	Ibid.	2	4	456	1	47	
— For coward dogs, most spend their mouths, when what they seem to threaten runs before them	Henry v.	2	4	518	2	59	
— So cowards fight, when they can fly no further	3 Henry vi.	1	4	608	1	13	
— By his rare example, made the coward turn terror into sport	Coriolanus.	2	2	715	2	43	
— Swear priests and cowards	Julius Caesar.	2	1	748	1	15	
— die many times before their deaths	Ibid.	2	2	750	1	58	
— His coin, ships, legions may be a coward's	Antony and Cleop.	3	11	788	2	5	
— Plenty and peace breeds cowards	Cymbeline.	3	6	913	1	17	
— Father cowards, and base things fire base	Ibid.	4	2	914	2	47	
— living to die with lengthen'd shame	Ibid.	5	3	920	2	58	
— And now our cowards, like fragments in hard voyages, became the life o' the need	Ib.	5	3	921	1	30	
Cowardice. Falshood, cowardice, and low descent, three things that woman highly hold in hate	Two Gent. of Verona.	3	2	37	1	20	
— Do me right or I will protest your cowardice	Much Ado About Nothing.	5	1	142	2	14	
— I am a right maid for my cowardice	Mids. Night's Dream.	3	2	187	2	48	
— That which in mean men we entitle patience, is pale cold cowardice in noble breasts	Richard ii.	1	2	415	2	50	
— I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love	3 Henry vi.	4	2	623	2	40	
— Nor did he soil his fact with cowardice	Timon of Ath.	3	5	816	1	55	
Cow'd. For it hath cow'd my better part of man	Macbeth.	5	7	386	1	44	
Cowish. It is the cowish terror of his spirits, that dares not undertake it	Lear.	4	2	954	1	20	
Cowl-staff. Where's the cowl-staff	Merry Wives of Windsor.	3	3	61	1	50	
Cowr'd. The splitting rocks cowr'd in the sinking sands	2 Henry vi.	3	2	587	2	44	
Cowslips bell	Tempest.	5	2	20	1	16	
— The cowslips tall her pensioners be	Mid. Night's Dream.	2	1	179	1	15	
— And hang a pearl in every cowslip's ear	Ibid.	2	1	179	1	20	
— The freckled cowslip, burnet and sweet clover	Henry v.	5	2	538	2	21	
— On her left breast a mole cinque-spotted, like the crimson'd drops i' the bottom of a cowslip	Cymbeline.	2	2	902	1	56	
Cox' my passion	All's Well.	5	2	302	1	45	
Coxcomb. Shall I have a coxcomb of frize	Merry Wives of Windsor.	5	5	72	2	33	
— Off, coxcomb	Much Ado About Nothing.	4	2	140	2	52	
— The prince's officer, coxcomb	Ibid.	4	2	140	2	54	
— O most profane coxcomb	Love's Lab. Lost.	4	3	161	1	46	
— H' has broke my head across, and given Sir Toby a bloody coxcomb too	T. Night.	5	1	330	2	17	
— If a bloody coxcomb be a hurt you have hurt me, I think you set nothing by a bloody coxcomb	Ibid.	5	1	330	2	31	
— The skin is goot for your proken coxcomb	Henry v.	5	1	537	2	41	
— As many coxcombs, as you threw caps up, will he tumble down	Coriolanus.	4	6	732	1	28	
— Let me hire him too;—here's my coxcomb	Lear.	1	4	935	2	41	
— She rapt 'em o' the coxcombs with a stick and cried, down, wantons, down	Ibid.	2	4	944	1	9	
— O murd'rous coxcomb! what should such a fool do with so good a wife	Othello.	5	2	1078	2	1	
Coy. Her spirits are as coy and wild as haggards of the rock	Mu. A. A. Nothing.	3	1	132	1	7	
— Sit thee down upon this flowery bed while I thy amiable cheeks do coy	Mid. Night's Dream.	4	1	189	1	47	
Coyed. If he coy'd to hear Cominius speak, I'll keep at home	Coriolanus.	5	1	733	1	12	
Coyl. Mistress—all this coyl is 'long of you	Mids. Night's Dream.	3	2	188	1	30	
Coy looks bought with heart-sore sighs	Two Gent. of Verona.	1	1	23	2	13	
Coystril. He's a coward, and a coystril that will not drink to my niece	Twelfth Night.	1	3	308	2	60	
Cozen. Who shall go about to cozen fortune	Merch. of Venice.	2	9	208	1	1	
— He stamp'd and swore as if the vicar meant to cozen him	Taming of the Shrew.	3	2	266	1	46	
— I believe, 'a means to cozen some-body in this city under my countenance	Ibid.	5	1	274	1	31	
— I think 't no sin to cozen him that would unjustly win	All's Well.	4	2	296	2	61	
— I would cozen the man of his wife and do his service	Ibid.	4	5	300	2	23	
Cozenage. Mere cozenage	Merry Wives of Windsor.	4	5	69	1	45	
— This town is full of cozenage	Comedy of Errors.	1	2	105	2	40	
—	Hamlet.	5	2	1038	1	7	
Coxen'd. The very same man, that beguil'd master Slender of the chain, cozen'd him of it	Merry W. of Wind.	4	5	69	1	18	

Coxen'd.

Cozened. There is three Couzin-germans, that has cozen'd all the hosts of Reading, of Maidenhead, of Colebrook, of horses and money	<i>M. W. of Wind.</i>	4	5	69	1	61
— I would all the world might be cozen'd for I have been cozen'd and beaten too	<i>Ib.</i>	4	5	69	2	17
— Like to be cozen'd thus with the semblance of a maid	<i>Much Ado About Nothing.</i>	2	2	129	1	12
— Cousins, indeed; and by their uncle cozen'd of comfort	<i>Richard iii.</i>	4	4	661	1	60
— Thou art not vanquish'd, but cozen'd and beguil'd	<i>Lear.</i>	5	3	964	1	12
Cozeners. There are cozeners abroad; therefore it behoves men to be wary	<i>W.'s Tale.</i>	4	3	352	1	23
— O the devil take such cozeners	<i>1 Henry iv.</i>	1	3	447	2	7
Coziars. Do ye squeak out your coziars catches without any mitigation or remorse of voice	<i>Twelfth Night.</i>	2	3	315	1	45
Crabs. Let me bring thee where crabs grow	<i>Tempest.</i>	2	2	12	1	21
— And anon falleth like a crab, on the face of Terra	<i>Love's Labor Lost.</i>	4	2	158	2	34
— Sometimes lurk I in a gossip's bowl, in very likeness of a roasted crab	<i>M. N.'s Dr.</i>	2	1	179	2	3
— Why, here's no crab; and therefore look not four	<i>Tam. of the Shrew.</i>	2	1	262	1	25
— She will taste as like this, as a crab does to a crab	<i>Lear.</i>	1	4	938	2	17
Crab [<i>fish</i>] For yourself, sir, shall be as old as I am, if, like a crab, you could go backward	<i>Hamlet.</i>	2	2	1012	1	25
Crab my dog	<i>Two Gent. of Verona.</i>	2	3	29	1	38
— he that's ty'd here; Crab, my dog	<i>Ibid.</i>	2	3	29	2	16
Crab-tree slaves.	<i>Henry viii.</i>	5	3	700	2	54
— We have some old crab-trees here at home, that will not be grafted to your relish	<i>Coriolanus.</i>	2	1	713	2	46
Crabbed. She is ten times more gentle, than her father's crabbed	<i>Tempest.</i>	3	1	12	1	40
— Something too crabbed	<i>Measure for Measure.</i>	3	2	91	1	6
— That was when three crabbed months had sour'd themselves to death	<i>Winter's Tale.</i>	1	2	335	1	18
Crack. Ethiops of their sweet complexion crack	<i>Love's Labour Lost.</i>	4	3	163	1	32
— But I cannot believe this crack to be in my dread mistress	<i>Winter's Tale.</i>	1	2	337	1	52
— of doom	<i>Macbeth.</i>	4	1	379	1	11
— I saw him break Skogan's head at the court-gate, when he was a crack, not thus high	<i>2 Henry iv.</i>	3	2	489	1	45
— Though all the world should crack their duty to you	<i>Henry viii.</i>	3	2	690	1	55
— Indeed la, 'tis a noble child—A crack, madam	<i>Coriolanus.</i>	1	3	707	2	8
— my clear voice with sobs	<i>Troilus and Cress.</i>	4	2	879	2	18
— thy lungs	<i>Ibid.</i>	4	5	881	1	42
— Now cracks a noble heart	<i>Hamlet.</i>	5	2	1041	1	54
— This crack of your love will grow stronger than it was before	<i>Othello.</i>	2	3	1057	2	60
Crack-hemp. Come hither crack-hemp	<i>Tam. of the Shrew.</i>	5	1	274	1	38
Crack the wind. Not to crack the wind of the poor phrase	<i>Hamlet.</i>	1	3	1005	1	47
Crack'd. Is crack'd and all the precious liquor spilt	<i>Richard ii.</i>	1	2	415	2	33
— Should reserve my crack'd one [life] to more care	<i>Cymbeline.</i>	4	4	920	2	4
— And the bond crack'd 'twixt son and father	<i>Lear.</i>	1	2	933	2	37
— O, madam, my old heart is crack'd, is crack'd	<i>Ibid.</i>	2	1	940	1	5
Cracker. What cracker is this same, that deafs our ears	<i>King John.</i>	2	1	391	2	61
Cracking. And cracking the strong warrant of an oath	<i>Richard ii.</i>	4	1	433	2	30
Cradle. So near the cradle of our fairy queen	<i>Midf. Night's Dream.</i>	3	1	183	2	45
— In our country's cradle draws the sweet infant breath of gentle sleep	<i>Richard ii.</i>	1	3	417	2	6
— Rough cradle for such pretty ones! rude ragged nurse	<i>Richard iii.</i>	4	1	657	1	47
— Spare thy Athenian cradle	<i>Timon of Athens.</i>	5	6	828	2	52
— And had indeed, sir, a son for her cradle, ere she had a husband for her bed	<i>Lear.</i>	1	1	929	1	19
— If drink rock not his cradle	<i>Othello.</i>	2	3	1056	1	9
Cradled. Husks wherein the acorn cradled	<i>Tempest.</i>	1	2	6	2	40
Crafts. My integrity ne'er knew the crafts, that you do charge men with	<i>All's Well.</i>	4	2	296	2	12
— Or will not else thy craft so quickly grow	<i>Twelfth Night.</i>	5	1	330	2	5
— My heart disdained that my tongue should so prophane the word, that taught me craft	<i>Richard ii.</i>	1	4	419	1	32
— When she had fitted you with her craft to work her son into the adoption of the crown	<i>Cymbeline.</i>	5	5	924	1	48
— O, 'tis most sweet, when in one line two crafts directly meet	<i>Hamlet.</i>	3	4	1025	2	44
Crafted. You have made fair hands, you, and your crafts! you have crafted fair	<i>Cor.</i>	4	6	732	1	7
Craftily. Either you are ignorant or seem so, craftily	<i>Meas. for Meas.</i>	2	4	86	1	4
— I have drunk but one cup to-night, and that was craftily qualified too	<i>Othello.</i>	2	3	1055	1	26
Craft's-master. He is not his craft's master, he doth not do it right	<i>2 Henry iv.</i>	3	2	491	2	15
Craft's-men. Wooing poor crafts-men with the craft of smiles	<i>Richard ii.</i>	1	4	419	2	4
Crafty. Of this matter is little Cupid's crafty arrow made	<i>M. Ado About Nothing.</i>	3	1	131	2	52

Crafty. Wherein crafty, but in villainy	1 Henry iv.	2	4	456	1	2
Crafty-sick. Where Hotspur's father, old Northumberland, lies crafty-sick	Induc. to 2 Henry iv.			473	2	17
Cram us with praise, and make us as fat as tame things	Winter's Tale.	1	2	335	1	5
— In despight, I'll cram thee with more food	Romeo and Juliet.	5	3	995	1	55
Cram'd. So cram'd, as he thinks with excellencies	Tw. Night.	2	3	316	1	9
Cramm'd with distressful bread	Henry v.	4	1	529	2	48
— But your heart is cramm'd with arrogancy, spleen and pride	Henry viii.	2	4	685	1	5
Crammed Reason.	Troil. and Cress.	2	2	867	1	25
Cramps aged.	Tempest.	4	1	19	1	6
— I am not Stephano but a cramp	Ibid.	5	1	22	1	17
— threatened Caliban	Ibid.	1	2	5	1	47
—	Ibid.	1	2	5	2	37
— In coming on he has the cramp	All's Well.	4	3	299	2	8
Cranking. See, how this river comes me cranking in, and cuts me from the best of all my land	1 Henry iv.	3	1	457	2	56
Cranks. Through the cranks and offices of man	Coriolanus.	1	1	704	2	43
Cranmer, Abp. of Canterbury. D. P.	Henry viii.			671		
— examined before the council	Ibid.	5	2	699	1	15
— Do my Lord of Canterbury a shrewd turn, and he is your friend for ever	Ibid.	5	2	700	2	38
—'s Prophecy at the Christening of the Princess Elizabeth	Ibid.	5	4	702	1	12
Crannies. When the sun shines let foolish gnats make sport, but creep in crannies when he hides his beams	Comedy of Errors.	2	2	107	1	37
— Let him hold his fingers thus, and through that cranny shall Pyramus and Thisby whisper	Mid. Night's Dr.	3	1	183	2	35
— This the cranny is, right and sinister, through which the fearful lovers are to whisper	Ibid.	5	1	193	2	43
Crants. Yet here she is allow'd her virgin crants	Hamlet.	5	1	1035	2	49
Crare. The Ooze, to shew what coast thy sluggish crare might easiliest harbour in	Cym.	4	2	916	2	51
Crash. And with a hideous crash takes prisoner Pyrrhus' ear	Hamlet.	2	2	1015	1	33
Crassus.	Meas. for Meas.	4	5	97	2	22
Crave a most strange story	Tempest.	5	1	20	1	47
— None but he shall have her though twenty thousand worthier come to crave her	Merry W. of Windsor.	4	4	68	2	27
— This fellow is wise enough to play the fool; and, to do that well, craves a kind of wit	Twelfth Night.	3	1	320	1	57
— The appellant in all duty greets your highness, and craves to kiss your hand	R. ii.	1	3	416	2	38
— Inform us of thy fortunes, for, it seems, they crave to be demanded	Cymbeline.	4	2	918	2	16
— Bestow your needful counsel to our businesses which crave the instant use	Lear.	2	2	940	2	51
Craved. By message crav'd, so is Lord Talbot come	1 Henry vi.	2	3	551	2	38
Craven. No cock of mine, you crow too like a craven	Tam. of the Shrew.	2	1	262	1	22
— He is a craven and a villain else	Henry v.	4	7	535	1	13
— He bears him on the place's privilege, or durst not, for his craven heart say thus	1 H. vi.	2	4	553	1	37
— To tear thy garter from thy craven's leg	Ibid.	4	1	559	2	39
— Against self-slaughter there is a prohibition so divine that cravens my weak hand	Cym.	3	4	910	1	11
— Or some craven scruple of thinking too precisely on the event	Hamlet.	4	4	1028	1	9
— quick dispatch	Love's Lab. Lost.	2	1	152	1	37
Crawl. I can no further crawl, no further go	Mid. Night's Dream.	3	2	189	2	8
— While we unburden'd crawl toward death	Lear.	1	1	929	2	22
Crawl'd. Cranmer; one hath crawl'd into the favour of the king, and is his oracle	H. viii.	3	2	689	2	1
Craz'd. To half a soul and to a notion craz'd	Macbeth.	3	1	373	2	25
— So many miseries have craz'd my voice	Richard iii.	4	4	659	1	52
— The grief hath craz'd my wits	Lear.	3	4	949	2	19
Cream. There are a sort of men whose visages do cream and mantle like a standing pond	Mer. of Venice.	1	1	198	1	49
— I am as vigilant as a cat to steal cream.—To steal cream indeed; for thy theft hath already made thee butter	1 Henry iv.	4	2	465	2	43
Cream-fac'd. The devil damn thee black, thou cream-fac'd loon	Macbeth.	5	3	384	1	4
Create. With hearts create of duty and of zeal	Henry v.	2	2	516	1	17
— Witness the world, that I create thee here my lord and master	Lear.	5	3	963	1	19
Creation. What demy-god hath come so near creation	Merch. of Venice.	3	2	210	2	45
Creature. She's a good creature	Merry W. of Windsor.	2	2	54	2	2
— This place is famous for the creatures of prey, that keep upon't	Winter's Tale.	3	3	346	1	59
— This creature's no such thing	Ant. and Cleop.	3	3	783	2	17

Creature.

A. S. P. C. L.

Creature. This fellow here, lord Timon, this thy creature	<i>Timon of Athens.</i>	1	1	804	2	49
Credence. Sith yet there is a credence in my heart	<i>Troi. and Cress.</i>	5	2	886	2	21
Credent. My authority bears a credent bulk	<i>Measure for Measure.</i>	4	4	97	1	53
— Then 'tis very credent thou may'st cojoin with something; and thou dost	<i>W's. Tale.</i>	1	2	335	2	12
— If with too credent ear you list his songs	<i>Hamlet.</i>	1	3	1004	2	15
Credit. Consider how it stands upon my credit	<i>Comedy of Errors.</i>	4	1	113	1	14
— Try what my credit can in Venice do	<i>Merch. of Venice.</i>	1	1	199	1	34
— I call them forth to credit her	<i>Tam. of the Shrew.</i>	4	1	268	1	29
— Yet there he was; and there I found this credit	<i>Twelfth Night.</i>	4	3	328	2	16
— What? lack I credit?—I had rather you did lack; than I	<i>Winter's Tale.</i>	2	1	340	2	3
— And, where it would not I have us'd my credit	<i>1 Henry iv.</i>	2	1	443	2	12
— Such as were grown to credit by the wars	<i>1 Henry vi.</i>	4	1	560	1	4
— My credit now stands on such slippery ground, that one of two bad ways you must conceit me	<i>Julius Caesar.</i>	3	1	754	1	4
— Timon has been this lord's father, and kept his credit with his purse	<i>Tim. of Ath.</i>	3	2	814	1	16
— The credit that thy lady hath of thee, deserves thy trust	<i>Cymbeline.</i>	1	7	900	2	31
Creditor. The glory of a creditor both thanks and use	<i>Meas. for Meas.</i>	1	1	76	1	24
Credulous. If he be credulous, and trust my tale	<i>Tam. of the Shrew.</i>	4	1	269	2	60
— Ah me, most credulous fool, egregious murderer	<i>Cymbeline.</i>	5	5	925	2	51
Creed. I love him not, nor fear him; there's my creed	<i>Henry viii.</i>	2	2	681	1	47
Creep. Here will we sit, and let the sounds of musick creep in our ears	<i>Mer. of Ven.</i>	5	1	219	2	34
— How some men creep in skittish fortune's hall, whilst others play the ideots in her eyes	<i>Troilus and Cress.</i>	3	3	876	1	2
— How creeps acquaintance	<i>Cymbeline.</i>	1	5	896	2	30
Crescent. He was then of a crescent note	<i>Ibid.</i>	1	5	896	2	7
— For nature, crescent, does not grow alone in thews and bulk	<i>Hamlet.</i>	1	3	1004	1	52
Crescive. Unseen, yet crescive in his faculty	<i>Henry v.</i>	1	1	510	2	24
Cressets. At my nativity, the front of heaven was full of fiery shapes of burning cressets	<i>1 Henry iv.</i>	3	1	457	1	22
Cressida. I am Cressid's uncle that dare leave two together	<i>All's Well.</i>	2	1	284	1	10
— I would play lord Pandarus of Phrygia, fir, to bring a Cressida to this Troilus	<i>T. Night.</i>	3	1	320	1	48
— Fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i>	2	1	515	1	31
— D. P.	<i>Troilus and Cress.</i>			857		
— Let all false women [be called] Cressids	<i>Ibid.</i>	3	2	874	2	15
— O false Cressid! false, false, false! let all untruths stand by thy stained name	<i>Ibid.</i>	5	2	887	1	25
Cressy. Witness our too much memorable shame, when Cressy battle fatally was struck	<i>Henry v.</i>	2	4	518	2	41
Crest. Write good angel on the devil's horn, 'tis not the devil's crest	<i>Meas. for Meas.</i>	2	4	85	1	47
— Beauties crest becomes the heavens well	<i>Love's Labor Lost.</i>	4	3	163	1	19
— What is your crest? a coxcomb	<i>Tam. of the Shrew.</i>	2	1	262	1	19
— Let fall thy blade on vulnerable crests	<i>Macbeth.</i>	5	7	386	1	36
— This is the very top, the height, the crest, or crest unto the crest of murder's arms	<i>King John.</i>	4	3	406	1	5
— When from the Dauphin's crest thy sword struck fire, it warm'd thy father's heart with proud desire	<i>1 Henry vi.</i>	4	6	563	2	7
— When they shall see, fir, his crest up again, and the man in blood, they will out of their burrows	<i>Coriolanus.</i>	4	5	730	1	48
— Marcus, even thou hast struck upon my crest	<i>Titus Andronicus.</i>	1	2	835	1	24
— And make him fall his crest, that prouder than blue Iris bends	<i>Troi. and Cress.</i>	1	3	865	2	7
Crest-faln. They would whip me with my fine wits till I were as crest-faln as a dry'd pear	<i>Merry W. of Wind.</i>	4	5	69	2	25
— Shall I seem crest-fallen in my father's fight	<i>Richard ii.</i>	1	1	415	1	53
— Remember it, and let it make thee crest-fall'n	<i>2 Henry vi.</i>	4	1	592	1	3
Crested. His rear'd arm crested the world	<i>Ant. and Cleop.</i>	5	2	799	2	3
Crestless. Spring crestless yeomen from so deep a root	<i>1 Henry vi.</i>	2	4	553	1	35
Crete. Then follow thou thy desperate fire of Crete	<i>1 Henry vi.</i>	4	6	563	2	53
Crevice. I pry'd me through the crevice of a wall	<i>Titus Andron.</i>	5	1	851	1	53
Crib. Let a beast be lord of the beasts, and his crib shall stand at the king's mess	<i>Ham.</i>	5	2	1038	1	31
— Ly'st thou in smoky cribs	<i>2 Henry iv.</i>	3	1	488	1	1
Crickets. I will tell it softly; yon crickets shall not hear it	<i>Winter's Tale.</i>	2	1	339	1	33
— I heard the owl scream, and the crickets cry	<i>Macbeth.</i>	2	2	369	2	48
— As merry as crickets	<i>1 Henry iv.</i>	2	4	452	1	50
— The crickets sing	<i>Cymbeline.</i>	2	2	902	1	26

Crimes.

			A. S.	P. C. L.
Crimes. Our crimes would despair, if they were not cherish'd by our virtues	<i>All's Well.</i>	4	3	297 2 19
— When capital crimes, chew'd, swallow'd and digested, appear before us	<i>Henry v.</i>	2	2	516 1 44
—, like lands, are not inherited	<i>Tim. of Athens.</i>	5	6	828 2 49
— That hast within thee undivulged crimes, unwhipt of justice	<i>Lear.</i>	3	2	947 1 31
— Till the foul crimes, done in my days of nature, are burnt and purg'd away	<i>Ham.</i>	1	5	1006 2 55
— With all his crimes broad-blown, as flush as May	<i>Ibid.</i>	3	3	1023 2 1
— If you bethink yourself of any crime, unreconcil'd as yet to heaven and grace, solicit for it straight	<i>Othello.</i>	5	2	1076 1 14
Crimeful. You proceeded not against these feats, so crimeful and so capital in nature	<i>Hamlet.</i>	4	7	1031 1 46
Cringe his face	<i>Ant. and Cleop.</i>	3	11	789 1 55
Cripple. Some tardy cripple bore the countermand	<i>Richard iii.</i>	2	1	644 2 49
Crisp channels	<i>Tempest.</i>	4	1	17 2 14
— And hid his crisp head in the hollow bank	<i>1 Henry iv.</i>	1	3	446 1 25
Crispian. This day is call'd—the feast of Crispian	<i>Henry v.</i>	4	3	531 1 53
Critical. I am nothing, if not critical	<i>Othello.</i>	2	1	1052 2 26
Critics. Do not give advantage to stubborn critics—apt, without a theme, for depravation	<i>Troi. and Cressida.</i>	5	2	886 2 35
Croak not, black angel	<i>Lear.</i>	3	6	950 2 57
Crochets. Thou hast some crochets in thy head now	<i>Merry Wives of Wind.</i>	2	1	53 1 6
Crocodile. As the mournful crocodile, with sorrow snares relenting travellers	<i>2 Henry vi.</i>	3	1	585 1 59
— Your serpent of Ægypt is bred now of your mud, by the operation of your sun; so is your crocodile	<i>Ant. and Cleop.</i>	2	7	780 2 6
— Described by Antony to Lepidus	<i>Ibid.</i>	2	7	780 2 25
— Eat a crocodile	<i>Hamlet.</i>	5	1	1036 2 9
— If that the earth could teem with woman's tears, each drop she falls would prove a crocodile	<i>Othello.</i>	4	1	1069 2 45
Cromer. Sir James, beheaded	<i>2 Henry vi.</i>	4	7	597 1 9
Cromwel. D. P.	<i>Henry viii.</i>			671
Crone. Take up the bastard; tak't up, I say; give't to thy crone	<i>Winter's Tale.</i>	2	3	342 1 52
Crook-back prodigy, Dickey your boy	<i>3 Henry vi.</i>	1	4	608 1 56
— Ay, crook-back; here I stand, to answer thee	<i>Ibid.</i>	2	2	612 1 41
— Nay, take away this scalding crook-back, rather	<i>Ibid.</i>	5	5	630 2 52
Crooked. Heap of wrath, foul indigested lump, as crooked in thy manners as thy shape	<i>2 Henry vi.</i>	5	1	600 2 39
— Since the heavens have shap'd my body so, let hell make crook'd my mind to answer it	<i>3 Henry vi.</i>	5	6	632 1 35
Crooked smokes. Laud we the gods; and let our crooked smokes climb to their nostrils	<i>Cym.</i>	5	5	928 2 17
Crop. Crop away that factious pate of his	<i>2 Henry vi.</i>	5	1	600 2 13
— Hath nature given them eyes to see this vaulted arch, and the rich crop of sea and land	<i>Cymbeline.</i>	1	7	899 1 43
Cropt. He plough'd her, and she cropt	<i>Ant. and Cleop.</i>	2	2	776 2 21
Crosby-place. And presently repair to Crosby-place	<i>Richard iii.</i>	1	2	637 1 55
Cross. He never else would cross me thus	<i>Merry W. of Wind.</i>	5	5	71 2 25
— I am that way going to temptation were prayers cross	<i>Meas. for Meas.</i>	2	2	84 1 47
— I may make my case as Claudio's, to cross this in the smallest	<i>Ibid.</i>	4	2	95 1 22
— He will bless that cross with other beating	<i>Com. of Errors.</i>	2	1	106 2 18
— If I can cross him any way, I bless myself every way	<i>Much Ado Ab. Notb.</i>	1	3	125 2 15
— Give him another staff, this last was broke cross	<i>Ibid.</i>	5	1	142 2 4
— We cannot cross the cause why we were born	<i>Love's Labor Lost.</i>	4	3	162 2 36
— Yet I should bear no cross, if I did bear you; for, I think you have no money in your purse	<i>As You Like It.</i>	2	4	230 2 42
— When did she cross thee with a bitter word	<i>Tam. of the Shrew.</i>	2	1	260 1 36
— Yet you Pilates have here deliver'd me to my four cross	<i>Richard ii.</i>	4	1	433 2 36
— Which fourteen hundred years ago, were nail'd, for our advantage, on the bitter cross	<i>1 Henry iv.</i>	1	1	442 1 15
— And bear with mildness my misfortune's cross	<i>3 Henry vi.</i>	4	4	624 2 53
— My lord of York will still be cross in talk	<i>Richard iii.</i>	3	1	649 2 3
— I do not cross you; but you will do so	<i>Julius Caesar.</i>	5	1	762 1 28
— Whom best I love, I cross; to make my gift, the more delay'd, delighted	<i>Cymbeline.</i>	5	4	922 2 37
— To cross my obsequies and true loves rites	<i>Romeo and Jul.</i>	5	3	995 1 23
— I'll cross it, though it blast me	<i>Hamlet.</i>	1	1	1001 1 2
Cross-bow. The noise of thy cross-bow will scare the herd	<i>3 Henry vi.</i>	3	1	616 1 41
Cross'd. Sure one of you does not serve heaven well, that you are so cross'd	<i>M. W. of Win.</i>	4	5	69 2 54

Cross'd.

<i>Cross'd.</i> But hadst thou not cross'd me, thou shouldst have heard how the horse fell					
	<i>Taming of the Shrew.</i>	4	1	267	2 58
— Your precious self had then not cross'd the eyes of my young play-fellow	<i>W.'s Tale.</i>	1	2	334	2 45
— How 'scap'd I killing, when I cross'd you so	<i>Julius Cæsar.</i>	4	3	760	1 56
<i>Crosses</i> love not him	<i>Love's Labor Lost.</i>	1	2	150	2 23
— She doth stray about by holy crosses, where she kneels and prays for happy wedlock hours	<i>Merchant of Venice.</i>	5	1	219	1 57
— You are too impatient to bear crosses	<i>2 Henry iv.</i>	1	2	478	1 21
— Our crosses on the way have made it tedious, wearisome, and heavy	<i>Richard iii.</i>	3	1	648	1 24
— I am old now, and these same crosses spoil me	<i>Lear.</i>	5	3	965	1 48
<i>Crossest.</i> What is thy name, that in the battle thus thou crossest me	<i>1 Henry iv.</i>	5	3	469	2 57
<i>Cross-garter'd.</i> And wish'd to see thee ever cross-garter'd	<i>Twelfth Night.</i>	2	5	319	1 26
— Bade me come smiling, and cross-garter'd to you	<i>Ibid.</i>	5	1	332	1 22
<i>Cross-gartering.</i> This does make some obstruction in the blood, this cross-gartering	<i>Ibid.</i>	3	4	322	2 52
<i>Crossings.</i> Of many men I do not bear these crossings	<i>1 Henry iv.</i>	3	1	457	1 46
<i>Cross-row.</i> And from the cross-row plucks the letter G	<i>Richard iii.</i>	1	1	634	1 46
<i>Croft.</i> If my fortune be not croft, I have a father, you a daughter lost	<i>Mer. of Ven.</i>	2	5	205	2 29
— Evermore croft and croft; nothing but croft	<i>Tam. of the Shrew.</i>	4	5	273	1 32
— Left that their hopes prodigiously be croft	<i>K. John.</i>	3	1	397	1 3
<i>Crotchets.</i> The duke had crotchets in him	<i>Meas. for Meas.</i>	3	2	91	1 37
— Why these are very crotchets that he speaks	<i>Much Ado Abt. Noth.</i>	2	3	129	2 34
— I will carry no crotchets: I'll re you, I'll fa you	<i>Romeo and Juliet.</i>	4	5	993	2 18
<i>Crouch.</i> To crouch in litter of your stable planks	<i>K. John.</i>	3	2	409	1 18
— Must I stand and crouch under your testy humour	<i>Julius Cæsar.</i>	4	3	759	1 42
<i>Crouching.</i> When crouching marrow in the bearer strong cries of itself	<i>Timon of Ath.</i>	5	6	828	2 15
<i>Crow.</i> Go borrow me a crow	<i>Comedy of Errors.</i>	3	1	110	1 24
— A crow without a feather	<i>Ibid.</i>	3	1	110	1 26
— If a crow help us in, firrah, we'll pluck a crow together	<i>Ibid.</i>	3	1	110	1 29
— Fetch me an iron crow	<i>Ibid.</i>	3	1	110	1 30
— And crows are fatted with the murrain flock	<i>Mid. Night's Dream.</i>	2	2	180	1 6
— The crow doth sing as sweetly as the lark, when neither is attended	<i>Mer. of Ven.</i>	5	1	220	1 20
— E'en a crow of the same nest	<i>All's Well.</i>	4	3	299	2 3
— Whereof I reckon the casting forth to crows thy baby daughter	<i>Winter's Tale.</i>	3	2	345	2 46
— Light thickens, and the crow makes wing to the rooky wood	<i>Macbeth.</i>	3	2	374	2 46
— To thrill and shake, even at the crying of your nation's crow	<i>K. John.</i>	5	2	409	1 21
— By my troth, he'll yield the crow a pudding, one of these days	<i>Henry v.</i>	2	1	515	1 42
— And their executors, the knavish crows fly o'er them all	<i>Ibid.</i>	4	2	530	2 42
— And bring in the crows to peck the eagles	<i>Coriolanus.</i>	3	1	720	2 17
— I' the city of kites and crows	<i>Ibid.</i>	4	5	728	2 41
— Ravens, crows, and kites, fly o'er our heads	<i>Julius Cæsar.</i>	5	1	762	2 52
— Ribald crows	<i>Troi. and Cress.</i>	4	2	878	2 17
— Thou shouldst have made him as little as a crow, or less, ere left to after-eye him	<i>Cymbeline.</i>	1	4	896	1 24
— If you fall in the adventure, our crows shall fare the better for you	<i>Ibid.</i>	3	1	907	1 21
— Consider, when you above perceive me like a crow, that it is place, which lessens and sets off	<i>Ibid.</i>	3	3	908	1 32
— A leg of Rome shall not return to tell what crows have pick'd them here	<i>Ibid.</i>	5	3	921	2 31
— Get me an iron crow	<i>Romeo and Juliet.</i>	5	2	994	2 47
<i>Crow-keeper.</i> That fellow handles his bow like a crow-keeper	<i>Lear.</i>	4	6	957	2 12
— Scaring the ladies like a crow-keeper	<i>Romeo and Juliet.</i>	1	4	972	1 17
<i>Crowing.</i> Yet he will be crowing, as if he had writ man ever since his father was a bachelor	<i>2 Henry iv.</i>	1	2	476	1 26
<i>Crown</i> thee for a finder of madmen	<i>Twelfth Night.</i>	3	4	324	1 5
— o' the cliff	<i>Lear.</i>	4	6	957	1 34
<i>Crown of the earth.</i> The crown o' the earth doth melt	<i>Ant. and Cleop.</i>	4	3	797	1 24
<i>Crown of an egg.</i> Why, after I have cut the egg i' the middle, and eat up the meat, the two crowns of the egg	<i>Lear.</i>	1	4	936	2 3
— [of the head.] A French crown more	<i>Meas. for Meas.</i>	1	2	77	1 14
— Some of your French crowns have no hair at all	<i>Mid. Night's Dream.</i>	1	2	178	2 38
— We must have bloody noses, and crack'd crowns, and pass them current too	<i>1 Hen. iv.</i>	2	3	451	1 40
— The French may lay twenty French crowns to one, they will beat us, for they bear them on their shoulders	<i>Henry v.</i>	4	1	529	1 2
— But it is no English treason to cut French crowns	<i>Ibid.</i>	4	1	529	2 4
— [money.] I have 500 crowns, the thrifty hire I sav'd under your father	<i>As You L. It.</i>	2	3	230	1 45

			A. S.	P.	C. L.
<i>Crowns.</i> Give crowns like pins	-	2 <i>Henry iv.</i>	2	4	485 2 1
— Whom she tills with treacherous crowns	-	<i>Henry v.</i>	2	cb.	514 1 24
— Tell him my fury shall abate, and I the crowns will take	-	<i>Ibid.</i>	4	4	532 2 45
<i>Crown.</i> [Regal] His crown bequeathing to his banish'd brother	-	<i>As You Like It.</i>	5	4	249 2 24
— Upon my head they plac'd a fruitless crown, and put a barren scepter in my gripe	-	<i>Macbeth.</i>	3	1	373 1 55
— That, ere the next ascension day at noon, your highness shall deliver up your crown	-	<i>King John.</i>	4	2	404 1 62
— Thus have I yielded up into your hand, the circle of my glory	-	<i>Ibid.</i>	5	1	407 1 17
— Take again from this my hand, as holding of the pope, your sovereign greatness and authority	-	<i>Ibid.</i>	5	1	407 1 21
— Did not the prophet say, that, before ascension-day at noon, my crown I should give off	-	<i>Ibid.</i>	5	1	407 1 45
— To win this easy match play'd for a crown	-	<i>Ibid.</i>	5	2	408 2 42
— Until the heavens, envying earth's good hap, add an immortal title to your crown	-	<i>Richard ii.</i>	1	1	414 1 3
— A thousand flatterers sit within thy crown	-	<i>Ibid.</i>	2	1	420 2 41
— Redeem from broking pawn the blemished crown	-	<i>Ibid.</i>	2	1	422 2 19
— Within the hollow crown that rounds the mortal temples of a king, keeps death his court	-	<i>Ibid.</i>	3	2	428 1 1
— But ere the crown he looks for live in peace, ten thousand bloody crowns of mothers' fons shall ill become the flower of England's face	-	<i>Ibid.</i>	3	3	429 1 55
— Now is this golden crown like a deep well	-	<i>Ibid.</i>	4	1	433 1 36
— Our holy lives must win a new world's crown, which our profane hours here have stricken down	-	<i>Ibid.</i>	5	1	434 2 60
— And thy precious rich crown for a pitiful bald crown	-	1 <i>Henry iv.</i>	2	4	455 1 28
— Then happy low, lie down, uneasy lies the head that wears a crown	-	2 <i>Henry iv.</i>	3	1	488 1 23
— Set me the crown upon the pillow here	-	<i>Ibid.</i>	4	4	498 2 42
— Prince of Wales's soliloquy on a crown when he takes it from his father's pillow, supposing him to be dead	-	<i>Ibid.</i>	4	4	499 1 4
— There is your crown; and he that wears the crown immortally, long guard it yours	-	<i>Ibid.</i>	4	4	500 1 18
— I spake unto the crown as having sense, and thus upbraided it	-	<i>Ibid.</i>	4	4	500 1 34
— Heaven knows, my son, by what by-paths and indirect crook'd ways I met this crown	-	<i>Ibid.</i>	4	4	500 1 61
— How I came by the crown, O God forgive! and grant it may with thee in true peace live	-	<i>Ibid.</i>	4	4	500 2 34
— You won it, wore it, kept it, gave it me; then plain, and right, must my possession be	-	<i>Ibid.</i>	4	4	500 2 38
— For if you hide the crown even in your hearts, there will he rake for it	-	<i>Henry v.</i>	2	4	519 1 33
— And when I spy advantage claim the crown	-	2 <i>Henry vi.</i>	1	1	573 2 49
— How sweet a thing it is to wear a crown	-	3 <i>Henry vi.</i>	1	2	606 2 28
— A crown, or else a glorious tomb	-	<i>Ibid.</i>	1	4	607 2 47
— York cannot speak, unless he wear a crown	-	<i>Ibid.</i>	1	4	608 2 13
— Off with the crown; and, with the crown, his head	-	<i>Ibid.</i>	1	4	608 2 28
— Take the crown, and with the crown my curse	-	<i>Ibid.</i>	1	4	609 2 4
— My crown is in my heart, not on my head	-	<i>Ibid.</i>	3	1	617 1 11
— My crown is called content	-	<i>Ibid.</i>	3	1	617 1 14
— That thou might'st repossest the crown in peace	-	<i>Ibid.</i>	5	7	632 2 20
— I'll have this crown of mine cut from my shoulders, before I'll see the crown so foul misplac'd	-	<i>Richard iii.</i>	3	2	650 2 29
— By my George, my garter and my crown	-	<i>Ibid.</i>	4	4	662 2 49
— The crown, usurp'd, disgrac'd his kingly glory	-	<i>Ibid.</i>	4	4	662 2 55
— offered to Cæsar, and refused by him	-	<i>Julius Cæsar.</i>	1	2	744 1 37
— And he shall wear his crown by sea, and land, in every place, save here in Italy	-	<i>Ibid.</i>	1	3	746 1 4
— The senate have concluded to give, this day, a crown to mighty Cæsar	-	<i>Ibid.</i>	2	2	751 1 5
— I thrice presented him with the kingly crown, which he did thrice refuse	-	<i>Ibid.</i>	3	2	755 2 47
— Thou hadst little wit in thy bald crown, when thou gavest thy golden one away	-	<i>Lear.</i>	1	4	936 2 7
<i>Crown'd.</i> Here once again we sit, once again crown'd	-	<i>K. J. bn.</i>	4	2	403 1 20
— And now to London with triumphant march, there to be crowned England's royal king	-	3 <i>Henry vi.</i>	2	6	616 1 18
— Look, whe'r he have not crown'd dead Cæsius	-	<i>Julius Cæsar.</i>	5	3	764 1 46
<i>Crowner.</i> The crowner hath set on her, and finds it christian burial	-	<i>Hamlet.</i>	5	1	1033 1 35
— Crowner's quest-law	-	<i>Ibid.</i>	5	1	1033 1 53

Crownet.

			A. S.	P.	C. L.
<i>Crownet.</i> Whose bosom was my crownet	<i>Ant. and Cleop.</i>	4	10	794	1 27
— In his livery walk'd crowns and crownets	<i>Ibid.</i>	5	2	799	2 11
— That wore their crownets regal	<i>Prol. to Troilus and Cress.</i>			857	1 6
<i>Cruel.</i> More cruel to your good report, than grateful to us that give you truly	<i>Coriol.</i>	1	9	711	1 10
— Let me be cruel, not unnatural	<i>Hamlet.</i>	3	2	1022	2 20
— I that am cruel, am yet merciful: I would not have thee linger in thy pain	<i>Othello.</i>	5	2	1076	2 39
<i>Cruel garters.</i> He wears cruel garters	<i>Lear.</i>	2	4	942	2 46
<i>Cruel nails.</i> Because I would not see thy cruel nails pluck out his poor old eyes	<i>Ibid.</i>	3	7	952	1 6
<i>Cruelty.</i> Get thee to yon same sovereign cruelty	<i>Twelfth Night.</i>	2	4	317	1 34
— Fill me from the crown to the toe, top full of direst cruelty	<i>Macbeth.</i>	1	5	367	1 17
— When lenity and cruelty play for a kingdom	<i>Henry v.</i>	3	6	524	2 17
— Thy cruelty in execution, upon offenders, hath exceeded law, and left thee to the mercy of the law	<i>2 Henry vi.</i>	1	3	576	1 52
— In cruelty will I seek out my fame	<i>Ibid.</i>	5	2	601	2 58
— 'Tis a cruelty to load a falling man	<i>Henry viii.</i>	5	2	699	2 29
— The youth bears in his visage no great presage of cruelty	<i>Twelfth Night.</i>	3	2	322	1 6
<i>Crupper.</i> Six-pence, that I had o' Wednesday to pay the sadler for my mistress' crupper, the sadler had it	<i>Comedy of Errors.</i>	1	2	105	1 40
— A woman's crupper of velure	<i>Taming of the Shrew.</i>	3	2	265	1 38
— How I lost my crupper	<i>Ibid.</i>	4	1	268	1 7
<i>Crush</i> him together, rather than unfold his measure duly	<i>Cymbeline.</i>	1	1	893	2 15
— I pray, come and crush a cup of wine	<i>Romeo and Juliet.</i>	1	2	970	2 40
— Valour is crushed into folly	<i>Troi. and Cress.</i>	1	2	859	1 35
<i>Crutches.</i> Time goes on crutches, till love have all his rites	<i>Much Ado About Noth.</i>	2	1	128	2 2
— Beauty gives the crutch the cradle's infancy	<i>Love's Lab. Lost.</i>	4	3	163	1 8
— Hence, therefore, thou nice crutch	<i>2 Henry iv.</i>	1	1	475	1 40
— Thus king Henry throws away his crutch, before his legs be firm to bear his body	<i>2 Henry vi.</i>	3	1	585	1 18
— Death hath snatch'd my husband from mine arms, and pluck'd two crutches from my feeble hands	<i>Richard iii.</i>	2	2	645	2 55
— To as much end, as give a crutch to the dead	<i>Henry viii.</i>	1	1	673	2 41
— I'll lean upon one crutch, and fight with the other, ere stay behind this business	<i>Cor.</i>	1	1	705	2 58
— Hold him fast, he is thy crutch	<i>Troi. and Cress.</i>	5	3	888	1 8
<i>Cruzadoes.</i> I had rather have lost my purse full of cruzadoes	<i>Othello.</i>	3	4	1065	1 2
<i>Cry.</i> Every region near seem'd all one mutual cry	<i>Midf. Night's Dream.</i>	4	1	190	2 32
— A cry more tuneable was never halloo'd to, nor chear'd with horn	<i>Ibid.</i>	4	1	190	2 40
<i>Cry of players.</i>	<i>Hamlet.</i>	3	2	1012	2 4
<i>Crying.</i> It is a hint that wrings mine eyes to 't.	<i>Tempest.</i>	1	2	3	1 62
— To the sea	<i>Ibid.</i>	1	2	3	2 18
— We came crying hither. Thou know'st the first time that we smell the air, we wawle and cry	<i>Lear.</i>	4	5	958	2 16
<i>Crystal looks</i>	<i>Two Gent. of Verona.</i>	2	4	30	2 6
— the other's eyes	<i>Love's Labor Lost.</i>	4	3	161	2 59
— To what, my love, shall I compare thine eyne? Crystal is muddy	<i>Mid. N.'s Dr.</i>	3	2	186	1 57
— Go, clear thy crystals	<i>Henry v.</i>	2	3	518	1 25
<i>Crystal-buttons.</i>	<i>1 Henry iv.</i>	2	4	452	1 25
<i>Crystalline.</i> Mount, eagle, to thy palace crystalline	<i>Cymbeline.</i>	5	4	922	2 50
<i>Cub.</i> O thou dissembling cub	<i>Twelfth Night.</i>	5	1	330	2 3
<i>Cub-drawn bear.</i> This night, wherein the cub-drawn bear would couch	<i>Lear.</i>	3	1	946	1 28
<i>Cubiculo.</i> We'll call thee at the cubiculo	<i>Twelfth Night.</i>	3	2	321	2 53
<i>Cubit.</i> A space, whose every cubit seems to cry out	<i>Tempest.</i>	2	1	9	2 47
<i>Cuckold.</i> Wittol! cuckold! the devil himself hath not such a name	<i>M. W. of Wind.</i>	2	2	56	2 30
— Fate, ordaining he should be a cuckold, held his hand	<i>Ibid.</i>	3	5	64	1 30
— Do not recompense me in making me a cuckold	<i>Meas. for Meas.</i>	5	1	102	2 38
— Like an old cuckold, with horns on his head	<i>Mu. Ado Abt. Noth.</i>	2	1	125	2 52
— Thou gegg of a cuckold's horn	<i>Love's Lab. Lost.</i>	5	1	165	1 38
— What! are we cuckolds ere we have deserv'd it	<i>Merch. of Venice.</i>	5	1	221	2 23
— If I be his cuckold, he's my drudge	<i>All's Well.</i>	1	3	281	1 9
— There is no true cuckold but calamity	<i>Twelfth Night.</i>	1	5	311	1 6
— Peace is a great maker of cuckolds	<i>Coriolanus.</i>	4	5	730	2 8
— Fifty-fold a cuckold	<i>Ant. and Cleop.</i>	1	2	769	1 15
— If it lay in their hands to make me a cuckold, they'd make themselves whores but they'd do 't	<i>Ibid.</i>	1	2	769	1 26
— He like a puling cuckold, would drink up the lees and dregs of a flat tamed piece	<i>Tr. & Cr.</i>	4	1	878	1 41

<i>Cuckold.</i> I will kill thee, if thou dost deny thou hast made me a cuckold	<i>Cym.</i>	2	4	905	2	44
— If thou canst cuckold him, thou dost thyself a pleasure, and me a sport	<i>Othello.</i>	1	3	1050	2	55
— That cuckold lives in bliss, who, certain of his fate, loves not his wronger	<i>Ibid.</i>	3	3	1061	1	39
— Who would not make her husband a cuckold, to make him a monarch?	<i>Ibid.</i>	4	3	1073	2	22
<i>Cuckoo.</i> Take heed, ere summer comes, or cuckoo birds do sing	<i>M. W. of Windsf.</i>	2	1	52	2	30
—'s song	<i>Love's Lab. Lost.</i>	5	2	174	2	11
— The plain-song cuckow gray	<i>Midf. N. Dream.</i>	3	1	184	1	52
— Who would give a bird the lye, though he cry cuckoo, never so	<i>Ibid.</i>	3	1	184	1	56
— He knows me as the blind man knows the cuckow, by the bad voice	<i>Mer. of Ven.</i>	5	1	220	1	30
— O' horseback, ye cuckow! but, a-foot, he will not budge a foot	<i>1 Henry iv.</i>	2	4	454	2	55
— He was but as the cuckow is in June, heard, not regarded	<i>Ibid.</i>	3	2	460	2	12
— You us'd us so as that ungentle gull, the cuckow's bird, useth the sparrow	<i>Ibid.</i>	5	1	468	1	29
— Since the cuckow builds not for himself, remain in't as thou may'st	<i>Ant. and Cleop.</i>	2	6	779	1	12
— The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young	<i>Lear.</i>	1	4	937	1	10
<i>Cuckoo-flowers.</i>	<i>Ibid.</i>	4	4	955	2	35
<i>Cuculus non facit monachum</i>	<i>Measure for Measure.</i>	1	1	100	1	36
<i>Cudgel.</i> I will awe him with my cudgel	<i>Merry W. of Windsor.</i>	2	2	56	2	10
— Do I look like a cudgel, or a hovel-post, or a staff or a prop	<i>Merchant of Venice.</i>	2	2	203	1	35
— That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch	<i>King John.</i>	5	2	409	1	16
— If I owe you any thing, I will pay you in cudgels	<i>Henry v.</i>	5	1	537	2	53
— thy brains no more about it	<i>Hamlet.</i>	5	1	1033	2	58
<i>Cudgell'd.</i> That I might have cudgell'd thee out of thy single life	<i>Mu. Ado Abt. Notb.</i>	5	4	146	2	40
<i>Cue.</i> The clock gives me the cue	<i>Merry Wives of Windsor.</i>	2	2	59	2	11
— Remember you your cue	<i>Ibid.</i>	3	3	60	1	46
— 'Tis your cue	<i>Much Ado About Nothing.</i>	2	1	128	1	14
— Every one according to his cue	<i>Mid. Night's Dream.</i>	3	1	183	2	41
— When my cue comes, call me, and I will answer	<i>Ibid.</i>	4	1	191	2	5
— Deceiving me is Thisby's cue	<i>Ibid.</i>	5	1	194	1	9
— Now we speak upon our cue, and our voice is imperial	<i>Henry v.</i>	3	6	524	2	31
— Had you not come upon your cue, my lord	<i>Richard iii.</i>	3	4	652	1	11
— My cue is villainous melancholy, with a sigh, like Tom o' Bedlam	<i>Lear.</i>	1	2	934	1	10
— What would he do, had he the motive and the cue for passion, that I have	<i>Hamlet.</i>	2	2	1016	1	11
— Were it my cue to fight, I should have known it without a prompter	<i>Othello.</i>	1	2	1046	2	31
<i>Cuff.</i> I swear I'll cuff you, if you strike again	<i>Taming of the Shrew.</i>	2	1	262	1	14
— This mad-brain'd bridegroom took him such a cuff, that down fell priest and book	<i>Id.</i>	3	2	266	1	40
— And this cuff was but to knock at your ear, and beseech list'ning	<i>Ibid.</i>	4	1	267	2	50
— With ruffs and cuffs, and fardingals and things	<i>Ibid.</i>	4	3	271	1	1
— Unless the poet and the player went to cuffs in the question	<i>Hamlet.</i>	2	2	1014	1	4
<i>Cuisses.</i> His cuisses on his thighs	<i>1 Henry iv.</i>	4	1	464	2	49
<i>Cull.</i> To cull the plots of best advantages	<i>K. John.</i>	2	1	391	1	7
— Fortune shall cull forth out of one side her happy minion	<i>Ibid.</i>	2	2	394	1	34
— Do you now cull out a holiday?	<i>Julius Caesar.</i>	1	1	742	1	6
— Come knights, from east to west, and cull their flower	<i>Troi. and Cress.</i>	2	3	871	2	2
<i>Cull'd.</i> Of all perfection the cull'd sovereignty	<i>Love's Labor Lost.</i>	4	3	162	2	54
— And cull'd these fiery spirits from the world	<i>King John.</i>	5	2	408	2	49
— That will not follow these cull'd and choice-drawn cavaliers to France	<i>Henry v.</i>	3	cb	520	1	4
— For love of her that's gone, perhaps she cull'd it from among the rest	<i>Titus Andron.</i>	4	1	845	1	55
— We have cull'd such necessities as are behoveful for our state to-morrow	<i>Rom. and Ju.</i>	4	3	991	2	5
<i>Culling of simples</i>	<i>Ibid.</i>	5	1	994	1	35
<i>Cullion.</i> And makes a god of such a cullion	<i>Tam. of the Shrew.</i>	4	2	269	2	6
<i>Cullionly barber-monger</i>	<i>Lear.</i>	2	2	940	2	38
<i>Cullions.</i> Away base cullions!—	<i>2 Henry vi.</i>	1	3	575	2	1
<i>Cumber.</i> Domestick fury, and fierce civil strife, shall cumber all the parts of Italy	<i>J. Caf.</i>	3	1	754	2	23
— Let it not cumber your better remembrance	<i>Timon of Athens.</i>	3	6	817	2	43
<i>Cunning.</i> In the boldness of my cunning I will lay myself in hazard	<i>Meas. for Meas.</i>	4	2	95	1	10
— Or like a cunning instrument cas'd up	<i>Richard ii.</i>	1	3	117	2	38
— Too cunning to be understood	<i>Mu. Ado About Notb.</i>	5	1	143	1	36
— I have some sport in hand, wherein your cunning can assist me much	<i>Induc. to Taming of the Shrew.</i>	1	2	52	2	50
— For to cunning men I will be very kind, and liberal	<i>Ibid.</i>	1	1	255	2	53
— in musick and the mathematicks	<i>Ibid.</i>	2	1	260	2	13
— in Greek, Latin, and other languages	<i>Ibid.</i>	2	1	260	2	41

A. S. P. C. L.

Cunning. The cunning of her passion invites me in this churlish messenger	<i>Tw. Night.</i>	2	2	314	1	26
— Wherein cunning, but in craft	<i>1 Henry iv.</i>	2	4	456	1	1
— I am too courtly, and thou art too cunning	<i>Troilus and Cress.</i>	3	1	871	1	5
— Some with cunning gild their copper crowns	<i>Ibid.</i>	4	4	880	2	38
— Time shall unfold what plaited cunning hides	<i>Lear.</i>	1	1	932	1	46
— There's the cunning of it; I found it thrown in at the casement of my closet	<i>Ibid.</i>	1	2	933	1	41
— In cunning I must draw my sword upon you	<i>Ibid.</i>	2	1	939	1	38
— Go hire me twenty cunning cooks	<i>Romeo and Juliet.</i>	4	2	990	2	62
— Errs in ignorance, and not in cunning	<i>Othello.</i>	3	3	1059	2	55
Cunning cruelty. If there be any cunning cruelty	<i>Ibid.</i>	5	2	1079	2	11
Cupid swears he will shoot no more, but play with sparrows	<i>Tempest.</i>	4	1	17	1	37
— Now Cupid is a child of conscience	<i>Merry Wives of Windsor.</i>	5	5	71	2	15
— a good hare-finder	<i>Much Ado About Nothing.</i>	1	1	123	1	36
— For the sign of blind Cupid	<i>Ibid.</i>	1	1	123	2	46
— If Cupid hath not spent all his quiver in Venice	<i>Ibid.</i>	1	1	124	1	1
— If we can do this, Cupid is no longer an archer	<i>Ibid.</i>	2	1	128	2	29
— Of this matter is little Cupid's crafty arrow made	<i>Ibid.</i>	3	1	131	2	52
— Some Cupid kills with arrows, some with traps	<i>Ibid.</i>	3	1	132	2	29
— He hath twice or thrice cut Cupid's bow-string, and the little hangman dare not shoot at him	<i>Ibid.</i>	3	2	133	1	3
— Methinks I should outswear Cupid	<i>Love's Lab. Lost.</i>	1	2	150	2	54
— Cupid's butt-shaft is too hard for Hercules' club	<i>Ibid.</i>	1	2	151	2	51
— He is Cupid's grandfather	<i>Ibid.</i>	2	1	154	2	23
— characterized	<i>Ibid.</i>	3	1	156	2	22
— It is a plague that Cupid will impose, for my neglect of his almighty, dreadful little might	<i>Ibid.</i>	3	1	156	2	45
— Proceed, sweet Cupid; thou hast thump'd him with thy bird-bolt under the left pap	<i>Ibid.</i>	4	3	160	2	24
— Rhimes are guards on wanton Cupid's hose	<i>Ibid.</i>	4	3	161	1	11
— Saint Cupid, then! and soldiers, to the field!	<i>Ibid.</i>	4	3	194	2	2
— Saint Dennis to Saint Cupid	<i>Ibid.</i>	5	2	166	2	47
— I swear to thee by Cupid's strongest bow, by the best arrow with the golden head	<i>Midf. Night's Dream.</i>	1	1	177	1	19
— That very time I saw (but thou could'st not) flying between the cold moon and the earth, Cupid all arm'd	<i>Ibid.</i>	2	2	180	2	10
— Yet mark'd I where the bolt of Cupid fell	<i>Ibid.</i>	2	2	180	2	18
— is a knavish lad, thus to make poor females mad	<i>Ibid.</i>	3	2	189	2	2
— Cupid himself would blush to see me thus transformed to a boy	<i>Mer. of Venice.</i>	2	6	206	1	17
— Quick Cupid's post, that comes so mannerly	<i>Ibid.</i>	2	9	208	2	33
— characterized by Rosalind	<i>As You Like It.</i>	4	1	243	2	9
— The brain of my Cupid's knock'd out	<i>All's Well.</i>	3	1	290	2	25
— D. P.	<i>Timon of Athens.</i>			803		
— From Cupid's shoulder pluck his painted wings	<i>Troil. and Cress.</i>	3	2	871	2	43
— In all Cupid's pageant, there is presented no monster	<i>Ibid.</i>	3	2	873	1	51
— The weak wanton Cupid shall from your neck unloose his amorous fold	<i>Ibid.</i>	3	3	876	2	37
— Though forfeiters you cast in prison, yet you clasp young Cupid's tables	<i>Cymbeline.</i>	3	2	907	2	17
— With Cupid's arrow, she hath Dian's wit	<i>Romeo and Juliet.</i>	1	1	969	2	36
— We'll have no Cupid hood-wink'd with a scarf	<i>Ibid.</i>	1	4	972	1	15
— You are a lover; borrow Cupid's wings, and soar with them above a common bound	<i>Ibid.</i>	1	4	972	1	31
— Young Adam Cupid, he that shot so trim	<i>Ibid.</i>	2	1	975	1	22
— And therefore hath the wind-swift Cupid wings	<i>Ibid.</i>	2	5	980	2	16
— Light-wing'd toys of feather'd Cupid	<i>Othello.</i>	1	3	1049	2	50
Cups. Be in their flowing cups freshly remember'd	<i>Henry v.</i>	4	3	531	2	8
Cur. Did not this cruel hearted cur shed one tear	<i>Two Gent. of Ver.</i>	2	3	29	1	42
— Foot me, as you spurn a stranger cur over your threshold	<i>Merch. of Venice.</i>	1	3	201	2	2
— Is it possible, a cur can lend three thousand ducats?	<i>Ibid.</i>	1	3	201	2	6
— It is the most impenetrable cur, that ever kept with men	<i>Ibid.</i>	3	3	212	2	47
— Thy words are too precious to be cast away upon curs	<i>As You Like It.</i>	1	3	227	2	33
— The cur is excellent at faults	<i>Twelfth Night.</i>	2	5	318	5	53
— Except like curs, to tear us all in pieces	<i>Richard ii.</i>	2	2	424	1	13
— Small curs are not regarded, when they grin	<i>2 Henry vi.</i>	3	1	583	1	51
— Fell lurking curs	<i>Ibid.</i>	5	1	600	2	25
— Oft have I seen a hot o'er-weening cur run back and bite, because he was withheld	<i>Ibid.</i>	5	2	600	2	32

<i>Cur.</i> What valour is there when a cur doth grin, for one to thrust his hand between his teeth	3 <i>Hen. vi.</i>	1	4	608	1	33
— God, how do I thank thee, that this carnal cur preys on the issue of his mother's body	<i>Richard iii.</i>	4	4	659	2	39
— But like to village curs, bark when their fellows do	<i>Henry viii.</i>	2	4	685	2	6
— What would you have, you curs, that like not peace, nor war?	<i>Coriolanus.</i>	1	1	705	1	24
— You common cry of curs! whose breath I hate as reek o' the rotten fens	<i>Ibid.</i>	3	3	725	2	51
— Your judgements, my grave lords, must give this cur the lie	<i>Ibid.</i>	5	5	739	1	4
— Whilst damned Casca, like a cur, behind, struck Cæsar on the neck	<i>Julius Cæsar.</i>	5	1	762	2	2
— Two curs shall tame each other	<i>Troil. and Cress.</i>	1	3	865	2	18
— And now is the cur Ajax prouder than the cur Achilles	<i>Ibid.</i>	5	4	888	2	31
<i>Curan.</i> D. P.	<i>Lear.</i>			929		
<i>Curb.</i> And curb this cruel devil of his will	<i>Mer. of Ven.</i>	4	1	216	2	24
— And thus I'll curb her mad and headstrong humour	<i>Taming of the Shrew.</i>	4	1	269	1	34
— The fair reverence of your highness curbs me	<i>Rich. ii.</i>	1	1	414	1	35
— Cracking ten thousand curbs of more strong link asunder	<i>Coriolanus.</i>	1	1	704	1	24
— Yea, and woo, for leave to do him good	<i>Hamlet.</i>	3	4	1025	1	37
<i>Curbed.</i> * Whose want, and whose delay, is strewed with sweets, which they distil now in the curbed time	<i>All's Well.</i>	2	4	289	1	8
<i>Curd.</i> God's mercy, maiden! does it curd thy blood, to say I am thy mother?	<i>Ibid.</i>	1	3	281	2	57
<i>Curds and cream.</i> Good sooth she is the queen of curds and cream	<i>Winter's Tale.</i>	4	3	351	1	42
<i>Cure.</i> Past cure is still past care	<i>Love's Lab. Lost.</i>	5	2	160	1	42
— I'd venture the well-lost life of mine on his grace's cure, by such a day and hour	<i>All's W.</i>	1	3	282	2	49
— For my little cure, let me alone	<i>Henry viii.</i>	1	4	677	2	44
— My hopes, not forfeited to death, stand in bold cure	<i>Othello.</i>	2	1	1051	2	59
<i>Curer.</i> He is a curer of souls, and you a curer of bodies	<i>Mer. W. of Winds.</i>	2	3	57	1	31
<i>Curfew.</i> Solemn curfew	<i>Tempest.</i>	5	1	19	2	18
— None since the curfew rung	<i>Meas. for Meas.</i>	4	2	94	1	37
— The curfew bell hath rung; 'tis three o'clock	<i>Romeo and Juliet.</i>	4	4	992	1	13
<i>Curio.</i> D. P.	<i>Twelfth Night.</i>			307		
<i>Curiosity</i> in England superior to charity	<i>Tempest.</i>	2	2	10	2	58
— Equalities are so weighed, that curiosity in neither can make choice of either's moiety	<i>Lear.</i>	1	1	929	1	10
— And permit the curiosity of nations to deprive me	<i>Ibid.</i>	1	2	932	2	31
<i>Curious.</i> For curious I cannot be with you	<i>Taming of the Shrew.</i>	4	4	272	2	6
— You shall not find, though you be therein curious, the least cause for what you seem to fear	<i>Ant. and Cleop.</i>	3	2	782	2	26
<i>Curiously.</i> It were to consider too curiously to consider so	<i>Hamlet.</i>	5	1	1035	2	18
<i>Curled.</i> Or swell the curled waters 'bove the main	<i>Lear.</i>	3	1	946	1	21
— So opposite to marriage, that she shunn'd the wealthy curled darlings of our nation	<i>Othello.</i>	1	2	1046	2	15
<i>Current</i> of water, compared to love	<i>Two Gent. of Ver.</i>	2	7	32	2	41
— makes sweet music with the enamel'd stones	<i>Ibid.</i>	2	7	32	2	44
— This is no answer, thou unfeeling man, to excuse the current of thy cruelty	<i>M. of Ven.</i>	4	1	215	1	38
— Say, shall the current of our right run on	<i>K. John.</i>	2	2	393	2	37
— Oh, two such silver currents, when they join, do glorify the banks that bound them in	<i>Ibid.</i>	2	2	394	2	28
— Thy word is current with him for my death	<i>Richard ii.</i>	1	3	418	1	50
— Speak, pardon, as 'tis current in our land	<i>Ibid.</i>	5	3	438	1	10
— It holds current that I told you yesternight	<i>1 Henry iv.</i>	2	1	448	2	13
— Thou can'st make no excuse current, but to hang thyself	<i>Richard iii.</i>	1	2	636	1	27
— He'll turn your current in a ditch, and make your channel his	<i>Coriolanus.</i>	3	1	720	1	25
— And, like the current, flies each bound it chafes	<i>Timon of Athens.</i>	1	1	803	2	14
— With this regard, their currents turn awry, and lose the name of action	<i>Hamlet.</i>	3	1	1017	2	8
<i>Currents.</i> And all the 'currents of a heady fight	<i>1 Henry iv.</i>	2	3	450	2	57
<i>Curriish.</i> So she could intreat some power to change this curriish Jew	<i>Mer. of Venice.</i>	4	1	217	1	42
<i>Curry.</i> If to his men I would curry with master Shallow	<i>2 Henry iv.</i>	5	1	501	2	27
<i>Curs'd.</i> For had I curs'd now, I had curs'd myself	<i>Rich. iii.</i>	1	3	640	2	52
<i>Curfes.</i> I give him curfes, yet he gives me love	<i>Mid. Night's Dream.</i>	1	1	177	1	48
— The curfes he shall have, the tortures he shall feel	<i>Winter's Tale.</i>	4	3	357	1	9
— not loud, but deep, mouth-honour, breath	<i>Macbeth.</i>	5	3	384	1	61
— Dreading the curse, that money may buy out	<i>K. John.</i>	3	1	397	2	23
— Hast thou not spirit to curse thine enemies?	<i>2 Henry vi.</i>	3	2	589	2	51
— Well could I curse away a winter's night	<i>Ibid.</i>	3	2	590	1	23

Curfes.

<i>Curfes.</i> Can curfes pierce the clouds, and enter heaven	-	<i>Richard iii.</i>	1	3	639	2	26
— never pafs the lips of thofe that breath them in the air	-	<i>Ibid.</i>	1	3	640	2	17
— Now Margaret's curfe is fallen upon our heads	-	<i>Ibid.</i>	3	3	651	2	25
— Margaret, now thy heavy curfe is lighted on poor Haftings' wretched head	-	<i>Ibid.</i>	3	4	652	2	27
— Their curfes now, live where their prayers did	-	<i>Henry viii.</i>	1	2	675	1	17
— O thou well skill'd in curfes ! ftay a while, and teach me how to curfe mine enemies	-	<i>R. iii.</i>	4	4	660	1	45
— A curfe begin at very root of's heart, that is not glad to fee thee	-	<i>Coriolanus.</i>	2	1	713	2	42
— The common curfe of mankind, folly and ignorance, be thine in great revenue	-	<i>Troil. and Greff.</i>	2	3	868	2	48
— It hath the primeft eldeft curfe upon 't, a brother's murder !	-	<i>Hamlet.</i>	3	3	1023	1	15
<i>Curfing</i> hypocrite	-	<i>Much Ado About Nothing.</i>	5	1	143	1	15
<i>Curft</i> , quibbling on that word	-	<i>Ibid.</i>	2	1	125	1	58
— I was never curft ; I have no gift at all in fhrewifhnefs	-	<i>Midf. N.'s Dream.</i>	3	2	187	2	46
— Nor longer ftay in your curft company	-	<i>Ibid.</i>	3	2	188	1	33
— Here ſhe comes, curft, and ſad	-	<i>Ibid.</i>	3	2	189	2	1
— She is intolerably curft and fhrewd, and froward	-	<i>Taming of the Shrew.</i>	1	2	258	1	36
— Katharine the curft ! a title for a maid, of all titles the worft	-	<i>Ibid.</i>	1	2	258	2	19
— If ſhe be curft, it is for policy	-	<i>Ibid.</i>	2	1	262	2	29
— That ſhe ſhould ſtill be curft in company	-	<i>Ibid.</i>	2	1	262	2	44
— Be curft and brief : it is no matter how witty	-	<i>Twelfth Night.</i>	3	2	321	2	43
— With curft ſpeech I threaten'd to diſcover him	-	<i>Lear.</i>	2	1	939	2	29
<i>Curftnefs.</i> Touch you the foureft points with ſweeteft terms, nor curftnefs grow to the matter	-	<i>Ant. and Cleop.</i>	2	2	774	2	9
<i>Curtail.</i> When a gentleman is diſpos'd to ſwear, it is not for any ſtanders-by to curtail his oaths	-	<i>Cymbeline.</i>	2	1	901	1	41
<i>Curtail-dog.</i> Hope is a curtail dog in ſome affairs	-	<i>Merry Wives of Windſor.</i>	2	1	52	2	16
— If my breaſt had not been made of faith, and my heart of ſteel, ſhe had transform'd me to a curtail-dog, and made me turn i' the wheel	-	<i>Comedy of Errors.</i>	3	2	111	2	57
<i>Curtail'd.</i> I that am curtail'd of this fair proportion	-	<i>Rich. iii.</i>	1	1	634	1	4
<i>Curtain.</i> Wherefore have theſe gifts a curtain before them	-	<i>Twelfth Night.</i>	1	3	309	2	43
— We will draw the curtain, and ſhew you the picture	-	<i>Ibid.</i>	1	5	312	2	26
— This abſence of your father's draws a curtain, that ſhews the ignorant a kind of fear, before not dreamt of	-	<i>1 Hen. iv.</i>	4	1	464	2	11
— Their ragged curtains poorly are let looſe	-	<i>Henry v.</i>	4	2	530	2	31
<i>Curtain'd.</i> Curtain'd with a counſel-keeping cave	-	<i>Titus And.</i>	2	3	838	1	38
<i>Curt'fy.</i> What is that curt'fy worth ? or thoſe dove's eyes, which can make gods forſworn ?	-	<i>Coriolanus.</i>	5	3	735	1	44
<i>Curtle-ax.</i> A gallant curtle-ax upon my thigh	-	<i>As You Like It.</i>	1	3	228	2	38
— Scarce blood enough in all their ſickly veins to give each naked curtle-ax, a ſtain	-	<i>H. v.</i>	4	2	730	2	7
<i>Curtſies</i> there to me	-	<i>Two. Night.</i>	2	5	318	1	34
<i>Curt'fy.</i> Do overpeer the petty traffickers, that curt'fy to them	-	<i>Merch. of Venice.</i>	1	1	197	1	17
— Let them curt'fy with their left legs	-	<i>Taming of the Shrew.</i>	4	1	268	1	18
<i>Curvets.</i> Cry, hollo ! to thy tongue, I pr'ythee, it curvets unſeaſonably	-	<i>As You Like It.</i>	3	2	236	2	43
<i>Cuſhion.</i> This cuſhion my crown	-	<i>1 Henry iv.</i>	2	4	455	1	24
— If it do, you ſhall have a dozen of cuſhions again ; you have but eleven now	-	<i>2 H. iv.</i>	5	4	505	2	31
— O, ſtand up bleſt ! whiſt, with no ſofter cuſhion than the flint, I kneel before thee	-	<i>Cori.</i>	5	3	735	2	14
<i>Cuſtard.</i> You have made ſhift to run into 't, boots and ſpurs and all, like him who leapt into the cuſtard	-	<i>All's Well.</i>	2	5	289	2	5
<i>Cuſtard-coffin.</i>	-	<i>Taming of the Shrew.</i>	4	3	271	1	31
<i>Cuſtom.</i> Speak after my cuſtom	-	<i>Mu. Ado About Noth.</i>	1	1	123	1	20
— Hath not old cuſtom made this life more ſweet than that of painted pomp	-	<i>As Y. L. It.</i>	2	1	229	1	9
— Would beguile nature of her cuſtom	-	<i>Winter's Tale.</i>	5	2	360	2	49
— Nice cuſtoms curt'fy to great kings	-	<i>Henry v.</i>	5	2	540	2	16
— New cuſtoms, though they be never ſo ridiculous, nay, let them be unmanly, yet are follow'd	-	<i>Henry viii.</i>	1	3	676	2	25
— What cuſtom wills, in all things ſhould we do 't	-	<i>Coriolanus.</i>	2	3	717	2	12
— This is but a cuſtom in your tongue	-	<i>Cymbeline.</i>	1	5	897	2	36
— It is a cuſtom more honour'd in the breach, than in the obſervance	-	<i>Hamlet.</i>	1	4	1006	1	3
— Forgone all cuſtom of exerciſes	-	<i>Ibid.</i>	2	2	1013	1	46
— That monſter, cuſtom, who all ſenſe doth eat, of habits devil, is angel yet in this	-	<i>Ibid.</i>	3	4	1025	1	44
— Antiquity forgot, cuſtom not known, the ratifiers and props of every ward	-	<i>Ibid.</i>	4	5	1029	1	56
<i>Cuſtom-ſhrunk.</i> I am cuſtom-ſhrunk	-	<i>Measure for Measure.</i>	1	2	77	1	49
<i>Customer.</i> I think thee now ſome common customer	-	<i>All's Well.</i>	5	3	305	1	37
— I marry her !—What ? a customer	-	<i>Othello.</i>	4	1	1068	2	15

		A.	S.	P.	C.	L.
<i>Cut.</i> If thou hast her not i' the end, call me cut	<i>Twelfth Night.</i>	2	3	316	1	48
— I thank him that he cuts me from my tale	<i>1 Henry iv.</i>	5	2	469	2	39
— If there were no more women but Fulvia, then had you indeed a cut	<i>Ant. and Cleop.</i>	1	2	770	1	18
<i>Cut and long tail</i>	<i>Merry Wives of Windsor.</i>	3	4	62	2	27
<i>Cut-purse.</i> To have an open ear, a quick eye, and a nimble hand, is necessary for a cut-purse	<i>Winter's Tale.</i>	4	3	356	1	33
— Bawd will I turn, and something lean to cut-purse of quick hand	<i>Henry v.</i>	5	1	538	1	21
— Nor cut-purses come not to thongs	<i>Lear.</i>	3	2	947	2	16
— A cut-purse of the empire and the rule	<i>Hamlet.</i>	3	4	1024	2	30
<i>Cut-throats.</i> Thou art the best o' the cut-throats	<i>Macbeth.</i>	3	4	375	2	1
<i>Cuts.</i> We will draw cuts for the senior	<i>Comedy of Errors.</i>	5	1	120	2	43
— Beat Cut's saddle, put a few flocks in the point	<i>1 Henry iv.</i>	2	1	448	1	10
<i>Cutler's poetry.</i> Whose poesy was for all the world like Cutler's poetry	<i>Mer. of Venice.</i>	5	1	220	2	16
<i>Cutter.</i> The cutter was as another nature, dumb	<i>Cymbeline.</i>	2	4	905	1	18
<i>Cutting.</i> I would the cutting of my garments would serve the turn	<i>All's Well.</i>	4	1	295	2	26
<i>Cuttle.</i> An you play the saucy cuttle with me	<i>2 Henry iv.</i>	2	4	484	2	50
<i>Cyclops.</i> No big-bon'd men, fram'd of the Cyclops size	<i>Titus Andronicus.</i>	4	3	848	1	62
— hammers	<i>Hamlet.</i>	2	2	1015	1	46
<i>Cydnus River</i>	<i>Antony and Cleop.</i>	2	2	776	1	34
— And Cydnus swell'd above the banks	<i>Cymbeline.</i>	2	4	905	1	2
<i>Cygnets.</i> I am the cygnet to this pale faint swan	<i>K. John.</i>	5	7	411	1	29
— To whose soft seizure the cygnet's down is harsh	<i>Troil. and Cress.</i>	1	1	858	1	54
<i>Cymbals.</i>	<i>Coriolanus.</i>	5	4	737	2	17
<i>CYMBELINE.</i>				893		
<i>Cynic.</i> How vilely doth this Cynic rhyme	<i>Julius Caesar.</i>	4	3	760	1	33
<i>Cyon.</i> We marry a gentler Cyon to the wildest stock	<i>Winter's Tale.</i>	4	3	350	2	25
<i>Cypher</i> of a function	<i>Meas. for Meas.</i>	2	2	83	1	28
— To prove you a cypher	<i>Love's Labor Lost.</i>	1	2	150	2	46
— And therefore, like a cypher, yet standing in rich place, I multiply	<i>Winter's Tale.</i>	1	2	334	1	11
<i>Cypress.</i> Their sweetest shade, a grove of cypress trees	<i>2 Henry vi.</i>	3	2	590	1	9
<i>Cyprus.</i> A cyprus, not a bosom, hides my poor heart	<i>Tw. Night.</i>	3	1	321	1	7
— A Turkish fleet, and bearing up to Cyprus	<i>Othello.</i>	1	3	1047	1	14
<i>Cytherea</i> all in sedges hid	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	55
— How bravely thou becom'st thy bed	<i>Cymbeline.</i>	2	2	902	1	28

D

<i>Dad.</i> Since I first call'd my brother's father, dad	<i>K. John.</i>	2	2	394	2	55
— Was wont to cheer his dad in mutinies	<i>3 Henry vi.</i>	1	4	608	1	58
<i>Dæmon.</i> Thy dæmon, that's thy spirit, which keeps thee, is noble, courageous, high, unmatchable, where Cæsar's is not	<i>Antony and Cleopatra.</i>	2	3	777	1	11
<i>Daffe.</i> Canst thou so daffe me	<i>Mu. Ado Abt. Nothing.</i>	5	1	141	2	57
<i>Daff'd.</i> I would have daff'd all other respects	<i>Ibid.</i>	2	3	130	2	31
— That daff'd the world aside, and bid it pass	<i>1 Henry iv.</i>	4	1	464	2	39
<i>Daffodils,</i> that come before the swallow dares	<i>Winter's Tale.</i>	4	3	350	2	55
<i>Dagger.</i> Hath no man's dagger here a point for me	<i>Much Ado About Noth.</i>	4	1	138	1	35
— And wear my dagger with the braver grace	<i>Mer. of Venice.</i>	3	4	213	2	19
— Walter's dagger was not come from sheathing	<i>Taming of the Shrew.</i>	4	1	268	2	4
— My dagger muzzled, lest it should bite its master	<i>Winter's Tale.</i>	1	2	335	2	30
— Art thou but a dagger of the mind; a false creation, proceeding from the heat-oppressed brain	<i>Macbeth.</i>	2	1	369	1	53
— Their daggers unmannerly breech'd with gore	<i>Ibid.</i>	2	3	371	2	47
— This is the air-drawn dagger, which, you said, led you to Duncan	<i>Ibid.</i>	3	4	375	2	59
— of lath	<i>1 Henry iv.</i>	2	4	452	2	47
— This dagger, my scepter	<i>Ibid.</i>	2	4	455	1	24
— Thou hid'st a thousand daggers in thy thoughts	<i>2 Hen. iv.</i>	4	4	499	2	42
— Do not you wear your dagger in your cap that day	<i>Henry v.</i>	4	1	527	2	53
— As I slew my best lover for the good of Rome, I have the same dagger for myself, when it shall please my country to need my death	<i>Julius Caesar.</i>	3	2	755	1	53
— I wear not my dagger in my mouth	<i>Cymbeline.</i>	4	2	915	2	1
— Then will I lay the serving creature's dagger on your pate	<i>Romeo and Juliet.</i>	4	5	993	2	17
— O happy dagger! this is thy sheath	<i>Ibid.</i>	5	3	996	2	24
— I will speak daggers to her, but use none	<i>Hamlet.</i>	3	2	1022	2	21

Daggers.

A. S. P. C. L.

<i>Dagonet.</i> I was then Sir Dagonet in Arthur's show	2 Henry iv.	3	2	491	2	17
<i>Daintry.</i> The red nose inn-keeper of Daintry	1 Henry iv.	4	2	465	2	28
—	3 Henry vi.	5	1	627	2	61
<i>Dainty.</i> She that makes dainty, she, I'll swear, hath corns	Romeo and Juliet.	1	5	973	2	6
<i>Dainties.</i> I hold your dainties cheap, fir, and your welcome dear	Comedy of Errors.	3	1	109	1	33
— He hath never fed on the dainties that are bred in a book	Love's Labor Lost.	4	2	158	2	53
— By heaven, she is a dainty one	Henry viii.	1	4	678	2	29
— Grows dainty of his worth	Troil. and Cress.	1	3	863	1	16
<i>Daisy.</i> There's a daisy	Hamlet.	4	5	1030	1	39
<i>Dalliance.</i> Do not give dalliance too much the rein	Tempest.	4	1	16	2	37
— You use this dalliance to excuse your breach of promise	Comedy of Errors.	4	1	112	2	52
— My business cannot brook this dalliance	Ibid.	4	1	113	1	3
— And filken dalliance in the wardrobe lies	Henry v.	2	cb	514	1	4
— Fitter is my study and my books, than wanton dalliance with a paramour	1 Hen. vi.	5	2	565	1	31
— Keep not back your powers in dalliance	Ibid.	5	3	565	2	25
<i>Dallies.</i> It is silly sooth, and dallies with the innocency of love, like the old age	Tw. N.	2	3	316	2	56
<i>Dally.</i> Tell me, and dally not	Comedy of Errors.	1	2	105	1	43
— not with the gods, but get thee gone	Tam. of the Shrew.	4	4	272	2	41
— They that dally nicely with words, may quickly make them wanton	Tw. Night.	3	1	320	1	7
— What, is it a time to jest and dally now?	1 Hen. iv.	5	3	470	2	1
— Take heed you dally not before your king	Richard iii.	2	1	644	1	19
— You do but dally	Hamlet.	5	2	1040	2	30
<i>Dallying.</i> Not dallying with a brace of courtezans, but meditating with two deep divines	Richard iii.	3	7	654	2	34
<i>Dam.</i> Now will I dam up this thy yawning mouth	2 Henry vi.	4	1	592	1	20
— Hence with it; and together with the dam, commit them to the fire	Winter's Tale.	2	3	342	2	17
— Like an unnatural dam, should now eat up her own	Coriolanus.	3	1	722	1	53
<i>Damascus.</i> This be Damascus, be thou cursed Cain, to slay thy brother Abel	1 H. vi.	1	3	547	2	7
<i>Dame.</i> For my old dame's sake, stand my friend	2 Henry iv.	3	2	491	1	18
— As that proud dame, the Lord Protector's wife	2 Henry vi.	1	3	575	2	39
— The Grecian dames are sun-burn'd, and not worth the splinter of a lance	Tr. and Cr.	1	3	864	1	42
<i>Damns</i> himself to do, and dares better be damn'd than do it	All's Well.	3	6	294	1	43
— He shall not live, look with a spot I damn him	Jul. Caesar.	4	1	757	2	60
— If thou wilt needs damn thyself, do it a more delicate way than drowning	Othello.	1	3	1050	2	39
<i>Damnable.</i> A magician, most profound in his art, and yet not damnable	As You like It.	5	2	246	2	40
<i>Damnation.</i> Our revolted wives share damnation together	M. W. of Windsf.	3	2	59	2	5
— She will not add to her damnation a sin of perjury	Much Ado Abt. Notb.	4	1	138	2	46
— When the last account 'twixt heaven and earth is to be made, then shall this hand and seal, witness against us to damnation	K. John.	4	2	405	1	16
— Ancient damnation! O most wicked fiend!	Romeo and Juliet.	3	5	989	2	38
— For nothing canst thou to damnation add greater than that	Othello.	3	3	1063	2	25
<i>Damn'd.</i> Be of good cheer; for, truly, I think you are damn'd	Mer. of Venice.	3	5	213	2	48
— 'Tis not so well, that I am poor, though many of the rich are damn'd	All's Well.	1	3	280	2	32
— I'll be damn'd for never a king's son in Christendom	1 Henry iv.	1	2	444	1	15
— But to be damn'd for killing him, from the which no warrant can defend me	R. iii.	1	4	642	1	45
— That the strait pass was damn'd with dead men	Cymbeline.	5	3	920	2	57
<i>Damofel.</i> I was taken with a damofel	Love's Labor Lost.	1	1	150	1	17
<i>Damofella.</i> But damofella virgin, was this directed to you	Ibid.	4	2	160	1	12
<i>Dance.</i> And so dance out the answer	Much Ado Abt. Notb.	2	1	126	1	18
— I must dance bare-foot on her wedding day	Tam. of the Shrew.	2	1	260	1	43
— When you do dance, I wish you a wave o' the sea, that you might ever do nothing but that	Winter's Tale.	4	3	351	1	17
— Sooner dance upon a bloody pole than stand uncovered to the vulgar groom	2 H. vi.	4	1	592	2	20
— I dance attendance here; I think the Duke will not be spoke withal	Rich. iii.	3	7	654	2	12
— More dances my rapt heart	Coriolanus.	4	5	729	2	2
— They dance! they are mad women	Timon of Athens.	1	2	808	1	26
<i>Dance attendance</i>	Henry viii.	5	2	698	2	53
<i>Dancer.</i> He, at Philippi, kept his sword even like a dancer	Ant. and Cleop.	3	9	787	1	38
<i>Dancing.</i> I am for other than for dancing measures	As You Like It.	5	4	249	2	63
— More than my dancing soul doth celebrate	Richard ii.	1	3	417	1	19
— They bid us to the English dancing schools, and teach lavoltas high and swift corantos	Henry v.	3	5	523	1	19
<i>Dancing-rapier.</i>	Titus Andronicus.	2	1	836	2	45
<i>Dandle.</i> She'll hamper thee, and dandle thee, like a baby	2 Henry vi.	1	3	576	2	8

Danger.

<i>Danger.</i> If you deny it, let the danger light upon your charter and your city's freedom					
	<i>Mer. of Venice.</i>	4	1	215	1 12
— You stand within his danger, do you not?	<i>Ibid.</i>	4	1	216	1 47
— You pluck a thousand dangers on your head	<i>Richard ii.</i>	2	1	421	2 36
— Send danger from the east unto the west, so honour crop it from the north to south, and let them grapple	<i>1 Henry iv.</i>	1	3	447	1 2
— 'Tis true, that we are in great danger; the greater therefore should our courage be	<i>Henry v.</i>	4	1	527	1 51
— But still, where danger was, still there I met him	<i>2 Henry vi.</i>	5	2	602	2 17
— Many men, that stumble at the threshold, are well foretold that danger lurks within	<i>3 Henry vi.</i>	4	7	626	1 52
— O, full of danger is the duke of Gloster	<i>Richard iii.</i>	2	3	647	1 20
— Was pleas'd to let him seek danger, where he was like to find fame	<i>Coriolanus.</i>	1	3	707	1 3
— knows full well, that Cæsar is more dangerous than he	<i>Jul. Cæsar.</i>	2	2	750	2 12
— like an ague, subtly taints, even then when we sit idly in the sun	<i>Troi. and Cress.</i>	3	3	876	2 49
— I'll grow friend with danger	<i>Ibid.</i>	4	4	880	1 57
<i>Dangerous.</i> 'Tis dangerous to take cold, to sleep, to drink	<i>1 Henry iv.</i>	2	3	450	2 6
<i>Dangerous man.</i> Cæsar's description of Cassius, as a dangerous man	<i>Julius Cæsar.</i>	1	2	744	1 10
<i>Daniel.</i> A Daniel come to judgment! yea, a Daniel!	<i>Mer. of Venice.</i>	4	1	216	2 30
<i>Dank.</i> On the dank and dirty ground	<i>Midf. Night's Dream.</i>	2	3	182	1 39
— Pease and beans are as dank here as a dog	<i>1 Hen. iv.</i>	2	1	448	1 14
— morning	<i>Julius Cæsar.</i>	2	1	749	1 49
— dew	<i>Romeo and Juliet.</i>	2	3	977	1 5
<i>Dankish.</i> In a dark and dankish vault	<i>Comedy of Errors.</i>	5	1	119	1 12
<i>Dankers.</i> Enquire me first what Dankers are in Paris	<i>Hamlet.</i>	2	1	1008	2 59
<i>Daphne.</i> Apollo flies, and Daphne holds the chase	<i>Midf. Night's Dream.</i>	2	2	181	1 26
— roaming through a thorny wood	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2 61
<i>Dapples.</i> The wheels of Phœbus round about dapples the drowsy east with spots of grey	<i>Mu. Ado About Nothing.</i>	5	3	145	2 11
<i>Dardan's plains</i>	<i>Prologue to Troilus and Cressida.</i>			857	1 13
<i>Dardan</i>	<i>Ibid.</i>			857	1 16
<i>Dardanian</i> wives with bleared visages	<i>Mer. of Ven.</i>	3	2	210	1 40
<i>Dardanius.</i> D. P.	<i>Julius Cæsar.</i>			741	
<i>Dare.</i> I dare do all that may become a man; who dares do more, is none	<i>Macbeth.</i>	1	7	368	2 2
— What man dare, I dare	<i>Ibid.</i>	3	4	376	1 43
— If I dare eat, or drink, or breathe, or live, I dare meet Surry in a wilderness	<i>Rich. ii.</i>	4	1	432	1 42
— A larger dare to our great enterprize	<i>1 Henry iv.</i>	4	1	464	2 17
— For our approach shall so much dare the field, that England shall couch down in fear, and yield	<i>Henry v.</i>	4	2	530	2 23
— What dares not Warwick, if false Suffolk dare him?	<i>2 Henry vi.</i>	3	2	588	2 46
— To dare the vile contagion of the night	<i>Jul. Cæsar.</i>	2	1	749	1 51
— Sextus Pompeius hath given the dare to Cæsar	<i>Ant. and Cleop.</i>	1	2	770	1 36
<i>Dark.</i> Needs no candles now, for dark is light	<i>Love's Labor Lost.</i>	4	3	163	1 34
— shall be my light, and night my day	<i>2 Henry vi.</i>	2	4	582	2 21
<i>Dark-corners.</i> If the old fantastical duke of dark corners had been at home, he had lived	<i>Meas. for Meas.</i>	4	3	96	2 58
<i>Dark-ey'd night.</i>	<i>Lear.</i>	2	1	940	1 41
<i>Darken.</i> With these forc'd thoughts, I pr'ythee, darken not the mirth o' the feast	<i>W. Tale.</i>	4	3	350	1 26
<i>Darken'd.</i> And you are darken'd in this action, sir, even by your own	<i>Coriolanus.</i>	4	7	732	2 5
<i>Darker.</i> Mean time we shall express our darker purpose	<i>Lear.</i>	1	1	929	2 16
<i>Darkling.</i> Wilt thou darkling leave me?	<i>Midf. Night's Dream.</i>	2	3	182	1 52
— stand the varying shore o' the world	<i>Ant. and Cleop.</i>	4	13	796	2 19
— So, out went the candle, and we were left darkling	<i>Lear.</i>	1	4	937	1 12
<i>Darkly.</i> I will go darkly to work with her	<i>Meas. for Meas.</i>	5	1	100	1 54
— I will tell you a thing, but you shall let it dwell darkly with you	<i>All's Well.</i>	4	3	297	1 15
<i>Darkness.</i> Oftentimes to win us to our harms, the instruments of darkness tell us truths	<i>Macbeth.</i>	1	3	365	2 27
— does the face of the earth intomb, when living light should kiss it	<i>Ibid.</i>	2	4	372	2 1
— And darkness be the burier of the dead	<i>2 Henry iv.</i>	1	1	475	1 55
— And flaky darkness breaks within the east	<i>Richard iii.</i>	5	3	666	2 14
— and devils!	<i>Lear.</i>	1	4	937	1 50
<i>Daring-hardy.</i> On pain of death, no person be so bold, or daring hardy, as to touch the lifts	<i>Richard ii.</i>	1	3	416	2 26
<i>Darius.</i> Her ashes, in an urn more precious than the rich-jewel'd coffer of Darius	<i>1 H. vi.</i>	1	6	550	1 2

A. S. P. C. L.

<i>Darnel.</i> Her fallow leas the darnel, hemlock, and rank furmity doth root upon	<i>H. v.</i>	5	2	538	2	17
— It was full of Darnel; do you like the taste	<i>1 Hen. vi.</i>	3	2	557	1	42
—	<i>Lear.</i>	4	4	955	2	36
<i>Darraign</i> your battle, for they are at hand	<i>3 Henry vi.</i>	2	2	612	1	8
<i>Darts.</i> Shall I do that, which all the Parthian darts, though enemy, lost aim, and could not	<i>Antony and Cleopatra.</i>	4	12	793	2	13
<i>Dash.</i> To dash it like a Christmas comedy	<i>Love's L. Lost.</i>	5	2	170	2	20
— Now, had I not the dash of my former life in me, would preferment drop on my head	<i>Winter's Tale.</i>	5	2	360	2	63
— She takes upon her bravely at first dash	<i>1 Henry vi.</i>	1	2	546	1	23
<i>Dash'd.</i> A foolish mild man, an honest man, look you, and soon dash'd	<i>Love's L. Lost.</i>	5	2	175	2	57
— This hath a little dash'd your spirits	<i>Othello.</i>	3	3	1061	2	44
<i>Dastard.</i> With pale beggar-face impeach my height before this out-dar'd dastard	<i>R. ii.</i>	1	1	415	1	55
— What men have I?—dogs! cowards! dastards!—	<i>1 Henry vi.</i>	1	2	545	2	28
— And then will try what dastard Frenchmen dare	<i>Ibid.</i>	1	4	549	1	24
— You are all recreants and dastards	<i>2 Henry vi.</i>	4	8	597	1	53
— Like a dastard, and a treacherous coward	<i>3 Hen. vi.</i>	2	2	612	2	10
<i>Datchet's-mead.</i> Carry it among the whiffers in Datchet's-mead	<i>Merry W. of Windsor.</i>	3	3	60	1	23
<i>Date.</i> Your date is better in your pye and your porridge, than in your cheek	<i>All's Well.</i>	1	1	278	2	59
<i>Dates</i>	<i>Winter's Tale.</i>	4	2	349	1	2
— To be baked with no date in the pye, for then the man's date is out	<i>Troil. and Cress.</i>	1	2	861	1	51
— The date is out of such prolixity	<i>Romeo and Juliet.</i>	1	3	972	1	10
— They call for dates and quinces in the pastry	<i>Ibid.</i>	4	4	992	1	9
<i>Dateless.</i> The fly-slow hours shall not determinate the dateless limit of thy dear exile	<i>R. ii.</i>	1	3	417	2	26
<i>Daub.</i> Poor Tom's a-cold—I cannot daub it further	<i>Lear.</i>	4	1	953	2	9
<i>Daub'd.</i> So smooth he daub'd his vice with shew of virtue	<i>Richard iii.</i>	3	5	653	1	26
<i>Daubery.</i> She works by charms, by spells, by the figure, and such daubery	<i>M. W. of Windsor.</i>	4	2	67	1	17
<i>Daughters.</i> If their daughters be capable, I will put it to them	<i>Love's Lab. Lost.</i>	4	2	159	2	9
— Though I am a daughter to his blood, I am not to his manners	<i>Mer. of Venice.</i>	2	3	204	2	30
— I say my daughter is my flesh and blood	<i>Ibid.</i>	3	1	209	1	3
— I would my daughter were dead at my foot, and the jewels in her ears	<i>Ibid.</i>	3	1	209	1	58
— Neither his daughter, if we judge by manners	<i>As You Like It.</i>	1	2	227	2	5
— I am all the daughters of my father's house, and all the brothers too	<i>Tw. Night.</i>	2	4	317	2	17
— I have three daughters; the eldest is eleven, the second and the third nine, and some five	<i>Winter's Tale.</i>	2	1	340	1	47
— For my daughters, Richard, they shall be praying nuns, not weeping queens	<i>R. iii.</i>	4	4	661	1	36
— I have used it, nuncle, ever since thou mad'st thy daughters thy mothers	<i>Lear.</i>	1	4	936	2	17
— What, have his daughters brought him to this pass	<i>Ibid.</i>	3	4	948	2	12
— Fathers, from hence trust not your daughters' minds by what you see them act	<i>Othello.</i>	1	1	1045	2	10
<i>Daunt.</i> Let not discontent daunt all your hopes	<i>Titus Andronicus.</i>	1	2	834	1	25
<i>Dauphin.</i> D. P.	<i>Henry v.</i>			509		
<i>Davy.</i> D. P.	<i>2 Henry iv.</i>			473		
<i>Daw.</i> Just as much as you may take upon a knife's point, and choak a daw withal	<i>Much Ado About Nothing.</i>	2	3	131	2	25
— I will wear my heart upon my sleeve for daws to peck at	<i>Othello.</i>	1	1	1044	1	39
— That thou dwellest with daws too	<i>Coriolanus.</i>	4	5	728	2	43
<i>Dawning.</i> Alas, poor Harry of England, he longs not for the dawning as we do	<i>Hen. v.</i>	3	7	526	2	17
— That dawning may bear the raven's eye	<i>Cymbeline.</i>	2	2	903	2	7
<i>Days.</i> Made use and fair advantage of his days	<i>Two Gent. of Verona.</i>	2	4	30	1	49
— In your doublet and hose this raw rheumatic day	<i>Merry Wives of Windsor.</i>	3	1	58	1	51
— Now in the stirring passage of the day	<i>Com. of Errors.</i>	3	1	110	1	46
— This ill day	<i>Ibid.</i>	5	1	118	1	15
— untowardly turned	<i>Mu. Ado About North.</i>	3	2	134	1	1
— By this good day	<i>Ibid.</i>	5	4	146	2	19
— Tarry for the comfort of the day	<i>Mids. Night's Dream.</i>	2	3	181	2	60
— The vaward of the day	<i>Ibid.</i>	4	1	190	2	20
— O most courageous day!	<i>Ibid.</i>	4	2	191	2	58
— 'Tis a day, such as the day is when the sun is hid	<i>Mer. of Venice.</i>	5	1	220	1	49
— We should hold day with the Antipodes, if we should walk in absence of the sun	<i>Ib.</i>	5	1	220	1	53
— Alas the day! what shall I do with my doublet, and hose?	<i>As You Like It.</i>	3	2	236	2	16
— I am not a day of season, for you may see a sunshine and a hail in me at once	<i>All's Well.</i>	5	3	302	2	48
— 'Tis a lucky day, boy; and we'll do good deeds on't	<i>Winter's Tale.</i>	3	3	347	2	36
— By the clock, 'tis day, and yet dark night strangles the travelling camp	<i>Macbeth.</i>	2	4	372	1	45

Day.

<i>Day.</i> Good things of day begin to droop and drowze	-	-	<i>Macbeth.</i>	3	2	374	2	49
- Who dares not stir by day, must walk by night	-	-	<i>K. John.</i>	1	1	389	1	40
- Commander of this hot malicious day	-	-	<i>Ibid.</i>	2	2	393	2	14
- What hath this day deserved, what hath it done, that it in golden letters should be set, among the high tides in the kalender	-	-	<i>Ibid.</i>	3	1	396	2	58
- This day, all things begun come to ill end	-	-	<i>Ibid.</i>	3	1	397	1	6
- And the proud day, attended with the pleasures of the world, is all too wanton and too full of gawds to give me audience	-	-	<i>Ibid.</i>	3	3	399	2	34
- In despite of broad-ey'd watchful day	-	-	<i>Ibid.</i>	3	3	399	2	52
- How goes the day with us	-	-	<i>Ibid.</i>	5	3	409	2	7
- The day shall not be up so soon as I	-	-	<i>Ibid.</i>	5	5	410	2	4
- Men judge by the complexion of the sky, the state and inclination of the day	-	-	<i>R. ii.</i>	3	2	428	1	38
- God give your lordship good time of day	-	-	<i>2 Henry iv.</i>	1	2	476	2	49
- Sings the lifting up of the day	-	-	<i>Ibid.</i>	4	4	498	1	53
- Between the promise of his greener days, and these he masters now	-	-	<i>Hen. v.</i>	2	4	519	2	31
- We see yonder the beginning of the day, but, I think we shall never see the end of it	-	-	<i>Ibid.</i>	4	1	528	1	35
- Yield day to night	-	-	<i>1 Henry vi.</i>	1	1	543	1	11
- These seven years day	-	-	<i>2 Henry vi.</i>	2	1	578	1	30
- The gaudy blabbing, and remorseful day is crept into the bosom of the sea	-	-	<i>Ibid.</i>	4	1	591	1	31
- God give your graces both a happy and a joyful time of day	-	-	<i>Richard iii.</i>	4	1	656	1	41
- yield me not thy light; nor, night, thy rest	-	-	<i>Ibid.</i>	4	4	663	1	33
- Each following day became the next day's master, 'till the last made former wonders it's	-	-	<i>Henry viii.</i>	1	1	672	1	13
- Many days shall see her, and yet no day without a deed to crown it	-	-	<i>Ibid.</i>	5	4	702	2	19
- The bright day is done, and we are for the dark	-	-	<i>Antony and Cleopatra.</i>	5	2	800	2	25
- are waxed shorter with him	-	-	<i>Timon of Athens.</i>	3	4	815	1	18
- night, are they not but in Britain	-	-	<i>Cymbeline.</i>	3	4	910	2	25
- 's pathway	-	-	<i>Romeo and Juliet.</i>	2	3	977	1	50
- Jocund day stands tiptoe on the misty mountain's top	-	-	<i>Ibid.</i>	3	5	987	1	42
- O hateful day! never was seen so black a day as this	-	-	<i>Ibid.</i>	4	5	992	2	56
<i>Day-bed.</i> Having come from a day-bed	-	-	<i>Twelfth Night.</i>	2	5	318	1	21
- He is not lolling on a lewd day-bed, but on his knees at meditation	-	-	<i>Richard iii.</i>	3	7	654	2	32
<i>Day of doom.</i> This is the day of doom for Bassianus; his Philomel must lose her tongue to-day	-	-	<i>Titus Andronicus.</i>	2	3	838	1	56
<i>Day-light.</i> We burn day-light	-	-	<i>M. W. of Windsor.</i>	2	1	58	1	14
- I can see church by day-light	-	-	<i>Much Ado About Noth.</i>	2	1	126	1	29
- and champion discovers not more	-	-	<i>Tw. Night.</i>	5	5	319	1	32
<i>Day o' the world</i>	-	-	<i>Ant. and Cleop.</i>	4	8	793	1	9
<i>Dead.</i> He's but a dead man	-	-	<i>Merry W. of Windsf.</i>	4	2	65	2	53
- Now I am dead, now I am fled, my soul is in the sky	-	-	<i>Midf. Night's Dream.</i>	5	1	195	1	22
- Stand till he be three-quarters and a dram dead	-	-	<i>Winter's Tale.</i>	4	3	357	1	28
- Better be with the dead, whom we to gain our place, have sent to peace, than on the torture of the mind to lie in restless ecstasy	-	-	<i>Macbeth.</i>	3	2	374	2	11
- I had a mighty cause to wish him dead, but thou hadst none to kill him	-	-	<i>K. John.</i>	4	2	405	1	2
- What! is the old king dead, as nail in door	-	-	<i>2 Henry iv.</i>	5	3	505	1	39
- Though we seem'd dead, we did but sleep	-	-	<i>Henry v.</i>	3	6	524	2	26
- Would I were dead! if God's good will were so	-	-	<i>2 Henry vi.</i>	2	5	614	1	24
- When I am dead, good wench let me be us'd with honour	-	-	<i>Henry viii.</i>	4	2	696	2	26
- And the sheeted dead did squeak and gibber in the Roman street	-	-	<i>Hamlet.</i>	1	1	1000	2	45
- Be thus when thou art dead, and I will kill thee, and love thee after	-	-	<i>Othello.</i>	5	2	1076	1	2
<i>Dead-killing news</i>	-	-	<i>Richard iii.</i>	4	1	656	2	38
<i>Dead life</i>	-	-	<i>Ibid.</i>	4	4	659	2	3
<i>Deadly life.</i> If I did love you in my master's flame with such a suffering, such a deadly life	-	-	<i>Twelfth Night.</i>	1	5	313	1	1
<i>Deaf.</i> Wrath makes him deaf	-	-	<i>3 Henry vi.</i>	1	4	608	1	29
<i>Deafness.</i> Your tale would cure deafness	-	-	<i>Tempest.</i>	1	2	3	1	30
<i>Deal.</i> Let me deal in this	-	-	<i>Much Ado About Noth.</i>	5	1	142	1	22
- But God above deal between thee and me	-	-	<i>Macbeth.</i>	4	3	381	2	28
- I will deal with him, that henceforth he shall trouble us no more	-	-	<i>2 Henry vi.</i>	3	1	586	1	46
- And my sweet sleep's disturbers, are they that I would have thee deal upon	-	-	<i>Rich. iii.</i>	4	2	658	1	24
- He privily deals with our cardinal	-	-	<i>Henry viii.</i>	1	1	673	2	53
- I could deal kingdoms to my friends	-	-	<i>Timon of Athens.</i>	1	2	809	1	26
- Live and deal with others better	-	-	<i>Cymbeline.</i>	5	5	928	1	11

Deal.

			A. S.	P. C. L.
<i>Deal.</i> Then away she started to deal with grief alone	-	<i>Lear.</i>	4	3 955 1 56
<i>Dealing</i> with witches and with conjurers	-	<i>2 Henry vi.</i>	2	1 580 1 12
— Lo, Jupiter is yonder, dealing life	-	<i>Troi. and Cres.</i>	4	5 883 1 15
<i>Dealt.</i> From the king I come to know how you have dealt for him	-	<i>King John.</i>	5	2 408 2 59
<i>Dear.</i> Your worth is very dear in my regard	-	<i>Merch. of Ven.</i>	1	1 198 1 18
— Upon remainder of a dear account	-	<i>Richard ii.</i>	1	1 414 2 50
— The cheapest of us is ten groats too dear	-	<i>Ibid.</i>	5	5 439 1 8
— They think we are too dear	-	<i>Coriolanus.</i>	1	1 703 1 25
— And strain what other means is left unto us in our dear peril	-	<i>Timon of Ath.</i>	5	3 828 1 8
— With this dear sight, struck pale and bloodless	-	<i>Titus Andronicus.</i>	3	1 843 2 46
— Confort with me in loud and dear petition	-	<i>Troi. and Cres.</i>	5	3 887 2 4
— But the dear man holds honour far more precious-dear than life	-	<i>Ibid.</i>	5	3 887 2 25
— When she was dear to us, we did hold her so	-	<i>Lear.</i>	1	1 931 2 5
— Some dear cause will in concealment wrap me up awhile	-	<i>Ibid.</i>	4	3 955 2 22
— This is dear mercy, and thou see'st it not	-	<i>Romeo and Juliet.</i>	3	3 985 1 53
— Of dear import	-	<i>Ibid.</i>	5	2 994 2 45
— A ring, that I must use in dear employment	-	<i>Ibid.</i>	5	3 995 1 36
— And I a heavy interim shall support by his dear absence	-	<i>Othello.</i>	1	3 1049 2 40
<i>Deared.</i> Come dear'd, by being lack'd	-	<i>Ant. and Cleop.</i>	1	4 772 1 22
<i>Dearer</i> than eye-sight, space and liberty	-	<i>Lear.</i>	1	1 930 1 12
— Shall it not grieve thee dearer than thy death	-	<i>Julius Caesar.</i>	3	1 754 1 9
<i>Dearest.</i> He hath no friends, but who are friends for fear; which, in his dearest need will fly from him	-	<i>Richard iii.</i>	5	2 665 2 9
— 'Would I had met my dearest foe in heaven	-	<i>Hamlet.</i>	1	2 1003 1 55
<i>Dearly.</i> My father hated his father dearly	-	<i>As You Like It.</i>	1	3 228 1 2
— Which held thee dearly, as his soul's redemption	-	<i>3 Henry vi.</i>	2	1 610 1 57
— And greets your highness dearly	-	<i>Cymbeline.</i>	1	7 899 1 19
— grieve	-	<i>Hamlet.</i>	4	3 1027 1 46
<i>Dearest</i> of heart hath help to effect your ensuing marriage	-	<i>Much Ado About Noth.</i>	3	2 133 2 29
<i>Deartb.</i> Pity the dearth that I have pined in	-	<i>Two Gent. of Verona.</i>	2	7 32 2 32
— For the dearth, the gods, not the patricians, make it	-	<i>Coriolanus.</i>	1	1 704 1 26
<i>Death.</i> He that dies, pays all debts	-	<i>Tempest.</i>	3	2 14 2 21
— to die, is to be banished from myself	-	<i>Two Gent. of Verona.</i>	3	1 34 2 56
— I suffer'd the pangs of three several deaths	-	<i>Merry Wives of Wind.</i>	3	5 64 1 34
— characterized	-	<i>Measure for Measure.</i>	3	1 88 2 11
— A man that apprehends death no more dreadfully, but as a drunken sleep	-	<i>Ibid.</i>	4	2 94 2 57
— Rise and be put to death	-	<i>Ibid.</i>	4	3 95 2 37
— What life is in that, to be the death of this marriage	-	<i>Much Ado About Noth.</i>	2	2 128 2 55
— is the fairest cover for her shame	-	<i>Ibid.</i>	4	1 138 1 46
— And then grace us in the disgrace of death	-	<i>Love's Labour Lost.</i>	1	1 147 1 7
— A carrion death, within whose empty eye there is a written scroll	-	<i>Mer. of Ven.</i>	2	7 207 1 2
— Hold death a while at the arm's end	-	<i>As You Like It.</i>	2	6 232 1 41
— should have play'd for lack of work	-	<i>All's Well.</i>	1	1 277 1 28
— Would, for the king's sake, he were living! I think, it would be the death of the king's disease	-	<i>Ibid.</i>	1	1 277 1 30
— Let the white death sit on thy cheek for ever	-	<i>Ibid.</i>	2	3 286 2 2
— Let me live, or let me see my death	-	<i>Ibid.</i>	4	3 299 2 28
— A present death had been more merciful	-	<i>Winter's Tale.</i>	2	3 343 2 16
— I will devise a death as cruel for thee, as thou art tender to it	-	<i>Ibid.</i>	4	3 353 2 44
— Threatens them with divers deaths in death	-	<i>Ibid.</i>	5	1 359 2 26
— Now doth death line his dead chaps with steel	-	<i>King John.</i>	2	2 393 2 54
— Addressed by Constance	-	<i>Ibid.</i>	3	4 400 1 53
— And in his forehead sits a bare-ribb'd death	-	<i>Ibid.</i>	5	2 409 1 59
— Have I not hideous death within my view, retaining but a quantity of life	-	<i>Ibid.</i>	5	4 409 2 55
— And blindfold death, not let me see my son	-	<i>Richard ii.</i>	1	3 418 1 43
— More are men's ends mark'd, than their lives before	-	<i>Ibid.</i>	2	1 419 2 61
— Though death be poor, it ends a mortal woe	-	<i>Ibid.</i>	2	1 421 1 43
— The worst is—death, and death will have his day	-	<i>Ibid.</i>	3	2 427 2 2
— And nothing can we call our own but death	-	<i>Ibid.</i>	3	2 427 2 55
— And fight and die, is death destroying death, where fearing dying, pays death servile breath	-	<i>Ibid.</i>	3	2 428 1 26
— And on my face he turn'd an eye of death	-	<i>1 Henry iv.</i>	1	3 446 2 7
— I know his death will be a march of twelve score	-	<i>Ibid.</i>	2	4 456 2 52
— Why, thou owest heaven a death	-	<i>Ibid.</i>	5	1 468 2 38

Death.

			A.	S.	P.	C.	L.
<i>Death.</i> Where hateful death put on her ugliest mask to fright our party	2 <i>Henry iv.</i>	1	1	474	2	16	
— Then death rock me asleep, abridge my doleful days	<i>Ibid.</i>	2	4	485	2	27	
— Signs of approaching death recited, by Quickly in her account of the death of Falstaff	<i>Henry v.</i>	2	3	517	2	35	
— Here was a royal fellowship of death	<i>Ibid.</i>	4	8	536	2	18	
— Just death, kind umpire of men's miseries	1 <i>Henry vi.</i>	2	5	554	1	13	
— Now thou art come unto a feast of death	<i>Ibid.</i>	4	5	563	1	5	
— Had death been French, then death had died to-day	<i>Ibid.</i>	4	7	564	2	11	
— By the death of him who dy'd for all	2 <i>Henry vi.</i>	1	1	572	2	34	
— For by his death we do perceive his guilt	<i>Ibid.</i>	2	4	582	1	27	
— For in the shade of death I shall find joy	<i>Ibid.</i>	3	2	587	1	59	
— Ah, what a sign of evil life, when death's approach is seen so terrible	<i>Ibid.</i>	3	3	591	1	4	
— So bad a death argues a monstrous life	<i>Ibid.</i>	3	3	591	2	13	
— I am resolv'd for death or dignity	<i>Ibid.</i>	5	1	601	1	16	
— Away! for death doth hold us in pursuit	3 <i>Henry vi.</i>	2	5	615	2	26	
— Dark cloudy death o'er shades his beams of life	<i>Ibid.</i>	2	6	615	2	52	
— hath snatch'd my husband from my arms, and pluck'd two crutches from my feeble hands	<i>Richard iii.</i>	2	2	645	2	54	
— In such a desperate bay of death, like a poor bark, of sails and tackling reef	<i>Ibid.</i>	4	4	661	2	10	
— Brave death outweighs bad life	<i>Coriolanus.</i>	1	6	709	2	51	
— Present me death on the wheel, or at wild horses heels; or pile ten hills on the Tarpeian rock	<i>Ibid.</i>	3	2	722	2	54	
— It seems to me most strange that men should fear; seeing that death, a necessary end, will come, when it will come	<i>Julius Cæsar.</i>	2	2	750	2	2	
— He that cuts off twenty years of life, cuts off so many years of fearing death	<i>Ibid.</i>	3	1	753	1	20	
— The next time I do fight, I'll make death love me; for I will contend even with his pestilent scythe	<i>Ant. and Cleop.</i>	3	11	790	2	15	
— of one person can be paid but once; and that she hath discharg'd	<i>Ibid.</i>	4	1	795	1	17	
— Then is it sin to rush into the secret house of death, ere death dare come to us	<i>Ibid.</i>	4	13	797	2	16	
— The stroke of death is as a lover's pinch, which hurts and is desir'd	<i>Ibid.</i>	5	2	801	2	33	
— He had rather groan so in perpetuity, than be cur'd by the sure physician death, who is the key to unbar these locks	<i>Cymbeline.</i>	5	4	921	2	48	
— Your death has eyes in's head then	<i>Ibid.</i>	5	4	923	2	1	
— Death will seize the doctor too	<i>Ibid.</i>	5	5	924	1	19	
— Your's in the ranks of death	<i>Lear.</i>	4	2	954	1	35	
— Then love devouring death do what he dare	<i>Romeo and Juliet.</i>	2	6	981	2	6	
— And with a martial scorn, with one hand beats cold death aside	<i>Ibid.</i>	3	1	983	1	42	
— World's exile is death	<i>Ibid.</i>	3	3	985	1	45	
— And in this borrow'd likeness of shrunk death thou shalt remain full two and forty hours	<i>Ibid.</i>	4	1	990	2	33	
— lies on her, like an untimely frost upon the sweetest flower of all the field	<i>Ibid.</i>	4	5	992	2	27	
— O son, the night before thy wedding day hath death lain with thy bride	<i>Ibid.</i>	4	5	992	2	39	
— is my son-in-law, death is my heir; my daughter he hath wedded	<i>Ibid.</i>	4	5	992	2	41	
— How oft when men are at the point of death, have they been merry	<i>Ibid.</i>	5	3	995	2	44	
— 's pale flag is not advanced there	<i>Ibid.</i>	5	3	995	2	52	
— This sight of death is as a bell that warns my old age to a sepulchre	<i>Ibid.</i>	5	3	997	1	18	
— The king's observation on the commonness of death	<i>Hamlet.</i>	1	2	1002	2	1	
— As this fell serjeant, death, is strict in his arrest	<i>Ibid.</i>	5	2	1041	1	23	
<i>Death's-head.</i> I had rather be married to a death's-head with a bone in his mouth	<i>Merchant of Venice.</i>	1	2	199	2	34	
— Peace, good Doll! do not speak like a death's-head	2 <i>Henry iv.</i>	2	4	486	1	29	
<i>Death's-man.</i> And I would rob the death's-man of his fee	2 <i>Henry vi.</i>	3	2	588	2	61	
— As death's-men! you have rid this sweet young prince	3 <i>Henry vi.</i>	5	5	631	1	34	
— I am only sorry he had no other death's-man	<i>Lear.</i>	4	6	959	2	15	
<i>Death-mark'd love</i>	<i>Prol. to Romeo and Juliet.</i>			967	2	1	
<i>Death-practis'd.</i> With this ungracious paper, strike the sight of the death-practis'd duke	<i>Lear.</i>	4	6	959	2	36	
<i>Debase.</i> Thus we debase the nature of our seats	<i>Coriolanus.</i>	3	1	720	2	14	
<i>Debate.</i> Nature and sickness debate it at their leisure	<i>All's Well.</i>	1	2	280	2	7	
<i>Debatement.</i> After much debatement	<i>Meas. for Meas.</i>	5	1	98	2	46	
<i>Debile.</i> In a most weak and debile minister, great power, great transcendence	<i>All's Well.</i>	2	3	286	1	23	
<i>Debility.</i> Nor did with unbashful forehead woo the means of weakness and debility	<i>As You Like It.</i>	2	3	230	1	53	
<i>Debonair.</i> Courtiers as free, as debonair, unarm'd, as bending angels	<i>Troi. and Cress.</i>	1	3	863	2	49	
	<i>Deborah.</i>						

A. S. P. C. L.

<i>Deborah.</i> Thou art an amazon, and fightest with the sword of Deborah	1 Henry vi.	1	2	546	2	6
<i>Deboish'd.</i> - - - - -	Tempest.	3	2	13	2	26
- With all the spots o' the world tax'd and deboish'd	All's Well.	5	3	304	2	5
<i>Debt.</i> Knowing how the debt grows, I will pay it	Comedy of Errors.	4	4	116	1	37
- Too little payment for so great a debt	Tam. of the Shrew.	5	2	276	2	26
- Who studies, day and night, to answer all the debt he owes to you	1 Henry iv.	1	3	446	2	51
- These debts may be well call'd desperate ones, for a madman owes 'em	Tim. of Ath.	3	4	816	1	13
- In like manner was I in debt to my importunate business	Ibid.	3	6	817	2	7
- No squire in debt, nor no poor knight	Lear.	3	2	947	2	14
<i>Debtor.</i> A prison for a debtor that not dares to stride a limit	Cymbeline.	3	3	908	2	2
<i>Decay.</i> This muddy vesture of decay	Mer. of Venice.	5	1	219	2	42
- What comfort to this great decay may come, shall be apply'd	Lear.	5	3	965	2	20
<i>Deceit.</i> The folded meaning of your word's deceit	Comedy of Errors.	3	2	110	2	56
- What says she, fair one? that the tongues of men are full of deceits	Henry v.	5	2	539	1	40
- Who cannot steal a shape that means deceit	2 Henry vi.	3	1	584	1	22
- For that is good deceit which mates him first, that first intends deceit	Ibid.	3	1	585	2	40
- Ah, that deceit should steal such gentle shapes, and with a virtuous vizor hide deep vice	Richard iii.	2	2	645	2	20
- If that be call'd deceit, I will be honest	Titus Andronicus.	3	1	843	1	32
- O, that deceit should dwell in such a gorgeous palace	Romeo and Jul.	3	2	984	2	10
<i>Deceive.</i> What in the world should make me now deceive, since I must lose the use of all deceit	King John.	5	4	409	2	59
- With best advantage will deceive the time	Richard iii.	5	3	666	2	20
- Hector, I take my leave: thou dost thyself and all our Troy deceive	Troi. and Cress.	5	3	888	1	45
<i>December.</i> Men are April when they woo, December when they wed	As You Like It.	4	1	243	1	3
- He makes a July's day short as December	Winter's Tale.	1	2	335	2	44
- When we shall hear the rain and wind beat dark December	Cymbeline.	3	3	908	2	6
<i>Decerns.</i> I would have some confidence with you that decerns you nearly	M. Ado Ab. Notb.	3	5	136	2	8
<i>Decimation.</i> By decimation, and a tithed death	Timon of Athens.	5	6	828	2	42
<i>Deck.</i> The king was slyly finger'd from the deck	3 Henry vi.	5	1	628	1	46
<i>Decked</i> the sea with drops full salt	Tempest.	1	2	3	2	26
- I thought thy bride-bed to have deck'd, sweet maid	Hamlet.	5	1	1056	1	10
<i>Decline.</i> And to decline upon a wretch whose natural gifts were poor to those of mine	Ib.	1	5	1007	1	39
- Far more, to you do I decline	Comedy of Errors.	3	2	111	1	44
- All this, and see what now thou art	Richard iii.	4	4	660	1	25
- I'll decline the whole question	Troi. and Cress.	2	3	869	1	13
<i>Declin'd.</i> Answer me declin'd, sword against sword	Ant. and Cleop.	3	11	788	2	10
- What the declin'd is, he shall as soon read in the eyes of others, as feel in his own fall	Troilus and Cressida.	3	3	875	1	60
<i>Decorum.</i> And quite athwart goes all decorum	Meas. for Meas.	1	4	78	2	37
<i>Decree.</i> There is no power in Venice can alter a decree established	Mer. of Venice.	4	1	216	2	26
<i>Decreed.</i> What is decreed must be, and be this so	Twelfth Night.	1	5	313	1	27
<i>Decrees.</i> As with a man buried about decrees	Coriolanus.	1	1	709	2	7
<i>Decry'd.</i> We are decry'd they'll mock us now downright	Love's Labor Lost.	5	2	169	2	51
<i>Decypher'd.</i> I fear, we should have seen decypher'd there more rancorous spight	1 Hen. vi.	4	1	561	1	48
- That you are both decypher'd, that's the news	Titus Andronicus.	4	2	846	1	58
<i>Dedicate.</i> Prayers from fasting maids whose minds are dedicate to nothing temporal	Measure for Measure.	2	2	84	1	40
- I dedicate myself to your sweet pleasure	Cymbeline.	1	7	900	2	8
- To the face of peril myself I'll dedicate	Ibid.	5	1	920	1	49
<i>Dedicated.</i> A dedicated beggar to the air	Timon of Ath.	4	2	819	1	29
<i>Dedication.</i> All his in dedication	Twelfth Night.	5	1	329	2	17
- A course more promising than a wild dedication of yourselves to unpath'd waters, undream'd shores	Winter's Tale.	4	3	355	1	27
<i>Deeds.</i> My deeds upon my head	Merch. of Venice.	4	1	216	2	13
- One good deed, dying tongueless, slaughters a thousand	Winter's Tale.	1	2	335	1	6
- To do this deed promotion follows	Ibid.	1	2	337	2	31
- If the deed were ill, be you contented, wearing now the garland, to have a son set your decrees at nought	2 Henry iv.	5	2	503	1	3
- Thy deed inhuman and unnatural, provokes this deluge most unnatural	Rich. iii.	1	2	635	2	60
- He that sets you on to do this deed, will hate you for the deed	Ibid.	1	4	643	2	24
- 'Tis a kind of good deed, to say well: and yet words are no deeds	Henry viii.	3	2	690	1	9
- And with his deed did crown his word upon you	Ibid.	3	2	690	1	11
- The deeds of Coriolanus should not be utter'd feebly	Coriolanus.	2	2	715	2	20

Deed.

	A. S. P. C. L.				
<i>Deeds.</i> Rewards his deeds with doing them					
— If he tells us of his noble deeds, we must also tell him of our noble acceptance of them	<i>Coriolanus.</i>	2	2	716	1 9
— Let deeds express what's like to be their words	<i>Ibid.</i>	2	3	716	2 6
— Thou hast done a deed, whereat valour will weep	<i>Ibid.</i>	3	1	720	2 10
— He looks quite through the deeds of men	<i>Ibid.</i>	5	5	739	2 6
— Not in deed, madam, for I can do nothing	<i>Julius Cæsar.</i>	1	2	744	1 16
— And strange it is that nature must compel us to lament our most persisted deeds	<i>Ant. and Cleop.</i>	1	5	772	2 35
— And whate'er praises itself but in the deed, devours the deed i' the praise	<i>Ibid.</i>	5	1	797	2 58
— Speaking in deeds, and deedless in his tongue	<i>Tr. and Cr.</i>	2	3	870	1 9
— I'll endeavour deeds to match these words	<i>Ibid.</i>	4	5	882	1 30
<i>Deed-achieving.</i> By deed-achieving honour newly nam'd—what is it, Coriolanus?	<i>Ibid.</i>	4	5	883	2 31
<i>Deem.</i> You shall deem yourself lodg'd in my heart	<i>Cor.</i>	2	1	713	2 24
— Would you not deem, it breath'd, and that those veins did very bear blood	<i>Love's L. Lost.</i>	2	1	153	2 22
— Now know I what the world may deem of me	<i>W.'s Tale.</i>	5	3	362	1 20
— What wicked deem is this	<i>2 Henry vi.</i>	3	2	587	2 9
<i>Deep</i> shames, and great indignities	<i>Troi. and Cress.</i>	4	4	880	1 46
— If you had but said so, 'twere as deep with me	<i>Comedy of Errors.</i>	5	1	119	1 18
— Nature's of such deep trust, we shall much need	<i>Cymbeline.</i>	2	3	903	2 11
<i>Deep-drawing</i> barks	<i>Lear.</i>	2	1	940	1 35
<i>Deep-fet</i> groans	<i>Prol. to Troi. and Cress.</i>			857	1 12
<i>Deep-revolving.</i> The deep-revolving witty Buckingham no more shall be the neighbour to my counsels	<i>2 Henry vi.</i>	2	2	582	2 14
<i>Deep-vow.</i> Young master	<i>Richard iii.</i>	4	2	657	2 46
<i>Deer.</i> Art thou there, my deer, my male deer	<i>Measure for Measure.</i>	4	3	95	2 21
— When night-dogs run, all sorts of deer are chac'd	<i>Merry W. of Windsor.</i>	5	5	71	2 2
— Too unruly deer, he breaks the pale, and feeds from home	<i>Ibid.</i>	5	5	73	2 40
— Now seek to spill the poor deer's blood	<i>Comedy of Errors.</i>	2	1	106	2 41
— Jaques's moralization on a wounded deer	<i>Love's Labor Lost.</i>	4	1	157	1 44
— The noblest deer hath them [horns] as huge as the rascal	<i>As You Like It.</i>	2	1	229	2 1
— 'Tis thought your deer does hold you at a bay	<i>Ibid.</i>	3	3	239	1 4
— Death hath not struck so fat a deer to-day	<i>Tam. of the Shrew.</i>	5	2	275	2 37
— A little herd of England's timorous deer, maz'd with a yelping kennel of French curs	<i>1 Henry iv.</i>	5	4	471	2 31
— Sell every man his life as dear as mine, and they shall find dear deer of us	<i>1 Henry vi.</i>	4	2	561	2 47
— For I myself must hunt this deer to death	<i>Ibid.</i>	4	2	561	2 55
— Culling the principal of all the deer	<i>2 Henry vi.</i>	5	2	601	2 5
— Here's a deer whose skin's a keeper's fee	<i>3 Henry vi.</i>	3	1	616	1 39
— How like a deer, stricken by many princes, dost thou here lie	<i>Ibid.</i>	3	1	616	1 60
— To be unbent, when thou hast ta'en thy stand, the elected deer before thee	<i>Julius Cæsar.</i>	3	1	754	1 23
— Mice and rats, and such small deer	<i>Cymb.</i>	3	4	910	1 48
— Why let the stricken deer go weep	<i>Lear.</i>	3	4	949	1 34
<i>Deface.</i> Pay him six thousand, and deface the bond	<i>Hamlet.</i>	3	2	1021	1 51
<i>Defacer.</i> That foul defacer of God's handy work	<i>Mer. of Ven.</i>	3	2	212	1 57
<i>Defacers</i> of a public peace	<i>Richard iii.</i>	4	4	659	2 34
<i>Default.</i> That I may say in the default, he is a man I know	<i>Henry viii.</i>	5	2	699	1 50
— And Talbot perisheth by your default	<i>All's Well.</i>	2	3	288	1 1
<i>Defeat.</i> And made defeat of her virginity	<i>1 Henry vi.</i>	4	4	562	2 35
— My honour's at the stake; which to defeat, I must produce my power	<i>Much Ado About Noth.</i>	4	1	137	2 29
— Defeat thy favour with an usurped beard	<i>All's Well.</i>	2	3	287	1 29
— His unkindness may defeat my life, but never taint my love	<i>Othello.</i>	1	3	1050	2 25
<i>Defeated.</i> With a defeated joy	<i>Ibid.</i>	4	2	1072	1 14
<i>Defeatures.</i> Then is he the ground of my defeatures	<i>Hamlet.</i>	1	2	1001	2 16
— Careful hours, with time's deformed hand hath written strange defeatures in my face	<i>Comedy of Errors.</i>	2	1	106	2 39
<i>Defeateth.</i> Thou strik'st not me, 'tis Cæsar thou defeat'st	<i>Id.</i>	5	1	119	2 9
<i>Defect.</i> Saying thus—or to the same defect	<i>Ant. and Cleo.</i>	4	12	795	2 10
— This is the very defect of the matter	<i>Mid. Night's Dream.</i>	3	1	183	1 54
— Being unprepar'd, our will became the servant to defect	<i>Mer. of Venice.</i>	2	2	203	2 55
— That she did make defect, perfection	<i>Macbeth.</i>	2	1	369	1 26
— And our defects prove our commodities	<i>Ant. and Cleop.</i>	2	2	776	2 25
<i>Defence.</i> That defence thou hast, betake thee to't	<i>Lear.</i>	4	1	953	1 9
— Nor tempt the danger of my true defence	<i>Twelfth Night.</i>	3	4	324	2 36
— In cases of defence, 'tis best to weigh the enemy more mighty than he seems	<i>King John.</i>	4	3	406	1 48
— Put on thy defences	<i>Hen. v.</i>	2	4	518	2 31
	<i>Ant. and Cleop.</i>	4	4	791	1 26

Defence

A. S. P. C. L.

<i>Defence.</i> And thou, dismember'd with thine own defence	<i>Romeo and Juliet.</i>	3	3	986	1	57
— And gave you such a masterly report, for arts and exercise in your defence	<i>Hamlet.</i>	4	7	1032	1	32
— Unless she drown'd herself in her own defence	<i>Ibid.</i>	5	1	1033	1	37
<i>Defend.</i> God defend that the lute should be like the case	<i>Much Ado Ab. Notb.</i>	2	1	126	1	43
— But yet I dare defend my innocent life against an emperor	<i>K. John.</i>	4	3	406	1	54
— Heaven defend your good souls	<i>Othello.</i>	1	3	1049	2	48
<i>Defendant.</i> With men of courage, and with means defendant	<i>Henry v.</i>	2	4	518	1	51
<i>Defenders.</i> Have the power still to banish your defenders	<i>Coriolanus.</i>	3	3	726	1	1
<i>Defensible.</i> Where nothing but the sound of Hotspur's name did seem defensible	<i>2 H. iv.</i>	2	3	483	1	39
<i>Defiance.</i> Take my defiance	<i>Meas. for Meas.</i>	3	1	88	2	38
— Then take my king's defiance from my mouth	<i>King John.</i>	1	1	387	2	9
— I have thrown a brave defiance in king Henry's teeth	<i>1 Henry iv.</i>	5	2	469	1	46
— Let him greet England with our sharp defiance	<i>Henry v.</i>	3	5	523	1	24
— To this add defiance: and tell him, for conclusion he hath betray'd his followers	<i>Ib.</i>	3	6	524	2	42
— When I meet you arm'd as black defiance	<i>Trilul and Cress.</i>	4	1	877	2	48
<i>Defiles.</i> When false opinion, whose wrong thought defiles thee	<i>Lear.</i>	3	6	951	1	41
<i>Definiment.</i> His definiment suffers no perdition in you	<i>Hamlet.</i>	5	2	1038	2	12
<i>Definite.</i> Idiots, in this case of favour, would be widely definite	<i>Cymbeline.</i>	1	7	899	2	5
<i>Deflowered.</i> Flower as she was, deflowered now by him	<i>Romeo and Juliet.</i>	4	5	992	2	40
<i>Deform'd,</i> by being lov'd	<i>Two Gent. of Verona.</i>	2	1	27	2	56
— He hath been a vile thief these seven years	<i>Much Ado Ab. Notb.</i>	3	3	135	1	17
— None can be call'd deform'd, but the unkind	<i>Twelfth Night.</i>	3	4	326	1	30
<i>Deformity</i> passing	<i>Two Gent. of Verona.</i>	2	1	28	1	10
— Proper deformity seems not in the fiend so horrid as in woman	<i>Lear.</i>	4	2	954	2	21
<i>Deftly.</i> Come, high, or low; thyself and office, deftly show	<i>Macbeth.</i>	4	1	378	2	9
<i>Defy.</i> All studies here I solemnly defy	<i>1 Henry iv.</i>	1	3	447	1	38
— Then I defy you, stars	<i>Romeo and Juliet.</i>	5	1	994	1	16
<i>Degenerate.</i> Farewel, faint-hearted and degenerate king	<i>3 Henry vi.</i>	1	1	605	2	1
<i>Deign</i> my lines	<i>Two Gent. of Verona.</i>	1	1	25	1	2
— Nor would we deign him burial of his men	<i>Macbeth.</i>	1	2	364	1	42
— Since thou dost deign to woo her	<i>1 Henry vi.</i>	5	4	567	1	41
— And all those friends that deign to follow me	<i>3 Henry vi.</i>	4	7	626	2	31
— Thy palate then did deign the roughest bury on the rudest hedge	<i>Ant. and Cleop.</i>	1	4	772	1	45
<i>Degree.</i> Quite from the answer of his degree	<i>Henry v.</i>	4	7	535	1	16
— Looks in the clouds, scorning the base degrees by which he did ascend	<i>Julius Caesar.</i>	2	1	747	1	11
— No, nor Hector is not Troilus, in some degrees	<i>Troi. and Cress.</i>	1	2	859	2	24
— Being vizarded, the unworthiest shews as fairly in the mask	<i>Ibid.</i>	1	3	862	1	9
— Ill effects of the want of observance of degrees	<i>Ibid.</i>	1	3	862	2	29
<i>Deity.</i> Nor can there be that deity in my nature of here and every where	<i>Tw. Night.</i>	5	1	331	1	26
— Humbly complaining to her deity, got my Lord Chamberlain his liberty	<i>Rich. iii.</i>	1	1	634	2	9
<i>Delations.</i> They are close delations working from the heart	<i>Othello.</i>	3	3	1060	2	37
<i>Delay.</i> Fine baited delay	<i>Merry W. of Wind.</i>	2	1	52	2	1
— Who of my people hold him in delay	<i>Twelfth Night.</i>	1	5	311	2	3
— Leave off delays, and let us raise the siege	<i>1 Henry vi.</i>	1	2	546	2	54
— In delay there lies no plenty	<i>Twelfth Night.</i>	2	3	314	2	51
— Defer no time, delays have dangerous ends	<i>1 Henry vi.</i>	3	2	557	1	25
— Fearful commenting is leaden servitor to dull delay	<i>Richard iii.</i>	4	3	659	1	25
— Delay leads impotent and snail-pac'd beggary	<i>Ibid.</i>	4	3	659	1	26
— That you not delay the present	<i>Coriolanus.</i>	1	6	709	2	38
— What they do delay, they not deny	<i>Ant. and Cleop.</i>	2	1	773	1	43
— Whiles we are suitors to their throne, delay's the thing we sue for	<i>Ibid.</i>	2	1	773	1	44
— He doth me wrong, to feed me with delays	<i>Titus Andronicus.</i>	4	3	848	1	58
— In delay we waste our lights in vain; like lamps by day	<i>Romeo and Juliet.</i>	1	4	972	2	9
<i>Delay'd,</i> but not alter'd: what I was I am	<i>Winter's Tale.</i>	4	3	354	1	30
<i>Delicate</i> fiend	<i>Cymbeline.</i>	5	5	924	1	39
— When the mind's free, the body's delicate	<i>Lear.</i>	3	4	948	1	15
<i>Delight.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself	<i>Comedy of Errors.</i>	4	4	116	1	30
— His delights were dolphin-like	<i>Ant. and Cleop.</i>	5	2	799	2	8
— Read o'er the volume of young Paris' face, and find delight writ there with beauty's pen	<i>Romeo and Juliet.</i>	1	3	971	2	38
— These violent delights have violent ends	<i>Ibid.</i>	2	6	981	2	8
<i>Delighted.</i> If virtue no delighted beauty lack, your son-in-law is far more fair than black	<i>Othello.</i>	1	3	1050	1	24

<i>Delivers.</i> He delivers you from this earth's thralldom to the joys of heaven	<i>Rich. iii.</i>	1	4	643	2	16
— What from your grace shall I deliver to him	<i>Ibid.</i>	4	4	663	2	29
— I'll deliver myself your loyal servant, or endure your heaviest censure	<i>Cor.</i>	5	5	739	2	15
— Then we will deliver you the cause	<i>Julius Cæsar.</i>	3	1	753	2	51
— This is most certain, that I shall deliver	<i>Ant. and Cleop.</i>	2	1	773	2	54
— Shall I deliver you so	<i>Hamlet.</i>	5	2	1039	1	31
— Thou dost deliver more or less than truth	<i>Othello.</i>	2	3	1057	1	3
<i>Deliverance.</i> O happy torment, when my torturer doth teach me answers for deliverance	<i>Merchant of Venice.</i>	3	2	210	1	19
— If I may convey my thoughts in this my light deliverance	<i>All's Well.</i>	2	1	283	2	48
— You have it from his own deliverance	<i>Ibid.</i>	2	5	289	1	29
<i>Deliver'd.</i> O, that I serv'd that lady; and might not be delivered to the world	<i>Tw. N.</i>	1	2	308	1	50
<i>Delphobus.</i> D. P.	<i>Troil. and Cressid.</i>			857		
<i>Delphos.</i> I have dispatch'd in post to sacred Delphos to Apollo's temple	<i>Winter's Tale.</i>	2	1	340	2	32
<i>Delve.</i> I cannot delve him to the root	<i>Cymbeline.</i>	1	1	893	2	18
— I will delve one yard below their mines, and blow them at the moon	<i>Hamlet.</i>	3	4	1025	2	42
<i>Delver.</i> Good man delver	<i>Ibid.</i>	5	1	1033	1	44
<i>Demand.</i> By this demand I perceive you are not altogether of his counsel	<i>All's Well.</i>	4	3	297	1	51
— Where we may leisurely each one demand, and answer to his part	<i>Winter's Tale.</i>	5	3	362	2	64
— Thou hast forgotten to demand that truly, which thou would'st truly know	<i>1 Hen. iv.</i>	1	2	442	2	52
— Wherein it shall appear, that your demands are just you shall enjoy them	<i>2 Hen. iv.</i>	4	1	494	1	17
— Yet leave our cousin Katharine here with us; she is our capital demand	<i>Henry v.</i>	5	2	539	1	13
— Make that demand of the prover	<i>Troilus and Cress.</i>	2	3	869	1	28
— me nothing! what you know, you know	<i>Othello.</i>	5	2	1079	1	30
<i>Demean.</i> Out of doubt Antipholus is mad, else would he never so demean himself	<i>Com. of Er.</i>	4	3	115	1	5
<i>Demean'd.</i> They have demean'd themselves like men born to renown, by life, or death	<i>3 Henry vi.</i>	1	4	607	2	38
<i>Demeanor.</i> For I perceive but cold demeanor in Octavius' wing	<i>Julius Cæsar.</i>	5	2	763	1	48
<i>Demeanour.</i> With such a deep demeanour in great sorrow	<i>2 Henry iv.</i>	4	4	499	2	17
<i>Demerits.</i> And my demerits may speak unbonetted	<i>Othello.</i>	1	2	1046	1	1
<i>Demesnes.</i> These twenty years this rock, and these demesnes, have been my world	<i>Cym.</i>	3	3	908	2	42
— By her quivering thigh, and the demesnes that there adjacent lie	<i>Romeo and Juliet.</i>	2	1	975	1	29
— A gentleman of princely parentage, of fair demesnes	<i>Romeo and Juliet.</i>	3	5	989	1	21
<i>Demetrius.</i> D. P. — <i>Mids. Nigh's Dream.</i> p. 175 — D. P. —	<i>Ant. and Cleop.</i>			767		
— D. P.	<i>Titus Andronicus.</i>			831		
<i>Demi-cannon.</i> What's this? a sleeve? 'tis like a demi-cannon	<i>Taming of the Shrew.</i>	4	3	271	1	37
<i>Demi-devil.</i> Demand that demi-devil, why he hath thus ensnar'd my soul and body	<i>Oth.</i>	5	2	1079	1	28
<i>Demi-god.</i> Thus can the demi-god authority make us pay down for our offence by weight	<i>Meas. for Meas.</i>	1	3	77	2	37
<i>Demure.</i> There's never any of these demure boys come to any proof	<i>2 Henry iv.</i>	4	3	497	1	9
<i>Demurely.</i> Hark, how the drums demurely wake the sleepers	<i>Ant. and Cleop.</i>	4	9	793	2	25
<i>Demurring.</i> Shall acquire no honour demurring upon me	<i>Ibid.</i>	4	13	796	3	40
<i>Demy-natur'd.</i> As he had been incorp's'd, and demy-natur'd with the brave beast	<i>Ham.</i>	4	7	1032	2	20
<i>Demy-puppets.</i>	<i>Tempest.</i>	5	1	19	1	62
<i>Den.</i> Were I at home, at your den, firrah, with your lions, I'd set an ox-head to your lion's hide	<i>King John.</i>	2	1	393	1	45
— O, why should nature build so foul a den, unless the gods delight in tragedies	<i>Tit. And.</i>	4	1	845	2	16
— Good den	<i>M. Ado About Noth.</i>	3	2	133	2	12
— God and St. Stephen give you good den	<i>Titus Andronicus.</i>	4	4	849	2	15
— God ye good den	<i>Romeo and Juliet.</i>	2	4	979	1	45
<i>Denay.</i> Give her this jewel; say, my love can give no place, bide no denay	<i>Twelfth N.</i>	2	4	317	2	22
<i>Denial.</i> He's fortified against any denial	<i>Ibid.</i>	1	5	311	2	47
— Make denials encrease your services	<i>Cymbeline.</i>	2	3	903	1	14
<i>Denier.</i> You will not pay for the glasses you have burst? no not a denier	<i>Induc. to Tam. of the Shrew.</i>	1		271	2	6
— My dukedom to a beggarly denier	<i>Richard iii.</i>	1	2	637	2	38
<i>Dennis.</i> D. P.	<i>As You Like It.</i>			223		
— No longer on saint Dennis will we cry	<i>1 Henry vi.</i>	1	6	550	2	1
— St. Dennis to St. Cupid	<i>Love's Labour Lost.</i>	5	2	166	2	49
<i>Denny, Sir Anthony.</i> D. P.	<i>Henry viii.</i>			671		
<i>Denote.</i> That can denote me truly	<i>Hamlet.</i>	1	2	1002	1	44
<i>Denotement.</i> Given up himself to the contemplation, mark and denotement, of her parts and graces	<i>Othello.</i>	2	3	1057	2	52
<i>Denude.</i> Raise me this beggar, and denude that lord	<i>Timon of Athens.</i>	4	3	819	2	33

<i>Denunciation.</i> She is fast, my wife, save that we do the denunciation lack of outward order		<i>Meas. for Meas.</i>	1	3	78	1	12
<i>Deny'd.</i> He, that's once deny'd, will hardly speed		<i>Timon of Athens.</i>	3	2	814	1	6
<i>Depart.</i> Which we much rather had depart withal		<i>Love's Labor Lost.</i>	2	1	153	1	55
— At my depart for France		<i>2 Henry vi.</i>	1	1	571	1	9
— At my depart these were his very words		<i>3 Henry vi.</i>	4	1	623	1	18
<i>Depends.</i> There's more depends on this than on the value		<i>Mer. of Venice.</i>	4	1	218	2	12
— But our jealousy does yet depend		<i>Cymbeline.</i>	4	3	919	1	38
— And the remainder that shall still depend, to be such men as may besort your age		<i>Lear.</i>	1	4	937	1	46
— This black day's fate on more days doth depend		<i>Romeo and Juliet.</i>	3	1	982	2	50
<i>Dependancy.</i> Let me report to him your sweet dependancy		<i>Ant. and Cleo.</i>	5	2	798	2	38
<i>Dependant.</i> Free dependant		<i>Meas. for Meas.</i>	4	3	96	1	44
<i>Deplore.</i> Never more will I my master's tears to you deplore		<i>Twelfth Night.</i>	3	1	321	1	51
<i>Depose.</i> And formally according to our law, depose him in the justice of his cause		<i>Rich. ii.</i>	1	3	416	2	10
— Deposing thee before thou wert possess'd, who art possessed now to depose thyself		<i>Ibid.</i>	2	1	420	2	48
<i>Depos'd.</i> She weeps, and says—her Henry is depos'd		<i>3 Henry vi.</i>	3	1	616	2	52
<i>Depositaries.</i> Made you my guardians my depositaries		<i>Lear.</i>	2	4	945	1	56
<i>Depraved.</i> Who lives, that's not depraved or depraves		<i>Timon of Athens.</i>	1	2	808	1	33
<i>Deprive.</i> And permit the curiosity of nations to deprive me, for that I am some twelve or fourteen moonshines lag of a brother		<i>Lear.</i>	1	2	932	2	31
<i>Deputy.</i> By his majesty I swear, whose far unworthy deputy I am		<i>2 Henry vi.</i>	3	2	589	2	23
<i>Deracinate.</i> While that the coulter rusts that should deracinate such savag'ry		<i>Henry v.</i>	5	2	538	2	19
— Rend and deracinate the unity and married calm of states		<i>Troi. and Cres.</i>	1	3	862	2	27
<i>Derivas.</i> D. P.		<i>Ant. and Cleop.</i>			767		
<i>Derision.</i> Scorn and derision never come in tears		<i>Mid. Night's Dream.</i>	3	2	186	1	38
— I have derision med'cinable, to use between your strangeness and his pride		<i>Tro. & Cres.</i>	3	3	875	1	25
<i>Derive</i> this		<i>Ibid.</i>	2	3	869	1	22
— 'Till you can derive from him better testimony of his intent		<i>Lear.</i>	1	2	933	2	7
<i>Derived.</i> I am, my lord, as well deriv'd as he, as well possessed		<i>Mid. Night's Dream.</i>	1	1	176	2	5
— How is this deriv'd? saw you the field		<i>2 Henry iv.</i>	1	1	474	1	23
<i>Derogate.</i> You are a fool granted; therefore your issues being foolish, do not derogate		<i>Cymbeline.</i>	2	1	901	2	44
— And from her derogate body never spring a babe to honour her		<i>Lear.</i>	1	4	937	2	27
<i>Derogately.</i> More laugh'd at, that I should once name you derogately		<i>Ant. and Cleop.</i>	2	2	774	2	25
<i>Derogation.</i> Is there no derogation in't		<i>Cymbeline.</i>	2	1	901	2	40
<i>Desarts.</i> Of antres vast and desarts idle		<i>Othello.</i>	1	3	1048	2	7
<i>Desartless.</i> Who think you the most desartless man to be constable		<i>M. Ado About Notb.</i>	3	3	134	1	18
<i>Descant.</i> And mar the concord with too harsh a descant		<i>Two Gent. of Verona.</i>	1	2	25	2	55
— Unless to spy my shadow in the sun, and descant on mine own deformity		<i>Rich. iii.</i>	1	1	634	1	13
— For on that ground I'll make a holy descant		<i>Ibid.</i>	3	7	654	2	2
<i>Descend.</i> We will descend and fold him in our arms		<i>Richard ii.</i>	1	3	416	2	39
<i>Descended.</i> He sits 'mongst men, like a descended god		<i>Cymbeline.</i>	1	7	900	2	44
— As well descended as thyself		<i>Ibid.</i>	5	5	926	2	47
<i>Descent.</i> Falshood, cowardice, and low descent, three things that women highly hold in hate		<i>Two Gent. of Verona.</i>	3	2	37	1	20
<i>Description.</i> If that an eye may profit by a tongue then should I know you by description		<i>As You Like It.</i>	4	3	244	2	12
— cannot suit itself in words to demonstrate the life of such a battle		<i>Henry v.</i>	4	2	530	2	44
<i>Descry.</i> What's past and what's to come she can descry		<i>1 Henry vi.</i>	1	2	546	1	7
— The main descry stands on the hourly thought		<i>Lear.</i>	4	6	959	1	13
— But the true ground of all these piteous woes we cannot without circumstance descry		<i>Rom. and Jul.</i>	5	3	996	2	42
— I cannot, 'twixt the heaven and the main, descry a sail		<i>Othello.</i>	2	1	1051	1	37
<i>Descry'd.</i> I kill'd a man, and fear I am descry'd		<i>Taming of the Shrew.</i>	1	1	257	1	30
<i>Desdemona.</i> D. P.		<i>Othello.</i>			1043		
<i>Desert.</i> And not without desert so well reputed		<i>Two Gent. of Verona.</i>	2	3	30	1	38
— Your desert speaks loud		<i>Meas. for Meas.</i>	5	1	98	1	2
— I will assume desert		<i>Mer. of Venice.</i>	2	9	208	1	15
— inaccessible		<i>As You Like It.</i>	2	7	233	1	50
— Is't possible, that my deserts to you can lack persuasion		<i>Twelfth Night.</i>	3	4	326	1	7
— Therefore let me have right, and let desert mount		<i>2 Henry iv.</i>	4	3	496	2	28
— That all without desert have frown'd on me		<i>Richard iii.</i>	2	1	644	2	23
— The duke by law found his deserts		<i>Henry viii.</i>	3	2	691	1	22

<i>Desert.</i> The base o' the mount is rank'd with all deserts, all kind of natures	<i>Tim. of Athens.</i>	1	1	804	1	39
— We will not name desert, before his birth; and being born, his addition shall be humble	<i>Troi. and Cres.</i>	3	2	873	2	11
— Use every man after his desert, and who shall 'scape whipping	<i>Hamlet.</i>	2	2	1015	2	35
<i>Deserve.</i> Nor would I have, 'till I do deserve him	<i>All's Well.</i>	1	3	282	1	54
— But something you may deserve of him through me	<i>Macbeth.</i>	4	3	380	2	26
— They well deserve to have, that know the strongest and surest way to get	<i>Richard ii.</i>	3	3	430	1	50
— The less they deserve, the more merit is in your bounty	<i>Hamlet.</i>	2	2	1015	2	37
<i>Deserved.</i> I know not how I have deserv'd to run into my lord's displeasure	<i>All's Well.</i>	2	5	289	2	2
— Thou hast no less deserv'd, nor must be known no less to have done so	<i>Macbeth.</i>	1	4	366	1	47
<i>Deserving.</i> I shall study deserving	<i>Lear.</i>	1	1	929	2	7
— This seems a fair deserving, and must draw me that which my father loses	<i>Ibid.</i>	3	3	947	2	50
<i>Designs.</i> That it may please you leave these sad designs to him that hath more cause to be a mourner	<i>Richard iii.</i>	1	2	637	1	53
— Unless by using means I lame the foot of our design	<i>Coriolanus.</i>	4	7	732	2	8
<i>Designed.</i> The articles design'd	<i>Hamlet.</i>	1	1	1000	2	24
<i>Designments.</i> Serv'd his designments in mine own person	<i>Coriolanus.</i>	5	5	738	1	28
— Their designment halts	<i>Othello.</i>	2	1	1051	1	57
<i>Desire.</i> A votary to fond desire	<i>Two Gent. of Verona.</i>	1	1	24	1	14
— You must lay lime, to tangle her desires	<i>Ibid.</i>	3	2	37	2	13
— Came thronging, soft and delicate desires	<i>Much Ado About Noth.</i>	1	1	124	1	35
— With duty, and desire, we follow you	<i>Love's Labor Lost.</i>	1	1	176	2	33
— For thy desires are wolfish, bloody, starv'd and ravenous	<i>Merchant of Venice.</i>	4	1	215	2	57
— My desire more sharp than filed steel did spur me forth	<i>Twelfth Night.</i>	3	3	322	1	34
— Since my desires run not before my honour	<i>Winter's Tale.</i>	4	3	350	1	16
— Give thyself unto my sick desire, who then recovers	<i>All's Well.</i>	4	2	296	2	14
— And, with all speed, you shall have your desires, with interest	<i>1 Henry iv.</i>	4	3	466	2	11
— Is it not strange that desire should so many years out-live performance	<i>2 Henry iv.</i>	2	4	486	2	11
— And then I will tell him a little piece of my desires	<i>Henry v.</i>	5	1	537	1	52
— 'Twas never my desire yet to trouble the poor with begging	<i>Coriolanus.</i>	2	3	717	1	19
— That she was never yet, that ever knew love got so sweet, as when desire did sue	<i>Troi. and Cres.</i>	1	2	861	2	27
— But most miserable is the desire that's glorious	<i>Cymbeline.</i>	1	7	899	1	10
— That satiate yet unsatisfied desire, that tub both fill'd and running	<i>Ibid.</i>	1	7	899	2	11
— Old desire doth on his death-bed lie, and young affection gapes to be his heir	<i>Rom. & J.</i>	1	5	974	2	48
— Out of the shot and danger of desire	<i>Hamlet.</i>	1	3	1004	2	20
— A housewife, that, by selling her desires, buys herself bread and cloaths	<i>Othello.</i>	4	1	1068	1	39
<i>Desired.</i> Be then desir'd by her, that else will take the thing she begs	<i>Lear.</i>	1	4	937	1	43
— Honey, you shall be well desir'd in Cyprus	<i>Othello.</i>	2	1	1053	2	11
<i>Desk.</i> If I had play'd the desk, or table book	<i>Hamlet.</i>	2	2	1011	1	56
<i>Desolate</i> will I hence, and die	<i>Richard ii.</i>	1	2	416	1	31
<i>Desolation.</i> If ever I do see the merry days of desolation that I have seen	<i>Love's Lab. Lost.</i>	1	2	151	2	34
— Every thing about you demonstrating a careless desolation	<i>As You Like It.</i>	3	2	238	1	3
— Even till unfenced desolation leave them as naked as the vulgar air	<i>King John.</i>	2	2	394	1	29
— My desolation does begin to make a better life	<i>Ant. and Cleop.</i>	5	2	798	2	8
<i>Despair.</i> I will keep her ignorant of her good, to make her heavenly comforts of despair	<i>Meas. for Meas.</i>	4	3	96	2	1
— Moody and dull melancholy, kinsman to grim and comfortless despair	<i>Comedy of Errors.</i>	5	1	117	2	11
— Rash-embrac'd despair	<i>Merch. of Venice.</i>	3	2	210	2	37
— Therefore betake thee to nothing but despair	<i>Winter's Tale.</i>	3	2	346	1	5
— The mere despair of surgery he cures	<i>Macbeth.</i>	4	3	382	1	4
— Call it not patience, Gaunt, it is despair	<i>Richard ii.</i>	1	2	415	2	45
— I will despair, and be at enmity with cozening hope	<i>Ibid.</i>	2	2	423	1	58
— Whence springs this deep despair	<i>3 Henry vi.</i>	3	3	619	1	56
— I the rather wean me from despair, for love of Edward's offspring in my womb	<i>Ib.</i>	4	4	624	2	50
— I'll join with black despair against my soul	<i>Richard iii.</i>	2	2	645	2	33
— I shall despair,—there is no creature loves me; and, if I die, no soul shall pity me	<i>Ib.</i>	5	3	667	2	41
— Your enemies, with nodding of their plumes fan you into despair	<i>Coriolanus.</i>	3	3	725	2	58
— Take the hint which my despair proclaims	<i>Ant. and Cleop.</i>	3	9	787	1	20
— Why do I trifle thus with his despair?—'tis done to cure it	<i>Lear.</i>	4	6	956	2	49
<i>Despairing.</i> And by despairing, shalt thou stand excus'd	<i>Richard iii.</i>	1	2	636	1	29
<i>Despense.</i> Can'st thou despense with heaven for such an oath	<i>2 Henry vi.</i>	5	1	601	1	1
<i>Desperate.</i> I am desperate of obtaining her	<i>Two Gent. of Verona.</i>	3	2	36	2	50
— of shame and state	<i>Twelfth Night.</i>	5	1	329	1	58

Desperate

A. S. P. C. L.

<i>Desperate.</i> My queen upon a desperate bed	-	-	<i>Cymbeline.</i>	4	3	919	1	17
- I will make a desperate tender of my child's love	-	-	<i>Romeo and Jul.</i>	3	4	987	1	1
- As with a club, dash out my desperate brains	-	-	<i>Ibid.</i>	4	3	991	2	57
<i>Desperately.</i> Insensible of mortality, and desperately mortal	-	-	<i>Meas. for Meas.</i>	4	2	94	2	60
<i>Desperation,</i> tricks of	-	-	<i>Tempest.</i>	1	2	4	1	29
- is all the policy, strength, and defence, that Rome can make against them	-	-	<i>Cor.</i>	4	6	732	1	18
<i>Despight.</i> Grace is grace, despight of all controversy	-	-	<i>Meas. for Meas.</i>	1	2	76	2	43
- Thou thyself art a wicked villain despight of all grace	-	-	<i>Ibid.</i>	1	2	76	2	45
- And, in despight of mirth, mean to be merry	-	-	<i>Comedy of Errors.</i>	3	1	110	1	56
- In despight of beauty	-	-	<i>Much Ado About Noth.</i>	1	1	123	2	27
- In despight of his quick wit	-	-	<i>Ibid.</i>	2	1	128	2	27
- In despight of all, dies for him	-	-	<i>Ibid.</i>	3	2	133	1	57
- In despight of his heart	-	-	<i>Ibid.</i>	3	4	136	1	49
- his nice fence	-	-	<i>Ibid.</i>	5	1	141	2	54
- You will try in time in despight of a fall	-	-	<i>As You Like It.</i>	1	3	227	2	53
- Shall in despight enforce a watry eye	-	-	<i>Induc. to Taming of the Shrew.</i>	1	2	53	1	37
- I will therefore tarry in despight of the flesh and blood	-	-	<i>Ibid.</i>	2	2	54	2	30
- I'll keep mine own, despight of all the world	-	-	<i>Ibid.</i>	3	2	266	1	17
- Foul fiend of France, and hag of all despight	-	-	<i>1 Henry vi.</i>	3	2	557	1	52
- Who crown'd the gracious duke in high despight	-	-	<i>3 Henry vi.</i>	2	1	610	1	10
- overwhelm thee	-	-	<i>Coriolanus.</i>	3	1	720	2	48
- Follow him, as he hath follow'd you, with all despight	-	-	<i>Ibid.</i>	3	3	726	2	5
- What, would you bury him in my despight	-	-	<i>Titus Andron.</i>	1	2	835	1	21
- Yet this imperseverant thing loves him in my despight	-	-	<i>Cymbeline.</i>	4	1	914	1	40
- Open'd, in despight of heaven and men, her purposes	-	-	<i>Ibid.</i>	5	5	924	1	51
- of mine own nature	-	-	<i>Lear.</i>	5	3	965	1	3
- Thrown such despight and heavy terms upon her, as true hearts cannot bear	-	-	<i>Othello.</i>	4	2	1071	2	19
<i>Despise</i> thee for thy wrongful suit	-	-	<i>Two Gent. of Verona.</i>	4	2	39	2	3
<i>Despis'd.</i> She hath despis'd me rejoicingly	-	-	<i>Cymbeline.</i>	3	5	912	2	32
- And what's to come of my despised time, is nought but bitterness	-	-	<i>Othello.</i>	1	1	1045	1	51
- I will rather sue to be despis'd than to deceive so good a commander	-	-	<i>Ibid.</i>	2	3	1057	2	7
<i>Despite.</i> Only to despite them	-	-	<i>Much Ado About Noth.</i>	2	2	129	1	4
- Consider then we come but in despite	-	-	<i>Midf. Night's Dream.</i>	5	1	193	1	46
<i>Destinies.</i> Some of those branches by the destinies cut	-	-	<i>Rich. ii.</i>	1	2	415	2	29
<i>Destin'd</i> livery	-	-	<i>Measure for Measure.</i>	2	4	86	2	20
<i>Destiny.</i> Make the rope of his destiny our cable	-	-	<i>Tempest.</i>	1	1	12	7	
- His business to instrument this lower world	-	-	<i>Ibid.</i>	3	3	15	2	8
- may delay, but not forget punishment	-	-	<i>Ibid.</i>	3	3	15	2	29
- Destin'd to a drear death on shore	-	-	<i>Two Gent. of Verona.</i>	1	1	24	2	58
- You orphan-heirs of fixed destiny	-	-	<i>Merry W. of Wind.</i>	5	5	71	2	30
- If then true lovers have been ever cross'd, it stands as an edict in destiny	-	-	<i>M. Night's Dream.</i>	1	1	176	2	59
- The lottery of my destiny bars me the right of voluntary chusing	-	-	<i>Merch. of Venice.</i>	2	1	202	1	36
- Hanging and wiving goes by destiny	-	-	<i>Ibid.</i>	2	9	208	2	14
- He brings his destiny with him	-	-	<i>As You Like It.</i>	4	1	242	1	31
- To this I am most constant, though destiny say, no	-	-	<i>Winter's Tale.</i>	4	3	350	1	31
- Think you I bear the shears of destiny	-	-	<i>K. John.</i>	4	2	403	2	57
- An't be my destiny, so: an't be not, so:	-	-	<i>2 Henry iv.</i>	3	2	491	2	25
- All unavoided is the doom of destiny	-	-	<i>Richard iii.</i>	4	4	661	1	54
- Let determin'd things to destiny hold unbewail'd their way	-	-	<i>Ant. and Cleop.</i>	3	6	785	1	27
- Labouring for destiny, make cruel way through ranks of Greekish youth	-	-	<i>Troi. and Cress.</i>	4	5	883	1	8
- 'Tis destiny, unshunnable like death	-	-	<i>Othello.</i>	3	3	1062	2	17
<i>Destraction</i> straight shall dog them at the heels	-	-	<i>Richard ii.</i>	5	1	438	1	29
- And pale destruction meets thee in the face	-	-	<i>1 Henry vi.</i>	4	2	561	2	26
<i>Detected.</i> I never heard the absent duke much detected for women	-	-	<i>Meas. for Meas.</i>	3	2	91	1	31
<i>Detection.</i> Could I come to her with any detection in my hand	-	-	<i>Merry W. of Windsor.</i>	2	2	56	1	34
<i>Determinate.</i> My determinate voyage is mere extravagancy	-	-	<i>Twelfth Night.</i>	2	1	313	1	50
<i>Determination.</i> And would to God you were of our determination	-	-	<i>1 Hen. iv.</i>	4	3	466	1	55
<i>Determine.</i> Must all determine here	-	-	<i>Coriolanus.</i>	3	3	725	1	17
<i>Determined.</i> Where is he that will not stay so long 'till his friend sickness hath deter-	-	-						
min'd me	-	-	<i>2 Hen. iv.</i>	4	4	499	2	14
- It is determin'd, not concluded yet	-	-	<i>Richard iii.</i>	1	3	638	1	11
- Following him with determin'd sword	-	-	<i>Othello.</i>	2	3	1057	1	12
<i>Detest.</i> But I detest, an honest maid as ever broke bread	-	-	<i>Merry W. of Wind.</i>	1	4	51	2	12

<i>Detractions.</i> Happy are they that hear their detractions, and can put them to mending					
	<i>Mu. Ado. Abt. Noibing.</i>	2	3	131	1 32
<i>Deucalion.</i> No not our kin far than Deucalion off	<i>Winter's Tale.</i>	4	3	353	2 54
—	<i>Coriolanus.</i>	2	1	712	1 44
<i>Deuce-ace.</i> You know how much the gross sum of deuce-ace amounts to	<i>Love's La. Lost.</i>	1	2	150	2 36
<i>Device.</i> There is also another device in my prain	<i>Merry Wives of Wind.</i>	1	1	46	1 17
— Husband your device	<i>Ibid.</i>	4	6	70	2 24
— To deliver us from devices hereafter	<i>Measure for Measure.</i>	4	4	97	1 37
— But I will forward with my device	<i>Love's Labor Lost.</i>	5	2	172	2 25
— We shall be dog'd with company, and our devices known	<i>Mid. Night's Dream.</i>	1	2	178	2 46
— I could marry this wench for this device	<i>Twelfth Night.</i>	2	5	319	2 12
— Nay, pursue him now; lest the device take air, and taint	<i>Ibid.</i>	3	4	323	2 54
— At which time, we will bring the device to the bar, and crown thee for a finder of madmen	<i>Ibid.</i>	3	4	324	1 4
— Full of noble device	<i>As You Like It.</i>	1	1	225	1 13
— No new device to beat this from his brains	<i>Henry viii.</i>	3	2	690	2 24
— And entertain'd me with mine own device	<i>Timon of Athens.</i>	1	2	808	1 47
— You do but plot your deaths by this device	<i>Titus Andronicus.</i>	2	1	837	1 27
— Let us that have our tongues, plot some device of further misery	<i>Ibid.</i>	3	1	842	2 37
— Be blith again, and bury all thy fear in my devices	<i>Ibid.</i>	4	4	850	2 12
— And will over-reach them in their own devices	<i>Ibid.</i>	5	2	853	1 17
— Dull not device by coldness and delay	<i>Othello.</i>	2	3	1058	2 34
<i>Devil.</i> A born devil	<i>Tempest.</i>	4	1	18	1 33
— Amaimon sounds well; Lucifer, well; Barbasen, well; yet they are devils additions	<i>Merry Wives of Windsor.</i>	2	2	56	2 48
— Now shall the devil be sham'd	<i>Ibid.</i>	4	2	66	2 18
— If the devil have him not in fee simple, with fine and recovery	<i>Ibid.</i>	4	2	67	1 55
— Like three German devils, three doctors Faustus's	<i>Ibid.</i>	4	5	69	1 51
— take one party, and his dam the other	<i>Ibid.</i>	4	5	69	2 32
— No man means evil but the devil, and we shall know him by his horns	<i>Ibid.</i>	5	2	71	1 2
— I think the devil will not have me damn'd lest the oil that is in me should set hell on fire	<i>Ibid.</i>	5	5	71	2 23
— You bid me seek redemption of the devil	<i>Meas. for Meas.</i>	5	1	98	1 26
— Let the devil be sometime honour'd for his burning throne	<i>Ibid.</i>	5	1	100	2 13
— in an everlasting garment hath him	<i>Comedy of Errors.</i>	4	2	113	2 47
— He must have a long spoon that must eat with the devil	<i>Ibid.</i>	4	3	114	2 45
— soonest tempt resembling spirits of light	<i>Love's Labor Lost.</i>	4	3	163	1 20
— The devil can cite scripture for his purpose	<i>Mer. of Ven.</i>	1	3	201	1 41
— Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness	<i>Ibid.</i>	2	3	204	2 13
— From all such devils, good lord, deliver us	<i>Taming of the Shrew.</i>	1	1	255	2 19
— He must needs go, that the devil drives	<i>All's Well.</i>	1	3	280	2 46
— Though the devil lead the measure, such are to be follow'd	<i>Ibid.</i>	2	1	283	2 15
— The black prince, sir, alias the prince of darkness, alias the devil	<i>Ibid.</i>	4	5	300	2 39
— Let him be the devil, an he will, I care not: give me faith, say I	<i>Twelfth N.</i>	1	5	311	2 28
— Thou most excellent devil of wit	<i>Ibid.</i>	2	5	319	2 43
— If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him	<i>Ibid.</i>	3	4	323	2 4
— What, man! defy the devil: consider he's an enemy to mankind	<i>Ibid.</i>	3	4	323	2 18
— An you speak ill of the devil, how he takes it to heart	<i>Ibid.</i>	3	4	323	2 21
— I am one of those gentle ones, that will use the devil himself with courtesy	<i>Ibid.</i>	4	2	327	2 12
— A devil would have shed water out of fire, ere don't	<i>Winter's Tale.</i>	3	2	345	2 47
— 'Tis the eye of childhood that fears a painted devil	<i>Macbeth.</i>	2	2	370	1 44
— Ay, and a bold one, that dare look on that which might appall the devil	<i>Ibid.</i>	1	4	375	2 55
— One that will play the devil, sir, with you	<i>K. John.</i>	2	1	391	2 49
— The devil tempts thee here, in likeness of a new untrimmed bride	<i>Ibid.</i>	3	1	398	1 11
— This day grows wond'rous hot. Some airy devil hovers in the sky	<i>K. John.</i>	3	2	399	1 43
— For now the devil, that told me I did well, says that this deed is chronicled in hell	<i>Richard ii.</i>	5	5	439	2 9
— Sir John stands to his word, the devil shall have his bargain	<i>1 Henry iv.</i>	1	2	444	1 37
— He will give the devil his due	<i>Ibid.</i>	1	2	444	1 39
— And swore the devil his true liege-man upon the cross of a Welch hook	<i>Ibid.</i>	2	4	454	2 40
— Why, I can teach thee, cousin, to command the devil	<i>Ibid.</i>	3	1	457	2 10
— And I can teach thee, cousin, to shame the devil, by telling truth	<i>Ibid.</i>	3	1	457	2 12

Devil.

<i>Devil.</i> He held me last night at the least nine hours, in reckoning up the several devils names, that were his lacqueys	-	-	1 Henry iv.	3	1	458	2	3
— Now I perceive the devil understands Welsh	-	-	<i>Ibid.</i>	3	1	459	1	33
— Give the devil his due	-	-	Henry v.	3	7	526	2	2
— And make a moral of the devil himself	-	-	<i>Ibid.</i>	4	1	527	2	5
— or devil's dam, I'll conjure thee	-	-	1 Henry vi.	1	5	549	1	37
— The French exclaim'd the devil was in arms	-	-	<i>Ibid.</i>	1	1	544	2	62
— Mortal eyes cannot endure the devil	-	-	Richard iii.	1	2	635	2	44
— for God's sake, hence, and trouble us not	-	-	Richard iii.	1	2	635	2	49
— O wonderful, when devils tell the truth	-	-	<i>Ibid.</i>	1	2	636	1	15
— While some tormenting dream affrights thee with a hell of ugly devils	-	-	<i>Ibid.</i>	1	3	639	2	60
— And seem a saint, when most I play the devil	-	-	<i>Ibid.</i>	1	3	641	1	22
— By the devil's illusions the monk might be deceived	-	-	Henry viii.	1	2	676	1	30
— Eternal devil	-	-	Julius Cæsar.	1	2	743	2	30
— The devil himself will not eat a woman	-	-	Ant. and Cleop.	5	2	801	2	8
— The devil knew not what he did, when he made man politick; he cross'd himself by't	-	-	Timon of Athens.	3	3	814	2	26
— This is the incarnate devil that robb'd Andronicus of his good hand	-	-	Titus And.	5	1	850	2	32
— If there be devils, 'would I were a devil, to live and burn in everlasting fire	-	-	<i>Ibid.</i>	5	1	851	2	26
— And sometimes we are devils to ourselves	-	-	Troil. and Cress.	4	4	880	2	26
— The spirit, that I have seen, may be a devil; and the devil hath power to assume a pleasing shape	-	-	Hamlet.	2	2	1016	2	23
— With devotion's visage, and pious action, we do sugar o'er the devil himself	-	-	<i>Ibid.</i>	3	1	1017	1	22
— It hath pleas'd the devil, drunkenness, to give place to the devil, wrath	-	-	Othello.	2	3	1057	2	27
— When devils will their blackest sins put on, they do suggest at first with heavenly shews	-	-	<i>Ibid.</i>	2	3	1058	1	26
— For here's a young and sweating devil here, that commonly rebels	-	-	<i>Ibid.</i>	3	4	1065	1	26
— If thou be'st a devil, I cannot kill thee	-	-	<i>Ibid.</i>	5	2	1079	1	10
<i>Devils-book.</i> By this hand, thou think'st me as far in the devil's book, as thou, and Falstaff	-	-	2 Henry iv.	2	2	481	2	33
<i>Devil's butcher.</i> Where is that devil's butcher hard favour'd Richard	-	-	3 Henry vi.	5	5	631	1	48
<i>Devil's-dam.</i> Why then she is the devil's-dam; a joyful issue	-	-	Titus Andronicus.	4	2	847	1	5
— You may go to the Devil's-dam	-	-	Taming of the Shrew.	1	1	256	1	7
<i>Devil's-writ.</i> Now pray, my lord, let's see the devil's-writ	-	-	2 Henry vi.	1	4	578	1	4
<i>Devises.</i> Then she plots, then she ruminates, then she devises	-	-	Merry W. of Windsor.	2	2	56	2	37
— Will I make good against thee, arm to arm, what I have spoke, or thou canst worse devise	-	-	Richard ii.	1	1	414	1	59
— I'll devise some honest slanders	-	-	Much Ado About Noth.	3	1	132	2	6
— What devise you on	-	-	1 Henry vi.	1	2	546	2	30
— He cannot but with measure fit the honours which we devise him	-	-	Coriolanus.	2	2	716	1	4
<i>Devonshire</i> rebels in arms	-	-	Richard iii.	4	4	664	1	35
<i>Devote.</i> The better to devote her to the doctor	-	-	Merry W. of Windsor.	4	6	70	2	10
<i>Devotion.</i> In the devotion of a subject love	-	-	Richard ii.	1	1	414	1	11
— Or shall we on the helmets of our foes tell our devotion with revengful arms	-	-	3 H. vi.	2	1	610	2	58
— More bright in zeal than the devotion which cold lips blow to their deities	-	-	Tr. & Cr.	4	4	880	1	7
— I have no great devotion to the deed	-	-	Othello.	5	1	1074	1	15
<i>Devour.</i> The present wars devour him	-	-	Coriolanus.	1	1	706	1	23
<i>Devout.</i> But more devout than this, in our respects, have we not been	-	-	Love's Lab. Lost.	5	2	173	2	22
<i>Dew.</i> To fetch dew from the still-vex'd Bermoothes	-	-	Tempest.	1	2	4	1	52
— Wicked dew	-	-	<i>Ibid.</i>	1	2	5	1	43
— That same dew, which sometime on the buds was wont to swell, like round and orient pearls	-	-	Mid. Night's Dream.	4	1	190	1	20
— To dew the sovereign flower and drown the weeds	-	-	Macbeth.	5	2	384	1	24
— Give me thy hand, that I may dew it with my mournful tears	-	-	2 Henry vi.	3	2	590	1	29
— Never yet one hour in his bed did I enjoy the golden dew of sleep	-	-	Richard iii.	4	1	657	1	25
— His dews fall every where	-	-	Henry viii.	1	3	677	1	40
— As fresh as morning dew distill'd on flowers	-	-	Tit. Andronicus.	2	4	839	2	56
— of blood fell	-	-	Hamlet.	1	1	1000	2	47
— As is the morn-dew on the myrtle leaf to his grand sea	-	-	Ant. and Cleop.	3	10	737	2	46
<i>Dew-drop.</i> And like a dew-drop from the lion's mane, be shook to air	-	-	Troil. and Cress.	3	3	876	2	39
<i>Dews of heaven</i> fall thick in blessings on her	-	-	Henry viii.	4	2	696	1	19
<i>Dew-lap.</i> On her wither'd dew-lap pour the ale	-	-	Mid. Night's Dream.	2	1	179	2	5
<i>Dew-lap'd</i> [hounds]. Crook-knee'd and dew-lap'd like Theſſalian bulls	-	-	<i>Ibid.</i>	4	1	190	2	37
<i>Dewberries.</i> Feed him with apri-cocks and dewberries	-	-	<i>Ibid.</i>	3	1	184	1	34

<i>Dexterity</i> so obeying appetite, that what he will, he does	<i>Troilus and Cress.</i>	5	5	889	1	29
<i>Diable</i> , ho	<i>Othello</i> .	2	3	1056	1	46
<i>Diadem</i> . What see'st thou there? king Henry's diadem	2 <i>Henry vi.</i>	1	2	574	1	17
— This strong right hand can pluck the diadem from faint Henry's head	3 <i>Henry iv.</i>	2	1	610	2	47
— Now perjur'd Henry! wilt thou kneel for grace, and set thy diadem upon my head	<i>Ib.</i>	2	2	612	1	25
— That from a shelf the precious diadem stole, and put it in his pocket	<i>Hamlet</i> .	3	4	1024	2	31
<i>Dial</i> . An then he drew a dial from his poke	<i>As You Like It</i> .	2	7	232	2	15
— Then my dial goes not true	<i>All's Well</i> .	2	5	289	1	31
— And dials the signs of leaping houses	1 <i>Henry iv.</i>	1	2	443	1	2
— To carve out dials quaintly point by point	3 <i>Henry vi.</i>	2	5	614	1	29
— For the bawdy hand of the dial is now upon the prick of noon	<i>Romeo and Juliet</i> .	2	4	979	1	47
<i>Dialect</i> . In her youth there is a prone and speechless dialect	<i>Measure for Measure</i> .	1	3	78	1	49
<i>Dialogue</i> . Dost dialogue with thyself	<i>Timon of Athens</i> .	2	2	810	2	31
<i>Diamond</i> . Thine eye would emulate the diamond	<i>Merry Wives of Windsor</i> .	3	3	60	2	8
— A lady wall'd about with diamonds	<i>Love's Labor Lost</i> .	5	2	166	1	14
— Set this diamond safe in golden palaces, as it becomes	1 <i>Henry vi.</i>	5	4	567	1	60
— One day he gives us diamonds, next day stones	<i>Timon of Athens</i> .	3	6	818	2	30
— I have not seen the most precious diamond that is, nor you the lady	<i>Cymbeline</i> .	1	5	897	1	30
<i>Diana</i> . You seem to me as Dian in her orb	<i>Much Ado About Nothing</i> .	4	1	137	2	41
— Come, ho, and wake Diana with a hymn	<i>Merch. of Venice</i> .	5	1	219	2	44
— He hath bought a pair of cast lips of Diana	<i>As You Like It</i> .	3	4	239	2	24
— I will weep for nothing, like Diana in the fountain	<i>Ibid.</i>	4	1	243	1	9
— Did ever Dian so become a grove, as Kate this chamber	<i>Taming of the Shrew</i> .	2	1	262	1	53
— D. P.	<i>All's Well</i> .			277		
— Now, Dian, from thy altar do I fly, and to imperial love	<i>Ibid.</i>	2	3	268	2	6
— 's lip is not more smooth and rubious	<i>Twelfth Night</i> .	1	4	310	1	53
— Like modest Dian circled with her nymphs	3 <i>Henry vi.</i>	4	8	627	2	1
— 's. By all Diana's waiting women yonder, and by herself	<i>Troil. and Cress.</i>	5	2	886	1	44
— Should he make me live like Diana's priest, betwixt cold sheets	<i>Cymbeline</i> .	1	7	900	2	5
— And makes Diana's rangers false themselves	<i>Ibid.</i>	2	3	903	1	41
— The chimney-piece chaste Dian bathing	<i>Ibid.</i>	2	4	905	1	17
— Yet my mother seem'd the Dian of that time	<i>Ibid.</i>	2	5	906	1	5
— Her name that was as fresh as Dian's visage	<i>Othello</i> .	3	3	1063	2	43
<i>Diana's foresters</i> . Let us be—Diana's foresters, gentlemen of the shade	1 <i>Henry iv.</i>	1	2	443	1	21
<i>Dibble</i> . I'll not put the dibble in earth to set one slip of them	<i>Winter's Tale</i> .	4	3	350	2	34
<i>Dice</i> . Once before he won it of me with false dice	<i>Much Ado About Noth.</i>	2	1	127	2	54
— Well run dice	<i>Love's Labor Lost</i> .	5	2	168	1	39
— This is he that chides the dice in honourable terms	<i>Ibid.</i>	5	2	169	1	36
— No die but an ace for him; for he is but one	<i>Mid. Night's Dream</i> .	5	1	195	1	29
— If Hercules and Lichas play at dice, which is the better man, the greater throw may turn by fortune from the weaker hand	<i>Mer. of Venice</i> .	2	1	202	1	53
— False as dice are to be wish'd, by one that fixes no bourn 'twixt his and mine	<i>W.T.</i>	1	2	335	2	3
— With die and drab I purchased this caparison	<i>Ibid.</i>	4	2	348	2	39
— The confident and over-lusty French do the low-rated English play at dice	<i>Henry v.</i>	4	cb	527	1	11
— Be these the wretches that we play'd at dice for	<i>Ibid.</i>	4	5	533	1	35
— The very dice obey him	<i>Ant. and Cleop.</i>	2	3	777	1	28
— And by the hazard of the spotted die; let die the spotted	<i>Timon of Athens</i> .	5	6	828	2	45
<i>Dicer's oaths</i> . Makes marriage vows as false as dicer's oaths	<i>Hamlet</i> .	3	4	1024	1	29
<i>Dich</i> . Much good dich thy good heart	<i>Timon of Athens</i> .	1	2	807	2	6
<i>Dick</i> . Some Dick	<i>Love's Lab. Lost</i> .	5	2	170	2	23
— the butcher. D. P.	2 <i>Henry vi.</i>			571		
<i>Dickens</i> . What the dickens	<i>Merry Wives of Windsor</i> .	3	2	59	1	41
<i>Dickon</i> . Jocky of Norfolk, be not too bold, for Dickon thy master is bought and sold	<i>Richard iii.</i>	5	3	668	2	41
<i>Distynna</i> a title to Phœbe, to Luna, to the moon	<i>Love's Labor Lost</i> .	4	2	159	1	18
<i>Did</i> it with a pudency so rosy	<i>Cymbeline</i> .	2	5	906	1	8
— Or who is he, that otherwise than noble nature did, hath alter'd that good picture	<i>Ib.</i>	4	2	918	2	19
<i>Dido</i> widow	<i>Tempest</i> .	2	1	8	1	12
— By that fire which burn'd the Carthage queen	<i>Mid. Night's Dream</i> .	1	1	177	1	23
— In such a night stood Dido with a willow in her hand upon the wild sea banks, and wav'd her love	<i>Mer. of Venice</i> .	5	1	219	1	30
— and her Æneas shall want troops	<i>Ant. and Cleop.</i>	4	12	795	1	47
— a dowdy	<i>Romeo and Juliet</i> .	2	4	978	2	27
<i>Die</i> . She will rather die than give any sign of affection	<i>Much Ado About Nothing</i> .	2	3	131	1	30

A. S. P. C.L.

Die.	It were a better death than die with mocks	-	-	<i>Mu. Ado Abt. Notb.</i>	3	1	132	2	1
—	Will you sterner be than he that dies and lives by bloody drops	-	-	<i>As You Like It.</i>	3	5	240	1	32
—	If I might die within this hour, I have liv'd to die when I desire	-	-	<i>Winter's Tale.</i>	4	3	354	1	27
—	And so he'll die, and rising so again, when I shall meet him in the court of heav'n	-	-	-	-	-	-	-	-
	I shall not know him	-	-	<i>King John.</i>	3	4	400	2	55
—	men like dogs; give crowns like pins	-	-	<i>2 Henry iv.</i>	2	4	485	2	1
—	I care not;—a man can die but once;—we owe God a death	-	-	<i>Ibid.</i>	3	2	491	1	23
—	He that dies this year is quit for the next	-	-	<i>Ibid.</i>	3	2	491	1	28
—	I am afraid there are few die well that die in a battle	-	-	<i>Henry v.</i>	4	1	528	2	31
—	If we are mark'd to die, we are enough to do our country loss	-	-	<i>Ibid.</i>	4	3	531	1	33
—	We would not die in that man's company, that fears his fellowship to die with us	-	-	<i>Ib.</i>	4	3	531	1	51
—	But kings, and mightiest potentates, must die	-	-	<i>1 Henry vi.</i>	3	2	558	1	30
—	To die by thee, were but to die in jest	-	-	<i>2 Henry vi.</i>	3	2	590	2	38
—	'Tis a vile thing to die, my gracious lord, when men are unprepar'd	-	-	<i>Richard iii.</i>	3	2	650	2	49
—	He that hath a will to die by himself, fears it not from another	-	-	<i>Coriolanus.</i>	5	2	734	2	54
—	That we shall die, we know! 'tis but the time, and drawing days out, that men	-	-	-	-	-	-	-	-
	stand upon	-	-	<i>Julius Cæsar.</i>	3	1	753	1	8
—	With meditating that she must die once, I have the patience to endure it now	-	-	<i>Ibid.</i>	4	3	760	2	49
—	I have seen her die twenty times upon far poorer moment	-	-	<i>Ant. and Cleop.</i>	1	2	769	2	50
—	What thing is it, that I never did see man die	-	-	<i>Cymbeline.</i>	4	4	919	2	58
Died.	Men have died from time to time, and worms have eaten them	-	-	<i>As You Like It.</i>	4	1	242	2	22
—	He dy'd as one that had been studied in his death	-	-	<i>Macbeth.</i>	1	4	366	1	23
—	But how he died, God knows, not Henry	-	-	<i>2 Henry vi.</i>	3	2	588	1	21
—	Took such sorrow, that he quit being	-	-	<i>Cymbeline.</i>	1	1	894	1	8
Diet.	To fast like one that takes diet	-	-	<i>Two Gent. of Verona.</i>	2	1	27	1	52
—	You that turn'd off a first so noble wife, may justly diet me	-	-	<i>All's Well.</i>	5	3	304	2	22
—	He hath kept an evil diet long, and over-much consum'd his royal person	-	-	<i>Richard iii.</i>	1	1	635	1	24
—	Thou art all the comfort the gods will diet me with	-	-	<i>Cymbeline.</i>	3	4	911	1	16
—	But partly led to diet my revenge	-	-	<i>Orbello.</i>	2	1	1054	1	50
Dieter.	He is dieted to his hour	-	-	<i>All's Well.</i>	4	3	297	1	35
—	As if I lov'd my little should be dieted in praises sauc'd with lies	-	-	<i>Coriolanus.</i>	1	9	711	1	7
—	I'll watch him 'till he be dieted to my request	-	-	<i>Ibid.</i>	5	1	733	2	18
Dieter.	And sauc'd our broths, as Juno had been sick and he her dieter	-	-	<i>Cymbeline.</i>	4	2	915	1	22
Difference.	To me the difference forges dread	-	-	<i>Winter's Tale.</i>	4	3	349	2	55
—	Vexed I am of late, with passions of some difference	-	-	<i>Julius Cæsar.</i>	1	2	742	2	26
—	When we debate our trivial difference loud, we do commit murder in healing wounds	-	-	-	-	-	-	-	-
		-	-	<i>Ant. and Cleop.</i>	2	2	774	2	6
—	I'll teach you differences	-	-	<i>Lear.</i>	1	4	935	2	34
—	You may wear your rue with a difference	-	-	<i>Hamlet.</i>	4	5	1030	1	38
—	An absolute gentleman, full of most excellent differences	-	-	<i>Ibid.</i>	5	2	1038	2	7
Differing.	Laying by that nothing gift of differing multitudes	-	-	<i>Cymbeline.</i>	3	6	931	2	46
Diffuse.	If but as well I other accents borrow, that can my speech diffuse	-	-	<i>Lear.</i>	1	4	934	2	47
Diffused.	Let them from forth a saw-pit rush at once with some diffused song	-	-	<i>M.W. of W.</i>	4	4	68	1	39
—	attire	-	-	<i>Henry v.</i>	5	2	538	2	33
—	infection of a man	-	-	<i>Richard iii.</i>	1	2	636	1	20
Dig-you-den.	God dig-you-den all	-	-	<i>Love's Labor Lost.</i>	4	1	157	1	54
Digest.	It can never be, they will digest this harsh indignity	-	-	<i>Ibid.</i>	5	2	168	2	53
—	That afterwards we may digest our complots in some form	-	-	<i>Richard iii.</i>	3	1	650	1	33
—	But, will the king digest this letter of the cardinal's	-	-	<i>Henry viii.</i>	3	2	688	2	51
—	Things rightly touching the weal o' the common	-	-	<i>Coriolanus.</i>	1	1	704	2	57
—	With my two daughters' dowers digest this third	-	-	<i>Lear.</i>	1	1	930	2	35
Digested.	Come on, my son, in whom my house's name must be digested	-	-	<i>All's Well.</i>	5	3	303	1	35
—	We have cause to be glad that matters are so well digested	-	-	<i>Ant. and Cleop.</i>	2	2	776	1	23
—	Well digested in the scenes	-	-	<i>Hamlet.</i>	2	2	1014	2	44
Digestion.	Now, good digestion wait on appetite, and health on both	-	-	<i>Macbeth.</i>	3	4	375	2	30
Dighton.	O thus, quoth Dighton, lay the gentle babes	-	-	<i>Richard iii.</i>	4	3	658	2	33
Dignity.	How often said, my dignity would last but 'till 'twere known	-	-	<i>Winter's Tale.</i>	4	3	354	1	45
—	My cloud of dignity is held from falling with so weak a wind, that it will quickly	-	-	-	-	-	-	-	-
	drop	-	-	<i>2 Henry iv.</i>	4	4	499	2	34
—	I will double charge thee with dignities	-	-	<i>Ibid.</i>	5	3	505	1	42
—	I am resolv'd for death, or dignity	-	-	<i>2 Henry vi.</i>	5	1	601	1	16
—	Take to your royal self this proffer'd benefit of dignity	-	-	<i>Richard iii.</i>	3	7	655	2	40
—	Nothing but death shall e'er divorce my dignities	-	-	<i>Henry viii.</i>	3	1	687	2	44
—	So clay and clay differs in dignity, whose dust is both alike	-	-	<i>Cymbeline.</i>	4	2	914	2	22

Digress.

<i>Digress.</i>	I am come to keep my word though in some part enforced to digress	<i>Taming of the Shrew.</i>	3	2	265	2	33
<i>Digressing.</i>	Thy abundant goodness shall excuse this deadly blot in thy digressing son	<i>Richard ii.</i>	5	3	437	2	3
—	Thy noble shape is but a form of wax, digressing from the valour of a man	<i>R. & J.</i>	3	3	986	1	50
<i>Digression.</i>	I may example my digression by some mighty precedent	<i>Love's Lab. Lost.</i>	1	2	151	1	49
<i>Dilate.</i>	Do me the favour to dilate at full	<i>Comedy of Errors.</i>	1	1	104	2	1
—	That I would all my pilgrimage dilate	<i>Othello.</i>	1	3	1048	2	22
<i>Dilated.</i>	After them, and take a more dilated farewell	<i>All's Well.</i>	2	1	283	2	16
—	More than the scope of these dilated articles allows	<i>Hamlet.</i>	1	2	1001	2	44
<i>Dil-dos.</i>	With such delicate burdens of dil-do's and fadings	<i>Winter's Tale.</i>	4	3	351	2	21
<i>Dilemma.</i>	In perplexity and doubtful dilemma	<i>Merry W. of Windsor.</i>	4	5	69	2	8
—	I will presently pen down my dilemmas	<i>All's Well.</i>	3	6	294	1	28
<i>Diligence.</i>	Guilty diligence	<i>Meas. for Meas.</i>	4	1	93	1	19
<i>Dimension.</i>	In dimension, and the shape of nature, a gracious person	<i>Twelfth Night</i>	1	5	312	2	57
—	My dimensions are as well compact	<i>Lear.</i>	1	2	932	2	35
<i>Diminutives.</i>	Most monster-like, be shewn for poorest diminutives for dolts	<i>Ant. and Cl.</i>	4	10	794	1	40
<i>Dimming.</i>	All of us have cause to wail the dimming of our shining star	<i>Richard iii.</i>	2	2	646	1	44
<i>Din.</i>	'Twas a din to fright a monster's ear	<i>Tempest.</i>	2	1	10	1	58
—	Think you a little din can daunt my ears	<i>Tam. of the Shrew.</i>	1	2	259	1	35
—	But with a din confus'd inforce the present execution	<i>Coriolanus.</i>	3	2	724	2	37
—	No farther with your din express impatience	<i>Cymbeline.</i>	5	4	922	2	47
<i>Dined.</i>	He had not dined; the veins unfill'd, our blood is cold, and then we pout upon the morning, are unapt to give or to forgive	<i>Coriolanus.</i>	5	1	733	2	11
<i>Dinner.</i>	I would I were as sure of a good dinner	<i>Tam. of the Shrew.</i>	1	2	259	1	54
<i>Dint.</i>	I perceive, you feel the dint of pity	<i>Jul. Caesar.</i>	3	2	756	2	25
<i>Dion.</i>	D. P.	<i>Winter's Tale.</i>			333		
<i>Diomede.</i>		<i>3 Henry vi.</i>	4	2	623	2	52
<i>Diomedes.</i>	D. P. — <i>Ant. and Cleop.</i> p. 767. — D. P. —	<i>Troil. and Cress.</i>			857		
<i>Dipping</i>	all his faults in their affection, works like the spring that turneth wood to stone	<i>Hamlet.</i>	4	7	1031	1	60
<i>Direct</i>	not him, whose way himself will chuse	<i>Richard ii.</i>	2	1	420	1	17
<i>Direction-giver.</i>		<i>Two Gent. of Verona.</i>	3	2	37	2	34
<i>Direction</i>	indirect to find the way, designed to perplex the enquirer	<i>Mer. of Venice.</i>	2	2	203	1	7
—	Call for some men of sound direction	<i>Richard iii.</i>	5	3	665	2	39
—	Let thy blood be thy direction 'till thy death	<i>Troilus and Cress.</i>	2	3	868	2	51
—	By indirections find directions out	<i>Hamlet.</i>	2	1	1009	2	5
<i>Directitude.</i>	Durst not (look you sir) shew themselves (as we term it) his friends whilst he's in directitude	<i>Coriolanus.</i>	4	5	730	1	44
<i>Directive.</i>	In no less working, than are swords and bows, directive by the limbs	<i>T. & C.</i>	1	3	864	2	59
<i>Directly.</i>	Desdemona is directly in love with thee	<i>Othello.</i>	2	1	1053	2	27
—	I have dealt most directly in thy affair	<i>Ibid.</i>	4	2	1072	2	4
<i>Direful.</i>	'Tis some mischance; the cry is very direful	<i>Ibid.</i>	5	1	1074	2	8
<i>Dirge.</i>	Our solemn hymns to solemn dirges change	<i>Romeo and Juliet.</i>	4	5	993	1	33
<i>Dirt.</i>	Paris is dirt to him	<i>Troil. and Cress.</i>	1	2	861	1	28
—	To match us in comparison with dirt	<i>Ibid.</i>	1	3	863	2	6
<i>Dirt-rotten</i>	livers	<i>Ibid.</i>	5	1	884	1	43
<i>Dis.</i>	Dusky Dis	<i>Tempest.</i>	4	7	17	1	24
—	For the flowers now, that frighted, thou let'st fall from Dis's waggon	<i>W.'s Tale.</i>	4	3	350	2	55
<i>Disable</i>	all the benefits of your own country	<i>As You Like It.</i>	4	1	242	1	8
—	not thyself; hast not a tongue	<i>1 Henry vi.</i>	5	4	566	2	4
<i>Disanimates.</i>	As it disanimates his enemies	<i>Ibid.</i>	3	1	556	2	27
<i>Disappointed.</i>	Unhousell'd, disappointed, unaneal'd	<i>Hamlet.</i>	1	5	1007	2	12
<i>Disarm.</i>	You shall do more than all the island kings, disarm great Hector	<i>Tr. and Cress.</i>	3	1	872	2	18
<i>Disaster.</i>	The holes where the eyes should be, which pitifully disaster the cheeks	<i>Ant. and Cleop.</i>	2	7	780	1	49
<i>Disasters</i>	veil'd the sun	<i>Hamlet.</i>	1	1	1000	2	48
<i>Dis-bench'd.</i>	I hope my words dis-bench'd you not	<i>Coriolanus.</i>	2	2	715	2	3
<i>Disbranch.</i>	She that herself will sliver and disbranch from her maternal sap, perforce must wither	<i>Lear.</i>	4	2	954	1	48
<i>Disburden'd.</i>	My heart is great; but it must break with silence, ere't be disburden'd	<i>Richard ii.</i>	2	1	421	2	61
<i>Discandy.</i>	Do discandy, melt their sweets on blossoming Caesar	<i>Antony and Cleop.</i>	4	10	794	1	21
<i>Discandying.</i>	By the discandying of this pelleted storm-lie graveless	<i>Ibid.</i>	3	11	790	1	7
		<i>Discard.</i>					

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<i>Discard.</i> I here discard my sickness	<i>Julius Cæsar.</i>	2	1	750	1	1
<i>Dis-case</i> me	<i>Tempest.</i>	5	1	20	1	10
— thee instantly	<i>Winter's Tale.</i>	4	3	355	2	47
<i>Discerner.</i> No discerner durst wag his tongue in censure	<i>Henry viii.</i>	1	1	672	1	28
<i>Discernings.</i> Either his notion weakens, or his discernings are letharg'd	<i>Lear.</i>	1	4	937	1	24
<i>Discharge.</i> You have not a man in all Athens, able to discharge Pyramus, but he	<i>Mid. Night's Dream.</i>	4	2	191	2	36
— Do you discharge upon mine hostess	<i>2 Henry iv.</i>	2	4	484	2	32
— Of what's past, is, and to come, the discharge	<i>Cymbeline.</i>	5	4	923	1	49
<i>Disciplined.</i> Has he disciplin'd Aufidius finely	<i>Coriolanus.</i>	2	1	713	1	27
<i>Disciplines.</i> He has no more directions in the true disciplines of the wars	<i>Henry v.</i>	3	2	521	1	27
— For disciplines ought to be used	<i>Henry v.</i>	3	6	524	1	8
— Let's want no discipline, make no delay	<i>Richard iii.</i>	5	3	665	2	40
— Heaven blest thee from a tutor, and discipline come not over thee	<i>Troi. and Cress.</i>	2	3	868	2	50
<i>Disclaims.</i> Nature disclaims in thee	<i>Lear.</i>	2	2	941	1	11
<i>Disclos'd.</i> As patient as the female dove, when that her golden couplets are disclos'd	<i>Ham.</i>	5	1	1036	2	21
<i>Discomfit.</i> Uncurable discomfit reigns in the hearts of all our present parts	<i>2 Henry vi.</i>	5	2	602	1	36
<i>Discomfortable</i> cousin	<i>Richard ii.</i>	3	2	426	2	45
<i>Discontent.</i> Can you make no use of your discontent	<i>Much Ado About Noth.</i>	1	3	125	1	9
— For what's more miserable than discontent	<i>2 Henry vi.</i>	3	1	585	2	33
— Now is the winter of our discontent, made glorious summer by this son of York	<i>R. iii.</i>	1	1	633	1	6
<i>Discord.</i> I never heard so musical a discord, such sweet thunder	<i>Mid. Night's Dream.</i>	4	1	190	2	33
— Set armed discord 'twixt these perjur'd kings	<i>King John.</i>	3	1	397	1	24
— Let not your private discord keep away the levied succours	<i>1 Henry vi.</i>	4	4	562	2	29
— An thou make minstrels of us, look to hear nothing but discords	<i>Rom. and Jul.</i>	3	1	982	1	28
<i>Discover.</i> To discover islands far away	<i>Two Gent. of Verona.</i>	1	3	26	2	3
— I will discover what will undo the Florentine	<i>All's Well.</i>	4	1	295	1	56
<i>Discoverers.</i> Send discoverers forth to know the numbers of our enemies	<i>2 Henry iv.</i>	4	1	492	1	28
<i>Discovery.</i> One inch of delay more is a South-sea off discovery	<i>As You Like It.</i>	3	2	236	1	52
<i>Discourse.</i> His discourse peremptory	<i>Love's Labor Lost.</i>	5	1	164	1	49
— This accident and flood of fortune so far exceeds all instance, all discourse	<i>T. Night.</i>	4	3	328	2	22
— is heavy, fasting	<i>Cymbeline.</i>	3	6	913	2	52
— Give it breath with your mouth, and it will discourse most eloquent music	<i>Hamlet.</i>	3	2	1022	1	35
— Sure he that made us with such large discourse, looking before, and after	<i>Ibid.</i>	4	4	1028	1	5
<i>Discoursed.</i> And hear at large discoursed all our fortunes	<i>Comedy of Errors.</i>	5	1	120	2	6
<i>Discourser.</i> The tract of every thing would by a good discourser lose some life, which action's self was tongue to	<i>Henry viii.</i>	1	1	672	1	40
<i>Discourtesy.</i> I shall unfold equal discourtesy to your best kindness	<i>Cymbeline.</i>	2	3	903	2	17
<i>Discretion.</i> Thou pigeon-egg of discretion	<i>Love's Labor Lost.</i>	5	1	165	1	42
— I have seen the days of wrong through the little hole of discretion	<i>Ibid.</i>	5	2	173	1	25
— Covering discretion with a coat of folly	<i>Henry v.</i>	2	4	518	2	24
— Your discretions better can persuade than I am able to instruct or teach	<i>1 Henry vi.</i>	4	1	561	1	17
— Was it discretion to let this honest man wait like a lowly foot-boy at chamber door	<i>Henry viii.</i>	5	2	700	1	55
— But it raises the greater war between him and his discretion	<i>Ant. and Cleop.</i>	2	7	780	1	41
— You should be rul'd, and led by some discretion	<i>Lear.</i>	2	4	944	1	41
— Yet so far hath discretion fought with nature	<i>Hamlet.</i>	1	1	1001	2	11
<i>Discuss</i> unto me	<i>Henry v.</i>	4	1	527	2	34
— Art thou a gentleman? what is thy name? discuss	<i>Ibid.</i>	4	4	532	1	55
<i>Disdain.</i> Sour-eyed disdain	<i>Tempest.</i>	4	1	16	1	40
— What, my dear lady disdain	<i>Much Ado About Nothing.</i>	1	1	122	2	26
— rather corrupt me ever	<i>All's Well.</i>	2	3	286	2	55
— These words she uttered with mild disdain	<i>3 Henry vi.</i>	4	1	623	1	26
— They do disdain us much beyond our thoughts	<i>Coriolanus.</i>	1	4	708	1	48
— The disdain and shame whereof hath ever since kept Hector fasting	<i>Troil. and Cress.</i>	1	2	859	1	48
— And solicit't here a lady that disdains thee and the devil alike	<i>Cymbeline.</i>	1	7	900	2	21
<i>Disdained.</i> Revenge this jeering and disdain'd contempt, of this proud king	<i>1 H. iv.</i>	1	3	446	2	49
— You shall find me, wretched man, a thing the most disdain'd of fortune	<i>Cymb.</i>	3	4	909	2	1
<i>Disdainful.</i> That I was disdainful	<i>Much Ado About Noth.</i>	2	1	126	2	18
— youth	<i>Mid. Night's Dream.</i>	2	2	181	1	59
<i>Disease.</i> His dissolute disease will scarce obey this medicine	<i>Merry Wives of Wind.</i>	3	3	61	2	37
— He will hang upon him like a disease	<i>Much Ado About Nothing.</i>	1	1	122	1	47
— Though she have as many diseases as two-and-fifty horses	<i>Tam. of the Shrew.</i>	1	2	258	1	28
— Many a thousand of us have the disease and feel't not	<i>Winter's Tale.</i>	1	2	336	1	36

Disease.

<i>Disease.</i> I cannot name the disease; and it is caught of you, that yet are well	<i>W.'s T.</i>	1	2	338	1	6
— This disease is beyond my practice	<i>Macbeth.</i>	5	1	383	2	4
— I will turn diseases to commodity	<i>2 Henry iv.</i>	1	2	478	1	45
— And, in that case, I'll tell thee my disease	<i>1 Henry vi.</i>	2	5	554	1	31
— 'Tis time to give them physick, their diseases are grown so catching	<i>Henry viii.</i>	1	3	677	1	11
— As she is now, she will but disease our better mirth	<i>Coriolanus.</i>	1	3	707	2	52
— He's a disease that must be cut away	<i>Ibid.</i>	3	1	722	1	55
— Rotten diseases of the South	<i>Troilus and Cressida.</i>	5	1	884	1	41
— My daughter; or, rather, a disease that's in my flesh	<i>Lear.</i>	2	4	945	1	21
— Like the owner of a foul disease, to keep it from divulging, let it feed even on the pith of life	<i>Hamlet.</i>	4	1	1026	1	29
— desperate grown, by desperate appliance are reliev'd	<i>Ibid.</i>	4	3	1027	1	7
<i>Dis-edged.</i> I grieve myself, to think, when thou shalt be dis-edg'd by her that now thou tir'st on	<i>Cymbeline.</i>	3	4	910	1	29
<i>Disfigure.</i> And say he comes to disfigure, or to present the figure of moonshine	<i>M.N.D.</i>	3	1	183	2	25
<i>Disfurnish.</i>	<i>Two Gent. of Verona.</i>	4	1	38	1	2
— What a wicked beast was I, to disfurnish myself against such a good time	<i>T. of Ath.</i>	3	2	813	2	46
<i>Disgorge.</i> Wouldst thou disgorge into the general world	<i>As You Like It.</i>	2	7	233	1	5
— The deep-drawing barks, do there disgorge their warlike fraughtage	<i>Prologue to Troil. and Cress.</i>			857	1	12
<i>Disgrace.</i> I could find in my heart to disgrace my man's apparel, and cry like a woman	<i>As You Like It.</i>	2	4	230	2	34
— have of late knock'd too often at my door	<i>All's Well.</i>	4	1	295	1	52
— And you my sovereign lady with the rest, causeless have laid disgraces on my head	<i>2 Henry vi.</i>	3	1	584	2	52
— Yet you must not think to fob off our disgrace with a tale	<i>Coriolanus.</i>	1	1	704	1	48
<i>Disgracious.</i> I do suspect, I have done some offence, that seems disgracious in the city's eye	<i>Richard iii.</i>	3	7	655	1	18
— If I be so disgracious in your sight, let me march on	<i>Ibid.</i>	4	4	661	1	7
<i>Disguise.</i> I have a disguise to sound Falstaff	<i>Merry Wives of Windsor.</i>	2	1	53	2	39
— A fancy that he hath to strange disguises	<i>Mu. Ado Abt. Noth.</i>	3	2	133	1	25
— But one that scorns to live in this disguise	<i>Taming of the Shrew.</i>	4	2	269	2	4
— I see, thou art a wickedness, wherein the pregnant enemy does much	<i>Tw. Night.</i>	2	2	314	1	31
— Where are our disguises	<i>1 Henry iv.</i>	2	2	450	1	5
— The wild disguise has almost antick'd us all	<i>Ant. and Cleop.</i>	2	7	781	2	29
— the holy strength of their command	<i>Troi. and Cress.</i>	2	3	869	2	35
<i>Disguiser.</i> Oh, Death's a great disguiser	<i>Measure for Measure.</i>	4	2	95	1	30
<i>Dish.</i> Here's a dish I love not	<i>Much Ado About Nothing.</i>	2	1	127	2	47
— Just so many strange dishes	<i>Ibid.</i>	2	3	129	1	56
— He will to his Ægyptian dish again	<i>Ant. and Cleop.</i>	2	6	780	1	13
<i>Dish-clout.</i> He wore none, but a dish-clout of Jaquenettas	<i>Lowe's Lab. Lost.</i>	5	2	173	1	12
— Romeo's a dish-clout to him	<i>Romeo and Juliet.</i>	3	5	989	2	20
<i>Dishabited.</i> Had been dishabited, and wide havock made	<i>King John.</i>	2	1	392	2	26
<i>Dishonour.</i> I rather would have lost my life betimes, than bring a burden of dishonour home	<i>2 Henry vi.</i>	3	1	586	1	18
— Do what you will, dishonour shall be humour	<i>Julius Caesar.</i>	3	4	760	1	3
— For since dishonour trafficks with man's nature, he is but out-side	<i>Tim. of Athens.</i>	1	1	805	1	50
<i>Dishonour'd.</i> What madam be dishonour'd openly, and basely put it up without revenge	<i>Tit. Andronicus.</i>	1	2	835	2	39
<i>Dishonest.</i> Bid the dishonest man mend himself	<i>Twelfth Night.</i>	1	5	310	2	59
<i>Dishonesty.</i> His dishonesty appears, in leaving his friend here in necessity and denying him	<i>Ibid.</i>	3	4	326	2	20
<i>Disinherit.</i> Father, you cannot disinherit me; if you be king, why should not I succeed	<i>3 Henry vi.</i>	1	1	605	2	59
<i>Disjoint.</i> Our state to be disjoint and out of frame	<i>Hamlet.</i>	1	2	1001	2	26
<i>Dislike.</i> So your dislikes, to whom I would be pleasing, do cloud my joys with danger and with sorrow	<i>Ibid.</i>	4	1	622	2	46
— You feed too much on this dislike	<i>Troil. and Cress.</i>	2	3	870	2	24
— What most he should dislike, seems pleasant to him	<i>Lear.</i>	4	2	953	1	17
— I'll do it, but it dislikes me	<i>Othello.</i>	2	3	1055	1	34
<i>Dislikens.</i> And as you can dislikens the truth of your own seeming	<i>Winter's Tale.</i>	4	3	356	1	5
<i>Dislimns.</i> That, which is now a horse, even with a thought the rack dislimns	<i>A. and Cl.</i>	4	12	794	2	43
<i>Disloyal.</i> The lady is disloyal	<i>Much Ado About Noth.</i>	3	2	133	2	35
— Thou dost suspect, that I have been disloyal to thy bed	<i>Richard ii.</i>	5	2	436	2	34

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<i>Disloyalty.</i> Look sweet, speak fair, become disloyalty	<i>Comedy of Errors.</i>	3	2	110 2 29
— Such seeming truth of Hero's disloyalty	<i>Mu. Ado Ab. Notb.</i>	2	2	129 1 22
<i>Dismantle.</i> Commit a thing so monstrous, to dismantle so many folds of favour	<i>Lear.</i>	1	1	931 2 30
<i>Dismay.</i> In this there can be no dismay, my ships come home a month before the day	<i>Merchant of Venice.</i>	1	3	202 2 3
<i>Dismes.</i> Every tithe soul, 'mongst many thousand dismes, hath been as dear as Helen's	<i>Troilus and Cressida.</i>	2	2	866 2 54
<i>Disnatur'd.</i> That it may live, and be athwart disnatur'd torment to her	<i>Lear.</i>	1	4	937 2 30
<i>Dis-orb'd.</i> Or like a star dis-orb'd	<i>Troi. and Cress.</i>	2	2	867 1 21
<i>Disorder,</i> that hath spoil'd us, befriend us now	<i>Henry v.</i>	4	5	533 1 45
— Fear frames disorder, and disorder wounds where it should guard	<i>2 Henry vi.</i>	5	2	601 2 29
— But his own disorders deserv'd much less advancement	<i>Lear.</i>	2	4	944 2 53
<i>Disparage.</i> I will disparage her no farther	<i>M. Ado About Notb.</i>	3	2	133 2 59
— not the faith thou dost not know	<i>Mids. Night's Dream.</i>	3	2	186 2 31
<i>Disparagements</i>	<i>Merry W. of Windsor.</i>	1	1	46 1 5
— But to our honour's great disparagement	<i>Comedy of Errors.</i>	1	1	104 2 27
— I would not for the wealth of all this town here in my house, do him disparagement	<i>Romeo and Juliet.</i>	1	5	974 1 7
<i>Dispark'd</i> my parks, and fell'd my forest woods	<i>Richard ii.</i>	3	1	426 1 29
<i>Dispatch.</i> Take her by the hand, away with her to the deanery, and dispatch it quickly	<i>M. W. of Windsor.</i>	5	3	71 1 9
— Mistress, dispatch you with your safest haste	<i>As You Like It.</i>	1	3	228 1 10
— Will you dispatch us here under this tree	<i>Ibid.</i>	3	3	239 1 14
<i>Dispatch'd.</i> Have you dispatch'd	<i>M. W. of Windsor.</i>	5	5	73 1 22
— Let him know, we have dispatch'd the duke, as he commanded	<i>2 Henry vi.</i>	3	2	586 2 54
— Thus was I, sleeping, by a brother's hand, of life, of crown, of queen, at once dispatch'd	<i>Hamlet.</i>	1	5	1007 2 10
<i>Dispense.</i> Might you dispense with your leisure	<i>Meas. for Meas.</i>	3	1	88 2 53
<i>Displace</i> our heads, where thank the gods they grow, and set them on Lud's town	<i>Cym.</i>	4	2	916 1 1
<i>Displant</i> a town	<i>Romeo and Juliet.</i>	3	3	985 2 24
<i>Displanting.</i> But by the displanting of Cassio	<i>Othello.</i>	2	1	1054 1 30
<i>Displeasure.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself	<i>Com. of Errors.</i>	4	4	116 1 30
— Doing displeasure to the citizens	<i>Ibid.</i>	5	1	118 1 19
— Food to my displeasure	<i>Mu. Ado About Notb.</i>	1	3	125 2 13
— I am sick in displeasure to him	<i>Ibid.</i>	2	2	128 2 41
— Of late this duke hath ta'en displeasure 'gainst his gentle niece	<i>As You Like It.</i>	1	2	227 2 12
— Oft our displeasures, to ourselves unjust, destroy our friends, and after weep their dust	<i>All's Well.</i>	5	3	303 1 24
— Left your displeasure should enlarge itself to wrathful terms	<i>Troil. and Cress.</i>	5	2	885 2 29
— Found you no displeasure in him by word or countenance	<i>Lear.</i>	1	2	934 1 34
<i>Disport.</i> Comes hunting this way to disport himself	<i>3 Henry vi.</i>	4	5	625 1 17
— We make ourselves fools, to disport ourselves	<i>Timon of Athens.</i>	1	2	808 1 29
— That my disports corrupt and taint my business	<i>Othello.</i>	1	3	1050 1 1
<i>Dispose.</i> His goods confiscate to the Duke's dispose	<i>Com. of Errors.</i>	1	1	103 1 26
— Carries on the stream of his dispose, without observance or respect of any	<i>Tr. and Cr.</i>	2	3	370 1 18
— He hath a person and a smooth dispose, to be suspected	<i>Othello.</i>	1	3	1051 2 10
<i>Dispos'd.</i> Ay, he does well enough, if he be dispos'd, and so do I too	<i>Tw. Night.</i>	2	3	315 1 36
— You did suspect she had dispos'd with Cæsar	<i>Ant. and Cleop.</i>	4	12	796 1 33
<i>Disposer.</i> With my disposer Cressida	<i>Troilus and Cressida.</i>	3	1	872 1 7
— Your poor disposer sick	<i>Ibid.</i>	3	1	872 1 9
<i>Disposing.</i> All was royal; to the disposing of it nought rebell'd	<i>Henry viii.</i>	1	1	672 1 42
<i>Dispositions.</i> I have a great dispositions to cry	<i>Merry Wives of Windsor.</i>	3	1	58 1 26
— More than the villanous inconstancy of man's disposition is able to bear	<i>Ibid.</i>	4	5	69 2 34
— Now I will be your Rosalind in a more coming-on disposition	<i>As You Like It.</i>	4	1	242 2 28
— Her dispositions she inherits, which makes fair gifts fairer	<i>All's Well.</i>	1	1	277 2 18
— You make me strange, even to the disposition that I owe	<i>Macbeth.</i>	3	4	376 2 4
— Away, my disposition, and possess me some harlot's spirit	<i>Cori.</i>	3	2	724 1 18
— O well-divided disposition	<i>Ant. and Cleop.</i>	1	5	773 1 22
— As they pinch one another by the disposition, he cries out no more	<i>Ibid.</i>	2	7	780 1 38
— And put away these dispositions, which of late transform you	<i>Lear.</i>	1	4	937 1 17
— Let his disposition have that scope that dotage gives it	<i>Ibid.</i>	1	4	937 2 40
— We fools of nature so horribly to shake our disposition	<i>Hamlet.</i>	1	4	1006 1 44
— I crave fit disposition for my wife	<i>Othello.</i>	1	3	1049 2 14

Dispraisingly.

<i>Dispraisingly.</i>	So many a time when I have spoke of you dispraisingly, hath ta'en your part	<i>Otello.</i>	3	3	1060	1	24
<i>Dispunge.</i>	The poisonous damp of night dispunge upon me	<i>Ant. and Cleop.</i>	4	9	793	2	2
<i>Disputable.</i>	He is too disputable for my company	<i>As You Like It.</i>	2	5	231	2	58
<i>Disputation.</i>	Say to great Cæsar this, in disputation I kiss his conquering hand	<i>Ant. and Cleo.</i>	3	11	789	1	19
<i>Disputes.</i>	Though my soul disputes well with my sense	<i>Twelfth Night.</i>	4	3	328	2	19
— his own estate		<i>Winter's Tale.</i>	4	3	353	2	13
— it like a man		<i>Macbeth.</i>	4	3	382	2	34
<i>Disputed.</i>	I'll have it disputed on	<i>Otello.</i>	1	2	1046	2	22
<i>Disquantity.</i>	A little to disquantity your train	<i>Lear.</i>	1	4	937	1	45
<i>Disquietly.</i>	All ruinous disorders follow us disquietly to our graves!	<i>Ibid.</i>	1	2	933	2	43
<i>Disseat.</i>	This push will cheer me ever, or disseat me now	<i>Macbeth.</i>	5	3	384	1	55
<i>Dissemble.</i>	I will dissemble myself in 't	<i>Twelfth Night.</i>	4	2	327	1	42
— I would I were the first that ever dissembled in such a gown		<i>Ibid.</i>	4	2	327	1	44
— I would dissemble with my nature, where my fortunes and my friends, at stake, required I should do so in honour		<i>Coriolanus.</i>	3	2	723	2	14
<i>Dissembler.</i>	Thou dost wrong me, thou dissembler, thou!	<i>Much Ado Ab. Noth.</i>	5	1	141	2	29
— Arise, dissembler, though I wish thy death, I will not be thy executioner		<i>Rich. iii.</i>	1	2	637	1	25
<i>Dissembling.</i>	Play one scene of excellent dissembling; and let it look like perfect honour	<i>Ant. and Cleop.</i>	1	3	771	1	37
<i>Dissembly.</i>	Is our whole dissembly appear'd	<i>Mu. Ado Ab. Noth.</i>	4	2	140	1	41
<i>Dissention.</i>	This late dissention, grown betwixt the peers, burns under feigned ashes of forg'd love	<i>1 Henry vi.</i>	3	1	556	2	35
<i>Dissentious rogues</i>		<i>Coriolanus.</i>	1	1	705	1	18
<i>Dissever</i>	your united strengths	<i>K. John.</i>	2	2	394	1	31
<i>Dissever'd.</i>	Perform'd in this wide gap of time, since first we were dissever'd	<i>Wint. Tale.</i>	5	3	362	2	66
<i>Dissolve.</i>	If there be more, more woeful, hold it in; for I am almost ready to dissolve	<i>Lear.</i>	5	3	964	2	9
<i>Dissolv'd.</i>	I am freely dissolv'd and dissolutely	<i>Merry W. of Windsor.</i>	1	1	48	1	23
<i>Dissolution.</i>	A man of continual dissolution and thaw	<i>Ibid.</i>	3	5	64	2	3
<i>Dis-tain'd.</i>	I live dis-tain'd, thou undishonour'd	<i>Comedy of Errors.</i>	2	2	108	1	34
<i>Distaff.</i>	It hangs like flax on a distaff	<i>Tw. Night.</i>	1	3	309	2	18
— We'll thwack him hence with distaffs		<i>Winter's Tale.</i>	1	2	334	1	51
— Yea, distaff women manage rusty bills against thy seat		<i>Rich. ii.</i>	3	2	427	2	17
— More charming with their own nobleness, which could have turn'd a distaff to a lance		<i>Cymbeline.</i>	5	3	921	1	20
— I must change arms at home, and give the distaff into my husband's hands		<i>Lear.</i>	4	2	954	1	26
<i>Distain.</i>	You having land, and blest with beauteous wives, they would distrain the one, distain the other	<i>Richard iii.</i>	5	3	668	2	58
— The worthiness of praise distains his worth		<i>Troi. and Cress.</i>	1	3	863	2	56
<i>Distance.</i>	You stand on distance	<i>Merry W. of Windf.</i>	2	1	53	2	26
— So is he mine: and in such bloody distance		<i>Macbeth.</i>	3	1	374	1	7
<i>Distaste.</i>	Her brain-sick raptures cannot distaste the goodness of a quarrel	<i>Tr. and Cr.</i>	2	2	867	2	43
<i>Distasteful.</i>	After distasteful looks	<i>Tim. of Athens.</i>	2	2	812	2	13
<i>Distemper.</i>	I would not have your distemper in this kind, for the wealth of Windsor Castle	<i>Merry Wives of Windsor.</i>	3	3	62	1	3
— If little faults, proceeding on distemper, shall not be wink'd at		<i>Henry v.</i>	2	2	516	1	42
<i>Distemperatures.</i>	At her heels a huge infectious troop of pale distemperatures	<i>Com. of Err.</i>	5	1	117	2	13
— Through this distemperature we see the seasons alter		<i>Midf. N. Dream.</i>	2	2	180	1	15
— At your birth, our grandam earth, having this distemperature, in passion shook		<i>1 H. iv.</i>	3	1	457	1	43
<i>Distemper'd</i>	lords, the king, by me, requests your presence straight	<i>King John.</i>	4	3	405	2	36
— It is but as a body, yet, distemper'd		<i>2 Henry iv.</i>	3	1	488	1	35
<i>Distillation.</i>	To be stopp'd in, like a strong distillation, with stinking cloaths	<i>M. W. of W.</i>	3	5	64	1	39
<i>Distill'd.</i>	A man distill'd out of our virtues	<i>Troi. and Cress.</i>	1	3	864	2	55
— Whilst they distill'd almost to jelly, with the act of fear		<i>Hamlet.</i>	1	2	1003	2	21
<i>Distinction,</i>	with a broad and powerful fan, puffing at all, winnows the light away	<i>Tr. and Cr.</i>	1	3	862	1	5
— And I do fear besides, that I shall lose distinction in my joys		<i>Ibid.</i>	3	2	872	2	56
<i>Distinguisment.</i>	And mannerly distinguishing leave out between the prince and beggar	<i>Winter's Tale.</i>	2	1	339	2	39
<i>Distract.</i>	The fellow is distract, and so am I	<i>Com. of Errors.</i>	4	3	114	2	22
— My hair be fix'd an end, as one distract		<i>2 Henry vi.</i>	3	2	590	1	4
— To see my noble uncle thus distract		<i>Titus Andron.</i>	4	3	848	1	41
— Better I were distract: so should my thoughts be sever'd from my griefs		<i>Lear.</i>	4	6	959	2	43
<i>Distracted.</i>	He's lov'd of the distracted multitude	<i>Hamlet.</i>	4	3	1027	1	1
<i>Distractiō.</i>	You look, as if you held a brow of much distractiō	<i>Winter's Tale.</i>	1	2	335	2	22

Distractiōs.

A. S. P. C. L.

<i>Distractions.</i> His power went out in such distractions, as beguil'd all spies	<i>Ant. and Cleo.</i>	3	7	786	1	27
— You flow to great distraction	<i>Troil. and Cress.</i>	5	2	885	2	34
<i>Distrain.</i> You having lands, and blest with beauteous wives, they would distraint the one, distain the other	<i>Richard iii.</i>	5	3	668	2	58
<i>Distraught.</i> As if thou wert distraught, and mad with terror?	<i>Ibid.</i>	3	5	652	2	55
— O! if I wake, shall I not be distraught	<i>Romeo and Juliet.</i>	4	3	991	2	52
<i>Distress.</i> The thorny point of bare distress hath ta'en from me the shew of smooth civility	<i>As You Like It.</i>	2	7	233	1	33
<i>Distribution.</i> So distribution would undo excess, and each man have enough	<i>Lear.</i>	4	1	953	2	31
<i>Distrust.</i> Make me not offended in your distrust	<i>Ant. and Cleop.</i>	3	2	782	2	23
<i>Disturbed sky</i> is not to walk in	<i>Julius Cæsar.</i>	1	3	745	2	11
<i>Disturbers.</i> Two deep enemies, foes to my rest, and my sweet sleep's disturbers	<i>R. iii.</i>	4	2	658	1	23
<i>Disvalu'd.</i> Her reputation was disvalu'd in levity	<i>Meas. for Meas.</i>	5	1	99	2	52
<i>Disvouch'd.</i> Every letter he hath writ hath disvouch'd other	<i>Ibid.</i>	4	4	97	1	24
<i>Ditch.</i> I fight against thee!—no: I will go seek some ditch wherein to die	<i>Ant. and Cleop.</i>	4	6	792	2	21
<i>Ditch-dog.</i>	<i>Lear.</i>	3	4	949	1	28
<i>Ditty.</i> Though there was no great matter in the ditty, yet the note was very untunable	<i>As You Like It.</i>	5	3	247	2	25
<i>Dive.</i> To dive like buckets, in concealed wells	<i>King John.</i>	5	2	409	1	17
— How he did seem to dive into their hearts	<i>Richard ii.</i>	1	4	419	2	1
— thoughts, down to my soul	<i>Richard iii.</i>	1	1	634	1	27
— He dives into the king's soul, and there scatters doubts, dangers	<i>Henry viii.</i>	2	2	861	1	20
<i>Div'd.</i> The untainted virtue of your years hath not div'd into the world's deceit	<i>R. iii.</i>	3	1	648	1	28
<i>Diver.</i> When your diver did hang a salt-fish on his hook	<i>Ant. and Cleop.</i>	2	5	777	2	19
<i>Divers</i> new opinions, diverse and dangerous	<i>Henry viii.</i>	5	2	699	1	27
<i>Divert.</i> And with pale policy, seek to divert the English purposes	<i>Henry v.</i>	2	cb	514	1	17
<i>Diverted.</i> I rather will subject me to the malice of a diverted blood, and bloody brother	<i>As You Like It.</i>	2	3	230	1	44
— I could have well diverted her intents	<i>All's Well.</i>	3	4	292	1	18
<i>Dividant.</i> Whose procreation, residence, and birth, scarce is dividant	<i>Tim. of Ath.</i>	4	3	819	2	28
<i>Divided.</i> For we to-morrow hold divided councils	<i>Richard iii.</i>	3	1	650	1	7
— Poor Ophelia, divided from herself, and her fair judgment	<i>Hamlet.</i>	4	5	1029	1	33
<i>Divine.</i> It is a good divine, that follows his own instructions	<i>Merchant of Venice.</i>	1	2	199	1	59
— More needs she the divine, than the physician	<i>Macbeth.</i>	5	1	383	2	30
— Dar'st thou, thou little better thing than earth, divine his downfall?	<i>Richard ii.</i>	3	4	431	2	1
— To shun the danger that his soul divines	<i>Richard iii.</i>	3	2	650	1	59
— air	<i>Much Ado About Noth.</i>	2	3	129	2	36
<i>Diviner.</i> This drudge or diviner laid claim to me; call'd me Dromio	<i>Comedy of Errors.</i>	3	2	111	2	50
<i>Divineness.</i> Behold divineness no elder than a boy	<i>Cymbeline.</i>	3	6	913	1	46
<i>Divinity.</i> Ay and no too, was no good divinity	<i>Lear.</i>	4	6	957	2	25
— There's a divinity that shapes our ends, rough hew them how we will	<i>Hamlet.</i>	5	2	1037	1	11
— of hell	<i>Othello.</i>	2	3	1058	1	26
<i>Division.</i> My having is not much; I'll make division of my present with you	<i>Tw. Night.</i>	3	4	326	1	4
— Never come such division 'tween our souls	<i>Julius Cæsar.</i>	4	3	761	1	39
— Some say, the lark makes sweet division; this doth not so, for she divideth us	<i>Rom. and Jul.</i>	3	5	987	2	6
— Not a division of a battle knows	<i>Othello.</i>	1	1	1043	2	11
— Is there division between my lord and Cassio	<i>Ibid.</i>	4	1	1069	2	24
<i>Divorce.</i> And quite divorce his memory from his part	<i>Love's Lab. Lost.</i>	5	2	167	1	56
— If it appear not plain, and prove untrue, deadly divorce step between me and you	<i>A. Well.</i>	5	3	305	2	25
— Mark your divorce, young fir	<i>Winter's Tale.</i>	4	3	353	2	38
— You have, in manner, with your sinful hours, made a divorce betwixt his queen and him	<i>Richard ii.</i>	3	1	426	1	17
— I would, thou wert the man that would divorce this terror from my heart	<i>Ibid.</i>	5	4	438	1	51
— Divorce not wisdom from your honour	<i>2 Henry iv.</i>	1	1	475	1	57
— I here divorce myself, both from thy table, Henry, and thy bed	<i>3 Henry vi.</i>	1	1	606	1	20
— As the long divorce of steel falls on me, make of your prayers one sweet sacrifice, and lift my soul to heaven	<i>Henry viii.</i>	2	1	679	2	48
— In the divorce, his contrary proceedings are well unfolded	<i>Ibid.</i>	3	2	688	2	14
— The Cardinal did entreat his holiness to stay the judgment o' the divorce	<i>Ibid.</i>	3	2	688	2	24
<i>Divorc'd.</i> Souls and bodies hath he divorc'd three	<i>Twelfth Night.</i>	3	4	324	2	55
— Doubly divorc'd:—Bad men, ye violate a two-fold marriage, twixt my crown and me; and then, betwixt me and my married wife	<i>Richard ii.</i>	5	1	435	1	51
<i>Divulg'd.</i> In voices well divulg'd	<i>Twelfth Night.</i>	1	5	312	2	56

Dizy

			A.	S.	P.	C.	L.
<i>Dizy young</i>	-	-	-	-	-	-	-
<i>Dizzy.</i> How fearful and dizzy 'tis, to cast one's eyes so low	-	-	-	-	-	-	-
— To divide him inventorially, would dizzy the arithmetic of memory	-	-	-	-	-	-	-
<i>Dizzy-ey'd fury.</i>	-	-	-	-	-	-	-
<i>Do.</i> If to do, were as easy to know what were good to do	-	-	-	-	-	-	-
— I could not do with all	-	-	-	-	-	-	-
— What you can make her do, I am content to look on	-	-	-	-	-	-	-
— That which rather thou dost fear to do, than wish't should be undone	-	-	-	-	-	-	-
— Why, Warwick, who should do the duke to death	-	-	-	-	-	-	-
— To do you salutation from his master	-	-	-	-	-	-	-
— You bring me to do, and then you flout me too	-	-	-	-	-	-	-
— I will do all my abilities in thy behalf	-	-	-	-	-	-	-
— So they do nothing, 'tis a venial slip	-	-	-	-	-	-	-
— I might do as well in the dark	-	-	-	-	-	-	-
— Marry, I would not do such a thing for a joint ring; nor for measures of lawn:—	-	-	-	-	-	-	-
but for the whole world	-	-	-	-	-	-	-
— me right, and dub me knight	-	-	-	-	-	-	-
<i>Doat.</i> And doat upon the exchange	-	-	-	-	-	-	-
— This duke as much they love and doat on	-	-	-	-	-	-	-
— Has sorrow made thee doat already	-	-	-	-	-	-	-
<i>Dobbin.</i> It should seem then that Dobbin's tail grows backward	-	-	-	-	-	-	-
<i>Doctor.</i> Shall I lose my doctor? no, he gives me the potions and the motions	-	-	-	-	-	-	-
— Then is an ape a doctor to such a man	-	-	-	-	-	-	-
— English and Scotch. D. P.	-	-	-	-	-	-	-
— Our doctors say, this is no time to bleed	-	-	-	-	-	-	-
<i>Document</i> in madness; thoughts and remembrance fitted	-	-	-	-	-	-	-
<i>Dodge</i> and palter in the shifts of lowness	-	-	-	-	-	-	-
<i>Doe.</i> Whiles, like a doe, I go to find my fawn, and give it food	-	-	-	-	-	-	-
— Hast thou not full often struck a doe, and born her cleanly by the keeper's nose	-	-	-	-	-	-	-
— Single you thither then this dainty doe, and strike her home by force	-	-	-	-	-	-	-
— We hunt not, we, with horse nor hound, but hope to pluck a dainty doe to ground	-	-	-	-	-	-	-
<i>Doers.</i> Justice on the doers	-	-	-	-	-	-	-
<i>Doff</i> this habit	-	-	-	-	-	-	-
— Make our women fight, to doff their dire distresses	-	-	-	-	-	-	-
— He that unbuckles this, 'till we do please to doff it for our repose, shall hear a storm	-	-	-	-	-	-	-
— Doff thy harness, youth	-	-	-	-	-	-	-
— Romeo, doff thy name; and for that name, which is no part of thee, take all myself	-	-	-	-	-	-	-
<i>Doff't.</i> Every day thou doff't me with some device	-	-	-	-	-	-	-
<i>Dog.</i> Where death and danger dog the heels of worth	-	-	-	-	-	-	-
— Destruction straight shall dog them at the heels	-	-	-	-	-	-	-
— To dog his heels and curt'sy at his frowns	-	-	-	-	-	-	-
— Death and destruction dog thee at the heels	-	-	-	-	-	-	-
— Crab, my dog, be the sourest natur'd dog that lives	-	-	-	-	-	-	-
— Ask my dog	-	-	-	-	-	-	-
— Launce's soliloquy on his dog	-	-	-	-	-	-	-
— The fellow that whips the dogs	-	-	-	-	-	-	-
— She had transform'd me to a curtail dog, and made me turn i' the wheel	-	-	-	-	-	-	-
— An he had been a dog that should have howl'd thus, they would have hang'd him	-	-	-	-	-	-	-
— When I ope my lips, let no dog bark	-	-	-	-	-	-	-
— You call me—misbeliever, cut-throat dog	-	-	-	-	-	-	-
— Hath a dog money? Is it possible a cur can lend three thousand ducats	-	-	-	-	-	-	-
— Thou call'dst me dog, before thou had'st a cause; but, since I am a dog, beware my fangs	-	-	-	-	-	-	-
— Not one word to throw at a dog	-	-	-	-	-	-	-
— That is to give a dog, and, in recompence, desire my dog again	-	-	-	-	-	-	-
— Various sorts enumerated, and their characteristic qualities	-	-	-	-	-	-	-
— Tongue of dog	-	-	-	-	-	-	-
— Like a dog that is compell'd to fight, snatch at his master that doth tarre him on	-	-	-	-	-	-	-
— Where no man ever comes, but that sad dog, that brings me food to make misfortune live	-	-	-	-	-	-	-

A. S. P. C. L.

<i>Dog.</i> I am the fellow with the great belly, and he my dog	2 <i>Henry iv.</i>	1	2	477	1	50
— So, so, thou common dog, didst thou disgorge thy glutton bosom of the royal Richard	2 <i>Hen. iv.</i>	1	3	479	2	10
— The wild dog shall flesh his tooth in every innocent	<i>Ibid.</i>	4	4	500	2	6
— If we with thrice that power left at home, cannot defend our own door from the dog, let us be worried	<i>Henry v.</i>	1	2	513	1	4
— For your own reasons turn into your bosoms, as dogs upon their masters	<i>Ibid.</i>	2	2	516	2	19
— Coward dogs most spend their mouths, when what they seem to threaten runs far before them	<i>Ibid.</i>	2	4	518	2	60
— They call'd us, for our fierceness, English dogs; now, like their whelps, we crying, run away	1 <i>Henry vi.</i>	1	5	549	2	8
— Between two dogs which hath the deeper mouth	<i>Ibid.</i>	2	4	552	2	12
— Dogs bark at me, as I halt by them	<i>Rich. iii.</i>	1	1	634	1	9
— Stay dog, for thou shalt hear me	<i>Ibid.</i>	1	3	639	2	49
— Beware of yonder dog; look, when he fawns, he bites; and when he bites, his venom tooth will rankle to the death	<i>Ibid.</i>	1	3	640	2	21
— That dog that had his teeth before his eyes to worry lambs and lap their gentle blood	<i>Ibid.</i>	4	4	659	2	32
— The day is ours, the bloody dog is dead	<i>Ibid.</i>	5	4	669	2	9
— He's a very dog to the commonalty	<i>Coriolanus.</i>	1	1	703	2	5
— must eat	<i>Ibid.</i>	1	1	705	2	7
— That's as easy as to set dogs on sheep	<i>Ibid.</i>	2	1	714	2	14
— Make them of no more voice than dogs	<i>Ibid.</i>	2	3	718	2	6
— I had rather be a dog, and bay the moon, than such a Roman	<i>Julius Cæsar.</i>	4	3	759	1	20
— You are a dog.—Thy mother's of my generation; what's she, if I be a dog	<i>T. of Arb.</i>	1	1	805	2	44
— Steal but a beggar's dog, and give it Timon, why, the dog coins gold	<i>Ibid.</i>	2	1	809	1	50
— Uncover dogs, and lap	<i>Ibid.</i>	3	6	818	1	22
— I had rather be a beggar's dog, than Apemantus	<i>Ibid.</i>	4	3	823	2	12
— Away thou issue of a mangy dog	<i>Ibid.</i>	4	3	823	2	22
— I have dogs, my lord, will rouse the proudest panther in the chase	<i>Titus Andron.</i>	2	2	837	2	60
— As sure a dog, as ever fought at head	<i>Ibid.</i>	5	1	851	1	41
— Knowing nought, like dogs, but following	<i>Lear.</i>	2	2	941	1	40
— Why, madam, if I were your father's dog, you should not use me so	<i>Ibid.</i>	2	2	942	1	5
— in madness	<i>Ibid.</i>	3	4	948	2	46
— Mastiff, greyhound, mungril grim, hound, or spaniel, brache, or lym; or bob-tail tike, or trundle-tail	<i>Ibid.</i>	3	6	950	2	44
— A dog's obey'd in office	<i>Ibid.</i>	4	6	958	1	40
— Mine enemy's dog, though he had bit me, should have stood that night against my fire	<i>Ibid.</i>	4	7	960	1	43
— A dog of the house of Montague moves me	<i>Romeo and Juliet.</i>	1	1	967	2	15
— Ay, mocker! that's the dog's name, R is for the dog	<i>Ibid.</i>	2	4	980	1	55
— O, this is counter, you false Danish dogs	<i>Hamlet.</i>	4	5	1029	2	5
— The cat will mew, and dog will have his day	<i>Ibid.</i>	5	1	1036	2	27
— Even so as one would beat his offenceless dog, to affright an imperious lion	<i>Othello.</i>	2	3	1057	2	5
<i>Dogberry.</i> D. P.	<i>Much Ado About Nothing.</i>			121		
<i>Dog-days.</i> O' my conscience, twenty of the dog-days now reign in his nose	<i>Hen. viii.</i>	5	3	701	1	32
<i>Dog-fish.</i> Dolphin, or dog-fish	1 <i>Henry vi.</i>	1	4	549	1	20
<i>Dog-fox.</i> And that same dog-fox Ulysses	<i>Troil. and Cress.</i>	5	4	888	2	28
<i>Dog-bearded daughters</i>	<i>Lear.</i>	4	3	955	2	14
<i>Dog-hole.</i> France is a dog-hole	<i>All's Well.</i>	2	3	288	1	54
<i>Dogs of war.</i> Cry, havock, and let slip the dogs of war	<i>Jul. Cæsar.</i>	3	1	754	2	32
<i>Dog-weary.</i>	<i>Taming of the Shrew.</i>	4	2	269	2	52
<i>Dog'd.</i> If we meet in the city, we shall be dog'd with company, and our devices known	<i>Midf. Night's Dream.</i>	1	2	178	2	45
— I have dogg'd him like his murderer	<i>Twelfth Night.</i>	3	2	322	1	18
— I'll fill these dogged spies with false reports	<i>K. John.</i>	4	1	403	1	9
— That dogg'd the mighty army of the dauphin	1 <i>Henry vi.</i>	4	3	562	1	1
— And dogged York, that reaches at the moon	2 <i>Henry vi.</i>	3	1	584	2	48
— Is such a name, whose repetition will be dogg'd with curses	<i>Coriolanus.</i>	5	3	736	2	2
— For both our honour and our shame, in this, are dogg'd with two strange followers	<i>Troilus and Cressida.</i>	1	3	865	1	11
<i>Doing.</i> For doing, I am past, as I will be by thee	<i>All's Well.</i>	2	3	288	1	6
— Must my sons be slaughter'd in the streets, for valiant doings in their country's cause?	<i>Titus Andronicus.</i>	1	2	832	2	43

<i>Doing.</i> And to such wondrous doing brought his horse	-	-	<i>Hamlet.</i>	4	7	1032	1	19
<i>Doit.</i> John Doit, of Staffordshire	-	-	<i>2 Henry iv.</i>	3	2	489	1	32
— Supply your present wants, and take no doit of usance for my monies	-	-	<i>Mer. of Ven.</i>	1	3	201	2	25
— Irons of a doit	-	-	<i>Coriolanus.</i>	1	5	708	2	54
— On diffention of a doit	-	-	<i>Ibid.</i>	4	4	728	1	39
— This morning, for ten thousand of your throats I'd not have given a doit	-	-	<i>Ibid.</i>	5	4	737	2	25
<i>Dolabella.</i> D. P.	-	-	<i>Ant. and Cleop.</i>			767		
<i>Dole.</i> If it be my luck, so; if not, happy man be his dole	-	-	<i>Merry Wives of Windsor.</i>	3	4	62	2	48
— What dreadful dole is here	-	-	<i>Midf. Night's Dream.</i>	5	1	194	2	59
— The poor old man, their father, making such a pitiful dole over them	-	-	<i>As You Like It.</i>	1	2	226	1	29
— Happy man be his dole! he that runs fastest gets the ring	-	-	<i>Taming of the Shrew.</i>	1	1	256	1	42
— What dole of honour flies where you bid it	-	-	<i>All's Well.</i>	2	3	287	1	50
— Why happy man be his dole!—	-	-	<i>Winter's Tale.</i>	1	2	335	2	37
— Happy man be his dole	-	-	<i>1 Henry iv.</i>	2	2	450	1	7
— It was your pre-furmise, that in the dole of blows your son might drop	-	-	<i>2 Henry iv.</i>	1	1	475	2	5
— In equal scale weighing delight and dole	-	-	<i>Hamlet.</i>	1	1	1001	2	19
<i>Dolour</i> comes to the entertainer of grief	-	-	<i>Tempest.</i>	2	1	7	1	50
— An ending anthem of my endless dolour	-	-	<i>Two Gent. of Verona.</i>	3	1	32	2	9
— From one sign of dolour to another	-	-	<i>Winter's Tale.</i>	5	2	360	2	36
— Yell'd out like syllable of dolour	-	-	<i>Macbeth.</i>	4	3	380	2	17
— To breathe the abundant dolour of the heart	-	-	<i>Richard ii.</i>	1	3	418	2	16
— How poor Andromache shrills her dolours forth	-	-	<i>Troilus and Cress.</i>	5	3	888	1	38
— Thou shalt have as many dolours from thy dear daughters as thou canst tell in a year	-	-	<i>Lear.</i>	2	4	943	1	44
<i>Dolorous.</i> You take me in too dolorous a sence	-	-	<i>Ant. and Cleop.</i>	4	2	791	1	23
<i>Dolphin.</i> And heard a mermaid on a dolphin's back	-	-	<i>Midf. Night's Dream.</i>	2	2	180	2	2
— Why, your dolphin is not lustier	-	-	<i>All's Well.</i>	2	3	286	1	14
— Like Arion, on the dolphin's back, I saw him hold acquaintance with the waves	-	-	<i>Twelfth Night.</i>	1	2	308	1	22
— or dog-fish	-	-	<i>1 Henry vi.</i>	1	4	549	1	20
<i>Dolphin-like.</i> His delights were dolphin-like	-	-	<i>Ant. and Cleop.</i>	5	2	799	2	9
<i>Dolphin,</i> my boy, boy, Sessy; let him trot by	-	-	<i>Lear.</i>	3	4	948	2	53
<i>Dolts.</i> Most monster-like, be shewn for poor'st diminutives to dolts	-	-	<i>Ant. and Cleop.</i>	4	10	794	1	40
— Asses, fools, dolts! chaff and bran	-	-	<i>Troi. and Cress.</i>	1	2	861	1	33
— O gull! O dolt!	-	-	<i>Othello.</i>	5	2	1077	2	24
<i>Dombledon.</i> What said master Dombledon about the sattin for my short cloak and slops	-	-	<i>2 Henry iv.</i>	1	2	476	1	29
<i>Dominator.</i> The welkin's vice-gerent, and sole dominator of Navarre	-	-	<i>Love's Labor Lost.</i>	1	1	149	2	8
— Though Venus govern your desires, Saturn is dominator over mine	-	-	<i>Tit. Andronicus.</i>	2	3	838	1	45
<i>Domineer.</i> Go to the feast, revel and domineer	-	-	<i>Taming of the Shrew.</i>	3	2	266	2	48
<i>Don.</i> What! should I don this robe, and trouble you?	-	-	<i>Titus Andronicus.</i>	1	2	833	2	3
<i>Donalbain.</i> D. P.	-	-	<i>Macbeth.</i>			363		
<i>Donation.</i> I would have put my wealth into donation, and the best half should have re-	-	-	<i>Timon of Athens.</i>	3	2	814	1	32
turn'd to him	-	-	<i>Cymbeline.</i>	5	5	927	2	4
— It was wise nature's end in the donation, to be his evidence now	-	-	<i>Meas. for Meas.</i>	1	2	77	1	53
<i>Done.</i> What has he done?—a woman	-	-	<i>Macbeth.</i>	1	7	367	2	51
— If it were done, when 'tis done, then 'twere well it were done quickly	-	-	<i>Coriolanus.</i>	1	9	710	2	21
— I have done as you have done; that's, what I can	-	-	<i>Titus Andronicus.</i>	4	2	847	1	18
— Villain, I have done thy mother	-	-	<i>2 Henry vi.</i>	3	2	589	1	37
<i>Done to death.</i>	-	-	<i>Ant. and Cleop.</i>	2	1	774	1	5
<i>Don'd.</i> I did not think this amorous surfeiter would have don'd his helm, for such a petty war	-	-	<i>Hamlet.</i>	4	5	1028	2	48
— Then up he rose, and don'd his cloaths	-	-	<i>Two Gent. of Verona.</i>	4	1	38	1	21
<i>Doom.</i> I was, and held me glad of such a doom	-	-	<i>As You Like It.</i>	1	3	228	1	59
— Firm and irrevocable is my doom, which I have pass'd upon her, she is banish'd	-	-	<i>Macbeth.</i>	2	3	371	1	52
— Up, up, and see the great doom's image!	-	-	<i>Ibid.</i>	4	1	379	1	12
— What will the line stretch out to the crack of doom	-	-	<i>K. John.</i>	3	1	398	2	57
— Alter not the doom fore-thought by heaven	-	-	<i>Richard ii.</i>	1	3	417	2	23
— Norfolk, for thee remains a heavier doom	-	-	<i>Ibid.</i>	3	2	428	1	32
— I come to change blows with thee for our day of doom	-	-	<i>1 Henry iv.</i>	3	2	459	2	40
— That, in his secret doom, out of my blood he'll breed revengement, and a scourge for me	-	-	<i>2 Henry vi.</i>	1	3	577	1	22
— This is the law, and this duke Humphrey's doom	-	-						

A. S. P. C. L.

<i>Dooms.</i> It skills not greatly who impugns our doom	-	2 Henry vi.	3	1	585	2	59
— The tender love I bear your grace, my lord, makes me most forward in this noble presence to doom the offenders	-	Richard iii.	3	4	652	1	56
— Tell him, from his all-obeying breath I hear the doom of Ægypt	-	Ant. and Cleop.	3	11	789	1	23
— The death of Antony is not a single doom	-	Ibid.	5	1	797	2	44
— Then, dreadful trumpet, sound the general doom	-	Romeo and Juliet.	3	2	984	1	53
— What is the prince's doom	-	Ibid.	3	3	985	1	27
<i>Doomsday.</i> If she lives 'till Doomsday, she will burn a week longer than the whole world	-	Comedy of Errors.	3	2	111	2	8
— I'll prove her fair or talk till doomsday here	-	Love's Labor Lost.	4	3	163	1	40
— is near; die all, die merrily	-	1 Henry iv.	4	1	465	1	28
— Why then All Soul's day is my body's doomsday	-	Richard iii.	5	1	665	1	17
— Men, wives, and children, stare, cry out, and run, as it were doomsday	-	Jul. Cæsar.	3	1	753	1	16
— What less than doomsday is the prince's doom?	-	Romeo and Juliet.	3	3	985	1	33
— The world's grown honest.—Then is doomsday near	-	Hamlet.	2	2	1012	2	23
<i>Door.</i> I will peat the door for master Page	-	Merry Wives of Windsor.	1	1	46	1	45
— Since my own doors refuse to entertain me, I'll knock elsewhere	-	Comedy of Errors.	3	1	110	2	8
<i>Door-keeper</i> of the council chamber. D. P.	-	Henry viii.			671		
<i>Dorcas.</i> D. P.	-	Winter's Tale.			333		
<i>Doricles.</i> They call him Doricles; and he boasts himself to have a worthy feeding	-	Winter's Tale.	4	3	351	1	52
<i>Dormouse.</i> To awake your dormouse valour	-	Twelfth Night.	3	2	321	2	17
<i>Dorset, Marquis.</i> D. P.	-	Richard iii.			633		
<i>Dotage.</i> I would she had bestow'd this dotage on me	-	Much Ado About Nothing.	2	3	130	2	30
— When they hold an opinion of one another's dotage	-	Ibid.	2	3	131	1	18
— Her dotage now I do begin to pity	-	Midf. Night's Dream.	4	1	190	1	14
— This dotage of our general's o'erflows the measure	-	Ant. and Cleop.	1	1	767	1	5
— These strong Ægyptian fetters I must break, or lose myself in dotage	-	Ibid.	1	2	769	2	29
— Banish your dotage	-	Tim. of Athens.	3	5	817	1	28
— Let his disposition have that scope that dotage gives it	-	Lear.	1	4	937	2	41
<i>Dotant.</i> Or with the palsy'd intercession of such a decay'd dotant as you seem to be	-	Cori.	5	2	734	1	44
<i>Dotard.</i> I speak not like a dotard, or a fool	-	Much Ado About Nothing.	5	1	141	2	36
— Away with the dotard; to the jail with him	-	Taming of the Shrew.	5	1	274	2	37
— Thou dotard, thou art woman-tyr'd, unroosted by dame Partlet here	-	Winter's Tale.	2	3	342	1	50
— And to the graver, a child that guided dotards	-	Cymbeline.	1	1	894	1	20
<i>Dote.</i> I never knew a woman so dote upon a man	-	Merry Wives of Windf.	2	2	55	1	2
— Unless the fear of death doth make me dote	-	Com. of Errors.	5	1	118	2	17
— Thy age and dangers make thee dote	-	Ibid.	5	1	119	2	42
— If he do not dote on her upon this	-	Mu. Ado About Notb.	2	3	131	1	13
— For none offend where all alike do dote	-	Love's Lab. Lost.	4	3	161	2	42
— She, sweet lady, dotes, devoutly dotes, dotes in idolatry, upon this spotted and in- constant man	-	Mid. Night's Dream.	1	1	176	2	14
— As you on him, Demetrius dote on you	-	Ibid.	1	1	177	2	20
— There is not one amongst them, but I dote on his very absence	-	Merchant of Venice.	1	2	200	1	33
— Is there yet another dotes upon rib-breaking?	-	As You Like It.	1	2	226	1	40
— You are the three that Rome should dote on	-	Coriolanus.	2	1	713	2	44
— Not so young, sir, to love a woman for fingering; nor so old, to dote on her for any thing	-	Lear.	1	4	935	1	30
— And I dote in mine own comforts	-	Othello.	2	1	1035	2	13
<i>Doting.</i> Followed her with a doting observance	-	Merry W. of Windsor.	2	2	55	2	41
<i>Double.</i> Swear by your double self, and there's an oath of credit	-	Merchant of Venice.	5	1	221	1	60
— And is old Double dead?	-	2 Henry iv.	3	2	489	2	12
— Dispatch:—this knave's tongue begins to double	-	2 Henry vi.	2	3	582	1	16
— And be ever double, both in his words and meaning	-	Henry viii.	4	2	694	2	55
— A lady so fair, and fasten'd to an empery, would make the greatest king double	-	Cymbeline.	1	7	900	1	50
<i>Double-damn'd.</i> Therefore be double damn'd, swear thou art honest	-	Othello.	4	2	1070	2	32
<i>Double-dealer.</i> To make thee a double-dealer	-	Mu. Ado About Nothing.	5	4	146	2	41
<i>Double-dealing.</i> But that it would be double-dealing	-	Twelfth Night.	5	1	329	1	21
<i>Doublet.</i> The doubleness of the benefit defends the deceit from reproof	-	Meas. for Meas.	3	1	89	2	46
<i>Doublet.</i> My jerkin is a doublet	-	Two Gent. of Verona.	2	4	29	2	60
— In your doublet and hose this raw rheumatick day	-	Merry W. of Windsor.	3	1	58	1	51
— Carving the fashion of a new doublet	-	Mu. Ado About Nothing.	2	3	129	1	52
— A Spaniard, from the hip upward, no doublet	-	Ibid.	3	2	133	1	29

<i>Doublet.</i> What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit	<i>Much Ado About Noth.</i>	5	1	143	1	6
— As doublet and hose ought to show itself courageous to petticoat	<i>As You Like It.</i>	2	4	230	2	37
— What shall I do with my doublet and hose	<i>Ibid.</i>	3	2	236	2	16
— I have no more doublets than backs	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	5
— Unless you give me your doublet, and stuff me out with straw	<i>2 Henry iv.</i>	5	5	506	2	36
— that hangmen would bury with those that wore them	<i>Coriolanus.</i>	1	5	708	2	54
<i>Doubling.</i> For he is honourable, and, doubling that, most holy	<i>Cymbeline.</i>	3	4	911	1	12
<i>Doubt.</i> Out of doubt	<i>Midf. Night's Dream.</i>	4	2	191	2	31
— From hence I go to make these doubts all even	<i>As You Like It.</i>	5	4	248	1	9
— Hang no more in doubt	<i>K. John.</i>	3	1	398	1	23
— Urge doubts to them that fear	<i>Richard ii.</i>	2	1	422	2	25
— To end one doubt by death, revives two greater in the heirs of life	<i>2 Henry iv.</i>	4	1	494	2	17
— But modest doubt is call'd the beacon of the wife	<i>Troilus and Cress.</i>	2	2	866	2	50
— This is, sir, a doubt, in such a time, nothing becoming you, nor satisfying us	<i>Cym.</i>	4	4	919	2	32
<i>Doubting</i> things go ill, often hurts more than to be sure they do	<i>Ibid.</i>	1	7	900	1	20
<i>Doubtful</i> it stood, as two spent swimmers	<i>Macbeth.</i>	1	2	363	2	4
<i>Dove.</i> I will roar you as gently as any sucking-dove	<i>Midf. Night's Dream.</i>	1	2	178	2	24
— The dove pursues the griffin	<i>Ibid.</i>	2	2	181	1	27
— Who will not change a raven for a dove	<i>Ibid.</i>	2	3	182	2	23
— What dead, my dove	<i>Ibid.</i>	5	1	195	1	48
— I have here a dish of doves, that I would bestow upon your worship	<i>Mer. of Venice.</i>	2	2	203	2	47
— For she's not froward, but modest as the dove	<i>Tam. of the Shrew.</i>	2	1	262	2	30
— Thou wilt be as valiant as the wrathful dove	<i>2 Henry iv.</i>	3	2	490	2	7
— Was Mahomet inspired with a dove	<i>1 Henry vi.</i>	1	2	546	2	48
— So doves with noisome stench are from their houses driven away	<i>Ibid.</i>	1	5	549	2	6
— Seems he a dove? his feathers are but borrow'd	<i>2 Henry vi.</i>	3	1	584	1	18
— So doves do peck the falcon's piercing talons	<i>3 Henry vi.</i>	1	4	608	1	15
— And doves will peck, in safeguard of their brood	<i>Ibid.</i>	2	2	611	2	13
— He eats nothing but doves, love; and that breeds hot blood	<i>Troil. and Cress.</i>	3	1	872	1	51
— So shews a snowy dove trooping with crows	<i>Romeo and Juliet.</i>	1	5	973	2	39
— Therefore do nimble-pinion'd doves draw love	<i>Ibid.</i>	2	5	980	2	15
— Anon, as patient as the female dove, when that her golden couplets are disclos'd	<i>Ham.</i>	5	1	1036	2	20
<i>Dove-drawn.</i>	<i>Tempest.</i>	4	1	17	1	30
<i>Dover.</i> Nothing there holds out but Dover castle	<i>King John.</i>	5	1	407	1	50
— cliff, described by Gloster	<i>Lear.</i>	4	1	953	2	35
— cliff, description of appearances from by Edgar	<i>Ibid.</i>	4	6	956	1	25
<i>Dough.</i> Our cake's dough on both sides	<i>Tam. of the Shrew.</i>	1	1	256	1	11
— My cake is dough	<i>Ibid.</i>	5	1	275	1	14
<i>Doughty-handed.</i> I thank you all, for doughty-handed are you	<i>Ant. and Cleop.</i>	4	8	792	2	61
<i>Douglas.</i> Archibald, Earl of. D. P.	<i>1 Henry iv.</i>			441		
— At my tent the Douglas is; and I beseech your grace I may dispose of him	<i>Ibid.</i>	5	5	472	2	25
— Go to the Douglas, and deliver him up to his pleasure, ransomless and free	<i>Ibid.</i>	5	5	472	2	31
<i>Dower.</i> He of both that can assure my daughter greatest dower, shall have Bianca's love	<i>Tam. of the Shrew.</i>	2	1	263	1	26
— Pass my daughter a sufficient dower, the match is made	<i>Ibid.</i>	4	4	272	2	15
— Virtue, and she, is her own dower: honour, and wealth, from me	<i>All's Well.</i>	2	3	287	1	23
— Doubt not but heaven hath brought me up to be your daughter's dower	<i>Ibid.</i>	4	4	300	1	26
— A dower, my lords! disgrace not so your king	<i>1 Henry vi.</i>	5	6	569	2	29
<i>Dower'd</i> with our curse	<i>Lear.</i>	1	1	931	2	13
<i>Dowlas.</i> Filthy dowlas; I have given them away to bakers wives	<i>1 Henry iv.</i>	3	3	462	1	43
<i>Dowle,</i> that's in my plume	<i>Tempest.</i>	3	3	15	2	21
<i>Down</i> unshrub'd	<i>Ibid.</i>	4	1	17	1	15
<i>Down-gyved.</i> His stockings foul'd, ungarter'd, and down-gyved to his ancle	<i>Hamlet.</i>	2	1	1009	2	23
<i>Downright</i> way of creation	<i>Meas. for Meas.</i>	3	2	91	1	14
— We shall chide downright, if I longer stay	<i>Mid. Night's Dream.</i>	2	2	180	1	56
— It rains downright	<i>Romeo and Juliet.</i>	3	5	988	2	15
<i>Down-trod.</i> But I will lift the down-trod Mortimer as high i' the air as this ungrateful king	<i>1 Henry iv.</i>	1	3	446	1	58
<i>Downy</i> windows, close	<i>Antony and Cleop.</i>	5	2	802	1	3
<i>Dowries.</i> I never read but England's kings have had large sums of gold, and dowries with their wives	<i>2 Henry vi.</i>	1	1	572	2	50
<i>Dowry.</i> Will you, upon good dowry, marry her	<i>Merry W. of Windsor.</i>	1	1	48	1	10
— The plea of no less weight than Aquitaine, a dowry for a queen	<i>Love's Lab. Lost.</i>	2	1	152	1	14

Dowry.

Dowry. Often known to be the dowry of a second head, the scull that bred them in the sepulchre	<i>Merchant of Venice.</i>	3	2	210	2	23
— Well, that is the dowry of his wife	<i>As You Like It.</i>	3	3	239	1	2
— But I had as lief take her dowry with this condition,—to be whipp'd at the high cross every morning	<i>Tam. of the Shrew.</i>	1	1	256	1	34
— Another dowry to another daughter, for she is chang'd, as she had never been	<i>Ibid.</i>	5	2	276	1	46
— And ask no other dowry with her, but such another jest	<i>Twelfth Night.</i>	2	5	319	2	15
— Give with our niece a dowry large enough	<i>King John.</i>	2	2	394	2	57
— Her dowry shall weigh equal with a queen	<i>Ibid.</i>	2	2	395	1	11
— She is herself a dowry	<i>Lear.</i>	1	1	931	2	57
— If thou dost marry, I'll give thee this plague for thy dowry	<i>Hamlet.</i>	3	1	1018	1	9
Dowfabel. Where Dowfabel did claim me for her husband	<i>Comedy of Errors.</i>	4	1	113	1	59
Drabs. If your worship will take order for the drabs and knaves	<i>Meas. for Meas.</i>	2	1	82	1	32
— With die, and drab, I purchased this caparison	<i>Winter's Tale.</i>	4	2	348	2	39
— Ditch-deliver'd by a drab	<i>Macbeth.</i>	4	1	378	1	18
— Dost thou deny thy father, cursed drab	<i>1 Henry vi.</i>	5	5	568	1	6
— Follow the knave, and take this drab away	<i>2 Henry vi.</i>	2	1	579	2	59
— They say, he keeps a Trojan drab	<i>Troi. and Cress.</i>	5	1	885	1	33
— The parrot will not do more for an almond than he for a commodious drab	<i>Ibid.</i>	5	2	887	1	45
— Back to the dissembling luxurious drab of a sleeveless errand	<i>Ibid.</i>	5	4	888	2	25
— Like a very drab, a scullion	<i>Hamlet.</i>	2	2	1016	2	8
Drabbing.	<i>Ibid.</i>	2	1	1009	1	21
Drachm. See here these movers, that do prize their hours at a crack'd drachm	<i>Coriol.</i>	1	5	708	2	53
Drachmat. To every Roman citizen he gives, to every several man, seventy-five drachmas	<i>Julius Cæsar.</i>	3	2	757	1	18
Dragons. For night's swift dragons cut the clouds full fast	<i>Mid. Night's Dream.</i>	3	2	188	2	13
— Stale of dragon	<i>Macbeth.</i>	4	1	378	1	9
— Rash, inconsiderate, fiery voluntaries, with ladies faces, and fierce dragon's spleens	<i>King John.</i>	2	1	391	1	35
— Of a dragon, and a finless fish	<i>1 Henry iv.</i>	3	1	458	1	55
— His arms spread wider than a dragon's wings	<i>1 Henry vi.</i>	1	1	543	2	9
— Fair Saint George, inspire us with the spleen of fiery dragons	<i>Richard iii.</i>	5	3	669	1	29
— Like to a lonely dragon, that his fen makes fear'd and talk'd of more than seen	<i>Cor.</i>	4	1	726	1	56
— This Marcius is grown from man to dragon	<i>Ibid.</i>	5	4	737	1	32
— Swift, swift, you dragons of the night! that dawning may bear the raven's eye	<i>Cym.</i>	2	2	902	2	7
— Come not between the dragon and his wrath	<i>Lear.</i>	1	1	930	2	27
— Did ever dragon keep so fair a cave	<i>Romeo and Juliet.</i>	3	2	984	1	61
Dragonish. Sometime, we see a cloud that's dragonish	<i>Ant. and Cleop.</i>	4	12	794	2	33
Dragon-like. Fights dragon-like	<i>Coriolanus.</i>	4	5	732	2	25
Dragon's tail. My father compounded with my mother under the dragon's tail	<i>Lear.</i>	1	2	934	1	3
Dragon wing. The dragon wing of night o'erspreads the earth	<i>Troi. and Cress.</i>	5	9	890	2	7
Draught. Drown them in a draught	<i>Timon of Athens.</i>	5	2	826	2	24
Draw. They will draw you, master Froth, and you will hang them	<i>Meas. for Meas.</i>	2	1	82	1	1
— A hound that runs counter, and yet draws dry-foot well	<i>Comedy of Errors.</i>	4	2	113	2	54
— Leave you your power to draw, and I will have no power to follow you	<i>M. N. Dr.</i>	2	2	180	2	52
— Go wash thy face, and draw thy action	<i>2 Henry iv.</i>	1	2	480	2	55
— Very true, sir, and I come to draw thee out by the ears	<i>Ibid.</i>	2	4	486	2	40
— Are we certainly resolv'd to draw conditions of a friendly peace	<i>1 Henry vi.</i>	5	2	565	1	48
— What can you say to draw a third, more opulent than your sisters	<i>Lear.</i>	1	1	930	1	45
— This seems a fair deserving, and must draw me that which my father loses	<i>Ibid.</i>	3	3	947	2	50
— I dare draw as soon as another man, if I see occasion	<i>Romeo and Juliet.</i>	2	4	979	2	47
Drawer. Give us leave, drawer	<i>Merry Wives of Windsor.</i>	2	2	55	2	4
Drawers. D.P. <i>1 Henry iv.</i> 441. — D.P.	<i>2 Henry iv.</i>			473		
— I am sworn brother to a leash of drawers	<i>1 Henry iv.</i>	2	4	451	2	16
— Put on two leather jerkins, and aprons, and wait upon him at his table as drawers	<i>2 Henry iv.</i>	2	2	482	2	46
Drawn. Why are you drawn	<i>Tempest.</i>	2	1	10	1	50
— O well-a-day, Lady, if he be not drawn now	<i>Henry v.</i>	2	1	514	2	38
— My purse too light, being drawn of heaviness	<i>Cymbeline.</i>	5	4	923	1	46
Draymen. A brace of draymen bid—God speed him well	<i>Richard ii.</i>	1	4	419	2	8
Dread-bolted thunder	<i>Lear.</i>	4	7	960	1	40
Dreadful. This to me, in dreadful secrecy they did impart	<i>Hamlet.</i>	1	2	1003	2	24
Dream. Rather like a dream than an assurance	<i>Tempest.</i>	1	2	2	2	21
— How like a dream is this—I see and hear	<i>Two Gent. of Verona.</i>	5	4	43	1	52

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<i>Dream.</i> Four nights will quickly dream themselves away	<i>Midf. Night's Dream.</i>	1	1	175 1 14
— Think no more of this night's accidents, but as the fierce vexation of a dream	<i>Ibid.</i>	4	1	190 1 36
— I have had a dream—past the wit of man to say what dream it was: man is but an				
afs, if he go about to expound this dream	<i>Ibid.</i>	4	1	191 2 10
— Following darkness like a dream	<i>Ibid.</i>	5	2	195 2 56
— These fifteen years you have been in a dream	<i>Induc. to Tam. of the Shrew.</i>	2	254	1 23
— And sits as one new-risen from a dream	<i>Ibid.</i>	4	1	269 1 10
— For ne'er was dream so like a waking	<i>Winter's Tale.</i>	3	3	346 2 7
— Dreams are toys; yet, for this once, yea superstitiously I will be squared by this	<i>Ib.</i>	3	3	346 2 28
— This dream of mine,—being now awake, I'll queen it no inch farther	<i>Ibid.</i>	4	3	354 1 10
— And wicked dreams abuse the curtain'd sleep	<i>Macbeth.</i>	2	1	369 2 10
— Gloster's dream	<i>2 Henry vi.</i>	1	2	574 1 36
— Eleanor's dream	<i>Ibid.</i>	1	2	574 1 48
— I did dream to-night, the Duke was dumb	<i>Ibid.</i>	3	2	587 1 32
— My dream was lengthen'd after life	<i>Richard iii.</i>	1	4	641 2 34
— But with his timorous dreams was still awak'd	<i>Ibid.</i>	4	1	657 1 26
— Let not our babbling dreams affright our souls	<i>Ibid.</i>	5	3	668 2 44
— My dreams will sure prove ominous to-day	<i>Troil. and Cress.</i>	5	3	887 1 58
— I talk of dreams, which are the children of an idle brain	<i>Romeo and Jul.</i>	1	4	973 1 15
— My dreams presage some joyful news at hand	<i>Ibid.</i>	5	1	993 1 59
— (Strange dream! that gives a dead man leave to think)	<i>Ibid.</i>	5	1	993 2 56
— The shadow of a dream	<i>Hamlet.</i>	2	2	1013 1 3
— This accident is not unlike my dream, belief of it oppresses me already	<i>Othello.</i>	1	1	1045 1 28
<i>Dream'd.</i> I have long dream'd of such a kind of man	<i>2 Henry iv.</i>	5	5	506 2 1
<i>Dreamer.</i> Thou idle dreamer, wherefore didst thou say so	<i>K. John.</i>	4	2	404 2 1
— He is a dreamer, let us leave him	<i>Julius Caesar.</i>	1	2	742 2 8
— often lye—in bed asleep	<i>Romeo and Juliet.</i>	1	4	972 2 19
<i>Dreamt.</i> For I have dreamt of bloody turbulence, and this whole night hath nothing				
been but shapes and forms of slaughter	<i>Troil. and Cress.</i>	5	3	887 2 5
— Thy wife hath dreamt, thy mother hath had visions	<i>Ibid.</i>	5	3	888 1 12
<i>Dreg.</i> What too curious dreg espies my sweet lady in the fountain of our love	<i>Ibid.</i>	3	2	873 1 41
— More dregs than water, if my fears have eyes	<i>Ibid.</i>	3	2	873 1 43
<i>Drench.</i> Give my roan horse a drench, says he	<i>1 Henry iv.</i>	2	4	452 2 14
— the capitol	<i>Ant. and Cleop.</i>	2	6	778 2 62
<i>Drench'd</i> me in the sea	<i>Two Gent. of Verona.</i>	1	3	27 2 1
<i>Dress.</i> Admonishing that we should dress us fairly for our end	<i>Henry v.</i>	4	1	527 2 3
— If the dull brainless Ajax come safe off, we'll dress him up in voices	<i>Tr. and Cress.</i>	1	3	865 2 9
<i>Dressings.</i> Even so may Angelo, in all his dressings, characts, titles, forms, be an arch				
villain	<i>Measure for Measure.</i>	5	1	98 1 56
<i>Drest</i> him with our love	<i>Ibid.</i>	1	1	76 1 1
— With purpose to be drest in an opinion of wisdom, gravity, and proud conceit	<i>M. of Ven.</i>	1	1	198 1 51
<i>Dribbling.</i> Believe not that the dribbling dart of love can pierce a compleat bosom	<i>M. for M.</i>	1	4	78 2 7
<i>Drift.</i> As thou hast lent me wit to plot this drift	<i>Two Gent. of Verona.</i>	2	6	32 2 12
— O, understand my drift	<i>Merry W. of Windsor.</i>	2	2	56 1 30
— Keep your instruction, and hold you ever to your special drift	<i>Meas. for Meas.</i>	4	5	97 2 19
— What is the course and drift of your compact	<i>Comedy of Errors.</i>	2	2	108 1 49
— I will tell you my drift	<i>Much Ado Ab. Noth.</i>	2	1	128 2 32
— Our thunder from the south, shall rain their drift of bullets on this town	<i>K. John.</i>	2	2	394 1 58
— My free drift halts not particularly	<i>Tim. of Ath.</i>	1	1	804 1 16
— Be plain, good son, and homely in thy drift	<i>Romeo and Juliet.</i>	2	3	977 2 44
— Against thou shalt awake, shall Romeo by my letters know our drift	<i>Ibid.</i>	4	1	990 2 43
— And can you by no drift of conference get from him why he puts on this confusion	<i>Ham.</i>	3	1	1016 1 44
— And that our drift look through our bad performance, 'twere better not assay'd	<i>Ibid.</i>	4	7	1032 2 42
<i>Drink</i> the air	<i>Tempest.</i>	5	1	20 1 30
— down all unkindness	<i>Merry Wives of Windsor.</i>	1	1	47 2 18
— I pr'ythee take the cork out of thy mouth, that I may drink thy tidings	<i>As You L. It.</i>	3	2	236 1 58
— Thou art a tall fellow; hold thee that to drink	<i>Tam. of the Shrew.</i>	4	4	272 1 51
— And drink, fir, is a great provoker of three things—nose-painting, sleep, and urine	<i>Macb.</i>	2	3	370 2 42
— Lechery, fir, it provokes and unprovokes	<i>Ibid.</i>	2	3	370 2 47
— Drink may be said to be an equivocator with lechery	<i>Ibid.</i>	2	3	370 2 49
— An 'twere not as good a deed as drink, to break the pate of thee	<i>1 Henry iv.</i>	2	1	448 1 36
— For, Harry, now I do not speak to thee in drink, but in tears	<i>Ibid.</i>	2	4	455 2 11
— I'll drink no proofs, nor no bullets	<i>2 Henry iv.</i>	2	4	484 2 37
— Between the armies, let's drink together friendly, and embrace	<i>Ibid.</i>	4	2	495 2 5

Drink.

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<i>Drink.</i> This would drink deep.—'Twould drink the cup and all	<i>Henry v.</i>	1	1	510	1	26
— For every word I speak, ye see, I drink the water of mine eyes	<i>3 Henry vi.</i>	5	4	630	2	2
— His days are foul, and his drink dangerous	<i>Tim. of Aibenz.</i>	3	5	816	2	58
— And through him drink the free air	<i>Ibid.</i>	1	1	804	2	7
<i>Drinking.</i> Red hot with drinking	<i>Tempest.</i>	4	1	18	1	11
— I have very poor and unhappy brains for drinking	<i>Othello.</i>	2	3	1055	1	20
<i>Drinking deep.</i> They call—drinking deep, dying scarlet	<i>1 Henry iv.</i>	2	4	451	2	25
<i>Drive.</i> And the hounds should drive upon thy new transformed limbs	<i>Titus Andron.</i>	2	3	838	2	19
<i>Driveling.</i> This driveling love is like a great natural	<i>Romeo and Juliet.</i>	2	4	979	1	24
<i>Driven.</i> My thrice-driven bed of down	<i>Othello.</i>	1	3	1049	2	9
<i>Drives.</i> Pyrrhus at Priam drives	<i>Hamlet.</i>	2	2	1015	1	28
<i>Drizzled snow</i>	<i>Comedy of Errors.</i>	5	1	119	2	25
<i>Drizzle.</i> It drizzles rain	<i>Much Ado About Noth.</i>	3	3	134	2	57
— When the sun sets, the air doth drizzle dew	<i>Romeo and Juliet.</i>	3	5	988	2	12
<i>Drollery.</i> A living drollery	<i>Tempest.</i>	3	3	15	1	19
<i>Dromio of Ephesus and Dromio of Syracuse.</i> D.P.	<i>Comedy of Errors.</i>			103		
<i>Drones.</i> Drones hive not with me	<i>Merch. of Venice.</i>	2	5	205	2	20
— suck not eagle's blood, but rob bee-hives	<i>2 Henry vi.</i>	4	1	592	1	57
<i>Drooping fog</i>	<i>Midf. Night's Dream.</i>	3	2	188	1	50
— A Roman, who had not now been drooping here, if seconds had answer'd him	<i>Cym.</i>	5	3	921	2	27
<i>Droops.</i> Why droops my lord, like over ripen'd corn	<i>2 Henry vi.</i>	1	2	574	1	10
<i>Drops.</i> Cold fearful drops stand on my trembling flesh	<i>Richard iii.</i>	5	3	667	2	22
— For every false drop in her bawdy veins a Grecian's life hath sunk	<i>Trai. and Cress.</i>	4	1	878	1	50
<i>Drop-heir.</i> Young Drop-heir, that killed lusty Pudding	<i>Meas. for Meas.</i>	4	3	95	2	23
<i>Droplets.</i> And those our droplets which from niggard nature fell	<i>Timon of Aib.</i>	5	6	829	2	17
<i>Dropsies.</i> That swollen parcel of dropsies	<i>1 Henry iv.</i>	2	4	455	2	50
<i>Droopy</i> drown this fool	<i>Tempest.</i>	4	1	18	2	24
<i>Drofs.</i> If ought possess thee from me, it is drofs, usurping ivy, briar, or idle moss	<i>C. of Er.</i>	2	2	108	2	10
<i>Drover.</i> Spoken like an honest drover	<i>Much Ado Ab. Noth.</i>	2	1	127	1	28
<i>Drown my book</i>	<i>Tempest.</i>	5	1	19	2	35
— Or to drown my clothes, and say I was stript	<i>All's Well.</i>	4	1	295	2	33
— Would'st thou drown thyself, put a little water in a spoon	<i>K. John.</i>	4	3	406	2	40
— Methought what pain it was to drown	<i>Richard iii.</i>	1	4	641	2	12
— He has a sin that often drowns him, and takes his valour prisoner	<i>Tim. of Aib.</i>	3	5	816	2	53
— Come, be a man: Drown thyself? drown cats, and blind puppies	<i>Othello.</i>	1	3	1050	2	20
<i>Drowning.</i> I'll warrant him from drowning, though the ship were no stronger than a nut-shell, or as leaky as an unstaunch'd wench	<i>Tempest.</i>	1	1	1	2	25
— Wouldest thou might lie drowning, the washing of ten tides	<i>Ibid.</i>	1	1	2	1	9
<i>Drowsy.</i> Now puts the drowsy and neglected act, freshly on me	<i>Meas. for Meas.</i>	1	3	78	1	35
— east	<i>Much Ado About Noth.</i>	5	3	145	2	11
— Makes heaven drowsy with the harmony	<i>Love's Labor Lost.</i>	4	3	164	1	7
<i>Drowze.</i> Good things of day begin to droop and drowze	<i>Macbeth.</i>	3	2	374	2	49
<i>Drudge.</i> This drudge or diviner laid claim to me	<i>Com. of Errors.</i>	3	2	111	2	50
— You whoreson malt-horse, drudge	<i>Tam. of the Shrew.</i>	4	1	268	1	59
— O that I were a god, to shoot forth thunder upon these paltry, servile, abject drudges	<i>2 Henry vi.</i>	4	1	592	1	53
— And will you credit this base drudge's words	<i>Ibid.</i>	4	2	594	1	38
— I am the drudge and toil in your delight	<i>Romeo and Juliet.</i>	2	5	981	1	33
<i>Drudgery.</i> My old dame will be undone now, for one to do her husbandry, and her drudgery	<i>2 Henry iv.</i>	3	2	990	2	23
<i>Drug.</i> I do know her spirit, and will not trust one of her malice with a drug of such damn'd nature	<i>Cymbeline.</i>	1	6	898	2	2
— He hath a drug of mine: I pray his absence proceed by swallowing that	<i>Ibid.</i>	3	5	911	2	47
— The drug he gave me, which he said was precious and cordial to me, have I not found it murd'rous to the senses	<i>Ibid.</i>	4	2	918	1	35
<i>Drug-damn'd.</i> Drug-damn'd Italy hath out-crafted him	<i>Ibid.</i>	3	4	909	1	54
<i>Drum.</i> No musick to him but the drum and fife	<i>Much Ado About Noth.</i>	2	3	129	1	48
— Let him fetch off his drum, which you hear him so confidently undertake to do	<i>All's Well.</i>	3	6	293	2	24
— If you give him not John Drum's entertainment	<i>Ibid.</i>	3	6	293	2	44
— But a drum! Is't but a drum? A drum so lost!	<i>Ibid.</i>	3	6	293	2	54
— What the devil could move me to undertake the recovery of this drum	<i>Ibid.</i>	4	1	295	1	59
— I would, I had any drum of the enemies, I would swear, I recover'd it	<i>Ibid.</i>	4	1	295	2	42
— I'll no more drumming; a plague of all drums	<i>Ibid.</i>	4	3	299	2	15

<i>Drum.</i> He's a good drum, my lord, but a naughty orator	<i>All's Well.</i>	5	3	304	2	59
— Churlish drums	<i>King John.</i>	2	1	391	1	44
— Loud churlish drums	<i>Ibid.</i>	3	1	398	2	48
— Strike up the drums, and let the tongue of war plead for our interest	<i>Ibid.</i>	5	2	409	1	45
— Indeed your drums being beaten, will cry out, and so shall you, being beaten	<i>Ibid.</i>	5	2	409	1	47
— Boisterous untun'd drums	<i>Richard ii.</i>	1	3	417	2	8
— Let's march without the noise of threatening drum	<i>Ibid.</i>	3	3	429	1	5
— O, I could wish this tavern were my drum	<i>1 Henry iv.</i>	3	3	463	2	43
— Such a commodity of warm slaves, as had as lief hear the devil as a drum	<i>Ibid.</i>	4	2	465	1	55
— Beat thou the drum that it speak mournfully	<i>Coriolanus.</i>	5	5	739	2	28
— But, to confound such time, that drums him from his sport	<i>Antony and Cleopatra.</i>	1	4	772	1	4
<i>Drum.</i> How you drumble	<i>Merry Wives of Wind.</i>	3	3	61	1	50
<i>Drunk</i> himself out of his five sentences	<i>Ibid.</i>	1	1	47	1	47
— If I be drunk, I'll be drunk with those that have the fear of God	<i>Ibid.</i>	1	1	47	2	2
— Bid them that are drunk get them to bed	<i>Much Ado About Nothing.</i>	3	3	134	1	53
— I have drunk and seen the spider	<i>Winter's Tale.</i>	2	1	339	1	51
— That which hath made them drunk, hath made me bold	<i>Macbeth.</i>	2	2	369	2	28
— What drunk with choler? stay and pause awhile	<i>1 Henry iv.</i>	1	3	446	1	49
— My ears have yet not drunk a hundred words of that tongue's uttering, yet I know the sound	<i>Romeo and Juliet.</i>	2	2	976	1	9
<i>Drunkards.</i> We are merely cheated of our lives by drunkards	<i>Tempest.</i>	1	1	2	1	5
— I will like a true drunkard, utter all to thee	<i>Much Ado About Noth.</i>	3	3	134	2	57
— One drunkard loves another of the name	<i>Love's Labor Lost.</i>	4	3	160	2	59
— My bowels cannot hide my woes, but like a drunkard must I vomit them	<i>Tit. And.</i>	3	1	843	2	18
— I have seen drunkards do more than this in sport	<i>Lear.</i>	2	1	939	1	46
<i>Drunken.</i> Then let the earth be drunken with our blood	<i>3 Henry vi.</i>	2	3	613	2	4
<i>Drunken man.</i> One draught above heat makes him a fool, the second mads him; and a third drowns him	<i>Twelfth Night.</i>	1	5	311	2	32
<i>Dry</i> for fway	<i>Tempest.</i>	1	2	3	1	36
<i>Dry-beat.</i> I will dry-beat you with an iron wit	<i>Romeo and Juliet.</i>	4	5	993	2	24
<i>Dry-beaten.</i> All dry-beaten with pure scoff	<i>Love's Labor Lost.</i>	5	2	168	2	22
<i>Dry-foot.</i> A hound that runs counter, and yet draws dry-foot well	<i>Comedy of Errors.</i>	4	2	113	2	53
<i>Dub'd.</i> What! I am dub'd; I have it on my shoulder	<i>K. John.</i>	1	1	390	1	24
<i>Ducats.</i> Which do amount to three odd ducats more	<i>Comedy of Errors.</i>	4	1	112	2	32
— A ring of mine he hath worth forty ducats	<i>Ibid.</i>	4	3	115	1	7
— Five hundred ducats, villain, for a rope	<i>Ibid.</i>	4	4	115	1	38
— These ducats pawn I for my father here	<i>Ibid.</i>	5	1	120	1	46
— Thy fee is a thousand ducats	<i>Much Ado About Nothing.</i>	2	2	129	1	26
— I will go and purse the ducats straight	<i>Merchant of Venice.</i>	1	3	201	2	60
— I will make fast the doors and gild myself with some more ducats	<i>Ibid.</i>	2	6	206	1	29
— Exclamation of the Jew on the loss of his daughter and ducats	<i>Ibid.</i>	2	8	207	1	38
— If every ducat in six thousand ducats were in six parts, and every part a ducat, I would not draw them	<i>Ibid.</i>	4	1	215	1	61
— He has three thousand ducats a year.—Ay, but he'll have but a year in all these ducats	<i>Twelfth Night.</i>	1	3	308	2	42
— A rat? dead, for a ducat, dead	<i>Hamlet.</i>	3	4	1023	2	60
<i>Duck.</i> Swim like a duck	<i>Tempest.</i>	2	2	11	2	40
— There is no more valour in that Poins, than in a wild duck	<i>1 Henry iv.</i>	2	2	450	1	39
— The learned pate ducks to the golden fool	<i>Timon of Athens.</i>	4	3	819	2	43
— Ah sweet ducks	<i>Troi. and Cress.</i>	4	4	879	2	54
— And duck again as low as hell's from heaven	<i>Othello.</i>	2	1	1053	1	48
<i>Ducking.</i> Let the Ægyptians, and the Phœnicians, go a ducking	<i>Ant. and Cleop.</i>	3	7	786	1	11
— Harbour more craft, and more corrupter ends, then twenty silly ducking observants	<i>Lear.</i>	2	2	941	2	15
<i>Dudgeon.</i> I see thee still; and on thy blade, and dudgeon, gouts of blood which was not so before	<i>Macbeth.</i>	2	1	369	2	5
<i>Due.</i> More is thy due than more than all can pay	<i>Ibid.</i>	1	4	366	1	37
<i>Duel</i> between Sir Hugh the Welsh priest and Caius the French doctor	<i>M. W. of Windf.</i>	2	1	53	2	1
— Progress of a quarrel to a duel	<i>As You Like It.</i>	5	4	248	2	17
<i>Duellist.</i> A Duellist; a gentleman of the very first house;—of the first and second cause	<i>Romeo and Jul.</i>	2	4	978	2	6
<i>Duello.</i> He cannot by the duello avoid it	<i>Twelfth Night.</i>	3	4	325	2	15
— The duello he regards not	<i>Love's Labor Lost.</i>	1	2	151	2	55
<i>Duer.</i> A lie, duer paid to the hearer than the Turk's tribute	<i>2 Henry iv.</i>	3	2	491	2	46
<i>Dues.</i> That thou might'st not lose the dues of rejoicing	<i>Macbeth.</i>	1	5	366	2	37

A. S. P. C. L.

<i>Dugs.</i> Shall thy old dugs once more a traitor rear	<i>Richard ii.</i>	5	3	437	2	31
— Yet from my dugs he drew not this deceit	<i>Richard iii.</i>	2	2	645	2	24
— For I had then laid wormwood to my dug	<i>Rom. and Jul.</i>	1	3	971	1	38
— He did compliment with his dug, before he suck'd it	<i>Hamlet.</i>	5	2	1039	1	40
<i>Duke.</i> D. P.	<i>As You Like It.</i>			223		
— He, but a duke, would have his son a king, and raise his issue, like a loving fire	<i>3 Hen. vi.</i>	2	2	611	2	17
<i>Dukedom.</i> Henry was well pleased to change two dukedoms for a duke's fair daughter	<i>2 H. vi.</i>	1	1	573	2	25
— Is not a dukedom, Sir, a goodly gift	<i>3 Henry vi.</i>	5	1	628	1	31
<i>Dulcet.</i> Uttering such dulcet and harmonious breath	<i>Mids. Night's Dream.</i>	2	2	180	2	3
— sounds	<i>Merch. of Venice.</i>	3	2	210	1	33
— According to the fool's bolt, Sir, and such dulcet diseases	<i>As You Like It.</i>	5	4	248	2	12
— To make a dulcet and a heavenly sound	<i>Induc. to Tam. of the Shrew.</i>		1	252	1	49
— His jarring concord, and his discord dulcet	<i>All's Well.</i>	1	1	279	1	14
— To hear by the nose is a dulcet in contagion	<i>Twelfth Night.</i>	2	3	315	1	5
<i>Dull.</i> D. P.	<i>Love's Labor Lost.</i>			147		
— Unless some dull and favourable hand will whisper music to my weary spirit	<i>2 Hen. iv.</i>	4	4	498	2	39
<i>Dullard.</i> What, mak'st thou me a dullard in this act	<i>Cymbeline.</i>	5	5	926	1	58
— And thou must make a dullard of the world	<i>Lear.</i>	2	1	939	2	38
<i>Dumain.</i> D. P.	<i>Love's Labor Lost.</i>			147		
— his character	<i>Ibid.</i>	2	1	152	2	9
—, Captain	<i>All's Well.</i>	4	3	298	2	14
<i>Dumb discourse</i>	<i>Tempest.</i>	3	3	15	2	41
— I have seen the dumb men throng to see him	<i>Coriolanus.</i>	2	1	714	2	21
<i>Dumbed.</i> Who neigh'd so high, that what I would have spoke was beastly dumb'd by him	<i>Antony and Cleopatra.</i>	1	5	773	1	17
<i>Dumb-discoursive devil</i>	<i>Troi. and Cress.</i>	4	4	880	2	21
<i>Dumb man.</i> I can be secret as a dumb man	<i>Much Ado About Nothing.</i>	1	1	123	2	2
<i>Dumbness.</i> You should have bang'd the youth into dumbness	<i>Twelfth Night.</i>	3	2	321	2	22
<i>Dumb-show.</i> The scene will be merely a dumb-show	<i>Mu. Ado Abt. Noth.</i>	2	3	131	1	20
<i>Dump.</i> Tune a deploring dump	<i>Two Gent. of Verona.</i>	3	2	37	2	29
— Why, how now, daughter Katharine? in your dumps	<i>Tam. of the Shrew.</i>	2	1	262	2	21
— To step out of these dreary dumps	<i>Titus Andronicus.</i>	1	2	835	1	59
— Not a dump we; 'tis no time to play now	<i>Romeo and Jul.</i>	4	5	993	2	9
<i>Duncan.</i> D. P.	<i>Macbeth.</i>			363		
<i>Dung.</i> Which sleeps, and never palates more the dung, the beggar's nurse and Cæsar's	<i>Antony and Cleopatra.</i>	5	2	798	2	13
<i>Dungbill.</i> Thou hast it <i>ad dungbill</i> , at the fingers' ends, as they say	<i>Love's La. Lost.</i>	5	1	165	1	45
— Out, dunghill! dar'st thou brave a nobleman	<i>King John.</i>	4	3	406	1	51
<i>Dun's.</i> Dun's the mouse	<i>Romeo and Jul.</i>	1	4	972	2	3
— If thou art dun, we'll draw thee from the mire	<i>Ibid.</i>	1	4	972	2	5
<i>Dunneft smoak of hell</i>	<i>Macbeth.</i>	1	5	367	1	26
<i>Dunsmore.</i>	<i>3 Henry vi.</i>	5	1	627	2	58
<i>Dunstable.</i> Queen Katherine divorced at a court held at Dunstable	<i>Henry viii.</i>	4	1	693	1	36
<i>Dupt.</i> And dupt the chamber-door	<i>Hamlet.</i>	4	5	1028	2	49
<i>Durance.</i> Perpetual durance	<i>Meas. for Meas.</i>	3	1	88	1	9
— Suits of durance	<i>Comedy of Errors.</i>	4	3	114	2	6
— Set thee from durance	<i>Love's Labor Lost.</i>	3	1	156	1	3
— He, upon some action is now in durance	<i>Twelfth Night.</i>	5	1	331	2	16
— And is not a buff jerkin a most sweet robe of durance	<i>1 Henry iv.</i>	1	2	443	1	40
— Is in base durance, and contagious prison	<i>2 Henry iv.</i>	5	5	506	1	41
<i>Dust.</i> A piece of valiant dust	<i>Much Ado About Nothing.</i>	2	1	126	1	7
— Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth	<i>Rich. iii.</i>	3	2	427	2	49
— Dust was thrown upon his sacred head; which with such gentle sorrow he shook off	<i>Ib.</i>	5	2	436	1	6
— The dust should have ascended to the roof of heaven, rais'd by your populous troops	<i>Ant. and Cleop.</i>	3	6	784	2	46
— You are not worth the dust which the rude wind blows in your face	<i>Lear.</i>	4	2	953	1	44
<i>Dutchess.</i> What think you of a dutchess? have you limbs to bear that load of title	<i>H. viii.</i>	2	3	682	2	46
<i>Dutchman.</i> To be a Dutchman to day	<i>Much Ado Abt. Nothing.</i>	3	2	133	1	26
<i>Dutchman's beard.</i> You will hang like an icicle on a Dutchman's beard	<i>Twelfth Night.</i>	3	2	321	2	26
<i>Duties.</i> Your highness' part is to receive our duties; and our duties are to your throne and state	<i>Macbeth.</i>	1	4	366	1	40
— He gave you all the duties of a man	<i>1 Henry iv.</i>	5	2	469	1	60
— I return those duties back as are right fit, obey you, love you, honour you	<i>Lear.</i>	1	1	930	1	58
<i>Duty</i> never yet did want his meed	<i>Two Gent. of Verona.</i>	2	4	30	2	33

Duty

<i>Duty</i> pricks me on to utter that which else no worldly good should draw from me	<i>Two Gent. of Verona.</i>	3	1	33	1	43
— I owe you all duty	<i>Much Ado About Noth.</i>	1	1	123	1	8
— It is my cousin's duty to make a curtsy	<i>Ibid.</i>	2	1	125	2	60
— Never any thing can be amiss, when simpleness and duty tender it	<i>Midf. Night's Dr.</i>	5	1	193	1	9
— In the modesty of fearful duty	<i>Ibid.</i>	5	1	193	1	30
— Do thy duty, and have thy duty	<i>Taming of the Shrew.</i>	4	1	267	2	21
— The more fool you for laying on my duty	<i>Ibid.</i>	5	2	276	1	63
— Such duty as the subject owes the prince, even such, a woman oweth to her husband	<i>Ibid.</i>	5	2	276	2	27
— My mother did but duty; such, my lord, as you owe to your wife	<i>All's Well.</i>	4	2	296	1	47
— Oh, how long shall tender duty make me suffer wrong	<i>Richard ii.</i>	2	1	421	1	55
— They might have liv'd to bear and he to taste their fruits of duty	<i>Ibid.</i>	3	4	431	1	17
— Yet my duty, as doth a rock against the chiding flood, should the approach of this wild river break, and stand unshaken yours	<i>Henry viii.</i>	3	2	690	1	59
— Think'st thou that duty shall have dread to speak, when power to flattery bows	<i>Lear.</i>	1	1	930	2	57
— My duty cannot be silent, when I think your highness is wrong'd	<i>Ibid.</i>	1	4	935	2	5
— I hold my duty, as I hold my soul, both to my god, and to my gracious king	<i>Ham.</i>	2	2	1010	2	11
<i>Dwarf.</i> Get you gone, you dwarf, you minimus, of hind'ring knot grafts made	<i>Midsummer Night's Dream.</i>	3	2	188	1	6
— A stirring dwarf we do allowance give before a sleeping giant	<i>Troilus and Cressida.</i>	2	3	869	2	45
<i>Dwarfish.</i> Because I am so dwarfish and so low	<i>Midf. Night's Dream.</i>	3	2	187	2	41
— Dull of tongue and dwarfish	<i>Ant. and Cleop.</i>	3	3	783	1	40
<i>Dwell.</i> I'll rather dwell in my necessity	<i>Merch. of Venice.</i>	1	3	201	2	41
<i>Dwindle.</i> Weary seven-nights, nine times nine, shall he dwindle, peak and pine	<i>Macbeth.</i>	1	3	364	2	22
<i>Dye.</i> For that dye is on me, which makes my whitest part black	<i>Henry viii.</i>	1	1	674	1	27
<i>Dy'd.</i> Had I but dy'd an hour before this chance, I had liv'd a blessed time	<i>Macbeth.</i>	2	3	371	2	17
— every day she lived	<i>Ibid.</i>	4	3	381	2	17
<i>Dying.</i> Oh, but they say the tongues of dying men inforce attention, like deep harmony	<i>Richard ii.</i>	2	1	419	2	52
<i>Dying-scarlet.</i> They call drinking deep, dying-scarlet	<i>1 Henry iv.</i>	2	4	451	2	25

E

<i>Eager.</i> Vex him with eager words	<i>3 Henry vi.</i>	2	6	615	2	58
— It doth posset and curd, like eager droppings into milk	<i>Hamlet.</i>	1	5	1007	2	3
<i>Eagerness.</i> Madding my eagerness with her restraint	<i>All's Well.</i>	5	3	304	2	13
<i>Eagle.</i> Like an eagle o'er his airy towers, to fouse annoyance that comes near his nest	<i>King John.</i>	5	2	409	1	27
— His eye, as bright as is the eagle's, lightens forth controlling majesty	<i>Richard ii.</i>	3	3	429	1	27
— For once the eagle England being in prey	<i>Henry v.</i>	1	2	512	2	13
— Thou with an eagle art inspired	<i>1 Henry vi.</i>	1	2	546	2	49
— An empty eagle were set to guard the chickens from a hungry kite	<i>2 Henry vi.</i>	3	1	585	2	23
— And like an empty eagle, tire on the flesh of me and of my son	<i>3 Henry vi.</i>	1	1	606	1	45
— If thou be that princely eagle's bird, shew thy descent by gazing 'gainst the sun	<i>Ibid.</i>	2	1	610	1	43
— More pity, that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>Richard iii.</i>	1	1	635	1	17
— Wrens may prey where eagles dare not perch	<i>Ibid.</i>	1	3	638	2	13
— And bring in the crows to peck the eagles	<i>Coriolanus.</i>	3	1	720	2	18
— Like an eagle on a dove-cote, I flutter'd your Volces in Corioli	<i>Ibid.</i>	5	5	739	1	13
— Coming from Sardis on our foremost ensign two mighty eagles fell; and there they perch'd	<i>J. Caesar.</i>	5	1	762	2	48
— This was but as a fly by an eagle	<i>Ant. and Cleop.</i>	2	2	776	1	28
— But flies an eagle flight	<i>Timon of Athens.</i>	1	1	804	1	20
— The eagle suffers little birds to sing	<i>Titus Andronicus.</i>	4	4	849	2	61
— The eagles are gone; crows and daws	<i>Troilus and Cressida.</i>	1	2	861	1	36
— I chose an eagle and did avoid a puttock	<i>Cymbeline.</i>	1	2	895	1	15
— Often to our comfort shall we find the sharded beetle in a safer hold than is the full wing'd eagle	<i>Ibid.</i>	3	3	908	1	41
— Forthwith they fly chickens, the way which they stoop'd eagles	<i>Ibid.</i>	5	3	921	1	23
— The holy eagle stoop'd as to foot us	<i>Ibid.</i>	5	4	922	2	51
— An eagle, madam, hath not so green, so quick, so fair an eye as Paris hath	<i>Rom. and Jul.</i>	3	5	989	2	20
<i>Eagle-fighted.</i> What peremptory eagle-fighted eye	<i>Love's Labour Lost.</i>	4	3	162	2	64

Eagles.

A. S. P. C. L.

<i>Eagle's-talon.</i> When I was about thy years, Hal, I was not an eagle's-talon in the waist	1 Henry iv.	2	4	454	2	31
<i>Eagle-winged.</i> Eagle-winged pride	Richard ii.	1	3	417	2	3
<i>Eaning.</i> The fulsome ewes who then conceiving, did in eaning time fall party-coloured lambs	Mer. of Venice.	1	3	201	1	29
<i>Eanlings.</i> That all the eanlings, which were streak'd and py'd should fall as Jacob's hire	Ibid.	1	3	201	1	20
<i>Ears.</i> He that ears my land, spares my team, and gives me leave to inn the crop	All's Well.	1	3	281	1	7
— That power I have, discharge, and let them go, to ear the land that hath some hope to grow	Richard ii.	3	2	428	1	57
— Make the sea serve them; which they ear and wound with keels of every kind	Antony and Cleopatra.	1	4	772	1	44
— You cram these words into mine ears against the stomach of my sense	Tempest.	2	1	8	1	28
— Pricked their ears	Tempest.	4	1	18	1	17
— The story must take the ear strangely	Ibid.	5	1	22	2	20
— So I have strew'd it in the common ear	Measure for Measure.	1	4	78	2	21
— Fasten your ear to my advisings	Ibid.	3	1	89	1	45
— My deaf dull ears a little use to hear	Comedy of Errors.	5	1	119	2	30
— What fire is in mine ears	Much Ado About Noth.	3	1	132	2	32
— They say he wears a key in his ear, and a lock hanging by it	Ibid.	5	1	144	1	5
— Aged ears play truant at his tales	Love's Labor Lost.	2	1	152	2	27
— Honest plain words best pierce the ear of grief	Ibid.	5	2	173	1	54
— And kifs thy fair large ears, my gentle joy	Mid. Night's Dream.	4	1	189	1	49
— The ear of man hath not seen	Ibid.	4	1	191	2	17
— Pitchers have ears, and I have many servants	Taming of the Shrew.	4	4	272	2	24
— My face so thin, that in mine ear I durst not stick a rose	K. John.	1	1	389	1	6
— Rounded in the ear	Ibid.	2	2	395	2	39
— Hear me without thine ears	Ibid.	3	3	399	2	49
— Her ear is stoppt with dust	Ibid.	4	2	404	1	27
— Quick is mine ear, to hear of good towards him	Richard ii.	2	1	422	1	7
— Stopping my greedy ear with their bold deeds: but in the end to stop mine ear indeed	2 Henry iv.	1	1	474	2	29
— Mine ears against your suits are stronger, than your gates against my force	Cor.	5	2	734	2	35
— O that men's ears should be to counsel deaf, but not to flattery	Timon of Athens.	1	2	809	2	31
— Eyes and ears two traded pilots, 'twixt the dangerous shores of will and judgment	Troilus and Cress.	2	2	867	1	41
— Light of ear	Lear.	3	4	948	2	45
— Look with thine ears	Ibid.	4	6	958	1	32
— Holding thine ear close to the hollow ground; so shall no foot upon the church-yard tread, but thou shalt hear it	Romeo and Juliet.	5	3	995	1	6
— Give every man thine ear, but few thy voice	Hamlet.	1	3	1004	2	57
— And with a greedy ear devour up my discourse	Othello.	1	3	1048	2	19
<i>Ear-kissing.</i> They are yet but ear-kissing arguments	Lear.	2	1	939	1	13
<i>Ear-piercing</i> sife	Othello.	3	3	1063	2	2
<i>Ear-wax.</i> But he hath not so much brain as ear-wax	Troi. and Cress.	5	1	884	2	32
<i>Earls.</i> My Thanes and kinsmen, henceforth be earls, the first that ever Scotland in such an honour nam'd	Macbeth.	5	7	386	2	46
<i>Earn.</i> His excellency did earn it ere he had it	Mu. Ado Abt. Noth.	3	1	132	2	21
<i>Earnest.</i> Did you perceive her earnest	Two Gent. of Ver.	2	1	28	2	39
— Therefore I will even take sixpence in earnest of the bear-herd and lead his apes into hell	M. Ado About Noth.	2	1	125	2	49
— He is in most profound earnest	Ibid.	5	1	143	1	1
— There is too great testimony in your complexion, that it was a passion of earnest	As You Like it.	4	3	245	2	15
— Pleads he in earnest? look upon his face	Richard ii.	5	3	437	2	45
— And from his coffers receiv'd the golden earnest of our death	Henry v.	2	2	517	1	47
<i>Earth</i> disdain to root the summer swelling flower, and make rough winter everlastingly	Two Gent. of Verona.	2	4	31	1	30
— More than earth divine	Comedy of Errors.	3	2	110	2	52
— I'll put a girdle round the earth in forty minutes	Midf. Night's Dream.	2	2	180	2	28
— I'll believe as soon, this whole earth may be bor'd	Ibid.	3	2	185	2	16
— Where is this gallant, that is so desirous to lie with his mother earth	As You Like It.	1	2	226	2	42
— Thou sure and firm-set earth, hear not my steps	Macbeth.	2	1	369	2	15
— Meagre cloddy earth	K. John.	3	1	396	2	53

Earth.

			A. S.	P.	C.	L.
<i>Earth.</i>	The earth had not a hole to hide this deed	<i>K. John.</i>	4	3	405	2 56
—	We are on the earth, where nothing lives, but crosses, care and grief	<i>Richard ii.</i>	2	2	423	2 7
—	Dear earth, I do salute thee with my hand	<i>Ibid.</i>	3	2	426	2 14
—	At my birth, the frame and the foundation of the earth shak'd like a coward	<i>1 Hen. iv.</i>	2	4	457	1 22
—	Thy brother's blood the thirsty earth hath drunk	<i>3 Henry vi.</i>	2	3	613	1 58
—	Then let the earth be drunken with our blood	<i>Ibid.</i>	2	3	613	2 4
—	For thou hast made, the happy earth, thy hell	<i>Richard iii.</i>	1	2	635	2 51
—	gape open wide, and eat him quick	<i>Ibid.</i>	1	2	636	1 5
—	England's lawful earth, unlawfully made drunk with innocent blood	<i>Ibid.</i>	4	4	659	2 7
—	Thou cam'st on earth to make the earth my hell	<i>Ibid.</i>	4	4	660	2 51
—	Give him a little earth for charity	<i>Henry viii.</i>	4	2	694	2 40
—	I melt, and am not of stronger earth than others	<i>Coriolanus.</i>	5	3	537	1 47
—	Are you not mov'd, when all the sway of earth shakes like a thing infirm	<i>J. Caesar.</i>	1	3	745	1 35
—	Our dungy earth alike feeds beast as man	<i>Ant. and Cleop.</i>	1	1	768	1 1
—	Timon's execration of it	<i>Timon of Athens.</i>	4	3	821	2 39
—	The earth's a thief, that feeds and breeds by composture stolen from general excrement	<i>Ibid.</i>	4	3	824	2 15
—	'Then must my earth with her continual tears become a deluge	<i>Titus Andronicus.</i>	3	1	843	2 15
—	The earth hath swallow'd all my hopes but she, she is the hopeful lady of my earth	<i>Romeo and Juliet.</i>	1	2	970	1 25
—	The earth, that's nature's mother, is her tomb	<i>Ibid.</i>	2	3	977	1 55
—	Vile earth, to earth resign	<i>Ibid.</i>	3	2	984	1 45
—	This goodly frame, the earth, seems to me a sterile promontory	<i>Hamlet.</i>	2	2	1013	1 47
—	This solidity and compound mass, with trifling visage, as against the doom, is thought-sick at the act	<i>Ibid.</i>	3	4	1024	1 33
<i>Earthquake.</i>	I look for an earthquake too then	<i>M. Ado. About Notb.</i>	1	1	124	1 3
—	Mountains may be remov'd with earthquakes, and so encounter	<i>As You Like It.</i>	3	2	236	1 40
—	And great affections, wrestling in thy bosom, do make an earthquake of nobility	<i>K. John.</i>	5	2	408	1 37
—	characteristically described	<i>1 Henry iv.</i>	3	1	457	1 37
—	'Tis since the earthquake now eleven years	<i>Romeo and Juliet.</i>	1	3	971	1 35
<i>Ease.</i>	By heaven I will not do thee so much ease	<i>3 Henry vi.</i>	5	5	631	1 41
<i>Easeful.</i>	Ere he attain his easeful western bed	<i>Ibid.</i>	5	3	629	2 24
<i>East.</i>	The drowsy east	<i>Mu. Ado Abt. Notb.</i>	5	3	145	2 11
—	All the east say thou, shalt call her mistress	<i>Ant. and Cleop.</i>	1	5	773	1 13
—	We must lay his head to the east	<i>Cymbeline.</i>	4	2	917	2 2
<i>East-cheap.</i>	I have bespoke supper to-night in Eastcheap	<i>1 Henry iv.</i>	1	2	444	1 50
<i>Easy.</i>	'Tis as easy to make her speak, as move	<i>Winter's Tale.</i>	5	3	362	1 57
—	These faults are easy, quickly answered	<i>2 Henry vi.</i>	3	1	584	2 22
<i>Easy-melting king</i>		<i>3 Henry vi.</i>	2	1	610	1 4
<i>Eat.</i>	Will you not eat your word	<i>M. Ado About Notb.</i>	4	1	139	2 36
—	I will not eat my word now thou art mine	<i>As You Like It.</i>	5	4	249	2 6
—	Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast	<i>King John.</i>	1	1	390	1 11
—	If the wars eat us not up, they will	<i>Coriolanus.</i>	1	1	704	1 39
—	O you gods! what a number of men eat Timon, and he sees them not	<i>Tim. of Ath.</i>	1	2	807	1 21
—	The ocean, over-peering of his list, eats not the flats with more impetuous haste	<i>Ham.</i>	4	5	1029	1 52
<i>Eater.</i>	An eater of broken meats	<i>Lear.</i>	2	2	940	2 18
<i>Eating the air on promise of supply</i>		<i>2 Henry iv.</i>	1	3	478	2 23
<i>Eaves.</i>	If nothing steads us, to chide him from our eaves; for he persists, as if his life lay on't	<i>All's Well.</i>	3	7	295	2 1
<i>Eaves-dropper.</i>	Under our tents; I'll play the eaves-dropper	<i>Richard iii.</i>	5	3	668	1 2
<i>Ebb.</i>	To ebb hereditary sloth instructs me	<i>Tempest.</i>	2	1	9	2 4
<i>Ebb'd man.</i>	The ebb'd man ne'er lov'd till ne'er worth love	<i>Ant. and Cleop.</i>	1	4	772	1 21
<i>Ebbing men</i>		<i>Tempest.</i>	2	1	9	2 9
<i>Ebbing Neptune</i>		<i>Ibid.</i>	5	1	19	1 61
<i>Ebon den.</i>	Rouse up revenge from ebon den with fell Alecto's snake	<i>2 Henry iv.</i>	5	5	506	1 44
<i>Ebon-colour'd.</i>	That draweth from my snow-white pen the ebon-colour'd ink	<i>Love's L. Lost.</i>	1	1	149	2 33
<i>Ebony.</i>	By heaven, thy love is black as ebony	<i>Ibid.</i>	4	3	163	1 10
—	And the clear stones to the South-North are as lustrous as ebony	<i>Twelfth Night.</i>	4	2	327	2 17
<i>Echo.</i>	Mark the musical confusion of hounds and echo in conjunction	<i>Midf. Night's D.</i>	4	1	190	2 26
—	If Echo were as fleet I would esteem him worth a dozen such	<i>Ind. to Tam. of the Sb.</i>	1	2	52	1 18
—	Halloo thy name to the reverberate hills, and make the babbling gossip of the air, cry out Olivia	<i>Twelfth Night.</i>	1	5	313	1 10
—	I would applaud thee to the very echo, that should applaud again	<i>Macbeth.</i>	5	3	384	2 33

Echo.

A. S. P. C. L.

<i>Echo.</i> Do but start an echo with the clamour of thy drum, and even at hand a drum is ready brac'd	<i>King John.</i>	5	1	409	1	50
— Whilst the babbling echo mocks the hounds, replying shrilly to the well tun'd horns, as if a double hunt was heard at once	<i>Titus Andronicus.</i>	2	3	838	1	31
— Else would I tear the cave where Echo lies	<i>Romeo and Juliet.</i>	2	2	977	1	6
— He echoes me, as if there were some monster in his thought	<i>Othello.</i>	3	3	1060	2	16
<i>Eclipse.</i> Born to eclipse thy life this afternoon	<i>1 Henry vi.</i>	4	5	563	1	54
— These late eclipses in the sun and moon portend no good to us	<i>Lear.</i>	1	2	933	2	31
— O, these eclipses do portend these divisions	<i>Ibid.</i>	1	2	934	1	11
— Methinks, it should be now a huge eclipse of sun and moon	<i>Othello.</i>	5	2	1076	2	54
<i>Ecstasy.</i> Hinder them from what this ecstasy may now provoke them to	<i>Tempest.</i>	3	3	16	2	7
— Mark how he trembles in his ecstasy	<i>Comedy of Errors.</i>	4	4	115	2	19
— The ecstasy hath so much overborne her	<i>M. Ado Ab. Notb.</i>	2	3	130	2	13
— O love, be moderate, allay thy ecstasy	<i>Merch. of Venice.</i>	3	2	210	2	39
— In restless ecstasy	<i>Macbeth.</i>	3	2	374	2	14
— Where violent sorrow seems a modern ecstasy	<i>Ibid.</i>	4	3	382	1	25
— Attend him in his ecstasy	<i>Titus Andronicus.</i>	4	1	846	1	36
— His feigned ecstasies, shall be no shelter to these outrages	<i>Ibid.</i>	4	4	849	1	50
— This bodiless creation ecstasy is very cunning in	<i>Hamlet.</i>	3	4	1025	1	19
— That unmatch'd form and feature of blown youth, blasted with ecstasy	<i>Ibid.</i>	3	1	1018	1	37
— I shifted him away, and laid good, scuse upon your ecstasy	<i>Othello.</i>	4	1	1068	1	21
<i>Eden.</i> This other Eden, demy paradise	<i>Richard ii.</i>	2	1	420	1	31
<i>Edgar.</i> D. P.	<i>King Lear.</i>			929		
<i>Edge.</i> To the extremest edge of hazard	<i>All's Well.</i>	3	3	291	2	47
— Abate the edge of traitors	<i>Richard iii.</i>	5	4	669	2	43
— Thy years want wit, thy wit wants edge	<i>Titus Andronicus.</i>	2	1	836	1	64
— Give him a further edge	<i>Hamlet.</i>	3	1	1016	2	53
— It would cost you a groaning, to take off my edge	<i>Ibid.</i>	3	2	1021	1	25
<i>Edifies.</i> My love with words and errors still she feeds: but edifies another with her deeds	<i>Troilus and Cressida.</i>	5	3	888	2	7
<i>Edify'd.</i> Can you enquire him out? and be edify'd by report	<i>Othello.</i>	3	4	1064	2	46
<i>Edmund.</i> D. P.	<i>King Lear.</i>			929		
<i>Edward's</i> shovel boards	<i>M. W. of Windsf.</i>	1	1	47	1	26
— seven sons, whereof thyself art one, were as seven phials of his sacred blood	<i>Rich. ii.</i>	1	2	415	2	25
— Their fates lamented	<i>Ibid.</i>	1	2	415	2	28
— the Black Prince, hard fate of his son	<i>Ibid.</i>	2	1	421	1	56
— characterized by the duke of York	<i>Ibid.</i>	2	1	421	2	2
— address commending his soul to God if he should fall in battle	<i>3 Henry vi.</i>	2	3	613	2	19
— IV. king, makes love to lady Grey	<i>Ibid.</i>	3	2	617	2	21
— proclaimed at York	<i>Ibid.</i>	4	7	627	1	10
— IV. D. P.	<i>Richard iii.</i>			633		
—, king, lamentation on the murder of Clarence	<i>Ibid.</i>	2	1	644	1	9
— V. D. P.	<i>Ibid.</i>			633		
—, prince, stab'd	<i>3 Henry vi.</i>	5	5	630	2	61
— prince of Wales. D. P.	<i>Richard iii.</i>			633		
<i>Eels.</i> Cry to it, nuncle, as the cockney did to the eels when she put them in the paste alive	<i>Lear.</i>	2	4	944	1	8
<i>Eel-skins.</i> My arms such eel-skins stuf	<i>K. John.</i>	1	1	389	1	6
— You might have trussed him and all his apparel into an eel-skin	<i>2 Henry iv.</i>	3	2	492	2	1
<i>Effects.</i> Thy complexion shifts to strange effects after the moon	<i>Meas. for Meas.</i>	3	1	87	1	50
— A manifested effect	<i>Ibid.</i>	4	2	95	1	14
— My father left me some prescriptions of rare and prov'd effects	<i>All's Well.</i>	1	3	282	2	20
— Whose tenours and particular effects you have; enschedul'd briefly	<i>Henry v.</i>	5	2	538	2	45
— For this effect, defective, comes by cause	<i>Hamlet.</i>	2	2	1011	1	19
— Wilt thou know the effect of what I wrote	<i>Ibid.</i>	5	2	1037	2	6
<i>Effectless.</i> They have served me to effectless use	<i>Titus Andronicus.</i>	3	1	842	1	43
<i>Effigies.</i> As mine eye doth his effigies witness, most truly limned and living in your face	<i>As You Like It.</i>	2	7	234	2	4
<i>Effuse.</i> And much effuse of blood doth make me faint	<i>3 Henry vi.</i>	2	6	615	2	9
<i>Efeste.</i> That's the efeste way	<i>Much Ado About Notb.</i>	4	2	140	2	17
<i>Egeus.</i> D. P.	<i>Midf. Night's Dream.</i>			175		
<i>Egg.</i> He will steal, sir, an egg out of a cloister	<i>All's Well.</i>	4	3	299	1	26
— Truly thou art damn'd; like an ill-roasted egg, all on one side	<i>As You Like It.</i>	3	2	234	2	51
— Yet, they say, we are almost as like as eggs	<i>Winter's Tale.</i>	1	2	335	1	54

Egg.

			A.	S.	P.	C.L.
<i>Egg.</i> My honest friend will you take eggs for money	-	<i>Winter's Tale.</i>	1	2	335	2 35
— What, you egg? young fry of treachery	-	<i>Macbeth.</i>	4	2	380	1 57
— Some trick not worth an egg	-	<i>Coriolanus.</i>	4	4	728	1 43
— Give me an egg, nuncle, and I'll give thee two crowns	-	<i>Lear.</i>	1	4	936	1 53
<i>Eggs and butter.</i> They are up already, and call for eggs and butter	-	<i>1 Henry iv.</i>	2	1	448	2 24
<i>Eglamour.</i> D. P.	-	<i>Two Gent. of Verona.</i>			23	
<i>Eglantine.</i>	-	<i>Mid. Night's Dream.</i>	2	2	181	1 50
— No, nor the leaf of eglantine, whom not to slander, out-sweeten'd not thy breath	Cym.		4	2	917	1 18
<i>Egma.</i> No egma, no riddle, no <i>l'envoy</i>	-	<i>Love's Labour Lost.</i>	3	1	155	2 1
<i>Ego & Rex meus.</i>	-	<i>Henry viii.</i>	3	2	691	2 20
<i>Egregious.</i> You give me most egregious indignity	-	<i>All's Well.</i>	2	3	287	2 45
<i>Egypt.</i> I'll rail against all the first-born of Egypt	-	<i>As You Like It.</i>	2	5	232	1 27
<i>Egyptians.</i> There is no darkness, but ignorance; in which thou art more puzzled than the Egyptians in their fog	-	<i>Twelfth Night.</i>	4	2	327	2 23
— Like to the Egyptian thief, at point of death, kill what I love	-	<i>Ibid.</i>	5	1	329	2 58
<i>Eject.</i> To eject him hence, were but one danger, but to keep him here our certain death	-	<i>Coriolanus.</i>	3	1	722	1 46
<i>Eke.</i> And I to Page shall eke unfold	-	<i>Merry Wives of Windsor.</i>	1	3	49	2 41
— Most brisky Juvenal, and eke most lovely Jew	-	<i>Mid. Night's Dream.</i>	3	1	184	1 4
— And mine to eke out her's	-	<i>As You Like It.</i>	1	2	226	2 37
— With true observance seek to eke out that	-	<i>All's Well.</i>	2	5	289	2 49
<i>Elbow.</i> D. P.	-	<i>Measure for Measure.</i>			75	
— My name is Elbow, I do lean upon justice	-	<i>Ibid.</i>	2	1	80	2 7
— quibbling on that word	-	<i>Ibid.</i>	2	1	80	2 19
— One rubb'd his elbow, thus; and fleer'd, and swore	-	<i>Love's Labor Lost.</i>	5	2	167	1 13
— A sovereign shame so elbows him	-	<i>Lear.</i>	4	3	955	2 11
<i>Eld.</i> The superstitious idle headed eld	-	<i>M. Wives of Windsor.</i>	4	4	68	1 16
— Doth beg the alms of palsied eld	-	<i>Measure for Measure.</i>	3	1	87	2 27
<i>Elder.</i> My heart of elder	-	<i>Merry Wives of Wind.</i>	2	3	57	1 21
— Judas was hanged on an elder	-	<i>Love's Labor Lost.</i>	5	2	172	1 25
— Let the stinking elder grief, untwine his perishing, with the increasing vine	Cym.		4	2	915	1 33
<i>Elder-gun.</i> That's a perilous shot out of an elder-gun	-	<i>Henry v.</i>	4	1	529	1 33
<i>Eleanor,</i> dame, wife to the duke of Gloster. D. P.	-	<i>2 Henry vi.</i>			571	
— Sentenced	-	<i>Ibid.</i>	2	3	581	1 31
<i>Election.</i> Thy frank election make; thou hast power to chuse, and they none to forsake	-	<i>All's Well.</i>	2	3	286	1 46
— By her election may be truly read, what kind of man he is	-	<i>Cymbeline.</i>	1	1	894	1 23
— If it be a sin to make a true election she is damn'd	-	<i>Ibid.</i>	1	3	895	2 46
— makes not up on such conditions	-	<i>Lear.</i>	1	1	931	2 16
<i>Elegies.</i> Hangs odes upon hawthorns, and elegies upon brambles	-	<i>As You Like It.</i>	3	2	237	2 44
<i>Elements.</i> Does not our life consist of the four elements	-	<i>Twelfth Night.</i>	2	3	314	2 7
— I am not of your element	-	<i>Ibid.</i>	3	4	323	2 47
— King Richard and myself should meet with no less terror than the elements of fire and water	-	<i>Richard ii.</i>	3	3	429	1 9
— The element shews to him as it doth to me	-	<i>Henry v.</i>	4	1	528	1 51
— One, certes, that promises no element in such a business	-	<i>Henry viii.</i>	1	1	672	1 48
— By the elements	-	<i>Coriolanus.</i>	1	10	711	2 23
— The complexion of the element, it favours like the work we have in hand	<i>Jul. Cæsar.</i>		1	3	746	2 3
— And the elements so mix'd in him, that nature might stand up, and say to all the world, This was a man	-	<i>Ibid.</i>	5	5	765	2 27
— The elements be kind to thee, and make thy spirits all of comfort	<i>Ant. and Cleop.</i>		3	2	782	2 31
— I am fire and air; my other elements I give to baser life	-	<i>Ibid.</i>	5	2	801	2 26
— I tax not you, you elements, with unkindness; I never gave you kingdom, call'd you children	-	<i>Lear.</i>	3	2	946	2 49
— The very elements of this warlike isle	-	<i>Othello.</i>	2	3	1055	1 46
<i>Elephant.</i> In the South suburbs at the elephant is best to lodge	-	<i>Tw. Night.</i>	3	3	322	2 13
— [may be betray'd] with holes	-	<i>Jul. Cæsar.</i>	2	1	748	2 41
— Slow as an elephant	-	<i>Troil. and Cres.</i>	1	2	859	1 33
— Shall the elephant Ajax carry it thus	-	<i>Ibid.</i>	2	3	868	2 20
— The elephant hath joints, but none for courtesy; his legs are for necessity, not for flexure	-	<i>Ibid.</i>	2	3	869	2 10
<i>Elf</i> all my hair in knots	-	<i>Lear.</i>	2	3	942	2 19
<i>Elf-locks.</i> And cakes the elf-locks in foul sluttish hairs	-	<i>Romeo and Juliet.</i>	1	4	973	1 7
<i>Elf-skin.</i>	-	<i>1 Henry iv.</i>	2	4	453	2 54

A. S. P. C. L.

<i>Elinor</i> , Queen mother. D. P.	-	-	-	<i>K. John.</i>			387		
<i>Elizabeth</i> , queen of Edward IV. D. P.	-	-	-	<i>Richard iii.</i>			633		
— princess' christning	-	-	-	<i>Henry viii.</i>	5	4	701	2	35
— Cranmer's prophecy of her future greatness	-	-	-	<i>Ibid.</i>	5	4	702	1	15
— queen, complimented under the simile of a vestal	-	-	-	<i>Mids. Night's Dream.</i>	2	2	180	2	11
<i>Elm</i> . Thou art an elm, my husband, I a vine	-	-	-	<i>Comedy of Errors.</i>	2	2	108	2	7
— The female ivy so enrings the barky fingers of the elm	-	-	-	<i>Mids. Night's Dream.</i>	4	1	190	1	9
— Answer thou dead elm, answer	-	-	-	<i>2 Henry iv.</i>	2	4	487	1	39
<i>Eloquence</i> . And nought esteems my aged eloquence	-	-	-	<i>Two Gent. of Ver.</i>	3	1	34	1	29
— His eloquence the parcel of a reckoning	-	-	-	<i>1 Henry iv.</i>	2	4	452	2	8
<i>Elves</i> . Various kinds addressed by Prospero	-	-	-	<i>Tempest.</i>	5	1	19	1	58
— Our queen and all her elves come here anon	-	-	-	<i>Mid. Night's Dream.</i>	2	1	179	1	22
— Some, war with rear-mice for their leathern wings to make my small elves coats	-	-	-	<i>Ib.</i>	2	3	181	2	15
<i>Elvish-sprights</i> . We talk with goblins, owls, and elvish-sprights	-	-	-	<i>Com. of Errors.</i>	2	2	108	2	23
<i>Elvish-marked</i> . Thou elvish-marked abortive	-	-	-	<i>Richard iii.</i>	1	3	640	1	1
<i>Ely</i> , bishop. D. P.	-	<i>Hen. v. p. 509</i>	-	<i>Richard iii.</i>			633		
<i>Ely-house</i> . Bid him repair to us at Ely-house	-	-	-	<i>Richard ii.</i>	2	1	421	2	47
<i>Elysium</i> . My brother he is in elysium	-	-	-	<i>Twelfth Night.</i>	1	2	308	1	8
— How sweet a thing it is to wear a crown; within whose circle is elysium	-	-	-	<i>3 Hen. vi.</i>	1	2	606	2	29
— Poor shadows of elysium, hence; and rest upon your never withering banks of flowers	-	-	-	<i>Cymbeline.</i>	5	4	922	2	33
<i>Embalm me</i>	-	-	-	<i>Henry viii.</i>	4	2	696	2	28
<i>Embalming</i> . In faith for little England you'd venture an embalming	-	-	-	<i>Ibid.</i>	2	3	683	1	1
<i>Embarquements</i> all of fury, shall lift up their rotten privilege, and custom 'gainst my hate to Marcius	-	-	-	<i>Coriolanus.</i>	1	10	711	2	36
<i>Embassador</i> . A horse to be embassador for an ass	-	-	-	<i>Love's Labor Lost.</i>	3	1	155	1	25
<i>Embassage</i> . I have almost matter enough in me for such an embassy	-	-	-	<i>M. Ado Ab. Noth.</i>	1	1	124	1	10
— I every day expect an embassy from my Redeemer to redeem me hence	-	-	-	<i>R. iii.</i>	2	1	644	1	9
<i>Embay'd</i> . If that the Turkish fleet be not unshelter'd, and embay'd, they are drown'd	-	-	-	<i>Othello.</i>	2	1	1051	1	52
<i>Embers</i> . Your speech is passion, but, pray you stir no embers up	-	-	-	<i>Ant. and Cleop.</i>	2	2	774	1	47
<i>Embody'd</i> . For I by vow am so embody'd yours, that she which marries you, must marry me	-	-	-	<i>All's Well.</i>	5	3	304	1	27
<i>Embossed</i> . All the embossed sores of headed evils	-	-	-	<i>As You Like It.</i>	2	7	233	1	3
— The boar of Thessaly was never so emboss'd	-	-	-	<i>Ant. and Cleop.</i>	4	11	794	2	15
— Which once a day with his embossed froth the turbulent surge shall cover	-	-	-	<i>T. of Arb.</i>	5	3	827	2	55
— An embossed carbuncle, in my corrupted blood	-	-	-	<i>Lear.</i>	2	4	945	1	23
<i>Embowell'd</i> . The schools embowell'd of their doctrine have left off the danger to itself	-	-	-	<i>All's Well.</i>	1	3	282	2	41
— Swills your warm blood like wash, and makes his trough in your embowell'd bosoms	-	-	-	<i>Richard iii.</i>	5	1	665	1	52
<i>Embrace</i> . Must embrace the fate of that dark hour	-	-	-	<i>Macbeth.</i>	3	1	374	1	31
— I charge you embrace and love this man	-	-	-	<i>Henry viii.</i>	5	2	700	2	31
— Yet he would embrace no counsel	-	-	-	<i>Timon of Athens.</i>	3	1	813	1	9
<i>Embrac'd</i> . You'll see your Rome embrac'd with fire before you'll speak with Coriolanus	-	-	-	<i>Coriolanus.</i>	5	2	733	2	53
<i>Embracement</i> . They clung in their embracement, as they grew together	-	-	-	<i>Henry viii.</i>	1	1	672	1	3
— The issue is embracement	-	-	-	<i>Troil. and Cress.</i>	4	5	882	2	26
[<i>Embracing</i>] the nobleness of life is, to do thus	-	-	-	<i>Ant. and Cleop.</i>	1	1	768	1	2
<i>Embrasures</i> . Forcibly prevents our lock'd embrasures	-	-	-	<i>Troilus and Cressida.</i>	4	4	880	1	20
<i>Embrewed</i> . Lord Bassianus lies embrewed here, all on a heap, like to a slaughter'd lamb	-	-	-	<i>Titus Andronicus.</i>	2	4	840	1	19
<i>Emilia</i> . D. P.	-	-	-	<i>Winter's Tale.</i>			333		
<i>Eminence</i> . Whether the tyranny be in his place or in his eminence that fills it up	-	-	-	<i>M. for M.</i>	1	3	78	1	29
— Present him eminence, both with eye and tongue	-	-	-	<i>Macbeth.</i>	3	2	374	2	24
<i>Emmew</i> . Whose settled visage and deliberate word nips youth i' the head, and follies doth emmew	-	-	-	<i>Meas. for Meas.</i>	3	1	88	1	36
<i>Empale</i> him with your weapons round about	-	-	-	<i>Troil. and Cress.</i>	5	7	890	1	14
<i>Enfranchise</i> . I will enfranchise thee	-	-	-	<i>Love's Labor Lost.</i>	3	1	156	1	5
<i>Empery</i> . Or there we'll sit, ruling in large and ample empery o'er France	-	-	-	<i>Henry v.</i>	1	2	513	1	12
— Your right of birth, your empery, your own	-	-	-	<i>Richard iii.</i>	3	7	655	1	43
— Ambitiously for rule and empery	-	-	-	<i>Tit. Andronicus.</i>	1	1	831	2	12
— Thou shalt obtain and ask the empery	-	-	-	<i>Ibid.</i>	1	2	833	2	15
— A lady so fair, and fasten'd to an empery, would make the greatest king double	-	-	-	<i>Cym.</i>	1	7	900	1	49

Emphasis.

			A. S.	P.	C.	L.
<i>Emphasis.</i>	Be choak'd with such another emphasis	<i>Ant. and Cleop.</i>	1	5	773	2 13
<i>Empire.</i>	Thy blood, and virtue, contend for empire in thee	<i>All's Well.</i>	1	1	278	1 13
—	He hath given his empire up to a whore	<i>Ant. and Cleop.</i>	3	6	785	1 8
<i>Empiricks.</i>	We must not so stain our judgment, or corrupt our hope, to prostitute our past cure malady to empiricks	<i>All's Well.</i>	2	1	284	1 36
<i>Employment.</i>	What employment have we here	<i>Twelfth Night.</i>	2	5	318	2 3
<i>Empoison.</i>	An ill word may empoison liking	<i>Much Ado About Noth.</i>	3	1	132	2 8
<i>Emptiness.</i>	The full Cæsar will answer his emptiness	<i>Ant. and Cleop.</i>	3	11	788	2 20
<i>Empty.</i>	I shall find you empty of that fault	<i>Love's Lab. Lost.</i>	5	2	174	1 51
—	As infants empty of all thought	<i>Troil. and Cressida.</i>	4	2	878	2 12
<i>Emptying.</i>	It hath been the untimely emptying of the happy throne, and fall of many kings	<i>Macbeth.</i>	4	3	381	1 31
<i>Empty-purse.</i>	This Cloten was a fool; an empty purse, there was no money in't	<i>Cym.</i>	4	2	915	2 51
<i>Empty words.</i>		<i>Meas. for Meas.</i>	2	4	85	1 32
<i>Empyric quique.</i>	The most sovereign prescription in Galen is but empyric quique	<i>Cor.</i>	2	1	713	1 16
<i>Emulate.</i>	Thine eye would emulate the diamond	<i>Merry Wives of Windsor.</i>	3	3	60	2 8
—	Prick'd on by a most emulate pride	<i>Hamlet.</i>	1	1	1000	2 13
<i>Emulation.</i>	The trust of England's honour, keep off aloof with worthless emulation	<i>1 H. vi.</i>	4	4	562	2 28
—	now, who shall be nearest, will touch us all too near	<i>Richard iii.</i>	2	3	647	1 18
—	Mine emulation hath not that honour in't it had	<i>Coriolanus.</i>	1	10	711	2 25
—	Grows to an envious fever of pale and bloodless emulation	<i>Troilus and Cressida.</i>	1	3	863	1 5
—	I was advertis'd, their great general slept, whilst emulation in the army crept	<i>Ibid.</i>	2	2	868	2 12
—	Emulation hath a thousand sons, that one by one pursue	<i>Ibid.</i>	3	3	876	1 24
<i>Emulator.</i>	An envious emulator of every man's good parts	<i>As You Like It.</i>	1	1	224	2 49
<i>Emulous.</i>	A good quarrel to draw emulous factions	<i>Troil. and Cressida.</i>	2	3	869	1 36
—	He is not emulous, as Achilles is	<i>Ibid.</i>	2	3	870	2 33
—	Made emulous missions 'mongst the gods themselves	<i>Ibid.</i>	3	3	876	1 57
—	In mine emulous honour, let him die, with every joint a wound	<i>Ibid.</i>	4	1	878	1 2
<i>Enacts.</i>	The king enacts more wonders than a man, daring an opposite to every danger	<i>Richard iii.</i>	5	4	669	1 38
<i>Enact.</i>	I did enact Julius Cæsar	<i>Hamlet.</i>	3	2	1019	2 23
<i>Enactures.</i>	The violence of either grief or joy, their own enactures with themselves destroy	<i>Ibid.</i>	3	2	1020	2 26
<i>Enamour'd.</i>	They that when Richard liv'd, would have him die are now become ena- mour'd on his grave	<i>2 Henry iv.</i>	1	3	479	2 15
—	Affliction is enamour'd of thy parts	<i>Romeo and Juliet.</i>	3	3	985	1 25
<i>Encave.</i>	Do but encave yourself	<i>Othello.</i>	4	1	1068	1 23
<i>Enceladus.</i>	Not Enceladus, with all his threat'ning band of Typhon's brood	<i>Tit. And.</i>	4	2	847	1 35
<i>Enchaf'd.</i>	And yet as rough, their royal blood enchaf'd, as the rudest wind	<i>Cymbeline.</i>	4	2	916	2 8
—	flood	<i>Othello.</i>	2	1	1051	1 50
<i>Enchant.</i>	Speak Pucelle; and enchant him with thy words	<i>1 Henry vi.</i>	3	3	558	2 20
—	I will enchant the old Andronicus	<i>Titus Andronicus.</i>	4	4	850	1 5
<i>Enchanted.</i>	Damn'd as thou art, thou hast enchanted her	<i>Othello.</i>	1	2	1046	2 10
<i>Enchantingly.</i>	Of all sorts enchantingly beloved	<i>As You Like It.</i>	1	1	225	1 14
<i>Enchantment.</i>	I did send, after the last enchantment, (you did hear) a ring in chace of you	<i>Twelfth Night.</i>	3	1	320	2 56
—	And your enchantment,—worthy enough a herdsman	<i>Winter's Tale.</i>	4	3	353	2 59
<i>Enchantress</i>	hold thy tongue	<i>1 Henry vi.</i>	5	4	566	1 35
<i>Encircle.</i>	Then let them all encircle him about	<i>Merry W. of Windsor.</i>	4	4	68	1 41
<i>Encompassment.</i>	Finding by this encompassment and drift of question	<i>Hamlet.</i>	2	1	1009	1 4
<i>Encounter.</i>	If the encounter acknowledge itself hereafter, it may compel him to a re- compence	<i>Meas. for Meas.</i>	3	1	89	2 40
—	Strong encounter of my amorous tale	<i>Much Ado About Nothing.</i>	1	1	124	1 58
—	This amiable encounter	<i>Ibid.</i>	3	3	135	1 44
—	Like a most liberal villain confests'd the vile encounters they have had a thousand times in secret	<i>Ibid.</i>	4	1	138	1 19
—	Arm, wenches, arm! encounters mounted are against your peace	<i>Love's Lab. Lost.</i>	5	2	166	2 43
—	That with your strange encounter much amaz'd me	<i>Taming of the Shrew.</i>	4	5	273	2 27
—	Appoints him an encounter	<i>All's Well.</i>	3	7	294	2 58
—	Will you encounter the house	<i>Twelfth Night.</i>	3	1	320	2 12
—	Good time encounter her	<i>Winter's Tale.</i>	2	1	339	1 18
—	With what encounter so uncurrent I have strain'd, to appear thus	<i>Ibid.</i>	3	2	344	2 8
—	I never heard of such another encounter, which lames report to follow it, and un- does description to do it	<i>Ibid.</i>	5	2	360	2 4

Encounter.

A. S. P. C. L.

<i>Encounter.</i> They encounter thee with their hearts' thanks	-	<i>Macbeth.</i>	3	4	375	1	52
— At our last encounter the duke of Buckingham came from his trial	-	<i>Hen. viii.</i>	4	1	693	1	9
— I am most fortunate thus accidentally to encounter you	-	<i>Coriolanus.</i>	4	3	727	2	53
— And the man entire upon the next encounter yields him ours	-	<i>Jul. Cæsar.</i>	1	3	746	2	36
— 'Till which encounter, it is my business too	-	<i>Ant. and Cleopatra.</i>	1	4	772	2	5
— These encounters so glib the tongue	-	<i>Troil. and Cress.</i>	4	5	881	2	44
<i>Encountred.</i> We were encountred by a mighty rock	-	<i>Comedy of Errors.</i>	1	1	104	1	42
— Shall I, says he, that have so oft encounter'd him with scorn, write to him that I love him	-	<i>Much Ado About Nothing.</i>	2	3	130	1	50
— You are well encounter'd here, my cousin Mowbray	-	<i>2 Henry iv.</i>	4	2	494	2	60
— How goes the world, that I am thus encounter'd with clamorous demands of broken bonds	-	<i>Timon of Athens.</i>	2	2	810	2	12
<i>Encountering.</i> Like vassalage at unawares encount'ring the eye of majesty	-	<i>Tr. and Cr.</i>	3	2	873	1	9
<i>Encumbered.</i> With arms encumber'd thus	-	<i>Hamlet.</i>	1	5	1008	2	29
<i>End.</i> You always end ere you begin	-	<i>Two Gent. of Verona.</i>	2	4	30	1	10
— A slave that still an end, turns me to shame	-	<i>Ibid.</i>	4	3	40	2	49
— Ere you flout old ends any further	-	<i>Much Ado About Nothing.</i>	1	1	124	1	18
— Why the end is he hath lost a ship	-	<i>Merch. of Venice.</i>	3	1	208	2	44
— Let us do those ends that here were well begun, and well begot	-	<i>As You Like It.</i>	5	4	249	2	37
— More are men's ends mark'd than their lives before	-	<i>Richard ii.</i>	2	1	419	2	61
— Let the end try the man	-	<i>2 Henry iv.</i>	2	2	481	2	34
— The cardinal is the end of this	-	<i>Henry viii.</i>	2	1	679	1	55
— Let all the ends, thou aim'st at, be thy country's, thy God's, and truth's	-	<i>Ibid.</i>	3	2	692	2	50
— And the end ever was to do well	-	<i>Ibid.</i>	5	2	699	1	45
— I see your end, 'tis my undoing	-	<i>Ibid.</i>	5	2	699	2	13
— And the end of it unknown to the beginning	-	<i>Coriolanus.</i>	3	1	722	2	36
— Only their ends you have respected	-	<i>Ibid.</i>	5	3	735	1	16
— And help to reap the fame which he did end all his	-	<i>Ibid.</i>	5	5	738	1	30
— There is left us ourselves to end ourselves	-	<i>Ant. and Cleop.</i>	4	12	795	1	9
— Were there worse end than death, that end upon them should be executed	-	<i>Tit. And.</i>	2	4	840	2	50
— The end crowns all	-	<i>Troil. and Cress.</i>	4	5	883	1	50
— Gone she is to death or to dishonour; and my end can make good use of either	-	<i>Cym.</i>	3	5	911	2	53
<i>Endeavour.</i> Use thou all the endeavour of a man	-	<i>Mer. of Venice.</i>	3	4	213	1	60
— Which went beyond all man's endeavours	-	<i>Henry viii.</i>	3	2	690	1	28
— Where their appointment we may best discover, and look on their endeavour	-	<i>Ant. and Cleop.</i>	4	10	793	2	43
— Their endeavour keeps in the wonted pace	-	<i>Hamlet.</i>	2	2	1013	2	37
<i>Endow.</i> Even all I have; ay, and myself and all, will I withal endow a child of thine	-	<i>Richard iii.</i>	4	4	661	2	30
<i>Endowed.</i> Though she were endowed with all that Adam had left him before he transgressed	-	<i>Much Ado About Nothing.</i>	2	1	127	2	23
<i>Endowments.</i> Base men by his endowments are made great	-	<i>Richard ii.</i>	2	3	425	1	56
<i>Endurance.</i> Past the endurance of a block	-	<i>Much Ado About Nothing.</i>	2	1	127	2	10
<i>Endymion.</i> How the moon sleeps with Endymion, and would not be awak'd	-	<i>M. of Ven.</i>	5	1	220	1	27
<i>Enemy.</i> Be able for thine enemy rather in power, than use	-	<i>All's Well.</i>	1	1	278	1	15
— Norfolk—so far as to mine enemy	-	<i>Richard ii.</i>	1	3	418	1	10
— Why, Harry, do I tell thee of my foes, which art my near'st and dearest enemy	-	<i>1 Hen. iv.</i>	3	2	461	1	8
— Now, quiet soul, depart when heaven shall please; for I have seen our enemies overthrow	-	<i>1 Henry vi.</i>	3	2	558	1	3
— I had rather kill two enemies	-	<i>Richard iii.</i>	4	2	658	1	20
— Wherein he appears, as I would wish mine enemy	-	<i>Hen. viii.</i>	3	2	688	2	16
— Your enemies are many and not small	-	<i>Ibid.</i>	5	1	698	1	5
— I know, thou hadst rather follow thine enemy in a fiery gulf, than flatter him in a bower	-	<i>Coriolanus.</i>	3	2	723	2	48
— O, that men should put an enemy in their mouths, to steal away their brains	-	<i>Othello.</i>	2	3	1057	2	21
<i>Enfeoff'd</i> himself to popularity	-	<i>1 Henry iv.</i>	3	2	460	2	6
<i>Enfetter'd.</i> His soul is so enfetter'd to her love, that she may make, unmake, do what she list	-	<i>Othello.</i>	2	3	1058	1	21
<i>Enfoldings.</i> See'st thou not the air of the court, in these enfoldings	-	<i>Winter's Tale.</i>	4	3	356	2	33
<i>Enforce</i> his pride, and his old hate unto you	-	<i>Coriolanus.</i>	2	3	718	2	10
<i>Enforced.</i> Portia forgive me this enforced wrong	-	<i>Merch. of Venice.</i>	5	1	221	1	54
— thee! art thou king, and wilt be forc'd	-	<i>3 Henry vi.</i>	1	1	606	1	2
— Thy mistress enforced	-	<i>Cymbeline.</i>	4	1	914	1	43

N

Enforce-

			A. S.	P. C. L.
<i>Enforcement.</i> Let gentleness my strong enforcement be	-	<i>As You Like It.</i>	2 7	233 1 58
— And his enforcement of the city wives	-	<i>Richard iii.</i>	3 7	654 1 20
— More than I have said, loving countrymen, the leisure and enforcement of the time forbids to dwell upon	-	<i>Ibid.</i>	5 3	668 1 23
<i>Enfranchise.</i> Silvia this night I will enfranchise thee	-	<i>Two Gent. of Verona.</i>	3 1	34 2 35
<i>Enfranchisement.</i> His golden uncontroul'd enfranchisement	-	<i>Richard ii.</i>	1 3	417 1 18
<i>Enfreedoming</i> thy person	-	<i>Love's Lab. Lost.</i>	3 1	156 1 9
<i>Engaged.</i> I have engag'd myself to a dear friend, engag'd my friend to his meer enemy	-	<i>Merch. of Venice.</i>	3 2	212 1 18
— And Westmoreland, that was engag'd did bear it	-	<i>1 Hen. iv.</i>	5 2	469 1 47
<i>Engender'd.</i> And wip'd our eyes of drops that sacred pity hath engender'd	-	<i>As You Like It.</i>	2 7	233 1 63
<i>Engenders.</i> Abstinence engenders maladies	-	<i>Love's Labor Lost.</i>	4 3	163 2 11
— For it engenders choler, planteth anger	-	<i>Tam. of the Shrew.</i>	4 1	268 2 54
— No one, but he, should be about the king; and that engenders thunder in his breast	-	<i>1 Henry vi.</i>	3 1	555 1 48
— The presence of a king engenders love amongst his subjects	-	<i>Ibid.</i>	3 1	556 2 25
<i>Engilds.</i> Who more engilds the night than all yon fiery O's, and eyes of light	-	<i>M.N.'s D.</i>	3 2	186 2 47
<i>Engine.</i> When he walks, he moves like an engine	-	<i>Coriolanus.</i>	5 4	737 1 38
— But let him, like an engine not portable, lie under this report	-	<i>Tr. and Cress.</i>	2 3	869 2 42
— Which like an engine, wrench'd by frame of nature, from the fix'd place	-	<i>Lear.</i>	1 4	937 2 13
<i>Engirt.</i> My body round engirt with misery	-	<i>2 Henry vi.</i>	3 1	585 1 32
<i>England.</i> The borrow'd majesty of England	-	<i>K. John.</i>	1 1	387 1 11
— characterized	-	<i>Ibid.</i>	2 1	390 2 42
— was Geffery's right, and this is Geffery's	-	<i>K. John.</i>	2 1	391 2 15
— And bloody England into England gone	-	<i>Ibid.</i>	3 4	400 1 33
— How easy dost thou take all England up	-	<i>Ibid.</i>	4 3	406 2 53
— And England now is left to tug, and scramble and to part by the teeth, the unow'd interest of proud swelling state	-	<i>Ibid.</i>	4 3	406 2 56
— This England never did, nor never shall, lye at the proud foot of a conqueror, but when it first did help to wound itself	-	<i>Ibid.</i>	5 7	411 2 61
— Nought shall make us rue if England to itself do rest but true	-	<i>Ibid.</i>	5 7	411 2 67
— As were our England in reversion his, and he our subjects' next degree in hope	-	<i>R. ii.</i>	1 4	419 2 11
— Italy, whose manners still our tardy apish nation limps after in base imitation	-	<i>Ibid.</i>	2 1	420 1 10
— described by John a' Gaunt on his death bed	-	<i>Ibid.</i>	2 1	420 1 29
— Landlord of England art thou now, not king	-	<i>Ibid.</i>	2 1	420 2 54
—, state of, compared to an uncultivated garden	-	<i>Ibid.</i>	3 4	430 2 56
—, division of, into three parts, by the rebels Mortimer, Percy and Glendower	-	<i>1 Hen. iv.</i>	3 1	457 2 29
— Nor can one England brook a double reign, of Harry Percy and the prince of Wales	-	<i>Ibid.</i>	5 4	471 1 41
— O England!—model to thy inward greatness, like little body with a mighty heart	-	<i>H.v.</i>	2 cb	514 1 18
— That island of England breed very valiant creatures	-	<i>Ibid.</i>	3 7	526 2 26
— Whose filth and dirt troubles the silver spring where England drinks	-	<i>2 Henry vi.</i>	4 1	592 1 19
— For thereby is England maim'd and fain to go with a staff	-	<i>Ibid.</i>	4 2	594 1 52
— is safe, if true within itself	-	<i>3 Henry vi.</i>	4 1	622 2 6
—, like to his island, girt in with the ocean	-	<i>Ibid.</i>	4 8	627 1 54
— Miserable England! I prophesy the fearful'st time to thee, that ever wretched age hath look'd upon	-	<i>Richard iii.</i>	3 4	652 2 40
— hath long been mad, and scarr'd herself	-	<i>Ibid.</i>	5 4	669 2 31
— In faith, for little England you'd venture an emballing	-	<i>Henry viii.</i>	2 3	682 2 57
— There the men are as mad as he	-	<i>Hamlet.</i>	5 1	1035 1 19
— I learn'd it in England, where (indeed) they are most potent in potting	-	<i>Othello.</i>	2 3	1055 2 9
<i>English</i> traveller characterized by Portia	-	<i>Merch. of Venice.</i>	1 2	199 2 51
— Sure they are bastards to the English; the French ne'er got them	-	<i>All's Well.</i>	2 3	286 2 28
— Fly noble English, you are bought and sold	-	<i>K. John.</i>	5 4	409 2 43
— Where'er I wander, boast of this I can, though banish'd, yet a true born Englishman	-	<i>Richard ii.</i>	1 3	419 1 10
— I can speak English, lord, as well as you	-	<i>1 Henry iv.</i>	3 1	458 1 24
— This is the English not the Turkish court	-	<i>2 Henry iv.</i>	5 2	502 2 9
— And then give them great meals of beef, and iron and steel, they will eat like wolves and fight like devils	-	<i>Henry v.</i>	3 7	526 2 37
— That English may as French, French Englishmen, receive each other	-	<i>Ibid.</i>	5 2	541 2 18
—, situation of, before Bourdeaux, compared to deer bounded in a pale	-	<i>1 Henry vi.</i>	4 2	561 2 46
— Superiority of the English in drinking, to the Dane, Almain and Hollander	-	<i>Othello.</i>	2 3	1055 2 14
<i>Englute.</i> That it engluts and swallows other sorrows	-	<i>Ibid.</i>	1 3	1047 2 18

Engluttred.

			A. S.	P.	C. L.
<i>Engluttred.</i>	Thou art so near the gulf, thou needs must be engluttred	<i>Henry v.</i>	4	3	531 2 45
—	How many prodigal bits have slaves, and peasants, this night engluttred	<i>Tim. of Alb.</i>	2	2	811 2 52
<i>Engoal'd.</i>	Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips	<i>Richard ii.</i>	1	3	417 2 41
<i>Engrosments.</i>	This bitter taste yields his engrosments to the ending father	<i>2 Henry iv.</i>	4	4	499 2 11
<i>Engrofs.</i>	Not sleeping to engrofs his idle body	<i>Rich. iii.</i>	3	7	654 2 36
<i>Engrossed</i>	opportunities to meet her	<i>Merry Wives of Wind.</i>	2	2	55 2 42
<i>Engrossest.</i>	If thou engrossest, all the griefs are thine, thou robbest me of a moiety	<i>All's W.</i>	3	2	291 1 22
<i>Engrossing.</i>	A dateless bargain to engrossing death	<i>Romeo and Juliet.</i>	5	3	996 1 15
<i>Enjoy'd.</i>	Neither can be enjoy'd, if both remain alive	<i>Lear.</i>	5	1	961 2 50
<i>Enkindle.</i>	That, trusted home, might yet enkindle you unto the crown	<i>Macbeth.</i>	1	3	365 2 24
<i>Enlard.</i>	That were to enlard his fat-already pride	<i>Troil. and Cress.</i>	2	3	870 1 51
<i>Enlarge</i>	your griefs and I will give you audience	<i>Julius Cæsar.</i>	4	2	758 2 43
<i>Enlargement.</i>	Yet you are curb'd from that enlargement by the consequence o' the crown	<i>Cymbeline.</i>	2	3	905 2 43
<i>Enmesh.</i>	And out of her own goodness make the net that shall enmesh them all	<i>Othello.</i>	2	3	1058 2 4
<i>Enmity.</i>	'Tis death to me to be at enmity	<i>Richard iii.</i>	2	1	644 2 16
—	And wage against the enmity o' the air	<i>Lear.</i>	2	4	945 1 7
<i>Ennobled.</i>	Who, so ennobled, is as 'twere born so	<i>All's Well.</i>	2	3	287 1 53
<i>Enobarbus, Domitius.</i>	D. P.	<i>Ant. and Cleop.</i>			767
<i>Enormity.</i>	In what enormity is Marcius poor, that you two have not in abundance	<i>Cor.</i>	2	1	712 1 20
<i>Enormous.</i>	And shall find time from this enormous state	<i>Lear.</i>	2	2	942 1 51
<i>Enough.</i>	No, 'tis not so deep as a well, nor so wide as a church door; but 'tis enough	<i>Romeo and Juliet.</i>	3	1	982 2 23
<i>Empearced.</i>	I am too fore empearced with his shaft, to soar with his light feathers	<i>Ib.</i>	1	4	972 1 32
<i>Enrapt.</i>	And I myself am like a prophet suddenly enrapt	<i>Troil. and Cress.</i>	5	3	888 1 14
<i>Enridged</i>	sea	<i>Lear.</i>	4	6	957 1 39
<i>Enrings.</i>	The female ivy so enrings the barky fingers of the elm	<i>Mid. Night's Dream.</i>	4	1	190 1 9
<i>Enrobe</i>	the roaring waters with my silks	<i>M. of Venice.</i>	1	1	197 2 13
<i>Enroll'd</i>	penalties	<i>Meas. for Meas.</i>	1	3	78 1 31
<i>Enschedul'd.</i>	Whose tenours and particular effects you have, enschedul'd briefly, in your hands	<i>Henry v.</i>	5	2	538 2 46
<i>Ensconce.</i>	And yet you, rogue, will ensconce your rags	<i>Merry W. of Wind.</i>	2	2	54 1 18
—	I will ensconce me behind the arras	<i>Ibid.</i>	3	3	60 2 44
<i>Ensconcing</i>	ourselves into seeming knowledge, when we should submit ourselves to an unknown fear	<i>All's Well.</i>	2	3	285 2 51
<i>Ensear</i>	thy fertile and conceptionous womb	<i>Timon of Athens.</i>	4	3	821 2 49
<i>Enshield.</i>	These black marks proclaim an enshield beauty ten-times louder than beauty could display'd	<i>Meas. for Meas.</i>	2	4	86 1 9
<i>Enshrines.</i>	Burgundy enshrines thee in his heart	<i>1 Henry vi.</i>	3	2	558 1 14
<i>Ensign.</i>	Let a Roman and a British ensign wave friendly together	<i>Cymbeline.</i>	5	5	928 2 20
<i>Ensky'd.</i>	I hold you as a thing ensky'd and sainted	<i>Meas. for Meas.</i>	1	5	79 1 45
<i>Ensnar'd.</i>	Demand that demi-devil why he hath thus ensnar'd my soul and body	<i>Othello.</i>	5	2	1079 1 29
<i>Enstate.</i>	We do enstate and widow you withal	<i>Meas. for Meas.</i>	5	1	101 2 47
<i>Ensteep'd.</i>	Traitors ensteep'd to clog the guiltless keel	<i>Othello.</i>	2	1	1052 1 24
<i>Ensue.</i>	Let not to-morrow then ensue to-day	<i>Richard ii.</i>	2	1	421 2 28
<i>Enterchange.</i>	This enterchange of love, I here protest, upon my part shall be inviolable	<i>Richard iii.</i>	2	1	644 1 36
<i>Enterprize.</i>	She'll take the enterprize upon her, father, if you advise it	<i>Meas. for Meas.</i>	4	1	93 1 53
—	Do not stain the even virtue of our enterprize	<i>Julius Cæsar.</i>	2	1	748 1 19
<i>Entertain.</i>	O noble English that could entertain with half their forces the full pride of France	<i>Henry v.</i>	1	2	512 1 12
—	But entertain it, and though you think me poor, I am the man, will give thee all the world	<i>Ant. and Cleop.</i>	2	7	780 2 54
<i>Entertained.</i>	For they have entertained cause enough to draw their swords	<i>Ibid.</i>	2	1	774 1 21
<i>Entertainment.</i>	I spy entertainment in her	<i>M. W. of Wind.</i>	1	3	49 1 35
—	Have a care of your entertainments	<i>Ibid.</i>	4	5	69 1 59
—	Advis'd him for the entertainment of death	<i>Meas. for Meas.</i>	3	2	92 1 9
—	If that love or gold, can in this desert place buy entertainment	<i>As You Like It.</i>	2	4	231 1 46
—	He must think us some band of strangers i' the adversaries entertainment	<i>All's Well.</i>	4	1	295 1 37
—	The centurions and their charges distinctly billeted, already in the entertainment	<i>Cor.</i>	4	3	728 1 3
—	Set your entertainments at a higher rate, than a command to parley	<i>Hamlet.</i>	1	3	1005 2 13
—	The queen desires you to use some gentle entertainment to Laertes, before you fall to play	<i>Ibid.</i>	5	2	1039 2 15

			A. S.	P.	C. L.
<i>Epitaph.</i>	Hang her an epitaph to her tomb, and sing it to her bones	<i>M. Ado Ab. Noth.</i>	5	1	143 2 37
—	Will you hear an extemporal epitaph on the death of the deer	<i>Love's Labour Lost.</i>	4	2	159 1 32
<i>Epithet.</i>	A most singular and choice epithet	<i>Ibid.</i>	5	1	164 2 35
<i>Epitheton.</i>	I spoke it, tender Juvenal, as a congruent epitheton	<i>Ibid.</i>	1	2	150 2 2
<i>Epitome.</i>	This is a poor epitome of yours, which by the interpretation of full time may shew like all yourself	<i>Coriolanus.</i>	5	3	735 2 32
<i>Equal.</i>	Two equal men	<i>Henry viii.</i>	2	2	682 1 6
<i>Equalities</i>	are so weigh'd, that curiosity in neither can make choice of either's moiety	<i>Lear.</i>	1	1	929 1 9
<i>Equalness.</i>	That our stars, unreconcilable, should divide our equalness to this	<i>A. & C.</i>	5	1	798 1 21
<i>Equinox.</i>	Do but see his vice, 'tis to his virtue a just equinox	<i>Othello.</i>	2	3	1056 1 1
<i>Equipage.</i>	I will retort the sum in equipage	<i>Merry W. of Wind.</i>	2	2	53 2 48
<i>Equity.</i>	For this down-trodden equity	<i>K. John.</i>	2	1	392 2 47
—	And equity exil'd your highness' land	<i>2 Henry vi.</i>	3	1	584 2 36
—	And you his yoke-fellow of equity, bench by his side	<i>Lear.</i>	3	6	950 2 8
<i>Equivocator</i>	characteriz'd	<i>Macbeth.</i>	2	3	370 2 24
—	Much drink may be said to be an equivocator with lechery	<i>Ibid.</i>	2	3	370 2 50
<i>Erebus.</i>	His affections dark as Erebus: let no such man be trusted	<i>Merch. of Venice.</i>	5	1	220 1 4
—	Not Erebus itself were dim enough to hide thee from prevention	<i>Julius Caesar.</i>	2	1	747 2 21
<i>Erect.</i>	And on him erect a second hope, as fairly built as Hector	<i>Troil. and Cress.</i>	4	5	882 1 40
<i>Erection.</i>	They mistook their erection	<i>Merry W. of Windsor.</i>	3	5	63 2 27
—	Plague all; that your activity may defeat and quell the source of all erection	<i>Tim. of Athens.</i>	4	3	821 2 18
<i>Erewhile.</i>	That young swain, that you saw here but erewhile	<i>As You Like It.</i>	2	4	231 2 6
<i>Eringoes.</i>	Let it snow eringoes	<i>Merry W. of Windsor.</i>	5	5	71 2 6
<i>Eros.</i>	D. P.	<i>Ant. and Cleop.</i>			767
<i>Erpingham,</i>	Sir Thomas	<i>Richard ii.</i>	2	1	422 2 8
—	D. P.	<i>Henry v.</i>			509
<i>Err.</i>	And make discovery err in report of us	<i>Macbeth.</i>	5	4	384 2 59
<i>Errand.</i>	So that my errand due upon my tongue, I thank him, I bare home upon my shoulders	<i>Comedy of Errors.</i>	2	1	106 2 11
—	I will go on the slightest errand now to the Antipodes	<i>M. Ado About Nothing.</i>	2	1	127 2 37
—	The whiteness of thy cheek is apter than thy tongue to tell thy errand	<i>2 Henry iv.</i>	1	1	474 2 20
<i>Errant.</i>	And divert his grain tortive and errant from his course of growth	<i>Troil. and Cressida.</i>	1	3	861 1 48
<i>Erring.</i>	An erring barbarian	<i>Othello.</i>	1	3	1050 2 42
<i>Erroneous</i>	vassal	<i>Richard iii.</i>	1	4	643 1 16
<i>Error.</i>	One error fills man with faults	<i>Two Gent. of Verona.</i>	5	4	44 1 23
—	What error drives our ears and eyes amiss	<i>Comedy of Errors.</i>	2	2	108 2 17
—	Biting error	<i>Much Ado About Nothing.</i>	4	1	138 2 42
—	To make a faithless error in your ears	<i>K. John.</i>	2	1	392 2 36
—	Mountainous error be too highly heap'd for truth to over peer	<i>Coriolanus.</i>	2	3	717 2 14
—	O hateful error, melancholy's child	<i>J. Caesar.</i>	5	3	764 1 9
—	O error soon conceiv'd, thou never com'st unto a happy birth	<i>Ibid.</i>	5	3	764 1 11
—	Make us adore our errors	<i>Ant. and Cleop.</i>	3	11	789 2 10
—	What error leads, must err	<i>Troilus and Cressida.</i>	5	2	886 2 9
<i>Erst.</i>	Thy company which erst was irksome to me, I will endure	<i>As You Like It.</i>	3	5	241 1 27
—	The even mead, that erst brought sweetly forth the freckled cowslip, burnet and sweet clover	<i>Henry v.</i>	5	2	538 2 20
—	That erst did follow thy proud chariot wheels	<i>2 Henry vi.</i>	2	4	582 1 50
—	As Tarquin erst, that left the camp to sin in Lucrece' bed	<i>Titus Andronicus.</i>	4	1	845 2 21
—	Speak Rome's dear friend; as erst our ancestor	<i>Ibid.</i>	5	3	854 2 5
<i>Eruptions.</i>	Such eruptions and sudden breakings out of mirth	<i>Love's Labor Lost.</i>	5	1	165 2 23
<i>Escalus.</i>	D. P. <i>Measure for Measure.</i> p. 75. — D. P.	<i>Romeo and Juliet.</i>			969
<i>Escape.</i>	I wot not by what strong escape	<i>Comedy of Errors.</i>	5	1	118 1 25
—	Mine own escape unfoldeth to my hope	<i>Twelfth Night.</i>	1	2	308 1 26
—	What I do next, shall be, to tell the king of this escape, and whither they are bound	<i>Winter's Tale.</i>	4	3	356 1 22
—	Rome will despise her for this foul escape	<i>Tit. And.</i>	4	2	847 1 55
<i>Eschew'd.</i>	What cannot be eschew'd, must be embrac'd	<i>Merry Wives of Windsor.</i>	5	5	73 2 38
<i>Escoted.</i>	How are they escoted	<i>Hamlet.</i>	2	2	1013 2 45
<i>Escher-house.</i>	And to confine yourself to Escher-house	<i>Henry viii.</i>	3	2	690 2 41
<i>Esil.</i>	Woo't drink up Esil	<i>Hamlet.</i>	5	1	1036 2 9
<i>Esperance.</i>	Now,—esperance,—Percy!—and set on	<i>1 Henry iv.</i>	5	2	469 2 45
		<i>Esperance.</i>			

<i>Esperance.</i> An esperance so obstinately strong, that doth invert the attest of eyes and ears	<i>Troil. and Cress.</i>	5	2	886	2	22
— To be the worst, the lowest and most dejected thing of fortune stands still in esperance	<i>Lear.</i>	4	1	952	1	54
<i>Espials.</i> By our espials were discovered	<i>1 Henry vi.</i>	4	3	562	1	6
— Her father and myself (lawful espials)	<i>Hamlet.</i>	3	1	1017	1	1
<i>Esponse.</i> The queen hath heartily consented he shall espouse Elizabeth her daughter	<i>Richard iii.</i>	4	5	664	2	52
<i>Esposued.</i> And so espous'd to death, with blood he seal'd a testament of noble ending love	<i>Henry v.</i>	4	6	533	2	26
<i>Espy.</i> Securely I espy virtue with valour couched in thine eye	<i>Richard ii.</i>	1	3	417	1	25
<i>Essence.</i> Silvia is my essence	<i>Two Gent. of Verona.</i>	3	1	35	1	5
<i>Essex, Lord.</i> D. P.	<i>K. John.</i>			387		
<i>Estate.</i> Donation freely to estate	<i>Tempest.</i>	4	1	17	1	19
— Let me dispute with thee of thy estate	<i>Romeo and Juliet.</i>	3	3	985	2	29
— 'Twas of some estate	<i>Hamlet.</i>	5	1	1035	1	37
— His letter there will shew you his estate	<i>Mer. of Venice.</i>	3	2	211	2	53
— For my father's house, and all the revenue that was old sir Rowland's, will I estate upon you	<i>As You Like It.</i>	5	2	246	1	46
— The estate is green and yet ungovern'd	<i>Richard iii.</i>	2	2	646	2	12
— So sicken'd their estates, that never shall they abound as formerly	<i>Henry viii.</i>	1	1	672	2	37
— It gives me an estate of seven years health	<i>Coriolanus.</i>	2	1	713	1	13
<i>Esteem.</i> We lost a jewel of her; and our esteem was made much poorer by it	<i>All's Well.</i>	5	3	302	2	9
— We have always truly serv'd you; and beseech so to esteem of us	<i>Winter's Tale.</i>	2	3	343	1	24
— Than from true evidence of good esteem	<i>2 Henry vi.</i>	3	2	587	1	16
— What things again most dear in the esteem, and poor in worth	<i>Troil. and Cressida.</i>	3	3	875	2	57
<i>Estimable wonder</i>	<i>Twelfth Night.</i>	2	1	313	2	41
<i>Estimation.</i> He cannot plead his estimation with you	<i>Meas. for Meas.</i>	4	2	93	2	40
— Whose estimation do you mightily hold up	<i>Much Ado About Nothing.</i>	2	2	128	2	60
— I speak not this in estimation	<i>1 Henry iv.</i>	1	3	447	2	26
— Beggar the estimation which you priz'd richer than sea and land	<i>Tr. and Cress.</i>	2	2	867	2	8
— So of your brace of unprizeable estimations, the one is but frail, and the other casual	<i>Cymbeline.</i>	1	5	897	1	46
<i>Estridges.</i> All furnish'd, all in arms, all plum'd like estridges	<i>1 Henry iv.</i>	4	1	464	2	42
— And in that mood the dove will peck the estridge	<i>Antony and Cleop.</i>	3	11	790	2	20
<i>Estranged.</i> How comes it, that thou art then estranged from thyself	<i>Comedy of Errors.</i>	2	2	108	1	8
— How come you thus estranged	<i>Love's Lab. Lost.</i>	5	2	168	1	10
<i>Et tu Brute.</i>	<i>Julius Caesar.</i>	3	1	752	2	45
<i>Eternal.</i> But such a day to-morrow as to-day, and to be boy eternal	<i>Winter's Tale.</i>	1	2	334	1	27
— devil	<i>Jul. Caesar.</i>	1	2	743	2	30
<i>Eterne.</i> But in them nature's copy's not eterne	<i>Macbeth.</i>	3	2	374	2	32
— Forg'd for proof eterne	<i>Hamlet.</i>	2	2	1015	1	47
<i>Eternity</i> was in our lips and eyes	<i>Ant. and Cleop.</i>	1	3	770	2	44
— Let Mars divide eternity in twain and give him half	<i>Troil. and Cress.</i>	2	3	870	2	49
— Sweet tomb, that in thy circuit dost contain the perfect model of eternity	<i>R. and Jul.</i>	5	3	995	1	14
<i>Eterniz'd.</i> Saint Alban's battle, won by famous York, shall be eterniz'd in all age to come	<i>2 Henry vi.</i>	5	2	602	2	39
<i>Ethiope.</i> I'll hold my mind were she an ethiope	<i>M. Ado About Nothing.</i>	5	4	146	1	5
<i>Ethiops</i> of their sweet complexions crack	<i>Love's Labor Lost.</i>	4	3	163	1	32
— Away you Ethiop	<i>Mid. Night's Dr.</i>	3	2	187	1	57
— Such Ethiop words, blacker in their effect than in their countenance	<i>As You Like It.</i>	4	3	244	1	19
<i>Evans, Sir Hugh, a Welch parson.</i> D. P.	<i>Merry W. of Wind.</i>			45		
<i>Evasions.</i> His evasions have ears thus long	<i>Troil. and Cress.</i>	2	1	866	1	21
— This evasion, wing'd thus swift with scorn, cannot out-fly our apprehensions	<i>Ibid.</i>	2	3	869	2	21
<i>Eve.</i> What Eve, what serpent hath suggested thee to make a second fall of cursed man	<i>Richard ii.</i>	3	4	431	1	33
<i>Eve's flesh.</i> Thou wert as witty a piece of Eve's flesh as any in Illyria	<i>Twelfth Night.</i>	1	5	310	2	40
<i>Even</i> strong against the match	<i>Merry Wives of Windsor.</i>	4	6	70	1	25
— The care I have to even your content	<i>All's Well.</i>	1	3	280	2	17
— The king has run bad humours on the knight, that's the even of it	<i>Henry v.</i>	2	1	515	2	24
— But we'll even all that good time will give us	<i>Cymbeline.</i>	3	4	911	1	17
— Than their even Christian	<i>Hamlet.</i>	5	1	1033	2	27
— She was here even now	<i>Othello.</i>	4	1	1068	2	28
<i>Event.</i> As the event stamps	<i>Much Ado About Nothing.</i>	1	2	124	2	10

			A. S.	P.	C. L.
<i>Event.</i> Preposterous event	-	<i>Love's Labor Lost.</i>	1	1	149 2 32
— How common events are frequently reckoned portentous	-	<i>K. John.</i>	3	4	401 2 16
— And carry with us ears and eyes for the time, but hearts for the event	-	<i>Cor.</i>	2	1	714 2 30
— All strange and terrible events are welcome, but comforts we despise	-	<i>Ant. & Cleop.</i>	4	13	796 2 8
— High events as these strike those that make them	-	<i>Ibid.</i>	5	2	802 2 29
— Sir, the event is yet to name the winner	-	<i>Cymbeline.</i>	3	5	911 1 53
— There are many events in the womb of time which will be delivered	-	<i>Othello.</i>	1	3	1051 1 1
<i>Ever-gentle</i> gods	-	<i>Lear.</i>	4	6	959 1 19
<i>Everlasting.</i> A devil in an everlasting garment hath him	-	<i>Comedy of Errors.</i>	4	2	113 2 47
— Or that the Everlasting had not fix'd his cannon 'gainst self-slaughter	-	<i>Hamlet.</i>	1	2	1002 2 46
<i>Evidence.</i> I have done these things that now give evidence against my soul	-	<i>Richard iii.</i>	1	4	641 2 59
<i>Evil.</i> What I suffer'd to bring this woman to evil for your good	-	<i>Merry W. of Windsor.</i>	3	5	64 1 22
— A thirsty evil	-	<i>Measure for Measure.</i>	1	3	77 2 48
— And, like a prophet, looks in a glass, that shews what future evils	-	<i>Ibid.</i>	2	2	83 2 35
— No evil lost is wail'd when it is gone	-	<i>Comedy of Errors.</i>	4	2	113 2 35
— Oppress'd with two weak evils, age, and hunger	-	<i>As You Like It.</i>	2	7	233 2 9
— Turning past evils to advantages	-	<i>2 Henry iv.</i>	4	4	498 1 37
— There is some soul of goodness in things evil, would men observingly distil it out	-	<i>Henry v.</i>	4	1	527 1 55
— Men's evil manners live in brass; their virtues we write in water	-	<i>Henry viii.</i>	4	2	695 1 4
— The evil, that men do, live after them	-	<i>Jul. Cæs.</i>	3	2	755 2 26
— Of your philosophy you make no use if you give way to accidental evils	-	<i>Ibid.</i>	4	3	760 1 52
— And all that we are evil in, by a divine thrusting on	-	<i>Lear.</i>	1	2	933 2 55
— [disease] cured by the hands of the king of England	-	<i>Macbeth.</i>	4	3	381 2 51
<i>Evil-ey'd.</i> You shall not find me daughter, after the slander of most step-mothers, evil-ey'd unto you	-	<i>Cymbeline.</i>	1	2	894 1 53
<i>Evil-spirit.</i> Thy evil-spirit, Brutus	-	<i>J. Cæsar.</i>	4	3	761 2 33
<i>Evitate.</i> She doth evitate and shun	-	<i>Merry Wives of Windsor.</i>	5	5	73 2 28
<i>Eunuch.</i> The battle of the Centaur's to be sung by an Athenian eunuch to the harp	-	<i>Midf. Night's Dream.</i>	5	1	192 2 29
— I'd send them to the Turk, to make eunuchs of	-	<i>All's Well.</i>	2	3	286 2 22
— Lord Say hath gelded the common-wealth and made it an eunuch	-	<i>2 Henry vi.</i>	4	2	594 1 55
— I take no pleasure in aught an eunuch has	-	<i>Ant. and Cleop.</i>	1	5	772 2 30
— As well a woman with an eunuch play'd as with a woman	-	<i>Ibid.</i>	2	5	777 2 6
— Unpaved eunuch	-	<i>Cymbeline.</i>	2	3	902 2 52
<i>Euripbile.</i> Their nurse, Euriphile, whom for the theft I wedded, stole these children upon my banishment	-	<i>Ibid.</i>	5	5	927 1 36
<i>Europa.</i> Jove thou wast a bull for thy Europa	-	<i>Merry W. of Windsor.</i>	5	5	71 1 43
— All Europe shall rejoice at thee as once Europa did at lusty Jove	-	<i>M. Ado Ab. Notb.</i>	5	4	146 1 13
— I saw sweet beauty in her face such as the daughter of Agenor had	-	<i>Taming of the Shrew.</i>	1	1	256 2 16
<i>Ewe.</i> The ewe that will not hear her lamb when it baes will never answer the calf when it bleats	-	<i>Mu. Ado Abt. Notb.</i>	3	3	134 2 20
— The ewes being rank, in the end of autumn turned to the rams	-	<i>Merch. of Venice.</i>	1	3	201 1 22
— The fulsome ewes	-	<i>Ibid.</i>	1	3	201 1 28
— Why, we are still handling our ewes; and their fells you know are greasy	-	<i>As You Like It.</i>	3	2	235 1 7
— A score of good ewes may be worth ten pounds	-	<i>2 Henry iv.</i>	3	2	489 2 11
— An old black ram is tugging your white ewe	-	<i>Othello.</i>	1	1	1044 2 17
<i>Ewers.</i> Basons and ewers, to lave her dainty hands	-	<i>Tam. of the Shrew.</i>	2	1	263 1 31
<i>Exactions.</i> And daily new exactions are devised, as—blanks, benevolences and I wot not what	-	<i>Richard ii.</i>	2	1	422 1 24
— These exactions, whereof my sovereign would have note, they are most pestilent to the hearing	-	<i>Henry viii.</i>	1	2	674 2 63
— Still exaction! the nature of it? in what kind, let's know, is this exaction	-	<i>Ibid.</i>	1	2	675 1 4
<i>Exactly.</i> And exactly begg'd your grace's pardon	-	<i>Richard ii.</i>	1	1	414 2 62
<i>Examined.</i> All her deserving is a reserved honesty, and that I have not heard examined	-	<i>All's Well.</i>	3	5	292 2 60
<i>Example.</i> Left example breed, by his sufferance, more of such a kind	-	<i>Henry v.</i>	2	2	516 1 33
— O, a sin in war, damn'd in the first beginners	-	<i>Cymbeline.</i>	5	3	921 1 22
— gross as earth, exhort me	-	<i>Hamlet.</i>	4	4	1028 1 16
— The war must make examples out of their best	-	<i>Othello.</i>	3	3	1060 1 16
<i>Exasperate.</i> Why art thou then exasperate	-	<i>Troi. and Cress.</i>	5	1	884 1 53
<i>Excel.</i> Valour and pride excel themselves in Hector	-	<i>Ibid.</i>	4	5	882 1 10

<i>Excellence.</i> And she a fair divided excellence, whose fulness of perfection lies in him	<i>K. J.</i>	2	2	394	2	26
<i>Excellency.</i> It is the witness still of excellency to put a strange face on his own perfection	<i>M. Ado About Noth.</i>	2	3	129	2	22
— And, in the essential vesture of creation, does bear all excellency	<i>Othello.</i>	2	1	1052	1	15
<i>Except</i> not any, except you will except against my love	<i>Two Gent. of Verona.</i>	2	4	31	1	22
— Why, let her except, before excepted	<i>Twelfth Night.</i>	1	3	308	2	25
<i>Exceptions</i> to my love	<i>Two Gent. of Verona.</i>	1	3	27	2	3
— Your cousin, my lady, takes great exceptions to your ill hours	<i>Twelfth Night.</i>	1	3	308	2	24
— How modest in exception	<i>Henry v.</i>	2	4	518	2	20
<i>Excess.</i> I neither lend nor borrow, by taking or by giving of excess	<i>Merch. of Venice.</i>	1	3	200	2	62
<i>Exchange.</i> There's my exchange. What in the world he is that names me traitor, villain-like he lies	<i>Lear.</i>	5	3	963	1	48
<i>Exchequer</i> of words	<i>Two Gent. of Verona.</i>	2	4	30	1	22
— I will be cheater to them both, and they shall be exchequers to me	<i>M. W. of Wind.</i>	1	3	49	2	11
— Evermore thanks, the exchequer of the poor	<i>Richard ii.</i>	2	3	424	2	39
— Rob me the exchequer the first thing thou do'st and do it with unwash'd hands too	<i>1 Henry iv.</i>	3	3	463	2	16
<i>Exchange.</i> The allusion holds in the exchange	<i>Love's Lab. Lost.</i>	4	2	159	1	22
— I am much ashamed of my exchange	<i>Mer. of Venice.</i>	2	6	206	1	14
<i>Exclaims.</i> Alas the part I had in Gloster's blood doth more solicit me, than your exclaims	<i>Richard ii.</i>	1	2	415	2	16
<i>Exclamation.</i> I hear as good exclamation on your worship	<i>Much Ado About Noth.</i>	3	4	136	2	31
— What man of good temper could bear this tempest of exclamation	<i>2 Henry iv.</i>	2	1	480	1	37
<i>Excommunication.</i> Only get the learned writer to set down our excommunication	<i>Much Ado About Nothing.</i>	3	4	137	2	5
<i>Excrement.</i> Dally with my excrement, with my mustachio	<i>Love's Labor Lost.</i>	5	1	165	2	12
— These assume but valour's excrement to make themselves redoubted	<i>Mer. of Ven.</i>	3	2	210	2	15
— Let me pocket up my pedler's excrement	<i>Winter's Tale.</i>	4	3	356	2	15
— Your bedded hair like life in excrements, starts up and stands on end	<i>Hamlet.</i>	3	4	1024	2	57
<i>Excuse.</i> I will not hear thy vain excuse	<i>Two Gent. of Verona.</i>	3	1	34	2	52
— Give me excuse	<i>Coriolanus.</i>	1	3	707	2	49
— Why should excuse be born, or e'er begot	<i>Cymbeline.</i>	3	2	907	2	48
— The excuse, that thou dost make in this delay is longer than the tale thou dost excuse	<i>Romeo and Juliet.</i>	2	5	980	2	46
<i>Execration</i> of Hubert by Faulconbridge on the death of Arthur	<i>King John.</i>	4	3	406	2	24
— Timon's against Athens	<i>Timon of Athens.</i>	4	1	818	1	45
— I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations	<i>Troil. and Cress.</i>	2	3	868	2	25
<i>Execute.</i> Work thou the way, and thou shalt execute	<i>3 Henry vi.</i>	5	6	632	2	27
<i>Executed.</i> Awake till you are executed, and sleep afterwards	<i>Meas. for Meas.</i>	4	3	95	2	43
<i>Execution.</i> To the hopeful execution do I leave you, of your commissions	<i>Ibid.</i>	1	1	76	1	46
— The place of death and sorry execution	<i>Comedy of Errors.</i>	5	1	117	2	54
— Why one that rode to his execution, man, could never go so slow	<i>Cymbeline.</i>	3	2	907	2	54
<i>Executioner.</i> A bawd will discredit our mystery	<i>Measure for Measure</i>	4	2	93	2	42
— I would not be thy executioner	<i>As You Like It.</i>	3	5	240	1	34
<i>Executioners.</i> D. P.	<i>K. John.</i>			387		
— Go thou, and like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth	<i>Rich. ii.</i>	3	4	430	2	46
— If murdering innocents be executing, why then thou art an executioner	<i>3 H. vi.</i>	5	6	631	2	45
<i>Executor.</i> Such baseness had ne'er like executor	<i>Tempest.</i>	3	1	12	1	45
— Delivering over to executors pale the lazy yawning drone	<i>Henry v.</i>	1	2	512	2	48
<i>Exempt.</i> Be it my wrong, you are from me exempt	<i>Comedy of Errors.</i>	2	2	108	2	4
— from antient gentry	<i>1 Henry vi.</i>	2	4	553	1	43
<i>Exercises.</i> Allow me such exercises as become a gentleman	<i>As You Like It.</i>	1	1	224	1	12
— I am in debt for your last exercise	<i>Richard iii.</i>	3	2	651	1	48
<i>Exeter, Duke.</i> D. P.	<i>Henry v. p. 509.</i>					
—, Earl. D. P.	<i>1 Henry vi.</i>			543		
—, bishop of	<i>3 Henry vi.</i>			603		
<i>Exhale.</i> Therefore exhale	<i>Richard iii.</i>	4	4	664	1	38
— For 'tis thy presence that exhales this blood	<i>Henry v.</i>	2	1	515	1	16
<i>Exhalation.</i> No natural exhalation in the sky	<i>Richard iii.</i>	1	2	635	2	58
— My lord, do you see these meteors? do you behold these exhalations	<i>King John.</i>	3	4	401	2	16
— I shall fall like a bright exhalation in the evening, and no man see me more	<i>1 Henry iv.</i>	2	4	454	2	19
	<i>Henry viii.</i>	13	2	690	2	33
	<i>Exhaust.</i>					

A. S. P. C. L.

<i>Exhaust.</i>	Spare not the babe, whose dimpled smiles from fools exhaust their mercy	<i>Timon of Ath.</i>	4	3	821	1	12
<i>Exhibition.</i>	Like exhibition thou shalt have from me	<i>Two Gent. of Verona.</i>	1	3	27	1	5
—	We have the exhibition to examine	<i>M. Ado Ab. Noth.</i>	4	2	140	1	45
—	Subscrib'd his power! confin'd to exhibition	<i>Lear.</i>	1	2	932	2	56
—	Due reference of place, and exhibition	<i>Othello.</i>	1	3	1049	2	15
—	I'll end my exhortation after dinner	<i>Midf. Night's Dream.</i>	1	1	198	2	9
<i>Exigent.</i>	These eyes—like lamps whose wafting oil is spent—wax dim as drawing to their exigent	<i>1 Henry vi.</i>	2	5	553	2	46
—	Why do you cross me, in this exigent	<i>Julius Caesar.</i>	5	1	762	1	27
—	For exile hath more terror in his look, much more than death	<i>Romeo and Juliet.</i>	3	3	985	1	38
—	The world's exile is death	<i>Ibid.</i>	3	3	985	1	45
<i>Exion.</i>	I pray ye, since my exion is enter'd and my case so openly known to the world, let him be brought in to his answer	<i>2 Henry iv.</i>	2	1	479	2	38
<i>Exorcisms.</i>	Will her ladyship behold and hear our exorcisms	<i>2 Henry vi.</i>	1	4	577	1	46
<i>Exorcist.</i>	Is there no exorcist beguiles the truer office of mine eyes	<i>All's Well.</i>	5	3	305	1	8
—	Thou, like an exorcist, hast conjur'd up my mortified spirit	<i>Julius Caesar.</i>	2	1	750	1	3
<i>Expect.</i>	Be it of less expect, that matter needless, of importless burden, divide thy lips	<i>Troi. and Cress.</i>	1	3	862	1	53
—	There is expectance here from both the sides	<i>Ibid.</i>	4	5	882	2	23
<i>Expectancy.</i>	Every minute is expectancy of more arrivance	<i>Othello.</i>	2	1	1051	2	48
<i>Expectation.</i>	He hath, indeed, better better'd expectation	<i>M. Ado About Noth.</i>	1	1	121	1	21
—	I will never trust my expectation	<i>Ibid.</i>	2	3	131	1	14
—	Oft expectation fails, and most oft there where most it promises; and oft it hits when hope is coldest and despair most fits	<i>All's Well.</i>	2	1	284	2	3
—	The rest that are within the note of expectation already are i' th' court	<i>Macbeth.</i>	3	3	375	1	17
—	Fresh expectation troubled not the land with any long'd-for change	<i>K. John.</i>	4	2	403	1	28
—	Thou hast seal'd up my expectation	<i>2 Henry iv.</i>	4	4	499	2	39
—	For now fits expectation in the air	<i>Henry v.</i>	2	cb	514	1	10
—	And expectation fainted for longing for what it had not	<i>Ant. and Cleop.</i>	3	6	784	2	45
—	tickling skittish spirits	<i>Prologue to Troi. and Cress.</i>			857	2	4
—	whirls me round	<i>Troilus and Cress.</i>	3	2	872	2	47
<i>Expedience.</i>	What yesterday our council did decree, in forwarding this dear expedience	<i>1 Henry iv.</i>	1	1	442	1	21
—	Are making hither with all due expedience	<i>Richard ii.</i>	2	1	422	2	12
—	And will with all expedience charge on us	<i>Hen. v.</i>	4	3	531	1	25
—	I shall break the cause of our expedience to the queen	<i>Ant. and Cleop.</i>	1	2	770	1	30
<i>Expedient.</i>	His marches are expedient to this town	<i>K. John.</i>	2	1	391	1	28
—	A breach, that craves a quick expedient stop	<i>2 Henry vi.</i>	3	1	586	1	8
<i>Expediently.</i>	Make an extent upon his house and land: do this expediently	<i>As You Like It.</i>	3	1	234	1	44
<i>Expedition</i>	the speediest	<i>Two Gent. of Verona.</i>	1	3	26	2	31
—	Lovers spur expedition	<i>Ibid.</i>	5	1	42	1	26
—	Have I in my poor and old motion the expedition of thought	<i>2 Hen. iv.</i>	4	3	496	2	5
—	This expedition was by York and Talbot too rashly plotted	<i>1 Hen. vi.</i>	4	4	562	2	6
—	Then fiery expedition be my wing, Jove's Mercury, and herald for a king	<i>Rich. iii.</i>	4	3	659	1	26
<i>Expence.</i>	What expence by the hour seems to flow from him	<i>Henry viii.</i>	3	2	689	2	11
<i>Experience</i>	is by industry atchiev'd	<i>Two Gent. of Verona.</i>	1	3	26	2	16
—	Unless experience be a jewel, that I have purchac'd at an infinite rate	<i>M. W. of Wind.</i>	2	2	55	2	50
—	Such wind as scatters young men through the world, to seek their fortunes farther than at home, where small experience grows	<i>Taming of the Shrew.</i>	1	2	257	2	57
—	And your experience makes you sad; I had rather have a fool to make me merry than experience to make me sad	<i>As You Like It.</i>	4	1	241	1	62
—	Than in my every action to be guided by other's experiences	<i>Cymbeline.</i>	1	5	896	2	55
—	O, thou disprov'st report	<i>Ibid.</i>	4	2	914	2	58
<i>Expire.</i>	And good men's lives expire before the flowers in their caps	<i>Macbeth.</i>	4	3	382	1	27
<i>Exploit.</i>	Know'st thou not any, whom corrupting gold would tempt unto a close exploit of death	<i>Richard iii.</i>	4	2	657	2	37
<i>Exposition.</i>	I have an exposition of sleep come upon me	<i>Midf. Night's Dream.</i>	4	1	190	1	3
<i>Expostulate.</i>	To expostulate what majesty should be, what duty is	<i>Hamlet.</i>	2	2	1011	1	1
<i>Expostulation.</i>	We must use expostulation kindly, for it is parting from us	<i>Tr. & Cr.</i>	4	4	880	1	47
<i>Exposure.</i>	Determine on some course more than a wild exposure to each chance that starts i' the way before thee	<i>Coriolanus.</i>	4	1	726	2	22
<i>Expound.</i>	He has left me here behind to expound the meaning or moral of his tokens	<i>Tam. of the Shrew.</i>	4	4	272	2	51

Expound.

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<i>Expound.</i> And to expound his beastly mind to us	-	<i>Cymbeline.</i>	1	7	900 2 26
<i>Express.</i> It charges me in manner the rather to express myself	-	<i>Twelfth Night.</i>	2	1	313 1 55
— Mine integrity being counted fals-hood shall, as I express it, be so received	-	<i>W.'s T.</i>	3	2	344 1 48
<i>Expuls'd.</i> For ever should they be expuls'd from France	-	<i>1 Hen. vi.</i>	3	3	558 1 61
<i>Exquisite.</i> The most exquisite Claudio	-	<i>M. Ado About Nothing.</i>	1	3	125 1 21
— Thy exquisite reason	-	<i>Twelfth Night.</i>	2	3	316 1 1
— Is your Englishman so exquisite in drinking	-	<i>Othello.</i>	2	3	1055 2 11
<i>Exsuffolate.</i> When I shall turn the business of my soul to such exsuffolate and blown	-	<i>Ibid.</i>	3	3	1061 2 6
surmises	-				
<i>Extempore.</i> Sure the gods do this year connive at us, and we may do any thing extem-	-	<i>Winter's Tale.</i>	4	3	356 1 38
pore	-				
<i>Extemporal.</i> Assist me some extemporal god of rhyme	-	<i>Love's Labor Lost.</i>	1	2	151 2 59
— Will you hear an extemporal epitaph on the death of the deer	-	<i>Ibid.</i>	4	2	159 1 32
<i>Extend.</i> I do extend him, sir, within himself	-	<i>Cymbeline.</i>	1	1	893 2 14
— Those, that weep this lamentable discourse under her colours are wonderfully to ex-	-				
tend him	-	<i>Cymbeline.</i>	1	5	896 2 26
<i>Extended.</i> Labienus (this is stiff news) hath, with his Parthian force, extended Asia	-				
	-	<i>Ant. and Cleop.</i>	1	2	769 1 59
<i>Extent.</i> Make an extent upon his house and lands	-	<i>As You Like It.</i>	3	1	234 1 43
— In this unusual and unjust extent	-	<i>Twelfth Night.</i>	4	1	327 1 19
<i>Extenuate.</i> The law of Athens yields you up, which by no means we may extenuate	-				
	-	<i>Midf. Night's Dream.</i>	1	1	176 2 25
— Cleopatra, know, we will extenuate rather than enforce	-	<i>Ant. and Cleop.</i>	5	2	799 2 56
— Nothing extenuate, nor set down aught in malice	-	<i>Othello.</i>	5	2	1079 2 21
<i>Extenuated.</i> His glory not extenuated, wherein he was worthy	-	<i>Julius Caesar.</i>	3	2	755 1 45
<i>Exteriors.</i> She did so course o'er my exteriors with such greedy intention	-				
	-	<i>Merry W. of Windsor.</i>	1	3	49 2 6
<i>Extermin'd.</i> By giving love, your sorrow and my grief were both extermin'd	-				
	-	<i>As You Like It.</i>	3	5	241 1 20
<i>Extern.</i> In compliment extern	-	<i>Othello.</i>	1	1	1044 1 37
<i>Extincted.</i> Give renew'd fire to our extincted spirits	-	<i>Ibid.</i>	2	1	1052 1 36
<i>Extirp.</i> It is impossible to extirp it quite	-	<i>Meas. for Meas.</i>	3	2	91 1 12
<i>Extirped.</i> Nor should that nation boast it so with us, but be extirped from our pro-	-				
vinces	-	<i>1 Henry vi.</i>	3	3	558 1 60
<i>Extolment.</i> In the verity of extolment	-	<i>Hamlet.</i>	5	2	1038 2 16
<i>Extort.</i> And extort a poor soul's patience all to make you sport	-	<i>Mid. Night's Dr.</i>	3	2	186 2 17
<i>Extracting.</i> A most extracting frenzy of mine own, from my remembrance clearly	-				
banish'd his	-	<i>Twelfth Night.</i>	5	1	331 2 22
<i>Extravagant.</i> To an extravagant and wheeling stranger	-	<i>Othello.</i>	1	1	1045 1 21
<i>Extraught.</i> Sham'st thou not, knowing whence thou art extraught	-	<i>3 Henry vi.</i>	2	2	612 2 45
<i>Extreme.</i> Be not as extreme in submission, as in offence	-	<i>Merry W. of Windsor.</i>	4	4	67 2 47
— To chide at your extremes it not becomes me	-	<i>Winter's Tale.</i>	4	3	349 2 42
— Time force and death, do this body what extremes you can	-	<i>Troil. and Cress.</i>	4	2	879 2 12
— 'Twixt my extremes and me this bloody knife shall play the umpire	-	<i>Rom. and Jul.</i>	4	1	990 1 50
<i>Extremities.</i> When extremities speak, I have heard you say, honour and policy, like	-				
unsever'd friends i' the war, do grow together	-	<i>Coriolanus.</i>	3	2	723 1 48
<i>Extremity.</i> Any extremity rather than a mischief	-	<i>Merry W. of Windsor.</i>	4	2	66 1 26
— If I find not what I seek, shew no colour for my extremity	-	<i>Ibid.</i>	4	2	67 1 2
— Till this afternoon, his passion ne'er brake into extremity of rage	-	<i>Comedy of Errors.</i>	5	1	117 1 38
— You were us'd to say, extremity was the trier of spirits	-	<i>Coriolanus.</i>	4	1	726 1 27
— Will you the knights shall to the edge of all extremity pursue each other	-	<i>Troil. and Cress.</i>	4	5	881 2 57
— Thy tongue may take off some extremity, which to read would be even mortal to	-				
me	-	<i>Cymbeline.</i>	3	4	909 1 57
— Why thou wert better in thy grave, than to answer with thy uncover'd body this	-				
extremity of the skies	-	<i>Lear.</i>	3	4	948 2 56
— And top extremity	-	<i>Ibid.</i>	5	3	964 2 14
— And every thing in extremity	-	<i>Rom. and Juliet.</i>	1	3	971 2 60
<i>Exult.</i> Who might be your mother, that you insult, exult, and all at once, over the	-				
wretched	-	<i>As You Like It.</i>	3	5	240 2 15
<i>Eyases.</i> An aiery of children, little eyases	-	<i>Hamlet.</i>	2	2	1013 2 39
<i>Eyas-musket.</i>	-	<i>M. Wives of Windsor.</i>	3	3	60 1 32
<i>Eyes</i> do offices of truth	-	<i>Tempest.</i>	5	1	20 2 37
— If these be true spies which I wear in my head	-	<i>Ibid.</i>	5	1	21 2 46
— Be in eye of every exercise	-	<i>Two Gent. of Verona.</i>	1	3	26 2 26

	A. S.	P. C. L.
<i>Eye.</i> Not an eye that sees you, but is a physician to comment your malady <i>Two Gent. of Ver.</i>	2	1 27 2 32
— Love hath twenty pair of eyes	<i>Ibid.</i>	2 4 30 2 13
— Love hath chafed sleep from my enthralled eyes	<i>Ibid.</i>	2 4 30 2 64
— I read your fortune in your eye	<i>Ibid.</i>	2 4 31 1 9
— Sun-bright eye	<i>Ibid.</i>	3 1 34 1 34
— are grey as glafs: and so are mine	<i>Ibid.</i>	4 3 42 1 5
— I would have scratched out your unseeing eyes	<i>Ibid.</i>	4 3 42 2 8
— The appetite of her eye did seem to scorch me up like a burning-glass <i>M. W. of Wind.</i>	1	3 49 2 6
— He has eyes of youth	<i>Ibid.</i>	3 2 59 2 35
— I see how thine eye would emulate the diamond	<i>Ibid.</i>	3 3 60 2 8
— Feast upon her eyes	<i>Measure for Measure.</i>	2 2 84 2 14
— Those eyes the break of day, lights that do mislead the moon	<i>Ibid.</i>	4 1 92 1 56
— Command those fretting waters from your eyes	<i>Ibid.</i>	4 3 96 2 44
— Methinks I see a quick'ning in his eye	<i>Ibid.</i>	5 1 102 2 13
— I know his eye doth homage other-where	<i>Com. of Errors.</i>	2 1 106 2 45
— Hath not else his eye stray'd his affection in unlawful love	<i>Ibid.</i>	5 1 117 1 40
— Pick out mine eyes with a ballad-maker's pen	<i>Much Ado About Nothing.</i>	1 1 123 2 44
— I look'd upon her with a soldier's eye	<i>Ibid.</i>	1 1 124 1 30
— Let every eye negotiate for itself, and trust no agent	<i>Ibid.</i>	2 1 127 1 11
— Disdain and scorn ride sparkling in her eyes	<i>Ibid.</i>	3 1 132 1 24
— In her eye there hath appear'd a fire, to burn the error that those princes hold against her maiden truth	<i>Ibid.</i>	4 1 138 2 34
— The eye and prospect of his soul	<i>Ibid.</i>	4 1 139 1 44
— Which is the villain? let me see his eyes; that when I note another man like him, I may avoid him	<i>Ibid.</i>	5 1 143 2 10
— Be buried in thy eyes	<i>Ibid.</i>	5 2 145 1 34
— of favour	<i>Ibid.</i>	5 4 145 2 46
— I do with an eye of love requite her	<i>Ibid.</i>	5 4 145 2 48
— While truth the while, doth falsely blind the eye-sight of his look	<i>Love's Lab. Lost.</i>	1 1 148 1 24
— To the court of his eye	<i>Ibid.</i>	2 1 154 1 32
— In his eye pride expressed	<i>Ibid.</i>	2 1 154 2 2
— I only have made a mouth of his eye	<i>Ibid.</i>	2 1 154 2 19
— With two pitch-balls stuck in her face for eyes	<i>Ibid.</i>	3 1 156 2 40
— The heavenly rhetorick of thine eye	<i>Ibid.</i>	4 3 161 1 14
— Eagle sighted eye	<i>Ibid.</i>	4 3 162 2 46
— If the streets were paved with thine eyes, her feet were too much dainty for such tread	<i>Ibid.</i>	4 3 163 1 46
— Where is any author in the world, teaches such beauty as a woman's eye?	<i>Ibid.</i>	4 3 163 2 29
— His eye ambitious	<i>Ibid.</i>	5 1 164 1 50
— Once to behold with your sun-beamed eyes	<i>Ibid.</i>	5 2 167 2 19
— You were best call it daughter-beamed eyes	<i>Ibid.</i>	5 2 167 2 23
— The virtue of your eye must break my oath	<i>Ibid.</i>	5 2 169 2 3
— There's an eye—wounds like a leaden sword	<i>Ibid.</i>	5 2 170 2 40
— I would, my father look'd but with my eyes	<i>Midf. Night's Dream.</i>	1 1 176 1 21
— I could well betwixt them from the tempest of mine eyes	<i>Ibid.</i>	1 1 176 2 38
— Your eyes are load-stars	<i>Ibid.</i>	1 1 177 1 34
— Hast thou yet latch'd the Athenian's eyes with the love-juice	<i>Ibid.</i>	3 2 185 1 55
— of light	<i>Ibid.</i>	3 2 186 2 48
— His eyes are green as leeks	<i>Ibid.</i>	5 1 195 1 58
— Sometimes from her eyes I did receive fair speechless messages	<i>Mer. of Venice.</i>	1 1 199 1 17
— I would outstare the sternest eyes that look	<i>Ibid.</i>	2 1 202 1 48
— I'll take my leave of the Jew in the twinkling of an eye	<i>Ibid.</i>	2 2 204 1 22
— My eye shall be the stream and death-bed for him	<i>Ibid.</i>	3 2 210 1 29
— My eyes, my lord, can look as swift as yours; you saw the mistress, I beheld the maid	<i>Ibid.</i>	3 2 211 2 9
— Lack-lustre eye	<i>As You Like It.</i>	2 7 232 2 16
— defended from the power of murder	<i>Ibid.</i>	3 5 240 1 36
— What stars do spangle heaven with so much beauty, as those two eyes become that heavenly face	<i>Taming of the Shrew.</i>	4 5 273 2 3
— My mistaking eyes, that have been so bedazzled with the sun, that every thing I look on seemeth green	<i>Ibid.</i>	4 5 273 2 17
— His hawking eye	<i>All's Well.</i>	1 1 278 1 49
— Methought her eyes had lost her tongue	<i>Twelfth Night.</i>	2 2 314 1 24
— All eyes blind with the pin and web	<i>Winter's Tale.</i>	1 2 337 1 16

			A. S.	P. C. L.
<i>Eyes.</i> I have eyes under my service, which look upon his removedness	<i>Winter's Tale.</i>	4	1	348 1 43
— Stars, stars, and all eyes else dead coals	<i>Ibid.</i>	5	1	358 1 58
— Mine eyes are made the fools o' the other senses, or else worth all the rest	<i>Mach.</i>	2	1	369 2 3
— You see her eyes are open—Ay, but their sense is shut	<i>Ibid.</i>	5	1	383 1 30
— The shadow of myself form'd in her eye	<i>K. John.</i>	2	2	395 1 23
— Drawn in the flattering table of her eye	<i>Ibid.</i>	2	2	395 1 28
— Why holds thine eye that lamentable rheum, like a proud river peering o'er its bounds	<i>Ibid.</i>	3	1	396 1 40
— Must you with hot irons burn out both my eyes	<i>Ibid.</i>	4	1	402 1 36
— Will you put out mine eyes? These eyes that never did, nor never shall, so much as frown on you	<i>Ibid.</i>	4	1	402 1 57
— A fearful eye thou hast	<i>Ibid.</i>	4	2	404 1 12
— With eyes as red as new enkindled fire	<i>Ibid.</i>	4	2	404 2 14
— Or turn'd an eye of doubt upon my face	<i>Ibid.</i>	4	2	405 1 32
— Thou art come to set mine eye	<i>Ibid.</i>	5	7	411 1 64
— Securely I espy, virtue with valour, couched in thine eye	<i>Richard ii.</i>	1	3	417 1 26
— Even in the glasses of thine eyes I see thy griev'd heart	<i>Ibid.</i>	1	3	418 1 26
— Behold, his eye, as bright as is the eagle's, lightens forth controlling majesty	<i>Ibid.</i>	3	3	429 1 26
— Get thee gone, for I do see danger and disobedience in thine eye	<i>1 Henry iv.</i>	1	3	445 1 48
— A villainous trick of thine eye	<i>Ibid.</i>	2	4	455 1 55
— Their eyes of fire sparkling through fights of steel	<i>2 Henry iv.</i>	4	1	493 2 36
— Lend the eye a terrible aspect, let it pry through the portage of the head, like the brass cannon	<i>Henry v.</i>	3	1	520 1 34
— His eyes are humbler than they us'd to be	<i>Ibid.</i>	4	7	534 1 60
— A full eye will wax hollow	<i>Ibid.</i>	5	2	539 2 24
— His sparkling eyes, replete with wrathful fire, more dazzled and drove back his enemies than mid-day sun	<i>1 Henry vi.</i>	1	1	543 2 10
— One eye thou hast to look to heaven for grace	<i>Ibid.</i>	1	4	548 2 54
— Fain would mine eyes be witness with mine ears	<i>Ibid.</i>	2	3	551 2 34
— These eyes—like lamps whose wasting oil is spent	<i>Ibid.</i>	2	5	553 2 45
— I'll prepare my tear-stain'd eyes to see her miseries	<i>2 Henry vi.</i>	2	4	582 1 53
— Beaufort's red sparkling eyes blab his heart's malice	<i>Ibid.</i>	3	1	584 2 44
— Mine eyes should sparkle like the beaten flint	<i>Ibid.</i>	3	2	598 1 3
— Oppose thy steadfast gazing eyes to mine	<i>Ibid.</i>	4	6	598 2 35
— With fiery eyes, sparkling for very wrath	<i>3 Henry vi.</i>	2	5	615 1 31
— These eyes, that now are dimm'd with death's black veil, have been as piercing as the mid-day sun	<i>Ibid.</i>	5	2	629 1 38
— These eyes, which never shed remorseful tear	<i>Richard iii.</i>	1	2	636 2 53
— Your eyes drop mill-stones, when fools eyes drop tears	<i>Ibid.</i>	1	3	641 1 40
— The vigilant eye	<i>Coriolanus.</i>	1	1	704 2 15
— Such eyes the widows in Corioli wear, and mothers that lack sons	<i>Ibid.</i>	2	1	713 2 31
— And turns up the white o' the eye to his discourse	<i>Ibid.</i>	4	5	730 1 31
— These eyes are not the same I wore in Rome	<i>Ibid.</i>	5	3	735 1 57
— It is no little thing, to make my eyes to sweat compassion	<i>Ibid.</i>	5	3	736 2 58
— The eye sees not itself, but by reflection	<i>Jul. Caesar.</i>	1	2	742 2 39
— And that same eye, whose bend doth awe the world, did lose his lustre	<i>Ibid.</i>	1	2	743 1 53
— Pays his heart, for what his eyes eat only	<i>Ant. and Cleop.</i>	2	2	776 2 18
— I'll never see it; for, I am sure, my nails are stronger than my eyes	<i>Ibid.</i>	5	2	801 1 10
— What mental power this eye shoots forth	<i>Timon of Athens.</i>	1	1	804 1 1
— But we worldly men have miserable, mad, mistaking eyes	<i>Titus Andronicus.</i>	5	2	852 1 61
— and ears, two traded pilots 'twixt the dangerous shores of will and judgement	<i>Troilus and Cressida.</i>	2	2	867 1 41
— Lend me ten thousand eyes, and I will fill them all with prophetic tears	<i>Ibid.</i>	2	2	867 2 21
— Nor doth the eye itself (that most pure spirit of sense) behold itself	<i>Ibid.</i>	3	3	875 2 31
— And let thy eyes spout blood	<i>Ibid.</i>	4	5	881 1 45
— Raw eyes	<i>Ibid.</i>	5	1	884 1 43
— My proceedings eye	<i>Ibid.</i>	5	7	890 1 16
— would under peep her lids, to see the inclosed lights, now canopy'd under these windows	<i>Cymbeline.</i>	2	2	902 1 34
— Our very eyes are sometimes like our judgments, blind	<i>Ibid.</i>	4	2	918 1 6
— None want eyes to direct them the way I am going, but such as wink, and will not use them	<i>Ibid.</i>	5	4	923 2 11
— Her eyes are fierce, but thine do comfort and not burn	<i>Lear.</i>	2	4	944 2 14
— He gives the web and the pin, squints the eye	<i>Ibid.</i>	3	4	949 1 11

A. S. P. C. L.

<i>Eyes.</i> Wantest thou eyes at trial	<i>Lear.</i>	3	6	950	1	50
— Upon these eyes of thine I'll set my foot	<i>Ibid.</i>	3	7	952	1	19
— Methought, his eyes were two full moons	<i>Ibid.</i>	4	6	957	1	37
— Her eye discourses, I will answer it	<i>Romeo and Juliet.</i>	2	2	975	2	13
— Men's eyes were made to look, and let them gaze	<i>Ibid.</i>	3	1	982	1	35
— To prison, eyes! ne'er look on liberty	<i>Ibid.</i>	3	2	984	1	44
— For still thy eyes, which I may call the sea, do ebb and flow with tears	<i>Ibid.</i>	3	5	988	2	19
— With one auspicious, and one dropping eye	<i>Hamlet.</i>	1	2	1001	2	17
— Make thy two eyes, like stars, start from their spheres	<i>Ibid.</i>	1	5	1007	1	4
— Their eyes purging thick amber, and plum-tree gum	<i>Ibid.</i>	2	2	1012	1	19
— Then I have an eye of you	<i>Ibid.</i>	2	2	1013	1	39
— like carbuncles	<i>Ibid.</i>	2	2	1015	1	21
— An eye like man to threaten and command	<i>Ibid.</i>	3	4	1024	1	42
— without feeling	<i>Ibid.</i>	3	4	1024	2	6
— What an eye she has; methinks it sounds a parley of provocation	<i>Othello.</i>	2	3	1055	1	7
— An inviting eye, and yet methinks right modest	<i>Ibid.</i>	2	3	1055	1	9
— For you are fatal then, when your eyes roll so	<i>Ibid.</i>	5	2	1076	1	27
<i>Eye-balls.</i> Your bugle eye-balls	<i>As You Like It.</i>	3	5	240	2	26
— Upon thy eye-balls murderous tyranny fits in grim majesty to fright the world	<i>2 Henry vi.</i>	3	2	587	1	54
<i>Eye-glass.</i> Your eye-glass is thicker than a cuckold's horn	<i>Winter's Tale.</i>	1	2	336	2	50
<i>Eyeless</i> rage	<i>Lear.</i>	3	1	946	1	24
<i>Eye-lids.</i> The fringed curtains of thine eyes advance	<i>Tempest.</i>	1	2	6	1	23
— advanced	<i>Tempest.</i>	4	1	18	1	19
— And on my eye-lids shall conjecture hang	<i>Much Ado About Nothing.</i>	4	1	138	1	32
— Humour it with turning up your eye-lids	<i>Love's Labor Lost.</i>	3	1	154	2	42
— Do not for ever with thy veiled lids seek for thy noble father in the dust	<i>Hamlet.</i>	1	2	1002	1	30
<i>Eyes' windows.</i> Thy eyes' windows fall, like death, when he shuts up the day of life	<i>Romeo and Juliet.</i>	4	1	990	2	29
<i>Eye-wink.</i> They could never get an eye-wink of her	<i>Merry Wives of Windsor.</i>	2	2	54	2	18
<i>Eyliads.</i> Examined my parts with most judicious eyliads	<i>Ibid.</i>	1	3	49	1	1
<i>Eyne.</i> Upon our watery eyne	<i>Love's Lab. Lost.</i>	5	2	167	2	63
— To what, my love, shall I compare thine eyne? crystal is muddy	<i>Midf. N.'s Dr.</i>	3	2	186	1	56
— While counterfeit supposes blear'd thine eyne	<i>Taming of the Shrew.</i>	5	1	274	2	52

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<i>Fabian.</i> D. P.	<i>Twelfth Night.</i>			307		
<i>Fables.</i> He fables not, I hear, the enemy	<i>1 Henry vi.</i>	4	2	561	2	43
<i>Fabrick.</i> Shake the fabrick of his folly	<i>Winter's Tale.</i>	1	2	338	2	10
— With other muniments and petty helps in this our fabrick	<i>Coriolanus.</i>	1	1	704	2	19
<i>Fabulous story.</i> That former fabulous story, being now seen possible enough, got credit	<i>H. viii.</i>	1	1	672	1	33
<i>Face.</i> Here's a villain that would face me down, he met me on the Mart	<i>Com. of Err.</i>	3	1	109	1	12
— His heart's meteors to cling in his face	<i>Ibid.</i>	4	2	113	2	13
— Saffron face	<i>Ibid.</i>	4	4	115	2	30
— And with no face, as it were, outfacing me	<i>Ibid.</i>	5	1	119	1	9
— This grained face of mine be hid in sap-consuming winter's snow	<i>Ibid.</i>	5	1	119	2	24
— There are no faces truer than those that are so wash'd	<i>Mu. Ado Abt. Notb.</i>	1	1	121	2	10
— Predestinate scratch'd face	<i>Ibid.</i>	1	1	122	2	43
— It is a witness still of excellency to put a strange face on his own perfection	<i>Ibid.</i>	2	3	129	2	23
— She shall be buried with her face upwards	<i>Ibid.</i>	3	2	133	1	59
— February face	<i>Ibid.</i>	5	4	146	1	9
— Vouchsafe to shew the sunshine of your face, that we, like savages, may worship it	<i>Love's Labour Lost.</i>	5	2	167	2	57
— He is a god or a painter; for he makes faces	<i>Ibid.</i>	5	2	172	2	4
— I am marvellous hairy about the face	<i>Mid. Night's Dream.</i>	4	1	189	2	48
— To gaze on christian fools with varnish'd faces	<i>Mer. of Venice.</i>	2	5	205	2	4
— Do all they can to face me out of my wits	<i>Tw. Night.</i>	4	2	328	1	13
— One face, one voice, one habit, and two persons	<i>Ibid.</i>	5	1	331	1	13
— Her face o' fire with labour	<i>Winter's Tale.</i>	4	3	350	1	49
— There's no art, to find the mind's construction in the face	<i>Macbeth.</i>	1	4	366	1	27
— Your face, my Thane, is as a book, where men may see strange matters	<i>Ibid.</i>	1	5	367	1	41
— My face so thin, that in mine ear I durst not stick a rose	<i>K. John.</i>	1	1	389	1	6

Face.

<i>Face.</i> Your face hath got five hundred pound a year, yet sell your face for five pence, and 'tis dear	<i>K. John.</i>	1	1	389	1	17
— Then call them to our presence, face to face	<i>Richard ii.</i>	1	1	413	2	7
— Was this face, the face that every day, under his household roof, did keep ten thousand men	<i>Ibid.</i>	4	1	434	1	19
— Was this the face, that, like the sun, did make beholders wink	<i>Ibid.</i>	4	1	434	1	22
— I never see thy face, but I think upon hell-fire, and Dives, that liv'd in purple	<i>1 H. iv.</i>	3	3	461	2	55
— Yet he will not stick to say, his face is a face-royal	<i>2 Henry iv.</i>	1	2	476	1	22
— His face is full of bubukles, and whelks and knobs, and flames of fire	<i>Henry v.</i>	3	6	524	2	6
— I will trot to-morrow a mile, and my way shall be paved with English faces	<i>Ibid.</i>	3	7	526	1	12
— Fair Margaret knows, that Suffolk doth not flatter, face, or feign	<i>1 Henry vi.</i>	5	4	567	1	29
— Hath his lovely face rul'd, like a wand'ring planet over me	<i>2 Henry vi.</i>	4	4	595	1	2
— But that thy face is, vizor-like, unchanging	<i>3 Henry vi.</i>	1	4	608	2	38
— For by his face straight shall you know his heart	<i>Richard iii.</i>	3	4	652	1	44
— Had their faces been loose, this day they had been lost	<i>Henry viii.</i>	4	1	694	1	14
— How long her face is drawn	<i>Ibid.</i>	4	2	695	2	27
— When my face is fair, you shall perceive whether I blush or no	<i>Coriolanus.</i>	1	9	711	1	27
— Thou hast a grim appearance, and thy face bears a command in't	<i>Ibid.</i>	4	5	729	1	5
— I knew by his face there was something in him	<i>Ibid.</i>	4	5	729	2	46
— Thinking, by this face, to fasten in our thoughts that they have courage	<i>Jul. Cæsar.</i>	5	1	762	1	15
— All mens faces are true, whatsoe'er their hands are	<i>Ant. and Cleop.</i>	2	6	779	2	43
— There is never a fair woman has a true face	<i>Ibid.</i>	2	6	779	2	45
— Round to a faultiness,—for the most part too, they are foolish that are so	<i>Ibid.</i>	3	3	783	2	3
— His face was as the heavens; and therein stuck a sun and moon	<i>Ibid.</i>	5	2	799	1	54
— With faces fit for masks, or rather fairer than those for preservation cas'd, or shame	<i>Cymbeline.</i>	5	3	921	1	7
— God hath given you one face, and you make yourselves another	<i>Hamlet.</i>	3	1	1018	1	17
<i>Faced.</i> Thou hast fac'd many things	<i>Tam. of the Shrew.</i>	4	3	271	2	12
— That fac'd and brav'd me in this matter so	<i>Ibid.</i>	5	1	274	2	56
<i>Facere,</i> as it were, replication	<i>Love's Labor Lost.</i>	4	2	158	2	43
<i>Facile.</i> So may he with more facile question bear it	<i>Othello.</i>	1	3	1047	1	33
<i>Facinorous.</i> He is of a most facinorous spirit	<i>All's Well.</i>	2	3	286	1	18
<i>Fact.</i> As you are past all shame, (those of your fact are so) so past all truth	<i>Wint. Tale.</i>	3	2	344	2	48
<i>Faction.</i> I will bandy with thee in faction	<i>As You Like It.</i>	5	1	246	1	21
— Their fraction is more our wish, than their faction	<i>Troil. and Cress.</i>	2	3	869	2	4
<i>Factionary.</i> Always factionary on the party of your general	<i>Coriolanus.</i>	5	2	734	1	27
<i>Factionous.</i> Be factious for redress of all these griefs	<i>Julius Cæsar.</i>	1	3	746	1	36
<i>Factor.</i> Percy is but my factor	<i>1 Henry iv.</i>	3	2	461	1	34
— Not as protector, steward, substitute, or lowly factor for another's gain	<i>Richard iii.</i>	3	7	655	1	41
— Richard yet lives, hell's black intelligencer; only reserv'd their factor, to buy souls	<i>Ib.</i>	4	4	659	2	57
— The senators alone of this great world, chief factors for the gods	<i>Ant. and Cleop.</i>	2	6	778	2	54
<i>Faculty.</i> Unseen, yet crevice in his faculty	<i>Henry v.</i>	1	1	510	2	24
<i>Faded.</i> It faded on the crowing of the cock	<i>Hamlet.</i>	1	1	1001	1	36
<i>Fadge.</i> We will have, if this fadge not, an antick	<i>Love's Labor Lost.</i>	5	1	165	2	57
— How will this fadge	<i>Tw. Night.</i>	2	2	314	1	37
<i>Fadings.</i> With such delicate burdens of dil-do's and fadings	<i>Winter's Tale.</i>	4	3	351	2	21
<i>Faery.</i>	<i>Mid. Night's Dream.</i>	2	1	179	2	13
<i>Faggot.</i> Or brought a faggot to bright burning Troy	<i>Titus Andronicus.</i>	3	1	842	1	36
<i>Fail.</i> I cannot think, my sister in the least would fail her obligation	<i>Lear.</i>	2	4	944	1	34
— I will not fail him	<i>Mu. Ado About Notb.</i>	1	1	124	1	7
— Goodly and gallant shall be false and perjur'd by thy great fail	<i>Cymbeline.</i>	3	4	909	2	53
<i>Fain.</i> Here is neither cheer, sir, nor welcome; we would fain have either	<i>Com. of Er.</i>	3	1	110	1	1
— I would fain have it a match	<i>Much Ado Ab. Notb.</i>	2	1	128	2	12
— Yea, man and birds are fain of climbing high	<i>2 Henry vi.</i>	2	1	578	1	37
— No man alive so fain as I	<i>Ibid.</i>	3	1	585	2	18
— The good old man would fain that all were well	<i>3 Henry vi.</i>	4	7	626	2	19
— But you have that in your countenance, which I would fain call master	<i>Lear.</i>	1	4	935	1	18
<i>Faint.</i> Why faint you, lords? my title's good	<i>3 Henry vi.</i>	1	1	605	1	1
— It faints me to think what follows	<i>Henry viii.</i>	2	3	683	2	22
— I have perceived a most faint neglect of late	<i>Lear.</i>	1	4	935	2	8
<i>Faintly.</i> I have told you what I have seen and heard, but faintly	<i>Ibid.</i>	1	2	934	1	53
<i>Faintness</i> constraineth me to measure out my length on this cold bed	<i>Midf. Night's Dr.</i>	3	2	189	1	19
<i>Fair.</i> Passing fair	<i>Two Gent. of Verona.</i>	4	3	41	2	22
— prayer	<i>Meas. for Meas.</i>	1	5	79	2	28

A. S. P. C. L.

<i>Fair.</i> Quibbling on different meanings of that word	-	<i>Love's Labor Lost.</i>	4	1	157	1	18
- I am compared to twenty thousand fairs	-	<i>Ibid.</i>	5	2	166	1	52
- Call you me fair? that fair again unsay. Demetrius loves your fair: O happy fair!	-	<i>Midf. Night's Dream.</i>	1	1	177	1	32
- thoughts and happy hours attend on you	-	<i>Merchant of Venice.</i>	3	4	213	1	52
- Speak me fair in death	-	<i>Ibid.</i>	4	1	217	1	25
- Let no face be kept in mind, but the fair of Rosalind	-	<i>As You Like It.</i>	3	2	235	1	54
- You will have Gremio to keep you fair	-	<i>Taming of the Shrew.</i>	2	1	260	1	22
- befall thee	-	<i>Ibid.</i>	5	2	276	1	43
- I will buy me a son-in-law in a fair; and toll him: for this, I'll none of him	-	<i>All's Well.</i>	5	3	303	2	59
- is foul, and foul is fair	-	<i>Macbeth.</i>	1	1	363	1	15
- So foul and fair a day I have not seen	-	<i>Ibid.</i>	1	1	364	2	38
- Health and fair time of day	-	<i>Henry v.</i>	5	2	538	1	35
- And fair be all thy hopes	-	<i>1 Henry vi.</i>	2	5	554	2	42
- Have you laid fair the bed	-	<i>2 Henry vi.</i>	3	2	587	1	2
- Now fair befall thee and thy noble house	-	<i>Richard iii.</i>	1	3	640	2	14
- She would be as fair on Friday, as Helen on Sunday	-	<i>Troil. and Cress.</i>	1	1	858	2	15
- leave	-	<i>Ibid.</i>	1	3	863	2	37
- be it to you, my lord, and to all this fair company	-	<i>Ibid.</i>	3	1	871	2	22
- Entreat her fair	-	<i>Ibid.</i>	4	4	880	2	47
<i>Fair hour.</i> Take thy fair hour	-	<i>Hamlet.</i>	1	2	1002	1	18
<i>Fairest-boding dreams.</i> The sweetest sleep, and fairest-boding dreams	-	<i>Richard iii.</i>	5	3	668	1	10
<i>Fair-fac'd league</i>	-	<i>K. John.</i>	2	2	394	2	3
<i>Fairly.</i> To be said, an honest man, and a good house-keeper, goes as fairly as to say a careful man, and a great scholar	-	<i>Tw. Night.</i>	4	2	327	1	47
- And find a way out to let the troop pass fairly	-	<i>Henry viii.</i>	5	3	701	2	27
- They are fairly welcome	-	<i>Tim. of Athens.</i>	1	2	808	2	25
- Furnish you fairly for this interchange	-	<i>Troilus and Cressida.</i>	3	3	875	1	10
<i>Fairness.</i> To the fairness of my power	-	<i>Coriolanus.</i>	1	9	711	1	31
<i>Fair-play.</i> According to the fair-play of the world	-	<i>King John.</i>	5	2	408	2	56
<i>Fairies.</i> Like urchins, ouphes, and fairies, green and white	-	<i>Merry Wives of Wind.</i>	4	4	68	1	34
- Fairy-like, to pinch the unclean knight	-	<i>Ibid.</i>	4	4	68	1	42
- Where is Nan now, and her troop of fairies	-	<i>Ibid.</i>	5	3	71	1	18
- black, grey, green, and white	-	<i>Ibid.</i>	5	5	71	2	28
- Their employments	-	<i>Ibid.</i>	5	5	71	2	34
- Our radiant queen hates sluts and sluttery	-	<i>Ibid.</i>	5	5	71	2	37
- A fiend, a fairy, pitiless and rough	-	<i>Comedy of Errors.</i>	4	2	113	2	49
- D. P.	-	<i>Midf. Night's Dream.</i>			175		
- Their employment	-	<i>Ibid.</i>	2	1	179	1	7
- continue their gambols until the sun-rising	-	<i>Ibid.</i>	3	2	188	2	22
- I never may believe these antique fables, nor these fairy toys	-	<i>Ibid.</i>	5	1	192	1	23
- That some night-tripping fairy had exchang'd in cradle clothes our children	<i>1 H. iv.</i>		1	1	442	2	21
- It was told me I should be rich by the fairies	-	<i>Winter's Tale.</i>	3	3	547	2	16
- To this great fairy I'll commend thy acts	-	<i>Antony and Cleop.</i>	4	8	793	1	8
- From fairies, and the tempters of the night, guard me	-	<i>Cymbeline.</i>	2	2	902	1	21
- But that it eats our victuals, I should think here were a fairy	-	<i>Ibid.</i>	3	6	913	1	43
- With female fairies will his tomb be haunted	-	<i>Ibid.</i>	4	2	917	1	11
- and gods prosper it with thee	-	<i>Lear.</i>	4	6	956	2	44
- Then no planets strike, no fairy takes, nor witch hath power to charm	-	<i>Hamlet.</i>	1	1	1001	1	42
<i>Fairy dances</i> green four ringlets	-	<i>Tempest.</i>	5	1	19	1	63
<i>Fairy revel.</i> Ask him, why that hour of fairy revel, in their so sacred paths he dare to tread in shape prophane	-	<i>Merry Wives of Windsor.</i>	4	4	68	1	43
<i>Faith.</i> Thou hast no faith left now, unless thou hadst two, and that's far worse than none—better have none than plural faith	-	<i>Two Gent. of Verona.</i>	5	4	43	2	16
- He wears his faith but as the fashion of his hat	-	<i>Mu. Ado About Nothing.</i>	1	1	122	1	35
- In faith, she's too curst	-	<i>Ibid.</i>	2	1	125	1	58
- Beauty is a witch, against whose charms faith melteth into blood	-	<i>Ibid.</i>	2	1	127	1	13
- Never faith could hold, if not to beauty vow'd	-	<i>Love's Labor Lost.</i>	4	2	159	2	40
- Bearing the badge of faith to prove them true	-	<i>Mid. Night's Dream.</i>	3	2	186	1	42
- Betake thee to thy faith, for seventeen poniards are at thy bosom	-	<i>All's Well.</i>	4	1	295	2	60
- Let him be the devil, an he will, I care not; give me faith, say I	-	<i>Twelfth Night.</i>	1	5	311	2	29
- It is ground of faith, that all, that look on him, love him	-	<i>Ibid.</i>	2	3	316	1	10
- Hold little faith, though thou hast too much fear	-	<i>Ibid.</i>	5	1	330	2	11
- Now minutely revolts upbraid his faith-breach	-	<i>Macbeth.</i>	5	2	384	1	9

Faith.

<i>Faith</i> and need contrasted	-	-	-	<i>King John.</i>	3	1	398	1	15
— Play fast and loose with faith? So jest with heaven	-	-	-	<i>Ibid.</i>	3	1	398	1	48
— Unswear faith sworn	-	-	-	<i>Ibid.</i>	3	1	398	1	51
— So mak'st thou faith an enemy to faith	-	-	-	<i>Ibid.</i>	3	1	398	2	6
— And welcome home again, discarded faith	-	-	-	<i>Ibid.</i>	5	4	409	2	45
— There is my bond of faith, to tie thee to my strong correction	-	-	-	<i>Richard ii.</i>	4	1	432	1	45
— Men's faiths are wafer cakes	-	-	-	<i>Henry v.</i>	2	3	518	1	22
— False king! why hast thou broken faith with me	-	-	-	<i>2 Henry vi.</i>	5	1	600	1	21
— For trust not him that once hath broken faith	-	-	-	<i>3 Henry vi.</i>	4	4	624	2	64
— This secret is so weighty, 'twill require a strong faith to conceal it	-	-	-	<i>Henry viii.</i>	2	1	680	2	11
— There are no tricks in plain and simple faith	-	-	-	<i>Jul. Caesar.</i>	4	2	758	2	13
— Few words to fair faith	-	-	-	<i>Troilus and Cress.</i>	3	2	873	2	13
— Which to believe of her, must be of faith, that reason, without miracle, should never plant in me	-	-	-	<i>Lear.</i>	1	1	931	2	36
— My husband is on earth, my faith in heaven	-	-	-	<i>Romeo and Juliet.</i>	3	5	989	2	5
— But what, in faith, make you from Wittenburgh?	-	-	-	<i>Hamlet.</i>	1	2	1003	1	39
<i>Faith'd.</i> Would the reposal of any trust, virtue, or worth, in thee, make thy words faith'd?	-	-	-	<i>Lear.</i>	2	1	939	2	34
<i>Faithfully.</i> If his occasion were not virtuous, I would not urge them half so faithfully	-	-	-	<i>Tim. of Athens.</i>	3	2	813	2	43
— O, gentle Romeo, if thou dost love, pronounce it faithfully	-	-	-	<i>Romeo and Juliet.</i>	2	2	976	1	50
<i>Faitors.</i> Down! down, dogs! down, faitors!	-	-	-	<i>2 Henry iv.</i>	2	4	485	1	30
<i>Falls.</i> As the matter falls	-	-	-	<i>Merchant of Venice.</i>	3	2	211	2	14
— You will try in time in despite of a fall	-	-	-	<i>As You Like It.</i>	1	3	227	2	53
— Is it possible, on such a sudden, you should fall into so strong a liking	-	-	-	<i>As Y. Like It.</i>	1	3	227	2	55
— When better fall, for your avails they fell	-	-	-	<i>All's Well.</i>	3	1	290	1	49
— But wail his fall whom I myself struck down	-	-	-	<i>Macbeth.</i>	3	1	374	1	14
— And the soul of every man prophetically does forethink thy fall	-	-	-	<i>1 Henry iv.</i>	3	2	460	1	28
— I know thee not, old man; fall to thy prayers	-	-	-	<i>2 Henry iv.</i>	5	5	506	1	59
— I can give you inkling of an ensuing evil, if it fall greater than this	-	-	-	<i>Henry viii.</i>	2	1	680	2	6
— I shall fall like a bright exhalation in the evening, and no man see me more	-	-	-	<i>Ibid.</i>	3	2	690	2	32
— When he falls, he falls like Lucifer, never to hope again	-	-	-	<i>Ibid.</i>	3	2	692	1	26
— Stop, or all will fall in broil	-	-	-	<i>Coriolanus.</i>	3	1	719	1	51
— I know not what may fall; I like it not	-	-	-	<i>Julius Caesar.</i>	5	1	754	1	61
— Be sprightly, for you fall 'mongst friends	-	-	-	<i>Cymbeline.</i>	3	6	913	2	30
— Some falls are means the happier to rise	-	-	-	<i>Ibid.</i>	4	3	919	1	4
— Before you fall to play	-	-	-	<i>Hamlet.</i>	5	2	1039	2	15
— The town might fall in fright	-	-	-	<i>Othello.</i>	2	3	1057	1	16
<i>Fall of man.</i> I will weep for thee; for this revolt of thine, methinks, is like another fall of man	-	-	-	<i>Henry v.</i>	2	2	517	1	17
<i>Fallen.</i> Nay, an you weep, I am fallen indeed	-	-	-	<i>Henry viii.</i>	3	2	692	1	34
<i>Fallen man.</i> I am a poor fallen man, unworthy now to be thy lord and master	-	-	-	<i>Ibid.</i>	3	2	692	2	15
<i>Fallen-off</i> Britons	-	-	-	<i>Cymbeline.</i>	3	7	914	1	13
<i>Fallible.</i> This is most fallible, the worm's an odd worm	-	-	-	<i>Ant. and Cleop.</i>	5	2	801	1	52
<i>Falling</i> a lip of much contempt	-	-	-	<i>Winter's Tale.</i>	1	2	337	2	51
<i>Falling in,</i> after falling out, may make them three	-	-	-	<i>Troil. and Cress.</i>	3	1	872	1	24
<i>Falling-from.</i> The meer-want of gold, and the falling-from of his friends, drove him into this melancholy	-	-	-	<i>Timon of Athens.</i>	4	3	824	1	6
<i>Falling man.</i> O, my lord, press not a falling man too far	-	-	-	<i>Henry viii.</i>	3	2	691	2	42
<i>Falling sickness.</i> No, Caesar hath it not; but you, and I, and honest Casca, we have the falling sickness	-	-	-	<i>Julius Caesar.</i>	1	2	744	2	16
<i>Fallow.</i> The bare fallow brings to teeming foison	-	-	-	<i>Meas. for Meas.</i>	1	5	79	1	53
— Her fallow leas the darnel, hemlock, and rank fumitory, doth root upon	-	-	-	<i>Henry v.</i>	5	2	538	2	16
<i>Falorous.</i> Captain Jamy is a marvellous falorous gentleman	-	-	-	<i>Ibid.</i>	3	2	521	1	33
<i>False.</i> My false overweighs your true	-	-	-	<i>Meas. for Meas.</i>	2	4	87	1	3
— If it be ne'er so false, a true gentleman may swear it, in the behalf of his friend	-	-	-	<i>Winter's Tale.</i>	5	2	361	1	55
— If she did play false, the fault was her's	-	-	-	<i>K. John.</i>	1	1	388	2	38
— I never was, nor never will be false	-	-	-	<i>Richard iii.</i>	4	4	664	1	27
— to his bed! What is it to be false?	-	-	-	<i>Cymbeline.</i>	3	4	909	2	25
— True to thee, were to prove false, which I will never be, to him that is most true	-	-	-	<i>Ib.</i>	3	5	912	2	49
— to thy gods, thy brother, and thy father	-	-	-	<i>Lear.</i>	5	3	963	2	42
— Heaven truly knows that thou art false as hell	-	-	-	<i>Othello.</i>	4	2	1070	2	35
— She was false as water	-	-	-	<i>Ibid.</i>	5	2	1076	1	38

		A. S.	P.	C. L.
<i>False face</i> must hide what the false heart doth know	<i>Macbeth.</i>	1	7	368 2 46
<i>Falsehood</i> , cowardice, and poor descent, three things that women highly hold in hate	<i>Two Gent. of Verona.</i>	3	2	37 1 20
— O, what a goodly outside falsehood hath	<i>Merchant of Venice.</i>	1	3	201 1 45
— Comparisons of	<i>Troil. and Cress.</i>	3	2	874 1 52
— Make Cressid's name the very crown of falsehood, if ever she leave Troilus	<i>Ibid.</i>	4	2	879 2 10
— is worse in kings, than beggars	<i>Cymbeline.</i>	3	6	913 1 8
— This bait of falsehood takes this carp of truth	<i>Hamlet.</i>	2	1	1009 2 2
<i>Falsing.</i> Nay, not sure, in a thing falsing	<i>Comedy of Errors.</i>	2	2	107 2 41
<i>Falstaff</i> , Sir John. D. P. <i>Merry W. of Wind.</i> p. 45.	1 <i>H. iv.</i> p. 441.	2 <i>H. iv.</i>		473
— His adventure in the buck-basket	<i>Merry Wives of Windsor.</i>	3	3	61 1 37
— His adventure in the old woman of Brentford's cloaths	<i>Ibid.</i>	4	2	66 1 28
— His adventures at Herne's Oak in Windsor Forest	<i>Ibid.</i>	5	5	71 1 41
— His adventure at Gad's-hill	1 <i>Henry iv.</i>	2	2	449 1 26
— characterized by himself in the character of Henry IV.	<i>Ibid.</i>	2	4	455 2 18
— characterized by Prince Henry in the character of Henry IV.	<i>Ibid.</i>	2	4	455 2 46
—'s account of his soldiers	<i>Ibid.</i>	4	2	465 1 47
— delineation of counterfeit	<i>Ibid.</i>	5	4	471 2 38
— Jack, now Sir John, was then a boy, and page to Thomas Mowbray duke of Norfolk	2 <i>Henry iv.</i>	3	2	489 1 40
— Go, carry Sir John Falstaff to the Fleet	<i>Ibid.</i>	5	5	506 2 48
—'s death	<i>Henry v.</i>	2	3	517 2 33
<i>Fame.</i> I play'd the part of Lady Fame	<i>Much Ado About Nothing.</i>	2	1	127 1 49
— Let fame, that all hunt after in their lives, live registered upon our brazen tombs	<i>Lova's Labor Lost.</i>	1	1	147 1 5
— All-telling Fame	<i>Ibid.</i>	2	1	152 1 27
— I would give all my fame for a pot of ale, and safety	<i>Henry v.</i>	3	2	520 2 20
— His fame lives in the world, his shame in you	1 <i>Henry vi.</i>	4	4	562 2 54
— late entering at his heedful ears	3 <i>Henry vi.</i>	3	3	619 1 59
— cannot be better held, nor more attain'd, than by a place below the first	<i>Coriolanus.</i>	1	1	706 1 30
— Out-live thy father's days, and fame's eternal date, for virtue's praise	<i>Titus Andron.</i>	1	2	833 1 43
— Here none but soldiers and Rome's servitors repose in fame	<i>Ibid.</i>	1	2	835 1 10
— He lives in fame, that dy'd in virtue's cause	<i>Ibid.</i>	1	2	835 1 57
<i>Familiar.</i> 'Tis my familiar sin	<i>Measure for Measure.</i>	1	5	79 1 41
— Away with him! he has a familiar under his tongue	2 <i>Henry vi.</i>	4	7	596 2 40
— We have been familiar, ingrate forgetfulness shall poison, rather than pity note how much	<i>Coriolanus.</i>	5	2	734 2 33
<i>Familiarity.</i> I hope, upon familiarity will grow more contempt	<i>Merry W. of Windsor.</i>	1	1	48 1 21
<i>Famine.</i> Here let them lie, till famine and the ague eat them up	<i>Macbeth.</i>	5	5	385 1 24
— He was the very genius of famine; yet, lecherous as a monkey	2 <i>Henry iv.</i>	3	2	491 2 53
— O, I am slain! famine, and no other hath slain me	2 <i>Henry vi.</i>	4	10	598 2 51
— Yet famine; ere clean it o'erthrow nature, makes it valiant	<i>Cymbeline.</i>	3	6	913 1 15
— is in thy cheeks	<i>Rom. and Jul.</i>	5	1	994 2 3
<i>Famish.</i> What, did he marry me to famish me	<i>Tam. of the Shrew.</i>	4	3	270 2 2
— Fie on myself, that have a sword, and yet am ready to famish	2 <i>Henry vi.</i>	4	10	598 1 46
<i>Fan.</i> Distinction, with a broad and powerful fan, puffing at all, winnows the light away	<i>Troil. and Cress.</i>	1	3	862 1 5
— Even in the fan and wind of your fair sword, you bid them rise, and live	<i>Ibid.</i>	5	3	887 2 44
— The love I bear him, made me to fan you thus	<i>Cymbeline.</i>	1	7	900 2 52
— Do, good Peter, to hide her face; for her fan's the fairer of the two	<i>Rom. and Jul.</i>	2	4	979 1 43
— Take my fan, and go before	<i>Ibid.</i>	2	4	980 2 2
<i>Fancy.</i> Cannot your grace win her to fancy him	<i>Two Gent. of Verona.</i>	3	1	34 1 13
— An old hat, and the humour of forty fancies prick'd in't for a feather	<i>T. of the Shrew.</i>	3	2	265 1 46
— Speaking of my fancy	<i>Much Ado About Notb.</i>	3	1	132 2 17
— Look you arm yourself to fit your fancies to your father's will	<i>Mid. Night's Dream.</i>	1	1	176 2 24
— In maiden meditation, fancy free	<i>Ibid.</i>	2	2	180 2 17
— All fancy—sick she is, and pale of cheer	<i>Ibid.</i>	3	2	186 1 8
— Fair Helena in fancy following me	<i>Ibid.</i>	4	1	191 1 24
— If ever you meet in some fresh cheek the power of fancy	<i>As You Like It.</i>	3	5	240 2 6
— Chewing the food of sweet and bitter fancy	<i>Ibid.</i>	4	3	244 2 30
— My idolatrous fancy must sanctify his relicts	<i>All's Well.</i>	1	1	278 1 52
— We must every one be a man of his own fancy	<i>Ibid.</i>	4	1	295 1 39
— As all impediments in fancy's course, are motives of more fancy	<i>Ibid.</i>	5	3	304 2 14
— So full of shapes is fancy, that it alone is high fantastical	<i>Tw. Nigh.</i>	1	1	307 1 18

<i>Fancy.</i> Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and worn, than women's are	<i>Twelfth Night.</i>	2	4	316	2	38
— Should she fancy, it should be one of my complexion	<i>Ibid.</i>	2	5	317	2	57
— Orsino's mistress, and his fancy's queen	<i>Ibid.</i>	5	1	332	2	27
— Weak hing'd fancy	<i>Winter's Tale.</i>	2	3	342	2	47
— too weak for boys, too green and idle for girls of nine	<i>Ibid.</i>	3	2	345	2	36
— Be advis'd.—I am; and by my fancy	<i>Ibid.</i>	4	3	354	1	54
— Not so sick, my lord, as she is troubled with thick-coming fancies	<i>Macbeth.</i>	5	3	384	2	17
— And swear they were his fancies, or his good nights	<i>2 Henry iv.</i>	3	2	492	1	3
— Although we fancy not the Cardinal	<i>Ibid.</i>	1	3	576	1	5
— Nor shall not, when my fancy's on the play	<i>Henry viii.</i>	5	1	679	1	38
— Nature wants stuff to vie strange forms with fancy	<i>Ant. and Cleop.</i>	5	2	799	2	20
— Never did young man fancy with so eternal and so fix'd a soul	<i>Troil. and Cressida.</i>	5	2	887	1	11
— Be it as your fancies teach you	<i>Othello.</i>	3	3	1060	2	44
<i>Fancy-monger.</i> If I could meet that fancy-monger, I would give him some good counsel	<i>As You Like It.</i>	3	2	237	2	46
<i>Fanes.</i> For notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Cym.</i>	4	2	117	1	40
<i>Fang.</i> The icy fang	<i>As You Like It.</i>	2	1	229	1	14
— By the very fangs of malice, I swear, I am not that I play	<i>Tw. Night.</i>	1	5	312	1	31
— Destruction fang mankind	<i>Timon of Athens.</i>	4	3	819	1	48
— Nor thy fierce sister in his anointed flesh stick boarish fangs	<i>Lear.</i>	3	7	952	1	8
<i>Fangled.</i> Be not, as is our fangled world	<i>Cymbeline.</i>	5	4	923	1	11
<i>Fantasies.</i> And make her full of hateful fantasies	<i>Mid. Night's Dream.</i>	2	2	181	1	56
— Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	<i>Julius Caesar.</i>	2	1	749	1	14
<i>Fantastick.</i> To be fantastick, may become a youth of greater time than I shall shew to be	<i>Two Gent. of Verona.</i>	2	7	33	1	2
— Or wallow, naked, in December's snow, by thinking on fantastick summer's heat	<i>R. ii.</i>	1	3	418	2	59
<i>Fantastical.</i> He seems to be the more noble in being fantastical	<i>Winter's Tale.</i>	4	3	356	2	55
— I' the name of truth, are ye fantastical	<i>Macbeth.</i>	1	3	365	1	2
<i>Fantasticoes.</i> The pox of such antick, lisping, affecting fantasticoes	<i>Romeo and Juliet.</i>	2	4	978	2	12
<i>Fantasy.</i> Rein up the organs of their fantasy	<i>Merry Wives of Wind.</i>	5	5	71	2	44
— Stolen the impression of her fantasy	<i>Mid. Night's Dream.</i>	1	1	175	2	19
— How many actions most ridiculous hast thou been drawn to by thy fantasy	<i>As Y. Like It.</i>	2	4	231	1	22
— Art thou alive? or is it fantasy that plays upon our eye-sight	<i>1 Henry iv.</i>	5	4	472	1	7
— Which cannot look more hideously upon me, than I have drawn it in my fantasy	<i>2 Henry iv.</i>	5	2	502	1	9
— Quite from the main opinion he held once, of fantasy, of dreams, and ceremonies	<i>Julius Caesar.</i>	2	1	748	2	33
— And things unluckily charge my fantasy	<i>Ibid.</i>	3	3	757	2	9
— That for a fantasy and trick of fame, go to their graves like beds	<i>Hamlet.</i>	4	4	1028	1	31
<i>Fantasy'd.</i> I find the people strangely fantasy'd, possess'd with rumours, full of idle dreams	<i>King John.</i>	4	2	404	1	55
<i>Fap.</i> And being fap, sir, was, as they say, cashiered	<i>Merry W. of Wind.</i>	1	1	47	1	50
<i>Far.</i> You speak him far	<i>Cymbeline.</i>	1	1	893	2	13
<i>Fardels.</i> Who would fardels bear, to groan and sweat under a weary life	<i>Hamlet.</i>	3	1	1017	1	53
<i>Fardingals.</i> With ruffs and cuffs, and fardingals and things	<i>Tam. of the Shrew.</i>	4	3	271	1	1
<i>Fare.</i> If you fall in the adventure, our crows shall fare the better for you	<i>Cymbeline.</i>	3	1	907	1	21
— How fares my noble lord	<i>Induc. to Taming of the Shrew.</i>	2	2	254	1	48
<i>Farewell,</i> at once, for once, for all, and ever	<i>Richard ii.</i>	2	2	424	1	23
— Welcome ever smiles, and farewell goes out sighing	<i>Troilus and Cressida.</i>	3	3	876	1	38
<i>Farm.</i> The Earl of Wiltshire hath the realm in farm	<i>Richard ii.</i>	2	1	422	1	32
<i>Farmer.</i> Here's a farmer that hang'd himself on the expectation of plenty	<i>Macbeth.</i>	2	2	370	2	20
<i>Farrow weeds</i>	<i>Lear.</i>	4	4	955	2	34
<i>Farsed.</i> The farsed title running 'fore the king	<i>Henry v.</i>	4	1	529	2	41
<i>Farthel.</i> There is that in his farthel, will make him scratch his beard	<i>Winter's Tale.</i>	4	3	356	2	9
— Your affairs there? what? with whom? the condition of that farthel	<i>Ibid.</i>	4	3	356	2	19
— The farthel there: what's i' the farthel	<i>Ibid.</i>	4	3	356	2	58
— I was at the opening of the farthel, heard the old shepherd deliver how he found it	<i>Ibid.</i>	5	2	360	1	6
<i>Farthest.</i> Travel you far on, or are you at the farthest	<i>Tam. of the Shrew.</i>	4	2	270	1	8
— Sir, at the farthest for a week or two, and then up farther	<i>Ibid.</i>	4	2	270	1	9
<i>Farthingale.</i> Tell me, good my lord, what compass you will wear your farthingale	<i>Two Gentlemen of Verona.</i>	2	7	33	1	7

			A. S.	P. C. L.
<i>Farthingale.</i> A semi-circled farthingale	-	<i>Mer. Wives of Windsor.</i>	3	3 60 2 16
<i>Farthings.</i> Lest men should say, look where three farthings goes	-	<i>K. John.</i>	1	1 389 1 8
<i>Fartuous.</i> She's as fartuous, a civil, modest wife	-	<i>Mer. Wives of Windsor.</i>	2	2 54 2 44
<i>Fashion.</i> And piteous plainings of the pretty babes that mourned for fashion	-	<i>C. of Er.</i>	1	1 104 1 13
— your demeanour to my looks	-	<i>Ibid.</i>	2	2 107 1 40
— Chargeful fashion	-	<i>Ibid.</i>	4	1 112 2 31
— I doubt not to fashion it	-	<i>M. Ado About Notb.</i>	2	1 128 1 12
— of a doublet, or a hat, or a cloak, is nothing to a man	-	<i>Ibid.</i>	3	3 135 1 9
— What a deformed thief this fashion is	-	<i>Ibid.</i>	3	3 135 1 15
— how giddily he turns about all the hot bloods	-	<i>Ibid.</i>	3	3 135 1 23
— wears out more apparel than the man	-	<i>Ibid.</i>	3	3 135 1 31
— But for a fine, quaint, graceful, and excellent fashion	-	<i>Ibid.</i>	3	4 135 2 41
— own knight	-	<i>Love's Labor Lost.</i>	1	1 149 1 21
— To fashion this false sport in spite of me	-	<i>Midf. Night's Dream.</i>	3	2 186 2 54
— That thou but lead'st this fashion of thy malice to the last hour of act	-	<i>Mer. of Ven.</i>	4	1 214 2 54
— It was upon this fashion bequeathed me:—by will	-	<i>As You Like It.</i>	1	1 223 1 6
— Thou art not for the fashion of these times	-	<i>Ibid.</i>	2	3 230 2 7
— This shepherd's passion is much upon my fashion	-	<i>Ibid.</i>	2	4 231 1 32
— Old fashions please me best	-	<i>Taming of the Shrew.</i>	3	1 264 2 15
— Infected with the fashions	-	<i>Ibid.</i>	3	2 265 1 29
— Whose constancies expire before their fashions	-	<i>All's Well.</i>	1	2 280 1 45
— He came ever in the rear-ward of the fashion	-	<i>2 Henry iv.</i>	3	2 491 2 55
— The wearing out of six fashions (which is four terms, or two actions)	-	<i>Ibid.</i>	5	1 501 2 35
— Though it appear a little out of fashion, there is much care and valour in this Welshman	-	<i>Henry v.</i>	4	1 528 1 27
— I scorn thee, and thy fashion, peevish boy	-	<i>1 Henry vi.</i>	2	4 552 1 24
— By heaven, I will; or let me lose the fashion of a man	-	<i>Henry viii.</i>	4	2 696 2 16
— And in what fashion, more than his singularity, he goes upon his present action	-	<i>Coriolanus.</i>	1	1 706 1 47
— Send him but hither, and I'll fashion him	-	<i>Julius Caesar.</i>	2	1 748 2 56
— Bear with him, Brutus; 'tis his fashion	-	<i>Ibid.</i>	4	3 760 1 35
— But, be thou true, say I, to fashion in my sequent protestation	-	<i>Troil. and Cress.</i>	4	4 880 1 52
— Lechery, lechery; still, wars and lechery; nothing else holds fashion	-	<i>Ibid.</i>	5	2 887 1 46
— I will begin the fashion, less without, and more within	-	<i>Cymbeline.</i>	5	1 920 1 53
— He hath importun'd me with love, in honourable fashion	-	<i>Hamlet.</i>	1	3 1005 1 50
— The glass of fashion and the mould of form	-	<i>Ibid.</i>	3	1 1018 1 30
— Whereon his brains still beating, puts him thus from fashion of himself	-	<i>Ibid.</i>	3	1 1018 1 55
— Dost thou think Alexander look'd o' this fashion i' the earth	-	<i>Ibid.</i>	5	1 1035 2 10
— I prattle out of fashion	-	<i>Othello.</i>	2	1 1053 2 13
— If you will watch his going thence, which I will fashion to fall out between twelve and one	-	<i>Ibid.</i>	4	2 1072 2 35
<i>Fashion'd.</i> He was the mark and glass, copy and book, that fashion'd others	-	<i>2 Henry iv.</i>	2	3 483 1 33
— This Cardinal, though from an humble stock, undoubtedly was fashion'd to much honour	-	<i>Hen. viii.</i>	4	2 695 1 10
<i>Fashion-mong'ring</i> boys	-	<i>Mu. Ado About Notb.</i>	5	1 142 1 14
<i>Fashion-mongers.</i> These strange flies, these fashion-mongers	-	<i>Romeo and Juliet.</i>	2	4 978 2 16
<i>Fasset-seller.</i> A cause between an orange wife and a fasset-seller	-	<i>Coriolanus.</i>	2	1 712 2 22
<i>Fast.</i> She is fast my wife	-	<i>Measure for Measure.</i>	1	3 78 1 11
— You shall fast a week with bran and water	-	<i>Love's Lab. Lost.</i>	1	1 150 1 28
— But that thou art so fast mine enemy	-	<i>2 Henry vi.</i>	5	2 601 2 14
— A thousand men have broke their fasts to-day, that ne'er shall dine, unless you yield the crown	-	<i>3 Henry vi.</i>	2	2 612 2 27
— If he should still malignantly remain fast foe to the Plebeii	-	<i>Coriolanus.</i>	2	3 718 1 32
— I had rather fast from all, four days, than drink so much in one	-	<i>Ant. and Cleop.</i>	2	7 781 1 43
— And will continue fast to your affection	-	<i>Cymbeline.</i>	1	7 900 2 10
— 'Tis our fast intent	-	<i>Lear.</i>	1	1 929 2 19
— And, for the day, confin'd to fast in fires	-	<i>Hamlet.</i>	1	5 1006 2 54
— Are you fast marry'd	-	<i>Othello.</i>	1	2 1045 2 44
— Wilt thou be fast to my hopes	-	<i>Ibid.</i>	1	3 1050 2 49
<i>Fast bind, fast find</i>	-	<i>Mer. of Venice.</i>	2	5 205 2 27
<i>Fasted</i> presently after dinner	-	<i>Two Gent. of Verona.</i>	2	1 27 1 57
<i>Fasten</i> your ear to my advisings	-	<i>Meas. for Meas.</i>	3	1 89 1 45
— To fasten in our thoughts that they have courage	-	<i>Julius Caesar.</i>	5	1 762 1 16
<i>Fasten'd</i> villain	-	<i>Lear.</i>	2	1 939 2 42

<i>Fasting.</i> And something else more plain, that shall express my true love's fasting pain	<i>Love's Lab. Lost.</i>	4	3	161	2	38
<i>Faßtolf</i> , Sir John. D. P.	<i>1 Henry vi.</i>			543		
— unknighted	<i>Ibid.</i>	4	1	559	2	40
<i>Fat.</i> Come out of that fat room, and lend me thy hand to laugh a little	<i>1 Henry iv.</i>	2	4	451	2	10
— If you do fight against your country's foes, your country's fat shall pay your pains the hire	<i>Richard iii.</i>	5	3	668	1	43
— Let me have men about me, that are fat; sleek-headed men, and such as sleep o' nights	<i>Jul. Cæsar.</i>	1	2	744	1	5
— O, how this villainy doth fat me with the very thought of it	<i>Titus Andronicus.</i>	3	1	843	1	50
<i>Fat-witted.</i> Thou art so fat-witted with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon	<i>1 Henry iv.</i>	1	2	442	2	49
<i>Fat-woman of Brentford.</i>	<i>Merry Wives of Windsor.</i>	4	2	66	1	28
<i>Fatal.</i> So sweet was ne'er so fatal	<i>Othello.</i>	5	2	1076	1	5
— For you are fatal then, when your eyes roll so	<i>Ibid.</i>	5	2	1076	1	27
<i>Fate.</i> I, and my fellows, are ministers of fate	<i>Tempest.</i>	3	3	15	2	17
— O fates! come! come! cut thread and thrum	<i>Midf. Night's Dream.</i>	5	2	195	1	3
— Thy fates open their hands	<i>Tw. Night.</i>	2	5	319	1	17
— Which fate and metaphysical aid doth seem to have crown'd thee withal	<i>Macbeth.</i>	1	5	366	2	55
— Our fate hid within an auger-hole, may rush and seize us	<i>Ibid.</i>	2	3	372	1	2
— Rather than so, come, fate, into the list, and champion me to the utterance	<i>Ibid.</i>	3	1	373	2	8
— King Henry's speech on the book of fate	<i>2 Henry iv.</i>	3	1	488	1	39
— Let us fear the native mightiness and fate of him	<i>Henry v.</i>	2	4	518	2	52
— What fates impose, that men must needs abide	<i>3 Henry vi.</i>	4	3	624	2	18
— Men at some times are masters of their fates	<i>Jul. Cæsar.</i>	1	2	743	2	9
— The fates with traitors do contrive	<i>Ibid.</i>	2	3	751	2	6
— Do not please sharp fate to grace it with your sorrows	<i>Ant. and Cleop.</i>	4	12	796	1	51
— He is a man, setting his fate aside, of comely virtues	<i>Timon of Athens.</i>	3	5	816	1	53
— My fate cries out, and makes each petty artery in this body as hardy as the Nemean lion's nerve	<i>Hamlet.</i>	1	4	1006	2	21
— Who can controul his fate	<i>Othello.</i>	5	2	1078	2	42
<i>Fated.</i> One midnight fated to the purpose	<i>Tempest.</i>	1	2	3	1	56
— The fated sky gives us free scope	<i>All's Well.</i>	1	1	279	2	7
— As it hath fated her to be my motive and helper to a husband	<i>Ibid.</i>	4	4	300	1	27
— Now, all the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters	<i>Lear.</i>	3	4	948	2	17
<i>Father.</i> A daughter's refusing to marry the man required by the father, punished with death at Athens	<i>Midf. Night's Dream.</i>	1	1	176	1	7
— Arguments for a father's power over his daughter	<i>Ibid.</i>	1	1	176	1	12
— This is my true begotten father	<i>Mercb. of Ven.</i>	2	2	203	1	1
— It is a wise father that knows his own child	<i>Ibid.</i>	2	2	203	1	43
— In gait and countenance surely like a father	<i>Tam. of the Shrew.</i>	4	2	269	2	58
— Whose judgments are mere fathers of their garments	<i>All's Well.</i>	1	2	280	1	44
— My father gave me honour, yours gave land	<i>K. John.</i>	1	1	389	1	31
— Oh, thou, the earthly author of my blood	<i>Richard ii.</i>	1	3	416	2	55
— You urg'd me as a judge; but I had rather you would have bid me argue like a father	<i>Ibid.</i>	1	3	418	1	57
— Thy wish was father, Harry, to that thought	<i>2 Henry iv.</i>	4	4	499	2	28
— I bid you be assur'd, I'll be your father and your brother too	<i>Ibid.</i>	5	2	502	2	19
— Now attest, that those, whom you call'd fathers, did beget you	<i>Henry v.</i>	3	1	530	1	48
— It is my father's face, whom in this conflict I unawares have kill'd	<i>3 Henry vi.</i>	2	5	614	2	8
— 'Tis a happy thing to be the father unto many sons	<i>Ibid.</i>	3	2	618	1	64
— I had no father. I am like no father	<i>Ibid.</i>	5	6	632	1	36
— The father rashly slaughter'd his own son	<i>Richard iii.</i>	5	4	669	2	33
— that wear rags, do make their children blind; but fathers that bear bags shall see their children kind	<i>Lear.</i>	2	4	943	1	38
— Your father lost a father; that father lost, lost his	<i>Hamlet.</i>	1	2	1002	2	1
— Desdemona's distinction of duty due to a father and to a husband	<i>Othello.</i>	1	3	1049	1	6
<i>Father'd</i> he is, and yet he's fatherless	<i>Macbeth.</i>	4	2	379	2	42
<i>Fatherly.</i> He cannot choose but take this service I have done, fatherly	<i>Cymbeline.</i>	2	3	902	2	58
<i>Fathom.</i> That thou didst know how many fathom deep I am in love! but it cannot be founded	<i>As You Like It.</i>	4	1	243	2	4
— Another of his fathom they have not to lead their business	<i>Othello.</i>	1	1	1045	1	39
<i>Fatigate.</i> Then straight his double spirit requicken'd what in flesh was fatigate	<i>Cori.</i>	2	2	715	2	55

Fatter.

		A. S.	P.	C. L.
<i>Fatter.</i> 'Would he were fatter:—but I fear him not	<i>Julius Cæsar.</i>	1	2	744 1 10
<i>Faulchion.</i> The pummel of Cæsar's faulchion	<i>Love's Lab. Lost.</i>	5	2	172 1 33
— With purple faulchion, painted to the hilt	<i>3 Henry vi.</i>	1	4	607 2 43
— I have seen the day, with my good biting faulchion I would have made them skip	<i>Lear.</i>	5	3	965 1 46
<i>Falcon.</i> Follies doth emmew as falcon doth the fowl	<i>Meas. for Meas.</i>	3	1	88 1 37
— As the falcon hath her bells, so man hath his desires	<i>As You Like It.</i>	3	3	235 1 29
— My falcon now is sharp, and passing empty; and 'till she stoop, she must not be full gorg'd	<i>Tam. of the Shrew.</i>	4	1	269 1 15
— I bless the time when my good falcon made a flight across thy father's ground	<i>Winter's Tale.</i>	4	3	349 2 52
— A falcon, tow'ring in her pride of place, was by a mousing owl hawk'd at, and kill'd	<i>Macbeth.</i>	2	4	372 2 5
— As confident as is the falcon's flight, against a bird, do I with Mowbray fight	<i>R. ii.</i>	1	3	416 2 47
— So doves do peck the falcon's piercing talon	<i>3 Henry vi.</i>	1	3	608 1 15
— The falcon as the tercel, for all the ducks i' the river	<i>Troilus and Cress.</i>	3	2	873 1 25
<i>Falconers.</i> D. P.	<i>2 Henry vi.</i>			571
— O, for a falconer's voice, to lure this tassel-gentle back again	<i>Romeo and Juliet.</i>	2	2	977 1 2
— We'll e'en to 't like French falconers, fly at any thing we see	<i>Hamlet.</i>	2	2	1014 2 34
<i>Falconbridge.</i> The beauteous heir of Jaques Falconbridge	<i>Love's Labor Lost.</i>	2	1	152 1 50
— the young Baron of England, described by Portia	<i>Merchant of Venice.</i>	1	2	199 2 51
— D. P. — Robert. D. P. — Lady. D. P.	<i>K. John.</i>			387
—'s execration of Hubert, on the death of Arthur	<i>Ibid.</i>	4	3	406 2 24
<i>Faults.</i> We cite our faults, that we may hold excus'd our lawless lives	<i>Two Gent. of Ver.</i>	4	1	38 1 42
— For fault of a better	<i>Merry W. of Wind.</i>	1	4	50 1 21
— O, what a world of vile ill-favour'd faults look handsome in three hundred pounds a year	<i>Ibid.</i>	3	4	62 2 13
— and glimpse of newness	<i>Meas. for Meas.</i>	1	3	78 1 23
— Condemn the fault, and not the actor of it	<i>Ibid.</i>	2	2	83 1 26
— Every one fault seeming monstrous, 'till his fellow fault came to match it	<i>As Y. Like It.</i>	3	2	237 2 37
— Saw'st thou not, boy, how Silver made it good at the hedge corner, in the coldest fault	<i>Induc. to Tam. of the Shrew.</i>	1		252 1 12
— Our rash faults make trivial price of serious things we have	<i>All's Well.</i>	5	3	303 1 21
— But such a headstrong potent fault it is, that it but mocks reproof	<i>Twelfth Night.</i>	3	4	324 2 16
— Which fault lies on the hazard of all husbands, that marry wives	<i>K. John.</i>	1	1	388 2 39
— And oftentimes excusing of a fault, doth make the fault the worse by the excuse	<i>Ib.</i>	4	2	403 1 52
— The image of a wicked heinous fault, lives in his eye	<i>Ibid.</i>	4	2	403 2 34
— If little faults proceeding on distemper shall not be wink'd at	<i>Henry v.</i>	2	2	516 1 42
— My fault, but not my body, pardon, sovereign	<i>Ibid.</i>	2	2	517 1 41
— Pity was all the fault that was in me	<i>2 Henry vi.</i>	3	1	584 2 14
— His faults lie open to the laws; let them, not you, correct him	<i>Henry viii.</i>	3	2	691 2 43
— His faults lie gently on him	<i>Ibid.</i>	4	2	694 2 48
— He hath faults, with surplus, to tire in repetition	<i>Coriolanus.</i>	1	1	703 2 23
— And all his faults to Marcius shall be honours, though indeed, in aught he merit not	<i>Ibid.</i>	1	1	706 1 43
— He's poor in no one fault, but stor'd with all	<i>Ibid.</i>	2	1	712 1 22
— What faults he made before the last, I think might have found easy fines	<i>Ibid.</i>	5	5	738 2 10
— I would it were my fault to sleep so soundly	<i>Jul. Cæsar.</i>	2	1	746 1 53
— A friendly eye would never see such faults.—A flatterer's would not	<i>Ibid.</i>	4	2	759 2 38
— All his faults observ'd, set in a note book, learn'd, and conn'd by rote	<i>Ibid.</i>	4	3	759 2 46
— His faults, in him, seem as the spots of heaven, more fiery by night's blackness	<i>Ant. and Cleo.</i>	1	4	771 2 37
— Our faults can never be so equal, that your love can equally move with them	<i>Ibid.</i>	3	5	784 1 10
— Throw my heart against the flint and hardness of my fault	<i>Ibid.</i>	4	9	793 2 5
— But you, gods, will give us some faults to make us men	<i>Ibid.</i>	5	1	798 1 4
— that are rich are fair	<i>Timon of Athens.</i>	1	2	806 2 47
— Every man has his fault, and honesty is his	<i>Ibid.</i>	3	1	813 1 11
— Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put on this	<i>Cymbeline.</i>	5	1	920 1 26
— You snatch from hence for little faults; that's love, to have them fall no more	<i>Ibid.</i>	5	1	920 1 31
— Who cover faults, at last shame them derides	<i>Lear.</i>	1	1	932 1 48
— I am the youngest of that name, for fault of a worse	<i>Romeo and Juliet.</i>	2	4	979 2 9
<i>Favour</i> infinite, because out of all count	<i>Two Gent. of Verona.</i>	2	1	27 2 48
— Sickness is catching; O, were favour so	<i>Midf. Night's Dream.</i>	1	1	177 1 37
— To buy his favour, I extend this friendship	<i>Mer. of Venice.</i>	1	3	201 2 54

<i>Favour.</i> Methinks my favour here begins to warp	-	<i>Winter's Tale.</i>	1	2	337	2	42
— To alter favour, even is to fear	-	<i>Macbeth.</i>	1	5	367	1	53
— But let my favours hide thy mangled face	-	<i>1 Henry iv.</i>	5	4	471	2	19
— Here, Fluellen; wear thou this favour for me, and stick it in thy cap	-	<i>Henry v.</i>	4	7	535	1	34
— Which to diffuse into our former favour you are assembled	-	<i>Ibid.</i>	5	2	538	2	35
— The common people favour him, calling him Humphrey, the good duke of Gloster	-	<i>2 Henry vi.</i>	1	1	573	1	20
— Since I am crept in favour with myself, I will maintain it with some little cost	-	<i>R. iii.</i>	1	2	637	2	45
— Whoever the king favours, the Cardinal instantly will find employment	-	<i>Henry viii.</i>	2	1	679	2	8
— He that depends upon your favours, swims with fins of lead, and hews down oaks with rushes	-	<i>Coriolanus.</i>	1	1	705	1	36
— Your favour is well appear'd by your tongue	-	<i>Ibid.</i>	4	3	727	2	23
— That by no means I may discover them by any mark of favour	-	<i>Julius Cæsar.</i>	2	1	747	1	12
— To start a favour to trumpet such good tidings	-	<i>Ant. and Cleop.</i>	2	5	777	2	47
— Ideots, in this case of favour, would be widely definite	-	<i>Cymbeline.</i>	1	7	899	2	4
— Many dream not to find, neither deserve, and yet are steep'd in favours	-	<i>Ibid.</i>	5	4	923	1	7
— To dismantle so many folds of favour	-	<i>Lear.</i>	1	1	931	2	31
— For taking one's part that is out of favour	-	<i>Ibid.</i>	1	4	935	2	48
— With robbers hands, my hospitable favours you should not ruffle thus	-	<i>Ibid.</i>	3	7	951	2	43
— [Countenance] A good favour you have, but that you have a hanging look	-	<i>Meas. for Meas.</i>	4	2	93	2	47
— I do remember in this shepherd boy some lively touches of my daughter's favour	-	<i>As You Like It.</i>	5	4	248	1	12
— My imagination carries no favour in it, but Bertram's	-	<i>All's Well.</i>	1	1	278	1	38
— I know your favour well, though now you have no sea cap on your head	-	<i>Tw. Night.</i>	3	4	325	2	43
— Yet I well remember the favours of these men	-	<i>Richard ii.</i>	4	1	433	1	19
— And stain my favours in a bloody mask	-	<i>1 Henry iv.</i>	3	2	461	1	23
— As well as I do know your outward favour	-	<i>Jul. Cæsar.</i>	1	2	743	1	21
— And the complexion of the element, it favours like the work we have in hand	-	<i>Ibid.</i>	1	3	746	2	4
— That Troilus, for a brown favour	-	<i>Troil. and Cress.</i>	1	2	859	2	50
— I know your favour, lord Ulysses, well	-	<i>Ibid.</i>	4	5	883	1	38
— I have surely seen him; his favour is familiar to me	-	<i>Cymbeline.</i>	5	5	924	2	32
— This admiration is much o' the favour of other your new pranks	-	<i>Lear.</i>	1	4	937	1	33
— Let her paint an inch thick, to this favour she must come	-	<i>Hamlet.</i>	5	1	1035	2	5
— Defeat thy favour with an usurped beard	-	<i>Othell.</i>	1	3	1050	2	26
— Nor should I know him, were he in favour, as in humour, alter'd	-	<i>Ibid.</i>	3	4	1066	1	6
<i>Favourites.</i> Like favourites made proud by princes	-	<i>Much Ado Abt. Nothing.</i>	3	1	131	1	56
— Employ the countenance and grace of heaven, as a false favourite doth his prince's name in deeds dishonourable	-	<i>2 Henry iv.</i>	4	2	495	1	24
<i>Faustus, Dr.</i> Three German devils, three Dr. Faustus's	-	<i>Merry Wives of Windsor.</i>	4	5	69	1	51
<i>Fawn.</i> I am too old to fawn upon a nurse	-	<i>Richard ii.</i>	1	3	417	2	45
— My love, forbear to fawn upon their frowns	-	<i>3 Henry vi.</i>	4	1	622	2	48
— If you know that I do fawn on men, and hug them hard, and after scandal them	-	<i>Julius Cæsar.</i>	1	2	743	1	3
<i>Fawning.</i> And base spaniel fawning	-	<i>Ibid.</i>	3	1	752	2	6
<i>Fay.</i> By my fay	-	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	1	25
<i>Fealty.</i> She hath enfranchis'd her eyes upon some other pawn for fealty	-	<i>Two Gent. of Ver.</i>	2	4	30	2	7
— Pledge for his truth, and lasting fealty to the new-made king	-	<i>Richard ii.</i>	5	2	436	1	23
— Our fealty, and Tenantius' right with honour to maintain	-	<i>Cymbeline.</i>	5	4	922	2	5
<i>Fear.</i> To give fear to use and liberty	-	<i>Meas. for Meas.</i>	1	5	79	2	21
— We must not make a scare-crow of the law; setting it up to fear the birds of prey	-	<i>Ib.</i>	2	1	80	1	6
— Their sense thus weak, lost in their fears, thus strong	-	<i>Mids. Night's Dream.</i>	3	2	185	1	44
— Enscorning ourselves into seeming knowledge, when we should submit to an unknown fear	-	<i>All's Well.</i>	2	3	285	2	54
— And mak'st conjectural fears to come into me, which I would fain shut out	-	<i>Ibid.</i>	5	3	303	2	18
— I am question'd by my fears, of what may chance or breed upon our absence	-	<i>Ibid.</i>	1	2	334	1	18
— o'ershades him	-	<i>Ibid.</i>	1	2	338	2	40
— Present fears are less than horrible imaginings	-	<i>Macbeth.</i>	1	3	365	2	41
— To alter favour ever is to fear	-	<i>Ibid.</i>	1	5	367	1	53
— Our fears in Banquo stick deep	-	<i>Ibid.</i>	3	1	373	1	42
— This is the very painting of your fear	-	<i>Ibid.</i>	3	4	375	2	58
— Oh, these flaws and starts, (impostors to true fear)	-	<i>Ibid.</i>	3	4	376	1	1
— My strange and self abuse, is the initiate fear that wants hard use	-	<i>Ibid.</i>	3	4	376	2	39
— That I may tell pale hearted fear, it lies, and sleep in spite of thunder	-	<i>Ibid.</i>	4	1	378	2	32
— Go, prick thy face, and over-red thy fear	-	<i>Ibid.</i>	5	3	384	1	47

	A. S.	P.	C. L.
<i>Fear.</i> Those linen cheeks of thine are counsellors to fear	<i>Macbeth.</i> 5	3	384 1 50
— Hang those that talk of fear	<i>Ibid.</i> 4	3	384 2 13
— I have almost forgot the taste of fears	<i>Ibid.</i> 5	5	385 1 30
— For I am sick and capable of fears; oppress'd with wrongs, and therefore full of fears; a widow, husbandless, subject to fears; a woman naturally born to fears	<i>K. John.</i> 3	1	396 1 30
— Let not the world see fear, and sad distrust, govern the motion of a kingly eye	<i>Ibid.</i> 5	1	407 2 16
— My teeth shall tear the slavish motive of recanting fear	<i>Richard ii.</i> 1	1	415 1 57
— This ague-fit of fear is over-blown	<i>Richard ii.</i> 3	2	428 1 33
— The love of wicked friends converts to fear, that fear, to hate	<i>Ibid.</i> 5	1	435 1 47
— Shall we buy treason and indent with fears	<i>1 Henry iv.</i> 1	3	446 1 5
— There is not such a word spoke of in Scotland, as this term of fear	<i>Ibid.</i> 4	1	464 2 25
— If well-respected honour bid me on, I hold as little counsel with weak fear, as you my lord, or any Scot that this day lives	<i>Ibid.</i> 4	3	466 1 27
— He that but fears the thing he would not know, hath, by instinct, knowledge from others eyes	<i>2 Henry iv.</i> 1	1	474 2 38
— All too confident to give admittance to a thought of fear	<i>Ibid.</i> 4	1	494 1 26
— The people fear me	<i>Ibid.</i> 4	4	498 2 25
— All these bold fears, thou see'st with peril I have answered	<i>Ibid.</i> 4	4	500 2 10
— No man should possess him with any appearance of fear, lest he, by shewing it, should dishearten his army	<i>Henry v.</i> 4	1	528 1 60
— Shake in their fear	<i>Ibid.</i> 2	cb	514 1 16
— He'll drop his heart into the sink of fear	<i>Ibid.</i> 3	5	523 1 50
— Thawing cold fear	<i>Ibid.</i> 4	cb	527 1 37
— When he sees reason of fears, as we do, his fears out of doubt, be of the same re- lish as ours are	<i>Ibid.</i> 4	1	528 1 58
— Of all base passions, fear is most accurs'd	<i>1 Henry vi.</i> 5	3	565 2 39
— Let pale-fac'd fear keep with the mean born man, and find no harbour in a royal heart	<i>2 Henry vi.</i> 3	1	586 1 59
— Thou see'st what's past, go fear thy king withal	<i>3 Henry vi.</i> 3	3	621 2 14
— For, 'till I see them here, by doubtful fear my joy of liberty is half eclips'd	<i>Ibid.</i> 4	6	625 2 55
— To purge his fear I'll be thy death	<i>Ibid.</i> 5	6	632 1 45
— His physicians fear him mightily	<i>Richard iii.</i> 1	1	635 1 22
— With guilty fear, let fall thy lance	<i>Ibid.</i> 5	3	667 1 27
— What do I fear? myself? there's none else by	<i>Ibid.</i> 5	3	667 2 23
— If any fear lesser his person than an ill report	<i>Coriolanus.</i> 1	6	709 2 50
— Yet have I a mind, that fears him much	<i>Julius Caesar.</i> 3	1	753 2 11
— Near him thy angel becomes a fear	<i>Ant. and Cleop.</i> 2	3	777 1 14
— Thou can'st not fear us, Pompey, with thy sails	<i>Ibid.</i> 2	6	779 1 7
— She had a prophesying fear of what hath come to pass	<i>Ibid.</i> 4	12	796 1 30
— For ne'er till now was I a child to fear I know not what	<i>Titus Andronicus.</i> 2	4	840 1 18
— makes devils of cherubims	<i>Troilus and Cressida.</i> 3	2	873 1 45
— Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling, without fear	<i>Ibid.</i> 3	2	873 1 47
— Nothing routs us but the villainy of our fears	<i>Cymbeline.</i> 5	2	920 2 29
— Some falling merely through fear	<i>Ibid.</i> 5	3	920 2 56
— Well, you may fear too far. Safer than trust too far	<i>Lear.</i> 1	4	938 1 29
— Almost fears me to think of	<i>Ibid.</i> 3	5	949 2 45
— I have a faint cold fear thrills through my veins, that almost freezes up the heat of life	<i>Romeo and Juliet.</i> 4	3	991 2 17
— What fear is this, which startles in our ears	<i>Ibid.</i> 5	3	997 1 2
— Thrice he walk'd by their oppress'd and fear-surprized eyes	<i>Hamlet.</i> 1	2	1003 2 20
— Distill'd almost to jelly with the act of fear	<i>Ibid.</i> 1	2	1003 2 22
— For we will fetters put upon this fear, which now goes free-footed	<i>Ibid.</i> 3	3	1022 2 56
— The people's hearts brimful of fear	<i>Othello.</i> 2	3	1056 2 54
<i>Fear'd.</i> This aspect of mine hath fear'd the valiant	<i>Merch. of Venice.</i> 2	1	202 1 29
— She hath been then more fear'd than harm'd	<i>Henry v.</i> 1	2	512 1 58
— Warwick was a bug that fear'd us all	<i>3 Henry vi.</i> 5	2	629 1 19
<i>Fearful.</i> He's gentle, and not fearful	<i>Tempest.</i> 1	2	6 2 46
— Come forth, thou fearful man	<i>Romeo and Juliet.</i> 3	3	985 1 24
— It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear	<i>Ib.</i> 3	5	987 1 36
<i>Fearful bravery.</i>	<i>Julius Caesar.</i> 5	1	762 1 16
<i>Fearful king.</i>	<i>3 Henry vi.</i> 1	1	603 2 19
<i>Fearful man.</i> For, did I but suspect a fearful man, he should have leave to go away betimes	<i>Ibid.</i> 5	4	630 1 28

<i>Fearful wars.</i>		<i>Cymbeline.</i>	4	3	919	1	18
<i>Fearfully</i> did menace me with death		<i>Romeo and Juliet.</i>	5	3	996	1	43
<i>Fearless.</i> And fearless minds climb soonest unto crowns		<i>3 Henry vi.</i>	4	7	626	2	61
<i>Feast</i> upon her eyes		<i>Meas. for Meas.</i>	2	2	84	2	14
— Small cheer and great welcome, makes a merry feast		<i>Comedy of Errors.</i>	3	1	109	1	41
— I do feast to night my best esteem'd acquaintance		<i>Merch. of Venice.</i>	2	2	204	1	25
— Who riseth from a feast with that keen appetite that he sits down		<i>Ibid.</i>	2	6	205	2	44
— If ever sat at any good man's feast		<i>As You Like It.</i>	2	7	233	1	55
— But that our feasts in every mess have folly		<i>Winter's Tale.</i>	4	3	349	2	47
— The feast is sold that is not often vouch'd		<i>Macbeth.</i>	3	4	375	2	22
— What, shall our feast be kept with slaughter'd men		<i>K. John.</i>	3	1	398	2	47
— As at English feasts, so I regret, the daintiest last, to make the end more sweet		<i>R. ii.</i>	1	3	416	2	53
— Or cloy the hungry edge of appetite, by bare imagination of a feast		<i>Ibid.</i>	1	3	418	2	57
— To the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest		<i>1 Henry iv.</i>	4	2	466	1	8
— We had much more monstrous matter of feast, which worthily deserved noting		<i>Ant. and Cleop.</i>	2	2	776	1	29
— won, fast-lost		<i>Tim. of Athens.</i>	2	2	812	1	2
— Henceforth be no feast, whereat a villain's not a welcome guest		<i>Ibid.</i>	3	6	818	2	11
— Seal it with feasts		<i>Cymbeline.</i>	5	5	928	2	23
<i>Feasted.</i> Three kings I had newly feasted		<i>Ant. and Cleop.</i>	2	2	775	1	20
<i>Feasting presence.</i> Her beauty makes this vault a feasting presence full of light		<i>Rom. and Jul.</i>	5	3	995	2	41
<i>Feats.</i> Doing in the figure of a lamb, the feats of a lion		<i>Mu. Ado About Notb.</i>	1	1	121	1	19
— Hang all the husbands, that cannot do that feat, you'll leave yourself hardly one subject		<i>Winter's Tale.</i>	2	3	342	2	37
— So feat, so nurse-like		<i>Cymbeline.</i>	5	5	924	2	25
<i>Feated.</i> To the more mature, a glass that feated them		<i>Ibid.</i>	1	1	894	1	19
<i>Feater</i> than before		<i>Tempest.</i>	2	1	10	1	7
<i>Feathers.</i> What plume of feathers is he, that indited this letter		<i>Love's Lab. Lost.</i>	4	1	158	1	1
— With delicate fine hats and courteous feathers		<i>All's Well.</i>	4	5	301	2	24
— I am a feather for each wind that blows		<i>Winter's Tale.</i>	2	3	343	1	29
— By his gates of breath there lies a downy feather, which stirs not		<i>2 Henry iv.</i>	4	4	499	1	14
— Add more feathers to our wings		<i>Henry v.</i>	1	2	513	2	47
— There's not a piece of feather in our host, (good argument, I hope, we shall not fly)		<i>Ib.</i>	4	3	532	1	19
— Was ever feather so lightly blown to and fro, as this multitude		<i>2 Henry vi.</i>	4	8	597	2	20
— Lightness of men compared to a feather		<i>3 Henry vi.</i>	3	1	617	1	35
— Leave these remnants of fool and feather, that they got in France		<i>Henry viii.</i>	1	3	676	2	55
— These growing feathers pluck'd from Cæsar's wing, will make him fly an ordinary pitch		<i>Julius Cæsar.</i>	1	1	742	1	30
— I am not of that feather to shake off my friend when he must need me		<i>Tim. of Ath.</i>	1	1	804	2	29
— When every feather sticks in his own wing, Lord Timon will be left a naked gull		<i>Ibid.</i>	2	1	810	1	4
— Some dozen Romans of us, and your lord, the best feather of our wing		<i>Cymbeline.</i>	1	7	901	1	3
— This feather stirs; she lives		<i>Lear.</i>	5	3	965	1	32
— Forest of feathers		<i>Hamlet.</i>	3	2	1021	2	1
<i>Feather-bed.</i> To be in peril of my life with the edge of a feather-bed		<i>Mer. of Venice.</i>	2	2	204	1	18
<i>Feather of lead.</i>		<i>Romeo and Juliet.</i>	1	1	969	2	1
<i>Featly.</i> Foot it featly here and there		<i>Tempest.</i>	1	2	5	2	53
— She dances featly		<i>Winter's Tale.</i>	4	3	351	2	1
<i>Feats.</i> But tell me, why you proceeded not against these feats		<i>Hamlet.</i>	4	7	1031	1	45
<i>Feature.</i> Am I the man yet? doth my simple feature content you		<i>As You Like It.</i>	3	3	238	2	8
— Thou hast, Sebastian, done good feature shame		<i>Twelfth Night.</i>	3	4	326	1	28
— Cheated of feature by dissembling nature		<i>Richard iii.</i>	1	1	634	1	5
— Bid him report the feature of Octavia		<i>Ant. and Cleop.</i>	2	5	778	2	25
— For feature, laming the shrine of Venus		<i>Cymbeline.</i>	5	5	925	1	60
<i>Featur'd.</i> How rarely featur'd		<i>Mu. Ado Abt. Notb.</i>	3	1	132	1	34
<i>February face.</i>		<i>Ibid.</i>	5	4	146	1	9
<i>Fed.</i> With oaths kept waking, and with brawling fed		<i>Tam. of the Shrew.</i>	4	3	270	2	9
— His confessor; who fed him every minute with words of sovereignty		<i>Henry viii.</i>	1	2	675	2	57
— him with his prophecies		<i>Ibid.</i>	2	1	679	1	34
— They nourish'd disobedience, fed the ruin of the state		<i>Coriolanus.</i>	3	1	720	1	49
<i>Federary.</i> She's a traitor; Camillo is a federary with her		<i>Winter's Tale.</i>	2	1	339	2	43
<i>Fee.</i> So should I rob my sweet sons of their fee: no, let them satisfy their lust on thee		<i>Titus Andronicus.</i>	2	3	839	2	22
— Have secret fee in some of our best ports		<i>Lear.</i>	3	1	946	1	50

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<i>Fee.</i> In annual fee	-	-	-	<i>Hamlet.</i>	2	2	1010	2	44
<i>Fee-farm.</i> How now, a kifs in fee-farm	-	-	-	<i>Troilus and Cressida.</i>	3	2	873	1	23
<i>Fee-grief.</i> Is it a fee-grief, due to some fingle breast	-	-	-	<i>Macbeth.</i>	4	3	382	2	2
<i>Fee-simple.</i> For a quart d'ecu he will sell the fee-simple of his falvation	-	-	-	<i>All's Well.</i>	4	3	299	1	56
— An I were fo apt to quarrel as thou art, any man should buy the fee-simple of my life for an hour and a quarter	-	-	-	<i>Romeo and Juliet.</i>	3	1	982	1	10
<i>Feeble.</i> D. P.	-	-	-	<i>2 Henry iv.</i>	-	-	473	-	-
— 'Tis not enough to help the feeble up, but to support him after	-	-	-	<i>Tim. of Athens.</i>	1	1	804	2	36
<i>Feed</i> yourselves with questioning	-	-	-	<i>As You Like It.</i>	5	4	249	1	57
— To feed my humour, with thyself no harm	-	-	-	<i>Richard iii.</i>	4	1	657	1	5
<i>Feeder.</i> I will your very faithful feeder be	-	-	-	<i>As You Like It.</i>	2	4	231	2	17
— To be abus'd by one that looks on feeders	-	-	-	<i>Ant. and Cleop.</i>	3	11	789	2	4
— All our officers have been opprest with riotous feeders	-	-	-	<i>Timon of Athens.</i>	2	2	811	2	44
<i>Feed'st.</i> Thou false deluding slave, that feed'st me with the very name of meat	-	-	-	<i>Taming of the Shrew.</i>	4	3	270	2	33
<i>Feeding.</i> He boasts himself to have a worthy feeding	-	-	-	<i>Winter's Tale.</i>	4	3	351	1	53
<i>Feel.</i> Spake he so doubtfully, thou could'st not feel his meaning	-	-	-	<i>Comedy of Errors.</i>	2	1	106	1	48
— But I must also feel it as a man	-	-	-	<i>Macbeth.</i>	4	3	382	2	36
— Now I feel of what coarse metal ye are moulded,—envy	-	-	-	<i>Henry viii.</i>	3	2	690	2	52
— He hath writ this to feel my affection	-	-	-	<i>Lear.</i>	1	2	933	2	13
— That will not see because he doth not feel	-	-	-	<i>Ibid.</i>	4	1	953	2	30
<i>Feeling.</i> Hast thou that holy feeling in thy soul, to counsel me to make my peace with God	-	-	-	<i>Richard iii.</i>	1	4	643	2	20
— And have ingenious feeling of my huge sorrows	-	-	-	<i>Lear.</i>	4	6	959	2	41
— Yet let me weep for such a feeling loss	-	-	-	<i>Romeo and Juliet.</i>	3	5	988	1	9
— Hath this fellow no feeling of his business? he sings at grave-making	-	-	-	<i>Hamlet.</i>	5	1	1034	1	11
<i>Feelingly.</i> Do I speak feelingly	-	-	-	<i>Meas. for Meas.</i>	1	2	76	2	54
— I see it feelingly	-	-	-	<i>Lear.</i>	4	6	958	1	29
— To speak feelingly of him	-	-	-	<i>Hamlet.</i>	5	2	1038	2	8
<i>Feere.</i> And swear with me, as with the woeful feere, and father of that chaste dishonour'd dame	-	-	-	<i>Titus Andronicus.</i>	4	1	845	2	53
<i>Feet.</i> O'er stunk their feet	-	-	-	<i>Tempest.</i>	4	1	18	1	27
— For some of them had in them more feet than the verses would bear	-	-	-	<i>As You Like It.</i>	3	2	236	1	19
— Yet are these feet whose strengthless stay is numb, unable to support this lump of clay	-	-	-	<i>1 Henry vi.</i>	2	5	553	2	50
— I look down towards his feet;—but that's a fable	-	-	-	<i>Othello.</i>	5	3	1079	1	8
<i>Fehemently.</i> I most feehemently desire	-	-	-	<i>Merry Wives of Wind.</i>	3	1	58	1	12
<i>Feign.</i> If I do feign, O let me in my present wildness die	-	-	-	<i>2 Henry iv.</i>	4	4	500	1	27
<i>Feign'd.</i> Look in thy last work, where thou hast feign'd him a worthy fellow	-	-	-	<i>Tim. of Ath.</i>	1	1	806	1	9
<i>Feigning.</i> For the truest poetry is the most feigning	-	-	-	<i>As You Like It.</i>	3	3	238	2	25
— 'Twas never merry world, since lowly feigning was call'd compliment	-	-	-	<i>Tw. Night.</i>	3	1	320	2	40
<i>Felicitate.</i> I am alone felicitate in your dear highness' love	-	-	-	<i>Lear.</i>	1	1	930	1	33
<i>Fell.</i> For Oberon is passing fell and wroth	-	-	-	<i>Midf. Night's Dream.</i>	2	1	179	1	25
— A lion fell, nor else no lion's dam	-	-	-	<i>Ibid.</i>	5	1	194	1	60
— That no compunctious visiting of nature shake my fell purpose	-	-	-	<i>Macbeth.</i>	1	5	367	1	19
— To do worse to you were fell cruelty	-	-	-	<i>Ibid.</i>	4	2	380	1	41
— At one fell swoop	-	-	-	<i>Ibid.</i>	4	3	382	2	33
— To behold our cousin Hereford, and fell Mobrai fight	-	-	-	<i>Richard ii.</i>	1	2	416	1	3
— sorrow's tooth doth never rankle more, than when it bites, but lanceth not the sore	-	-	-	<i>Ib.</i>	1	3	419	1	1
— banning hag! enchantress hold thy tongue	-	-	-	<i>1 Henry vi.</i>	5	4	566	1	35
— This fell tempest shall not cease to rage	-	-	-	<i>2 Henry vi.</i>	3	1	586	2	14
— serpents	-	-	-	<i>Ibid.</i>	3	2	589	2	1
— lurking curs	-	-	-	<i>Ibid.</i>	5	1	600	2	25
— Clifford	-	-	-	<i>3 Henry vi.</i>	1	4	609	1	11
— war	-	-	-	<i>Ibid.</i>	2	5	614	1	18
— tortures	-	-	-	<i>Ibid.</i>	2	6	615	2	64
— Warwick's brother	-	-	-	<i>Ibid.</i>	4	4	624	2	44
— But he fell to himself again	-	-	-	<i>Henry viii.</i>	2	1	679	1	48
— Foreseeing those fell mischiefs	-	-	-	<i>Ibid.</i>	5	1	697	1	24
— All pity choak'd with custom of fell deeds	-	-	-	<i>Julius Caesar.</i>	3	1	754	2	28
— Canidius and the rest that fell away, have entertainment, but no honourable trust	-	-	-	<i>Antony and Cleop.</i>	4	6	792	1	59
— But all, save thee, I fell with curses	-	-	-	<i>Timon of Athens.</i>	5	1	825	1	37
— Out of this fell devouring receptacle	-	-	-	<i>Titus Andronicus.</i>	2	4	840	1	32

Fell

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Fell faults					
— To-morrow do I meet thee, fell as death		<i>Titus Andronicus.</i>	5	3	854 2 26
— Where each of us fell in praise of our country mistresses		<i>Troilus and Cressida.</i>	4	5	883 2 43
— I wish my brother may make good time with him, you say he is so fell		<i>Cymbeline.</i>	1	5	897 1 10
— In fell motion with his prepared sword		<i>Ibid.</i>	4	2	915 2 45
— Between the pass, and fell incensed points of mighty opposites		<i>Lear.</i>	2	1	939 2 13
— O Spartan dog, more fell than anguish, hunger, or the sea		<i>Hamlet.</i>	5	2	1037 2 34
— [skins] we are still handling our ewes; and their fells you know are greasy		<i>Othello.</i>	5	2	1079 2 46
— of hair		<i>As Y. L. Ir.</i>	3	2	235 1 8
— The goujeers shall devour us flesh and fell, ere they shall make us weep		<i>Macbeth.</i>	5	5	385 1 32
Felled. And amongst them fell'd him dead		<i>Lear.</i>	5	3	962 2 7
Fellest foes		<i>Ibid.</i>	4	2	954 2 4
— In fellest manner execute your arms		<i>Coriolanus.</i>	4	4	728 1 40
Fellow. The rude world hath not her fellow		<i>Troil. and Cress.</i>	5	7	890 1 15
— Not Malvalio, nor after my degree, but fellow		<i>Mer. of Venice.</i>	3	5	214 2 28
— A fellow of the royal bed		<i>Twelfth Night.</i>	3	4	323 1 54
— My young remembrance cannot parallel a fellow to it		<i>Winter's Tale.</i>	3	2	344 1 59
— If he be not fellow with the best king, thou shalt find the best king of good-fellows		<i>Macbeth.</i>	2	3	371 1 30
— You have serv'd me well, and kings have been your fellows		<i>H. v.</i>	5	2	540 1 48
Fellowly. Fell fellowly drops		<i>Ant. and Cleo.</i>	4	2	790 2 49
Fellowship. All the titles of good fellowship come to you		<i>Tempest.</i>	5	1	19 2 48
Felony. I will make it felony to drink small beer		<i>1 Henry iv.</i>	2	4	454 1 36
Felt. His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself		<i>2 Henry vi.</i>	4	2	593 2 3
— It were a delicate stratagem, to shoe a troop of horse with felt		<i>Henry viii.</i>	4	2	695 1 26
Female. So the son of the female is the shadow of the male		<i>Lear.</i>	4	6	958 2 24
Feminine. A foul feminine saluteth us		<i>2 Henry iv.</i>	3	2	490 1 38
Fen. Wicked dew brushed from unwholsome fen		<i>Love's Labor Lost.</i>	4	2	159 2 12
Fence. Despight his nice fence, and active practice		<i>Tempest.</i>	1	2	5 1 43
— An I thought he had been valiant, and so cunning in fence, I'd have seen him damn'd ere I'd have challeng'd him		<i>Mu. Ado Abt. Noibing.</i>	5	1	141 2 54
— Teach us some fence		<i>Twelfth Night.</i>	3	4	325 1 47
— Priest, I'll shave your crown for this, or all my fence shall fail		<i>K. John.</i>	2	1	393 1 44
— I am never able to deal with my master, he hath learn'd so much fence already		<i>2 Henry vi.</i>	2	1	578 2 56
— Where's captain Margaret, to fence you now		<i>Ibid.</i>	2	3	581 2 59
— Can Oxford, that did ever fence the right, now buckler falsehood with a pedigree		<i>3 Henry vi.</i>	2	6	616 1 3
— Let us be back'd with God, and with the seas, which he hath given for fence impregnable		<i>Ib.</i>	3	3	620 1 39
Fencing, many terms of, made use of		<i>Ibid.</i>	4	1	622 2 12
— This is the right fencing grace, my lord; tap for tap, and so part fair		<i>Merry W. of Windsor.</i>	2	2	57 1 16
Fennel. Eats conger and fennel		<i>2 Henry iv.</i>	2	1	481 1 43
— There's fennel for you		<i>Ibid.</i>	2	4	486 1 41
Fen-suck'd fogs. Infect her beauty you fen-suck'd fogs		<i>Hamlet.</i>	4	5	1030 1 35
Fenton. D. P.		<i>Lear.</i>	2	4	944 2 7
Feodary. Art thou a feodary for this act, and look'st so virgin like without		<i>Merry Wives of Windsor.</i>			45
Fer. I'll fer him, and firk him, and ferret him		<i>Cymbeline.</i>	3	2	907 1 53
Ferdinand, son to the king of Naples. D. P.		<i>Henry v.</i>	4	4	532 2 24
—, king of Navarre. D. P.		<i>Tempest.</i>			1
— And bid my cousin Ferdinand come hither		<i>Love's Lab. Lost.</i>			147
Fern-seed. We have the receipt of fern-seed, we walk invisible		<i>Taming of the Shrew.</i>	4	1	268 2 26
Ferrers, Walter, lord, killed in the battle at Bosworth		<i>1 Henry iv.</i>	2	1	449 1 10
Ferret. I'll fir him, and firk him, and ferret him		<i>Richard iii.</i>	5	4	669 2 21
— And Cicero looks with such ferret and such fiery eyes		<i>Henry v.</i>	4	4	532 2 25
Ferryman. With that grim ferryman which poets write of		<i>Julius Caesar.</i>	1	2	743 2 59
Feste the jester		<i>Richard iii.</i>	1	4	641 2 37
Fester. Well might they fester 'gainst ingratitude, and tent themselves with death		<i>Twelfth Night.</i>	2	4	316 2 10
Fester'd. This fester'd joint cut off, the rest rest sound		<i>Cor.</i>	1	9	710 2 38
Fest'ring. Where bloody Tybalt, yet but green in earth, lies fest'ring in his shroud		<i>Richard ii.</i>	5	3	437 2 25
Festinate. Advise the duke where you are going, to a most festinate preparation		<i>Rom. & Jul.</i>	4	3	991 2 46
Festimately. Bring him festimately hither		<i>Lear.</i>	3	7	951 2 1
Festival. All things, that we ordained festival, turn from their office to black funeral		<i>Love's Labor Lost.</i>	3	1	154 1 51
Fet. Whose blood is fet from fathers of war proof		<i>Romeo and Juliet.</i>	4	5	993 1 29
Fetch. Think you I can a resolution fetch from flowery tenderness		<i>Henry v.</i>	3	1	520 1 43
		<i>Meas. for Meas.</i>	13	1	88 1 28
		<i>Fetch.</i>			

			A. S.	P.	C.	L.
<i>Fetch.</i> You speak this to fetch me in	-	<i>Much Ado About Noth.</i>	1	1	123	15
— As I return, I will fetch off these justices	-	2 <i>Henry iv.</i>	3	2	491	40
— She fetches her breath as short as a new ta'en sparrow	-	<i>Troil. and Cress.</i>	3	2	873	3
— I'll fetch a turn about the garden	-	<i>Cymbeline.</i>	1	2	894	1
— Mere fetches: the images of revolt and flying off	-	<i>Lear.</i>	2	4	943	26
— me a better answer	-	<i>Ibid.</i>	2	4	943	28
— I believe, it is a fetch of warrant	-	<i>Hamlet.</i>	2	1	1009	35
— It makes the course of thoughts to fetch about	-	<i>K. John.</i>	4	2	403	45
<i>Fetter.</i> Will free your life, but fetter you till death	-	<i>Measure for Measure.</i>	3	1	88	8
— These strong Ægyptian fetters I must break or lose myself in dotage	-	<i>Ant. and Cleop.</i>	1	2	769	20
<i>Fetter'd</i> in amorous chains	-	<i>Titus Andronicus.</i>	2	1	836	50
— My conscience! thou art fetter'd more than my shanks and wrists	-	<i>Cymbeline.</i>	5	4	921	50
<i>Fettering.</i> I must be patient, there is no fettering of authority	-	<i>All's Well.</i>	2	3	288	11
<i>Fever</i> of the mad	-	<i>Tempest.</i>	1	2	4	28
— The raging fire of fever bred; and what's a fever but a fit of madness	-	<i>Com. of Errors.</i>	5	1	117	6
— A fever she reigns in my blood	-	<i>Love's Labor Lost.</i>	4	3	161	5
— To make a shaking fever in your walls	-	<i>K. John.</i>	2	1	392	34
— This fever that hath troubled me so long, lies heavy on me, oh, my heart is sick	-	<i>Ib.</i>	5	3	409	11
— Ah me, this tyrant fever burns me up	-	<i>Ibid.</i>	5	3	409	25
— Fever-weaken'd joints	-	2 <i>Henry iv.</i>	1	1	475	35
— With our surfeiting and wanton hours, have brought ourselves into a burning fever	-	<i>Ib.</i>	4	1	493	14
— Effect of a fever on Cæsar described by Cassius	-	<i>Julius Cæsar.</i>	1	2	743	50
— And 'tis this fever that keeps Troy on foot, not her own sinews	-	<i>Troil. and Cress.</i>	1	3	863	6
<i>Feverous.</i> Thou mad'st thine enemies shake, as if the world were feverous, and did tremble	-	<i>Coriolanus.</i>	1	4	708	35
<i>Few.</i> We few, we happy few, we band of brothers	-	<i>Henry v.</i>	4	2	531	13
<i>Fico</i> for the phrase	-	<i>Merry Wives of Windsor.</i>	1	3	49	21
<i>Fiction.</i> And, for thy fiction, why thy verse swells with stuff so fine and smooth, that thou art even a natural in thine art	-	<i>Timon of Athens.</i>	5	2	826	57
<i>Fiddle.</i> The devil fiddle 'em	-	<i>Henry viii.</i>	1	3	677	19
<i>Fiddlestick.</i> The devil rides upon a fiddlestick	-	1 <i>Henry iv.</i>	2	4	456	39
— Here's my fiddlestick; here's that shall make you dance	-	<i>Rom. and Jul.</i>	3	1	982	28
<i>Fidius'd.</i> I would not have been so fidius'd for all the chests in Corioli	-	<i>Coriolanus.</i>	2	1	713	32
<i>Fidler,</i> forbear; you grow too forward, sir	-	<i>Tam. of the Shrew.</i>	3	1	263	59
<i>Field.</i> Petruchio go thy way, the field is won	-	<i>Ibid.</i>	4	5	273	46
— Whilst a field should be dispatch'd and fought, you are disputing of your generals	-	1 <i>H. vi.</i>	1	1	544	2
— The army of the queen hath got the field	-	3 <i>Henry vi.</i>	1	4	607	32
<i>Fielded</i> friends	-	<i>Coriolanus.</i>	1	4	708	25
<i>Fiend.</i> A fiend, a fairy, pitiless and rough	-	<i>Com. of Errors.</i>	4	2	113	49
— The fiend is strong within him	-	<i>Ibid.</i>	4	4	116	20
— The fiend is at mine elbow and tempts me	-	<i>Mar. of Venice.</i>	2	2	202	28
— How hollow the fiend speaks within him	-	<i>Twelfth Night.</i>	3	4	323	11
— The fiend is rough, and will not be roughly used	-	<i>Ibid.</i>	3	4	323	34
— A fiend, like thee, might bear my soul to hell	-	<i>Ibid.</i>	3	4	324	32
— Out hyperbolical fiend	-	<i>Ibid.</i>	4	2	327	4
— like queen	-	<i>Macbeth.</i>	5	7	386	52
— There is not so ugly a fiend of hell, as thou shalt be, if thou didst kill this child	-	<i>K. John.</i>	4	3	406	32
— There the poison is, as a fiend, confin'd to tyrannize, on unreprieveable condemned blood	-	<i>Ibid.</i>	5	7	411	59
— Let the fiend give fire	-	2 <i>Henry iv.</i>	2	4	485	9
— The fiend hath prick'd down Bardolph irrecoverable	-	<i>Ibid.</i>	2	4	487	40
— Let flood o'erflow, and fiends for food howl on	-	<i>Henry v.</i>	2	1	515	50
— Whatsoever cunning fiend it was, that wrought upon thee so preposterously, he hath got the voice in hell for excellence	-	<i>Ibid.</i>	2	2	516	48
— D. P.	-	1 <i>Henry vi.</i>			543	
— Descend to darkness, and the burning lake; false fiend, avoid	-	2 <i>Henry vi.</i>	1	4	577	37
— Beat away the busy meddling fiend, that lays strong siege unto this wretch's soul	-	<i>Ib.</i>	3	3	591	2
— What black magician conjures up this fiend to stop devoted charitable deeds	-	<i>Rich. iii.</i>	1	2	635	32
— Accurs'd the offspring of so foul a fiend	-	<i>Titus Andronicus.</i>	4	2	847	21
— Where is thy lady? in a word? or else thou art straightway with the fiends	-	<i>Cym.</i>	3	5	912	20
— Delicate fiend	-	<i>Ibid.</i>	5	5	924	39
— Italian fiend	-	<i>Ibid.</i>	5	5	925	51
— Whom the foul fiend hath led through fire and through flame, through ford and whirlpool, over bog and quagmire	-	<i>Lear.</i>	3	4	948	60

Fiend.

		A. S.	P.	C.	L.
<i>Fiend.</i> The foul fiend bites my back					
— angelical					
<i>Fierce</i> endeavour of your wit					
— Such temperate order in so fierce a cause, doth want example					
— This fierce abridgment hath to it circumstantial branches, which distinction should be rich in					
— quality					
<i>Fife.</i> No musick with him but the drum and fife					
— And the vile squeaking of the wry-neck'd fife					
— Earl of					
<i>Fig.</i> When Pistol lies, do this; and fig me, like the bragging Spaniards					
— The fig of Spain					
— A fig for Peter					
— I love long life better than figs					
<i>Figs' end.</i> Bless'd figs' end					
<i>Fights.</i> Up with your fights					
— You go so much backward when you fight					
— You denied to fight with me this other day, because I was no gentleman born					
— I'll fight, till from my bones my flesh be hack'd					
— And as I truly fight, defend me, heaven					
— Where one on his side fights, thousands will fly					
— Let's fight with gentle words, till time lend friends					
— I dare not fight; but I will wink, and hold out mine iron					
— I would they'd fight o' the fire, or in the air, we'd fight there too					
— If to fight for king and commonwealth were piety in thine, it is in these					
<i>Figo.</i> Die and be damn'd; and figo for thy friendship					
— The figo for thee then					
<i>Figure.</i> She works by charms, by spells, by the figure, and such daubery					
— If it be but to scrape the figures out of your husband's brains					
— What figure of us think you he will bear					
— He'll throw a figure in her face, and so disfigure her with it					
— In this the heaven figures some event					
— Whose figure even this instant cloud put on, by dark'ning my clear sun					
— Thou hast no figures, nor no fantasies, which busy care draws in the brains of men					
— Never saw I figures so likely to report themselves					
— In the same figure, like the king that's dead					
<i>Figuring.</i> Thou art always figuring diseases in me					
<i>Filberds.</i>					
<i>Filch.</i> What will you do with it, that you have been so earnest to have me filch it					
<i>Filch'd.</i> With cunning hast thou filch'd my daughter's heart					
<i>Filches.</i> He that filches from me my good name					
<i>Filching,</i> like an unskilful finger					
<i>File.</i> The greater file of the subject held the duke to be wise					
— I have a file of all the gentry					
— Our present musters grow upon the file					
— He makes up the file of all the gentry					
— And front but in that file where others tell steps with me					
— And she shall file our engines with advice					
— An you draw backward, we'll put you i' the files					
— For three performers are the file, when all the rest do nothing					
<i>Fil'd.</i> If it be so, for Banquo's issue have I fil'd my mind					
— My endeavours have ever come too short of my desires, yet, fil'd with my abilities					
<i>Filial ingratitude!</i> is it not as this mouth should tear this hand, for lifting food to't					
<i>Fill</i> till the cup be hid					
<i>Fillip.</i> If I do, fillip me with a three man beetle					
— You fillip me o' the head					
<i>Fillop.</i> Then let the pebbles on the hungry beech fillop the stars					
<i>Filth.</i> Rebellious hinds, the filth and scum of Kent					
— In our own filth drop our clear judgments					
— To general filths convert o' the instant, green virginity					
— Favour but themselves					
	<i>Lear.</i>	3	6	950	1 39
	<i>Romeo and Juliet.</i>	3	2	984	2 1
	<i>Love's Labor Lost.</i>	5	2	174	1 36
	<i>K. John.</i>	3	4	400	1 37
	<i>Cymbeline.</i>	5	5	927	2 24
	<i>Lear.</i>	1	2	932	2 40
	<i>Much Ado Ab. Noth.</i>	2	3	129	1 48
	<i>Mercb. of Venice.</i>	2	5	205	2 1
	<i>1 Henry iv.</i>	1	1	442	2 5
	<i>2 Henry iv.</i>	5	3	505	1 36
	<i>Henry v.</i>	3	6	524	1 13
	<i>2 Henry vi.</i>	2	3	581	2 47
	<i>Antony and Cleop.</i>	1	2	768	2 27
	<i>Othello.</i>	2	1	1054	1 3
	<i>Merry W. of Windsor.</i>	2	2	55	1 35
	<i>All's Well.</i>	1	1	279	1 44
	<i>Winter's Tale.</i>	5	2	361	1 18
	<i>Macbeth.</i>	5	3	384	2 7
	<i>Richard ii.</i>	1	3	416	2 4
	<i>Ibid.</i>	2	2	424	1 22
	<i>Ibid.</i>	3	3	429	2 29
	<i>Henry v.</i>	2	1	514	2 5
	<i>Ant. and Cleop.</i>	4	10	793	2 37
	<i>Tit. And.</i>	1	2	832	2 45
	<i>Henry v.</i>	3	6	524	1 10
	<i>Ibid.</i>	4	1	527	2 57
	<i>M. W. of Wind.</i>	4	2	67	1 17
	<i>Ibid.</i>	4	2	67	2 2
	<i>Meas. for Meas.</i>	1	1	75	2 32
	<i>Tam. of the Shrew.</i>	1	2	258	2 3
	<i>3 Henry vi.</i>	2	1	609	2 39
	<i>Henry viii.</i>	1	1	674	1 51
	<i>Julius Caesar.</i>	2	1	749	1 14
	<i>Cymbeline.</i>	2	4	905	1 18
	<i>Hamlet.</i>	1	1	1000	1 17
	<i>Meas. for Meas.</i>	1	2	77	1 15
	<i>Tempest.</i>	2	2	12	2 3
	<i>Oth.</i>	3	3	1063	1 19
	<i>Mid. Nigh's Dream.</i>	1	1	175	2 23
	<i>Othello.</i>	3	3	1061	1 29
	<i>Merry Wives of Winds.</i>	1	3	49	1 16
	<i>Meas. for Meas.</i>	3	2	91	1 46
	<i>Macbeth.</i>	5	1	383	2 49
	<i>2 Henry iv.</i>	1	3	478	2 2
	<i>Henry viii.</i>	1	1	672	2 29
	<i>Ibid.</i>	1	2	674	2 55
	<i>Titus Andronicus.</i>	2	1	837	2 16
	<i>Troil. and Cress.</i>	3	2	873	1 18
	<i>Cymbeline.</i>	5	3	921	1 16
	<i>Macbeth.</i>	3	1	373	2 2
	<i>Henry viii.</i>	3	2	690	1 30
	<i>Lear.</i>	3	4	948	1 17
	<i>Ant. and Cleop.</i>	2	7	781	1 24
	<i>2 Henry iv.</i>	1	2	478	1 23
	<i>Troil. and Cress.</i>	4	5	881	2 25
	<i>Coriolanus.</i>	5	3	735	2 21
	<i>2 Henry vi.</i>	4	2	594	1 8
	<i>Antony and Cleop.</i>	3	11	789	2 9
	<i>Tim. of Athens.</i>	4	1	818	1 52
	<i>Lear.</i>	4	2	953	1 53
	<i>Filth,</i>				

A. S. P. C. L.

<i>Filtb</i> , thou liest	-	<i>Otello</i> .	5	2	1078	1	59
<i>Filtby</i> -mantled pool	-	<i>Tempest</i> .	4	1	18	1	25
<i>Finch</i> egg	-	<i>Troilus and Cress.</i>	5	1	884	2	15
<i>Find</i> . These present wars shall find I love my country	-	<i>Cymbeline</i> .	4	3	919	2	4
— If she find him not, to England send him	-	<i>Hamlet</i> .	3	1	1018	2	10
<i>Find-faults</i> . And the liberty that follows our places, stops the mouth of all find-faults	-	<i>Henry v.</i>	5	2	540	2	21
<i>Findings</i> . Go you the next way with your findings	-	<i>Winter's Tale</i> .	3	3	347	2	26
<i>Fine</i> . And the fine is, for the which I may go the finer	-	<i>Mu. Ado Abt. Notb.</i>	1	1	123	2	37
— But thou art too fine in thy evidence	-	<i>All's Well</i> .	5	3	305	1	12
— To fine his title with some shew of truth	-	<i>Henry v.</i>	1	2	511	2	34
— Bring you in fine together	-	<i>Hamlet</i> .	4	7	1032	2	21
— Is this the fine of his fines, and the recovery of his recoveries	-	<i>Ibid.</i>	5	1	1034	2	9
<i>Fin'd</i> me to marry with Octavius Cæsar, and companion me with my mistress	-	<i>Ant. & Cl.</i>	1	2	768	2	21
<i>Fineless</i> . But riches fineless is as poor as winter	-	<i>Otello</i> .	3	3	1061	1	45
<i>Finer</i> . I'll confine myself no finer than I am	-	<i>Twelfth Night</i> .	1	3	308	2	28
<i>Finger</i> . He shall not knit a knot in his fortunes with the finger of my substance	-	<i>Merry W. of Windsor</i> .	3	2	59	2	42
— You may tell every finger I have with my ribs	-	<i>Merch. of Venice</i> .	2	2	203	2	15
— This hath not a finger's dignity	-	<i>Troi. and Cress.</i>	1	3	863	2	17
— The fingers of the powers above do tune the harmony of this peace	-	<i>Cymbeline</i> .	5	5	928	2	5
<i>Fingering</i> . To learn the order of my fingering, I must begin with rudiments of art	-	<i>Taming of the Shrew</i> .	3	1	264	1	63
<i>Finical</i> rogue	-	<i>Lear</i> .	2	2	940	2	22
<i>Finish</i> . I had you down, and might have made you finish	-	<i>Cymbeline</i> .	5	5	927	2	62
<i>Finsbury</i> . And givest such sarcenet surety for thy oaths, as if thou never walk'dst further than Finsbury	-	<i>1 Henry iv.</i>	3	1	459	2	11
<i>Fire</i> , that's closest kept, burns most of all	-	<i>Two Gent. of Verona</i> .	1	2	25	1	40
— To kindle fire with snow	-	<i>Ibid.</i>	2	7	32	2	35
— The latter end of a sea coal fire	-	<i>Merry Wives of Wind.</i>	1	4	50	1	13
— That fire cannot melt out of me	-	<i>Much Ado Ab. Notb.</i>	1	1	123	2	24
— Let Benedick, like a cover'd fire, consume away sighs	-	<i>Ibid.</i>	3	1	132	1	51
— What fire is in mine ears	-	<i>Ibid.</i>	3	1	132	2	32
— Where two raging fires meet together, they do consume the thing that feeds their fury	-	<i>Tam. of the Shrew</i> .	2	1	261	1	38
— In good sooth; the fire is dead with grief	-	<i>King John</i> .	4	1	402	2	49
— Violent fires soon burn out themselves	-	<i>Richard ii.</i>	2	1	420	1	23
— Be he the fire, I'll be the yielding water	-	<i>Ibid.</i>	3	3	429	1	12
— A little fire is quickly trodden out; which being suffer'd, rivers cannot quench	-	<i>3 H. vi.</i>	4	8	627	1	41
— The fire, that mounts the liquor 'till it run o'er in seeming to augment it, wastes it	-	<i>Henry viii.</i>	1	1	673	2	10
— Praise the gods, and make triumphant fires	-	<i>Coriolanus</i> .	5	4	737	2	38
— Never 'till now did I go through a tempest dropping fire	-	<i>Julius Cæsar</i> .	1	3	745	1	42
— With this she fell distract, and, her attendants absent, swallow'd fire	-	<i>Ibid.</i>	4	3	760	2	2
— Let your close fire predominate his smoke, and be no turncoats	-	<i>Tim. of Athens</i> .	4	3	821	1	41
— Cold fire	-	<i>Romeo and Juliet</i> .	1	1	969	2	1
— One fire burns out another burning	-	<i>Ibid.</i>	1	2	970	1	59
<i>Fire-brand</i> . Our fire-brand, brother Paris, burns us all	-	<i>Troilus and Cress.</i>	2	2	867	2	29
<i>Fire-drake</i> . That fire-drake did I hit three times on the head, and three times was his nose discharg'd against me	-	<i>Henry viii.</i>	5	3	701	1	34
<i>Fire-new</i> . A man of fire-new words	-	<i>Love's Labor Lost</i> .	1	1	149	1	21
— from the mint	-	<i>Twelfth Night</i> .	3	2	321	2	20
— Your fire-new stamp of honour is scarce current	-	<i>Richard iii.</i>	1	3	640	1	38
— fortune	-	<i>Lear</i> .	5	3	963	2	40
<i>Fire-shovel</i> . In Calais they stole a fire-shovel: I knew by that piece of service the men would carry coals	-	<i>Henry v.</i>	3	2	520	2	56
<i>Fire and sword</i> . Thou hadst fire and sword on thy side, and yet thou ran'st away	-	<i>1 H. iv.</i>	2	4	454	2	16
<i>Firk</i> . I'll fer him, and firk him, and ferret him	-	<i>Henry v.</i>	4	4	532	2	24
<i>Firm</i> abstinence	-	<i>Measure for Measure</i> .	1	4	78	2	18
— Her wits, I fear me, are not firm	-	<i>Ibid.</i>	5	1	98	1	30
— For who so firm that cannot be seduc'd	-	<i>Julius Cæsar</i> .	1	2	745	1	13
<i>Firflings</i> . The very firfling of my heart shall be the firflings of my hand	-	<i>Macbeth</i> .	4	1	379	1	49
<i>Fish</i> . When fowls have no feathers, and fish have no fin	-	<i>Comedy of Errors</i> .	3	1	110	1	23
— Bait the hook well this fish will bite	-	<i>Much Ado Ab. Notb.</i>	2	3	130	1	30

Fish.

			A.	S.	P.	C.	L.
<i>Fish.</i> To see the fish cut with her golden oars the silver stream	-	<i>Ibid.</i>	3	1	131	2	58
— Fish not with this melancholy bait, for this fool's gudgeon, this opinion	<i>M. of Ven.</i>		1	1	198	2	6
— No more than fish loves water	-	<i>All's Well.</i>	3	6	294	1	40
— I will henceforth eat no fish of fortune's buttering	-	<i>Ibid.</i>	5	2	302	1	7
— Of a fish that appear'd upon the coast on Wednesday the fourscore day of April, forty thousand fathom above water	-	<i>Winter's Tale.</i>	4	3	352	1	45
— Of a dragon, and a finless fish	-	<i>1 Henry iv.</i>	3	1	458	1	55
— While others fish with craft for great opinion, I with great truth catch mere simplicity	-	<i>Troilus and Cressida.</i>	4	4	880	2	36
— The imperious seas breed monsters; for the dish, poor tributary rivers as sweet fish	-	<i>Cymbeline.</i>	4	2	914	2	60
— To fight when I cannot choose; and to eat no fish	-	<i>Lear.</i>	1	4	935	1	7
— 'Tis well thou art not fish; if thou hadst, thou hadst been poor John	<i>Rom. and Jul.</i>		1	1	968	1	12
<i>Fisher.</i> The fisher with his pencil	-	<i>Ibid.</i>	1	2	970	1	53
<i>Fishermen,</i> that walk upon the beach, appear like mice	-	<i>Lear.</i>	4	6	956	2	30
<i>Fishified.</i> O flesh, flesh, how art thou fishified	-	<i>Romeo and Juliet.</i>	2	4	978	2	24
<i>Fishmonger.</i> You are a fishmonger	-	<i>Hamlet.</i>	2	2	1011	2	50
<i>Fist.</i> Give me thy fist, thy fore-foot to me give	-	<i>Henry v.</i>	2	1	515	1	22
— Of fist most valiant	-	<i>Ibid.</i>	4	1	527	2	43
<i>Fisting</i> each others throat	-	<i>Coriolanus.</i>	4	5	729	2	12
<i>Fits.</i> In these fits I leave them	-	<i>Tempest.</i>	3	3	15	2	50
— She'll fit it	-	<i>Merry W. of Windsor.</i>	2	1	53	1	13
— thy consent to my sharp appetite	-	<i>Meas. for Meas.</i>	2	4	86	2	46
— We'll fit him to our turn	-	<i>Tam. of the Shrew.</i>	3	2	266	1	7
— These fix'd evils fit so fit in him	-	<i>All's Well.</i>	1	1	278	1	58
— It doth not fit me	-	<i>Twelfth Night.</i>	3	3	822	2	12
— Call Gardiner to me my new secretary; I find him a fit fellow	-	<i>Henry viii.</i>	2	2	682	1	17
— Fit you to the custom	-	<i>Coriolanus.</i>	2	2	716	1	32
— A better head her glorious body fits	-	<i>Titus Andronicus.</i>	1	2	833	2	1
— thy thoughts	-	<i>Ibid.</i>	2	1	836	1	46
— Well said, my lord, well; you say so in fits	-	<i>Troi. and Cress.</i>	3	1	871	2	36
— Fit you to your manhood	-	<i>Cymbeline.</i>	3	4	911	1	28
— How fit his garments serve me	-	<i>Ibid.</i>	4	1	914	1	28
— Must make content with his fortunes fit	-	<i>Lear.</i>	3	2	947	2	1
<i>Fit of the face.</i> All the good our English have got by the late voyage is but merely a fit or two o' the face	-	<i>Henry viii.</i>	1	3	676	2	30
<i>Fits o' the season.</i> Your husband, he is noble, wise, judicious, and best knows the fits o' the season	-	<i>Macbeth.</i>	4	2	379	2	30
<i>Fitchew.</i>	-	<i>Troilus and Cressida.</i>	5	1	884	2	41
—	-	<i>Lear.</i>	4	6	958	1	2
— 'Tis such another fitchew, marry a perfum'd one	-	<i>Othello.</i>	4	1	1068	2	43
<i>Fitful.</i> After life's fitful fever, he sleeps well	-	<i>Macbeth.</i>	3	2	374	2	15
<i>Fitly.</i> Even so most fitly as you malign our senators	-	<i>Coriolanus.</i>	1	1	704	2	11
— I will fitly bring you to hear my lord speak	-	<i>Lear.</i>	1	2	934	1	46
<i>Fitment.</i> It was a fitment for the purpose I then follow'd	-	<i>Cymbeline.</i>	5	5	927	2	59
<i>Fitness.</i> Have you, I say, an answer of such fitness for all questions	-	<i>All's Well.</i>	2	2	285	1	56
— Their fitness now does unmake you	-	<i>Macbeth.</i>	1	7	368	2	10
— 'Tis said a woman's fitness comes by fits	-	<i>Cymbeline.</i>	4	1	914	1	30
— If his fitness speaks, mine is ready	-	<i>Hamlet.</i>	5	2	1039	2	8
<i>Fitted</i> with a husband	-	<i>Much Ado About Nothing.</i>	2	1	126	1	4
— Well fitted in the arts, glorious in arms	-	<i>Lowe's Lab. Lost.</i>	2	1	152	1	53
— Well are you fitted, had you but a moor	-	<i>Titus Andron.</i>	5	2	852	2	19
<i>Fitteth.</i> It fitteth not a prelate so to plead	-	<i>1 Henry vi.</i>	3	1	555	2	10
<i>Fitzwater.</i> Lord. D. P.	-	<i>Richard ii.</i>			413		
<i>Fixure.</i> Quite from their fixure	-	<i>Troi. and Cress.</i>	1	3	862	2	29
<i>Flag.</i> This common body, like to a vagabond flag upon the stream, goes to and back	-	<i>Ant. and Cleop.</i>	1	4	772	1	23
— I must shew out a flag and sign of love	-	<i>Othello.</i>	1	1	1045	1	43
<i>Flaggon</i> of rhenish	-	<i>Hamlet.</i>	5	1	1035	1	45
<i>Flakes.</i> Had you not been their father, these white flakes had challeng'd pity of them	-	<i>Lear.</i>	4	7	960	1	37
<i>Flaky.</i> Flaky darkness breaks within the east	-	<i>Richard iii.</i>	5	3	666	2	14
<i>Flame.</i> Let me not live, quoth he, after my flame lacks oil, to be the snuff of younger spirits	-	<i>All's Well.</i>	1	2	280	1	41
— The honour, sir, that flames in your fair eyes, before I speak, too threat'ningly replies	<i>Ib.</i>		2	3	286	2	13

Flame

			A. S.	P.	C. L.
<i>Flame.</i> The premised flames of the last day knit earth and heaven together	2 <i>Henry vi.</i>	5	2	601	2 39
— The flame o' the taper bows toward her	<i>Cymbeline.</i>	2	2	902	1 33
<i>Flamens.</i> Seld-shewn flamens do prefs among the popular throngs, and puff to win a vulgar station	<i>Coriolanus.</i>	2	1	714	1 19
— Hoar the flamen, that scolds against the quality of flesh	<i>Timon of Athens.</i>	4	3	821	2 8
<i>Flaming.</i> He having colour enough, and the other higher, is too flaming a praise for a good complexion	<i>Troilus and Cress.</i>	1	2	859	2 61
<i>Flaminius.</i> D. P.	<i>Timon of Athens.</i>			803	
<i>Flannel.</i> I am not able to answer the Welch flannel	<i>M. W. of Wind.</i>	5	5	73	1 1
<i>Flap.</i> Thou green farcenet flap for a sore eye	<i>Troilus and Cress.</i>	5	1	884	1 55
<i>Flap-dragon.</i> Thou art easier swallowed than a flap-dragon	<i>Love's Labor Lost.</i>	5	1	165	1 11
— To see how the sea flap-dragon'd it	<i>Winter's Tale.</i>	3	3	347	1 32
— And drinks off candles' ends for flap-dragons	2 <i>Henry iv.</i>	2	4	486	1 41
<i>Flap-ear'd.</i> A whoreson, beetle-headed, flap-ear'd knave	<i>Taming of the Shrew.</i>	4	1	268	2 34
<i>Flaring.</i> With ribbands pendant, flaring 'bout her head	<i>Merry Wives of Wind.</i>	4	5	70	2 13
<i>Flash.</i> The flash and out-break of a fiery mind	<i>Hamlet.</i>	2	1	1009	1 28
<i>Flashes.</i> Lord Timon will be left a naked gull, which flashes now a phoenix	<i>T. of Ath.</i>	2	1	810	1 6
— Every hour he flashes into one gross crime or other, that sets us all at odds	<i>Lear.</i>	1	3	934	2 14
<i>Flask.</i> A carv'd bone face on a flask	<i>Love's Lab. Lost.</i>	5	2	172	1 34
<i>Flat.</i> The boy hath sold him a bargain, a goose, that's flat	<i>Ibid.</i>	3	1	155	2 33
— Nay, I will; that's flat	1 <i>Henry iv.</i>	1	3	447	1 29
— I'll not march through Coventry with them, that's flat	<i>Ibid.</i>	4	2	465	2 20
<i>Flat-long.</i> An it had not fallen flat-long	<i>Tempest.</i>	2	1	9	1 10
<i>Flatly.</i> He tells you flatly what his mind is	<i>Tam. of the Shrew.</i>	1	2	258	1 25
<i>Flatness.</i> That he did but see the flatness of my misery	<i>Winter's Tale.</i>	3	2	345	1 26
<i>Flats.</i> Half my power this night, passing these flats, are taken by the tide	<i>K. John.</i>	5	6	410	2 59
<i>Flatter.</i> Think not I flatter, for I swear I do not	<i>Two Gent. of Verona.</i>	4	3	40	1 3
— To flatter up these powers of mine with rest	<i>Love's Labor Lost.</i>	5	2	173	2 56
— We thank you both, yet one but flatters us	<i>Richard ii.</i>	1	1	414	1 5
— Should dying men flatter with those that live?—No, no: men living flatter those that die	<i>Ibid.</i>	2	1	420	2 26
— 'Tis sin to flatter, good was little better	3 <i>Henry vi.</i>	5	6	631	2 11
— He that will give good words to thee, will flatter beneath abhorring	<i>Coriolanus.</i>	1	1	705	1 23
— I will, sir, flatter my sworn brother the people, to earn a dearer estimation of them	<i>Ibid.</i>	2	3	717	1 49
— He would not flatter Neptune for his trident, or Jove for his power to thunder	<i>Ibid.</i>	3	1	722	1 3
<i>Flatter'd.</i> He that loves to be flatter'd, is worthy o' the flatterer	<i>Timon of Ath.</i>	1	1	806	1 12
<i>Flatterers.</i> A thousand flatterers sit within thy crown	<i>Richard ii.</i>	2	1	420	2 41
— When I was a king, my flatterers were then but subjects; being now a subject, I have a king here to my flatterer	<i>Ibid.</i>	4	1	434	2 9
— When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all of false fac'd soothing	<i>Coriolanus.</i>	1	9	710	2 59
— When I tell him he hates flatterers, he says, he does; being then most flattered	<i>J. Caf.</i>	2	1	748	2 43
— This is the world's sport; and just of the same piece is every flatterer's soul	<i>T. of A.</i>	3	2	814	1 12
<i>Flatteries.</i> He does me double wrong that wounds me with the flatteries of his tongue	<i>Richard ii.</i>	3	2	428	2 2
<i>Flattering.</i> You are a flattering boy; now I see, you'll be a courtier	<i>M. W. of Wind.</i>	3	2	59	1 28
<i>Flatteries.</i> Would I had never trod this English earth, or felt the flatteries that grow upon it	<i>Henry viii.</i>	3	1	687	2 46
— Think'st thou, I am so shallow, so conceitless to be seduced by thy flattery	<i>Two Gent. of Verona.</i>	4	2	39	1 58
— Even 'till I shrink with cold, I smile, and say this is no flattery	<i>As You Like It.</i>	2	1	229	1 18
— Having neither the voice nor the heart of flattery about me	<i>Henry v.</i>	5	2	540	2 38
— By flattery he hath won the commons' hearts	2 <i>Henry vi.</i>	3	1	583	2 28
— He water'd his new plants with dews of flattery	<i>Coriolanus.</i>	5	5	738	1 15
— I kiss thy hand, but not in flattery, Cæsar	<i>Julius Cæsar.</i>	3	1	752	2 16
<i>Flavius.</i> D. P. <i>Jul. Caf.</i> p. 741.	D. P. <i>Tim. of Athens.</i>			803	
<i>Flaunts.</i> Or how should I, in these my borrow'd flaunts, behold the sternness of his presence	<i>Winter's Tale.</i>	4	3	350	1 5
<i>Flaws.</i> Falling in the flaws of her own youth, hath blister'd her report	<i>Meas. for Meas.</i>	2	3	84	2 40
— Oh, these flaws and starts, (impostors to true fear)	<i>Macbeth.</i>	3	4	375	2 60
— As sudden as flaws congealed in the spring of day	2 <i>Henry iv.</i>	4	4	497	2 45
— Do calm the fury of this mad bred flaw	2 <i>Henry vi.</i>	3	1	586	2 17
— Like a great sea mark, standing every flaw, and saving those that eye thee	<i>Coriolanus.</i>	5	3	735	2 41

Flaw.

			A. S.	P. C. L.
<i>Flaw.</i> Observe how Antony becomes his flaw	<i>Ant. and Cleop.</i>	3	10	788 1 23
— This heart shall break into a hundred thousand flaws, or ere I'll weep	<i>Lear.</i>	2	4	945 2 33
— The winter's flaw	<i>Hamlet.</i>	5	1	1035 2 30
<i>Flawed.</i> For France hath flaw'd the league	<i>Henry viii.</i>	1	1	673 1 2
— There have been commissioners sent down among them, which have flaw'd the heart of all their loyalties	<i>Ibid.</i>	1	2	674 2 28
— But his flaw'd heart (alack too weak the conflict to support!)	<i>Lear.</i>	5	3	964 2 1
<i>Flax.</i> I'll fetch some flax, and whites of eggs to apply to his bleeding face	<i>Ibid.</i>	3	7	952 2 35
<i>Flax-wench.</i> Deserves a name as rank as any flax-wench	<i>Winter's Tale.</i>	1	2	337 1 1
<i>Flay'd.</i> He has a son, who shall be flay'd alive, then 'nointed over with honey, and set on the head of a wasp's nest	<i>Ibid.</i>	4	3	357 1 25
— Who's yonder, that does appear as he were flay'd	<i>Coriolanus.</i>	1	6	709 1 53
<i>Flea.</i> If he have no more man's blood in his belly than would sup a flea	<i>Love's L. Lost.</i>	5	2	172 2 53
— This is the most villainous house in all London road for fleas	<i>1 Henry iv.</i>	2	1	448 1 21
— 'A saw a flea sticking upon Bardolph's nose, and 'a said, it was a black soul burning in hell-fire	<i>Henry v.</i>	2	3	518 1 10
— You may as well say that's a valiant flea, that dare eat his breakfast on the lip of a lion	<i>Ibid.</i>	3	7	526 2 32
<i>Fleance.</i> D. P.	<i>Macbeth.</i>			363
<i>Flearing.</i> You speak to Casca: and to such a man, that is no flearing tell tale	<i>J. Caesar.</i>	1	3	746 1 35
<i>Flecked.</i> And flecked darkness like a drunkard reels	<i>Romeo and Juliet.</i>	2	3	977 1 49
<i>Fled.</i> I have fled myself; and have instructed cowards to run and shew their shoulders	<i>Antony and Cleopatra.</i>	3	9	787 1 7
— He fled forward still, towards your face	<i>Cymbeline.</i>	1	3	895 2 34
<i>Fleece.</i> Her sunny locks hang on her temples like a golden fleece	<i>Mer. of Ven.</i>	1	1	199 1 24
— We are the Jafons, we have won the fleece.—Would you had won the fleece that he hath lost	<i>Ibid.</i>	3	2	211 2 59
<i>Fleer.</i> Never fleer and jest at me	<i>M. Ado About Notb.</i>	5	1	141 2 35
— To fleer and scorn at our solemnity	<i>Romeo and Juliet.</i>	1	5	973 2 48
— Mark the fleers, the gibes, and notable scorns	<i>Othello.</i>	4	1	1068 1 24
<i>Fleered.</i> One rubb'd his elbow, thus; and fleer'd and swore	<i>Love's Labor Lost.</i>	5	2	167 1 13
<i>Fleet.</i> And fleet the time carelessly, as they did in the golden world	<i>As You Like It.</i>	1	1	224 2 24
— If echo were as fleet, I would esteem him worth a dozen such	<i>Induc. to Tam. of the Shrew.</i>	1		252 1 18
— Shall fleet, in dreadful trial of our kingdom's king	<i>King John.</i>	2	1	393 1 38
— So cares and joys abound, as seasons fleet	<i>2 Henry vi.</i>	2	4	582 1 40
— To darkness fleet, souls that fly backwards	<i>Cymbeline.</i>	5	3	921 1 11
— [prison.] Go, carry Sir John Falstaff to the Fleet; take all his company along with him	<i>2 Henry iv.</i>	5	5	506 2 48
— [of ships.] Our sever'd navy, too, have knit again, and fleet, threat'ning most sea like	<i>Ant. and Cleop.</i>	3	11	790 1 14
<i>Fleeting.</i> Clarence is come,—false, fleeting, perjur'd Clarence	<i>Richard iii.</i>	1	4	641 2 46
— And I, hence fleeting, here remain with thee	<i>Ant. and Cleop.</i>	1	3	771 2 18
<i>Fleming.</i> I had rather trust a Fleming with my butter, than my wife with herself	<i>Merry W. of Windsor.</i>	2	2	56 2 33
<i>Flemish</i> drunkard	<i>Ibid.</i>	2	1	51 2 42
<i>Flesh.</i> I am as pretty a piece of flesh as any is in Messina	<i>Much Ado About Notb.</i>	4	2	141 1 5
— Such is the simplicity of man to hearken after the flesh	<i>Love's Labor Lost.</i>	1	1	149 2 6
— For an equal pound of your fair flesh	<i>Merchant of Venice.</i>	1	3	201 2 37
— A pound of man's flesh, taken from a man, is not so estimable, profitable neither as flesh of muttons, beefs, or goats	<i>Ibid.</i>	1	3	201 2 51
— There is more difference between thy flesh and hers than between jet and ivory	<i>Ibid.</i>	3	1	209 1 4
— That he would rather have Anthonio's flesh, than twenty times the value of the sum	<i>Ibid.</i>	3	2	212 1 43
— The pound of flesh which I demand of him, is dearly bought, is mine, and I will have it	<i>Ibid.</i>	4	1	215 2 14
— I am driven on by the flesh	<i>All's Well.</i>	1	3	280 2 45
— Your flesh and blood has not offended the king; so your flesh and blood is not to be punished by him	<i>Winter's Tale.</i>	4	3	356 1 57
— Within this wall of flesh there is a soul, counts thee her creditor	<i>King John.</i>	3	3	399 2 20
— And flesh his spirit in a warlike soil	<i>Ibid.</i>	5	1	407 2 42
— As if this flesh, which walls about our life, were brass impregnable	<i>Richard ii.</i>	3	2	428 1 18
— Huge hill of flesh	<i>1 Henry iv.</i>	2	4	453 2 53
— Thou seest, I have more flesh than another man; and therefore more frailty	<i>Ibid.</i>	3	3	463 1 42

Flesh.

A. S. P. C. L.

<i>Flesh.</i> Could not all this flesh keep in a little life? Poor Jack, farewell	1 <i>Henry iv.</i>	5	4	471	2	26
— There is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to law	2 <i>Henry iv.</i>	2	4	487	2	1
— Men's flesh preserv'd so whole, do seldom win	2 <i>Henry vi.</i>	3	1	586	1	21
— On the Alps, it is reported, thou didst eat strange flesh	<i>Ant. and Cleop.</i>	1	4	772	1	49
— With you, goodman boy, if you please; come, I'll flesh you	<i>Lear.</i>	2	2	941	1	2
— Me they shall feel, while I am able to stand: and 'tis known, I am a pretty piece of flesh	<i>Romeo and Juliet.</i>	1	1	968	1	11
<i>Flesh'd.</i> Come, brother John, full bravely hast thou flesh'd thy maiden sword	1 <i>Hen. iv.</i>	5	4	471	2	59
— The kindred of him hath been flesh'd upon us	<i>Henry v.</i>	2	4	518	2	37
<i>Fleshed villains.</i>	<i>Richard iii.</i>	4	3	658	2	30
<i>Fleshes.</i> And this night he fleshes his will in the spoil of her honour	<i>All's Well.</i>	4	3	297	1	21
<i>Fleshment.</i> And in the fleshment of this dread exploit, drew on me here again	<i>Lear.</i>	2	2	941	2	37
<i>Fleshmonger.</i> And was the duke a fleshmonger, a fool, and a coward, as you then reported him to be	<i>Meas. for Meas.</i>	5	1	101	1	1
<i>Flew'd</i> [hounds.] So flew'd	<i>Mid. Night's Dream.</i>	4	1	190	1	35
<i>Flexure.</i> His legs are for necessity, not for flexure	<i>Troi. and Cress.</i>	2	3	869	2	12
<i>Flibbertigibbet.</i> This is the foul fiend Flibbertigibbet; he begins at curfew, and walks till the first cock	<i>Lear.</i>	3	4	949	1	9
— His operations	<i>Ibid.</i>	3	4	949	1	11
— (Fiend of mopping and mowing.) Who since possesses chambermaids and waiting women	<i>Ibid.</i>	4	1	953	2	21
<i>Flickering.</i> Like the wreath of radiant fire on flickering Phœbus' front	<i>Ibid.</i>	2	2	941	2	20
<i>Flies.</i> I have been in such a pickle I shall not fear fly blowing	<i>Tempest.</i>	5	1	22	1	13
— These summer flies have blown me full of maggot ostentation	<i>Love's Lab. Lost.</i>	5	2	70	1	14
— So we profess ourselves to be the slaves of chance, and flies of every wind that blows	<i>Winter's Tale.</i>	4	3	354	2	60
— And so I shall catch the fly, your cousin, in the latter end, and she must be blind too	<i>Henry v.</i>	5	2	541	1	3
— The common people swarm like summer flies	3 <i>Henry vi.</i>	2	6	615	1	52
— Then never had they sprung like summer flies	<i>Ibid.</i>	2	6	615	1	61
— Lie graveless; 'till the flies and gnats of Nile have buried them for prey	<i>Ant. and Cleo.</i>	3	11	790	1	8
— One cloud of winter showers, these flies are couch'd	<i>Timon of Ath.</i>	2	2	812	1	3
— Lamentation on a fly being killed	<i>Titus Andronicus.</i>	3	2	844	2	36
— As flies to the wanton boys, are we to the gods; they kill us for their sport	<i>Lear.</i>	4	1	953	1	31
— And, though he in a fertile climate dwell, plague him with flies	<i>Othello.</i>	1	1	1044	1	46
<i>Fliers.</i> He stopt the fliers	<i>Coriolanus.</i>	2	2	715	2	41
<i>Flight.</i> Disguising and pretended flight	<i>Two Gent. of Verona.</i>	2	6	32	2	6
<i>Flighty.</i> The flighty purpose never is o'ertook, unless the deed go with it	<i>Macbeth.</i>	4	1	379	1	47
<i>Flinch.</i> If I break time, or flinch in property of what I spoke, unpitied let me die	<i>All's Well.</i>	2	1	284	2	51
— If he flinch, chide me for it	<i>Troi. and Cress.</i>	3	2	873	2	26
<i>Fling.</i> Else would I have a fling at Winchester	1 <i>Henry vi.</i>	3	1	555	2	17
<i>Flint.</i> Fire enough for a flint	<i>Love's Lab. Lost.</i>	4	2	159	2	20
— Rough hearts of flint	<i>Merchant of Venice.</i>	4	1	215	1	5
— You are yoked with a lamb, that carries anger, as the flint bears fire	<i>J. Caesar.</i>	4	3	760	1	5
— So light a foot will ne'er wear out the everlasting flint	<i>Romeo and Juliet.</i>	2	6	981	2	18
<i>Flint castle.</i> Go to Flint castle, there I'll pine away	<i>Richard ii.</i>	3	2	428	1	54
<i>Flinty.</i> Then I love thee, because thou art a woman, and disclaim'st flinty mankind	<i>Timon of Athens.</i>	5	1	825	1	18
<i>Flirtgills.</i> Scurvy knave! I am none of his flirtgills	<i>Romeo and Juliet.</i>	2	4	979	2	41
<i>Float.</i> But float upon a wild and violent sea, each way, and move	<i>Macbeth.</i>	4	2	379	2	36
<i>Flock.</i> How will she love, when the rich golden shaft hath kill'd the flock of all affections else	<i>Twelfth Night.</i>	1	1	307	2	18
— They could do no less, out of the great respect they bear to beauty, but leave their flocks	<i>Henry viii.</i>	1	4	678	1	42
<i>Floods.</i> The delighted spirit to bathe in fiery floods	<i>Meas. for Meas.</i>	3	1	88	2	15
— There is, sure, another flood to-ward, and these couples are coming to the ark	<i>As You Like It.</i>	5	4	248	1	21
— Like a bated and retired flood	<i>King John.</i>	5	4	410	1	26
— Now let not nature's hand, keep the wild flood confin'd	2 <i>Henry iv.</i>	1	1	475	1	49
— Where it shall mingle with the state of floods	<i>Ibid.</i>	5	2	503	2	20
— Let floods o'erflow, and fiends for food howl on	<i>Henry v.</i>	2	1	515	1	50
— Like a bold flood o'erbeat	<i>Coriolanus.</i>	4	5	729	2	19

			A.	S.	P.	C.	L.
<i>Flood.</i> Let me not stir you up to such a sudden flood of mutiny	<i>Julius Caesar.</i>	3	2	756	2	43	
— His youth in flood, I'll pawn this truth with my three drops of blood	<i>Tr. and Cr.</i>	1	3	864	2	1	
<i>Flood-gates.</i> For tears do stop the flood-gates of her eyes	<i>1 Henry vi.</i>	2	4	455	1	44	
— For my particular grief is of so flood-gate and o'erbearing nature	<i>Othello.</i>	1	3	1047	2	17	
<i>Florence.</i> Duke of. D. P.	<i>All's Well.</i>			277			
<i>Florentine.</i> I never knew a Florentine more kind and honest	<i>Othello.</i>	3	1	1059	1	19	
— The Florentines and Senoys are by the ears	<i>All's Well.</i>	1	2	279	2	27	
<i>Florentius.</i> Be she as foul as was Florentius' love	<i>Tam. of the Shrew.</i>	1	2	258	1	17	
<i>Florizel.</i> D. P.	<i>Winter's Tale.</i>			333			
<i>Flote.</i> Mediterranean flote	<i>Tempest.</i>	1	2	4	1	58	
<i>Fleur.</i> All from me do back receive the flour of all, and leave me but the bran	<i>Cor.</i>	1	1	704	2	52	
<i>Flouret's eyes</i>	<i>Mid. Night's Dream.</i>	4	1	190	1	22	
<i>Flourish.</i> Sith that the justice of your title to him doth flourish the deceit	<i>Mea. for Mea.</i>	4	1	93	2	7	
— Lend me the flourish of all gentle tongues	<i>Love's Lab. Lost.</i>	4	3	163	1	1	
— Poor painted queen, vain flourish of my fortune	<i>Richard iii.</i>	1	3	640	1	19	
— I call'd thee then, vain flourish of my fortune	<i>Ibid.</i>	4	4	660	1	8	
— To this effect, sir; after what flourish your nature will	<i>Hamlet.</i>	5	2	1039	1	32	
<i>Flout.</i> What, wilt thou flout me thus unto my face	<i>Comedy of Errors.</i>	1	2	105	2	31	
— Dost thou jeer and flout me in the teeth	<i>Ibid.</i>	2	2	107	1	28	
— Ere you flout old ends any further	<i>Much Ado Ab. Noth.</i>	1	1	124	1	18	
— That lye, and cog, and flout, deprave and slander	<i>Ibid.</i>	5	1	142	1	15	
— A college of wit-crackers cannot flout me out of my humour	<i>Ibid.</i>	5	4	146	2	27	
— O, poverty in wit, kingly-poor flouts	<i>Love's Labor Lost.</i>	5	2	168	2	30	
— Full of comparisons, and wounding flouts	<i>Ibid.</i>	5	2	174	1	27	
— Where the Norweyan banners flout the sky, and fan our people cold	<i>Macbeth.</i>	1	2	364	1	29	
— By heaven, these scroyles of Angiers flout you, kings	<i>King John.</i>	2	2	394	1	15	
— I could have given my uncle's grace a flout	<i>Richard iii.</i>	2	4	647	2	13	
— You bring me to do, and then you flout me too	<i>Troi. and Cres.</i>	4	2	878	2	40	
<i>Flouted.</i> Why, madam, have I offer'd love for this, to be so flouted in this royal presence	<i>Richard iii.</i>	2	1	644	2	35	
— Shall I be flouted thus by dunghill grooms	<i>1 Henry vi.</i>	1	3	547	1	27	
— Sorrow flouted at, is double death	<i>Titus Andronicus.</i>	3	1	843	2	34	
<i>Flouting Jack.</i> Do you play the flouting Jack	<i>M. Ado Ab. Noth.</i>	1	1	123	1	36	
— We shall be flouting; we cannot hold	<i>As You Like It.</i>	5	1	245	1	56	
<i>Flower.</i> This is the flower that smiles on every one	<i>Love's Lab. Lost.</i>	5	2	169	1	41	
— This by the flower of odious favours sweet	<i>Mid. Night's Dream.</i>	3	1	183	2	49	
— and their qualities ascribed by Perdita	<i>Winter's Tale.</i>	4	3	350	2	1	
— Look like the innocent flower, but be the serpent under it	<i>Macbeth.</i>	1	5	367	1	46	
— My unblown flowers, new-appearing sweets	<i>Richard iii.</i>	4	4	659	1	45	
— Flower of warriors, how is't with Titus Lartius	<i>Coriolanus.</i>	1	6	709	2	5	
— Strew flowers before them	<i>Ibid.</i>	5	4	737	2	38	
— That's Æneas; is not that a brave man? he's one of the flowers of Troy	<i>Tr. & Cr.</i>	1	2	860	2	28	
— Whiles yet the dew's on ground, gather those flowers	<i>Cymbeline.</i>	1	6	898	1	17	
— These flowers are like the pleasures of the world, this bloody man, the care on't	<i>Ibid.</i>	4	2	917	2	57	
— Verona's summer hath not such a flower	<i>Romeo and Juliet.</i>	1	3	971	2	32	
— Sweet flower, with flowers I strew thy bridal bed	<i>Ibid.</i>	5	3	995	1	12	
<i>Flower-de-luces.</i> Cropp'd are the flower-de-luces in your arms	<i>1 Henry vi.</i>	1	1	544	2	11	
<i>Flower-soft hands</i>	<i>Ant. and Cleop.</i>	2	2	776	2	1	
<i>Flown.</i> Having flown over many knavish professions, he settled only in a rogue	<i>W. Tale.</i>	4	2	349	2	1	
<i>Fluellen.</i> D. P.	<i>Henry v.</i>			509			
<i>Flung.</i> All these accus'd him strongly, which he fain would have flung from him, but, indeed, he could not	<i>Henry viii.</i>	2	1	679	1	37	
— He's flung in rage from this ungrateful seat of monstrous friends	<i>Timon of Ath.</i>	4	2	819	2	11	
<i>Flush.</i> And flush youth revolt	<i>Antony and Cleop.</i>	1	4	772	1	31	
— Now the time is flush	<i>Timon of Athens.</i>	5	6	828	2	14	
— As flush as May	<i>Hamlet.</i>	3	3	1023	2	1	
<i>Fluster'd with flowing cups</i>	<i>Othello.</i>	2	3	1055	1	47	
<i>Flute.</i> D. P.	<i>Mid. Night's Dream.</i>			175			
<i>Flux.</i> 'Tis right, quoth he, thus misery doth part the flux of company	<i>As You Like It.</i>	2	1	229	2	8	
<i>Fly.</i> Another would fly swift, but wanteth wings	<i>1 Henry vi.</i>	1	1	544	2	6	
— We will not fly, but to our enemies throats	<i>Ibid.</i>	1	1	544	2	31	
— And fly would Talbot never, though he might	<i>Ibid.</i>	4	4	562	2	52	
— Ah, whither shall I fly, to scape their hands	<i>3 Henry vi.</i>	1	3	607	1	29	
— I will fly, like a dog, the heels of the ass	<i>Tim. of Athens.</i>	1	1	806	2	11	

Flying

<i>Flying at the Brook.</i>	Believe me, lords, for flying at the brook, I saw not better sport these seven years' day	2 Henry vi.	2	1	578	1	28
<i>Fly-slow.</i>	The fly-slow hours shall not determinate the dateless limit of thy dear exile	Richard ii.	1	3	417	2	25
<i>Fob.</i>	The man, sir, that when gentlemen are tired, gives them the fob, and rests them	Comedy of Errors.	4	3	114	2	4
<i>Fobb'd.</i>	Resolution thus fobb'd, as it is, with the rusty curb of old father antick the law	1 Henry iv.	1	2	443	2	17
—	I say, it is very scurvy; and begin to find myself fobb'd in it	Othello.	4	2	1072	1	54
<i>Fob off.</i>	You must not think to fob off our disgrace with a tale	Coriolanus.	1	1	704	1	48
<i>Foes.</i>	The better for my foes, and the worse for my friends	Tw. Night.	5	1	329	1	3
—	To fear the foe, since fear oppresseth strength, gives, in your weakness, strength unto your foe	Richard ii.	3	2	428	1	22
—	I rather wish you foes, than hollow friends	3 Henry vi.	4	1	623	2	12
—	to my rest, and my sweet sleep's disturbers	Richard iii.	4	2	658	1	23
—	Her foes shake like a field of beaten corn, and hang their heads with sorrow	H. viii.	5	4	702	1	29
—	Coriolanus' reflections on the fickleness of friends and foes	Coriolanus.	4	4	728	1	33
—	Our foe was princely; and though you took his life, as being our foe, yet bury him as a prince	Cymbeline.	4	2	917	1	49
—	And all foes the cup of their deservings	Lear.	5	3	965	2	28
<i>Foe-man.</i>	The foe-man may with as great aim level at the edge of a pen-knife	2 H. iv.	3	2	491	2	3
—	Unto his dastard foe-men is betray'd	1 Henry vi.	1	1	545	1	19
—	Is this our foe-man's face? Ah, no, no, no, no, it is mine only son	3 Henry vi.	2	5	614	2	32
—	What valiant foe-men, like to autumn's corn, have we mow'd down	Ibid.	5	7	632	2	2
—	That hath more scars of sorrow in his heart than foe-men's marks upon his batter'd shield	Titus Andronicus.	4	1	846	1	37
<i>Foedary.</i>	If not a foedary, but only he, owe, and succeed by weakness	Meas. for Meas.	2	4	86	2	3
<i>Fogs.</i>	Contagious fogs	Midf. Night's Dream.	2	2	179	2	5
—	I see before me, man, nor here, nor here, nor what ensues; but have a fog in them, that I cannot look through	Cymbeline.	3	2	908	1	9
<i>Foils.</i>	And your's as blunt as the fencer's foils, it hits but hurts not	Mu. Ado Ab. Notb.	5	2	144	1	50
—	I would be loth to foil him	As You Like It.	1	1	224	2	36
—	The sullen passage of thy weary steps, esteem a foil, wherein thou art to set the precious jewel of thy home return	Richard ii.	1	3	418	2	25
—	With four or five most vile and ragged foils	Henry v.	4	cb	527	1	42
—	One sudden foil shall never breed distrust	1 Henry vi.	3	3	558	1	46
—	And make him, naked, foil a man at arms	3 Henry vi.	5	4	630	1	26
—	Yet must Antony no way excuse his foils	Ant. and Cleop.	1	4	771	2	50
—	I'll be their foil, Laertes	Hamlet.	5	2	1040	1	30
<i>Foiled.</i>	If I be foil'd, there is but one sham'd that never was gracious	As You Like It.	1	2	226	2	28
<i>Foin.</i>	To see thee fojn	Merry Wives of Windsor.	2	3	57	1	16
—	He will foin like any devil; he will spare neither man, woman, nor child	2 Hen. iv.	2	1	479	1	53
<i>Foining.</i>	I'll whip you from your foining fence	Much Ado About Nothing.	5	1	142	1	3
—	When wilt thou leave fighting o'days and foining of nights	2 Henry iv.	2	4	486	1	24
<i>Foison.</i>	—	Tempest.	2	1	8	2	52
—	plenty	Ibid.	4	1	17	1	50
<i>Foizon.</i>	They know, by the height, the lowness or the mean, if dearth, or foizon follow	Ant. and Cleop.	2	7	780	1	58
<i>Fold.</i>	The fold stands empty in the drowned field	Mid. N.'s Dr.	2	2	180	1	5
—	We will descend and fold him in our arms	Richard ii.	1	3	416	2	39
—	The man is noble, and his fame folds in this orb o' the earth	Coriolanus.	5	5	739	1	26
—	And wonder greatly, that man's face can fold in pleasing smiles such murderous tyranny	Titus Andronicus.	2	4	840	2	6
—	To dismantle so many folds of favour	Lear.	1	1	931	2	31
<i>Folded.</i>	The folded meaning of your word's deceit	Comedy of Errors.	3	2	110	2	56
<i>Folk.</i>	Walk aside the true folk, and let the traitors stay	Love's Labor Lost.	4	3	162	2	29
<i>Follies.</i>	You are so without these follies, that these follies are within you	Two G. of Ver.	2	1	27	2	30
—	As you have one eye upon my follies, as you hear them unfolded, turn another to the register of your own	Merry W. of Windsor.	2	2	55	2	31
—	After he hath laugh'd at such shallow follies in others	Mu. Ado About Notb.	2	3	129	1	44
—	You that are thus so tender o'er his follies, will never do him good	Winter's Tale.	2	3	343	1	1
—	So your follies fight against yourself	Richard ii.	3	2	428	1	24
—	And must I ravel up my weav'd-up follies	Ibid.	4	1	433	2	24
<i>Follow.</i>	Does your business follow us	All's Well.	2	1	284	1	12

<i>Follow.</i> He will never follow any thing that other men begin	<i>Julius Cæsar.</i>	2	1	748	1	38
<i>Followers.</i> And all my followers to the eager foe turn back, and fly, like ships before the wind	<i>3 Henry vi.</i>	1	4	607	2	34
<i>Following.</i> To have her gentleman abus'd, assaulted, for following her affairs	<i>Lear.</i>	2	2	942	1	24
<i>Folly</i> bought with wit—wit by folly vanquished	<i>Two Gent. of Verona.</i>	1	1	23	2	18
— Quote you my folly	<i>Ibid.</i>	2	4	29	2	58
— in wisdom hatch'd, hath wisdom's warrant, and the help of schools	<i>Love's Lab. Lost.</i>	5	2	166	2	29
— He uses his folly like a stalking-horse	<i>As You Like It.</i>	5	4	249	1	12
— His folly sauced with discretion	<i>Troil. and Cress.</i>	1	2	859	1	35
— What folly I commit I dedicate to you	<i>Ibid.</i>	3	2	873	2	23
— She turn'd to folly, and she was a whore	<i>Othello.</i>	5	2	1077	1	36
— What! quite unmann'd in folly	<i>Macbeth.</i>	3	4	376	1	11
<i>Fond</i> shekels of the tested gold	<i>Meas. for Meas.</i>	2	2	84	1	35
— Ever, till now when men were fond I smiled and wonder'd how	<i>Ibid.</i>	2	2	84	2	21
— You see how simple and how fond I am	<i>Mids. N.'s Dream.</i>	3	2	188	1	2
— I do wonder, thou naughty gaoler, that thou art so fond to come abroad with him at his request	<i>Merch. of Venice.</i>	3	3	212	2	37
— Why would you be so fond to overcome the bony prifer of the humourous duke	<i>As You Like It.</i>	2	3	230	1	11
— We make woe wanton with this fond delay	<i>Richard ii.</i>	5	1	435	2	26
— Thou fond mad woman, wilt thou conceal this dark conspiracy	<i>Ibid.</i>	5	2	436	2	23
— I laugh to see your ladyship so fond	<i>1 Henry vi.</i>	2	3	552	1	13
— man! remember that thou hast a wife	<i>Ibid.</i>	5	4	566	2	19
— If I be fond, call it a woman's fear	<i>2 Henry vi.</i>	3	1	583	2	36
— What's more dangerous than this fond affiance	<i>Ibid.</i>	3	1	584	1	17
— I wonder he's so fond to trust the mockery of unquiet slumbers	<i>Richard iii.</i>	3	2	650	2	8
— For I, too fond, might have prevented this	<i>Ibid.</i>	3	4	652	2	16
— 'Tis fond to wail inevitable strokes, as 'tis to laugh at them	<i>Coriolanus.</i>	4	1	726	1	52
— Be not fond, to think that Cæsar bears such rebel blood	<i>Jul. Cæsar.</i>	3	1	752	2	1
— Why do fond men expose themselves to battle	<i>Timon of Athens.</i>	3	5	816	2	25
— woman let me go	<i>Titus And.</i>	2	3	839	2	15
— Here's no fond jest	<i>Ibid.</i>	4	2	846	2	17
— I begin to find an idle and fond bondage in the oppression of aged tyranny	<i>Lear.</i>	1	2	933	1	29
— Old fond eyes	<i>Ibid.</i>	1	4	938	2	55
— I am a very foolish fond old man	<i>Ibid.</i>	4	7	960	2	18
— Thou fond mad-man	<i>Romeo and Jul.</i>	3	2	985	2	1
— For though fond nature bids us all lament, yet nature's tears are reason's merriment	<i>Ibid.</i>	4	5	993	1	27
— All trivial fond records	<i>Hamlet.</i>	1	5	1007	2	35
— The most fond and winnow'd opinions	<i>Ibid.</i>	5	2	1039	1	46
— I confess, it is my shame to be so fond	<i>Othello.</i>	1	3	1050	2	1
— These are old fond paradoxes	<i>Ibid.</i>	2	1	1052	2	49
— If you are so fond over her iniquity, give her a patent to offend	<i>Ibid.</i>	4	1	1069	1	43
— She was too fond of her most filthy bargain	<i>Ibid.</i>	5	2	1077	2	16
<i>Fonder.</i> Fonder than ignorance	<i>Troilus and Cressida.</i>	1	1	858	1	3
<i>Fondly.</i> Sorrow and grief of heart makes him speak fondly, like a frantic man	<i>Rich. ii.</i>	3	3	430	1	31
— How fondly dost thou spur a forward horse	<i>Ibid.</i>	4	1	432	1	41
— brought here, and foolishly sent hence	<i>2 Henry iv.</i>	4	2	496	1	18
— Which fondly you would here impose on me	<i>Richard iii.</i>	3	7	635	1	54
— What my great grandfather and grandfire got, my careless father fondly gave away	<i>3 Henry vi.</i>	2	2	611	2	32
<i>Fondness.</i> Obsequious fondness	<i>Meas. for Meas.</i>	2	4	85	2	5
<i>Font.</i> Thou shalt have two god-fathers; had I been judge, thou should'st have had ten more, to bring thee to the gallows, not the font	<i>Mer. of Venice.</i>	4	1	218	1	35
<i>Food.</i> This may prove food to my displeasure	<i>M. Ado Abt. Notb.</i>	1	3	125	2	13
— We must starve our sight from lovers' food, 'till morrow deep midnight	<i>M. N.'s Dr.</i>	1	1	177	2	15
— Like a sickness, did I loath this food	<i>Ibid.</i>	4	1	191	1	34
— What, would'st thou have me go and beg my food	<i>As You Like It.</i>	2	3	230	1	38
— If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee	<i>Ibid.</i>	2	6	232	1	39
— I almost die for food, and let me have it	<i>Ibid.</i>	2	7	233	1	43
— With eager feeding, food doth choak the feeder	<i>Rich. ii.</i>	2	1	420	1	26
— for powder, they'll fill a pit as well as better	<i>1 Henry iv.</i>	4	2	465	2	49
— O, dear son Edgar, the food of thy abused father's wrath	<i>Lear.</i>	4	1	953	1	11

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<i>Fool.</i> I am a fool to weep at what I am glad of	-	-	<i>Tempest.</i>	3	1	13	1	26
— Thou art death's fool	-	-	<i>Measure for Measure.</i>	3	1	87	1	35
— Left I should prove the mother of fools	-	-	<i>Much Ado About Noth.</i>	2	1	127	2	59
— His man with scissars nicks him like a fool	-	-	<i>Comedy of Errors.</i>	5	1	118	1	54
— He is no fool for fancy	-	-	<i>Much Ado Abt. Noth.</i>	3	2	133	1	31
— The hour that fools should ask	-	-	<i>Love's Labor Lost.</i>	2	1	153	1	31
— That you three fools lack'd me fool to make up the mess	-	-	<i>Ibid.</i>	4	3	162	2	20
— So portent-like would I o'erfway his state, that he should be my fool, and I his fate	-	-	<i>Ibid.</i>	5	2	166	2	26
— I dare not call them fools; but this I think when they are thirsty, fools would fain have drink	-	-	<i>Ibid.</i>	5	2	169	2	28
— Man is but a patch'd fool, if he will offer to say what methought I had	-	-	<i>M. N.'s Dr.</i>	4	1	191	2	15
— This is the fool that lent out money gratis	-	-	<i>Mer. of Venice.</i>	3	3	212	2	29
— I'll not be made a soft and dull-ey'd fool	-	-	<i>Ibid.</i>	3	3	212	2	42
— The more pity, that fools may not speak wisely what wise men do foolishly	-	-	<i>Ibid.</i>	1	2	225	2	46
— Since the little wit, that fools have, was silenc'd, the little foolery that wise men have, makes a great show	-	-	<i>Ibid.</i>	1	2	225	2	49
— described by Jaques	-	-	<i>Ibid.</i>	2	7	232	2	7
— Call me not fool till heaven hath sent me fortune	-	-	<i>Ibid.</i>	2	7	232	2	14
— By my troth I was seeking for a fool when I found you,—he is drown'd in the brook; look but in and you shall see him	-	-	<i>Ibid.</i>	3	2	237	1	28
— A material fool	-	-	<i>Ibid.</i>	3	3	238	2	37
— I had rather have a fool to make me merry, than experience to make me sad	-	-	<i>Ibid.</i>	4	1	242	1	1
— The fool doth think he is wise, but the wise man knows himself to be a fool	-	-	<i>Ibid.</i>	5	1	245	2	55
— Here comes a pair of very strange beasts, which in all tongues are call'd fools	-	-	<i>Ibid.</i>	5	4	248	1	23
— Away thou three-inch fool	-	-	<i>Taming of the Shrew.</i>	4	1	267	1	51
— Think him a great way-fool	-	-	<i>All's Well.</i>	1	1	278	1	57
— I will be a fool in question, hoping to be the wiser by your answer	-	-	<i>Ibid.</i>	2	2	285	2	8
— And much fool may you find in you, even to the world's pleasure, and the increase of laughter	-	-	<i>Ibid.</i>	2	4	288	2	60
— A fool, sir, at a woman's service, and a knave at a man's	-	-	<i>Ibid.</i>	4	5	300	2	20
— Fair lady, do you think you have fools in hand	-	-	<i>Twelfth Night.</i>	1	3	309	1	26
— For give the dry fool drink then is the fool not dry	-	-	<i>Ibid.</i>	1	5	310	2	58
— The fool shall look to the madman	-	-	<i>Ibid.</i>	1	5	311	2	37
— She will keep no fool, sir, 'till she be married	-	-	<i>Ibid.</i>	3	1	320	1	28
— are like husbands, as pilchards are to herrings	-	-	<i>Ibid.</i>	3	1	320	1	29
— I am, indeed, not her fool, but her corrupter of words	-	-	<i>Ibid.</i>	3	1	320	1	31
— A ramping fool	-	-	<i>K. John.</i>	3	1	397	1	37
— Thou a lunatic lean-witted fool	-	-	<i>Richard ii.</i>	2	1	421	1	2
— Why what a wasp-stung and impatient fool	-	-	<i>1 Henry iv.</i>	1	3	447	1	47
— Knotty-pated fool	-	-	<i>Ibid.</i>	2	2	453	2	35
— He was a fool; for he would needs be virtuous	-	-	<i>Henry viii.</i>	2	2	682	1	39
— Rather than fool it so, let the high honour and the office go to one that would do thus	-	-	<i>Coriolanus.</i>	2	3	717	2	15
— That's the way to fool their preparation	-	-	<i>Ant. and Cleop.</i>	5	2	801	1	12
— There's the fool hangs on your back already	-	-	<i>Timon of Ath.</i>	2	2	810	2	35
— Thou art proclaim'd a fool	-	-	<i>Troi. and Cress.</i>	2	1	865	2	28
— Agamemnon is a fool; Achilles is a fool; Therfites is a fool; and, as aforesaid, Patroclus is a fool	-	-	<i>Ibid.</i>	2	3	869	1	19
— Thou full dish of fool	-	-	<i>Ibid.</i>	5	1	884	1	31
— To have smelt like a fool	-	-	<i>Cymbeline.</i>	2	1	901	1	46
— At fools I laugh, not fear them	-	-	<i>Ibid.</i>	4	2	915	2	26
— are not mad folks	-	-	<i>Ibid.</i>	2	3	903	2	22
— D. P.	-	-	<i>Lear.</i>			929		
— by heavenly compulsion	-	-	<i>Ibid.</i>	1	2	933	2	51
— Since my young lady's going into France, sir, the fool hath much pin'd away	-	-	<i>Ibid.</i>	1	4	935	2	15
— Dost thou know the difference, my boy, between a bitter fool and a sweet fool	-	-	<i>Ibid.</i>	1	4	936	1	34
— And ladies too, they will not let me have all fool to myself; they'll be snatching	-	-	<i>Ib.</i>	1	4	936	1	52
— None of these rogues and cowards, but Ajax, is their fool	-	-	<i>Ibid.</i>	2	2	941	2	40
— me not so much to bear it tamely	-	-	<i>Ibid.</i>	2	4	945	2	24
— And my poor fool is hang'd	-	-	<i>Ibid.</i>	5	3	965	2	29
<i>Fool-begg'd</i> patience	-	-	<i>Comedy of Errors.</i>	2	1	106	1	35
<i>Fool's-bolt.</i> A fool's bolt is soon shot	-	-	<i>Henry v.</i>	3	7	526	2	7
<i>Fool'd.</i> She is fool'd with a most false effect	-	-	<i>Cymbeline.</i>	1	6	898	2	8

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<i>Fool of fortune.</i> I am even the natural fool of fortune	-	<i>Lear.</i>	4	6 958 2 30
<i>Fool-hardy.</i> Open the door, secure, fool-hardy king	-	<i>Richard ii.</i>	5	3 437 1 40
<i>Fool's-head.</i> Did I deserve no more than a fool's-head	-	<i>Mer. of Venice.</i>	2	9 208 1 23
— With one fool's head I came to woo, but I go away with two	-	<i>Ibid.</i>	2	9 208 2 6
<i>Fool's-paradise.</i> If ye should lead her into a fool's paradise	-	<i>Romeo and Juliet.</i>	2	4 980 1 6
<i>Fooleries.</i> For all thy by-gone fooleries were but spices of it	-	<i>Winter's Tale.</i>	3	2 345 2 39
<i>Foolery.</i> Now he shall see his own foolery	-	<i>Merry W. of Windsor.</i>	4	2 65 2 47
— There rest in your foolery	-	<i>Com. of Errors.</i>	4	3 114 2 14
— Being fool'd, by foolery thrive! there's place, and means, for every man alive	-	<i>All's W.</i>	4	3 299 2 57
— fir, does walk about the orb, like the sun; it shines every where	-	<i>Tw. Night.</i>	3	1 320 1 33
— It was meer foolery, I did not mark it	-	<i>Jul. Caesar.</i>	1	2 744 1 54
— There was more foolery yet, if I could remember it	-	<i>Ibid.</i>	1	2 744 2 49
— As much foolery as I have, so much wit thou lack'st	-	<i>Timon of Athens.</i>	2	2 811 1 49
<i>Foot.</i> I will kiss thy foot	-	<i>Tempest.</i>	2	2 12 1 2
— With a good leg, and a good foot	-	<i>Mu. Ado About Noth.</i>	2	1 125 1 51
— Thieves do foot by night	-	<i>M. W. of Windsf.</i>	2	1 52 2 28
— Will speed her foot again, led by purest love	-	<i>All's Well.</i>	3	4 292 1 36
— Nay, but make haste; the better foot before	-	<i>King John.</i>	4	2 404 2 23
— Nor attend the foot that leaves the print of blood where-e'er it walks	-	<i>Ibid.</i>	4	3 405 2 41
— This happy day is not itself, nor have we won one foot, if Salisbury be lost	-	<i>2 H. vi.</i>	5	2 602 2 11
— I will set this foot of mine as far, as who goes farthest	-	<i>Julius Caesar.</i>	1	3 746 1 37
— To the court I'll knock her back, foot her home again	-	<i>Cymbeline.</i>	3	5 912 2 31
<i>Foot-ball-player.</i> You base foot-ball-player	-	<i>Lear.</i>	1	4 935 2 29
<i>Foot-cloth.</i> Thou dost ride on a foot-cloth	-	<i>2 Henry vi.</i>	4	7 596 1 33
<i>Foot-cloth horse.</i> Three times to-day my foot-cloth horse did stumble, and started when he look'd upon the tower	-	<i>Richard iii.</i>	3	4 652 2 19
<i>Foot-cloth mule.</i> And bare head plodded by my foot-cloth mule	-	<i>2 Henry vi.</i>	4	1 591 2 58
<i>Footed.</i> For he is footed in this land already	-	<i>Henry v.</i>	2	4 519 2 40
— There is part of a power already footed	-	<i>Lear.</i>	3	3 947 2 40
— What confederacy have you with the traitors late footed in the kingdom	-	<i>Ibid.</i>	3	7 951 2 50
<i>Footing.</i> Whose footing here anticipates our thoughts, a se'nnight's speed	-	<i>Othello.</i>	2	1 1052 1 32
<i>Foot-licker.</i>	-	<i>Tempest.</i>	4	1 18 2 14
<i>Footstool.</i> Thus have we swept suspicion from our seat, and made our footstool of security	-	<i>3 Henry vi.</i>	5	6 632 2 14
<i>Foppery.</i> The grossness of the foppery	-	<i>Merry Wives of Windsor.</i>	5	5 72 2 20
— of freedom	-	<i>Meas. for Meas.</i>	1	3 77 2 51
— This is the excellent foppery of the world	-	<i>Lear.</i>	1	2 933 2 47
<i>Fops.</i> Than doth, within a dull, stale, tired bed, go to the creating of a whole tribe of fops, got 'tween sleep and wake	-	<i>Ibid.</i>	1	2 932 2 42
<i>For</i> I have had such faults	-	<i>Measure for Measure.</i>	2	1 80 1 35
— we do fear the law	-	<i>Cymbeline.</i>	4	2 916 1 9
— If, for I want that glib and oily art, to speak and purpose not	-	<i>Lear.</i>	1	1 931 2 38
— charitable prayers, shards, flints, and pebbles should be thrown on her	-	<i>Hamlet.</i>	5	1 1035 1 47
<i>Forage,</i> and run, to meet displeasure farther from the doors	-	<i>K. John.</i>	5	1 407 2 29
— in blood of French nobility	-	<i>Henry v.</i>	1	2 512 1 11
<i>Forbearance.</i> One of your great knowing should learn, being taught, forbearance	-	<i>Cym.</i>	2	3 903 2 18
<i>Forbid.</i> He shall live a man forbid	-	<i>Macbeth.</i>	1	3 364 2 20
<i>Force.</i> In the force of his will	-	<i>Much Ado About Nothing.</i>	1	1 123 2 29
— Even in the force and road of casualty	-	<i>Merch. of Venice.</i>	2	9 207 2 53
— Your gentleness shall force, more than your force shall move us to gentleness	-	<i>As You Like It.</i>	2	7 233 1 41
— What you will have, I'll give, and willing too; for do we must, what force will have us do	-	<i>Richard ii.</i>	3	3 430 1 58
— While we force a play	-	<i>Henry v.</i>	2	cb 514 1 34
— If you will now unite in your complaints, and force them with a constancy	-	<i>H. viii.</i>	3	2 688 1 43
— Why force you this	-	<i>Coriolanus.</i>	3	2 723 2 1
— He's not yet thorough warm, force him with praises	-	<i>Troi. and Cress.</i>	2	3 870 2 21
— I will try the forces of these thy compounds on such creatures as we count not worth the hanging	-	<i>Cymbeline.</i>	1	6 898 1 38
<i>Forced.</i> By that forced baseness which he has put upon't	-	<i>Winter's Tale.</i>	2	3 342 1 55
— Malice forced with wit	-	<i>Troi. and Cress.</i>	5	1 884 2 38
<i>Forces</i> [army]. And let us, cyphers to this great account, on your imaginary forces work	-	<i>Henry v.</i>	1	cb 509 2 1
<i>Ford</i> Mr. — Mrs. D. P.	-	<i>Mer. W. of Windsf.</i>	1	45

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Ford. I have had ford enough : I was thrown into the ford ; I have my belly full of ford	<i>Merry Wives of Windsor.</i>	3	5	63	2	22
Fordid. To lay the blame upon her own despair, that she fordid herself	<i>Lear.</i>	5	3	965	1	16
Fordo. Did with desperate hand fordo its own life	<i>Hamlet.</i>	5	1	1035	2	37
Fordoes. This is the night, that either makes me or fordoes me quite	<i>Othello.</i>	5	1	1075	2	25
— This is the very ecstasy of love, whose violent property fordoes itself	<i>Hamlet.</i>	2	1	1009	2	48
Fordone. The heavy ploughman snores all with weary task fordone	<i>Mids. Night's Dr.</i>	5	2	195	2	44
Fore-doom'd. Your eldest daughters have fore-doom'd themselves, and desperately are dead	<i>Lear.</i>	5	3	965	2	10
Fore-advised. Thus to have said as you were fore-advis'd	<i>Coriolanus.</i>	2	3	718	1	40
Fore-end. Than in all the fore-end of my time	<i>Cymbeline.</i>	3	3	908	2	46
Fore-fend. But by (as heaven fore-fend!) your ruin	<i>Winter's Tale.</i>	4	3	354	2	47
— Now heaven forefend! the holy maid with child	<i>1 Henry vi.</i>	5	5	568	1	40
— Which peril heaven forefend	<i>3 Henry vi.</i>	2	1	611	1	26
— The gods of Rome forefend, I should be author to dishonour you	<i>Tit. Andron.</i>	1	2	835	2	42
— Heaven forefend! I would not kill thy spirit	<i>Othello.</i>	5	2	1076	1	19
Fore-fended. But have you never found my brother's way to the fore-fended place	<i>Lear.</i>	5	1	961	1	30
Forego. My manors, rents, revenues, I forego	<i>Richard ii.</i>	4	1	433	2	6
— Must I needs forego so good, so noble, and so true a master	<i>Henry viii.</i>	3	2	692	2	25
Fore God.	<i>Much Ado About Nothing.</i>	2	3	130	2	47
Foregoers. Honours best thrive when rather from our acts we them derive than our foregoers	<i>All's Well.</i>	2	3	287	1	16
Foregone all custom of exercises	<i>Hamlet.</i>	2	2	1013	1	46
— But this denoted a foregone conclusion	<i>Othello.</i>	3	3	1064	1	27
Forehand sin	<i>Much Ado Abt. Nothing.</i>	4	1	137	2	33
Foreheads villainous low	<i>Tempest.</i>	4	1	18	2	42
— low; and mine's as high	<i>Two Gent. of Ver.</i>	4	3	42	1	6
— arm'd and reverted, making war against her hair	<i>Comedy of Errors.</i>	3	2	111	2	32
— Winded in my forehead	<i>Much Ado About Nothing.</i>	1	1	123	2	33
— Pluck off the bull's horns, and set them in my forehead	<i>Ibid.</i>	1	1	123	2	56
— As smiles upon the forehead of this action	<i>Troil. and Cress.</i>	2	2	868	2	4
Forehead of the morning. One that converses more with the buttock of the night than with the forehead of the morning	<i>Coriolanus.</i>	2	1	712	2	2
Forehorse. I shall stay here the forehorse to a smock	<i>All's Well.</i>	2	1	283	1	45
Foreign man. Kept him a foreign man still: which so griev'd him that he ran mad, and dy'd	<i>Henry viii.</i>	2	2	682	1	35
Foreign travail, benefits of	<i>Two Gent. of Verona.</i>	1	3	26	2	1
Fore-knowing that the truth will fall out so	<i>K. John.</i>	4	2	404	2	3
Foremost. Goes foremost in report through Italy	<i>Much Ado About Nothing.</i>	3	1	132	2	19
— What, shall one of us, that struck the foremost man of all this world	<i>Julius Caesar.</i>	4	3	759	1	15
Fore-past. My fore-past proofs, howe'er the matter fall, shall tax my fears of little vanity	<i>All's Well.</i>	5	3	303	2	26
Fore-run. O, this same thought did but fore-run my need	<i>Romeo and Juliet.</i>	5	1	994	1	48
Fore-runner. Arthur, that great fore-runner of thy blood	<i>K. John.</i>	2	1	390	1	41
— There comes with them a fore-runner, my lord, which bears that office	<i>Tim. of Ath.</i>	1	2	808	1	5
Fore-running more requital	<i>Measure for Measure.</i>	5	1	97	2	65
Fores. How far is 't called to Fores	<i>Macbeth.</i>	1	3	364	2	39
Foresay. Let ordinance come as the gods foresay it	<i>Cymbeline.</i>	4	2	916	1	29
Foresee. Cassandra doth foresee	<i>Troilus and Cressida.</i>	5	3	888	1	13
Fore-slow no longer, make we hence amain	<i>3 Henry vi.</i>	2	3	613	2	41
Forespent. His goodness forespent on us, we must extend our notice	<i>Cymbeline.</i>	2	3	903	1	28
Fore-spurrer. As this fore-spurrer comes before his lord	<i>Mer. of Ven.</i>	2	9	208	2	28
Forest. And made the forest tremble when they roar'd	<i>3 Hen. vi.</i>	5	7	632	2	12
Forestall pre-science, and esteem no act but that of hand	<i>Troil. and Cress.</i>	1	3	863	2	11
— I shall forestall thee, lord Ulysses, thou	<i>Ibid.</i>	4	5	883	1	57
— May this night fore-stall him of the coming day	<i>Cymbeline.</i>	3	5	912	1	2
— I will fore-stall their repair hither	<i>Hamlet.</i>	5	2	1039	2	29
Fore-stall'd. I had fore-stall'd this dear and deep rebuke	<i>2 Henry iv.</i>	4	4	500	1	16
Forester. D. P. — <i>Love's Labor Lost.</i> p. 147. — D. P.	<i>As You Like It.</i>			223		
Foreswore. I never prosper'd since I foreswore at Primero	<i>Merry W. of Wind.</i>	4	5	69	2	26
Fore-thinking this, I have already fit	<i>Cymbeline.</i>	3	4	911	1	2
Forewarned. We were forewarned of your coming and shut the gates for safety of ourselves	<i>3 Henry vi.</i>	4	7	626	1	61
Forfeit. Your brother is a forfeit of the law	<i>Meas. for Meas.</i>	2	2	83	2	8

			A.	S.	P.	C.	L.
<i>Forfeit.</i> All the souls that were, were forfeit once	-	<i>Meas. for Meas.</i>	2	2	83	2	11
— Stand like the forfeits in a barber's shop, as much in mock as mark	-	<i>Ibid.</i>	5	1	100	2	44
— Thy slanders I forgive, and therewithal remit thy other forfeits	-	<i>Ibid.</i>	5	1	102	2	41
— Let the forfeit be nominated for an equal pound of your fair flesh	<i>Mer. of Venice.</i>	1	3	201	2	34	
— The forfeit, sovereign of my servant's life, who slew to day a riotous gentleman	<i>R. iii.</i>	2	1	645	1	6	
<i>Forfeiture.</i> What should I gain by the exaction of the forfeiture	<i>Mer. of Ven.</i>	1	3	201	2	50	
— I am sure, the Duke will never grant this forfeiture to hold	-	<i>Ibid.</i>	3	3	212	2	56
<i>Forge.</i> Come to the forge with it then, shape it	-	<i>Merry W. of Windf.</i>	4	2	67	2	10
— To me, the difference forges dread	-	<i>Winter's Tale.</i>	4	3	349	2	55
— That I should forge quarrels unjust against the good, and loyal	-	<i>Macbeth.</i>	4	3	381	1	46
— In the quick forge and working house of thought	-	<i>Henry v.</i>	5	cb	537	1	12
— What his breast forges, that his tongue must vent	-	<i>Coriolanus.</i>	3	1	722	1	6
— Whate'er I forge, to feed his brain-sick fits, do you uphold	-	<i>Titus Andron.</i>	5	2	852	2	4
— By the forge that stithy'd Mars his helm	-	<i>Troilus and Cress.</i>	4	5	883	2	27
— I should make very forges of my cheeks	-	<i>Othello.</i>	4	2	1071	1	22
<i>Forg'd.</i> The best wishes that can be forg'd in your thoughts, be servants to you	-	<i>All's W.</i>	1	1	278	1	28
— I will turn thy falshood to thy heart, where it was forged	-	<i>Richard ii.</i>	4	1	432	1	6
— He was a thing of nothing, titleless, till he had forg'd himself a name i' the fire of burning Rome	-	<i>Coriolanus.</i>	5	1	733	1	21
<i>Forgeries of jealousy</i>	-	<i>Mid. Night's Dream.</i>	2	2	179	2	41
— Put on him what forgeries you please; marry, none so rank as may dishonour him	-	<i>Hamlet.</i>	2	1	1009	1	14
— In forgery of shapes and tricks	-	<i>Ibid.</i>	4	7	1032	1	22
<i>Forget.</i> But we now forget our title to the crown; and only claim our dukedom	<i>3 H. vi.</i>	4	7	626	2	40	
— Urge me no further, I shall forget myself	-	<i>Julius Caesar.</i>	4	3	759	1	30
— When I do forget the least of these deserts, Romans, forget your fealty to me	-	<i>Titus Andronicus.</i>	1	2	834	1	12
<i>Forgetive.</i> Make it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes	-	<i>2 Henry iv.</i>	4	3	497	1	19
<i>Forgive.</i> I as free forgive you, as I would be forgiven: I forgive all	-	<i>Henry viii.</i>	2	1	679	2	55
<i>Forgiveness.</i> Exchange forgiveness with me, noble Hamlet	-	<i>Hamlet.</i>	5	2	1041	1	15
<i>Forgot.</i> That is not forgot which ne'er I did remember	-	<i>Richard ii.</i>	2	3	424	2	7
— How comes it, Michael, you are thus forgot	-	<i>Othello.</i>	2	3	1056	2	26
<i>Fork.</i> The soft and tender fork of a poor worm	-	<i>Meas. for Meas.</i>	3	1	87	1	42
— Let it fall rather, though the fork invade the region of my heart	-	<i>Lear.</i>	1	1	930	2	53
— Behold yon simpering dame, whose face between her forks presageth snow	-	<i>Ibid.</i>	4	6	957	2	46
<i>Forked.</i> Inch thick, knee deep! o'er head and ears a fork'd one	-	<i>Winter's Tale.</i>	1	2	336	1	13
<i>Forked plague.</i> This forked plague is fated to us, when we do quicken	-	<i>Othello.</i>	3	3	1062	2	18
<i>Form.</i> Be my aid for such disguise as, haply, shall become the form of my intent	-	<i>Twelfth Night.</i>	1	2	308	2	2
— How easy is it, for the proper false in women's waxen hearts to set their forms	-	<i>Ibid.</i>	2	2	314	1	34
— All form is formless, order orderless, save what is opposite to England's love	<i>K. John.</i>	3	1	398	1	59	
— In this the antique and well-noted face of plain old form is much disfigured	-	<i>Ibid.</i>	4	2	403	1	42
— Acquitted by a true substantial form	-	<i>2 Henry iv.</i>	4	1	494	1	48
— For now a time is come to mock at form, Harry the fifth is crown'd	-	<i>Ibid.</i>	4	4	499	2	54
— Take to you as your predecessors have, your honour with your form	-	<i>Coriolanus.</i>	2	2	716	1	34
— Fain would I dwell on form, fain fain deny what I have spoke	<i>Romeo and Juliet.</i>	2	2	976	1	44	
— Who stand so much upon the new form that they cannot sit easy upon the old bench	-	<i>Ibid.</i>	2	4	978	2	18
<i>Form of Wax.</i> Even as a form of wax, resolveth from his figure 'gainst the fire	-	<i>K. John.</i>	5	4	409	2	58
<i>Formal.</i> To make of him a formal man again	-	<i>Comedy of Errors.</i>	5	1	117	2	37
— capacity	-	<i>Twelfth Night.</i>	2	5	318	2	41
— Thou should'st come like a fury crown'd with snakes, not like a formal man	-	<i>Ant. and Cleop.</i>	2	5	777	2	50
<i>Fornication.</i> Condemn'd upon the act of fornication to lose his head	-	<i>Meas. for Meas.</i>	5	1	98	2	10
— What a fry of fornication	-	<i>Henry viii.</i>	5	3	701	1	25
<i>Forsaken.</i> And thou, poor soul, art then forsaken as thou went'st forlorn	<i>3 Henry vi.</i>	3	1	616	2	61	
<i>Forsooth.</i> I thank you, forsooth	-	<i>Merry W. of Windsor.</i>	1	1	48	1	39
— Because the king forsooth will have it so	-	<i>2 Henry vi.</i>	1	3	576	1	33
<i>Forspent.</i> After him, came, spurring hard, a gentleman almost forspent with speed	<i>2 H. iv.</i>	1	1	474	1	41	
— with toil, as runners with a race	-	<i>3 Henry vi.</i>	2	3	613	1	36
<i>Forspoke.</i> Thou hast forspoke my being in these wars	-	<i>Ant. and Cleop.</i>	3	7	785	1	51
<i>Forswear.</i> Your oath once broke, you force not to forswear	-	<i>Love's L. Lost.</i>	5	2	170	1	53
		<i>Forswear.</i>					

	A.	S.	P.	C.	L.
<i>Forfwear.</i> Thou usest to forswear thyself; 'twas sin before, but now 'tis charity 3 <i>H. vi.</i>	5	5	631	1	46
<i>Forfware.</i> And that self chain about his neck, which he forswore, most monstrously, to have - - - <i>Comedy of Errors.</i>	5	1	116	2	54
<i>Forfsworn.</i> They are both forfsworn, in this the madman justly chargeth them <i>Ibid.</i>	5	1	118	2	37
— So you may miss me: but if you do, you'll make me wish a sin, that I had been for- sworn - - - <i>Merchant of Venice.</i>	3	2	209	2	57
— Never was forsworn - - - <i>Macbeth.</i>	4	3	381	2	33
— I have forsworn his company hourly any time this two and twenty years 1 <i>Hen. iv.</i>	2	2	449	1	42
— The things, I have forsworn to grant, may never be held by your denials <i>Coriolanus.</i>	5	3	735	2	50
<i>Forted.</i> It deserves with characters of brass a fortified residence <i>Meas. for Meas.</i>	5	1	98	1	6
<i>Fortb.</i> Whom it concerns to hear this matter forth - - - <i>Ibid.</i>	5	1	100	1	28
— Indeed, I will not forth - - - <i>Coriolanus.</i>	1	3	707	2	34
— I am promis'd forth - - - <i>Jul. Caesar.</i>	1	2	744	2	51
— The boy Fidele's sickness did make my way long forth - - - <i>Cymbeline.</i>	4	2	916	1	33
<i>Fortb-coming.</i> Your lady is forth-coming yet at London - - - 2 <i>Henry vi.</i>	2	1	580	1	19
<i>Fortb on.</i> But flies an eagle flight, bold, and forth on - - - <i>Tim. of Alb.</i>	1	1	804	1	20
<i>Fortbnight</i> hold we this solemnity, in nightly revels, and new jollity <i>M. Night's Dream.</i>	5	1	195	2	35
<i>Fortb rights</i> and meanders - - - <i>Tempest.</i>	3	3	14	2	50
— If you give way or hedge aside from the direct forthright, like to an entred tide, they all rush by - - - <i>Troi. and Gress.</i>	3	3	876	1	26
— the tilter - - - <i>Meas. for Meas.</i>	4	3	95	2	24
<i>Fortified.</i> He's fortified against any denial - - - <i>Twelfth Night.</i>	1	5	311	2	46
<i>Fortify.</i> Or else we fortify in paper, and in figures, using the names of men instead of men - - - 2 <i>Henry iv.</i>	1	3	478	2	51
<i>Fortinbrass.</i> D. P. - - - <i>Hamlet.</i>			999		
<i>Fortitude.</i> The fortitude of the place is best known to you - - - <i>Othello.</i>	1	3	1049	1	52
<i>Fortress.</i> This fortress built by nature for herself, against infection, and the hand of war - - - <i>Richard ii.</i>	2	1	420	1	32
<i>Fortune.</i> Thou let'st fortune sleep - - - <i>Tempest.</i>	2	1	9	1	58
— If crooked fortune had not thwarted me - - - <i>Two Gent. of Verona.</i>	4	1	38	1	11
— If fortune thy foe were not - - - <i>Merry W. of Windsor.</i>	3	3	60	2	18
— To be a well-favoured man is the gift of fortune - - - <i>Much Ado About Nothing.</i>	3	3	134	1	24
— If fortune be a woman, she's a good wench for this geer - - - <i>Mer. of Ven.</i>	2	2	204	1	19
— All my fortunes are at sea; nor have I money, nor commodity to raise a present sum - - - <i>Ibid.</i>	1	1	199	2	31
— Let fortune go to hell for it,—not I - - - <i>Ibid.</i>	3	2	210	1	1
— Herein fortune shews herself more kind than is her custom - - - <i>Ibid.</i>	4	1	217	1	17
— Or give me the poor allottery my father left me by testament; with that I will go buy my fortunes - - - <i>As You Like It.</i>	1	1	224	1	35
— and nature the distinct offices of each - - - <i>Ibid.</i>	1	2	225	2	1
— Yet fortune cannot recompense me better, than to die well, and not my master's debtor - - - <i>Ibid.</i>	2	3	230	2	23
— Give me your hand, and let me all your fortunes understand - - - <i>Ibid.</i>	2	7	234	2	11
— He comes armed in his fortune - - - <i>Ibid.</i>	4	1	242	1	35
— My father dead, my fortune lives for me; and I do hope good days <i>Tam. of the Sb.</i>	1	2	259	1	24
— The fouler fortune mine - - - <i>Ibid.</i>	5	2	276	1	27
— The mightiest space in fortune nature brings, to join like likes <i>All's Well.</i>	1	1	279	2	12
— she said was no goddess, that had put such difference betwixt their two estates <i>Ibid.</i>	1	3	281	2	14
— Muddy'd in fortune's moat - - - <i>Ibid.</i>	5	2	302	1	2
— Fortune's displeasure is but fluttish - - - <i>Ibid.</i>	5	2	302	1	5
— A paper from fortune's close-stool to give to a nobleman - - - <i>Ibid.</i>	5	2	302	1	16
— Here is a pur of fortune's, fir, or of fortune's cat - - - <i>Ibid.</i>	5	2	302	1	20
— A man whom fortune hath cruelly scratched - - - <i>Ibid.</i>	5	2	302	1	29
— Not worthy to touch fortune's fingers - - - <i>Twelfth Night.</i>	2	5	319	1	30
— I'll put my fortunes to your service, which are here by this discovery lost <i>W.'s Tale.</i>	1	2	338	2	23
—, on his damned quarrel smiling, shew'd like a rebel's whore - - - <i>Macbeth.</i>	1	2	363	2	12
— That strumpet Fortune - - - <i>K. John.</i>	3	1	396	2	29
— When Fortune means to men most good, she looks upon them with a threatening eye - - - <i>Ibid.</i>	3	4	401	1	29
— As thy cause is right so be thy fortune in this royal fight - - - <i>Richard ii.</i>	1	3	416	2	42
— And crossly to thy good all fortune goes - - - <i>Ibid.</i>	2	4	425	2	59
— It rain'd down fortune showering on your head - - - 1 <i>Henry iv.</i>	5	1	468	1	16
— Will Fortune never come with both hands full, but write her fair words still in foulest letters - - - 2 <i>Henry iv.</i>	4	4	498	2	5

Fortune.

			A. S.	P.	C.	L.
<i>Fortune.</i> The goddess Fortune described and moralized	-	<i>Henry v.</i>	3	6	523	2 36
— Though Fortune's malice overthrow my state, my mind exceeds the compass of her wheel	-	3 <i>Henry vi.</i>	4	3	624	2 5
— Thus far our fortune keeps an upward course	-	<i>Ibid.</i>	5	3	629	2 16
— Since you will buckle Fortune on my back, to bear her burden whe'er I will or no, I must have patience to bear the load	-	<i>Richard iii.</i>	3	7	656	1 13
— And put thy fortune to the arbitrement of bloody strokes and mortal staring war	<i>Ib.</i>	5	3	666	2 17	
— 'Tis for the followers Fortune widens them, not for the fliers	<i>Coriolanus.</i>	1	4	708	2 10	
— fall deep in love with thee; and her great charms guide thy opposers swords	<i>Ibid.</i>	1	5	709	1 9	
— 's blows, when most struck home, being gentle wounded craves a noble cunning	<i>Ibid.</i>	4	1	726	1 33	
— is merry, and in this mood will give us any thing	<i>Julius Caesar.</i>	3	2	757	1 45	
— Give me good fortune.—I make not, but foresee	<i>Ant. and Cleop.</i>	1	2	768	2 6	
— You have seen and prov'd, a fairer former fortune than that which is to approach	<i>Ib.</i>	1	2	768	2 28	
— Our fortune lies upon this jump	<i>Ibid.</i>	3	8	786	1 46	
— Our fortune on the sea is out of breath, and sinks most lamentably	<i>Ant. and Cleop.</i>	3	8	786	2 36	
— knows we scorn her most, when most she offers blows	<i>Ibid.</i>	3	9	787	2 26	
— It much would please him, that of his fortunes you would make a staff to lean upon	<i>Ibid.</i>	3	11	788	1 11	
— O, my fortunes have corrupted honest men	<i>Ibid.</i>	4	5	792	1 33	
— and Antony part here	<i>Ibid.</i>	4	10	794	1 17	
— Let me rail so high that the false hufwife fortune break her wheel	<i>Ibid.</i>	4	13	797	1 2	
— Whom Fortune with her ivory hand wafts to her	<i>Tim. of Ath.</i>	1	1	804	1 44	
— Fools of fortune	<i>Ibid.</i>	3	6	818	2 4	
— Safe out of Fortune's shot	<i>Titus Andron.</i>	2	1	836	1 37	
— The fineness of which metal is not found in Fortune's love	<i>Troil. and Cress.</i>	1	3	862	1 1	
— But 'tis not so with me: fortune and I are friends	<i>Ibid.</i>	3	3	875	2 12	
— How some men creep in skittish Fortune's hall, while others play the ideots in her eyes	<i>Ibid.</i>	3	3	876	1 2	
— brings in some boats that are not steer'd	<i>Cymbeline.</i>	4	3	919	1 7	
— A good man's fortune may grow out at heels	<i>Lear.</i>	2	2	942	1 35	
— good night; smile once more; turn thy wheel	<i>Ibid.</i>	2	2	942	2 4	
— that arrant whore, ne'er turns the key to the poor	<i>Ibid.</i>	2	4	943	1 43	
— Myself could else out-frown false fortune's frown	<i>Ibid.</i>	5	3	962	1 41	
— O, Fortune, Fortune! all men call thee fickle	<i>Rom. and Jul.</i>	3	5	987	2 44	
— In the secret parts of Fortune? O, most true; she is a strumpet	<i>Hamlet.</i>	2	2	1012	2 19	
— What have you, my good friends, deserved at the hands of Fortune, that she sends you to prison hither	<i>Ibid.</i>	2	2	1012	2 26	
— And let her down the wind to prey at Fortune	<i>Othello.</i>	3	3	1062	2 5	
— That handkerchief thou speak'st of, I found by fortune	<i>Ibid.</i>	5	2	1078	1 50	
<i>Fortune's alms.</i> And shut myself up in some other course, to Fortune's alms	<i>Ibid.</i>	3	4	1066	1 2	
<i>Fortune's cap.</i> On Fortune's cap we are not the very button	<i>Hamlet.</i>	2	2	1012	2 13	
<i>Fortuned.</i> You will wonder what hath fortun'd	<i>Two Gent. of Verona.</i>	5	4	44	2 41	
<i>Fortune's-fool.</i> O! I am fortune's fool	<i>Romeo and Juliet.</i>	3	1	983	1 10	
<i>Fortune's-knave.</i> 'Tis paltry to be Caesar; not being Fortune, he's but Fortune's knave	<i>Antony and Cleopatra.</i>	5	2	798	2 8	
<i>Fortune's steward.</i> My lord Shallow, be what thou wilt, I am Fortune's steward	2 <i>H. iv.</i>	5	3	505	1 49	
<i>Fortune-telling.</i> We do not know what is brought to pass under the profession of fortune-telling	<i>Merry Wives of Windsor.</i>	4	2	67	1 16	
<i>Forty-pence.</i> How tastes it? is it bitter? forty-pence, no	<i>Henry viii.</i>	2	3	683	2 5	
<i>Forweary'd,</i> in this action of swift speed	<i>King John.</i>	2	1	392	2 39	
<i>Fostered.</i> For that our kingdom's earth should not be soil'd with that dear blood which it hath fostered	<i>Richard ii.</i>	1	3	417	1 59	
— One bred of alms, and foster'd with cold dishes, with scraps o' the court	<i>Cymbeline.</i>	2	3	903	2 37	
<i>Foster-nurse.</i> Which I did store, to be my foster-nurse	<i>As You Like It.</i>	2	3	230	1 47	
— Our foster-nurse of nature is repose	<i>Lear.</i>	4	4	953	2 44	
<i>Fought.</i> He hath fought to-day, as if a god, in hate of mankind, had destroy'd in such a shape	<i>Ant. and Cleop.</i>	4	8	793	1 24	
<i>Foul words</i> are but foul wind, and foul wind is but foul breath, and foul breath is noisome	<i>Mu. Ado Abt. Nothing.</i>	5	2	144	2 35	
— is most foul, being foul to be a scoffer	<i>As You Like It.</i>	3	5	240	2 41	
— Fye, fye on all tired jades! on all mad masters! and on all foul ways	<i>Tam. of the Sh.</i>	4	1	267	1 25	
— I am a foul way out	<i>Twelfth Night.</i>	2	3	316	1 46	
— Fair is foul, and foul is fair; hover through the fog and filthy air	<i>Macbeth.</i>	1	1	363	1 15	
— So foul and fair a day I have not seen	<i>Ibid.</i>	1	1	364	2 38	

Foul.

A. S. P. C. L.

<i>Foul.</i> For nothing can seem foul to those that win	-	<i>1 Henry iv.</i>	5	1	467	1	56
- If you grow foul with me, Pistol, I will scour you with my rapier	-	<i>Henry v.</i>	2	1	515	1	9
- All is lost, this foul Ægyptian hath betray'd me	-	<i>Ant. and Cleop.</i>	4	10	794	1	7
<i>Foul deeds</i> will rise (though all the earth o'erwhelm them) to men's eyes	-	<i>Hamlet.</i>	1	2	1004	1	31
<i>Fouler.</i> The fouler fortune mine	-	<i>Taming of the Shrew.</i>	5	2	276	1	27
<i>Foully.</i> Dost thou desire her foully for those things that make her good	-	<i>Meas. for Meas.</i>	2	2	84	2	9
<i>Foulness.</i> Who loved her so, that speaking of her foulness wash'd it with tears	-	<i>Much Ado About Noth.</i>	4	1	138	2	25
- Praised be the gods for thy foulness! fluttishness may come hereafter	-	<i>As You Like It.</i>	3	3	238	2	44
- He's fallen in love with her foulness	-	<i>Ibid.</i>	3	5	240	2	46
<i>Foul-spoken</i> coward	-	<i>Titus Andronicus.</i>	2	1	837	1	3
<i>Found.</i> In what he did profess, well found	-	<i>All's Well.</i>	2	1	284	1	14
<i>Foundation.</i> There is no sure foundation set on blood	-	<i>King John.</i>	4	2	404	1	9
- O Jove, I think, foundations fly the wretched	-	<i>Cymbeline</i>	3	6	913	1	1
<i>Founded.</i> A man that all his time, hath founded his good fortunes on your love	-	<i>Othello.</i>	3	4	1065	2	32
<i>Founder.</i> In this point all his tricks founder	-	<i>Henry viii.</i>	3	2	688	2	33
<i>Founder'd.</i> I have founder'd nine score and odd posts	-	<i>2 Henry iv.</i>	4	3	496	2	7
<i>Fount.</i> Consecrated fount	-	<i>Measure for Measure.</i>	4	3	96	1	52
- You are the fount, that make small brooks to flow	-	<i>3 Henry vi.</i>	4	8	627	2	42
- From proofs as clear as founts in July	-	<i>Henry viii.</i>	1	1	673	2	21
<i>Fountain.</i> Paved fountain	-	<i>Midf. Night's Dream.</i>	2	2	179	2	44
- Thou sheer, immaculate and silver fountain	-	<i>Richard ii.</i>	5	3	437	1	59
- The fountain from the which my current runs, or else dries up	-	<i>Othello.</i>	4	2	1071	1	6
<i>Foutra.</i> A foutra for the world, and worldlings base	-	<i>2 Henry iv.</i>	5	3	505	1	13
- A foutra for thine office	-	<i>Ibid.</i>	5	3	505	1	33
<i>Fowl.</i> Even for our kitchens we kill the fowl of season	-	<i>Meas. for Meas.</i>	2	2	83	2	24
- When fowls have no feathers, and fish have no fins	-	<i>Com. of Err.</i>	3	1	110	1	23
- Alas! poor hurt fowl	-	<i>Mu. Ado Abt. Noth.</i>	2	1	127	1	36
- Strange fowl light upon neighbouring ponds	-	<i>Cymbeline.</i>	1	5	897	1	44
<i>Fox.</i> Thou hast entertained a fox to be the shepherd of thy lambs	-	<i>Two Gent. of Verona.</i>	4	3	41	1	25
- I'll warrant, we'll unkennel the fox;—let me stop this way first;—so now uncape	-	<i>Merry Wives of Wind.</i>	3	3	61	2	8
- Come you here to seek the lamb of the fox	-	<i>Meas. for Meas.</i>	5	1	100	2	18
- We'll fit the kid-fox with a pennyworth	-	<i>Mu. Ado Abt. Noth.</i>	2	3	129	2	13
- This lion is a very fox for his valour	-	<i>Midf. N. Dream.</i>	5	1	194	2	4
- Tut! a toy! an old Italian fox is not so kind my boy	-	<i>Tam. of the Shrew.</i>	2	1	263	2	40
- O, will you eat no grapes, my royal fox? yes but you will, my noble grapes, an if my royal fox could reach them	-	<i>All's Well.</i>	2	1	283	2	35
- Sir Toby will be sworn, that I am no fox	-	<i>Twelfth Night.</i>	1	5	311	1	36
- Nor no more truth in thee than in a drawn fox	-	<i>1 Henry iv.</i>	3	3	462	2	39
- For treason is but trusted like the fox	-	<i>Ibid.</i>	5	2	469	1	9
- To wake a wolf, is as bad as to smell a fox	-	<i>2 Henry iv.</i>	1	2	477	2	1
- O signieur Dew, thou dy'st on point of fox	-	<i>Henry v.</i>	4	4	532	2	4
- The fox barks not when he would steal the lamb	-	<i>2 Hen. vi.</i>	3	1	583	2	55
- And weren't not madness then, to make the fox surveyor of the fold	-	<i>Ibid.</i>	3	1	585	2	29
- Let him die in that he is a fox, by nature proved an enemy to the flock, before his chops be stain'd with crimson blood	-		3	1	585	2	33
- But when the fox has once got in his nose, he'll soon find means to make the body follow	-	<i>3 Henry vi.</i>	4	7	626	2	10
- This holy fox, or wolf, or both, for he is equal ravenous as he is subtle	-	<i>Henry viii.</i>	1	1	673	2	26
- He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	-	<i>Coriolanus.</i>	1	1	705	1	28
- If thou wert the fox, the lion would suspect thee	-	<i>Tim. of Ath.</i>	4	3	823	1	44
- in stealth	-	<i>Lear.</i>	3	4	948	2	46
<i>Foxship.</i> Hadst thou foxship to banish him that struck more blows for Rome than thou hast spoken words	-	<i>Coriolanus.</i>	4	2	727	1	23
<i>Foyns.</i> Ch' ill pick your teeth; zir: come; no matter vor your foyns	-	<i>Lear.</i>	4	6	959	1	55
<i>Foyson.</i> The bare fallow brings the teeming foyson	-	<i>Meas. for Meas.</i>	1	5	79	1	54
- Scotland hath foysons to fill up your will, of your mere own	-	<i>Macbeth.</i>	4	3	381	1	53
<i>Fraeted.</i> His heart is fraeted, and corroborate	-	<i>Henry v.</i>	2	1	515	1	27
- My reliance on his fraeted dates has smit my credit	-	<i>Timon of Athens.</i>	2	1	809	2	52
<i>Fractions.</i> After distasteful looks and these hard fractions	-	<i>Ibid.</i>	2	2	812	2	13
- Their fraction is more our wish, than their faction	-	<i>Troi. and Cress.</i>	2	3	869	2	3
- of her faith, or of her love	-	<i>Ibid.</i>	5	2	887	1	4

Fragil.

			A. S.	P. C. L.
<i>Fragil.</i> Nature's fragil vessels	-	<i>Timon of Athens.</i>	5 3	827 2 36
<i>Fragments.</i> The body of your discourse is sometime guarded with fragments		<i>Mu. Ado Ab. Notb.</i>	1 1	124 1 16
— Go, get you home, you fragments	-	<i>Coriolanus.</i>	1 1	705 2 27
— You were a fragment of Cneius Pompey's	-	<i>Ant. and Cleop.</i>	3 11	789 2 14
— From whence, fragment	-	<i>Troil. and Cress.</i>	5 1	884 1 30
<i>Frail ships.</i>	-	<i>Tempest.</i>	4 1	18 1 24
<i>Frailties.</i> When we have our naked frailties hid	-	<i>Macbeth.</i>	2 3	372 1 8
<i>Frailty.</i> Tho' Page be a secure fool, and stand so firmly on his wife's frailty		<i>Merry W. of Windsor.</i>	2 1	53 2 35
— Bid her think what man is; let her consider his frailty	-	<i>Ibid.</i>	3 5	63 2 37
— Yet had he framed to himself, by the instruction of his frailty, many deceiving promises of life	-	<i>Meas. for Meas.</i>	3 2	92 2 3
— Alas, our frailty is the cause, not we	-	<i>Twelfth Night.</i>	2 3	314 1 35
— And from the organ-pipe of frailty, sings his soul and body to their lasting rest		<i>K. John.</i>	5 17	411 1 31
—, thy name is woman	-	<i>Hamlet.</i>	1 2	1003 1 12
— Is't frailty, that thus errs;—it is so too	-	<i>Othello.</i>	4 3	1073 2 51
<i>Frame.</i> The maid will I frame and make fit for his attempt		<i>Measure for Measure.</i>	3 1	89 2 43
— Her madness hath the oddest frame of sense, such a dependency of thing on thing	-	<i>Ib.</i>	5 1	98 1 62
— Chide I for that at frugal Nature's frame	-	<i>Much Ado About Nothing.</i>	4 1	138 1 60
— Whose spirits toil in frame of villainies	-	<i>Ibid.</i>	4 1	139 1 2
— your mind to mirth and merriment	-	<i>Induc. to Tam. of the Shrew.</i>	2	254 2 40
— your manners to the time	-	<i>Taming of the Shrew.</i>	1 1	257 1 25
— Now were I happy, if his going I could frame to serve my turn	-	<i>Winter's Tale.</i>	4 3	354 2 21
— I never yet could frame my will to it: and therefore frame the law unto my will		<i>1 Henry vi.</i>	2 4	552 2 7
— By wicked means to frame our sovereign's fall	-	<i>2 Henry vi.</i>	3 1	583 2 53
— But you frame things, that are known alike	-	<i>Henry viii.</i>	1 2	674 2 57
— But thou wilt frame thyself, forsooth, hereafter theirs	-	<i>Coriolanus.</i>	3 2	723 2 39
— If he can thereto frame his spirit	-	<i>Ibid.</i>	3 2	723 2 58
— Thou art my warrior; I help to frame thee	-	<i>Ibid.</i>	5 3	735 2 26
— Though I cannot make true wars, I'll frame convenient peace	-	<i>Ibid.</i>	5 3	736 2 52
— That she preparedly may frame herself to the way she's forc'd to	-	<i>Ant. and Cleop.</i>	5 1	798 1 31
— the business after your own wisdom	-	<i>Lear.</i>	1 2	933 2 25
— Our state to be disjoint and out of frame	-	<i>Hamlet.</i>	1 2	1001 2 26
— Put your discourse into some frame	-	<i>Ibid.</i>	3 2	1021 2 35
<i>Framed.</i> I framed to the harp many an English ditty	-	<i>1 Henry iv.</i>	3 1	458 1 25
— For thou art fram'd of the firm truth of valour	-	<i>Henry v.</i>	4 3	531 1 24
— to make women false	-	<i>Othello.</i>	1 3	1051 2 11
<i>Frampold.</i> She leads a very frampold life with him	-	<i>Merry W. of Windsor.</i>	2 2	54 2 37
<i>France?</i> In her forehead; arm'd and reverted, making war against her hair		<i>Com. of Err.</i>	3 2	111 2 31
— is a dog-hole	-	<i>All's Well.</i>	2 3	288 1 54
— is a stable; we that dwell in 't, jades	-	<i>Ibid.</i>	2 3	288 2 3
— How widely then walks my estate in France	-	<i>K. John.</i>	4 2	404 1 36
— There is no bar to make against your highness claim to France but this, which they produce from Pharamond	-	<i>Henry v.</i>	1 2	511 1 59
— If that you will France win, then with Scotland first begin	-	<i>Ibid.</i>	1 2	512 2 11
— being ours, we'll bend it to our awe, or break it all to pieces	-	<i>Ibid.</i>	1 2	513 1 10
— Henry 5th's claim to the crown of France	-	<i>Ibid.</i>	2 4	519 1 10
— For I love France so well that I will not part with a village of it	-	<i>Ibid.</i>	5 2	539 2 38
— Remember where we are, in France, amongst a fickle wavering nation	-	<i>1 Henry vi.</i>	4 1	560 2 59
— Now the time is come, that France must vail her lofty-plumed crest, and let her head fall into England's lap	-	<i>Ibid.</i>	5 4	566 1 16
— I foresee with grief the utter loss of all the realm of France	-	<i>Ibid.</i>	5 5	568 2 28
— Talk not of France, fith thou have lost it all	-	<i>3 Henry vi.</i>	1 1	604 2 39
— His father revell'd in the heart of France, and tam'd the king, and made the dauphin stoop	-	<i>Ibid.</i>	2 2	612 2 54
— 'Tis better using France, than trusting France	-	<i>Ibid.</i>	4 1	622 2 9
— I'll win our ancient rights in France again	-	<i>Richard iii.</i>	3 1	649 1 19
—, princess of. D. P. <i>Love's Labor Lost.</i> p. 147.	—, king of. D. P.	<i>All's Well.</i>		277
—, king of. D. P.	-	<i>Lear.</i>		929
<i>Franchised.</i> But still keep my bosom franchis'd and allegiance clear	-	<i>Macbeth.</i>	2 1	369 1 40
<i>Franchises.</i> Your franchises, whereon you stood, confin'd into an augre's bore		<i>Cori.</i>	4 6	731 2 25

Francisca

A. S. P. C. L.

<i>Francisca.</i> D. P.	-	-	-	<i>Meas. for Meas.</i>	2	3	75		
<i>Francis.</i> Holy St. Francis	-	-	-	<i>Romeo and Juliet.</i>	2	3	977	2	55
- St. Francis be my speed	-	-	-	<i>Ibid.</i>	5	3	995	1	25
<i>Francisco,</i> lord. D. P.	-	<i>Tempest.</i> p. 1.	-	<i>Francisco.</i> D. P.	-	-	999		
<i>Frank</i> nature, rather curious than in haste, hath well compos'd thee	-	-	-	<i>Hamlet.</i>					
- Whose frank heart gave you all	-	-	-	<i>All's Well.</i>	1	2	279	2	54
- Bearing with frank appearance their purposes toward Cyprus	-	-	-	<i>Lear.</i>	3	4	948	1	23
- 'Tis a good hand, a frank one	-	-	-	<i>Othello.</i>	1	3	1047	1	51
- Do the old bear feed in the old frank	-	-	-	<i>Ibid.</i>	3	4	1065	1	28
<i>Frank'd.</i> As for Clarence he is well repay'd, he is frank'd up to fatting for his pains	-	-	-	<i>2 Henry iv.</i>	2	2	482	2	19
- In the sty of this most bloody boar my son George Stanley is frank'd up in hold	-	-	-	<i>Richard iii.</i>	1	3	640	2	47
<i>Franker</i> spirit	-	-	-	<i>Ib.</i>	4	5	664	2	37
<i>Franklins.</i> Let boors, and franklins say it, I'll swear it	-	-	-	<i>Othello.</i>	3	3	1061	2	20
- There's a Franklin, in the wild of Kent, hath brought three hundred marks with him in gold	-	-	-	<i>Winter's Tale.</i>	5	2	361	1	52
- And provide me, presently, a riding suit; no costlier than would fit a Franklin's housewife	-	-	-	<i>1 Hen. iv.</i>	2	1	448	2	19
<i>Frankly.</i> Very frankly he confess'd his treasons	-	-	-	<i>Cymbeline.</i>	3	2	908	1	6
- If ever any malice in your heart were hid against me, now to forgive me frankly	-	-	-	<i>Macbeth.</i>	1	4	366	1	19
- Men and men's fortunes, could I frankly use	-	-	-	<i>Henry viii.</i>	2	1	679	2	54
- Speak frankly as the wind	-	-	-	<i>Tim. of Athens.</i>	2	2	812	1	11
- And will this brother's wager frankly play	-	-	-	<i>Troi. and Cress.</i>	1	3	864	1	11
<i>Frantick.</i> Go, bind this man, for he is frantick too	-	-	-	<i>Hamlet.</i>	5	2	1040	1	27
- He was a frantick fool, hiding his bitter jests in blunt behaviour	-	-	-	<i>Comedy of Errors.</i>	4	4	116	1	28
<i>Frateretto</i> calls me; and tells me, Nero is an angler in the lake of darkness	-	-	-	<i>Tam. of the Shrew.</i>	3	2	264	2	49
<i>Fraudful.</i> The welfare of us all hangs on the cutting short that fraudulent man	-	-	-	<i>Lear.</i>	3	6	950	1	28
<i>Fraught.</i> There miscarried a vessel of our country, richly fraught	-	-	-	<i>2 Henry vi.</i>	3	1	584	1	24
- I am so fraught with curious business, that I leave out ceremony	-	-	-	<i>Mer. of Venice.</i>	2	8	207	1	54
- As the lark, that hath discharg'd her fraught	-	-	-	<i>Winter's Tale.</i>	4	3	354	2	27
- If, after this command, thou fraught the court with thy unworthiness, thou dy'st	-	-	-	<i>Titus Andronicus.</i>	1	2	832	2	1
- I would make use of that good wisdom whereof I know you are fraught	-	-	-	<i>Cymbeline.</i>	1	2	894	2	58
- Swell bosom with thy fraught	-	-	-	<i>Lear.</i>	1	4	937	1	15
<i>Fraughtage.</i> Our fraughtage, sir, I have convey'd aboard	-	-	-	<i>Othello.</i>	3	3	1064	1	51
<i>Fray.</i> There is a fray to be fought between Sir Hugh the Welch priest and Caius the French doctor	-	-	-	<i>Comedy of Errors.</i>	4	1	113	1	35
- You are almost come to part almost a fray	-	-	-	<i>Merry W. of Windsor.</i>	2	1	53	1	55
- Your hands, than mine, are quicker for a fray	-	-	-	<i>Much Ado About Nothing.</i>	5	1	142	1	40
- Heaven's shield, Lysander, if they mean a fray	-	-	-	<i>Midf. Night's Dream.</i>	3	2	188	1	34
- And speak of frays, like a fine bragging youth	-	-	-	<i>Ibid.</i>	3	2	189	2	11
- To the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest	-	-	-	<i>Merch. of Venice.</i>	3	4	213	2	22
<i>Frayed.</i> Fetches her wind so short, as if she were frayed with a sprite	-	-	-	<i>1 Hen. iv.</i>	4	2	466	1	3
<i>Frederick.</i> D. P.	-	-	-	<i>Troil. and Cress.</i>	3	2	873	1	2
<i>Free</i> dependant	-	-	-	<i>As You Like It.</i>			223		
- And now dear maid be you as free to us	-	-	-	<i>Meas. for Meas.</i>	4	3	96	1	44
- I will be free even to the uttermost	-	-	-	<i>Ibid.</i>	5	1	101	2	6
- from our feasts and banquets bloody knives	-	-	-	<i>Taming of the Shrew.</i>	4	3	271	1	28
- But Warwick, after God, thou sett'st me free	-	-	-	<i>Macbeth.</i>	3	6	377	2	26
- Madam! no; I made no such report: he's bound unto Octavia	-	-	-	<i>3 Hen. vi.</i>	4	6	625	2	5
- 'Till the injurious Roman did extort this tribute from us, we were free	-	-	-	<i>Ant. and Cleop.</i>	2	5	778	1	12
<i>Freedom,</i> the foppery of	-	-	-	<i>Cymbeline.</i>	3	1	906	2	45
- Courtiers of beauteous freedom	-	-	-	<i>Meas. for Meas.</i>	1	3	77	2	51
- lives hence and banishment is here	-	-	-	<i>Ant. and Cleo.</i>	2	6	778	2	61
<i>Free lords,</i> cold snow melts with the suns hot beams	-	-	-	<i>Lear.</i>	1	1	931	1	40
<i>Free maids.</i> The free maids that weave their thread with bones	-	-	-	<i>2 Henry vi.</i>	3	1	585	1	55
<i>Freeness.</i> We'll learn our freeness of a son-in-law	-	-	-	<i>Twelfth Night.</i>	2	4	316	2	53
<i>Free-town.</i> To old Free-town our common judgment place	-	-	-	<i>Cymbeline.</i>	5	5	928	1	13
<i>Free-way.</i> I do beseech you, let her will have a Free-way	-	-	-	<i>Romeo and Jul.</i>	1	1	968	2	38
<i>Freeze.</i> Nay, you must not freeze; two women plac'd together make cold weather	-	-	-	<i>Othello.</i>	1	3	1049	2	42
<i>Freezing hours.</i> How in this our pinching cave, shall we discourse the freezing hours away	-	-	-	<i>H. viii.</i>	1	4	677	2	26
	-	-	-	<i>Cymbeline.</i>	3	3	908	2	7

Freighting

			A. S.	P. C. L.
<i>Freighting souls.</i>	-	<i>Tempest.</i>	1 2	2 1 39
<i>French</i> characterized by Portia in her description of M. le Bon	-	<i>Mer. of Venice.</i>	1 2	199 2 38
— lords. D. P.	-	<i>All's Well.</i>		277
— Those girls of Italy, take heed of them; they say, our French lack language to deny, if they demand	-	<i>Ibid.</i>	2 1	283 1 30
— Sure they are bastards to the English; the French ne'er got them	-	<i>Ibid.</i>	2 3	286 2 28
— O foul revolt of French inconstancy	-	<i>K. John.</i>	3 1	399 1 7
— Number kill'd and taken prisoners at the battle of Agincourt	-	<i>Henry v.</i>	4 8	536 1 34
— That English may as French, French Englishmen, receive each other	-	<i>Ibid.</i>	5 2	541 2 18
— Or shall we think the subtle-witted French conjurers and forcerers	-	<i>1 Henry vi.</i>	1 1	544 1 12
— He can speak French and therefore he is a traitor	-	<i>2 Henry vi.</i>	4 2	594 1 56
— gentleman. D. P.	-	<i>Cymbeline.</i>		893
<i>French language.</i> Scene in the French language between Catherine and an old gentlewoman	-	<i>Henry v.</i>	3 4	522 1 46
<i>Frenchman</i> to-morrow	-	<i>Much Ado About Noth.</i>	3 2	133 1 26
— Done like a Frenchman, turn and turn again	-	<i>1 Henry vi.</i>	3 3	559 1 2
<i>Frenzy.</i> The fellow finds his vein, and yielding to him humours well his frenzy	-	<i>C. of E.</i>	4 4	115 2 55
— Not frenzy, not absolute madness could so far have rav'd to bring him here alone	-	<i>Cym.</i>	4 2	916 1 15
<i>Fresh.</i> How green are you and fresh in this old world	-	<i>King John.</i>	3 4	401 2 7
— And ever since a fresh admirer of what I saw there	-	<i>Henry viii.</i>	1 1	671 2 23
<i>Frets,</i> call you these? quoth she: I'll fume with them	-	<i>Tam. of the Shrew.</i>	2 1	261 1 61
— He frets like a gumm'd velvet	-	<i>1 Henry iv.</i>	2 2	449 1 26
— Yon grey lines that fret the clouds are messengers of day	-	<i>Julius Caesar.</i>	2 1	747 2 46
— With cadent tears fret channels in her cheeks	-	<i>Lear.</i>	1 4	937 2 32
— Call me what instrument you will, though you can fret me, you cannot play upon me	-	<i>Hamlet.</i>	3 2	1022 1 48
<i>Fretful.</i> Contending with the fretful element	-	<i>Lear.</i>	3 1	946 1 19
<i>Fretted.</i> 'Till they have fretted us a pair of graves	-	<i>Richard ii.</i>	3 3	430 1 5
— And, by starts, his fretted fortunes give him hope and fear	-	<i>Ant. and Cleop.</i>	4 10	794 1 2
— The roof o' the chamber with golden cherubim is fretted	-	<i>Cymbeline.</i>	2 4	905 1 25
— This majestical roof fretted with golden fire	-	<i>Hamlet.</i>	2 2	1013 1 51
<i>Fretting.</i> 'Twas a commodity lay fretting by you	-	<i>Tam. of the Shrew.</i>	2 1	263 1 9
<i>Friar.</i> D. P.	-	<i>M. Ado Ab. Noth.</i>		121
— It was the friar of orders grey	-	<i>Tam. of the Shrew.</i>	4 1	268 2 18
<i>Friend.</i> I to myself am dearer than a friend	-	<i>Two Gent. of Verona.</i>	2 6	32 1 53
— of an ill fashion	-	<i>Ibid.</i>	5 4	43 2 30
— Thou common friend, that's without faith or love	-	<i>Ibid.</i>	5 4	43 2 32
— A back friend, a shoulder-clapper	-	<i>Comedy of Errors.</i>	4 2	113 2 51
— Well-acquainted friend	-	<i>Ibid.</i>	4 3	114 1 41
— You dare easier be friends with me than fight with my enemy	-	<i>Much Ado Ab. Noth.</i>	4 1	139 1 56
— It is a hard matter for friends to meet	-	<i>As You Like It.</i>	3 2	236 1 39
— Keep thy friend under thy own life's key	-	<i>All's Well.</i>	1 1	278 1 16
— The better for my foes, and the worse for my friends	-	<i>Twelfth Night.</i>	5 1	329 1 4
— explained	-	<i>Ibid.</i>	5 1	329 1 9
— Both he, and they, and you, yea, every man, shall be my friend again, and I'll be his	-	<i>1 Henry iv.</i>	5 1	468 2 17
— Make friends with speed never so few, and never yet more need	-	<i>2 Henry iv.</i>	1 1	473 2 52
— And all thy friends, which thou must make thy friends, have but their stings and teeth newly ta'en out	-	<i>Ibid.</i>	4 4	500 2 19
— A friend i' the court is better than a penny in purse	-	<i>Ibid.</i>	5 1	501 1 38
— Even thus two friends condemn'd embrace and kifs, and take ten thousand leaves	-	<i>2 H. vi.</i>	3 2	590 1 44
— I rather wish you foes than hollow friends	-	<i>3 Henry vi.</i>	4 1	623 2 12
— God keep me from false friends	-	<i>Richard iii.</i>	3 1	648 1 37
— He hath no friends, but who are friends for fear	-	<i>Ibid.</i>	5 2	665 2 7
— Be to yourself as you would to your friend	-	<i>Henry viii.</i>	1 1	673 1 58
— Wolfey's observations on the falling off of friends who have been made confidants	-	<i>Ib.</i>	2 1	680 1 51
— Coriolanus's reflections on the fickleness of friends and foes	-	<i>Coriolanus.</i>	4 4	728 1 33
— Thou hast described a hot friend cooling	-	<i>Julius Caesar.</i>	4 2	758 2 10
— Come, poor remains of friends, rest on this rock	-	<i>Ibid.</i>	5 5	764 2 41
— How had you been my friends else? why have you that charitable title from thousands, did you not chiefly belong to my heart	-	<i>Timon of Athens.</i>	1 2	807 2 25
— What need we have any friends, if we should never have need of them	-	<i>Ibid.</i>	1 2	807 2 30
— Would most resemble sweet instruments hung up in cases, that keep their sounds to themselves	-	<i>Ibid.</i>	1 2	807 2 38

Friend.

A. S. P. C. L.

<i>Friend.</i> Happier is he that has no friend to feed, than such that do even enemies exceed	<i>Timon of Athens.</i>	1	2	809	1	4
— Thou disease of a friend, and not himself	<i>Ibid.</i>	3	1	813	1	41
— All gone! and not one friend to take his fortune by the arm	<i>Ibid.</i>	4	2	819	1	22
— But only painted, like his varnish'd friends	<i>Ibid.</i>	4	2	819	2	2
— What viler thing upon the earth, than friends, who can bring noblest minds to basest ends	<i>Ibid.</i>	5	1	824	2	41
— should associate friends in grief and woe	<i>Titus Andronicus.</i>	5	3	855	1	35
— Had I admittance, and opportunity to friend	<i>Cymbeline.</i>	1	5	897	2	2
— All friends shall taste the wages of their virtue	<i>Lear.</i>	5	3	965	2	27
— The friends thou hast, and their adoption try'd, grapple them to thy soul with hoops of steel	<i>Hamlet.</i>	1	3	1004	2	51
<i>Friended.</i> Not friended by his wish, to your high person his will is most malignant	<i>H. viii.</i>	2	1	675	2	44
— Be friended with aptness of the season	<i>Cymbeline.</i>	2	3	903	1	14
<i>Friending.</i> To express his love and friending to you	<i>Hamlet.</i>	1	5	1008	2	42
<i>Friendship.</i> That which I would discover, the law of friendship bids me to conceal	<i>Two Gent. of Verona.</i>	3	1	33	1	39
— is constant in all other things, saving the office and affairs of love	<i>M. Ado Ab. Notb.</i>	2	1	127	1	9
— School-day friendship described	<i>Mids. N. Dream.</i>	3	2	187	1	1
— For when did friendship take a breed of barren metal of his friend	<i>Mer. of Venice.</i>	1	3	201	2	16
— To mingle friendship far, is mingling bloods	<i>Winter's Tale.</i>	1	2	335	1	28
— There's flattery in friendship	<i>Henry v.</i>	3	7	526	1	46
— For it cannot be we shall remain in friendship	<i>Ant. and Cleop.</i>	2	2	775	2	4
—'s full of dregs	<i>Timon of Athens.</i>	1	2	809	2	12
— Has friendship such a faint and milky heart, it turns in less than two nights	<i>Ibid.</i>	3	1	813	1	42
— In the beaten way of friendship	<i>Hamlet.</i>	2	2	1013	1	15
— If I do vow a friendship, I'll perform it	<i>Othello.</i>	3	3	1059	2	21
<i>Frieze.</i> No jutting frieze	<i>Macbeth.</i>	1	6	367	2	13
<i>Frighted.</i> Thou hast frightened the word out of its right sense	<i>Much Ado Ab. Notb.</i>	5	2	144	2	38
— What frightened with false fire	<i>Hamlet.</i>	3	2	1021	1	45
<i>Frippery.</i> We know what belongs to a frippery	<i>Tempest.</i>	4	1	18	2	20
<i>Fritters.</i> Have I lived to stand in the taunt of one that makes fritters of English	<i>Merry Wives of Windsor.</i>	5	5	72	2	38
<i>Frize.</i> Shall I have a coxcomb of frize	<i>Ibid.</i>	5	5	72	2	33
— As birdlime does from frize	<i>Othello.</i>	2	1	1052	2	34
<i>Frog.</i> Toe of frog	<i>Macbeth.</i>	4	1	378	1	1
<i>Frogmore.</i> Go you through the town to Frogmore	<i>Merry W. of Wind.</i>	2	3	57	2	21
<i>From.</i> This is from the present	<i>Ant. and Cleop.</i>	2	6	779	1	15
— For any thing so overdone is from the purpose of playing	<i>Hamlet.</i>	3	2	1018	2	41
— That, from the sense of all civility, I should thus play and trifle with your reverence	<i>Othello.</i>	1	1	1045	1	16
<i>Fronts.</i> Why stands these royal fronts amazed thus	<i>King John.</i>	2	2	393	2	58
— And front but in that file where others tell steps with me	<i>Henry viii.</i>	1	2	674	2	54
— Think to front his revenges with the easy groans of old women	<i>Coriolanus.</i>	5	2	734	1	41
— The very head and front of my offending, hath this extent, no more	<i>Othello.</i>	1	3	1047	2	48
— To take the safest occasion by the front, to bring you in again	<i>Ibid.</i>	3	1	1059	1	31
<i>Fronted.</i> Could not with graceful eyes attend those wars which fronted mine own peace	<i>Antony and Cleopatra.</i>	2	2	775	1	3
<i>Frontier.</i> Majesty might never yet endure the moody frontier of a servant brow	<i>H. iv.</i>	1	3	445	1	51
<i>Frontlet.</i> What makes that frontlet on	<i>Lear.</i>	1	4	936	2	37
<i>Frost.</i> February face, full of frost, of storm and cloudiness	<i>Mu. Ado Abt. Notb.</i>	5	4	146	1	10
— Biron is like an envious sneaping frost, that bites the first-born infants of the spring	<i>Love's Labour Lost.</i>	1	1	148	1	53
— Hoary-headed frosts fall in the fresh lap of the crimson rose	<i>Mid. Night's Dream.</i>	2	2	180	1	17
— Since frost itself as actively doth burn, and reason panders will	<i>Hamlet.</i>	3	4	1024	2	14
<i>Frosty.</i> Ah, by my faith, that bears a frosty sound	<i>H. Henry iv.</i>	4	1	465	1	21
<i>Frosty-spirited.</i> What a frosty-spirited rogue is this	<i>Ibid.</i>	2	3	450	2	19
<i>Froth.</i> D. P.	<i>Measure for Measure.</i>			75		
— and scum, thou ly'st	<i>Merry W. of Windsor.</i>	1	1	47	1	35
— Let me see thee, froth and lime	<i>Ibid.</i>	1	3	49	1	3
<i>Frown.</i> Not a frown further	<i>Tempest.</i>	5	1	19	1	54
— Her frown might kill me	<i>As You Like It.</i>	4	1	242	2	25
— Say, that she frown; I'll say, she looks as clear as morning roses newly wash'd with dew	<i>Taming of the Shrew.</i>	12	1	261	2	21

Frown.

<i>Frown.</i>	To know the meaning of dangerous majesty when perchance it frowns, more from humour than advis'd respect	<i>King John.</i>	4	2	405	1	10
—	Wherefore frowns he thus? 'tis his aspect of terror	<i>Henry viii.</i>	5	1	697	2	16
—	You do not meet a man, but frowns	<i>Cymbeline.</i>	1	1	893	1	5
—	I will frown as I pass by, and let them take it as they list	<i>Romeo and Juliet.</i>	1	1	968	1	23
<i>Frown'd.</i>	But when he frown'd, it was against the French, and not against his friends	<i>Richard ii.</i>	2	1	421	2	8
<i>Frowning.</i>	He goes hence frowning: but it honours us, that we have given him cause	<i>Cymbeline.</i>	3	5	911	1	58
<i>Froward.</i>	The wench is stark mad, or wonderful froward	<i>Tam. of the Shrew.</i>	1	1	255	2	23
—	She is intolerably curst, and shrewd and froward	<i>Ibid.</i>	1	2	258	1	38
—	She's not froward, but modest as the dove	<i>Ibid.</i>	2	1	262	2	30
—	See where she comes; and brings your froward wives as prisoners to her womanly persuasion	<i>Ibid.</i>	5	2	276	1	53
—	Clarence, how evil it befalls thee	<i>3 Henry vi.</i>	4	7	627	1	25
<i>Fruitify.</i>	We should thankful be for those parts that do fruitify in us more than he	<i>Love's Labor Lost.</i>	4	2	159	1	4
<i>Frugal.</i>	I was then frugal of my mirth	<i>Merry Wives of Windsor.</i>	2	1	51	2	46
<i>Fruit.</i>	The weakest kind of fruit drops earliest to the ground, and so let me	<i>M. of Ven.</i>	4	1	215	2	32
—	He dies, that touches any of this fruit, till I and my affairs are answered	<i>As You L. It.</i>	2	7	233	1	36
—	If you will then see the fruits of the sport, mark his first approach before my lady	<i>Twelfth Night.</i>	2	5	319	2	32
—	The ripest fruit first falls, and so doth he	<i>Richard ii.</i>	2	1	421	1	45
—	Like fair fruit in an unwholesome dish, are like to rot untasted	<i>Troil. and Cress.</i>	2	3	869	2	27
—	Hang there like fruit, my soul, 'till the tree die	<i>Cymbeline.</i>	5	5	926	1	55
—	My news shall be the fruit to that great feast	<i>Hamlet.</i>	2	2	1010	2	19
—	The purchase made, the fruits are to ensue	<i>Othello.</i>	2	3	1054	2	47
<i>Fruit of her womb.</i>	But I pray God, the fruit of her womb miscarry	<i>2 Henry iv.</i>	5	4	505	2	30
—	Left with my sighs or tears I blast or drown king Edward's fruit, true heir to the English crown	<i>3 Henry vi.</i>	4	4	624	2	57
—	The fruit she goes with, I pray for heartily; that it find good time, and live	<i>H. viii.</i>	5	1	696	2	50
<i>Fruitful.</i>	One fruitful meal would set me to 't	<i>Meas. for Meas.</i>	4	3	96	2	54
—	She's fram'd as fruitful as the free elements	<i>Othello.</i>	2	3	1058	1	17
<i>Fruitfully.</i>	If your will want not, time and place will be fruitfully offered	<i>Lear.</i>	4	6	959	2	23
<i>Fruition.</i>	Or arrive where I may have fruition of her love	<i>1 Henry vi.</i>	5	6	569	1	51
<i>Frush.</i>	I like thy armour well; I'll frush it, and unlock the rivets all	<i>Troil. and Cress.</i>	5	6	889	2	53
<i>Frustrate search</i>		<i>Tempest.</i>	3	3	14	2	58
<i>Frustrated.</i>	Being so frustrated, tell him, he mocks the pauses that he makes	<i>Ant. and Cleo.</i>	5	1	797	1	44
<i>Fruitify.</i>	My father, being I hope an old man, shall fruitify unto you	<i>Mer. of Venice.</i>	2	2	203	2	45
<i>Fry.</i>	What a fry of fornication is at door	<i>Henry viii.</i>	5	3	701	1	25
—	lechery, fry	<i>Troil. and Cress.</i>	5	2	885	2	57
<i>Fub'd off.</i>	And have been fub'd off and fub'd off, from this day to that	<i>2 Henry iv.</i>	2	1	479	2	42
<i>Fuel.</i>	Well the fuel is gone, that maintain'd that fire	<i>Henry v.</i>	2	3	518	1	13
—	I need not add more fuel to your fire	<i>3 Henry vi.</i>	5	4	630	1	60
<i>Fulfilling bolts</i>		<i>Prol. to Troil. and Cress.</i>			857	2	2
<i>Full poor cell</i>		<i>Tempest.</i>	1	2	2	1	50
—	To vail full purpose	<i>Meas. for Meas.</i>	4	6	97	2	38
—	I am full sorry, that he approves the common liar	<i>Ant. and Cleop.</i>	1	1	768	1	33
—	What a full fortune does the thick lips owe	<i>Othello.</i>	1	1	1044	1	40
—	The man commands like a full soldier	<i>Ibid.</i>	2	1	1051	2	42
<i>Full-acorn'd boar</i>		<i>Cymbeline.</i>	2	5	906	1	14
<i>Full fraught man.</i>	And thus thy fall hath left a kind of blot to mark the full fraught man	<i>Henry v.</i>	2	2	517	1	14
<i>Full-hearted.</i>	The enemy full-hearted	<i>Cymbeline.</i>	5	3	920	2	52
<i>Full-wing'd eagle</i>		<i>Ibid.</i>	3	3	908	1	41
<i>Fullam.</i>	For gourd and fullam holds	<i>Merry W. of Windsor.</i>	1	3	49	2	29
<i>Fulsome ewes</i>		<i>Merchant of Venice.</i>	1	3	201	1	28
<i>Fumble.</i>	For after I saw him fumble with the sheets	<i>Henry v.</i>	2	3	517	2	38
—	What dost thou wrap and fumble in thine arms	<i>Titus Andron.</i>	4	2	846	2	57
—	He fumbles up into a loose adieu	<i>Troil. and Cress.</i>	4	4	880	1	29
<i>Fumblest.</i>	Thou fumblest	<i>Antony and Cleop.</i>	4	4	791	2	32
<i>Fume.</i>	Frets, call you these? quoth she: I'll fume with them	<i>Tam. of the Shrew.</i>	2	1	261	1	61
—	She's tickled now; her fume can need no spurs	<i>2 Henry vi.</i>	1	3	576	2	14
<i>Fumiter.</i>	Crown'd with rank fumiter	<i>Lear.</i>	4	4	955	2	34

A. S. P. C. L.

<i>Functions.</i> 'Twas a commandment to command the captain and all the rest from their functions	<i>Measure for Measure.</i>	1	2	76	2	32
— Or what is he of basest function, that says his bravery is not on my cost	<i>As You Like It.</i>	2	7	233	1	15
— I am not tall enough to become the function well	<i>Twelfth Night.</i>	4	2	327	1	45
— That function is smother'd in surmise; and nothing is, but what is not	<i>Macbeth.</i>	1	3	365	2	44
<i>Funerals.</i> Turn melancholy forth to funerals	<i>Love's Labor Lost.</i>	1	1	175	1	21
— And in the pulpit as a friend speak in the order of his funeral	<i>Jul. Caesar.</i>	3	1	754	1	45
— Do not consent, that Antony speak in his funeral	<i>Ibid.</i>	3	1	754	1	50
— With mirth in funeral, and with dirge in marriage	<i>Hamlet.</i>	1	2	1001	2	18
— The funeral bak'd meats did coldly furnish forth the marriage tables	<i>Ibid.</i>	1	2	1003	1	52
<i>Funeral speech.</i> You shall not in your funeral speech blame us, but speak all good you can devise of Cæsar	<i>Julius Caesar.</i>	3	1	754	2	1
<i>Furbish.</i> And furbish new the name of John of Gaunt	<i>Richard ii.</i>	1	3	417	1	1
<i>Furbish'd.</i> With furbish'd arms	<i>Macbeth.</i>	1	2	364	1	3
<i>Furies.</i> Talked of satan, and of limbo, and of furies	<i>All's Well</i>	5	3	305	1	5
— Then, Pistol, lay thy head in furies' lap	<i>2 Henry iv.</i>	5	3	505	1	20
<i>Furious.</i> To be furious, is to be frighted out of fear	<i>Ant. and Cleop.</i>	3	11	790	2	18
<i>Furmitory.</i> On her fallow leas the darnel, hemlock and rank furmitory doth root upon H. v.	<i>H. v.</i>	5	2	538	2	17
<i>Furnace.</i> Heat not a furnace for your foe so hot that it do singe yourself	<i>Henry viii.</i>	1	1	673	2	6
— He furnaces the thick sighs from him	<i>Cymbeline.</i>	1	7	899	2	34
<i>Furnace-burning heart</i>	<i>3 Henry vi.</i>	2	1	610	1	31
<i>Furnish.</i> And have the counsel, which is the best to furnish me to-morrow	<i>M. Ado Ab. N.</i>	3	1	132	2	25
— We have two hours to furnish us	<i>Mer. of Venice.</i>	2	4	204	2	47
— His training such, that he may furnish and instruct great teachers	<i>Henry viii.</i>	1	2	675	2	13
<i>Furnish'd.</i> I am not furnish'd like a beggar	<i>As You Like It.</i>	5	4	250	2	2
— How shall we do? we are not furnish'd like Bohemia's son	<i>Winter's Tale.</i>	4	3	355	1	55
— He is furnish'd with no certainties	<i>2 Henry iv.</i>	1	1	474	1	33
— You speak of him when he was less furnish'd than now he is	<i>Cymbeline.</i>	1	5	896	2	13
<i>Furnishings.</i> Whereof, perchance, these are but furnishings	<i>Lear.</i>	3	1	946	1	47
<i>Furniture.</i> Neither art thou the worse for this poor furniture, and mean array	<i>Taming of the Shrew.</i>	4	3	272	1	11
<i>Furtherance.</i> Omit no happy hour, that may give furtherance to our expedition	<i>Henry v.</i>	1	2	513	2	41
<i>Fury.</i> An she were not possess'd with a fury	<i>M. Ado About Noth.</i>	1	1	123	1	43
— By all the blood that ever fury breath'd	<i>King John.</i>	5	2	409	1	4
— My fury shall abate, and I the crowns will take	<i>Henry v.</i>	4	4	532	2	44
— I dare your quenchless fury to more rage	<i>3 Henry vi.</i>	1	4	608	1	1
— If not well, thou should'st come like a fury crown'd with snakes, not like a formal man	<i>Ant. and Cleop.</i>	2	5	777	2	49
— What, lost in the labyrinth of thy fury	<i>Troilus and Cress.</i>	2	3	868	2	20
— I never saw such noble fury in so poor a thing	<i>Cymbeline.</i>	5	5	923	2	48
— Fire-ey'd fury be my conduct now	<i>Romeo and Juliet.</i>	3	1	982	2	56
— I understand a fury in your words, but not the words	<i>Othello.</i>	4	2	1070	2	24
<i>Furzes sharp</i>	<i>Tempest.</i>	4	1	18	1	22
<i>Fust in us unus'd</i>	<i>Hamlet.</i>	4	4	1028	1	7
<i>Fustian.</i> The serving-men in their new fustian	<i>Tam. of the Shrew.</i>	4	1	267	2	32
— riddle	<i>Twelfth Night.</i>	2	5	318	2	32
— And discourse fustian with one's own shadow	<i>Othello.</i>	2	3	1057	2	11
<i>Fustilarian.</i>	<i>2 Henry iv.</i>	2	1	480	1	12
<i>Fusty stuff</i>	<i>Troilus and Cress.</i>	1	3	863	1	32

G

G. That G, of Edward's heirs the murderer shall be	<i>Richard iii.</i>	1	1	634	1	25
— A wizard told him that by G, his issue disinherited should be	<i>Ibid.</i>	1	1	634	1	47
<i>Gabble.</i> Would'st gabble like a thing most brutish	<i>Tempest.</i>	1	2	5	2	21
— Chough's language, gabble enough, and good enough	<i>All's Well.</i>	4	1	295	1	42
— To gabble like tinkers at this time of night	<i>Twelfth Night.</i>	2	3	315	1	42
<i>Gaberdine.</i> My best way is to creep under his gaberdine	<i>Tempest.</i>	2	2	10	1	3
— I hid me under the dead moon-calf's gaberdine	<i>Ibid.</i>	2	2	11	2	21
— And spit upon my Jewish gaberdine	<i>Mer. of Venice.</i>	1	3	201	1	56
<i>Gad.</i> I will go get a leaf of brass, and with a gad of steel will write these words	<i>Tit. And.</i>	4	1	846	1	11
— All this done upon the gad	<i>Lear.</i>	1	2	933	1	1
<i>Gadding.</i> Where have you been gadding	<i>Romeo and Juliet.</i>	4	2	991	1	16

Gadsoil.

<i>Gadshill.</i> D. P.				1 <i>Henry iv.</i>		441		
<i>Gage.</i> You shall not gage me by what we do to-night				<i>Mer. of Venice.</i>	2	3	204	1 59
— Pale trembling coward, there I throw my gage				<i>Richard ii.</i>	1	1	414	1 50
— And interchangeably hurl down my gage upon this over-weening traitor's foot				<i>Ibid.</i>	1	1	415	1 5
— Throw down my son the duke of Norfolk's gage				<i>Ibid.</i>	1	1	415	1 20
— There is my gage, the manual seal of death, that marks thee out for hell				<i>Ibid.</i>	4	1	431	2 53
— If that thy valour stand on sympathies, there is my gage, Aumerle, in gage to thine				<i>Ib.</i>	4	1	431	2 62
— There I throw my gage, to prove it on thee to the extreme point of mortal breathing				<i>Ibid.</i>	4	1	432	1 13
— Some honest christian trust me with a gage, that Norfolk lies				<i>Ibid.</i>	4	1	432	1 52
— Your differences shall all rest under gage, till we assign you to your days of trial				<i>Ibid.</i>	4	1	432	2 13
— That men of your nobility and power, did 'gage them both in an unjust behalf				1 <i>H. iv.</i>	1	3	446	2 39
— Give me any gage of thine, and I will wear it in my bonnet				<i>Henry v.</i>	4	1	529	1 44
— 'Tis the gage of one that I should fight withal, if he be alive				<i>Ibid.</i>	4	7	535	1 1
<i>Gaged.</i> Where in my time something too prodigal hath left me gag'd				<i>Mer. of Ven.</i>	1	1	198	2 39
— Against the which, a moiety competent was gaged by our king				<i>Hamlet.</i>	1	1	1000	2 21
<i>Gaging.</i> Both taxing me and gaging me, to keep an oath that I have sworn				<i>Tr. and Cr.</i>	5	1	884	2 20
<i>Gagg'd.</i> Unless you laugh and minister occasion to him, he's gagg'd				<i>Tw. Night.</i>	1	5	311	1 44
<i>Gain.</i> Hapless gain				<i>Two Gent. of Verona.</i>	1	1	23	2 16
— Some other times we drown our gain in tears				<i>All's Well.</i>	4	3	297	2 14
— Be my lord; for I will worship thee				<i>King John.</i>	2	2	396	2 5
<i>Gain-giving.</i> It is such a kind of gain-giving, as would, perhaps, trouble a woman				<i>Ham.</i>	5	2	1039	2 26
<i>Gainfaid.</i> You are too great to be by me gainfaid				2 <i>Henry iv.</i>	1	1	474	2 43
<i>Gainfay.</i> What I should say, my tears gainfay				3 <i>Henry vi.</i>	5	4	630	2 1
— If it be known to him that I gainfay my deed, how may he wound, and worthily my falshood				<i>Henry viii.</i>	2	4	684	2 50
<i>Gait.</i> Doth he not hold up his head, as it were, and strut in his gait				<i>Merry W. of Wind.</i>	1	4	50	1 35
— His gait majestical				<i>Love's Lab. Lost.</i>	5	1	164	1 50
— With pretty and with swimming gait				<i>Mid. Night's Dream.</i>	2	2	180	1 40
— This palpable gross play hath well beguil'd the heavy gait of night				<i>Ibid.</i>	5	1	195	2 34
— of a gentlewoman				<i>Induc. to Tam. of the Shrew.</i>	1		253	1 41
— In gait and countenance surely like a father				<i>Ibid.</i>	4	2	269	2 58
— They do muster true gait				<i>All's Well.</i>	2	1	283	2 13
— Address thy gait unto her				<i>Twelfth Night.</i>	1	4	310	1 35
— I will answer you with gait and entrance				<i>Ibid.</i>	3	1	320	2 20
— Hath not my gait in it, the measure of the court				<i>Winter's Tale.</i>	4	3	356	2 34
— 'Tis like the forc'd gait of a shuffling nag				1 <i>Henry iv.</i>	3	1	458	1 37
— He had no legs, that practis'd not his gait				2 <i>Henry iv.</i>	2	3	483	1 24
— Springs out into fast gait				<i>Henry viii.</i>	3	2	689	2 21
— I do know him by his gait				<i>Julius Caesar.</i>	1	3	746	2 9
— What majesty is in her gait				<i>Ant. and Cleop.</i>	3	3	783	1 41
— I ken the manner of his gait				<i>Troi. and Cress.</i>	4	5	881	1 50
— Go your gait, and let poor volk pass				<i>Lear.</i>	4	6	959	1 46
— Methought thy very gait did prophecy a royal nobleness				<i>Ibid.</i>	5	3	964	1 39
— To suppress his further gait herein				<i>Hamlet.</i>	1	2	1001	2 37
<i>Gaited.</i> You must send the ass upon the horse, for he is slow gaited				<i>Love's Lab. Lost.</i>	3	1	155	1 28
<i>Galathea.</i> Now here he fights on Galathea his horse				<i>Troi. and Cress.</i>	5	5	889	1 22
<i>Gale.</i> A little gale will soon disperse that cloud				3 <i>Henry vi.</i>	5	3	629	2 26
<i>Galen.</i> My Galen				<i>Merry W. of Windsor.</i>	2	2	57	1 21
—				<i>All's Well.</i>	2	3	285	2 58
— The most sovereign prescription in Galen is but empiric quique				<i>Coriolanus.</i>	2	1	713	1 16
<i>Gall.</i> Which a dismiss'd offence would after gall				<i>Meas. for Meas.</i>	2	2	83	2 44
— 'Twould be my tyranny to strike and gall them for what I bid them do				<i>Ibid.</i>	1	4	78	2 44
— What king so strong, can tie the gall up in the slanderous tongue				<i>Ibid.</i>	3	2	91	2 42
— Let there be gall enough in thy ink				<i>Twelfth Night.</i>	3	2	321	2 49
— You measure the heat of your livers with the bitterness of your galls				2 <i>Henry iv.</i>	1	2	477	2 24
— Well, I am loth to gall a new heal'd wound				<i>Ibid.</i>	1	2	477	1 51
— Even those that were your father's enemies have steep'd their galls in honey				<i>Hen. v.</i>	2	2	516	1 16
— He may well in fretting spend his gall				1 <i>Henry vi.</i>	1	2	545	2 16
— Worse than gall the daintiest that they taste				2 <i>Henry vi.</i>	3	2	590	1 8
— Whom from the flow of gall I name not, but from sincere motions				<i>Henry viii.</i>	1	1	673	2 19
— Whose gall coins slanders like a mint				<i>Troilus and Cress.</i>	1	3	863	2 5
— You have the honey still, but these the gall				<i>Ibid.</i>	2	2	868	1 4
— O deadly gall, and theme of all our scorns				<i>Ibid.</i>	4	5	881	2 7

Gall.

A. S. P. C. L.

Gall. A pestilent gall to me	<i>Lear.</i>	1	4	936	1	9
— I'll touch my point with this contagion; that, if I gall him slightly, it may be death	<i>Hamlet.</i>	4	7	1032	2	37
— his kibe	<i>Ibid.</i>	5	1	1035	1	3
— However this may gall him with some check	<i>Othello.</i>	1	1	1045	1	35
— Let it not gall your patience	<i>Ibid.</i>	2	1	1052	1	57
— We have galls; and, though we have some grace, yet have we some revenge	<i>Ibid.</i>	4	3	1073	2	42
Gallants, I am not as I have been	<i>Much Ado About Nothing.</i>	3	2	133	1	8
— Never did I hear such gallant chiding	<i>Mid. Night's Dream.</i>	4	1	190	2	30
— Where is this young gallant, that is so desirous to lie with his mother earth	<i>As You Like It.</i>	1	2	226	2	41
— Fetch that gallant hither	<i>Ibid.</i>	2	2	229	2	50
— Bring forth the gallant, let us hear him speak	<i>3 Henry vi.</i>	5	5	630	2	29
— The reformation of our travell'd gallants that fill the court with quarrels, talk, and tailors	<i>Henry viii.</i>	1	3	676	2	47
— She is a gallant creature, and compleat in mind and feature	<i>Ibid.</i>	3	2	688	2	46
— The enemy comes on in gallant shew	<i>Jul. Cæsar.</i>	5	1	762	1	21
Gallant springing, brave Plantagenet, that princely novice, was struck dead by thee	<i>Richard iii.</i>	1	4	643	1	45
Gall'd. My state being gall'd with my expence	<i>Merry W. of Windsor.</i>	3	4	62	1	41
— 'A has a little gall'd me, I confess	<i>Tam. of the Shrew.</i>	5	2	275	2	41
— Who may't see, plainly as heaven sees earth, and earth sees heaven, how I am gall'd	<i>Winter's Tale.</i>	1	2	337	1	45
— Wherein have you been galled by the king	<i>2 Henry iv.</i>	4	1	493	2	2
— eyes of weeping souls	<i>Richard iii.</i>	4	4	659	2	36
— Or else it would have gall'd his surly nature	<i>Coriolanus.</i>	2	3	718	1	44
Gallery. Your gallery have we pass'd through, not without much content in many singularities	<i>Winter's Tale.</i>	5	3	361	2	20
Galley. Aboard my galley I invite you all	<i>Ant. and Cleop.</i>	2	6	779	2	22
Gallia. From Gallia I cross'd the seas on purpose, and on promise to see your grace	<i>Cym.</i>	1	7	901	2	4
Gallian. I am possess'd of more than half the gallian territories	<i>1 Henry vi.</i>	5	5	568	2	57
Galliard. What is thy excellence in a galliard, knight	<i>Twelfth Night.</i>	1	3	309	2	36
— Why dost thou not go to church in a galliard, and come home in a coranto	<i>Ibid.</i>	1	3	309	2	45
— I did think, by the excellent constitution of thy leg, it was form'd under the star of a galliard	<i>Ibid.</i>	1	3	310	1	3
— There's nought in France that can be with a nimble galliard won	<i>Henry v.</i>	1	2	513	1	40
Galliaffes. Besides two galliaffes, and twelve tight gallies	<i>Tam. of the Shrew.</i>	2	1	263	1	12
Gallimaufry. They have a dance, which the wenches say is a gallimaufry of gambols	<i>Winter's Tale.</i>	4	3	352	2	46
Galling the gleaned land with hot affays	<i>Henry v.</i>	1	2	512	1	54
— I have seen you gleeking and galling at this gentleman twice or thrice	<i>Ibid.</i>	5	1	538	1	7
Gallop. Not a false gallop	<i>Much Ado About Nothing.</i>	3	4	136	1	54
— A true man, or a thief, that gallops so	<i>Love's Labor Lost.</i>	4	3	162	1	50
— This is the very false gallop of verses	<i>As You Like It.</i>	3	2	235	2	18
— She'll gallop fast enough to her destruction	<i>2 Henry vi.</i>	1	3	576	2	15
— the zodiack in his glistering coach	<i>Titus Andron.</i>	2	1	836	1	42
Gallow. The wrathful skies gallow the very wanderers of the dark	<i>Lear.</i>	3	2	947	1	22
Gallows. Complexion is perfect gallows	<i>Tempest.</i>	1	1	1	2	6
— were on land, this fellow would not drown	<i>Ibid.</i>	5	1	21	1	54
— A shrewd unhappy gallows too	<i>Love's Lab. Lost.</i>	5	2	166	1	23
—, and knock, are too powerful on the highway	<i>Winter's Tale.</i>	4	2	348	2	41
— Shall there be gallows standing in England, when thou art king	<i>1 Henry iv.</i>	1	2	443	2	15
— If I hang, I'll make a fat pair of gallows	<i>Ibid.</i>	2	1	448	2	33
— Let gallows gape for dog, let men go free	<i>Henry v.</i>	3	6	523	2	53
— Mark'd for the gallows	<i>2 Henry vi.</i>	4	2	594	1	9
— Belong to the gallows, and be hang'd, you rogue	<i>Henry viii.</i>	5	3	700	2	52
— The gallows does well: but how does it well? it does well to those that do ill	<i>Ham.</i>	5	1	1033	2	46
Gallows-maker. The gallows-maker; for that frame out-lives a thousand tenants	<i>Ibid.</i>	5	1	1033	2	43
Galloway nags. Thrust him down stairs! know we not Galloway nags	<i>2 Henry iv.</i>	2	4	485	2	20
Gallow-glasses. From the western isles of Kernes and Gallow-glasses, is supply'd	<i>Macb.</i>	1	2	363	2	10
— And a mighty power of Gallow-glasses, and stout Kernes	<i>2 Henry vi.</i>	4	9	598	1	14
Gallus. D. P.	<i>Antony and Cleop.</i>			767		
Gally-mawfry. He loves thy Gally-mawfry	<i>Merry W. of Windsor.</i>	2	1	52	2	21
Gambel. Hop in his walks and gambol in his eyes	<i>Midf. Night's Dream.</i>	3	1	184	2	33
— A gallimaufry of gambols	<i>Winter's Tale.</i>	4	3	352	2	46

Gambol. And such other gambol faculties he hath, that shew a weak mind and an able body	2 Henry iv.	2	4	486	1	46
— I the matter will re-word; which madnefs would gambol from	Hamlet.	3	4	1025	1	26
Game. Cry'd game	M. W. of Winds.	2	3	57	2	36
— As waggish boys themselves in game forswear	Mids. Night's Dream.	1	1	177	2	36
— Ay, that way goes the game	Ibid.	3	2	187	2	35
— So thrive it in your game	K. John.	4	2	403	2	61
— Before the game's a foot, thou still let'st slip	1 Henry iv.	1	3	447	2	32
— The game's a foot, follow your spirit	Henry v.	3	1	520	1	57
— He knows the game, how true he keeps the wind	3 Henry vi.	3	2	617	2	7
— If thou dost play with him at any game, thou art sure to lose	Ant. and Cleop.	2	3	777	1	18
— Daughters of the game	Troilus and Cressida.	4	5	881	2	49
— The game was ne'er so fair, and I am done	Romeo and Juliet.	1	4	972	2	2
— I warrant her, full of game	Othello.	2	3	1055	1	4
Gamesome. I am not gamesome	Jul. Cæsar.	1	2	742	2	13
Gamester. She's impudent, my lord; and was a common gamester to the camp	All's Well.	5	3	304	1	46
— You are a merry gamester	Hen. viii.	1	4	677	2	63
Gamut. To teach you gamut in a briefer sort, more pleasant, pithy, and effectual	Taming of the Shrew.	3	1	264	2	2
Gangren'd. The service of the foot being once gangren'd, is not then respected for what before it was	Coriolanus.	3	1	722	2	9
Ganimed. And therefore look you call me Ganimed	As You Like It.	1	3	228	2	47
Gantlets. Their thimbles into arm'd gantlets change	King John.	5	2	409	1	34
Gaols. Break open the gaols, and let out the prisoners	2 Henry vi.	4	3	594	2	40
— Then am I the prisoner, and his bed my gaol	Lear.	4	6	959	2	25
Gaoler. Seldom, when the steeled gaoler is the friend of men	Meas. for Meas.	4	2	94	1	53
— D. P.	Winter's Tale.			333		
— Not your gaoler then, but your kind hostess	Ibid.	1	2	334	2	20
— And dull unfeeling barren ignorance, is made my gaoler to attend on me	Rich. ii.	1	3	417	2	44
— You are my prisoner, but your gaoler shall deliver you the keys that lock up your restraint	Cymbeline.	1	2	894	1	54
Gap. If he had been forgotten, there had been a gap in our great feast	Macbeth.	3	1	372	2	61
— Stands in the gap and trade of more preferments	Henry viii.	5	1	697	1	9
— That I might sleep out this great gap of time	Ant. and Cleop.	1	5	772	2	21
— The gap that we shall make in time, from our hence going till our return	Cymb.	3	7	907	2	44
— It would make a great gap in your own honour, and shake in pieces the heart of his obedience	Lear.	1	2	933	2	11
Gapes. Now old desire doth on his death-bed lie, and young affection gapes to be his heir	Romeo and Juliet.	1	5	974	2	42
Gaping. Ye rude slaves leave your gaping	Henry viii.	5	3	700	2	49
Gar. By gar	Merry Wives of Winds.	1	4	51	1	3
Garagantua's. You must borrow me Garagantua's mouth first	As You Like It.	3	2	236	2	23
Garb. Because he could not speak English in the native garb	Henry v.	5	1	538	1	9
— And constrains the garb, quite from his nature	Lear.	2	2	941	2	9
— Abuse him to the Moor in the rank garb	Othello.	2	1	1054	2	7
Garbage. The cloy'd will, ravening first the lamb, longs after for the garbage	Cymb.	1	7	899	2	13
Garboils. Read the garboils she awak'd	Ant. and Cleop.	1	3	771	1	16
— So much uncurbable her garboils	Ibid.	2	2	775	1	10
Garden. Thy curious knotted garden	Love's Labor Lost.	1	1	149	2	37
— Wither garden; and be henceforth a burying place to all that do dwell in this house	2 Henry vi.	4	10	598	2	54
Gardiner, bishop of Winchester. D. P.	Henry viii.			671		
Gardeners. D. P.	Richard ii.			413		
Gargrave. Sir Thomas. D. P.	1 Henry vi.			543		
— Sir Thomas, shot when overlooking Orleans	Ibid.	1	4	548	2	36
Garish. A garish flag, to be the aim of every dangerous shot	Richard iii.	4	4	660	1	15
— And pay no worship to the garish sun	Romeo and Juliet.	3	2	984	1	2
Garland. What fashion will you wear the garland of	Much Ado Ab. Notb.	2	1	127	1	23
— To make him a garland	Ibid.	2	1	127	1	53
— And the garland too, for the garland he might have worn himself	Ibid.	2	1	127	1	63
— O these I lack to make you garlands of	Winter's Tale.	4	3	351	1	3
— So thou the garland wear'st successively	2 Henry iv.	4	4	500	2	16
— Richard wear the garland of the realm	Richard iii.	3	2	650	2	25

<i>Garlands.</i> Bound with triumphant garlands will I come and lead thy daughter to a conqueror's bed	-	-	<i>Richard iii.</i>	4	4	662	2	6
— Call him vile that was your garland	-	-	<i>Coriolanus.</i>	1	1	705	1	40
— O, wither'd is the garland of the war	-	-	<i>Ant. and Cleop.</i>	4	13	797	1	25
<i>Garlick.</i> Eat no onions or garlick, for we are to utter most sweet breath	-	-	<i>Mid. N. Dream.</i>	4	2	192	2	5
— Marry, garlick, to mend her kissing with	-	-	<i>Winter's Tale.</i>	4	3	351	1	44
<i>Garlick eaters.</i> And the breath of garlick eaters	-	-	<i>Coriolanus.</i>	4	6	731	2	39
<i>Garments</i> rather new dy'd than stain'd with salt water	-	-	<i>Tempest.</i>	2	1	7	2	57
— And saw me court Margaret in Hero's garments	-	-	<i>M. Ado Ab. Noth.</i>	5	1	143	1	46
— His garments are rich, but he wears them not handsomely	-	-	<i>Winter's Tale.</i>	4	3	356	2	53
— New honours come upon him like strange garments	-	-	<i>Macbeth.</i>	1	3	365	2	50
— To face the garment of rebellion with some fine colour	-	-	<i>1 Henry iv.</i>	5	1	468	1	43
— Thy garments are not spotted with our blood	-	-	<i>Richard iii.</i>	1	3	640	2	15
— His meanest garment	-	-	<i>Cymbeline.</i>	2	3	904	1	28
— She held the very garment of Posthumus in more respect than my noble and natural person	-	-	<i>Ibid.</i>	3	5	912	2	20
— I do not like the fashion of your garments: you will say, they are Persian attire; but let them be chang'd	-	-	<i>Lear.</i>	3	6	950	2	57
<i>Garner'd.</i> But there, where I have garner'd up my heart	-	-	<i>Othello.</i>	4	2	1071	1	4
<i>Garnish.</i> In the lovely garnish of a boy	-	-	<i>Mer. of Ven.</i>	2	6	206	1	25
— Or with taper-light to seek the beauteous eye of heaven to garnish, is wastful	-	-	<i>K. John.</i>	4	2	403	1	36
<i>Garnish'd.</i> They are all in love, every one her own hath garnish'd with such bedecking ornaments of praise	-	-	<i>Love's Labour Lost.</i>	2	1	152	2	31
— A many fools, that stand in better place garnish'd like him	-	-	<i>Merch. of Venice.</i>	3	5	214	2	14
<i>Garters</i> of an indifferent knit	-	-	<i>Taming of the Shrew.</i>	4	1	268	1	17
— Why dost thou garter up thy arms o' this fashion	-	-	<i>All's Well.</i>	2	3	288	1	27
— Go hang thyself in thy own heir apparent garters	-	-	<i>1 Henry iv.</i>	2	2	449	2	23
— To tear the garter from thy craven's leg, which I have done	-	-	<i>1 Henry vi.</i>	4	1	559	2	39
— By my George, my garter, and my crown	-	-	<i>Richard iii.</i>	4	4	662	2	48
— The garter, blemish'd, pawn'd his knightly virtue	-	-	<i>Ibid.</i>	4	4	662	2	54
<i>Garter, king at arms.</i> D.P.	-	-	<i>Henry viii.</i>			671		
<i>Gartered</i> with red and blue list	-	-	<i>Tam. of the Shrew.</i>	3	2	265	1	45
<i>Gashes.</i> But I am faint, my gashes cry for help	-	-	<i>Macbeth.</i>	1	2	364	1	16
— A perilous gash, a very limb lopt off	-	-	<i>1 Henry iv.</i>	4	1	464	1	33
— Kisses the gashes that bloodily did yawn upon his face	-	-	<i>Henry v.</i>	4	6	533	2	13
— Now 'tis twenty-seven: every gash was an enemy's grave	-	-	<i>Coriolanus.</i>	2	1	713	1	58
— And kifs thy honour'd gashes whole	-	-	<i>Ant. and Cleop.</i>	4	8	793	1	5
<i>Gaskins.</i> If both break, your gaskins fall	-	-	<i>Twelfth Night.</i>	1	5	310	2	35
<i>Gasp.</i> I will follow thee to the last gasp with truth and loyalty	-	-	<i>As You Like It.</i>	2	3	230	2	17
— I cannot look greenly, nor gasp out my eloquence	-	-	<i>Henry v.</i>	5	2	539	2	4
— His fortunes all lie speechless, and his name is at last gasp	-	-	<i>Cymbeline.</i>	1	6	898	2	22
<i>Gasted.</i> Gasted by the noise I made, full suddenly he fled	-	-	<i>Lear.</i>	2	1	939	2	18
<i>Gastness.</i> Do you perceive the gastness of her eye	-	-	<i>Othello.</i>	5	1	1075	1	46
<i>Gate.</i> No, but to the gate	-	-	<i>Much Ado Abt. Noth.</i>	2	1	125	2	51
— Before we enter his forbidden gates	-	-	<i>Love's Labor Lost.</i>	2	1	162	1	32
— Every fairy take his gate	-	-	<i>Mid. Night's Dream.</i>	5	2	196	2	4
— of the eyes	-	-	<i>As You Like It.</i>	3	5	240	1	38
— Whiles other men have gates, and those gates open'd, as mine, against their will	-	-	<i>Winter's Tale.</i>	1	2	336	1	25
— These gates must not be shut, but in the night, or in the time of war	-	-	<i>3 Henry vi.</i>	4	7	626	2	25
— Our gates, which yet seem shut, we have but pinn'd with rushes	-	-	<i>Coriolanus.</i>	1	4	708	1	34
— Alone he enter'd the mortal gate o' the city	-	-	<i>Coriolanus.</i>	2	2	715	2	49
— This gate instructs you how to adore the heavens; and bows you to morning's holy office	-	-	<i>Cymbeline.</i>	3	3	908	1	19
<i>Gate of steel.</i> Or like a gate of steel fronting the sun, receives and renders back his figure and his heat	-	-	<i>Troil. and Cress.</i>	3	3	875	2	48
<i>Gather.</i> Thou art my heir; the rest I wish thee gather	-	-	<i>1 Henry vi.</i>	2	5	554	2	24
— You may gather more	-	-	<i>Lear.</i>	4	5	956	1	48
— Now gather and surmise	-	-	<i>Hamlet.</i>	2	2	1011	1	23
— And gather by him, as he is behav'd	-	-	<i>Ibid.</i>	3	1	1017	1	4
<i>Gaudy day</i>	-	-	<i>2 Henry vi.</i>	4	1	591	1	32
<i>Gaudy night.</i> Come, let's have one other gaudy night	-	-	<i>Ant. and Cleop.</i>	3	11	790	2	2
<i>Gave.</i> My mind gave me, in seeking tales and informations, against this man, ye blew the fire that burns you	-	-	<i>Henry viii.</i>	5	2	700	1	20

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<i>Gate.</i> And yet my mind gave me, his cloaths made a false report of him	<i>Coriolanus.</i>	4	5	729 2 42
<i>Gaul.</i> Stand by, or I shall gaul you	<i>King John.</i>	4	3	406 1 61
<i>Gauled.</i> They that are most gauled with my folly, they most must laugh	<i>As You Like It.</i>	2	7	232 2 46
— eyes	<i>Hamlet.</i>	1	2	1003 1 23
<i>Gaunt.</i> Old Gaunt, indeed, and gaunt in being old	<i>Richard ii.</i>	2	1	420 2 11
— And who abstains from meat that is not gaunt	<i>Ibid.</i>	2	1	420 2 13
— Leanness is all gaunt	<i>Ibid.</i>	2	1	420 2 15
— Am I for the grave, gaunt as a grave	<i>Ibid.</i>	2	1	420 2 19
— John of. His death	<i>Ibid.</i>	2	1	421 1 39
— His plate, coin, and moveables seized	<i>Ibid.</i>	2	1	421 1 51
— By the buried hand of warlike Gaunt	<i>Ibid.</i>	3	3	429 2 6
— I am not John a Gaunt, your grandfather; but yet no coward, Hal	<i>1 Henry iv.</i>	2	2	449 2 47
— John of Gaunt lov'd him well, and betted much money on his head	<i>2 Henry iv.</i>	3	2	489 2 4
— I saw it, and told John of Gaunt he beat his own name	<i>Ibid.</i>	3	2	492 1 9
— Such hope have all the line of John of Gaunt	<i>3 Henry vi.</i>	1	1	603 2 12
— Then Warwick disannuls great John of Gaunt	<i>Ibid.</i>	3	3	620 1 18
<i>Gauntlet.</i> A scaly gauntlet now, with joints of steel, must glove this hand	<i>2 Henry iv.</i>	1	1	475 1 42
— By Mars his gauntlet thanks	<i>Troil. and Cress.</i>	4	5	882 2 59
— There's my gauntlet; I'll prove it on a giant	<i>Lear.</i>	4	6	957 2 14
<i>Gawds</i>	<i>Mid. Night's Dream.</i>	1	1	175 2 20
— As the remembrance of an idle gawd, which in my childhood I did doat upon	<i>Ibid.</i>	4	1	191 1 28
— But for these other gawds.—Unbind my hands, I'll pull them off myself	<i>T. of the Shr.</i>	2	1	260 1 8
— Too full of gawds	<i>King John.</i>	3	3	399 2 35
— That all, with one consent, praise new born gauds	<i>Troilus and Cress.</i>	3	3	876 1 44
<i>Gawded cheeks</i>	<i>Coriolanus.</i>	2	1	714 1 23
<i>Gawsey,</i> Sir Nicholas	<i>1 Henry iv.</i>	5	4	471 1 15
<i>Gaze.</i> She, that you gaze on so, as she sits at supper	<i>Two Gent. of Verona.</i>	2	1	27 2 36
— Wherefore gaze this goodly company; as if they saw some wondrous monument	<i>Taming of the Shrew.</i>	3	2	265 2 20
— She was more worth such gazes than what you look on now	<i>Winter's Tale.</i>	5	1	359 2 56
— No longer shall you gaze on't, lest your fancy may think anon it moves	<i>Ibid.</i>	5	3	362 1 15
— Then yield thee, coward, and live to be the shew and gaze o' the time	<i>Macbeth.</i>	5	7	386 1 50
— When youth with comeliness pluck'd all gaze his way	<i>Coriolanus.</i>	1	3	706 2 56
— But gives all gaze and bent of amorous view on the fair Cressid	<i>Troil. and Cress.</i>	4	5	883 2 59
<i>Gazing.</i> At length the sun, gazing upon the earth	<i>Comedy of Errors.</i>	1	1	104 1 29
— I would leave grazing, were I of your flock, and only live by gazing	<i>Winter's Tale.</i>	4	3	350 2 45
<i>Gear.</i> Disguis'd, like Muscovites, in shapeless gear	<i>Love's Lab. Lost.</i>	5	2	169 1 8
— I'll grow a talker for this gear	<i>Merch. of Venice.</i>	1	1	198 2 17
— But I will remedy this gear ere long, or sell my title for a glorious grave	<i>2 Hen. vi.</i>	3	1	584 1 37
<i>Geck.</i> And made the most notorious geck, and gull, that e'er invention play'd on	<i>T. Night.</i>	5	1	332 1 28
— And to become the geck and scorn o' the other's villainy	<i>Cymbeline.</i>	5	4	922 1 61
<i>Geer.</i> If fortune be a woman, she's a good wench for this geer	<i>Mer. of Venice.</i>	2	2	204 1 20
— Welcome all to this geer; the sooner the better	<i>2 Henry vi.</i>	1	4	577 1 59
— Will this geer ne'er be mended	<i>Troi. and Cress.</i>	1	1	857 2 25
— Pandar to provide this geer	<i>Ibid.</i>	3	2	874 2 24
— Here's goodly geer	<i>Romco and Juliet.</i>	2	4	979 1 35
— Poison; such soon-spending geer as will disperse itself through all the veins	<i>Ibid.</i>	5	1	994 1 57
<i>Geese.</i> Uncle, tell mistress Ann the jest, how my father stole two geese out of a pen	<i>Merry Wives of Windsor.</i>	3	4	622 2 21
— Since I pluck'd geese, play'd truant, and whipp'd top	<i>Ibid.</i>	5	1	702 2 39
— Winter's not yet gone, if the wild geese fly that way	<i>Lear.</i>	2	4	943 1 36
— The spring is near, when green geese are a breeding	<i>Love's Labor Lost.</i>	1	1	184 1 47
— When they him spy, as wild-geese, that the creeping fowler eye, sever themselves	<i>Midf. Night's Dream.</i>	3	2	185 1 37
— He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	<i>Coriolanus.</i>	1	1	705 1 28
— You souls of geese, that bear the shapes of men	<i>Ibid.</i>	1	4	708 1 60
<i>Geffery's.</i> Look here upon thy brother Geffery's face, these eyes, these brows, were moulded out of his	<i>K. John.</i>	2	1	391 2 9
<i>Geld.</i> Does your worship mean to geld and spay all the youth in the city	<i>Meas. for Meas.</i>	2	1	82 1 27
— If this prove true, they'll pay for't: by mine honour, I'll geld them all	<i>Winter's Tale.</i>	2	1	340 1 50
— 'Twas nothing to geld the cod-piece of a purse	<i>Ibid.</i>	4	3	355 2 20
<i>Gelded.</i> Than Aquitain so gelded as it is	<i>Love's Labor Lost.</i>	2	1	153 1 57
— Bereft, and gelded of his patrimony	<i>Richard ii.</i>	2	1	422 1 10

Gelded

			A.	S.	P.	C.L.
<i>Gelded.</i> Lord Say hath gelded the commonwealth, and made it an eunuch.	2 Henry vi.	4	5	594	1	54
<i>Gelding</i> , the opposed continent as much, as on the other side it takes from you	1 H. iv.	3	1	458	1	11
<i>Gelt.</i> Would he were gelt that had it	Merch. of Venice.	5	1	220	2	11
<i>Gem.</i> Never so rich a gem was set in worse than gold	Ibid.	2	7	206	2	54
— Of six preceding ancestors, that gem conferr'd by testament to the sequent issue, hath it been ow'd and worn	All's Well.	5	3	304	1	55
— 'Tis that miracle, and queen of gems, that nature pranks her in, attracts my soul	Twelfth Night.	2	4	317	2	39
— Who knows yet, but from this lady may proceed a gem to lighten all this isle	H. viii.	2	3	683	1	41
<i>Geminy</i> of baboons	Merry Wives of Windsor.	2	2	53	2	53
<i>Gender.</i> The great love the general gender bear him	Hamlet.	4	7	1031	1	59
— Supply it with one gender of herbs, or distract it with many	Othello.	1	3	1050	2	7
— Or keep as a cistern for foul toads to knot and gender in	Ibid.	4	2	1071	1	9
<i>General.</i> The general, subject to a well-wish'd king	Measure for Measure.	2	2	85	2	4
— Whilst a field should be dispatch'd and fought, you are disputing of your generals	1 Henry vi.	1	1	544	2	4
— Our general is cut i' the middle, and but one half of what he was yesterday	Cori.	4	5	730	1	32
<i>Generation.</i> When the work of generation was between these woolly breeders, in the act	Merch. of Venice.	1	3	201	1	24
— Fourteen they shall not see to bring false generations	Winter's Tale.	2	1	340	1	51
— Is this the generation of love? hot blood, hot thoughts, and hot deeds	Tr. and Cr.	3	1	872	1	55
— Or he that makes his generation messes to gorge his appetite, shall to my bosom be as well neighbour'd, pitied, and reliev'd	Lear.	1	1	930	2	21
<i>Generosity.</i> To break the heart of generosity, and make bold power look pale	Cori.	1	1	705	2	14
<i>Generous</i> and gravest citizens	Measure for Measure.	4	6	97	2	50
— islanders, by you invited, to attend your presence	Othello.	3	3	1063	2	24
<i>Genius.</i> One of these men in genius to the other	Comedy of Errors.	5	1	119	2	48
— The genius and the mortal instruments are then in council	Julius Caesar.	2	1	747	1	56
— Some say, the genius so cries come! to him that instantly must die	Troi. and Cress.	4	4	880	1	34
<i>Gennets.</i> You will have coursers for cousins, and gennets for germans	Othello.	1	1	1044	2	47
<i>Gentile.</i> By my hood, a gentile and no Jew	Merchant of Venice.	2	6	206	1	32
<i>Gentility.</i> A dangerous law against gentility	Love's Labor Lost.	1	1	148	2	27
<i>Gentles</i> are at their game	Ibid.	4	2	160	1	54
— When you are gentle, you shall have one too	Tam. of the Shrew.	4	3	271	1	18
— Pr'ythee, son, do; for we must be gentle, now we are gentlemen	Winter's Tale.	5	2	361	1	44
— The air nimbly and sweetly recommends itself unto our gentle senses	Macbeth.	1	6	367	2	9
— Be he ne'er so vile, this day shall gentle his condition	Henry v.	4	3	531	2	16
— 'Tis a condition they account gentle	Coriolanus.	2	3	717	1	51
— 'Till I be gentle, stay for thy good-morrow	Tim. of Athens.	1	1	805	2	19
— Thou art too gentle and too free a man	Troi. and Cress.	4	5	882	2	16
— As gentle tell me, of what honour was this Cressida in Troy	Ibid.	4	5	884	1	4
— He said he was gentle, but unfortunate	Cymbeline.	4	2	915	1	4
<i>Gentleman.</i> If you strike me, you are no gentleman; and if no gentleman, why, then no arms	Tam. of the Shrew.	2	1	262	1	16
— Leaving me no sign, save men's opinions, and my living blood, to shew the world I am a gentleman	Richard ii.	3	1	426	1	33
— of the shade	1 Henry vi.	1	2	443	1	21
— To bear a gentleman in hand, and then stand upon security	2 Henry vi.	1	2	476	1	37
— And gentlemen in England, now a-bed, shall think themselves accurs'd they were not here	Henry v.	4	2	531	2	17
— It was never merry world in England, since gentlemen came up	2 Henry vi.	4	2	592	2	57
— We will not have one lord, one gentleman	Ibid.	4	2	594	2	13
— There is no ancient gentlemen but gardeners, ditchers, and grave-makers; they hold up Adam's profession	Hamlet.	5	1	1033	2	29
<i>Gentleman born.</i> But I was a gentleman born before my father	Winter's Tale.	5	2	361	1	30
<i>Gentleness.</i> I thought you lord of more true gentleness	Mids. Night's Dream.	2	3	182	2	42
— Your gentleness shall force, more than your force move us to gentleness	As You Like It.	2	7	233	1	40
— I have not from your eyes that gentleness and shew of love, that I was wont to have	Julius Caesar.	1	2	742	2	18
— And will with deeds requite thy gentleness	Titus Andronicus.	1	2	833	2	54
<i>Gentler.</i> Decrepit miser! base ignoble wretch! I am descended of a gentler blood	1 H. vi.	5	5	567	2	41
— He looks gentler than he did	Othello.	4	3	1072	2	63
<i>Gentle-sleeping peace.</i> And there awake God's gentle-sleeping peace	Richard iii.	1	3	640	2	20
<i>Gentle villain,</i> do not turn away	Ibid.	1	3	639	1	50

<i>Gentlewoman.</i> It was the death of the most virtuous gentlewoman, that ever nature had praise for creating	<i>All's Well.</i>	5	5	300	2	4
<i>Gently.</i> What's amiss, may it be gently heard	<i>Ant. and Cleop.</i>	2	2	774	2	4
<i>Gentry.</i> If that thy gentry, Britain, go before this lout, as he exceeds our lords	<i>Cym.</i>	5	2	920	2	22
— If it will please you to shew us so much gentry and good will	<i>Hamlet.</i>	2	2	1010	1	39
<i>George.</i> By my George, my Garter, and my Crown	<i>Richard iii.</i>	4	4	562	2	48
— The George, prophand, hath lost his holy honour	<i>Ibid.</i>	4	4	562	2	53
— Look on my George, I am a gentleman	<i>2 Henry vi.</i>	4	1	591	2	31
— St. George, that swing'd the dragon, and e'er since sits on his horse-back at mine hostess door	<i>King John.</i>	2	1	393	1	42
— Mine innocency, and St. George to thrive	<i>Richard ii.</i>	1	3	417	1	10
— God, and St. George, Richmond, and victory	<i>Richard iii.</i>	5	3	668	1	55
— Our ancient word of courage, fair St. George, inspire us with the spleen of fiery dragons	<i>Ibid.</i>	5	3	669	1	28
<i>Germane.</i> The phrase would be more germane to the matter, if we could carry a cannon by our sides	<i>Hamlet.</i>	5	2	1039	1	10
<i>Germaine.</i> Those that are germane to him, though removed fifty times, shall all come under the hangman	<i>Winter's Tale.</i>	4	3	357	1	15
<i>Germans</i> are honest men	<i>Merry Wives of Windsor.</i>	4	5	69	1	54
— As a German from the waist downward, all stops	<i>Much Ado About Noth.</i>	3	2	133	1	28
— young, nephew to the Duke of Saxony, described by Portia	<i>Mer. of Venice.</i>	1	2	200	1	8
— With hasty Germans	<i>3 Henry vi.</i>	4	8	627	1	36
<i>Germens.</i> All germens spill at once, that make ingrateful man	<i>Lear.</i>	3	2	946	2	40
<i>Germins.</i> Though the treasure of nature's germins tumble all together	<i>Macbeth.</i>	4	1	378	1	55
<i>Gertrude,</i> Queen of Denmark. D. P.	<i>Hamlet.</i>			999		
<i>Gest.</i> To let him there a month, behind the gest prefix'd for his parting	<i>Wint. Tale.</i>	1	2	334	1	56
<i>Gesture.</i> If you do love Rosalind so near the heart as your gesture cries it out	<i>As You Like It.</i>	5	2	246	2	41
— To the dumbness of the gesture one might interpret	<i>Timon of Athens.</i>	1	1	804	1	2
<i>Get.</i> Never before this child did I get any thing	<i>Henry viii.</i>	5	3	702	2	26
<i>Ghastly</i> looks are at my service, like enforced smiles	<i>Richard iii.</i>	3	5	652	2	59
<i>Ghost.</i> Her brother's ghost his paved bed would break, and take her hence in horror	<i>Meas. for Meas.</i>	5	1	102	1	1
— And yonder shines Aurora's harbinger, at whose approach ghosts wandering here and there, troop home to church-yards	<i>Mids. Night's Dream.</i>	3	2	188	2	15
— Were I the ghost that walk'd, I'd bid you mark her eye	<i>Winter's Tale.</i>	5	1	358	1	52
— He will look as hollow as a ghost	<i>K. John.</i>	3	4	400	2	53
— Never, O never, do his ghost the wrong, to hold your honour more precise and nice with others, than with him	<i>2 Henry iv.</i>	2	3	483	1	40
— Henry the fifth, thy ghost I invoke	<i>1 Henry vi.</i>	1	1	544	1	42
— When spirits walk, and ghosts break up their graves	<i>2 Henry vi.</i>	1	4	577	2	7
— Oft have I seen a timely parted ghost, of ashey semblance	<i>Ibid.</i>	3	2	588	1	57
— Sometimes he talks as if Duke Humphrey's ghost were by his side	<i>Ibid.</i>	3	2	590	2	9
— D. P.	<i>Richard iii.</i>			633		
— Poor mortal living ghost	<i>Ibid.</i>	4	4	659	2	3
— And ghosts did shrink, and squeal about the streets	<i>Julius Caesar.</i>	2	2	750	1	48
— Vex not his ghost: O, let him pass!	<i>Lear.</i>	5	3	965	2	39
— of Hamlet's father. D. P.	<i>Hamlet.</i>			999		
— There needs no ghost, my lord, come from the grave, to tell us this	<i>Ibid.</i>	1	5	1008	1	16
— It is an honest ghost	<i>Ibid.</i>	1	5	1008	1	33
— I'll take the ghost's word for a thousand pounds	<i>Ibid.</i>	3	2	1021	2	12
<i>Giant.</i> It is excellent to have a giant's strength, but it is tyrannous to use it like a giant	<i>Meas. for Meas.</i>	2	2	83	2	50
— He is then a giant to an ape	<i>Much Ado About Noth.</i>	5	1	143	1	9
— Some mablification for your giant, sweet lady	<i>Twelfth Night.</i>	1	5	312	1	53
— traitor	<i>Henry viii.</i>	1	2	676	2	1
— A stirring dwarf we do allowance give before a sleeping giant	<i>Troil. and Cress.</i>	2	3	869	2	46
— The gates of monarchs are arch'd so high, that giants may get through them, and keep their impious turbans on	<i>Cymbeline.</i>	3	3	908	1	23
<i>Giant-dwarf.</i> This signior Junio's giant-dwarf, Dan Cupid	<i>Love's Lab. Lost.</i>	3	1	156	2	23
<i>Giant-rude.</i> Woman's gentle brain could not drop forth such giant-rude invention	<i>As You Like It.</i>	4	3	244	1	13
<i>Giantess.</i> I had rather be a giantess, and lie under Mount Pelion	<i>M. W. of Windsor.</i>	2	1	52	1	39
<i>Gib cat.</i> As melancholy as a gib cat	<i>1 Henry iv.</i>	1	2	443	2	33
<i>Gib.</i>	<i>Hamlet.</i>	3	4	1025	2	22

A. S. P. C. L.

Gibber. And the sheeted dead did squeak and gibber in the Roman streets	<i>Hamlet.</i>	1	1	1000	2	46
Gibbet. Hang no more about me, I am no gibbet for you	<i>Mer. W. of Windsor.</i>	2	2	54	1	8
— And told me, I had unloaded all the gibbets, and press'd the dead bodies	<i>1 Hen. iv.</i>	4	2	465	2	17
— Come off, and on, swifter than he that gibbets on the brewers bucket	<i>2 Henry iv.</i>	3	2	491	1	55
Gibbet-maker. Ho! the gibbet-maker? he says that he hath taken them down again	<i>Titus Andronicus.</i>	4	3	848	2	41
Giber. You are well understood to be a perfecter giber for the table, than a necessary bencher in the capitol	<i>Coriolanus.</i>	2	1	712	2	34
Gibes. A lousy knave, to have his gibes, and his mockeries	<i>Merry W. of Windsor.</i>	3	3	62	1	30
— You are wise, and full of gibes and vlouting-stogs	<i>Ibid.</i>	4	5	69	2	2
— With taunts did gibe my missive out of audience	<i>Ant. and Cleop.</i>	2	2	775	1	18
— Where be your gibes now	<i>Hamlet.</i>	5	1	1035	1	56
— Mark the fleers, the gibes, and notable scorns	<i>Othello.</i>	4	1	1068	1	24
Gibing. That's the way to choak a gibing spirit	<i>Love's Labor Lost.</i>	5	2	174	1	41
Gibingly. Which most gibingly, ungravely, he did fashion	<i>Coriolanus.</i>	2	3	718	2	16
Giddily. The parts that fortune hath bestow'd upon her, tell her I hold as giddily as fortune	<i>Twelfth Night.</i>	2	4	317	1	38
Giddiness. Neither call the giddiness of it in question	<i>As You Like It.</i>	5	2	246	1	39
Giddy. Art not thou thyself giddy with the fashion too	<i>Mu. Ado Abt. Noth.</i>	3	3	135	1	33
— More giddy in my desires than a monkey	<i>As You Like It.</i>	4	1	243	1	8
— for lack of sleep	<i>Tam. of the Shrew.</i>	4	3	270	2	8
— He that is giddy, thinks the world turns round	<i>Ibid.</i>	5	2	275	1	56
— Thou hast made me giddy with these ill-tidings	<i>K. John.</i>	4	2	404	1	41
— Who hath been still a giddy neighbour to us	<i>Henry v.</i>	1	2	512	1	48
— And many giddy people flock to him	<i>3 Henry vi.</i>	4	8	627	1	39
— I fear, I fear, 'twill prove a giddy world	<i>Richard iii.</i>	2	3	646	2	52
— Turn giddy, and he helps by backward turning	<i>Romeo and Juliet.</i>	1	2	970	2	2
Giddy-paced times	<i>Tw. Night.</i>	2	4	316	2	5
Gifts. Win her with gifts, if she respect not words	<i>Two Gent. of Verona.</i>	3	1	34	1	35
— She has good gifts	<i>Mer. Wives of Windsor.</i>	1	1	46	1	35
— Seven hundred pounds, and possibilities, is good gifts	<i>Ibid.</i>	1	1	46	1	37
— His only gift is in devising impossible slanders	<i>Mu. Ado About Nothing.</i>	2	1	126	2	27
— If ladies be but young and fair, they have the gift to know it	<i>As You Like It.</i>	2	7	232	2	33
— I will not take her on gift of any man	<i>Ibid.</i>	3	3	239	1	17
— Your gifts are so good, here is none will hold you	<i>Taming of the Shrew.</i>	1	1	256	1	7
— If both gain all, the gift doth stretch itself as 'tis received, and is enough for both	<i>All's Well.</i>	2	1	283	1	12
— His present gift shall furnish me to those Italian fields, where noble fellows strike	<i>Ib.</i>	2	3	288	2	8
— And hath all the good gifts of nature	<i>Twelfth Night.</i>	1	3	308	2	46
— The gifts, she looks from me, are pack'd, and lock'd up in my heart	<i>Winter's Tale.</i>	4	3	353	1	23
— My lord, I claim the gift, my due by promise	<i>Richard iii.</i>	4	2	658	1	42
— A gift, that heaven gives for him, which buys a place next to the king	<i>Henry viii.</i>	1	1	672	2	16
— No gift to him, but breeds the giver a return exceeding all use of quittance	<i>Tim. of Ath.</i>	1	1	806	2	28
— And as rich men deal gifts, expecting in return twenty for one	<i>Ibid.</i>	5	1	825	1	45
— The secrets of neighbour Pandar have not more gifts in taciturnity	<i>Troi. and Cres.</i>	4	2	879	1	39
Gigg. To see great Hercules whipping a gigg	<i>Love's Labor Lost.</i>	4	3	162	1	28
— Thou disputest like an infant; go, whip thy gigg	<i>Ibid.</i>	5	1	165	1	34
Giglet fortune	<i>Cymbeline.</i>	3	1	906	2	27
Giglots. Away with those giglots too, and with the other confederate companions	<i>Meas. for Meas.</i>	5	1	101	1	16
— Young Talbot was not born to be the pillage of a giglot wench	<i>1 Henry vi.</i>	5	1	564	1	40
Gild. I will make fast the doors, and gild myself with some more ducats	<i>Mer. of Ven.</i>	2	6	206	1	29
— If he do bleed, I'll gild the faces of the grooms withal, for it must seem their guilt	<i>Mach.</i>	2	2	370	1	45
— Shall gild her bridal bed	<i>King John.</i>	2	2	395	1	16
— England shall double gild his treble guilt	<i>2 Henry iv.</i>	4	4	500	1	3
Gilded. Where should they find this grand liquor that hath gilded them	<i>Tempest.</i>	5	1	22	1	11
— Your day's service at Shrewsbury hath a little gilded over your night's exploit on Gad's-hill	<i>2 Henry iv.</i>	1	2	477	1	53
— serpent	<i>Lear.</i>	5	3	963	1	30
Gilded puddle. Thou didst drink the stale of horses, and the gilded puddle which beasts would cough at	<i>Ant. and Cleop.</i>	1	4	772	1	43
Gilders. I am bound to Persia, and want gilders for my voyage	<i>Comedy of Errors.</i>	4	1	112	1	36
Gilliams. Is Gilliams with the packet gone	<i>1 Henry iv.</i>	2	3	451	1	8
Gillian.	<i>Comedy of Errors.</i>	3	1	109	1	48

Gilly-flower.

<i>Gilly-flower.</i> The fairest flowers of the season are our carnations and streak'd gilly-flowers, which some call nature's bastards	<i>Winter's Tale.</i>	4	3	350	2	11
— Then make your garden rich in gilly-flowers, and do not call them bastards	<i>Ibid.</i>	4	3	350	2	31
<i>Gilt.</i> Have for the gilt of France (O guilt indeed!) confirm'd conspiracy with fearful France	<i>Henry v.</i>	2	cb	514	1	28
— When thou wast in thy gilt, and thy perfume, they mock'd thee for too much curiosity	<i>Timon of Athens.</i>	4	3	823	1	17
— And shew to dust, that is a little gilt, more laud than gilt o'er-dusted	<i>Tr. and Cr.</i>	3	3	876	1	46
<i>Gilt two-pences.</i> If you do not all shew like gilt two-pences to me	<i>2 Henry iv.</i>	4	3	496	2	23
<i>Gimmals.</i> I think, by some odd gimmals or device, their arms are set like clocks, still to strike on	<i>1 Henry vi.</i>	1	2	545	2	47
<i>Gimmel bit.</i> In their pale dull mouths the gimmel bit lies foul with chew'd grafs, still and motionless	<i>Henry v.</i>	4	2	530	2	40
<i>Gin.</i> Now is the woodcock near the gin	<i>Twelfth Night.</i>	2	5	318	2	5
<i>Giney's case.</i> Vengeance of Giney's case	<i>Merry Wives of Windsor.</i>	4	1	65	1	39
<i>Ginger</i> was not much in request, for the old women were all dead	<i>Meas. for Meas.</i>	4	3	95	1	15
— I would she were as lying a gossip in that, as ever knapt ginger	<i>Mer. of Venice.</i>	3	1	208	1	56
— I have a gamon of bacon, and two razes of ginger	<i>1 Henry iv.</i>	2	1	448	1	31
<i>Gingerly.</i> What is't that you look up so gingerly	<i>Two Gent. of Verona.</i>	1	2	25	2	28
<i>Ginning in the middle</i>	<i>Prologue to Troi. and Cressida.</i>			857	2	12
<i>Gins.</i> As whence the sun gins his reflexion, shipwrecking storms and direful thunders break	<i>Macbeth.</i>	1	2	363	2	22
<i>Gipsy.</i> Like a right gipsy, hath, at fast and loose, beguil'd me to the very heart of loss	<i>Ant. and Cleop.</i>	4	10	794	1	28
<i>Gird.</i> I thank thee for that gird, good Franio	<i>Tam. of the Shrew.</i>	5	2	275	2	39
— Men of all sorts take a pride to gird at me	<i>2 Henry iv.</i>	1	2	476	1	4
— The bishop hath a kindly gird	<i>1 Henry vi.</i>	3	1	556	1	34
— Being mov'd, he will not spare to gird the Gods	<i>Coriolanus.</i>	1	1	706	1	21
<i>Girded harleur</i>	<i>Henry v.</i>	3	cb	520	1	7
<i>Girding with grievous siege castles and towns</i>	<i>Ibid.</i>	1	2	512	1	55
<i>Girdle.</i> If he be angry, he knows how to turn his girdle	<i>Much Ado Ab. Nothing.</i>	5	1	142	2	9
— An your waist, mistress, was as slender as my wit, one of these maids' girdles for your waist should be fit	<i>Love's Labor Lost.</i>	4	1	157	2	5
— I'll put a girdle round about the earth in forty minutes	<i>Mid. Night's Dream.</i>	2	2	180	2	28
— Dost thou think, I'll fear thee as I fear thy father? nay, an if I do, let my girdle break	<i>1 Henry iv.</i>	3	3	463	1	25
— Other times, to see the beachy girdle of the ocean too wide for Neptune's hips	<i>2 Hen. iv.</i>	3	1	488	1	45
— Suppose, within the girdle of these walls, are now confin'd two mighty monarchies	<i>H. v.</i>	1	cb	509	2	2
— Knock me down with 'em, cleave to the girdle	<i>Timon of Athens.</i>	3	4	815	2	56
— But to the girdle do the Gods inherit, beneath is all the fiends	<i>Lear.</i>	4	6	958	1	6
<i>Girdled.</i> For they are all girdled within maiden walls, that war hath never enter'd	<i>Hen. v.</i>	5	2	541	1	12
— Who is now girdled with a waist of iron	<i>1 Henry vi.</i>	4	3	562	1	23
<i>Girdlest.</i> O thou wall, that girdlest in those wolves	<i>Timon of Athens.</i>	4	1	818	1	46
<i>Girdling</i> one another within their alabaster innocent arms	<i>Richard iii.</i>	4	3	658	2	34
<i>Girls.</i> Those girls of Italy, take heed of them, they say, our French lack language to deny	<i>All's Well.</i>	2	1	283	1	29
— 'Tis a girl, promises boys hereafter	<i>Henry viii.</i>	5	1	698	1	51
<i>Girt.</i> One girt six times pieced	<i>Taming of the Shrew.</i>	3	2	265	1	37
— My sovereign, with the loving citizens,—like to his island, girt in with the ocean	<i>3 H. vi.</i>	4	8	627	1	54
<i>Gis.</i> By gis, and by saint charity	<i>Hamlet.</i>	4	5	1029	1	3
<i>Give.</i> Did give himself all thin, and naked to the numb-cold night	<i>Richard iii.</i>	2	1	645	1	24
— If we give you any thing, we hope to gain by it	<i>Coriolanus.</i>	2	3	717	1	20
— And men's reports give him much wrong'd	<i>Ant. and Cleop.</i>	1	4	772	1	17
— There's none that truly says, he gives, if he receives	<i>Timon of Athens.</i>	1	2	806	2	45
— me up the truth	<i>Hamlet.</i>	1	3	1005	1	34
<i>Give off.</i> Let's see how it will give off	<i>Antony and Cleopatra.</i>	4	3	791	2	6
<i>Give out.</i> These pencil'd figures are even such as they give out	<i>Timon of Athens.</i>	1	1	805	1	52
<i>Given.</i> And too well given, to dream of evil	<i>2 Henry vi.</i>	3	1	584	1	14
— He's a noble Roman, and well given	<i>Julius Caesar.</i>	1	2	744	1	9
— Unwisely, not ignobly, have I given	<i>Timon of Athens.</i>	2	2	812	1	6
<i>Gladdened.</i> That my kingdom, well worthy the best heir o' the world, should not be gladdened in 't by me	<i>Henry viii.</i>	2	4	685	2	45
<i>Gladding.</i> To the gladding of your highness with an heir	<i>Ibid.</i>	5	1	697	1	57
<i>Glamis.</i> All hail, Macbeth! hail to thee, thane of Glamis	<i>Macbeth.</i>	1	3	364	2	50

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<i>Glance</i> at my credit with Hippolita	-	-	<i>Mid. Night's Dream.</i>	2	2	179	2	35
— The squandering glances of the fool	-	-	<i>As You Like It.</i>	2	7	232	2	53
— And if we did but glance a far-off look	-	-	<i>2 Henry vi.</i>	3	1	583	1	43
<i>Glanders.</i> Possessed with the glanders	-	-	<i>Tam. of the Shrew.</i>	3	2	265	1	27
<i>Glandsdale,</i> Sir William. D. P.	-	-	<i>1 Henry vi.</i>			543		
<i>Glared.</i> I met a lion who glar'd upon me	-	-	<i>Julius Cæsar.</i>	1	3	745	1	54
<i>Glared.</i> Look where he stands and glares	-	-	<i>Lear.</i>	3	6	950	1	49
— How pale he glares	-	-	<i>Hamlet.</i>	3	4	1025	1	2
<i>Glass.</i> And like a Prophet looks in a glass	-	-	<i>Meas. for Meas.</i>	2	2	83	2	35
— Methinks you are my glass, and not my brother	-	-	<i>Comedy of Errors.</i>	5	1	120	2	35
— What wicked and dissembling glass of mine made me compare with Hermia's sphyery eyne	-	-	<i>Midf. Night's Dream.</i>	2	3	182	2	5
— 'Tis not her glass, but you, that flatters her	-	-	<i>As You Like It.</i>	3	5	240	2	33
— I my brother know yet living in my glass	-	-	<i>Twelfth Night.</i>	3	4	326	2	13
— If this be so, as yet the glass seems true	-	-	<i>Ibid.</i>	5	1	331	2	4
— Give me that glass, and therein will I read	-	-	<i>Richard ii.</i>	4	1	434	1	14
— Oh, flattering glass, like to my followers in prosperity thou dost beguile me	-	-	<i>Ibid.</i>	4	1	434	1	18
— He was, indeed, the glass wherein the noble youth did dress themselves	-	-	<i>2 Henry iv.</i>	2	3	483	1	22
— Ere the glass that now begins to run, finish the process of his sandy hour	-	-	<i>1 Hen. vi.</i>	4	2	561	2	34
— I must be married to my brother's daughter, or else my kingdom stands on brittle glass	-	-	<i>Richard iii.</i>	4	2	658	1	9
— And like a glass did break i' the rinsing	-	-	<i>Henry viii.</i>	1	1	673	2	34
— I, your glass, will modestly discover to your self, that of your self which yet you know not of	-	-	<i>Julius Cæsar.</i>	1	2	742	2	55
— But more in Troilus thousand fold I see than in the glass of Pander's praise may be	-	-	<i>Troilus and Cressida.</i>	1	2	861	2	20
— You go not, 'till I set you up a glass where you may see the inmost part of you	-	-	<i>Ham.</i>	3	4	1023	2	53
<i>Glasses.</i> Even in the glasses of thine eyes I see thy grieved heart	-	-	<i>Richard ii.</i>	1	3	418	1	26
— Glasses is the only drinking	-	-	<i>2 Henry iv.</i>	2	1	480	2	48
— And school-boys tears take up the glasses of my fight	-	-	<i>Coriolanus.</i>	3	2	724	1	24
<i>Glass-fac'd.</i> From the glass-fac'd flatterer to Apemantus	-	-	<i>Timon of Athens.</i>	1	1	804	1	30
<i>Glass-gazing</i> rogue	-	-	<i>Lear.</i>	2	2	940	2	22
<i>Glassy</i> essence	-	-	<i>Meas. for Meas.</i>	2	2	84	1	3
<i>Glean.</i> Which is a wonder, how his grace should glean it	-	-	<i>Henry v.</i>	1	1	510	2	10
— And to gather, so much as from occasion you may glean	-	-	<i>Hamlet.</i>	2	2	1010	1	32
<i>Gleaned.</i> How much low peasantry would then be gleaned from the true seed of honour	-	-	<i>Merchant of Venice.</i>	2	9	208	1	10
— Girding the gleaned land with hot affays	-	-	<i>Henry v.</i>	1	2	512	1	54
<i>Gleaning.</i> Yes, that goodness of gleaning all the land's wealth into one, into your own hands	-	-	<i>Henry viii.</i>	3	2	691	1	42
<i>Gleeful.</i> Wherefore look'st thou sad, when every thing doth make a gleeful boast	-	-	<i>Tit. And.</i>	2	3	838	1	25
<i>Gleek.</i> I can gleek upon occasion	-	-	<i>Mid. Night's Dream.</i>	3	1	184	2	8
— No money, on my faith, but the gleek	-	-	<i>Romeo and Juliet.</i>	4	5	993	2	14
<i>Gleeking.</i> I have seen you gleeking and galling at this gentleman twice or thrice	-	-	<i>Hen. v.</i>	5	1	538	1	7
<i>Gleeks.</i> Where are the bastard's braves, and Charles his gleeks	-	-	<i>1 Henry vi.</i>	3	2	558	1	17
<i>Glendower.</i> To fight with Glendower and his complices	-	-	<i>Richard ii.</i>	3	1	426	1	53
— Owen. D. P.	-	-	<i>1 Hen. iv.</i>			441		
<i>Glew'd.</i> My love and fear glew'd many friends to thee	-	-	<i>3 Henry vi.</i>	2	6	615	1	49
<i>Glews.</i> Thy tears would wash this cold congealed blood, that glews my lips	-	-	<i>Ibid.</i>	5	2	629	1	60
<i>Glib.</i> I had rather glib myself, than they should not produce fair issue	-	-	<i>Winter's Tale.</i>	2	1	340	1	52
— These encounters so glib the tongue	-	-	<i>Troilus and Cress.</i>	4	5	881	2	44
— If for I want that glib and oily art to speak and purpose not	-	-	<i>Lear.</i>	1	1	931	2	38
<i>Glides.</i> With indented glides did slip away into a bush	-	-	<i>As You Like It.</i>	4	3	244	2	42
— If one of mean affairs may plod it in a week, why may not I glide thither in a day	-	-	<i>Cym.</i>	3	2	907	2	34
<i>Glimmer.</i> That it will glimmer through a blind man's eye	-	-	<i>1 Henry vi.</i>	2	4	552	2	24
<i>Glimmering</i> night	-	-	<i>Mid. Night's Dream.</i>	2	2	179	2	37
<i>Glimpse</i> of newness	-	-	<i>Measure for Measure.</i>	1	3	78	1	23
— There is no man hath a virtue, that he hath not a glimpse of	-	-	<i>Troi. and Cress.</i>	1	2	859	1	37
<i>Glisters.</i> All that glisters is not gold	-	-	<i>Merchant of Venice.</i>	2	7	207	1	4
— How he glisters through my dark rust	-	-	<i>Winter's Tale.</i>	3	2	345	2	22
— Away; and glister like the god of war	-	-	<i>King John.</i>	5	1	407	2	24
<i>Glistening.</i> And make stale the glistening of this present, as my tale now seems to it	-	-	<i>W.'s Tale.</i>	4	1	347	1	61
— grief	-	-	<i>Henry viii.</i>	2	3	682	2	24
<i>Globe.</i> She is spherical, like a globe; I could find out countries in her	-	-	<i>Com. of Errors.</i>	3	2	111	2	23

Globe.

<i>Globe.</i> While memory holds a seat in this distracted globe	<i>Hamlet.</i>	1	5	1007	2	33
<i>Glooming.</i> A glooming peace this morning with it brings	<i>Romeo and Juliet.</i>	5	3	998	1	1
<i>Glories.</i> But shall we wear these glories for a day? or shall they last	<i>Richard iii.</i>	4	2	657	2	2
— All my glories in that one woman, I have lost for ever	<i>Henry viii.</i>	3	2	692	2	10
<i>Glory.</i> No glory lives behind the back of such	<i>Much Ado About Nothing.</i>	3	1	132	2	35
— Glory grows guilty of detested crimes	<i>Love's Labor Lost.</i>	4	1	157	1	40
— So doth the greater glory dim the less	<i>Mer. of Venice.</i>	5	1	220	1	11
— Till I have set a glory to this hand, by giving it the worship of revenge	<i>K. John.</i>	4	3	406	1	30
— A brittle glory shineth in this face, as brittle as the glory, is the face	<i>Richard ii.</i>	4	1	434	1	25
— is like a circle in the water	<i>1 Henry vi.</i>	1	2	546	2	41
— Lo, now my glory smear'd in dust and blood	<i>3 Henry vi.</i>	5	2	629	1	43
— Farewell thou woeful welcomer of glory	<i>Richard iii.</i>	4	1	657	1	32
— O, the fierce wretchedness that glory brings us	<i>Timon of Athens.</i>	4	2	819	1	53
— Were it not glory that we more affected than the performance of our heaving spleens	<i>Troil. and Cressid.</i>	2	2	868	1	55
<i>Glose.</i> He that no more must say, is listen'd more, than they whom youth and ease have taught to glose	<i>Richard ii.</i>	2	1	419	2	60
<i>Gloss.</i> In the new gloss of your marriage	<i>M. Ado About Notb.</i>	3	2	132	2	51
— The only soil of his fair virtue's gloss, if virtue's gloss will stain in any soil	<i>Love's L. Lost.</i>	2	1	152	1	55
— I fear me, lords, for all this flattering gloss	<i>2 Henry vi.</i>	1	1	573	1	25
— Your painted gloss discover to men that understand you, words, and weakness	<i>Hen. viii.</i>	5	2	699	2	23
<i>Gloster.</i> Humphry, duke of. D. P. 2 <i>Henry iv.</i> p. 473. — Duke. D. P. <i>Hen. v.</i>				509		
— Duke. D. P.	<i>1 Henry vi.</i>			543		
— Here's Gloster too, a foe to citizens	<i>Ibid.</i>	1	3	547	2	37
— charge in parliament against the bishop of Winchester	<i>Ibid.</i>	3	1	555	1	16
— The bishop's answer	<i>Ibid.</i>	3	1	555	1	36
— Humphry, duke of. D. P.	<i>2 Henry vi.</i>			571		
— Duke, his dream	<i>Ibid.</i>	1	2	574	1	36
— commitment compared by the king to the butcher fetching a calf	<i>Ibid.</i>	3	1	585	1	42
— arrested of high treason	<i>Ibid.</i>	3	1	584	1	45
— Duke, murdered	<i>Ibid.</i>	3	2	586	2	52
— signs of his having been murder'd	<i>Ibid.</i>	3	2	588	1	56
— Duke. D. P.	<i>3 Henry vi.</i>			603		
— For Gloster's dukedom is too ominous	<i>Ibid.</i>	2	6	616	2	17
— Duke, evil signs at Gloster's birth	<i>Ibid.</i>	5	6	631	2	57
— soliloquy after the murder of Henry VI.	<i>Ibid.</i>	5	6	632	1	24
— Richard, duke of. D. P.	<i>Richard iii.</i>			633		
— soliloquy after having won the lady Ann	<i>Ibid.</i>	1	2	637	2	14
— Earl. D. P. <i>K. Lear.</i> p. 929. — Dutcheffs of. D. P.	<i>Richard ii.</i>			413		
— Dutcheffs, her dream	<i>2 Henry vi.</i>	1	2	574	1	48
<i>Gloves.</i> By these gloves	<i>Merry Wives of Wind.</i>	1	1	47	1	28
— These gloves the count sent me, they are an excellent perfume	<i>M. Ado About Not.</i>	3	4	136	1	22
— I here protest, by this white glove	<i>Love's Lab. Lost.</i>	5	2	170	1	17
— Give me your gloves, I'll wear them for your sake	<i>Mer. of Venice.</i>	4	1	218	2	4
— She has a leathern hand, a freestone-coloured hand; I verily did think that her old gloves were on	<i>As You Like It.</i>	4	3	244	1	10
— This woman is an easy glove, my lord, she goes off and on at pleasure	<i>All's Well.</i>	5	3	305	1	26
— A sentence is but a cheveril glove to a good wit	<i>Twelfth Night.</i>	3	1	320	1	4
— He would unto the stews, and from the common'st creature pluck a glove and wear it as a favour	<i>Richard ii.</i>	5	3	437	1	8
— This is my glove, by this hand I will take thee a box on the ear	<i>Henry v.</i>	4	1	529	1	52
— Soldier, why wear'st thou that glove in thy cap	<i>Ibid.</i>	4	7	534	2	60
— Here uncle Exeter, fill this glove with crowns, and give it to this fellow	<i>Ibid.</i>	4	8	536	1	15
— Keep it fellow; and wear it for an honour in thy cap	<i>Ibid.</i>	4	8	536	1	17
— Then there's my glove; descend, and open your uncharged ports	<i>Timon of Athens.</i>	5	6	829	1	17
— You fur your gloves with reason	<i>Troil. and Cressida.</i>	2	2	867	1	13
— For I will throw my glove to death himself, that there's no maculation in thy heart	<i>Ib.</i>	4	4	880	1	50
— Wore gloves in my cap	<i>Lear.</i>	3	4	948	2	38
— O, that I were a glove upon that hand, that I might touch that cheek	<i>Rom. and Jul.</i>	2	2	957	2	24
<i>Glover's paring knife.</i> Doth he not wear a great round beard like a Glover's paring knife	<i>Merry Wives of Windsor.</i>	1	4	50	1	25
<i>Glowing.</i> This lies glowing, I can tell you, and is almost mature for the violent breaking out	<i>Coriolanus.</i>	4	3	727	2	39
<i>Glow-worms.</i> Twenty glow-worms shall our lanthorns be	<i>Merry Wives of Windsor.</i>	5	5	72	1	14

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<i>Glow-worms.</i> Light them at the fiery glow-worm's eyes	<i>Midf. Night's Dream.</i>	3	1	184	2	38
— The glow-worm shews the matin to be near, and 'gins to pale his uneffectual fire	<i>Ham.</i>	1	5	1007	2	24
<i>Gloze.</i> Which salique land the French unjustly gloze to be the realm of France	<i>Hen. v.</i>	1	2	511	2	1
— Thus it shall become high-witted Tamora to gloze with all	<i>Titus Andronicus.</i>	4	4	849	2	4
<i>Gloz'd.</i> And on the cause and question now in hand have gloz'd, but superficially	<i>T. & Cress.</i>	2	2	868	1	25
<i>Glozes.</i> Now to plain dealing lay those glozes by	<i>Love's Labor Lost.</i>	4	3	164	2	7
<i>Glut.</i> To glut him	<i>Tempest.</i>	1	1	2	1	13
<i>Glutton.</i> Let him be damn'd like the glutton	<i>2 Henry iv.</i>	1	2	476	1	34
<i>Gnarl'd.</i> The unwedgeable and gnarl'd oak	<i>Meas. for Meas.</i>	2	2	83	2	59
<i>Gnarling.</i> For gnarling sorrow hath less power to bite, the man that mocks at it, and sets it light	<i>Richard ii.</i>	1	3	418	2	52
— And wolves are gnarling who shall gnaw the first	<i>2 Henry vi.</i>	3	1	585	1	21
<i>Gnats.</i> When the sun shines, let foolish gnats make sport, but creep in crannies when he hides his beams	<i>Comedy of Errors.</i>	2	2	107	1	37
— Hath woven a golden mesh to entrap the hearts of men, faster than gnats in cobwebs	<i>Merchant of Venice.</i>	3	2	210	2	52
— And whither fly the gnats but to the sun	<i>3 Henry vi.</i>	2	6	615	1	53
— Nay, follow'd him, 'till he had melted from the smallness of a gnat to air	<i>Cym.</i>	1	4	896	1	32
— Her waggoner a small grey-coated gnat	<i>Romeo and Juliet.</i>	1	4	972	2	33
<i>Gnaw.</i> That he could gnaw a crust at two hours old, 'twas full two years ere I could get a tooth	<i>Richard iii.</i>	2	4	647	2	18
— The thought whereof doth, like a poisonous mineral, gnaw my inwards	<i>Othello.</i>	2	1	1054	1	53
— A halter pardon him; and hell gnaw his bones	<i>Ibid.</i>	4	2	1071	2	44
— Alas, why gnaw you so your nether lip? some bloody passion shakes your very frame	<i>Ibid.</i>	5	2	1076	1	36
<i>Gnawed.</i> A thousand men that fishes gnaw'd upon	<i>Richard iii.</i>	1	4	641	2	16
<i>Gnawing.</i> Till gnawing with my teeth my bonds in sunder	<i>Comedy of Errors.</i>	5	1	119	1	14
<i>Gnawn.</i> My bed shall be abus'd, my coffers ranfack'd, my reputation gnawn at	<i>M. W. of W.</i>	2	2	56	2	23
<i>Gnaws his lip.</i> The king is angry; see, he gnaws his lip	<i>Richard iii.</i>	4	2	657	2	29
<i>Goad.</i> Most dangerous is that temptation that doth goad us on to sin in loving virtue	<i>Measure for Measure.</i>	2	2	84	2	17
<i>Goaded</i> with most sharp occasions, which lay nice manners by	<i>All's Well.</i>	5	1	301	1	55
— This shall seem, as partly 'tis, their own, which we have goaded onward	<i>Cor.</i>	2	3	718	2	62
<i>Goal.</i> But to the goal	<i>Winter's Tale.</i>	1	2	335	1	11
— And can get goal for goal of youth	<i>Ant. and Cleop.</i>	4	8	793	1	21
<i>Goary.</i> Never shake thy goary looks at me	<i>Macbeth.</i>	3	4	375	2	47
<i>Goat.</i> Gall of goat	<i>Ibid.</i>	4	1	378	1	14
— Wanton as youthful goats	<i>1 Henry iv.</i>	4	1	434	2	47
— Thou damned and luxurious mountain goat	<i>Henry v.</i>	4	4	532	2	15
— There is one goat for you, will you be so goot, scald knave, as eat it	<i>Ibid.</i>	5	1	537	2	15
— Hence, old goat	<i>Coriolanus.</i>	3	1	721	1	6
— Were they as prime as goats	<i>Othello.</i>	3	3	1064	1	1
— and monkeys	<i>Ibid.</i>	4	1	1070	1	5
<i>Goatish.</i> An admirable evasion, of whoremaster man, to lay his goatish disposition to the change of a star	<i>Lear.</i>	1	2	934	1	1
<i>Gobbets.</i> Over-gorg'd with gobbets of thy mother's bleeding heart	<i>2 Henry vi.</i>	4	1	592	1	33
— Into as many gobbets will I cut it as wild Medea young Absyrtus did	<i>Ibid.</i>	5	2	601	2	56
<i>Gobbo.</i> D. P.	<i>Merchant of Venice.</i>			197		
<i>Go-between.</i> Even as you came in to me, her assistant, or go-between parted from me	<i>Merry Wives of Windsor.</i>	2	2	56	1	51
<i>Goblets.</i> My figur'd goblets, for a dish of wood	<i>Richard ii.</i>	3	3	429	2	50
— Thou didst swear to me upon a parcel gilt goblet	<i>2 Henry iv.</i>	2	1	480	1	44
<i>Goblins.</i> Charge my goblins that they grind their joints with dry convulsions	<i>Tempest.</i>	4	1	19	1	3
— We talk with goblins, owls, and elvish sprights	<i>Comedy of Errors.</i>	2	2	108	2	23
— A sad tale's best for winter, I have one of sprights and goblins	<i>Winter's Tale.</i>	2	1	339	1	26
— I'll haunt thee like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts	<i>Troil. and Cress.</i>	5	11	891	1	11
— Be thou a spirit of health, or goblin damn'd	<i>Hamlet.</i>	1	4	1006	1	29
— With, ho! such bugs and goblins in my life	<i>Ibid.</i>	5	2	1037	1	24
<i>God damn me.</i> That's as much as to say, God make me a light wench	<i>Com. of Errors.</i>	4	3	114	2	35
<i>God and the rope-maker bear me witness</i>	<i>Ibid.</i>	4	4	116	1	1
— To the tuition of God	<i>Much Ado About Nothing.</i>	1	1	124	1	11
— That is study's god-like recompence	<i>Love's Labor Lost.</i>	1	1	148	1	6
— match me, with a good dancer	<i>Much Ado About Nothing.</i>	2	1	126	1	56

God

				A. S.	P.	C. L.			
God amend us	-	-	-	<i>Love's Labor Lost.</i>	4	3	161	1	35
— shield us	-	-	-	<i>Mid. Night's Dream.</i>	3	1	183	1	45
— God's my life	-	-	-	<i>Ibid.</i>	4	1	191	2	8
— fort all	-	-	-	<i>Merchant of Venice.</i>	5	1	220	1	58
— mend me	-	-	-	<i>As You Like It.</i>	4	1	243	1	47
— 'ild you fir	-	-	-	<i>Ibid.</i>	5	4	248	1	42
— He that of greatest works is finisher, oft does them by the weakest minister	-	-	-	<i>All's Well.</i>	2	1	284	1	50
— One cry'd, God bless us! and amen, the other	-	-	-	<i>Macbeth.</i>	2	2	370	1	8
— with him above to ratify the work	-	-	-	<i>Ibid.</i>	3	6	377	2	23
—'s soldier be he	-	-	-	<i>Ibid.</i>	5	7	386	2	24
— If he serve God, we'll serve him too, and be his fellow so	-	-	-	<i>Richard ii.</i>	3	2	427	1	59
— Shew us the hand of God that hath dismiss'd us from our stewardship	-	-	-	<i>Ibid.</i>	3	3	429	1	36
— omnipotent, is mustering in his clouds, on our behalf, armies of pestilence	-	-	-	<i>Ibid.</i>	3	3	429	1	44
— save the king! will no man say, amen	-	-	-	<i>Ibid.</i>	4	1	433	1	24
— Now I to comfort him, bid him 'a should not think of God	-	-	-	<i>Henry v.</i>	2	3	517	2	45
— for Harry! England! and St. George	-	-	-	<i>Ibid.</i>	3	1	520	2	2
— God-den to your worship, good captain Jamy	-	-	-	<i>Ibid.</i>	3	2	521	1	41
— Yet, God before, tell him we will come on	-	-	-	<i>Ibid.</i>	3	6	525	1	12
— We are in God's hand, brother, not in theirs	-	-	-	<i>Ibid.</i>	3	6	525	1	27
—'s arm strike with us! 'tis a fearful odds	-	-	-	<i>Ibid.</i>	4	3	531	1	12
— Now, soldiers, march away;—and how thou pleasest, God, dispose the day	-	-	-	<i>Ibid.</i>	4	3	532	1	44
— The day is yours.—Praised be God, and not our strength for it	-	-	-	<i>Ibid.</i>	4	7	534	2	22
— Got pless and preserve it, as long as it pleases his grace and his majesty too	-	-	-	<i>Ibid.</i>	4	7	534	2	47
— O God thy arm was here! and not unto us, but to thy arm alone, ascribe we all	-	-	-	<i>Ib.</i>	4	8	536	2	24
— Take it, God, for it is only thine	-	-	-	<i>Ibid.</i>	4	8	536	2	29
— is our fortress; in whose conquering name, let us resolve to scale their flinty bulwarks	-	-	-	<i>1 Henry vi.</i>	2	1	550	1	48
— shall be my hope, my stay, my guide, and lanthorn to my feet	-	-	-	<i>2 Henry vi.</i>	2	3	581	1	54
— O thou eternal mover of the heavens, look with a gentle eye upon this wretch	-	-	-	<i>Ibid.</i>	3	3	591	1	18
— on our side, doubt not of victory	-	-	-	<i>Ibid.</i>	4	8	597	2	17
— and St. George for us	-	-	-	<i>3 Henry vi.</i>	2	1	611	1	41
— I thank God and thee; he was the author, thou the instrument	-	-	-	<i>Ibid.</i>	4	6	625	2	7
— O God! I fear, thy justice will take hold on me, and you, and mine, and yours, for this	-	-	-	<i>Richard iii.</i>	2	1	645	1	39
— is much displeas'd, that you take with unthankfulness his doing	-	-	-	<i>Ibid.</i>	2	2	646	1	27
— and our innocency defend and guard us	-	-	-	<i>Ibid.</i>	3	5	653	1	14
— Had I but serv'd my God with half the zeal I serv'd my king, &c.	-	-	-	<i>Henry viii.</i>	3	2	692	2	59
— shall be truly known	-	-	-	<i>Ibid.</i>	5	4	702	1	35
— By God's-lid	-	-	-	<i>Troi. and Cress.</i>	1	2	860	2	56
— mark thee for his grace	-	-	-	<i>Romeo and Juliet.</i>	1	3	991	2	12
— shall mend my soul	-	-	-	<i>Ibid.</i>	1	5	974	1	17
— ye good den	-	-	-	<i>Ibid.</i>	2	4	979	1	45
— lady dear	-	-	-	<i>Ibid.</i>	2	5	981	1	18
— ye good den	-	-	-	<i>Ibid.</i>	3	5	989	1	9
—'s bread	-	-	-	<i>Ibid.</i>	3	5	989	1	15
— shield	-	-	-	<i>Ibid.</i>	4	1	990	1	27
— be wi' you	-	-	-	<i>Hamlet.</i>	2	1	1009	2	9
— 'ield you	-	-	-	<i>Ibid.</i>	4	5	1028	2	37
— be at your table	-	-	-	<i>Ibid.</i>	4	5	1028	2	39
Godfathers. Those earthly godfathers of heaven's lights, that give a name to every fixed star	-	-	-	<i>Love's Labor Lost.</i>	1	1	148	1	36
— There is a fair young maid, that yet wants baptism; you must be godfather	-	-	-	<i>Hen. viii.</i>	5	2	700	2	22
Godded. Lov'd me above the measure of a father; nay, godded me, indeed	-	-	-	<i>Cor.</i>	5	3	735	1	24
Goddeffs. To call me goddeffs, nymph, divine and rare, precious, 'celestial	-	-	-	<i>M. Night's D.</i>	3	2	187	1	25
— Titled goddeffs; and worth it, with addition	-	-	-	<i>All's Well.</i>	4	2	296	1	35
— Had I a sister were a grace, or a daughter a goddeffs, he should have his choice	-	-	-	<i>T. & Cress.</i>	1	2	861	1	26
Goddeffs-like. And undergoes, more goddeffs-like than wife-like, such assaults as would take in some virtue	-	-	-	<i>Cymbeline.</i>	3	2	907	1	38
Gods. The hot-blooded Gods assist me	-	-	-	<i>Merry Wives of Windsor.</i>	5	5	71	1	42
— We, Hermia, like two artificial Gods, have with our needs created both one flower	-	-	-	<i>Midf. Night's Dream.</i>	3	2	187	1	1
— Could not move the Gods to look that way thou wert	-	-	-	<i>Winter's Tale.</i>	3	2	346	1	3
— The Gods themselves, humbling their deities to love, have taken the shapes of beasts upon them	-	-	-	<i>Ibid.</i>	4	3	350	1	8

Gods. You Gods look down; and from your sacred vials pour down your graces upon my daughter's head	<i>Winter's Tale.</i>	5	3	362	2	28
— From a God to a bull? a heavy descension! it was Jove's case	<i>2 Henry iv.</i>	2	2	482	2	47
— O that I were a God, to shoot forth thunder upon these paltry, servile, abject drudges	<i>2 Henry vi.</i>	4	1	592	1	52
— He is their God; he leads them like a thing made by some other deity than nature	<i>Cor.</i>	4	6	731	2	30
— He wants nothing of a God, but eternity, and a heaven to throne in	<i>Ibid.</i>	5	4	737	1	44
— If the great Gods be just, they shall assist the deeds of justest men	<i>Ant. and Cleop.</i>	2	1	773	1	40
— For, were your godheads to borrow of men, men would forsake the Gods	<i>Tim. of Ath.</i>	3	6	818	1	11
— Wilt thou draw near the nature of the Gods? draw near them then in being merciful	<i>Titus Andronicus.</i>	1	2	832	2	49
— Therefore thou shalt vow by that same God, what God foe'er it be	<i>Ibid.</i>	5	1	851	1	18
— Which is that God in office, guiding men	<i>Troi. and Cress.</i>	1	3	863	2	45
— Have the Gods envy	<i>Ibid.</i>	4	4	880	1	9
— Last night the very Gods shew'd me a vision	<i>Cymbeline.</i>	4	2	918	1	59
— Think that the clearest Gods, who make them honours of mens impossibilities, have preserved thee	<i>Lear.</i>	4	6	957	1	41
Goers backward	<i>All's Well.</i>	1	2	280	1	28
Goes. But goes thy heart with this	<i>Lear.</i>	1	1	930	2	7
Gogged. An you smile not, he's gogg'd	<i>Twelfth Night.</i>	5	1	332	2	14
Gold. The rocks [of twenty seas] pure gold	<i>Two Gent. of Verona.</i>	2	4	31	1	40
— Fond shekels of the tested gold	<i>Meas. for Meas.</i>	2	2	84	1	35
— Her hairs were gold, crystal the other's eyes	<i>Love's Labor Lost.</i>	4	3	161	2	59
— Therefore, thou gaudy gold, hard food for Midas, I will none of thee	<i>Mer. of Ven.</i>	3	2	210	2	29
— Peace; thou know'st not gold's effect	<i>Taming of the Shrew.</i>	1	2	258	1	41
— This is fairy gold, boy, and 'twill prove so	<i>Winter's Tale.</i>	3	3	347	2	21
— And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man	<i>K. John.</i>	3	1	397	2	24
— Bell, book, and candle shall not drive me back, when gold and silver beck me to come on	<i>Ibid.</i>	3	3	399	2	10
— To gild refined gold	<i>Ibid.</i>	4	2	403	1	32
— For this they have engrossed, and pil'd up the canker'd heaps of strange atchieved gold	<i>2 Henry iv.</i>	4	4	499	2	3
— less fine in carrat, is more precious, preserving life in medicine potable	<i>Ibid.</i>	4	4	500	1	38
— That almost might'st have coin'd me into gold	<i>Henry v.</i>	2	2	516	2	35
— For me,—the gold of France did not seduce	<i>Ibid.</i>	2	2	517	1	31
— Put forth thy hand, reach at the glorious gold	<i>2 Henry vi.</i>	1	2	574	1	21
— That gold must round engirt these brows of mine	<i>Ibid.</i>	5	1	600	1	29
— were as good as twenty orators	<i>Richard iii.</i>	4	2	657	2	40
— He does sit in gold, his eye red as 'twould burn Rome	<i>Coriolanus.</i>	5	1	733	2	27
— I that deny'd thee gold, will give my heart	<i>Julius Caesar.</i>	4	3	759	2	52
— I'll set thee in a shower of gold, and hail rich pearls upon thee	<i>Ant. and Cleop.</i>	2	5	777	2	55
— If I want gold, steal but a beggar's dog, and give it Timon. Why, the dog coins gold	<i>Timon of Athens.</i>	2	1	809	1	49
— The ill qualities of gold characterized	<i>Ibid.</i>	4	3	819	2	52
— Timon's address to gold	<i>Ibid.</i>	4	3	823	2	40
— Qualities of	<i>Ibid.</i>	5	2	826	1	13
— Various powers of gold	<i>Cymbeline.</i>	2	3	903	1	38
— Nor ope her lap to saint seducing gold	<i>Romeo and Juliet.</i>	1	1	969	2	41
— There is thy gold; worse poison to mens souls	<i>Ibid.</i>	5	1	994	2	14
Gold-beaver. I'll hide my silver beard in a gold-beaver	<i>Troi. and Cress.</i>	1	3	864	1	56
Golden age. To excel the golden age	<i>Tempest.</i>	2	1	8	1	55
Goldenly. Report speaks goldenly of his profit	<i>As You Like It.</i>	1	1	223	1	11
Golden-oars. To see the fish cut with her golden-oars the silver stream	<i>Mu. Ado Abt. Notb.</i>	3	1	131	2	59
Golden opinions	<i>Macbeth.</i>	1	7	368	1	34
Golden sorrow. And wear a golden sorrow	<i>Henry viii.</i>	2	3	682	2	25
Golden tongue. I had as lieve Helen's golden tongue had commended Troilus for a copper nose	<i>Troi. and Cress.</i>	1	2	860	1	1
Goldsmith. There did this perjured goldsmith swear me down	<i>Comedy of Errors.</i>	5	1	118	2	52
— Have you not been acquainted with goldsmiths wives, and conn'd them out of rings	<i>As You Like It.</i>	3	2	237	1	14
Golgotha. Or memorize another Golgotha	<i>Macbeth.</i>	1	2	364	1	14
— And this land be call'd the field of Golgotha and dead mens skulls	<i>Richard ii.</i>	4	1	432	2	53
Goliab. In the shape of man I fear not Goliab with a weaver's beam	<i>M. W. of W.</i>	5	1	70	2	35
Goliasses. For none but Sampsons' and Goliasses', it sendeth forth to skirmish	<i>1 Hen. vi.</i>	1	2	545	2	38

<i>Gondola.</i> In a gondola were seen together Lorenzo and his amorous Jessica	<i>Mer. of Ven.</i>	2	8	207	1	31
— I will scarce think you have swam in gondola	<i>As You Like It.</i>	4	1	242	1	12
<i>Gone.</i> But Tuesday night last gone	<i>Meas. for Meas.</i>	5	1	99	2	61
— I am gone, though I am here	<i>M. Ado About Notb.</i>	4	1	139	2	51
— I have no further gone in this than by a single voice	<i>Hen. viii.</i>	1	2	675	1	26
— Think upon these gone	<i>Romeo and Juliet.</i>	5	3	995	2	13
<i>Goneril.</i> D. P.	<i>Lear.</i>			929		
—'s profession of love of her father	<i>Ibid.</i>	1	1	930	1	10
— letter to Edmund	<i>Ibid.</i>	4	6	959	2	20
<i>Gonzago.</i> Can you play the murder of Gonzago	<i>Hamlet.</i>	2	2	1015	2	42
— is the duke's name	<i>Ibid.</i>	3	2	1021	1	13
<i>Gonzalo</i> an honest old councillor of Naples. D. P.	<i>Tempest.</i>			1		
<i>Good.</i> What I told you then, I hope, I shall have leisure to make good	<i>Com. of Errors.</i>	5	1	120	1	31
— It were not good she knew his love lest she make sport of it	<i>Much Ado About Notb.</i>	3	1	132	1	31
— in every thing	<i>As You Like It.</i>	2	1	229	1	25
— Can one desire too much of a good thing	<i>Ibid.</i>	4	1	242	2	39
— Saw'st thou not, boy, how Silver made it good	<i>Induc. to Tam. of the Shrew.</i>		1	252	1	11
— To do good, sometimes accounted dangerous folly	<i>Macbeth.</i>	4	2	380	1	47
— The apprehension of the good gives but the greater feeling to the worse	<i>Richard ii.</i>	1	3	418	2	60
— Thy overflow of good, converts to bad	<i>Ibid.</i>	5	3	437	2	1
— Gloster and good devil were alike	<i>3 Henry vi.</i>	5	6	631	2	12
— What good is cover'd with the face of heaven, to be discover'd that can do me good	<i>Richard iii.</i>	4	4	661	2	17
— The good I stand on is my truth and honesty	<i>Henry viii.</i>	5	1	697	2	59
— grows with her	<i>Ibid.</i>	5	4	702	1	30
— Not having power to do the good it would, for the ill which doth controul it	<i>Cor.</i>	3	1	720	2	43
— The good is oft interred with their bones	<i>Julius Caesar.</i>	3	2	755	2	27
— Some good I mean to do, despite of mine own nature	<i>Lear.</i>	5	3	965	1	2
<i>Good cause.</i> Hoping you'll find good cause to whip them all	<i>Meas. for Meas.</i>	2	1	81	1	47
<i>Good deed.</i> How far that little candle throws his beams, so shines a good deed to a naughty world	<i>Merchant of Venice.</i>	5	1	220	1	8
— O monument and wonder of good deeds evilly bestow'd	<i>Timon of Athens.</i>	5	1	824	1	49
— If one good deed in all my life I did I do repent it from my very soul	<i>Titus Andron.</i>	5	3	855	2	20
<i>Good den,</i> Sir Richard, God-a-mercy fellow	<i>K. John.</i>	1	1	389	2	7
<i>Good-fac'd.</i> No, good-fac'd sir; no, sweet sir	<i>Winter's Tale.</i>	4	2	349	1	19
<i>Goodfellow</i> Robin, D. P.	<i>Mids. Night's Dream.</i>			175		
— His avocations	<i>Ibid.</i>	2	1	179	1	39
<i>Good-Friday.</i> Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast	<i>K. John.</i>	1	1	390	1	11
<i>Good hap.</i>	<i>Two Gent. of Verona.</i>	1	1	23	1	18
<i>Good-jer.</i> What the good-jer	<i>Much Ado About Notb.</i>	1	3	124	2	35
<i>Good-jere.</i> What the good-jere! one must bear, and that must be you	<i>2 Henry iv.</i>	2	4	484	1	25
— What the good-jere! do you think I would deny her	<i>Ibid.</i>	2	4	485	2	4
<i>Goodlier.</i> I would, he lov'd his wife; if he were honest, he were much goodlier	<i>All's Well.</i>	3	5	293	1	26
<i>Goodliest.</i> She is the goodliest woman that ever lay by man	<i>Henry viii.</i>	4	1	694	1	8
— Patience and sorrow strove who should express her goodliest	<i>Lear.</i>	4	3	955	1	38
<i>Good luck</i> lies in odd numbers	<i>Merry W. of Windsor.</i>	5	1	70	1	40
<i>Good men</i> and true	<i>Much Ado About Notb.</i>	3	3	134	1	10
— Anthonio is a good man	<i>Merch. of Venice.</i>	1	3	200	2	10
— I am your good man	<i>Induc. to Tam. of the Shrew.</i>		2	254	2	5
<i>Goodman boy.</i> He shall be endur'd; what, Goodman boy!—I say, he shall	<i>Rom. and Jul.</i>	1	5	974	1	15
<i>Goodman John,</i> petition against	<i>2 Henry vi.</i>	1	3	575	1	28
<i>Good manners.</i> When good manners shall lie all in one or two men's hands, and they unwash'd too	<i>Romeo and Juliet.</i>	1	5	973	1	43
<i>Good-morrow.</i> A thousand times good-morrow	<i>Two Gent. of Verona.</i>	4	3	39	2	58
— Give your worship good-morrow	<i>M. W. of Windf.</i>	2	2	54	1	28
<i>Good name.</i> God hath bless'd you with a good name	<i>Much Ado About Nothing.</i>	3	3	134	1	22
— in man and woman, dear my lord, is the immediate jewel of their souls	<i>Othello.</i>	3	3	1061	1	25
— But he, that filches from me my good name, robs me of that, which not enriches him, and makes me poor indeed	<i>Ibid.</i>	3	3	1061	1	29
<i>Good nature.</i> Or his good nature prizes the virtue that appears in Cassio, and looks not on his evils	<i>Ibid.</i>	2	3	1056	1	13
<i>Goodness.</i> Print of goodness	<i>Tempest.</i>	1	2	52	1	17

Goodness. And when old time shall lead him to his end, goodness and he fill up one moment	<i>Henry viii.</i>	2	1	680	1	12
— All goodness is poison to thy stomach	<i>Ibid.</i>	3	2	691	1	40
— There is no goodness in the worm	<i>Antony and Cleop.</i>	5	2	801	2	2
— For goodness, growing to a pleurisy, dies in his own too much	<i>Hamlet.</i>	4	7	1032	2	3
Good-nights. And sware—they were his fancies, or his good-nights	<i>2 Henry iv.</i>	3	2	492	1	3
— And Anne my wife hath bid the world good night	<i>Richard iii.</i>	4	3	659	1	9
Good office. I would I could do a good office between you	<i>Merry Wives of Windsor.</i>	1	1	46	2	22
Good seeming. All good seeming by thy revolt, O husband, shall be thought put on for villainy	<i>Cymbeline.</i>	3	4	909	2	41
Good sooth.	<i>Mid. Night's Dream.</i>	2	3	182	2	39
Good time.	<i>Two Gent. of Verona.</i>	1	3	26	2	38
Good time of day to you	<i>Timon of Athens.</i>	3	6	817	1	54
Good troth.	<i>Mid. Night's Dream.</i>	2	3	182	2	39
Good-will. Can you carry your good-will to the maid	<i>M. W. of Windf.</i>	1	1	48	1	2
— Have you married my daughter without asking my good-will	<i>Taming of the Shrew.</i>	5	1	275	1	6
— I will do my good-will, fir; you can have no more	<i>2 Henry iv.</i>	3	2	490	2	3
— He, that has but effected his good-will, hath overta'en mine act	<i>Coriolanus.</i>	1	9	710	2	24
— When good-will is shew'd, though it come too short, the actor may plead pardon	<i>Ant. and Cleop.</i>	2	5	777	2	9
Goodwins. The Goodwins I think they call the place	<i>Merchant of Venice.</i>	3	1	208	1	51
Goodwin-Sands. The great supply, that was expected by the Dauphin here, are wreck'd three nights ago on Goodwin-Sands	<i>King John.</i>	5	3	409	2	21
— And your supplies, which you have wish'd so long, are cast away and sunk on Goodwin Sands	<i>K. John.</i>	5	5	410	1	57
Goose. Made like a goose	<i>Tempest.</i>	2	2	11	2	42
— How near the God drew to the complexion of a goose	<i>Merry Wives of Windsor.</i>	5	5	71	1	49
— The boy hath sold him a bargain, a goose, that's flat	<i>Love's Lab. Lost.</i>	3	1	155	2	32
— A green goose a goddess: pure, pure idolatry	<i>Ibid.</i>	4	3	161	1	34
— A goose for his discretion	<i>Midf. Night's Dream.</i>	5	1	194	2	5
— Breaks his staff like a noble goose	<i>As You Like It.</i>	3	4	239	1	3
— Come in, taylor; here you may roast your goose	<i>Macbeth.</i>	2	3	370	2	32
— Go, ye giddy goose	<i>1 Henry iv.</i>	3	1	459	1	32
— But that my fear is this—some galled goose of Winchester would hiss	<i>Troi. and Cress.</i>	5	11	891	2	19
— if I had you upon Sarum Plain, I'd drive you cackling home to Camelot	<i>Lear.</i>	2	2	941	1	43
— Good goose bite not	<i>Romeo and Juliet.</i>	2	4	979	1	12
Gooseberry. Are not worth a gooseberry	<i>2 Henry iv.</i>	1	2	477	2	21
Goose look. Where got'st thou that goose look	<i>Macbeth.</i>	5	3	384	1	43
Goose-quills. That many, wearing rapiers, are afraid of goose-quills	<i>Hamlet.</i>	2	2	1013	2	43
Gorballed knaves	<i>1 Henry iv.</i>	2	2	450	1	21
Gorboduc king	<i>Twelfth Night.</i>	4	2	327	1	54
Gordian knot. Turn him to any cause of policy, the gordian knot of it he will unloose, familiar as his garter	<i>Henry v.</i>	1	1	510	2	3
— As slippery as the gordian knot was hard	<i>Cymbeline.</i>	2	2	902	1	51
Gor'd. Oh, let no eye profane a tear for me, if I be gor'd with Mowbray's spear	<i>R. ii.</i>	1	3	416	2	46
— Paris is gor'd with Menelaus' horn	<i>Troil. and Cress.</i>	1	1	858	2	58
— My fame is shrewdly gor'd	<i>Ibid.</i>	3	3	876	2	44
— And the gor'd state sustain	<i>Lear.</i>	5	3	965	2	48
Gorge. He cracks his gorge, his sides, with violent hefts	<i>Winter's Tale.</i>	2	1	339	1	50
— She whom the spital-house and ulcerous sores would cast the gorge at	<i>Tim. of Arb.</i>	4	3	820	1	12
— My gorge rises at it	<i>Hamlet.</i>	5	1	1035	1	54
— Begin to heave the gorge	<i>Othello.</i>	2	1	1053	2	42
Gorged. The shrill-gorg'd lark	<i>Lear.</i>	4	6	957	1	23
— And 'till she stoop she must not be full gorg'd	<i>Taming of the Shrew.</i>	4	1	269	1	16
Gorgeous palaces	<i>Tempest.</i>	4	1	17	2	46
— So seems this gorgeous beauty to mine eye	<i>1 Henry vi.</i>	5	4	566	2	1
— If only to go warm were gorgeous, why, nature needs not what thou gorgeous wear'st	<i>Lear.</i>	2	4	945	2	15
Gorget. And with a palsy-fumbling on his gorget, shake in and out the rivet	<i>Tr. and Cr.</i>	1	3	863	1	46
Gorgon. Approach the chamber, and destroy your sight with a new gorgon	<i>Macbeth.</i>	2	3	371	1	45
— Though he be painted one way like a Gorgon, the other way he is a Mars	<i>A. & C.</i>	2	5	778	2	30
Gorgorian. O base Gorgorian wight	<i>M. W. of Windf.</i>	1	3	49	1	10
Gormandize. Thou shalt not gormandize as thou hast done with me	<i>Mer. of Ven.</i>	2	5	205	1	32
Gormandizing. Leave gormandizing	<i>2 Henry iv.</i>	5	5	506	2	5

			A.	S.	P.	C.	L.
<i>Gory.</i>	The obligation of our blood forbids a gory emulation 'twixt us twain	<i>Tr. and Cr.</i>	4	5	882	1	59
<i>Gosling.</i>	I'll never be such a gosling to obey instinct	<i>Coriolanus.</i>	5	3	735	1	53
<i>Gospel d.</i>	Are you so gospel'd to pray for this good man and for his issue	<i>Macbeth.</i>	3	1	373	2	31
<i>Goss.</i>	Pricking goss	<i>Tempest.</i>	4	1	18	1	22
<i>Gossips.</i>	'Tis not a maid, for she hath gossips	<i>Two Gent. of Verona.</i>	3	1	35	2	38
—	Go to a gossip's feast and go with me	<i>Comedy of Errors.</i>	5	1	120	2	16
—	Sometimes lurk I in a gossip's bowl	<i>Mids. Night's Dream.</i>	2	1	179	2	2
—	If my gossip report be an honest woman of her word	<i>Mer. of Ven.</i>	3	1	208	1	54
—	That blinking Cupid gossips	<i>All's Well.</i>	1	1	279	1	17
—	No noise, my lord; but needful conference about some gossips for your highness	<i>Winter's Tale.</i>	2	3	342	1	5
<i>Gossip-like.</i>	I will leave you now in your gossip-like humour	<i>Much Ado About Nothing.</i>	5	1	142	2	51
<i>Gossomer.</i>	Hadst thou been aught but gossomer, feathers, air	<i>Lear.</i>	4	5	957	1	13
<i>Gossamour.</i>	A lover may bestride the gossamour, that idles in the wanton summer air and yet not fall	<i>Romeo and Juliet.</i>	2	6	981	2	19
<i>Got.</i>	And now you should be as your mother was, when your sweet self was got	<i>A. W.</i>	4	2	296	1	43
—	Brother, adieu; good fortune come to thee, for thou wast got i' the way of honesty	<i>K. John.</i>	1	1	389	2	1
—	Come on ye cowards; you were got in fear, though you were born in Rome	<i>Cori.</i>	1	3	707	1	28
<i>Gotbs.</i>	D. P.	<i>Titus Andronicus.</i>			831		
<i>Go to, mum—</i>	you are he	<i>Much Ado About Noth.</i>	2	1	126	2	12
<i>Gotten in drink</i>		<i>Merry W. of Wind.</i>	1	3	49	1	12
<i>Govern.</i>	If such a one be fit to govern, speak; I am as I have spoken	<i>Macbeth.</i>	4	3	381	2	6
—	Come, wife, let's in, and learn to govern better; for yet may England curse my wretched reign	<i>2 Henry vi.</i>	4	9	598	1	37
—	Alas! how should you govern any kingdom, that know not how to use ambassadors	<i>3 Henry vi.</i>	4	3	624	1	59
—	May I govern so, to heal Rome's harms, and wipe away her woe	<i>Titus Andron.</i>	5	3	855	1	12
<i>Government.</i>	A sound but not in government	<i>Mids. Night's Dream.</i>	5	1	193	1	58
—	All must be even in our government	<i>Richard ii.</i>	3	4	430	2	49
—	Let men say we be men of good government	<i>1 Henry iv.</i>	1	2	443	1	23
—	compared to bees	<i>Henry v.</i>	1	2	512	2	32
—	'Tis government, that makes women seem divine; the want thereof makes thee abominable	<i>3 Henry vi.</i>	1	4	608	2	55
—	Warwick, although my head still wear the crown, I here resign my government to thee	<i>Ibid.</i>	4	6	625	2	13
—	Fear not my government	<i>Othello.</i>	3	3	1062	1	47
<i>Goujeers.</i>	The goujeers shall devour them, flesh, and fell, ere they shall make us weep	<i>Lear.</i>	5	3	962	2	7
<i>Goujere.</i>	What the goujere	<i>M. W. of Windsor.</i>	1	4	51	1	14
<i>Gourd.</i>	For gourd and fullam holds	<i>Ibid.</i>	1	3	49	2	29
<i>Gouts of blood</i>		<i>Macbeth.</i>	2	1	369	2	5
<i>Gout galls the one, and the pox pinches the other</i>		<i>2 Hen. iv.</i>	1	2	478	1	26
—	A pox of this gout! or a gout of this pox	<i>1 Henry iv.</i>	1	2	478	1	40
—	Yet am I better than one that's sick o' the gout	<i>Cymbeline.</i>	5	4	921	2	46
<i>Gower.</i>	D. P. — <i>2 Henry iv.</i> p. 473. — D. P.	<i>Henry v.</i>			509		
<i>Gown.</i>	Pray you, give me my gown; or else keep it in your arms	<i>M. W. of Wind.</i>	3	1	58	1	38
—	Your gown's a most rare fashion	<i>Much Ado About Noth.</i>	3	4	135	2	34
—	I saw the duchess of Milan's gown they praise so	<i>Ibid.</i>	3	4	135	2	35
—	Duchess of Milan's gown described	<i>Ibid.</i>	3	4	133	2	38
—	One that hath two gowns and every thing handsome about him	<i>Ibid.</i>	4	2	141	2	3
—	I never saw a better fashion'd gown, more quaint, more pleasing, nor more commendable	<i>Taming of the Shrew.</i>	4	3	271	1	51
—	In my branch'd velvet gown	<i>Two. Night.</i>	2	5	318	1	21
—	I would I were the first that ever dissembled in such a gown	<i>Ibid.</i>	4	2	327	1	44
—	You shall have it though I pawn my gown	<i>2 Henry iv.</i>	2	1	481	1	7
<i>Grace.</i>	Heavens rain grace	<i>Tempest.</i>	3	1	13	1	29
—	I will pay thy graces home, both in word and deed	<i>Ibid.</i>	5	1	19	2	54
—	With all good grace to grace a gentleman	<i>Two Gent. of Verona.</i>	2	4	32	1	55
—	The heavens such grace did lend her	<i>Ibid.</i>	4	2	38	2	60
—	More grace than boy	<i>Ibid.</i>	5	4	44	2	38
—	quibbling upon that word	<i>Meas. for Meas.</i>	1	2	76	2	37
—	Unless you have the grace by your fair prayer to soften Angelo	<i>Ibid.</i>	1	5	79	2	28
—	Heaven give the moving graces	<i>Ibid.</i>	12	2	83	1	25

Grace.

Grace being the soul of your complexion should keep the body of it ever fair

	<i>Meas. for Meas.</i>	3	1	89	1	29
— When once our grace we have forgot nothing goes right	<i>Ibid.</i>	4	4	97	2	7
— He hath ta'en you newly into his grace	<i>Much Ado About Noth.</i>	1	3	224	2	56
— His grace hath made the match, and all grace say amen to it	<i>Ibid.</i>	2	1	128	1	12
— 'Till all graces be in one woman, one woman shall not come in my grace	<i>Ibid.</i>	2	3	129	2	1
— How still the evening is, as hush'd on purpose to grace harmony	<i>Ibid.</i>	2	3	129	2	15
— A maid of grace, and complete majesty	<i>Lowe's Lab. Lost.</i>	1	1	148	2	35
— Be now as prodigal of all dear grace, as nature was in making graces dear when she did starve the general world beside and gave them all to you	<i>Ibid.</i>	2	1	152	1	15
— The more my prayer, the lesser is my grace	<i>Mids. Night's Dream.</i>	2	3	182	1	56
— You have the grace of God, fir, and he hath enough	<i>Mer. of Venice.</i>	2	2	204	1	2
— The parts and graces of the wrestler that did but lately foil the finewy Charles	<i>As You Like It.</i>	2	2	229	2	46
— To some kind of men, their graces serve them but as enemies	<i>Ibid.</i>	2	3	230	1	15
— Within this roof the enemy of all your graces lives	<i>Ibid.</i>	2	3	230	1	23
— That one body should be fill'd with all graces wide enlarg'd	<i>Ibid.</i>	3	2	235	2	50
— Such a poverty of grace	<i>Ibid.</i>	3	5	241	1	32
— To do good to yourself and to grace me	<i>Ibid.</i>	5	2	246	2	37
— Now shall my friend Petruchio do me graces	<i>Tam. of the Shrew.</i>	1	2	258	2	20
— The greatest grace, lending grace	<i>All's Well.</i>	2	1	284	2	22
— It lies in you, my lord, to bring me in some grace, for you did bring me out	<i>Ibid.</i>	5	2	302	1	52
— You are the cruellest she alive, if you will lead these graces to the grave, and leave the world no copy	<i>Tw. Night.</i>	1	5	312	2	35
— Put your grace in your pocket, fir, for this once, and let your flesh and blood obey it	<i>Tw. Night.</i>	5	1	329	1	24
— O, would her name were grace	<i>Wint. Tale.</i>	1	2	335	1	14
— and remembrance to you both and welcome to our shearing	<i>Ibid.</i>	4	3	350	2	3
— Every wink of an eye, some new grace will be born	<i>Ibid.</i>	5	2	360	2	60
— Though all things foul would wear the brows of grace, yet grace must still look so	<i>Macbeth.</i>	4	3	380	2	35
— The king-becoming graces,—I have no relish of them	<i>Ibid.</i>	4	3	381	1	56
— This, and what needful else that calls upon us, by the grace of Grace, we will perform	<i>Ibid.</i>	5	7	386	2	55
— me no grace, nor uncle me no uncle: I am no traitor's uncle	<i>Rich. ii.</i>	2	3	425	1	3
— my mournings here, in weeping after this untimely bier	<i>Ibid.</i>	5	6	440	2	9
— God save thy grace, (majesty, I should say; for grace thou wilt have none)	<i>1 H. iv.</i>	1	2	443	1	11
— An the fire of grace be not quite out of thee, now shalt thou be moved	<i>Ibid.</i>	2	4	455	1	29
— Thou art violently carried away from grace	<i>Ibid.</i>	2	4	455	2	48
— He may keep his own grace, but he is almost out of mine: I can assure him	<i>2 H. iv.</i>	1	2	476	1	28
— Unto whose grace our passion is as subject	<i>Henry v.</i>	1	2	513	1	26
— And by their hands this grace of kings must die	<i>Ibid.</i>	2	cb	514	1	30
— Whiles yet the cool and temperate wind of grace o'er blows the filthy and contagious clouds, of heady murder, spoil, and villainy	<i>Ibid.</i>	3	3	522	1	12
— Now and then goes to the wars to grace himself	<i>Ibid.</i>	3	6	524	1	22
— O base Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the back	<i>1 Henry vi.</i>	1	1	545	1	12
— To grace my stratagems	<i>Richard iii.</i>	3	5	563	1	3
— Chosen from above, by inspiration of celestial grace	<i>1 Henry vi.</i>	5	5	568	1	15
— My majesty! why man, I am but grace	<i>2 Henry vi.</i>	1	2	574	2	25
— By the grace of God, and Hume's advice, your grace's title shall be multiply'd	<i>2 H. vi.</i>	1	2	574	2	28
— No Exeter these graces challenge grace	<i>3 Henry vi.</i>	4	8	627	2	33
— O, momentary grace of mortal men, which we more hunt for than the grace of God	<i>Richard iii.</i>	3	4	652	2	32
— Being not propt by ancestry, (whose grace chalks successors their way)	<i>Henry viii.</i>	1	1	672	2	10
— He, my lady, hath into monstrous habits put the graces that once were his	<i>Ibid.</i>	1	2	675	2	23
— For your great graces heap'd upon me, poor undeserver, I can nothing render but allegiant thanks	<i>Ibid.</i>	3	2	690	1	33
— Rather to shew a noble grace to both parts, than seek the end of one	<i>Coriolanus.</i>	5	3	736	1	34
— Do grace to Cæsar's corps, and grace his speech tending to Cæsar's glories	<i>J. Cæsar.</i>	3	2	755	2	5
— Give me grace to lay my duty on your hand	<i>Ant. and Cleop.</i>	3	11	789	1	27
— grow where these drops fall	<i>Ibid.</i>	4	2	791	1	21
— Who is so full of grace, that it flows over on all that need	<i>Ibid.</i>	5	2	798	2	36
— How this grace speaks his own standing	<i>Timon of Athens.</i>	1	1	803	2	23

<i>Grace.</i> Whose present grace to present slaves and servants translates his rivals	<i>Timon of Athens.</i>	1	1	804	1	45
— You have done our pleasures much grace, fair ladies	<i>Ibid.</i>	1	2	808	1	42
— I should not be so base, to sue, and be deny'd such common grace	<i>Ibid.</i>	3	5	817	1	22
— Let fools do good and fair men call for grace	<i>Titus Andronicus.</i>	3	1	843	1	51
— Had I a sister a grace, or a daughter a goddess, he should take his choice	<i>Tr. and Cr.</i>	1	2	861	1	26
— Several and generals of grace exact	<i>Ibid.</i>	1	3	863	1	52
— You are in the state of grace	<i>Ibid.</i>	3	1	871	1	36
— In each grace of these there lurks a still and dumb-discourfivè devil	<i>Ibid.</i>	4	4	880	2	21
— 'Tis your graces that from my muteft conscience, to my tongue, charms this report out	<i>Cymbeline.</i>	1	7	900	1	44
— This is a slave, whose easy borrow'd pride dwells in the fickle grace of her he follows	<i>Lear.</i>	2	4	944	2	32
— Marry, here's grace, and a cod-piece	<i>Ibid.</i>	3	2	947	1	17
— That's as we list to grace him	<i>Ibid.</i>	5	3	962	2	55
— In his own grace he doth exalt himself, more than in your advancement	<i>Ibid.</i>	5	3	963	1	7
— O, mickle is the powerful grace that lies in plants, herbs, stones	<i>Romeo and Juliet.</i>	2	3	977	2	1
— Thyself do grace to them, and bring them in	<i>Hamlet.</i>	2	2	1010	2	20
<i>Grace</i> [at meals.] I will not be absence at the grace	<i>Merry Wives of Windsor.</i>	1	1	48	1	37
— While grace is saying, hood mine eyes thus with my hat, and sigh, and say, amen	<i>Mer. of Ven.</i>	2	2	204	1	53
—, not so much as will serve to be prologue to an egg and butter	<i>1 Henry iv.</i>	1	2	443	1	15
— Your soldiers do use him as the grace 'fore meat	<i>Coriolanus.</i>	4	7	732	2	3
— Apemantus's grace	<i>Timon of Athens.</i>	1	2	807	1	47
— Timon's	<i>Ibid.</i>	3	6	818	1	7
— I could never say grace in all my life	<i>Titus Andronicus.</i>	4	3	848	2	61
<i>Graced.</i> Daily grac'd by the emperor	<i>Two Gent. of Verona.</i>	1	3	26	2	49
— Thy wit wants edge, and manners to intrude where I am grac'd	<i>Titus Andronicus.</i>	2	1	836	2	32
<i>Graced palace.</i> Epicurism and lust make it more like a tavern or a brothel than a grac'd palace	<i>Lear.</i>	1	4	937	1	42
<i>Graceless.</i> Whose hap shall be to have her, will not so graceless be to be ingrate	<i>Tam. of the Sh.</i>	1	2	259	2	51
<i>Gracing</i> the scrowl that tells of this war's loss	<i>King John.</i>	2	2	393	2	50
<i>Gracious.</i> There was not such a gracious creature born	<i>Ibid.</i>	3	4	400	2	50
— You feel the dint of pity, these are gracious drops	<i>Julius Cæsar.</i>	3	2	756	2	25
— So hallow'd and so gracious is the time	<i>Hamlet.</i>	1	1	1001	1	43
— Give to a gracious message an host of tongues	<i>Ant. and Cleop.</i>	2	5	778	1	53
— Her brain-sick raptures cannot distaste the goodness of a quarrel, which hath our several honours all engag'd to make it gracious	<i>Troilus and Cressida.</i>	2	2	867	2	46
<i>Gradation.</i> Cold gradation	<i>Meas. for Meas.</i>	4	3	96	1	54
<i>Graft.</i> And noble stock was graft with crab-tree slip	<i>2 Henry vi.</i>	3	2	588	2	58
— Her royal stock graft with ignoble plants	<i>Richard iii.</i>	3	7	655	1	34
<i>Grafted.</i> A servant grafted in my serious trust, and therein negligent	<i>Winter's Tale.</i>	1	2	336	2	26
<i>Grafters.</i> Our cions put in wild and savage stock; sprout up so suddenly into the clouds, and overgrow their grafters	<i>Henry v.</i>	3	5	522	2	60
<i>Graftest.</i> Gard'ner, for telling me these news of woe, I would, the plants, thou graft'st, may never grow	<i>Richard ii.</i>	3	4	431	2	24
<i>Grain.</i> 'Tis in grain, sir; 'twill endure wind and weather	<i>Twelfth Night.</i>	1	5	312	2	30
— Suffer us to famish, and their store houses cramm'd with grain	<i>Coriolanus.</i>	1	1	704	1	35
— Made you against the grain to voice him consul	<i>Ibid.</i>	2	3	718	2	26
— We are the grains: you are the musty chaff	<i>Ibid.</i>	5	1	733	1	40
<i>Grained spots.</i> Such black and grained spots as will not leave their tinct	<i>Hamlet.</i>	3	4	1024	1	18
<i>Gramercies</i>	<i>Taming of the Shrew.</i>	1	1	255	1	46
<i>Gramercy</i> —would'st thou ought with me	<i>Merch. of Venice.</i>	2	2	203	2	32
— Be it so, Titus, and gramercy too	<i>Titus Andronicus.</i>	1	2	836	2	22
<i>Grammar-school.</i> Thou hast most traitorously corrupted the youth of the realm, in erecting a grammar-school	<i>2 Henry vi.</i>	4	7	596	1	19
<i>Grange.</i> The moated grange	<i>Meas. for Meas.</i>	3	1	89	2	55
<i>Grandam.</i> To weep like a young wench that has buried her grandam	<i>Two Gent. of Ver.</i>	2	1	27	1	51
— She might have been a grandam ere she died	<i>Love's Labor Lost.</i>	5	2	166	1	29
— Like one well studied in a sad ostent to please his grandam	<i>Merch. of Venice.</i>	2	2	204	1	57
— I am thy grandame, Richard	<i>K. John.</i>	1	1	389	1	35
— A grandam's name is little less in love, than is the doting title of a mother	<i>Rich. iii.</i>	4	4	662	1	32
— And, meeting him, will tell him, that my lady was fairer than his grandame	<i>T. & C.</i>	1	3	864	1	59

Grand-

<i>Grand-jurors.</i> You are grand-jurors, are ye? we'll jure ye, I' faith	<i>1 Henry iv.</i>	2	2	450	1	24
<i>Grandpree.</i> D. P.	<i>Henry v.</i>			509		
<i>Grandfire.</i> Seven hundred pounds of monies, and gold and silver, did her grandfire, upon his death-bed give	<i>Merry W. of Windsor.</i>	1	1	46	1	24
— Oh, had thy grandfire, with a prophet's eye, seen how his son's son should destroy his sons	<i>Richard ii.</i>	2	1	420	2	45
— Go, my dread lord, to your great grandfire's tomb, from whom you claim	<i>Hen. v.</i>	1	2	512	1	4
<i>Grange.</i> My house is not a grange	<i>Otello.</i>	1	1	1044	2	39
<i>Grant.</i> The fairest grant is the necessity	<i>Much Ado About Nothing.</i>	1	1	124	1	50
— Thou hast, Ventidius, that, without the which a soldier, and his sword grants, scarce distinction	<i>Ant. and Cleop.</i>	3	1	782	1	22
— Mad let us grant him	<i>Hamlet.</i>	2	2	1011	1	16
<i>Grapes.</i> 'Twas in the bunch of grapes	<i>Meas. for Meas.</i>	2	1	81	1	38
— O, will you eat no grapes, my royal fox? yes, but you will, my noble grapes, an if my royal fox could reach them	<i>All's Well.</i>	2	1	283	2	35
— There's one grape yet,—I am sure, thy father drunk wine	<i>Ibid.</i>	2	3	286	2	33
— The tartness of his face sours ripe grapes	<i>Coriolanus.</i>	5	4	737	1	37
<i>Grapple.</i> I was as willing to grapple, as he was to board	<i>Lowe's L. Loft.</i>	2	1	154	1	12
— With which such scathful grapple did he make	<i>Twelfth Night.</i>	5	1	329	1	50
— you to the heart and love of us	<i>Macbeth.</i>	3	1	373	2	50
— And grapple thee unto a Pagan shore	<i>K. John.</i>	5	2	408	1	31
— your mind, to the sternage of this navy	<i>Henry v.</i>	3	cb	519	2	59
— To grapple with the House of Lancaster	<i>2 Henry vi.</i>	1	1	574	1	2
— The friends thou hast, and their adoption try'd, grapple them to thy soul with hoops of steel	<i>Hamlet.</i>	1	3	1004	2	52
<i>Grass.</i> I should be still plucking the grass, to know where fits the wind	<i>Mer. of Ven.</i>	1	1	197	1	22
— I am no great Nebuchadnezzar, sir, I have not much skill in grass	<i>All's Well.</i>	4	5	300	2	17
<i>Grate.</i> What peer hath been suborn'd to grate on you	<i>2 Henry iv.</i>	4	1	493	2	3
<i>Grates me</i>	<i>Ant. and Cleop.</i>	1	1	768	2	5
<i>Grated.</i> I have grated upon my good friends for three reprieves for you	<i>M. W. of W.</i>	2	2	53	2	52
— Mighty states characterless are grated to dusty nothing	<i>Troilus and Cressida.</i>	3	2	874	1	56
<i>Gratiano.</i> D. P.	<i>Mer. of Ven.</i>	p. 197.				
— D. P.	<i>Otello.</i>			1043		
<i>Gratify.</i> You must, as we do, gratify this gentleman	<i>Taming of the Shrew.</i>	1	2	259	2	54
<i>Grating.</i> And grating shock of wrathful iron arms	<i>Richard ii.</i>	1	3	417	2	10
— so harshly all his days of quiet	<i>Hamlet.</i>	3	1	1016	1	47
<i>Gratitude.</i> Which gratitude through flinty Tartar's bosom would peep forth and answer thanks	<i>All's Well.</i>	4	4	300	1	11
— Thou can'st not in the course of gratitude but be a diligent follower of mine	<i>Cym.</i>	3	5	912	2	4
<i>Gratulate.</i> There's more behind, that is more gratulate	<i>Meas. for Meas.</i>	5	1	102	2	50
— To gratulate the gentle princes there	<i>Richard iii.</i>	4	1	656	1	45
— And come freely to gratulate thy plenteous bosom	<i>Tim. of Athens.</i>	1	2	808	1	13
— And gratulate his safe return to Rome	<i>Tit. Andronicus.</i>	1	2	833	1	37
<i>Graves</i> at my command have wak'd their sleepers	<i>Tempest.</i>	5	1	19	2	26
— Every third thought shall be my grave	<i>Ibid.</i>	5	1	22	2	17
— timeless graves	<i>Two Gent. of Verona.</i>	3	1	33	1	56
— The graves all gaping wide every one lets forth his spright	<i>Midf. Night's Dream.</i>	5	2	195	2	52
— Here lie I down, and measure out my grave	<i>As Y. Like It.</i>	2	6	232	1	35
— One grave shall be for both: upon them shall the causes of their death appear	<i>W. T.</i>	3	2	346	1	35
— Whose heavy hand hath bow'd you to the grave	<i>Macbeth.</i>	3	1	373	2	33
— If charnel-houses and graves must send those that we bury, back; our monuments must be the maws of kites	<i>Ibid.</i>	3	4	376	1	10
— His little kingdom of a forced grave	<i>K. John.</i>	4	2	404	1	3
— Or when he doom'd this beauty to the grave, found it too precious princely for a grave	<i>Ibid.</i>	4	3	405	2	59
— Gaunt am I for the grave, gaunt as a grave, whose hollow womb inherits nought but bones	<i>Richard ii.</i>	2	1	420	2	19
— And my large kingdom, for a little grave, a little little grave, an obscure grave	<i>Ibid.</i>	3	3	429	2	53
— Turning your books to graves, your ink to blood, your pens to lances	<i>2 Henry iv.</i>	4	1	493	1	7
— Know, the grave doth gape for thee thrice wider than for other men	<i>Ibid.</i>	5	5	506	2	5
— Or else our grave like Turkish mute, shall have a tongueless mouth	<i>Hen. v.</i>	1	2	513	1	17
— The grave doth gape, and doating death is near	<i>Ibid.</i>	2	1	515	1	15
— A many of our bodies shall, no doubt, find native graves	<i>Ibid.</i>	4	3	532	1	2
— And here will Talbot mount or make his grave	<i>1 Henry vi.</i>	2	1	550	1	57
— Now my old arms are young John Talbot's grave	<i>Ibid.</i>	4	7	564	2	15

			A.	S.	P.	C.	L.
<i>Grave.</i> Wilt thou go dig a grave to find out war	-	2 Henry vi.	5	1	600	2	51
—'s due by life usurp'd	-	Richard iii.	4	4	659	2	4
— Dusky graves	-	Ibid.	4	4	659	2	55
— You shall not be the grave of your deserving	-	Coriolanus.	1	9	710	2	26
— And peep about to find ourselves dishonourable graves	-	Jul. Cæsar.	1	2	743	2	8
— And graves have yawn'd, and yielded up their dead	-	Ibid.	2	2	750	1	42
— And ditches grave you all	-	Timon of Ath.	4	3	821	2	20
— only be men's works; and death their gain	-	Ibid.	5	3	828	1	1
— Here lurks no treason, here no envy swells, here grow no damned grudges; here no storm, no noise but silence and eternal sleep	-	Titus Andronicus.	1	2	833	1	27
— If he be gone, he'll make his grave a bed	-	Cymbeline.	4	2	917	1	10
— With fairest flowers whilst summer lasts, and I live here, Fidele, I'll sweeten thy sad grave	-	Ibid.	4	2	917	1	15
— You do me wrong, to take me out o' the grave	-	Lear.	4	7	960	1	54
— If he be married, my grave is like to be my wedding bed	-	Romeo and Juliet.	1	5	974	2	26
— Taking the measure of an unmade grave	-	Ibid.	3	3	985	2	38
— How oft to-night have my old feet stumbled at graves	-	Ibid.	5	3	996	1	25
— A little ere the mightiest Julius fell, the graves stood tenantless	-	Hamlet.	1	1	1000	2	45
<i>Graved.</i> And lie full low, grav'd in the hollow ground	-	Rich. ii.	3	2	427	2	41
<i>Grave-diggers.</i> D. P.	-	Hamlet.			999		
<i>Grave-maker;</i> the houses that he makes last till dooms-day	-	Ibid.	5	1	1034	1	2
<i>Grave-man.</i> Ask for me to-morrow, and you shall find me a grave man	-	Romeo and Jul.	3	1	982	2	26
<i>Gravel</i> heart	-	Meas. for Meas.	4	3	96	1	14
— Loads o' gravel i' the back	-	Troi. and Cress.	5	1	884	1	42
<i>Gravell'd.</i> When you were gravell'd for lack of matter, you might take occasion to kiss	-	As You Like It.	4	1	242	1	48
<i>Gravity.</i> My gravity wherein (let no man hear me) I take pride	-	Meas. for Meas.	2	4	85	1	39
— What doth gravity out of his bed at midnight	-	1 Henry iv.	2	4	454	1	52
— There is not a white hair on your face, but should have his effect of gravity	-	2 H. iv.	1	2	477	2	8
— Utter your gravity o'er a gossip's bowl	-	Romeo and Juliet.	3	5	989	1	12
<i>Gray, lady.</i> D. P.	-	3 Henry vi.			603		
<i>Gray-malkin.</i> I come gray-malkin	-	Macbeth.	1	1	363	1	13
<i>Graze</i> where you will, you shall not house with me	-	Romeo and Juliet.	3	5	989	1	29
<i>Grazing.</i> I should leave grazing were I of your flock, and only live by gazing	-	W. T.	4	3	350	2	44
<i>Grease.</i> Is not the grease of a mutton as wholesome as the sweat of a man	-	As You Like It.	3	2	234	1	10
— That's sweaten from the murderer's gibbet	-	Macbeth.	4	1	378	2	5
<i>Greases</i> his pure mind, that from it all consideration slips	-	T. of Ath.	4	3	822	1	9
<i>Greasily.</i> You talk greasily, your lips grow foul	-	Love's Labor Lost.	4	1	158	2	6
<i>Greasy.</i> Let's consult together against the greasy knight	-	M. W. of Windsor.	2	1	52	2	12
<i>Great</i> way fool	-	All's Well.	1	1	278	1	57
— A thousand hearts are great within my bosom	-	Richard iii.	5	3	669	1	25
— Your loss is as yourself, great	-	Ant. and Cleop.	5	2	799	2	24
— Rightly, to be great is not to stir without great argument	-	Hamlet.	4	4	1028	1	24
<i>Great-grown.</i> And take the great-grown traitor unawares	-	3 Henry vi.	4	8	627	2	52
<i>Great men</i> tremble when the lion roars	-	2 Henry vi.	3	1	583	1	52
— Can thy spirit wonder, a great man should decline	-	Henry viii.	3	2	692	1	33
— Even so great men, great losses should endure	-	Julius Cæsar.	4	3	760	2	51
— The great man down, you mark his favourite flies	-	Hamlet.	3	2	1020	2	34
<i>Great morning.</i> It is great morning	-	Troilus and Cress.	4	3	879	2	25
— It is great morning	-	Cymbeline.	4	2	915	1	35
<i>Greatness.</i> O place and greatness, millions of false eyes are stuck upon thee	-	Meas. for Meas.	4	1	93	1	46
— Some are born great, some achieve greatness, and some have greatness thrust upon them	-	Twelfth Night.	2	5	319	1	5
— Be not afraid of greatness:—'Twas well writ	-	Ibid.	3	4	323	1	12
— Our house, most sovereign liege, little deserves the scourge of greatness to be used on it; and that same greatness to which our own hands have help to make so portly	-	1 H. iv.	1	3	445	1	42
— Farewel, a long farewel, to all my greatness	-	Henry viii.	3	2	692	1	6
— Who deserves greatness, deserves your hate	-	Coriolanus.	1	1	705	1	32
— The abuse of greatness is, when it disjoins remorse from power	-	Jul. Cæsar.	2	1	747	1	3
— The soul and body rive not more at parting than greatness going off	-	Ant. and Cleop.	4	11	794	2	19
— And I send him the greatness he has got	-	Ibid.	5	2	798	2	43
— 'Tis certain, greatness, once fallen out with fortune, must fall out with men too	-	Troilus and Cress.	3	3	875	1	5

Greatness

A. S. P. C. L.

<i>Greatness.</i> Poor wretches that depend on greatness' favour, dream as I have done; wake and find nothing	<i>Cymbeline.</i>	5	4	923	1	4
— His greatness weigh'd, his will is not his own	<i>Hamlet.</i>	1	3	1004	2	1
<i>Great-fiz'd.</i> Thou, great-fiz'd coward! no space of earth shall funder our two hates	<i>Troilus and Cressida.</i>	5	11	891	1	7
<i>Great fort.</i> It may be, his enemy is a gentleman of great fort	<i>Henry v.</i>	4	7	535	1	16
<i>'Greed.</i> Are there no other tokens between you 'greed, concerning her observance	<i>M. for M.</i>	4	1	93	1	22
<i>Greediness.</i> Thither with all greediness of affection, are they gone	<i>Winter's Tale.</i>	5	2	360	2	52
<i>Greek.</i> I pr'ythee foolish Greek, depart from me	<i>Tw. Night.</i>	4	1	326	1	60
— Cicero spoke Greek	<i>Jul. Cæsar.</i>	1	2	744	2	40
— soldiers. D. P.	<i>Troil. and Cress.</i>			857		
<i>Green.</i> Short-grass'd green	<i>Tempest.</i>	4	1	17	1	17
— land	<i>Ibid.</i>	4	1	17	2	14
— Of the sea-water green	<i>Love's Labor Lost.</i>	1	2	151	1	14
— You may be jogging, while your boots are green	<i>Taming of the Shrew.</i>	3	2	266	2	35
— How green you are, and fresh is this old world	<i>K. John.</i>	3	4	401	2	7
— D. P.	<i>Richard ii.</i>			413		
— By how much the estate is green, and yet ungovern'd	<i>Richard iii.</i>	2	2	646	2	12
— Were your days as green as Ajax, and your brain so temper'd	<i>Troil. and Cressida.</i>	2	3	870	2	58
— Bloody Tybalt, yet but green in earth, lies fest'ring in his shroud	<i>Romeo and Juliet.</i>	4	3	991	2	45
— The memory be green	<i>Hamlet.</i>	1	2	1001	2	8
<i>Green-ey'd.</i> Jealousy; it is the green-ey'd monster, which doth mock the meat it feeds on	<i>Othello.</i>	3	3	1061	1	38
<i>Green fields.</i> 'A habbled of green fields	<i>Hen. v.</i>	2	3	517	2	41
<i>Green girl.</i> You speak like a green girl	<i>Hamlet.</i>	1	3	1005	1	37
<i>Green hair.</i> An't had been a green hair, I should have laugh'd too	<i>Troilus and Cress.</i>	1	2	860	1	52
<i>Greenly.</i> I cannot look greenly, nor gasp out my eloquence	<i>Henry v.</i>	5	2	539	2	4
— And we have done but greenly, in hugger-mugger to inter him	<i>Hamlet.</i>	4	5	1029	1	31
<i>Green mantle.</i> Drinks the green mantle of the standing pool	<i>Lear.</i>	3	4	949	1	29
<i>Green minds.</i> Hath all those requisites in him, that folly and green minds look after	<i>Oth.</i>	2	1	1053	2	57
<i>Green sickness.</i> Lepidus, since Pompey's feast, as Menas says, is troubled with the green sickness	<i>Ant. and Cleop.</i>	3	2	782	1	44
— Out, you green-sickness carrion! out you baggage! you tallow face	<i>Rom. and Jul.</i>	3	5	988	2	47
<i>Green sleeves.</i> His disposition and words no more adhere and keep pace together, than the hundredth Psalm and the tune of Green Sleeves	<i>Merry W. of Windsor.</i>	2	1	52	1	24
— Let it thunder to the tune of Green Sleeves	<i>Ibid.</i>	5	5	71	2	5
<i>Greets.</i> Gentle and fair, your brother kindly greets you	<i>Meas. for Meas.</i>	1	5	79	1	34
— To greet a man not worth her pains; much less the adventure of her person	<i>W.'s T.</i>	5	1	359	1	35
— The appellant in all duty greets your highness	<i>Richard ii.</i>	1	3	416	2	36
— He greets me well	<i>2 Henry iv.</i>	3	2	489	2	24
— A merrier day did never yet greet Rome	<i>Coriolanus.</i>	5	4	737	2	6
— I cannot hope, Cæsar and Antony shall well greet together	<i>Ant. and Cleop.</i>	2	1	774	1	12
— There greet in silence as the dead are wont	<i>Titus Andron.</i>	1	2	832	2	21
— And either greet him not or else disdainfully	<i>Troilus and Cressida.</i>	3	3	875	1	32
— We will greet the time	<i>Lear.</i>	5	1	961	2	45
<i>Greeting.</i> And mark my greeting well	<i>Richard ii.</i>	1	1	414	1	16
— That thou return'st no greeting to thy friends	<i>Ibid.</i>	1	3	418	2	13
— Take special care my greetings be deliver'd	<i>Ibid.</i>	3	1	426	1	48
— He shall have every day a several greeting	<i>Ant. and Cleop.</i>	1	5	773	2	25
— Supplying every stage with an augmented greeting	<i>Ibid.</i>	3	6	784	2	53
— This is the most despightful gentle greeting the noblest hateful love	<i>Troil. and Cress.</i>	4	1	878	1	6
<i>Gregory.</i> At St. Gregory's well	<i>Two Gent. of Verona.</i>	4	2	39	1	43
— Turk Gregory never did such deeds in arms, as I have done this day	<i>1 Henry iv.</i>	5	3	470	1	47
— D. P.	<i>Romeo and Juliet.</i>			967		
<i>Gremio.</i> D. P.	<i>Taming of the Shrew.</i>			251		
— 's wealth	<i>Ibid.</i>	2	1	263	1	29
<i>Grew.</i> How her acquaintance grew with this lewd fellow	<i>M. Ado About Noth.</i>	5	1	144	1	32
— How grew your quarrel	<i>Lear.</i>	2	2	941	1	18
— He grew unto his feat	<i>Hamlet.</i>	4	7	1032	1	18
<i>Grey, Sir Thomas.</i> D. P.	<i>Henry v. p. 509.</i>			633		
<i>Greybeard,</i> thy love doth freeze	<i>Tam. of the Shrew.</i>	2	1	263	1	1
— Gremio	<i>Ibid.</i>	3	2	266	1	20
— Have I in conquest stretch'd mine arm so far, to be afraid to tell greybeards the truth	<i>Jul. Cæsar.</i>	2	2	750	2	38

			A. S.	P. C. L.			
<i>Greyhound.</i> How does your fallow greyhound	-	<i>Merry W. of Windsor.</i>	1	1	46	2	12
— Thy wit is as quick as the greyhound's mouth, it catches	-	<i>Much Ado About Nothing.</i>	5	2	144	1	48
— Hector's a greyhound	-	<i>Lowe's Lab. Lost.</i>	5	2	172	2	21
— Thy greyhounds are as swift as breathed stags, ay, fleetier than the roe	-	<i>Induc. to Taming of the Shrew.</i>		2	253	2	49
— Lucentio slipp'd me like his greyhound, which runs himself, and catches for his master	-	<i>Tam. of the Shrew.</i>	5	2	275	2	32
— You may stroak him as gently as a puppy-greyhound	-	<i>2 Henry iv.</i>	2	4	484	2	17
— I see you stand like greyhounds in the slips, straining upon the start	-	<i>Henry v.</i>	3	1	520	1	56
— Edward and Richard, like a brace of greyhounds having the fearful flying hare in fight	-	<i>3 Henry vi.</i>	2	5	615	1	29
— Even like a fawning greyhound in the leash, to let him slip at will	-	<i>Coriolanus.</i>	1	6	709	2	11
<i>Grice.</i> No, not a grice	-	<i>Twelfth Night.</i>	3	1	321	1	11
<i>Grief,</i> beauty's canker	-	<i>Tempest.</i>	1	2	6	1	32
— a little time will kill	-	<i>Two Gent. of Verona.</i>	3	2	37	1	3
— hath chang'd me since you saw me last	-	<i>Comedy of Errors.</i>	5	1	119	2	12
— Every one can master a grief but he that has it	-	<i>Much Ado About Nothing.</i>	3	2	133	1	21
— Being that I flow in grief the smallest time may lead me	-	<i>Ibid.</i>	4	1	139	1	4
— It is not wisdom thus to second grief	-	<i>Ibid.</i>	5	1	141	1	19
— Patch grief with proverbs	-	<i>Ibid.</i>	5	1	141	1	36
— Men can counsel and give comfort to that grief which they themselves not feel, but tasting it their counsel turns to passion	-	<i>Ibid.</i>	5	1	141	1	40
— My griefs cry louder than advertisement	-	<i>Ibid.</i>	5	1	141	1	51
— Honest plain words but pierce the ear of grief	-	<i>Lowe's Labour Lost.</i>	5	2	173	1	54
— Excessive grief the enemy to the living	-	<i>All's Well.</i>	1	1	278	1	6
— If the living be enemy to the grief, the excess makes it soon mortal	-	<i>Ibid.</i>	1	1	278	1	8
— But I have that honourable grief lodg'd here, which burns worse than tears drown	-	<i>Winter's Tale.</i>	2	1	340	1	4
— What's gone, and what's past help, should be past grief	-	<i>Ibid.</i>	3	2	346	1	21
—, that of an hour's age doth hiss the speaker: each minute teems a new one	-	<i>Macbeth.</i>	4	3	382	1	32
— The grief that does not speak, whispers the o'er fraught heart, and bids it break	-	<i>Ibid.</i>	4	3	382	2	19
— For grief is proud, and makes his owner stout	-	<i>K. John.</i>	3	1	396	2	39
— My griefs so great, that no supporter but the huge firm earth, can hold it up	-	<i>Ibid.</i>	3	1	396	2	42
— You are as fond of grief, as of your child	-	<i>Ibid.</i>	3	4	400	2	61
— Ten thousand wiry friends do glew themselves in sociable grief	-	<i>Ibid.</i>	3	4	400	2	33
— personifies the person grieved for	-	<i>Ibid.</i>	3	4	401	1	1
—, boundeth, where it falls, not with the empty hollowness but weight	-	<i>Richard ii.</i>	1	2	416	1	15
— Thy grief is but thy absence for a time	-	<i>Ibid.</i>	1	3	418	2	17
— Joy absent, grief is present for that time	-	<i>Ibid.</i>	1	3	418	2	18
— makes one hour ten	-	<i>Ibid.</i>	1	3	418	2	20
— Having my freedom, boast of nothing else, but that I was a journeyman to grief	-	<i>Ib.</i>	1	3	418	2	34
— Yet I know no cause why I should welcome such a guest as grief	-	<i>Ibid.</i>	2	2	422	2	39
— Each substance of a grief hath twenty shadows, which shew like grief itself, but are not so	-	<i>Ibid.</i>	2	2	422	2	46
— For nothing hath begot my something grief	-	<i>Ibid.</i>	2	1	420	2	12
— Within me, grief hath kept a tedious fast	-	<i>Ibid.</i>	2	2	423	1	19
— Oh, that I were as great as is my grief	-	<i>Richard ii.</i>	3	3	429	2	36
— Or if of grief, being altogether had, it adds more sorrow to my want of joy	-	<i>Ibid.</i>	3	4	430	2	23
— You may my glories and my state depose, but not my griefs	-	<i>Ibid.</i>	4	1	433	1	46
— My grief lies all within	-	<i>Ibid.</i>	4	1	434	1	36
— Why should hard favour'd grief be lodg'd in thee	-	<i>Ibid.</i>	5	1	434	2	50
— A plague on sighing and grief! it blows a man up like a bladder	-	<i>1 Hen. iv.</i>	2	4	454	2	33
— The king hath sent to know the nature of your griefs	-	<i>Ibid.</i>	4	3	466	2	4
— And find our griefs heavier than our offences	-	<i>2 Henry iv.</i>	4	1	493	1	28
— My lord, these griefs shall be with speed redress'd	-	<i>Ibid.</i>	4	2	495	2	1
— Therefore my grief stretches itself beyond the hour of death	-	<i>Ibid.</i>	4	4	498	1	14
— softens the mind, and makes it fearful and degenerate	-	<i>2 Henry vi.</i>	4	4	594	2	49
— Thine is but a moiety of my grief	-	<i>Richard iii.</i>	2	2	645	2	57
— Alas! I am the mother of these griefs; their woes are parcell'd, mine are general	-	<i>Ib.</i>	2	2	646	1	18
— And let my griefs frown on the upper hand	-	<i>Ibid.</i>	4	4	659	2	17
— But that still use of grief makes wild grief tame	-	<i>Ibid.</i>	4	4	661	2	7
— The subjects grief comes through commissions, which compel from each the sixth part of his substance	-	<i>Henry viii.</i>	1	2	675	1	9

Grief

Grief

A. S. P. C. L.

<i>Grief.</i> What private griefs they have, alas, I know not	<i>Jul. Caesar.</i>	3	2	756	2	49
— O Cassius, I am sick of many griefs	<i>Ibid.</i>	4	3	760	1	50
— These walls of ours were not erected by their hands, from whom you have receiv'd your griefs	<i>Tim. of Ath.</i>	5	6	828	2	33
— My grief was at the height before thou cam'st, and now, like Nilus, it disdaineth bounds	<i>Tit. Andron.</i>	3	1	842	1	37
— Thy griefs their sports, thy resolution mock'd	<i>Ibid.</i>	3	1	843	2	26
— has so wrought on him, he takes false shadows for true substances	<i>Ibid.</i>	3	2	844	2	57
— Extremity of griefs would make men mad	<i>Ibid.</i>	4	1	845	1	28
— What grief hath set the jaundice on your cheek	<i>Troilus and Cressida.</i>	1	3	861	2	41
— O, that husband! my supreme crown of grief	<i>Cymbeline.</i>	1	7	899	1	7
— Some griefs are medicinable; that is one of them, for it doth physic love	<i>Ibid.</i>	3	2	907	2	10
— Great griefs, I see, medicine the less	<i>Ibid.</i>	4	2	917	1	42
— His grief grew puissant, and the strings of life began to crack	<i>Lear.</i>	5	3	964	2	23
— One desperate grief cures with another's languish	<i>Romeo and Juliet.</i>	1	2	970	2	3
— Arise, fair sun, and kill the envious moon, who is already sick and pale with grief	<i>Ib.</i>	2	2	975	2	5
— Some grief shews much of love: but much of grief shews still some want of wit	<i>Ib.</i>	3	5	988	1	6
— This is the poison of deep grief	<i>Hamlet.</i>	4	5	1029	1	22
— What is he, whose grief bears such an emphasis	<i>Ibid.</i>	5	1	1036	1	23
— For my particular grief is of so flood-gate and o'erbearing nature, that it engulfs and swallows other sorrows	<i>Othello.</i>	1	3	1047	2	16
<i>Grief-shot.</i> But as a discontented friend, grief-shot with his unkindness	<i>Coriolanus.</i>	5	1	733	2	3
<i>Grievance.</i> Sweet complaining grievance	<i>Two Gent. of Verona.</i>	3	2	37	2	30
— Madam, I pity much your grievances	<i>Ibid.</i>	4	3	40	1	28
— The king is weary of dainty and such picking grievances	<i>2 Henry iv.</i>	4	1	494	2	16
<i>Grieve.</i> It grieves me much more, for what I cannot do for you, than what befalls myself	<i>Twelfth Night.</i>	3	4	325	2	49
— He shall not need to grieve at knowing of thy choice	<i>Winter's Tale.</i>	4	3	353	2	34
— But I shall grieve you to report the rest	<i>Richard ii.</i>	2	2	423	2	27
— But wherefore grieve I at an hour's poor loss	<i>2 Henry vi.</i>	3	2	590	2	18
— I pr'ythee, grieve, to make me merry, York	<i>3 Henry vi.</i>	1	4	608	2	6
— I grieve at what I speak, and am sorry to repeat what follows	<i>Henry viii.</i>	5	1	697	2	27
— And yet no man like he, doth grieve my heart	<i>Romeo and Juliet.</i>	3	5	988	1	21
<i>Griev'd.</i> I charge thee, be not more griev'd than I am	<i>As You Like It.</i>	1	3	228	2	10
<i>Griffin.</i> The dove pursues the griffin	<i>Mid. Night's Dream.</i>	2	2	181	1	27
— A clip-wing'd griffin	<i>1 Henry iv.</i>	3	1	458	1	56
<i>Griffith.</i> D. P.	<i>Henry viii.</i>			671		
<i>Grim.</i> Then was Venus like her mother, for her father was but grim	<i>Love's Labor Lost.</i>	2	1	154	2	26
— So like a murderer look, so dead, so grim	<i>Midf. Night's Dream.</i>	3	2	185	2	20
— alarm	<i>Macbeth.</i>	5	2	383	2	43
— Look grim as hell	<i>Othello.</i>	4	2	1071	1	11
— I know this act shews horrible and grim	<i>Ibid.</i>	5	2	1078	1	23
<i>Grime.</i> My face I'll grime with filth	<i>Lear.</i>	2	3	942	2	18
<i>Grim-look'd</i> night	<i>Midf. Night's Dream.</i>	5	1	193	2	51
<i>Grim-visag'd</i> war hath smooth'd his wrinkled front	<i>Richard iii.</i>	1	1	633	2	5
<i>Gripe.</i> Upon my head they plac'd a fruitless crown, and put a barren scepter in my gripe	<i>Macbeth.</i>	3	1	373	1	56
— Seek you to seize and gripe into your hands, the royalties and rights of banish'd Hereford	<i>Richard ii.</i>	2	1	421	2	20
— To gripe the general sway into your hand	<i>1 Henry iv.</i>	5	1	468	1	26
— By virtue of that ring, I take my cause out of the gripes of cruel men	<i>Hen. viii.</i>	5	2	700	1	7
— Join gripes with hands made hard with hourly falsehood	<i>Cymbeline.</i>	1	7	900	1	32
— We have yet many among us can gripe as hard as Cassibelan	<i>Ibid.</i>	3	1	906	2	36
<i>Grip'd.</i> We live not to be grip'd by meaner persons	<i>Henry viii.</i>	2	2	682	1	43
<i>Grisly.</i> My grisly countenance made others fly	<i>1 Henry vi.</i>	1	4	548	2	10
<i>Gripping.</i> When gripping grief the heart doth wound	<i>Romeo and Juliet.</i>	4	5	993	2	26
<i>Grise.</i> And lay a sentence, which, as a grise, or step, may help these lovers into your favour	<i>Othello.</i>	1	3	1049	1	28
<i>Grissel.</i> For patience she will prove a second Grissel	<i>Tam. of the Shrew.</i>	2	1	262	2	32
<i>Grize.</i> For every grize of fortune is smooth'd by that below	<i>Timon of Athens.</i>	4	3	819	2	41
<i>Grizzled.</i> To the boy Caesar, send this grizzled head	<i>Ant. and Cleop.</i>	3	11	788	1	53
— His beard was grizzl'd	<i>Hamlet.</i>	1	2	1004	1	9
<i>Groan.</i> God give him a grace to groan	<i>Love's Lab. Lost.</i>	4	3	160	2	19

Groan.

Groans. The wretched animal heav'd forth such groans, that their discharge did stretch his leathern coat almost to bursting	-	-	-	<i>As You Like It.</i>	2	1	229	1	45
— Cost me the dearest groans of a mother	-	-	-	<i>All's Well.</i>	5	5	300	2	6
— And what hear there for welcome, but my groans	-	-	-	<i>Richard ii.</i>	1	2	416	1	28
— Go, count thy way with sighs; I mine with groans	-	-	-	<i>Ibid.</i>	5	1	435	2	9
— Heart-offending groans	-	-	-	<i>2 Henry vi.</i>	3	2	587	2	4
— Then in the midst a tearing groan did break the name of Antony	-	-	-	<i>Ant. and Cleop.</i>	4	12	795	1	21
— Religion groans at it	-	-	-	<i>Timon of Athens.</i>	3	2	418	1	24
— Such groans of roaring wind and rain	-	-	-	<i>Lear.</i>	3	2	947	1	25
Groan'd. Hadst thou groan'd for him, as I have done, thou'dst be more pitiful	-	-	-	<i>Rich. ii.</i>	5	2	436	2	31
Groaning. What shall be done, fir, with the groaning Juliet	-	-	-	<i>Measure for Measure.</i>	2	2	82	2	52
— It would cost you a groaning to take off my edge	-	-	-	<i>Hamlet.</i>	3	2	1021	1	24
Groat. A half-fac'd groat, five hundred pound a year	-	-	-	<i>K. John.</i>	1	1	388	2	14
Groin. Are you not hurt i' the groin	-	-	-	<i>2 Henry iv.</i>	2	4	485	2	44
Groom. A bridegroom, say you? 'tis a groom, indeed, a grumbling groom	-	-	-	<i>T. of the Shrew.</i>	3	2	266	1	29
— You'll prove a jolly surly groom, that take it on you at the first so roundly	-	-	-	<i>Ibid.</i>	3	2	266	2	37
— You logger-head and unpolish'd grooms	-	-	-	<i>Ibid.</i>	4	1	268	1	54
— And the surfeited grooms do mock their charge with snores	-	-	-	<i>Macbeth.</i>	2	2	369	2	34
— D. P. — <i>Rich. ii. p. 413.</i> — D. P. —	-	-	-	<i>2 Henry iv.</i>			473		
— An ordinary groom is for such payment	-	-	-	<i>Henry viii.</i>	5	1	698	2	1
Grop'd. In the dark grop'd I to find out them	-	-	-	<i>Hamlet.</i>	5	2	1037	1	16
Groping for trouts in a peculiar river	-	-	-	<i>Meas. for Meas.</i>	1	2	77	2	1
Gross. I never saw him so gross in his jealousy till now	-	-	-	<i>Merry W. of Wind.</i>	3	3	61	2	34
— To be received plain, I'll speak more gross	-	-	-	<i>Meas. for Meas.</i>	2	4	86	1	12
— The grosser manner of these world's delights, he throws upon the gross world's baser slaves	-	-	-	<i>Love's Labour Lost.</i>	1	1	147	2	5
— And we that sell by gross	-	-	-	<i>Ibid.</i>	5	2	169	1	29
— Now to all sense 'tis gross, you love my son	-	-	-	<i>All's Well.</i>	1	3	282	1	23
— Who is so gross, that cannot see this palpable device? Yet who so bold but says he sees it not	-	-	-	<i>Richard iii.</i>	3	5	654	1	2
— The crows and coughs, that wing the midway air, shew scarce so gross as beetles	-	-	-	<i>Lear.</i>	4	6	956	2	27
— In the gross and scope of mine opinion	-	-	-	<i>Hamlet.</i>	1	1	1000	1	51
— Hath made a gross revolt	-	-	-	<i>Othello.</i>	1	1	1045	1	19
— And fools as gross as ignorance made drunk	-	-	-	<i>Ibid.</i>	3	3	1064	1	2
Grossly. With what poor judgment he hath now cast her off, appears too grossly	-	-	-	<i>Lear.</i>	1	1	932	2	5
— Let them say, 'tis grossly done; so it be fairly done, no matter	-	-	-	<i>Merry W. of Wind.</i>	2	2	55	1	42
— Speak not so grossly	-	-	-	<i>Merch. of Venice.</i>	5	1	221	2	24
— Working so grossly in a natural cause	-	-	-	<i>Henry v.</i>	2	2	516	2	44
Grossness of the foppery	-	-	-	<i>Merry W. of Windsor.</i>	5	5	72	2	19
— Whose grossness little characters sum up: and in the publication make no strain	-	-	-	<i>Troilus and Cress.</i>	1	3	864	2	28
Grove. Amongst a grove the very straightest plant	-	-	-	<i>1 Henry iv.</i>	1	1	442	2	16
Grovel. Gaze on and grovel on thy face	-	-	-	<i>2 Henry vi.</i>	1	2	574	1	19
— Mother Jourdain, be you prostrate, and grovel on the earth	-	-	-	<i>Ibid.</i>	1	4	577	1	54
Grounds. But I shall lose the grounds I work upon	-	-	-	<i>All's Well.</i>	3	7	294	2	25
— May the ground gape and swallow me alive, when I shall kneel to him that slew my father	-	-	-	<i>3 Henry vi.</i>	1	1	605	1	38
— Giving no ground unto the house of York	-	-	-	<i>Ibid.</i>	2	6	615	1	60
— With five times so much conversation I should get ground of your fair mistress	-	-	-	<i>Cym.</i>	1	5	897	1	60
— Let's quit this ground	-	-	-	<i>Ibid.</i>	5	5	927	2	42
— We see the ground whereon these woes do lie; but the true ground of all these piteous woes we cannot without circumstance descry	-	-	-	<i>Romeo and Juliet.</i>	5	3	996	2	40
— Friends to this ground	-	-	-	<i>Hamlet.</i>	1	1	999	2	4
Grounded. How grounded he his title to the crown	-	-	-	<i>Henry viii.</i>	1	2	675	2	50
Groundlings. To split the ears of the groundlings	-	-	-	<i>Hamlet.</i>	3	2	1018	2	31
Grow. If matters grow to your likings	-	-	-	<i>Merry W. of Windsor.</i>	1	1	46	2	1
— Knowing how the debt grows, I will pay it	-	-	-	<i>Comedy of Errors.</i>	4	4	116	1	37
— this to what adverse issue it can	-	-	-	<i>Mu. Ado About Noth.</i>	2	2	129	1	24
— Whence grows this insolence	-	-	-	<i>Taming of the Shrew.</i>	2	1	260	1	30
— You do so grow to my requital, as nothing can unroot you	-	-	-	<i>All's Well.</i>	5	1	301	1	46
— And tell them, there thy fixed foot shall grow	-	-	-	<i>Ibid.</i>	1	4	310	1	37
— How should this grow?	-	-	-	<i>Winter's Tale.</i>	1	2	338	2	13
— There if I grow, the harvest is your own	-	-	-	<i>Macbeth.</i>	1	4	366	1	50
— If I do grow great, I'll grow less, for I'll purge and leave sack, and live cleanly	-	-	-	<i>1 H. iv.</i>	5	4	472	1	42

A.S. P. C.L.

Grows. It grows again fresher than e'er it was	Henry viii.	2	1	680	2	24
— They that my trust must grow to, live not here	Ibid.	3	1	687	1	43
— It is a purpos'd thing, and grows by plot	Coriolanus.	3	1	719	2	4
— Their defeat doth by their own insinuation grow	Hamlet.	5	2	1037	2	32
— What grows of it no matter	Lear.	1	3	934	2	36
Growing. Even just the sum, that I do owe to you, is growing to me by Antipholus	Comedy of Errors.	4	1	112	1	40
— Or bath'd our growing with our heated bloods	3 Henry vi.	2	2	613	1	20
— Which is a great way growing on the South	Julius Cæsar.	2	1	747	2	50
Grown. 'Tis safer to avoid what's grown, than question how it was born	W. Tale.	1	2	338	2	15
Growth. But I, his brother, gain nothing under him but growth; for the which his animals on his dunghills are as much bound to him as I	As You Like It.	1	1	223	1	19
— Three proper young men, of excellent growth and presence	Ibid.	1	2	226	1	20
Grub. There is difference between a grub and butterfly; yet your butterfly was a grub	Coriolanus.	5	3	737	1	30
Grudge. If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him	Mer. of Venice.	1	3	200	2	45
— So perish they that grudge one thought against your majesty	1 Henry vi.	3	1	556	2	18
— Your private grudge, my lord of York, will out, though ne'er so cunningly you smother it	Ibid.	4	1	560	2	28
Grudging. He eats his meat without grudging	M. Ado About Nothing.	3	4	136	1	50
— How will their grudging stomachs be provok'd to wilful disobedience	1 Henry vi.	4	1	560	2	62
Grumble. What art thou dost grumble there i' the straw	Lear.	3	4	948	1	51
Gruntio. D. P.	Tam. of the Shrew.			251		
Gualtree forest	2 Hen. iv.	4	1	492	1	26
Guard. Stands at a guard with envy	Meas. for Meas.	1	4	78	2	59
— The damned'st body to invest and cover in princely guards	Ibid.	3	1	88	1	43
— The guards are but slightly basted on	Much Ado About Nothing.	1	1	124	1	17
— See to my house, left to the fearful guard of an unthrifty knave	Mer. of Venice.	1	3	202	1	2
— But she is arm'd for him, and keeps her guard in honestest defence	All's Well.	3	5	293	1	13
— To guard a title that was rich before	King John.	4	2	403	1	31
— I stay but for my guard; on to the field	Hen. v.	4	2	530	2	53
— As for the queen, I'll take her to my guard	Ant. and Cleop.	5	2	799	1	35
Guardage. Run from her guardage to the sooty bosom of such a thing as thou	Othello.	1	2	1046	2	17
Guardant. But when my angry guardant stood alone	1 Henry vi.	4	7	564	1	7
— You shall perceive that a Jack guardant cannot office me from my son Coriolanus	Cor.	5	2	734	2	9
Guarded. Give him a livery more guarded than his fellows	Mer. of Venice.	2	2	204	1	8
Gudgeon. Fish not with this melancholy bait, for this fool's gudgeon, this opinion	Merchant of Venice.	1	1	198	2	7
Guerdon. Death, in guerdon of her wrongs	Much Ado About Nothing.	5	3	145	1	47
— explained by Costard	Love's Labor Lost.	3	1	156	2	12
Guerdon'd. See you well guerdon'd for these good deserts	2 Henry vi.	1	4	577	2	48
— And am I guerdon'd at the last with shame	3 Henry vi.	3	3	621	1	32
Guests. By the near guests of my memory	Mer. of Venice.	1	3	200	2	55
— If they would yield us but the superfluity, while it were wholesome, we might guests, they relieved us humanely	Coriolanus.	1	1	703	1	23
— Here is the guests of their true strength and forces	Lear.	5	1	961	2	42
— Though I, perchance, am vicious in my guests	Othello.	3	3	1061	1	12
Guessingly. I have a letter guessingly set down	Lear.	3	7	951	2	53
Guest. Your guest then, madam; to be your prisoner, should import offending	W. Tale.	1	2	334	2	16
Guest-cavalier	Merry Wives of Windsor.	2	1	53	2	14
Guest-wife. My heart with her but as guest-wife sojourn'd	Mids. Night's Dream.	3	2	186	2	27
Guiana. She is a region of Guiana, all gold and bounty	Merry W. of Windf.	1	3	49	2	10
Guide. Give them guide to us	Timon of Arb.	1	1	806	2	32
Guidérius. D. P.	Cymbeline.			893		
Guildenstern. D. P.	Hamlet.			999		
Guildford, Sir Henry. D. P.	Henry viii.			671		
Guileful. By guileful fair words peace may be obtain'd	1 Henry vi.	1	1	544	2	8
Guildfords. In Kent, my liege, the Guildfords are in arms	Richard iii.	4	4	664	1	41
Guilt. For by his death we do perceive his guilt	2 Henry vi.	2	3	582	1	27
— The heaviness and guilt, within my bosom, take off my manhood	Cymbeline.	5	2	920	1	61
— My stronger guilt defeats my strong intent	Hamlet.	3	3	1023	1	18
— So full of artless jealousy is guilt	Ibid.	4	5	1028	2	12
Guiltiness. Nay, guiltiness will speak, though tongues were out of use	Othello.	5	1	1075	1	49

Guiltiness.

			A.	S.	P.	C.	L.
<i>Guiltiness.</i> Why should I fear, I know not; since guiltiness I know not	<i>Othello.</i>	5	2	1076	1	30	
— I will not reason what is meant hereby, because I will be guiltless of the meaning	<i>R. iii.</i>	1	4	642	1	32	
— Many worthy and chaste dames, even thus, all guiltless meet reproach	<i>Othello.</i>	4	1	1067	2	23	
<i>Guilty.</i> Wherein I confess me much guilty, to deny so fair and excellent ladies any thing	<i>As You Like It.</i>	1	2	226	2	25	
— We make guilty of our disasters, the sun, the moon, and the stars	<i>Lear.</i>	1	2	933	2	49	
<i>Guilty-deeds.</i> It presses to my memory, like damned guilty deeds to sinners minds	<i>Romeo and Juliet.</i>	3	2	984	2	42	
<i>Guilty-like.</i> I cannot think it, that he would steal away so guilty-like	<i>Othello.</i>	3	3	1059	2	43	
<i>Guinea hen.</i> Ere I would say, I would drown myself for the love of a Guinea hen, I would change my humanity with a baboon	<i>Ibid.</i>	1	3	1050	1	54	
<i>Guinever.</i> That was a woman when queen Guinever of Britain was a little wench	<i>Love's Labor Lost.</i>	4	1	158	1	41	
<i>Guise.</i> This is her very guise; and upon my life, fast asleep	<i>Macbeth.</i>	5	1	383	1	24	
— Is this the guise, is this the fashion in the court of England	<i>2 Henry vi.</i>	1	3	575	2	3	
— How rarely doth it meet with this tune's guise	<i>Tim. of Athens.</i>	5	1	824	2	46	
— To shame the guise o' the world	<i>Cymbeline.</i>	5	1	920	1	52	
<i>Guisses.</i> Throw your vile guisses in the devil's teeth	<i>Othello.</i>	3	4	1066	2	28	
<i>Gules.</i> With man's blood paint the ground, gules, gules	<i>Timon of Athens.</i>	4	3	820	1	38	
— Head to foot now is he total gules	<i>Hamlet.</i>	2	2	1015	1	15	
<i>Gull.</i> I should think this a gull	<i>Much Ado About Nothing.</i>	2	3	130	1	40	
— If I do not gull him into a nay word	<i>Twelfth Night.</i>	2	3	315	2	42	
— You gull, Malvolio is turned heathen	<i>Ibid.</i>	3	2	322	1	11	
— A thin-fac'd knave, a gull	<i>Ibid.</i>	5	1	331	1	2	
— The most notorious geck and gull that e'er invention play'd on	<i>Ibid.</i>	5	1	332	1	28	
— 'Tis a gull, a fool, a rogue	<i>Henry v.</i>	3	6	524	1	21	
— Clarence, whom I, indeed, have laid in darkness, I do beweepe to many simple gulls	<i>Richard iii.</i>	1	3	641	1	12	
— Lord Timon will be left a naked gull, which flashes now a phoenix	<i>Timon of Ath.</i>	2	1	810	1	5	
— O gull! O dolt!	<i>Othello.</i>	5	2	1070	2	24	
<i>Gull-catcher.</i> Here comes my noble gull-catcher	<i>Twelfth Night.</i>	2	5	319	2	20	
<i>Gum.</i> The gum down raping from their pale dead eyes	<i>Henry v.</i>	4	2	530	2	39	
— Our poesie is, as gum which oozes from whence 'tis nourished	<i>Timon of Athens.</i>	1	1	803	2	11	
<i>Guns.</i> But for these vile guns, he would himself have been a soldier	<i>1 Henry iv.</i>	1	3	445	2	39	
— As if that name, shot from the deadly level of a gun, did murder her	<i>R. and Jul.</i>	3	3	986	1	24	
<i>Gunpowder.</i> And touch'd with choler, hot as gunpowder	<i>Henry v.</i>	4	7	535	2	3	
— I am afraid of this gunpowder Percy, though he be dead	<i>1 Henry iv.</i>	5	4	471	2	47	
— Shall never back, though it do work as strong as aconitum, or rash gun-powder	<i>2 H. iv.</i>	4	4	498	1	4	
<i>Gurnet.</i> If I be not asham'd of my soldiers, I am a souc'd gurnet	<i>1 Henry iv.</i>	4	1	465	1	48	
<i>Gurney, James.</i> D. P.	<i>K. John.</i>			387			
<i>Gust.</i> He hath the gift of a coward, to allay the gust he hath in quarrelling	<i>Tw. Night.</i>	1	3	308	2	50	
— 'Tis far gone, when I shall gust it last	<i>Winter's Tale.</i>	1	2	336	1	52	
— Like a rigour of tempestuous gusts	<i>1 Hen. vi.</i>	5	6	569	1	47	
— But curs'd the gentle gusts	<i>2 Henry vi.</i>	3	2	587	2	34	
— Commanded always by the greatest gust	<i>3 Henry vi.</i>	3	1	617	1	39	
— By interims, and conveying gusts, we have heard the charges of our friends	<i>Cor.</i>	1	6	709	1	30	
— To kill, I grant, is sin's extreme gust	<i>Timon of Athens.</i>	3	5	816	2	37	
<i>Gusty.</i> Upon a raw and gusty day	<i>Julius Caesar.</i>	1	2	743	1	30	
<i>Guts.</i> Reveng'd I will be, as sure as his guts are made of puddings	<i>Merry W. of Windsor.</i>	2	1	51	2	50	
— That stuff cloak bag of guts	<i>1 Henry iv.</i>	2	4	455	2	51	
— Who wears his wit in his belly, and his guts in his head	<i>Troil. and Cres.</i>	2	1	866	1	26	
<i>Guts-gripping.</i>	<i>Ibid.</i>	5	1	884	1	41	
<i>Gutter'd rocks and congregated sands</i>	<i>Othello.</i>	2	1	1052	1	23	
<i>Guy, Sir.</i> I am not Sampson, Sir Guy, nor Colbrand, to mow 'em down before me	<i>H. viii.</i>	5	3	701	1	11	
<i>Gybes.</i> Ready in gybes, quick answer'd, saucy, and as quarrelous as the weazel	<i>Cym.</i>	3	4	910	2	50	
<i>Gybing.</i> And gave his countenance against his name, to laugh at gybing boys	<i>1 Hen. iv.</i>	3	4	460	2	3	
<i>Gypes.</i> He was full of jests, and gypes, and knaveries, and mocks	<i>Henry v.</i>	4	7	534	1	36	
<i>Gypsies.</i> Both in a tune, like two gypsies on a horse	<i>As You Like It.</i>	5	3	247	2	2	
— And is become the bellows, and the fan, to cool a gypsy's blust	<i>Ant. and Cleop.</i>	1	1	767	1	15	
<i>Gyves.</i> If you will take upon you to assist him, it shall redeem you from your gyves	<i>Meas. for Meas.</i>	4	2	93	2	24	
— Nay, and the villains march betwixt the legs, as if they had gyves on	<i>1 Henry iv.</i>	4	2	465	2	21	
— Must I repent? I cannot do it better than in gyves	<i>Cymbeline.</i>	5	4	921	2	56	
— Like a poor prisoner in his twisted gyves	<i>Romeo and Juliet.</i>	2	2	977	1	27	
	<i>Gyves.</i>						

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<i>Gyves.</i> Convert his gyves to graces	-	-	<i>Hamlet.</i>	4	7	1031	2	2
— I will gyve thee in thine own courtship	-	-	<i>Othello.</i>	2	1	1053	1	27

H

<i>Haberdasher.</i> D. P.	-	-	<i>Tam. of the Shrew.</i>			251		
— There was a haberdasher's wife of small wit near him	-	-	<i>Henry viii.</i>	5	3	701	1	37
<i>Habiliments.</i> My riches are these poor habiliments	-	-	<i>Two Gent. of Verona.</i>	4	1	38	1	1
— Even in these honest mean habiliments; our purses shall be proud, our garments poor	-	-	<i>Tam. of the Shrew.</i>	4	3	272	1	1
— Thus plated in habiliments of war	-	-	<i>Richard ii.</i>	1	3	416	2	9
— In this strange and sad habiliment will I encounter with Andronicus	-	-	<i>Titus Andron.</i>	5	2	851	2	53
<i>Habit.</i> You know me by my habit	-	-	<i>Henry v.</i>	3	6	524	2	20
— Costly thy habit as thy purse can buy, but not express'd in fancy	-	-	<i>Hamlet.</i>	1	3	1005	1	3
— My father, in his habit as he liv'd	-	-	<i>Ibid.</i>	3	4	1025	1	15
<i>Habited.</i> She shall be habited as becomes the partner of your bed	-	-	<i>Winter's Tale.</i>	4	3	355	1	3
<i>Hack.</i> These knights will hack	-	-	<i>Mer. Wives of Winds.</i>	2	1	52	1	12
— Let them keep their limbs whole, and hack our English	-	-	<i>Ibid.</i>	3	1	58	2	26
— Look you, what hacks are on his helmet	-	-	<i>Troil. and Cress.</i>	1	2	860	2	49
<i>Hack'd.</i> Is hack'd down, and his summer leaves all faded	-	-	<i>Richard ii.</i>	1	2	415	2	34
<i>Hacket,</i> Marian, the fat ale-wife of Wincot	-	-	<i>Induc. to Tam. of the Shrew.</i>	2	253	2	19	
—, Cicely. Sometimes you would call out for Cicely Hacket	-	-	<i>Ibid.</i>	2	254	1	35	
<i>Hackney.</i> The hobby-horse is but a colt, and your love, perhaps, a hackney	-	-	<i>Love's L. Lost.</i>	3	1	155	1	5
<i>Hag.</i> Blue-ey'd hag	-	-	<i>Tempest.</i>	1	2	4	2	40
— A grofs hag	-	-	<i>Winter's Tale.</i>	2	3	342	2	33
— How now, you secret, black, and midnight hags	-	-	<i>Macbeth.</i>	4	1	378	1	43
— Foul fiend of France, and hag of all despight	-	-	<i>1 Henry vi.</i>	3	2	557	1	52
— Fell, banning hag! enchantress hold thy tongue	-	-	<i>Ibid.</i>	5	4	566	1	35
— And wedded be thou to the hags of hell	-	-	<i>2 Henry vi.</i>	4	1	592	1	27
— You unnatural hags	-	-	<i>Lear.</i>	2	4	945	2	26
<i>Hag-seed.</i>	-	-	<i>Tempest.</i>	1	2	5	2	33
<i>Hagar's.</i> What says that fool of Hagar's offspring, ha?	-	-	<i>Mer. of Venice.</i>	2	5	205	2	15
<i>Haggards</i> of the rock	-	-	<i>M. Ado About Notb.</i>	3	1	132	1	9
— Another way I have to man my haggard	-	-	<i>Tam. of the Shrew.</i>	4	1	269	1	18
— This proud, disdainful haggard	-	-	<i>Ibid.</i>	4	2	269	2	26
— And, like the haggard, check at every feather that comes before his eye	-	-	<i>Two. Night.</i>	3	1	320	1	60
— If I do prove her haggard, though that her jesses were my dear heart strings, I'd whistle her off	-	-	<i>Othello.</i>	3	3	1062	2	2
<i>Haggish.</i> But on us both did haggish age steal on, and wore us out of aet	-	-	<i>Alf. Well.</i>	1	2	280	1	9
<i>Haggled.</i> Suffolk first dy'd; and York, all haggled, over comes to him	-	-	<i>Henry v.</i>	4	6	533	2	11
<i>Hail</i> kissing comfits	-	-	<i>Merry W. of Winds.</i>	5	5	71	2	6
— He hath hail'd down oaths, that he was only mine	-	-	<i>Midf. Night's Dream.</i>	1	1	177	2	39
— Did they not sometimes cry, all hail! to me? So Judas did to Christ	-	-	<i>Richard ii.</i>	4	1	433	1	20
— From my cold heart let heaven ingender hail, and poison it in the source	-	-	<i>Ant. and Cleop.</i>	3	11	790	1	1
<i>Hailstone.</i> Vanish like hailstone	-	-	<i>Mer. Wives of Winds.</i>	1	3	49	2	24
— You are no surer, no, than hailstone in the sun	-	-	<i>Coriolanus.</i>	1	1	705	1	30
<i>Hair.</i> Upstarting then, like reeds, not hair	-	-	<i>Tempest.</i>	1	2	4	1	32
— I'll knit it up in silken strings	-	-	<i>Two Gent. of Verona.</i>	2	7	32	2	61
— There's not a hair on's head, but 'tis a Valentine	-	-	<i>Ibid.</i>	3	1	35	1	15
— Her hair is auburn, mine is perfect yellow	-	-	<i>Ibid.</i>	4	3	42	1	2
— If you should fight, you go against the hair of your professions	-	-	<i>Mer. Wives of Winds.</i>	2	3	57	1	32
— She has brown hair	-	-	<i>Ibid.</i>	1	1	46	1	21
— Dialogue on the loss of hair, and various causes of it	-	-	<i>Comedy of Errors.</i>	2	2	107	2	19
— Spread o'er the silver waves thy golden hair, and as a bed I'll take thee, and there lie	-	-	<i>Ibid.</i>	3	2	111	1	8
— Let her hair be of what colour it please God	-	-	<i>Mu. Ado About Notb.</i>	2	3	129	2	7
— If the hair were a thought browner	-	-	<i>Ibid.</i>	3	4	135	2	33
— Her amber hair, for foul hath amber coted	-	-	<i>Love's Lab. Lost.</i>	4	3	161	1	50
— Her sunny locks hang on her temples like a golden fleece	-	-	<i>Mer. of Ven.</i>	1	1	199	1	23
— Thou hast got more hair on thy chin than Dobbin, my thill-horse, has on his tail	-	-	<i>Ib.</i>	2	2	203	2	1
— So are those crisped snaky golden locks, which make such wanton gambols with the wind	-	-	<i>Ibid.</i>	3	2	210	2	20
— Here in her hairs the painter plays the spider	-	-	<i>Ibid.</i>	3	2	210	2	49

Hair.

<i>Hair.</i> But well I know, the clerk will ne'er wear hair on his face, that had it	<i>M. of Ven.</i>	5	1	220	2	25
— His very hair is of the dissembling colour, something browner than Judas's	<i>As You Like It.</i>	3	4	239	2	16
— Your chefnut was ever the only colour	<i>Ibid.</i>	3	4	239	2	20
— Black silk hair	<i>As You Like It.</i>	3	5	240	2	25
— It hangs like flax on a distaff; and I hope to see a housewife take thee between her legs, and spin it off	<i>Twelfth Nighbt.</i>	1	3	309	2	18
— Have made themselves all men of hair; they call themselves, Saltiers	<i>Winter's Tale.</i>	4	3	352	2	44
— My fell of hair	<i>Macbeth.</i>	5	5	385	1	32
— The quality and hair of our attempt brooks no division	<i>1 Henry iv.</i>	4	1	464	1	52
— How ill white hairs become a fool, and a jester	<i>2 Henry iv.</i>	5	5	506	1	60
— And these grey locks, the pursuivants of death	<i>1 Henry vi.</i>	2	5	553	2	42
— His hair uprear'd	<i>2 Henry vi.</i>	3	2	588	2	7
— My hair be fix'd an end, as one distract	<i>Ibid.</i>	3	2	590	1	4
— My hair doth stand on end to hear her curses	<i>Richard iii.</i>	1	3	640	2	37
— And not a hair upon a soldier's head, which will not prove a whip	<i>Coriolanus.</i>	4	6	732	1	27
— His silver hairs will purchase us a good opinion	<i>Jul. Caesar.</i>	2	1	748	1	31
— Yea, beg a hair of him for memory, and, dying, mention it within their wills	<i>Ibid.</i>	3	2	756	1	25
— My very hairs do mutiny	<i>Ant. and Cleop.</i>	3	9	787	1	14
— Merry against the hair	<i>Troi. and Cress.</i>	1	2	859	1	40
— These hairs, which thou dost ravish from my chin, will quicken, and accuse thee	<i>Lear.</i>	3	7	951	2	41
— Your bedded hair, like life in excrements, starts up, and stands an end	<i>Hamlet.</i>	3	4	1024	2	57
— Had all his hairs been lives, my great revenge had stomach for them all	<i>Othello.</i>	5	2	1076	2	20
<i>Hair-brain'd.</i> Let's leave this town, for they are hair-brain'd slaves	<i>1 Henry vi.</i>	1	2	545	2	42
<i>Hairy.</i> We are but plain fellows, fir.—A lie; you are rough and hairy	<i>Winter's Tale.</i>	4	3	356	2	24
<i>Halberts.</i> Guard with halberts	<i>Comedy of Errors.</i>	5	1	118	2	5
<i>Halcyon.</i> Renege, affirm, and turn their halcyon beaks with every gull and vary of their masters	<i>Lear.</i>	2	2	941	1	38
<i>Halcyon beaks</i>	<i>Ibid.</i>	2	2	941	1	38
<i>Halcyon days</i>	<i>1 Henry vi.</i>	1	2	546	2	39
<i>Hale.</i> That sheeps guts should hale souls out of men's bodies	<i>Much Ado About Noth.</i>	2	3	129	2	38
— I'll hale the Dauphin head-long from his throne	<i>1 Henry vi.</i>	1	1	545	1	23
— Although ye hale me to a violent death	<i>Ibid.</i>	5	5	568	1	39
— The name of Henry the fifth hales to an hundred mischiefs	<i>2 Henry vi.</i>	4	8	597	2	22
— To hale thy vengeful waggon, swift away	<i>Titus Andronicus.</i>	5	2	852	1	45
— Hither hale the misbelieving Moor	<i>Titus Andron.</i>	5	3	855	1	7
<i>Hal'd.</i> Thus strangers may be hal'd and abus'd	<i>Taming of the Shrew.</i>	5	1	274	2	38
— out to murder	<i>Winter's Tale.</i>	2	3	345	1	3
— Even like a man new haled from the rack	<i>1 Henry vi.</i>	2	5	553	2	40
<i>Half.</i> And made her half myself	<i>Much Ado About Nothing.</i>	2	3	130	2	32
— I am half yourself, and I must freely have the half of any thing that this same paper brings you	<i>Mer. of Venice.</i>	3	2	212	1	3
— heart, half hand, half Hector comes to seek this blended knight, half Trojan, and half Greek	<i>Troi. and Cress.</i>	4	5	882	1	16
<i>Half-blooded fellow</i>	<i>Lear.</i>	5	3	963	1	24
<i>Half-can.</i> Wild Half-can, that stabbed Potts	<i>Measure for Measure.</i>	4	3	95	2	25
<i>Half-caps.</i> With certain half-caps, and cold moving nods, they froze me into silence	<i>Timon of Athens.</i>	2	2	812	2	15
<i>Half-faced.</i> With that half-face, would he have all my land, a half-fac'd groat, five hundred pound a year	<i>King John.</i>	1	1	388	2	13
— But out upon this half-fac'd fellowship	<i>1 Henry iv.</i>	1	3	447	1	15
<i>Half-pence.</i> She tore the letter into a thousand half-pence	<i>Mu. Ado About Noth.</i>	2	3	130	2	3
— They were all like one another, as half-pence are	<i>As You Like It.</i>	3	2	237	2	36
<i>Halfpenny-purse.</i> He cannot creep into a halfpenny purse, nor into a pepper-box	<i>Merry W. of Windsor.</i>	3	5	64	2	32
<i>Half-supt.</i> My half-supt sword, that frankly would have fed	<i>Troi. and Cressida.</i>	5	9	890	2	10
<i>Half-sword.</i> I am a rogue, if I were not half-sword with a dozen of them two hours together	<i>1 Henry iv.</i>	2	4	453	1	22
<i>Half-workers.</i> Is there no way for men to be, but women must be half-workers	<i>Cym.</i>	2	5	905	2	59
<i>Hail.</i> A hail! a hail! give room, and foot it, girls	<i>Romeo and Juliet.</i>	1	5	973	2	14
<i>Hallidom.</i> By my hallidom	<i>Two Gent. of Verona.</i>	4	2	39	2	40
<i>Hallow'd.</i> I'll have the cudgel hallow'd, and hung o'er the altar	<i>Mer. W. of Windf.</i>	4	2	67	1	48
— So hallow'd, and so gracious is the time	<i>Hamlet.</i>	1	1	1001	1	13
<i>Hallow-mas.</i> To speak puling, like a beggar at Hallow-mas	<i>Two Gent. of Verona.</i>	2	1	27	2	54

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<i>Hallow-mas.</i> Whose father dy'd at Hallow-mas	<i>Meas. for Meas.</i>	2	1	81	1	33
<i>Halt.</i> O, let me see thee walk : thou dost not halt	<i>Taming of the Shrew.</i>	2	1	262	1	51
— It is no matter, if I do halt ; I have the wars for my colour, and my pension shall seem the more reasonable	<i>2 Hen. iv.</i>	1	2	478	1	43
— My free drift halts not particularly	<i>Timon of Athens.</i>	1	1	804	1	17
<i>Halter.</i> My master's a very Jew, give him a present ! give him a halter	<i>Mer. of Ven.</i>	2	2	203	2	14
— And humbly thus, with halters on their necks, expects your highness' doom, of life or death	<i>2 Henry vi.</i>	4	9	597	2	57
— A halter pardon him ! and hell gnaw his bones	<i>Othello.</i>	4	2	1071	2	44
<i>Halting.</i> A halting sonnet of his own prize brain	<i>Mu. Ado Ab. Notb.</i>	5	4	146	2	11
— No further halting : satisfy me home, what is become of her	<i>Cymbeline.</i>	3	5	912	1	32
<i>Halves.</i> I'll have no halves ; I'll bear it all myself	<i>Tam. of the Shrew.</i>	5	2	275	2	64
<i>HAMLET.</i>				999		
<i>Hammer'd.</i> Who but to-day hammer'd off this design	<i>Winter's Tale.</i>	2	2	341	1	55
<i>Hammering.</i> Whereon this month I have been hammering	<i>Two Gent. of Verona.</i>	1	3	26	2	12
— And wilt thou still be hammering treachery	<i>2 Henry vi.</i>	1	2	574	1	60
— Blood and revenge are hammering in my head	<i>Titus Andronicus.</i>	2	3	838	1	53
<i>Hammes' Castle.</i> Away with Oxford to Hammes' Castle	<i>3 Henry vi.</i>	5	5	630	2	15
<i>Hamper.</i> She'll hamper thee, and dandle thee like a baby	<i>2 Henry vi.</i>	1	3	576	2	8
<i>Hams.</i> Such a case as yours constrains a man to bow in the hams	<i>Romeo and Juliet.</i>	2	4	978	2	40
<i>Hand,</i> the agent of her heart	<i>Two Gent. of Verona.</i>	1	3	26	2	41
— He is as tall of his hands, as any is between this and his head	<i>Mer. W. of Windsf.</i>	1	4	50	1	30
— Wringing their hands, whose whiteness so became them, as if but now they waxed pale for woe	<i>Two Gent. of Verona.</i>	3	1	35	1	51
— He is at two hands with me	<i>Comedy of Errors.</i>	2	1	106	1	40
— I have your hand to shew : if the skin were parchment and the blows you gave were ink	<i>Ibid.</i>	3	1	109	1	19
— in hand in sad conference	<i>Much Ado About Nothing.</i>	1	3	125	2	7
— Here's this dry hand up and down	<i>Ibid.</i>	2	1	126	2	7
— Bear her hand, until they come to take hands	<i>Ibid.</i>	4	1	140	1	1
— Let them be in hand	<i>Ibid.</i>	4	1	140	2	51
— A giving hand, though foul, shall have fair praise	<i>Love's Lab. Lost.</i>	4	1	157	1	32
— Wide o' the bow hand ! I faith, your hand is out	<i>Ibid.</i>	4	1	158	1	61
— Therefore, of all hands, we must be forsworn	<i>Ibid.</i>	4	3	162	2	37
— White handed mistress, one sweet word with thee	<i>Ibid.</i>	5	2	168	1	34
— Man's hand is not able to taste what thy dream was	<i>Mids. Night's Dream.</i>	4	1	191	2	18
— You salute not at the court, but you kiss your hands ; that courtesey would be uncleanly, if courtiers were shepherds	<i>As You Like It.</i>	3	2	235	1	2
— She has a leathern hand, a free-stone coloured hand ; I verily did think that her old gloves were on, but 'twas her hands ; she has a huswife's hand	<i>As You Like It.</i>	4	3	244	1	8
— Whose hand (she being now at hand) thou shalt soon feel	<i>Tam. of the Shrew.</i>	4	1	267	1	56
— Let him fetch his drum in any hand	<i>All's Well.</i>	3	6	293	2	50
— By the hand of a soldier	<i>Ibid.</i>	3	6	294	1	25
— Your gentle hands lend us, and take our hearts	<i>Ibid.</i>	5	3	305	2	51
— I take thy hand ; this hand, as soft as dove's down, and as white as it, or Ethiopian's tooth, or the fanned snow	<i>Winter's Tale.</i>	4	3	353	1	28
— Will all great Neptune's ocean wash this blood clean from my hand ? No	<i>Macb.</i>	2	2	370	1	51
— My hands are of your colour, but I shame to wear a heart so white	<i>Ibid.</i>	2	2	370	1	56
— How you were borne in hand	<i>Ibid.</i>	3	1	373	2	21
— All the perfumes of Arabia will not sweeten this little hand	<i>Ibid.</i>	5	1	383	2	6
— And by this hand I swear, that sways the earth this climate over-looks	<i>K. John.</i>	2	2	393	2	45
— This hand of mine, is yet a maiden, and an innocent hand	<i>Ibid.</i>	4	2	405	1	51
— Shall that victorious hand be feeble here, that in your chambers gave you chastisement	<i>Ibid.</i>	5	2	409	1	24
— His hands were guilty of no kindred's blood, but bloody with the enemies of his kin	<i>Richard ii.</i>	2	1	421	2	12
— No hand of blood and bone can gripe the handle of our sceptre, unless he do prophane, steal, or usurp	<i>Ibid.</i>	3	3	429	1	38
— And if I do not, may my hands rot off, and never brandish more revengeful steel over the glittering helmet of my foe	<i>Ibid.</i>	4	1	432	1	16
— He hath a tear for pity, and a hand open as day for melting charity	<i>2 Henry iv.</i>	4	4	497	2	41
— By the white hand of my lady	<i>Henry v.</i>	3	7	526	1	24
— Lay not thy hands on me, forbear, I say ; their touch affrights me as a serpent's sting	<i>2 Henry vi.</i>	3	2	587	1	51

Hands.

Hands. His hands abroad display'd, as one that grasp'd and fugg'd for life	2 Henry vi.	3	2	588	2	9
— Thy hand is but a finger to my fist	Ibid.	4	10	598	2	38
— This hand was made to handle nought but gold	Ibid.	5	1	599	1	29
— That hand of thine is made to grasp a palmer's staff	Ibid.	5	1	600	1	27
— Here is a hand to hold a scepter up, and with the same to act controlling laws	Ibid.	5	1	600	1	32
— This strong right hand of mine can pluck the diadem from faint Henry's head	3 Hen. vi.	2	1	610	2	46
— I had rather chop this hand off at a blow, and with the other fling it at thy face, than bear so low a sail to strike to thee	Ibid.	5	1	628	1	53
— O, cursed be the hand, that made these holes	Richard iii.	1	2	635	2	11
— Dismissed me with his speechless hand	Coriolanus.	5	1	733	2	31
— Held up his left hand, which did flame and burn like twenty torches join'd	Jul. Cæsar.	1	3	745	1	49
— Else shall you not have any hand at all about his funeral	Ibid.	3	1	754	2	4
— A hand, that kings have lipp'd and trembled kissing	Ant. and Cleop.	2	5	777	2	36
— Henceforth, the white hand of a lady fever thee, shake thou to look on't	Ibid.	3	11	789	2	38
— O that her hand! in whose comparison all whites are ink	Troil. and Cress.	1	1	858	1	51
— This hand, whose touch, whose every touch, would force the feeler's soul to the oath of loyalty	Cymbeline.	1	7	900	1	27
— Join gripes with hands made hard with hourly falsehood	Ibid.	1	7	900	1	32
— And touching her's, make happy my rude hand	Romeo and Juliet.	1	5	973	2	42
— The hand of little employment hath the daintier sense	Hamlet.	5	1	1034	1	16
— This hand is moist, my lady	Othello.	3	4	1065	1	19
Hand-fast. If that shepherd be not in hand-fast, let him fly	Winter's Tale.	4	3	357	1	8
Hand-in-hand. A kind of hand-in-hand comparison	Cymbeline.	1	5	897	1	24
Hand-saw. I know a hawk from a hand-saw	Hamlet.	2	2	1014	1	3
Hand and seal. Here is your hand and seal for what I did	K. John.	4	2	405	1	12
— When the last account 'twixt heaven and earth is to be made, then shall this hand and seal witness against us to damnation	Ibid.	4	2	405	1	13
Handkerchief. Which, say to her, did drain the purple sap from her sweet brothers' bodies	Richard iii.	4	4	662	1	5
— That handkerchief did an Ægyptian to my mother give	Othello.	3	4	1065	1	46
— Its virtues described by Othello	Ibid.	3	4	1065	1	50
— It was an handkerchief, an antique token my father gave my mother	Ibid.	5	2	1078	1	37
Handle. O handle not the theme, to talk of hands	Tit. Andronicus.	3	2	844	2	3
Handled. If you handled her privately, she would sooner confess	Meas. for Meas.	5	1	100	1	49
— How wert thou handled, being prisoner	1 Henry vi.	1	4	548	1	47
Handlest. Her voice handlest in thy discourse	Troil. and Cress.	1	1	858	1	51
Handmaid. She will a handmaid be to his desires, a loving nurse, a mother to his youth	Titus Andronicus.	1	2	834	2	43
Handsomeness. I will beat thee into handsomeness	Troil. and Cress.	2	1	865	1	47
Handy-dandy. Change places; and handy-dandy, which is the justice, which is the thief	Lear.	4	6	958	1	34
Handy work. As proper men as ever trod upon neats-leather, have gone upon my handy work	Julius Cæsar.	1	1	741	2	7
Hang no more about me, I am no gibbet for you	Merry Wives of Wind.	2	2	54	1	8
— me in a bottle like a cat	Much Ado Abt. Noth.	1	1	123	2	49
— It were an alms to hang him	Ibid.	2	3	130	2	20
— I would not hang a dog by my will, much more a man, who hath any honesty in him	Ibid.	3	3	134	2	12
— Beg, that thou may'st have leave to hang thyself	Merch. of Venice.	4	1	217	2	57
— And hangs resolved correction in the arm that was uprear'd to execution	2 Henry iv.	4	1	494	2	31
— For in my gallery thy picture hangs: but now thy substance shall endure the like	1 Henry vi.	2	3	552	1	4
— him with his pen and ink-horn about his neck	2 Henry vi.	4	2	593	2	47
Hanged. A man is never undone till he be hang'd	Two Gent. of Ver.	2	5	31	2	33
— You must rise and be hanged	Meas. for Meas.	4	3	95	2	31
— I'll see thee hang'd on Sunday first	Tam. of the Shrew.	2	1	262	2	36
— He that is well hang'd in this world, needs fear no colours	Twelfth Night.	1	5	310	2	15
— An you do not make him be hang'd among you, the gallows shall have wrong	2 H. iv.	2	2	482	1	26
—! by'r lady, then I have brought up a neck to a fair end	Titus Andron.	4	4	849	2	23
— Seek thou rather to be hang'd in compassing thy joy, than to be drown'd, and go without her	Othello.	1	3	1050	2	47
Hang-bog is Latin for bacon	M. Wives of Wind.	4	1	65	1	26
Hanging. Stand fast good fate to his hanging	Tempest.	1	1	1	2	6
— If he be not born to be hanged, our case is miserable	Ibid.	1	1	1	2	9

Hanging.

			A. S.	P.	C. L.
<i>Hanging.</i> Marry, a good hanging prevents a bad marriage	-	<i>Twelfth Night.</i>	1	5	310 2 30
— Beating and hanging are terrors to me	-	<i>Winter's Tale.</i>	4	2	348 2 42
— Thou old traytor, I am sorry, that by hanging thee, I can but shorten thy life one week	-	<i>Ibid.</i>	4	3	353 1 43
— Some dreadful story hanging on thy tongue	-	<i>3 Henry vi.</i>	2	1	609 2 54
— My hangings all of Tyrian tapestry	-	<i>Tam. of the Shrew.</i>	2	1	263 1 32
— And like rich hangings in a homely house, so was his will in his old feeble body	-	<i>2 Henry vi.</i>	5	2	602 2 18
— 's the way of winking	-	<i>Cymbeline.</i>	5	4	923 2 15
<i>Hangman.</i> Your hangman is a more penitent trade than your bawd	-	<i>Meas. for Meas.</i>	4	2	94 1 8
— The little hangman dare not shoot at him	-	<i>M. Ado About Nothing.</i>	3	2	133 1 4
— Some hangman must put on my shrowd, and lay me where no priest shovels in dust	-	<i>Winter's Tale.</i>	4	3	354 1 21
— Thou shalt have the hanging of the thieves, and so become a rare hangman	-	<i>1 H. iv.</i>	1	2	443 2 25
— Some of the best of them were hereditary hangmen	-	<i>Coriolanus.</i>	2	1	712 2 46
— To be stil'd the under hangman of his kingdom; and hated for being preferr'd so well	-	<i>Cymbeline.</i>	2	3	903 2 54
— But a man that were to sleep your sleep, and a hangman to help him to bed, I think he would change places with his officer	-	<i>Ibid.</i>	5	4	923 1 56
<i>Hangman's boy.</i>	-	<i>Two Gent. of Verona.</i>	4	3	40 2 43
<i>Hannibal.</i> O, thou wicked Hannibal	-	<i>Meas. for Meas.</i>	2	1	81 2 29
— Prove this, thou wicked Hannibal	-	<i>Ibid.</i>	2	1	81 2 33
— A witch, by fear, not force, like Hannibal drives back our troops	-	<i>1 Henry vi.</i>	1	5	549 2 4
<i>Haste.</i> Our haste from hence is of so quick condition that it prefers itself	-	<i>Meas. for Meas.</i>	1	1	76 1 40
— My haste doth call me hence	-	<i>Tam. of the Shrew.</i>	3	2	266 2 8
— This haste hath wings indeed	-	<i>All's Well.</i>	2	1	284 1 6
— What a haste looks through his eyes	-	<i>Macbeth.</i>	1	2	364 1 23
— Pray heaven, we make haste, and come too late	-	<i>Richard ii.</i>	1	4	419 2 44
— My liege, this haste was hot in question	-	<i>1 Henry iv.</i>	1	1	442 1 22
— My haste made me unmannerly	-	<i>Henry viii.</i>	4	2	692 2 39
— Go, put it to the haste	-	<i>Ant. and Cleop.</i>	5	2	800 2 29
— Let your haste commend your duty	-	<i>Hamlet.</i>	1	2	1001 2 45
— me to know it	-	<i>Ibid.</i>	1	5	1007 1 18
<i>Hasted.</i> Let it be so hasted	-	<i>Mer. of Venice.</i>	2	2	203 2 25
<i>Hastings, Lord.</i> D. P. 2 <i>Henry iv.</i> p. 473.	-	<i>3 Henry vi.</i>			603
— D. P.	-	<i>Richard iii.</i>			633
<i>Hasty.</i> Is he so hasty, that he doth suppose my sleep my death	-	<i>2 Henry iv.</i>	4	4	499 1 52
<i>Hats.</i> Rye-straw hats	-	<i>Tempest.</i>	4	1	17 2 21
— But as the fashion of his hat	-	<i>Much Ado About Nothing.</i>	1	1	122 1 36
— With your hat pent-house-like o'er the shop of your eyes	-	<i>Love's Labor Lost.</i>	3	1	154 2 47
— What manner of man? is his head worth a hat, or his chin worth a beard	-	<i>As Y. L. It.</i>	3	2	236 2 3
— An old hat with the humour of forty fancies prick'd in't for a feather	-	<i>T. of the Shrew.</i>	3	2	265 1 45
— The wisdom of their choice is rather to have my hat than my heart	-	<i>Coriolanus.</i>	2	3	717 1 52
— And with his hat thus waving it in scorn	-	<i>Ibid.</i>	2	3	718 1 13
— Cockle hat	-	<i>Hamlet.</i>	4	5	1028 2 19
<i>Hatch.</i> In at the window, or else o'er the hatch	-	<i>King John.</i>	1	1	389 1 39
— That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch	-	<i>Ibid.</i>	5	2	409 1 16
— Dogs leap the hatch	-	<i>Lear.</i>	3	6	950 2 48
— And, I do doubt, the hatch, and the disclose, will be some danger	-	<i>Hamlet.</i>	3	1	1018 1 46
<i>Hatched.</i> And so in progress to be hatch'd and born	-	<i>Meas. for Meas.</i>	2	2	83 2 38
— 'Tis hatch'd, and shall be so	-	<i>Taming of the Shrew.</i>	1	1	257 1 3
— in silver	-	<i>Troil. and Cress.</i>	1	3	862 1 47
— Repented the ills she hatch'd were not effected	-	<i>Cymbeline.</i>	5	5	924 1 53
<i>Hatches.</i> If he come under my hatches, I'll never to sea again	-	<i>M. Wives of Windsor.</i>	2	1	52 1 52
— As we pac'd along upon the giddy footing of the hatches	-	<i>Richard iii.</i>	1	4	641 2 8
<i>Hatchet.</i> Ye shall have a hempen caudle then, and the help of a hatchet	-	<i>2 Henry vi.</i>	4	7	596 2 22
<i>Hatching.</i> Which in the hatching, it seem'd, appeared to Rome	-	<i>Coriolanus.</i>	1	1	706 2 21
<i>Hate.</i> What can you do me greater harm than hate	-	<i>Midf. Night's Dream.</i>	3	2	187 2 13
— 'Tis no jest that I do hate thee and love Helena	-	<i>Ibid.</i>	3	2	187 2 26
— counsels not in such a quality	-	<i>Merch. of Venice.</i>	3	2	209 2 50
— The love of wicked friends converts to fear, that fear, to hate, and hate turns one, or both, to worthy danger, and deserved death	-	<i>Richard ii.</i>	1	1	435 1 47
— My soul is purged from grudging hate	-	<i>Richard iii.</i>	2	1	644 1 15

<i>Hate.</i> He seeks their hate with greater devotion than they can render it him	<i>Coriolanus.</i>	2	2	714	2	35
— Yet 'tis greater skill in a true hate, to pray they have their will	<i>Cymbeline.</i>	2	5	906	2	16
— By doing damned hate upon thyself	<i>Romeo and Juliet.</i>	3	3	986	1	40
— An honourable murderer, if you will; for nought I did in hate, but all in honour	<i>Othello.</i>	5	2	1079	1	21
<i>Hated.</i> The hated, grown to strength, are newly grown to love	<i>Ant. and Cleop.</i>	1	3	771	1	2
<i>Hatred.</i> Tempt not too much the hatred of my spirit	<i>Midf. Night's Dream</i>	2	2	181	1	6
— I'll in to urge his hatred more to Clarence with lies well steel'd with weighty arguments	<i>Richard iii.</i>	1	1	635	1	35
— Dissemble not your hatred, swear your love	<i>Ibid.</i>	2	1	644	1	14
— What his high hatred would effect, wants not a minister in his power	<i>Henry viii.</i>	1	1	673	1	19
<i>Haud credo.</i> 'Twas not a haud credo, 'twas a pricket	<i>Love's Labor Lost.</i>	4	2	158	2	40
— I said the deer was not a haud credo	<i>Ibid.</i>	4	2	158	2	49
<i>Have.</i> To have what we would have we speak not what we mean	<i>Meas. for Meas.</i>	2	4	86	1	49
— Is have, however, men do catch	<i>K. John.</i>	1	1	389	1	41
— You have me, have you not	<i>Hamlet.</i>	2	1	1009	2	7
— I will have my lord and you again as friendly as you were	<i>Othello.</i>	3	3	1059	2	3
<i>Have after.</i>	<i>Hamlet.</i>	1	4	1006	2	30
<i>Have done.</i> To have done, is to hang quite out of fashion, like a rusty mail in monumental mockery	<i>Troil. and Cress.</i>	3	3	876	1	20
<i>Have with you.</i>	<i>Richard iii.</i>	3	2	651	1	21
<i>Haven.</i> And happily I have arriv'd at last unto the wished haven of my bliss	<i>T. of the Sb.</i>	5	1	274	2	63
— All places that the eye of heaven visits, are to a wise man ports and happy havens	<i>R. ii.</i>	1	3	418	2	36
<i>Ha'rford-west.</i>	<i>Richard iii.</i>	4	5	664	2	41
<i>Haught.</i> And the queen's sons and brothers haught and proud	<i>Ibid.</i>	2	3	647	1	21
— The haught Northumberland	<i>3 Henry vi.</i>	2	1	611	1	2
— The haught protector	<i>2 Henry vi.</i>	1	3	575	2	29
— No lord of thine, thou haught insulting man	<i>Richard ii.</i>	4	1	433	2	49
<i>Haughty.</i> Valiant and virtuous, full of haughty courage	<i>1 Henry vi.</i>	4	1	560	1	4
<i>Having.</i> The gentleman is of no having	<i>Merry Wives of Windsor.</i>	3	2	59	2	40
— A high hope for a low having	<i>Love's Labor Lost.</i>	1	1	149	1	40
— My having is not much	<i>Twelfth Night.</i>	3	4	326	1	3
— Your names, your ages, of what having	<i>Winter's Tale.</i>	4	3	356	2	20
— My noble partner you greet with present grace, and great prediction of noble having, and of royal hope	<i>Macbeth.</i>	1	3	365	1	5
— Our content, is our best having	<i>Henry viii.</i>	2	3	682	2	27
— But par'd my present havings to bestow my bounties upon you	<i>Ibid.</i>	3	2	690	1	16
— The greatest of your having lacks a half to pay your present debts	<i>Tim. of Athens.</i>	2	2	811	2	27
— Or scant our former having in despite	<i>Othello.</i>	4	3	1073	2	41
<i>Haviour.</i> I will keep the haviour of reputation	<i>Meas. for Meas.</i>	1	3	49	2	20
— With the same haviour that your passion bears, goes on my master's grief	<i>Tw. Night.</i>	3	4	324	2	18
— Even in the lusty haviour of his son	<i>Richard ii.</i>	1	3	417	1	2
— Put thyself into a haviour of less fear, ere wildness vanquish my staid senses	<i>Cym.</i>	3	4	909	1	47
— I am too fond; and therefore thou may'st think my haviour light	<i>Romeo and Juliet.</i>	2	2	976	1	55
— Nor the dejected haviour of the visage	<i>Hamlet.</i>	1	2	1002	1	42
<i>Haunch.</i> O, Westmoreland, thou art a summer bird, which ever in the haunch of winter sings the lifting up of day	<i>2 Henry iv.</i>	4	4	498	1	52
<i>Haunts.</i> Shun me, and I will spare your haunts	<i>Midf. Night's Dream.</i>	2	2	180	1	53
— Exempt from public haunt	<i>As You Like It.</i>	2	1	229	1	23
— My name is Douglas; and I do haunt thee in the battle thus, because some tell me that thou art a king	<i>1 Henry iv.</i>	5	5	469	2	60
— Dido and her Æneas shall want troops, and all the haunt be ours	<i>Ant. and Cleop.</i>	4	12	795	1	48
— You told—how Diomed a whole week by days, did haunt you in the field	<i>Tr. and Cr.</i>	4	1	877	1	62
— We talk here in the publick haunt of men	<i>Romeo and Jul.</i>	3	1	982	1	30
— Whose providence should have kept short, restrain'd, and out of haunt, this mad young man	<i>Hamlet.</i>	4	1	1026	1	26
— She haunts me in every place	<i>Othello.</i>	4	1	1068	2	28
<i>Haunted.</i> Our court, you know, is haunted with a refined traveller of Spain	<i>Love's L. Lost.</i>	1	1	149	1	5
— With female fairies will his tomb be haunted	<i>Cymbeline.</i>	4	2	917	1	11
<i>Haunting.</i> The least of which, haunting a nobleman, loseth mens hearts	<i>1 Henry iv.</i>	3	1	458	2	33
<i>Havock.</i> Cry havock kings, back to the stained field, you equal potents	<i>K. John.</i>	2	2	393	2	59
— Do not cry, havock, where you should but hunt with modest warrant	<i>Cor.</i>	3	1	722	1	29
— Cry, havock, and let slip the dogs of war	<i>Julius Cæsar.</i>	3	1	754	2	32
<i>Hautboy.</i> The case of a treble hautboy was a mansion for him, a court	<i>2 Henry iv.</i>	3	2	402	2	2
<i>Hawk.</i> I have a fine hawk for the bush	<i>Merry Wives of Windsor.</i>	3	3	62	1	18

A. S. P. C. L.

<i>Hawk.</i> Thou hast hawks will soar above the morning lark	<i>Induc. to Tam. of the Shrew.</i>	2	253	2	45
— When I bestride him, I soar, I am a hawk, he trots the air	<i>Henry v.</i>	3	7	525	1 53
— Between two hawks, which flies the higher pitch	<i>1 Henry vi.</i>	2	4	552	2 14
— My lord protector's hawks do tower so well, they know, their master loves to be aloft	<i>2 Henry vi.</i>	2	1	578	1 39
— I know a hawk from a hand-saw	<i>Hamlet.</i>	2	2	1014	1 29
<i>Hawking.</i> Without hawking or spitting, or saying we are hoarse	<i>As You Like It.</i>	5	3	247	1 62
<i>Hawthorn.</i> Through the hawthorn blows the cold wind	<i>Lear.</i>	3	4	948	1 55
<i>Hay.</i> Methinks I have a great desire to a bottle of hay, good hay, sweet hay, hath no fellow	<i>Midf. Night's Dream.</i>	4	1	189	2 58
— Cold biting winter mars our hop'd-for hay	<i>3 Henry vi.</i>	4	8	627	2 50
— Ah, the immortal passado! the punto reverso! the hay	<i>Romeo and Jul.</i>	2	4	978	2 9
<i>Hazard.</i> In the boldness of my cunning I will lay myself in hazard	<i>Meas. for Meas.</i>	4	2	95	1 11
— After dinner your hazard shall be made	<i>Merch. of Venice.</i>	2	1	202	2 19
— Thou this to hazard, needs must intimate skill infinite, or monstrous desperate	<i>All's W.</i>	2	1	284	2 47
— To the certain hazard of all uncertainties himself commended	<i>Winter's Tale.</i>	3	2	345	2 20
— We will in France, by God's grace, play a set, shall strike his father's crown into the hazard	<i>Henry v.</i>	1	2	513	1 52
— Who will go to hazard with me for twenty English prisoners	<i>Ibid.</i>	3	7	526	1 16
<i>Hazle.</i> Kate, like the hazle twig, is strait, and slender; and as brown in hue as hazle nuts, and sweeter than the kernels	<i>Taming of the Shrew.</i>	2	1	262	1 43
<i>Hap.</i> Had not our hap been bad	<i>Comedy of Errors.</i>	1	1	103	2 12
— Knowing whom it was their hap to save	<i>Ibid.</i>	1	1	104	1 54
— Then loving goes by haps	<i>Much Ado About Nothing.</i>	3	1	132	2 38
— What hap may, I'll roundly go about her	<i>Taming of the Shrew.</i>	4	4	273	1 14
— What else may hap, to time I will commit	<i>Twelfth Night.</i>	1	2	308	2 9
— More blessed hap did ne'er befall our state	<i>1 Henry vi.</i>	1	6	549	2 39
— Our hap is loss, our hope but sad despair	<i>3 Henry vi.</i>	2	3	613	1 49
— Be it art or hap, he hath spoken true	<i>Ant. and Cleop.</i>	2	3	777	1 27
— When we shall hap to give't them	<i>Coriolanus.</i>	3	3	724	2 43
— And my dear hap to tell	<i>Rom. and Jul.</i>	2	2	977	1 41
<i>Haply won</i>	<i>Two Gent. of Verona.</i>	1	1	23	2 16
— I see a friend will save my life	<i>Comedy of Errors.</i>	5	1	119	1 54
— Haply, my presence may well abate the over-merry spleen	<i>Induc. to Tam. of the Shrew.</i>	1	1	253	1 45
— May, haply, purchase him a box o' the ear	<i>Henry v.</i>	4	7	335	1 56
— The commons haply rise to save his life	<i>2 Henry vi.</i>	3	1	585	2 14
— Who, haply may, misconstrue us in him, and wail his death	<i>Richard iii.</i>	3	5	653	1 57
— this life is best, if quiet life be best	<i>Cymbeline.</i>	3	3	908	1 50
— despair hath seiz'd her	<i>Ibid.</i>	3	5	911	2 51
<i>Happen'd accidents</i>	<i>Tempest.</i>	5	1	21	2 33
<i>Happier.</i> Against the envy of less happier land	<i>Richard ii.</i>	2	1	420	1 38
<i>Happily.</i> And happily we might be interrupted	<i>Taming of the Shrew.</i>	4	4	272	2 26
— Tell me how he dy'd: if well, he stepp'd before me, happily, for my example	<i>Hen. viii.</i>	4	2	694	2 25
— I am glad, I came this way so happily	<i>Ibid.</i>	5	2	698	2 24
<i>Happiness.</i> He hath a great outward happiness	<i>Much Ado About Nothing.</i>	2	3	130	2 45
— O, how bitter a thing it is to look into happiness through another man's eyes	<i>As Y. L. It.</i>	5	2	246	2 21
— Each day still better others happiness	<i>Richard ii.</i>	1	1	414	1 1
— of kings compared with that of other men	<i>Henry v.</i>	4	1	529	2 7
— courts thee in her best array	<i>Romeo and Jul.</i>	3	3	986	2 7
<i>Happy.</i> I were but little happy, if I could say how much	<i>M. Ado. About Noth.</i>	2	1	128	1 16
— How happy some, o'er other some can be	<i>Midf. Night's Dream.</i>	1	1	177	2 22
— Tell him wherein you are happy	<i>Cymbeline.</i>	3	4	911	1 8
— About it; and write happy when thou hast done	<i>Lear.</i>	5	3	962	2 21
— In that we are not over happy	<i>Hamlet.</i>	2	2	1012	2 12
<i>Harbinger.</i> Apparel vice like virtue's harbinger	<i>Comedy of Errors.</i>	3	2	110	2 30
— Yonder shines Aurora's harbinger	<i>Midf. Night's Dream.</i>	3	2	188	2 14
— I'll be myself the harbinger	<i>Macbeth.</i>	1	4	366	2 7
— Those clamorous harbingers of blood and death	<i>Ibid.</i>	5	6	385	2 33
<i>Harbour.</i> I will not harbour in this town to-night	<i>Comedy of Errors.</i>	3	2	111	2 61
— All thy powers shall make thy harbour in our town	<i>Timon of Athens.</i>	5	6	829	1 15
<i>Harbourage.</i> Crave harbourage within your city walls	<i>K. John.</i>	2	1	392	2 40
<i>Harcourt.</i> D. P.	<i>2 Henry iv.</i>			473	
<i>Hard.</i> Your master is hard at door	<i>M. W. of Winds.</i>	4	2	66	2 2
— I beseech you, punish me not with your hard thoughts	<i>As You Like It.</i>	1	2	226	2 25

<i>Hard.</i> What at your book so hard	3 <i>Henry vi.</i>	5	6	631	2	9
— Hearts of most hard temper melt and lament for her	<i>Henry viii.</i>	2	3	682	2	11
— My mind's not on't, you are too hard for me	<i>Ibid.</i>	5	1	697	1	35
— He was ever too hard for him	<i>Coriolanus.</i>	4	5	730	1	17
— Caius Ligarius doth bear Cæsar hard	<i>Julius Cæsar.</i>	2	1	748	2	52
— If you bear me hard, now, whilst your purpled hands do reek and smoke, fulfill your pleasure	<i>Ibid.</i>	3	1	753	2	26
— He is at some hard point	<i>Cymbeline.</i>	3	4	909	1	55
— I did full hard forbear him	<i>Othello.</i>	1	2	1045	2	43
<i>Hard by.</i> Be ready here hard by in the brewhouse	<i>M. Wives of Wind.</i>	3	3	60	1	19
— Herne's oak	<i>Ibid.</i>	5	3	71	1	20
— He attendeth here hard by	<i>Merchant of Venice.</i>	4	1	216	1	4
<i>Hard-favour'd.</i> Is she not hard favour'd	<i>Two Gent. of Verona.</i>	2	1	27	2	41
— Richard	3 <i>Henry vi.</i>	5	5	631	1	50
<i>Hard-handed.</i> Hard-handed men, that do work in Athens	<i>Midf. Night's Dream.</i>	5	1	192	2	57
<i>Hard hearts.</i> Is there any cause in nature, that makes these hard hearts	<i>Lear.</i>	3	6	950	2	54
<i>Hard hearted.</i> Men grow hard hearted, and will lend nothing for God's sake	<i>Much Ado About Nothing.</i>	5	1	144	2	3
<i>Hard house.</i> Repose you there: while I to this hard house, more hard than is the stone whereof 'tis raised	<i>Lear.</i>	3	2	947	1	43
<i>Hardiment.</i> He did confound the best part of an hour in changing hardiment	1 <i>Hen. iv.</i>	1	3	446	1	19
— Thus popp'd Paris in his hardiment	<i>Troilus and Cress.</i>	4	5	881	2	5
— Like hardiment Posthumus hath to Cymbeline perform'd	<i>Cymbeline.</i>	5	4	922	2	7
<i>Hardly.</i> It came hardly off	<i>Two Gent. of Verona.</i>	2	1	28	1	46
— If I unwittingly have ought committed that is hardly born	<i>Richard iii.</i>	2	1	644	2	13
<i>Hardness.</i> We will ask; that, if we fail in our request, the blame may hang upon your hardness	<i>Coriolanus.</i>	5	3	736	1	1
— ever of hardness is mother	<i>Cymbeline.</i>	3	6	913	1	17
<i>Hard-ru'd king</i>	<i>Henry viii.</i>	3	2	689	1	59
<i>Hare.</i> Such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple	<i>Mer. of Venice.</i>	1	2	199	2	2
— Her love is not the hare that I do hunt	<i>As You Like It.</i>	4	3	243	1	1
— More a coward than a hare	<i>Twelfth Night.</i>	3	4	326	2	20
— You are the hare of whom the proverb goes, whose valour plucks dead lions by the beard	<i>K. John.</i>	2	1	391	2	51
— Melancholy as a hare	1 <i>Henry iv.</i>	1	2	443	2	35
— Like a brace of greyhounds having the fearful flying hare in sight	3 <i>Henry vi.</i>	2	5	615	1	30
— He that trusts in you, where he should find you lions, finds you hares	<i>Coriolanus.</i>	1	1	705	1	27
— If I fly, Marcius, halloo me like a hare	<i>Ibid.</i>	1	8	710	1	38
— And snatch them up as we take hares behind	<i>Ant. and Cleopatra.</i>	4	7	792	2	45
<i>Hare-bell.</i> Nor the azur'd hare-bell, like thy veins	<i>Cymbeline.</i>	4	2	917	1	17
<i>Hare-finder.</i> Cupid a good hare-finder	<i>Much Ado Abt. Nothing.</i>	1	1	123	1	36
<i>Hare-lip.</i> He makes the hare-lip	<i>Lear.</i>	3	4	949	1	12
<i>Harfleur,</i> Governor, of. D. P.	<i>Henry v.</i>			509		
— I will not leave the half atchiev'd Harfleur till in her ashes she lie buried	<i>Ibid.</i>	3	3	521	2	51
— Go you and enter Harfleur; there remain and fortify it strongly 'gainst the French	<i>Ib.</i>	3	3	522	1	34
<i>Harlock.</i>	<i>Lear.</i>	4	4	955	1	35
<i>Harlots.</i> Whilst she with harlots feasted in my house	<i>Com. of Errors.</i>	5	1	113	2	29
— Dissembling harlot, thou art false in all	<i>Ibid.</i>	4	4	116	1	12
— The harlot king is quite beyond mine arm	<i>Winter's Tale.</i>	2	3	341	2	22
— Away, my disposition, and possess me some harlot's spirit	<i>Coriolanus.</i>	3	2	724	1	19
— If it be no more, Portia is Brutus' harlot, not his wife	<i>Julius Cæsar.</i>	2	1	749	2	19
<i>Harlot-brow.</i> And tear the stain'd skin from off my harlot-brow	<i>Com. of Errors.</i>	2	2	108	1	24
<i>Harlotry.</i> A peevish self-will'd harlotry, one that no persuasion can do good upon	1 <i>H. iv.</i>	3	1	458	2	52
— A peevish self-will'd harlotry it is	<i>Rom. and Jul.</i>	4	2	919	1	12
<i>Harm.</i> And often times, to win us to our harm, the instruments of darkness tell us truths	<i>Macbeth.</i>	1	3	365	2	26
— I am in this earthly world; where, to do harm, is often laudable	<i>Ibid.</i>	4	2	380	1	47
— Why then, alas! do I put up that womanly defence, to say, I have done no harm	<i>Ib.</i>	4	2	380	1	49
— What other harm have I, good lady, done, but spoke the harm that is by others done	<i>K. John.</i>	3	1	396	1	56
— Thou hast done much harm upon me, Hal,—God forgive thee for it	1 <i>Henry iv.</i>	1	2	444	1	10
— He never did harm, that I heard of	<i>Henry v.</i>	3	7	526	1	31
— Nor will do none to-morrow, he will keep that good name still	<i>Ibid.</i>	3	7	526	1	32

	A. S.	P.	C.	L.
<i>Harm.</i> But none can cure their harms by wailing them	<i>Richard iii.</i>	2	2	646 1 45
— As well the fear of harm, as harm apparent, in my opinion, ought to be prevented	<i>Ib.</i>	2	2	646 2 15
— not yourself with your vexation	<i>Cymbeline.</i>	1	2	895 1 7
— Good masters harm me not	<i>Ibid.</i>	3	6	913 1 49
— That I suffer'd was all the harm I did	<i>Ibid.</i>	5	5	927 1 31
— Whose nature is so far from doing harms, that he suspects none	<i>Lear.</i>	1	2	934 1 59
— Let me still take away the harms I fear	<i>Ibid.</i>	1	4	938 1 31
— I saw no harm; and then I heard each syllable, that breath made up between them	<i>Othello.</i>	4	2	1070 1 39
<i>Harm-doing.</i> By my life she never knew harm-doing	<i>Henry viii.</i>	2	3	682 2 4
<i>Harmful pity</i>	<i>3 Henry vi.</i>	2	2	611 2 5
— But not without that harmful stroke, which since hath pluck'd him after	<i>Lear.</i>	4	2	954 2 41
<i>Harmony.</i> How still this evening is, as hushed on purpose to grace harmony	<i>M. Ado A. Notb.</i>	2	3	129 2 15
— When love speaks, the voice of all the Gods makes heaven drowsy with the harmony	<i>Love's Labor Lost.</i>	4	3	164 1 7
— Soft stillness and the touches of the night become sweet harmony	<i>Mer. of Venice.</i>	5	1	219 2 35
— Such harmony is in immortal souls	<i>Ibid.</i>	5	1	219 2 41
— Like a cunning instrument put into his hands that knows no touch to tune the harmony	<i>Richard ii.</i>	1	3	417 2 49
— He is full of harmony	<i>Troilus and Cressida.</i>	5	1	871 2 32
<i>Harness.</i> At least we'll die with harness on our backs	<i>Macbeth.</i>	5	5	385 2 17
— Leap thou, attire and all, through proof of harness to my heart	<i>Ant. and Cleop.</i>	4	8	793 1 11
— Great men should drink with harness on their throats	<i>Timon of Athens.</i>	1	2	807 1 35
<i>Harp.</i> Gracious duke, harp not on that; nor do not banish reason for inequality	<i>Meas. for M.</i>	5	1	98 2 3
— I framed to the harp many an English ditty	<i>1 Henry iv.</i>	3	1	458 1 26
— not on that string, madam, that is past	<i>Richard iii.</i>	4	4	662 2 45
— on it still shall I, 'till heart-string breaks	<i>Ibid.</i>	4	4	662 2 47
— on that still	<i>Coriolanus.</i>	2	3	718 2 48
<i>Harp'd.</i> Thou hast harp'd my fears aright	<i>Macbeth.</i>	4	1	378 2 19
<i>Harper</i> cries:—'tis time, 'tis time	<i>Ibid.</i>	4	1	377 1 56
<i>Harping</i> on what I am, not what he knew I was	<i>Ant. and Cleop.</i>	3	11	789 2 42
— Still harping on my daughter	<i>Hamlet.</i>	2	2	1012 1 7
<i>Harpy.</i> Rather than hold three words conference with this harpy	<i>Mu. Ado Abt. Notb.</i>	2	1	127 2 44
<i>Harrow.</i> Let the Volces plough Rome, and harrow Italy	<i>Coriolanus.</i>	5	3	735 1 52
— It harrows me with fear and wonder	<i>Hamlet.</i>	1	1	1000 1 21
<i>Harry'd.</i> I repent me much that I so harry'd him	<i>Ant. and Cleop.</i>	3	3	783 2 16
<i>Harshness.</i> Turn'd her obedience, which is due to me, to stubborn harshness	<i>M. Night's D.</i>	1	1	176 1 2
<i>Harsh-sounding rhimes.</i> To whom he sung in rude harsh-sounding rhimes	<i>K. John.</i>	4	2	404 1 60
<i>Hart.</i> That instant, was I turn'd into a hart; and my desires, like fell and cruel hounds, e'er since pursue me	<i>Twelfth Night.</i>	1	1	307 2 1
— Here wast thou bay'd brave hart	<i>Julius Caesar.</i>	3	1	754 1 17
— O world! thou wast the forest of this hart	<i>Ibid.</i>	3	1	754 1 21
— The hart Achilles keeps thicket	<i>Troil. and Cress.</i>	2	3	871 1 4
— The swiftest harts have posted you by land	<i>Cymbeline.</i>	2	4	904 2 5
— Our Britains harts die flying, not our men	<i>Ibid.</i>	5	3	921 1 10
— Let the stricken deer go weep, the hart ungalled play	<i>Hamlet.</i>	3	2	1021 1 52
<i>Harvest.</i> Frame the season for your own harvest	<i>Much Ado About Notb.</i>	1	3	124 2 59
— When wit and youth is come to harvest, your wife is like to reap a proper man	<i>Tw. N.</i>	3	1	321 1 20
— And reap the harvest which that rascal sow'd	<i>2 Henry vi.</i>	3	1	586 2 44
— I'll blast his harvest, if your head were lay'd	<i>3 Henry vi.</i>	5	7	632 2 22
— Though we have spent our harvest of this king, we are to reap the harvest of his son	<i>Richard iii.</i>	2	2	646 1 57
— To reap the harvest of perpetual peace by this one bloody trial of sharp war	<i>Ibid.</i>	5	2	665 2 2
— And in his spring became a harvest	<i>Cymbeline.</i>	1	1	894 1 16
<i>Harvest-home.</i> There's my harvest-home	<i>Merry W. of Wind.</i>	2	2	56 2 6
<i>Harvest-man.</i> Like to a harvest-man, that's task'd to mow or all, or lose his hire	<i>Cor.</i>	1	3	707 1 31
<i>He.</i> But He, that hath the steerage of my course, direct my sail	<i>Rom. and Jul.</i>	1	4	973 1 32
<i>Head.</i> I'll yield him thee asleep, where thou may'st knock a nail into his head	<i>Tempest.</i>	3	2	14 1 8
— unmellow'd, but his judgment ripe	<i>Two Gent. of Verona.</i>	2	4	30 1 51
— Can you cut off a man's head? If the man be a batchelor, Sir, I can; but if he be a married man, he is his wife's head, and I can never cut off a woman's head	<i>Meas. for M.</i>	4	2	93 2 14
— To the head of Angelo accuse him home and home	<i>Ibid.</i>	4	3	96 2 40
— From the crown of his head, to the sole of his foot, he is all mirth	<i>M. Ado A. Notb.</i>	3	2	133 2 2
— Know Claudio, to thy head	<i>Ibid.</i>	5	1	141 2 39

Head. I'll lay my head against any good man's hat	-	<i>Love's Lab. Lost.</i>	1	1	150	1	36
— of Holofernes in the character of Judas compared ironically	-	<i>Ibid.</i>	5	2	172	1	29
— And stick musk roses in thy sleek smooth head	-	<i>Midf. Night's Dream.</i>	4	1	189	1	48
— Your salt tears head	-	<i>All's Well.</i>	1	3	282	1	23
— He means to recompense the pains you take by cutting off your heads	-	<i>K. John.</i>	5	4	409	2	49
— This tongue, that runs so roundly in thy head, should run thy head from thy un-reverend shoulders	-	<i>Richard ii.</i>	2	1	421	1	8
— To save our heads by raising of a head	-	<i>1 Henry iv.</i>	1	3	447	2	40
— For if their heads had any intellectual armour, they could never wear such heavy head pieces	-	<i>Henry v.</i>	3	7	526	2	24
— I'll see if his head will stand steadier on a pole, or no	-	<i>2 Henry vi.</i>	4	7	596	2	27
— That head of thine doth not become a crown	-	<i>Ibid.</i>	5	1	600	1	26
— They took his head, and on the gates of York they set the same	-	<i>3 Henry vi.</i>	2	1	610	1	16
— Until my mishap'd trunk, that bears this head, be round impaled with a glorious crown	-	<i>Ibid.</i>	3	2	619	1	9
— The kingly crown'd head	-	<i>Coriolanus.</i>	1	1	704	2	15
— Not that our heads are some brown, some black, some auburn, some bald	-	<i>Ibid.</i>	2	3	716	2	17
— For that good hand, thou sent'st the emperor, here are the heads of thy two noble sons	-	<i>Titus Andronicus.</i>	3	1	843	2	24
— Our head shall go bare, till merit crown it	-	<i>Troil. and Cress.</i>	3	2	873	2	9
— Beat at this gate and let thy folly in, and thy dear judgment out	-	<i>Lear.</i>	1	4	937	2	16
— That eyeless head of thine was first fram'd flesh to raise my fortunes	-	<i>Ibid.</i>	4	6	959	1	34
Head [army.] Three times hath Henry Bolingbroke made head against my power	<i>1 H. iv.</i>	3	1	457	2	20	
— And a head of gallant warriors, noble gentlemen	-	<i>Ibid.</i>	4	4	467	2	15
— We were enforc'd, for safety sake, to fly out of your sight, and raise this present head	-	<i>Ibid.</i>	5	1	468	1	35
— Doing the execution and the act for which we have in head assembled them	<i>Hen. v.</i>	2	2	515	2	60	
— Making another head to fight again	-	<i>3 Henry vi.</i>	2	1	610	2	34
— Tullius Aufidius then had made new head	-	<i>Coriolanus.</i>	3	1	719	1	7
Headier. And am fallen out with my more headier will	-	<i>Lear.</i>	2	4	943	2	50
Headless. And smooth my way upon their headless necks	-	<i>2 Henry vi.</i>	1	2	574	2	17
— And help to set a head, on headless Rome	-	<i>Titus Andronicus.</i>	1	2	833	1	62
Headlong. Hence will I drag thee headlong by the heels	-	<i>2 Henry vi.</i>	4	10	599	2	6
Head-lugg'd. Whose reverence the head-lugg'd bear would lick	-	<i>Lear.</i>	4	2	954	2	1
Head-piece. He that has a house to put's head in, has a good head-piece	-	<i>Ibid.</i>	3	2	947	1	2
Head-stall. And a head-stall of sheep's-leather	-	<i>Tam. of the Shrew.</i>	3	2	265	1	34
Head-strong. Tell these head-strong women what duty they do owe their lords and husbands	-	<i>Ibid.</i>	5	2	276	1	65
— How now, my head-strong? where have you been gadding	-	<i>Romeo and Juliet.</i>	4	2	991	1	16
Heady rash. Nor heady rash provok'd with raging ire	-	<i>Comedy of Errors.</i>	5	1	118	2	41
Health shall live free and sickness freely die	-	<i>All's Well.</i>	2	1	284	2	30
— Canst thou when thou command'st the beggar's knees, command the health of it	-	<i>Henry v.</i>	4	1	529	2	35
— It gives me an estate of seven year's health	-	<i>Coriolanus.</i>	2	1	713	1	14
— Brutus is wise, and, were he not in health, he would embrace the means to come by it	-	<i>Jul. Cæs.</i>	2	1	749	1	44
— Timon, those healths will make thee, and thy state, look ill	-	<i>Tim. of Athens.</i>	1	2	807	1	42
— to you, valiant sir, during all question of the gentle truce	-	<i>Tr. and Cress.</i>	4	1	877	2	46
— Of healths five fathom deep	-	<i>Romeo and Juliet.</i>	1	4	973	1	2
— No jocund health, that Denmark drinks to day, but the great cannon to the clouds shall tell	-	<i>Hamlet.</i>	1	2	1002	2	38
— For on his choice depends the safety and the health of the whole state	-	<i>Ibid.</i>	1	3	1004	2	5
Healthsome. To whose foul mouth no healthsome air breathes in	-	<i>Rom. and Jul.</i>	4	3	991	2	37
Heap. How prove you that, in the great heap of your knowledge	-	<i>As You Like It.</i>	1	2	225	2	29
— A blessed labour, my most sovereign liege—among this princely heap	-	<i>Richard iii.</i>	2	1	644	2	10
Heapest. Thou heapest a year's age on me	-	<i>Cymbeline.</i>	1	2	895	1	4
Hear. We look to hear from you	-	<i>Two Gent. of Verona.</i>	2	4	30	2	45
— To spy if I can hear my Thibby's face	-	<i>Mid. Night's Dream.</i>	5	1	194	1	20
— Lay thine ear close to the ground, and list if thou canst hear the tread of travellers	-	<i>1 Henry iv.</i>	2	2	449	2	19
— Say how he dy'd, for I will hear it all	-	<i>3 Henry vi.</i>	2	1	609	2	60
Hear-say. Wounds by hear-say	-	<i>M. Ado Ab. Noth.</i>	3	1	131	2	53
Hearing. Make passionate my sense of hearing	-	<i>Love's Labor Lost.</i>	3	1	154	1	46
— Sweet royalty, bestow on me the sense of hearing	-	<i>Ibid.</i>	5	2	172	2	26

			A.	S.	P.	C.	L.
Hearing improved by the want of sight	-	<i>Mid. Night's Dream.</i>	3	2	186	2	35
— 'Tis a good hearing, when children are toward,	— But a harsh hearing, when women						
are froward	-	<i>Taming of the Shrew.</i>	5	2	276	2	54
Heart. The cry did knock against my very heart	-	<i>Tempest.</i>	1	2	2	1	34
— Piteous heart	-	<i>Ibid.</i>	1	2	2	1	41
— Inward joy enforced my heart to smile	-	<i>Two Gent. of Verona.</i>	1	2	25	2	18
— as far from fraud as heaven from earth	-	<i>Ibid.</i>	2	7	33	2	11
— He grieves my very heart-strings	-	<i>Ibid.</i>	4	2	39	1	19
— If you knew his pure heart's truth	-	<i>Ibid.</i>	4	2	39	1	49
— as full of sorrows as a sea of sands	-	<i>Ibid.</i>	4	3	40	1	24
— Here is the heart of my purpose	-	<i>Merry Wives of Windsor.</i>	2	2	56	1	12
— My heart is ready to crack with impatience	-	<i>Ibid.</i>	2	2	56	2	19
— Unfit to live, or die : Oh, gravel heart	-	<i>Measure for Measure.</i>	4	3	96	1	14
— I am pale at my heart to see thine eyes so red : thou must be patient	-	<i>Ibid.</i>	4	3	96	2	52
— In the lawful name of marrying, to give our hearts united ceremony	-	<i>M. W. of Wind.</i>	4	6	70	2	22
— Of his heart's meteors tilting in his face	-	<i>Com. of Errors.</i>	4	2	113	2	13
— My heart prays for him, though my tongue do curse	-	<i>Ibid.</i>	4	2	113	2	39
— One whose hard heart is button'd up with steel	-	<i>Ibid.</i>	4	2	113	2	48
— That I had not a hard heart	-	<i>Mu. Ado About Nothing.</i>	1	1	122	2	35
— But prays from his heart	-	<i>Ibid.</i>	1	1	123	1	4
— In her bosom I'll unclasp my heart	-	<i>Ibid.</i>	1	1	124	1	56
— All hearts in love, use their own tongues	-	<i>Ibid.</i>	2	1	127	1	10
— You have a merry heart	-	<i>Ibid.</i>	2	1	128	1	21
— Nature never formed a woman's heart of prouder stuff than that of Beatrice	-	<i>Ibid.</i>	3	1	132	1	23
— Taming my wild heart to thy loving hand	-	<i>Ibid.</i>	3	1	132	2	37
— He hath a heart as sound as a bell	-	<i>Ibid.</i>	3	2	133	1	5
— O God that I were a man ! I would eat his heart in the market-place	-	<i>Ibid.</i>	4	1	140	1	3
— By the heart's still rhetoric disclosed with eyes	-	<i>Love's Labor Lost.</i>	2	1	154	1	24
— A light heart lives long	-	<i>Ibid.</i>	5	2	166	1	30
— A heavy heart bears not an humble tongue	-	<i>Ibid.</i>	5	2	173	1	38
— My heart is true as steel	-	<i>Midsummer Night's Dream.</i>	2	2	180	2	51
— One heart, one bed, two bosoms and one troth	-	<i>Ibid.</i>	2	3	182	1	4
— Pierc'd through the heart with your stern cruelty	-	<i>Ibid.</i>	3	2	185	2	23
— The virtue of my heart, the object and the pleasure of mine eye, is only Helena	-	<i>Ib.</i>	4	1	191	1	30
— Man's heart is not able to report what my dream was	-	<i>Ibid.</i>	4	1	191	2	19
— That left pap where heart doth hop	-	<i>Ibid.</i>	5	1	195	1	20
— Let my liver rather heat with wine, than my heart cool with mortifying groans	-	<i>Merch. of Venice.</i>	1	1	198	1	42
— Outbrave the heart most daring on the earth	-	<i>Ibid.</i>	2	1	202	1	49
— My conscience hanging about the neck of my heart	-	<i>Ibid.</i>	2	2	202	2	41
— I have too griev'd a heart to take a tedious leave	-	<i>Ibid.</i>	2	7	207	1	15
— Rough hearts of flint	-	<i>Ibid.</i>	4	1	215	1	5
— I thought thy heart had been wounded with the claws of a lion	-	<i>As You Like It.</i>	5	2	246	1	59
— wounded it is but with the eyes of a lady	-	<i>Ibid.</i>	5	2	246	1	61
— Too capable of every line and trick of his sweet favour	-	<i>All's Well.</i>	1	1	278	1	50
— My heart hath the fear of Mars before it	-	<i>Ibid.</i>	4	1	295	1	53
— If my heart were great 'twould burst at this	-	<i>Ibid.</i>	4	3	299	2	50
— O, she, that hath a heart of that fine frame, to pay this debt of love but to a brother	-	<i>Twelfth Night.</i>	1	1	307	2	16
— I will on with my speech in your praise, and then shew you the heart of my mes-	-	<i>Ibid.</i>	1	5	312	1	38
fage	-	<i>Ibid.</i>	3	4	324	2	13
— I have said too much unto a heart of stone	-	<i>Ibid.</i>	4	1	327	1	25
— He started one poor heart of mine in thee	-	<i>W. T.</i>	1	2	337	2	21
— Do't and thou hast the one half of my heart ; do't not, thou split'st thine own	-	<i>Ibid.</i>	1	2	338	2	30
— I saw his heart in his face	-	<i>Macbeth.</i>	2	3	371	2	49
— Who could refrain, that had a heart to love, and in that heart courage to make his	-	<i>Ibid.</i>	5	1	383	2	10
love known	-	<i>Ibid.</i>	5	3	384	1	38
— I would not have such a heart in my bosom for the dignity of the whole body	-	<i>K. John.</i>	5	2	409	1	35
— The heart I bear shall never sag with doubt, nor shake with fear	-	<i>Ibid.</i>	5	7	411	1	65
— And their gentle hearts to fierce and bloody inclinations	-	<i>Ibid.</i>	5	7	411	2	1
— The tackle of my heart is crack'd and burnt	-	<i>Richard II.</i>	2	1	421	2	37
— My heart hath one poor string to stay it by which it holds but till thy news be uttered	-						
— You lose a thousand well disposed hearts	-						

<i>Heart.</i> My heart is great, but it must break with silence, ere't be disburden'd with a liberal tongue					
— Shew me thy humble heart, and not thy knee, whose duty is deceivable and false	<i>Richard ii.</i>	2	1	421	2 60
— Swell'st thou proud heart, I'll give thee scope to beat	<i>Ibid.</i>	2	3	424	2 62
— Your heart is up, I know, thus high at least, although your knee be low	<i>Ibid.</i>	3	3	429	2 39
— With hearts in their bellies no bigger than pins' heads	<i>Ibid.</i>	3	3	430	1 41
— Each heart being set on bloody courses, the rude scene may end	<i>1 Henry iv.</i>	4	2	465	2 1
— My heart bleeds inwardly, that my father is so sick	<i>2 Henry iv.</i>	1	1	475	1 53
— We carry not a heart with us from hence, that grows not in a fair consent with ours	<i>Ibid.</i>	2	2	481	2 35
— But a good heart, Kate, is the sun and the moon	<i>Henry v.</i>	2	2	516	1 5
— Your hearts I'll stamp out with my horse's heels	<i>Ibid.</i>	5	2	539	2 25
— My hand would free her, but my heart says no	<i>1 Henry vi.</i>	1	4	549	1 21
— A pure unspotted heart never yet tainted with love I send the king	<i>1 Henry vi.</i>	5	4	566	1 59
— A heart unspotted is not easily daunted	<i>Ibid.</i>	5	4	567	2 14
— My heart is drown'd with grief, whose flood begins to flow within mine eyes	<i>2 Henry vi.</i>	3	1	584	1 48
— What stronger breast-plate than a heart untainted	<i>Ibid.</i>	3	1	585	1 30
— And even now my burden'd heart would break, should I not curse them	<i>Ibid.</i>	3	2	589	1 16
— Even at this sight, my heart is turn'd to stone	<i>Ibid.</i>	3	2	590	1 6
— My heart for anger burns	<i>Ibid.</i>	5	2	601	2 48
— Hath thy fiery heart so parch'd thy entrails	<i>3 Henry vi.</i>	1	2	604	1 43
— My furnace-burning heart	<i>Ibid.</i>	1	4	608	2 7
— And I will speak, that so my heart may burst	<i>Ibid.</i>	2	1	610	1 31
— Curst be the heart, that had the heart to do it	<i>Ibid.</i>	5	5	631	1 26
— I would to God, my heart were flint like Edward's	<i>Richard iii.</i>	1	2	635	2 12
— You scarcely have the hearts to tell me so, and therefore cannot have the hearts to do it	<i>Ibid.</i>	1	3	639	1 27
— We know each other's faces; for our hearts,—he knows no more of mine, than I of yours	<i>Ibid.</i>	1	4	642	2 54
— The murderous knife was dull and blunt, 'till it was whetted on thy stone-hard heart	<i>Ibid.</i>	3	4	651	2 54
— Send to her by the man that slew her brothers a pair of bleeding hearts	<i>Richard iii.</i>	4	4	661	2 5
— Leave behind your son George Stanley: look your heart be firm, or else his head's assurance is but frail	<i>Ibid.</i>	4	4	662	1 1
— My heart is ten times lighter than my looks	<i>Ibid.</i>	4	4	664	1 30
— A thousand hearts are great within my bosom	<i>Ibid.</i>	5	3	665	2 23
— Cold hearts freeze allegiance in them	<i>Ibid.</i>	5	3	669	1 25
— Your heart is cramm'd with arrogancy, spleen and pride	<i>Henry viii.</i>	1	2	675	1 16
— Do my service to his majesty: he has my heart yet; and shall have my prayers while I shall have my life	<i>Ibid.</i>	3	4	685	1 4
— I would 'twere something that would fret the string, the master cord of his heart	<i>Ibid.</i>	3	1	688	1 30
— Bear witness, all that have not hearts of iron, with what a sorrow Cromwell leaves his lord	<i>Ibid.</i>	3	2	689	2 6
— I speak it with a single heart	<i>Ibid.</i>	3	2	692	2 27
— The councillor heart	<i>Ibid.</i>	5	2	699	1 47
— Now put your shields before your hearts, and fight with hearts more proof than shields	<i>Coriolanus.</i>	1	1	704	2 16
— His heart's his mouth	<i>Ibid.</i>	1	4	708	1 45
— Measureless liar, thou hast made my heart too great for what contains it	<i>Ibid.</i>	3	1	722	1 5
— Plucking the entrails of an offering forth, they could not find a heart within the beast	<i>Ibid.</i>	5	5	738	2 57
— Cæsar should be a beast without a heart, if he should stay at home to day for fear	<i>J. Cæsar.</i>	2	2	750	2 8
— Our hearts you see not, they are pitiful	<i>Ibid.</i>	2	2	750	2 10
— My heart is in the coffin there with Cæsar, and I must pause till it come back to me	<i>Ibid.</i>	3	1	753	2 38
— Within a heart dearer than Plutus' mine, richer than gold	<i>Ib.</i>	3	2	755	2 58
— His captain's heart, which in the scuffles of great fights hath burst the buckles on his breast reneges all temper	<i>Ibid.</i>	4	3	759	2 50
— But my full heart remains in use with you	<i>Antony and Cleop.</i>	1	1	767	1 11
— And, for his ordinary, pays his heart, for what his eyes eat only	<i>Ibid.</i>	1	3	770	2 53
— My heart was to thy rudder ty'd by the strings, and thou should'st tow me after	<i>Ibid.</i>	2	2	776	1 17
— This blows my heart; if swift thought break it not	<i>Ibid.</i>	3	9	787	2 7
— Once be stronger than thy continent, crack thy frail case	<i>Ibid.</i>	4	6	792	2 17
— Cut my heart in sums	<i>Ibid.</i>	4	12	795	1 33
	<i>Timon of Athens.</i>	3	4	816	1 1

A. S. P. C. L.

<i>Heart.</i> Yet do our hearts wear Timon's livery	-	-	<i>Timon of Athens</i>	4	2	819	1	36
— But be your heart to them, as unrelenting flint to drops of rain	-	-	<i>Titus Andronicus</i>	2	3	839	1	43
— And be my heart an ever-burning hell	-	-	<i>Ibid.</i>	3	1	843	2	31
— beats in this hollow prison of my flesh	-	-	<i>Ibid.</i>	3	2	844	1	45
— My heart is not compact of flint, nor steel; nor can I utter all our bitter grief	-	-	<i>Ibid.</i>	5	3	854	2	14
— When my heart as wedged with a sigh would rive in twain	-	-	<i>Troil. and Cress.</i>	1	1	858	1	30
— of our numbers	-	-	<i>Ibid.</i>	1	3	862	1	36
— My heart beats thicker than a feverish pulse	-	-	<i>Ibid.</i>	3	2	873	1	7
— But even the very middle of my heart is warm'd by the rest	-	-	<i>Cymbeline</i>	1	7	899	1	35
— Take it: and hit the innocent mansion of my love, my heart: fear not: 'tis empty of all things but grief	-	-	<i>Ibid.</i>	3	4	909	2	58
— But his flaw'd heart (alack too weak the conflict to support) 'twixt two extremes of passion, joy and grief, burst smilingly	-	-	<i>Lear</i>	5	3	964	2	4
— O serpent heart, hid with a flowering face	-	-	<i>Romeo and Juliet</i>	3	2	984	1	60
— No, my heart is turn'd to stone; I strike it, and it hurts my hand	-	-	<i>Othello</i>	4	1	1069	1	27
<i>Heart-blood.</i> Thy heart-blood I will have for this day's work	-	-	<i>1 Hen. vi.</i>	1	3	548	1	5
— of beauty	-	-	<i>Troilus and Cressida</i>	3	1	871	1	54
<i>Heart-break.</i> Better a little chiding, than a great deal of heart-break	-	-	<i>Merry W. of Wind.</i>	5	3	71	1	16
<i>Heart-burn'd.</i> I never can see him but I am heart-burn'd an hour after	-	-	<i>M. A. A. Noth.</i>	2	1	125	1	41
— God-a-mercy! so should I be sure to be heart-burn'd	-	-	<i>1 Henry iv.</i>	3	3	462	1	22
<i>Heart-burning.</i> In all compliments of devoted and heart-burning heat of duty	-	-	<i>Love's Lab. Lost.</i>	1	1	150	1	4
<i>Heart's-ease.</i> Such men as he be never at heart's ease	-	-	<i>Julius Caesar</i>	1	2	744	1	21
— O, an you will have me live, play—heart's-ease	-	-	<i>Romeo and Juliet</i>	4	5	993	2	4
<i>Heart-heaviness.</i> Shall I to-morrow be at the height of heart-heaviness	-	-	<i>As You Like It</i>	5	2	246	2	23
<i>Heart of loss.</i>	-	-	<i>Antony and Cleop.</i>	4	10	794	1	29
<i>Heart-sorrowing peers</i>	-	-	<i>Richard iii.</i>	2	2	646	1	54
<i>Heart's-table.</i> To sit and draw his arched brows, his hawking eye, his curls, in our heart's-table	-	-	<i>All's Well.</i>	1	1	278	1	50
<i>Hearted.</i> My cause is hearted	-	-	<i>Othello</i>	1	3	1050	2	53
<i>Hearted throne.</i>	-	-	<i>Ibid.</i>	3	3	1064	1	50
<i>Heartlings.</i> 'Ods heartlings	-	-	<i>Merry Wives of Wind.</i>	3	4	62	2	39
<i>Heartb.</i> Let me but stand; I will not hurt your hearth	-	-	<i>Coriolanus</i>	4	5	728	2	23
— This extremity hath brought me to thy hearth	-	-	<i>Ibid.</i>	4	5	729	1	24
— Being banish'd for 't he came to my hearth	-	-	<i>Ibid.</i>	5	5	738	1	23
<i>Heat.</i> One heat another heat expels	-	-	<i>Two Gent. of Verona</i>	2	4	31	2	2
— The heat is past, follow no farther now	-	-	<i>2 Henry iv.</i>	4	3	496	1	53
— We must do something, and i' the heat	-	-	<i>Lear</i>	1	1	932	2	22
— It is a business of some heat	-	-	<i>Othello</i>	1	2	1046	2	25
<i>Heath.</i> Long heath	-	-	<i>Tempest</i>	1	1	2	1	20
— Or why upon the blasted heath you stop our way with such prophetic greeting	-	-	<i>Macb.</i>	1	3	365	1	26
<i>Heave.</i> And with a great heart heave away this storm	-	-	<i>K. John</i>	5	2	408	1	50
— him away upon your winged thoughts athwart the sea	-	-	<i>Henry v.</i>	5	cb	536	2	56
— To heave the traitor Somerset from hence	-	-	<i>2 Henry vi.</i>	5	1	599	2	45
— I'll venture one heave at him	-	-	<i>Henry viii.</i>	2	2	681	2	39
— Bonnetted, without any further deed to heave them at all into their estimation and report	-	-	<i>Coriolanus</i>	2	2	715	1	4
— I had as lief have a reed that will do me no service as a partizan I could not heave	-	-	<i>Ant. & Cleop.</i>	2	7	780	1	46
— I cannot heave my heart into my mouth	-	-	<i>Lear</i>	1	1	930	1	50
— Begin to heave the gorge	-	-	<i>Othello</i>	2	1	1053	2	42
<i>Heav'd thence</i>	-	-	<i>Tempest</i>	1	2	2	2	43
— One heav'd a-high, to be hurl'd down below	-	-	<i>Richard iii.</i>	4	4	660	1	13
— O would the viands had been poison'd, or at least those I heav'd to head	-	-	<i>Cymbeline</i>	5	5	925	1	53
<i>Heaven.</i> How he solicits heaven, himself best knows	-	-	<i>Macbeth</i>	4	3	381	2	61
— Leaving the fear of heaven on thy left hand	-	-	<i>Merry Wives of Wind.</i>	2	2	54	1	15
— doth with us as we with torches do	-	-	<i>Meas. for Meas.</i>	1	1	76	1	17
— Shall we serve heaven with less respect than we do minister to our gross selves	-	-	<i>Ibid.</i>	2	2	83	2	25
— Shewing, we would not spare heaven, as we love it, but as we stand in fear	-	-	<i>Ibid.</i>	2	3	85	1	14
— hath my empty words	-	-	<i>Ibid.</i>	2	4	85	1	32
— My sole earth's heaven and my heaven's claim	-	-	<i>Comedy of Errors</i>	3	2	111	1	30
— I'll follow thee, and make a heaven of hell	-	-	<i>Mid. Night's Dream</i>	2	2	181	1	38
— If e'er the Jew her father come to heaven it will be for his gentle daughter's sake	-	-	<i>Merch. of Venice</i>	2	4	205	1	17

Heaven.

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Heaven. By yon marble heaven	-	Othello.	3	3	1064	2	5
— Left, being like one of heaven, the devils themselves should fear to seize thee	-	Ibid.	4	2	1070	2	30
Heaven-kissing hill	-	Hamlet.	3	4	1024	1	44
Heaven's artillery thunder in the sky	-	Taming of the Shrew.	1	2	259	1	40
Heaven of beauty.	-	Henry viii.	1	4	678	1	25
Heaven's blifs. If thou think'st on heaven's blifs, hold up thy hand, make signal of thy hope,—he dies, and makes no sign	-	2 Henry vi.	3	3	591	2	12
Heaven's face doth glow	-	Hamlet.	3	4	1024	1	32
Heavenly saint.	-	Two Gent. of Verona.	2	4	31	1	11
Heaven-moving pearls	-	K. John.	2	1	392	1	24
— With these crystal beads heaven shall be bribed to do him justice	-	Ibid.	2	1	392	1	26
Heaven's vault. Had I your tongues and eyes, I'd use them so that heaven's vault should crack	-	Lear.	5	3	965	1	23
Heavier. Do not repent these things: for they are heavier than all thy woes can stir	-	Winter's Tale.	3	2	346	1	3
Heaviest sound	-	Macbeth.	4	3	382	2	10
— answer	-	Timon of Athens.	5	6	829	1	26
Heaviness. Quick his embraced heaviness with some delight or other	-	Merch. of Venice.	2	8	207	2	16
— Life-harming heaviness	-	Richard ii.	2	2	422	2	35
— Charming your blood with pleasing heaviness	-	1 Henry iv.	3	1	459	1	18
— fore-runs the good event	-	2 Henry iv.	4	2	495	2	28
Heaving spleens	-	Troil. and Cress.	2	2	867	1	56
Heavy. So did our men, heavy in Hotspur's loss	-	2 Henry iv.	1	1	475	1	15
— people circle me about	-	Titus Andron.	3	1	844	1	3
— Away from light steals home my heavy son	-	Romeo and Juliet.	1	1	969	1	13
Heavy-beaded revel	-	Hamlet.	1	4	1006	1	4
Heavy night. Two or three groans; it is a heavy night: these may be counterfeits	-	Othello.	5	1	1074	2	12
Heavy tale. Indeed, that tells a heavy tale for him	-	Mu. Ado About Noth.	3	2	133	1	52
Hebenon. With juice of cursed Hebenon	-	Hamlet.	1	5	1007	1	51
Hecate. We fairies that do run, by the tripple Hecate's team	-	Midf. Night's Dr.	5	2	195	2	54
Hecate. D. P.	-	Macbeth.			363		
— Now witchcraft celebrates pale Hecate's offerings	-	Ibid.	2	1	369	2	11
— To black Hecate's summons	-	Ibid.	3	2	374	2	35
— I speak not to that railing Hecate	-	1 Henry vi.	3	2	557	2	7
— For, by the mysteries of Hecate, and the night	-	Lear.	1	1	930	2	13
— 's ban thrice blasted, thrice infected	-	Hamlet.	3	2	1021	1	35
Hectic. For like the hectic in my blood he rages	-	Ibid.	4	3	1027	2	16
Hector. Bully Hector	-	Merry W. of Windsor.	1	3	48	2	58
— of Greece	-	Ibid.	2	2	57	1	25
— Valiant as Hector, I assure you	-	Mu. Ado Abt. Noth.	2	3	130	2	51
— He presents Hector of Troy	-	Love's Labour Lost.	5	2	171	1	51
— As valorous as Hector of Troy	-	2 Henry iv.	2	4	486	1	9
— A second Hector, for his grim aspect and large proportion of his strong knit limbs	-	1 Henry vi.	2	3	551	2	46
— Farewel my Hector and my Troy's true hope	-	3 Henry vi.	4	8	627	2	5
— The breasts of Hecuba, when she did suckle Hector, look'd not lovelier than Hector's forehead, when it spit forth blood at Grecian sword's contending	-	Coriolanus.	1	3	707	1	36
— Wert thou the Hector, that was the whip of your bragg'd progeny, thou should'st not 'scape me here	-	Ibid.	1	8	710	1	44
— You have shewn all Hector's	-	Ant. and Cleop.	4	8	793	1	1
— D. P.	-	Troil. and Cress.			857		
— 's challenge	-	Ibid.	1	3	864	1	21
Hecuba. The breasts of Hecuba when she did suckle Hector, look'd not lovelier than Hector's forehead, when it spit forth blood at Grecian sword's contending	-	Coriol.	1	3	707	1	37
— of Troy ran mad through sorrow	-	Titus Andronicus.	4	1	845	1	29
— All curses madded Hecuba gave the Greeks, and mine to boot, be darted on thee	-	Cymbeline.	4	2	918	1	18
— What's Hecuba to him, or he to Hecuba	-	Hamlet.	2	2	1016	1	9
Hedge. Am fain to shuffle, to hedge and to lurch	-	M. W. of Windsor.	2	2	54	1	17
— I will but look over the hedge and follow you	-	Winter's Tale.	4	3	357	2	26
— Her hedges even pleach'd, like prisoner's wildly over-grown with hair, put forth disorder'd twigs	-	Henry v.	5	1	538	2	14
— The king in this perceives him, how he coasts, and hedges, his own way	-	Henry viii.	3	2	688	2	32

Hedge.

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<i>Hedge.</i> You forgot yourself, to hedge me in	-	<i>Jul. Cæsar.</i>	4	3 759 1 24
— This shall not hedge us out	-	<i>Troilus and Cressida.</i>	3	1 871 2 39
— If you give way, or hedge aside from the direct forthright, like to an entred tide, they all rush by	-	<i>Ibid.</i>	3	3 876 1 26
<i>Hedge-born.</i> Be quite degraded, like a hedge-born swain, that doth presume to boast of gentle blood	-	<i>1 Henry vi.</i>	4	1 560 1 12
<i>Hedgebogs.</i> Prospero's spirits compared to hedgehogs	-	<i>Tempest.</i>	2	2 10 2 33
— Thorny hedge-hogs	-	<i>Mid. Night's Dream.</i>	2	3 181 2 22
— Dost grant me, hedge-hog	-	<i>Richard iii.</i>	1	2 636 1 49
<i>Hedge-sparrow.</i> The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young	-	<i>Lear.</i>	1	4 937 1 10
<i>Hedge-pig.</i> Thrice; and once the hedge-pig whin'd	-	<i>Macbeth.</i>	4	1 377 1 55
<i>Heed.</i> That eye shall be his heed	-	<i>Love's Labor Lost.</i>	1	1 148 1 30
— With better heed to re-survey them	-	<i>Henry v.</i>	5	2 538 2 55
— was in his countenance	-	<i>Henry viii.</i>	3	2 689 1 32
— Have you with heed perus'd what I have written to you	-	<i>Coriolanus.</i>	5	5 738 2 6
<i>Heels.</i> I am almost out at heels	-	<i>M. W. of Windf.</i>	1	3 49 1 22
— Scorn running with thy heels	-	<i>Merchant of Venice.</i>	2	2 202 2 36
— I will run, fiend; my heels are at your commandment	-	<i>Ibid.</i>	2	2 202 2 48
— To punish you by the heels, would mend the attention of your ears	-	<i>2 Henry iv.</i>	1	2 477 1 26
— Our grace is only in our heels, and that we are most lofty runaways	-	<i>Henry v.</i>	3	5 523 1 22
— I will begin at thy heel, and tell what thou art by inches	-	<i>Troi. and Cress.</i>	2	1 865 2 54
— A good man's fortune may grow out at heels	-	<i>Lear.</i>	2	2 942 1 35
<i>Hests.</i> He cracks his gorge, his sides, with violent hests:—I have drunk, and seen the spider	-	<i>Winter's Tale.</i>	2	1 339 1 51
— Thy tender-hested nature shall not give thee o'er to harshness	-	<i>Lear.</i>	2	4 944 2 13
<i>Heigh ho!</i> for a husband	-	<i>Mu. Ado Abt. Notb.</i>	2	1 128 1 28
<i>Height.</i> By day and night he's traitor to the height	-	<i>Henry viii.</i>	1	2 676 2 19
— We at the height are ready to decline	-	<i>Julius Cæsar.</i>	4	3 761 1 17
— Whose height commands as subject all the vale	-	<i>Troi. and Cress.</i>	1	2 859 1 13
— Let us feast him to the height	-	<i>Ibid.</i>	5	1 884 1 22
<i>Heinous.</i> You hold too heinous a respect of grief	-	<i>K. John.</i>	3	4 400 2 59
<i>Heir.</i> No? let my father seek another heir	-	<i>As You Like It.</i>	1	3 228 2 19
— That king Leontes shall not have an heir, till his lost child be found	-	<i>Winter's Tale.</i>	5	1 358 1 21
— My mother's son did get your father's heir; your father's heir must have your father's land	-	<i>K. John.</i>	1	1 388 2 48
— Unfather'd heirs and loathly births of nature	-	<i>2 Henry iv.</i>	4	4 498 2 26
— O bill, fore-shaming those rich-left heirs, that let their fathers lie without a monument	-	<i>Cymbeline.</i>	4	2 917 1 20
— The princess of this country, and the heir on't revengingly enfeeble me	-	<i>Ibid.</i>	5	2 920 2 15
<i>Hair-apparent.</i> Was it for me to kill the heir-apparent	-	<i>1 Henry iv.</i>	2	4 454 1 26
<i>Held.</i> Even he that had held up the very life of my dear friend	-	<i>Mer. of Venice.</i>	5	1 221 1 24
— Was he not held a learned man	-	<i>Henry viii.</i>	2	2 682 1 28
<i>Helen.</i> And I like Helen 'till the fates me kill	-	<i>Midf. Night's Dream.</i>	5	1 194 1 26
— Nature presently distill'd Helen's cheek, but not her heart	-	<i>As You Like It.</i>	3	2 235 2 51
— The mother of great Constantine, nor yet Saint Philip's daughters, were like thee	-	<i>1 Henry vi.</i>	1	2 546 2 50
— of Greece was fairer far than thou	-	<i>3 Henry vi.</i>	2	2 612 2 50
— D. P. — <i>Tr. and Cress.</i> p. 857. — D. P. — <i>Cymbeline.</i>				893
— and Hero, hildings and harlots	-	<i>Romeo and Juliet.</i>	2	4 978 2 28
<i>Helena.</i> D. P. — <i>Midf. Night's Dream.</i> p. 175. — D. P. — <i>All's Well.</i>				277
<i>Helenus.</i> D. P. — <i>Troi. and Cress.</i>				857
<i>Helicons.</i> Shall dunghill curs confront the Helicons	-	<i>2 Henry iv.</i>	5	3 505 1 18
<i>Hell</i> is empty and all the devils are here	-	<i>Tempest.</i>	1	2 4 1 32
— If I would but go to hell for an eternal moment	-	<i>Merry Wives of Windsor.</i>	2	1 52 1 9
— I am damn'd in hell for swearing to gentlemen	-	<i>Ibid.</i>	2	2 53 2 53
— See the hell of having a false woman	-	<i>Ibid.</i>	2	2 56 2 22
— The devil will not have me damned lest the oil that is in me should set hell on fire	-	<i>Merry Wives of Windsor.</i>	5	5 71 2 23
— compared to fiery floods and thick ribbed ice	-	<i>Meas. for Meas.</i>	3	1 88 2 15
— One that before the judgment carries poor souls to hell	-	<i>Comedy of Errors.</i>	4	2 113 2 50
— Lead apes into hell	-	<i>Much Ado About Nothing.</i>	2	1 125 2 49
— A man may live as quiet in hell as in a sanctuary	-	<i>Ibid.</i>	2	1 127 2 30
— Black is the badge of hell	-	<i>Love's Labour Lost.</i>	4	3 163 1 17
		<i>Hell.</i>		

<i>Hell.</i> Our house is hell, and thou a merry devil, didst rob it of some taste of tediousness	<i>Mer. of Venice.</i>	2	3	204	2	13
— Let fortune go to hell for it,—not I	<i>Ibid.</i>	3	2	210	1	1
— Think'st thou, Hortensio, though her father be very rich, any man so very a fool to be married to hell	<i>Taming of the Shrew.</i>	1	1	256	1	27
— I would it were hell pains for thy sake, and my poor doing eternal	<i>All's Well.</i>	2	3	288	1	5
— Come thick night, and pall thee in the dunnest smoak of hell	<i>Macbeth.</i>	1	5	367	1	26
— The primrose way to the everlasting bonfire	<i>Ibid.</i>	2	3	370	2	36
— Let hell want pains enough to torture me	<i>K. John.</i>	4	3	406	2	48
— Within me is a hell	<i>Ibid.</i>	5	7	411	1	58
— Terrible hell make war upon their spotted souls for this offence	<i>Richard ii.</i>	3	2	427	2	33
— Fitzwater thou art damn'd to hell for this	<i>Ibid.</i>	4	1	432	1	10
— Fiend, thou torment'st me ere I come to hell	<i>Ibid.</i>	4	1	434	1	6
— Go thou and fill another room in hell	<i>Ibid.</i>	5	5	439	1	58
— All hell shall stir for this	<i>Henry v.</i>	5	1	538	1	1
— To think upon my pomp shall be my hell	<i>2 Henry vi.</i>	2	4	582	2	22
— All the foul terrors in dark-seated hell	<i>Ibid.</i>	3	2	590	1	14
— And wedded be thou to the hags of hell	<i>Ibid.</i>	4	1	592	1	27
— For thou hast made the happy earth thy hell	<i>Richard iii.</i>	1	2	635	2	51
— If not to heaven, then hand in hand to hell	<i>Ibid.</i>	5	3	668	2	44
— The fires i' the lowest hell, fold in the people	<i>Coriolanus.</i>	3	3	725	1	48
— With such a hell of pain, and world of charge	<i>Troil. and Cress.</i>	4	1	878	1	37
— Though this a heavenly angel, hell is here	<i>Cymbeline.</i>	2	2	902	2	8
— I'll speak to it, though hell itself should gape, and bid me hold my peace	<i>Hamlet.</i>	1	2	1004	1	16
<i>Hell-black night</i>	<i>Lear.</i>	3	7	952	1	10
<i>Hell-broth.</i> Like a hell-broth boil and bubble	<i>Macbeth.</i>	4	1	378	1	6
<i>Hellespont.</i> But keeps due on to the Propontic, and the Hellespont	<i>Othello.</i>	3	3	1064	2	1
<i>Hell-gate.</i> If a man were porter of hell-gate, he should have old turning the key	<i>Macb.</i>	2	3	370	2	17
<i>Hell-govern'd.</i> Which his hell-govern'd arm hath butchered	<i>Richard iii.</i>	1	2	636	1	7
<i>Hell-hated.</i> With the hell-hated lie o'er-whelm thy heart	<i>Lear.</i>	5	3	964	1	3
<i>Hell-bound.</i> Turn hell-hound, turn	<i>Macbeth.</i>	5	7	386	1	26
— A hell-hound, that doth hunt us all to death	<i>Rich. iii.</i>	4	4	659	2	31
— A pair of cursed hell-hounds, and their dam	<i>Titus Andronicus.</i>	5	2	853	1	18
<i>Helm.</i> Fortune play upon thy prosperous helm, as thy auspicious mistress	<i>All's Well.</i>	3	3	291	2	49
— We will not from the helm, to sit and weep	<i>3 Henry vi.</i>	5	4	630	1	4
— He dreamt the boar had ras'd off his helm	<i>Richard iii.</i>	3	2	650	1	52
— Fortune and victory sit on thy helm	<i>Ibid.</i>	5	3	666	2	7
— Victory sits on our helms	<i>Ibid.</i>	5	3	669	1	30
— Unbuckling helms	<i>Coriolanus.</i>	4	5	729	2	12
— And his helm more hack'd than Hector's	<i>Troilus and Cress.</i>	1	2	861	1	22
— To-morrow will I wear it on my helm; and grieve his spirit, that dares not challenge it	<i>Ibid.</i>	5	2	886	1	47
— To watch (poor perdu) with this thin helm	<i>Lear.</i>	4	7	960	1	43
<i>Helmed.</i> The business he hath helmed, must, upon a warranted need, give him a better proclamation	<i>Meas. for Meas.</i>	3	2	91	1	53
<i>Helmet.</i> His bruised helmet and his bended sword	<i>Henry v.</i>	5	cb	537	1	7
<i>Help.</i> Cease to lament for that thou can'st not help, and study help for that which thou lament'st	<i>Two Gent. of Verona.</i>	3	1	35	2	10
— Let him be brought forth, and borne hence for help	<i>Comedy of Errors.</i>	5	1	118	1	37
— And take upon command what help we have	<i>As You Like It.</i>	2	7	233	2	2
— A senseless help, when help past sense we deem	<i>All's Well.</i>	2	1	284	1	38
— Thy greatest help is quiet	<i>2 Henry vi.</i>	2	4	582	2	48
— For how can I help them, and not myself	<i>3 Henry vi.</i>	3	1	616	1	59
— For this is he, must help you more than you are hurt by me	<i>Ibid.</i>	4	6	626	1	8
— It will help me nothing, to plead my innocence	<i>Henry viii.</i>	1	1	674	1	26
— Your helps are many; or else your actions would grow wond'rous single	<i>Coriolanus.</i>	2	1	712	1	42
— Do thou but call my resolution wife, and with this knife I'll help it presently	<i>Romeo and Juliet.</i>	4	1	990	1	42
— The wind at help	<i>Hamlet.</i>	4	3	1027	1	50
<i>Helpers.</i> You speedy helpers, that are substitutes under the lordly monarch of the north	<i>1 Henry vi.</i>	5	4	565	2	51
<i>Helpful.</i> Our helpful ship was splitted in the midst	<i>Comedy of Errors.</i>	1	1	104	1	44
— Gave helpful welcome to their shipwreck'd guests	<i>Ibid.</i>	1	1	104	1	55
<i>Helping.</i> Not helping, death's my fee; but, if I help, what do you promise me	<i>All's Well.</i>	2	1	284	2	53

<i>Helter-skelter.</i> And helter-skelter have I rode to thee	-	2 Henry iv.	5	3	505	1	8
<i>Hem.</i> Cries hem, when he should groan	-	<i>Much Ado About Nothing.</i>	5	1	141	1	34
- I would try, if I could cry, hem, and have him	-	<i>As You Like It.</i>	1	3	227	2	47
- Timon is dead; entomb'd upon the very hem o' the sea	-	<i>Tim. of Athens.</i>	5	6	829	2	3
<i>Hem-boys.</i> Our watch word was hem-boys	-	2 Henry iv.	3	2	491	1	5
<i>Hemlock.</i> Root of hemlock, digg'd i' the dark	-	<i>Macbeth.</i>	4	1	378	1	12
- Her fallow leas the darnel, hemlock and rank furmity doth root upon	-	Henry v.	5	2	538	2	17
-	-	<i>Lear.</i>	4	4	955	2	35
<i>Hemm'd.</i> And hemm'd about with grim destruction	-	1 Henry vi.	4	3	562	1	24
<i>Hemp.</i> Let not hemp his windpipe suffocate	-	Henry v.	3	6	523	1	54
<i>Hempen caudle</i>	-	2 Henry vi.	4	7	596	2	21
<i>Hemp-feed.</i> Do, do, thou rogue! do, thou hemp-feed	-	2 Henry iv.	2	1	480	1	10
<i>Hen.</i> Lord have mercy on thee for a hen	-	<i>All's Well.</i>	2	3	287	2	42
- When she poor hen! fond of no second brood, has cluck'd thee to the wars	-	<i>Cori.</i>	5	3	736	2	21
<i>Henchman.</i> I do but beg a little changeling boy to be my henchman	-	<i>Mid. Night's Dr.</i>	2	2	180	1	30
<i>Henry, Prince.</i> D. P.	-	<i>K. John.</i>			387		
- Prince of Wales. D. P.	1 Hen. iv. 441.	- D. P.	2 Henry iv.		473		
- Prince. Soliloquy of his resolution of reforming, when, by his wild conduct, it would be least expected	-	1 Henry iv.	1	2	445	1	3
HENRY IV. D. P. First Part. p. 441.	-	Second Part			473		
HENRY V.	-				509		
- His title to the crown of France explained by the archbishop of Canterbury	-	Hen. v.	1	2	511	1	58
- His speech to lords Cambridge, Grey, and Scroop, on the discovery of their treason	-	<i>Ibid.</i>	2	2	516	2	21
- characterized by the Dauphin	-	<i>Ibid.</i>	2	4	518	2	11
- claim to the crown of France	-	<i>Ibid.</i>	2	4	519	1	10
- message to the Dauphin	-	<i>Ibid.</i>	2	4	519	2	12
- speech to his army before Harfleur	-	<i>Ibid.</i>	3	1	520	1	25
- His speech before the gates of Harfleur	-	<i>Ibid.</i>	3	3	521	2	43
- soliloquy on the happiness of kings, compared with that of common men	-	<i>Ibid.</i>	4	1	529	2	7
- prayer before the battle of Agincourt	-	<i>Ibid.</i>	4	1	530	1	8
- compared with Alexander	-	<i>Ibid.</i>	4	7	534	1	17
- His funeral	-	1 Henry vi.	1	1	543	1	10
HENRY VI. Part I. p. 543.	-	Part II. 571.	-		603		
- born at Monmouth, should win all; and Henry, born at Windsor, should lose all	-	1 Henry vi.	3	1	556	2	43
- crowned at Paris	-	<i>Ibid.</i>	4	1	559	1	43
- The duke yet lives, that Henry shall depose	-	<i>Ibid.</i>	1	4	577	2	23
- And trust not simple Henry, nor his oaths	-	3 Henry vi.	1	2	606	2	61
- soliloquy during the battle of Towton	-	<i>Ibid.</i>	2	5	614	1	5
- His presaging prophecy respecting Richmond	-	<i>Ibid.</i>	4	6	626	1	1
- stab'd by Gloster	-	<i>Ibid.</i>	5	6	632	1	9
HENRY VIII.	-				671		
- His reasons for parting with Queen Catharine	-	Henry viii.	2	4	685	2	15
<i>Hent.</i> The generous and gravest citizens have hent the gates	-	<i>Meas. for Meas.</i>	4	6	97	2	51
- And merrily hent the stile-a	-	<i>Winter's Tale.</i>	4	2	349	2	29
- Up, sword, and know thou a more horrid hent	-	<i>Hamlet.</i>	3	3	1023	2	8
<i>Herald.</i> Silence is the perfectest herald of joy	-	<i>Much Ado Abt. Notb.</i>	2	1	128	1	15
- A herald Kate? oh, put me in thy books	-	<i>Taming of the Shrew.</i>	2	1	262	1	18
- Only to herald thee into his sight, not pay thee	-	<i>Macbeth.</i>	1	3	365	2	1
- D. P. <i>K. John.</i> p. 387.	-	<i>Richard ii.</i> p. 413.	-		571		
- <i>Lear.</i> p. 929.	-	2 Henry vi.			571		
- Like heralds, 'twixt two dreadful battles set	-	<i>Othello.</i>			1043		
- Night walking heralds	-	<i>King John.</i>	4	2	403	2	40
<i>Heraldry.</i> Two of the first, like coats of heraldry, due but to one, and crowned with one crest	-	<i>Richard iii.</i>	1	1	634	2	4
- You are more sawcy with lords and honourable personages, than the heraldry of your birth gives you commission	-	<i>Midf. Night's Dream.</i>	3	2	187	1	10
- Hath now this dread and black complexion smear'd with heraldry more dismal	-	<i>All's Well.</i>	2	3	288	1	40
- But our new heraldry is—hands, not hearts	-	<i>Ham.</i>	2	2	1015	1	14
<i>Herald's coat.</i> And the half shirt is two napkins, tack'd together, and thrown over the shoulders, like a herald's coat without sleeves	-	<i>Othello.</i>	3	4	1065	1	33
<i>Herb.</i> Crush this herb into Lyfander's eye, whose liquor hath this virtuous property, to take from thence all error	-	1 Henry iv.	4	2	465	2	25
- Small herbs have grace, great weeds do grow a pace	-	<i>Midf. Night's Dream.</i>	3	2	188	1	59
	-	<i>Richard iii.</i>	2	4	647	1	60

Herb.

			A. S.	P. C. L.
<i>Herbs.</i> Such wither'd herbs as these are meet for plucking up	<i>Titus Andronicus.</i>	3	1	843 1 20
— The herbs that have on them cold dew o' the night, are strewing fitt'ft for graves	<i>Cym.</i>	4	2	917 2 40
<i>Herb'lets.</i> You were as flowers, new wither'd; even so these herb'lets shall, which we				
upon you strow	<i>Ibid.</i>	4	2	917 2 43
<i>Herbert, Sir Walter.</i> D. P.	<i>Rich. iii.</i>			633
<i>Herculean Roman.</i> How this Herculean Roman does become the carriage of his chafe				
	<i>Ant. and Cleop.</i>	1	3	771 1 45
<i>Hercules.</i> Discard, bully Hercules; cashier	<i>M. W. of Winds.</i>	1	3	48 2 53
— She would have made Hercules have turn'd spit	<i>M. Ado Ab. Notb.</i>	2	1	127 2 24
— I will in the interim undertake one of Hercules' labours	<i>Ibid.</i>	2	1	128 2 9
— Like the shaven Hercules in the smirch'd worm-eaten tapestry	<i>Ibid.</i>	3	3	135 1 28
— He is now as valiant as Hercules, that only tells a lye, and swears to it	<i>Ibid.</i>	4	1	140 1 19
— To see great Hercules whipping a gig	<i>Love's Lab. Lost.</i>	4	3	162 1 28
— For valour is not love a Hercules	<i>Ibid.</i>	4	3	164 1 2
— Armado's page presents Hercules	<i>Ibid.</i>	5	2	171 1 53
— I could play Eracles rarely	<i>Midf. Night's Dream.</i>	1	2	178 1 24
— This is Hercules' vein, a tyrant's vein	<i>Ibid.</i>	1	2	178 1 36
— I was with Hercules, and Cadmus, once, when in a wood of Crete they bay'd the				
bear with hounds of Sparta	<i>Ibid.</i>	4	1	190 2 27
— That I have told my love, in glory of my kinsman Hercules	<i>Ibid.</i>	5	1	192 2 31
— If Hercules and Lichas play at dice	<i>Mer. of Venice.</i>	2	1	202 1 53
— Now Hercules be thy speed, young man	<i>As You Like It.</i>	1	2	226 2 51
— Yea, leave that labour to great Hercules; and let it be more than Alcides' twelve				
	<i>Tam. of the Shrew.</i>	1	2	259 2 38
— He professes no keeping of baths; in breaking them, he is stronger than Hercules				
	<i>All's Well.</i>	4	3	299 1 29
— Thou know'ft I am as valiant as Hercules	<i>1 Hen. iv.</i>	2	4	454 1 28
— But Hercules himself must yield to odds	<i>3 Henry vi.</i>	2	1	610 1 4
— You were wont to say, if you had been the wife of Hercules, fix of his labours				
you'd have done	<i>Coriolanus.</i>	4	1	726 1 43
— As Hercules did shake down mellow fruit	<i>Ibid.</i>	4	6	731 2 41
— 'Tis the god Hercules, whom Antony lov'd, now leaves him	<i>Ant. and Cleop.</i>	4	3	791 1 58
— The brawns of Hercules	<i>Cymbeline.</i>	4	2	918 1 16
— But no more like my father, than I to Hercules	<i>Hamlet.</i>	1	2	1003 1 18
— and his load too	<i>Ibid.</i>	2	2	1014 1 9
— Let Hercules himself do what he may, the cat will mew, and dog will have his				
day	<i>Ibid.</i>	5	1	1036 2 26
<i>Herds</i> of boils and plagues plaster you over	<i>Coriolanus.</i>	1	4	708 1 56
— Are these your herd	<i>Ibid.</i>	3	1	719 1 52
— The herd hath more annoyance by the brize, than by the tyger	<i>Troilus and Cress.</i>	1	3	862 1 26
<i>Herdsmen.</i> Pray, let's see these four threes of herdsmen	<i>Winter's Tale.</i>	4	3	352 2 54
— Being the herdsmen of the beastly plebeians	<i>Coriolanus.</i>	2	1	712 2 48
<i>Hereford, Henry, surnamed Bolingbroke, Duke of.</i> D. P.	<i>Rich. ii.</i>			413
— We seize into our hands, his plate, his goods, his money, and his lands	<i>Richard ii.</i>	2	1	421 2 40
— My Lord of Hereford here, whom you call king, is a foul traitor to proud Hereford's				
king	<i>Ibid.</i>	4	1	432 2 43
<i>Heretics.</i> That men do leave, are hated most of those they did deceive	<i>Mid. Night's Dr.</i>	2	3	182 2 50
— O heresy in fair, fit for these days	<i>Love's Labor Lost.</i>	4	1	157 1 32
— That ancient saying is no heresy, hanging and wiving goes by destiny	<i>Mer. of Venice.</i>	2	9	208 2 13
— I have read it; it is heresy	<i>Twelfth Night.</i>	1	5	312 2 21
— The scriptures of the loyal Leonatus, all turn'd to heresy	<i>Cymbeline.</i>	3	4	910 1 15
<i>Heretick.</i> Thou wast ever an obstinate heretick	<i>Much Ado Abt. Notb.</i>	1	1	123 2 26
— It is an heretick, that makes the fire, not she which burns in't	<i>Winter's Tale.</i>	2	3	342 2 44
— And blessed shall he be, that doth revolt from his allegiance to an heretick	<i>K. John.</i>	3	1	397 2 33
— Again, there is sprung up an heretick, an arch one, Cranmer	<i>Henry viii.</i>	3	2	689 1 60
— A most arch heretick, a pestilence that does infect the land	<i>Ibid.</i>	5	1	697 1 20
— No hereticks burn'd, but wenches suitors	<i>Lear.</i>	3	2	947 2 10
<i>Hermia.</i> D. P.	<i>Mid. Night's Dream.</i>			175
<i>Hermione.</i> D. P.	<i>Winter's Tale.</i>			333
— Indictment against her	<i>Ibid.</i>	3	2	344 1 32
— defence	<i>Ibid.</i>	3	2	344 1 43
— statue of, by Julio Romano. Commendation of it	<i>Ibid.</i>	5	2	360 2 44
<i>Hermit.</i> A wither'd hermit, five score winters worn, might shake off fifty, looking in				
her eye	<i>Love's Labor Lost.</i>	4	3	163 1 5

Hermit.

			A.	S.	P.	C.	L.
<i>Hermit.</i> As the old Hermit of Prague, that never saw pen and ink	<i>Tw. Night.</i>	4	2	327	1	52	
— We rest your hermits	<i>Macbeth.</i>	1	6	367	2	30	
—'s staves. If I were saw'd into quantities, I should make four dozen of such bearded							
hermit's staves as master Shallow	<i>2 Henry iv.</i>	5	1	501	2	17	
— And like a hermit, over-pass'd thy days	<i>1 Henry vi.</i>	2	5	554	2	46	
— In thy dumb action will I be as perfect, as begging hermits in their holy prayers	<i>Titus Andronicus.</i>	3	2	844	2	14	
— Let's leave the hermit pity with our mother	<i>Troil. and Cress.</i>	5	3	887	2	50	
<i>Hermitage.</i> My gorgeous palace for a hermitage	<i>Richard ii.</i>	3	3	429	2	48	
<i>Herne,</i> the hunter, story of	<i>Merry W. of Windsor.</i>	4	4	68	1	7	
— Oak	<i>Ibid.</i>	4	4	68	1	20	
<i>Hero.</i> D. P.	<i>Much Ado Ab. Noth.</i>			121			
— And the foolish chroniclers of that age found it was,—Hero of Sestos	<i>As Y. Like It.</i>	4	1	242	2	21	
— Helen and Hero, hildings and harlots	<i>Romeo and Juliet.</i>	2	4	978	2	28	
<i>Herod.</i> What a Herod of Jewry is this	<i>M. W. of Wind.</i>	2	1	51	2	39	
— As did the wives of Jewry at Herod's bloody hunting slaughter men	<i>Henry v.</i>	3	3	522	1	21	
— Let me have a child at fifty, to whom Herod of Jewry may do homage	<i>Ant. and Cleop.</i>	1	2	768	2	21	
— of Jewry dare not look upon you, but when you are well pleas'd	<i>Ibid.</i>	3	3	783	1	18	
— of Jewry	<i>Ibid.</i>	3	6	785	1	14	
— It out-Herod's Herod	<i>Hamlet.</i>	3	2	1018	2	34	
<i>Herring.</i> The herring is not dead, so as I will kill him	<i>Merry Wives of Windf.</i>	2	3	57	1	3	
— Fools are as like husbands as pilchards are to herrings	<i>Twelfth Night.</i>	3	1	320	1	30	
— A cade of herrings	<i>2 Henry vi.</i>	4	2	593	1	27	
— Hopdance cries in Tom's belly for two white herrings	<i>Lear.</i>	3	6	950	1	57	
<i>Hesperides.</i> [Love.] Still climbing trees in the hesperides	<i>Love's Labor Lost.</i>	4	3	164	1	3	
<i>Hesperus.</i> Ere twice in murk and occidental damp moist Hesperus hath quench'd his							
sleepy lamp	<i>All's Well.</i>	2	1	284	2	25	
<i>Hests.</i>	<i>Tempest.</i>	1	2	4	1	45	
— O, my father, I have broke your hest	<i>Ibid.</i>	3	1	12	2	40	
<i>Heavgh</i>	<i>Lear.</i>	4	6	957	2	17	
<i>Hey,</i> nonny, nonny	<i>Much Ado About Noth.</i>	2	3	129	2	50	
<i>Hey-day.</i> For, at your age, the hey day in the blood is tame	<i>Hamlet.</i>	3	4	1024	1	55	
<i>Hey-bo,</i> for a hawk, a horse, or a husband	<i>Much Ado About Noth.</i>	3	4	136	1	15	
<i>Hibocrates.</i> He has no more knowledge of Hibocrates and Galen	<i>Merry W. of Wind.</i>	3	1	58	2	12	
<i>Hide.</i> His hide is so tann'd with his trade, that he will keep out water a great while	<i>Ham.</i>	5	1	1035	1	35	
— A vengeance on your crafty withered hide	<i>Tam. of the Shrew.</i>	2	1	263	2	42	
— An a' may catch your hide and you alone	<i>K. John.</i>	2	1	391	2	50	
— There's ne'er a man in Christendom can lesser hide his love, or hate, than he	<i>R. iii.</i>	3	4	652	1	43	
<i>Hideous law</i>	<i>Meas. for Meas.</i>	1	5	79	2	22	
<i>Hideous.</i> Sure, you have some hideous matter to deliver, when the courtesy of it is so							
fearful	<i>Twelfth Night.</i>	1	5	312	1	57	
<i>Hideousness.</i> Go antickly, and shew outward hideousness	<i>Mu. Ado About Noth.</i>	5	1	142	1	16	
<i>Hie</i> thee presently post to the road	<i>Comedy of Errors.</i>	3	2	111	2	51	
— To Adriana, villain, hie thee straight	<i>Ibid.</i>	4	1	113	1	51	
— The army breaking, my husband hies him home	<i>All's Well.</i>	4	4	300	1	17	
— The mayor to Guildhall hies him in all post	<i>Richard iii.</i>	3	5	653	2	10	
— Good Norfolk, hie thee to thy charge	<i>Ibid.</i>	5	3	666	1	29	
— you to your bands	<i>Coriolanus.</i>	1	1	706	2	27	
— you again to Ægypt	<i>Antony and Cleop.</i>	2	3	777	1	6	
— to the Goths	<i>Titus Andron.</i>	3	1	844	1	12	
— The extravagant and erring spirit hies to his confine	<i>Hamlet.</i>	1	1	1001	1	34	
— Minion, your dear lies dead, and your fate hies apace	<i>Othello.</i>	5	1	1074	1	53	
<i>Highb.</i> They that stand high have many blasts to shake them	<i>Richard iii.</i>	1	3	640	1	41	
— The king is in high rage	<i>Lear.</i>	2	4	945	2	50	
— And Cassio high in oath	<i>Othello.</i>	2	3	1057	1	20	
<i>Highb-engender'd.</i> Join'd your high-engender'd battles, 'gainst a head so old and white							
as this	<i>Lear.</i>	3	2	946	2	56	
<i>Highb-judging.</i> Nor tell tales of thee, to high-judging Jove	<i>Ibid.</i>	2	4	945	1	27	
<i>Highb-noises.</i> Mark the high noises, and thyself bewray	<i>Ibid.</i>	3	6	951	1	40	
<i>Highb-reaching</i> Buckingham grows circumspect	<i>Richard iii.</i>	4	2	657	2	33	
<i>Highb-resolv'd men</i>	<i>Titus Andronicus.</i>	4	4	849	2	40	
<i>Highb-soaring.</i> She is as far high-soaring o'er thy praises, as thou unworthy to be call'd							
her servant	<i>Troilus and Cress.</i>	4	4	880	2	59	
<i>Highb-stomach'd</i> are they both, and full of ire	<i>Richard ii.</i>	1	1	413	2	11	

Highb.

A. S. P. C. L.

<i>Hight.</i> That Armado hight	-	<i>Love's Lab. Lost.</i>	1	1	149	1	13
— Which, as I remember, hight Costard	-	<i>Ibid.</i>	1	1	149	2	42
— This grisly beast, which by name lion hight	-	<i>Midf. Night's Dream.</i>	5	1	193	2	18
<i>High-wic'd.</i> When Jove will o'er some high-wic'd city hang his poison in the sick air	-	<i>Timon of Athens.</i>	4	3	821	1	1
<i>Highway</i> of talk	-	<i>Merch. of Venice.</i>	3	1	208	1	60
— Why, this is like the mending of highways in summer	-	<i>Ibid.</i>	5	1	221	2	21
— He made you for a highway to my bed	-	<i>Romeo and Juliet.</i>	3	2	985	1	6
<i>High-wrought.</i> It is a high-wrought flood	-	<i>Othello.</i>	2	1	1051	1	35
<i>Hilding.</i> For shame, thou hilding of a devilish spirit	-	<i>Tam. of the Shrew.</i>	2	1	260	1	34
— To purge this field from such a hilding foe	-	<i>Henry v.</i>	4	2	530	2	16
— He was some hilding fellow, that had stole the horse he rode on	-	<i>2 Henry iv.</i>	1	1	474	2	6
— A hilding for a livery, a squire's cloth, a pantler	-	<i>Cymbeline.</i>	2	3	903	2	46
— Helen and Hero, hildings and harlots	-	<i>Romeo and Juliet.</i>	2	4	978	2	28
— Out on her, hilding	-	<i>Ibid.</i>	3	5	989	1	2
— If your lordship find him not a hilding, hold me no more in your respect	-	<i>All's Well.</i>	3	6	293	2	7
<i>Hills.</i> These high wide hills, and rough uneven ways, draw out our miles, and make them wearisome	-	<i>Richard ii.</i>	2	3	424	1	33
<i>Hilts.</i> Seven by these hilts, or I am a villain else	-	<i>1 Henry iv.</i>	2	4	453	2	14
<i>Him.</i> I am appointed him to murder you	-	<i>Winter's Tale.</i>	1	2	338	1	37
<i>Himself.</i> He is not with himself; let us withdraw	-	<i>Titus Andron.</i>	1	2	835	1	29
<i>Hinckley</i> fair	-	<i>2 Henry iv.</i>	5	1	501	1	31
<i>Hinds.</i> A couple of Ford's knaves, his hinds	-	<i>Mer. W. of Winds.</i>	3	5	64	1	24
— Out upon thee, hind	-	<i>Comedy of Errors.</i>	3	1	110	1	19
— The rational hind Costard	-	<i>Love's Labor Lost.</i>	1	2	151	1	57
— The mild hind makes speed to catch the tyger	-	<i>Midf. Night's Dream.</i>	2	2	181	1	27
— He feeds me with his hinds	-	<i>As You Like It.</i>	1	1	223	1	24
— The hind that would be mated by the lion, must die for love	-	<i>All's Well.</i>	1	1	278	1	46
— I say unto you again, you are a shallow cowardly hind	-	<i>1 Henry iv.</i>	2	3	450	2	14
— 'Tis like the commons, rude unpolish'd hinds	-	<i>2 Henry vi.</i>	3	2	589	2	7
— Rebellious hinds	-	<i>Ibid.</i>	4	2	594	1	8
— The tyger now hath seiz'd the gentle hind	-	<i>Richard iii.</i>	2	4	647	2	46
— Flight I will no more, but yield me to the veriest hind, that shall once touch my shoulder	-	<i>Cymbeline.</i>	5	3	921	2	12
— What, art thou drawn among these artless hinds	-	<i>Romeo and Juliet.</i>	1	1	968	1	51
<i>Hinder.</i> Ah! who shall hinder me to wail and weep	-	<i>Richard iii.</i>	2	2	645	2	30
<i>Hinge</i> thy knee	-	<i>Timon of Athens.</i>	4	3	822	1	25
<i>Hint.</i> It is a hint that wrings mine eyes to't	-	<i>Tempest.</i>	1	2	3	1	62
— Our hint of woe is common	-	<i>Ibid.</i>	2	1	7	1	34
— It was my hint to speak	-	<i>Othello.</i>	1	3	1048	2	10
<i>Hip.</i> (An ell and three-quarters) will not measure her from hip to hip	-	<i>Com. of Errors.</i>	3	2	111	2	20
— No longer from head to foot than from hip to hip	-	<i>Ibid.</i>	3	2	111	2	22
— Then the whole quire hold their hips and loffe	-	<i>Midf. Night's Dream.</i>	2	1	179	2	10
— If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him	-	<i>Merchant of Venice.</i>	1	3	200	2	44
— Now infidel, I have thee on the hip	-	<i>Ibid.</i>	4	1	217	2	26
— I'll have our Michael Cassio on the hip	-	<i>Othello.</i>	2	1	1054	2	6
<i>Hippolita.</i> D. P.	-	<i>Midf. Night's Dream.</i>			175		
— Glance at my credit with Hippolita	-	<i>Ibid.</i>	2	2	179	2	35
<i>Hire.</i> Give thee thy hire, and send thy soul to hell	-	<i>2 Henry vi.</i>	3	2	589	1	8
— Better it is to die, better to starve, than crave the hire which first we do deserve	-	<i>Cor.</i>	1	3	717	2	8
<i>Hired.</i> For here it sleeps, and does no hired harm	-	<i>Timon of Athens.</i>	4	3	823	1	4
<i>Hiren.</i> Have we not Hiren here	-	<i>2 Henry iv.</i>	2	4	485	1	31
<i>Hiss.</i> If I do not act it, hiss me	-	<i>Merry W. of Wind.</i>	3	3	60	1	47
— Whose issue will hiss me to my grave	-	<i>Winter's Tale.</i>	1	2	336	1	15
<i>Hist!</i> Romeo, hist!	-	<i>Romeo and Juliet.</i>	2	2	977	1	2
<i>History.</i> There is a history in all men's lives, figuring the nature of the time deceas'd	-	<i>2 Henry iv.</i>	3	1	488	2	26
— Either our history shall, with full mouth, speak freely of our acts	-	<i>Henry v.</i>	1	2	513	1	16
— A tardiness in nature, which often leaves the history unspoke, that it intends to do	-	<i>Lear.</i>	1	1	931	2	53
<i>Hit.</i> Quibbling on the word hit	-	<i>Love's Labor Lost.</i>	4	1	158	1	37
— Your father's image is so hit in you	-	<i>Winter's Tale.</i>	5	1	359	1	5
— My former speeches have but hit your thoughts	-	<i>Macbeth.</i>	3	6	377	1	34

<i>Hlt.</i> I think you have hit the mark; but is't not cruel	<i>Henry viii.</i>	2	1	680	2	36
— From the barge, a strange invisible perfume hits the sense of the adjacent wharfs	<i>Ant. and Cleop.</i>	2	2	776	2	3
— Why, this hits right; I dreamt of a silver basin and ewer to-night	<i>Timon of Arb.</i>	3	1	812	1	58
— Pray you, let us hit together	<i>Lear.</i>	1	1	932	2	18
<i>Hitting</i> each object with a joy	<i>Cymbeline.</i>	5	5	927	2	40
<i>Hive.</i> Since I nor wax, nor honey, can bring home, I quickly were dissolved from my	<i>All's Well.</i>	1	2	280	1	48
hive, to give some labourer room	<i>Timon of Arbens.</i>	4	3	821	2	8
<i>Hear</i> the flamen	<i>Romeo and Juliet.</i>	2	4	979	2	19
— Unless a hare, sir, in a lenten pye, that is something stale and hoar ere it be spent	<i>Richard ii.</i>	1	3	418	2	12
<i>Heard.</i> Oh, to what purpose dost thou hoard thy words	<i>Coriolanus.</i>	4	2	727	1	12
<i>Hoarded.</i> The hoarded plague o' the gods requite your love	<i>3 Henry vi.</i>	2	2	611	2	44
<i>Hoarding.</i> Happy always was it for that son, whose father for his hoarding went to	<i>Lear.</i>	4	1	953	2	19
hell	<i>Mu. Ado Abt. Noth.</i>	3	2	133	2	2
<i>Hobbididance,</i> prince of dumbness	<i>Love's Labor Lost.</i>	3	1	155	1	2
<i>Hobby-horses.</i> Which these hobby-horses must not hear	<i>Ibid.</i>	3	1	155	1	4
— The hobby-horse is forgot	<i>Winter's Tale.</i>	1	2	336	2	58
— Call'st thou my love, hobby-horse; the hobby-horse is but a colt	<i>Hamlet.</i>	3	2	1019	2	57
— Then say my wife's a hobby-horse	<i>Othello.</i>	4	1	1068	2	53
— For, O, for, O, the hobby-horse is forgot	<i>Mid. Night's Dream.</i>	2	1	179	1	45
— There, give it your hobby-horse	<i>1 H. iv.</i>	2	4	455	1	7
<i>Hobgoblin.</i> Those that hobgoblin call you, and sweet Puck, you do their work	<i>2 Henry vi.</i>	4	10	598	2	49
<i>Hob-nails.</i> We shall buy maidenheads as they buy hob-nails, by the hundreds	<i>Tw. Night.</i>	3	4	324	2	58
— I beseech Jove, on my knees, thou may'st be turn'd to hob-nails	<i>Merry Wives of Wind.</i>	5	5	72	2	46
<i>Hob nob,</i> is his word; give 't, or take 't	<i>Merch. of Venice.</i>	3	5	214	1	6
<i>Hodge-pudding</i>	<i>Richard iii.</i>	1	3	640	1	1
<i>Hogs.</i> This making of Christians will raise the price of hogs	<i>Lear.</i>	3	4	948	2	45
— Thou elvish-marked, abortive, rooting hog	<i>Love's Lab. Lost.</i>	4	2	159	2	18
— in sloth	<i>2 Henry vi.</i>	1	1	573	1	31
<i>Hogthead.</i> If one should be pierced, which is he?—he that is likest to a hogthead	<i>Hamlet.</i>	3	4	1025	2	41
<i>Hoise.</i> We'll quickly hoise duke Humphrey from his seat	<i>Much Ado About Nothing.</i>	1	1	122	1	51
<i>Hoist.</i> For 'tis the sport, to have the engineer hoist with his own petar	<i>Ibid.</i>	3	2	133	2	29
<i>Hold.</i> I will hold friends with you	<i>Mer. of Venice.</i>	4	1	216	1	37
— My brother, I think he holds you well	<i>Tam. of the Shrew.</i>	4	4	272	1	39
— Are you acquainted with the difference that holds this present question in the court	<i>All's Well.</i>	1	1	278	1	31
— your own in any case	<i>Ibid.</i>	3	6	293	2	5
— You must hold the credit of your father	<i>Winter's Tale.</i>	2	2	341	1	25
— me no more in your respect	<i>Ibid.</i>	4	3	354	2	11
— As well as one so great and so forlorn may hold together	<i>Macbeth.</i>	1	5	367	1	29
— What course I mean to hold shall nothing benefit your knowledge	<i>Ibid.</i>	4	2	379	2	33
— Nor heaven peep through the blanket of the dark, to cry, hold, hold	<i>Richard ii.</i>	2	1	422	2	27
— When we hold rumour from what we fear, yet know not what we fear	<i>Ibid.</i>	3	4	431	2	7
— out my horse, and I will first be there	<i>1 Henry vi.</i>	5	4	566	1	1
— King Richard, he is in the mighty hold of Bolingbroke	<i>Richard iii.</i>	2	3	646	1	56
— me not with silence over-long	<i>Ibid.</i>	3	2	651	1	40
— Doth the news hold of good king Edward's death	<i>Ibid.</i>	4	4	664	1	27
— God hold it, to your honour's good content	<i>Julius Caesar.</i>	1	2	743	1	13
— You have no cause to hold my friendship doubtful	<i>Ibid.</i>	2	1	748	2	37
— Wherefore do you hold me here so long	<i>Ant. and Cleop.</i>	1	3	770	2	6
— And the persuasion of his augurers may hold him from the capitol	<i>Trail. and Cressida.</i>	2	3	870	1	36
— You do not hold the method to enforce the like from him	<i>Cymbeline.</i>	3	6	913	1	14
— He holds you well	<i>Lear.</i>	1	3	934	2	40
— 'Tis some savage hold	<i>Ibid.</i>	3	7	952	1	28
— I'll write straight to my sister, to hold my very course	<i>Ibid.</i>	5	1	961	1	18
— But better service have I never done you, than now to bid you hold	<i>Othello.</i>	1	1	1043	1	15
— Know of the duke, if his last purpose hold	<i>Ibid.</i>	1	3	1051	2	3
— Thou told'st me, thou didst hold him in thy hate	<i>Troilus and Cressida.</i>	5	11	891	2	16
— He holds me well	<i>Henry vi.</i>	2	2	518	1	23
<i>Hold-door.</i> Brethren, and sisters, of the hold-door trade						
<i>Hold-fast</i> is the only dog, my duck						

		A. S.	P. C. L.
<i>Hold in.</i> Such as can hold in	1 Henry iv.	2	1 448 1 44
<i>Holding.</i> This has no holding, to swear by him whom I protest to love, that I will work against him	All's Well.	4	2 296 2 5
— The holding every man shall bear, as loud as his strong sides can volly	Ant. and Cleo.	2	7 781 2 11
<i>Hold up.</i> Whose estimation do you mightily hold up	Mu. Ado Ab. Noth.	2	2 128 2 61
<i>Hole.</i> Witness the hole you made in Cæsar's heart	Jul. Cæsar.	5	1 762 1 44
<i>Hole in his coat.</i> If I find a hole in his coat, I will tell him my mind	Henry v.	3	6 524 1 39
<i>Holidame.</i> By my holidame	Taming of the Shrew.	5	2 276 1 29
<i>Holidays.</i> If all the year were playing holidays, to sport would be as tedious as to work	1 Henry iv.	1	2 445 1 12
<i>Holiday humour.</i> Come, woo me, woo me; for now I am in a holiday humour	As Y. L. It.	4	1 242 1 43
<i>Holily.</i> What thou would'st highly, that would'st thou holily	Macbeth.	1	5 366 2 46
<i>Holla.</i> Cry, holla! to thy tongue	As You Like It.	3	2 236 2 42
— I what storm is this	Titus Andronicus.	2	1 836 1 60
<i>Holland.</i> Because the rest of thy low countries have made a shift to eat up thy holland	2 Henry iv.	2	2 481 2 11
—, John. D. P.	2 Henry vi.		571
<i>Hollanders.</i> Blunt Hollanders	3 Henry vi.	4	8 627 1 36
— Swag-bellied Hollander	Othello.	2	3 1055 2 10
<i>Hollow.</i> How many Grecian tents do stand hollow upon this plain, so many hollow factions	Troil. and Cress.	1	3 862 2 6
<i>Hollowly.</i> If hollowly, invert what best is boded me to mischief	Tempest.	3	1 13 1 22
— put on	Meas. for Meas.	2	3 84 2 54
<i>Hollow men.</i> But hollow men, like horses, hot at hand, make gallant shew and promise of their mettle	Jul. Cæsar.	4	2 758 2 15
<i>Hollowmas.</i> She came adorned hither like sweet May, sent back like Hollowmas, or short'st of day	Richard ii.	5	1 435 1 61
<i>Holmedon.</i> Account of the battle between Percy and Douglas	1 Henry iv.	1	1 442 1 43
<i>Holofernes.</i> D. P.	Lowe's Labor Lost.		147
<i>Help.</i> A man is well help up, that trusts to you	Comedy of Errors.	4	1 112 1 54
— And he has help to eat it	Much Ado About Noth.	1	1 122 1 10
— In dearnefs of heart hath help to effect your ensuing marriage	Ibid.	3	2 133 2 30
— Sir Robert never help to make this leg	K. John.	1	1 390 1 17
— You have help to ravish your own daughters, and to melt the city leads upon your pates	Coriolanus.	4	6 731 2 19
— Thou art my warrior; I help to frame thee	Ibid.	5	3 735 2 26
— Yet, poor old heart, he help the heavens to rain	Lear.	3	7 952 1 12
<i>Holy.</i> What is not holy, that we swear not by, but take the highest to witness	All's Well.	4	2 296 1 61
— Do not count it holy to hurt by being just	Troilus and Cressida.	5	3 887 2 16
<i>Holy-cruel.</i> Be not so holy-cruel	All's Well.	4	2 296 2 11
<i>Holy-dam.</i> By my holy-dam	Romeo and Juliet.	1	3 971 1 56
<i>Holy dame.</i> Now, by my holy dame, what manner of man are you	Henry viii.	5	1 697 2 52
<i>Holy-day.</i> He speaks holy-day	Merry W. of Windsor.	3	2 59 2 36
<i>Holy-day-time</i> of beauty	Ibid.	2	1 51 1 43
<i>Holy-land.</i> And were these inward wars once out of hand, we would, dear lords, unto the holy-land	2 Henry iv.	3	1 485 1 6
— I'll make a voyage unto the Holy-land, to wash this blood off from my guilty hand	Richard ii.	5	6 440 2 7
<i>Holy-men,</i> I thought ye, upon my soul, reverend cardinal virtues	Henry viii.	3	1 687 1 60
<i>Holy-rood.</i> You may jest on, but, by the holy-rood, I do not like these several councils	Richard iii.	3	2 651 1 6
<i>Holy-war.</i> Henry's design of engaging in the holy-war	1 Henry iv.	1	1 442 1 7
<i>Holy-water.</i> My tears, that fall, prove holy-water on thee	Cymbeline.	5	5 926 2 4
— O, nuncle, court holy-water in a dry-house, is better than this rain water out o' door	Lear.	3	2 946 2 42
<i>Holy-writ.</i> Thus I clothe my naked villainy with old odd ends, stol'n forth of holy-writ	Richard iii.	1	3 641 1 21
<i>Homage.</i> We'll do thee homage, and be rul'd by thee	Two Gent. of Verona.	4	1 38 1 56
— Nor to her bed no homage do I owe	Com. of Errors.	3	2 111 1 3
— I bring no overture of war, no taxation of homage	Twelfth Night.	1	5 312 2 2
<i>Home.</i> Your son, as mad in folly, lack'd the sense to know her estimation home	All's Well.	5	3 302 2 12
— All my services you have paid home	Winter's Tale.	5	3 361 2 12
— That, trusted home, might yet enkindle you unto the crown	Macbeth.	1	3 365 2 23
— For this last, before and in Corioli, let me say, I cannot speak him home	Coriolanus.	2	2 715 2 41

				A.	S.	P.	C.L.
<i>Home.</i> Look, ye draw home enough			<i>Titus Andronicus.</i>	4	3	848	1 17
— No further halting: satisfy me home; what is become of her			<i>Cymbeline.</i>	3	5	912	1 32
— It confirms me home: this is Pisanio's deed			<i>Ibid.</i>	4	2	918	1 35
— He charges home my unprovided body			<i>Lear.</i>	2	1	939	2 14
— Which I thought it fit to answer from our home			<i>Ibid.</i>	2	1	940	1 47
— These injuries the king now bears, will be revenged home			<i>Ibid.</i>	3	3	947	2 38
— Wear thy good rapier bare, and put it home			<i>Othello.</i>	5	1	1074	1 7
<i>Home-affairs.</i>			<i>Two Gent. of Verona.</i>	2	4	30	2 44
<i>Home-keeping</i> youth have ever homely wits			<i>Ibid.</i>	1	1	23	1 5
<i>Home-spun.</i> What hempen home-spuns have we swaggering here			<i>Midf. Night's Dream.</i>	3	1	183	2 43
<i>Homicide.</i> Salisbury is a desperate homicide			<i>1 Henry vi.</i>	1	2	545	2 30
— For what is he they follow? truly, gentlemen, a bloody tyrant, and a homicide			<i>R.iii.</i>	5	3	668	1 31
<i>Homily.</i> What tedious homily of love have you wearied your parishioners withal			<i>As You Like It.</i>	3	2	236	1 9
<i>Homo.</i> Go to, <i>homo</i> is a common name to all men			<i>1 Henry iv.</i>	2	1	449	1 18
<i>Honest.</i> If I find her honest, I lose not my labour; if she be otherwise, 'tis labour well bestowed			<i>Merry W. of Windsor.</i>	2	1	53	2 40
— in nothing but in his cloaths			<i>Meas. for Meas.</i>	5	1	100	1 36
—, as the skin between his brows			<i>Much Ado About Noth.</i>	3	5	136	2 17
— As honest as any man living, that is an old man, and no honestier than I			<i>Ibid.</i>	3	5	136	2 19
— 'Tis pity she's not honest, honourable			<i>Winter's Tale.</i>	2	1	339	2 18
— No less honest than you are mad			<i>Ibid.</i>	2	3	342	1 44
— Though I am not naturally honest, I am so sometimes by chance			<i>Ibid.</i>	4	3	356	2 13
— If I had a mind to be honest, I see, fortune would not suffer me			<i>Ibid.</i>	4	3	357	2 31
— Would you were half so honest! men's prayers then would seek you, not their fears			<i>Henry viii.</i>	5	2	699	2 38
— Where I could not be honest, I never yet was valiant			<i>Lear.</i>	5	1	961	1 45
— To be honest, as this world goes, is to be one man pick'd out of ten thousand			<i>Ham.</i>	2	2	1011	2 54
— as summer flies are in the shambles, that quicken even with blowing			<i>Othello.</i>	4	2	1071	1 13
<i>Honest man.</i> An honest man, sir, is able to speak for himself, when a knave is not			<i>2 H. iv.</i>	5	1	501	1 54
— Do not cast away an honest man for a villain's accusation			<i>2 Henry vi.</i>	1	3	577	1 13
<i>Honest men.</i> Ye speak like honest men, (pray God, ye prove so)			<i>Henry viii.</i>	3	1	687	1 20
<i>Honesty.</i> By mine honesty, welcome to Milan			<i>Two Gent. of Ver.</i>	2	5	31	2 29
— Translated out of honesty into English			<i>Merry W. of Windsor.</i>	1	3	49	1 41
— If it stand with honesty, buy thou the cottage, pasture, and the flock			<i>As You Like It.</i>	2	4	231	2 9
—, coupled to beauty, is to have honey a sauce to sugar			<i>Ibid.</i>	3	3	238	2 35
— To cast away honesty upon a foul slut, were to put good meat into an unclean dish			<i>Ib.</i>	3	3	238	2 41
— Rich honesty dwells like a miser, sir, in a poor house; as your pearl, in your foul oyster			<i>Ibid.</i>	5	4	248	2 6
— Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart			<i>All's Well.</i>	1	3	281	1 57
— All her deserving is a reserved honesty, and that I have not heard examined			<i>Ibid.</i>	3	5	292	2 59
— Of his honesty, he has every thing that an honest man should not have; what an honest man should have, he has nothing			<i>Ibid.</i>	4	3	299	1 35
— As my honesty puts it to utterance			<i>Winter's Tale.</i>	1	1	333	1 25
— A note infallible of breaking honesty			<i>Ibid.</i>	1	2	337	1 13
— If therefore you dare trust my honesty,—that lies enclosed in this trunk, which you shall bear along impawn'd			<i>Ibid.</i>	1	2	338	2 18
— If it be so, we need no grave to bury honesty; there's not a grain of it			<i>Ibid.</i>	2	1	340	1 60
— If I thought it were not a piece of honesty to acquaint the king withal, I would do't			<i>Ibid.</i>	4	3	355	1 42
— What a fool honesty is! and trust, his sworn brother, a very simple gentleman			<i>Ibid.</i>	4	3	355	2 4
— Mine honesty shall be my dower			<i>3 Henry vi.</i>	3	2	618	1 25
— Whose honesty the devil and his disciples only envy at			<i>Henry viii.</i>	5	2	700	1 22
— What other oath than honesty to honesty engaged			<i>Julius Caesar.</i>	2	1	748	1 13
— I am arm'd so strong in honesty, that they pass by me, as the idle wind			<i>Ibid.</i>	4	3	759	2 12
— Mine honesty shall not make poor my greatness, nor my power work without it			<i>Antony and Cleop.</i>	2	2	775	1 40
— His honesty rewards him in itself, it must not bear my daughter			<i>Tim. of Athens.</i>	1	1	805	1 13
— Honesty's a fool, and loses that it works for			<i>Othello.</i>	3	3	1063	2 37
<i>Honey.</i> That being daily swallowed by men's eyes, they surfeited with honey			<i>1 Hen. iv.</i>	3	2	460	2 7
— Thus may we gather honey from the weed			<i>Henry v.</i>	4	1	527	2 4
— The king hath found matter against him, that for ever mars the honey of his language			<i>Henry viii.</i>	3	2	688	2 8
			<i>Honey.</i>				

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<i>Honey.</i> You have the honey still, but these the gall	<i>Troil. and Cres.</i>	2	2	868	1	4
— The sweetest honey is loathsome in its own deliciousness	<i>Romeo and Juliet.</i>	2	6	981	2	11
— Death that hath suck'd the honey of thy breath	<i>Ibid.</i>	5	3	995	2	18
<i>Honey-bags.</i> The honey-bags steal from the humble bees	<i>Midf. Night's Dream.</i>	3	1	184	2	36
— Kill me a red-hip'd humble bee on the top of a thistle, and good monsieur bring me the honey-bag	<i>Ibid.</i>	4	1	189	1	58
<i>Honey breath.</i>	<i>Titus Andronicus.</i>	2	5	841	1	30
<i>Honey-dew.</i> Then fresh tears stood on her cheeks; as doth the honey-dew upon a gather'd lily almost wither'd	<i>Titus Andronicus.</i>	3	1	942	2	14
<i>Honey drops.</i>	<i>Tempest.</i>	4	1	17	1	13
<i>Honey-heavy dew.</i> Enjoy the honey-heavy dew of slumber	<i>Jul. Caesar.</i>	2	1	749	1	13
<i>Honeying,</i> and making love over the nasty sty	<i>Hamlet.</i>	3	4	1024	2	24
<i>Honey lord.</i> My good sweet honey lord	<i>1 Henry iv.</i>	1	2	444	2	24
<i>Honey love.</i> And now, my honey love	<i>Tam. of the Shrew.</i>	4	3	270	2	59
<i>Honey Monarch.</i> That's all one my fair, sweet, honey monarch	<i>Love's Labour Lost.</i>	5	2	171	1	44
<i>Honey-mouth'd.</i> If I prove honey-mouth'd, let my tongue blister	<i>Winter's Tale.</i>	2	2	341	1	38
<i>Honey nurse.</i>	<i>Romeo and Juliet.</i>	2	5	980	2	27
<i>Honey-seed.</i> O thou honey-seed rogue! thou art a honey-seed;	<i>2 Henry iv.</i>	2	1	480	1	3
<i>Honey-stalks.</i> With words more sweet, and yet more dangerous than baits to fish, or honey-stalks to sheep	<i>Tit. Andron.</i>	4	4	850	1	7
<i>Honey-suckles.</i> Where honey-suckles ripen'd by the sun, forbid the sun to enter	<i>M. Ado About Notb.</i>	3	1	131	1	55
— O thou honey-suckle villain; wilt thou kill God's officers and the king's	<i>2 Hen. iv.</i>	2	1	480	1	1
<i>Honey-sweet husband</i>	<i>Henry v.</i>	2	3	517	2	24
— lord	<i>Troil. and Cres.</i>	3	1	871	2	45
— queen	<i>Ibid.</i>	3	1	872	2	4
<i>Honey words.</i> Even in so short a space, my woman's heart grossly grew captive to his honey words	<i>Richard iii.</i>	4	1	657	1	21
<i>Honourificabilitudinitatibus.</i>	<i>Love's Lab. Lost.</i>	5	1	165	1	10
<i>Honour.</i> Whose honour cannot be measured or confined	<i>Tempest.</i>	5	1	20	1	53
— It is as much as I can do, to keep the terms of my honour precise	<i>M. W. of Windsor.</i>	2	2	54	1	14
— Hiding mine honour in my necessity	<i>Ibid.</i>	2	2	54	1	16
— Now doth thy honour stand, in him that was of late an heretic, as firm as faith	<i>Ibid.</i>	4	4	67	2	44
— But it would better fit your honour to change your mind	<i>Mu. Ado Abt. Notb.</i>	3	2	133	2	47
— Two of them have the very bent of honour	<i>Ibid.</i>	4	1	138	2	60
— Receive such welcome at my hand, as honour without breach of honour, may make tender of	<i>Love's Lab. Lost.</i>	2	1	153	2	18
— And that clear honour were purchas'd by the merit of the wearer	<i>Mer. of Venice.</i>	2	9	208	1	5
— One in whom the ancient Roman honour more appears, than any that draws breath in Italy	<i>Ibid.</i>	3	2	212	1	52
— My honour would not let ingratitude so much besmear it	<i>Ibid.</i>	5	1	221	1	28
— So honour peereth in the meanest habit	<i>Tam. of the Shrew.</i>	4	3	272	1	5
— His honour, clock to itself, knew the true minute when exception bid him speak	<i>All's Well.</i>	1	2	280	1	19
— See that you come not to woo honour, but to wed it	<i>Ibid.</i>	2	1	283	1	24
— Till honour be bought up, and no sword worn, but one to dance with	<i>Ibid.</i>	2	1	283	1	47
—, true, characterized	<i>Ibid.</i>	2	3	287	1	12
— It is in us to plant thine honour, where we please to have it grow	<i>Ibid.</i>	2	3	287	1	37
— All the honours that can fly from us, shall on them settle	<i>Ibid.</i>	1	1	290	1	47
— Whence honour but of danger wins a scar; as oft it loses all	<i>Ibid.</i>	3	2	291	2	26
— A scar nobly got, or a noble scar, is a good livery of honour	<i>Ibid.</i>	4	5	301	2	18
— More it would content me to have her honour true, than your suspicion	<i>Winter's Tale.</i>	2	1	340	2	6
— For honour, 'tis a derivative from me to mine	<i>Ibid.</i>	3	2	344	2	2
— Your honour not o'erthrown by your desires, I am friend to them and you	<i>Ibid.</i>	5	1	359	2	62
— A foot of honour better than I was	<i>King John.</i>	1	1	389	2	4
— New made honour doth forget men's names	<i>Ibid.</i>	1	1	389	2	9
— If guilty dread hath left thee so much strength as to take up mine honour's pawn, then stoop	<i>Richard ii.</i>	1	1	414	1	55
— described	<i>Ibid.</i>	1	1	415	1	41
— Mine honour is my life; both grow in one	<i>Ibid.</i>	1	1	415	1	45
— His honour is as true, in this appeal, as thou art all unjust	<i>Ibid.</i>	4	1	432	1	11
— Thou map of honour, thou king Richard's tomb, and not king Richard	<i>Ibid.</i>	5	1	434	2	48
— High sparks of honour in thee have I seen	<i>Ibid.</i>	5	6	436	2	55
— Mine honour lives, when his dishonour dies	<i>Ibid.</i>	5	3	437	2	7

<i>Honour.</i> Methinks, it were an easy leap, to pluck bright honour from the pale fac'd moon						1 <i>Henry iv.</i>	1	3	447	1	9
— What never dying honour hath he got against renowned Douglas						<i>Ibid.</i>	3	2	460	2	44
— For every honour sitting on his helm, would they were multitudes						<i>Ibid.</i>	3	2	461	1	29
— Thou art the king of honour						<i>Ibid.</i>	4	1	463	2	55
— If well-respected honour bid me on, I hold as little counsel with weak fear as you, my lord, or any Scot that this day lives						<i>Ibid.</i>	4	3	466	1	27
— Falstaff's catechism of honour						<i>Ibid.</i>	5	1	468	2	43
— I like not such grinning honour as Sir Walter hath						<i>Ibid.</i>	5	3	470	2	6
— Give me life: which if I can save, so; if not, honour comes unlook'd for						<i>Ibid.</i>	5	3	470	2	8
— And all the budding honours on thy crest I'll crop, to make a garland for my head						<i>Ib.</i>	5	4	471	1	48
— My honour is at pawn; and, but my going, nothing can redeem it						2 <i>Henry iv.</i>	2	3	483	1	7
— It seem'd in me, but as an honour snatch'd with boisterous hand						<i>Ibid.</i>	4	4	500	2	6
— What I did, I did in honour, led by the impartial conduct of my soul						<i>Ibid.</i>	5	2	502	1	38
— 's thought reigns solely in the breast of every man						<i>Henry v.</i>	2	cb.	514	1	5
— And with spirit of honour edg'd, more sharper than your words, hie to the field						<i>Ib.</i>	3	5	523	1	27
— If it be a sin to covet honour, I am the most offending soul alive						<i>Ibid.</i>	4	3	531	1	41
— There the sun shall greet them, and draw their honours reeking up to heaven						<i>Ibid.</i>	4	3	532	1	8
— Old do I wax; and from my weary limbs honour is cudgell'd						<i>Ibid.</i>	5	1	538	1	19
— And not deface our honour with reproach						1 <i>Henry vi.</i>	5	6	569	2	9
— From top of honour to disgrace's feet						2 <i>Henry vi.</i>	1	2	574	1	62
— But thou prefer'st thy life before thine honour						3 <i>Henry vi.</i>	1	1	606	1	19
— 'Tis the more honour, because more dangerous						<i>Ibid.</i>	4	3	624	1	23
— If honour may be shrouded in a hearse						<i>Richard iii.</i>	1	2	635	1	59
— As I belong to worship, and affect in honour honesty						<i>Henry viii.</i>	1	1	672	1	39
— Thus the cardinal does buy and sell his honour as he pleases						<i>Ibid.</i>	1	1	674	1	3
— Whose honour heaven shield from soil						<i>Ibid.</i>	1	2	674	2	34
— All men's honours lie like one lump before him, to be fashion'd into what pitch he please						<i>Ibid.</i>	2	2	681	1	44
— Honour's train is longer than his fore-skirt						<i>Ibid.</i>	2	3	683	2	15
— Too much honour: O, 'tis a burden, Cromwell, 'tis a burden too heavy for a man that hopes for heaven						<i>Ibid.</i>	3	2	692	1	43
— That the great child of honour, Cardinal Wolsey, was dead						<i>Ibid.</i>	4	2	694	2	20
— He gave his honours to the world again						<i>Ibid.</i>	4	2	694	2	46
— Half all Cominius' honours are to Marcius, though Marcius earn'd them not						<i>Cor.</i>	1	1	706	1	42
— I should freelier rejoice in that absence wherein he won honour, than in the embracements of his bed						<i>Ibid.</i>	1	1	706	2	52
— By deed-achieving honour newly nam'd						<i>Ibid.</i>	2	1	713	1	24
— From whom I have receiv'd not only greetings, but with them change of honours						<i>Ib.</i>	2	1	713	2	58
— He hath so planted his honours in their eyes						<i>Ibid.</i>	2	2	715	1	6
— If it be honour, in the wars, to seem the same you are not						<i>Ibid.</i>	3	2	723	1	55
— I rais'd him, and I pawn'd mine honour for his truth						<i>Ibid.</i>	5	5	738	1	14
— Let the gods so speed me, as I love the name of honour more than I fear death						<i>Julius Caesar.</i>	1	2	743	1	19
— We lay these honours on this man, to ease ourselves of divers slanderous loads						<i>Ibid.</i>	4	1	758	1	14
— And sell the mighty space of our large honours, for so much trash as may be grasped thus						<i>Ibid.</i>	4	3	759	1	18
— Your honour calls you hence; therefore be deaf to my unpitied folly						<i>Ant. and Cleo.</i>	1	3	771	2	11
— The honour is sacred which he talks on now, supposing that I lack'd it						<i>Ibid.</i>	2	2	775	1	31
— 'Tis not my profit that does lead mine honour, mine honour it						<i>Ibid.</i>	2	7	781	1	11
— If I lose mine honour, I lose myself						<i>Ibid.</i>	3	4	783	2	54
— Mine honour was not yielded, but conquer'd merely						<i>Ibid.</i>	3	11	789	1	2
— Or I will live, or bathe my dying honour in the blood shall make it live again						<i>Ibid.</i>	4	2	790	2	39
— 'Tis honour with most lands to be at odds						<i>Timon of Arb.</i>	3	5	817	1	47
— Your swarth Cimmerian doth make your honour of his body's hue						<i>Titus And.</i>	2	3	838	2	29
— 's lofty bed						<i>Ibid.</i>	3	1	841	1	61
— That holds his honour higher than his ease						<i>Troil. and Cress.</i>	1	3	864	1	26
— Manhood and honour should have hare hearts						<i>Ibid.</i>	2	2	867	1	23
— For honour travels in a streight so narrow, where one but goes abreast						<i>Ibid.</i>	3	3	876	1	22
— My honour keeps the weather of my fate						<i>Ibid.</i>	5	3	887	2	24
— Art then of blood and honour						<i>Ibid.</i>	5	4	888	2	48
— The due of honour in no point omit						<i>Cymbeline.</i>	3	5	911	1	48
— Though his honour was nothing but mutation						<i>Ibid.</i>	4	2	916	1	13
— To-day, how many would have given their honours to have sav'd their carcasses						<i>Ib.</i>	5	3	921	1	58

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Honour. To plainness honour's bound, when majesty stoops to folly	<i>Lear.</i>	1	1	930	2	58
— But greatly to find quarrel in a straw, when honour's at the stake	<i>Hamlet.</i>	4	4	1028	2	26
— But why should honour out-live honesty? let it go all	<i>Othello.</i>	5	2	1078	2	18
— Nought I did in hate, but all in honour	<i>Ibid.</i>	5	2	1079	1	21
Honour [Female] She's but the sign and semblance of her honour	<i>M. Ado Abt. Noth.</i>	4	1	137	1	58
— If they wrong her honour, the proudest of them shall well hear of it	<i>Ibid.</i>	4	1	139	1	4
— By my maiden honour, yet as pure as the unsully'd lily	<i>Love's Labour Lost.</i>	5	2	169	2	8
— Mine honour's such a ring: my chastity's the jewel of her house	<i>All's Well.</i>	4	2	296	2	26
— I'll give no blemish to her honour	<i>Winter's Tale.</i>	1	2	337	1	13
— I would, I were so sure to win the king, as I am bold, her honour will remain her's	<i>Cymbeline.</i>	2	4	904	1	35
— Let there be no honour, where there is beauty	<i>Ibid.</i>	2	4	905	1	52
— Her honour is an essence that's not seen	<i>Othello.</i>	4	1	1067	1	24
Honourable. Let her descend, bully, let her descend: my chambers are honourable	<i>Merry W. of Windsor.</i>	4	5	69	1	2
— I would, thou hadst been son to some man else, the world esteem'd thy father honourable	<i>As You Like It.</i>	1	2	227	1	5
Honourable-dangerous. An enterprize of honourable-dangerous consequence	<i>J. Caesar.</i>	1	3	746	1	43
Honourably. Do this message honourably	<i>Titus Andronicus.</i>	4	4	850	2	4
Hood. While grace is saying, hood mine eyes thus with my hat	<i>Mer. of Venice.</i>	2	2	204	1	53
— Now, by my hood, a Gentile and no Jew	<i>Ibid.</i>	2	6	206	1	32
— All hoods make not monks	<i>Henry viii.</i>	3	1	686	1	63
— My unmann'd blood bating in my cheeks with thy black mantle	<i>Romeo and Juliet.</i>	3	2	983	2	45
Hooded. You must be hooded, must you	<i>Meas. for Meas.</i>	5	1	101	1	22
Hoodman-blind.	<i>Hamlet.</i>	3	4	1024	2	4
Hood-wink. The prize I'll bring thee to, shall hood-wink this mischance	<i>Tempest.</i>	4	1	18	1	55
— The time you may so hood-wink	<i>Macbeth.</i>	3	3	381	1	35
Hood-wink'd. And the disorders, such as war, were hood-wink'd	<i>Cymbeline.</i>	5	2	920	2	37
Hoofs. Many a nobleman lies stark and stiff under the roofs of vaunting enemies	<i>1 Henry iv.</i>	5	3	470	1	44
Hook. Bait the hook well; this fish will bite	<i>Much Ado Ab. Noth.</i>	2	3	130	1	30
— But she I can hook to me	<i>Winter's Tale.</i>	2	3	341	2	25
— Will I live?—go with her, with her; hook on, hook on	<i>2 Henry iv.</i>	2	1	481	1	10
— That hook of wiving, fairness	<i>Cymbeline.</i>	5	5	925	2	3
Hook-nos'd. That I may justly say with the hook-nos'd fellow of Rome,—I came, saw, and overcame	<i>Cymbeline.</i>	4	3	496	2	12
Hoop. Who with age and envy was grown into an hoop	<i>Tempest.</i>	1	2	4	2	28
— Or hoop his body more with thy embraces	<i>Winter's Tale.</i>	4	3	353	2	63
— A hoop of gold to bind thy brothers in	<i>2 Henry iv.</i>	4	4	497	2	54
— If I knew what hoop should hold us staunch, from edge to edge o' the world I would pursue it	<i>Ant. and Cleop.</i>	2	2	775	2	6
Hoop'd pot. The three hoop'd pot shall have ten hoops	<i>2 Henry vi.</i>	4	2	593	2	2
Hooted. That she is living, were it but told you, should be hooted at like an old tale	<i>Winter's Tale.</i>	5	3	362	2	20
— Still as he refus'd it, the rabblement hooted	<i>Julius Caesar.</i>	1	2	744	2	1
Hop. Go, hop me over every kennel home, for you shall hop without my custom, sir	<i>Taming of the Shrew.</i>	4	3	271	1	48
— Would make thee quickly hop without thy head	<i>2 Henry vi.</i>	1	3	576	1	57
— I saw her once hop forty paces through the public street	<i>Ant. and Cleop.</i>	2	2	776	2	23
Hop-dance cries in Tom's belly for two white herring	<i>Lear.</i>	3	6	950	1	56
Hope. I will put off my hope, and keep it no longer for my flatterer	<i>Tempest.</i>	3	3	14	2	55
— All the fair effects of future hopes	<i>Two Gent. of Verona.</i>	1	1	24	1	12
— is the lover's staff	<i>Ibid.</i>	3	1	35	2	15
— Thou hast beguil'd my hopes	<i>Ibid.</i>	5	4	43	2	34
— is a curtail dog in some affairs	<i>Merry W. of Wind.</i>	2	1	52	2	16
— Give him another hope, to betray him to another punishment	<i>Ibid.</i>	3	3	61	2	40
— The miserable have no other medicine, but only hope	<i>Meas. for Meas.</i>	3	1	87	1	26
— There's some [comfort] in hope—it is a bitter deputy	<i>Ibid.</i>	4	2	94	1	42
— There is but one hope in it that can do you any good, and that is but a kind of bastard hope neither	<i>Merchant of Venice.</i>	3	5	213	2	49
— No other advantage in the process, but only the losing of hope by time	<i>All's Well.</i>	1	1	277	1	23
— Men make hopes in such affairs, that we'll forsake ourselves	<i>Ibid.</i>	4	2	296	2	17
— No hope to help you	<i>Winter's Tale.</i>	4	3	355	1	29
— Was the hope drunk, wherein you dress yourself	<i>Macbeth.</i>	1	7	368	1	37

<i>Hope.</i> I have lost my hopes :—perchance, even there, where I did find my doubts	<i>Macbeth.</i>	4	3	380	2	37
— described	<i>Richard ii.</i>	2	2	423	1	28
— I see some sparkles of a better hope, which elder days may happily bring forth	<i>Ib.</i>	5	3	437	1	12
— By how much better than my word I am, by so much shall I falsify men's hopes	<i>1 Henry iv.</i>	1	2	445	1	19
— The very bottom and the soul of hope	<i>Ibid.</i>	4	1	464	1	40
— England did never owe so sweet a hope, so much misconstrued in his wantonness	<i>Ib.</i>	5	2	469	2	13
— It never yet did hurt, to lay down likelihoods, and forms of hope	<i>2 Henry iv.</i>	1	3	478	2	30
— Thus do the hopes we had in him touch ground, and dash themselves to pieces	<i>Ibid.</i>	4	1	492	1	43
— I had hope of France, as firmly as I hope for fertile England	<i>2 Henry vi.</i>	3	1	584	1	33
— My hope is gone, now Suffolk is deceas'd	<i>Ibid.</i>	4	4	595	1	50
— Thus do I hope to shake king Henry's head	<i>3 Henry vi.</i>	1	1	603	2	14
— Such hope have all the line of John a Gaunt	<i>Ibid.</i>	1	1	603	2	12
— Our hap is loss, our hope but sad despair	<i>Ibid.</i>	2	3	613	1	49
— 'Till then fair hope must hinder life's decay	<i>Ibid.</i>	4	4	624	2	48
— He that will not fight for such a hope, go home to bed	<i>Ibid.</i>	5	4	630	1	39
— Shamefully by you my hopes are butcher'd	<i>Richard iii.</i>	1	3	640	2	8
— Who builds his hope in air of your fair looks, lives like a drunken sailor on a mast	<i>Ib.</i>	3	4	652	2	34
— True hope is swift, and flies with swallows wings; kings it makes gods, and meaner creatures kings	<i>Ibid.</i>	5	2	665	2	13
— Farewell my hopes of court! my hopes in heaven do dwell	<i>Henry viii.</i>	3	2	692	2	64
— Their very heart of hope	<i>Coriolanus.</i>	1	6	709	2	32
— I have an absolute hope	<i>Antony and Cleop.</i>	4	3	791	1	46
— And with that painted hope she braves your mightiness	<i>Titus Andron.</i>	2	3	839	1	27
— There my hopes lie drown'd	<i>Troi. and Cres.</i>	1	1	858	1	45
— The ample proposition, that hope makes in all designs begun on earth below, fails in the promis'd largeness	<i>Ibid.</i>	1	3	861	2	42
— In these fear'd hopes, I barely gratify your love	<i>Cymbeline.</i>	2	4	904	1	41
— I do spy a kind of hope, which craves as desperate an execution as that is desperate which we would prevent	<i>Romeo and Juliet.</i>	4	1	990	1	56
— Therefore my hopes, not forfeited to death, stand in bold care	<i>Othello.</i>	2	1	1051	2	58
<i>Hopeful.</i> To the hopeful execution do I leave you of your commissions	<i>Meas. for Meas.</i>	1	1	76	1	46
<i>Hopeless</i> to find, yet loth to leave unsought	<i>Comedy of Errors.</i>	1	1	104	2	14
<i>Hop'st.</i> Be that thou hop'st to be; or what thou art resign to death	<i>2 Henry vi.</i>	3	1	586	1	57
<i>Hopkins, Nicholas.</i> He was brought to this by a vain prophecy of Nicholas Hopkins	<i>H. viii.</i>	1	2	675	2	53
— That devil-monk Hopkins that made this mischief	<i>Ibid.</i>	2	1	679	1	32
<i>Horace.</i> O, 'tis a verse in Horace,—I know it well	<i>Titus Andron.</i>	4	2	846	2	13
<i>Horatio.</i> D. P.	<i>Hamlet.</i>			999		
<i>Horns.</i> I'll do what I can to get you a pair of horns	<i>Merry W. of Windsor.</i>	5	1	70	1	44
— My horns I bequeath your husbands	<i>Ibid.</i>	5	5	71	2	12
— Let's write good angel on the devil's horn	<i>Meas. for Meas.</i>	2	4	85	1	46
— Pluck off the bull's horns, and set them in my forehead	<i>Much Ado Ab. Notb.</i>	1	1	123	2	55
— God sends a curst cow short horns	<i>Ibid.</i>	2	1	125	1	61
— Well, a horn for my money	<i>Ibid.</i>	2	3	129	2	38
— When shall we set the savage bull's horns on the sensible Benedick's head	<i>Ibid.</i>	5	1	142	2	46
— We'll tip thy horns with gold	<i>Ibid.</i>	5	4	146	1	12
— There's no staff more reverend than one tipped with horn	<i>Ibid.</i>	5	4	146	2	51
— A cry more tuneable was never halloo'd to, nor cheer'd with horn	<i>M. Night's Dr.</i>	4	1	190	2	40
— Tell him, there's a post come from my master, with his horn full of good news	<i>Merchant of Venice.</i>	5	1	219	2	24
— As horns are odious, they are necessary	<i>As You Like It.</i>	3	3	238	2	55
— Many a man hath good horns, and knows no end of them	<i>Ibid.</i>	3	3	239	1	1
— The noblest deer hath them as huge as the rascal	<i>Ibid.</i>	3	3	239	1	4
— Why horns; which such as you are fain to be beholden to your wives for	<i>Ibid.</i>	4	1	242	1	33
— It would do well to set the deer's horns upon his head, for a branch of victory	<i>Ibid.</i>	4	2	243	2	24
— Why thy horn is a foot: and so long am I, at the least	<i>Tam. of the Shrew.</i>	4	1	267	1	53
— What woman-post is this, hath she no husband, that will take pains to blow a horn for her	<i>King John.</i>	1	1	389	2	4
— He hath the horn of abundance, and the lightness of his wife shines through it	<i>2 H. iv.</i>	1	2	476	1	46
— Being but the horn and noise o' the monsters	<i>Coriolanus.</i>	3	1	720	1	24
— Thrusts forth his horns again into the world; which were in-shell'd, when Marcius stood for Rome	<i>Coriolanus.</i>	4	6	731	1	25
— O, that I knew this husband, which, you say, must change his horns with garlands	<i>Antony and Cleop.</i>	1	2	768	1	46

A. S. P. C. L.

<i>Horn.</i> Paris is gor'd with Menelaus' horn	-	-	<i>Troi. and Cress.</i>	1	1	858	2	58
- Your nail against his horn	-	-	<i>Ibid.</i>	4	5	881	2	28
- Poor Tom, thy horn is dry	-	-	<i>Lear.</i>	3	6	950	2	51
- welk'd, and wav'd like the enridged sea	-	-	<i>Ibid.</i>	4	6	957	1	39
<i>Horn-mad.</i>	-	-	<i>Merry W. of Windsor.</i>	1	4	50	1	57
- If I have horns to make one mad, let the proverb go with me, I'll be horn-mad	-	-	<i>Ib.</i>	3	5	64	2	37
-	-	-	<i>Comedy of Errors.</i>	2	1	106	1	53
- If this shou'd ever happen, thou would'st be horn-mad	-	-	<i>Mu. Ado About Notb.</i>	1	1	123	2	60
<i>Horned man.</i> A horned man's a monster, and a beast	-	-	<i>Othello.</i>	4	1	1067	2	42
<i>Horner Thomas.</i> D. P.	-	-	<i>2 Henry vi.</i>	-	-	571	-	-
- petition against	-	-	<i>Ibid.</i>	1	3	575	1	37
<i>Horning.</i> 'Tis thought you have a goodly gift in horning	-	-	<i>Titus Andron.</i>	2	3	838	2	22
<i>Horologe.</i> He'll watch the horologe a double set, if drink rock not his cradle	-	-	<i>Othello.</i>	2	3	1056	1	8
<i>Horribly.</i> I shall be horribly in love with her	-	-	<i>M. Ado Ab. Notb.</i>	2	3	131	2	4
<i>Horror.</i> O horror! horror! horror! tongue nor heart cannot conceive, nor name thee	-	-	<i>Macb.</i>	2	3	371	1	34
- And outface the brow of bragging horror	-	-	<i>King John.</i>	5	1	407	2	19
- On horror's head, horrors accumulate	-	-	<i>Othello.</i>	3	3	1063	2	23
<i>Horse</i> cannot fetch, but only carry	-	-	<i>Two Gent. of Verona.</i>	3	1	35	2	45
- Whether that the body public be a horse whereon the governor doth ride	-	-	<i>M. for M.</i>	1	3	78	1	25
- An two men ride a horse, one must ride behind	-	-	<i>M. Ado Ab. Notb.</i>	3	4	136	2	43
- The dancing horse will tell you	-	-	<i>Love's Labor Lost.</i>	1	2	150	2	44
- The tired horse [imitate] his rider	-	-	<i>Ibid.</i>	4	2	160	1	12
- As true as truest horse, that yet would never tire	-	-	<i>Mid. Night's Dream.</i>	3	1	184	1	5
- Where is the horse, that doth untread again his tedious measures with the unabated fire that he did pace them first	-	-	<i>Mer. of Venice.</i>	2	6	205	2	46
- His horses are bred better; for, besides that they are fair with their feeding, they are taught their manage	-	-	<i>As You Like It.</i>	1	1	223	1	17
- As the horse has his curb, so man has his desires	-	-	<i>Ibid.</i>	3	3	239	1	29
- Thy horses shall be trapp'd, their harness studded all with gold and pearl	-	-	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	43
- Petruchio's, described	-	-	<i>Ibid.</i>	3	2	265	1	25
- A horse and a man is more than one, and yet not many	-	-	<i>Ibid.</i>	3	2	265	2	6
- The oats have eaten the horses	-	-	<i>Ibid.</i>	3	2	266	2	30
- I'd give my bay curtal and his furniture	-	-	<i>All's Well.</i>	2	3	286	1	50
- And your horse now would make him an afs	-	-	<i>Two. Night.</i>	2	3	316	1	29
- I'll give him my horse, grey Capilet	-	-	<i>Ibid.</i>	3	4	325	1	49
- I'll ride your horse as well as I ride you	-	-	<i>Ibid.</i>	3	4	325	1	54
- He will bear you easily, and reins well	-	-	<i>Ibid.</i>	3	4	325	2	38
- 'Tis said, they eat each other	-	-	<i>Macbeth.</i>	2	4	372	2	13
- Hold out my horse, and I will first be there	-	-	<i>Richard ii.</i>	2	1	422	2	27
- I was not made a horse, and yet I bear a burden like an afs	-	-	<i>Ibid.</i>	5	5	439	1	36
- If I tell thee a lie, spit in my face, call me horse	-	-	<i>1 Henry iv.</i>	2	4	453	1	55
- 'Tis like the forc'd gait of a shuffling nag	-	-	<i>Ibid.</i>	3	1	458	1	37
- Come, let me take my horse, that is to bear me, like a thunder-bolt, against the bosom of the Prince of Wales	-	-	<i>Ibid.</i>	4	1	465	1	11
- Let us take any man's horses, the laws of England are at my commandment	-	-	<i>2 H. iv.</i>	5	3	505	2	6
- Think, when we talk of horses, that you see them, printing their proud hoofs i' the receiving earth	-	-	<i>Henry v.</i>	1	cb.	509	2	9
- The Dauphin's description of his horse	-	-	<i>Ibid.</i>	3	7	525	1	50
- compared to a mistress	-	-	<i>Ibid.</i>	3	7	525	2	28
- Before young Talbot from old Talbot fly, the coward horse that bears me, fall and die	-	-	<i>1 Henry vi.</i>	4	6	563	2	46
- Thou ought'st not to let thy horse wear a cloak	-	-	<i>2 Henry vi.</i>	4	7	596	1	36
- I'll kill my horse, because I will not fly	-	-	<i>3 Henry vi.</i>	2	3	613	2	6
- Where every horse bears his commanding rein	-	-	<i>Richard iii.</i>	2	2	646	2	13
- Three times to day my foot-cloth horse did stumble	-	-	<i>Ibid.</i>	3	4	652	2	19
- Give me another horse,—bind up my wounds	-	-	<i>Ibid.</i>	5	3	667	2	17
- A horse! a horse! my kingdom for a horse!	-	-	<i>Ibid.</i>	5	4	669	1	44
- Anger is like a full-hot horse, who being allow'd his way, self-mettle tires him	-	-	<i>H. viii.</i>	1	1	673	1	55
- Sent for by the Lord Chamberlain, seized by the servants of Cardinal Wolsey	-	-	<i>Ibid.</i>	2	2	680	2	48
- Those that tame wild horses pace 'em not in their hands to make 'em gentle; but stop their mouths with stubborn bits	-	-	<i>Henry viii.</i>	5	2	699	1	30
- He no more remembers his mother now, than an eight year old horse	-	-	<i>Coriolanus.</i>	5	4	737	1	36
- Octavius compares his horse to Lepidus	-	-	<i>Jul. Caesar.</i>	4	1	758	1	24

Horse.

<i>Horse.</i> If we should serve with horse and mares together, the horse were merely lost	<i>Ant. and Cleop.</i>	3	7	785	1	57
— hot at hand, compared to hollow men	<i>Julius Caesar.</i>	4	2	758	2	11
— O happy horse to bear the weight of Antony	<i>Ant. and Cleop.</i>	1	5	772	2	40
— If I would sell my horse, and buy twenty more better than he, why, give my horse to Timon; ask nothing, give it him, it foals me straight and able	<i>Timon of Athens.</i>	2	1	809	1	51
— Wert thou a horse, thou would be seiz'd by the leopard	<i>Ibid.</i>	4	3	823	1	54
— I have a horse will follow where the game makes way, and run like swallows o'er the plain	<i>Tit. Andronicus.</i>	2	2	838	1	2
— Thy horse will sooner con an oration, than thou learn a prayer without book	<i>Troi. and Cress.</i>	2	1	865	1	49
— Or like a gallant horse fallen in first rank, lie there for pavement to the abject rear	<i>Ibid.</i>	3	3	876	1	29
— Take thou Troilus' horse, present the fair steed to my lady Cressid	<i>Ibid.</i>	5	5	888	2	62
— O, for a horse with wings	<i>Cymbeline.</i>	3	2	907	2	29
— I have heard of riding wagers, where horses have been nimbler than the sands that run i' the clock's behalf	<i>Ibid.</i>	3	2	907	2	57
— The fitchew, nor the soyled horse, goes to 't with a more riotous appetite	<i>Lear.</i>	4	6	958	1	2
— It were a delicate stratagem to shoe a troop of horse with felt	<i>Ibid.</i>	4	6	958	2	24
<i>Horse-back-breaker.</i>	<i>1 Henry iv.</i>	2	4	453	2	52
<i>Horse-leeches.</i> Like horse-leeches, my boys; to suck	<i>Henry v.</i>	2	3	518	1	26
<i>Horseman'ship.</i> And witch the world with noble horseman'ship	<i>1 Henry iv.</i>	4	1	465	1	1
<i>Horse-piss.</i> I do smell all horse-piss	<i>Tempest.</i>	4	1	18	1	48
<i>Horse-stealer.</i> I think he is not a pick-purse, nor a horse-stealer	<i>As You Like It.</i>	3	4	239	2	31
<i>Horsing foot on foot</i>	<i>Winter's Tale.</i>	1	2	337	1	13
<i>Hortensio.</i> D. P.	<i>Taming of the Shrew.</i>			251		
<i>Hortensius.</i> D. P.	<i>Tim. of Ath.</i>			803		
<i>Hose.</i> He, being in love, could not see to garter his hose; and you being in love cannot see to put on your hose	<i>Two Gent. of Verona.</i>	2	1	28	1	11
— In your doublet and hose this raw rheumatick day	<i>Merry Wives of Windsor.</i>	3	1	58	1	51
— Rhimes are guards to wanton Cupid's hose	<i>Love's Labor Lost.</i>	4	3	161	1	11
— His youthful hose well sav'd, a world too wide for his shrunk shank	<i>As You Like It.</i>	2	7	233	2	40
— A linen stock on one leg and a kersey boot hose on the other	<i>Tam. of the Shrew.</i>	3	2	265	1	44
— Dost make hose of thy sleeves	<i>All's Well.</i>	2	3	288	1	28
<i>Hospitable canon.</i> Upon my brother's guard, even there, against the hospitable canon, would I wash my fierce hand in his heart	<i>Coriolanus.</i>	1	10	711	2	40
<i>Hospital.</i> I'll jest a twelvemonth in an hospital	<i>Love's Labor Lost.</i>	5	2	174	1	55
<i>Host of the garter.</i> D. P.	<i>Merry Wives of Windsor.</i>			45		
— Go bear it to the Centaur, where we host	<i>Comedy of Errors.</i>	1	2	104	2	52
— Come, pilgrim, I will bring you where you shall host	<i>All's Well.</i>	3	5	293	1	44
— Ourself will mingle with society and play the humble host	<i>Macbeth.</i>	3	4	375	1	46
— Then as his host, who should against his murderer shut the door, not bear the knife myself	<i>Ibid.</i>	1	7	368	1	12
— Here, father, take the shadow of this tree for your good host	<i>Lear.</i>	5	2	962	1	16
<i>Hostages.</i> You know now your hostages, your uncle's word, and my firm faith	<i>T. & C.</i>	3	2	873	2	27
<i>Hostess.</i> You are retired, as if you were a feasted one, and not the hostess of the meeting	<i>Winter's Tale.</i>	4	3	350	1	53
— Why, what a pox have I to do with my hostess of the tavern	<i>1 Henry iv.</i>	1	2	443	2	4
<i>Hostess'ship.</i> I should take on me the hostess'ship o' the day	<i>Wint. Tale.</i>	4	3	350	1	62
<i>Hot.</i> Were they as hot as monkeys	<i>Othello.</i>	3	3	1064	1	1
— Your purse is not hot enough to purchase your spice	<i>Winter's Tale.</i>	4	2	349	2	22
— livers and cold purses	<i>1 Henry iv.</i>	2	4	454	2	22
— The day is hot, and the weather, and the wars, and the king, and the dukes	<i>H. v.</i>	3	2	521	2	1
— And now, while it is hot I'll put it to the issue	<i>Henry viii.</i>	5	1	698	2	5
— Many hot inroads they make in Italy	<i>Ant. and Cleop.</i>	1	4	772	1	29
<i>Hot-blooded gods assist me</i>	<i>Merry W. of Windsor.</i>	5	5	71	1	42
<i>Hot-houses.</i> Now she professes a hot-house, which, I think, is a very ill-house too	<i>Meas. for Meas.</i>	2	1	80	2	23
<i>Hotly.</i> You have been hotly call'd for	<i>Othello.</i>	1	2	1046	1	29
<i>Hotspur, Henry.</i> D. P.	<i>1 Henry iv.</i>			441		
<i>Hotter.</i> No; though thou call'st thyself a hotter name than any is in hell	<i>Macbeth.</i>	5	7	385	2	45
<i>Hovel.</i> Hard by here is a hovel; some friendship will it lend you 'gainst the tempest	<i>Lear.</i>	3	2	947	1	41
— And wast thou fain, poor father, to hovel thee with swine	<i>Ibid.</i>	4	7	960	1	47

Hounds.

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<i>Hounds</i> , spirits in the shape of	-	<i>Tempest</i> .	4	1	18	2	52
— A hound that runs counter, and yet draws dry-foot well	-	<i>Comedy of Errors</i> .	4	2	113	2	44
— So doth the hound [imitate] his master	-	<i>Love's Labor Lost</i> .	4	2	160	1	11
— I had rather give his carcase to my hounds	-	<i>Mid. Night's Dream</i> .	3	2	185	2	28
— My hounds are bred out of the Spartan kind	-	<i>Ibid.</i>	4	1	190	2	34
— My love shall hear the musick of my hounds	-	<i>Ibid.</i>	4	1	190	2	21
— Mark the musical confusion of hounds and echo in conjunction	-	<i>Ibid.</i>	4	1	190	2	25
— Huntsman, I charge thee, tender well my hounds	<i>Induc. to Tam. of the Shrew.</i>		1	252	1	8	
— Thy hounds will make the welkin answer them, and fetch shrill echoes from the hollow earth	-	<i>Ibid.</i>	2	253	2	47	
— O hound of Crete, think'st thou my spouse to get	-	<i>Hen. v.</i>	2	1	515	1	28
— You shew'd your teeth like apes, and fawn'd like hounds	-	<i>Jul. Caesar</i> .	5	1	762	1	57
— I do follow here in the chace, not like a hound that hunts, but one that fills up the cry	-	<i>Othello</i> .	2	3	1058	2	7
<i>Hour</i> . Mischance of the hour	-	<i>Tempest</i> .	1	1	1	2	1
— The hour's come back! that I did never hear	-	<i>Comedy of Errors</i> .	4	2	114	1	18
— If any hour meet a serjeant, a' turns back for very fear	-	<i>Ibid.</i>	4	2	114	1	19
— You will temporize with the hours	-	<i>Much Ado Ab. Notb.</i>	1	1	124	1	4
— France thou shalt rue this hour within this hour	-	<i>K. John</i> .	3	1	399	1	8
— Unless hours were cups of sack	-	<i>1 Henry iv.</i>	1	2	442	2	54
— Let us hence; and lose no hour, till we meet Warwick with his foreign power	-	<i>3 Henry vi.</i>	4	1	623	2	23
— Take all the swift advantage of the hours	-	<i>Richard iii.</i>	4	1	656	2	53
— These should be hours for necessities, not for delights	-	<i>Henry viii.</i>	5	1	696	1	47
— If I myself, there is no hour so fit as Cæsar's death's hour	-	<i>Julius Caesar</i> .	3	1	753	2	21
— Pleasure, and action, make the hours seem short	-	<i>Othello</i> .	2	3	1058	2	24
— And lover's absent hours more tedious than the dial eight score times	-	<i>Ibid.</i>	3	4	1066	2	15
<i>Hour glass</i> . I should not see the sandy hour glass run, but I should think of shallows and of flats	-	<i>Mer. of Ven.</i>	1	1	197	2	4
— Turning the accomplishment of many years into an hour glass	-	<i>Henry v.</i>	1	cb	509	2	15
— where horses have been nimbler than the sands that run i' the clock's behalf	-	<i>Cym.</i>	3	2	908	1	1
<i>Houses</i> . Ignominy in ransom and free pardon are of two houses	-	<i>Meas. for Meas.</i>	2	4	86	1	42
— Stop my house's ears, I mean, my casements, let not the sound of shallow foppery enter my sober house	-	<i>Merch. of Venice</i> .	2	5	205	2	5
— You take my house, when you do take the prop that doth sustain my house	-	<i>Ibid.</i>	4	1	218	1	6
— The house doth keep itself, there's none within	-	<i>As You Like It</i> .	4	3	244	2	9
— O, if you rear this house against this house, it will the wofulest division prove	-	<i>Richard ii.</i>	4	1	433	2	54
— And when we see the figure of the house, then must we rate the cost of the erection	-	<i>2 Henry iv.</i>	1	3	478	2	38
— We house i' the rock	-	<i>Cymbeline</i> .	3	3	908	1	26
— Ask her forgiveness? do you but mark how this becomes the house	-	<i>Lear</i> .	2	4	944	1	47
<i>Hous'd</i> . Even now we hous'd him in the abbey here	-	<i>Comedy of Errors</i> .	5	1	118	2	8
— If here you had hous'd him, here he would have been	-	<i>Ibid.</i>	5	1	119	2	38
<i>House-keeping</i> . Your grace hath sworn-out house-keeping	-	<i>Love's Lab. Lost</i> .	2	1	153	1	10
<i>Houseless</i> poverty	-	<i>Lear</i> .	3	4	948	1	31
<i>Houswife</i> . I play the noble houswife with the time, to entertain it so merrily with a fool	-	<i>All's Well</i> .	2	2	285	2	30
— I hope to see a houswife take thee between her legs and spin it off	-	<i>Tw. Night</i> .	1	3	309	2	19
— Your graces find me here part of a houswife	-	<i>Henry viii.</i>	3	1	686	2	31
— Pray, be not sick, for you must be our houswife	-	<i>Cymbeline</i> .	4	2	915	1	12
<i>Houswif'ry</i> . Let houswif'ry appear	-	<i>Henry v.</i>	2	3	518	1	34
<i>Howl'd</i> . An he had been a dog that should have howl'd thus, they would have hang'd him	-	<i>Much Ado Ab. Notb.</i>	2	3	129	2	62
— But I have words, that would be howl'd out in the desert air	-	<i>Macbeth</i> .	4	3	382	1	57
<i>Howlet's</i> wing	-	<i>Ibid.</i>	4	1	378	1	4
<i>Howling</i> . A plague upon this howling, they are louder than the weather or our office	-	<i>Tempest</i> .	1	1	1	2	14
— The virgin-tribute paid by howling Troy to the sea monster	-	<i>Mer. of Venice</i> .	3	2	310	1	38
— It is as fat and fulsome to mine ear, as howling after musick	-	<i>Tw. Night</i> .	5	1	329	2	47
— Banished? O friar, the damned use that word in hell; howlings attend it	-	<i>R. & J.</i>	3	3	985	2	12
<i>Hoxes</i> . Thou art a coward; with hoxes honesty behind	-	<i>Winter's Tale</i> .	1	2	336	2	24
<i>Hubert</i> , Lord. D. P.	-	<i>K. John</i> .			387		
<i>Huddling</i> jest upon jest	-	<i>Mu. Ado Abt. Notb.</i>	2	1	127	2	16
		<i>Huddled.</i>					

<i>Huddled.</i>	Glancing an eye of pity on his losses, that have of late so huddled on his back								
		<i>Merch. of Ven.</i>	4	1	215	1	1		
<i>Hue.</i>	The hue of dungeons, and the scowl of night	<i>Love's Labor Lost.</i>	4	3	163	1	18		
—	I would not change this hue, except to steal your thoughts, my gentle queen	<i>Merch. of Venice.</i>	2	1	202	1	31		
—	What says the silver, with her virgin hue	<i>Ibid.</i>	2	7	206	2	20		
—	Of the hue that I would choose, were I to chuse a-new	<i>Titus Andronicus.</i>	1	2	834	1	17		
—	Fye, treacherous hue! that will betray with blushing, the enacts and counsels of the heart	<i>Ibid.</i>	4	2	847	1	60		
<i>Hue-and-cry.</i>		<i>Merry Wives of Windsor.</i>	4	5	69	2	14		
<i>Hug.</i>	To hug with swine	<i>K. John.</i>	5	2	409	1	20		
—	their diseas'd perfumes	<i>Timon of Athens.</i>	4	3	822	1	21		
<i>Huge.</i>	Pompey the huge	<i>Love's Lab. Lost.</i>	5	2	172	2	47		
—	The hand of time shall draw this brief into as huge a volume	<i>K. John.</i>	2	1	391	2	13		
—	If I were a huge man, I should fear to drink at meals	<i>Tim. of Athens.</i>	1	2	807	1	32		
<i>Hugeness.</i>	My mistress exceeds in goodness the hugeness of your unworthy thinking	<i>Cym.</i>	1	5	897	2	41		
<i>Hugger-mugger.</i>	And we have done but greenly, in hugger-mugger to inter him	<i>Hamlet.</i>	4	5	1029	1	32		
<i>Hulk.</i>	Like as rigour of tempestuous gusts provokes the mightiest hulk against the tide	<i>1 Henry vi.</i>	5	6	569	1	48		
—	Light boats sail swift, though greater hulks draw deep	<i>Troi. and Cress.</i>	2	3	871	2	5		
<i>Hull.</i>	No, good swabber; I am to hull here a little longer	<i>Twelfth Night.</i>	1	5	312	1	52		
<i>Hulling.</i>	Thus hulling in the wild sea of my conscience, I did steer toward this remedy	<i>Henry viii.</i>	2	4	685	2	48		
<i>Hum.</i>	The hum of either army stillly sounds	<i>Henry v.</i>	4	cb	526	2	56		
—	And his hum is a battery	<i>Coriolanus.</i>	5	4	737	1	41		
<i>Human.</i>	To set her before your eyes to-morrow, human as she is, and without any danger	<i>As You Like It.</i>	5	2	246	2	46		
<i>Human life.</i>	Progress of human life characterized by Jaques, "All the World's a Stage"	<i>Ibid.</i>	2	7	233	2	19		
<i>Human mortals.</i>		<i>Midf. Night's Dream.</i>	2	2	180	1	10		
<i>Humanity.</i>	For what you see, is but the smallest part and least proportion of humanity	<i>1 Henry vi.</i>	2	3	552	1	21		
—	The middle of humanity thou never knew'st, but the extremity of both ends	<i>T. of A.</i>	4	3	823	1	14		
—	Must perforce prey on itself, like monsters of the deep	<i>Lear.</i>	4	2	954	2	8		
<i>Humbled.</i>	So humbled, that he hath left part of his grief with me, to suffer with him	<i>Othello.</i>	3	3	1059	2	59		
<i>Humble-visag'd.</i>	While we attend, like humble-visag'd suitors, his high will	<i>L. L. Lost.</i>	2	1	152	1	40		
<i>Humbly.</i>	To come as humbly, as they us'd to creep to holy altars	<i>Troil. and Cress.</i>	3	3	875	1	57		
<i>Hume.</i>	D. P.	<i>2 Henry vi.</i>			571				
<i>Humidity.</i>	This unwholsome humidity	<i>Merry Wives of Windsor.</i>	3	3	60	1	52		
<i>Humility.</i>	Nor on him put the napless vesture of humility	<i>Coriolanus.</i>	2	1	714	1	45		
—	In the gown of humility	<i>Ibid.</i>	2	3	716	2	43		
—	I thank my God for my humility	<i>Richard iii.</i>	2	1	644	2	29		
—	I have sounded the very base string of humility	<i>1 Henry iv.</i>	2	4	451	2	15		
<i>Humour.</i>	Conceited humour	<i>Merry W. of Windsor.</i>	1	3	49	1	2		
—	The good humour is, to steal at a minute's rest	<i>Ibid.</i>	1	3	49	1	18		
—	The humour rises, it is good, humour me the angels	<i>Ibid.</i>	1	3	49	1	48		
—	Here take the humour letter	<i>Ibid.</i>	1	3	49	2	20		
—	of revenge	<i>Ibid.</i>	1	3	49	2	35		
—	Here's a fellow, frights humour out of its wits	<i>Ibid.</i>	2	1	52	2	46		
—	This is fery fantastical humours and jealousies	<i>Ibid.</i>	3	3	61	2	15		
—	Lightens my humour with his merry jests	<i>Com. of Errors.</i>	1	2	105	1	3		
—	Now you run this humour out of breath	<i>Ibid.</i>	4	2	113	1	1		
—	I am of your humour for that	<i>Mu. Ado About Noth.</i>	1	1	122	2	39		
—	Claw no man in his humour	<i>Ibid.</i>	1	3	124	2	52		
—	The career of his humour	<i>Ibid.</i>	2	3	131	2	11		
—	Where is but a humour, or a worm	<i>Ibid.</i>	3	2	133	1	20		
—	Gossip-like humour	<i>Ibid.</i>	5	1	142	2	51		
—	His humour is lofty	<i>Love's Lab. Lost.</i>	5	1	164	1	48		
—	My chief humour is for a tyrant	<i>Midf. Night's Dream.</i>	1	2	178	1	23		
—	I'll not answer that: but, say, it is my humour	<i>Merch. of Venice.</i>	4	1	215	1	17		
—	That I drave my suitor from his mad humour of love, to a living humour of madness	<i>As You Like It.</i>	3	2	238	1	41		
—	A poor humour of mine, sir, to take that that no man else will	<i>Ibid.</i>	5	4	248	2	5		

Humour.

A. S. P. C. L.

<i>Humour.</i> 'Tis some odd humour pricks him to this fashion	-	<i>Taming of the Shrew.</i>	3	2	265	1	50
— The spirit of humours intimate reading aloud to him	-	<i>Tw. Night.</i>	2	5	318	2	6
— And all the unsettled humours of the land	-	<i>King John.</i>	2	1	391	1	34
— I am now of all humours, that have shew'd themselves humours since the old days of Goodman Adam, to the pupil age of this present twelve o'clock at midnight	1	<i>H. iv.</i>	2	4	452	1	53
— Then should you be nothing but musical; for you are altogether govern'd by humours	-	<i>Ibid.</i>	3	1	459	1	37
— Come, if it were not for thy humours, there is not a better wench in England	2	<i>H. iv.</i>	2	1	480	2	53
— He passes some humours and careers	-	<i>Henry v.</i>	2	1	515	2	29
— The humour of it is too hot	-	<i>Ibid.</i>	3	2	520	2	11
— A bedlam and ambitious humour, makes him oppose himself against his king	2	<i>H. vi.</i>	5	1	600	2	3
— To feed my humour, with thyself no harm	-	<i>Richard iii.</i>	4	1	657	1	5
— If I were Brutus now, and he were Cassius, he should not humour me	-	<i>J. Caesar.</i>	1	2	745	1	16
— I can give his humour the true bent	-	<i>Ibid.</i>	2	1	748	2	46
— Hoping it was but an effect of humour, which sometimes hath his hour with every man	-	<i>Ibid.</i>	2	1	749	1	36
— And, for thy humour, I will stay at home	-	<i>Ibid.</i>	2	2	750	2	25
— When that rash humour, which my mother gave me, makes me forgetful	-	<i>Ibid.</i>	4	3	760	1	17
— You have got a humour there does not become a man	-	<i>Timon of Athens.</i>	1	2	807	1	5
— A man in whom nature hath so crowded humours, that his valour is crushed into folly	-	<i>Troi. and Cress.</i>	1	2	859	1	34
— I'll let his humours blood	-	<i>Ibid.</i>	2	3	870	2	11
— Through all thy veins shall run a cold and drowsy humour, which shall seize each vital spirit	-	<i>Romeo and Juliet.</i>	4	1	990	2	24
<i>Humour'd letter</i>	-	<i>M. W. of Windsf.</i>	2	1	52	2	37
<i>Humorous.</i> The duke is humorous, what he is, indeed, more suits you to conceive, than me to speak of	-	<i>As You Like It.</i>	1	2	227	1	60
— And under-write in an observing kind his humorous predominance	-	<i>Tr. & Cress.</i>	2	3	869	2	37
— He hath hid himself among those trees, to be comforted with the humorous night	-	<i>Romeo and Juliet.</i>	2	1	975	1	40
<i>Humphrey. D. P.</i>	-	<i>3 Henry vi.</i>			603		
<i>Hundred pound-knave.</i>	-	<i>Lear.</i>	2	2	940	2	20
<i>Hunger.</i> Dost thou so hunger for my empty chair	-	<i>2 Henry iv.</i>	4	4	499	2	30
— For gods know, I speak this in hunger for bread, not in thirst for revenge	-	<i>Coriolanus.</i>	1	1	703	2	2
— broke stone walls	-	<i>Ibid.</i>	1	1	705	2	5
— It gave me present hunger to feed again, though full	-	<i>Cymbeline.</i>	2	4	905	2	31
— Now I think on thee my hunger's gone	-	<i>Ibid.</i>	3	6	913	1	12
<i>Hungry.</i> I am hungry for revenge, and now I cloy me with beholding it	-	<i>Richard iii.</i>	4	4	659	2	45
— Yon Cassius has a lean and hungry look; he thinks too much: such men are dangerous	-	<i>Jul. Caesar.</i>	1	2	744	1	6
<i>Hunt-counter.</i> You hunt-counter, hence! avaunt	-	<i>2 Henry iv.</i>	1	2	476	2	44
<i>Hunter.</i> But when contention and occasion meet, by Jove, I'll play the hunter for thy life	-	<i>Troi. and Cress.</i>	4	1	877	2	53
<i>Hunter's peal.</i>	-	<i>Titus Andronicus.</i>	2	2	837	2	50
<i>Huntsmen. D. P.</i>	-	<i>Induc. to Tam. of the Shrew.</i>			251		
— Like a jolley troop of huntsmen, come our lusty English	-	<i>K. John.</i>	2	2	393	2	21
<i>Hunts-up.</i> Hunting thee hence with hunts-up to the day	-	<i>Romeo and Juliet.</i>	3	5	987	2	11
<i>Hurdle.</i> Or I will drag you on a hurdle thither	-	<i>Ibid.</i>	3	5	988	2	46
<i>Hurl.</i> For he holds vengeance in his hand, to hurl upon their heads that break his law	-	<i>Richard iii.</i>	1	4	643	1	21
— What our contempts do often hurl from us, we wish it ours again	-	<i>Ant. and Cleop.</i>	1	2	769	2	30
— I can hardly forbear hurling things at him	-	<i>Twelfth Night.</i>	3	2	322	1	23
<i>Hurly.</i> Ay, and amid this hurly, I intend, that all is done in reverend care of her	-	<i>Tam. of the Shrew.</i>	4	1	269	1	28
— Methinks, I see this hurly all on foot	-	<i>K. John.</i>	3	4	401	2	33
— That with the hurly, death itself awakes	-	<i>2 Henry iv.</i>	3	1	488	1	17
<i>Hurly-burly.</i> When the hurly-burly's done	-	<i>Macbeth.</i>	1	1	363	1	7
— Which gape, and rub the elbow at the news of hurly-burly innovation	1	<i>Henry iv.</i>	5	1	468	1	47
<i>Hurricane.</i> Not the dreadful spout which shipmen do the hurricane call	-	<i>Tr. and Cress.</i>	5	2	887	1	18
<i>Hurricanes.</i> You cataracts and hurricanes, spout 'till you have drench'd our steeples, drown'd our cocks	-	<i>Lear.</i>	2	2	946	2	34
<i>Hurts.</i> I must give myself some hurts, and say, I got them in exploit	-	<i>All's Well.</i>	4	1	295	1	61
— Had he his hurts before	-	<i>Macbeth.</i>	5	7	386	2	22
— Rich only in my hurts	-	<i>Timon of Athens.</i>	3	5	817	1	40

Hurt.

<i>Hurt.</i> Have I hurt him?—No, faith, not so much as his patience	<i>Cymbeline</i>	1	3	895	2	25
— Thou hast not half that power to do me harm, as I have to be hurt	<i>Othello</i>	5	2	1077	2	24
<i>Hurtled.</i> The noise of battle hurtled in the air	<i>Julius Cæsar</i>	2	2	750	1	46
<i>Hurting</i> from miserable slumber I awak'd	<i>As You Like It</i>	4	3	245	1	1
<i>Husband.</i> The jealous rascally knave, her husband, will be forth	<i>Mer. W. of Winds</i>	2	2	56	1	53
— your device	<i>Ibid.</i>	4	6	70	2	24
— I will not shew my face until my husband bid me	<i>Measure for Measure</i>	5	1	99	1	61
— May it be that you have quite forgot a husband's office	<i>Comedy of Errors</i>	3	2	110	2	18
— To fetch my poor distracted husband hence	<i>Ibid.</i>	5	1	117	1	28
— I see two husbands or mine eyes deceive me	<i>Ibid.</i>	5	1	119	2	47
— If he send me no husband; for the which blessing, I am at him upon my knees every morning and evening	<i>Much Ado About Noth.</i>	2	1	125	2	35
— I could not endure a husband with a beard on his face; I had rather lye in woolen	<i>Ib.</i>	2	1	125	2	37
— You may light upon a husband that hath no beard	<i>Ibid.</i>	2	1	125	2	40
— Filled with a husband	<i>Ibid.</i>	2	1	126	1	4
— Heigh ho! for a husband	<i>Ibid.</i>	2	1	128	1	28
— I will do any modest office to help my cousin to a good husband	<i>Ibid.</i>	2	1	128	2	20
— The unhopfullest husband that I know	<i>Ibid.</i>	2	1	128	2	22
— She did embrace me as a husband, and so extenuate the forehead sin	<i>Ibid.</i>	4	1	137	2	32
— Made her neighbour's believe she wept for the death of a third husband	<i>Mer. of Ven.</i>	3	1	208	1	58
— These be the Christian husbands	<i>Ibid.</i>	4	1	217	1	45
— I do take thee, Orlando, for my husband	<i>As You Like It</i>	4	1	242	2	54
— the duty of wives to them	<i>Tam. of the Shrew</i>	5	2	276	2	7
— Fools are like husbands, as pilchards are to herrings, the husband's the bigger	<i>T. N.</i>	3	1	320	1	29
— Many a widow's husband groveling lies, coldly embracing the discolour'd earth	<i>K. J.</i>	2	2	393	2	3
— He that bereft thee, lady, of thy husband, did it to help thee to a better husband	<i>Richard iii.</i>	1	2	636	2	31
— In that I deem you an ill husband; and am glad to have you therein my companion	<i>Henry viii.</i>	3	2	689	2	55
— Why have my sisters husbands, if they say, they love you all	<i>Lear.</i>	1	1	930	1	60
— In second husband let me be accurst! none wed the second, but who kill'd the first	<i>Hamlet.</i>	3	2	1020	2	7
— Desdemona's distinction of the duty due to a father and to a husband	<i>Othello.</i>	1	3	1049	1	6
— I do think, it is their husbands' faults, if wives do fall	<i>Ibid.</i>	4	3	1073	2	36
<i>Husbanded.</i> It will be pastime passing excellent if it be husbanded with modesty	<i>Induc. to Taming of the Shrew.</i>	1	2	52	2	17
— If you shall prove this ring was hers, you shall as easy prove that I husbanded her bed in Florence where she never was	<i>All's Well.</i>	5	3	303	2	32
<i>Husbandry.</i> I commit into your hands the husbandry and manage of my house	<i>M. of V.</i>	3	4	213	1	35
— There's husbandry in heaven, their candles are all out	<i>Macbeth.</i>	2	1	369	1	9
— And all her husbandry doth lie in heaps	<i>Henry v.</i>	5	2	538	2	11
— And shews good husbandry for the Volcian state	<i>Coriolanus.</i>	4	7	732	2	24
— If you suspect my husbandry, or falshood, call me before the exactest auditors	<i>Tim. of Ath.</i>	2	2	811	2	40
— Like as there was husbandry in war	<i>Troilus and Cress.</i>	1	2	859	1	17
— Borrowing dulls the edge of husbandry	<i>Hamlet.</i>	1	3	1005	1	10
<i>Hush'd.</i> I am hush'd until our city be a fire, and then I'll speak a little	<i>Coriolanus.</i>	5	3	736	2	40
<i>Hushes.</i> My lord would speak, my duty hushes me	<i>Tw. Night.</i>	5	1	329	2	45
<i>Hush.</i> The orb below as hush as death	<i>Hamlet.</i>	2	2	1015	2	43
<i>Hushes.</i> What's past, and what's to come, is strew'd with hushes and formless ruin of oblivion	<i>Troi. and Cress.</i>	4	5	882	2	45
<i>Huswifes.</i> I verily did think that her old gloves were on, but 'twas her hands, she has a huswife's hand	<i>As You Like It.</i>	4	3	244	1	11
— Doth fortune play the huswife with me now	<i>Henry v.</i>	5	1	538	1	14
— I must have you play the idle huswife with me this afternoon	<i>Coriolanus.</i>	1	3	707	2	10
<i>Hybla.</i> As the honey of Hybla, my old lad of the castle	<i>1 Henry iv.</i>	1	2	443	1	38
<i>Hybla-bees.</i> But for your words, they rob the hybla-bees	<i>Julius Cæsar.</i>	5	1	762	1	48
<i>Hydra's.</i> Another king! they grow like Hydra's heads	<i>1 Henry iv.</i>	5	4	470	2	45
— Whereon this Hydra son of war is born	<i>2 Henry iv.</i>	4	2	495	1	39
— Nor never Hydra-headed wilfulness, so soon did close his feat	<i>Henry v.</i>	1	1	510	1	42
— Have you thus given Hydra here to choose an officer	<i>Coriolanus.</i>	3	1	720	1	22
— Had I as many mouths as Hydra, such an answer would stop them all	<i>Othello.</i>	2	3	1057	2	38
<i>Hye.</i> That, from the bloody course of war, my dearest master, your dear son may hie	<i>All's Well.</i>	3	4	292	1	6

A. S. P. C. L.

<i>Hyems.</i> On old Hyems' chin and icy crown, an odorous chaplet of sweet summer buds is, as in mockery, set	<i>Mid. Night's Dream.</i>	2	2	180	1	18
<i>Hyen.</i> I will laugh like a hyen, and that when thou art inclin'd to sleep	<i>As Y. Like It.</i>	4	1	243	1	11
<i>Hymen.</i> Take heed, as Hymen's lamps shall light you	<i>Tempest.</i>	4	1	16	1	43
— And Hymen with luckier issue speeds	<i>Much Ado About Nothing.</i>	5	3	145	2	18
— D. P.	<i>As You Like It.</i>			223		
<i>Hymns.</i> Our solemn hymns to solemn dirges change	<i>Romeo and Juliet.</i>	4	5	993	1	33
<i>Hyperboles.</i> Three pil'd hyperboles	<i>Love's Labor Lost.</i>	5	2	170	1	13
— With terms unsquar'd, which from the tongue of roaring Typhon drop'd, would seem hyperboles	<i>Troil. and Cressid.</i>	1	3	863	1	32
<i>Hyperbolical.</i> Out, hyperbolical fiend	<i>Twelfth Night.</i>	4	2	327	2	4
— You shout me forth in acclamations hyperbolical	<i>Coriolanus.</i>	1	9	711	1	6
<i>Hyperion.</i> And help Hyperion to his horse	<i>Henry v.</i>	4	1	529	2	53
— Whereon Hyperion's quickening fire doth shine	<i>Timon of Athens.</i>	4	3	821	2	46
— Even from Hyperion's rising in the east, until his very downfal in the sea	<i>Tit. And.</i>	5	2	852	1	50
— And add more coals to cancer, when he burns with entertaining great Hyperion	<i>T. & C.</i>	2	3	870	1	53
— So excellent a king; that was to this, Hyperion to a satyr	<i>Hamlet.</i>	1	2	1003	1	6
— curls; the front of Jove himself	<i>Ibid.</i>	3	4	1024	1	41
<i>Hypocrisy.</i> Now step I forth to whip hypocrisy	<i>Love's Labour Lost.</i>	4	3	162	1	11
— A huge translation of hypocrisy	<i>Ibid.</i>	5	2	166	2	10
— His prayers are full of false hypocrisy	<i>Richard ii.</i>	5	3	437	2	53
— It is hypocrisy against the devil	<i>Othello.</i>	4	1	1067	1	13
<i>Hypocrite.</i> I dare swear he is no hypocrite	<i>Mu. Ado Abt. Nothing.</i>	1	1	123	1	4
— An you be a cursing hypocrite once, you must be look'd to	<i>Ibid.</i>	5	1	143	1	15
— I would think thee a most princely hypocrite	<i>2 Henry iv.</i>	2	2	481	2	42
<i>Hyrcania.</i> The Hyrcanian deserts, and the vasty wilds of wide Arabia, are as thorough- fares now	<i>Mer. of Venice.</i>	2	7	206	2	39
<i>Hyrcanian beast.</i>	<i>Hamlet.</i>	2	2	1015	1	8

I

<i>I.</i> Am I, howe'er, I was begot	<i>King John.</i>	1	1	389	1	43
— Say thou but I, and that bare vowel I, shall poison more than the death-darting eye of cockatrice	<i>Romeo and Juliet.</i>	3	2	984	1	30
— Am not I, if there be such an I	<i>Ibid.</i>	3	2	984	1	32
<i>Jachimo.</i> D. P.	<i>Cymbeline.</i>			893		
— confession	<i>Ibid.</i>	5	5	925	1	36
<i>Jack.</i> Play'd the jack with us	<i>Tempest.</i>	4	1	18	1	47
—	<i>Much Ado About Noth.</i>	5	1	142	1	10
— hath not Jill	<i>Love's Labor Lost.</i>	5	2	174	1	61
— shall have Jill	<i>Midf. Night's Dream.</i>	3	2	189	2	27
— I have within my mind a thousand raw tricks of these bragging Jacks	<i>Mer. of Ven.</i>	3	4	213	2	31
— Be the Jacks fair within, the Jills fair without	<i>Tam. of the Shrew.</i>	4	1	267	2	34
— By filken, sly, insinuating Jacks	<i>Richard iii.</i>	1	3	638	1	57
— Since every Jack became a gentleman, there's many a gentle person made a Jack	<i>Ib.</i>	1	3	638	2	14
— Because that, like a jack, thou keep'st the stroke betwixt thy begging and my medi- tation	<i>Ibid.</i>	4	2	658	2	11
— Hence take this Jack and whip him	<i>Ant. and Cleop.</i>	3	11	789	1	46
— This Jack of Cæsar's shall bear us an errand to him	<i>Ibid.</i>	3	11	789	1	59
— When I kiss'd the Jack upon an upcast to be hit away	<i>Cymbeline.</i>	2	1	901	1	31
— Thou art as hot a Jack in thy mood as any in Italy	<i>Romeo and Jul.</i>	3	1	981	2	51
<i>Jack'nape.</i> You jack'nape	<i>Merry Wives of Wind.</i>	1	4	50	2	57
— I will teach a scurvy jack-a-nape priest to meddle or make	<i>Ibid.</i>	1	4	51	1	1
— He speak for a jack-a-nape to Ann Page	<i>Ibid.</i>	2	3	57	2	31
— I will be like a jack-an-apes also, to burn the knight with my taber	<i>Ibid.</i>	4	4	68	2	1
— And set like a jack-a-napes, never off	<i>Henry v.</i>	5	2	539	2	2
— And then a whoreson jack-a-napes must take me up for swearing	<i>Cymbeline.</i>	2	1	901	1	33
<i>Jack-a-lent.</i>	<i>Merry Wives of Wind.</i>	3	3	60	1	36
— How wit may be made a jack-a-lent	<i>Ibid.</i>	5	5	72	2	22
<i>Jack, boy!</i> oh, boy	<i>Tam. of the Shrew.</i>	4	1	267	2	25
<i>Jack dog.</i> De jack dog, de John ape	<i>Merry Wives of Wind.</i>	3	1	58	2	30
<i>Jack o' the clock.</i>	<i>Richard ii.</i>	5	5	438	2	57
<i>Jack-out-of-office.</i>	<i>1 Henry vi.</i>	1	1	545	1	50

Jack-

<i>Jack-sauce.</i> If he be perjured, see you now, his reputation is as arrant a villain, and a jack-sauce	<i>Henry v.</i>	4	7	535	1	22
<i>Jack-slave.</i> Every jack-slave hath his belly full of fighting	<i>Cymbeline.</i>	2	1	901	1	50
<i>Jacob.</i> The history of the partycoloured lambs related by Shylock in defence of usury <i>M. of V.</i>		1	3	201	1	11
— By Jacob's staff, I swear, I have no mind to feasting forth to-night	<i>Ibid.</i>	2	5	205	2	7
<i>Jade.</i> She is better than a jade	<i>Two Gentlemen of Verona.</i>	3	1	35	2	46
— And their poor jades, lob down their heads, dropping the hide and hips	<i>Henry v.</i>	4	2	530	2	37
— Let carman whip his jade	<i>Measure for Measure.</i>	2	1	82	1	53
— End with a jade's trick	<i>Much Ado About Noth.</i>	1	1	122	2	52
— Sir, give him head, I know he'll prove a jade	<i>Tam. of the Shrew.</i>	1	2	259	2	30
— Fye, fye, on all tired jades! on all mad masters! and all foul ways	<i>Ibid.</i>	4	1	267	1	24
— France is a stable; we that dwell in't, jades	<i>All's Well.</i>	2	3	288	2	3
— If I put any tricks upon 'em, Sir, they shall be jade's tricks	<i>Ibid.</i>	4	5	301	1	1
— I do not now fool myself to let imagination jade me	<i>Twelfth Night.</i>	2	5	319	1	37
— I'd play incessantly upon these jades	<i>King John.</i>	2	2	394	1	28
— That jade hath eat bread from my royal hand	<i>Richard ii.</i>	5	5	439	1	26
— The poor jade is wrung in the withers out of all cefs	<i>1 Henry iv.</i>	2	1	448	1	11
— Struck his armed heels against the panting sides of his poor jade	<i>2 Henry iv.</i>	1	1	474	1	48
— Hollow pamper'd jades of Asia	<i>Ibid.</i>	2	4	485	1	36
— Loud howling wolves arouse the jades that drag the tragic melancholy night	<i>2 Hen. vi.</i>	4	1	591	1	35
— And, like deceitful jades, sink in the trial	<i>Julius Caesar.</i>	4	2	758	2	18
— Let the gall'd jade wince, our withers are unwrung	<i>Hamlet.</i>	3	2	1021	1	17
<i>Jaded.</i> To be thus jaded by a piece of scarlet, farewell nobility	<i>Henry viii.</i>	3	2	691	1	36
— The ne'er yet beaten horse of Parthia we have jaded out o' the field	<i>Ant. and Cleop.</i>	3	1	782	1	27
<i>Jaded-groom.</i> The honourable blood of Lancaster, must not be shed by such a jaded- groom	<i>2 Henry vi.</i>	4	1	591	2	56
<i>Iago.</i> D. P.	<i>Othello.</i>			1043		
<i>Jailor.</i> D. P. <i>Comedy of Errors.</i> p. 103. — D. P.	<i>Merchant of Venice.</i>			197		
<i>Jakes.</i> I will tread this unbolted villain into mortar, and daub the wall of a jakes with him	<i>Lear.</i>	2	2	941	1	25
<i>James I.</i> Cranmer's prediction of him	<i>Henry viii.</i>	5	4	702	1	40
— By Saint James	<i>Taming of the Shrew.</i>	3	2	265	2	6
<i>Jamy.</i> D. P.	<i>Henry v.</i>			509		
<i>Jangling.</i> Good wits will be jangling	<i>Love's Labor Lost.</i>	2	1	154	1	22
— This their jangling I esteem a sport	<i>Mids. Night's Dream.</i>	3	2	188	1	46
<i>January.</i> No not till a hot January	<i>M. Ado About Noth.</i>	1	1	122	1	54
— You'd be so lean, that blasts of January would blow you through and through	<i>W.'s Tale.</i>	4	3	350	2	47
<i>Janus.</i> By two headed Janus	<i>Merchant of Venice.</i>	1	1	198	1	5
<i>Japhet.</i> They will be a kin to us if they fetch it from Japhet	<i>2 Henry iv.</i>	2	2	482	1	49
<i>Jaquenetta.</i> D. P.	<i>Love's Labor Lost.</i>			147		
<i>Jaques.</i> D. P.	<i>As You Like It.</i>			223		
<i>Jars.</i> If he compact of jars, grow musical, we shall have shortly discord in the spheres	<i>Ib.</i>	2	7	232	1	58
— I love thee not a jar o' the clock behind what lady she her lord	<i>Winter's Tale.</i>	1	2	334	1	58
— My thoughts are minutes; and, with sighs they jar	<i>Richard ii.</i>	5	5	438	2	48
— Be friends and join for that you jar	<i>Titus Andronicus.</i>	2	1	837	1	57
<i>Jarring.</i> At last, though long, our jarring notes agree	<i>Tam. of the Shrew.</i>	5	2	275	1	35
<i>Jason.</i> Many Jasons come in quest of her	<i>Merchant of Venice.</i>	1	1	199	1	26
— We are the Jasons, we have won the fleece	<i>Ibid.</i>	3	2	211	2	58
<i>Jauncing.</i> Spurgall'd, and tir'd, by jauncing Bolingbroke	<i>Richard ii.</i>	5	5	439	1	37
<i>Jaundice.</i> Sleep when he wakes? and creep into the jaundice by being peevish	<i>M. of Ver.</i>	1	1	198	1	45
— Princes, what grief hath set the jaundice on your cheek	<i>Troil. and Cress.</i>	1	3	861	2	41
<i>Jaunt.</i> What a jaunt have I had	<i>Rom. and Jul.</i>	2	5	980	2	36
<i>Jay.</i>	<i>Tempest.</i>	2	2	12	2	1
— We'll teach him to know turtles from jays	<i>Merry W. of Windsor.</i>	3	3	60	1	51
— What is the jay more precious than the lark, because his feathers are more beautiful	<i>Tam. of the Shrew.</i>	4	3	272	1	6
— Some jay of Italy, whose mother was her painting, hath betray'd him	<i>Cymbeline.</i>	3	4	909	2	36
<i>Icarus.</i> Thou Icarus; thy life to me is sweet	<i>1 Henry vi.</i>	4	6	563	2	54
— There dy'd my Icarus, my blossom, in his pride	<i>Ibid.</i>	4	6	564	1	14
—	<i>3 Henry vi.</i>	5	6	631	2	33
<i>Ice.</i> This weak empress of love, is as a figure trenched in ice	<i>Two Gent. of Ver.</i>	3	2	36	2	51
— To reside in thrilling region of thick-ribbed ice	<i>Measure for Measure.</i>	3	1	88	2	16
— Hot ice, and wonderous strange snow	<i>Mids. Night's Dream.</i>	5	1	192	2	43
— of chastity	<i>As You Like It.</i>	3	4	239	2	26

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<i>Ice.</i> An if you break the ice, and do this feat	-	<i>Tam. of the Shrew.</i>	1	2	259	2	48
— These boys, are boys of ice, they'll none of her	-	<i>All's Well.</i>	2	3	286	2	27
— To smoothe the ice is wasteful	-	<i>K. John.</i>	4	2	403	1	34
— Tut, tut, thou art all ice, thy kindness freezes	-	<i>Richard iii.</i>	4	2	657	2	22
— You are no surer, no, than is the coal of fire upon the ice	-	<i>Coriolanus.</i>	1	1	705	1	28
— The fool slides o'er the ice that you should break	-	<i>Troil. and Cress.</i>	3	3	876	2	29
<i>Ice-brook's.</i> It is a sword of Spain, the ice-brook's temper	-	<i>Othello.</i>	5	2	1078	2	27
<i>Icicles.</i> Bring me the fairest creature northward born, where Phœbus' fire scarce thaws the icicles	-	<i>Merchant of Venice.</i>	2	1	202	1	25
— Where you will hang like an icicle on a Dutchman's beard	-	<i>Twelfth Night.</i>	3	2	321	2	26
— Let us not hang like roping icicles upon the house's thatch	-	<i>Henry v.</i>	3	5	523	1	10
<i>Iceland dog.</i> Pish for thee, Iceland dog! thou prick'd ear'd cur of Iceland	-	<i>Ibid.</i>	2	1	514	2	43
<i>Icy precepts of respect</i>	-	<i>Timon of Athens.</i>	4	3	822	2	22
<i>Idea.</i> I did infer your lineaments being the right idea of your father	-	<i>Richard iii.</i>	3	4	654	1	25
<i>Idea, Alexander. D. P.</i>	-	<i>2 Henry vi.</i>			271		
— knighted, for having killed Jack Cade	-	<i>Ibid.</i>	5	1	600	1	4
<i>Idiot.</i> The portrait of a blinking idiot, presenting me a schedule	-	<i>Mer. of Ven.</i>	2	9	208	1	18
— An idiot holds his bauble for a God, and keeps the oath, which by that God he swears	-	<i>Tit. Andron.</i>	5	1	851	1	15
— Some men creep in skittish fortune's hall, while others play the ideots in her eyes	-	<i>Troilus and Cressida.</i>	3	3	876	1	3
— Idol of idiot worshippers	-	<i>Ibid.</i>	5	1	884	1	28
— in this case of favour, would be wisely definite	-	<i>Cymbeline.</i>	1	7	899	2	2
<i>Ides.</i> Beware the ides of March	-	<i>Julius Cæsar.</i>	1	2	742	1	59
<i>Idle.</i> As idle as she may hang together for want of company	-	<i>Merry W. of Wind.</i>	3	2	59	1	35
<i>Idle-head.</i> If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell	-	<i>Troil. and Cress.</i>	1	2	860	1	33
<i>Idleness.</i> Shapeless idleness	-	<i>Two Gent. of Verona.</i>	1	1	23	1	11
— Ten thousand harms, more than the ills I know, my idleness doth hatch	-	<i>Ant. and Cleo.</i>	1	2	769	2	37
— But that your royalty holds idleness your subject, I should take you for idleness itself	-	<i>Ibid.</i>	1	3	771	2	4
— Pompey thrives in our idleness	-	<i>Ibid.</i>	1	4	772	1	59
<i>Idle old man,</i> that still would manage those authorities that he hath given away	-	<i>Lear.</i>	1	3	934	2	27
<i>Idle fight.</i> Or look upon this love with idle fight	-	<i>Hamlet.</i>	2	2	1011	1	58
<i>Idly.</i> While idly I stood looking on, I found the effect of love in idleness	-	<i>T. of the Shrew.</i>	1	1	256	1	55
<i>Idol.</i> I am very loath to be your idol	-	<i>Two Gent. of Verona.</i>	4	2	39	2	31
— But, oh, how vile an idol proves this God	-	<i>Twelfth Night.</i>	3	4	326	1	27
— Shall he be worshipp'd of that we hold an idol more than he	-	<i>Troil. and Cress.</i>	2	3	870	1	45
— Idol of idiot-worshippers	-	<i>Ibid.</i>	5	1	884	1	28
<i>Idolatry.</i> 'Tis mad idolatry to make the service greater than the God	-	<i>Ibid.</i>	2	2	867	1	33
<i>Jealous.</i> He will trust his wife, he will not be jealous	-	<i>Merry Wives of Windsor.</i>	2	2	56	2	31
— As jealous as Ford, that search'd a hollow wall-nut for his wife's leman	-	<i>Ibid.</i>	4	2	67	1	4
— The venom clamours of a jealous woman poison more deadly than a mad-dog's tooth	-	<i>Comedy of Errors.</i>	5	1	117	1	61
— Thy jealous fits have scar'd thy husband from the use of wits	-	<i>Ibid.</i>	5	1	117	2	17
— Something of that jealous complexion	-	<i>Much Ado About Nothing.</i>	2	1	128	1	4
— I will be more jealous of thee than a Barbary cock pigeon over his hen	-	<i>As Y. Like It.</i>	4	1	243	1	5
— Your nobles, jealous of your absence, seek through your camp to find you	-	<i>Henry v.</i>	4	1	530	1	2
— Each jealous of the other, as the stung are of the adder	-	<i>Lear.</i>	5	1	961	2	48
— Which I have rather blam'd as my own jealous curiosity	-	<i>Ibid.</i>	1	4	935	2	10
— Trifles, light as air, are to the jealous confirmation strong as proofs of holy writ	-	<i>Othel.</i>	3	3	1063	1	28
— Is he not jealous? who, he? I think the sun, where he was born, drew all such humours from him	-	<i>Ibid.</i>	3	4	1065	1	9
— But jealous, for they are jealous: 'tis a monster, begot upon itself, born on itself	-	<i>Ibid.</i>	3	4	1066	1	46
— Of one, not easily jealous, but, being wrought, perplex'd in the extreme	-	<i>Ibid.</i>	5	2	1079	2	24
<i>Jealous-blood.</i>	-	<i>Romeo and Juliet.</i>	4	4	992	1	26
<i>Jealous toy.</i> And no conception, nor no jealous toy, concerning you	-	<i>Othello.</i>	3	4	1066	1	41
<i>Jealousy.</i> He's a very jealousy man	-	<i>Merry Wives of Windsor.</i>	2	2	54	2	37
— Heaven be prais'd for my jealousy	-	<i>Ibid.</i>	2	2	56	2	40
— This is fery fantastical humours and jealousies	-	<i>Ibid.</i>	3	3	61	2	15
— I never saw him so gross in his jealousy till now	-	<i>Ibid.</i>	3	3	61	2	34
— My jealousy is reasonable	-	<i>Ibid.</i>	4	2	66	2	49
— Her husband hath the finest mad devil of jealousy in him	-	<i>Ibid.</i>	5	1	70	1	57
— described	-	<i>Comedy of Errors.</i>	2	1	106	2	28
— Self-harming jealousy	-	<i>Ibid.</i>	12	1	106	2	43

<i>Jealousy.</i> That jealousy shall be call'd assurance	-	<i>Much Ado Abt. Nothing.</i>	2	2	129	1	22
— Forgeries of jealousy	-	<i>Mids. Night's Dr.</i>	2	2	179	2	41
— Green-ey'd jealousy	-	<i>Merchant of Venice.</i>	3	2	210	2	38
— A savage jealousy, that sometimes favours nobly	-	<i>Twelfth Night.</i>	5	1	329	2	59
— This jealousy is for a precious creature	-	<i>Winter's Tale.</i>	1	2	338	2	34
— Let not my jealousies be your dishonours, but mine own safeties	-	<i>Macbeth.</i>	4	3	380	2	43
— Oh, how hast thou with jealousy infected the sweetness of affiance	-	<i>Henry v.</i>	2	2	517	1	2
— A kind of godly jealousy (which I beseech you, call a virtuous sin,) makes me a afrear'd	-	<i>Troil. and Cress.</i>	4	4	880	2	9
— A jealousy so strong that judgment cannot cure	-	<i>Othello.</i>	2	1	1054	2	1
— Oft my jealousy shapes faults that are not	-	<i>Ibid.</i>	3	3	1061	1	14
— it is a green-ey'd monster which doth mock the meat it feeds on	-	<i>Ibid.</i>	3	3	1061	1	38
— Think'st thou, I'd make a life of jealousy, to follow still the changes of the moon with fresh suspicions	-	<i>Ibid.</i>	3	3	1061	2	2
— Unbookish jealousy	-	<i>Ibid.</i>	4	1	1068	1	47
<i>Jeer.</i> Dost thou jeer and flout me in the teeth	-	<i>Comedy of Errors.</i>	2	2	107	1	28
<i>Jeering.</i> Revenge the jeering, and disdain'd contempt of this proud king	1	<i>Henry iv.</i>	1	3	446	2	49
<i>Jelly.</i> Out, vile jelly! where is thy lustre now	-	<i>Lear.</i>	3	7	952	2	5
— Whilst they, distill'd almost to jelly, with the act of fear	-	<i>Hamlet.</i>	1	2	1003	2	22
<i>Jeopardy.</i> Look to thyself, thou art in jeopardy	-	<i>K. John.</i>	3	1	399	1	35
<i>Jephthah.</i> To keep that oath were more impiety than Jephthah's when he sacrific'd his daughter	-	3 <i>Henry vi.</i>	5	1	628	2	45
<i>Jephthah.</i> O Jephthah, judge of Israel, what a treasure hadst thou	-	<i>Hamlet.</i>	2	2	1014	2	7
<i>Jerk'd.</i> Nine or ten times I had thought to have jerk'd him here under the ribs	-	<i>Othello.</i>	1	2	1045	2	36
<i>Jerkin.</i> Now is the jerkin under the line	-	<i>Tempest.</i>	4	1	18	2	31
— I quote it [your folly] in your jerkin, my jerkin is a doublet	-	<i>Two Gent. of Verona.</i>	2	4	29	2	59
— An old cloak, makes a new jerkin	-	<i>Merry Wives of Windsor.</i>	1	3	49	1	6
<i>Jerks.</i> The jerks of invention	-	<i>Love's Labor Lost.</i>	4	2	160	1	10
<i>Jeronymy.</i> Go by, Jeronimy	-	<i>Induc. to Tam. of the Shrew.</i>	1	1	251	2	6
<i>Jerusalem.</i> Do like the mutinies of Jerusalem	-	<i>King John.</i>	2	2	394	1	21
— But bear me to that chamber; there I'll lie; in that Jerusalem shall Harry die	2	<i>Hen. iv.</i>	4	4	500	2	61
— To meet with joy in sweet Jerusalem	-	3 <i>Henry vi.</i>	5	4	630	2	23
<i>Jesses.</i> Though that her jesses were my dear heart-strings I'd whistle her off	-	<i>Othello.</i>	3	3	1062	2	3
<i>Jessica.</i> D. P.	-	<i>Merchant of Venice.</i>			197		
<i>Jest</i> unseen, inscrutable, invisible, as a nose on a man's face, or a weathercock on a steeple	-	<i>Two Gent. of Verona.</i>	2	1	28	2	15
— The image of the jest I'll shew you here at large	-	<i>Merry Wives of Windsor.</i>	4	6	70	1	14
— To jest tongue far from hearts	-	<i>Measure for Measure.</i>	1	5	79	1	43
— This jest shall cost me some expence	-	<i>Comedy of Errors.</i>	3	1	110	2	12
— And smile at no man's jests	-	<i>Much Ado About Nothing.</i>	1	3	124	2	48
— By some large jests	-	<i>Ibid.</i>	2	3	130	2	60
— You break jests as braggarts do their blades	-	<i>Ibid.</i>	5	1	142	2	52
— Mirth moving jest	-	<i>Love's Labor Lost.</i>	2	1	152	2	24
— Not a word with him but a jest, and every jest but a word	-	<i>Ibid.</i>	2	1	154	1	9
— a jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it	-	<i>Ibid.</i>	5	2	174	1	44
— I'll jest a twelvemonth in an hospital	-	<i>Ibid.</i>	5	2	174	1	55
— Turning these jests out of service let us talk in good earnest	-	<i>As You Like It.</i>	1	3	227	2	54
— And, as the jest did glance away from me, 'tis ten to one it maim'd you two out- right	-	<i>Ibid.</i>	5	2	275	2	42
— She says, you have some goodly jest in hand; she will not come	-	<i>Ibid.</i>	5	2	276	1	18
— And with some excellent jests fire new from the mint, you should have bang'd the youth into dumbness	-	<i>Twelfth Night.</i>	3	2	321	2	20
— As gentle, and as jocund, as to jest, go I to fight	-	<i>Richard ii.</i>	1	3	417	1	23
— I have a jest to execute, that I cannot manage alone	-	1 <i>Henry iv.</i>	1	2	444	2	25
— When a jest is so forward, and afoot too!—I hate it	-	<i>Ibid.</i>	2	2	449	2	25
— His jest will favour but of shallow wit, when thousands weep, more than did laugh at it	-	<i>Henry v.</i>	1	2	513	2	34
— Or did he make the jest against his will	-	3 <i>Henry vi.</i>	5	1	628	1	30
— O single-sol'd jest, solely singular for the singleness	-	<i>Romeo and Juliet.</i>	2	4	978	2	52
<i>Jester.</i> I hear the parson is no jester	-	<i>Merry Wives of Windsor.</i>	2	1	53	2	11
— do oft prove prophets	-	<i>Lear.</i>	5	3	963	1	12
<i>Jesting.</i> Close in the name of jesting lie thou there	-	<i>Twelfth Night.</i>	2	5	317	2	50

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<i>Jesting spirit.</i> But his jesting spirit	<i>Much Ado About Nothing.</i>	3 2	133 1 50
<i>Jets.</i> How he jets under his advanced plumes	<i>Two. Night.</i>	2 5	318 1 3
<i>Jew</i> would have wept to have seen our parting	<i>Two Gent. of Verona.</i>	2 3	29 1 45
— If I do not love her I am a Jew	<i>Much Ado About Noth.</i>	2 3	131 2 33
— Most brisky Juvenal, and eke most lovely Jew	<i>Midf. Night's Dream.</i>	3 1	184 1 4
— characterized by Shylock	<i>Mer. of Venice.</i>	1 3	200 2 30
— Hie thee, gentle Jew, this Hebrew will turn christian; he grows kind	<i>Ibid.</i>	1 3	202 1 4
— My master's a very Jew; give him a present! give him a halter	<i>Ibid.</i>	2 2	203 2 13
— I am a Jew, if I serve the Jew any longer	<i>Ibid.</i>	2 2	203 2 21
— The dog Jew	<i>Ibid.</i>	2 8	207 1 37
— Simularity of a Jew in all parts of the body, and affections to a Christian	<i>Ibid.</i>	3 1	209 1 24
— difficulty of softening their cruel intentions	<i>Ibid.</i>	4 1	215 1 47
— Liver of blaspheming Jew	<i>Macbeth.</i>	4 1	378 1 13
— I am a Jew else, an Ebrew Jew	<i>1 Henry iv.</i>	2 4	453 1 38
<i>Jewel.</i> And I as rich in having such a jewel as twenty seas	<i>Two Gent. of Verona.</i>	2 4	31 1 38
— Dumb jewels often, in their silent kind, more than quick words do move a woman's mind	<i>Ibid.</i>	3 1	34 1 36
<i>Jewel.</i> Have I caught thee, my heavenly jewel	<i>Merry Wives of Windsor.</i>	3 3	60 1 53
— Can the world buy such a jewel	<i>Much Ado Ab. Noth.</i>	1 1	123 1 33
— I have form'd Demetrius like a jewel, mine own and not mine own	<i>Mid. N.'s Dr.</i>	4 1	191 1 53
— Which, like the toad, ugly and venomous, wears yet a precious jewel in his head	<i>As You Like It.</i>	2 1	229 1 22
— For in Baptista's keep my treasure is: he hath the jewel of my life in hold	<i>T. of the Sh.</i>	1 2	258 2 8
— We lost a jewel of her: and our esteem was made much poorer by it	<i>All's Well.</i>	5 3	302 2 8
— Give her this jewel; say my love can give no place, bide no denay	<i>Twelfth Night.</i>	2 4	317 2 21
— Here, wear this jewel for me, 'tis my picture	<i>Ibid.</i>	3 4	324 2 20
— And mine eternal jewel given to the common enemy of man	<i>Macbeth.</i>	3 1	373 2 5
— A jewel in a ten-times-barr'd up chest, is a bold spirit in a loyal breast	<i>Richard ii.</i>	1 1	415 1 43
— The precious jewel of thy home return	<i>Ibid.</i>	1 3	418 2 27
— What a deal of world I wander from the jewels that I love	<i>Ibid.</i>	1 3	418 2 30
— I'll give my jewels for a set of beads	<i>Ibid.</i>	3 3	429 2 47
— Bear her this jewel, pledge of my affection	<i>1 Henry vi.</i>	5 2	565 1 58
— I took a costly jewel from my neck, a heart it was bound in with diamonds, and threw it towards thy land	<i>2 Henry vi.</i>	3 1	587 2 53
— A jewel lock'd in the woful'st cask that ever did contain a thing of worth	<i>Ibid.</i>	3 2	590 2 48
— A loss of her, that, like a jewel, has hung twenty years about his neck, yet never lost her lustre	<i>Henry viii.</i>	2 2	681 1 25
— The jewels of our father; with wash'd eyes Cordelia leaves you	<i>Lear.</i>	1 1	932 1 32
— If she will return me my jewels, I will give over my suit	<i>Othello.</i>	4 2	1072 1 58
<i>Jeweller.</i> The jeweller that owes the ring is sent for, and he shall surety me	<i>All's Well.</i>	5 3	305 1 50
— D. P.	<i>Timon of Athens.</i>		803
<i>Jewry.</i> As is the sepulchre, in stubborn Jewry	<i>Richard ii.</i>	2 1	420 1 44
<i>Jezebel.</i> Fie on him, Jezebel	<i>Twelfth Night.</i>	2 5	318 1 13
<i>If.</i> Your if is the only peace-maker, much virtue in if	<i>As You Like It.</i>	5 4	249 1 8
<i>Ifs.</i> Talk'st thou to me of ifs? thou art a traitor:—off with his head	<i>Richard iii.</i>	3 4	652 2 8
<i>I'faith.</i> Your gown's a most rare fashion, i'faith	<i>Much Ado About Noth.</i>	3 4	135 2 34
— But i'faith I should have been a woman by rights	<i>As You Like It.</i>	4 3	245 2 20
<i>Ignis-fatuus.</i> If I did not think thou hadst been an ignis-fatuus, or a ball of wild fire, there's no purchase in money	<i>1 Henry iv.</i>	3 3	462 1 8
<i>Ignoble</i> in demeanour	<i>2 Henry vi.</i>	3 2	588 2 54
<i>Ignomy.</i> Thy ignomy sleep with thee in the grave, but not remember'd in thy epitaph	<i>1 H. iv.</i>	5 4	471 2 18
— I blush to think upon this ignomy	<i>Titus Andron.</i>	4 2	847 1 58
<i>Ignorance.</i> Fie, what the ignorance is	<i>Merry W. of Windsor.</i>	1 1	47 1 48
— itself is a plummet o'er me	<i>Ibid.</i>	5 5	73 1 2
— O thou monster ignorance, how deformed dost thou look	<i>Love's Labor Lost.</i>	4 2	158 2 52
— Thy ignorance makes thee away	<i>All's Well.</i>	1 1	279 1 1
— There is no darkness, but ignorance	<i>Twelfth Night.</i>	4 2	327 2 21
— This house is as dark as ignorance, though ignorance were as dark as hell	<i>Ibid.</i>	4 2	327 2 24
— Dull, unfeeling, barren ignorance, is made my gaoler to attend on me	<i>Richard ii.</i>	1 3	417 2 43
— O, I am ignorance itself in it	<i>1 Henry iv.</i>	3 1	450 1 12
— Seeing ignorance is the curse of God	<i>2 Henry vi.</i>	4 7	596 2 4
— Where gentry, title, wisdom cannot conclude, but by the yea and no of general ignorance	<i>Coriolanus.</i>	3 1	720 2 28
— Short-arm'd ignorance	<i>Trai. and Cress.</i>	2 3	868 2 33

<i>Ignorance.</i> But, unto us, it is a cell of ignorance	-	<i>Cymbeline.</i>	3	3	908	2	1
— It was great ignorance, Gloster's eyes being out, to let him live	-	<i>Lear.</i>	4	5	956	1	21
— O answer me ! let me not burst in ignorance	-	<i>Hamlet.</i>	1	4	1006	1	35
<i>Ignorant.</i> Either thou art most ignorant by age, or thou wert born a fool	-	<i>Winter's Tale.</i>	2	1	340	2	22
— as dirt	-	<i>Othello.</i>	5	2	1077	2	25
— Were you ignorant to see't	-	<i>Coriolanus.</i>	2	3	718	1	20
— And the eyes of the ignorant more learned than their ears	-	<i>Ibid.</i>	3	2	723	2	32
<i>Ignorant carriage.</i> Wise-bearing or ignorant carriage is caught, as men take diseases one of another	-	<i>2 Henry vi.</i>	5	1	501	2	30
<i>Fig.</i> To jig off a tune at the tongue's end	-	<i>Love's Labor Lost.</i>	3	1	154	1	56
— My very walk should be a jig	-	<i>Twelfth Night.</i>	1	3	309	2	47
— You jig, you amble, and you lisp	-	<i>Hamlet.</i>	3	1	1018	1	18
<i>Fig-maker.</i> O ! your only jig-maker	-	<i>Ibid.</i>	3	2	1019	2	45
<i>Jigging.</i> What should the wars do with these jigging fools	-	<i>Jul. Cæsar.</i>	4	3	760	1	38
<i>Jills.</i> Be the jacks fair within, the jills fair without	-	<i>Tam. of the Shrew.</i>	4	1	267	2	34
<i>'Ild.</i> God 'ild you	-	<i>As You Like It.</i>	3	3	239	1	23
<i>Ilias.</i>	-	<i>Prologue to Troil. and Cress.</i>			857	1	16
<i>Ilium.</i> Then senseless Ilium, seeming to feel this blow, with flaming top stoops to his base	-	<i>Hamlet.</i>	2	2	1015	1	32
<i>Ill.</i> The sweet woman leads an ill life with him	-	<i>Merry W. of Windsor.</i>	2	2	54	2	36
— My thoughts, you have them ill to friend, till your deeds gain them	-	<i>All's Well.</i>	5	3	304	1	37
— I am in health, I breathe, I see the ill	-	<i>Richard ii.</i>	2	1	420	2	32
— Now, he that made me, knows I see the ill ; ill in myself to see, and in the seeing ill	-	<i>Ibid.</i>	2	1	420	2	34
— Would not this ill do well	-	<i>Ibid.</i>	3	3	430	1	8
— They were ill for a green wound	-	<i>2 Henry iv.</i>	2	1	480	1	55
— Of his own body he was ill, and gave the clergy ill example	-	<i>Henry viii.</i>	4	2	695	1	1
— Our ills told us, is as our earing	-	<i>Antony and Cleopatra.</i>	1	2	769	2	13
— You take things ill, which are not so ; or, being, concern you not	-	<i>Ibid.</i>	2	2	774	2	13
— You some permit to second ills with ills, each elder worse	-	<i>Cymbeline.</i>	5	1	920	1	33
— How ill all's here about my heart	-	<i>Hamlet.</i>	5	2	1039	2	22
— I am very ill at ease	-	<i>Othello.</i>	3	3	1059	2	34
— Let them know the ills we do, their ills instruct us to	-	<i>Ibid.</i>	4	3	1073	2	55
<i>Ill-beseeming.</i> Put off these frowns an ill-beseeming semblance for a feast	-	<i>Rom. & Jul.</i>	1	5	974	1	11
<i>Ill-breeding minds</i>	-	<i>Hamlet.</i>	4	5	1028	2	8
<i>Ill deeds</i> are doubled with an evil word	-	<i>Comedy of Errors.</i>	3	2	110	2	38
— How oft the sight of means to do ill deeds, makes deeds ill done	-	<i>K. John.</i>	4	2	405	1	17
<i>Ill-demean'd.</i> If York have ill-demean'd himself in France, then let him be deny'd the regentship	-	<i>2 Henry vi.</i>	1	3	576	1	19
<i>Ill-divining.</i> O God ! I have an ill-divining soul	-	<i>Romeo and Juliet.</i>	3	5	987	2	37
<i>Ill-doing.</i> We knew not the doctrine of ill-doing, no, nor dream'd that any did	-	<i>Winter's T.</i>	1	2	334	2	33
<i>Ill-beaded.</i> If tall a lance ill-headed	-	<i>Much Ado About Nothing.</i>	3	1	132	1	38
<i>Ill-luck.</i> No ill-luck stirring, but what lights o' my shoulders	-	<i>Merch. of Venice.</i>	3	1	209	1	64
<i>Ill-nurtur'd.</i> Presumptuous dame, ill-nurtur'd Eleanor	-	<i>2 Henry vi.</i>	1	2	574	1	55
<i>Ill-seeming.</i>	-	<i>Taming of the Shrew.</i>	5	2	276	2	15
<i>Ill finger.</i> And an ill finger	-	<i>Much Ado Abt. Notb.</i>	2	3	129	2	58
<i>Ill spirit.</i> If the ill spirit have so fair a house, good things will strive to dwell with't	-	<i>Tempest.</i>	1	2	6	2	33
<i>Ill-starr'd.</i> O ill-starr'd wench	-	<i>Othello.</i>	5	2	1078	2	50
<i>Ill tidings.</i> Let ill tidings tell themselves when they be felt	-	<i>Ant. and Cleop.</i>	2	5	778	1	54
<i>Ill-well.</i> You could never do him so ill-well unless you were the very man	-	<i>Mu. Ado About Notb.</i>	2	1	126	2	6
<i>Ill-will</i> never said well	-	<i>Henry v.</i>	3	7	525	1	44
<i>Illegitimate.</i> O illegitimate construction	-	<i>Mu. Ado Ab. Notb.</i>	3	4	136	1	10
<i>Illume.</i> To illume that part of heaven where now it burns	-	<i>Hamlet.</i>	1	1	1000	1	11
<i>Illusions.</i> Here we wander in illusions	-	<i>Comedy of Errors.</i>	4	3	114	2	23
— Stay, illusion ! if thou hast any sound, or use of voice, speak to me	-	<i>Hamlet.</i>	1	1	1001	1	3
<i>Illustrate.</i> The magnanimous and most illustrate king Cophetua	-	<i>Love's Labor Lost.</i>	4	1	157	2	26
— This most gallant, illustrate and learned gentleman	-	<i>Ibid.</i>	5	1	165	2	31
<i>Image.</i> The image of the jest, I'll shew you here at large	-	<i>Merry Wives of Windsor.</i>	4	6	70	1	14
— The image of it gives me content already	-	<i>Meas. for Meas.</i>	3	1	89	2	49
— Too like an image, and says nothing	-	<i>M. Ado Ab. Notb.</i>	2	1	125	1	45
— Now thy image doth appear in the rare semblance that I lov'd it first	-	<i>Ibid.</i>	5	1	143	2	1
— My remembrance is very free and clear from any image of offence done to any man	-	<i>Twelfth Night.</i>	3	4	324	2	44

<i>Image.</i> And to his image, which, methought, did promise most venerable worth, did I devotion	-	-	-	<i>Twelfth Night.</i>	3	4	326	1	24
- If I had thought the sight of my poor image would thus have wrought you	-	-	-	<i>Winter's Tale.</i>	5	3	362	1	11
- Glittering in golden coats, like images	-	-	-	<i>1 Henry iv.</i>	4	1	464	2	44
- The image of his power lay then in me	-	-	-	<i>2 Henry iv.</i>	5	2	502	2	38
- And make my image but an ale-house sign	-	-	-	<i>2 Henry vi.</i>	3	2	587	2	26
- Disrobe the images, if you find them deck'd with ceremonies	-	-	-	<i>Julius Cæsar.</i>	1	1	742	1	22
- Let no images be hung with Cæsar's trophies	-	-	-	<i>Ibid.</i>	1	1	742	1	26
- And thy brother, I, even like a stony image, cold and numb	-	-	-	<i>Tit. Andron.</i>	3	1	843	2	48
- This play is the image of a murder done in Vienna	-	-	-	<i>Hamlet.</i>	3	2	1021	1	12
- For by the image of my cause, I see the portraiture of his	-	-	-	<i>Ibid.</i>	5	2	1038	2	18
<i>Imagination.</i> The idea of her life will sweetly creep into his study of imagination	-	-	-	<i>M. Ado Ab. Notb.</i>	4	1	139	1	40
- Such tricks hath strong imagination	-	-	-	<i>Midf. Night's Dream.</i>	5	1	192	1	39
- My imagination carries no favour in it, but Bertram's	-	-	-	<i>All's Well.</i>	1	1	278	1	37
- Look how imagination blows him	-	-	-	<i>Twelfth Night.</i>	2	5	318	1	15
- A man they say, that from very nothing beyond the imagination of his neighbours, is grown into an unspeakable estate	-	-	-	<i>Winter's Tale.</i>	4	1	348	1	48
- For unfelt imaginations, they often feel a world of restless cares	-	-	-	<i>Richard iii.</i>	1	4	642	1	12
- How big imagination moves in this lip	-	-	-	<i>Timon of Athens.</i>	1	1	804	1	1
- He waxes desperate with imagination	-	-	-	<i>Hamlet.</i>	1	4	1006	2	28
<i>Imagine.</i> And what I do imagine let that rest	-	-	-	<i>1 Henry vi.</i>	2	5	554	2	48
<i>Imbare.</i> And rather chuse to hide them in a net, then amply to imbare their crooked titles	-	-	-	<i>Henry v.</i>	1	2	511	2	56
<i>Imbos's'd.</i> But we have almost imbos's'd him, you shall see his fall to-night	-	-	-	<i>All's Well.</i>	3	6	294	1	55
- Why thou whoreson, impudent, imbos's'd rascal	-	-	-	<i>1 Henry iv.</i>	3	3	463	1	31
<i>Imboft.</i> The poor cur is imboft	-	-	-	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	9
<i>Imbowell'd</i> will I see thee by and by	-	-	-	<i>1 Henry iv.</i>	5	4	471	2	34
<i>Imbrew.</i> What! shall we have incision? shall we imbrew	-	-	-	<i>2 Henry iv.</i>	2	4	485	2	26
<i>Imitari</i> is nothing	-	-	-	<i>Love's Labour Lost.</i>	4	2	160	1	10
<i>Imitations.</i> One that feeds on objects, arts, and imitations	-	-	-	<i>Julius Cæsar.</i>	4	1	738	1	32
<i>Immaculate.</i> My love is most immaculate white and red	-	-	-	<i>Love's Labour Lost.</i>	1	2	151	1	23
- Thou sheer, immaculate and silver fountain	-	-	-	<i>Richard ii.</i>	5	3	437	1	59
- Chaste and immaculate in very thought	-	-	-	<i>1 Henry vi.</i>	5	5	568	1	26
<i>Immediacy.</i> The which immediacy may well stand up, and call itself your brother	-	-	-	<i>Lear.</i>	5	3	963	1	4
<i>Immediate.</i> Assemble our immediate council	-	-	-	<i>Ant. and Cleop.</i>	1	4	772	1	58
- You are the most immediate to our throne	-	-	-	<i>Hamlet.</i>	1	2	1002	2	21
<i>Imminent.</i> These does she apply for washings, and portents, and evils imminent	-	-	-	<i>J. Cæsar.</i>	2	2	750	2	52
<i>Immement</i> toys	-	-	-	<i>Ant. and Cleop.</i>	5	2	800	1	47
<i>Immortal.</i> 'Tis now dead midnight, and by eight to-morrow thou must be made immortal	-	-	-	<i>Meas. for Meas.</i>	4	2	94	1	23
- His biting is immortal; those that do die of it, do seldom or never recover	-	-	-	<i>Ant. and Cleo.</i>	5	2	801	1	41
<i>Immask.</i> I have cases of buckram for the nonce, to immask our noted outward garments	-	-	-	<i>1 Henry iv.</i>	1	2	444	2	46
<i>Immures.</i> Within whose strong immures	-	-	-	<i>Prologue to Troil. and Cress.</i>			857	1	8
<i>Imogen.</i> D. P.	-	-	-	<i>Cymbeline.</i>			893		
<i>Imp.</i> Sadness is one and the self same thing, dear imp	-	-	-	<i>Love's Lab. Lost.</i>	1	2	150	1	52
- Great Hercules is presented by this imp	-	-	-	<i>Ibid.</i>	5	2	172	1	6
- out our drooping country's broken wing	-	-	-	<i>Richard ii.</i>	2	1	422	2	13
- The heavens thee guard and keep, most royal imp of fame	-	-	-	<i>2 Henry iv.</i>	5	5	506	1	52
- A lad of life, an imp of fame	-	-	-	<i>Henry v.</i>	4	1	527	2	42
<i>Impair.</i> Nor dignifies an impair thought with breath	-	-	-	<i>Troil. and Cress.</i>	4	5	882	1	35
<i>Impairing</i> Henry, strength'ning mis-proud York	-	-	-	<i>3 Henry vi.</i>	2	6	615	1	51
<i>Impale.</i> Did I impale him with the regal crown	-	-	-	<i>Ibid.</i>	3	3	621	1	30
<i>Impartial.</i> In this I will be impartial, be you judge of your own cause	-	-	-	<i>Meas. for Meas.</i>	5	1	99	1	56
- are our eyes and ears	-	-	-	<i>Richard ii.</i>	1	1	414	2	35
<i>Impartment.</i> As if it some impartment did desire to you alone	-	-	-	<i>Hamlet.</i>	1	4	1006	1	48
<i>Impasted.</i> Bak'd, and impasted with the parching streets	-	-	-	<i>Ibid.</i>	2	2	1015	1	17
<i>Impatience.</i> My heart is ready to crack with impatience	-	-	-	<i>Merry Wives of Windsor.</i>	2	2	56	2	19
- Sheath thy impatience	-	-	-	<i>Ibid.</i>	2	3	517	2	32
- How impatience loureth in your face	-	-	-	<i>Comedy of Errors.</i>	2	1	106	2	27
- Impatience hath its privilege	-	-	-	<i>K. John.</i>	4	3	405	2	49
- O, but impatience waiteth on true sorrow	-	-	-	<i>3 Henry vi.</i>	3	3	619	2	31

<i>Impatience.</i> What means this scene of rude impatience	<i>Richard iii.</i>	2	2	645	2	35
— does become a dog that's mad	<i>Antony and Cleop.</i>	4	13	797	2	14
— No farther with your din exprefs impatience	<i>Cymbeline.</i>	5	4	922	2	48
<i>Impawn.</i> Therefore take heed how you impawn our person	<i>Henry v.</i>	1	2	511	1	42
<i>Impawn'd.</i> And let there be impawn'd some surety for a safe return again	<i>Henry iv.</i>	4	3	467	1	11
<i>Impeach.</i> What an intricate impeach is this	<i>Comedy of Errors.</i>	5	1	119	1	36
— You do impeach your modesty too much to leave the city	<i>Mids. Night's Dream.</i>	2	2	181	1	9
— And doth impeach the freedom of the state, if they deny him justice	<i>Mer. of Ven.</i>	3	2	212	1	36
<i>Impeachment.</i> to his age, in having known no travel in his youth	<i>Two Gent. of Verona.</i>	1	3	26	2	9
— But could be willing to march on to Calais without impeachment	<i>Henry v.</i>	3	6	524	2	53
<i>Impediment.</i> Any impediment will be medicinable to me	<i>Much Ado About Noth.</i>	2	2	128	2	40
— If there be any impediment, I pray you discover it	<i>Ibid.</i>	3	2	133	2	24
— If either of you know any inward impediment why you should not be conjoined	<i>Ibid.</i>	4	1	137	1	34
— I have made my way through more impediments than twenty times your stop	<i>Oth.</i>	5	2	1078	2	40
<i>Imperfect.</i> Said to be something imperfect in favouring the first complaint	<i>Coriolanus.</i>	2	1	712	1	55
— Something he left imperfect in the state	<i>Lear.</i>	4	3	955	1	22
<i>Imperfection.</i> I shall discover a thing to you, wherein I must very much lay open mine own imperfection	<i>Merry W. of Windsor.</i>	2	2	55	2	30
<i>Imperious.</i> King, be thy thoughts imperious, like thy name	<i>Titus Andronicus.</i>	4	4	849	2	59
— Therefore, great lords, be as your titles witness, imperious, and impatient of your wrongs	<i>Ibid.</i>	5	1	850	1	32
— seas	<i>Cymbeline.</i>	4	2	914	2	59
<i>Imperseverant.</i> Yet this imperseverant thing loves him in my despite	<i>Ibid.</i>	4	1	914	1	39
<i>Impertinency.</i> O, matter and impertinency mixt! reason in madness	<i>Lear.</i>	4	6	958	2	12
<i>Impertinent.</i> Without the which, this story would be impertinent	<i>Tempest.</i>	1	2	3	2	6
<i>Impeticoat.</i> I did impeticoat thy gratuity	<i>Twelfth Night.</i>	2	3	314	2	26
<i>Impiety</i> hath made a feast of thee	<i>Meas. for Meas.</i>	1	2	77	1	19
— Thou pure impiety, and impious purity	<i>M. Ado Abt. Noth.</i>	4	1	138	1	30
<i>Implements.</i> All broken implements of a ruin'd house	<i>Timon of Athens.</i>	4	2	819	1	35
<i>Implore.</i> I do implore secrecy	<i>Love's Labor Lost.</i>	5	1	165	2	18
<i>Implorators.</i> Meer implorators of unholy suits	<i>Hamlet.</i>	1	3	1005	2	19
<i>Impon'd.</i> Against the which he has impon'd, as I take it, six French rapiers and poniards	<i>Hamlet.</i>	5	2	1038	2	48
<i>Import.</i> Tell us what occasion of import hath all so long detain'd you from your wife	<i>Tam. of the Shrew.</i>	3	2	265	2	28
— It doth import him much, to speak with me	<i>Troil. and Cress.</i>	4	2	879	1	12
— Which imports to the kingdom so much fear and danger	<i>Lear.</i>	4	3	955	1	24
— What might import my sister's letter to him	<i>Ibid.</i>	4	5	956	1	18
— Your looks are pale and wild, and do import some misadventure	<i>Romeo and Jul.</i>	5	1	994	1	20
— Belike, this shew imports the argument of the play	<i>Hamlet.</i>	3	2	1020	1	20
— What imports the nomination of this gentleman	<i>Ibid.</i>	5	2	1038	2	27
— Upon my knees, what doth your speech import	<i>Othello.</i>	4	2	1070	2	23
<i>Importance.</i> Maria writ the letter at Sir Toby's great importance	<i>Twelfth Night.</i>	5	1	332	1	49
— At our importance hither is he come	<i>K. John.</i>	2	1	390	1	46
<i>Important</i> letters	<i>Comedy of Errors.</i>	5	1	118	1	15
— If the prince be too important	<i>Mu. Ado About Noth.</i>	2	1	126	1	17
— His important blood will nought deny that she'll demand	<i>All's Well.</i>	3	7	294	2	46
— tears	<i>Lear.</i>	4	4	956	1	3
<i>Importeth.</i> It importeth none here	<i>Love's Labor Lost.</i>	4	1	157	2	17
— What else more serious importeth thee to know this [letter] bears	<i>Ant. and Cleop.</i>	1	2	769	2	27
<i>Importing.</i> Her business looks in her with an importing visage	<i>All's Well.</i>	5	3	305	2	44
— Than settled age his fables and his weeds importing health and graveness	<i>Hamlet.</i>	4	7	1032	1	13
<i>Importless.</i> Matter needless, of importless burden	<i>Troil. and Cress.</i>	1	3	862	1	54
<i>Importune.</i> We shall write to you, as time and our own concernings shall importune	<i>Meas. for Meas.</i>	1	1	76	1	43
— He is here at the door, and importunes access to you	<i>As You Like It.</i>	1	1	224	1	55
<i>Importunacy.</i> Art thou not ashamed to wrong him with thy importunacy	<i>Two Gent. of Ver.</i>	4	2	39	2	13
— Your importunacy cease till after dinner	<i>Tim. of Athens.</i>	2	2	810	2	18
<i>Impose.</i> According to your ladyship's impose	<i>Two Gent. of Verona.</i>	4	3	39	2	60
— Which fondly you would here impose on me	<i>Richard iii.</i>	3	7	655	1	54
<i>Impossible conveyance</i>	<i>Much Ado About Noth.</i>	2	1	127	2	17
<i>Impossibility.</i> Murd'ring impossibility, to make what cannot be, slight work	<i>Coriolanus.</i>	5	3	735	2	23
<i>Imposition.</i> Unless you may be won by some other sort than your father's imposition	<i>Mer. of Venice.</i>	1	2	200	1	28

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<i>Imposition.</i> I do desire you not to deny this imposition	<i>March. of Venice.</i>	3	4	213	1	43
— Let death and honesty go with your impositions, I am yours	<i>All's Well.</i>	4	4	300	1	37
<i>Importer.</i> I am not an importer, that proclaim myself against the level of mine aim	<i>Ibid.</i>	2	1	284	2	16
<i>Imposthume.</i> This is the imposthume of much wealth and peace	<i>Hamlet.</i>	4	4	1027	2	55
<i>Impotent.</i> To enforce the painted impotent to smile	<i>Love's Lab. Lost.</i>	5	2	174	1	37
<i>Impress.</i> Who can impress the forest; bid the tree unfix his earth-bound root	<i>Macbeth.</i>	4	1	378	2	47
— Raz'd out my impress, leaving me no sign, save men's opinions, and my living blood	<i>Richard ii.</i>	3	1	426	1	31
<i>Impression.</i> And stolen the impression of her fantasy	<i>Midf. Night's Dream.</i>	1	1	175	2	19
<i>Imprest.</i> And turn our imprest lances in our eyes, which do command them	<i>Lear.</i>	5	3	962	2	40
<i>Imprison</i> it not in ignorant concealment	<i>Winter's Tale.</i>	1	2	338	1	17
<i>Imprisonment,</i> morality of	<i>Meas. for Meas.</i>	1	3	77	2	52
— Your lordship may minister the potion of imprisonment to me	<i>2 Henry iv.</i>	1	2	477	1	30
— I'll well requite thy kindness, for that it made my imprisonment a pleasure	<i>3 Hen. vi.</i>	4	6	625	1	62
<i>Improvident.</i> Who says, this is improvident jealousy	<i>Merry W. of Windsor.</i>	2	2	56	2	20
<i>Impudence.</i> Tax of impudence	<i>All's Well.</i>	2	1	284	2	33
<i>Impugn.</i> Yet in such rule, that the Venetian law cannot impugn you	<i>Mer. of Ven.</i>	4	1	216	1	46
— It skills not greatly who impugns our doom	<i>2 Henry vi.</i>	3	1	585	2	59
<i>Imputation.</i> Our imputation shall be oddly pois'd in this wild action	<i>Troilus and Cress.</i>	1	3	864	2	44
— If imputation, and strong circumstances, which lead directly to the door of truth	<i>Oth.</i>	3	3	1064	1	4
<i>Inaidable.</i> Labouring art can never answer nature from her inaidable estate	<i>All's Well.</i>	2	1	284	1	33
<i>Incaged.</i> And yet incaged in so small a verge	<i>Richard ii.</i>	2	1	420	2	43
— Suffer'd his kinsman, March, to be incag'd in Wales	<i>1 Hen. iv.</i>	4	3	466	2	59
<i>Incapable.</i> As one incapable of her own distress	<i>Hamlet.</i>	4	7	1013	1	19
<i>Incardardine.</i> This my hand will rather the multitudinous seas incarnardine, making the green-one red	<i>Macbeth.</i>	2	2	370	1	53
<i>Incardinate.</i> We took him for a coward, but he's the very devil incardinate	<i>Tw. Night.</i>	5	1	330	2	22
<i>Incencement.</i> His incencement at this moment is so implacable, that satisfaction can be none, but by pangs of death and sepulchre	<i>Twelfth Night.</i>	3	4	324	2	57
<i>Incense.</i> Now, God incense him, and let him cry, ha, louder!	<i>Henry viii.</i>	3	2	689	1	3
<i>Incensed.</i> Think you, my lord, this little prating York was not incensed by his subtle mother	<i>Richard iii.</i>	3	1	649	2	36
<i>Incest.</i> Is't not a kind of incest, to take life from thine own sister's shame	<i>Meas. for Meas.</i>	3	1	88	2	34
<i>Inch-thick,</i> knee-deep! o'er head and ears a fork'd one	<i>Winter's Tale.</i>	1	2	336	1	13
<i>Inchanting.</i> Of such enchanting presence and discourse	<i>Comedy of Errors.</i>	3	2	112	1	12
<i>Inchas'd.</i> King Henry's diadem inchas'd with all the honours of the world	<i>2 Henry vi.</i>	1	2	574	1	18
<i>Inches.</i> I would, I had thy inches; thou should'st know, there were a heart in Egypt	<i>Ant. and Cleop.</i>	1	3	770	2	49
— One that knows the youth even to his inches	<i>Troi. and Cress.</i>	4	5	882	1	43
<i>Inch-meal.</i> Make him by inch-meal a disease	<i>Tempest.</i>	2	2	10	2	26
<i>Incidency.</i> What incidency thou dost guess of harm is creeping towards me	<i>W.'s Tale.</i>	1	2	338	1	25
<i>Incision.</i> God make incision in thee, thou art raw	<i>As You Like It.</i>	3	2	235	1	28
— Deep malice makes too deep incision	<i>Richard ii.</i>	1	1	415	1	14
— Shall we have incision? shall we inbrew?	<i>2 Henry iv.</i>	2	4	485	2	25
<i>Incite.</i> My kindness shall incite thee	<i>Much Ado Abt. Notb.</i>	3	1	132	2	38
<i>Incivility.</i> His incivility confirms no less	<i>Comedy of Errors.</i>	4	4	115	2	14
<i>Inclining.</i> If you give him not John Drum's entertainment, your inclining cannot be removed	<i>All's Well.</i>	3	6	293	2	44
— Is it your own inclining	<i>Hamlet.</i>	2	2	1013	1	21
— Hold your hands, both you of my inclining, and the rest	<i>Othello.</i>	1	2	1046	2	30
— For 'tis most easy the inclining Desdemona to subdue in any honest suit	<i>Ibid.</i>	2	3	1058	1	16
<i>Inclips.</i> Whate'er the ocean pales, or sky inclips, is thine, if thou wilt have it	<i>Ant. & Cleo.</i>	2	7	781	1	1
<i>Include</i> all jars	<i>Two Gent. of Verona.</i>	5	4	44	2	31
<i>Inconstancy</i> falls off, ere it begins	<i>Ibid.</i>	5	4	44	1	25
<i>Inconstant.</i> Let all inconstant men be Troilus's, all false women Cressida's	<i>Tr. and Cr.</i>	3	2	374	2	14
<i>Incontinence.</i> Armada's letter on the incontinence of Costard	<i>Love's Labor Lost.</i>	1	1	149	2	7
— punished, by fasting a week on bran and water	<i>Ibid.</i>	1	1	150	1	28
<i>Incontinency.</i> Iachimo, thou didst accuse him of incontinency; thou then look'dst like a villain	<i>Cymbeline.</i>	3	4	909	2	34
<i>Incontinent.</i> In these degrees they have made a pair of stairs to marriage, which they will climb incontinent, or else be incontinent before marriage	<i>As You Like It.</i>	5	2	246	2	15
— Come, mourn with me for what I do lament, and put on sullen black incontinent	<i>R. ii.</i>	5	6	440	2	6
— He says he will return incontinent	<i>Othello.</i>	4	3	1072	2	64
<i>Incontinently.</i> I will incontinently drown myself	<i>Ibid.</i>	1	3	1050	1	43

<i>Incony.</i> My sweet ounce of man's flesh! my incony Jew!	<i>Love's Lab. Lost.</i>	3	1	156	1	21
— Most incony vulgar wit!	<i>Ibid.</i>	4	1	158	2	15
<i>Incorporate.</i> As if our hands, our sides, voices, and minds had been incorporate	<i>Midj. Night's Dream.</i>	3	2	187	1	6
— You shall not stay alone, till holy church incorporate two in one	<i>Romeo and Jul.</i>	2	6	681	2	40
— One incorporate to our attempts	<i>Julius Cæsar.</i>	1	3	746	2	14
— I am incorporate in Rome, a Roman now adopted happily	<i>Titus Andronicus.</i>	1	2	836	1	8
— The incorporate conclusion	<i>Othello.</i>	2	1	1054	1	15
<i>Incorps'd.</i> As he had been incorps'd and demy-natur'd with the brave beast	<i>Hamlet.</i>	4	7	1032	1	20
<i>Incorrect.</i> It shews a will most incorrect to heaven	<i>Ibid.</i>	1	2	1002	2	7
<i>Increase.</i> Loss of virginity is rational increase	<i>All's Well.</i>	1	1	278	2	25
<i>Incurr'd.</i> We are not the first, who, with best meaning, have incurred the worst	<i>Lear.</i>	5	3	962	1	39
<i>Indeed-la</i>	<i>Merry W. of Windsor.</i>	1	1	48	2	28
<i>Indent.</i> Shall we buy treason, and indent with fears	<i>1 Hen. iv.</i>	1	3	446	1	5
— It shall not wind with such a deep indent, to rob me of so rich a bottom here	<i>Ibid.</i>	3	1	453	1	5
<i>Indenture.</i> Upon thy cheek lay I this zealous kiss, as seal to this indenture of my love	<i>K. John.</i>	2	1	390	2	38
— Dar'ft thou be so valiant, as to play the coward with thy indenture, and shew it a fair pair of heels, and run from it	<i>1 Henry iv.</i>	2	4	451	2	60
<i>Index.</i> By the way, I'll sort occasion, as index to the story we late talk'd of	<i>Rich. iii.</i>	2	2	646	2	35
— The flattering index of a direful pageant	<i>Ibid.</i>	4	4	660	1	12
— And in such indexes, although small pricks to their subsequent volumes, there is seen the baby figure of the giant mass of things to come at large	<i>Troil. and Cressida.</i>	1	3	864	2	48
— What act, that roars so loud, and thunders in the index	<i>Hamlet.</i>	3	4	1024	1	37
— An index, and obscure prologue to the history of lust and foul thoughts	<i>Othello.</i>	2	1	1054	1	9
<i>India.</i> And, to-morrow, they made Britain, India	<i>Henry viii.</i>	1	1	672	1	17
<i>Indian.</i> Thus Indian-like, religious in mine error, I adore the sun, that looks upon his worshipper, but knows of him no more	<i>All's Well.</i>	1	3	282	1	59
— Or have we some strange Indian with the great tool come to court	<i>Henry viii.</i>	5	3	701	1	23
<i>Indies.</i> They shall be my East and West Indies, and I will trade to them both	<i>M. W. of W.</i>	1	3	49	2	12
— Upon her nose	<i>Comedy of Errors.</i>	3	2	111	2	42
— He does smile his face into more lines, than is in the new map with the augmentation of the Indies	<i>Twelfth Night.</i>	3	2	322	1	22
— Our king has all the Indies in his arms, and more and richer when he strains that lady	<i>Henry viii.</i>	4	1	693	2	35
<i>Indifferent.</i> Their garters of an indifferent knit	<i>Tam. of the Shrew.</i>	4	1	268	1	17
— As the indifferent children of the earth	<i>Hamlet.</i>	2	2	1012	2	11
<i>Indifferently.</i> I hope we have reform'd that indifferently with us	<i>Ibid.</i>	3	2	1019	1	4
<i>Indigest.</i> You are born to set a form upon that indigest, which he hath left so shapeless and so rude	<i>K. John.</i>	5	7	411	1	34
<i>Indign.</i> All indign and base adversities make head against my estimation	<i>Othello.</i>	1	3	1050	1	3
<i>Indignation.</i> I'll deliver thy indignation to him by word of mouth	<i>Twelfth Night.</i>	2	3	314	2	36
— His indignation derives itself out of a very competent injury	<i>Ibid.</i>	3	4	325	1	5
— Withhold thine indignation, mighty heaven, and tempt us not to bear above our power	<i>King John.</i>	5	6	410	2	56
<i>Indignities.</i> How might a prince of my great hopes forget so great indignities you laid upon me	<i>2 Henry iv.</i>	5	2	502	2	32
<i>Indignity.</i> Some strange indignity, which patience could not pass	<i>Othello.</i>	2	3	1057	1	30
<i>Indirect.</i> To mistake again, though indirect, yet indirection thereby grows direct, and falsehood falsehood cures	<i>King John.</i>	3	1	398	2	18
<i>Indiscretion.</i> All's not offence that indiscretion sends	<i>Lear.</i>	2	4	944	2	48
— Our indiscretion sometimes serves us well, when our deep plots do fail	<i>Hamlet.</i>	5	2	1035	1	8
<i>Indistinct.</i> And makes it indistinct as water is in water	<i>Ant. and Cleo.</i>	4	12	794	2	43
<i>Indistinguishable.</i> You whoreson indistinguishable cur	<i>Troil. and Cress.</i>	5	1	884	1	52
<i>Indite.</i> She will indite him to some supper	<i>Romeo and Juliet.</i>	2	4	979	2	15
— Nor no matter in the phrase, that might indite the author of affection	<i>Hamlet.</i>	2	2	1014	2	48
<i>Indited.</i> And he's indited to dinner to the Lubber's-head in Lumbart-street	<i>2 Hen. iv.</i>	2	1	479	2	36
<i>Indubitate.</i> The pernicious and indubitate beggar Zenelophon	<i>Love's Labor Lost.</i>	4	1	157	2	28
<i>Induc'd,</i> as you have been; that's for my country	<i>Coriolanus.</i>	1	9	710	2	22
<i>Inducement.</i> My son corrupts a well derived nature with his inducement	<i>All's Well.</i>	3	2	291	1	51
— If this inducement move her not to love, send her a letter of thy noble deeds	<i>R. iii.</i>	4	4	662	1	8
— Then mark the inducement	<i>Henry viii.</i>	2	4	685	2	17
<i>Induction.</i> And our induction full of prosperous hope	<i>1 Henry iv.</i>	3	1	457	1	8
— Plots have I laid, inductions dangerous	<i>Richard iii.</i>	1	1	634	1	18

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<i>Induction.</i> A dire induction am I witness to	-	-	<i>Richard iii.</i>	4	4	659	1	39
<i>Indu'd.</i> Or like a creature native, and indu'd unto that element	-	-	<i>Hamlet.</i>	4	7	1033	1	1
<i>Indurance.</i> And to have heard you without indurance, further	-	-	<i>Henry viii.</i>	5	1	697	2	57
<i>Industry.</i> Thine in the dearest design of industry	-	-	<i>Love's Lab. Lost.</i>	4	1	157	2	50
— His industry is—up stairs and down stairs	-	-	<i>1 Henry iv.</i>	2	4	452	2	7
— The sweat of industry would dry, and die, but for the end it works to	-	-	<i>Cymbeline.</i>	3	6	913	1	30
<i>Infallible.</i> By heaven, that thou art fair, is most infallible	-	-	<i>Love's Labor Lost.</i>	4	1	157	2	22
<i>Infallibly.</i> Your lordship speaks most infallibly of him	-	-	<i>Hamlet.</i>	5	2	1038	2	21
<i>Infamonize.</i> Dost thou infamonize me among potentates	-	-	<i>Love's Labor Lost.</i>	5	2	172	2	39
<i>Infamy.</i> Never dream on infamy	-	-	<i>Two Gent. of Verona.</i>	2	7	33	1	21
— Who smear'd thus, and mir'd with infamy, I might have said, no part of this is mine	-	-	<i>Much Ado Ab. Nothing.</i>	4	1	138	2	4
— The supposition of the lady's death will quench the wonder of her infamy	-	-	<i>Ibid.</i>	4	1	139	1	54
— Look here, I throw my infamy at thee	-	-	<i>3 Henry vi.</i>	5	1	628	2	36
<i>Infancy</i> characteriz'd by Jaques	-	-	<i>As You Like It.</i>	2	7	233	2	23
— Soft infancy that nothing canst but cry	-	-	<i>Troi. and Cress.</i>	2	2	867	2	27
<i>Infants.</i> Your naked infants spitted upon pikes	-	-	<i>Henry v.</i>	3	3	522	1	19
— As infants, empty of all thought	-	-	<i>Troilus and Cress.</i>	4	2	878	2	12
<i>Infant-like.</i> Your abilities are too infant-like, for doing much alone	-	-	<i>Coriolanus.</i>	2	1	712	1	42
<i>Infect.</i> She would infect to the North Star	-	-	<i>Mu. Ado Abt. Notb.</i>	2	1	127	2	21
— This is the very false gallop of verses; why do you infect yourself with them	-	-	<i>As Y. L. It.</i>	3	2	235	2	18
— Every day it would infect his speech	-	-	<i>Henry viii.</i>	1	2	675	2	36
— And one infect another against the wind a mile	-	-	<i>Coriolanus.</i>	1	4	708	1	59
— And in the imitation of these twain many are infect	-	-	<i>Troi. and Cress.</i>	1	3	863	2	59
<i>Infected</i> with the fashions	-	-	<i>Tam. of the Shrew.</i>	3	2	265	1	29
<i>Infection</i> invoked by Caliban to fall on Prospero	-	-	<i>Tempest.</i>	2	2	10	2	23
— Her husband has a marvelous infection to the little page	-	-	<i>Merry W. of Windsor.</i>	2	2	55	1	13
— He hath ta'en the infection	-	-	<i>Mu. Ado About Nothing.</i>	2	3	130	1	43
— He hath a great infection, sir, as one would say, to serve	-	-	<i>Merch. of Venice.</i>	2	2	203	2	36
— His very genius hath taken the infection of the device	-	-	<i>Twelfth Night.</i>	3	4	323	2	52
— And my approach be shun'd, nay hated too, worse than the great'st infection	-	-	<i>W. Tale.</i>	1	2	338	2	3
— The blessed gods purge all infection from our air, whilst you do climate here	-	-	<i>Ib.</i>	5	1	359	1	53
— This fortress, built by nature for herself, against infection, and the hand of war	-	-	<i>R. ii.</i>	2	1	420	1	32
— Diffus'd infection of a man	-	-	<i>Richard iii.</i>	1	2	636	1	20
— Lest his infection, being of catching nature, spread further	-	-	<i>Coriolanus.</i>	3	1	722	2	13
— What a strange infection is fallen into thy ear	-	-	<i>Cymbeline.</i>	3	2	907	1	33
— Hence; lest that the infection of his fortune take like hold on thee	-	-	<i>Lear.</i>	4	6	959	1	42
— Take thou some new infection to thy eye, and the rank poison of the old will die	-	-	<i>Romeo and Juliet.</i>	1	2	970	2	4
<i>Infer</i> the bastardy of Edward's children	-	-	<i>Richard iii.</i>	3	5	653	2	12
— This doth infer the zeal I had to see him	-	-	<i>2 Henry iv.</i>	5	5	506	1	20
— fair England's peace by this alliance	-	-	<i>Richard iii.</i>	4	4	662	2	17
<i>Infinite.</i> It is past the infinite of thought	-	-	<i>Mu. Ado Abt. Notb.</i>	2	3	130	1	23
<i>Infinite malady</i> of man and beast. The infinite malady crust you quite over	-	-	<i>T. of Arb.</i>	3	6	818	2	6
<i>Infinite.</i> I warrant you, he's an infinitive thing upon my score	-	-	<i>2 Hen. iv.</i>	2	1	479	1	61
<i>Infirmity.</i> She speaks this in the infirmity of sense	-	-	<i>Meas. for Meas.</i>	5	1	98	1	47
—, that decays the wise, doth ever make the better fool	-	-	<i>Twelfth Night.</i>	1	5	311	1	32
— But infirmity (which waits upon worn times) hath something seiz'd his wish'd ability	-	-	<i>Winter's Tale.</i>	5	1	359	1	20
— I have a strange infirmity, which is nothing to those that know me	-	-	<i>Macbeth.</i>	3	4	376	1	27
— If he had done or said any thing amiss, he desired their worships to think it was his infirmity	-	-	<i>Jul. Cæsar.</i>	1	2	744	2	32
— doth still neglect all office, whereto our health is bound	-	-	<i>Lear.</i>	2	4	943	2	47
<i>Infer'd.</i> It is infer'd to us, his days are foul, and his drink dangerous	-	-	<i>Timon of Athens.</i>	3	5	816	2	57
<i>Infidels.</i> What! think you we are Turks, or infidels	-	-	<i>Richard iii.</i>	3	5	653	1	38
<i>Infirm.</i> What is infirm, from your sound parts shall fly	-	-	<i>All's Well.</i>	2	1	284	2	29
— of purpose! give me the daggers	-	-	<i>Macbeth.</i>	2	2	370	1	41
<i>Infliction.</i> Our decrees dead to infliction, to themselves are dead	-	-	<i>Meas. for Meas.</i>	1	4	78	2	34
<i>Inforce</i> him with his envy to the people	-	-	<i>Coriolanus.</i>	3	3	724	2	14
<i>Informal.</i> I do perceive these poor informal women are no more, but instruments of some more mightier member that sets them on	-	-	<i>Meas. for Meas.</i>	5	1	100	1	6
<i>Information.</i> Lest you chance to whip your information	-	-	<i>Coriolanus.</i>	4	6	731	1	36
<i>Infortunate</i> in nothing but in thee	-	-	<i>K. John.</i>	2	1	392	1	33
— Henry, though he be unfortunate, assure yourselves, will never be unkind	-	-	<i>2 Henry vi.</i>	4	9	598	1	5

Infranchis'd.

<i>Infranchis'd</i> with a clog	-	<i>Mu. Ado Abt. Notb.</i>	1	3	125	1	4
<i>Infusion.</i> And his infusion of such dearth and rareness	-	<i>Hamlet.</i>	5	2	1038	2	17
<i>Ingenious studies</i>	-	<i>Tam. of the Shrew.</i>	1	1	255	1	14
— Thou, king, send out for tortures ingenious	-	<i>Cymbeline.</i>	5	5	925	2	41
— And have ingenious feeling of my huge sorrows	-	<i>Lear.</i>	4	6	959	2	41
<i>Ingraft.</i> With one of an ingraft infirmity	-	<i>Othello.</i>	2	3	1056	1	20
<i>Ingrate.</i> Whose hap shall be to have her, will not so graceless be, to be ingrate	-	<i>T. of Shr.</i>	1	2	259	2	51
— As this ingrate and canker'd Bolingbroke	-	<i>1 Henry iv.</i>	1	3	446	1	60
<i>Ingrateful injury</i>	-	<i>Coriolanus.</i>	2	2	715	1	9
<i>Ingratitude.</i> I hate ingratitude more in a man, than lying, vainness, babbling, drunkenness, or any taint of vice	-	<i>Tw. Night.</i>	3	4	326	1	14
— The sin of my ingratitude, even now, was heavy on me	-	<i>Macbeth.</i>	1	4	366	1	31
— is monstrous: and for the multitude to be ingrateful, were to make a monster of the multitude	-	<i>Coriolanus.</i>	2	3	716	2	7
—, more strong than traitor's arms, quite vanquish'd him	-	<i>Julius Caesar.</i>	3	2	756	2	16
— The ingratitude of this Seleucus does even make me wild	-	<i>Ant. and Cleop.</i>	5	2	800	1	32
— These old fellows have their ingratitude in them hereditary	-	<i>Timon of Athens.</i>	2	2	812	2	13
— And so supplant us for ingratitude, (which Rome imputes to be an heinous sin)	-	<i>Titus Andronicus.</i>	1	2	835	2	56
—! thou marble-hearted fiend, more hideous, when thou shew'st thee in a child, than the sea monster	-	<i>Lear.</i>	1	4	937	2	3
<i>Ingrost.</i> Your mariners are muleteers, reapers, people ingroft by swift impress	-	<i>A. and Cl.</i>	3	7	785	2	37
<i>Inhabit.</i> If trembling I inhabit, then proclaim me the baby of a girl	-	<i>Macbeth.</i>	3	4	379	1	49
<i>Inhabitable.</i> On any other ground inhabitable	-	<i>Richard ii.</i>	1	1	414	1	46
<i>Inhabitants.</i> That look not like the inhabitants o' the earth, and yet are on't	-	<i>Macb.</i>	1	3	364	2	41
<i>Inhibited.</i> The most inhibited sin in the canon	-	<i>All's Well.</i>	1	1	278	2	44
— An abuser of the world, a practiser of arts, inhibited and out of warrant	-	<i>Othello.</i>	1	2	1046	2	26
<i>Inhibition.</i> Their inhibition comes by the means of their late innovation	-	<i>Hamlet.</i>	2	2	1013	2	31
<i>Inherit her</i>	-	<i>Two Gent. of Verona.</i>	3	2	37	2	31
— It must be great that can inherit us so much as of a thought of ill in him	-	<i>Rich. ii.</i>	1	1	414	2	5
<i>Inheritor.</i> But think how I may do thee good, and be inheritor of thy desire	-	<i>Rich. iii.</i>	4	3	659	1	2
<i>Inhoop'd.</i> His quails ever beat mine, inhoop'd at odds	-	<i>Ant. and Cleop.</i>	2	3	777	1	33
<i>Injointed.</i> Have there injointed them with an after-fleet	-	<i>Othello.</i>	1	3	1047	1	47
<i>Iniquity.</i> Which is wiser here, justice or iniquity	-	<i>Meas. for Meas.</i>	2	1	81	2	26
— The prince himself is about a piece of iniquity	-	<i>Winter's Tale.</i>	4	3	356	1	40
— And iniquity's throat cut like a calf	-	<i>2 Henry vi.</i>	4	2	593	1	19
— Thus, like the formal vice, iniquity I moralize,—two meanings in one word	-	<i>R. iii.</i>	3	1	649	1	9
<i>Initiate.</i> My strange and self abuse is the initiate fear	-	<i>Macbeth.</i>	3	4	376	2	41
<i>Injunction.</i> And, with a kind of injunction, drives me to these habits of her liking	-	<i>Tw. N.</i>	2	5	319	1	41
<i>Injurer.</i> Thou monstrous injurer of heaven and earth	-	<i>K. John.</i>	2	1	392	1	28
<i>Injuries.</i> To wilful men, the injuries, which they themselves procure, must be their schoolmasters	-	<i>Lear.</i>	2	4	946	2	60
<i>Injurious</i> Hermia! most ungrateful maid	-	<i>Midf. Night's Dream.</i>	3	2	186	2	55
— duke, that threat'st where is no cause	-	<i>2 Henry vi.</i>	1	4	577	2	51
— Till the injurious Roman did extort this tribute from us, we were free	-	<i>Cymbeline.</i>	3	1	906	2	44
<i>Injury.</i> Even in the strength and height of injury	-	<i>Comedy of Errors.</i>	5	1	118	2	23
— Such an injury would vex a faint, much more a shrew	-	<i>Tam. of the Shrew.</i>	3	2	265	1	4
— If thy pocket were enrich'd with any other injuries but these, I am a villain	-	<i>1 H. iv.</i>	3	3	463	1	36
— What with the injuries of a wanton time	-	<i>Ibid.</i>	5	1	468	1	19
— We thought not good to bruise an injury 'till it were full ripe	-	<i>Henry v.</i>	3	6	524	2	29
— His injury the goaler to his pity	-	<i>Coriolanus.</i>	5	1	733	2	29
— The record of what injuries you did us, though written in our flesh, we shall remember as things but done by chance	-	<i>Ant. and Cleop.</i>	5	2	799	2	47
— None but the fool, who labours to out-jeft his heart-struck injuries	-	<i>Lear.</i>	3	1	946	1	33
<i>Injustice.</i> Heaven will take our souls, and plague injustice with the pains of hell	-	<i>R. ii.</i>	3	1	426	1	42
<i>Ink.</i> Write, till your ink be dry; and with your tears moist it again	-	<i>Two Gent. of Ver.</i>	3	2	37	2	19
— I have your hand to shew: if the skin were parchment, and the blows you gave were ink	-	<i>Comedy of Errors.</i>	3	1	109	1	19
— O, she is fallen into a pit of ink! that the wide sea hath drops too few to wash her clean again	-	<i>Mu. Ado About Notb.</i>	4	1	138	2	11
— The ebon-colour'd ink	-	<i>Love's Labor Lost.</i>	1	1	149	2	33
— He hath not eat paper, as it were, he hath not drunk ink	-	<i>Ibid.</i>	4	2	158	2	54
— Beauteous as ink; a good conclusion	-	<i>Ibid.</i>	5	2	166	1	56
— Taunt him with licence of ink	-	<i>Twelfth Night.</i>	3	2	321	2	45

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<i>Ink.</i> Let there be gall enough in thy ink	<i>Tw. Night.</i>	3	2	321	2	49
— Turning your ink to blood	<i>2 Henry iv.</i>	4	1	493	1	7
— O that her hand! in whose comparison all whites are ink	<i>Troi. and Cressida.</i>	1	1	858	1	52
— And with mine eyes I'll drink the words you send, though ink be made of gall	<i>Cym.</i>	1	2	894	2	21
<i>Inkhorn mate.</i> To be disgraced by an inkhorn mate	<i>1 Henry vi.</i>	3	1	555	2	58
<i>Inkles.</i>	<i>Winter's Tale.</i>	4	3	351	2	34
<i>Inkling.</i> They have had inkling this fortnight, what we intend to do	<i>Coriolanus.</i>	1	1	704	1	11
— Yet I can give you inkling of an ensuing evil, if it fall, greater than this	<i>Henry viii.</i>	2	1	680	2	5
<i>Inky cloak.</i> 'Tis not alone my inky cloak, good mother	<i>Hamlet.</i>	1	2	1002	1	38
<i>Inland man.</i> In his youth an inland man	<i>As You Like It.</i>	3	2	237	2	27
<i>Inlay.</i> For they are worthy to inlay heaven with stars	<i>Cymbeline.</i>	5	5	927	1	47
<i>Inly.</i> I have inly wept	<i>Tempest.</i>	5	1	21	1	32
— To see how inly sorrow gripes his soul	<i>3 Henry vi.</i>	1	2	609	2	11
<i>Inmanity.</i> That such inmanity and bloody strife should reign among professors of one faith	<i>1 Henry vi.</i>	5	2	565	1	21
<i>Inn.</i> Thou most beauteous inn, why should hard favour'd grief be lodg'd in thee	<i>R. ii.</i>	5	1	434	2	49
— Shall I not take mine ease in mine inn	<i>1 Hen. iv.</i>	3	3	462	2	2
— This our court, infected with their manners, shews like a riotous inn	<i>Lear.</i>	1	4	937	1	40
<i>Innocence.</i> O, and is all forgot? all school-day friendship, childhood innocence	<i>M. N.'s Dr.</i>	3	2	186	2	62
— O, take the sense, sweet of my innocence	<i>Ibid.</i>	2	3	182	1	7
— By innocence I swear, and by my youth	<i>Twelfth Night.</i>	3	1	321	1	46
— What we chang'd, was innocence for innocence	<i>Winter's Tale.</i>	1	2	334	2	32
— beautifully described	<i>Ibid.</i>	1	2	337	1	58
— The silence often of pure innocence persuades, when speaking fails	<i>Ibid.</i>	2	2	341	1	46
— I doubt not then, but innocence shall make false accusation blush	<i>Ibid.</i>	3	2	344	1	51
— Who has not only his innocence (which seems much) to justify him	<i>Ibid.</i>	5	2	360	2	12
— Whose white investments figure innocence	<i>2 Henry iv.</i>	4	1	493	1	2
— The trust I have is in mine innocence	<i>2 Henry vi.</i>	4	4	595	1	54
— It will help me nothing, to plead mine innocence	<i>Henry viii.</i>	1	1	674	1	27
— God and your majesty protect mine innocence	<i>Ibid.</i>	5	1	697	1	20
<i>Innocency.</i> Mine innocency, and Saint George to thrive	<i>Rich. ii.</i>	1	3	417	1	10
— Thou know'st, in the state of innocency, Adam fell	<i>1 Henry iv.</i>	3	3	463	1	40
<i>Innocent.</i> Says my poor prisoner, I am innocent as you	<i>Winter's Tale.</i>	2	2	341	1	32
— Incapable and shallow innocents, you cannot guess who caus'd your father's death	<i>Richard iii.</i>	2	2	645	2	11
— Some innocents 'scape not the thunderbolt	<i>Ant. and Cleop.</i>	2	5	778	1	42
<i>Innovation.</i> Which gape and rub the elbow of the news of hurly-burly innovation	<i>1 H. iv.</i>	5	1	468	1	47
— Their inhibition comes by the means of their late innovation	<i>Hamlet.</i>	2	2	1013	2	32
— Myself attach thee, as a traitorous innovator, a foe to the public weal	<i>Coriolanus.</i>	3	1	521	1	3
<i>Inns of court.</i> Others to the inns of court; down with them all	<i>2 Henry vi.</i>	4	7	595	2	45
<i>Inoculate.</i> For virtue cannot so inoculate our old stock, but we shall relish of it	<i>Hamlet.</i>	3	1	1017	2	44
<i>Inordinate cup.</i> Every inordinate cup is unblest'd, and the ingredient is a devil	<i>Othello.</i>	2	3	1057	2	40
<i>Insane root.</i> Or have we eaten of the insane root	<i>Macbeth.</i>	1	3	365	1	35
<i>Insanie.</i> It insinuateth me of insanie	<i>Love's Lab. Lost.</i>	5	1	164	2	46
<i>Insatiate.</i> O most insatiate, luxurious woman	<i>Titus Andronicus.</i>	5	1	851	1	25
<i>Insconce.</i> An you use these blows long, I must get a sconce for my head, and insconce it too	<i>Com. of Errors.</i>	2	2	107	1	45
<i>Inscroll'd.</i> Your answer had not been inscroll'd	<i>Mercb. of Venice.</i>	2	7	20	1	11
<i>Inseperate.</i> That a thing inseperate divides far wider than the sky and earth	<i>Tr. and Cr.</i>	5	2	886	2	53
<i>Insinuation.</i> Their defeat doth by their own insinuation grow	<i>Hamlet.</i>	5	2	1037	2	32
<i>Insisture</i>	<i>Troilus and Cressida.</i>	1	3	862	2	14
<i>Insolence.</i> Whence grows this insolence	<i>Taming of the Shrew.</i>	2	1	260	1	31
— And puffy insolence shall break his wind with fear and horrid flight	<i>Timon of Ath.</i>	5	6	828	2	18
— This insolence draws folly from my lips	<i>Troil. and Cress.</i>	4	5	883	2	30
<i>Insooth.</i> Sir, understand you this of me, insooth	<i>Tam. of the Shrew.</i>	1	2	259	2	40
<i>Inspiration.</i> How can she thus then call us by our names, unless it be by inspiration	<i>Comedy of Errors.</i>	2	2	108	1	54
— Holy men, at their death, have good inspirations	<i>Mercbant of Venice.</i>	1	2	199	2	11
<i>Install'd.</i> He smiles, and says—his Edward is install'd	<i>3 Henry vi.</i>	3	1	616	2	53
<i>Instance.</i> My desires had instance and argument to commend themselves	<i>M. W. of Wind.</i>	2	2	56	1	35
— One of our convent, and his confessor, gives me this instance	<i>Meas. for Meas.</i>	4	3	96	2	25
— Offer them instances	<i>Mu. Ado About Noth.</i>	2	2	129	1	14
— Yet doth this accident and flood of fortune so far exceed all instance, all discourse	<i>Twelfth Night.</i>	14	3	328	2	22

Instance.

			A.S.	P.	C.L.
<i>Instance.</i> I have received a certain instance that Glendower is dead	2 Henry iv.	3	1	489	1
— Gave thee no instance why thou should'st do treason	Henry v.	2	2	516	2
— Tell him his fears are shallow, wanting instance	Richard iii.	3	2	650	2
— But not with such familiar instances, nor with such free and friendly conference, as he hath us'd of old	Julius Cæsar.	4	2	758	2
— The instances, that second marriage move, are base respects of thrift, but none of love	Hamlet.	3	2	1020	2
<i>Instant.</i> Any unseasonable instant of the night	Mu. Ado About Notb.	2	2	128	2
— Take the instant way	Troi. and Cres.	3	3	876	1
— The shame itself doth speak for instant remedy	Lear.	1	4	937	1
<i>Instinct</i> is a great matter; I was a coward on instinct	1 Henry iv.	2	4	454	1
— By divine instinct, men's minds mistrust ensuing danger	Richard iii.	2	3	647	1
— 'Tis wonderful, that an invisible instinct should frame them to Royalty unlearn'd	Cymbeline.	4	2	916	2
— O rare instinct! when shall I hear all through	Ibid.	5	5	927	2
<i>Instruct.</i> He'll then instruct us of this body	Ibid.	4	2	918	2
<i>Instructed.</i> A power I have; but of what strength and nature, I am not yet instructed	Measure for Measure.	1	1	76	2
— Let thy soul be instructed	Othello.	2	1	1053	2
<i>Instructions.</i> I cannot say, 'tis pity she lacks instructions; for she seems a mistress to most that teach	Winter's Tale.	4	3	355	1
— My queen and Eros have, by their brave instruction, got upon me a nobleness in record	Ant. and Cleop.	4	12	795	2
<i>Instrument.</i> What, to make thee an instrument, and play false strains upon thee	As You Like It.	4	3	244	1
— But loth am to produce so bad an instrument	All's Well.	5	3	304	1
— I partly know the instrument that screws me from my true place in your favour	Twelfth Night.	5	1	330	1
— We'll make an instrument of this	Winter's Tale.	4	3	355	2
— So that all the instruments, which aided to expose the child, were even then lost	Ib.	5	2	360	2
— And oftentimes, to win us to our harm, the instruments of darkness tell us truths	Macbeth.	1	3	365	2
— Macbeth is ripe for shaking, and the powers above put on their instruments	Ibid.	4	3	382	2
— Or like a cunning instrument cas'd up	Richard ii.	1	3	417	2
— May these same instruments which you prophane never sound more	Coriolanus.	1	9	710	2
— The genius, and the mortal instruments, are then in council	Julius Cæsar.	2	1	747	1
— What a poor instrument may do a noble deed	Ant. and Cleop.	5	2	801	1
— hung up in cases; friends not used compared to them	Timon of Athens.	1	2	807	2
— Our instruments, to melancholy hells	Romeo and Juliet.	4	5	993	1
— Have your instruments been at Naples, that they speak i' the nose thus	Othello.	3	1	1058	1
— I kiss the instrument of their pleasures	Ibid.	4	1	1069	2
— If, haply, you my father do suspect an instrument of this your calling back, lay not your blame on me	Ibid.	4	2	1070	2
<i>Insubstantial</i> pageant	Tempest.	4	1	17	2
<i>Insult.</i> And, in fine, her insult coming with her modern grace, subdu'd me to her rate	All's Well.	5	3	303	2
<i>Insult.</i> Who might be your mother, that you insult, exult, and all at once, over the wretched	As You Like It.	3	5	240	2
— Hath that poor monarch taught thee to insult	3 Henry vi.	1	4	608	2
<i>Insultment.</i> My speech of insultment ended on his dead body	Cymbeline.	3	5	912	2
<i>Insuppressive</i> mettle of our spirits	J. Cæsar.	2	1	748	1
<i>Insurrection.</i> Never yet did insurrection want such water colours to impaint his cause	1 Henry iv.	5	1	468	1
— But now the bishop turns insurrection to religion	2 Henry iv.	1	1	475	2
— To dress the ugly form of base and bloody insurrection, with your fair honours	Ib.	4	1	492	2
<i>Integrity.</i> Mine integrity being counted falsehood	Winter's Tale.	3	2	344	1
— This noble passion, child of integrity	Macbeth.	4	3	381	2
— My robe, and my integrity to heaven, is all I dare now call mine own	Henry viii.	3	2	692	2
<i>Intellect.</i> His intellect is not replenished	Love's Lab. Lost.	4	2	158	2
— I will look again on the intellect of the letter	Ibid.	4	2	160	1
— Hath Bolingbroke deposed thine intellect	Richard ii.	5	1	435	1
<i>Intelligence.</i> O where hath our own intelligence been drunk, where hath it slept	K. John.	4	2	404	1
— Not I, inclin'd to this intelligence, pronounce the beggary of his change	Cymbeline.	1	7	900	1
<i>Intelligencing.</i> A most intelligencing bawd	Winter's Tale.	2	3	342	1
					<i>Intelligent.</i>

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<i>Intelligent.</i> Which are to France the spies and speculations intelligent of our state	<i>Lear.</i>	3	1	946	1	43
— Our posts shall be swift and intelligent betwixt us	<i>Ibid.</i>	3	7	951	2	3
<i>Intemperance.</i> Boundless intemperance in nature is a tyranny	<i>Macbeth.</i>	4	3	381	2	29
<i>Intend</i> a kind of zeal both to the Prince and Claudio	<i>Much Ado Ab. Notb.</i>	2	2	129	1	8
— And amid this hurly, I intend, that all is done in reverend care of her	<i>T. of the Sbr.</i>	4	1	269	1	28
— some fear; be not you spoke with but by mighty suit	<i>Richard iii.</i>	3	7	654	1	58
<i>Intended.</i> That is intended in the general's name	<i>2 Henry iv.</i>	4	1	494	1	40
<i>Intending.</i> And so, intending other serious matters	<i>Tim. of Athens.</i>	2	2	812	2	12
<i>Intendment.</i> That you may stay him from his intendment	<i>As You Like It.</i>	1	1	224	2	39
— But fear the main intendment of the Scot	<i>Henry v.</i>	1	2	512	1	47
— Ay, and I have said nothing but what I protest intendment of doing	<i>Othello.</i>	4	2	1072	1	63
<i>Intents.</i> Thoughts are no subjects, intents but merely thoughts	<i>Meas. for Meas.</i>	5	1	102	1	21
— Unless you can find sport in their intents, extremely stretch'd, and conn'd with crude pain, to do you service	<i>Midf. Night's Dream.</i>	5	1	193	1	4
— My intents are fix'd, and will not leave me	<i>All's Well.</i>	1	1	279	2	19
— You shall stoop and humble my intents to your well-practis'd, wise directions	<i>2 H. iv.</i>	5	2	503	2	9
— He hath intent, his wonted followers shall all be very well provided for	<i>Ibid.</i>	5	5	506	2	57
— If you do hold the same intent	<i>Coriolanus.</i>	5	5	738	1	3
— Confin'd in all she has, her monument, of thy intents desires instruction	<i>A. and Cl.</i>	5	1	798	1	30
— Tell him of an intent that's coming toward him	<i>Timon of Ath.</i>	5	2	825	2	44
— Arm'd and bloody in intent	<i>Troi. and Cress.</i>	5	3	887	2	3
— 'Tis our fast intent	<i>Lear.</i>	1	1	929	2	19
— Yet to be known, shortens my made intent	<i>Ibid.</i>	4	7	960	1	10
— And fearfully did menace me with death, if I did stay to look on his intents	<i>Romeo and Juliet.</i>	5	3	996	1	44
<i>Intention.</i> She did so course o'er my exteriors with such greedy intention	<i>M. W. of Wind.</i>	1	3	49	2	6
— Heaven hath my empty words, whilst my intention, hearing not my tongue, anchors on Isabel	<i>Measure for Measure.</i>	2	4	85	1	32
— Thy intention stabs the center	<i>Winter's Tale.</i>	1	2	335	1	8
<i>Intentively.</i> Whereof by parcels she had something heard, but not intentively	<i>Othello.</i>	1	3	1048	2	24
<i>Interceptor.</i> Thy interceptor, full of despight, bloody as the hunter, attends thee at the orchard end	<i>Twelfth Night.</i>	3	4	324	2	38
<i>Interchangeably.</i> And interchangeably hurl down my gage upon this overweening traitor's foot	<i>Richard ii.</i>	1	1	415	1	5
<i>Interdiction.</i> Since that the truest issue of thy throne, by his own interdiction stands accurs'd	<i>Macbeth.</i>	4	3	381	2	13
<i>Interested.</i> To whose young love the vines of France, and milk of Burgundy strive to be interest'd	<i>Lear.</i>	1	1	930	1	44
<i>Interest.</i> He should give her interest	<i>Two Gent. of Verona.</i>	2	1	28	1	38
— Was this inserted to make interest good	<i>Merch. of Venice.</i>	1	3	201	1	36
— Welcome hither; if that the youth of my new interest here have power to bid you welcome	<i>Ibid.</i>	3	2	211	2	35
— characterized under the term commodity	<i>King John.</i>	2	2	395	2	40
— What's thy interest in this sad wreck	<i>Cymbeline.</i>	4	2	918	2	20
<i>Inter'gatories.</i> And charge us there upon inter'gatories	<i>Merch. of Venice.</i>	5	1	222	1	2
— Will serve our long inter'gatories	<i>Cymbeline.</i>	5	5	927	2	37
<i>Interjections.</i> How now! interjections? why, then some be of laughing, as, ha! ha! he!	<i>Much Ado About Notb.</i>	4	1	137	1	44
<i>Interims.</i> By interims, and conveying gifts, we have heard the charges of our friends	<i>Cor.</i>	1	6	709	1	30
— It will be short: the interim is mine	<i>Hamlet.</i>	5	2	1038	1	14
— And I a heavy interim shall support by his dear absence	<i>Othello.</i>	1	3	1049	2	39
<i>Intermingle.</i> I'll intermingle every thing he does with Cassio's suit	<i>Ibid.</i>	3	3	1059	2	26
<i>Intermission.</i> You lov'd, I lov'd; for intermission, no more pertains to me, my lord, than you	<i>Mer. of Venice.</i>	3	2	211	2	11
— Cut short all intermission	<i>Macbeth.</i>	4	3	382	2	49
— Deliver'd letters spight of intermission	<i>Lear.</i>	2	4	943	1	23
<i>Intermit.</i> Pray to the gods to intermit the plague, that needs must light on this ingratitude	<i>Julius Caesar.</i>	1	1	742	1	11
<i>Interposer.</i> No rest be interposer 'twixt us twain	<i>Mer. of Ven.</i>	3	2	212	2	22
<i>Interpretation.</i> If your last interpretation should abuse	<i>Winter's Tale.</i>	4	3	353	1	16
— A crown's worth of good interpretation	<i>2 Henry iv.</i>	2	2	482	1	21
— This is a poor epitome of your's, which by the interpretation of full time may shew like all yourself	<i>Coriolanus.</i>	5	3	735	2	34
<i>Interpreter.</i> As for you interpreter, you must seem very politick	<i>All's Well.</i>	4	1	295	1	43

Interpret.

<i>Interpret.</i>	I could interpret between you and your love	-	<i>Hamlet.</i>	3	2	1021	1	21
<i>Interview.</i>	The interview, that swallow'd so much treasure, and like a glass did break i' the rinsing	-	<i>Henry viii.</i>	1	1	673	2	34
<i>Intrenchant.</i>	As easy may'st thou the intrenchant air with thy keen sword impress	-	<i>Macbeth.</i>	5	7	386	1	34
<i>In that.</i>	Entreat her not the worse, in that I pray you use her well	-	<i>2 Henry vi.</i>	2	4	583	1	6
<i>Intitling.</i>	I am as ignorant in that, as you in so intitling me	-	<i>Winter's Tale.</i>	2	3	342	1	44
<i>Intreat.</i>	You shall intreat me stay; but yet not stay, intreat me how you can	-	<i>Taming of the Shrew.</i>	3	2	266	2	26
<i>Intrinsicate.</i>	With thy sharp teeth this knot intrinsicate of life at once untie	<i>Ant. and Cleo.</i>	5	2	801	2	45	
-	Too intrinsicate to unloose	-	<i>Lear.</i>	2	2	941	1	35
<i>Intrusion.</i>	The which hath something embolden'd me to this unreason'd intrusion	-	<i>Merry Wives of Windsor.</i>	2	2	55	2	13
-	Who, all for want of pruning, with intrusion affect the sap, and live on thy confusion	-	<i>Comedy of Errors.</i>	2	2	108	2	12
-	But this intrusion shall, now seeming sweet, convert to bitter gall	<i>Romeo and Jul.</i>	1	5	974	1	32	
<i>Inwades.</i>	Thou think'st 'tis much, that this contentious storm invades us to the skin	-	<i>Lear.</i>	3	4	948	1	9
<i>Investively.</i>	Thus most investively he pierceth through the body of the country, city, court	-	<i>As You Like It.</i>	2	1	229	2	14
<i>Invention.</i>	Nor age so eat up my invention	-	<i>Much Ado About Noth.</i>	4	1	139	1	7
-	Both our inventions meet and jump in one	-	<i>Tam. of the Shrew.</i>	1	1	256	2	42
-	is asham'd, against the proclamation of thy passion	-	<i>All's Well.</i>	1	3	282	1	25
-	But return with an invention, and clap upon you two or three probable lies	<i>Ibid.</i>	3	6	294	1	54	
-	Filling their hearers with strange invention	-	<i>Macbeth.</i>	3	1	373	1	23
-	O, for a muse of fire, that would ascend the brightest heaven of invention	<i>Henry v.</i>	1	cb.	509	1	1	
-	Let them accuse me by invention, I will answer in mine honour	<i>Coriolanus.</i>	3	2	724	2	2	
-	My invention comes from my pate, as bird-lime does from frize	<i>Othello.</i>	2	1	1052	2	34	
<i>Inventorially.</i>	To divide him inventorially, would dizzy the arithmetic of memory	<i>Ham.</i>	5	1	1038	2	13	
<i>Inventory.</i>	An inventory, thus importing,—the several parcels of his plate, his treasure	-	<i>Henry viii.</i>	3	2	689	2	30
-	You are full of heavenly stuff, and bear the inventory of your best graces in your mind	-	<i>Ibid.</i>	3	2	689	2	49
-	Take an inventory of all I have, to the last penny; 'tis the king's	-	<i>Ibid.</i>	3	2	692	2	55
<i>Investing</i>	lank-lean cheeks, and war-worn coats	-	<i>Henry v.</i>	4	cb.	527	1	18
<i>Invisible.</i>	I would I were invisible, to catch the strong fellow by the leg	<i>As You Like It.</i>	1	2	226	2	52	
-	We have the receipt of fern-seed, we walk invisible	<i>1 Henry iv.</i>	2	1	449	1	10	
<i>Invitation.</i>	The leer of invitation	-	<i>Merry Wives of Wind.</i>	1	3	49	1	37
<i>Inviting.</i>	He sent me an earnest inviting	-	<i>Timon of Athens.</i>	3	6	817	2	4
<i>Invites.</i>	The time invites you	-	<i>Hamlet.</i>	1	3	1005	1	17
<i>Inundation.</i>	This inundation of mistemper'd humour	-	<i>K. John.</i>	5	1	407	1	30
-	Hastes our marriage, to stop the inundation of her tears	<i>Romeo and Juliet.</i>	4	1	989	2	57	
<i>Invocation.</i>	Sweet invocation of a child	-	<i>Love's Labor Lost.</i>	1	2	151	1	30
-	My invocation is fair and honest	-	<i>Romeo and Juliet.</i>	2	1	975	1	36
<i>In-urn'd.</i>	Wherein we saw thee quietly in-urn'd	-	<i>Hamlet.</i>	1	4	1006	1	38
<i>Inward.</i>	Sir, I was an inward of his	-	<i>Meas. for Meas.</i>	3	2	91	1	40
-	Who is most inward with the noble duke	-	<i>Richard iii.</i>	3	4	651	2	51
<i>Inwardness.</i>	You know, my inwardness and love	-	<i>Much Ado About Noth.</i>	4	1	139	1	6
<i>Io.</i>	We'll shew thee Io as she was a maid	<i>Induc. to Tam. of the Shrew.</i>	2	253	2	58		
<i>Joan la Pucelle.</i>	D. P.	-	<i>1 Henry vi.</i>		543			
<i>Joan.</i>	The wind was very high; and, ten to one, old Joan had not gone out	<i>2 Hen. vi.</i>	2	1	578	1	32	
<i>Job.</i>	I am as poor as Job, my lord; but not so patient	-	<i>2 Henry iv.</i>	1	2	477	1	29
<i>Jocund.</i>	As gentle, and as jocund, as to jest, go I to fight	-	<i>Richard ii.</i>	1	3	417	1	23
-	The lords at Pomfret, when they rode from London, were jocund, and supposed their states were sure	-	<i>Richard iii.</i>	3	2	651	1	15
-	My heart is very jocund in the remembrance of so fair a dream	-	<i>Ibid.</i>	5	3	668	1	16
<i>Jogging.</i>	You may be jogging, while your boots are green	<i>Tam. of the Shrew.</i>	3	2	266	2	35	
<i>John ape.</i>	De Jack dog, John ape	-	<i>M. W. of Windsor.</i>	3	1	58	2	30
<i>John Don.</i>	D. P.	-	<i>Much Ado Ab. Noth.</i>		121			
<i>JOHN, KING.</i>		-			387			
-	excommunicated by the Pope's legate	-	<i>King John.</i>	3	1	397	2	32
<i>John Friar.</i>	D. P.	-	<i>Rom. and Juliet.</i>		967			
<i>John-a-dream.</i>	Like John-a-dream	-	<i>Hamlet.</i>	2	2	1016	1	19
<i>Join'd.</i>	God join'd my heart and Romeo's, thou our hands	<i>Rom. and Jul.</i>	4	1	990	1	43	

A. S. P. C. L.

<i>Joints.</i> Grind their joints with dry convulsions	-	-	<i>Tempest.</i>	4	1	19	1	3
- How dare thy joints forget to pay their awful duty to our presence	-	-	<i>Rich. ii.</i>	3	3	429	1	34
- This fester'd joint cut off, the rest rests sound	-	-	<i>Ibid.</i>	5	3	437	2	25
- Yet all goes well, yet all our joints are whole	-	-	<i>1 Henry iv.</i>	4	1	464	2	22
- Every joint should seem to curse and ban	-	-	<i>2 Henry vi.</i>	3	2	590	1	5
- He hath the joints of every thing	-	-	<i>Troil. and Cress.</i>	1	2	859	1	40
- But settle your fine joints 'gainst Thursday next	-	-	<i>Romeo and Juliet.</i>	3	5	988	2	44
- And madly play with my forefathers' joints	-	-	<i>Ibid.</i>	4	3	991	2	54
<i>Jointing.</i> And the time's state made friends of them, jointing their force against Cæsar	-	-	<i>Antony and Cleop.</i>	1	2	769	1	48
<i>Joint-stool.</i> What's a moveable?—a joint-stool	-	-	<i>Taming of the Shrew.</i>	2	1	261	2	50
- I took you for a joint-stool	-	-	<i>Lear.</i>	3	6	950	2	25
- Away with the joint-stools	-	-	<i>Romeo and Juliet.</i>	1	5	973	1	46
<i>Jointress.</i> Our queen, the imperial jointress of this warlike state	-	-	<i>Hamlet.</i>	1	2	1001	2	15
<i>Jointure.</i> O, brother Montague, give me thy hand: this is my daughter's jointure, for no more can I demand	-	-	<i>Romeo and Juliet.</i>	5	3	997	2	54
<i>Jolly.</i> Be jolly, lords	-	-	<i>Ant. and Cleop.</i>	2	7	780	2	47
<i>Jolt-head.</i>	-	-	<i>Two Gent. of Verona.</i>	3	1	36	1	4
- You heedless jolt-heads, and unmanner'd slaves	-	-	<i>Tam. of the Shrew.</i>	4	1	268	2	48
<i>Jordan, a witch.</i> D. P.	-	-	<i>2 Henry vi.</i>			571		
- <i>When Arthur first in court—empty the jordan—and was a worthy king</i>	-	-	<i>2 Henry iv.</i>	2	4	483	2	55
<i>Jot.</i> This nor hurts him, nor profits you a jot	-	-	<i>Meas. for Meas.</i>	4	3	96	2	19
- This bond doth give thee here no jot of blood	-	-	<i>Mer. of Venice.</i>	4	1	217	1	60
- Not a joint of Tranio in your mouth	-	-	<i>Tam. of the Shrew.</i>	1	1	257	1	35
- No, faith, I'll not stay a jot longer	-	-	<i>Twelfth Night.</i>	3	2	321	1	60
- If one jot beyond the bound of honour	-	-	<i>Winter's Tale.</i>	2	3	344	2	9
- Power no jot hath she to change our loves	-	-	<i>Ibid.</i>	5	1	359	2	46
- I do not know an Englishman alive, with whom my soul is any jot at odds	-	-	<i>Rich. iii.</i>	2	1	644	2	27
- Send his treasures after; do it; detain no jot, I charge thee	-	-	<i>Ant. and Cleop.</i>	4	5	792	1	29
- Nor sight of priests in holy vestments bleeding, shall pierce a jot	-	-	<i>Tim. of Ath.</i>	4	3	821	1	21
- Let me not stay a jot for dinner	-	-	<i>Lear.</i>	1	4	934	2	56
<i>Jove,</i> thou wast a bull for thy Europa, love set on thy horns	-	-	<i>M. W. of Winds.</i>	5	5	71	1	43
- Within the house is Jove	-	-	<i>M. Ado About Noth.</i>	2	1	126	1	46
- As once Europa did at lusty Jove, when he would play the noble beast in love	-	-	<i>Ibid.</i>	5	4	146	1	14
- It may well be call'd Jove's tree, when it drops forth such fruit	-	-	<i>As You Like It.</i>	3	2	236	2	34
- O knowledge ill-inhabited, worse than Jove in a thatch'd house	-	-	<i>Ibid.</i>	3	3	238	2	16
- knows I love	-	-	<i>Twelfth Night.</i>	2	5	318	2	20
- It is Jove's doing, and Jove make me thankful	-	-	<i>Ibid.</i>	3	4	323	1	52
- Look to your babe, my lord; 'tis yours: Jove send her a better guiding spirit	-	-	<i>Winter's Tale.</i>	2	3	342	2	56
- My king! my Jove! I speak to thee my heart	-	-	<i>2 Henry iv.</i>	5	5	506	1	57
- By Jove I am not covetous for gold	-	-	<i>Henry v.</i>	4	3	531	1	27
- sometimes went disguis'd, and why not I?—But Jove was never slain, as thou shalt be	-	-	<i>2 Henry vi.</i>	4	1	591	2	52
- Whose top branch over-peer'd Jove's spreading tree	-	-	<i>3 Henry vi.</i>	5	2	629	1	33
- He would not flatter Jove for his power to thunder	-	-	<i>Coriolanus.</i>	3	1	722	1	4
- The god of soldiers, with the consent of supreme Jove, inform thy thoughts with nobleness	-	-	<i>Ibid.</i>	5	3	735	2	37
- Thou art, if thou dar'st be, the earthly Jove	-	-	<i>Ant. and Cleop.</i>	2	7	780	2	59
- Your emperor continues still a jove	-	-	<i>Ibid.</i>	4	6	792	2	12
- 's accord, nothing so full of heart	-	-	<i>Troilus and Cress.</i>	1	3	863	2	53
- O thou great thunder-darter of Olympus, forget that thou art Jove the king of gods	-	-	<i>Ibid.</i>	2	3	868	2	29
- By Jove multipotent	-	-	<i>Troil. and Cress.</i>	4	5	882	2	5
- By him that thunders, thou hast lusty arms	-	-	<i>Ibid.</i>	4	5	882	2	12
- knows what man thou might'st have made; but I, thou dy'dst, a most rare boy, of melancholy	-	-	<i>Cymbeline.</i>	4	2	916	2	53
- At lovers perjuries they say Jove laughs	-	-	<i>Romeo and Juliet.</i>	2	2	976	1	49
- Hyperion's curls; the front of Jove himself	-	-	<i>Hamlet.</i>	3	4	1024	1	41
- Great Jove, Othello guard, and swell his sail with thine own powerful breath	-	-	<i>Orb.</i>	2	1	1052	1	32
- She is sport for Jove	-	-	<i>Ibid.</i>	2	3	1055	1	2
<i>Jove's bird.</i> I saw Jove's bird, the Roman eagle	-	-	<i>Cymbeline.</i>	4	2	918	1	61
<i>Jovial.</i> I will be jovial	-	-	<i>Lear.</i>	4	6	958	2	41
<i>Jovial face.</i> But his jovial face	-	-	<i>Cymbeline.</i>	4	2	918	1	16

Jovial

			A.	S.	P.	C.L.
<i>Ireful.</i> And bloody steel grasp'd in their ireful hands	-	3 Henry vi.	2	5	615	1 32
<i>Ireland.</i> In what part of her body stands Ireland? Marry, fir, in her buttocks, I found it out by the bogs	-	<i>Comedy of Errors.</i>	3	2	111	2 25
— Now for the rebels which stand out in Ireland	-	<i>Richard ii.</i>	1	4	419	2 15
<i>Iris,</i> a spirit. D. P.	-	<i>Tempest.</i>			1	
— The many colour'd Iris round thine eye	-	<i>All's Well.</i>	1	3	283	2 60
— I'll have an Iris that shall find thee out	-	2 Henry vi.	3	2	590	2 45
— And make him fall his crest that prouder than blue Iris bends	-	<i>Troil. and Cress.</i>	1	3	865	2 7
<i>Irishman.</i> I had rather trust an Irishman with my aqua vitæ bottle, than my wife with herself	-	<i>Merry Wives of Windsor.</i>	2	2	56	2 35
<i>Irks.</i> And yet it irks me, the poor dappled fools, being native burghers of this desert city	-	<i>As You Like It.</i>	2	1	229	1 30
— How dying Salisbury doth groan! it irks his heart, he cannot be reveng'd	-	1 H. vi.	1	4	549	1 18
— To see this sight, it irks my very soul	-	3 Henry vi.	2	2	611	2 1
<i>Irksome.</i> I know, she is an irksome brawling scold	-	<i>Tam. of the Shrew.</i>	1	2	259	1 20
<i>Iron.</i> That is stronger made, which was before barr'd up with ribs of iron	-	<i>M. A. Ab. Not.</i>	4	1	138	2 23
— Runs not his speech like iron through your blood	-	<i>Ibid.</i>	5	1	143	1 53
— may hold with her, but never lutes	-	<i>Tam. of the Shrew.</i>	2	1	261	1 55
— For meddle you must, that's certain, or forswear to wear iron about you	-	<i>Tw. Night.</i>	3	4	325	1 12
— My young soldier, put up your iron: you are well flesh'd; come on	-	<i>Ibid.</i>	4	1	327	1 1
— indignation 'gainst your walls	-	<i>King John.</i>	2	1	392	2 18
— Heat me these irons hot	-	<i>Ibid.</i>	4	1	401	1 61
— The iron of itself, though heat red-hot, approaching near these eyes, would drink my tears	-	<i>Ibid.</i>	4	1	402	1 63
— I dare not fight, but I will wink, and hold out mine iron	-	<i>Henry v.</i>	2	1	514	2 6
— of Naples, hid with English guilt	-	3 Henry vi.	2	2	612	2 42
<i>Iron-age.</i> Ah none but in this iron-age would do it	-	<i>King John.</i>	4	1	402	1 61
<i>Iron-heart.</i> The place which I have feasted, does it now, like all mankind, shew me an iron-heart	-	<i>Timon of Athens.</i>	3	4	815	2 48
<i>Iron-man.</i> Than now to see you here an iron-man	-	2 Henry iv.	4	2	495	1 7
<i>Iron walls.</i> In iron walls they deem'd me not secure	-	1 Henry vi.	1	4	548	2 12
<i>Iron-witted fools.</i> I will converse with iron-witted fools, and unrespective boys	-	<i>Rich. iii.</i>	4	2	657	2 30
<i>Irregulous.</i> Thou, conspired with that irregulous devil, Cloten, hast here cut off my lord	-	<i>Cymbeline.</i>	4	2	918	1 20
<i>Isabel,</i> queen of France. D. P.	-	<i>Henry v.</i>			509	
<i>Isabella.</i> D. P.	-	<i>Meas. for Meas.</i>			75	
<i>Isbel</i> the woman, and I, will do as we may	-	<i>All's Well.</i>	1	3	280	2 34
— Our old ling and our Isbels o' the country, are nothing like our old ling and our Isbels o' the court	-	<i>Ibid.</i>	3	2	290	2 23
<i>Isicle.</i> Chaste as the isicle that's curdled by the frost from purest snow, and hangs on Dian's temple	-	<i>Coriolanus.</i>	5	3	735	2 29
<i>Isis.</i> By Isis	-	<i>Antony and Cleop.</i>	1	5	773	2 16
—	-	<i>Ibid.</i>	3	3	783	1 38
— She in the habiliments of the goddess Isis that day appear'd	-	<i>Ibid.</i>	3	6	784	2 7
<i>Island.</i> He will carry this island home in his pocket, and give to his son for an apple, and sow the kernels in the sea, and bring forth more islands	-	<i>Tempest.</i>	2	1	8	1 29
<i>Isle.</i> That we, the sons and children of this isle, were born to see so sad an hour as this	-	<i>King John.</i>	5	2	408	1 20
<i>Issue.</i> Spirits are not finely touch'd, but to fine issues	-	<i>Meas. for Meas.</i>	1	1	76	1 22
— Look you for any other issue	-	<i>Mu. Ado Ab. Notb.</i>	2	2	129	1 3
— Grow this to what adverse issue it may	-	<i>Ibid.</i>	2	2	129	1 24
— And let the issue shew itself	-	<i>Ibid.</i>	3	2	133	2 61
— Chiefly one, which, as the dearest issue of his practice	-	<i>All's Well.</i>	2	1	284	1 19
— That your free undertaking cannot miss a thriving issue	-	<i>Winter's Tale.</i>	2	2	341	1 51
— Which being so horrible, so bloody, must lead on to some foul issue	-	<i>Ibid.</i>	2	3	343	1 28
— I would most gladly know the issue of it	-	<i>Ibid.</i>	5	2	360	1 12
— But certain issue strokes must arbitrate	-	<i>Macbeth.</i>	5	4	385	1 15
— A joyless, dismal, black, and sorrowful issue	-	<i>Titus Andronicus.</i>	4	2	847	1 6
— I'll learn to conjure and raise devils, but I'll see some issue to my spiteful execration	-	<i>Troi. and Cressida.</i>	2	3	868	2 24
— I am to pray you not to strain my speech to grosser issues, nor to larger reach, than to suspicion	-	<i>Othello.</i>	3	3	1062	1 2
<i>Issue</i> [progeny.] And the blots of Nature's hand shall not in their issue stand	-	<i>Mids. Night's Dream.</i>	5	2	196	1 26

<i>Issue.</i> I shall never have the blessing of God, till I have issue of my body	<i>All's Well.</i>	1	3	280	2	41
— What dangers, by his highness fail of issue, may drop upon his kingdom, and devour incertain lookers on	<i>Winter's Tale.</i>	5	1	358	1	8
— Care not for issue; the crown will find an heir	<i>Ibid.</i>	5	1	358	1	28
— What did this vanity, but minister communication of a most poor issue	<i>Henry viii.</i>	1	1	672	2	43
<i>Issued.</i> No worse issued	<i>Tempest.</i>	1	2	2	2	38
<i>Italian.</i> What false Italian as poisonous tongu'd as handed, hath prevail'd on thy too ready hearing	<i>Cymbeline.</i>	3	2	907	1	35
<i>Italy.</i> Lombardy the pleasant garden of great Italy	<i>Tam. of the Shrew.</i>	1	1	255	1	9
— Higher Italy	<i>All's Well.</i>	2	1	283	1	21
— Whose manners still our tardy apish nation, limps after in base imitation	<i>Richard ii.</i>	2	1	420	1	9
— Retir'd himself to Italy; and there at Venice, gave his body to that pleasant country's earth	<i>Ibid.</i>	4	1	432	2	4
— That drug-damn'd Italy hath out-crafted him	<i>Cymbeline.</i>	3	4	909	1	54
<i>Itch.</i> Dissentious rogues, that, rubbing the poor itch of your opinion, make yourselves scabs	<i>Coriolanus.</i>	1	1	705	1	20
— The itch of his affection should not then have nick'd his captainship	<i>Ant. and Cleop.</i>	3	11	788	1	38
— I would, thou didst itch from head to foot, and I had the scratching of thee	<i>Tr. and Cr.</i>	2	1	865	2	30
— Mine eyes do itch; doth that bode weeping	<i>Othello.</i>	4	3	1073	1	57
<i>Itching palm.</i> You yourself are much condemn'd to have an itching palm	<i>Jul. Caesar.</i>	4	3	759	1	2
<i>Iteration.</i> O, thou hast damnable iteration	<i>1 Henry iv.</i>	1	2	444	1	8
— Truth tir'd with iteration	<i>Troilus and Cressida.</i>	3	2	874	1	43
— What needs this iteration	<i>Othello.</i>	5	2	1077	2	8
<i>Judas.</i> His very hair is of the dissembling colour, something browner than Judas's, marry his kisses are Judas's children	<i>As You Like It.</i>	3	4	289	2	17
— Three Judasses, each one thrice worse than Judas	<i>Richard ii.</i>	3	2	427	2	32
— Did they not sometime cry, all hail, to me? so Judas did to Christ	<i>Ibid.</i>	4	1	433	1	21
— So Judas kiss'd his master; and cry'd,—all hail! when as he meant—all harm	<i>3 H. vi.</i>	5	7	632	2	39
<i>Judas Maccabeus.</i> The pedant presents Judas Maccabeus	<i>Love's Labor Lost.</i>	5	2	171	1	53
<i>Judean.</i> Of one, whose hand, like the base Judean, threw a pearl away richer than all his tribe	<i>Othello.</i>	5	2	1079	2	26
<i>Judge.</i> I would tell you what it were to be a judge	<i>Meas. for Meas.</i>	2	2	83	2	5
— How would you be, if he, which is the top of judgment, should but judge you as you are	<i>Ibid.</i>	2	2	83	2	13
— Thieves for their robbery have authority when judges steal themselves	<i>Ibid.</i>	2	2	84	2	11
— To offend and judge are distinct offices, and of opposed natures	<i>Mer. of Venice.</i>	2	9	208	1	25
— O wise young judge, how I do honour thee	<i>Ibid.</i>	4	1	216	2	32
— O noble judge, O excellent young man	<i>Ibid.</i>	4	1	216	2	57
— O wise and upright judge! how much more elder art thou than thy looks	<i>Ibid.</i>	4	1	216	2	62
— Most rightful judge	<i>Ibid.</i>	4	1	217	1	54
— Most learned judge	<i>Ibid.</i>	4	1	217	1	57
— That judge hath made me guardian to this boy	<i>K. John.</i>	2	1	391	2	26
— You urg'd me as a judge, but I had rather, you would have bid me argue like a father	<i>Richard ii.</i>	1	3	418	1	56
— Forbear to judge for we are finners all	<i>2 Henry vi.</i>	3	3	591	2	14
— Therefore, I say again, I utterly abhor, yea from my soul refuse you for my judge	<i>H. viii.</i>	2	4	684	2	35
— Heaven is above all yet; there sits a judge, that no king can corrupt	<i>Ibid.</i>	3	1	687	1	57
<i>Judges.</i> D. P.	<i>Tit. Andronicus.</i>			831		
<i>Judgment.</i> I'll be judgment by mine host of the garter	<i>Merry Wives of Windsor.</i>	3	1	58	2	42
— One that before the judgment, carries poor souls to hell	<i>Comedy of Errors.</i>	4	2	113	2	55
— For my simple true judgment	<i>Mu. Ado Abt. Notb.</i>	1	1	123	1	19
— Speak in sober judgment	<i>Ibid.</i>	1	1	123	1	22
— She cannot do so much without true judgment	<i>Ibid.</i>	3	1	132	2	10
— Whose judgments are mere fathers of their garments	<i>All's Well.</i>	1	2	280	1	43
— That he might take a measure of his own judgment	<i>Ibid.</i>	4	3	297	1	39
— But in these cases we still have judgment here	<i>Macbeth.</i>	1	7	368	1	6
— Mine ear hath tempted judgment to desire	<i>3 Henry vi.</i>	3	3	620	2	21
— In choosing for yourself, you shew'd your judgment	<i>Ibid.</i>	4	1	622	2	33
— The urging of that word, judgment, hath bred a kind of remorse in me	<i>Richard iii.</i>	1	4	642	1	41
— His royal self in judgment comes to hear the cause betwixt her and this great offender	<i>Henry viii.</i>	5	2	700	1	33
— O judgment, thou art fled to brutish beasts, and men have lost their reason	<i>J. Caesar.</i>	3	2	755	2	56
— I see men's judgments are a parcel of their fortunes	<i>Ant. and Cleop.</i>	3	11	788	2	15
— For the effect of judgment is oft the cause of fear	<i>Cymbeline.</i>	4	2	915	2	48

Judgement.

A. S. P. C. L.

<i>Judgment.</i> Whose judgments, in such matters, cried in the top of mine	<i>Hamlet.</i>	2	2	1014	2	43
—, without the which we are pictures or mere beasts	<i>Ibid.</i>	4	5	1029	1	33
<i>Judgment-day.</i> Unto the French, the dreadful judgment-day so dreadful will not be, as						
was his fight	<i>1 Henry vi.</i>	1	1	544	1	16
— Why, fool, he shall never wake until the great judgment-day	<i>Richard iii.</i>	1	4	642	1	38
<i>Judicious.</i> His last offences to us shall have judicious hearing	<i>Coriolanus.</i>	5	5	739	1	28
— punishment	<i>Lear.</i>	3	4	948	2	26
<i>Juggled.</i> I'll not be juggled with	<i>Hamlet.</i>	4	5	1029	2	35
<i>Jugglers.</i> Nimble jugglers that deceive the eye	<i>Com. of Errors.</i>	1	2	105	2	41
— A thread-bare juggler	<i>Ibid.</i>	5	1	119	1	4
— O me! you juggler! oh, you canker-blossom! you thief of love	<i>Mid. Night's Dream.</i>	3	2	187	2	27
— You basket hilt stale juggler	<i>2 Henry iv.</i>	2	4	484	2	51
<i>Juggling.</i> The Dauphin and you have been juggling	<i>1 Henry vi.</i>	5	5	568	1	43
<i>Julia.</i> D. P.	<i>Two Gent. of Verona.</i>			23		
<i>Juliet.</i> D. P. <i>Measure for Measure.</i> p. 75. — D. P.	<i>Romeo and Juliet.</i>			967		
—'s soliloquy before she takes the sleeping draught	<i>Ibid.</i>	4	3	991	1	14
<i>July.</i> He makes a July's day short as December	<i>Winter's Tale.</i>	1	2	335	2	45
<i>Jump.</i> I will not jump with common spirits	<i>Merchant of Venice.</i>	2	9	207	2	55
— twelve foot and a half by the square	<i>Winter's Tale.</i>	4	3	352	2	57
— And in some sort it jumps with my humour	<i>1 Hen. iv.</i>	1	2	443	2	26
— upon joint-stools	<i>2 Henry iv.</i>	2	4	486	1	43
— With to jump a body with a dangerous physick, that's sure of death without it	<i>Coriola.</i>	3	1	720	2	37
— Our fortune lies upon this jump	<i>Ant. and Cleop.</i>	3	8	786	1	47
— Or jump the after enquiry on your own peril	<i>Cymbeline.</i>	5	4	923	2	5
— So jump upon this bloody question	<i>Hamlet.</i>	5	2	1041	2	20
— But though they jump not on a just account	<i>Othello.</i>	1	3	1047	1	11
— And bring him jump when he may Cassio find soliciting his wife	<i>Ibid.</i>	2	3	1058	2	32
<i>Jumpeth.</i> Seldom or never jumpeth with the heart	<i>Richard iii.</i>	3	1	648	1	31
<i>Junkets.</i> You know, there wants no junkets at the feast	<i>Tam. of the Shrew.</i>	3	2	267	2	6
<i>Juno, spirit.</i> D. P.	<i>Tempest.</i>			1		
— I his despightful Juno, sent him forth from courtly friends, with camping foes to live	<i>All's Well.</i>	3	4	292	1	10
— For the love of Juno, let's go	<i>Coriolanus.</i>	2	1	702	2	55
— now by the jealous queen of heaven	<i>Ibid.</i>	5	3	735	2	5
— Had I great Juno's power the strong-wing'd Mercury should fetch thee up, and set thee by Jove's side	<i>Ant. and Cleop.</i>	4	13	796	2	46
— And sauc'd our broths, as Juno had been sick and he her dieter	<i>Cymbeline.</i>	4	2	915	1	21
<i>Juno-like.</i> Leave this faint puling and lament as I do, in anger, Juno-like	<i>Ibid.</i>	4	2	727	2	9
<i>Juno's swans.</i> Wheresoe'er we went, like Juno's swans still we went coupled and inseparable	<i>As You Like It.</i>	1	3	228	1	49
<i>Ivory.</i> In ivory coffers I have stuff'd my crowns	<i>Tam. of the Shrew.</i>	2	1	263	1	33
<i>Jupiter.</i> You were also, Jupiter, a swan for the love of Leda	<i>Merry Wives of Windsor.</i>	5	5	71	1	47
— O most gentle Jupiter	<i>As You Like It.</i>	3	2	236	1	8
— became a bull, and bellow'd	<i>Winter's Tale.</i>	4	3	350	1	10
— Take my cap, Jupiter, and I thank thee	<i>Coriolanus.</i>	2	1	713	1	3
— Cæsar? why, he's the Jupiter of men	<i>Antony and Cleop.</i>	3	2	782	1	48
— What's Antony? The God of Jupiter	<i>Ibid.</i>	3	2	782	1	49
— Thou great defender of this capitol stand gracious to the rites that we intend	<i>Tit. A.</i>	5	2	832	2	7
— What says Jupiter? ho! the gibbet-maker	<i>Ibid.</i>	4	3	848	2	40
— Alas, sir, I know not Jupiter; I never drank with him in all my life	<i>Ibid.</i>	4	3	848	2	45
— Lo Jupiter is yonder, dealing life	<i>Troi. and Cress.</i>	4	5	883	1	15
— And the goodly transformation of Jupiter there, his brother the bull	<i>Ibid.</i>	5	1	884	2	33
— Hark you, he swears: by Jupiter he swears	<i>Cymbeline.</i>	2	4	905	2	10
— Great Jupiter, upon his eagle back'd appear'd to me	<i>Ibid.</i>	5	5	928	1	21
— And in the temple of great Jupiter our peace we'll ratify; seal it with feasts	<i>Ibid.</i>	5	5	928	2	23
<i>Jurors.</i> The spots of thy kindred were jurors on thy life	<i>Timon of Athens.</i>	4	3	823	1	57
<i>Jury.</i> The jury, passing on the prisoner's life, may, in the sworn twelve have a thief or two guiltier than them they try	<i>Meas. for Meas.</i>	2	1	80	1	26
<i>Just.</i> As just as you will desire	<i>Merry W. of Windsor.</i>	1	1	46	1	24
— You may be rightly just, whatever I shall think	<i>Macbeth.</i>	4	3	380	2	44
— Be just and fear not	<i>Henry viii.</i>	3	2	692	2	49
— Do not count it holy to hurt by being just	<i>Troi. and Cress.</i>	5	3	887	2	17
<i>Justice.</i> Ty'd up justice	<i>Meas. for Meas.</i>	1	4	78	2	39
— What's open made to justice, that justice seizes	<i>Ibid.</i>	2	1	80	1	28

<i>Justice.</i> Which is wiser here, justice or iniquity	<i>Meas. for Meas.</i>	2	1	81	2	26
— If justice cannot tame you, she shall ne'er weigh more reasons in her balance	<i>Mu. Ado About Notb.</i>	5	1	143	1	13
— And for thy life let justice be accused	<i>Mer. of Venice.</i>	4	1	215	2	49
— For, as thou urgest justice, be assur'd, thou shalt have justice more than thou desir'st	<i>Ibid.</i>	4	1	217	2	5
— Both my revenge and hate, loosing upon thee in the name of justice	<i>All's Well.</i>	2	3	287	1	46
— Be certain what you do, fir; lest your justice prove violence	<i>Winter's Tale.</i>	2	1	340	1	26
— which shall have due course, even to the guilt or the purgation	<i>Ibid.</i>	3	1	344	1	24
— So thou shalt feel our justice; in whose easiest passage, look for no less than death	<i>Ib.</i>	3	2	344	2	53
— hath liquor'd her	<i>1 Henry iv.</i>	2	1	449	1	8
— To pluck down justice from your awful bench	<i>2 Henry iv.</i>	5	2	503	1	6
— Happy am I that have a man so bold, that dares do justice on my proper son	<i>Ibid.</i>	5	2	503	1	30
— Poise the cause in Justices equal scales, whose beam stands sure	<i>2 Henry vi.</i>	2	1	580	1	47
— with favour I have always done	<i>Ibid.</i>	4	7	596	1	54
— You fight in justice: then, in God's name, lords, be valiant, and give signal to the fight	<i>3 Henry vi.</i>	5	4	630	2	9
— Thus hath the course of justice wheel'd about	<i>Richard iii.</i>	4	4	660	1	33
— Did not great Julius bleed for justice sake? what villain touch'd his body, that did stab, and not for justice	<i>Julius Cæsar.</i>	4	3	759	1	12
— Then may we pipe for justice	<i>Titus Andron.</i>	4	3	848	1	39
— Plate sin with gold, and the strong lance of justice hurtless breaks	<i>Lear.</i>	4	6	958	2	2
— If my speech offend a noble heart, thy arm may do thee justice	<i>Ibid.</i>	5	3	963	2	36
— O balmy breath, that doth almost persuade justice herself to break her sword	<i>Othello.</i>	5	2	1076	1	1
<i>Justice of the peace.</i> D. P.	<i>Meas. for Meas.</i>			75		
<i>Justice of peace</i> characterized by Jaques	<i>As You Like It.</i>	2	7	233	2	33
— Let the justices make you and fortune friends	<i>All's Well.</i>	5	2	302	1	36
— Five justice's hands at it; and witnesses more than my pack will hold	<i>Winter's T.</i>	4	3	352	1	55
— Thou hast appointed justices of peace, to call poor men before them about matters they were not able to answer	<i>2 Henry vi.</i>	4	7	596	1	27
— Thou robed man of justice, take thy place	<i>Lear.</i>	3	6	950	2	6
<i>Justicer.</i> O, give me cord, or knife, or poison, some upright justicer	<i>Cymbeline.</i>	5	5	925	2	55
— I will arraign them straight:—come, sit thou here, most learned justicer	<i>Lear.</i>	3	6	950	1	45
— False justicer, why hast thou let her 'scape	<i>Ibid.</i>	3	6	950	2	30
— This shews you are above, you justicers, that these our nether crimes so speedily can vengeance	<i>Ibid.</i>	4	2	954	2	44
<i>Justification.</i> I hope, for my brother's justification, he wrote this but as an assay or taste of my virtue	<i>Ibid.</i>	1	2	933	1	23
<i>Justify</i> you traitors	<i>Tempest.</i>	5	1	202	2	2
— I cannot justify whom the law condemns	<i>2 Henry vi.</i>	2	3	581	1	44
— More particulars must justify my knowledge	<i>Cymbeline.</i>	2	4	905	1	12
<i>Justled</i> from your senses	<i>Tempest.</i>	5	1	202	39	
<i>Justles</i> roughly by all time of pause	<i>Troi. and Cress.</i>	4	4	880	1	17
<i>Justling.</i> Zounds! how has he leisure to be sick, in such a justling time	<i>1 Henry iv.</i>	4	1	464	1	5
<i>Justness.</i> We may not think the justness of each act such and no other than event doth form it	<i>Tr. & Cress.</i>	2	2	867	2	40
<i>Justs.</i> Hold those justs and triumphs	<i>Richard ii.</i>	5	2	436	1	30
<i>Jut, jut</i>	<i>Richard ii.</i>	2	3	425	1	2
— Insulting tyranny begins to jut upon the innocent and awless throne	<i>Richard iii.</i>	2	4	647	2	48
— Think you not how dangerous it is to jut upon a prince's right	<i>Titus Andronicus.</i>	2	1	837	1	10
<i>Jutty.</i> No jutty frieze, buttress, nor coigne of vantage	<i>Macbeth.</i>	1	6	367	2	13
— As fearfully, as doth a galled rock o'er-hang and jutty his confounded base	<i>Henry v.</i>	3	1	520	1	38
<i>Juvenal.</i> My tender Juvenal	<i>Love's Lab. Lost.</i>	1	2	150	1	55
— A most acute Juvenal	<i>Ibid.</i>	3	1	155	1	42
— Most brisky Juvenal, and eke most lovely Jew	<i>Mid. Nigh's Dream.</i>	3	1	184	1	4
— The Juvenal, the prince your master, whose chin is not yet fledg'd	<i>2 Henry iv.</i>	1	2	476	1	18
<i>Ivy,</i> which had hid my princely trunk and suck'd my verdure out on't	<i>Tempest.</i>	1	2	3	1	8
— Usurping ivy	<i>Comedy of Errors.</i>	2	2	108	2	11
— The female ivy so enrings the barky fingers of the elm	<i>Mid. Nigh's Dr.</i>	4	1	190	1	8

K

KALENDAR. Among the high tides in the kalendar

Kam. This is clean kam

King John. 3 1 396 2 60

Coriolanus. 3 1 722 2 5

Katherine

A. S. P. C. L.

<i>Katherine.</i> D. P. - <i>Love's Labor Lost.</i> p. 147. - D. P. <i>Tam. of the Shrew.</i>					251		
—, daughter to the king of France. D. P. - - <i>Henry v.</i>					509		
— queen. D. P. - - <i>Henry viii.</i>					671		
— Procession to the trial of the queen - - <i>Ibid.</i>	2	4	683	2	31		
—'s speech on her trial - - <i>Ibid.</i>	2	4	684	1	20		
— no more shall be call'd queen; but princess dowager, and widow to prince Arthur <i>Ib.</i>	3	2	689	1	12		
— divorc'd - - <i>Ibid.</i>	4	1	693	1	33		
— comforted by a vision in her sleep - - <i>Henry viii.</i>	4	2	695	1	46		
<i>Keech.</i> I wonder that such a keech can with his very bulk take up the rays o' the beneficial sun - - <i>Ibid.</i>	1	1	672	2	5		
<i>Keeck.</i> Thou whoreson, obscene, greasy tallow keeck - - <i>1 Henry iv.</i>	2	4	453	2	37		
<i>Keel</i> the pot - - <i>Love's Labor Lost.</i>	5	2	174	2	51		
— Make the sea serve them, which they ear and wound with keels of every kind <i>Ant. and Cleop.</i>	1	4	772	1	29		
<i>Keen.</i> Let us be keen and rather cut a little than fall and bruise to death <i>Meas. for Meas.</i>	2	1	80	1	12		
— The impression of keen whips I'd wear as rubies - - <i>Ibid.</i>	2	4	86	1	31		
— O, when she's angry she is keen and shrewd - - <i>Mid. Night's Dream.</i>	3	2	188	1	10		
<i>Keep.</i> 'Tis a foul thing when a cur cannot keep himself in all companies <i>Two Gent. of Verona.</i>	4	3	40	1	52		
— For in Baptista's keep my treasure lies - - <i>Tam. of the Shrew.</i>	1	2	256	1	7		
— comfort to you - - <i>Henry viii.</i>	5	1	698	1	24		
<i>Keeper.</i> D. P. - - <i>Richard ii.</i>			413				
<i>Keeper's daughter.</i> But not kifs'd your keeper's daughter - - <i>Merry W. of Windsor.</i>	1	1	46	2	37		
<i>Keeping.</i> Call you that keeping for a gentleman of my birth, that differs not from the stalling of an ox - - <i>As You Like It.</i>	1	1	223	1	14		
<i>Keislar.</i> - - <i>Merry W. of Windsor.</i>	1	3	48	2	56		
<i>Kekfies</i> - - <i>Henry v.</i>	5	2	538	2	24		
<i>Ken.</i> I ken the wight - - <i>Merry W. of Wind.</i>	1	3	49	1	28		
— For lo within a ken our army lies - - <i>2 Henry iv.</i>	4	1	494	1	24		
— As far as I could ken thy chalky cliffs - - <i>2 Henry vi.</i>	3	2	587	2	48		
— I ken the manner of his gait - - <i>Troil. and Cress.</i>	4	5	881	1	50		
— Milford, when from the mountain top, Pisanio shew'd thee, thou wast within a ken <i>Cymbeline.</i>	3	6	912	1	3		
<i>Kendal-green.</i> Three misbegotten knaves, in Kendal-green, came at my back and let drive at me - - <i>1 Henry iv.</i>	2	4	453	2	30		
<i>Kenelworth.</i> Retire to Kenelworth - - <i>2 Henry vi.</i>	4	4	595	1	31		
<i>Kennel.</i> Go to kennel, Pompey, go - - <i>Measure for Measure.</i>	3	2	90	2	43		
— of thy womb - - <i>Richard iii.</i>	4	4	659	2	50		
<i>Kent.</i> - - <i>Richard ii.</i>	5	6	439	2	29		
— earl. D. P. - - <i>King Lear.</i>			929				
— All Kent hath yielded - - <i>K. John.</i>	5	1	407	1	49		
— and its inhabitants characteriz'd - - <i>2 Henry vi.</i>	4	7	596	1	47		
— rebels in arms - - <i>Richard iii.</i>	4	4	664	1	41		
<i>Kentish men,</i> for they are soldiers, witty, and courteous, liberal, full of spirit <i>3 Henry vi.</i>	1	2	606	2	42		
<i>Kerchief.</i> O, what a time have you chose out, brave Caius, to wear a kerchief <i>Julius Caesar.</i>	2	1	749	2	51		
<i>Kernel.</i> There can be no kernel in this light nut - - <i>All's Well.</i>	2	5	289	2	12		
— How like, methought, I then was to this kernel, this squash - - <i>Winter's Tale.</i>	1	2	335	2	33		
<i>Kernes.</i> From the western isles of Kernes and Gallow-glasses is supply'd <i>Macbeth.</i>	1	2	363	2	10		
— Compell'd these skipping Kernes to trust their heels - - <i>Ibid.</i>	1	2	364	1	1		
— I cannot strike at wretched Kernes - - <i>Ibid.</i>	5	7	386	1	3		
— We must supplant those rough rug-headed Kernes - - <i>Richard ii.</i>	2	1	421	1	47		
— You rode, like a Kerne of Ireland, your French hose off, and in your straight trossers <i>Henry v.</i>	3	7	525	2	37		
— The uncivil Kernes of Ireland are in arms - - <i>2 Henry vi.</i>	3	1	586	1	32		
— In Ireland I have seen this stubborn Cade oppose himself against a troop of Kernes <i>2 Henry vi.</i>	3	1	586	2	24		
— Full often, like a shag-hair'd crafty Kern, hath he conversed with the enemy <i>Ibid.</i>	3	1	586	2	30		
— And a mighty power of Gallow-glasses, and stout Kernes - - <i>Ibid.</i>	4	9	598	1	14		
<i>Kettle.</i> And let the kettle to the trumpet speak - - <i>Hamlet.</i>	5	2	1040	1	54		
<i>Key.</i> Having both the key of officer and office - - <i>Tempest.</i>	1	2	3	1	5		
— I will use her as the key of the cuckoldly rogue's coffer - - <i>M. W. of Wind.</i>	2	2	56	2	5		
— Come in what key shall a man take you - - <i>Much Ado About Notb.</i>	1	1	123	1	37		
— They say he wears a key in his ear, and a lock hanging to it - - <i>Ibid.</i>	5	1	144	1	5		

<i>Key.</i> I will wed thee in another key, with pomp, with triumph, and with revelling	<i>Midf. Night's Dream.</i>	1	1	175	2	3
— Both warbling of one song, both in one key	<i>Ibid.</i>	3	2	187	1	4
— Deliver me the key; here do I chuse, and thrive I as I may	<i>Mer. of Venice.</i>	2	7	206	2	58
— I would have filed keys off that hung in chains	<i>Winter's Tale.</i>	4	3	355	2	21
— Thou that didst bear the key of all my counsels	<i>Henry v.</i>	2	2	516	2	33
— These counties were the keys of Normandy	<i>2 Henry vi.</i>	1	1	572	2	35
— What, fear not, man, but yield me up the keys	<i>3 Henry vi.</i>	4	7	626	2	28
<i>Key-cold.</i> Poor key-cold figure of a holy king	<i>Richard iii.</i>	1	2	635	2	1
<i>Kibes.</i> Let kibes ensue	<i>Merry W. of Windsor.</i>	1	3	49	1	23
— If a man's brains were at his heels, were it not in danger of kibes	<i>Lear.</i>	1	5	938	2	8
— The toe of the peasant comes so near the heel of the courtier, he galls his kibe	<i>Ham.</i>	5	1	1035	1	3
<i>Kicked.</i> Our spoils he kick'd at	<i>Coriolanus.</i>	2	2	716	1	5
<i>Kickshaws.</i> Art thou good at these kickshaws	<i>Twelfth Night.</i>	1	3	309	2	31
— And any pretty little tiny kickshaws	<i>2 Henry iv.</i>	5	1	501	1	33
<i>Kicksy-wicksy.</i> He wears his honour in a box unseen, that hugs his kicksy-wicksy here at home	<i>All's Well.</i>	2	3	288	1	61
<i>Kid-fox.</i> We'll fit the kid-fox with a penny-worth	<i>Much Ado About Nothing.</i>	2	3	129	2	18
<i>Kidney.</i> A man of my kidney	<i>Merry W. of Wind.</i>	3	5	64	2	1
<i>Kildaire's attainder</i>	<i>Henry viii.</i>	2	1	679	1	57
<i>Kiln-hole.</i> Creep into the kiln-hole	<i>Merry W. of Wind.</i>	4	2	66	1	11
<i>Kill.</i> Do all men kill the thing they do not love	<i>Merchant of Venice.</i>	4	1	215	1	41
— I will kill thee a hundred and fifty ways	<i>As You Like It.</i>	5	1	246	1	22
— He kills her in her own humour	<i>Taming of the Shrew.</i>	4	1	269	1	2
— And tho' I kill him not, I am the cause his death was so effected	<i>All's Well.</i>	3	2	291	2	20
— We are reconcil'd, and the first view shall kill all repetition	<i>Ibid.</i>	5	3	302	2	33
— Ah, kill me with thy weapon, not with words	<i>3 Hen. vi.</i>	5	6	631	2	38
— Let's kill him boldly, but not wrathfully	<i>Julius Cæsar.</i>	2	1	748	2	3
— To kill, I grant, is sin's extremest gust; but, in defence, by mercy, it is just	<i>Timon of Ath.</i>	3	5	816	2	37
<i>Kill-courtesy.</i> She durst not lye, near to this lack-love, this kill-courtesy	<i>M. N.'s Dr.</i>	2	3	182	1	41
<i>Kill'd.</i> How many hath he kill'd and eaten	<i>Mu. Ado Abt. Noth.</i>	1	1	122	1	3
— If kill'd, but one dead that is willing to be so	<i>As You Like It.</i>	1	2	226	2	29
<i>Killing.</i> I promised to eat all of his killing	<i>Much Ado Abt. Noth.</i>	1	1	122	1	5
<i>Kimbolton.</i>	<i>Henry viii.</i>	4	1	693	1	43
<i>Kin.</i> What kin are you to me? what countryman? what name? what parentage	<i>Twelfth Night.</i>	5	1	331	1	29
— Nay, they will be kin to us, or they will fetch it from Japhet	<i>2 Hen. iv.</i>	2	2	482	1	48
— Even such kin, as the parish heifers are to the town bull	<i>Ibid.</i>	2	2	482	2	29
— One touch of nature makes the whole world kin	<i>Troi, and Cress.</i>	3	3	876	1	43
— A little more than kin, and less than kind	<i>Hamlet.</i>	1	2	1002	1	22
— Your words and performances are no kin together	<i>Othello.</i>	4	2	1072	1	42
<i>Kind.</i> If the prince do solicit you in that kind	<i>Mu. Ado Abt. Noth.</i>	2	1	126	1	13
— Awak'd in such a kind	<i>Ibid.</i>	4	1	139	1	10
— Thine eyes see it so grossly shewn in thy behaviours, that in their kind they speak it	<i>All's Well.</i>	1	3	282	1	28
— You must think this, look you, that the worm will do his kind	<i>Ant. and Cleop.</i>	5	2	801	1	57
— Fitted by kind for rape and villainy	<i>Titus Andronicus.</i>	2	1	837	2	9
— A little more than kin and less than kind	<i>Hamlet.</i>	1	2	1002	1	22
<i>Kind keepers.</i> Give us kind keepers, heavens	<i>Tempest.</i>	3	3	15	1	17
<i>Kindle.</i> Nothing remains, but that I kindle the boy thither	<i>As You Like It.</i>	1	1	225	1	18
— Ever in fear to kindle your dislike	<i>Henry viii.</i>	2	4	684	1	32
<i>Kindled.</i> As the coney, that you see dwell where she is kindled	<i>As You Like It.</i>	3	2	237	2	22
<i>Kindless villain</i>	<i>Hamlet.</i>	2	2	1016	2	3
<i>Kindly.</i> By that fatherly and kindly power	<i>Much Ado About Nothing.</i>	4	1	137	2	61
— This do, and do it kindly, gentle sirs	<i>Induc. to Taming of the Shrew.</i>	1	252	2	15	
— Shalt see, thy other daughter will use thee kindly	<i>Lear.</i>	1	5	938	2	14
<i>Kindness.</i> A kind overflow of kindness	<i>Much Ado About Noth.</i>	1	1	121	2	9
— But kindness, nobler ever than revenge	<i>As You L. It.</i>	4	3	244	2	59
— Thou art all ice, thy kindness freezes	<i>Richard iii.</i>	4	2	657	2	22
— Is not thy kindness subtle, covetous, if not a usuring kindness	<i>Tim. of Athens.</i>	5	1	825	1	45
<i>Kindred.</i> I hold it a sin to match in my kindred	<i>Much Ado Abt. Noth.</i>	2	1	126	1	11
<i>King.</i> What care these roarers for the name of king	<i>Tempest.</i>	1	1	1	1	24
— I should have been a fore one then	<i>Ibid.</i>	5	1	22	1	19

A. S. P. C. L.

<i>King.</i> This fellow were a king for our wild faction	<i>Two Gent. of Verona.</i>	4	1	38	1	25
— Well-wished king	<i>Meas. for Meas.</i>	2	4	85	2	4
— If I was as tedious as a king	<i>Much Ado About Nothing.</i>	3	4	136	2	26
— A substitute shines brightly as a king, until a king be by	<i>Merchant of Venice.</i>	5	1	220	1	12
— You shall find of the king a husband, madam;—you, sir, a father	<i>All's Well.</i>	1	1	277	1	12
— If I could find example of thousands, that had struck anointed kings, and flourish'd after, I'd not do't	<i>Winter's Tale.</i>	1	2	337	2	33
— are no less unhappy, their issue not being gracious: than they are in losing them, when they approv'd their virtues	<i>Ibid.</i>	4	1	348	1	32
— Thou shalt get kings, though thou be none	<i>Macbeth.</i>	1	3	365	1	16
— hail, you anointed deputies of heaven	<i>King John.</i>	3	1	397	1	55
— What earthly name to interrogatories, can task the free breath of a sacred king	<i>Ibid.</i>	3	1	397	2	5
— It is the curse of kings to be attended by slaves, that take their humours for a warrant to break within the bloody house of life	<i>Ibid.</i>	4	2	405	1	5
— The king I fear is poisoned by a monk	<i>Ibid.</i>	5	6	410	2	41
— We are not born to sue but to command	<i>Richard ii.</i>	1	1	415	2	1
— Their power to shorten but not to prolong life	<i>Ibid.</i>	1	3	418	1	45
— This teeming womb of royal kings	<i>Ibid.</i>	2	1	420	1	40
— The king is not himself but basely led by flatterers	<i>Ibid.</i>	2	1	422	1	15
— Events portentous of the death of kings	<i>Ibid.</i>	2	4	425	2	43
— Not all the water in the rough rude sea, can wash the balm from an anointed king	<i>Ibid.</i>	3	2	427	1	9
— Is not the king's name forty thousand names	<i>Ibid.</i>	3	2	427	1	44
— And tell sad stories of the death of kings	<i>Ibid.</i>	3	2	427	2	59
— A king, woe's slave, shall kingly woe obey	<i>Ibid.</i>	3	2	428	1	55
— Yet looks he like a king	<i>Ibid.</i>	3	3	429	1	26
— What must the king do now? must he submit? the king shall do it	<i>Ibid.</i>	3	3	429	2	43
— And Bolingbroke hath seiz'd the wasteful king	<i>Ibid.</i>	3	4	431	1	9
— What subject can give sentence on his king	<i>Ibid.</i>	4	1	432	2	30
— The skipping king, he ambled up and down with shallow jesters and rash bavin wits, soon kindled and soon burnt	<i>1 Henry iv.</i>	3	2	460	1	50
— The king hath many marching in his coats	<i>Ibid.</i>	5	3	470	1	22
— What art thou, that counterfeit'st the person of a king	<i>Ibid.</i>	5	4	470	2	49
— Cry'st now, O earth give us that king again, and take thou this	<i>2 Henry iv.</i>	1	3	479	2	19
— For though I speak it to you, I think, the king is but a man, as I am	<i>Henry v.</i>	4	1	528	1	49
— how far answerable for the death of soldiers that fell in battle	<i>Ibid.</i>	4	1	528	2	23
— Henry Vth's soliloquy on the happiness of kings compared with that of other men	<i>Ib.</i>	4	1	529	2	7
— Is this the king we sent for to his ransom	<i>Ibid.</i>	4	5	533	1	36
— He was a king blest of the King of kings	<i>1 Hen. vi.</i>	1	1	544	1	15
— But I am not your king 'till I be crown'd: and that my sword be stain'd with heart blood of the House of Lancaster	<i>2 Henry vi.</i>	2	2	580	2	61
— Was never subject long'd to be a king, as I do long and wish to be a subject	<i>Ibid.</i>	4	9	597	2	47
— Did I call thee? no, thou art not king	<i>Ibid.</i>	5	1	600	1	23
— Richard, enough; I will be king, or die	<i>3 Henry vi.</i>	1	2	606	2	34
— Was ever king so griev'd for subjects woe	<i>3 Henry vi.</i>	2	5	615	1	4
— Edward will always bear himself as king	<i>Ibid.</i>	4	3	624	2	4
— For who liv'd king, but I could dig his grave	<i>Ibid.</i>	5	2	629	1	41
— Tell her the king, that may command, intreats	<i>Richard iii.</i>	4	4	662	2	20
— Besides, the king's name is a tower of strength	<i>Ibid.</i>	5	3	665	2	35
— Live and beget a happy race of kings	<i>Ibid.</i>	5	3	667	1	52
— The two kings, equal in lustre, were now best, now worst, as presence did present them	<i>Henry viii.</i>	1	1	672	1	24
— Let me be married to three kings in a forenoon and widow them all	<i>Ant. and Cleop.</i>	1	2	768	2	19
— Weigh you the worth and honour of a king, so great as our dread father in a scale of common ounces	<i>Troilus and Cress.</i>	2	2	867	1	1
— And turn'd crown'd kings to merchants	<i>Ibid.</i>	2	2	867	1	62
— The king has cur'd me, I humbly thank his grace	<i>Henry viii.</i>	3	2	692	1	40
— Only we shall retain the name, and all the addition to a king: the sway, revenue, execution of the rest, beloved sons be yours	<i>Lear.</i>	1	1	930	2	43
— Ay, every inch a king: when I do stare, see, how the subject quakes	<i>Ibid.</i>	4	6	957	2	34
— Almost as bad, good mother, as kill a king and marry with his brother	<i>Hamlet.</i>	3	4	1024	1	9
— A king of shreds and patches	<i>Ibid.</i>	3	4	1024	2	36
— There's such divinity doth hedge a king, that treason can but peep to what it would	<i>Ib.</i>	4	5	1029	2	25

<i>King of England</i> cures the evil	-	-	-	-	<i>Macbeth.</i>	4	3	381	2	51
<i>King of kings.</i> Lest he that is the supreme King of kings confound your hidden falshood	-	-	-	-	<i>Richard iii.</i>	2	1	644	1	21
<i>Kingdom.</i> Give grandam kingdom, and its grandam will give it a plum, a cherry and a fig	-	-	-	-	<i>King John.</i>	2	1	392	1	14
— His little kingdom of a forced grave	-	-	-	-	<i>Ibid.</i>	4	2	404	1	3
— Say is my kingdom lost, why, 'twas my care, and what loss is it, to be rid of care	-	-	-	-	<i>Richard ii.</i>	3	2	427	1	56
— And my large kingdom for a little grave	-	-	-	-	<i>Ibid.</i>	3	3	429	2	53
— Then you perceive the body of our kingdom, how foul it is	-	-	-	-	<i>2 Henry iv.</i>	3	1	488	1	32
— But for a kingdom, any oath may be broken	-	-	-	-	<i>3 Henry vi.</i>	1	2	606	2	12
— If I did take the kingdom from your sons, to make amends I'll give it to your daughter	-	-	-	-	<i>Richard iii.</i>	4	4	662	1	27
— are clay	-	-	-	-	<i>Ant. and Cleop.</i>	1	1	768	1	1
— To give a kingdom for a mirth	-	-	-	-	<i>Ibid.</i>	1	4	771	2	43
<i>Kingdom'd</i> Achilles in commotion rages, and batters down himself	-	-	-	-	<i>Troil. and Cress.</i>	2	3	870	1	31
<i>Kinsman.</i> Peace, fool, he's not thy kinsman	-	-	-	-	<i>As You Like It.</i>	2	4	231	1	39
<i>Kirtle.</i> What stuff wilt have a kirtle of	-	-	-	-	<i>2 Henry iv.</i>	2	4	486	2	25
— If you be not swing'd I'll forswear half kirtles	-	-	-	-	<i>Ibid.</i>	5	4	505	2	39
<i>Kiss.</i> Lest the base earth should from her vesture steal a kiss	-	-	-	-	<i>Two Gent. of Verona.</i>	2	4	3	1	27
— And seal the bargain with an holy kiss	-	-	-	-	<i>Ibid.</i>	2	2	29	1	13
— Giving a gentle kiss to every sedge	-	-	-	-	<i>Ibid.</i>	2	7	32	2	40
— Stop his mouth with a kiss	-	-	-	-	<i>M. Ado About Notb.</i>	2	1	128	1	20
— This is he that kiss'd away his hand in courtesy	-	-	-	-	<i>Lowe's Labour Lost.</i>	5	2	169	1	34
— O, kiss me through the hole of this vile wall. I kiss the wall's hole not your lips at all	-	-	-	-	<i>Mid. Night's Dream.</i>	5	1	194	1	29
— And his kissing is as full of sanctity as the touch of holy beard	-	-	-	-	<i>As You Like It.</i>	3	4	239	2	22
— A Nun of winter's sisterhood kisses not more religiously	-	-	-	-	<i>Ibid.</i>	3	4	239	2	25
— When you are gravell'd for lack of matter, you might take occasion to kiss	-	-	-	-	<i>Ibid.</i>	4	1	242	1	49
— To kiss she vy'd so fast	-	-	-	-	<i>Taming of the Shrew.</i>	2	1	262	2	47
— And kiss'd her lips with such a clamorous smack that at the parting, all the church did echo	-	-	-	-	<i>Ibid.</i>	3	2	266	1	56
— You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre	-	-	-	-	<i>Winter's Tale.</i>	1	2	335	1	10
— with inside lip	-	-	-	-	<i>Ibid.</i>	1	2	337	1	11
— The ruddiness upon her lip is wet, you'll mar it, if you kiss it	-	-	-	-	<i>Ibid.</i>	5	3	362	1	43
— Upon thy cheek lay I this zealous kiss	-	-	-	-	<i>K. John.</i>	2	1	390	2	38
— Let me kiss my sovereign's hand, and bow my knee before his majesty	-	-	-	-	<i>Richard ii.</i>	1	3	416	2	29
— I understand thy kisses, and thou mine, and that's a feeling disputation	-	-	-	-	<i>1 Henry iv.</i>	3	1	459	1	3
— It is not a fashion for the maids in France to kiss before they are married	-	-	-	-	<i>Henry v.</i>	5	2	540	2	12
— Bear her my true love's kiss	-	-	-	-	<i>Richard iii.</i>	4	4	663	2	3
— Just as I do now, he would kiss you twenty with a breath	-	-	-	-	<i>Henry viii.</i>	1	4	677	2	38
— Sweet heart, I were unmannerly to take you out, and not to kiss you	-	-	-	-	<i>Ibid.</i>	1	4	678	2	33
— O, a kiss long as my exile, sweet as my revenge	-	-	-	-	<i>Coriolanus.</i>	5	3	735	2	3
— We have kiss'd away kingdoms and provinces	-	-	-	-	<i>Ant. and Cleop.</i>	3	8	786	2	13
— Give me a kiss, even this repays me	-	-	-	-	<i>Ibid.</i>	3	9	787	2	23
— Die, where thou hast liv'd; quicken with kissing	-	-	-	-	<i>Ibid.</i>	4	13	796	2	53
— That kiss is comfortless, as frozen water to a starved snake	-	-	-	-	<i>Titus Andron.</i>	3	1	843	2	40
— A kiss in fee farm	-	-	-	-	<i>Troilus and Cressida.</i>	3	2	873	1	23
— And scants us with a single famish'd kiss, distasted with the salt of broken tears	-	-	-	-	<i>Ibid.</i>	4	4	880	1	30
— In kissing do you render, or receive	-	-	-	-	<i>Ibid.</i>	4	5	881	2	15
— And sighs, and takes my glove, and gives memorial dainty kisses to it, as I kiss thee	-	-	-	-	<i>Ib.</i>	5	2	886	1	30
— I kissed it. I hope it be not gone, to tell my lord that I kiss ought but him	-	-	-	-	<i>Cymbeline.</i>	2	3	904	1	15
— This kiss if it durst speak, would stretch thy spirits up into the air	-	-	-	-	<i>Lear.</i>	4	2	954	1	32
— And let this kiss repair those violent harms, that my two sisters have in thy reverence made	-	-	-	-	<i>Ibid.</i>	4	7	960	1	34
— You kiss by the book	-	-	-	-	<i>Romeo and Juliet.</i>	1	5	974	1	56
— Like fire and powder, which as they kiss consume	-	-	-	-	<i>Ibid.</i>	2	6	981	2	10
— And then kiss me hard, as if he pluck'd up kisses by the roots	-	-	-	-	<i>Othello.</i>	3	3	1064	1	21
— I kiss'd thee, ere I kill'd thee;—no way but this, killing myself, to die upon a kiss	-	-	-	-	<i>Ib.</i>	5	2	1079	2	39
<i>Kissing-comfits.</i> Let it hail kissing comfits	-	-	-	-	<i>Merry W. of Wind.</i>	5	5	712	6	
<i>Kitchen trulls.</i>	-	-	-	-	<i>Cymbeline.</i>	5	5	925	2	16
<i>Kitchen wench</i> scorn'd you	-	-	-	-	<i>Comedy of Errors.</i>	4	4	115	2	48
<i>Kitchen-wench</i> humourously described by Dromio	-	-	-	-	<i>Ibid.</i>	3	2	111	2	3

<i>Kites.</i> To watch her as we watch these kites, that bate, and beat, and will not be obedient	<i>Tam. of the Shrew.</i>	4	1	269	1	20
— Some powerful spirit instruct the kites and ravens to be thy nurses	<i>Winter's Tale.</i>	2	3	343	2	18
— When the kite builds look to lesser linen	<i>Ibid.</i>	4	2	348	2	35
— Fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i>	2	1	515	1	31
— Is Beaufort term'd a kite? where are his talons	<i>2 Henry vi.</i>	3	2	588	2	37
— More pity that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>R. iii.</i>	1	1	635	1	17
— I' the city of kites and crows	<i>Coriolanus.</i>	4	5	728	2	41
— Ravens, crows, and kites, fly o'er our heads	<i>Jul. Cæsar.</i>	5	1	762	2	52
— Ah, you kite	<i>Ant. and Cleop.</i>	3	11	789	1	40
— Detested kite	<i>Lear.</i>	1	4	937	2	7
— Ere this, I should have fatt'd all the region kites with this slave's offal	<i>Hamlet.</i>	2	2	1016	2	1
<i>Kitten.</i> I had rather be a kitten and cry mew, than one of these same metre ballad mongers	<i>1 Henry iv.</i>	3	1	458	1	31
<i>Knacks.</i> When I was young and handed love, as you do, I was wont to load my she with knacks	<i>Winter's Tale.</i>	4	3	353	1	13
— That thou no more shalt never see this knack	<i>Ibid.</i>	4	3	353	2	51
<i>Knapt.</i> I would she were as lying a gossip in that as ever knapt ginger	<i>Mer. of Ven.</i>	3	1	208	1	57
<i>Knave</i> misshapen	<i>Tempest.</i>	5	1	212	2	55
— That's all one, if he be but one knave	<i>Two Gent. of Verona.</i>	3	1	35	2	33
— At that time the jealous rascally knave her husband will be forth	<i>M. W. of Wind.</i>	2	2	56	1	53
— I will knog his urinals about his knave's costard	<i>Ibid.</i>	3	1	58	1	18
— A couple of Ford's knaves, his hinds	<i>Ibid.</i>	3	5	64	1	24
— Jealous knave	<i>Ibid.</i>	3	5	64	1	27
— Lunatic knave	<i>Ibid.</i>	3	5	64	1	29
— I leave an arrant knave with your worship	<i>Much Ado About Notb.</i>	5	1	144	1	18
— See to my house left in the fearful guard of an unthrifty knave	<i>Mer. of Ven.</i>	1	3	202	1	2
— I will speak to him like a saucy lacquey, and under that habit play the knave with him	<i>As Y. Like It.</i>	3	2	237	1	40
— A whorson, beetle-headed, flap-ear'd knave	<i>Taming of the Shrew.</i>	4	1	268	2	34
— O, my knave! how does my old lady	<i>All's Well.</i>	2	4	288	2	43
— You should have said, fir, before a knave, thou art a knave	<i>Ibid.</i>	2	4	288	2	53
— A shrewd knave, and an unhappy	<i>Ibid.</i>	4	5	301	1	4
— As thou art a knave, and no knave:—what an equivocal companion is this	<i>Ibid.</i>	5	3	304	2	55
— What means this scorn, thou most untoward knave	<i>K. John.</i>	1	1	390	1	21
— Use his men well for they are arrant knaves, and will backbite	<i>2 Henry iv.</i>	5	1	501	1	40
— That visor is an arrant knave on my knowledge	<i>Ibid.</i>	5	1	501	1	49
— You scurvy, lowfy knave	<i>Henry v.</i>	5	1	537	2	2
— A crafty knave does need no broker	<i>2 Henry vi.</i>	1	2	574	2	60
— At what ease might corrupt minds procure knaves as corrupt to swear against you	<i>Henry viii.</i>	5	1	698	1	10
— As an ostler, that for the poorest piece will bear the knave by the volume	<i>Cor.</i>	3	3	725	1	3
— Gentle knave, good night	<i>Jul. Cæsar.</i>	4	3	761	2	17
— O that his fault should make a knave of thee, that art not what thou'rt sure of	<i>A. & C.</i>	2	5	778	2	12
— My good knave	<i>Ibid.</i>	4	12	794	2	46
— All I kept were knaves to serve in meat to villains	<i>Timon of Athens.</i>	5	1	825	1	11
— There's ne'er a one of you but trusts a knave that mightily deceives you	<i>Ibid.</i>	5	2	826	2	13
— A scurvy railing knave	<i>Troilus and Cressida.</i>	5	4	888	2	50
— A sly and constant knave; not to be shak'd: the agent for his master	<i>Cymbeline.</i>	1	6	898	2	47
— This knave came some what saucily into the world before he was sent for	<i>Lear.</i>	1	1	929	1	25
— Now my friendly knave I thank thee	<i>Ibid.</i>	1	4	935	2	38
— These kind of knaves I know, which in this plainness, harbour more craft and more corrupt ends	<i>Ibid.</i>	2	2	941	2	13
— There's ne'er a villain dwelling in all Denmark but he's an arrant knave	<i>Hamlet.</i>	1	5	1008	1	15
— We are arrant knaves, all; believe none of us	<i>Ibid.</i>	3	1	1017	2	56
— Whip me such honest knaves	<i>Ibid.</i>	1	1	1044	2	21
<i>Knaveries.</i> Fery honest knaveries	<i>Merry W. of Windsor.</i>	4	4	68	2	17
<i>Knavery</i> cannot, sure, hide himself in such reverence	<i>M. Ado About Notb.</i>	2	3	130	1	41
— Here's no knavery! see; to beguile the old folks, how the young folks lay their heads together	<i>Taming of the Shrew.</i>	1	2	258	2	29
— With amber bracelets, beads, and all this knavery	<i>Ibid.</i>	4	3	271	1	3
— I hold it the more knavery to conceal it	<i>Winter's Tale.</i>	4	3	356	1	43
— A royal knavery	<i>Hamlet.</i>	5	2	1037	1	22
— 's plain face is never seen, till us'd	<i>Othello.</i>	2	1	1054	2	13

<i>Knead.</i> I will knead him, I'll make him supple	<i>Troi. and Cress.</i>	2	3	870	2	20
<i>Kneaded clod.</i> This sensible warm motion to become a kneaded clod	<i>Meas. for Meas.</i>	3	1	88	2	14
<i>Knee.</i> Let me kiss my sovereign's hand, and bow my knee before his majesty	<i>Richard ii.</i>	1	3	416	2	31
— Shew me thy humble heart and not thy knee, whose duty is deceivable and false	<i>Ibid.</i>	2	3	424	2	62
— We are amaz'd, and thus long have we stood, to watch the fearful bending of thy knee	<i>Ibid.</i>	3	3	429	1	32
— You debase your princely knee, to make the base earth proud with kissing it	<i>Ibid.</i>	3	3	430	1	37
— How long is 't ago, Jack, since thou saw'st thine own knee	<i>1 Henry iv.</i>	2	4	454	2	29
— And my arm'd knees who bow'd but in my stirrup, bend like his that hath receiv'd an alms	<i>Coriolanus.</i>	3	2	724	1	27
— A mile before his tent fall down, and knee the way into his mercy	<i>Ibid.</i>	5	1	733	1	11
— I could as well be brought to knee his throne	<i>Lear.</i>	2	4	945	1	10
— And crook the pregnant hinges of the knee, where thrift may follow fawning	<i>Ham.</i>	3	2	1019	1	34
<i>Knee-crooking knave</i>	<i>Othello.</i>	1	1	1044	1	16
<i>Kneel</i> thou down Philip, but arise more great, arise Sir Richard, and Plantagenet	<i>K. John.</i>	1	1	389	1	27
— Thus, Brutus, did my master bid me kneel	<i>Julius Caesar.</i>	3	1	753	1	47
<i>Knell.</i> Be this sweet Helen's knell, and now forget her	<i>All's Well.</i>	5	3	303	1	28
— Contempt and clamour will be my knell	<i>Winter's Tale.</i>	1	2	336	1	17
— It is a knell that summons thee to heaven, or to hell	<i>Macbeth.</i>	2	1	369	2	23
— The dead man's knell is there scarce ask'd for whom	<i>Ibid.</i>	4	3	382	1	25
— And so his knell is knoll'd	<i>Ibid.</i>	5	7	386	2	27
— To hear his knell rung out, his judgment,—he was stirr'd with such an agony, he sweat extremely	<i>Henry viii.</i>	2	1	679	1	45
— Cause the musicians to play me that sad note I nam'd my knell	<i>Ibid.</i>	4	2	695	1	40
— Talks like a knell	<i>Coriolanus.</i>	5	4	737	1	40
— Let's shake our heads, and say as 'twere a knell unto our master's fortunes, we have seen better days	<i>Tim. of Athens.</i>	4	2	819	1	47
<i>Knew.</i> He knew me as his wife	<i>Meas. for Meas.</i>	5	1	99	2	62
<i>Knife.</i> That my keen knife see not the wound it makes	<i>Macbeth.</i>	1	5	367	1	27
— The edge of war, like an ill-sheathed knife, no more shall cut his master	<i>1 Henry iv.</i>	1	1	442	1	5
<i>Knives</i> have edges	<i>Henry v.</i>	2	1	514	2	22
— Why, the devil, should we keep knives to cut one another's throats	<i>Ibid.</i>	2	1	515	1	48
— From treason's secret knife, and traitors rage	<i>2 Henry vi.</i>	3	1	585	1	2
— I wear no knife to slaughter sleeping men	<i>Ibid.</i>	3	2	588	2	38
— No doubt the murderous knife was dull and blunt, 'till it was whetted on thy stone hard heart	<i>Richard iii.</i>	4	4	661	2	4
— They should invite them without knives; good for their meat, and safer for their lives	<i>Timon of Athens.</i>	1	2	807	1	26
— Hast thou a knife, come let me see it, here Marcus, fold it in the oration	<i>T. And.</i>	4	3	849	1	14
— O, there's a nobleman in town, one Paris, that would fain lay knife aboard	<i>R. J.</i>	2	4	980	1	47
— Do thou but call my resolution wise, and with this knife I'll help it presently	<i>Ibid.</i>	4	1	990	1	42
<i>Knight.</i> No more was this knight, swearing by his honour, for he never had any	<i>As You Like It.</i>	1	2	225	2	37
— There lay he stretch'd along, like a wounded knight	<i>Ibid.</i>	3	2	236	2	39
— He is knight, dubb'd with unhack'd rapier, and on carpet consideration	<i>Tw. Night.</i>	3	4	324	2	53
—, knight, good mother—Basilisco like	<i>K. John.</i>	1	1	390	1	22
— Ask yonder knight in arms, both who he is and why he cometh hither	<i>Rich. ii.</i>	1	3	416	2	7
— Thou art the knight of the burning lamp	<i>1 Henry iv.</i>	3	3	461	2	50
— He seems a knight, and will not any way dishonour me	<i>1 Henry vi.</i>	5	4	566	2	41
— Arise a knight; and learn this lesson,—draw thy sword in right	<i>3 Henry vi.</i>	2	2	611	2	58
— I will go eat with thee, and see your knights	<i>Troilus and Cress.</i>	4	5	882	2	36
— Arise my knights o' the battle	<i>Cymbeline.</i>	5	5	924	1	6
— With reservation of an hundred knights, by you to be sustain'd	<i>Lear.</i>	1	1	930	2	40
<i>Knights of the Garter</i> were of noble birth; valiant and virtuous, full of haughty courage	<i>1 Henry vi.</i>	4	1	560	1	3
<i>Knighted.</i> By the honour-giving hand of Cour de Leon knighted in the field	<i>K. John.</i>	1	1	388	1	26
— And buried one and twenty valiant sons, knighted in field, slain manfully in arms	<i>Titus Andronicus.</i>	1	2	833	2	9
<i>Knighthood.</i> By that and all the rites of knighthood else	<i>Richard ii.</i>	1	1	414	1	57
— And, by that sword I swear, which gently lay'd my knighthood on my shoulder	<i>Ib.</i>	1	1	414	1	61
— Speak truly on thy knighthood and thy oath	<i>Ibid.</i>	1	3	416	1	55
— and honours, born as I wear mine, are titles but of scorn	<i>Cymbeline.</i>	5	2	920	2	20
<i>Knightly.</i> And why thou cam'st thus knightly clad in arms, against what man thou com'st, and what thy quarrel	<i>Richard ii.</i>	1	3	416	1	53

A. S. P. C. L.

<i>Knit up</i>		<i>Tempest.</i>	3	3	15	2	48
— He shall not knit a knot in his fortunes, with the finger of my substance		<i>Merry Wives of Windsor.</i>	3	2	59	2	42
— These couples shall eternally be knit		<i>Mids. Night's Dream.</i>	4	1	191	1	42
— Thy stones with lime and hair knit up in thee		<i>Ibid.</i>	5	1	194	1	18
— France, shall we knit our powers		<i>King John.</i>	2	2	394	1	42
— This royal hand and mine are newly knit		<i>Ibid.</i>	3	1	398	1	32
— And knit our powers to the arm of peace		<i>2^d Hen. iv.</i>	4	1	494	1	52
— The earl of Armagnac, near knit to Charles		<i>1 Henry vi.</i>	5	2	565	1	25
— He knits his brow and shews an angry eye		<i>2 Henry vi.</i>	3	1	583	1	48
— The widow likes him not, she knits her brows		<i>3 Henry vi.</i>	3	2	618	1	36
— To knit your hearts with an unslipping knot		<i>Ant. and Cleop.</i>	2	2	775	2	20
— Then is Cæsar and he for ever knit together		<i>Ibid.</i>	2	6	780	1	1
— O, let me teach you how to knit again this scatter'd corn into one mutual sheaf		<i>Tit. Andronicus.</i>	5	3	854	1	59
— All the Greekish ears to his experienc'd tongue		<i>Troilus and Cress.</i>	1	3	862	1	49
— And I confess me knit to thy deserving with cables of perdurable toughness		<i>Othello.</i>	1	3	1050	2	22
<i>Knobs.</i> His face is full of bubukles, and whelks and knobs and flames of fire		<i>Hen. v.</i>	3	6	524	2	6
<i>Knock.</i> The cry did knock against my very heart		<i>Tempest.</i>	1	2	2	1	34
— Go to your bosom; knock there		<i>Measure for Measure.</i>	2	2	84	1	20
— me at this gate, and rap me well, or I'll knock your knave's pate		<i>Tam. of the Shrew.</i>	1	2	257	2	15
— What's he that knocks as he would beat down the gate		<i>Ibid.</i>	5	1	274	1	9
— Gallows and knock, are too powerful on the highway		<i>Winter's Tale.</i>	4	2	348	2	42
— I have an humour to knock you indifferently well		<i>Hen. v.</i>	2	1	515	1	8
— The knocks are too hot		<i>Ibid.</i>	3	1	520	2	9
— We must have knocks; ha! must we not		<i>Richard iii.</i>	5	3	665	2	26
— Let the musick knock it		<i>Henry viii.</i>	1	4	678	2	48
— Whether to knock against the gates of Rome, or rudely visit them in parts remote		<i>Cor.</i>	4	5	729	2	31
— To knock out an honest Athenian's brains		<i>Timon of Arb.</i>	1	1	805	2	33
— To the court I'll knock her back		<i>Cymbeline.</i>	3	5	912	2	31
— A thing more slavish did I ne'er, than answering a slave without a knock		<i>Ibid.</i>	4	2	915	1	54
<i>Knocked.</i> 'Twere good you knock'd him		<i>Two Gent. of Verona.</i>	2	4	29	2	47
<i>Knog.</i> I will knog his urinals about his knave's costard		<i>Merry W. of Windf.</i>	3	1	58	1	18
— I will knog your urinals about your knave's cogscorns		<i>Ibid.</i>	3	1	58	2	35
— Let us knog our prains together		<i>Ibid.</i>	3	1	59	1	10
<i>Knot.</i> His arms in this sad knot		<i>Tempest.</i>	1	2	4	1	45
— Trust me, a good knot		<i>Merry W. of Windsor.</i>	3	2	59	2	19
— He shall not knit a knot in his fortunes with the finger of my substance		<i>Ibid.</i>	3	2	59	2	42
— There's a knot, a gang, a pack, a conspiracy against me		<i>Ibid.</i>	4	2	66	2	17
— To see a king transformed to a knot		<i>Love's Labor Lost.</i>	4	3	162	1	27
— Her knots disorder'd		<i>Richard ii.</i>	3	4	430	2	59
— His ancient knot of dangerous adversaries to-morrow are let blood at Pomfret castle		<i>Richard iii.</i>	3	1	650	1	11
— So often shall the knot of us be call'd the men that gave their country liberty		<i>J. Cæsar.</i>	3	1	753	1	38
— As knots, by the conflux of meeting sap infect the sound pine		<i>Troil. and Cress.</i>	1	3	861	2	46
— And with another knot, five-finger-tied		<i>Ibid.</i>	5	2	887	1	13
— To knit their souls in self-figur'd knot		<i>Cymbeline.</i>	2	3	903	2	42
— I'll have this knot knit up to-morrow morning		<i>Romeo and Juliet.</i>	4	2	991	1	24
— Or keep it as a cistern for foul toads to knot and gender in		<i>Othello.</i>	4	2	1071	1	9
<i>Knot-grafs.</i> You minimus, of hind'ring knot-grafs made		<i>Mids. Night's Dream.</i>	3	2	188	1	17
<i>Knotty-pated fool.</i>		<i>1 Henry iv.</i>	2	4	453	2	35
<i>Know.</i> Let but your honour know		<i>Meas. for Meas.</i>	2	1	80	1	15
— I know not that, when he knows what I know		<i>M. Ado About Nothing.</i>	3	2	133	2	22
— I cannot speak, nor think, nor dare to know that which I know		<i>Winter's Tale.</i>	4	3	354	1	15
— To know my deed,—'Twere best not know myself		<i>Macbeth.</i>	2	2	370	2	8
— You know neither me, yourselves, nor any thing		<i>Coriolanus.</i>	2	1	712	2	18
— But, to know a man well, were to know himself		<i>Hamlet.</i>	5	2	1038	2	39
<i>Knower.</i> Thy knower, Patroclus		<i>Troilus and Cressida.</i>	2	3	869	1	9
<i>Knowing.</i> Let him be entertain'd among you, as suits with gentlemen of your know- ing		<i>Cymbeline.</i>	1	5	896	2	37
— One of your great knowing, should learn, being taught, forbearance		<i>Ibid.</i>	2	3	903	2	18
— With a knowing ear		<i>Hamlet.</i>	4	7	1031	1	41
<i>Knowledge.</i> O knowledge ill-inhabited, worse than Jove in a thatch'd house		<i>As You Like It.</i>	3	3	238	2	15
— Be innocent of the knowledge dearest chuck, till thou applaud the deed		<i>Macbeth.</i>	3	2	374	2	40

Knowledge.

Knowledge. By some apparent sign let us have knowledge

—, the wing wherewith we fly to heaven

— When poisoned hours had bound me up from mine own knowledge

Known. So soon as I can win the offended king, I will be known your advocate

— I'll make thee known, though I lost twenty lives

Kybe. If it were a kybe, 'twould put me to my slipper

1 Henry vi.	2	1	550	1	20
2 Henry vi.	4	7	596	2	5
Ant. and Cleop.	2	2	775	1	38
Cym.	1	2	894	1	57
Othello.	5	2	1077	2	26
Tempest.	2	1	10	1	10

L

L A. In faith, I will, la: never trust me else

— In truth la, go with me

— Nay, that shall not serve your turn; that shall it not, in truth, la

Label. Ere this hand, by thee to Romeo seal'd, shall be the label to another deed

Troil. and Cress.	5	2	886	1	2
Coriolanus.	1	3	707	2	35
Tr. and Cr.	3	1	871	2	55

Labour. You mar our labour

— made easy by doing it with a good will

— A grievous labour won

— ill bestow'd

— The labour we delight in, physicks pain

— And labour shall refresh itself with hope

— in thy vocation: which is as much to say as,—let the magistrates be labouring men

— And of our labours thou might'st reap the gain

— For he bewept my fortune, and hugg'd me in his arms, and swore with sobs, that he would labour my delivery

— 'Tis sweating labour, to bear such idleness so near the heart, as Cleopatra this

— Now all labour marring what it does

— The queen's in labour, they say, in great extremity; and fear'd she'll with the labour end

Labouring art can never answer nature from her inaidable estate

— The hour?—Labouring for nine

Labra. Word of denial in thy Labra's here

Labyrinth. What, lost in the labyrinth of thy fury

Lace. O, cut my lace; lest my heart, cracking it, break too

— Cut my lace asunder, that my pent heart may have some scope to beat

— What envious streaks do lace the severing clouds in yonder east

Lac'd mutton

— White and azure! lac'd with blue of heaven's own tinct

Lack. They lack no direction

— You shall not lack a priest

— Who in his office lacks a helper

— Let all my sins lack mercy

— Nor doth this wood lack worlds of company, for you, in my respect, are all the world

— Let his lack of years, be no impediment to make him lack a reverend estimation

— Rosalind lacks then the love, that teacheth thee that thou and I am one

— Alas, dear love, I cannot lack thee two hours

— She says, I am not fair; that I lack manners

— They, that least lend it you, shall lack it first

— A little thing would make me tell them how much I lack of a man

— Our lack is nothing but our leave

— Though abundantly they lack discretion, yet are they passing cowardly

— Am so near the lack of charity, (to accuse myself) I hate you

— And that they have a plentiful lack of wit

— I lack iniquity sometimes to do me service

Lack-beard. For my Lord Lack-beard there, he and I shall meet

Lack-brain. What a lack-brain is this

Lack-love. She durst not lye near to this lack-love—this kill-courtesy

Lack-lustre eye

Lack'd. I shall be lov'd when I am lack'd

Lacking the varying tide

Troil. and Cress.	5	2	886	1	2
Coriolanus.	1	3	707	2	35
Tr. and Cr.	3	1	871	2	55
Romeo and Juliet.	4	1	990	1	45
Tempest.	1	1	1	1	21
Ibid.	3	1	12	2	34
Two Gent. of Verona.	1	1	23	2	17
Mu. Ado About Notb.	3	2	133	2	31
Macbeth.	2	3	371	1	15
Henry v.	2	2	516	1	24
2 Henry vi.	4	2	593	1	7
3 Henry vi.	5	7	632	2	21
Richard iii.	1	4	643	2	15
Ant. and Cleop.	1	3	771	2	6
Ibid.	4	12	795	1	41
Henry viii.	5	1	696	2	47
All's Well.	2	1	284	1	32
Timon of Athens.	3	4	815	1	13
Merry Wives of Windsor.	1	1	47	1	34
Troil. and Cress.	2	3	868	2	19
Winter's Tale.	3	2	345	2	27
Rich. iii.	4	1	656	2	36
Romeo and Juliet.	3	5	987	1	41
Two Gent. of Verona.	1	1	24	2	4
Cymbeline.	2	2	902	1	36
Mer. W. of Windsor.	3	3	60	1	28
Ibid.	4	6	70	2	25
Meas. for Meas.	4	2	93	2	22
Mu. Ado About Notb.	4	1	138	2	53
Mid. Night's Dream.	2	2	181	1	18
Mer. of Venice.	4	1	216	1	22
As You Like It.	1	3	228	2	16
Ibid.	4	1	243	1	37
Ibid.	4	3	243	2	59
All's Well.	1	2	280	1	51
Two Night.	3	4	325	2	11
Macbeth.	4	3	382	2	55
Coriolanus.	1	1	705	2	2
Cymbeline.	2	3	903	2	31
Hamlet.	2	2	1012	2	21
Othello.	1	2	1045	2	34
Mu. Ado About Notb.	5	1	142	2	57
1 Henry iv.	2	3	450	2	15
Mid. Night's Dr.	2	3	182	1	41
As You Like It.	2	7	232	2	16
Coriolanus.	4	1	726	1	41
Ant. and Cleop.	1	4	772	1	24

Lacquey.

<i>Lacquey.</i> I will speak to him like a faucy lacquey, and under that habit play the knave with him	<i>As You Like It.</i>	3	2	237	1	39
— His lacquey, for all the world caparison'd like the horse	<i>Tam. of the Shrew.</i>	3	2	265	1	42
<i>Lad.</i> This pretty lad will prove our country's bliss	<i>3 Henry vi.</i>	4	6	626	1	2
<i>Ladder,</i> made of cords	<i>Two Gent. of Verona.</i>	2	4	31	1	52
— With a corded ladder fetch her down	<i>Ibid.</i>	3	1	33	2	45
— A ladder, quaintly made of cords	<i>Ibid.</i>	3	1	34	2	1
— Northumberland, thou ladder where-withal the mounting Bolingbroke ascends my throne	<i>Richard ii.</i>	5	1	435	1	34
— Northumberland, thou ladder, by the which my cousin Bolingbroke ascends the throne	<i>2 Henry iv.</i>	3	1	488	2	16
<i>Ladies</i> attending on the queen. D. P.	<i>Richard ii.</i>			413		
— When ladies shall be frighted, and, gladly quak'd, hear more	<i>Coriolanus.</i>	1	9	710	2	4
— O, they eat lords; so they come by great bellies	<i>Timon of Athens.</i>	1	1	805	2	50
<i>Ladies' flesh.</i> If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting	<i>Cymbeline.</i>	1	5	897	2	34
<i>Laertes.</i> D. P.	<i>Hamlet.</i>			999		
<i>Lafeu.</i> D. P.	<i>All's Well.</i>			277		
<i>Lag.</i> Some tardy cripple bore the countermand, that came too lag to see him buried	<i>R. iii.</i>	2	1	644	2	50
— The common lag of people	<i>Timon of Athens.</i>	3	6	818	1	17
— For that I am some twelve or fourteen moonshines lag of a brother	<i>Lear.</i>	1	2	932	2	34
<i>Lag-end.</i> I could be well content to entertain the lag-end of my life with quiet hours	<i>1 Henry iv.</i>	5	1	467	2	53
<i>Lakin.</i> By'r lakin	<i>Tempest.</i>	3	3	14	2	48
<i>Lamb.</i> Come you to seek the lamb here of the fox	<i>Meas. for Meas.</i>	5	1	100	2	18
— Doing, in the figure of a lamb, the feats of a lion	<i>Mu. Ado About Noth.</i>	1	1	121	1	19
— Did in eaning time fall party-colour'd lambs	<i>Merch. of Venice.</i>	1	3	201	1	30
— Tut! she's a lamb, a dove, a fool to him	<i>Tam. of the Shrew.</i>	3	2	266	1	34
— I'll sacrifice the lamb that I do love, to spight a raven's heart within a dove	<i>Tw. N.</i>	5	1	330	1	10
— We were as twinn'd lambs that did frisk i' the sun, and bleat the one at the other	<i>Winter's Tale.</i>	1	2	334	2	29
— To offer up a weak, poor innocent lamb, to appease an angry God	<i>Macbeth.</i>	4	3	380	2	27
— And the poor state esteem him as a lamb, being compar'd with my confineless harms	<i>Macbeth.</i>	4	3	381	1	14
— In peace was never gentle lamb more mild	<i>Richard ii.</i>	2	1	421	2	4
— Is he a lamb? his skin is surely lent him	<i>2 Henry vi.</i>	3	1	584	1	20
— Such safety finds the trembling lamb environed with wolves	<i>3 Henry vi.</i>	1	1	606	1	15
— pursu'd by hunger-starved wolves	<i>Ibid.</i>	1	4	607	2	36
— When the lion fawns upon the lamb, the lamb will never cease to follow him	<i>Ibid.</i>	4	8	627	2	34
— Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf	<i>Richard iii.</i>	4	4	659	1	58
— He's a lamb indeed, that baes like a bear	<i>Coriolanus.</i>	2	1	712	1	15
— O Cassius, you are yoked with a lamb, that carries anger, as the flint bears fire	<i>Ju. Cæ.</i>	4	3	760	1	4
— If thou wert the lamb the fox would eat thee	<i>Timon of Athens.</i>	4	3	823	1	43
— When we all join in league I am a lamb	<i>Titus Andronicus.</i>	4	2	847	2	20
— The cloy'd will ravening first the lamb, longs after for the garbage	<i>Cymbeline.</i>	1	7	899	2	13
— Pr'ythee, dispatch: the lamb entreats the butcher	<i>Ibid.</i>	3	4	940	1	32
— Wolvish ravening lambs	<i>Romeo and Juliet.</i>	3	2	984	2	2
<i>Lambert, St.</i> Be ready, as your lives shall answer it, at Coventry, upon St. Lambert's day	<i>Richard ii.</i>	1	1	415	2	5
<i>Lambkin.</i> Sir John, thy tender lambkin now is king	<i>2 Henry iv.</i>	5	3	505	1	34
— Let us condole the knight, for, lambkins, we will live	<i>Henry v.</i>	2	1	515	2	30
<i>Lame.</i> Lame me with reasons	<i>As You Like It.</i>	1	3	227	2	34
<i>Lament.</i> Farewel, my blood, which if to day thou shed, lament we may, but not revenge thee dead	<i>Richard ii.</i>	1	3	416	2	43
— If you will live, lament; if die, be brief	<i>Richard iii.</i>	2	2	645	2	40
— But yet let reason govern thy lament	<i>Titus Andronicus.</i>	3	1	843	2	4
<i>Lamentation.</i> Raining the tears of lamentation	<i>Love's Lab. Lost.</i>	5	2	173	2	51
— Moderate lamentation is the right of the dead	<i>All's Well.</i>	1	1	278	1	5
<i>Lamp.</i> I know not what use to put her to, but to make a lamp of her, and run from her by her own light	<i>Comedy of Errors.</i>	3	2	111	2	5
— My wasting lamps some fading glimmer left	<i>Ibid.</i>	5	1	119	2	28
— My oil dry'd lamp	<i>Richard ii.</i>	1	3	418	1	40
— Our lamp is spent, is out	<i>Ant. and Cleop.</i>	4	13	797	2	21

			A. S.	P. C. L.
<i>Lamps.</i> We waste our lights in vain, like lamps by day	-	<i>Romeo and Juliet.</i>	1	4 972 2 10
<i>Lampass.</i> Troubled with the lampass	-	<i>Tam. of the Shrew.</i>	2	1 265 1 28
<i>Lancaster,</i> John of Gaunt, Duke of. D. P.	-	<i>Richard ii.</i>		413
— My answer is to Lancaster, and I am come to seek that name in England	-	<i>Ibid.</i>	2	3 424 2 46
—, John, Duke of. D. P.	-	<i>1 Henry iv.</i>		441
<i>Lancaster and York,</i> union of the houses of,	-	<i>Richard iii.</i>	5	4 669 2 27
<i>Lance.</i> If tall, a lance ill-headed	-	<i>Mu. Ado About Noth.</i>	3	1 132 1 38
— Our lances are but straws	-	<i>Tam. of the Shrew.</i>	5	2 276 2 45
— Their needs to lances	-	<i>K. John.</i>	5	2 409 1 35
— Receive thy lance, and heaven defend the right	-	<i>Richard ii.</i>	1	3 417 1 29
— Go bear this lance to Thomas, duke of Norfolk	-	<i>Ibid.</i>	1	3 417 1 31
— We do lance diseases in our bodies	-	<i>Ant. and Cleop.</i>	5	1 798 1 8
<i>Lanc'd.</i> Whose hands soever lanc'd their tender hearts, thy head, all indirectly, gave direction	-	<i>Richard iii.</i>	4	4 661 2 2
<i>Lancelot.</i> D. P.	-	<i>Mer. of Ven.</i>		197
— His soliloquy, whether he should run away from his master or not	-	<i>Ibid.</i>	2	2 202 2 27
<i>Lands.</i> I fear you have sold your own lands, to see other men's	-	<i>As You Like It.</i>	4	1 241 2 57
— My love, more noble than the world, prizes not quantity of dirty lands	-	<i>Tw. Night.</i>	2	4 307 1 36
— This land of such dear souls, this dear dear land	-	<i>Richard ii.</i>	2	1 420 1 46
— That power I have, discharge, and let them go to ear the land that hath some hope to grow	-	<i>Ibid.</i>	3	2 428 1 57
— You may buy land now as cheap as stinking mackerel	-	<i>1 Henry iv.</i>	2	4 455 1 3
— The land is burning; Percy stands on high; and either they, or we, must lower lie	-	<i>Ibid.</i>	3	3 463 2 38
— Of all my lands, is nothing left me, but my body's length	-	<i>3 Henry vi.</i>	5	2 629 1 45
— His land's put to their books	-	<i>Timon of Athens.</i>	1	2 809 1 1
— If not by birth, let me have lands by wit	-	<i>Lear.</i>	1	2 934 2 3
<i>Land-carrack.</i> He to-night hath boarded a land-carrack	-	<i>Othello.</i>	1	2 1046 1 38
<i>Land-damn.</i> Would I knew the villain, I would land-damn him	-	<i>Winter's Tale.</i>	2	1 340 1 46
<i>Landed.</i> Slender, though well landed, is an ideot	-	<i>Mer. Wives of Windf.</i>	4	4 68 2 24
<i>Land-fish.</i> He is grown a very land-fish, languageless, a monster	-	<i>Troil. and Cress.</i>	3	3 877 1 23
<i>Landlefs.</i> A landless knight makes thee a landed squire	-	<i>King John.</i>	1	1 389 1 46
<i>Landlord of England,</i> art thou now not king	-	<i>Richard ii.</i>	2	1 420 2 54
<i>Land-rakers.</i> I am join'd with no foot land-rakers, no long staff, sixpenny strikers	-	<i>1 H. iv.</i>	2	1 448 2 40
<i>Lane.</i> And turn pre-ordinance, and first decree, into the lane of Children	-	<i>Julius Caesar.</i>	3	1 752 2 1
<i>Langton,</i> Stephen. Keep Stephen Langton, chosen archbishop of Canterbury, from that holy see	-	<i>K. John.</i>	3	1 397 2 1
<i>Language.</i> You taught me language: and my profit on't is, I know how to curse	-	<i>Tempest.</i>	1	2 5 2 30
— They have been at a great feast of the languages, and stol'n the scraps	-	<i>Lowe's L. Lost.</i>	5	1 165 1 5
— in their very gesture	-	<i>Winter's Tale.</i>	5	2 360 1 18
— The language that I have learn'd these forty years, my native English, now I must forego	-	<i>Richard ii.</i>	1	3 417 2 34
— There's language in her eye, her cheek, her lip, nay, her foot speaks	-	<i>Tr. and Cr.</i>	4	5 881 2 41
<i>Languish.</i> What, of death too, that rids our dogs of languish	-	<i>Ant. and Cleop.</i>	5	2 799 1 4
— Nay, let her languish a drop of blood a day; and, being aged, die of this folly	-	<i>Cym.</i>	1	2 895 1 43
<i>Languishes.</i> A man that languishes in your displeasure	-	<i>Othello.</i>	3	3 1059 2 48
<i>Languishment.</i> A speedier course than lingering languishment must we pursue	-	<i>Titus And.</i>	2	1 837 2 3
<i>Lanthorn.</i> Therefore bear you the lanthorn	-	<i>Mu. Ado About Noth.</i>	3	3 134 1 33
— One must come in with a bush of thorns and a lanthorn, and say he comes to disfigure, or present the person of moon-shine	-	<i>Mid. Night's Dream.</i>	3	1 183 2 24
— All these should be in the lanthorn, for they are in the moon	-	<i>Midf. Night's Dr.</i>	5	1 194 2 35
— Thou bearest the lanthorn in the poop,—'but 'tis in the nose of thee	-	<i>1 Hen. iv.</i>	3	3 461 2 49
— He cannot see, though he have his own lanthorn to light him	-	<i>2 Henry iv.</i>	1	2 476 1 49
— God shall be my stay, my hope, my lanthorn to my feet	-	<i>2 Henry vi.</i>	2	3 581 1 55
— A grave? O, no; a lanthorn, slaughter'd youth	-	<i>Romeo and Juliet.</i>	5	3 995 2 39
<i>Lap.</i> Die in thy lap	-	<i>Much Ado Ab. Noth.</i>	5	2 145 1 33
<i>Lap'd.</i> He, sir, was lap'd in a most curious mantle	-	<i>Cymbeline.</i>	5	5 927 1 57
<i>Lapland</i> forcerers inhabit here	-	<i>Comedy of Errors.</i>	4	3 114 1 50
<i>Lapse.</i> To lapse in fullness is sorer than to lye for need	-	<i>Cymbeline.</i>	3	6 913 1 7
<i>Lapsed.</i> For which, if I be lapsed in this place, I shall pay dear	-	<i>Twelfth Night.</i>	3	3 322 2 9
— in time and passion	-	<i>Hamlet.</i>	3	4 1024 2 41
<i>Lapsing.</i> With all the size that verity would without lapsing suffer	-	<i>Coriolanus.</i>	5	1 734 1 15
<i>Lapt.</i> 'Till that Bellona's bridegroom, lapt in proof, confronted him with self comparisons	-	<i>Macbeth.</i>	1	2 364 1 34

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<i>Lapwing.</i> With maids to seem the lapwing and to jest, tongue far from heart	<i>M. for M.</i>	1	5	79	1	43
— Far from her nest the lapwing cries away	<i>Comedy of Errors.</i>	4	2	113	2	38
— Like a lapwing, runs close by the ground	<i>Much Ado Abt. Noth.</i>	3	1	131	2	56
— This lapwing runs away with the shell on his head	<i>Hamlet.</i>	5	2	1039	1	38
<i>Lards.</i> Falstaff sweats to death, and lards the lean earth as he walks along	<i>1 Henry iv.</i>	2	2	450	1	52
<i>Larded.</i> The mirth whereof's so larded with the matter	<i>Merry Wives of Wind.</i>	4	6	70	1	11
— Wit larded with malice	<i>Troil. and Cress.</i>	5	1	884	2	37
— all with sweet flowers	<i>Hamlet.</i>	4	5	1028	2	33
<i>Larder.</i> Good master porter, I belong to the larder	<i>Henry viii.</i>	5	3	700	2	51
<i>Larding.</i> In which array, brave soldier, doth he lie larding the plain	<i>Henry v.</i>	4	6	533	2	8
<i>Large.</i> There's gold to pay thy soldiers; make large confusion	<i>Tim. of Ath.</i>	4	3	821	1	22
— Achilles on his press'd bed lolling	<i>Troil. and Cress.</i>	1	3	863	1	33
— security	<i>Ibid.</i>	1	3	863	2	37
<i>Large-banded</i> robbers your grave masters are, and pill by law	<i>Timon of Athens.</i>	4	1	818	1	57
<i>Largeness.</i> Fails in the promis'd largeness	<i>Troil. and Cress.</i>	1	3	861	2	44
<i>Larger.</i> What may follow to try a larger fortune	<i>Antony and Cleop.</i>	2	6	779	1	21
<i>Largests.</i> Over and beside Signior Baptista's liberality, I'll mend it with a largests	<i>Tam. of the Shrew.</i>	1	2	258	2	42
— And sent forth great largests to your officers	<i>Macbeth.</i>	2	1	369	1	21
— Our coffers, with too great a court, and liberal largests, are grown somewhat light	<i>R. ii.</i>	1	4	419	2	21
— A largests universal, like the sun, his liberal eye doth give to every one	<i>Henry v.</i>	4	cb	527	1	35
<i>Lark.</i> More tuneable than lark to shepherd's ear	<i>Midf. Night's Dream.</i>	1	1	177	1	35
— The crow doth sing as sweetly as the lark, when neither is attended	<i>Mer. of Ven.</i>	5	1	220	1	20
— I took this lark for a bunting	<i>All's Well.</i>	2	5	289	1	32
— The lark, that tirra-lirra chaunts	<i>Winter's Tale.</i>	4	2	348	2	19
— For night-owls shriek, where mounting larks should sing	<i>Richard ii.</i>	3	3	430	1	27
— Stir with the lark to-morrow, gentle Norfolk	<i>Richard iii.</i>	5	3	666	1	32
— Let his grace go forward, and dare us with his cap, like larks	<i>Henry viii.</i>	3	2	691	1	38
— Hark! hark! the lark at heaven's gate sings	<i>Cymbeline.</i>	2	3	902	2	40
— The shrill-gorg'd lark	<i>Lear.</i>	4	6	957	1	23
— It was the lark, the herald of the morn, no nightingale	<i>Romeo and Juliet.</i>	3	5	987	1	39
— Nor that is not the lark, whose notes do beat the vaulty heaven so high above our heads	<i>Ibid.</i>	3	5	987	1	55
— It is the lark that sings so out of tune, straining harsh discords	<i>Ibid.</i>	3	5	987	2	5
— Some say the lark and loathed toad change eyes	<i>Ibid.</i>	3	5	987	2	8
<i>Lartius, Titus.</i> D. P.	<i>Coriolanus.</i>			703		
<i>Lascivious</i> meeters, to whose venom'd sound the open ear of youth doth always listen	<i>R. ii.</i>	2	1	420	1	7
<i>Lash.</i> How smart a lash that speech doth give my conscience	<i>Hamlet.</i>	3	1	1017	1	24
<i>Lash'd.</i> Head-strong liberty is lash'd with woe	<i>Comedy of Errors.</i>	2	1	106	1	6
<i>Lash-lorn</i>	<i>Tempest.</i>	4	1	17	1	1
<i>Last.</i> At last, if promise last	<i>Merch. of Venice.</i>	3	2	211	2	17
— Though last, not least in love	<i>Jul. Caesar.</i>	3	1	754	1	1
<i>Latch'd.</i> Hast thou yet latch'd the Athenian's eyes with the love juice	<i>Mid. Night's Dr.</i>	3	2	185	1	55
<i>Late.</i> As great to me, as late	<i>Tempest.</i>	5	1	20	2	25
— too late he died	<i>Richard iii.</i>	3	1	649	1	31
<i>Lated.</i> I am so lated in the world, that I have lost my way for ever	<i>Ant. and Cleop.</i>	3	9	787	1	2
<i>Lath.</i> A king's son! If I do not beat thee out of thy kingdom with a dagger of lath	<i>1 Henry iv.</i>	2	4	452	2	47
— Go to; have your lath glu'd within your sheath	<i>Titus Andronicus.</i>	2	1	836	2	47
<i>Latin.</i> O, good my lord, no Latin	<i>Henry viii.</i>	3	1	686	2	51
<i>Latten bilboe.</i> I combat challenge of this latten bilboe	<i>M. Wives of Wind.</i>	1	1	47	1	33
<i>Lavatch.</i> Good Mr. Lavatch	<i>All's Well.</i>	5	2	301	2	61
<i>Laud.</i> And shew to dust that is a little gilt, more laud than gilt o'er-dusted	<i>Tr. and Cr.</i>	3	3	876	1	46
<i>Lave.</i> Basons and ewers to lave her dainty hands	<i>Taming of the Shrew.</i>	2	1	263	1	31
— Unsafe the while, that we must lave our honours, in these flattering streams	<i>Macb.</i>	3	2	374	2	26
<i>Laugh</i> at nothing	<i>Tempest.</i>	2	1	9	1	4
— Angels with all our spleens would all themselves laugh mortal	<i>Meas. for Meas.</i>	2	2	84	1	5
— when I am merry	<i>Mu. Ado About Noth.</i>	1	3	124	2	51
— Nor a man cannot make him laugh	<i>2 Henry iv.</i>	4	3	497	1	7
— O, you shall see him laugh 'till his face be like a wet cloak ill laid up	<i>Ibid.</i>	5	1	501	2	40
— The world may laugh again	<i>2 Henry vi.</i>	2	4	583	1	7
— I durst not laugh for fear of opening my lips, and receiving the bad air	<i>J. Caesar.</i>	1	2	744	2	7
— Pompey doth this day laugh away his fortune	<i>Ant. and Cleop.</i>	2	6	779	2	50
<i>Laughed.</i> Queen Hecuba laugh'd, that her eyes ran o'er	<i>Troil. and Cress.</i>	1	2	860	1	43

Laughed.

<i>Laugh'd.</i> They laugh'd not so much at the hair, as at his pretty answer	<i>Tr. and Cr.</i>	1	2	860	1	54
— so heartily, that both mine eyes were rainy like to his	<i>Titus Andronicus.</i>	5	1	851	1	56
— You were wont when you laughed to crow like a cock	<i>Two Gent. of Verona.</i>	2	1	27	1	54
<i>Laugher.</i> Were I a common laugher	<i>Julius Cæsar.</i>	1	2	742	2	59
<i>Laughing.</i> Dreamed of unhappiness, and wak'd herself with laughing	<i>M. Ado Ab. Not.</i>	2	1	128	1	55
— Went they not quickly, I should die with laughing	<i>Tam. of the Shrew.</i>	3	2	267	1	8
<i>Laughing-stogs.</i> Let us not be laughing-stogs to other men's humours	<i>M. W. of Wind.</i>	3	1	58	2	32
<i>Laughter.</i> O, I am stabb'd with laughter	<i>Love's Lab. Lost.</i>	5	2	166	2	40
— With such a zealous laughter, so profound	<i>Ibid.</i>	5	2	167	1	20
— To move wild laughter in the throat of death? It cannot be	<i>Ibid.</i>	5	2	174	1	38
— More merry tears the passion of loud laughter never shed	<i>Midf. Night's Dream.</i>	5	1	192	2	54
— For the love of laughter let him fetch his drum	<i>All's Well.</i>	3	6	293	2	39
— Stopping the career of laughter with a sigh	<i>Winter's Tale.</i>	1	2	337	1	12
— Making that idiot laughter keep men's eyes, and strain their cheeks to idle merri- ment	<i>King John.</i>	3	3	399	2	45
— With his eyes in flood with laughter	<i>Cymbeline.</i>	1	7	899	2	44
<i>Lavinia.</i> D. P.	<i>Titus Andron.</i>			831		
<i>Launce.</i> D. P.	<i>Two Gent. of Verona.</i>			23		
— Qualities of the person he loves	<i>Ibid.</i>	2	1	35	2	37
—'s soliloquy on his dog	<i>Ibid.</i>	4	3	40	1	41
<i>Launcelot.</i> D. P.	<i>Merchant of Venice.</i>			197		
<i>Laund.</i> For through this laund anon the deer will come	<i>3 Henry vi.</i>	3	1	616	1	37
<i>Laundry.</i> Which is the manner of his laundry	<i>M. W. of Windsor.</i>	1	2	48	2	35
<i>Lavolt.</i> I cannot sing, nor heel the high lavolt	<i>Troilus and Cressida.</i>	4	4	880	1	16
<i>Lavolta.</i> And teach lavolta's high and swift corantas	<i>Henry v.</i>	3	5	523	1	21
<i>Laura,</i> to his lady, was but a kitchen-wench	<i>Romeo and Juliet.</i>	2	4	978	2	25
<i>Law.</i> That make their wills their law	<i>Two Gent. of Verona.</i>	5	4	43	1	38
— Biting laws	<i>Meas. for Meas.</i>	1	4	78	2	25
— The hideous law	<i>Ibid.</i>	1	5	79	2	22
— It is the law, not I, condemns your brother	<i>Ibid.</i>	2	2	83	2	19
— The law hath not been dead, though it hath slept	<i>Ibid.</i>	2	2	83	2	31
— Now 'tis awake, takes note of what is done	<i>Ibid.</i>	2	2	83	2	34
— All-binding law	<i>Ibid.</i>	2	4	86	1	24
— Has he affections in him, that thus can make him bite the law by the nose, when he would force it	<i>Ibid.</i>	3	1	88	2	1
— Sir, I shall have law in Ephesus	<i>Comedy of Errors.</i>	4	1	113	1	30
— In law, what plea so tainted and corrupt, but being season'd with a gracious voice, obscures the show of evil	<i>Merch. of Venice.</i>	3	2	210	2	3
— Third, fourth, or fifth borough, I'll answer him by law	<i>Induc. to Tam. of the Shrew.</i>	1		252	1	4
— Do as adversaries in law, strive mightily, but eat and drink as friends	<i>Ibid.</i>	1	2	259	2	59
— When law can do no right, let it be lawful, that law bar no wrong	<i>K. John.</i>	3	1	397	2	46
— Thy state of law is bond-slave to the law	<i>Richard ii.</i>	2	1	420	2	55
— Resolution thus fobb'd as it is, with the rusty curb of old father antick the law	<i>1 Henry iv.</i>	1	2	443	2	17
— The laws of England are at my commandment	<i>2 Henry iv.</i>	5	3	505	2	6
— I never yet could frame my will to it; and therefore, frame the law unto my will	<i>1 Henry vi.</i>	2	4	552	2	8
— The law I bear no malice for my death	<i>Henry viii.</i>	2	1	679	2	32
— He hath resisted law, and therefore law shall scorn him further trial	<i>Coriolanus.</i>	3	1	722	1	19
— Pity is the virtue of the law, and none but tyrants use it cruelly	<i>Tim. of Ath.</i>	3	5	816	1	47
— Who in hot blood hath stept into the law, which is past depth to those that without heed plunge into it	<i>Ibid.</i>	3	5	816	1	51
— The laws, your curb and whip, in their rough power have uncheck'd theft	<i>Ibid.</i>	4	3	824	2	19
— There nought hath past but even with law, against the wilful sons of old Andronicus	<i>Titus Andronicus.</i>	4	4	849	1	37
— Mulmutius made our laws	<i>Cymbeline.</i>	3	1	906	2	35
— When every case in law is right	<i>Lear.</i>	3	2	947	2	13
— The laws are mine, not thine: who shall arraign me for't	<i>Ibid.</i>	5	3	964	1	18
— Let us take the law on our sides; let them begin	<i>Romeo and Juliet.</i>	1	1	968	1	21
— The bloody book of law you shall yourself read in the bitter letter	<i>Othello.</i>	1	3	1047	2	32
<i>Law of arms.</i> I crave the benefit of law of arms	<i>1 Henry vi.</i>	4	1	560	2	19
<i>Lawlessly.</i> He will not use a woman lawlessly	<i>Two Gent. of Verona.</i>	5	3	43	1	19
<i>Lawrence Friar.</i> D. P.	<i>Romeo and Juliet.</i>			967		
<i>Lawyers</i> melancholy, which is political	<i>As You Like It.</i>	4	1	241	2	48

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<i>Lawyers.</i> The first thing we do, let's kill all the lawyers	2 Henry vi.	4	2	593	1	13
— Crack the lawyer's voice, that he may never more false title plead	Tim. of Arb.	4	3	821	2	5
— I will make one of her women lawyer to me; for I yet not understand the case myself	Cymbeline.	2	3	903	1	47
— It is like the breath of an unfee'd lawyer; you gave me nothing for't	Lear.	1	4	936	1	24
— O'er lawyer's fingers, who straight dream of fees	Romeo and Juliet.	1	4	972	2	43
— Why may not that be the scull of a lawyer? Where be his quiddits now	Hamlet.	5	1	1034	2	2
<i>Lays.</i> That she will light to listen to their lays, and never mount to trouble you again	2 Henry vi.	1	3	576	1	1
— A dreadful lay!—addresses thee instantly	Ibid.	5	2	601	2	20
— On him I lay what you would lay on me, the right and fortune of his happy stars	Richard iii.	3	7	655	2	15
— his finger on his temple	Henry viii.	3	2	689	2	20
— I'll cheer up my discontented troops, and lay for hearts	Timon of Arbens.	3	5	817	1	46
— I will have it no lay	Cymbeline.	1	5	897	2	45
— My fortune against any lay worth naming	Othello.	2	3	1057	2	59
<i>Lay-by.</i> Got with swearing—lay by; and spent with crying—bring in	1 Henry iv.	1	2	443	1	32
<i>Lay'd.</i> All the country is lay'd for me	2 Henry vi.	4	10	598	1	48
<i>Lay-thoughts.</i> Had my lord Cardinal but half my lay-thoughts in him	Hen. viii.	1	4	677	2	13
<i>Lazar.</i> Fetch forth the lazar kite of Cressid's kind	Henry v.	2	1	515	1	31
— She never shrowded any but lazars	Troil. and Cress.	2	3	868	2	54
— For I care not to be the louse of a lazar, so I were not Menelaus	Ibid.	5	1	884	2	46
<i>Lazar-like.</i>	Hamlet.	1	5	1007	2	7
<i>Lazarus.</i> Slaves as ragged as Lazarus in the painted cloth, where the glutton's dogs lick'd his fores	1 Henry iv.	4	2	465	2	5
<i>Lazy-pacing</i> clouds	Romeo and Juliet.	2	2	975	2	33
<i>Leach.</i> Make each prescribe to other, as each other's leach	Timon of Arbens.	5	6	829	2	27
<i>Leacheries.</i> He is full of leacheries and iniquity	Merry W. of Windsor.	5	5	72	1	31
<i>Lead.</i> In God's name, lead; your king's name be obey'd	3 Henry vi.	3	1	617	1	51
— 'Tis best to give him way; he leads himself	Lear.	2	4	945	2	53
— Left his ungovern'd rage dissolve the life that wants the means to lead it	Ibid.	4	4	955	2	53
<i>Lead.</i> [metal.] As swift as lead, fir	Love's Labor Lost.	3	1	155	1	30
— Thou meagre lead, which rather threat'nest, than dost promise aught	Mer. of Ven.	3	2	210	2	32
— I am as hot as molten lead, and as heavy too; Heaven keep lead out of me	1 H. iv.	5	3	470	1	33
— All the rest turn'd on themselves like dull and heavy lead	2 Henry iv.	1	1	475	1	12
— Let us be lead within thy bosom, Richard, and weigh thee down to ruin, shame, and death	Richard iii.	5	3	667	1	45
— Swims with fins of lead	Coriolanus.	1	1	705	1	36
— Feather of lead	Romeo and Juliet.	1	1	969	1	1
<i>Leaden.</i> In leaden contemplation, have found out such fiery numbers	Love's Lab. Lost.	4	3	163	2	37
— Then leaden age, quicken'd with youthful spleen, and warlike rage	1 Henry vi.	4	6	563	2	10
— If he be leaden, icy, cold, unwilling; be thou so too	Richard iii.	3	1	650	1	4
— To you our swords have leaden points	Jul. Cæsar.	3	1	753	2	42
— I have this while with leaden thoughts been press'd	Othello.	3	4	1066	2	18
<i>Leaden slumber.</i> Left leaden slumber poize me down to-morrow	Richard iii.	5	3	666	2	33
<i>Leading.</i> I wonder much, being men of such great leading as you are, that you see not what impediments drag back our expedition	1 Henry iv.	4	3	466	1	36
<i>Leaf.</i> Why wither not the leaves, that want their sap	Richard iii.	2	2	645	2	39
— When great leaves fall, then winter is at hand	Ibid.	2	3	647	1	27
<i>League.</i> There is such a league between my good man and he	Merry W. of Wind.	3	2	59	1	47
— With league, whose date 'till death shall never end	Mid. Night's Dream.	3	2	188	2	6
— And the conjunction of our inward souls marry'd in league	Lear.	3	1	398	1	34
— You peers continue this united league	Richard iii.	2	1	644	1	8
— Now princely Buckingham seal thou this league, with thy embracement to my wife's allies	Ibid.	2	1	644	1	39
— Now has he crack'd the league between us and the Emperor, the queen's great nephew	Henry viii.	2	2	681	1	17
<i>Leagu'd.</i> His arms thus leagu'd: I thought, he slept	Cymbeline.	4	2	917	1	5
<i>Leaguer.</i> He shall suppose no other but that he is carried into the leaguer of the adventures	All's Well.	3	6	297	2	30
<i>Leak.</i> They will allow us ne'er a jourdan, and then we leak in your chimney	1 H. iv.	2	1	448	1	26
— Her boat hath a leak	Lear.	3	6	950	1	52
<i>Leaky.</i> Thou art so leaky, that we must leave thee to thy sinking	Ant. and Cleop.	3	11	789	1	5

<i>Leans.</i> She leans me out at her mistress's chamber window	<i>Mu. Ado About Noth.</i>	3	3	135	1	39
— The lives of all your loving complices lean on your health	<i>2 Henry iv.</i>	1	1	475	1	59
— Yon Cassius has a lean and hungry look; he thinks too much: such men are dangerous	<i>Julius Cæsar.</i>	1	2	744	1	6
— What shalt thou expect, to be depender on a thing that leans	<i>Cymbeline.</i>	1	6	898	2	27
— For every thing is seal'd and done that else leans on the affair	<i>Hamlet.</i>	4	3	1027	2	6
<i>Leander.</i> How young Leander cross'd the Hellespont	<i>Two Gent. of Verona.</i>	1	1	23	2	3
—, the good swimmer	<i>Mu. Ado Ab. Nothing.</i>	5	2	144	2	11
— He would have liv'd many a fair year, though Hero had turn'd nun	<i>As You Like It.</i>	4	1	242	2	15
<i>Lean'd.</i> 'Twere good, you lean'd unto his sentence, with what patience your wisdom may inform you	<i>Cymbeline.</i>	1	2	894	1	59
<i>Leanness.</i> Whose large style agrees not with the leanness of his purse	<i>2 Henry vi.</i>	1	1	572	2	32
<i>Lean-witted.</i> Thou a lunatic lean-witted fool	<i>Richard ii.</i>	2	1	421	1	1
<i>Leap.</i> How will he triumph, leap, and laugh at it	<i>Love's Labor Lost.</i>	4	3	162	1	8
— Our king being ready to leap out of himself for joy of his found daughter	<i>W.'s T.</i>	5	2	360	1	59
— Methinks it were an easy leap, to pluck bright honour from the pale fac'd moon	<i>1 Henry iv.</i>	1	3	447	1	8
— I should quickly leap into a wife	<i>Henry v.</i>	5	2	539	1	63
— If Cæsar please, our master will leap to be his friend	<i>Ant. and Cleop.</i>	3	11	788	2	44
— For all beneath the moon I would not leap upright	<i>Lear.</i>	4	6	956	2	41
— O, bid me leap, rather than marry Paris, from off the battlements of yonder tower	<i>Romeo and Juliet.</i>	4	1	990	2	3
<i>Leaped.</i> He parted frowning from me, as if ruin leap'd from his eyes	<i>Henry viii.</i>	3	2	690	2	12
<i>Leap-frog.</i> If I could win a lady at leap-frog	<i>Henry v.</i>	5	2	539	1	60
<i>Leaping time.</i> And turn'd my leaping time into a crutch, than have seen this	<i>Cymb.</i>	4	2	916	2	44
<i>LEAR, KING.</i>				929		
—'s imprecation on Gonerill	<i>Lear.</i>	1	4	937	2	24
<i>Learn.</i> Are you yet to learn, what late misfortune hath befallen king Edward	<i>3 H. vi.</i>	4	4	624	2	33
<i>Learned.</i> With a learned spirit of human dealings	<i>Othello.</i>	3	3	1062	2	1
<i>Learning.</i> Inconveniences from want of	<i>Tempest.</i>	1	2	5	2	19
— Ill use made of it by Caliban	<i>Ibid.</i>	1	2	5	2	31
— is but an adjunct to ourself	<i>Love's Lab. Lost.</i>	4	3	163	2	30
— Here let us breathe, and happily institute a course of learning, and ingenious studies	<i>Taming of the Shrew.</i>	1	1	255	1	14
— O this learning! what a thing it is	<i>Ibid.</i>	1	2	258	2	51
—, a mere hoard of gold kept by a devil; till sack commences it, and sets in act and use	<i>2 Henry iv.</i>	4	3	497	1	35
— I did enquire it; and have my learning from some true reports	<i>Ant. and Cleo.</i>	2	2	774	2	43
— There will little learning die then that day thou art hang'd	<i>Tim. of Ath.</i>	2	2	811	1	11
— Puts to him all the learning that his time could make him the receiver of	<i>Cymb.</i>	1	1	894	1	13
<i>Leas.</i> Dry up thy marrows, vines, and plough-torn leas	<i>Tim. of Ath.</i>	4	3	822	1	6
<i>Lease.</i> That they are out by lease	<i>Two Gent. of Verona.</i>	5	2	42	2	26
— Five years! by'r lady a long lease for the clinking of pewter	<i>1 Henry iv.</i>	2	4	451	2	58
<i>Leash.</i> Not following my leash unwillingly	<i>Winter's Tale.</i>	4	3	354	1	33
— I am sworn brother to a leash of drawers	<i>1 Henry iv.</i>	2	4	451	2	16
<i>Leashed</i> like hounds, should famine, sword and fire, crouch for employment	<i>Hen. v.</i>	1	cb.	509	1	7
<i>Leasing.</i> Now Mercury indue thee with leasing	<i>Twelfth Night.</i>	1	5	311	1	54
— And in his praise have almost stamp'd the leasing	<i>Coriolanus.</i>	5	2	734	1	18
<i>Leather.</i> If I last in this service, you must case me in leather	<i>Comedy of Errors.</i>	2	1	106	2	25
— He that went like a bass-viol in a case of leather	<i>Ibid.</i>	4	3	114	2	3
<i>Leather aprons.</i> The Nobility think scorn to go in leather aprons	<i>2 Henry vi.</i>	4	2	593	1	3
<i>Leather coats.</i> There is a dish of leather coats for you	<i>2 Henry iv.</i>	5	3	504	2	2
<i>Leather jerkin.</i> A plague of opinion! a man may wear it on both sides like a leather jerkin	<i>Troil. and Cress.</i>	3	3	877	1	25
—	<i>1 Henry iv.</i>	2	4	452	1	24
<i>Leave us alone</i>	<i>Much Ado About Noth.</i>	3	1	131	1	61
— Good leave, good Philip	<i>King John.</i>	1	1	389	1	6
— Think, I am dead; and that even here thou tak'st as from my death-bed, my last living leave	<i>Richard ii.</i>	5	1	435	1	15
— You bade me ban, and will you bid me leave	<i>2 Henry vi.</i>	3	2	590	1	20
— For you will have leave till youth take leave, and leave you to your crutch	<i>3 H. vi.</i>	3	2	617	2	34
— off to wonder	<i>Ibid.</i>	4	5	625	1	11
— I would, your grace would leave your griefs	<i>Henry viii.</i>	3	1	687	1	47
— Bid the musick leave, they are harsh and heavy to me	<i>Ibid.</i>	4	2	695	2	23

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Leave. You'll leave your noise, anon	Henry viii.	5	3	700	2	47
— your gaping	Ibid.	5	3	700	2	49
— your tears	Coriolanus.	4	1	726	1	23
— That I might so have rated my expence, as I had leave of means	Tim. of Athens.	2	2	811	2	7
— It is the pastor lards the brother's sides, the want that makes him leave	Ibid.	4	3	819	2	36
— to plead my deeds	Titus Andronicus.	1	2	835	2	31
— What some men do, while some men leave to do	Troi. and Cress.	3	3	876	1	1
— I will rather leave to see Hector, than not to dog him	Ibid.	5	1	885	1	32
— He hath, my lord, wrung from me my slow leave, by laboursome petition	Hamlet.	1	2	1002	1	14
Leave-taking. Therefore to horse; and let us not be dainty of leave-taking, but shift away	Macbeth.	2	3	372	1	30
Leaven. Speak then, thou unsalted leaven	Troi. and Cress.	2	1	865	1	46
— So thou Posthumus, wilt lay the leaven on all proper men	Cymbeline.	3	4	909	2	51
Leaven'd. We have with a leaven'd and prepared choice proceeded to you	Mea. for Mea.	1	1	76	1	38
Leavy. Since summer first was leavy	Mu. Ado About Notb.	2	3	129	2	54
Le Beau. D. P.	As You Like It.			223		
Lecher. I will now take the lecher	Mer. W. of Windf.	3	5	64	2	30
— You, like a lecher, out of whorish loins are pleas'd to breed out your inheritors	Troilus and Cressida.	4	1	878	1	43
— Now a little fire in a wild field, were like an old lecher's heart	Lear.	3	4	949	1	6
— The wren goes to't, and the small gilded fly does lecher in my sight	Ibid.	4	6	957	2	40
Lechery. A little more lenity to lechery would do no harm in him	Meas. for Meas.	3	2	91	1	5
— The vice is of great kindred, it is well ally'd	Ibid.	3	2	91	1	10
— We have recover'd the most dangerous piece of lechery that ever was known in the commonwealth	Mu. Ado Ab. Notb.	3	3	135	2	1
— I defy lechery	Twelfth Night.	1	5	311	2	25
— Effect of drinking on lechery described	Macbeth.	2	3	370	2	47
— A man can no more separate age and covetousness, than he can part young limbs and lechery	2 Henry iv.	1	2	478	1	25
— Nothing but lechery! all incontinent varlets	Troi. and Cress.	5	1	885	1	34
— Still wars and lechery, nothing else holds fashion	Ibid.	5	2	887	1	46
— Yet, in a sort, lechery eats itself	Ibid.	5	4	888	2	56
Lectures. And see you read no other lectures to her	Tam. of the Sbrew.	1	2	258	2	39
Leda. You were also, Jupiter, a swan, for the love of Leda	M. W. of Wind.	5	5	71	1	47
— Fair Leda's daughter had a thousand wooers	Ibid.	1	2	259	2	24
Leek. I'll knock his leek about his pate upon St. David's day	Henry v.	4	1	527	2	51
— But why wear you your leek to-day	Ibid.	5	1	537	1	40
— To eat look you, this leek; because look you, you do not love it	Ibid.	5	1	537	2	10
— I pray you fall to; if you can mock a leek, you can eat a leek	Ibid.	5	1	537	2	24
Leer of invitation	Merry W. of Windsor.	1	3	49	1	37
— He hath a Rosalind of a better leer than you	As You Like It.	4	1	242	1	41
— I will leer upon him as 'a comes by	2 Henry iv.	5	5	506	1	12
— I will no more trust him when he leers, than I will a serpent when he hisses	Troilus and Cress.	5	1	885	1	26
— Here is a young lad fram'd of another leer	Titus Andronicus.	4	2	847	1	62
Leet. And say you would present her at the leet	Induc. to Tam. of the Sbrew.	2	2	254	1	32
— Who has a breast so pure, but some uncleanly apprehensions keep leets and law days	Othello.	3	3	1061	1	6
Left. Search for a jewel, that too casually hath left mine arm	Cymbeline.	2	3	904	1	8
Legacy. No legacy is so rich as honesty	All's Well.	3	5	292	2	1
Legerity. And newly move with casted slough and fresh legerity	Henry v.	4	1	527	2	17
'Leges. Nay, 'tis no matter, what he 'leges in Latin	Taming of the Sbrew.	1	2	257	2	35
Legion. If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him	Twelfth Night.	3	4	323	2	5
Legitimate. I will prove it legitimate, sir, upon the oaths of judgment and reason	Ibid.	3	2	321	2	12
— Sirrah, your brother is legitimate	King John.	1	1	388	2	36
— As to the legitimate: fine word,—legitimate!	Lear.	1	2	932	2	46
Legitimation, name, and all is gone	King John.	1	1	390	1	27
Legs. As proper a man as ever went on four legs	Tempest.	2	2	11	1	26
— Four legs and two voices	Ibid.	2	2	11	1	58
— I am there before my legs	All's Well.	2	2	285	2	41
— My legs do better understand me, sir, than I understand what you mean by bidding me taste my legs	Twelfth Night.	3	1	320	2	17
— If my legs were two such riding-rods	K. John.	1	1	389	1	5

<i>Legs.</i> Why have those banish'd and forbidden legs, dar'd once to touch a dust of England's ground	<i>Richard ii.</i>	2	3	425	1	6
— Make a leg, and Bolingbroke says—ay	<i>Ibid.</i>	3	3	430	1	14
— Because his legs are both of a bigness	<i>2 Henry iv.</i>	2	4	486	1	39
— I thought, upon one pair of English legs did march three Frenchmen	<i>Henry v.</i>	3	6	525	1	4
— A good leg will fall	<i>Ibid.</i>	5	2	539	2	22
— Thy leg a stick compared with this truncheon	<i>2 Henry vi.</i>	4	10	598	2	39
— Your legs did better service than your hands	<i>3 Henry vi.</i>	2	2	612	1	52
— I came hither on my legs	<i>Richard iii.</i>	1	4	642	1	21
— They have all new legs, and lame ones	<i>Henry viii.</i>	1	3	676	2	34
— My legs, like loaded branches, bow to the earth, willing to leave their burden	<i>Ibid.</i>	4	2	694	2	16
— Our steed the leg	<i>Coriolanus.</i>	1	1	704	2	17
— I doubt, whether their legs be worth the sums that are given for 'em	<i>Tim. of Ath.</i>	1	2	809	2	11
— His legs are for necessity, not for flexure	<i>Troil. and Cress.</i>	2	3	869	2	12
<i>Leicester.</i> At last with easy roads he came to Leicester	<i>Henry viii.</i>	4	2	694	2	34
<i>Leiger.</i> Where you shall be an everlasting leiger	<i>Meas. for Meas.</i>	3	1	87	2	52
— Which if he take, shall quite unpeople her of leigers for her sweet	<i>Cymbeline.</i>	1	6	898	2	51
<i>Leisure.</i> Pick'd leisure	<i>Tempest.</i>	5	1	21	2	30
— Wait for no man's leisure	<i>Mu. Ado About Noth.</i>	1	3	124	2	49
— If your leisure served	<i>Ibid.</i>	3	2	133	2	13
— I am sorry, that your leisure serves you not	<i>Merch. of Venice.</i>	4	1	218	1	41
— Which then our leisure would not let us hear	<i>Richard ii.</i>	1	1	413	1	11
— Ere further leisure yield them further means	<i>Ibid.</i>	1	4	419	2	17
— Had you such leisure in the time of death to gaze upon these secrets of the deep	<i>R. iii.</i>	3	4	641	2	25
— The leisure, and the fearful time cuts off the ceremonious vows of love	<i>Ibid.</i>	5	3	666	2	25
— I'll trust, by leisure, him that mocks me once	<i>Titus Andronicus.</i>	1	2	834	2	8
<i>Leman.</i> As jealous as Ford, that search'd a hollow wall-nut for his wife's leman	<i>Merry W. of Windsor.</i>	4	2	67	1	5
— I sent thee sixpence for thy leman; hadst it	<i>Twelfth Night.</i>	2	3	314	2	25
— And drink unto the leman mine	<i>2 Henry iv.</i>	5	3	504	2	8
<i>Lemon.</i> A lemon; stuck with cloves	<i>Love's Labor Lost.</i>	5	2	172	2	9
<i>Lend.</i> If God lend me life	<i>Tam. of the Shrew.</i>	4	2	270	1	11
— O Lord that lends me life, lend me a heart replete with thankfulness	<i>2 Henry vi.</i>	1	1	571	2	10
— favourable ear to our requests	<i>Richard iii.</i>	3	7	655	1	6
— And lend my best attention	<i>Cymbeline.</i>	5	5	924	2	63
<i>Lendings.</i> Mowbray hath received eight thousand nobles, in name of lendings for your highness' soldiers	<i>Richard ii.</i>	1	1	414	2	9
— Off, off, you lendings	<i>Lear.</i>	3	4	949	1	2
— You shall not grieve lending me this acquaintance	<i>Ibid.</i>	4	3	955	2	25
<i>Length.</i> Leave nothing out for length	<i>Coriolanus.</i>	2	2	715	1	32
— So it must be, for now all length is torture	<i>Ant. and Cleop.</i>	4	12	795	2	40
<i>Lenity.</i> When lenity and cruelty play for a kingdom, the gentlest gamester is the soonest winner	<i>Henry v.</i>	3	6	524	2	17
— Away to heaven, respective lenity, and fire-ey'd fury be my conduct now	<i>Romeo and Juliet.</i>	3	1	982	2	55
<i>Lenox.</i> D. P.	<i>Macbeth.</i>			363		
<i>Lent.</i> You have lent him visitation	<i>Meas. for Meas.</i>	3	2	92	1	39
— shall be as long again as it is	<i>2 Henry vi.</i>	4	3	594	2	30
<i>Lenten.</i> A good lenten answer	<i>Twelfth Night.</i>	1	5	310	2	19
— entertainment	<i>Hamlet.</i>	2	2	1013	2	15
<i>Lenten pye.</i> No hare, sir; unless a hare, sir, in a lenten pye	<i>Romeo and Juliet.</i>	2	4	979	2	19
<i>L'envoy.</i> The meaning of l'envoy	<i>Love's Lab. Lost.</i>	3	1	155	2	12
<i>Leonardo.</i> D. P.	<i>Mer. of Venice.</i>			197		
<i>Leonato.</i> D. P.	<i>M. Ado About Noth.</i>			121		
— Epitaph on	<i>Ibid.</i>	5	3	145	1	45
<i>Leontes.</i> D. P.	<i>Winter's Tale.</i>			333		
<i>Leopards.</i> Lions make leopards tame—yea, but not change their spots	<i>Richard ii.</i>	1	1	415	1	36
— Wert thou a leopard, thou wert german to the lion	<i>Timon of Athens.</i>	4	3	823	1	55
<i>Leper.</i> I am no loathsome leper, look on me	<i>2 Henry vi.</i>	3	2	587	2	20
<i>Lepidus Æmilius.</i> D. P.	<i>Ant. and Cleop.</i>			767		
— compared by Antony to his horse	<i>J. Caesar.</i>	4	1	758	1	24
<i>Leprosy.</i> Yon ribald nag of Ægypt, whom leprosy o'ertake	<i>Ant. and Cleop.</i>	3	8	786	2	18
— Hoar leprosy	<i>Tim. of Athens.</i>	4	3	810	1	7
<i>Lesser.</i> Thy death-bed is no lesser than the land	<i>Richard ii.</i>	2	1	420	2	36

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<i>Lesser</i> than a little	-	<i>Coriolanus.</i>	1	4	708	1	30
<i>Lesson.</i> Any hard lesson that may do thee good	-	<i>Mu. Ado Abt. Notb.</i>	1	1	124	1	24
- My lessons make no musick in three parts	-	<i>Tam. of the Shrew.</i>	3	1	264	1	57
<i>Lessoned.</i> Could you not have told him, as you were lesson'd	-	<i>Coriolanus.</i>	2	3	718	1	25
- Well hast thou lesson'd us; thus shall we do	-	<i>Titus Andronicus.</i>	5	2	852	2	44
<i>Lest</i> you do repent	-	<i>Meas. for Meas.</i>	2	3	85	1	9
<i>Lets.</i> What lets, but one may enter at her window	-	<i>Two Gent. of Verona.</i>	3	1	34	1	59
- If nothing lets to make us happy	-	<i>Twelfth Night.</i>	5	1	331	1	49
- I'll give you my commission to let him there a month	-	<i>Winter's Tale.</i>	1	2	334	1	56
- But let him from my thoughts	-	<i>1 Henry iv.</i>	1	1	442	2	25
- My speech intreats that I may know the let	-	<i>Henry v.</i>	5	2	538	2	37
- By heaven I'll make a ghost of him that lets me	-	<i>Hamlet.</i>	1	4	1006	2	25
- If your name be Horatio, as I am let to know it is	-	<i>Ibid.</i>	4	6	1031	1	11
<i>Let alone.</i> The let alone lies not in your good will	-	<i>Lear.</i>	5	3	963	1	22
<i>Lethargy.</i> How are you come so early in this lethargy	-	<i>Twelfth Night.</i>	1	5	311	2	24
- So that in this time of lethargy, I pick'd and cut most of their festival purses	-	<i>W.'s T.</i>	4	3	355	2	24
-	-	<i>Troil. and Cress.</i>	5	1	884	1	42
- The lethargy must have his quiet course: if not, he foams at mouth	-	<i>Othello.</i>	4	1	1067	2	31
<i>Lethargy'd.</i> Either his notion weakens, or his discernings are lethargy'd	-	<i>Lear.</i>	1	4	937	1	25
<i>Lethe.</i> Let fancy still my sense in Lethe steep	-	<i>Twelfth Night.</i>	4	1	327	1	28
- May this be wash'd in Lethe, and forgotten	-	<i>2 Henry iv.</i>	5	2	502	2	35
- So in the Lethe of thy angry soul thou drown the sad remembrance of those wrongs	-	<i>Richard iii.</i>	4	4	661	2	31
- Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy Lethe	-	<i>J. Caesar.</i>	3	1	754	1	20
- 'Till that the conquering wine hath steep'd our sense in soft and delicate Lethe	-	<i>Antony and Cleop.</i>	2	7	781	2	7
- Duller should'st thou be than the fat weed that rots itself in ease on Lethe's wharf	-	<i>Hamlet.</i>	1	5	1007	1	21
<i>Lethe'd.</i> That sleep and feeding may prorogue his honour, even 'till a Lethe'd dulness	-	<i>Antony and Cleop.</i>	2	1	773	2	52
<i>Let'st slip.</i> Before the game's afoot, thou still let'st slip	-	<i>1 Henry iv.</i>	1	3	447	2	32
<i>Letters.</i> I likewise will visit thee with mine letters	-	<i>Two Gent. of Verona.</i>	1	1	24	1	22
- I have writ your letter, unto the secret nameless friend of yours	-	<i>Ibid.</i>	2	1	28	1	40
- I'll be so bold to break the seal for once	-	<i>Ibid.</i>	3	1	34	2	24
- At your important letters	-	<i>Comedy of Errors.</i>	5	1	118	1	15
- Might you not know, she would do as she has done, by sending me a letter	-	<i>All's W.</i>	3	4	291	2	62
- Peruse that letter, you must not now deny it is your hand, write from it if you can	-	<i>Twelfth Night.</i>	5	1	332	1	15
- Preferment goes by letter and affection, not by the old gradation	-	<i>Othello.</i>	1	1	1044	1	6
- I will steep this letter in sack, and make him eat it	-	<i>2 Henry iv.</i>	2	2	482	2	7
- Stanley, look to your wife: if she convey letters to Richmond, you shall answer it	-	<i>Richard iii.</i>	4	2	658	1	47
- I heard no letter from my master, since I wrote him, Imogen was slain	-	<i>Cymb.</i>	4	2	919	1	56
<i>Letters patents.</i> Call in his letters patents that he hath by his attornies general to sue	-	<i>Richard ii.</i>	2	1	421	2	31
<i>Level.</i> According to my description, level at my affection	-	<i>Mer. of Venice.</i>	1	2	199	2	21
- Out of the blank and level of my brain	-	<i>Winter's Tale.</i>	2	3	341	2	24
- My life stands in the level of your dreams	-	<i>Ibid.</i>	3	2	344	2	43
- consideration	-	<i>2 Henry iv.</i>	2	1	480	2	16
- And every thing lies level to our wish	-	<i>Ibid.</i>	4	4	497	2	13
- not to hit their lives	-	<i>Richard iii.</i>	4	4	661	1	37
- I stood i' the level of a full charg'd confederacy	-	<i>Henry viii.</i>	1	1	674	1	63
- With such accommodation and besort as levels with her breeding	-	<i>Othello.</i>	1	3	1049	2	17
<i>Levers.</i> Have you any levers to lift me up again, being down	-	<i>1 Henry iv.</i>	2	2	449	2	12
<i>Leviathan.</i> Be thou here again, ere the Leviathan can swim a league	-	<i>Mids. Night's D.</i>	2	2	180	2	27
- As send precepts to the Leviathan to come ashore	-	<i>Henry v.</i>	3	3	522	1	7
<i>Levies.</i> And give away the benefit of our levies, answering us with our charge	-	<i>Cor.</i>	5	5	738	2	13
<i>Levity.</i> Our graver business frowns at this levity	-	<i>Ant. and Cleop.</i>	2	7	781	2	24
- Else might the world convince of levity as well my undertakings, as your counsels	-	<i>Troilus and Cressida.</i>	2	2	867	2	51
<i>Levy.</i> Forthwith a power of English shall we levy	-	<i>1 Henry iv.</i>	1	1	442	1	10
<i>Lewd.</i> But you must trouble him with lewd complaints	-	<i>Richard iii.</i>	1	3	638	2	3
<i>Lewdness.</i> They may, <i>cum privilegio</i> , wear away the lag-end of their lewdness, and be laugh'd at	-	<i>Henry viii.</i>	1	3	677	1	10

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<i>Lie.</i> No, though it were as virtuous to lie, as to live chastely	<i>Coriolanus.</i>	5	2	734	1	24
— Shall's have a play of this? thou scornful page? there lie thy part	<i>Cymbeline.</i>	5	1	926	1	11
— He's a soldier; and for me to say a soldier lies, is stabbing	<i>Othello.</i>	3	4	1064	2	38
— You told a lie: an odious, damned lie: upon my soul a lie; a wicked lie	<i>Ibid.</i>	5	2	1077	2	44
<i>Lie.</i> I would have nothing lie on my head	<i>Merry W. of Windsor.</i>	2	1	53	1	40
— The peace which you so urg'd lies in his answer	<i>Henry v.</i>	5	2	538	2	51
— How lies their battle	<i>Coriolanus.</i>	1	6	709	2	27
— And at all these wards I lie, at a thousand watches	<i>Troi. and Cref.</i>	1	2	861	1	59
<i>Lie</i> like dogs, and yet say nothing neither	<i>Tempest.</i>	3	2	13	2	19
— Here will I lie to night, but where to morrow?—well, all's one for that	<i>Richard iii.</i>	5	3	665	2	29
<i>Lief.</i> I had as lief bear so much lead	<i>Merry Wives of Windsor.</i>	4	2	66	2	9
— I had as lief be a list of an English kersey	<i>Meas. for Meas.</i>	1	2	76	2	52
— I had as lief have the foppery of freedom as the morality of imprisonments	<i>Ibid.</i>	1	3	77	2	57
— I had as lief have heard the night raven	<i>Much Ado About Nothing.</i>	2	3	130	1	2
— I had as lief thou break his neck, as his finger	<i>As You Like It.</i>	1	1	224	2	52
— I had as lief have been myself alone	<i>Ibid.</i>	3	2	236	2	55
— I had as lief be woo'd of a snail	<i>Ibid.</i>	4	1	242	1	26
— In very truth, fir, I had as lief be hang'd, fir, as go	<i>2 Henry iv.</i>	3	2	491	1	11
— I had as lief not be, as live to be in awe of such a thing as I my self	<i>Jul. Cæsar.</i>	1	2	743	1	26
<i>Lieft.</i> Have stirr'd up my lieft liege to be mine enemy	<i>2 Henry vi.</i>	3	1	584	2	54
<i>Liege.</i> Most mighty liege, and my companion peers, take from my mouth the wish of happy years	<i>Richard ii.</i>	1	3	417	1	21
<i>Liege-man.</i> We enjoin thee, as thou art liege-man to us	<i>Winter's Tale.</i>	2	3	343	2	6
— You shall become true liege-men to his crown	<i>1 Henry vi.</i>	5	5	568	2	46
<i>Lieft.</i> I would say, thou lieft, unto thee, with a voice as free as I do pray the gods	<i>Cor.</i>	3	3	725	1	53
<i>Lieutenant</i> to Aufidius. D. P.	<i>Ibid.</i>			703		
<i>Lieutenant's scarf.</i> Like a Lieutenant's scarf	<i>Much Ado About Nothing.</i>	2	1	127	1	24
<i>Lieutenantry.</i> He alone dealt on lieutenantry, and no practice had in the brave squares of war	<i>Ant. and Cleop.</i>	3	9	787	1	41
<i>Life.</i> A clear life	<i>Tempest.</i>	3	3	15	2	38
— Good life	<i>Ibid.</i>	3	3	15	2	45
— A third of man's own life	<i>Ibid.</i>	4	1	16	1	22
— is a shuttle	<i>Merry Wives of Wind.</i>	5	1	70	2	47
— characterized	<i>Meas. for Meas.</i>	3	1	87	1	30
— Yet hath my night of life some memory	<i>Comedy of Errors.</i>	5	1	119	2	27
— What life is in that, to be the death of this marriage	<i>Much Ado About Notb.</i>	2	2	128	2	55
— But life itself, my wife, and all the world, are not with me esteem'd above thy life	<i>Merchant of Venice.</i>	4	1	217	1	34
— You do take my life, when you do take the means whereby I live	<i>Ibid.</i>	4	1	218	1	8
— Sweet lady you have given me life and living	<i>Ibid.</i>	5	1	221	2	47
— And this our life, exempt from public haunt, finds tongues in trees, books in the running brooks, sermons in stones, and good in every thing	<i>As You Like It.</i>	2	1	229	1	23
— Such a life, with such a wife were strange	<i>Taming of the Shrew.</i>	1	2	259	1	26
— Thy life is dear; for all that life can rate, worth name of life in thee hath estimate	<i>All's Well.</i>	1	2	284	2	43
— The web of our life is of a mingled yarn, good and ill together	<i>Ibid.</i>	4	3	297	2	17
— Does not our life consist of the four elements	<i>Twelfth Night.</i>	2	3	314	2	6
— They that went on crutches ere he was born, desire yet their life to see him a man	<i>Winter's Tale.</i>	1	1	333	2	20
— If the king had no son they would desire to live till he had one	<i>Ibid.</i>	1	1	333	2	26
— My past life hath been as continent, as chaste, as true, as I am now unhappy	<i>Ib.</i>	3	2	344	1	54
— The crown and comfort of my life, your favour, I do give lost	<i>Ibid.</i>	3	2	344	2	58
— I prize it not a straw:—but for mine honour	<i>Ibid.</i>	3	2	345	1	12
— The very life seems warm upon her lip	<i>Ibid.</i>	5	3	362	1	23
— Nothing in his life became him, like the leaving it	<i>Macbeth.</i>	1	4	366	1	21
— I would set my life on any chance, to mend it, or be rid on't	<i>Ibid.</i>	3	1	374	1	2
— compared to a player, and to a tale told by an ideot	<i>Ibid.</i>	5	5	385	1	45
— is as tedious as a twice told tale	<i>K. John.</i>	3	4	401	1	18
— Have I commandment on the pulse of life	<i>Ibid.</i>	4	2	403	2	58
— No certain life atchiev'd by others death	<i>Ibid.</i>	4	2	404	1	10
— An empty casket, where the jewel of life, by some damn'd hand, was robb'd and taken away	<i>Ibid.</i>	5	1	407	1	59
— Look what I said my life shall prove it true	<i>Richard ii.</i>	1	1	414	2	7
— My life thou shalt command, but not my shame	<i>Ibid.</i>	1	1	415	1	27

<i>Life compared to music</i>	<i>Richard ii.</i>	5	5	438	2	41
— compared to a clock	<i>Ibid.</i>	5	5	438	2	47
— The time of life is short; to spend that shortness basely, were too long	<i>1 Henry iv.</i>	5	2	469	2	28
— I better brook the loss of brittle life, than those proud titles thou hast won of me	<i>Ib.</i>	5	4	471	1	58
— To demonstrate the life of such a battle in life so lifeless as it shews itself	<i>Henry v.</i>	4	1	530	2	46
— To save a paltry life, and slay bright fame	<i>1 Henry vi.</i>	4	6	563	2	44
— For seeing him, I see my life in death	<i>2 Henry vi.</i>	3	2	588	1	47
— But thou prefer'st thy life before thy honour	<i>3 Henry vi.</i>	1	1	606	1	19
— And I, who at his hands received my life, have by my hands of life bereav'd him	<i>Ib.</i>	2	5	614	2	14
— Thy father gave thee life too soon, and hath bereft thee of thy life too late	<i>Ibid.</i>	2	5	614	2	42
— Cancel his bond of life, dear God, I pray	<i>Richard iii.</i>	4	4	660	1	3
— That prefer a noble life before a long	<i>Coriolanus.</i>	3	1	720	2	36
— being weary of these worldly bars, never lacks power to dismiss itself	<i>Jul. Cæsar.</i>	1	3	746	1	13
— I do find it cowardly and vile, for fear of what might fall so to prevent the time of life	<i>Ibid.</i>	5	1	763	1	17
— My life is run his compass	<i>Ibid.</i>	5	3	763	2	22
— Thy life hath had some smack of honour in it	<i>Ibid.</i>	5	5	765	1	31
— I love long life better than figs	<i>Ant. and Cleop.</i>	1	2	768	2	26
— If thou and nature can so gently part, the stroke of death is as a lover's pinch, which hurts, and is desir'd	<i>Ibid.</i>	5	2	801	2	32
— Like madness is the glory of this life	<i>Timon of Athens.</i>	1	2	808	1	28
— This life is nobler than attending for a check; richer than doing nothing for a babe; prouder than rustling in unpaid-for silk	<i>Cymbeline.</i>	3	3	908	1	40
— What pleasure, sir, find we in life, to lock it from action and adventure	<i>Ibid.</i>	4	4	919	2	16
— For Imogen's dear life, take mine; and though 'tis not so dear, yet 'tis a life	<i>Ibid.</i>	5	4	922	1	6
— My life I never held but as a pawn to wage against thine enemies	<i>Lear.</i>	1	1	931	1	7
— Then there's life in't	<i>Ibid.</i>	4	6	958	2	44
— O our lives sweetness! that we the pain of death would hourly bear, rather than die at once	<i>Ibid.</i>	5	3	964	1	50
— Why should a dog, a horse, a rat, have life, and thou no breath at all	<i>Ibid.</i>	5	3	965	2	31
— My life is my foe's debt	<i>Romeo and Juliet.</i>	1	5	974	2	10
— Let my old life be sacrific'd some hour before his time	<i>Ibid.</i>	5	3	997	2	20
— I do not set my life at a pin's fee	<i>Hamlet.</i>	1	4	1006	1	57
<i>Life-harming.</i> Life-harming heaviness	<i>Richard ii.</i>	2	2	422	2	35
<i>Life-leaving.</i> I will die, and leave him all; life-leaving, all is death's	<i>Rom. and Jul.</i>	4	5	992	2	43
<i>Lifelings.</i> Od's lifelings, here he is	<i>Twelfth Night.</i>	5	1	330	2	25
<i>Lifter.</i> Is he so young a man, and so old a lifter	<i>Troil. and Cres.</i>	1	2	860	1	15
<i>Ligarius.</i> D. P.	<i>Julius Cæsar.</i>			741		
<i>Light.</i> What light is light if Silvia be not seen	<i>Two Gent. of Verona.</i>	3	1	34	2	59
— Women are light at midnight	<i>Meas. for Meas.</i>	5	1	100	1	55
— What your wisdoms could not discover those shallow fools have brought to light	<i>Much Ado About Nothing.</i>	5	1	143	1	42
— By this light I take pity for thee	<i>Ibid.</i>	5	4	146	2	17
— Seeking light, doth light of light beguile	<i>Love's Labour Lost.</i>	1	1	148	1	25
— Quibbling on the word light	<i>Ibid.</i>	5	2	166	1	30
— Let me give light, but let me not be light, for a light wife doth make a heavy husband	<i>Merchant of Venice.</i>	5	1	220	1	55
— thickens, and the crow makes wing to the rooky wood	<i>Macbeth.</i>	3	2	374	2	46
— By this light, whereby I see thy beauty	<i>Tam. of the Shrew.</i>	2	1	262	2	7
— We had a kind of light what would ensue	<i>K. John.</i>	4	3	406	1	20
— Then thus I turn me from my country's light, to dwell in solemn shades of endless night	<i>Richard ii.</i>	1	3	417	2	51
— And wert indeed, but for the light in thy face, the son of utter darkness	<i>1 Henry iv.</i>	3	3	462	1	5
— Clarence beware; thou keep'st me from the light	<i>3 Henry vi.</i>	5	6	632	1	41
— O then, I see, you'll part but with light gifts	<i>Richard iii.</i>	3	1	649	1	52
— The lights burn blue	<i>Ibid.</i>	5	3	667	2	21
— How came his practices to light	<i>Henry viii.</i>	3	2	688	2	18
— When those sons of glory, those two lights of men met in the vale of Arde	<i>Ibid.</i>	1	1	671	2	27
— Base and unlustrous as the smoky light that's fed with stinking tallow	<i>Cymbeline.</i>	1	7	900	1	35
— Call her before us; for we have been too light of sufferance	<i>Ibid.</i>	3	5	911	2	17
— We waste our lights in vain, like lamps by day	<i>Romeo and Juliet.</i>	1	4	972	2	10
— Put out the light, and then put out the light	<i>Othello.</i>	5	2	1075	2	40
— But once put out thy light, thou cunning'st pattern of excelling nature, I know not where is that Promethean heat, that can thy light rekindle	<i>Ibid.</i>	5	2	1075	2	44

A. S. P. C. L.

<i>Light of ear.</i>		<i>Lear.</i>	3	4	948	2	45
<i>Light of heaven.</i> By this light of heaven		<i>Othello.</i>	4	2	1072	1	5
<i>Light o' love.</i>		<i>Two Gent. of Verona.</i>	1	2	25	2	42
— Clap us into light o' love; that goes without a burden		<i>Much Ado About Noth.</i>	3	4	136	1	4
— with your heels		<i>Ibid.</i>	3	4	136	1	7
<i>Light on.</i> If I can by any means light on a fit man		<i>Tam. of the Shrew.</i>	1	1	256	1	13
— There be good fellows in the world, an a man could light on them		<i>Ibid.</i>	1	1	256	1	30
<i>Lighted.</i> By good fortune I have lighted well		<i>Ibid.</i>	1	2	258	2	60
— Margaret, now thy heavy curse is lighted on poor Hastings' wretched head		<i>Rich. iii.</i>	3	4	652	2	28
<i>Lighten.</i> Now the lord lighten thee! thou art a great fool		<i>2 Henry iv.</i>	2	1	481	1	44
<i>Lighter.</i> And to frown upon Sir Toby, and the lighter people		<i>Twelfth Night.</i>	5	1	332	1	24
<i>Light-foot.</i> Some light-foot friend post to the Duke of Norfolk		<i>Richard iii.</i>	4	4	663	2	17
<i>Lightly.</i> And will not lightly trust the messenger		<i>Comedy of Errors.</i>	4	4	115	1	29
— They love his grace but lightly, that fill his ears with such dissentious rumours		<i>R. iii.</i>	1	3	638	1	49
— Short summers lightly have a forward spring		<i>Ibid.</i>	3	1	649	1	21
— I weigh it lightly, were it heavier		<i>Ibid.</i>	3	1	649	1	56
<i>Lightness.</i> Yet must Antony no way excuse his foils, when we do bear so great weight in his lightness		<i>Ant. and Cleop.</i>	1	4	771	2	51
— O heavy lightness		<i>Romeo and Juliet.</i>	1	1	969	1	60
<i>Lightnings</i> the precursors o' the dreadful thunder clap		<i>Tempest.</i>	1	2	4	1	17
— to the dread rattling thunder have I given fire		<i>Ibid.</i>	5	1	19	2	22
— Brief as the lightning in the colly'd night		<i>Mid. Night's Dream.</i>	1	1	176	2	53
— When shall we three meet again in thunder, lightning, or in rain		<i>Macbeth.</i>	1	1	363	1	6
— Be thou as lightning in the eyes of France		<i>K. John.</i>	1	1	387	2	12
— Be swift like lightning in the execution		<i>Richard ii.</i>	1	3	417	1	5
— With lightning strike the murderer dead		<i>Richard iii.</i>	1	2	636	1	4
— When the cross blue lightning seem'd to open the breast of heaven, I did present myself even in the aim and very flash of it		<i>Julius Cæsar.</i>	1	3	745	2	27
— Secure of thunder's crack, or lightning flash		<i>Titus Andronicus.</i>	2	1	836	1	38
— You nimble lightnings, dart your blinding flames into her scornful eyes		<i>Lear.</i>	2	4	944	2	5
— You sulphurous and thought-executing fires, vaunt-couriers to oak-cleaving thunderbolts		<i>Ibid.</i>	3	2	946	2	36
— Too like the lightning, which doth cease to be, ere one can say—it lightens		<i>Rom. and Jul.</i>	2	2	976	2	16
— Which their keepers call a lightning before death		<i>Ibid.</i>	5	3	995	2	46
<i>Like.</i> Oh, that it were as like, as it is true		<i>Meas. for Meas.</i>	5	1	98	2	52
— If you like elsewhere, do it by stealth		<i>Comedy of Errors.</i>	3	2	110	2	25
— When I like your favour		<i>Much Ado About Nothing.</i>	2	1	126	1	43
— Being as like as rain to water, or devil to his dam		<i>K. John.</i>	2	1	391	2	39
— The offer likes not		<i>Henry v.</i>	3	ch	520	1	13
— And like me to the peasant boys of France		<i>1 Henry vi.</i>	4	6	563	2	47
— 'Tis like, you would not feast him like a friend, and 'tis well seen, he found an enemy		<i>2 Henry vi.</i>	3	2	588	2	23
— There's some conceit or other likes him well		<i>Richard iii.</i>	3	4	652	1	40
— it your grace		<i>Henry viii.</i>	1	1	673	1	11
— 'Tis as like you as cherry is to cherry		<i>Ibid.</i>	5	1	698	1	54
— May it like your grace to let my tongue excuse all		<i>Ibid.</i>	5	2	700	2	6
— That every like is not the same, O Cæsar, the heart of Brutus yerns to think upon		<i>Julius Cæsar.</i>	2	2	751	1	47
— As like as Vulcan and his wife		<i>Troilus and Cressida.</i>	1	3	863	1	40
— That that likes you not, pleases me best		<i>Ibid.</i>	5	2	886	1	58
— So like you, Sir, ambassadors from Rome		<i>Cymbeline.</i>	2	3	903	1	22
— His countenance likes me not		<i>Lear.</i>	2	2	941	2	1
— It likes us well		<i>Hamlet.</i>	2	2	1010	2	53
— This likes me well		<i>Ibid.</i>	5	2	1040	1	42
<i>Liking.</i> Your discontenting father I'll strive to qualify, and bring him up to liking		<i>W.'s T.</i>	4	3	354	2	50
— And needs no other suitor, but his likings		<i>Othello.</i>	3	1	159	1	30
<i>Likelihood.</i> What of his heart perceive you in his face, by any likelihood he shew'd to day		<i>Richard iii.</i>	3	4	652	1	46
<i>Lily.</i> To paint the lily—is wasteful		<i>King John.</i>	4	2	403	1	32
— Like the lily, that once was mistress of the field, and flourish'd, I'll hang my head and perish		<i>Henry viii.</i>	3	1	687	2	56
— Yet a virgin, a most unspotted lily shall she pass to the ground		<i>Henry viii.</i>	5	4	702	2	22
— Fresh lily! and whiter than the sheets		<i>Cymbeline.</i>	2	2	902	1	29

Lily.

<i>Lily.</i> Oh sweetest, fairest lily ! my brother wears thee not the one half so well, as when thou grew'st thyself					<i>Cymbeline.</i>	4	2	916	2	46
<i>Lily-beds.</i> Where I may wallow in the lily-beds propos'd for the deserver					<i>Tro. & Cress.</i>	3	2	872	2	41
<i>Lily-liver'd.</i> Go, prick thy face, and over red thy fear, thou lily-liver'd boy					<i>Macbeth.</i>	5	3	384	1	48
— knave					<i>Lear.</i>	2	2	940	2	21
<i>Limander.</i> Like Limander am I trusty still					<i>Midf. Night's Dream.</i>	5	1	194	1	25
<i>Limbeck.</i> And the receipt of reason a limbeck only					<i>Macbeth.</i>	1	7	368	2	27
<i>Limber.</i> You put me off with limber vows					<i>Winter's Tale.</i>	1	2	334	2	6
<i>Limb-meal.</i> O, that I had her here, to tear her limb-meal					<i>Cymbeline.</i>	2	4	905	2	46
<i>Limbo.</i> As far from help as limbo is from blifs					<i>Titus Andronicus.</i>	3	1	842	2	25
— Talk'd of satan, and of limbo, and of furies, and I know not what					<i>All's Well.</i>	5	3	305	1	5
<i>Limbo-patrum.</i> I have some of 'em in limbo-patrum					<i>Henry viii.</i>	5	3	701	2	1
<i>Limbs.</i> Therefore good mother to whom am I beholden for these limbs					<i>K. John.</i>	1	1	390	1	16
— Even so my limbs, weaken'd with grief, being now enrag'd with grief, are thrice themselves					<i>2 Henry iv.</i>	1	1	475	1	37
— Let us chuse such limbs of noble counsel					<i>Ibid.</i>	5	2	503	2	24
— Two pulls at once,—his lady banish'd, and a limb lopp'd off					<i>2 Henry vi.</i>	2	3	581	2	15
— So, so ; these are the limbs of the plot					<i>Henry viii.</i>	1	1	674	1	44
— The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers					<i>Ibid.</i>	5	3	701	1	55
— For Antony is but a limb of Cæsar					<i>J. Cæsar.</i>	2	1	748	1	53
— A curse shall light upon the limbs of men					<i>Ibid.</i>	3	1	754	2	21
<i>Lime.</i> Put some lime on your fingers					<i>Tempest.</i>	4	1	18	2	41
— You must lay lime to tangle her desires					<i>Two Gent. of Verona.</i>	3	2	37	2	13
— Let me see thee froth and lime					<i>M. Wives of Windsor.</i>	1	3	49	1	3
— You rogue, here's lime in this sack too					<i>1 Henry iv.</i>	2	4	452	2	32
<i>Limed.</i> She's limed—I warrant you					<i>Much Ado About Nothing.</i>	3	1	132	2	26
— But that they are limed with the twigs that threaten them					<i>All's Well.</i>	3	5	292	2	12
— I have limed her					<i>Twelfth Night.</i>	3	4	323	1	51
— Madam, myself have limed a bush for her ; and plac'd a quire of such enticing birds					<i>2 Henry vi.</i>	1	3	575	2	52
— York and impious Beaufort, that false priest, have all limed bushes to betray thy wings					<i>Ibid.</i>	2	4	582	2	35
— O limed soul ; that, struggling to be free, art more engag'd					<i>Hamlet.</i>	3	3	1023	1	46
<i>Limehouse.</i> The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers					<i>Henry viii.</i>	5	3	701	1	55
<i>Lime-kiln.</i> As hateful to me as the reek of a lime-kiln					<i>Merry W. of Windf.</i>	3	3	60	2	34
— i' the palm					<i>Troil. and Cress.</i>	5	1	884	1	45
<i>Lime-twigs.</i> Like lime-twigs set to catch my winged soul					<i>2 Henry vi.</i>	3	3	591	1	15
<i>Limit.</i> Between which time of the contract, and limit of the solemnity					<i>Meas. for Meas.</i>	3	1	89	2	3
— Hurried here to this place, I' the open air, before I have got strength of limit					<i>W.'s T.</i>	3	2	345	1	8
— And many limits of the charge set down but yesternight					<i>1 Henry iv.</i>	1	1	442	1	23
— I pr'ythee, give no limits to my tongue ; I am a king, and privileg'd to speak					<i>3 Hen. vi.</i>	2	2	612	2	17
— For reverence to some alive I give a sparing limit to my tongue					<i>Richard iii.</i>	3	7	655	2	39
— each leader to his several charge					<i>Ibid.</i>	5	3	665	2	50
— If there were reason for these miseries, then into limits could I bind my woes					<i>Tit. And.</i>	3	1	843	2	6
— A prison for a debtor, that not dares to stride a limit					<i>Cymbeline.</i>	3	3	908	2	3
<i>Limitation.</i> You have stood your limitation ; and the tribunes endue you with the people's voice					<i>Coriolanus.</i>	2	3	717	2	36
<i>Limited.</i> I'll make so bold to call, for 'tis my limited service					<i>Macbeth.</i>	2	3	371	1	18
— There is boundless theft in limited professions					<i>Timon of Athens.</i>	4	3	824	2	3
<i>Limn'd.</i> As mine eye doth his effigies witness most truly limn'd, and living in your face					<i>As You Like It.</i>	2	7	234	2	5
<i>Limp.</i> So far this shadow doth limp behind the substance					<i>Mer. of Venice.</i>	3	2	211	1	2
— Why doth the world report, that Kate doth limp					<i>Tam. of the Shrew.</i>	2	1	262	1	47
— There is an old poor man, who after me hath many a weary step, limp'd in pure love					<i>As You Like It.</i>	2	7	233	2	8
<i>Lincoln.</i> These Lincoln washes have devoured them					<i>K. John.</i>	5	6	410	2	60
— Bishop. D. P.					<i>Henry viii.</i>			671		
<i>Line.</i> With full line of his authority governs lord Angelo					<i>Meas. for Meas.</i>	1	5	796	2	15
— And hath sent for you to line his enterprize					<i>1 Henry iv.</i>	2	3	451	1	30
— He sends this his most memorable line					<i>Henry v.</i>	2	4	519	1	22
— All that stand about him are under the line, they need no other penance					<i>Henry viii.</i>	5	3	701	1	33
— What if I do line one of their hands					<i>Cymbeline.</i>	2	3	903	1	38
<i>Line of life.</i> Here's a simple line of life					<i>Merch. of Venice.</i>	2	2	204	1	14

A. S. P. C. L.

Lineaments. There must needs be a like proportion of lineaments, of manners, and of spirit	<i>Mer. of Venice.</i>	5	4	213	1	25
— And out of you she sees herself more proper, than any of her lineament can show her	<i>As You Like It.</i>	3	5	240	2	35
— I did infer your lineaments, being the right idea of your father	<i>Richard iii.</i>	3	7	654	1	24
Lin'd. Who lin'd himself with hope, eating the air on promise of supply	<i>2 Henry iv.</i>	1	3	478	2	21
Linen. Let Thisby have clean linen	<i>Midf. Night's Dream.</i>	4	2	192	2	2
— And God knows, whether those that bawl out the ruins of thy linen, shall inherit his kingdom	<i>2 Henry iv.</i>	2	2	481	2	12
Linen-cheeks. Those linen-cheeks of thine are counsellors to fear	<i>Macbeth.</i>	5	3	384	1	49
Lines. As many lines close in the dial's center	<i>Henry v.</i>	1	2	512	2	56
— Com'ft thou with deep premeditated lines	<i>1 Henry vi.</i>	3	1	555	1	8
— Yon grey lines that fret the clouds are messengers of day	<i>Jul. Caesar.</i>	2	1	747	2	45
— And sends the weapons wrapped about with lines that wound beyond the feeling to the quick	<i>Titus Andronicus.</i>	4	2	846	2	21
— The lines of my body are as well drawn as his	<i>Cymbeline.</i>	4	1	914	1	34
Ling. Our old ling, and our Isabel o' the country, are nothing like our old ling, and our Isabels o' the court	<i>All's Well.</i>	3	2	290	2	23
Linger. And in Southampton linger your patience on	<i>Henry v.</i>	2	cb	514	1	33
Linger'd. We have linger'd about a match between Mrs. Ann Page and my cousin Slender	<i>Merry Wives of Windsor.</i>	3	2	59	2	25
— Unless his abode be linger'd here by some accident	<i>Othello.</i>	4	2	1072	2	24
Linguist. By your own report a linguist	<i>Two Gent. of Verona.</i>	4	1	38	1	45
— The manifold linguist and armipotent soldier	<i>All's Well.</i>	4	3	299	1	11
Link. To link my dear friend to a common state	<i>M. Ado About Nothing.</i>	4	1	137	2	50
— There was no link to colour Peter's hat	<i>Taming of the Shrew.</i>	4	1	268	2	3
— Is Edward your true king? for I were loth to link with him that were not lawful chosen	<i>3 Henry vi.</i>	3	3	620	1	59
Linstock. And the nimble gunner with linstock now the devilish cannon touches	<i>H. v.</i>	3	cb	520	1	14
Linsy-woolsey. But what linsy-woolsey hast thou to speak to us again	<i>All's Well.</i>	4	1	295	1	33
Lion. Had I been seized by an hungry lion	<i>Two Gent. of Verona.</i>	5	4	43	1	61
— Like an o'er-grown lion in a cave, which goes not out for prey	<i>Meas. for Meas.</i>	1	4	78	2	28
— Run by the hideous law as mice by lions	<i>Ibid.</i>	1	5	79	2	23
— Doing, in the figure of a lamb, the feats of a lion	<i>Much Ado About Nothing.</i>	1	1	121	1	19
— Thus dost thou hear the Nemean lion roar	<i>Lowe's Labor Lost.</i>	4	1	157	2	52
— Your lion, that holds his poll-ax sitting on a close-stool, will be given to A-jax	<i>Ibid.</i>	5	2	171	2	51
— D. P.	<i>Midf. Night's Dream.</i>			175		
— There is not a more fearful wild-fowl, than your lion living	<i>Ibid.</i>	3	1	183	1	47
— One lion may [speak] when many asses do	<i>Ibid.</i>	5	1	193	2	33
— When lion rough in wildest rage doth roar	<i>Ibid.</i>	5	1	194	1	58
— This lion is a very fox for his valour, and a goose for his discretion	<i>Ibid.</i>	5	1	194	2	4
— Mock the lion when he roars for prey	<i>Mer. of Venice.</i>	2	1	202	1	51
— 'Tis the royal disposition of that beast, to prey on nothing that doth seem as dead	<i>As You Like It.</i>	4	3	244	2	45
— The awless lion could not wage the fight, nor keep his princely heart from Richard's hand	<i>King John.</i>	1	1	390	2	17
— O well did he become that lion's robe, that did disrobe the lion of that robe	<i>Ibid.</i>	2	1	391	2	55
— Talks as familiarly of roaring lions, as maids of thirteen do of puppy dogs	<i>Ibid.</i>	2	2	394	2	47
— A cased lion by the mortal paw	<i>Ibid.</i>	3	1	398	2	2
— make leopards tame	<i>Richard ii.</i>	1	1	415	1	36
— In war was never lion raged more fierce	<i>Ibid.</i>	2	1	421	2	3
— The lion, dying, thrusteth forth his paw, and wounds the earth	<i>Ibid.</i>	5	1	435	1	5
— Melancholy as an old lion	<i>1 Henry iv.</i>	1	2	443	2	33
— The lion will not touch the true prince	<i>Ibid.</i>	2	4	454	1	28
— A couching lion	<i>Ibid.</i>	3	1	458	1	57
— Valiant as a lion, and wondrous affable	<i>Ibid.</i>	3	1	458	2	14
— The king himself is to be fear'd as the lion	<i>Ibid.</i>	3	3	463	2	23
— I have check'd him for it, and the young lion repents	<i>2 Henry iv.</i>	1	2	477	2	47
— So that his power, like a fangless lion, may offer but not hold	<i>Ibid.</i>	4	1	494	2	36
— The man that once did sell the lion's skin while the beast liv'd, was kill'd with hunting him	<i>Henry v.</i>	4	3	531	2	59
— The other lords, like lions wanting food, do rush upon us as their hungry prey	<i>1 H. vi.</i>	1	2	545	2	32
— Either renew the fight or tear the lions out of England's coat	<i>Ibid.</i>	1	4	549	1	11
— Renounce your soil, give sheep in lion's stead	<i>Ibid.</i>	1	5	549	2	13

Lion.

<i>Lion.</i> And, like a hungry lion did commence rough deeds of rage, and stern impatience					
— But great men tremble, when the lion roars	1 Henry vi.	4	7	564	1 5
— That winter lion, who, in rage, forgets aged contusions	2 Henry vi.	3	1	583	1 52
— So looks the pent-up lion o'er the wretch that trembles under his devouring paws	Ibid.	5	2	602	2 7
— As doth a lion in a herd of neat	3 Henry vi.	1	3	607	1 44
— To whom do lions cast their gentle looks? not to the beast that would usurp their den	Ibid.	2	1	609	1 50
— Whilst lions war, and battle for their dens, poor harmless lambs abide their enmity	Ibid.	2	2	611	2 6
— When the lion fawns upon the lamb, the lamb will never cease to follow him	Ibid.	2	5	614	2 22
— And in their chain fetter'd the kingly lion	Ibid.	4	8	627	2 34
— So looks the chased lion upon the daring huntsman that has gall'd him	Ibid.	5	7	632	2 11
— He that trusts to you, where he should find you lions, finds you hares	Henry viii.	3	2	690	2 13
— He is a lion that I am proud to hunt	Coriolanus.	1	1	705	1 25
— Against the capitol I met a lion, who glar'd upon me and went furly by	Ibid.	1	1	705	2 48
— He were no lion, were not Romans hinds	J. Caesar.	1	3	744	1 54
— [may be betray'd] with toils	Ibid.	1	3	746	1 24
— We were two lions litter'd in one day, and I the elder and more terrible	Ibid.	2	1	748	2 42
— 'Tis better playing with a lion's whelp, than with an old one dying	Ibid.	2	2	750	2 14
— If thou wert the lion, the fox would beguile thee	Ant. and Cleop.	3	11	789	1 47
— The lion, mov'd with pity, did endure to have his princely paws par'd all away	Timon of Ath.	4	3	823	1 42
— They that have the voice of lions, and the act of hares, are they not monsters	T. A.	2	3	839	1 55
— Thou shalt hunt a lion, that will fly with his face backward	Troilus and Cress.	3	2	873	2 6
— You have a vice of mercy in you, which better fits a lion than a man	Ibid.	4	1	877	2 5
— And to grin like lions upon the pikes o' the hunters	Ibid.	5	3	887	2 40
— in prey	Cymbeline.	5	3	921	1 24
— Even so as one would beat his offenceless dog, to affright an imperious lion	Lear.	3	4	948	2 47
<i>Lion-mettled.</i> Be lion-mettled, proud; and take no care, who chafes, who frets, or where conspirers are	Othello.	2	3	1057	2 5
<i>Lion-sick.</i> Yes, lion-sick, sick of a proud heart	Macbeth.	4	1	378	2 41
<i>Lion's-whelp.</i> Stood smiling, to behold his lion's whelp forage in blood of French nobility	Tr. and Cress.	2	3	869	1 51
<i>Lioness.</i> A lioness, with udders all drawn dry, lay couching, head on ground, with cat-like watch	Henry v.	1	2	512	1 10
— Did he leave him there, food to the suck'd and hungry lioness	As You Like It.	4	3	244	2 43
— A lioness hath whelped in the streets	Ibid.	4	3	244	2 57
<i>Lips</i> is parcel of the mouth	Julius Caesar.	2	2	750	1 41
— I will open my lips in vain, or discover his government	M. W. of Windsor.	1	1	47	2 53
— Take, oh take, those lips away, that so sweetly were forsworn	Meas. for Meas.	3	1	89	1 40
— Thy lips, those kissing cherries tempting grow	Ibid.	4	1	92	1 54
— My cherry lips have often kiss'd thy stones	Midf. Night's Dream.	3	2	186	1 58
— Here are sever'd lips, parted with sugar breath	Ibid.	5	1	194	1 17
— Grapes were made to eat, and lips to open	Merchant of Venice.	3	2	210	2 47
— I will not open my lips so wide as a bristle may enter in way of excuse	As You Like It.	5	1	245	2 60
— A foolish hanging of thy nether lip	Twelfth Night.	1	5	310	2 12
— Teach not thy lip such scorn; for it was made for kissing, lady, not for such contempt	1 Hen. iv.	2	4	455	1 56
— Their lips were four red roses on a stalk	Richard iii.	1	2	637	1 9
— His coward lips did from their colour fly	Ibid.	4	3	658	2 36
— He hangs the lip at something	Jul. Caesar.	1	2	743	1 52
— Slaver with lips as common as the stairs that mount the capitol	Troi. and Cress.	3	1	872	2 2
— My lips, two blushing pilgrims ready stand to smooth that rough touch with a tender kiss	Cymbeline.	1	7	900	1 31
— Have not faints lips and holy palmers too	Romeo and Juliet.	1	5	974	1 37
— And lips, O you the doors of breath, seal with a righteous kiss, a dateless bargain to engrossing death	Ibid.	1	5	974	1 44
— To lip a wanton in a secure couch, and to suppose her chaste	Ibid.	5	3	995	1 14
<i>Lipp'd.</i> A hand, that kings have lipp'd, and trembled kissing	Othello.	4	1	1068	1 11
<i>Lipsbury pinfeld.</i> If I had thee in Lipsbury pinfeld, I would make thee care for me	Ant. and Cleop.	2	5	777	2 37
<i>Liquor.</i> They would melt me out of my fat, drop by drop, and liquor fishermen's boots with me	Lear.	2	2	940	2 12
<i>Liquor'd.</i> Justice hath liquor'd her	M. W. of Windsor.	4	5	69	2 22
	1 Henry iv.	2	1	449	1 8
	Liquorice.				

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<i>Liquorice draughts</i>		<i>Timon of Athens.</i>	4	3	322	1	8
<i>Lisp.</i> He can carve too and lisp		<i>Love's Labor Lost.</i>	5	2	169	1	33
— Look, you lisp, and wear strange suits		<i>As You Like It.</i>	4	1	242	1	8
<i>Lisping</i> hawthorn buds, that come like women in men's apparel, and smell like Bucklers- bury in simple time		<i>Merry W. of Windsor.</i>	3	3	60	2	25
<i>List.</i> Elves, list your names		<i>Ibid.</i>	5	5	71	1	33
— Your own science exceeds, in that, the lists of all advice my strength can give you		<i>Meas. for Meas.</i>	1	1	75	1	33
— And teach your ears to list me with more heed		<i>Comedy of Errors.</i>	4	1	113	1	50
— Now take them up, quoth he, if any list		<i>Tam. of the Shrew.</i>	3	2	266	1	42
— I am bound to your niece, fir, I mean she is the list of my voyage		<i>Twelfth Night.</i>	3	1	320	2	15
— What of her ensues I list not prophecy		<i>Winter's Tale.</i>	4	1	347	2	55
— Son, list in this conjunction, make this match		<i>K. John.</i>	2	2	394	2	56
— And throw the rider headlong in the lists		<i>Richard ii.</i>	1	2	416	1	9
— Before King Richard, in his royal lists		<i>Ibid.</i>	1	3	416	2	14
— Draw near and list what with our council we have done		<i>Ibid.</i>	1	3	417	1	57
— Pr'ythee let her alone, and list to me		<i>1 Henry iv.</i>	3	3	462	2	20
— The very list, the very utmost bound of all our fortunes		<i>Ibid.</i>	4	1	464	1	41
— But list to me, my Humphrey		<i>2 Henry vi.</i>	1	2	574	1	47
— See the lists and all things fit		<i>Ibid.</i>	2	3	581	2	27
— What work he makes amongst your cloven army		<i>Coriolanus.</i>	1	4	708	1	39
— to your tribunes		<i>Ibid.</i>	3	3	725	1	13
— a word		<i>Julius Caesar.</i>	5	4	764	2	59
— Stand close and list him		<i>Ant. and Cleop.</i>	4	9	793	1	52
— That's as we list to grace him		<i>Lear.</i>	5	3	962	2	55
— a brief tale		<i>Ibid.</i>	5	3	964	1	46
— Let them take it as they list		<i>Romeo and Juliet.</i>	1	1	968	1	24
— If with too credent ear you list his songs		<i>Hamlet.</i>	1	3	1004	2	15
— The ocean, over-peering of his list		<i>Ibid.</i>	4	5	1029	1	5
— I find it still, when I have list to sleep		<i>Othello.</i>	2	1	1052	2	7
— Confine yourself but in a patient list		<i>Ibid.</i>	4	1	1068	1	16
<i>Listening.</i> As they had seen me, with these hangman's hands listening their fear		<i>Macb.</i>	2	2	370	1	11
<i>Listed.</i> Ever where his raging eye, or savage heart, without controul, listed to make a prey		<i>Richard iii.</i>	3	5	653	2	21
<i>Literature.</i> Gower is a goot captain, and is goot knowledge and literature in the wars		<i>Henry v.</i>	4	7	535	1	31
<i>Litber.</i> Two Talbots, winged through the lither sky		<i>1 Henry vi.</i>	4	7	564	2	3
<i>Litter.</i> Except for her son which she did litter here		<i>Tempest.</i>	1	2	4	2	53
— To crouch in litter of your stable planks		<i>K. John.</i>	5	2	409	1	18
— To my litter straight, weakness possesseth me and I am faint		<i>Ibid.</i>	5	3	409	2	23
— There is a litter ready; lay him in't, and drive toward Dover		<i>Lear.</i>	3	6	951	1	13
<i>Litter'd.</i> Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsidered trifles		<i>Winter's Tale.</i>	4	2	348	2	37
— I would they were Barbarians, (as they are though in Rome litter'd)		<i>Coriolanus.</i>	3	1	721	2	37
<i>Little.</i> Hold little faith, though thou hast too much fear		<i>Twelfth Night.</i>	5	1	330	2	11
— A very little little let us do, and all is done		<i>Henry v.</i>	4	2	530	2	20
— I'll tell you in a little		<i>Henry viii.</i>	2	1	679	1	21
— And found the blessedness of being little		<i>Ibid.</i>	4	2	694	1	27
— His picture in little		<i>Hamlet.</i>	2	2	1014	1	15
<i>Littlest.</i> Where love is great, the littlest doubts are fear		<i>Ibid.</i>	3	2	1020	1	57
<i>Live</i> by bare words		<i>Two Gent. of Verona.</i>	2	4	30	1	25
— The practice of it lives in John the Bastard		<i>Much Ado About Noth.</i>	4	1	139	1	1
— From seventeen years till now almost fourscore here lived I, but now live here no more		<i>As You Like It.</i>	2	3	230	2	19
— Let me live, fir, in a dungeon, i' the stocks, or any where, so I may live		<i>All's Well.</i>	4	3	299	1	20
— How wilt thou live?—as birds do, mother		<i>Macbeth.</i>	4	2	379	2	47
— Love they to live, that love and honour have		<i>Richard ii.</i>	2	1	421	1	25
— I live on bread like you, feel want, taste grief, need friends		<i>Ibid.</i>	3	2	428	1	16
— And our supplies live largely in the hope of great Northumberland.		<i>2 Henry iv.</i>	1	3	478	2	4
— And if to live, the fewer men the greater share of honour		<i>Henry v.</i>	4	3	531	1	24
— Long may'st thou live, to bear his image and renew his glories		<i>3 Henry vi.</i>	5	4	630	1	37
— That you may live only in bone		<i>Timon of Athens.</i>	3	5	817	1	35
— loath'd, and long, most smiling, smooth, detested parasites		<i>Ibid.</i>	3	6	818	2	1
<i>Live long day.</i>		<i>Julius Caesar.</i>	1	1	741	2	26

Long

			A.	S.	P.	C.	L.
<i>Live long day.</i>	-	-	-	-	-	-	-
<i>Livelibood.</i> The tyranny of her sorrows takes all livelihood from her cheeks	<i>All's Well.</i>	1	1	277	2	29	
<i>Liver.</i> With liver burning hot	-	-	-	-	-	-	-
- If ever love had interest in his liver	<i>M. W. of Windsf.</i>	2	1	52	2	23	
- This is the liver vein, which makes flesh a deity	<i>Mu. Ado Abt. Notb.</i>	4	1	139	1	46	
- Let my liver rather heat with wine, than my heart cool with mortifying groans	<i>Love's Labor Lost.</i>	4	3	161	1	32	
- Who, inward search'd, have livers white as milk	<i>Mer. of Venice.</i>	1	1	198	1	41	
- And this way I will take upon me to wash your liver as clear as a found sheep's-heart	<i>Ibid.</i>	3	2	210	2	14	
- That wins him liver and all	<i>As You Like It.</i>	3	2	238	1	45	
- If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy	<i>Twelfth Night.</i>	2	5	318	2	19	
- Were my wife's liver infected as her life, she would not live the running of one glass	<i>Ibid.</i>	3	2	322	1	3	
- You measure the heat of our livers with the bitterness of your galls	<i>Winter's Tale.</i>	1	2	337	1	32	
- My knight I will enflame thy noble liver, and make thee rage	<i>2 Henry iv.</i>	1	2	477	2	23	
- I had rather heat my liver with drinking	<i>Ibid.</i>	5	5	506	1	38	
- Reason and respect make livers pale, and lustyhood deject	<i>Ant. and Cleop.</i>	1	2	768	2	16	
- Dirt rotten livers	<i>Troil. and Cress.</i>	2	2	867	1	26	
<i>Livers</i> [persons alive] pr'ythee, think there's livers out of Britain	<i>Ibid.</i>	5	1	884	1	43	
<i>Livery.</i> It appears by their bare liveries that they live by your bare words	<i>Cymbeline.</i>	3	1	910	2	29	
- Destin'd livery	<i>Two Gent. of Verona.</i>	2	3	30	1	24	
- The cunning livery of hell	<i>Measure for Measure.</i>	2	4	86	2	20	
- Mislike me not for my complexion, the shadow'd livery of the burnish'd sun	<i>Ibid.</i>	3	1	88	1	41	
- I will apparel them all in one livery	<i>M. of V.</i>	2	1	202	1	22	
- It is our way if we will keep in favour with the king, to be her men and wear her livery	<i>2 Henry vi.</i>	4	2	593	2	10	
- In his livery walk'd crowns and crownets	<i>Richard iii.</i>	1	1	634	2	13	
- By his attornies general to sue his livery and deny his offer'd homage	<i>Ant. and Cleop.</i>	5	2	799	2	10	
- I am deny'd to sue my livery here	<i>Rich. ii.</i>	2	1	421	2	35	
- To sue his livery and beg his peace	<i>Ibid.</i>	2	3	425	1	46	
<i>Living dead-man</i>	<i>1 Henry iv.</i>	4	3	444	2	25	
<i>Living death.</i> Now they kill me with a living death	<i>Comedy of Errors.</i>	5	1	119	1	6	
<i>Living reason.</i> Give me a living reason that she's disloyal	<i>Richard iii.</i>	1	2	636	2	49	
<i>Lizard's leg</i>	<i>Othello.</i>	3	3	1064	1	1	
- Their softest touch, as smart as lizard's stings	<i>Macbeth.</i>	4	1	378	1	4	
- As venom'd toads, or lizard's dreadful stings	<i>2 Henry vi.</i>	3	2	590	1	11	
<i>Lo.</i> Why, lo you now, I have spoke to the purpose twice	<i>3 Henry vi.</i>	2	2	612	2	41	
- you, my lord, the net is fallen upon me	<i>Winter's Tale.</i>	1	2	335	1	23	
<i>Loach.</i> And your chamber-lie breeds fleas like a loach	<i>Henry viii.</i>	1	1	674	1	19	
<i>Load.</i> I chiefly, that set thee on to this desert, am bound to load thy merit richly	<i>1 Henry iv.</i>	2	1	448	1	27	
<i>Loan.</i> For loan oft loses both itself and friend	<i>Cym.</i>	1	6	898	2	44	
<i>Loath.</i> How mine eye doth loath his visage now	<i>Hamlet.</i>	1	3	1005	1	9	
- She's gone; I am abus'd; and my relief must be—to loath her	<i>Midf. Night's Dream.</i>	4	1	190	1	48	
<i>Loathed.</i> Thou loathed issue of thy father's loins	<i>Othello.</i>	3	3	1062	2	10	
- Why should our endeavour be so lov'd and the performance so loath'd	<i>Richard iii.</i>	1	3	640	1	5	
<i>Loathly.</i> The people fear me, for they do observe unfather'd heirs, and loathly births of nature	<i>Tr. and Cress.</i>	5	11	891	2	3	
<i>Loathsome.</i> This loathsome world	<i>2 Henry iv.</i>	4	4	498	2	26	
<i>Loathfomeness.</i> The loathfomeness of them offends me more than the stripes I have receiv'd	<i>Romeo and Juliet.</i>	5	1	994	2	16	
<i>Loaves.</i> There shall be in England seven half-penny loaves sold for a penny	<i>Winter's Tale.</i>	4	2	349	1	13	
<i>Lob.</i> Farewel, thou lob of spirits, I'll be gone	<i>2 Henry vi.</i>	4	2	593	2	1	
- Their poor jades, lob down their heads, dropping the hide and hips	<i>Midf. Night's Dream.</i>	2	1	179	1	21	
<i>Lock.</i> Wherefore didst thou lock me forth to day	<i>Henry v.</i>	4	2	530	2	38	
- I know him, he wears a lock	<i>Comedy of Errors.</i>	4	4	116	1	6	
- He wears a key in his ear and a lock hanging by it	<i>M. Ado Ab. Notb.</i>	3	3	135	2	4	
- And so locks her in embracing, as if she would pin her to her heart	<i>Ibid.</i>	5	1	144	1	5	
- And pluck up drowned honour by the locks	<i>Winter's Tale.</i>	5	2	360	2	25	
- I will lock his counsel in my breast	<i>1 Henry iv.</i>	1	3	447	1	12	
- Good wax, thy leave;—blest be the bees, that make these locks of counsel	<i>1 Henry vi.</i>	2	5	554	2	47	
- What pleasure shall we find in life, to lock it from action and adventure	<i>Cym.</i>	3	2	907	2	13	
	<i>Ibid.</i>	4	4	919	2	16	

Lock.

A. S. P. C. L.

<i>Lock.</i> You shall not now be stolen, you have locks upon you	-	<i>Cymbeline.</i>	5	4	921	2	41
— Thy knotty and combined locks to part, and each particular hair to stand on end, like quills upon the fretful porcupine	-	<i>Hamlet.</i>	1	5	1007	1	5
<i>Lock and key.</i> This is a subtle whore, a closet lock and key of villainous secrets	<i>Othello.</i>	4	2	1070	2	8	
<i>Lockram.</i> The kitchen malkin pins her richest lockram 'bout her reeky neck	<i>Coriolanus.</i>	2	1	714	1	14	
<i>Locusts.</i> The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida	-	<i>Othello.</i>	1	3	1050	2	34
<i>Lode-stars.</i> Your eyes are lode-stars	-	<i>Mid. Night's Dream.</i>	1	1	177	1	34
<i>Lodge.</i> You have broke open my lodge	-	<i>Merry Wives of Windsor.</i>	1	1	46	2	36
— We'll make foul weather with despised tears, our sighs, and they, shall lodge the summer corn	-	<i>Richard ii.</i>	3	3	429	2	63
— And by whose power I well might lodge a fear to be again displac'd	<i>2 Henry iv.</i>	4	4	500	2	23	
— Bid the commanders prepare to lodge their companies to night	-	<i>Jul. Cæs.</i>	4	3	760	1	43
— Let me lodge Lichas on the horns o' the moon	-	<i>Antony and Cleop.</i>	4	10	794	2	2
<i>Lodged.</i> Though bladed corn be lodged	-	<i>Macbeth.</i>	4	1	378	1	51
<i>Lodgers.</i> Nor shall my Nell keep lodgers	-	<i>Henry v.</i>	2	1	514	2	32
<i>Lodging.</i> This lodging likes me better since I may say—now lie I like a king	<i>Ibid.</i>	4	1	527	2	10	
<i>Lodovico.</i> D. P.	-	<i>Othello.</i>			1043		
<i>Loffe.</i> Then the whole quire hold their hips and loffe	-	<i>Mid. Night's Dr.</i>	2	1	179	2	10
<i>Logs.</i> I have a head, fir, that will find out logs	-	<i>Romeo and Juliet.</i>	4	4	992	1	34
<i>Loggats.</i> Did these bones cost no more the breeding, but to play at loggats with them	-	<i>Hamlet.</i>	5	1	1034	1	40
<i>Loggerhead.</i> You whoreson logger head	-	<i>Love's Labour Lost.</i>	4	3	162	2	16
— With three or four logger-heads, amongst three or four score hog'sheads	<i>1 Hen. iv.</i>	2	4	451	2	13	
— A merry whoreson! ha, thou shalt be logger-head	-	<i>Romeo and Jul.</i>	4	4	992	1	37
<i>Logger-headed.</i> You logger-headed and unpolish'd grooms	<i>Tam. of the Shrew.</i>	4	1	268	1	54	
<i>Logick.</i> Talk logick with acquaintance that you have	-	<i>Ibid.</i>	1	1	255	1	39
<i>Log-man.</i> For your sake, am I your patient log-man	-	<i>Tempest.</i>	3	1	13	1	18
<i>Loins.</i> This shame derives itself from unknown loins	-	<i>Much Ado About Noth.</i>	4	1	138	2	6
— That from his loins no hopeful branch may spring	-	<i>3 Henry vi.</i>	3	2	618	2	28
<i>Loiter.</i> Sir John, you loiter here too long, being you are to take soldiers up in counties as you go	-	<i>2 Henry iv.</i>	2	1	481	1	36
<i>Loiterer.</i> Illiterate loiterer	-	<i>Two Gent. of Verona.</i>	3	1	36	1	8
<i>Lolling</i> the tongue through slaughtering	-	<i>Cymbeline.</i>	5	3	920	2	53
<i>Lolls.</i> So hangs, and lolls, and weeps upon me	-	<i>Othello.</i>	4	1	1068	2	35
<i>Lombardy.</i> Fruitful Lombardy, the pleasant garden of great Italy	<i>Tam. of the Shrew.</i>	1	1	255	1	8	
<i>London</i> hath received, like a kind host, the Dauphin and his powers	-	<i>K. John.</i>	5	1	407	1	50
— The mayor, and all his brethren, in best fort,—like to the senators of antique Rome	-	<i>Henry v.</i>	5	cb	537	1	14
—, Lord Mayor of. D. P.	-	<i>1 Henry vi.</i>			543		
<i>London bridge.</i> Jack Cade hath gotten London bridge, the citizens fly him and forsake their houses	-	<i>2 Henry vi.</i>	4	4	595	1	42
— Go and set London bridge on fire	-	<i>Ibid.</i>	4	6	595	2	35
<i>London-stone.</i> Sitting upon London stone I charge and command	<i>Ibid.</i>	4	6	595	2	19	
<i>Loneliness.</i> Now I see the mystery of your loneliness	-	<i>All's Well.</i>	1	3	282	1	22
<i>Lone woman.</i> A hundred mark is a long loan for a poor lone woman to bear	<i>2 Henry iv.</i>	2	1	479	2	41	
<i>Long.</i> But he did long in vain	-	<i>Ibid.</i>	2	3	483	1	15
— I long to see my prison	-	<i>2 Henry vi.</i>	2	4	583	2	19
— of her it was, that we meet here so strangely	-	<i>Cymbeline.</i>	5	5	926	2	7
<i>Longaville.</i> D. P.	-	<i>Love's Lab. Lost.</i>			147		
—, his character	-	<i>Ibid.</i>	2	1	152	1	48
<i>Long-during.</i> As motion, and long-during action,—tires the finew vigour of the traveller	-	<i>Ibid.</i>	4	3	163	2	23
<i>Longed.</i> Ne'er longed my mother so to see me first, as I have now	-	<i>Cymbeline.</i>	3	4	909	1	39
<i>Longer</i> liver take all	-	<i>Rom. and Jul.</i>	1	5	973	1	56
<i>Long'st.</i> Who long'st—O, let me 'bate,—but not like; yet long'st, but in a fainter kind	-	<i>Cymbeline.</i>	3	2	907	2	36
<i>'Longetb.</i> Bless you with such grace as 'longeth to a lover's blessed case	<i>Tam. of the Shr.</i>	4	2	269	2	32	
<i>Longings.</i> I have immortal longings on me	-	<i>Ant. and Cleop.</i>	5	2	801	2	18
— Sir, you have sav'd my longing, and feed most hungrily on your sight	<i>Tim. of Ath.</i>	1	1	806	1	47	
— I have a woman's longing, an appetite that I am sick withal	<i>Troil. and Cress.</i>	3	3	876	2	55	
<i>Longly.</i> You look'd so longly on the maid, perhaps you mark'd not what's the pith of all	-	<i>Tam. of the Shrew.</i>	1	1	256	1	13
<i>Long-tongu'd</i> Warwick, dare you speak	-	<i>3 Henry vi.</i>	2	2	612	1	49

Long-

			A. S.	P.	C. L.
<i>Long-tongu'd</i> babbling gossip	-	<i>Titus Andronicus.</i>	4	2	847 2 35
<i>Loof.</i> She being once loof	-	<i>Ant. and Cleop.</i>	3	8	786 2 27
<i>Look</i> in a mov'd fort	-	<i>Tempest.</i>	4	1	17 2 40
— His mistress did hold his eyes lock'd in her crystal look	-	<i>Two Gent. of Verona.</i>	2	4	30 2 6
— His looks are my soul's food	-	<i>Ibid.</i>	2	7	32 2 31
— to know	-	<i>Meas. for Meas.</i>	1	1	76 1 44
— And Helena of Athens look thou find	-	<i>Mids. Night's Dream.</i>	3	2	186 1 7
— By day's approach look to be visited	-	<i>Ibid.</i>	3	2	189 1 20
— I thought of her, even in these looks I made	-	<i>Winter's Tale.</i>	5	1	359 2 59
— Kill me with thy sword, and not with such a cruel threat'ning look	-	<i>3 Henry vi.</i>	1	3	607 1 48
— Whose heavy looks foretel some dreadful story hanging on thy tongue	-	<i>Ibid.</i>	2	1	609 2 52
— Let them look they glory not in mischief	-	<i>Henry viii.</i>	2	1	679 2 37
— Then he speaks what's in his heart: and that is there, which looks with us to break his neck	-	<i>Coriolanus.</i>	3	3	724 2 49
— Look fresh and merrily; let not your looks put on our purposes	-	<i>Jul. Caesar.</i>	2	1	749 1 6
—, ye draw home enough	-	<i>Titus Andron.</i>	4	3	848 1 17
— How look I, that I should seem to lack humanity so much as this fact comes to	-	<i>Cym.</i>	3	2	907 1 47
— I'll look to like, if looking liking move	-	<i>Romeo and Juliet.</i>	1	3	971 2 54
<i>Looked</i> sadly for want of money	-	<i>Two Gent. of Verona.</i>	2	1	27 1 53
— I have look'd on thousands, who have sped the better by my regard, but kill'd none so	-	<i>Winter's Tale.</i>	1	2	338 1 10
— Boy, thou hast look'd thyself into my grace, and art mine own	-	<i>Cymbeline.</i>	5	5	924 2 33
<i>Looked for.</i> My father is here looked for every day	-	<i>Tam. of the Shrew.</i>	4	2	270 1 53
<i>Looking-glass.</i> Nor made to court an amorous looking-glass	-	<i>Richard iii.</i>	1	1	634 1 1
— I'll be at charges for a looking-glass	-	<i>Ibid.</i>	1	2	637 2 42
— Lend me a looking-glass; if that her breath will mist or stain the stone, why, then she lives	-	<i>Lear.</i>	5	3	965 1 26
<i>Loon.</i> The devil damn thee black, thou cream-fac'd loon	-	<i>Macbeth.</i>	5	3	384 1 42
<i>Loose.</i> Where you are liberal of your loves and counsels, be sure, you be not loose	-	<i>H. viii.</i>	2	1	680 1 50
<i>Loosen.</i> I had rather lose the battle, than that sister should loosen him and me	-	<i>Lear.</i>	5	1	961 1 41
<i>Loose-wived.</i> It is a heart-breaking to see a handsome man loose-wived	-	<i>Ant. and Cleop.</i>	1	2	769 1 12
<i>Loosing.</i> Both my revenge and hate loosing upon thee in the name of justice	-	<i>All's Well.</i>	2	3	287 1 46
<i>Lopp'd.</i> Who not contented that he lopp'd the branch in hewing Rutland when his leaves put forth	-	<i>3 Henry vi.</i>	2	6	615 2 35
— Alarbus limbs are lopp'd	-	<i>Tit. Andron.</i>	1	2	833 1 16
— What stern ungentle hands have lopp'd, and hew'd, and made thy body bare of her two branches	-	<i>Ibid.</i>	2	5	841 1 22
<i>Lords.</i> D. P.	-	<i>As You Like It.</i>			223
— Thou art a lord and nothing but a lord	-	<i>Induc. to Tam. of the Shrew.</i>	2	2	254 1 3
— Am I a lord, and have I such a lady	-	<i>Ibid.</i>	2	2	254 1 11
— Upon my life, I am a lord, indeed; and not a tinker, nor Christopher Sly	-	<i>Ibid.</i>	1	2	254 1 15
— Stand, my good lord, 'pray in your good report	-	<i>2 Hen. iv.</i>	4	3	496 2 58
— We will not leave one lord, one gentleman	-	<i>Ibid.</i>	4	2	594 2 13
— Wilt thou be lord of the whole world	-	<i>Ant. and Cleop.</i>	2	7	780 2 50
<i>Lord's anointed.</i> Let not the heavens hear these tell-tale women rail on the Lord's anointed	-	<i>Richard iii.</i>	4	4	660 2 29
<i>Lord Chief Justice.</i> D. P.	<i>2 Henry iv. p. 473.</i>	<i>Lord Mayor.</i> D. P.			633
<i>Lordlings.</i> You were pretty lordlings then	-	<i>Winter's Tale.</i>	1	2	334 2 23
<i>Lord's sake.</i> Are now in for the Lord's sake	-	<i>Meas. for Meas.</i>	4	3	95 2 27
<i>Lordship.</i> Since wives are monsters to you, and you do fly them as you swear them lordship	-	<i>All's Well.</i>	5	3	304 1 6
— Be it a lordship thou shalt have it for that word	-	<i>2 Henry vi.</i>	4	7	595 2 48
<i>Lorenzo.</i> D. P.	-	<i>Merch. of Venice.</i>			197
<i>Losers.</i> Well, such losers may have leave to speak	-	<i>2 Henry vi.</i>	3	1	585 1 14
— For losers will have leave to ease their stomachs with their bitter tongues	-	<i>Tit. And.</i>	3	1	843 2 20
<i>Loss</i> of question	-	<i>Meas. for Meas.</i>	2	4	86 1 20
— upon loss! the thief gone with so much, and so much to find the thief	-	<i>Mer. of Ven.</i>	3	1	209 1 62
— That very envy and the tongue of loss, cry'd fame and honour on him	-	<i>Twelfth Night.</i>	5	1	329 1 52
— Poor thing condemn'd to loss	-	<i>Winter's Tale.</i>	2	3	343 2 24
— Your lordship is the most patient man in loss	-	<i>Cymbeline.</i>	2	3	902 2 18
— So shall you feel the loss, but not the friend which you weep for	-	<i>Romeo and Juliet.</i>	3	5	988 1 10
— Even so great men great losses should endure	-	<i>Julius Caesar.</i>	4	3	760 2 51
— Seeking to give losses their remedies	-	<i>Lear.</i>	2	2	942 1 52
<i>Lost.</i> Or both yourself and me cry, lost	-	<i>Winter's Tale.</i>	1	2	338 1 35

Lost.

A. S. P. C.L.

<i>Loft.</i> It is danger to make him even o'er the time he has lost	<i>Lear.</i>	4	7	960	2	41
<i>Lot.</i> However heaven, or fortune, cast my lot	<i>Richard ii.</i>	1	3	417	1	12
— It is lots to blanks, my name hath touch'd your ears	<i>Coriolanus.</i>	5	2	734	1	4
— If we draw lots, he speeds	<i>Ant. and Cleop.</i>	2	3	777	1	30
— Why, as by lot, God wot	<i>Hamlet.</i>	2	2	1014	2	18
<i>Loth.</i> I am right loth to go	<i>Mer. of Venice.</i>	2	5	205	1	47
— I would be loth to foil him	<i>As You Like It.</i>	1	1	224	2	35
<i>Lothly.</i> Seeing how lothly opposite I stood to his unnatural purpose	<i>Lear.</i>	2	1	939	2	12
<i>Lothness.</i> Look not sad, nor make replies of lothness	<i>Ant. & Cleop.</i>	3	9	787	1	19
<i>Lottery.</i> The lottery, that he hath devised in these three chests of gold, silver, and lead	<i>Merchant of Venice.</i>	1	2	199	2	12
— The lottery of my destiny bars me the right of voluntary chusing	<i>Ibid.</i>	2	1	202	1	35
— An we might have a good woman born, but every blazing star, or at an earthquake, 'twould mend the lottery well	<i>All's Well.</i>	1	3	281	1	52
— So let high-fighted tyranny range on, till each man drop by lottery	<i>Jul. Caesar.</i>	2	1	748	1	5
— Octavia is a blessed lottery to him	<i>Ant. and Cleop.</i>	2	2	776	2	37
<i>Loud.</i> Go not too far i' the land; 'tis like to be loud weather	<i>Winter's Tale.</i>	3	3	346	1	58
<i>Love.</i> None that I love more than myself	<i>Tempest.</i>	1	1	1	1	28
—, progress of, between Ferdinand and Miranda	<i>Ibid.</i>	1	2	6	1	36
— makes labour pleasure	<i>Ibid.</i>	3	1	12	1	39
—, progress of, between Ferdinand and Miranda	<i>Ibid.</i>	3	1	12	2	38
— Sweet glances of thy honour'd love	<i>Two Gent. of Verona.</i>	1	1	23	1	7
— Love-book	<i>Ibid.</i>	1	1	23	1	22
— On some shallow story of deep love	<i>Ibid.</i>	1	1	23	2	2
— A deeper love, for he was more than over-shoes in love	<i>Ibid.</i>	1	1	23	2	4
— Over-boots in love	<i>Ibid.</i>	1	1	23	2	6
— described	<i>Ibid.</i>	1	1	23	2	11
— 'Tis love you cavil at, I am not love	<i>Ibid.</i>	1	1	23	2	22
— is your master, for he masters you	<i>Ibid.</i>	1	1	24	1	1
— Eating love inhabits in the finest wits of all	<i>Ibid.</i>	1	1	24	1	5
— By love the young and tender wit is turned to folly	<i>Ibid.</i>	1	1	24	1	9
— of Julia and Protheus	<i>Ibid.</i>	1	2	25	1	29
— How wayward is this foolish love	<i>Ibid.</i>	1	2	25	2	12
— like a testy babe will scratch the nurse	<i>Ibid.</i>	1	2	25	2	13
— Here is her oath for love, her honour's pawn	<i>Ibid.</i>	1	3	26	2	42
— Signs of love	<i>Ibid.</i>	2	1	27	1	47
— If you love her, you cannot see her; because love is blind	<i>Ibid.</i>	2	1	28	1	3
— The camelion love can feed on air	<i>Ibid.</i>	2	1	28	2	56
— 's forgetfulness	<i>Ibid.</i>	2	2	29	1	18
— True love should go without a word	<i>Ibid.</i>	2	2	29	1	23
— Parting strikes poor lovers dumb	<i>Ibid.</i>	2	2	29	1	28
— hath twenty pair of eyes	<i>Ibid.</i>	2	4	30	2	13
— I have done penance for contemning love	<i>Ibid.</i>	2	4	30	2	59
— In revenge of my contempt of love, love hath chased sleep from my enthralled eyes	<i>Ibid.</i>	2	4	30	2	64
— 's a mighty lord	<i>Ibid.</i>	2	4	31	1	2
— Now can I break my fast, dine, sup and sleep upon the very naked name of love	<i>Ib.</i>	2	4	31	1	7
— delights in praise	<i>Ibid.</i>	2	4	31	1	15
— thou know'st, is full of jealousy	<i>Ibid.</i>	2	4	31	1	46
— The remembrance of my former love is by a newer object quite forgotten	<i>Ibid.</i>	2	4	31	2	4
— Protheus endeavours to circumvent Valentine in the love of Silvia	<i>Ibid.</i>	2	4	31	2	1
— I care not tho' he burn himself in love	<i>Ibid.</i>	2	4	31	2	19
— Soliloquy of Protheus whether he should leave Julia and pursue his love to Silvia	<i>Ib.</i>	2	6	32	1	31
— Love bad me swear, love bids me forswear, O sweet suggesting love, teach me, thy tempted subject, to excuse it	<i>Ibid.</i>	2	6	32	1	36
— lends me wings to make my purpose swift	<i>Ibid.</i>	2	6	32	2	11
— Even in kind love I do conjure thee	<i>Ibid.</i>	2	7	32	2	18
— The inly touch of love	<i>Ibid.</i>	2	7	32	2	34
— To quench the fire of love with words	<i>Ibid.</i>	2	7	32	2	36
— I do not seek to quench your love's hot fire, but qualify the fire's extreme rage, lest it should burn above the bounds of reason	<i>Ibid.</i>	2	7	32	2	37
— The more thou damm'st it up the more it burns	<i>Ibid.</i>	2	7	32	2	40
— compared to a current of water	<i>Ibid.</i>	2	7	32	2	41
— With twenty odd conceited true-love knots	<i>Ibid.</i>	2	7	33	1	1

			A. S.	P. C. L.
<i>Love.</i> Only deserve my love by loving him	-	<i>Two Gent. of Verona.</i>	2 7	33 2 16
— Scorn at first makes after-love the more	-	<i>Ibid.</i>	3 1	34 1 41
— on perseverance in	-	<i>Ibid.</i>	3 1	34 1 42
— is like a child, that longs for every thing that he can come by	-	<i>Ibid.</i>	3 1	34 2 8
— The weak impress of love compared to a figure trenched in ice	-	<i>Ibid.</i>	3 2	36 2 51
— As you unwind her love from him, lest it should ravel and be good to none, you must provide to bottom it on me	-	<i>Ibid.</i>	3 2	37 1 39
— 's firm votary	-	<i>Ibid.</i>	3 2	37 2 3
— This discipline shews thou hast been in love	-	<i>Ibid.</i>	3 2	37 2 32
— The more she spurns my love the more it grows and fawneth on her still	-	<i>Ibid.</i>	4 2	38 2 25
— will creep in service where it cannot go	-	<i>Ibid.</i>	4 2	38 2 31
— doth to her eyes repair	-	<i>Ibid.</i>	4 2	39 1 3
— In his grave assure thyself my love is buried	-	<i>Ibid.</i>	4 2	39 1 15
— Go to thy lady's grave and call her's thence; or at the least in her's sepulchre thine	-	<i>Ibid.</i>	4 2	39 1 18
— On the love of Protheus to Julia and Silvia	-	<i>Ibid.</i>	4 3	41 1 11
— I am my master's true confirmed love	-	<i>Ibid.</i>	4 3	41 2 36
— How love can trifle with itself	-	<i>Ibid.</i>	4 3	41 2 58
— will not be spurr'd to what it loaths	-	<i>Ibid.</i>	5 2	42 1 44
— lend me patience to forbear a while	-	<i>Ibid.</i>	5 4	43 1 53
— Oh, 'tis the curse of love, and still approv'd, when women cannot love where they're belov'd	-	<i>Ibid.</i>	5 4	43 2 9
— I'll woo you like a soldier, at arms end; and love you 'gainst the nature of love, force you	-	<i>Ibid.</i>	5 4	43 2 25
— I dare thee but to breathe upon my love	-	<i>Ibid.</i>	5 4	44 1 46
— The decrease of love on better acquaintance	-	<i>Merry W. of Windsor.</i>	1 1	48 1 19
— Though love use reason for his precision, he admits him not for his counsellor	-	<i>Ibid.</i>	2 1	51 1 46
— like a shadow flies when substance love pursues	-	<i>Ibid.</i>	2 2	55 2 53
— like a fair house built on another man's ground	-	<i>Ibid.</i>	2 2	56 1 2
— I must advance the colours of my love	-	<i>Ibid.</i>	3 4	63 1 10
— You are obsequious in your love	-	<i>Ibid.</i>	4 2	65 2 11
— Oh powerful love! that in some respects, makes a beast a man; in some other, a man a beast	-	<i>Ibid.</i>	5 5	71 1 44
— Oh, omnipotent love	-	<i>Ibid.</i>	5 5	71 1 49
— You would have married her most shamefully, where there was no proportion held in love	-	<i>Ibid.</i>	5 5	73 2 21
— In love the heavens themselves do guide the state, money buys lands, but wives are sold by fate	-	<i>Ibid.</i>	5 5	73 2 32
— Believe not that the dribbling dart of love can pierce a compleat bosom	-	<i>Meas. for M.</i>	1 4	78 2 7
— Injurious love that respites me a life, whose every comfort is still a dying horror	-	<i>Ibid.</i>	2 3	85 1 22
— Untaught love must needs appear offence	-	<i>Ibid.</i>	2 4	85 2 6
— Ere I learn love, I'll practice to obey	-	<i>Comedy of Errors.</i>	2 1	106 1 21
— Even in the spring of love, thy love-springs rot	-	<i>Ibid.</i>	3 2	110 2 20
— Shall love, in building grow so ruinate	-	<i>Ibid.</i>	3 2	110 2 21
— Muffle your false love with the shew of blindness	-	<i>Ibid.</i>	3 2	110 2 26
— Let love, being light, be drowned if he sink	-	<i>Ibid.</i>	3 2	111 1 12
— That love I begg'd for you, he begg'd of me	-	<i>Ibid.</i>	4 2	113 2 21
— Look pale with love	-	<i>M. Ado About Noth.</i>	1 1	123 2 39
— My love is thine to teach	-	<i>Ibid.</i>	1 1	124 1 22
— But had a rougher task in hand than to drive liking to the name of love	-	<i>Ibid.</i>	1 1	124 1 32
— Speak low, if you speak love	-	<i>Ibid.</i>	2 1	126 1 48
— You are very near my brother in his love	-	<i>Ibid.</i>	2 1	126 2 54
— All hearts in love use their own tongues	-	<i>Ibid.</i>	2 1	127 1 10
— Time goes on crutches till Love have all his rites	-	<i>Ibid.</i>	2 1	128 2 2
— for we are the only love-gods	-	<i>Ibid.</i>	2 1	128 2 31
— In a love of your brother's honour	-	<i>Ibid.</i>	2 2	129 1 10
— How much a man is a fool, when he dedicates his behaviours to love	-	<i>Ibid.</i>	2 3	129 1 44
— may transform me to an oyster	-	<i>Ibid.</i>	2 3	129 1 59
— She loves him with an enrag'd affection	-	<i>Ibid.</i>	2 3	130 1 22
— let her wear it out with good counsel	-	<i>Ibid.</i>	2 3	131 1 3
— Then loving goes by haps	-	<i>Ibid.</i>	3 1	132 2 38
— Bind our loves up in a holy band	-	<i>Ibid.</i>	3 1	132 2 39
— The greatest note of it is his melancholy	-	<i>Ibid.</i>	3 2	133 1 46
— But as a brother to a sister shew'd bashful sincerity and comely love	-	<i>Ibid.</i>	4 1	137 2 35

Love.

			A. S.	P. C. L.
<i>Love.</i> For thee, I'll lock up all the gates of love	<i>Much Ado About Nothing.</i>	4	1	138
— If love ever had interest in his liver	<i>Ibid.</i>	4	1	139
— If your love can labour aught in sad invention	<i>Ibid.</i>	5	1	143
— I will never love that which my friend hates	<i>Ibid.</i>	5	2	144
— When he would play the noble beast in love	<i>Ibid.</i>	5	4	146
— What great men have been in love	<i>Love's Lab. Lost.</i>	1	2	150
— characterized by Armado	<i>Ibid.</i>	1	2	151
— Symptoms of love	<i>Ibid.</i>	2	1	154
— As if you swallowed love, with finging love	<i>Ibid.</i>	3	1	154
— As if you snuff'd up love by smelling love	<i>Ibid.</i>	3	1	154
— Biron's soliloquy on being in love with Rosaline	<i>Ibid.</i>	3	1	156
— Some men must love my lady, and some Joan	<i>Ibid.</i>	3	1	156
— This love is as mad as Ajax	<i>Ibid.</i>	4	3	160
— Soliloquy of Biron in love	<i>Ibid.</i>	4	3	160
— verses sent by the prince to the princess of France	<i>Ibid.</i>	4	3	160
— verses from Longaville to Maria	<i>Ibid.</i>	4	3	161
— verses from Dumain to Kate	<i>Ibid.</i>	4	3	161
— verses from Biron to Rosaline	<i>Ibid.</i>	4	3	162
— Power and attributes of love	<i>Ibid.</i>	4	3	163
— doth approach disguised, armed in arguments	<i>Ibid.</i>	5	2	166
— My love to thee is sound, sans crack or flaw	<i>Ibid.</i>	5	2	170
— Though the mourning brow of progeny forbid the smiling courtesy of love	<i>Ibid.</i>	5	2	173
— Since love's argument was first on foot, let not the cloud of sorrow jostle it from what it purposed	<i>Ibid.</i>	5	2	173
— compared to a wanton child	<i>Ibid.</i>	5	2	173
— compared to the eye	<i>Ibid.</i>	5	2	173
— The party coated presence of loose love	<i>Ibid.</i>	5	2	173
— trial enjoined by the princess to the king, in proof of his love	<i>Ibid.</i>	5	2	173
— trial enjoined by Katharine to Dumain	<i>Ibid.</i>	5	2	174
— trials enjoined by Rosaline to Biron	<i>Ibid.</i>	5	2	174
— Means made use of by Lysander to gain the love of Hermia	<i>Mid. Night's Dream.</i>	1	1	175
— Verses of feigning love	<i>Ibid.</i>	1	1	175
— 'Thou hast given her rhimes, and interchang'd love-tokens with my child	<i>Ibid.</i>	1	1	175
— You have her father's love, Demetrius; let me have Hermia's: do you marry him	<i>Ibid.</i>	1	1	176
— Characteristic qualities of love	<i>Ibid.</i>	1	1	177
— Playing on pipes of corn and versing love	<i>Ibid.</i>	2	2	179
— She shall pursue it with the soul of love	<i>Ibid.</i>	2	2	180
— What thou seest, when thou dost wake, do it for thy true love take; love and languish for his sake	<i>Ibid.</i>	2	3	181
— Takes the meaning in love's conference	<i>Ibid.</i>	2	3	182
— 's stories, written in Love's richest book	<i>Ibid.</i>	2	3	182
— Speak of all loves	<i>Ibid.</i>	2	3	183
— Reason and love keep little company together now a days	<i>Ibid.</i>	3	1	184
— O, why rebuke you him that loves you so	<i>Ibid.</i>	3	2	185
— With sighs of love, that cost the fresh blood dear	<i>Ibid.</i>	3	2	186
— If e'er I lov'd her, all that love is gone	<i>Ibid.</i>	3	2	186
— Will you rent our ancient love asunder, to join with men in scorning your poor friend	<i>Ibid.</i>	3	2	187
— Wherefore doth Lysander deny your love, so rich within his soul	<i>Ibid.</i>	3	2	187
— Miserable most, to love unlov'd	<i>Ibid.</i>	3	2	187
— You thief of love! what, have you come by night, and stol'n my love's heart from him	<i>Ibid.</i>	3	2	187
— I with the morning's love have oft made sport	<i>Ibid.</i>	3	2	188
— Joy, and fresh days of love, accompany your hearts	<i>Ibid.</i>	5	1	192
— Let it not enter in your mind of love	<i>Merch. of Venice.</i>	2	8	207
— To courtship, and such fair ostents of love	<i>Ibid.</i>	2	8	207
— Yet I have not seen so likely an ambassador of love	<i>Ibid.</i>	2	9	208
— There's something tells me (but it is not love) I would not lose you	<i>Ibid.</i>	3	2	209
— If you do love me, you will find me out	<i>Ibid.</i>	3	2	210
— Whose souls do bear an equal yoke of love	<i>Ibid.</i>	3	4	213
— Whose loves are dearer than the natural bond of sisters	<i>As You Like It.</i>	1	2	227
— characterized by Silvius	<i>Ibid.</i>	2	4	231
— characterized by the clown	<i>Ibid.</i>	2	4	231

<i>Love.</i> The worst fault you have is to be in love—'Tis a fault I would not change for your best virtue	<i>As You Like It.</i>	3	2	237	1	25
— He seems to have the quotidian of love upon him	<i>Ibid.</i>	3	2	237	2	47
— I am he that is so love shak'd	<i>Ibid.</i>	3	2	237	2	49
— Man in love described, by Rosalind	<i>Ibid.</i>	3	2	237	2	56
— But are you so much in love as your rhimes speak	<i>Ibid.</i>	3	2	238	1	18
— Neither rhyme nor reason can express how much	<i>Ibid.</i>	3	2	238	1	20
— is merely a madness; and, I tell you, deserves as well a dark-house and a whip, as madmen do	<i>Ibid.</i>	3	2	238	1	22
—, cure for, recommended by Rosalind	<i>Ibid.</i>	3	2	238	1	29
— But for his verity in love, I do think him as concave as a cover'd goblet, or a worm-eaten nut	<i>Ibid.</i>	3	4	239	2	32
— The sight of lovers feedeth those in love	<i>Ibid.</i>	3	4	240	1	18
— The wounds invisible that love's keen arrows make	<i>Ibid.</i>	3	5	240	2	8
— Down on your knees, and thank heaven, fasting, for a good man's love	<i>Ibid.</i>	3	5	240	2	37
— Who ever lov'd, that lov'd not at first sight	<i>Ibid.</i>	3	5	241	1	12
— Think not I love him, though I ask for him, 'tis but a peevish boy	<i>Ibid.</i>	3	5	241	2	5
— Break an hour's promise in love	<i>Ibid.</i>	4	1	242	1	18
— There was not any man died in his own person, videlicet, in a love cause	<i>Ibid.</i>	4	1	242	2	12
— Her love is not the hare that I do hunt	<i>Ibid.</i>	4	3	244	1	1
— described by Silvius	<i>Ibid.</i>	5	2	247	1	2
— Is it possible, that love should of a sudden take such hold	<i>Taming of the Shrew.</i>	1	1	256	1	52
— I found the effect of love in idleness	<i>Ibid.</i>	1	1	256	1	56
— O, despightful love	<i>Ibid.</i>	4	2	269	1	60
— all, trust a few, do wrong to none	<i>All's Well.</i>	1	1	278	1	14
— The ambition in my love thus plagues itself	<i>Ibid.</i>	1	1	278	1	45
— It is the shew and seal of nature's truth, where love's strong passion is imprest in youth	<i>Ibid.</i>	1	3	281	2	38
— Helena's description of her love of Bertram	<i>Ibid.</i>	1	3	282	1	50
— Who shuns thy love, shuns all his love in me	<i>Ibid.</i>	2	3	286	2	5
— The great prerogative and right of love, which as your due, time claims, he does acknowledge, but puts it off by a compell'd restraint	<i>Ibid.</i>	2	4	289	1	4
— I begin to love, as an old man loves money, with no stomach	<i>Ibid.</i>	3	2	290	2	26
— In your fine frame hath love no quality	<i>Ibid.</i>	4	2	296	1	37
— But thee I love by love's own sweet constraint	<i>Ibid.</i>	4	2	296	1	51
— Bertram's description of his first love	<i>Ibid.</i>	5	3	303	1	4
— But love that comes too late, like a remorseful pardon slowly carried, to the great sinner turns a sour offence	<i>Ibid.</i>	5	3	303	1	20
— Our own love waking, cries to see what's done, while shameful hate sleeps out the afternoon	<i>Ibid.</i>	5	3	303	1	26
— Spirit of love described	<i>Twelfth Night.</i>	1	1	307	1	13
— With groans that thunder love	<i>Ibid.</i>	1	5	312	2	51
— I will drop in his way some obscure epistles of love	<i>Ibid.</i>	2	3	316	1	14
— If ever thou shalt love, in the sweet pangs of it, remember me	<i>Ibid.</i>	2	3	316	2	15
— My love, more noble than the world, prizes not quantity of dirty lands	<i>Ibid.</i>	2	4	317	1	35
— Mine is all as hungry as the sea, and can digest as much	<i>Ibid.</i>	2	4	317	1	55
— A murd'rous guilt shews not itself more soon than love that would seem hid : love's night is noon	<i>Ibid.</i>	3	1	321	1	37
— fought is good, but given unfought is better	<i>Ibid.</i>	3	1	321	1	45
— More than I love these eyes, more than my life, more, by all mores, than e'er I shall love wife	<i>Ibid.</i>	5	1	330	1	17
— The kind of love which Hermione bore to Polixenes described	<i>Winter's Tale.</i>	3	2	344	2	25
— Prosperity's the very bond of love	<i>Ibid.</i>	4	3	355	1	34
— The love that follows us, sometime is our trouble, which still we thank as love	<i>Macb.</i>	1	6	367	2	20
— And his great love, sharp as his spur, hath help him to his home before us	<i>Ibid.</i>	1	6	367	2	34
— Subjected tribute to commanding love	<i>K. John.</i>	1	1	390	2	15
— I have a way to win their loves again	<i>Ibid.</i>	4	2	404	2	20
— Right, you say true, as Hereford's love so his ; as their's, so mine, and all be as it is	<i>Richard ii.</i>	2	1	421	1	34
— Besides, our nearness to the king in love, is near the hate of those love not the king	<i>Ibid.</i>	2	2	423	2	61
— Sweet love, I see, changing his property, turns to the sourest and most deadly hate	<i>Ib.</i>	3	2	427	2	35
— The love of wicked friends converts to fear	<i>Ibid.</i>	5	1	435	1	46
— If the rascal have not given me medicines to make me love him	<i>Henry iv.</i>	2	2	449	1	45

<i>Love.</i> A thousand pound Hal? a million: thy love is worth a million, thou ow'st me thy love									
— Let me but bear your love, I'll bear your cares	1	Hen. iv.	3	3	463	1	11		
— If conjure up love in her in his true likeness, he must appear naked and blind	2	Henry iv.	5	2	502	2	20		
— I must not yield to any rites of love, for my profession's sacred from above	1	Hen. v.	5	2	540	2	43		
— Her virtues, graced with external gifts, do breed love's settled passions in my heart	1	H. vi.	1	2	546	2	16		
— My tender youth was never yet attain'd with any passion of inflaming love		Ib.	5	6	569	1	46		
— If sympathy of love unite our thoughts		Ibid.	5	6	570	1	2		
— And his loves are brazen images of canoniz'd saints		2 Henry vi.	1	1	571	2	14		
— 'Tis the fruits of love I mean		Ibid.	1	3	575	2	20		
— That love, which virtue begs, and virtue grants		3 Henry vi.	3	2	618	1	6		
— forswore me in my mother's womb		Ibid.	3	2	618	1	13		
— Tell me, for truth, the measure of his love		Ibid.	3	2	618	2	55		
— His love was an eternal plant; whereof the root was fix'd in virtue's ground		Ibid.	3	3	620	2	5		
— And this word—love, which greybeards call divine, be resident in men like one another, and not in me		Ibid.	3	3	620	2	10		
— I do love thee so, that I will shortly send thy soul to heaven		Ibid.	5	6	632	1	38		
— This hand, which, for thy love, did kill thy love, shall for thy love, kill a far truer love		Richard iii.	1	1	634	2	59		
— She cannot chuse but hate thee, having bought love with such a bloody spoil		Ibid.	1	2	637	1	31		
— Of her, that loves him with that excellence that angels love good men with		Ibid.	4	4	662	1	22		
— thyself last		H. viii.	2	2	681	1	28		
— So that, if they love, they know not why, they hate upon no better a ground		Ibid.	3	2	692	2	46		
— When he did love his country it honour'd him		Cori.	2	2	714	2	45		
— Whose loves I prize as the dead carcases of unburied men		Ibid.	3	1	722	2	6		
— Not that I lov'd Cæsar less, but that I lov'd Rome more		Ibid.	3	3	725	2	52		
— When love begins to sicken and decay, it useth an enforced ceremony		Julius Cæsar.	3	2	755	1	25		
— There's beggary in the love that can be reckon'd		Ibid.	4	2	758	2	11		
— Gentle Octavia, let your best love draw to that point, which seeks best to preserve it		Ant. and Cleop.	1	1	767	1	22		
— O slave of no more trust than love that's hir'd		Ibid.	3	4	783	2	53		
— That there should be small love 'mongst these sweet knaves and all this courtesy		Ibid.	5	2	800	1	33		
— 's invisible soul		Timon of Athens.	1	1	806	1	43		
— This love will undo us all		Troil. and Cress.	3	1	871	1	55		
— He eats nothing but doves, love; and that breeds hot blood; and hot blood begets hot thoughts; hot thoughts beget hot deeds, and hot deeds is love		Ibid.	3	1	872	1	31		
— 's thrice-reputed Nectar		Ibid.	3	2	872	2	51		
— This is the monstrosity of love, lady—that the will is infinite, and the execution confin'd; that the body is boundless, and the act a slave to limit		Ibid.	3	2	873	1	58		
— for to be wife, and love, exceeds man's might		Ibid.	3	2	874	1	21		
— The noblest hateful love		Ibid.	4	1	878	1	8		
— But the strong base and building of my love is as the very center of the earth		Ibid.	4	2	879	2	13		
— My love admits no qualifying dross		Ibid.	4	4	879	2	50		
— She was belov'd, she lov'd; she is, and doth: but, still, sweet love is food for fortune's tooth		Ibid.	4	5	884	2	4		
— 's reasons without reason		Cymbeline.	4	1	914	1	42		
— I love thee; I have spoke it: how much the quantity, the weight as much, as I do love my father		Ibid.	4	2	914	2	35		
— Tell me, my daughters, which of you, shall we say doth love us most		Lear.	1	1	930	1	6		
— is not love, when it is mingled with regards, that stand aloof from the entire point		Ib.	1	1	931	2	56		
— described by Romeo		Romeo and Juliet.	1	1	969	2	13		
— Is love a tender thing, it is too rough, too rude, too boisterous; and it pricks like thorns		Ibid.	1	4	972	1	38		
— My only love sprung from my only hate		Ibid.	1	5	974	2	30		
— Blind is his love, and best befits the dark		Ibid.	2	1	975	1	41		
— For stony limits cannot hold love out		Ibid.	2	2	976	1	20		
— goes toward love, as school-boys from their books; but love from love, towards school with heavy looks		Ibid.	2	2	976	2	61		
— Young men's love then lies not truly in their hearts, but in their eyes		Ibid.	2	3	977	2	57		
— O, she knew well, thy love did read by rote, and could not spell		Ibid.	2	3	978	1	22		
— moderately; long love doth so; too swift arrives as tardy as too slow		Ibid.	2	6	981	2	15		
— But my true love is grown to such excess, I cannot sum up half my sum of wealth		Ib.	2	6	981	2	36		
— 'Till strange love grown bold, thinks true love acted, simple modesty		Ibid.	3	2	983	2	48		

<i>Love.</i> Ah me! how sweet is love itself possess'd, when but love's shadows are so rich in joy					
— 'Tis a question left us yet to prove, whether love leads fortune, or else fortune love	<i>Romeo and Juliet.</i>	5	1	994	1 2
— I lov'd Ophelia; forty thousand brothers could not with all their quantity of love make up my sum	<i>Hamlet.</i>	3	2	1020	2 33
— It is merely a lust of the blood, and a permission of the will	<i>Ibid.</i>	5	1	1036	2 3
— Make love's quick pants in Desdemona's arms	<i>Othello.</i>	1	3	1050	2 19
— From hence I'll love no friend, fith love breeds such offence	<i>Ibid.</i>	2	1	1052	1 35
— All my fond love thus do I blow to heaven	<i>Ibid.</i>	3	3	1063	2 35
— Yield up, O love, thy crown, and hearted throne to tyrannous hate	<i>Ibid.</i>	3	3	1064	1 47
<i>Love-broker.</i> There is no love-broker in the world can more prevail in man's commendation with woman, than report of valour	<i>Ibid.</i>	3	3	1064	1 50
<i>Love's counsellor</i> should fill the bores of hearing to the smothering of the sense	<i>Twelfth Night.</i>	3	2	321	2 36
<i>Love-day.</i> This day shall be a love-day	<i>Cymbeline.</i>	3	2	907	2 39
<i>Love-devouring death</i>	<i>Titus Andronicus.</i>	1	2	836	2 17
<i>Love-feat.</i> And every one his love-feat will advance	<i>Romeo and Juliet.</i>	2	6	981	2 6
<i>Love's heralds</i> should be thoughts	<i>Love's Lab. Lost.</i>	5	2	167	1 27
<i>Love-in-idleness,</i> a flower supposed to have been changed from milk white to purple by the fall of Cupid's bolt upon it	<i>Romeo and Juliet.</i>	2	5	980	2 12
— The juice of it on sleeping eye-lids laid, will make the man or woman madly doat upon the next live creature that it sees	<i>Mid. Night's Dream.</i>	2	2	180	2 21
<i>Love-juice.</i> Hast thou yet latch'd the Athenian's eyes with the love-juice	<i>Ibid.</i>	2	2	180	2 23
— Thou hast mistaken quite, and laid the love-juice on some true-love's sight	<i>Ibid.</i>	3	2	185	1 56
<i>LOVE'S LABOR LOST</i>	<i>Ibid.</i>	3	2	185	2 57
<i>Love-letter</i> from Armado to Jaquenetta				147	
<i>Love's majesty.</i> I that am rudely stamp'd, and want love's majesty	<i>Love's Labor Lost.</i>	4	2	159	2 38
<i>Love-monger.</i> Thou art an old love-monger, and speaks skilfully	<i>Richard iii.</i>	1	1	634	1 2
<i>Love-performing.</i> Spread thy close curtain love-performing night	<i>Love's Labor Lost.</i>	2	1	154	2 21
<i>Love's sacrifice.</i> Words, vows, gifts, tears, and love's sacrifice, he offers in another's enterprize	<i>Romeo and Juliet.</i>	3	2	983	2 36
<i>Love-shaft</i> [Cupid.] Loos'd his love-shaft smartly from his bow, as it should pierce a hundred thousand hearts	<i>Troilus and Cressida.</i>	1	2	861	2 17
<i>Love-suit.</i> Whose love-suit hath been to me as fearful as a siege	<i>Midf. Night's Dream.</i>	2	2	180	2 12
<i>Love-thoughts</i> lie rich, when canopy'd with bowers	<i>Cymbeline.</i>	3	4	910	2 20
<i>Love's tongue.</i> Tie up my love's tongue, bring him silently	<i>Twelfth Night.</i>	1	1	307	2 24
<i>Lovel, Lord.</i> D. P.	<i>Midf. Night's Dream.</i>	3	1	185	1 12
—, Sir Thomas	<i>Richard iii.</i>			633	
—, Sir Thomas. D. P.	<i>Ibid.</i>	4	4	664	2 7
<i>Lovely.</i> Why ever wast thou lovely in my eyes	<i>Henry viii.</i>			671	
<i>Lovers</i> break not hours except it be to come before their time	<i>Much Ado About Noth.</i>	4	1	138	2 1
— If that true lovers have been ever cross'd	<i>Two Gent. of Verona.</i>	5	1	42	1 24
— and madmen have such seething brains, such shaping fantasies, that apprehend more than cool reason ever comprehends	<i>Midf. Night's Dream.</i>	1	1	176	2 59
— The lunatic, the lover, and the poet, are of imagination all compact	<i>Ibid.</i>	5	1	192	1 24
— The lover, all as frantick, sees Helen's beauty in a brow of Egypt	<i>Ibid.</i>	5	1	192	1 27
— I am thy lover's grace	<i>Ibid.</i>	5	1	192	1 31
— ever run before the clock	<i>Ibid.</i>	5	1	194	1 23
— cannot see the pretty follies that themselves commit	<i>Merch. of Venice.</i>	2	6	205	2 40
— Though in thy youth thou wast as true a lover, as ever sigh'd upon a midnight pillow	<i>Ibid.</i>	2	6	206	1 15
— characterized by Jaques	<i>As Y. Like It.</i>	2	4	230	2 57
— It is as easy to count atomies as to answer the propositions of a lover	<i>Ibid.</i>	2	7	233	2 27
— The oath of a lover is not stronger than the word of a tapster	<i>Ibid.</i>	3	2	236	2 31
— For lovers lacking (God warn us) matter, the cleanliest shift is to kiss	<i>Ibid.</i>	3	4	239	2 41
— Such as I am, all true lovers are: unstaid and skittish in all motions else	<i>Ibid.</i>	4	1	242	1 51
— All lovers swear more performance than they are able	<i>Tw. Night.</i>	2	4	316	2 18
— This unbound lover, to beautify him, only lacks a cover	<i>Troil. and Cress.</i>	3	2	873	2 1
— can see to do their amorous rites by their own beauties	<i>Romeo and Juliet.</i>	1	3	971	2 43
<i>Loving-jealous.</i> And with a silk thread plucks it back again, so loving jealous of his liberty	<i>Ibid.</i>	3	2	983	2 39
<i>Lour.</i> Why at our justice seem'st thou then to lour	<i>Ibid.</i>	2	2	977	1 29
— The heavens do lour upon you for some ill	<i>Richard ii.</i>	1	3	418	1 54
<i>Louse.</i> For I care not to be the louse of a lazar, so I were not Menelaus	<i>Rom. and Jul.</i>	4	5	993	1 39
	<i>Tr. and Cr.</i>	5	1	884	2 46
	<i>Loufes.</i>				

			A. S.	P. C. L.
<i>Loufes.</i> The dozen white loufes do become an old coat well	<i>Merry Wives of Wind.</i>	1	1	45 2 8
<i>Lousy.</i> Remembrance to-morrow on the lousy knave mine host	<i>Ibid.</i>	3	3	62 1 27
— Upon my knowledge he is, and lousy	<i>All's Well.</i>	4	3	298 2 24
<i>Lout.</i> In such a love, so vile a lout as he	<i>K. John.</i>	2	2	395 1 36
— Hang nothing but a calfs-skin, most sweet lout	<i>Ibid.</i>	3	1	398 1 24
— If that thy gentry, Britain, go before this lout, as he exceeds our lords, the odds is, that we scarce are men, and you are gods	<i>Cymbeline.</i>	5	2	920 2 22
<i>Louvre.</i> He'll make your Paris louvre shake for it	<i>Henry v.</i>	2	4	519 2 27
<i>Low.</i> If low, an aglet very vilely cut	<i>Mu. Ado About Notb.</i>	3	1	132 1 39
<i>Low-born lasfs.</i> This is the prettiest low-born lasfs, that ever ran on the green-sward	<i>W. Tale.</i>	4	3	351 1 35
<i>Low countries.</i> Because the rest of thy low countries have made a shift to eat up thy holland	<i>2 Henry iv.</i>	2	2	481 2 10
<i>Low-crooked curtsies</i>	<i>Julius Cæsar.</i>	3	1	752 2 6
<i>Lower-place.</i> A lower place, note well, may do too great an act	<i>Antony and Cleop.</i>	3	1	782 1 4
<i>Lowliness</i> is young ambition's ladder	<i>Julius Cæsar.</i>	2	1	747 1 7
<i>Lown.</i> With that he call'd the taylor—lown	<i>Othello.</i>	2	3	1055 2 25
<i>Lowness.</i> Nothing could have subdu'd nature to such a lowness, but his unkind daughters	<i>Lear.</i>	3	4	948 2 23
<i>Lowreth.</i> How impatience lowreth in your face	<i>Comedy of Errors.</i>	2	1	106 2 27
<i>Lowt.</i> Foolish lowt	<i>Two Gent. of Verona.</i>	4	3	40 2 54
— Pronounce thee a grofs lowt, a mindless slave	<i>Winter's Tale.</i>	1	2	337 1 29
— And you will rather shew our general lowts how you can frown, than spend a fawn upon 'em	<i>Coriolanus.</i>	3	2	723 2 18
<i>Lowted.</i> And I am lowted by a traitor villain	<i>1 Henry vi.</i>	4	3	562 1 14
<i>Loyal.</i> Longer than I prove loyal to your grace, let me not live to look upon your grace	<i>Two Gent. of Verona.</i>	3	2	37 1 8
— Take notice, lords, he has a loyal breast, for you have seen him open 't	<i>Henry viii.</i>	3	2	690 2 2
<i>Loyalty.</i> And then end life, when I end loyalty	<i>Mid. Night's Dr.</i>	2	3	182 1 25
— Both to defend my loyalty and truth, to God, my king, and his succeeding issue	<i>R. ii.</i>	1	3	416 1 60
— If it be banish'd from the frosty head, where shall it find a harbour in the earth	<i>2 H. vi.</i>	5	1	600 2 48
— Such which breaks the sides of loyalty, and almost appears in loud rebellion	<i>H. viii.</i>	1	2	674 2 37
— My loyalty, which ever has, and ever shall be growing, 'till death, that winter, kill it	<i>Ibid.</i>	3	2	690 1 38
— The loyalty, well held to fools, doth make our faith mere folly	<i>Ant. and Cleop.</i>	3	11	788 2 31
— Beaten for loyalty, excited me to treason	<i>Cymbeline.</i>	5	5	927 1 39
<i>Lozel.</i> And Lozel, thou art worthy to be hang'd, that wilt not stay her tongue	<i>W. Tale.</i>	2	3	342 2 34
<i>Lubber.</i> A notable lubber	<i>Two Gent. of Verona.</i>	2	5	32 1 13
— I am afraid this great lubber, the world, will prove a cockney	<i>Two. Night.</i>	4	1	326 1 56
— Even already they clap the lubber Ajax on the shoulder	<i>Troil. and Cress.</i>	3	3	876 1 7
— If you will measure your lubber's length again, tarry	<i>Lear.</i>	1	4	935 2 35
<i>Lubber's-head.</i> And he's indited to dinner to the Lubber's-head in Lumbart-street	<i>2 H. iv.</i>	2	1	479 2 36
<i>Lubberly boy</i>	<i>Merry W. of Wind.</i>	5	5	73 1 28
<i>Luce.</i> They may give the dozen white luces in their coat	<i>Ibid.</i>	1	1	45 2 5
— is the fresh fish	<i>Ibid.</i>	1	1	45 2 11
— D. P.	<i>Comedy of Errors.</i>			103
<i>Lucetta.</i> D. P.	<i>Two Gentlemen of Verona.</i>			23
<i>Lucentio.</i> D. P.	<i>Tam. of the Shrew.</i>			251
<i>Lucretia.</i> Sad Lucretia's modesty	<i>As You Like It.</i>	3	2	335 2 55
<i>Luciana.</i> D. P.	<i>Comedy of Errors.</i>			103
<i>Lucifer</i> sounds well	<i>Merry W. of Windsor.</i>	2	2	56 2 28
— Thou art more deep damn'd than prince Lucifer	<i>King John.</i>	4	3	406 2 31
— And when he falls, he falls like Lucifer, never to hope again	<i>Henry viii.</i>	3	2	692 1 26
<i>Lucilius.</i> D. P. <i>Julius Cæsar.</i> p. 741.	<i>Timon of Athens.</i>			803
<i>Lucina</i> lent me not her aid, but took me in my throes	<i>Cymbeline.</i>	5	4	922 1 37
<i>Lucio.</i> D. P.	<i>Meas. for Meas.</i>			75
<i>Lucius.</i> D. P. <i>Jul. Cæsar.</i> p. 741.	<i>— D. P. Tim. of Ath. p. 803.</i>			831
—, the younger. D. P. <i>Titus Andron.</i> p. 831.	<i>—, Caius. D. P. Cymbeline.</i>			893
<i>Luck.</i> If we have unearned luck	<i>Mid. Night's Dream.</i>	5	2	196 2 21
— I hear him mock the luck of Cæsar, which the gods give men to excuse their after wrath	<i>Antony and Cleop.</i>	5	2	801 2 23
<i>Lucrece.</i> And Roman Lucrece for her chastity	<i>Tam. of the Shrew.</i>	2	1	262 2 33
— And the impression her Lucrece, with which she uses to seal	<i>Twelfth Night.</i>	2	5	318 2 16
— But silence, like a Lucrece knife, with bloodless stroke my heart doth gore	<i>Ibid.</i>	2	5	318 2 29
<i>Lucullus.</i> D. P.	<i>Timon of Athens.</i>			803

<i>Lustrous.</i> And the clear stones towards the south north are as lustrous as ebony	<i>Twelfth Night.</i>	4	2	327	2	17
<i>Lusty.</i> It is a lusty wench; I love her ten times more than e'er I did	<i>T. of the Shr.</i>	2	1	261	2	7
<i>Lustyhood.</i> His May of youth, and bloom of lustyhood	<i>Much Ado About Noth.</i>	5	1	141	2	55
— Reason and respect make livers pale, and lustyhood deject	<i>Troil. and Cress.</i>	2	2	867	1	26
<i>Lusty sinews</i>	<i>Julius Cæsar.</i>	1	2	743	1	38
<i>Lute.</i> For God defend that the lute should be like the case	<i>M. Ado Ab. Noth.</i>	2	1	126	1	44
— Iron may hold with her, but never lutes	<i>Taming of the Shrew.</i>	2	1	261	1	55
— Then thou canst not break her to the lute?—Why, no; for she hath broke the lute to me	<i>Ibid.</i>	2	1	261	1	57
— As on a pillory, looking through the lute	<i>Ibid.</i>	2	1	261	2	3
— Melancholy as a lover's lute	<i>1 Henry iv.</i>	1	2	443	2	30
— Take thy lute wench; my soul grows sad with troubles	<i>Henry viii.</i>	3	1	686	1	33
<i>Lute-case.</i> Bardolph stole a lute-case; bore it twelve leagues, and sold it for three-pence	<i>Henry v.</i>	3	2	520	2	53
<i>Lute-string.</i> His jesting spirit, which is now crept into a lute-string, and now governed by stops	<i>Much Ado About Nothing.</i>	3	2	133	1	51
<i>Lutheran.</i> Yet I know her for a spleeny Lutheran	<i>Henry viii.</i>	3	2	689	1	57
<i>Luxurious bed.</i> She knows the heat of a luxurious bed	<i>Much Ado About Nothing.</i>	4	1	137	2	21
<i>Luxury.</i> Fie on lust and luxury	<i>M. Wives of Winds.</i>	5	5	72	1	35
— Urge his hateful luxury	<i>Richard iii.</i>	3	5	653	2	17
— How the devil luxury, with his fat rump, and potatoe finger, tickles these together	<i>Troilus and Cress.</i>	5	2	885	2	57
— To't luxury pell-mell, for I lack soldiers	<i>Lear.</i>	4	6	957	2	44
— Let not the royal bed of Denmark be a couch for luxury and damned incest	<i>Hamlet.</i>	1	5	1007	2	18
<i>Lycurgus.</i> I cannot call you Lycurgusses	<i>Coriolanus.</i>	2	1	712	2	5
<i>Lye.</i> It will not lye where it concerns	<i>Two Gent. of Verona.</i>	1	2	25	2	36
— If I could add a lye unto a fault, I would deny it	<i>Mer. of Venice.</i>	5	1	220	2	54
— How, did you find the quarrel on the seventh cause?—upon a lye seven times removed	<i>As You Like It.</i>	5	4	248	2	15
— And so to the lye circumstantial, and the lye direct	<i>Ibid.</i>	5	4	248	2	29
— Different degrees of	<i>Ibid.</i>	5	4	248	2	39
— Shall Cæsar send a lye	<i>Julius Cæsar.</i>	2	2	750	2	36
— You lye, up to the hearing of the gods	<i>Ant. and Cleop.</i>	5	2	799	2	17
— Will poor folk lye, that have afflictions on them	<i>Cymbeline.</i>	3	6	913	1	4
— To lapse in fullness is sorer than to lye for need	<i>Ibid.</i>	3	6	913	1	8
— If I do lye, and do no harm by it, tho' the gods hear, I hope they'll pardon it	<i>Ibid.</i>	4	2	918	2	33
<i>Lying.</i> For, lying so, Hermia I do not lie	<i>Midf. Night's Dream.</i>	2	3	182	1	14
— Let me have no lying; it becomes none but tradesmen	<i>Winter's Tale.</i>	4	3	356	2	25
— Lord, lord, how subject we old men are to this vice of lying	<i>2 Henry iv.</i>	3	2	491	2	43
— 'Tis as easy as lying	<i>Hamlet.</i>	3	2	1022	1	33
<i>Lym, [dog]</i>	<i>Lear.</i>	3	6	950	2	44
<i>Lymoges.</i>	<i>King John.</i>	3	1	397	1	28
<i>Lysander.</i> D.P.	<i>Mid. Night's Dream.</i>			175		

M

<i>M, O, A, I,</i> doth sway my life	<i>Twelfth Night.</i>	2	5	318	2	31
<i>Mab Queen,</i> and her avocations described	<i>Romeo and Juliet.</i>	1	4	972	2	22
<i>MACBETH.</i>				363		
— Lady. D.P.	<i>Macbeth.</i>			363		
— Witches prognostication to Macbeth	<i>Ibid.</i>	1	3	364	2	49
— His soliloquy on the intended murder of the King	<i>Ibid.</i>	1	7	367	2	51
— 's soliloquy when he is going to murder Duncan	<i>Ibid.</i>	2	1	369	1	46
— For none of woman born, shall harm Macbeth	<i>Ibid.</i>	4	1	378	2	28
— shall never vanquish'd be, until great Birnam wood to high Dunfinane hill shall come against him	<i>Ibid.</i>	4	1	378	2	43
<i>Macduff.</i> —His son—his Lady. D.P.	<i>Ibid.</i>			363		
— was from his mother's womb untimely ripp'd	<i>Ibid.</i>	5	7	386	1	42
<i>Mace.</i>	<i>Winter's Tale.</i>	4	2	349	1	2
— With these borne before us, instead of maces, we will ride through the streets	<i>2 Henry vi.</i>	4	7	597	1	15
— O murd'rous slumber! lay'st thou thy leaden mace upon my boy, that plays the musick	<i>Julius Cæsar.</i>	4	3	761	2	16

Macedon.

		A. S.	P. C. L.
<i>Macedon.</i> I think, it is in Macedon, where Alexander is born	<i>Henry v.</i>	4	7 534 1 7
— and Monmouth compared	<i>Ibid.</i>	4	7 534 1 10
<i>Machination.</i> If you miscarry, your business of the world hath so an end, and machination ceases	<i>Lear.</i>	5	1 961 2 32
<i>Machiavel.</i> Am I politick? am I subtle? am I a Machiavel?	<i>M. Wives of Wind.</i>	3	1 58 2 48
— Alençon, that notorious Machiavel	<i>1 Henry vi.</i>	5	5 568 1 49
— And set the murd'rous Machiavel to school	<i>3 Henry vi.</i>	3	2 619 1 31
<i>Machine.</i> Thine evermore, most dear lady, whilst this machine is to him	<i>Hamlet.</i>	2	2 1011 1 41
<i>Mackerel.</i> You may buy land now as cheap as stinking mackerel	<i>1 Henry iv.</i>	2	4 455 1 3
<i>Mackmorris.</i> D. P.	<i>Henry v.</i>		509
<i>Maculate.</i> Most maculate thoughts	<i>Love's Labor Lost.</i>	1	2 151 1 25
<i>Maculation.</i> I will throw my glove to death himself, that there is no maculation of thy heart	<i>Troil. and Cress.</i>	4	4 880 1 51
<i>Mad.</i> He is very courageous mad	<i>Merry W. of Wind.</i>	4	1 64 1 55
— Wast thou mad, that thus so madly thou didst answer me	<i>Comedy of Errors.</i>	2	2 107 1 16
— Out of doubt, Antipholus is mad	<i>Ibid.</i>	4	3 115 1 5
— Be mad, good master, cry the devil	<i>Ibid.</i>	4	4 116 2 1
— If they were but a week married, they would talk themselves mad	<i>M. A. Ab. Notb.</i>	2	1 128 1 61
— That being mad herself, she's madly mated	<i>Tam. of the Shrew.</i>	3	2 267 2 1
— I am as mad as he, if sad and merry madness equal be	<i>Twelfth Night.</i>	3	4 322 2 44
— Or I am mad, or else this is a dream	<i>Ibid.</i>	4	1 327 1 27
— Then you are mad, indeed, if you are no better in your wits than a fool	<i>Ibid.</i>	4	2 328 1 9
— O think what thou'st done, and then run mad	<i>Winter's Tale.</i>	3	2 345 2 38
— world, mad kings, mad composition	<i>King John.</i>	2	2 395 2 34
— I am not mad—I would to heaven I were, for then it's like I should forget myself	<i>Ib.</i>	3	4 400 2 16
— If I were mad, I should forget my son, or madly think a babe of clouts were he	<i>Ibid.</i>	3	4 400 2 26
— I am not mad; too well, too well I feel the different plague of each calamity	<i>Ibid.</i>	3	4 400 2 27
— For he made me mad, to see him shine so brisk, and smell so sweet	<i>1 Henry iv.</i>	1	3 445 2 29
— Thou art essentially mad, without seeming so	<i>Ibid.</i>	2	4 456 1 46
— natural graces that extinguish art	<i>1 Henry vi.</i>	5	4 567 2 25
— Call the slave again; though I am mad, I will not bite him	<i>Ant. and Cleop.</i>	2	5 778 1 45
— O, let me not be mad, not mad, sweet heaven	<i>Lear.</i>	1	5 938 2 48
— He's mad, that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath	<i>Ibid.</i>	3	6 950 1 40
— I am but mad north-north-west: when the wind is southerly, I know a hawk from a hand-saw	<i>Hamlet.</i>	2	2 1014 1 30
— as the sea, and wind, when both contend which is the mightier	<i>Ibid.</i>	4	1 1026 1 14
— There the men are as mad as he	<i>Ibid.</i>	5	1 1035 1 19
<i>Madams.</i> Our madams mock at us; and plainly say, our mettle is bred out; and they will give their bodies to the lust of English youth, to new store France with bastard warriors	<i>Henry v.</i>	3	5 523 1 15
— The madams, too, not us'd to toil, did almost sweat to bear the pride upon them	<i>Henry viii.</i>	1	1 672 1 21
<i>Mad ass.</i> Away, away, mad ass	<i>Taming of the Shrew.</i>	5	1 274 2 15
<i>Mad-brain'd.</i> Remaineth none but mad-brain'd Salisbury	<i>1 Henry vi.</i>	1	2 545 2 15
<i>Mad-cap.</i> The merry mad-cap lord	<i>Love's Labour Lost.</i>	2	1 154 1 8
— Why what a mad-cap hath Heaven lent us here	<i>K. John.</i>	1	1 388 2 3
— Well then, once in my days I'll be a mad-cap	<i>1 Henry iv.</i>	1	2 444 2 5
— The nimble footed mad-cap Prince of Wales	<i>Ibid.</i>	4	1 464 2 38
<i>Madding.</i> This will witness outwardly, as strongly as the conscience does within, to the madding of her lord	<i>Cymbeline.</i>	2	2 902 1 54
<i>Mad dog.</i> This is mad as a mad dog	<i>Merry Wives of Windsor.</i>	4	2 66 2 23
— The venom clamours of a jealous woman poison more deadly than a mad dog's tooth	<i>Comedy of Errors.</i>	5	1 117 1 61
<i>Made.</i> Till time had made them for us	<i>Measure for Measure.</i>	1	3 78 1 17
— What offence hath this man made you	<i>Ibid.</i>	3	2 90 1 18
— I am made to understand	<i>Ibid.</i>	3	2 92 1 38
— Why at this time the doors are made against you	<i>Com. of Errors.</i>	3	1 110 1 40
— And thinks himself made by the unchaste composition	<i>All's Well.</i>	4	3 297 1 23
— Go to: thou art made, if thou desirest to be so	<i>Twelfth Night.</i>	3	4 323 1 26
— You're a made old man	<i>Winter's Tale.</i>	3	3 347 2 18
— Never desir'd it to be stirr'd; but oft have hindred, oft, the passages made toward it	<i>Henry viii.</i>	2	4 685 2 11
— I have made no fault	<i>Antony and Cleop.</i>	2	5 778 1 38

Made.

A. S. P. C. L.

<i>Made.</i> And all the unlawful issue, that their lust since then hath made between them	<i>Antony and Cleop.</i>	3	6	784	1	58
— you no more offence	<i>Lear.</i>	2	4	943	1	53
— And too soon marr'd are those too early made	<i>Romeo and Juliet.</i>	1	2	970	1	24
<i>Made up.</i> Scarce half made up	<i>Richard iii.</i>	1	1	634	1	7
<i>Madman.</i> One sees more devils than vast hell can hold; that is, the madman	<i>Midf. Night's Dream.</i>	5	1	192	1	31
— He speaks nothing but madman	<i>Twelfth Night.</i>	1	5	311	2	6
— A madman's epistles are no gospels	<i>Ibid.</i>	5	1	331	2	28
— And so with great imagination proper to madmen, led his powers to death	<i>2 H. iv.</i>	1	3	478	2	27
— Shall I be frightened when a madman stares	<i>Julius Cæsar.</i>	4	3	759	1	36
— Tell me, whether a madman be a gentleman or a yeoman	<i>Lear.</i>	3	6	950	1	32
— O, then I see that madmen have no ears	<i>Romeo and Juliet.</i>	3	3	985	2	26
— Live, and hereafter say—a madman's mercy bade thee run away	<i>Ibid.</i>	5	3	995	2	20
<i>Madness</i> which occasions men to hang and drown themselves	<i>Tempest.</i>	3	3	15	2	13
—, some of the causes of	<i>Comedy of Errors.</i>	5	1	117	1	39
— Improper methods used by Adrian for the recovery of supposed madness in Antipholis exposed	<i>Ibid.</i>	5	1	117	1	47
— Fetter strong madness in a filken thread	<i>M. Ado About Notb.</i>	5	1	141	1	44
— This is a very midsummer madness	<i>Twelfth Night.</i>	3	4	323	1	30
— I have reason; if not, my senses, better pleas'd with madness, do bid it welcome	<i>Winter's Tale.</i>	4	3	354	1	56
— No settled senses of the world can match the pleasure of that madness	<i>Ibid.</i>	5	3	362	1	32
— What madness rules in brain-sick men	<i>1 Henry vi.</i>	4	1	560	2	30
— And all the madness is, he cheers them up too	<i>Timon of Arb.</i>	1	2	807	1	23
— Like madness is the glory of this life	<i>Ibid.</i>	1	2	808	1	27
— To define true madness, what is't but to be nothing else but mad	<i>Hamlet.</i>	2	2	1011	1	8
— Polonius' account of Hamlet's progress to madness	<i>Ibid.</i>	2	2	1011	2	10
— Though this be madness, yet there's method in't	<i>Ibid.</i>	2	2	1012	1	27
— in great ones must not unwatch'd go	<i>Ibid.</i>	3	1	1018	2	14
— Hamlet's opinion on acts done in madness	<i>Ibid.</i>	5	2	1040	1	4
<i>Madonna.</i> Two faults, Madonna, that drink and good counsel will amend	<i>T. Night.</i>	1	5	310	2	57
<i>Maggots.</i> For if the sun breeds maggots in a dead dog, being a god, kissing carrion	<i>Hamlet.</i>	2	2	1011	2	57
— We eat all creatures else to eat us; and we eat ourselves for maggots	<i>Ibid.</i>	4	3	1027	1	24
<i>Magick</i> garment	<i>Tempest.</i>	1	2	2	1	56
— rough I here abjure	<i>Ibid.</i>	5	1	19	2	23
— If this be magick, let it be an art lawful as eating	<i>Winter's Tale.</i>	5	3	362	2	12
— And that distill'd by magic flights, shall raise such artificial sprights	<i>Macbeth.</i>	4	5	377	1	19
<i>Magic of bounty!</i> all these spirits thy power hath conjur'd to attend	<i>Timon of Arb.</i>	1	1	803	1	15
<i>Magic verses.</i> By magic verses have contriv'd his end	<i>1 Henry vi.</i>	1	1	544	1	14
<i>Magician.</i> A magician most profound in his art, and yet not damnable	<i>As You Like It.</i>	5	2	246	2	39
— What black magician conjures up this fiend, to stop devoted charitable deeds	<i>R. iii.</i>	1	2	635	2	38
<i>Magistrates.</i> Labour in thy vocation: which is as much to say as—let the magistrates be labouring men	<i>2 Henry vi.</i>	4	2	593	1	9
— You should discover a brace of as unmeriting, proud, violent, testy magistrates, (alias, fools;) as any in Rome	<i>Coriolanus.</i>	2	1	712	1	49
<i>Magnanimous.</i> Be magnanimous in the stratagem, and go on	<i>All's Well.</i>	3	6	294	1	19
<i>Magnificoes</i> of greatest port	<i>Merch. of Venice.</i>	3	2	212	1	37
— Be sure of this,—that the magnifico is much belov'd	<i>Othello.</i>	1	2	1045	2	45
<i>Magnify'st.</i> Him that thou magnify'st with all these titles, stinking, and fly blown, lies here at our feet	<i>1 Henry vi.</i>	5	1	564	2	40
<i>Magot pies.</i> Augurs, and understood relations, have by magot pies, and choughs, and rooks, brought forth the secret'st man of blood	<i>Macbeth.</i>	3	4	376	2	20
<i>Mahomet.</i> Was Mahomet inspired with a dove	<i>1 Henry vi.</i>	1	2	546	2	48
<i>Mahu.</i> The prince of darkness is a gentleman; Modo he's call'd, and Mahu	<i>Lear.</i>	3	4	949	1	4
— (Fiend of stealing)	<i>Ibid.</i>	4	1	953	2	20
<i>Maid.</i> No wonder, sir, but certainly a maid	<i>Tempest.</i>	1	2	6	1	50
— in modesty say no	<i>Two Gent. of Verona.</i>	1	2	25	2	10
— quibbling on that term	<i>Ibid.</i>	3	1	35	2	38
— Good maid;—as my mother was, the first hour I was born	<i>M. W. of Wind.</i>	2	2	54	1	31
— Is there a maid with child by him? No; but there's a woman with maid by him	<i>Measure for Measure.</i>	1	2	77	2	2
— Here is no place for you, maids	<i>Much Ado About Notb.</i>	2	1	125	2	54

Maid.

<i>Maid.</i> The semblance of a maid	<i>M. Ado Ab. Notb.</i>	2	2	129	1	12
—, and stuff'd	<i>Ibid.</i>	3	4	136	1	25
— Give me this maid your daughter	<i>Ibid.</i>	4	1	137	1	48
— How like a maid she blushes here	<i>Ibid.</i>	4	1	137	1	59
— Would you not swear, all you that see her, that she were a maid by these exterior shews	<i>Ibid.</i>	4	1	137	2	19
— You must put in the pikes with a vice—they are dangerous weapons for maids	<i>Ibid.</i>	5	2	144	2	3
— I am a right maid for my cowardice	<i>Mid. Night's Dr.</i>	3	2	187	2	48
— Silence is only commendable in a neat's-tongue dried, and a maid not vendible	<i>Merch. of Venice.</i>	1	1	198	2	19
— Eleven widows and nine maids, are but a simple coming in for one man	<i>Ibid.</i>	2	2	204	1	16
— What danger will it be to us, maids as we are, to travel forth so far	<i>As You Like It.</i>	1	3	228	2	28
— are May when they are maids, but the sky changes when they are wives	<i>Ibid.</i>	4	1	243	1	3
— Master, your love must live a maid at home	<i>Tam. of the Shrew.</i>	1	1	256	2	33
— I am a simple maid; and therein wealthiest, that I protest, I simply am a maid	<i>All's W.</i>	2	3	286	1	58
— The honour of a maid is her name; and no legacy is so rich as honesty	<i>Ibid.</i>	3	5	292	1	60
— I am either maid, or else this old man's wife	<i>Ibid.</i>	5	3	305	1	45
— Talks as familiarly of roaring lions, as maids of thirteen do of puppy-dogs	<i>K. John.</i>	2	2	394	2	47
— Pale-visag'd maids	<i>Ibid.</i>	5	2	409	1	32
— For maids, well summer'd and warm kept, are like flies at Bartholomew tide, blind	<i>Henry v.</i>	5	2	540	2	58
— So the maid, that stood in the way for my wish, shall shew me the way to my will	<i>Ib.</i>	5	2	541	1	17
— There shall not a maid be married, but she shall pay to me her maidenhead ere they have it	<i>2 Henry vi.</i>	4	7	596	2	56
— Play the maid's part, still answer nay, and take it	<i>Richard iii.</i>	3	7	654	2	4
—, to thy master's bed; thy mistress is o' the brothel	<i>Tim. of Athens.</i>	4	1	818	1	58
— She that's a maid now, and laughs at my departure, shall not be a maid long, unless things be cut shorter	<i>Lear.</i>	1	5	938	2	55
— Not half so big as a round little worm, prick'd from the lazy finger of a maid	<i>Romeo and Juliet.</i>	1	4	972	2	35
<i>Maidens.</i> When maidens sue, men give like gods	<i>Meas. for Meas.</i>	1	5	79	2	43
— Yet a maiden hath no tongue but thought	<i>Merch. of Venice.</i>	3	2	209	2	52
— If the quick fire of youth light not your mind, you are no maiden, but a monument	<i>All's Well.</i>	4	2	296	1	39
— If your pure maidens fall into the hands of hot and forcing violation	<i>Henry v.</i>	3	3	522	1	1
<i>Maidenhead.</i> Carouze full measure to her maidenhead	<i>Taming of the Shrew.</i>	3	2	266	2	49
— What I am, and what I would, is as secret as maidenhead	<i>Twelfth Night.</i>	1	1	312	2	9
— If there come a hot June, and this civil buffeting hold, we shall buy maidenheads as they buy hob-nails, by the hundreds	<i>1 Henry iv.</i>	2	4	455	1	7
— If that the devil and mischance look big upon the maidenhead of our affairs	<i>Ibid.</i>	4	1	464	1	49
— Is it such a matter to get a pottle-pot's maidenhead	<i>2 Henry iv.</i>	2	2	481	1	6
— By my troth and maidenhead I would not be a queen	<i>Henry viii.</i>	2	3	682	2	28
— How go maidenheads	<i>Troil. and Cress.</i>	4	2	878	2	35
— Ay, the heads of the maids, or their maidenheads	<i>Rom. and Jul.</i>	1	1	968	1	7
— Now, by my maidenhead, at twelve years old	<i>Ibid.</i>	1	3	971	1	7
— I'll to my wedding bed; and death, not Romeo, take my maidenhead	<i>Ibid.</i>	3	2	985	1	9
<i>Maidenhood.</i> Orleans—that drew blood from thee, my boy, had the maidenhood of thy first fight	<i>1 Henry vi.</i>	4	6	563	2	15
— And learn me how to lose a winning match, play'd for a pair of stainless maidenhoods	<i>Romeo and Juliet.</i>	3	2	983	2	44
<i>Maidenliest star.</i> Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing	<i>Lear.</i>	1	2	934	1	6
<i>Maidenly.</i> 'Tis not maidenly: our sex, as well as I, may chide you for it	<i>Midf. Night's Dream.</i>	3	2	187	1	15
— What a maidenly man at arms are you become	<i>2 Henry iv.</i>	2	2	482	1	4
<i>Maiden modesty.</i> If I know more of any man alive than that which maiden modesty doth warrant, let all my fins lack mercy	<i>Mu. Ado Ab. Notb.</i>	4	1	138	2	51
<i>Maiden pride adieu</i>	<i>Ibid.</i>	3	1	132	2	34
<i>Maiden truth.</i>	<i>Ibid.</i>	4	1	138	2	36
<i>Maiden-widowed.</i> But I a maid, die maiden-widowed	<i>Romeo and Juliet.</i>	3	2	985	1	7
<i>Maid-pale.</i> Change the complexion of her maid-pale peace to scarlet indignation	<i>Richard ii.</i>	3	3	429	1	57
<i>Majestick.</i> A man of such a feeble temper should so get the start of the majestick world	<i>Julius Caesar.</i>	1	2	743	1	59

A. S. P. C. L.

<i>Majesty.</i> Thou whoreson mad compound of majesty	2 Henry iv.	2	4	486	2	46
— This new and gorgeous garment majesty, sits not so easy on me as you think	<i>Ibid.</i>	5	2	502	2	5
— Your majesty came not like yourself: you appear'd to me but as a common man	Henry v.	4	8	536	1	6
<i>Mail'd up in shame</i>	2 Henry vi.	2	4	582	2	12
<i>Mail'd band.</i> His bloody brow with his mail'd hand then wiping	Coriolanus.	1	3	707	1	30
<i>Maim.</i> Your father's sickness is a maim to us	1 Henry iv.	4	1	464	1	32
— And stop those maims of shame seen through thy country	Coriolanus.	4	5	729	1	31
<i>Maimed.</i> Who is this they follow? and with such maimed rites	Hamlet.	5	1	1035	2	35
<i>Main.</i> He might, at some great and trusty business, in a main danger fail you	All's Well.	3	6	293	2	17
— Our main consents are had	<i>Ibid.</i>	5	3	303	1	30
— To set so rich a main on the nice hazard of one doubtful hour? it were not good	1 Henry iv.	4	1	464	1	37
— What cross devil made me put this main secret in the packet I sent the king	H. viii.	3	2	690	2	22
— Quite from the main opinion he held once	Julius Cæsar.	2	1	748	2	32
— Stands up for the main soldier	Antony and Cleop.	1	2	770	1	43
— We must with our main of power stand fast	Troil. and Cress.	2	3	871	1	1
— Bids the wind blow the earth into the sea, or swell the curled waters 'bove the main	Lear.	3	1	946	1	21
— I doubt, it is no other but the main; his father's death, and our o'er hasty marriage	Hamlet.	2	2	1010	2	24
<i>Maine.</i> Duchies of Anjou and Maine surrendered to the King of Naples	2 Henry vi.	1	1	572	1	35
— Unto the main! oh father, Maine is lost; that Maine which by main force did	<i>Ibid.</i>	1	1	573	2	13
Warwick win	<i>Ibid.</i>	4	1	592	1	34
— By thee Anjou and Maine were sold to France	<i>Ibid.</i>	4	7	596	1	52
— I sold not Maine	Tr. and Cress.	4	4	880	2	15
<i>Mainly.</i> In this I do not call your faith in question, so mainly as my merit	Lear.	4	7	960	2	23
— For I am mainly ignorant, what place this is	Hamlet.	4	7	1031	1	48
— You mainly were stirr'd up	Much Ado Abt. Notb.	4	1	139	1	19
<i>Maintain</i> a mourning ostentation	Cymbeline.	4	2	918	1	25
<i>Main-top.</i> From this most bravest vessel in the world, struck the main-top	Much Ado About Notb.	3	1	131	2	43
<i>Make.</i> I will make her come	Love's Labor Lost.	4	3	162	1	56
— What makes treason here	As You Like It.	1	1	223	2	12
— What make you here?—Nothing: I am not taught to make any thing	Henry viii.	1	4	678	1	19
— And hither make as great ambassadors from foreign princes	Cymbeline.	1	5	896	2	14
— You speak of him when he was less furnish'd than he now is, with that which makes	Hamlet.	1	2	1003	1	39
him both without and within	<i>Ibid.</i>	2	2	1013	1	16
— But what, in faith, make you from Wittenberg	Othello.	5	1	1074	2	33
— What make you at Elsinour	Richard ii.	1	1	415	1	19
— And cannot make away	Richard iii.	1	3	639	1	51
<i>Make-peace.</i> To be a make-peace shall become my age	Henry viii.	4	1	694	1	28
<i>Makest.</i> What mak'st thou in my sight	Lear.	1	1	929	1	28
<i>Makings.</i> She had all the royal makings of a queen: as holy oil, &c.	Macbeth.	4	3	381	2	52
— There was good sport at his making	Tim. of Athens.	3	6	818	2	6
<i>Malady.</i> Their malady convinces the great assay of art	Lear.	3	4	948	1	10
— Of man, and beast, the infinite malady cruft you quite o'er	Henry v.	5	1	538	1	17
— But where the greater malady is fix'd, the lesser is scarce felt	Two Night.	4	1	327	1	7
<i>Malady of France.</i> News have I, that my Nell is dead I' the spital, of malady of France	3 Henry vi.	5	5	630	2	55
<i>Malapert.</i> I must have an ounce or two of this malapert blood from you	Richard iii.	1	3	640	1	36
— Untutor'd lad, thou art too malapert	Ant. and Cleop.	3	6	785	1	13
— Peace, master marquis, you are malapert	Macbeth.			363		
<i>Malchus.</i> King Malchus of Arabia	C. of Err.	2	1	106	1	9
<i>Malcolm.</i> D. P.	Love's Labor Lost.	3	1	155	2	2
<i>Males.</i> The beasts, the fishes, and the winged fowls are their males' subject	Two Gent. of Verona.	2	1	27	1	47
— No salve in the male	Merry W. of Wind.	1	3	49	2	49
<i>Male-content.</i> To wreath your arms like a male-content	3 Henry vi.	4	1	622	1	20
— Thou art the man of male-contents	<i>Ibid.</i>	4	1	622	2	31
— How like you our choice, that you stand pensive, as half male-content	Lear.	1	2	934	1	23
— Alas, poor Clarence! is it for a wife, that thou art male-content	Hamlet.	2	2	1016	2	15
<i>Maledictions</i> against king and nobles	2 Henry iv.	4	3	497	1	11
<i>Malefactions.</i> That presently they have proclaim'd their malefactions						
<i>Male green-sickness.</i> Thin drink doth so overcool their blood, and making many fish meals,						
that they fall into a kind of male green-sickness						

Male-issue.

<i>Male-iffue.</i> For her male-iffue or dead where they were made, or shortly after this world had air'd them	<i>Henry viii.</i>	2	4	685	2	42
<i>Male varlet.</i> Thou art thought to be Achilles' male varlet	<i>Troilus and Cress.</i>	5	1	884	1	37
<i>Malicho.</i> This is miching Malicho	<i>Hamlet.</i>	3	2	1020	1	18
<i>Malice.</i> Thou but lead'st this fashion of thy malice to the last hour of act	<i>Mer. of Ven.</i>	4	1	214	2	54
— On my life, his malice 'gainst the lady will suddenly break forth	<i>As You Like It.</i>	1	2	227	2	16
— While our poor malice remains in danger of her former tooth	<i>Macbeth.</i>	3	2	374	2	5
— Deep malice makes too deep incision	<i>Richard ii.</i>	1	1	415	1	14
— Left, by a multitude, the new-heal'd wound of malice should break out	<i>Rich. iii.</i>	2	2	646	2	10
— You are potently oppos'd, and with a malice of as great a size	<i>Henry viii.</i>	5	1	698	1	12
— (God turn their hearts: I never fought their malice)	<i>Ibid.</i>	5	2	698	2	32
— Men, that make envy and crooked malice nourishment, dare bite the best	<i>Ibid.</i>	5	2	699	1	53
— More out of malice than integrity	<i>Ibid.</i>	5	2	700	1	2
— And with the deepest malice of the war, destroys what lies before 'em	<i>Coriolanus.</i>	4	6	731	1	21
— Our arms in strength of malice, and our hearts, of brothers temper	<i>Jul. Caesar.</i>	3	1	753	2	44
— And spend my malice in my breath	<i>Coriolanus.</i>	2	1	712	2	3
— No levell'd malice infects one comma in the course I hold	<i>Tim. of Athens.</i>	1	1	804	1	19
— 'Tis in the malice of mankind, that he thus advises us	<i>Ibid.</i>	4	3	824	2	28
— She looks as like a thing more made of malice than of duty	<i>Cymbeline.</i>	3	5	911	2	15
— The malice towards you is to forgive you	<i>Ibid.</i>	5	5	928	1	10
— Put on the vouch of very malice itself	<i>Othello.</i>	2	1	1052	2	59
— Nothing extenuate, nor set down aught in malice	<i>Ibid.</i>	5	2	1079	2	23
<i>Malicious.</i> How malicious is my fortune, that I must repent to be just	<i>Lear.</i>	3	5	949	2	52
<i>Malignant.</i> His will is most malignant; and it stretches beyond you to your friends	<i>Henry viii.</i>	1	2	675	2	45
<i>Malkin.</i> The kitchen malkin pins her richest lockram 'bout her recky neck	<i>Coriol.</i>	2	1	714	1	13
<i>Mall, Mistress.</i> Are they like to take dust like Mistress Mall's picture	<i>Twelfth Night.</i>	1	3	309	2	44
<i>Mallard.</i> Like a doating mallard, leaving the fight in height, flies after her	<i>A. & Cle.</i>	3	8	786	2	29
<i>Mallet.</i> There is no more conceit in him, than is in a mallet	<i>2 Henry iv.</i>	2	4	486	1	37
<i>Malmsey-butt.</i> And then throw him into the malmsey-butt, in the next room	<i>Rich. iii.</i>	1	4	642	2	31
— I'll drown you in the malmsey-butt within	<i>Ibid.</i>	1	4	643	2	42
<i>Malmsey-nose knave.</i> That arrant malmsey-nose knave, Bardolph	<i>2 Henry iv.</i>	2	1	479	2	49
<i>Malt-horse.</i>	<i>Comedy of Errors.</i>	3	1	109	1	50
— You whoreson malt-horse drudge	<i>Tam. of the Shrew.</i>	4	1	268	1	58
<i>Malt-worms.</i> None of these mad, mustachio, purple hu'd malt-worms	<i>1 Henry iv.</i>	2	1	448	2	42
<i>Malvolio.</i> D. P.	<i>Twelfth Night.</i>			307		
<i>Mamillius.</i> D. P.	<i>Winter's Tale.</i>			333		
<i>Mammering.</i> I wonder in my soul, what you could ask me, that I should deny, or stand soammering on	<i>Othello.</i>	3	3	1060	1	21
<i>Mammets.</i> This is no world to play with mammetts, and to tilt with lips	<i>1 Henry iv.</i>	2	3	451	1	39
— A whining mammet, in her fortune's tender	<i>Romeo and Juliet.</i>	3	5	989	1	25
<i>Mammock'd.</i> O, I warrant, how he mammock'd it	<i>Coriolanus.</i>	1	3	707	2	5
<i>Man.</i> As proper a man as ever went upon four legs	<i>Tempest.</i>	2	2	10	1	28
— dewlapped like bulls, whose throats had hanging at 'em wallets of flesh—or whose heads stood in their breasts	<i>Tempest.</i>	3	3	15	1	16
— We are such stuff as dreams are made on	<i>Ibid.</i>	4	1	17	2	50
— How many goodly creatures are there here.—How beauteous mankind is	<i>Ibid.</i>	5	1	21	1	9
— Cannot be a perfect man, not being tried and tutored in the world	<i>Two Gent. of Ver.</i>	1	3	26	2	14
— The loose encounters of lascivious men	<i>Ibid.</i>	2	7	32	2	57
— of malecontents	<i>Merry W. of Windsor.</i>	1	3	49	2	49
— I will exhibit a bill in the parliament for the putting down of men	<i>Ibid.</i>	2	1	51	2	48
—, like an angry ape, plays such fantastic tricks before high heaven as makes the angels weep	<i>Measure for Measure.</i>	2	2	84	1	3
— They say best men are moulded out of faults; and for the most, become much more the better for being a little bad	<i>Ibid.</i>	5	1	102	1	6
— To make of him a formal man again	<i>Comedy of Errors.</i>	5	1	117	2	37
— A flattering honest man	<i>Mu. Ado Abt. Nothing.</i>	1	3	125	1	2
— Not till God make men of some other metal than earth	<i>Ibid.</i>	2	1	126	1	6
— What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit	<i>Ibid.</i>	5	1	143	1	5
— If you were men, as men you are in shew	<i>Midf. Night's Dream.</i>	3	2	186	2	7
— We had all been made men	<i>Ibid.</i>	4	2	191	2	47
— Hard-handed men that do work in Athens	<i>Ibid.</i>	5	1	192	2	57
— God made him, therefore let him pass for a man	<i>Mer. of Venice.</i>	1	2	199	2	40

<i>Man.</i> Never did I know a creature, that did bear the shape of man, so keen and greedy to confound a man	<i>Mer. of Ven.</i>	3	2	212	1	32
— Why, shall we turn to men	<i>Ibid.</i>	3	4	213	2	33
— That man that hath no musick in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems, and spoils	<i>Ibid.</i>	5	1	219	2	63
— progress of human life characterized by Jaques "All the World's a Stage" <i>As Y. L. It.</i>		2	7	233	2	19
— As the ox hath his bow, Sir, the horse his curb, and the falcon her bells, so man hath his desires	<i>Ibid.</i>	3	3	239	1	30
— have died from time to time, and worms have eaten them, but not for love	<i>Ibid.</i>	4	1	242	2	22
— are April when they woo, December when they wed	<i>Ibid.</i>	4	1	243	1	2
— A wretched ragged man, o'ergrown with hair, lay sleeping on his back	<i>Ibid.</i>	4	3	244	2	35
— You a man?—you lack a man's heart	<i>Ibid.</i>	4	3	245	2	9
— This is a man, old, wrinkled, faded, withered, and not a maiden as thou say'st he is	<i>Tam. of the Shrew.</i>	4	5	273	2	15
— I write man; to which title age cannot bring thee	<i>All's Well.</i>	2	3	287	2	26
— But like a common and an outward man	<i>Ibid.</i>	3	1	290	1	36
— I dare do all that may become a man, who dares do more, is none	<i>Macbeth.</i>	1	7	368	2	2
— Ay, in the catalogue you go for men	<i>Ibid.</i>	3	1	373	2	36
— Varieties of characters of men compared to the various breed of dogs	<i>Ibid.</i>	3	1	373	2	45
— He is the half part of a blessed man, left to be finished by such a she	<i>K. John.</i>	2	2	394	2	24
— This happy breed of men, this little world	<i>Richard ii.</i>	2	1	420	1	34
— He is not the man that he would gladly make shew to the world he is	<i>Henry v.</i>	3	6	524	1	38
— What is the trust or strength of foolish man	<i>1 Henry vi.</i>	3	2	558	1	4
— their lightness compared to a feather	<i>3 Henry vi.</i>	3	1	617	1	35
— ne'er spend their fury on a child	<i>Ibid.</i>	5	5	631	1	23
— Why this it is, when men are rul'd by women	<i>Richard iii.</i>	1	1	634	1	53
— No more can you distinguish of a man, than of his outward shew	<i>Ibid.</i>	3	1	648	1	29
— in his way should be most liberal, they are set here for examples	<i>Henry viii.</i>	1	3	677	1	46
— Wolfey's soliloquy on the uncertain and changeable state of man	<i>Ibid.</i>	3	2	692	1	7
— But we are all men, and in our natures frail	<i>Ibid.</i>	5	2	699	1	19
— all in fire walk up and down the streets	<i>Julius Caesar.</i>	1	3	745	1	58
— And the state of man, like to a little kingdom, suffers then the nature of an insur- rection	<i>Ibid.</i>	2	1	747	2	2
— It is the part of men to fear and tremble when the most mighty Gods, by tokens, send such dreadful heralds to astonish us	<i>Ibid.</i>	1	3	745	2	34
— There is a tide in the affairs of men	<i>Ibid.</i>	4	3	761	1	18
— The elements so mix'd in him, that nature might stand up and say to all the world, this was a man	<i>Ibid.</i>	5	5	765	2	29
— Wert thou a man thou would'st have mercy on me	<i>Ant. and Cleop.</i>	5	2	800	1	56
— The strain of man's bred out into baboon and monkey	<i>Timon of Athens.</i>	1	1	806	1	56
— Do you know what a man is	<i>Troil. and Cres.</i>	1	2	861	1	46
— Why should a man be proud	<i>Ibid.</i>	2	3	870	1	2
— I wish'd myself a man; or, that we women, had mens privilege of speaking first	<i>Ib.</i>	3	2	873	2	51
— like butterflies, shew not their mealy wings, but to the summer	<i>Ibid.</i>	3	3	875	2	2
— And not a man, for being simply man, hath any honour	<i>Ibid.</i>	3	3	875	2	4
— I see into thy end, and am almost a man already	<i>Cymbeline.</i>	3	4	910	2	60
— Having more man than wit about me, I drew	<i>Lear.</i>	2	4	943	1	32
— Allow not nature more than nature needs, man's life is cheap as beast's	<i>Ibid.</i>	2	4	945	2	14
— His little world of man	<i>Ibid.</i>	3	1	946	1	26
— nature cannot carry the affliction, nor the fear	<i>Ibid.</i>	3	2	947	1	26
— I am a man more sinn'd against, than sinning	<i>Ibid.</i>	3	2	947	1	39
— Is man no more than this	<i>Ibid.</i>	3	4	948	2	57
— Unaccommodated man is no more but a poor, bare, forked animal as thou art	<i>Ib.</i>	3	4	948	2	61
— I' the last night's storm I such a fellow saw; which made me think a man, a worm	<i>Ib.</i>	4	1	953	1	27
— O the difference between man and man; to thee a woman's services are due	<i>Ibid.</i>	4	2	954	1	39
— must endure their going hence, even as their coming hither	<i>Ibid.</i>	5	3	962	1	26
— Know thou this,—that men are as the time is	<i>Ibid.</i>	5	3	962	2	15
— of stones	<i>Ibid.</i>	5	3	965	1	21
— There's no trust, no faith, no honesty in men, &c.	<i>Rom. and Jul.</i>	3	2	984	2	13
— Proportion'd as one's thought would wish a man	<i>Ibid.</i>	3	5	989	1	23
— He was a man, take him for all in all, I shall not look upon his like again	<i>Hamlet.</i>	1	2	1003	2	2
— Nor the exterior, nor the inward man resembles that it was	<i>Ibid.</i>	2	2	1010	1	20
— What a piece of work is a man! how noble in reason! how infinite in faculties	<i>Ib.</i>	2	2	1013	2	2
— What is a man, if his chief good, and market of his time be but to sleep and feed	<i>Ib.</i>	4	4	1023	1	3

<i>Men</i> are men; the best sometimes forget	<i>Othello.</i>	2	3	1057	1	26
— that we should, with joy, revel, pleasure, and applause, transform ourselves into beasts	<i>Ibid.</i>	2	3	1057	2	23
— should be what they seem; or, those that be not, 'would they might seem none	<i>Ib.</i>	3	3	1060	2	42
— 'Tis not a year or two shews us a man: they are all but stomachs, and we all but food	<i>Ibid.</i>	3	4	1065	2	42
— Nay, we must think, men are not gods	<i>Ibid.</i>	3	4	1066	1	32
<i>Men-children.</i> Bring forth men-children only, for thy undaunted mettle should compose nothing but males	<i>Macbeth.</i>	1	7	368	2	33
<i>Man-queller,</i> and a woman-queller	<i>2 Henry iv.</i>	2	1	480	1	4
<i>Man of salt.</i>	<i>Lear.</i>	4	6	958	2	36
<i>Man-slaughter.</i> Your words have took such pains, as if they labour'd to bring man- slaughter into form, and set quarrelling upon the head of valour	<i>Timon of Athens.</i>	3	5	816	2	9
<i>Man of steel.</i> I'll leave thee now like a man of steel	<i>Ant. and Cleop.</i>	4	4	791	2	56
<i>Man of War.</i> Doth the man of war stay all night	<i>2 Henry iv.</i>	5	1	501	1	36
<i>Man of wax.</i> Such a man, as all the world—why, he's a man of wax	<i>Rom. and Jul.</i>	1	3	971	2	31
<i>Man's work.</i> I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do it	<i>Lear.</i>	5	3	962	2	26
<i>Manacle.</i> I'll manacle thy neck and feet together	<i>Tempest.</i>	1	2	6	2	37
— If 'gainst yourself you be incens'd we'll put you (like one that means his proper harm) in manacles	<i>Coriolanus.</i>	1	9	711	1	13
— Could fetch your brother from the manacles of the all-binding law	<i>Meas. for M.</i>	2	4	86	1	23
— And manacle the bear-ward in their chains	<i>2 Henry vi.</i>	5	1	600	2	30
— Be led with manacles thorough our streets	<i>Coriolanus.</i>	5	3	736	1	28
— For my sake, wear this; it is a manacle of love	<i>Cymbeline.</i>	1	2	894	2	49
— Knock off his manacles	<i>Ibid.</i>	5	4	923	2	17
<i>Manage.</i> The manage of my state	<i>Tempest.</i>	1	2	2	2	54
— Full merrily hath this brave manage, this career been run	<i>Love's Labor Lost.</i>	5	2	170	2	43
— Which now the manage of two kingdoms must with fearful bloody issue arbitrate	<i>King John.</i>	1	1	388	1	6
— Expedient manage must be made my liege	<i>Richard ii.</i>	1	4	419	2	16
— Their negotiations all must stalk, wanting his manage	<i>Troil. and Cress.</i>	3	3	875	1	1
— I can discover all the unlucky manage of this fatal brawl	<i>Rom. and Jul.</i>	3	1	983	1	21
<i>Manakin.</i> This is a dear manakin to you, Sir Toby	<i>Twelfth Night.</i>	3	2	321	2	55
<i>Mandragora.</i> Give me to drink mandragora	<i>Ant. and Cleop.</i>	1	5	772	2	19
— Not poppy, nor mandragora, nor all the drowsy syrups of the world	<i>Othello.</i>	3	3	1063	1	36
<i>Mandrake.</i> Thou whoreson mandrake thou art fitter to be worn in my cap than to wait at my heels	<i>2 Henry iv.</i>	1	2	476	1	13
— The whores call'd him mandrake	<i>Ibid.</i>	3	2	491	2	55
— Would curses kill, as doth the mandrake's groan	<i>2 Henry vi.</i>	3	2	589	2	54
— And shrieks like mandrakes torn out of the earth, that living mortals, hearing them, run mad	<i>Rom. and Jul.</i>	4	3	991	2	50
<i>Mangles.</i> Your dishonour mangles true judgment, and bereaves the state of that in- tegrity which should become it	<i>Coriolanus.</i>	3	1	720	2	41
— To mangle me with that word banishment	<i>Rom. and Jul.</i>	3	3	985	2	15
<i>Mangled.</i> Take up this mangled matter at the best	<i>Othello.</i>	1	3	1048	2	46
<i>Manhood</i> is melted into courtesies	<i>Much Ado About Noth.</i>	4	1	140	1	16
— Follow my voice, we'll try no manhood here	<i>Mids. Night's D.</i>	3	2	188	2	56
— If manhood, good manhood be not forgot upon the face of the earth, then am I a shotten herring	<i>1 Henry iv.</i>	2	4	452	2	36
— As manhood shall compound	<i>Henry v.</i>	2	1	515	1	57
— Nor your manhood, that durst make you stay	<i>3 Henry vi.</i>	2	2	612	2	4
— Thy prime of manhood, daring, bold, and venturous	<i>Richard iii.</i>	4	4	660	2	56
— is call'd foolery, when it stand against a falling fabrick	<i>Coriolanus.</i>	3	1	721	2	47
— and honour should have hare hearts, would they but fat their thoughts with this cramm'd reason	<i>Troilus and Cressida.</i>	2	2	867	1	23
— Life and death! I am asham'd that thou hast power to shake my manhood thus	<i>Lear.</i>	1	4	937	2	49
<i>Manifest.</i> Aim better at me by that I now will manifest	<i>Mu. Ado Abt. Noth.</i>	3	2	133	2	28
— You are manifest housekeepers	<i>Coriolanus.</i>	1	3	707	1	47
<i>Mankind.</i> How beauteous mankind is	<i>Tempest.</i>	5	1	21	1	10
— Are you mankind	<i>Coriolanus.</i>	4	2	727	1	21
<i>Mankind witch.</i> Out! a mankind witch, hence with her	<i>Winter's Tale.</i>	2	3	342	1	40
<i>Manlike.</i> Is not more manlike than Cleopatra; nor the Queen of Ptolemy more wo- manly than he	<i>Ant. and Cleop.</i>	1	4	771	2	28

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<i>Manly duties.</i> My friends, the boy hath taught us manly duties	<i>Cymbeline.</i>	4	2	918	2	59
<i>Manna.</i> Fair ladies, you drop manna in the way of starved people	<i>Mer. of Venice.</i>	5	1	221	2	53
<i>Manners.</i> Million of manners	<i>Two Gent. of Ver.</i>	2	1	28	1	34
—, that word played on in different meanings	<i>Love's Lab. Lost.</i>	1	1	149	1	48
— If thou never saw'st good manners, then thy manners must be wicked	<i>As You Like It.</i>	3	2	234	2	55
— Those that are good manners at the court, are as ridiculous in the country	<i>Ibid.</i>	3	2	234	2	59
— If God have lent a man any manners, he may easily put it off at court	<i>All's Well.</i>	2	2	285	1	37
— I was thinking with what manners I might safely be admitted	<i>Ibid.</i>	4	5	301	2	5
— Of very ill manner; he'll speak with you, will you, or no	<i>Twelfth Night.</i>	1	5	311	2	55
— Ungracious wretch, fit for the mountains, and the barbarous caves where manners ne'er were preach'd	<i>Ibid.</i>	4	1	327	1	14
— Is there no manners left among maids	<i>Winter's Tale.</i>	4	3	352	1	12
— Your worship had like to have given us one, if you had not taken yourself with the manner	<i>Ibid.</i>	4	3	356	2	29
— Our country manners give our betters way	<i>King John.</i>	1	1	389	1	22
— What foolish master taught you these manners, Sir John	<i>2 Henry iv.</i>	2	1	481	1	39
— By her, in his unlawful bed, he got this Edward, whom our manners call—the prince	<i>Richard iii.</i>	3	7	655	1	36
— Yea, 'gainst the authority of manners, pray'd you to hold your hand more close	<i>Timon of Athens.</i>	2	2	811	2	22
— Though I am native here, and to the manner born	<i>Hamlet.</i>	1	4	1006	1	2
— What manners is in this, to press before thy father to a grave	<i>Romeo and Juliet.</i>	5	3	997	1	27
<i>Mannerly.</i> We'll mannerly demand thee of thy story, so far as thou wilt speak it	<i>Cym.</i>	3	6	913	2	53
<i>Manningtree-ox.</i> That roasted Manningtree-ox with the pudding in his belly	<i>1 Hen. iv.</i>	2	4	455	2	52
<i>Mannish.</i> As many other mannish cowards have, that do outface it with their semblances	<i>As You Like It.</i>	1	3	228	2	42
<i>Mannish crack.</i> Though now our voices have got the mannish crack	<i>Cymbeline.</i>	4	2	917	1	34
<i>Manors.</i> O many, have broke their backs with laying manors on them for this great journey	<i>Henry viii.</i>	1	1	672	2	40
<i>Mansion.</i> Leave not the mansion so long tenantless, lest, growing ruinous, the building fall, and leave no memory of what it was	<i>Two Gent. of Verona.</i>	5	4	43	1	32
— O, I have bought the mansion of a love, but not possess'd it	<i>Rom. and Jul.</i>	3	2	984	1	3
<i>Mantle</i> their clearer reason	<i>Tempest.</i>	5	1	19	2	51
— There are a sort of men whose visages do cream and mantle like a standing pond	<i>Merchant of Venice.</i>	1	1	198	1	49
— of Queen Hermione	<i>Winter's Tale.</i>	5	2	360	1	41
— He, Sir, was lap'd in a most curious mantle, wrought by the hand of his queen mother	<i>Cymbeline.</i>	5	5	927	1	58
<i>Mantled.</i> If you come not in the blood of others, but mantled in your own	<i>Coriolanus.</i>	1	6	709	1	62
<i>Mantuan.</i> Ah, good old Mantuan	<i>Love's Labor Lost.</i>	4	2	159	2	27
<i>Many.</i> O thou fond many! with what loud applause didst thou beat heaven with blessing Bolingbroke	<i>2 Henry iv.</i>	1	3	479	2	4
— The mutable rank-scented many	<i>Coriolanus.</i>	3	1	719	2	41
<i>Many-beaded.</i> The many-headed multitude	<i>Ibid.</i>	2	3	716	2	15
<i>Map.</i> He does smile his face into more lines, than is in the new map, with the augmentation of the Indies	<i>Twelfth Night.</i>	3	2	322	1	21
— Ah, uncle Humphrey! in thy face I see the map of honour, truth, and loyalty	<i>2 H. vi.</i>	3	1	585	1	35
— Welcome destruction, blood, and massacre! I see as in a map the end of all	<i>Rich. iii.</i>	2	4	647	2	50
— If you see this in the map of my microcosm	<i>Coriolanus.</i>	2	1	712	2	13
— Thou map of woe, that thus dost talk in signs	<i>Titus Andronicus.</i>	3	2	844	1	47
<i>Mapp'd.</i> I am near to the place where they should meet, if Pisanio hath mapp'd it truly	<i>Cymbeline.</i>	4	1	914	1	26
<i>Mappery.</i> They call this—bed-work, mappery, closet war	<i>Troil. and Cress.</i>	1	3	863	2	18
<i>Mar.</i> I'll mar the young clerk's pen	<i>Merchant of Venice.</i>	5	1	221	1	49
— I am helping you to mar that which God made, a poor unworthy brother of yours, with idleness	<i>As You Like It.</i>	1	1	223	2	16
— I pray you mar no more trees with writing love songs in their barks	<i>Ibid.</i>	3	2	237	1	2
— I pray you mar no more of my verses with reading them ill-favouredly	<i>Ibid.</i>	3	2	237	1	4
— I did not bid you mar it to the time	<i>Tam. of the Shrew.</i>	4	3	271	1	47
— You mar all with this starting	<i>Macbeth.</i>	5	1	383	1	52
— Mend your speech a little, lest it may mar your fortunes	<i>Lear.</i>	1	1	930	1	55
— a curious tale in telling it	<i>Ibid.</i>	1	4	935	1	24
— Striving to better, oft, we mar what's well	<i>Ibid.</i>	1	4	938	1	51
— My tears begin to take his part so much, they'll mar my counterfeiting	<i>Ibid.</i>	13	6	950	2	34

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<i>Mar.</i> One, gentlewoman, that God hath made himself to mar	<i>Romeo and Jul.</i>	2 4	979 2 2
<i>Mar-text</i> , Sir Oliver. D. P.	<i>As You Like It.</i>		223
<i>Marble.</i> He, a marble to her tears, is wash'd by them, but relents not	<i>Meas. for M.</i>	3 1	89 2 17
— Who was most marble there, chang'd colour	<i>Winter's Tale.</i>	5 2	360 2 39
— He plies her hard, and much rain wears the marble	3 <i>Henry vi.</i>	3 2	617 2 57
— By yon marble heaven	<i>Othello.</i>	3 3	1064 2 5
<i>Marble-breasted.</i> Live you the marble-breasted tyrant, still	<i>Twelfth Night.</i>	5 1	330 1 4
<i>Marble-constant.</i> Now from head to foot I am marble-constant	<i>Ant. and Cleop.</i>	5 2	801 1 32
<i>Marcellus.</i> D. P.	<i>Hamlet.</i>		999
<i>March.</i> Beware the Ides of March	<i>Jul. Cæsar.</i>	1 2	742 1 51
—, Earl. D. P. 1 <i>Hen. iv.</i> p. 441. —. D. P. 1 <i>Hen. vi.</i> p. 543. —. D. P. 3 <i>Hen. vi.</i>			603
<i>Marches.</i> They of those Marches, gracious sovereign, shall be a wall sufficient to defend our inland from the pilfering borderers	<i>Henry v.</i>	1 2	512 1 43
<i>March-chick.</i> A very forward march-chick	<i>Much Ado About Noth.</i>	1 3	125 2 3
<i>March-pane.</i> Save me a piece of march-pane	<i>Romeo and Juliet.</i>	1 5	973 1 48
<i>Marcus.</i> young. D. P.	<i>Coriolanus.</i>		703
— a tenth of the spoil of Coriola offered to him, which he nobly refuses	<i>Ibid.</i>	1 9	710 2 39
— crowned with war's garland, and named Coriolanus	<i>Ibid.</i>	1 9	711 1 17
<i>Marcus.</i> D. P.	<i>Titus Andronicus.</i>		831
<i>Mardian.</i> D. P.	<i>Antony and Cleop.</i>		767
<i>Mare.</i> The man shall have his mare again	<i>Mid. Night's Dream.</i>	3 2	189 2 29
— How now? who's mare's dead? what's the matter	2 <i>Henry iv.</i>	2 1	479 2 53
— Or I'll ride thee o' nights like the mare	<i>Ibid.</i>	2 1	480 1 33
— The mares would bear a soldier and his horse	<i>Ant. and Cleo.</i>	3 7	785 1 58
<i>Margarelon.</i> D. P.	<i>Troi. and Cress.</i>		857
<i>Margaret.</i> D. P.	<i>Mu. Ado Abt. Noth.</i>		121
—, queen to king Henry. D. P.	1 <i>Henry vi.</i>		543
—. D. P. 2 <i>Hen. vi.</i> p. 571. —. D. P. 3 <i>Hen. vi.</i> p. 603. —. D. P. <i>Rich. iii.</i>			633
— queen, her curses	<i>Ibid.</i>	1 3	639 2 29
— now thy heavy curse is lighted on poor Hastings' wretched head	<i>Ibid.</i>	3 4	652 2 27
— When he, quoth she, shall split thy heart with sorrow, remember Margaret was a prophetess	<i>Ibid.</i>	5 1	665 1 31
<i>Margent.</i> His face's own margent did quote such amazes	<i>Love's Labor Lost.</i>	2 1	154 2 12
— On the beached margent of the sea	<i>Midf. Night's Dream.</i>	2 2	179 2 45
— I knew, you must be edified by the margent, ere you had done	<i>Hamlet.</i>	5 2	1039 1 7
<i>Margin.</i> And what obscur'd in this fair volume lies, find written in the margin of his eyes	<i>Romeo and Juliet.</i>	1 3	971 2 42
<i>Maria.</i> D. P. <i>Love's Labour Lost.</i> p. 147. —. D. P.	<i>Tw. Night.</i>		307
<i>Marian.</i>	<i>Com. of Errors.</i>	3 1	109 1 48
— And for womanhood, maid Marian may be the deputy's wife of the ward to thee	1 <i>H. iv.</i>	3 3	462 2 40
<i>Mariana.</i> D. P. <i>Meas. for Meas.</i> p. 75. —. D. P.	<i>All's Well.</i>		277
<i>Marigold.</i> The marigold that goes to bed with the sun, and with him rises weeping	<i>W.'s T.</i>	4 3	350 2 40
<i>Mariners.</i> D. P. <i>Tempest.</i> p. 1. —. D. P.	<i>Winter's Tale.</i>		333
<i>Mark.</i> Doth your honour mark his face	<i>Meas. for Meas.</i>	2 1	81 2 2
— I had some marks of yours upon my pate, some of my mistress' marks upon my shoulders	<i>Comedy of Errors.</i>	1 2	105 2 20
— Told me what privy marks I had about me	<i>Ibid.</i>	3 2	111 2 52
— Nobody marks you	<i>Much Ado Ab. Noth.</i>	1 1	122 2 25
— Mark you this	<i>Ibid.</i>	1 1	123 2 3
— I stood like a man at a mark, with the whole army shooting at me	<i>Ibid.</i>	2 1	127 2 18
— I do spy some marks of love in her	<i>Ibid.</i>	2 3	131 2 15
— A mark marvellous well shot	<i>Love's Labor Lost.</i>	4 1	158 1 51
— play upon the word	<i>Ibid.</i>	4 1	158 1 53
— God bless the mark	<i>Merch. of Venice.</i>	2 2	202 2 51
— Your high self, the gracious mark o' the land, you have obscur'd with a swain's wearing	<i>Winter's Tale.</i>	4 3	349 2 44
— Now mark me, how I will undo myself	<i>Richard ii.</i>	4 1	433 1 59
— God save the mark	1 <i>Henry iv.</i>	1 3	445 2 32
— A fellow of no mark, nor likelihood	<i>Ibid.</i>	3 2	460 1 35
— Give me this man; he presents no mark to the enemy	2 <i>Henry iv.</i>	3 2	491 2 2
— And do but mark the countenance that he will give me	<i>Ibid.</i>	5 5	506 1 13
— Sin, death, and hell, have set their marks upon him	<i>Richard iii.</i>	1 3	640 2 25
— At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark of others	<i>Coriolanus.</i>	2 2	715 2 27
	<i>Mark.</i>		

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<i>Mark</i> his behaviour	-	<i>Coriolanus.</i>	2	3	716 2 44
— It was meer foolery, I did not mark it	-	<i>Julius Cæsar.</i>	1	2	744 1 54
— You are abused beyond the mark of thought	-	<i>Ant. and Cleop.</i>	3	6	785 1 30
— If they did hear, they would not mark me	-	<i>Titus Andronicus.</i>	3	1	841 2 63
— But mark Troilus above the rest	-	<i>Troilus and Cres.</i>	1	2	860 2 23
— If this be worth your hearing, mark it	-	<i>Cymbeline.</i>	1	1	894 1 30
— For by the marks of sov'reignty, of knowledge, and of reason, I should be false persuaded I had daughters	-	<i>Lear.</i>	1	4	937 1 28
— I'll mark the play	-	<i>Hamlet.</i>	3	2	1020 1 30
— And I, Sir, (bless the mark!) his moorship's ancient	-	<i>Othello.</i>	1	1	1044 1 1
<i>Mark'd.</i> Where sighs and groans, and shrieks that rent the air, are made, not mark'd		<i>Macbeth.</i>	4	3	382 1 24
— An old lord of the council rated me the other day in the street about you, Sir; but I mark'd him not	-	<i>1 Henry iv.</i>	1	2	444 1 3
— for the gallows	-	<i>2 Henry vi.</i>	4	2	594 1 9
— you not, how the guilty kindred of the queen look'd pale, when they did hear of Clarence's death	-	<i>Richard iii.</i>	2	1	645 1 44
— To this your son is mark'd: and die he must	-	<i>Titus Andron.</i>	1	2	832 2 56
<i>Market</i> of his time	-	<i>Hamlet.</i>	4	4	1028 1 3
<i>Market-maid.</i> But you are come a market-maid to Rome	-	<i>Ant. and Cleop.</i>	3	6	784 2 49
<i>Marle.</i> A clod of way-ward marle	-	<i>Much Ado Ab. Notb.</i>	2	1	126 1 9
<i>Marmozet.</i>	-	<i>Tempest.</i>	2	2	12 2 2
<i>Marr'd.</i> You had marr'd all else	-	<i>Meas. for Meas.</i>	2	2	84 1 34
— If voluble and sharp discourse be marr'd, unkindness blunts it	-	<i>Comedy of Errors.</i>	2	1	106 2 33
— If he come not, then the play is marr'd	-	<i>Mids. Night's Dream.</i>	4	2	191 2 33
— A young man married, is a man that's marr'd	-	<i>All's Well.</i>	2	3	288 2 18
— Here is himself, marr'd, as you see, with traitors	-	<i>Jul. Cæsar.</i>	3	2	756 2 28
— And too soon marr'd are those so early made	-	<i>Rom. and Jul.</i>	1	2	970 1 23
— All that is spoke is marr'd	-	<i>Othello.</i>	5	2	1079 2 38
<i>Marriage.</i> Our day of marriage shall be yours: one feast, one house, one mutual happiness	-	<i>Two Gent. of Verona.</i>	5	4	44 2 45
—, quibbles concerning	-	<i>Merry W. of Windsor.</i>	1	1	47 2 45
— I will marry her, upon any reasonable demands	-	<i>Ibid.</i>	1	1	47 2 49
— I have but lean luck in the match, and yet she is a wondrous fat marriage	-	<i>Comedy of Errors.</i>	3	2	111 2 1
— How can'st thou cross this marriage	-	<i>Mu. Ado Ab. Notb.</i>	2	2	128 2 44
— What life is in that to be the death of this marriage	-	<i>Ibid.</i>	2	2	128 2 56
— The new gloss of your marriage	-	<i>Ibid.</i>	3	2	132 2 51
— Is not marriage honourable in a beggar	-	<i>Ibid.</i>	3	4	135 2 49
— Is not your lord honourable without marriage	-	<i>Ibid.</i>	3	4	135 2 50
— In these degrees have made a pair of stairs to marriage	-	<i>As You Like It.</i>	5	2	246 2 14
— To swear, and to forswear; according as marriage binds, and blood breaks	-	<i>Ibid.</i>	5	4	248 2 3
— 'Twere good, methinks, to steal our marriage; which once perform'd, let all the world say—no	-	<i>Tam. of the Shrew.</i>	3	2	266 1 15
— ceremony between Catherine and Petruchio	-	<i>Ibid.</i>	3	2	266 1 36
— If men could be contented to what they are, there were no fear in marriage	-	<i>All's W.</i>	1	3	281 1 15
— ceremony described	-	<i>Twelfth Night.</i>	5	1	330 1 43
— God, the best maker of all marriages, combine your hearts in one	-	<i>Henry v.</i>	5	2	541 2 10
— But marriage is a matter of more worth than to be dealt in by attorneyship	-	<i>1 Hen. vi.</i>	5	6	569 2 38
— The marriage with his brother's wife has crept too near his conscience	-	<i>Henry viii.</i>	2	2	681 1 5
— With mirth in funeral, and with dirge in marriage	-	<i>Hamlet.</i>	1	2	1001 2 18
— The instances that second marriage move, are base respects of thrift, but none of love	-	<i>Ibid.</i>	3	2	1020 2 10
<i>Marriage-joys.</i> Acquaint the princess with the sweet silent hours of marriage-joys	-	<i>R. iii.</i>	4	4	662 2 3
<i>Marriage-vows.</i> Make marriage-vows as false as dicer's oaths	-	<i>Hamlet.</i>	3	4	1024 1 28
<i>Married.</i> When I said I would die a batchelor, I did not think that I should live till I were married	-	<i>M. Ado Abt. Notb.</i>	2	3	131 2 12
— And will you, being a man of your breeding, be married under a bush, like a beggar	-	<i>As You Like It.</i>	3	3	239 1 33
— Not being well married, it will be a good excuse for me hereafter to leave my wife	-	<i>Ib.</i>	3	3	239 1 41
— For if you will be married to-morrow, you shall; and to Rosalind if you will	-	<i>Ib.</i>	5	2	246 2 52
— I knew a wench married in an afternoon, as she went to the garden for parsley to stuff a rabbit	-	<i>Tam. of the Shrew.</i>	4	4	273 1 7
— O my Parolles, they have married me	-	<i>All's Well.</i>	2	3	288 1 52
					<i>Married.</i>

<i>Married.</i> Their spirits are so married in conjunction with the participation of society,					
that they flock together in consent, like so many wild geese	-	2 <i>Henry iv.</i>	5	1	501 2 22
— calm of states	-	<i>Troil. and Cress.</i>	1	3	862 2 28
— It must be married to that your diamond	-	<i>Cymbeline.</i>	2	4	905 1 36
— She's not best married, that lives marry'd long; but she's best marry'd, that dies marry'd young	-	<i>Romeo and Juliet.</i>	4	5	993 1 22
<i>Married man.</i> Here you may see Benedick the married man	-	<i>M. Ado Ab. Notb.</i>	1	1	123 2 59
— Here dwells Benedick the married man	-	<i>Ibid.</i>	5	1	142 2 48
— So is the forehead of a married man more honourable than the bare brow of a bachelor	-	<i>As You Like It.</i>	3	3	239 1 6
<i>Marrow.</i> Lust and liberty creep into the minds and marrows of our youth	<i>Tim. of Alb.</i>	4	1	818 2 52	
— Spending his manly marrow in her arms	-	<i>All's Well.</i>	2	3	288 1 62
— When crouching marrow, in the bearer strong, cries of itself, 'no more'	<i>Tim. of Alb.</i>	5	6	828 2 15	
<i>Marry this</i>	-	<i>Merry Wives of Windsor.</i>	1	1	47 2 31
— I will marry her, sir, at your request	-	<i>Ibid.</i>	1	1	48 1 18
— I, marry, does he	-	<i>Ibid.</i>	2	1	53 1 34
— Ay, marry was it, mussel-shell	-	<i>Ibid.</i>	4	5	69 1 9
—, it is your brother's right hand	-	<i>Mu. Ado About Notb.</i>	1	3	125 1 20
— on Hero	-	<i>Ibid.</i>	1	3	125 2 1
—, once before he won it of me with false dice	-	<i>Ibid.</i>	2	1	127 2 53
— I will marry you—if ever I marry woman, and I'll be married to-morrow	<i>As Y. L. It.</i>	5	2	247 1 34	
— Indeed, I do marry, that I may repent	-	<i>All's Well.</i>	1	3	280 2 53
— If you shall marry, you give away this hand, and that is mine	-	<i>Ibid.</i>	5	3	304 1 23
— Will you swear never to marry, but by my free leave	-	<i>Winter's Tale.</i>	5	1	358 1 61
— When they marry they generally get wenches	-	2 <i>Henry iv.</i>	4	3	497 1 12
— What marry, may she? marry with a king	-	<i>Richard iii.</i>	1	3	638 2 44
— Sure, I shall never marry like my sisters, to love my father all	-	<i>Lear.</i>	1	1	930 2 5
— I was contracted to them both, all three now marry in an instant	-	<i>Ibid.</i>	5	3	964 2 40
— That marry is the very theme I came to talk of	-	<i>Romeo and Juliet.</i>	1	3	971 2 17
<i>Marry'd.</i> To me she is marry'd, not unto my cloaths	-	<i>Taming of the Shrew.</i>	3	2	265 2 45
<i>Marrying.</i> It is marrying, indeed, if he quarter it	-	<i>Merry W. of Wind.</i>	1	1	45 2 15
— And, in the lawful name of marrying, to give our hearts united ceremony	<i>Ibid.</i>	4	6	70 2 23	
— In marrying the renown'd Claudio, to a contaminated stale	<i>Mu. Ado About Notb.</i>	2	2	128 2 59	
<i>Marry trap</i> with you	-	<i>Merry Wives of Windsor.</i>	1	1	47 1 38
<i>Mars.</i> Cold-biting winter, mars our hop'd-for hay	-	3 <i>Henry vi.</i>	4	8	627 2 50
— For ever mars the honey of his language	-	<i>Henry viii.</i>	3	2	688 2 7
— his idiot! do, do	-	<i>Troil. and Cress.</i>	2	1	866 1 3
— It makes us or it mars us; think on that	-	<i>Othello.</i>	5	1	1074 1 10
<i>Mars [the god].</i> The wars have kept you so under, that you must needs be born under					
Mars	-	<i>All's Well.</i>	1	1	279 1 40
— doat on you for his novices	-	<i>Ibid.</i>	2	1	283 2 6
—'s fiery steed	-	<i>Ibid.</i>	2	3	288 1 2
— This very day, great Mars, I put myself into thy file	-	<i>Ibid.</i>	3	3	291 2 52
— This earth of majesty, this seat of Mars	-	<i>Richard ii.</i>	2	1	420 1 30
— Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his enterprizes discomfited great Douglas	-	1 <i>Henry iv.</i>	3	2	460 2 50
— The mailed Mars shall on his altar sit, up to the ears in blood	-	<i>Ibid.</i>	4	1	465 1 8
— Then should the warlike Harry like himself assume the port of Mars	-	<i>Henry v.</i>	1	cb	509 1 6
— Big Mars seems bankrupt in their beggar'd host	-	<i>Ibid.</i>	4	2	530 2 33
— Now, Mars, I pr'ythee make us quick in work	-	<i>Coriolanus.</i>	1	4	708 1 22
— Why, he is so made on here within, as if he were son and heir to Mars	-	<i>Ibid.</i>	4	5	730 1 26
— The God of soldiers, with the consent of the supreme Jove, inform thy thoughts with nobleness	-	<i>Ibid.</i>	5	3	735 2 36
— Name not the God, thou boy of tears	-	<i>Ibid.</i>	5	5	738 2 54
— Let Antony look over Cæsar's head, and speak as loud as Mars	-	<i>Ant. and Cleop.</i>	2	2	774 1 38
— Though he be painted one way like a Gorgon, the other way he is a Mars	-	<i>Ibid.</i>	2	5	778 2 31
— Let Mars divide eternity in twain, and give him half	-	<i>Troil. and Cress.</i>	2	3	870 2 49
— And drave great Mars to faction	-	<i>Ibid.</i>	3	3	876 1 58
— By Mars his gauntlet thanks	-	<i>Ibid.</i>	4	5	882 2 59
— In characters as red as Mars his heart inflam'd with Venus	-	<i>Ibid.</i>	5	2	887 1 10
—'s armour, forg'd for proof eterne	-	<i>Hamlet.</i>	2	2	1015 1 47
— An eye like Mars, to threaten and command	-	<i>Ibid.</i>	3	4	1024 1 42
<i>Mars [planet],</i> his true moving, even as in the heavens, so in the earth, to this day is not known	-	1 <i>Henry vi.</i>	1	2	545 1 58

Mars.

			A. S.	P.	C. L.
<i>Marsh.</i> The enemy hath past the marsh	-	<i>Richard iii.</i>	5	3	669 1 23
<i>Marshal.</i> Reason becomes the marshal to my will	-	<i>Mid. Night's Dream.</i>	2	3	182 2 29
—, lord. D. P.	-	<i>Richard ii.</i>			413
— They must sweep my way and marshal me to knavery	-	<i>Hamlet.</i>	3	4	1025 2 38
<i>Marshal'st.</i> Thou marshal'st me the way that I was going	-	<i>Macbeth.</i>	2	1	369 2 1
<i>Marshalsea.</i> Or I'll find a marshalsea shall hold you play these two months	-	<i>Henry viii.</i>	5	3	701 2 28
<i>Mart.</i> A beggar, that us'd to come so smug upon the mart	-	<i>Merch. of Venice.</i>	3	1	209 1 12
— To sell and mart your offices for gold to undeservers	-	<i>Jul. Cæsar.</i>	4	3	759 1 3
— If he shall think it fit, a saucy stranger, in his court to mart as in a Romish stew	-	<i>Cymbeline.</i>	1	7	900 2 25
<i>Marted.</i> You have let him go and nothing marted with him	-	<i>Winter's Tale.</i>	4	3	353 1 16
<i>Martlemas.</i> And how doth the martlemas your master	-	<i>2 Henry iv.</i>	2	2	482 1 32
<i>Martlet.</i> Like the martlet, builds in the weather, on the outward wall	-	<i>Mer. of Ven.</i>	2	9	207 2 51
— This guest of summer, the temple-haunting martlet	-	<i>Macbeth.</i>	1	6	367 2 10
<i>Martyr.</i> Then if thou fall'st, O, Cromwell, thou fall'st a blessed martyr	-	<i>Henry viii.</i>	3	2	692 2 53
— Hark wretches, how I mean to martyr you	-	<i>Titus Andronicus.</i>	5	2	853 2 1
<i>Marvel.</i> 'Tis marvel; but that you're but newly come	-	<i>Tam. of the Shrew.</i>	4	2	270 1 22
— I speak amazedly as it becomes my marvel and my message	-	<i>Winter's Tale.</i>	5	1	359 2 9
— Approach; strike all that look upon with marvel	-	<i>Ibid.</i>	5	3	362 1 67
— A man cannot make him laugh;—but that's no marvel, he drinks no wine	-	<i>2 Hen. iv.</i>	4	3	497 1 7
— And, to kill the marvel, shall be so ever	-	<i>Cymbeline.</i>	3	1	906 1 42
— I marvel, what kin thou and thy daughters are	-	<i>Lear.</i>	1	4	936 2 27
— No marvel then, though he were ill affected	-	<i>Ibid.</i>	2	1	940 1 15
— 'Till I may deliver, upon the witness of these gentlemen, this marvel to you	-	<i>Ham.</i>	1	2	1003 2 11
<i>Marvellous.</i> The duke is marvellous little beholden to your report	-	<i>Meas. for Meas.</i>	4	3	96 2 60
<i>Marullus.</i> D. P.	-	<i>Julius Cæsar.</i>			741
<i>Mary.</i> Of the world's ransom, blessed Mary's son	-	<i>Richard ii.</i>	2	1	420 1 45
— By holy Mary	-	<i>Henry viii.</i>	5	2	698 2 55
<i>Mary, Queen of Scots,</i> alluded to in the simile of a mermaid on a Dolphin's back	-	<i>M. N.'s D.</i>	2	2	180 2 2
<i>Masculine whore.</i> His masculine whore	-	<i>Troilus and Cressida.</i>	5	1	884 1 40
<i>Mask.</i> The sun-expelling mask	-	<i>Two Gent. of Verona.</i>	4	3	41 2 27
— These black masks proclaim an ensheild beauty ten times louder than beauty could displayed	-	<i>Meas. for Meas.</i>	2	4	86 1 9
— Now fair befall your mask	-	<i>Love's Labor Lost.</i>	2	1	153 1 33
— Now this mask was cry'd incomparable; and the ensuing night made it a fool and beggar	-	<i>Henry viii.</i>	1	1	672 1 22
— These happy masks, that kiss fair ladies brows, being black, put us in mind they hide the fair	-	<i>Rom. and Jul.</i>	1	1	969 2 59
<i>Mask'd.</i> 'Tis not my blood, wherein thou seest me mask'd	-	<i>Coriolanus.</i>	1	8	710 1 42
<i>Maskers.</i> Lewis of France is sending over maskers, to revel it with him and his new bride	-	<i>3 Henry vi.</i>	3	3	621 2 12
— D. P.	<i>Timon of Athens, p. 803.</i>	<i>Rom. and Jul.</i>			967
<i>Masking.</i> What masking stuff is here	-	<i>Taming of the Shrew.</i>	4	3	271 1 36
— the business from the common eye	-	<i>Macbeth.</i>	3	1	374 1 16
<i>Masques.</i> I delight in masques and revels sometimes altogether	-	<i>Two Night.</i>	1	3	309 2 30
— This harness'd masque, and unadvised revel	-	<i>K. John.</i>	5	2	409 1 9
<i>Mas.</i> Yea, by the mas	-	<i>Mu. Ado About Noth.</i>	4	2	140 2 34
— Thy sumptuous buildings, and thy wife's attire, have cost a mas of public treasury	-	<i>2 Henry vi.</i>	1	3	576 1 51
— And what hath mas, or matter, by itself lies, rich in virtue, and unmingled	-	<i>Troilus and Cressida.</i>	1	3	862 1 7
— and well said	-	<i>Romeo and Juliet.</i>	4	4	992 1 36
— Remember a mas of things but nothing distinctly	-	<i>Othello.</i>	2	3	1057 2 19
<i>Massacre.</i> The most arch deed of piteous massacre, that ever yet this land was guilty of	-	<i>Richard iii.</i>	4	3	658 2 26
— I'll find a day to massacre them all, and raze their faction and their family	-	<i>Tit. And.</i>	1	2	835 2 59
<i>Massy.</i> His cod-piece seems as massy as his club	-	<i>M. Ado Ab. Noth.</i>	3	3	135 1 30
<i>Massy-iron.</i> It will not in circumvention deliver a fly from a spider, without drawing the massy-iron, and cutting the web	-	<i>Troi. and Cress.</i>	2	3	868 2 35
<i>Mast.</i> What though the mast be now blown over-board	-	<i>3 Henry vi.</i>	5	4	629 2 49
— And Montague our top-mast	-	<i>Ibid.</i>	5	4	629 2 60
— And Somerset another goodly mast	-	<i>Ibid.</i>	5	4	629 2 63
— The oaks bear mast	-	<i>Tim. of Ath.</i>	4	3	824 1 28
— Ten masts at each make not the altitude, which thou hast perpendicularly fallen	-	<i>Lear.</i>	4	6	957 1 18

<i>Master of a ship.</i> D. P.	<i>Tempest.</i>								
<i>Master.</i> Every one can master a grief, but he that has it	<i>Much Ado Ab. Notb.</i>	3	2	133	1	21			
— My Master, God omnipotent	<i>Richard ii.</i>	3	3	429	1	44			
— Between the promise of his greener days, and these he masters now	<i>Henry v.</i>	2	4	519	2	31			
— We cannot all be masters, nor all masters cannot be truly follow'd	<i>Othello.</i>	1	1	1044	1	14			
<i>Master-leaver.</i> But let the world rank me in register a master-leaver, and a fugitive	<i>Antony and Cleop.</i>	4	9	793	2	11			
<i>Masterdom.</i> Which shall to all our nights and days to come give solely sovereign sway and masterdom	<i>Macbeth.</i>	1	5	367	1	50			
<i>Master'd.</i> As if he master'd there a double spirit of teaching and of learning instantly	<i>1 Henry iv.</i>	5	2	469	2	8			
<i>Masterless.</i> What mean these masterless and gory swords	<i>Romeo and Jul.</i>	5	3	996	1	53			
<i>Mastership.</i>	<i>Two Gent. of Verona.</i>	3	1	35	2	51			
— An' please your mastership	<i>Merch. of Venice.</i>	2	2	203	1	26			
<i>Mastiffs.</i> Their mastiffs are of unmatchable courage—foolish curs that run winking into the mouth of a Russian bear	<i>Henry v.</i>	3	7	526	2	27			
— Pride alone must tarre the mastiffs on, as 'twere their bone	<i>Troi. and Cress.</i>	1	3	865	2	19			
<i>Match.</i> To keep me from a most unholy match	<i>Two Gent. of Verona.</i>	4	3	40	1	21			
— I hold it a sin to match in my kindred	<i>Mu. Ado Abt. Notb.</i>	2	1	126	1	10			
— You perhaps may think, because she's something lower than myself, that I can match her	<i>Midf. Night's Dream.</i>	3	2	187	2	51			
— There I have another bad match	<i>Mer. of Ven.</i>	3	1	209	1	9			
— And make some pretty match with shedding tears	<i>Richard ii.</i>	3	3	430	1	3			
— Now shall we know if Gadshill have set a match	<i>1 Henry iv.</i>	1	2	444	1	25			
— What cunning match have you made with this jest of the drawer	<i>Ibid.</i>	2	4	452	1	51			
— The all-seeing sun ne'er saw her match, since first the world begun	<i>Romeo and Jul.</i>	1	2	970	2	52			
<i>Match'd.</i> A sharp wit match'd with too blunt a will	<i>Love's Labor Lost.</i>	2	1	152	2	1			
— The harder match'd, the greater victory	<i>3 Henry vi.</i>	5	1	628	2	17			
<i>Mated.</i> Not mad, but mated	<i>Com. of Err.</i>	3	2	111	1	14			
— I think you are all mated, or stark mad	<i>Ibid.</i>	5	1	119	1	51			
— My mind she has mated, and amaz'd my sight	<i>Macbeth.</i>	5	1	383	2	34			
<i>Material.</i> Made his business more material	<i>Winter's Tale.</i>	1	2	336	1	48			
<i>Mates.</i> These are my mates, that make their wills their law	<i>Two Gent. of Verona.</i>	5	5	43	1	38			
— Our masquing mates by this time for us stay	<i>Mer. of Venice.</i>	2	6	206	1	41			
— Maid! how mean you that? no mate's for you, unless you were of gentler, milder mould	<i>Taming of the Shrew.</i>	1	1	255	2	11			
— What! you poor, base, rascally, cheating, lack-linen mates	<i>2 Henry iv.</i>	2	4	484	2	44			
— For that is good deceit which mates him first, that first intends deceit	<i>2 Henry vi.</i>	3	1	585	2	41			
— Dare mate a sounder man than Surry can be	<i>Henry viii.</i>	3	2	691	1	29			
— Else one self mate and mate could not beget such different issues	<i>Lear.</i>	4	3	955	2	1			
<i>Mathematicks</i> and the metaphysicks fall to them as you find your stomach serves you	<i>Tam. of the Shrew.</i>	1	1	255	1	42			
<i>Matrons</i> flung gloves	<i>Coriolanus.</i>	2	1	714	2	22			
— Rebellious hell, if thou canst mutiny in a matron's bones	<i>Hamlet.</i>	3	4	1024	2	10			
<i>Matters.</i> Most poor matters point to rich ends	<i>Tempest.</i>	3	1	12	1	35			
— The phrase is to the matter	<i>Measure for Measure.</i>	5	1	98	2	37			
— I see no such matter	<i>Much Ado Ab. Notb.</i>	1	1	123	1	42			
— I was born to speak all mirth, and no matter	<i>Ibid.</i>	2	1	128	1	39			
— Of this matter is little Cupid's crafty arrow made	<i>Ibid.</i>	3	1	131	2	51			
— I'll write it straight; the matter's in my head and in my heart	<i>As You Like It.</i>	5	3	241	2	36			
— Then she puts you to entreaty, and there begins new matter	<i>Ibid.</i>	4	1	242	1	54			
— A good matter, surely	<i>Tam. of the Shrew.</i>	1	1	257	1	56			
— That thinks with oaths to face the matter out	<i>Ibid.</i>	2	1	262	2	26			
— Here's more matter for a hot brain	<i>Winter's Tale.</i>	4	3	356	1	47			
— There may be matter in 't	<i>Ibid.</i>	4	3	357	2	42			
— To your quick conceiving discontents I'll read you matter, deep and dangerous	<i>1 Henry iv.</i>	1	3	446	2	57			
— I sent for you, when there were matters against you for your life	<i>2 Henry iv.</i>	1	2	477	1	35			
— Come, good Warwick, go with me; I have great matters to impart to thee	<i>Ibid.</i>	3	2	589	2	39			
— of marriage was the charge he gave me	<i>3 Henry vi.</i>	3	3	621	2	52			
— The king hath found matter against him	<i>Henry viii.</i>	3	2	688	2	7			
— I could have given less matter a better ear	<i>Ant. and Cleop.</i>	2	1	774	1	3			
— Pour out the pack of matter to mine ear, the good and bad together	<i>Ibid.</i>	2	5	778	1	8			
— Then there would come some matter from him	<i>Troi. and Cress.</i>	2	1	865	1	40			
— Then will Ajax lack matter, if he have lost his argument	<i>Ibid.</i>	2	3	869	1	60			

Matter.

A. S. P. C. L.

<i>Matter.</i> And never suffers matter of the world enter his thoughts	<i>Troil. and Cress.</i>	2	3	870	1	42
— Words, words, mere words, no matter from the heart	<i>Ibid.</i>	5	3	888	2	3
— If the matter were good, my lord, I durst swear it were his	<i>Lear.</i>	1	2	933	1	45
— And he beseech'd me to entreat your majesties, to hear and see the matter	<i>Hamlet.</i>	3	1	1016	2	49
— There's matter in't indeed, if he be angry	<i>Othello.</i>	3	4	1066	1	21
<i>Mattock.</i> Give me that mattock, and the wrenching iron	<i>Romeo and Juliet.</i>	5	3	995	1	26
<i>Mature.</i> Not yet mature, yet matchless	<i>Troilus and Cress.</i>	4	5	882	1	29
— In the mature time	<i>Lear.</i>	4	6	959	2	34
<i>Maud.</i>	<i>Comedy of Errors.</i>	3	1	109	1	48
<i>Maugre.</i> I love thee so, that, maugre all thy pride	<i>Twelfth Night.</i>	3	1	321	1	40
— This, maugre all the world, will I keep safe	<i>Titus Andronicus.</i>	4	2	847	1	52
— thy strength	<i>Lear.</i>	5	3	963	2	40
<i>Maul.</i> Put up thy sword betime, or I'll so maul you and your toasting iron	<i>K. John.</i>	4	3	406	2	5
<i>Maw.</i> Do thou but think what 'tis to cram a maw, or cloath a back, from such a filthy vice	<i>Meas. for Meas.</i>	3	2	90	1	27
— Methinks your maw like mine, should be your clock, and strike you home without a message	<i>Com. of Errors.</i>	1	2	105	2	1
— And none of you will bid the winter come, to thrust his icy fingers in my maw	<i>King John.</i>	5	7	411	1	48
— Thou detestable maw, thou womb of death, gorg'd with the dearest morsel of the earth	<i>Romeo and Juliet.</i>	5	3	995	1	53
<i>May</i> of youth, and bloom of lustyhood	<i>Much Ado About Nothing.</i>	5	1	141	2	55
— To do observance to the morn of May	<i>Midf. Night's Dream.</i>	1	1	177	1	15
— No doubt, they rose early to observe the rite of May	<i>Ibid.</i>	4	1	190	2	48
— Maids are May when they are maids, but the sky changes when they are wives	<i>As You Like It.</i>	4	1	143	1	3
— More matter for a May morning	<i>Twelfth Night.</i>	3	4	124	1	8
— My May of life, is fall'n into the fear, the yellow leaf	<i>Macbeth.</i>	5	3	184	1	56
— As full of spirit as the month of May	<i>1 Henry iv.</i>	4	1	64	2	45
<i>May-day.</i> As fit as a morris for a May-day	<i>All's Well.</i>	2	1	285	1	52
— 'Tis as much impossible to scatter 'em, as to make 'em sleep on May-day morning	<i>Henry viii.</i>	5	3	701	1	3
<i>May-morn.</i> And my thrice puissant liege is in the very May-morn of his youth	<i>Henry v.</i>	1	2	512	1	21
<i>May-pole.</i> How low am I? thou painted May-pole	<i>Midf. Night's Dream.</i>	3	2	187	2	42
<i>Maze.</i> As strange a maze as ere men trod on	<i>Tempest.</i>	5	1	21	2	24
— And I have thrust myself into this maze, haply to wive, and thrive, as best I may	<i>Taming of the Shrew.</i>	1	2	258	1	3
<i>Mazed.</i> A little herd of England's timorous deer; maz'd with a yelping kennel of French curs	<i>1 Henry vi.</i>	4	2	561	2	48
— And the quaint mazes in the wanton green, for lack of tread are undistinguishable	<i>Midf. Night's Dream.</i>	2	2	180	1	8
<i>Mazzard.</i> Chapless, and knock'd about the mazzard with a sexton's spade	<i>Hamlet.</i>	5	1	1034	1	36
— I'll knock you o'er the mazzard	<i>Othello.</i>	2	3	1056	1	37
<i>Meacock.</i> A meacock wretch can make the curstest shrew	<i>Tam. of the Shrew.</i>	2	1	262	2	52
<i>Meadows.</i> Like meadows yet not dry with miry slime left on them by the flood	<i>T. A.</i>	3	1	842	2	28
<i>Meager</i> were his looks	<i>Romeo and Juliet.</i>	5	1	994	1	36
<i>Meal</i> and bran together he throws without distinction	<i>Coriolanus.</i>	3	1	722	2	28
<i>Meals.</i> Unquiet meals make ill digestions	<i>Com. of Err.</i>	5	1	117	2	5
<i>Meal'd.</i> Were he meal'd with that, which he corrects, then were he tyrannous	<i>Measure for Measure.</i>	4	2	94	1	48
<i>Mean.</i> There wanteth but a mean to fill your song	<i>Two Gent. of Verona.</i>	1	2	25	2	56
— Tell me some good mean	<i>Ibid.</i>	2	7	32	2	21
— Be my mean to bring me where to speak with madam Silvia	<i>Ibid.</i>	4	3	41	1	42
— To make such means for her as thou hast done, and leave her on such slight conditions	<i>Ibid.</i>	5	4	44	2	5
— Though I never had so good means as desire to make myself acquainted with you	<i>Merry Wives of Windsor.</i>	2	2	55	2	27
— Let her have needful but not lavish means	<i>Meas. for Meas.</i>	2	2	83	1	7
— Nor fortune made such havock of my means	<i>Much Ado About Nothing.</i>	4	1	139	1	8
— He can sing a mean most meanly	<i>Love's Lab. Lost.</i>	5	2	169	1	38
— It is no mean happiness therefore, to be seated in the mean	<i>Merch. of Venice.</i>	1	2	199	1	51
— His means are in supposition	<i>Ibid.</i>	1	3	200	2	15
— And I am mean, indeed, respecting you	<i>Tam. of the Shrew.</i>	5	2	275	2	7
— I will come after you with what good speed our means will make us means	<i>All's Well.</i>	5	1	301	2	53

<i>Means.</i> But they are most of them means and bases	-	<i>Winter's Tale.</i>	4	2	348	2	57
— Yet Nature is made better by no mean, but nature makes that mean	-	<i>Ibid.</i>	4	3	350	2	21
— Good God betimes remove the means that make us strangers	-	<i>Macbeth.</i>	4	3	382	1	15
— Consuming means soon preys upon itself	-	<i>Richard ii.</i>	2	1	420	1	28
— The means that heaven yields must be embraced, and not neglected	-	<i>Ibid.</i>	3	2	426	2	38
— Your means are very slender, and your waste great	-	<i>2 Henry iv.</i>	1	2	477	1	44
— I would my means were greater and my waist slenderer	-	<i>Ibid.</i>	1	2	477	1	47
— You have heard our cause and know our means	-	<i>Ibid.</i>	1	3	478	1	53
— To line, and new repair, our towns of war, with men of courage, and with means defendant	-	<i>Henry v.</i>	2	4	518	1	51
— I know a discontented gentleman whose humble means match not his haughty mind	-	<i>Richard iii.</i>	4	2	657	2	39
— One that made means to come by what he hath, and slaughter'd those that were the means to help him	-	<i>Ibid.</i>	5	3	668	1	33
— For want of means, poor rats, had hang'd themselves	-	<i>Ibid.</i>	5	3	669	1	7
— Would try him to the utmost, had ye mean	-	<i>Henry viii.</i>	5	2	700	2	3
— No mean of death, as here by Cæsar, and by you cut off	-	<i>Julius Cæsar.</i>	3	1	753	2	31
— His means, if he improve them, may well stretch so far, as to annoy us all	-	<i>Ibid.</i>	2	1	748	1	46
— His means most short, his creditors most straight	-	<i>Tim. of Athens.</i>	1	1	804	2	24
— Who, without those means thou talk'st of, didst thou ever know belov'd	-	<i>Ibid.</i>	4	3	823	1	27
— That mean is cut from thee	-	<i>Titus Andronicus.</i>	2	5	841	2	13
— Your means abroad, you have me, rich	-	<i>Cymbeline.</i>	3	4	911	1	12
— Though mean and mighty rotting together have one dust	-	<i>Ibid.</i>	4	2	917	1	46
— Full oft 'tis seen, our mean secures us; and our meer defects prove our commodities	-	<i>Lear.</i>	4	1	953	1	9
— No sudden mean of death, though ne'er so mean	-	<i>Romeo and Juliet.</i>	3	3	985	2	9
— Give these fellows some means to the king	-	<i>Hamlet.</i>	4	6	1031	1	14
— You shall by that perceive him and his means	-	<i>Othello.</i>	3	3	1062	1	43
— I have wasted myself out of my means	-	<i>Ibid.</i>	4	2	1072	1	45
<i>Meanings.</i> Speak'st thou in sober meanings	-	<i>As You Like It.</i>	5	2	246	2	48
— We are not the first, who with best meaning have incurr'd the worst	-	<i>Lear.</i>	5	3	962	1	39
<i>Measure.</i> Come not within the measure of my wrath	-	<i>Two Gent. of Verona.</i>	5	4	44	1	42
<i>MEASURE FOR MEASURE.</i>	-	-	-	-	75	-	-
— Thus out of measure sad	-	<i>Much Ado About Noth.</i>	1	3	124	2	36
— There is no measure in the occasion that breeds it	-	<i>Ibid.</i>	1	3	124	2	37
— Tell him there is measure in every thing	-	<i>Ibid.</i>	2	1	126	1	17
— A measure and a cinque pace	-	<i>Ibid.</i>	2	1	126	1	20
— As a measure full of state	-	<i>Ibid.</i>	2	1	126	1	23
— I measure him (says she) by my own spirit	-	<i>Ibid.</i>	2	3	130	2	6
— Say to her we have measur'd many miles, to tread a measure with her on this grass	-	<i>Love's Labor Lost.</i>	5	2	167	2	38
— For we must measure twenty miles to-day	-	<i>Mer. of Venice.</i>	3	4	213	2	39
— I have trod a measure	-	<i>As You Like It.</i>	5	4	248	1	31
— And you brides and bridegrooms all, with measure heap'd in joy, to the measures fall	-	<i>As You Like It.</i>	5	4	249	2	42
— This is hard and undeserv'd measure	-	<i>All's Well.</i>	2	3	288	1	35
— With thoughts so qualified as your charities shall best instruct you, measure me	-	<i>Winter's Tale.</i>	2	1	340	1	7
— Anon, we'll drink a measure the table round	-	<i>Macbeth.</i>	3	4	375	1	55
— My legs can keep no measure in delight, when my poor heart no measure keeps in grief	-	<i>Richard ii.</i>	3	4	430	2	14
— for measure must be answered	-	<i>3 Henry vi.</i>	2	6	615	2	44
— Our dreadful marches to delightful measures	-	<i>Richard iii.</i>	1	1	633	2	4
— And a measure to lead them once again	-	<i>Henry viii.</i>	1	4	677	2	46
— He cannot but with measure fit the honours which we devise him	-	<i>Coriolanus.</i>	2	2	716	1	3
— Are all thy conquests, glories, triumphs, spoils, shrunk to this little measure	-	<i>Julius Cæsar.</i>	3	1	753	2	18
— Most narrow measure lent me	-	<i>Antony and Cleopatra.</i>	3	4	783	2	38
— Nor measure our minds by this rude place we live in	-	<i>Cymbeline.</i>	3	6	913	2	18
— How shall I live and work to match thy goodness? my life will be too short, and every measure fail me	-	<i>Lear.</i>	4	7	960	1	2
— But, let them measure us by what they will, we'll measure them a measure, and be gone	-	<i>Romeo and Juliet.</i>	1	4	972	1	20
— The measure done, I'll watch her place of stand	-	<i>Ibid.</i>	1	5	973	2	41

Measure.

			A. S.	P.	C. L.
<i>Measure.</i> Ah, Juliet, if the measure of thy joy be heap'd like mine	<i>Romeo and Jul.</i>	2	6	981	2 26
<i>Measur'd.</i> If I be measur'd rightly, your majesty hath no just cause to hate me	<i>2 H. iv.</i>	5	2	502	2 28
<i>Measureless</i> liar	<i>Coriolanus.</i>	5	5	738	2 57
<i>Meat.</i> That's meat and drink to me now	<i>M. W. of Windsor.</i>	1	1	48	2 8
— A man loves the meat in his youth that he cannot endure in his age	<i>Much Ado About Nothing.</i>	2	3	131	2 8
— She eat no meat to-day, nor none shall eat	<i>Taming of the Shrew.</i>	4	1	269	1 22
— Thou see'st how diligent I am, to dress thy meat myself, and bring it thee	<i>T. of the Sb.</i>	4	3	270	2 44
— was made for mouths	<i>Coriolanus.</i>	1	1	705	2 9
— Upon what meat doth this our Cæsar feed, that he is grown so great	<i>J. Cæsar.</i>	1	2	743	2 19
— Ay; to see meat fill knaves, and wine heat fools	<i>Timon of Athens.</i>	1	1	806	1 59
<i>Meazels.</i> So shall my lungs coin words 'till their decay, against those meazels	<i>Cor.</i>	3	2	719	2 56
<i>Mecænas.</i> D. P.	<i>Ant. and Cleop.</i>			767	
<i>Mechanics.</i> Do not bid me dismiss my soldiers, or capitulate again with Rome's me- chanics	<i>Coriolanus.</i>	5	3	735	2 52
— Rebukable, and worthy shameful check it were, to stand on more mechanic compli- ment	<i>Antony and Cleop.</i>	4	4	791	2 55
<i>Mechanical,</i> salt-butter rogue	<i>Merry Wives of Windsor.</i>	2	2	56	2 9
— Being mechanical, you ought not to walk, upon a labouring day, without the sign of your profession	<i>Julius Cæsar.</i>	1	1	741	1 9
<i>Medal.</i> Why he that wears her like her medal, hanging about his neck	<i>Winter's Tale.</i>	1	2	337	1 36
<i>Meddle</i> with my thoughts	<i>Tempest.</i>	1	2	2	1 53
<i>Medea.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson	<i>Merchant of Venice.</i>	5	1	219	1 34
— Into as many gobbets will I cut it, as wild Medea young Absyrtus did	<i>2 Henry vi.</i>	5	2	601	2 57
<i>Medicinal.</i> Any impediment will be medicinal to me	<i>Much Ado About Noth.</i>	2	2	128	2 41
<i>Medicine.</i> The miserable have no other medicine but only hope	<i>Meas. for Meas.</i>	3	1	87	1 26
— To apply a moral medicine to a mortifying mischief	<i>Much Ado Ab. Noth.</i>	1	3	124	2 46
— I have seen a medicin that's able to breathe life into a stone, quicken a rock, and make you dance canary with sprightly power and motion	<i>All's Well.</i>	2	1	283	2 37
— Camillo,—preserver of my Father, now of me! the medicin of our house	<i>Winter's Tale.</i>	4	3	355	1 54
— Meet we the medicin of the sickly weal	<i>Macbeth.</i>	5	2	38	1 20
— That great medicine hath with his tinct gilded thee	<i>Antony and Cleop.</i>	1	5	773	1 2
— Work on, my medicine, work! thus credulous fools are caught	<i>Othello.</i>	4	1	1067	2 20
<i>Mediterraneum.</i> By the salt wave of the Mediterranean	<i>Love's Labour Lost.</i>	5	1	165	2 26
<i>Medlar.</i> They would else have married me to this rotten medlar	<i>Meas. for Meas.</i>	4	3	97	1 13
— I'll graff it with you, and then I shall graff it with a medlar	<i>As You Like It.</i>	3	2	235	2 23
— For you'll be rotten ere you be half ripe, and that's the right virtue of the medlar	<i>Ib.</i>	3	2	235	2 26
— Now will he sit under a medlar tree, and wish his mistress were that kind of fruit, as maids call medlars	<i>Romeo and Juliet.</i>	2	1	975	1 43
<i>Meddler.</i> Not scurvy, nor a temporary meddler	<i>Meas. for Meas.</i>	5	1	99	1 34
— An thou hadst hated meddlers sooner, thou shouldst have lov'd thyself better now	<i>Timon of Athens.</i>	4	3	823	1 23
<i>Meed.</i> Vouchsafe me for my meed but one fair look	<i>Two Gent. of Verona.</i>	5	4	43	1 49
— Whatsoever I have merited either in my mind, or in my means meed	<i>M. W. of W.</i>	2	2	55	2 49
— To receive the meed of punishment	<i>Love's Labor Lost.</i>	1	1	149	2 52
— When service sweat for duty, not for meed	<i>As You Like It.</i>	2	3	230	2 5
— Each one already blazing by our meeds	<i>3 Henry vi.</i>	2	1	609	2 44
— That's not my fear, my meed hath got me fame	<i>Ibid.</i>	4	8	627	2 22
— And for his meed, poor lord, he is mew'd up	<i>Richard iii.</i>	1	3	639	1 26
— If you are hir'd for meed, go back again	<i>Ibid.</i>	1	4	643	1 53
— And when I have my meed, I will away	<i>Ibid.</i>	1	4	643	2 58
— And for his meed was brow-bound with the oak	<i>Coriolanus.</i>	2	2	715	2 35
— No meed, but he repays seven-fold above itself	<i>Tim. of Athens.</i>	1	1	806	2 17
— There's meed for meed, death for a deadly deed	<i>Titus Andronicus.</i>	5	3	854	1 53
— And thanks, to men of noble minds, is honourable meed	<i>Ibid.</i>	1	2	833	2 32
— Labour be his meed	<i>Cymbeline.</i>	3	5	912	2 53
— In his meed he's unfellow'd	<i>Hamlet.</i>	5	2	1038	2 42
<i>Meek.</i> They can be meek that have no other cause	<i>Comedy of Errors.</i>	2	1	106	1 27
— Hadst thou been meek, our title still had slept	<i>3 Henry vi.</i>	2	2	613	1 10
<i>Meekness.</i> God bless thee, and put meekness in thy breast, love, charity, obedience, and true duty	<i>Richard iii.</i>	2	2	646	1 49
<i>Meer.</i> Engaged my friend to his meer enemy, to feed my means	<i>Mer. of Ven.</i>	3	2	212	1 18

<i>Meer</i> the truth	<i>All's Well.</i>	3	5	292	2	50
<i>Meered.</i> At such a point, when half to half the world opposed, he being the meered question	<i>Antony and Cleop.</i>	3	11	788	1	41
<i>Meereft.</i> He cried upon it at the meereft loss	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	15
<i>Meet</i> with meet	<i>Tempest.</i>	4	1	18	1	6
— From whom we thought it meet to hide our love	<i>Measure for Measure.</i>	1	3	78	1	16
— If you think it meet, compound with him by the year	<i>Ibid.</i>	4	2	93	2	37
— But he'll be meet with you	<i>Much Ado About Noth.</i>	1	1	122	1	7
— Find me a meet hour	<i>Ibid.</i>	2	2	129	1	6
— So your doctors hold it very meet	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	2	36
— In a better hour let what is meet be said, it must be meet	<i>Coriolanus.</i>	3	1	720	2	54
— It is not meet you know how Cæsar lov'd you	<i>J. Cæsar.</i>	3	2	756	1	33
— Let's withdraw; and meet the time, as it seeks us	<i>Cymbeline.</i>	4	3	919	1	53
— Let me, if not by birth, have lands by wit: all with me's meet, that I can fashion fit	<i>Lear.</i>	1	2	934	2	4
<i>Meeters.</i> Lascivious meeters, to whose venom'd sound	<i>Richard ii.</i>	2	1	420	1	7
— He therefore sends you, meeter for your spirit, this tun of treasure	<i>Henry v.</i>	1	2	513	1	42
<i>Meetef.</i> I am a tainted wether of the flock, meetef for death	<i>Mer. of Venice.</i>	4	1	215	2	31
— York is meetef man to be your Regent in the realm of France	<i>2 Henry vi.</i>	1	3	567	2	26
— There at your meetef vantage of the time, infer the bastardy of Edward's children	<i>Richard iii.</i>	3	5	653	2	11
<i>Meet food.</i> Hath such meet food	<i>Mu. Ado Ab. Noth.</i>	1	1	122	2	29
<i>Meetly.</i> You can do better yet; but this is meetly	<i>Ant. and Cleop.</i>	1	3	771	1	41
<i>Mebercle</i> —if their sons be ingenious	<i>Love's Labor Lost.</i>	4	2	159	2	8
<i>Meiny.</i> On whose contents, they summon'd up their meiny, straight took horse	<i>Lear.</i>	2	4	943	1	25
<i>Melancholies.</i> How melancholies I am	<i>Mer. W. of Windf.</i>	3	1	58	1	17
<i>Melancholy.</i> Moody and dull melancholy, kinsman to grief and comfortless despair	<i>Comedy of Errors.</i>	5	1	117	2	10
— Half count John's melancholy in Signior Benedick's face	<i>M. Ado Ab. Noth.</i>	2	1	125	1	49
— Strikes him into melancholy	<i>Ibid.</i>	2	1	126	2	38
— as a lodge in a warren	<i>Ibid.</i>	2	1	127	1	50
— There's little of the melancholy element in her	<i>Ibid.</i>	2	1	128	1	51
— The greatest note of it is melancholy	<i>Ibid.</i>	3	2	133	1	46
— We are high proof melancholy	<i>Ibid.</i>	5	1	142	1	49
— Besieged with fable-colour'd melancholy	<i>Love's Labor Lost.</i>	1	1	149	2	21
— What sign is when a man of great spirit grows melancholy	<i>Ibid.</i>	1	2	150	1	49
— Most rude melancholy, valour gives thee place	<i>Ibid.</i>	3	1	155	1	45
— Turn melancholy forth to funerals, the pale companion is not for our pomp	<i>Midf. Night's Dream.</i>	1	1	175	1	21
— I can suck melancholy out of a song as a wezel sucks eggs	<i>As You Like It.</i>	2	5	231	2	36
— Adieu, good Monsieur Melancholy	<i>Ibid.</i>	3	2	237	1	38
— They say you are a melancholy fellow,—I am so; I do love it better than laughing	<i>Ibid.</i>	4	1	241	1	53
— of various characters described	<i>Ibid.</i>	4	1	241	1	60
— Jaques's description of his own melancholy	<i>Ibid.</i>	4	1	241	2	50
— is the nurse of phrenzy	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	2	38
— characterized	<i>All's Well.</i>	3	2	290	1	60
— The melancholy god protect thee	<i>Twelfth Night.</i>	2	4	317	1	25
— With a green and yellow melancholy	<i>Ibid.</i>	2	4	317	2	9
— If I lose a scruple of this sport, let me be boil'd to death with melancholy	<i>Ibid.</i>	2	5	317	2	30
— The king is not at the palace: he is gone aboard a new ship to purge melancholy, and air himself	<i>Winter's Tale.</i>	4	3	357	1	3
— I am as melancholy as a gib cat, or a lugg'd bear, or an old lion, or a lover's lute, or the drone of a Lincolnshire bag-pipe.—What saith thou to a hare, or the melancholy of Moor ditch	<i>1 Henry iv.</i>	1	2	443	2	32
— If that surly spirit, melancholy, had bak'd thy blood, and made it heavy	<i>K. John.</i>	3	3	399	2	42
— And given my treasures, and my rights of thee to thick ey'd musing and curs'd melancholy	<i>1 Henry iv.</i>	2	3	450	2	48
— He is melancholy without cause	<i>Troil. and Cressid.</i>	1	2	859	1	39
— You may call it melancholy, if you will favour the man	<i>Ibid.</i>	2	3	869	1	52
— O, melancholy! who ever yet could sound thy bottom? find the ooze, to shew what coast thy sluggish crare might easiest harbour in	<i>Cymbeline.</i>	4	2	916	2	49
<i>Melford.</i> Against the Duke of Suffolk for enclosing the commons of Melford	<i>2 H. vi.</i>	1	3	575	1	33
<i>Mell.</i> Men are to mell with, boys are but to kifs	<i>All's Well.</i>	4	3	299	1	2

A. S. P. C. L.

<i>Mellifluous voice</i>	-	-	<i>Twelfth Night.</i>	2	3	315	1	1
<i>Mellow.</i> And might not be deliver'd to the world, till I had made mine own occasion mellow	-	-	<i>Ibid.</i>	1	2	308	1	51
— Prosperity begins to mellow, and drop into the rotten mouth of death	-	-	<i>Richard iii.</i>	4	4	659	1	35
<i>Mellow'd.</i> Even in the downfall of his mellow'd years	-	-	<i>3 Henry vi.</i>	3	3	620	1	45
<i>Mellow hangings.</i> But in one night a storm, or robbery, call it what you will, shook down my mellow hangings	-	-	<i>Cymbeline.</i>	3	3	908	2	34
<i>Mellowing.</i> Delivered upon the mellowing of occasion	-	-	<i>Love's Lab. Lost.</i>	4	2	159	1	56
<i>Melt.</i> Nay, if you melt, then will she run mad	-	-	<i>1 Henry iv.</i>	3	1	459	1	10
— I melt, and am not of stronger earth than others	-	-	<i>Coriolanus.</i>	5	3	735	1	45
<i>Melun,</i> a French Lord. D. P.	-	-	<i>King John.</i>			387		
<i>Members.</i> As fester'd members rot but by degrees, 'till bones and flesh and sinews fall away	-	-	<i>1 Henry vi.</i>	3	1	556	2	37
<i>Memorial.</i> And sighs, and takes my glove, and gives memorial dainty kisses to it, as I kiss thee	-	-	<i>Troilus and Cress.</i>	5	2	886	1	30
<i>Memorize.</i> Or memorize another Golgotha	-	-	<i>Macbeth.</i>	1	2	364	1	14
<i>Memoriz'd.</i> From her will fall some blessing to this land, which shall in it be memoriz'd	-	-	<i>Henry viii.</i>	3	2	688	2	49
— Made such a sinner of his memory to credit his own lie	-	-	<i>Tempest.</i>	1	2	3	1	24
— And leave no memory of what it was	-	-	<i>Two Gent. of Verona.</i>	5	4	43	1	34
— These are begot in the ventricle of memory	-	-	<i>Love's Labor Lost.</i>	4	2	159	1	54
— And quite divorce his memory from his part	-	-	<i>Ibid.</i>	5	2	167	1	56
— Unbreath'd memories	-	-	<i>Mid. Night's Dream.</i>	5	1	192	2	59
— O you memory of old Sir Rowland	-	-	<i>As You Like It.</i>	2	3	230	1	7
— That memory, the warden of the brain shall be a fume	-	-	<i>Macbeth.</i>	1	7	368	2	25
— Pluck from the memory a rooted sorrow	-	-	<i>Ibid.</i>	5	3	384	2	21
— Therefore will he wipe his tables clean, and keep no tell-tale to his memory	-	-	<i>2 H. iv.</i>	4	1	494	2	20
— Their memory shall as a pattern or a measure live	-	-	<i>Ibid.</i>	4	4	498	1	35
— That ever living man of memory Henry the fifth	-	-	<i>1 Henry vi.</i>	4	3	562	1	58
— Blotting your names from books of memory	-	-	<i>2 Henry vi.</i>	1	1	572	2	21
— Yet he shall have a noble memory	-	-	<i>Coriolanus.</i>	5	5	739	2	32
— Why should I write this down, that's riveted, screw'd to my memory	-	-	<i>Cymbeline.</i>	2	2	902	2	2
— But our great court made me to blame in memory	-	-	<i>Ibid.</i>	3	5	912	2	38
<i>Memories.</i> These weeds are memories of those worser hours	-	-	<i>Lear.</i>	4	7	960	1	7
— The memory be green	-	-	<i>Hamlet.</i>	1	2	1001	2	8
— 'Tis in my memory lock'd, and you yourself shall keep the key of it	-	-	<i>Ibid.</i>	1	3	1005	1	21
— From the table of my memory I'll wipe away all trivial fond records	-	-	<i>Ibid.</i>	1	5	1007	2	34
— If it live in your memory	-	-	<i>Ibid.</i>	2	2	1015	1	6
— Then there's hope, a great man's memory may outlive his life half a year	-	-	<i>Ibid.</i>	3	2	1019	2	53
— I have some rights of memory in this kingdom, which now to claim my vantage doth invite me	-	-	<i>Ibid.</i>	5	2	1041	2	35
<i>Memphis.</i>	-	-	<i>1 Henry vi.</i>	1	6	549	2	53
<i>Menace.</i> Your eyes do menace me, why look you pale	-	-	<i>Richard iii.</i>	1	4	642	2	49
— Who ever knew the heavens menace so	-	-	<i>Julius Cæsar.</i>	1	3	745	2	20
<i>Menaphon.</i> Duke Menaphon	-	-	<i>Comedy of Errors.</i>	5	1	120	1	24
<i>Menas.</i> D. P.	-	-	<i>Ant. and Cleop.</i>			767		
<i>Mend.</i> Yet, sir, if you be out, I can mend you	-	-	<i>Julius Cæsar.</i>	1	1	741	1	25
— She has the mends in her own hands	-	-	<i>Troilus and Cress.</i>	1	1	858	2	5
— They are people, such that mend the world	-	-	<i>Cymbeline.</i>	2	4	904	2	2
— your speech a little, lest you mar your fortunes	-	-	<i>Lear.</i>	1	1	930	1	53
—, when thou canst	-	-	<i>Ibid.</i>	2	4	945	1	28
<i>Menecrates.</i> D. P.	-	-	<i>Antony and Cleop.</i>			767		
<i>Menelaus.</i> Although thy husband may be Menelaus	-	-	<i>3 Henry vi.</i>	2	2	612	2	51
— D. P.	-	-	<i>Troilus and Cressida.</i>			857		
<i>Menteith.</i> Earl of	-	-	<i>1 Henry iv.</i>	1	1	442	2	7
<i>Menteth.</i> D. P.	-	-	<i>Macbeth.</i>			363		
<i>Mephostophilus.</i>	-	-	<i>Merry Wives of Windsor.</i>	1	1	47	1	1
<i>Mercade.</i> D. P.	-	-	<i>Love's Lab. Lost.</i>			147		
<i>Mercatante.</i> A mercatante, or a pedant, I know not what, but formal in apparel	-	-	<i>Tam. of the Shrew.</i>	4	2	269	2	56
<i>Mercatio</i> the rich	-	-	<i>Two Gent. of Verona.</i>	1	2	25	1	20
<i>Mercenary.</i> My mind was never yet more mercenary	-	-	<i>March. of Venice.</i>	4	1	218	1	55
— For many of our princes (woe the while) lie drown'd and soak'd in mercenary blood	-	-	<i>Henry v.</i>	4	7	534	2	9
			<i>Merchandise.</i>					

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<i>Mercy.</i> Whereto serves mercy, but to confront the visage of offence	<i>Hamlet.</i>	3	3	1023	1	25
<i>Mere.</i> To the mere undoing of all the kingdom	<i>Henry viii.</i>	3	2	691	2	37
— The mere perdition of the Turkish fleet	<i>Othello.</i>	2	2	1054	2	21
<i>Merely.</i> We're merely cheated of our lives by drunkards	<i>Tempest.</i>	1	1	2	1	5
— Things rank and gross in nature possess it merely	<i>Hamlet.</i>	1	2	1003	1	3
<i>Meridian.</i> And from the full meridian of my glory I haste now to my sitting	<i>Henry viii.</i>	3	2	690	2	32
<i>Merit.</i> And, when we fall, we answer others merits in our names	<i>Ant. and Cleop.</i>	5	2	80	2	4
— Praise him more than ever man did merit	<i>Much Ado About Noth.</i>	3	1	131	2	49
— Who shall go about to cozen fortune, and be honourable without the stamp of merit	<i>Merchant of Venice.</i>	2	9	208	1	1
— O that clear honour were purchased by the merit of the wearer	<i>Ibid.</i>	2	9	208	1	5
— Whoever strove to shew her merit, that did miss her love	<i>All's Well.</i>	1	1	279	2	17
— But that the merit of service is seldom attributed to the true and exact performer	<i>Ib.</i>	3	6	294	1	13
— A dearer merit, not so deep a maim, as to be cast forth in the common air have I deserved	<i>Richard ii.</i>	1	3	417	2	31
— O, if men were to be fav'd by merit, what hole in hell were hot enough for him	<i>1 Henry iv.</i>	1	2	444	1	26
— You see, my good wenches, how men of merit are sought after	<i>2 Henry iv.</i>	2	4	487	2	36
— The force of his own merit makes his way	<i>Henry viii.</i>	1	1	672	2	15
— But he has a merit, to choak it in the utterance	<i>Coriolanus.</i>	4	7	732	2	52
— If for the sake of merit thou wilt hear me, rise from thy stool	<i>Ant. and Cleop.</i>	2	7	780	2	40
<i>Merlin.</i> Of the dreamer Merlin and his prophecies	<i>1 Henry iv.</i>	3	1	458	1	54
— This prophecy Merlin shall make	<i>Lear.</i>	3	2	947	2	21
<i>Mermaid.</i> O, train me not, sweet mermaid, with thy note	<i>Comedy of Errors.</i>	3	2	111	1	5
— I'll stop mine ears against the mermaid's song	<i>Ibid.</i>	3	2	112	1	15
— Heard a mermaid on a dolphin's back	<i>Midf. Night's Dream.</i>	2	2	180	2	2
— Mary Queen of Scots supposed to be alluded to by the mermaid	<i>Ibid.</i>	2	2	180	2	2
— I'll drown more sailors than the mermaid shall	<i>3 Henry vi.</i>	3	2	619	1	24
— At the helm a seeming mermaid steers	<i>Ant. and Cleop.</i>	2	2	776	1	58
— Her cloaths spread wide; and, mermaid-like, awhile they bore her up	<i>Hamlet.</i>	4	7	1033	1	17
<i>Merriman.</i> Brach Merriman	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	9
<i>Merriment.</i> They do it but in mocking merriment	<i>Love's Labor Lost.</i>	5	2	167	1	44
— Put on your boldest suit of mirth, for we have friends that purpose merriment	<i>Merch. of Venice.</i>	2	2	204	2	4
<i>Merriness.</i> Be it as the stile shall give us cause to climb in the merriness	<i>Love's L. Lost.</i>	1	1	149	1	46
<i>Merry</i> as the day is long	<i>Mu. Ado About Noth.</i>	2	1	125	2	57
— To be merry best becomes you	<i>Ibid.</i>	2	1	128	1	41
— You were born in a merry hour	<i>Ibid.</i>	2	1	128	1	42
— God rest you merry	<i>As You Like It.</i>	5	1	246	1	25
— Against ill chances, men are ever merry	<i>2 Henry iv.</i>	4	2	495	2	27
— Who I? I have been merry twice and once, ere now	<i>Ibid.</i>	5	3	504	1	48
— If you can be merry then, I'll say, a man may weep upon his wedding day	<i>Prol. to Henry viii.</i>			671	2	15
— He would have all as merry as first—good company, good wine, good welcome, can make good people	<i>Ibid.</i>	1	4	677	2	4
— That noble lady, or gentleman, that is not freely merry, is not my friend	<i>Ibid.</i>	1	4	677	2	57
— He was not merry; which seemed to tell them, his remembrance lay in Ægypt with his joy	<i>Antony and Cleop.</i>	1	5	773	2	1
— against the hair	<i>Troil. and Cress.</i>	1	2	859	1	39
<i>Merry meetings.</i> Our stern alarms changed to merry meetings	<i>Richard iii.</i>	1	1	633	2	3
<i>Merry war.</i> There is a kind of merry war	<i>Mu. Ado About Noth.</i>	1	1	122	1	22
<i>MERRY WIVES OF WINDSOR.</i>				45		
<i>Me seemeth.</i>	<i>2 Henry vi.</i>	3	1	538	1	57
<i>Mesh.</i> And hath woven a golden mesh to entrap the hearts of men, faster than gnats in cobwebs	<i>Merch. of Venice.</i>	3	2	210	2	51
<i>Mesbes.</i> Such a hare is madness the youth—to skip o'er the meshes of good counsel the cripple	<i>Ibid.</i>	1	1	199	2	3
<i>Mess.</i> You three fools lack'd me fool to make up the mess	<i>Love's Lab. Lost.</i>	4	3	162	2	21
— A mess of Russians left us but of late	<i>Ibid.</i>	5	2	169	2	17
— Welcome! one mess is like to be your cheer	<i>Tam. of the Shrew.</i>	4	4	272	2	43
— Lower messes, perchance, are to this business purblind	<i>Winter's Tale.</i>	1	2	336	2	3
— Coming in to borrow a mess of vinegar	<i>2 Henry iv.</i>	2	1	480	1	53
— Where are your messes of sons, to back you now	<i>3 Henry vi.</i>	1	4	608	1	54
— I will chop her into messes	<i>Othello.</i>	4	1	1069	1	46

Messager.

<i>Messages.</i> Sometimes from her eyes I did receive fair speechless messages	<i>Mer. of Ven.</i>	1	1	199	1	13
<i>Messala.</i> D. P.	<i>Julius Cæsar.</i>			741		
<i>Messenger.</i> Many-coloured messenger	<i>Tem. est.</i>	4	1	17	1	10
— I have another messenger to your worship	<i>Merry W. of Winds.</i>	2	2	54	2	42
— I am but as a guiltless messenger	<i>As You Like It.</i>	4	3	243	2	56
— Art thou a messenger, or come of pleasure	<i>2 Henry vi.</i>	5	1	599	1	40
— D. P. <i>Macb.</i> p. 363. — <i>King John</i> , p. 387. — <i>Rich. ii.</i> p. 413. — <i>Hen. v.</i> p. 509.						
— <i>1 H. vi.</i> p. 543. — <i>2 Hen. vi.</i> p. 571. — <i>Ant. and Cleop.</i> p. 767. — <i>Cym.</i> p. 893.						
— <i>Lear</i> , p. 929. — <i>Othello</i> , p. 1043.						
<i>Metal.</i> Let there be some more test made of my metal	<i>Meas. for Meas.</i>	1	1	76	1	34
— To put metal in restrained means to make a false one	<i>Ibid.</i>	2	4	85	2	29
— So much against the metal of your sex	<i>Twelfth Night.</i>	5	1	332	1	3
— Oh, it grieves my soul, that I must draw this metal from my side, to be a widow-maker	<i>King John.</i>	5	2	408	1	11
— That bed, that womb, that metal, that self-mould, that fashioned thee, made him a man	<i>R. ii.</i>	1	2	415	2	38
— For from his metal was his party steel'd	<i>2 Henry iv.</i>	1	1	475	1	10
— They are as children, but one step below, even of your metal, of your very blood						
— Now I feel of what coarse metal ye are moulded, — envy	<i>Richard iii.</i>	4	4	662	1	35
— See, where their basest metal be not mov'd	<i>Henry viii.</i>	3	2	690	2	52
— Brutus, thou art noble: yet, I see, thy honourable metal may be wrought, from that it is dispos'd	<i>J. Cæsar.</i>	1	1	742	1	19
— The fineness of which metal is not found in fortune's love	<i>Ibid.</i>	1	2	745	1	10
— I am made of that self metal as my sister, and prize me at her worth	<i>Troil. and Cress.</i>	1	3	861	2	62
— Here's metal more attractive	<i>Lear.</i>	1	1	930	1	27
<i>Metamorphos'd</i> with a mistress	<i>Hamlet.</i>	3	2	1019	2	29
<i>Metaphor.</i> If your metaphor stink, I will stop my nose; or against any man's metaphor	<i>Two Gent. of Verona.</i>	2	1	27	1	55
— Wherefore sweetheart? What's your metaphor	<i>All's Well.</i>	5	2	302	1	11
<i>Metaphysical.</i> Which fate and metaphysical aid doth seem to have thee crown'd withal	<i>Twelfth Night.</i>	1	3	309	1	33
<i>Metaphysicks.</i> The mathematicks and the metaphysicks, fall to them as you find your stomach serves you	<i>Macbeth.</i>	1	5	366	2	55
<i>Mete.</i> Let the mark have a prick in't, to mete at	<i>Tam. of the Shrew.</i>	1	1	255	1	42
— By which his grace must mete the lives of others	<i>Love's Lab. Lost.</i>	4	1	158	1	60
<i>Metellus Cimber.</i> D. P.	<i>2 Henry iv.</i>	4	4	498	1	36
<i>Meteor.</i> I will awe him with my cudgel; it shall hang like a meteor o'er the cuckold's horns	<i>Julius Cæsar.</i>			741		
— Of his heart's meteors tilting in his face	<i>Merry W. of Windsor.</i>	2	2	56	2	11
— Makes me more amaz'd, than had I seen the vaulty top of heaven figur'd quite o'er with burning meteors	<i>Comedy of Errors.</i>	4	2	113	2	13
— Meteors fright the fixed stars of heaven	<i>King John.</i>	5	2	408	1	48
— Do you see these meteors? do you behold these exhalations	<i>Richard ii.</i>	2	4	425	2	44
— And be no more an exhal'd meteor	<i>1 Henry iv.</i>	2	4	454	2	18
— I mis'd the meteor once, and hit that woman, who cry'd out, clubs	<i>Ibid.</i>	5	1	467	2	48
— It is some meteor that the sun exhales, to be to thee this night a torch-bearer	<i>Henry viii.</i>	5	3	701	1	41
<i>Mete-yard.</i> Take thou the bill, give me thy mete-yard, and spare not me	<i>Romeo and Juliet.</i>	3	5	987	1	46
<i>Metheglin.</i> Metheglin, wort, and malmsey: well run dice	<i>T. of the Shrew.</i>	4	3	271	2	41
<i>Metbinks.</i> Methinks you are sadder	<i>Love's Labor Lost.</i>	5	2	168	1	39
<i>Method.</i> I will beat this method in your sconce	<i>Much Ado Abt. Noth.</i>	3	2	133	1	9
— But call'd it, an honest method	<i>Comedy of Errors.</i>	2	2	107	1	41
<i>Metre.</i> Grace, what in metre	<i>Hamlet.</i>	2	2	1015	1	1
<i>Mettle.</i> If you take it not patiently, why, your mettle is the more	<i>Measure for Measure.</i>	1	2	76	2	40
— Thou hast mettle enough in thee to kill care	<i>Ibid.</i>	3	2	90	2	34
— I care not who knows so much of my mettle	<i>Mu. Ado About Noth.</i>	5	1	142	1	59
— Thy undaunted mettle should compose nothing but males	<i>Twelfth Night.</i>	3	4	325	1	34
— An if thou hast the mettle of a king	<i>Macbeth.</i>	1	7	368	2	34
— That rascal hath good mettle in him; he will not run	<i>K. John.</i>	2	2	394	1	45
— And now their pride and mettle is asleep	<i>1 Henry iv.</i>	2	4	454	2	51
— O, this boy lends mettle to us all	<i>Ibid.</i>	4	3	466	1	41
— I did not think master Silence had been a man of this mettle	<i>Ibid.</i>	5	4	470	2	43
— Where have they this mettle? is not their climate foggy; raw, and dull	<i>2 Henry iv.</i>	5	3	504	1	47
— He was quick mettle, when he went to school	<i>Henry v.</i>	3	5	523	1	2
	<i>Jul. Cæsar.</i>	1	2	744	2	58

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<i>Mettle.</i> Nor the insuppressive mettle of our spirits	<i>Julius Cæsar.</i>	2	1	748	1	20
— I do think, there is a mettle in death, which commits some loving act upon her	<i>Ant. and Cleop.</i>	1	2	769	2	51
— Whose self-same mettle, whereof thy proud child, arrogant man is puffed, engenders the black toad, and adder blue	<i>Timon of Athens.</i>	4	3	821	2	41
— And every Greek of mettle, let him know	<i>Troilus and Cress.</i>	1	3	864	1	17
— Why, now I see there's mettle in thee	<i>Othello.</i>	4	2	1072	1	64
<i>Mew.</i> Why, will you mew her up, signior Baptista, for this fiend of hell	<i>Tam. of the Shr.</i>	1	1	255	2	43
— Should move you to mew up your tender kinsman	<i>K. John.</i>	4	2	403	2	17
<i>Mew'd.</i> And therefore closely has he mew'd her up, because she shall not be any'd with suitors	<i>Tam. of the Shrew.</i>	1	1	256	2	35
— This day should Clarence closely be mew'd up about a prophecy	<i>Richard iii.</i>	1	1	634	1	24
— And for his meed, poor lord, he is mew'd up	<i>Ibid.</i>	1	3	639	1	26
— To-night she's mew'd up to her heaviness	<i>Romeo and Juliet.</i>	3	4	986	2	58
<i>Mewling.</i> At first the infant, mewling, and puking in the nurse's arms	<i>As You Like It.</i>	2	7	233	2	23
<i>Mice.</i> Run by the hideous law, as mice by lions	<i>Meas. for Meas.</i>	1	5	79	2	23
— Or piteous they will look like drowned mice	<i>1 Henry vi.</i>	1	2	545	2	12
<i>Michael.</i> D. P.	<i>2 Henry vi.</i>			571		
<i>Micher.</i> Shall the blessed sun of heaven prove a micher, and eat blackberries	<i>1 Hen. iv.</i>	2	4	455	2	3
<i>Miching.</i> This is miching malicho	<i>Hamlet.</i>	3	2	1020	1	18
<i>Mickle</i> blame	<i>Comedy of Errors.</i>	3	1	109	2	19
— An oath of mickle might	<i>Henry v.</i>	2	1	515	1	20
— If I to-day die not with Frenchmen's rage, to-morrow I shall die with mickle age	<i>1 H. vi.</i>	4	6	563	2	32
— In duty bend thy knee to me, that bows unto the grave with mickle age	<i>2 H. vi.</i>	5	1	600	2	55
— O, mickle is the powerful grace that lies in plants, herbs, stones	<i>Romeo and Juliet.</i>	2	3	977	2	1
<i>Microcosm.</i> If you see this in the map of my microcosm	<i>Coriolanus.</i>	2	1	712	2	13
<i>Middle earth.</i> I smell a man of middle earth	<i>Merry W. of Windf.</i>	5	5	72	1	16
<i>Midnight.</i> To send him word they'll meet him in the park at midnight	<i>Ibid.</i>	4	4	67	2	54
— Bear it coldly but till midnight, and let the issue shew itself	<i>Much Ado About Noth.</i>	3	2	133	2	60
— The iron tongue of midnight hath told twelve	<i>Midf. Night's Dream.</i>	5	1	195	2	29
— To be up after midnight, and to go to bed then, is early; so that to go to bed after midnight, is to go to bed betimes	<i>Tw. Night.</i>	2	3	314	2	4
— And leave your England as dead midnight still	<i>Henry v.</i>	3	cb	519	2	60
<i>MIDSUMMER NIGHT'S DREAM</i>				175		
<i>Midsummer madness</i>	<i>Tw. Night.</i>	3	4	323	1	30
<i>Midway.</i> Just in the midway	<i>Much Ado About Noth.</i>	2	1	125	1	44
<i>Midwife.</i> So Green, thou art the midwife of my woe	<i>Richard ii.</i>	2	2	423	1	51
<i>Midwives</i> say, the children are not in fault	<i>2 Henry iv.</i>	2	2	481	2	13
<i>Mein.</i> Change of mien is dangerous	<i>Mer. Wives of Windf.</i>	1	3	49	2	47
<i>Might.</i> What poor duty cannot do, noble respect takes it in might, not merit	<i>M. N. Dr.</i>	5	1	193	1	21
— I have a man's mind, but a woman's might	<i>Julius Cæsar.</i>	2	3	751	2	18
<i>Mighty.</i> Though mean and mighty rotting together in one dust	<i>Cymbeline.</i>	4	2	917	1	46
<i>Milan, Duke of.</i> D. P.	<i>Two Gent. of Ver.</i>			23		
— shall not behold thee	<i>Ibid.</i>	5	4	44	1	44
<i>Milch.</i> Would have made milch the burning eyes of heaven, and passion in the gods	<i>Ham.</i>	2	2	1015	2	21
<i>Mild.</i> I marvel, our mild husband not met us on the way	<i>Lear.</i>	4	2	954	1	5
<i>Mildew'd.</i> Here is your husband; like a mildew'd ear, blasting his wholesome brother	<i>Hamlet.</i>	3	4	1024	1	50
<i>Mildew's</i> the white wheat	<i>Lear.</i>	3	4	949	1	12
<i>Mildly.</i> What we did was mildly as we might, tend'ring our sister's honour and our own	<i>Titus Andronicus.</i>	1	2	836	1	23
<i>Mildness.</i> My mildness hath allay'd their swelling griefs	<i>3 Henry vi.</i>	4	8	627	2	27
<i>Mile.</i> Ask them how many inches is in one mile	<i>Love's Labor Lost.</i>	5	2	167	2	43
— These high wild hills, and rough uneven ways, draw out our miles, and make them wearisome	<i>Richard ii.</i>	2	3	424	1	34
<i>Mile-end.</i> He had the honour to be the officer at a place there, call'd Mile-end	<i>All's Well.</i>	4	3	299	1	47
<i>Milford.</i> The earl of Richmond is with a mighty power landed at Milford	<i>Richard iii.</i>	4	4	664	2	23
<i>Milford-Haven</i>	<i>Cymbeline.</i>	3	2	907	2	23
<i>Militarist.</i> You are deceiv'd, my lord, this is Monsieur Parolles, the gallant militarist	<i>All's Well.</i>	4	3	298	1	30
<i>Milk.</i> Yet do I fear thy nature; it is too full o' the milk of human kindness	<i>Macb.</i>	1	5	366	2	42
— Come to my woman's breasts, and take my milk for gall, you murd'ring ministers	<i>Ib.</i>	1	5	367	1	22
— The milk thou suck'st from her did turn to marble	<i>Titus Andron.</i>	2	3	839	1	47
— of Burgundy	<i>Lear.</i>	1	1	930	1	43

Milk-

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<i>Mind.</i> Have mind upon your health, tempt me no further	<i>Jul. Cæsar.</i>	4	3	759	1	31
— That man might ne'er be wretched for his mind	<i>Timon of Athens.</i>	1	2	808	2	11
— Never mind was to be so unwise, to be so kind	<i>Ibid.</i>	2	2	810	1	21
— My mind is troubled like a fountain stirr'd, and I myself see not the bottom of it	<i>Troil. and Cress.</i>	3	3	877	2	31
— 'Would the fountain of your mind were clear again	<i>Ibid.</i>	3	3	877	2	35
— fway'd by eyes, are full of turpitude	<i>Ibid.</i>	5	2	886	2	10
— Thy mind to her is now as low, as were thy fortunes	<i>Cymbeline.</i>	3	2	907	1	40
— If you could wear a mind dark as your fortune is	<i>Ibid.</i>	3	4	910	2	33
— The mind much sufferance doth o'erstep when grief hath mates, and bearing fellowship	<i>Lear.</i>	3	6	951	1	34
— When the mind's free, the body's delicate	<i>Ibid.</i>	3	4	948	1	14
— A troubled mind drave me to walk abroad	<i>Romeo and Juliet.</i>	1	1	968	2	57
— A mote it is, to trouble the mind's eye	<i>Hamlet.</i>	1	1	1000	2	43
— In my mind's eye	<i>Ibid.</i>	1	2	1003	1	59
— For to the noble mind rich gifts wax poor, when givers prove unkind	<i>Ibid.</i>	3	1	1017	2	26
— I saw Othello's visage in his mind	<i>Othello.</i>	1	3	1049	2	33
— But to be free and bounteous to her mind	<i>Ibid.</i>	1	3	1049	2	47
<i>Minded.</i> To know how you stand minded in the weighty difference between the king and you	<i>Henry viii.</i>	3	1	687	1	7
— I minded him, how royal 'twas to pardon when least it was expected	<i>Coriolanus.</i>	5	1	733	1	26
— One minded like the weather most unquietly	<i>Lear.</i>	3	1	946	1	17
<i>Mine.</i> Quibbling on that word	<i>Much Ado About Nothing.</i>	4	1	138	2	7
— 's my gentility, with my education	<i>As You Like It.</i>	1	1	223	2	1
— For look you, the mines are not according to the disciplines of the war	<i>Henry v.</i>	3	2	521	1	14
— Every man that stood, shew'd like a mine	<i>Henry viii.</i>	1	1	672	1	18
— Thou mine of bounty	<i>Antony and Cleop.</i>	4	6	792	2	15
<i>Minerva.</i> Hark, Tranio! thou may'st hear Minerva speak	<i>Taming of the Shrew.</i>	1	1	255	2	38
<i>Mingle.</i> O heavenly mingle	<i>Ant. and Cleop.</i>	1	5	773	2	2
<i>Mingled.</i> Her fortunes mingled with thine entirely	<i>Ibid.</i>	4	12	795	1	13
<i>Minikin</i> mouth	<i>Lear.</i>	3	6	950	2	14
<i>Minim.</i> He rests his minim, one, two, and the third in your bosom	<i>Romeo and Juliet.</i>	2	4	978	2	4
<i>Minime</i>	<i>Love's Labor Lost.</i>	3	1	155	1	33
<i>Minimus.</i> You dwarf, you minimus, of hind'ring knot-grafs made	<i>Mids. Night's Dream.</i>	3	2	188	1	17
<i>Minion.</i> Mars' hot minion is return'd again	<i>Tempest.</i>	4	1	17	1	35
— His company must do his minions grace	<i>Comedy of Errors.</i>	2	1	106	2	28
— Do you hear, you minion	<i>Ibid.</i>	3	1	109	2	34
— You'll cry for this, minion, if I beat the door down	<i>Ibid.</i>	3	1	109	2	44
— You minion, you, are these your customers	<i>Ibid.</i>	4	4	115	2	29
—, thou ly'st	<i>Tam. of the Shrew.</i>	2	1	260	1	18
— Like valours minion, carved out his passage, till he fac'd the slave	<i>Macbeth.</i>	1	2	363	2	16
— Then in a moment, fortune shall cull forth, out of one side her happy minion	<i>K. John.</i>	2	2	394	1	34
— Who is sweet fortune's minion, and her pride	<i>1 Henry iv.</i>	1	1	442	2	17
— Let us be—Diana's foresters, gentlemen of the shade, minions of the moon	<i>Ibid.</i>	1	2	443	1	22
— Give me my fan: what, minion! can you not	<i>2 Henry vi.</i>	1	3	576	1	59
— Go rate thy minions, proud insulting boy	<i>3 Henry vi.</i>	2	2	612	1	27
— Is this the Athenian minion, whom the world voic'd so regardfully	<i>Tim. of Ath.</i>	4	3	820	2	14
— This minion stood upon her chastity	<i>Titus Andronicus.</i>	2	3	839	1	25
— The exile of her minion is too new; she hath not yet forgot him	<i>Cymbeline.</i>	2	3	903	1	6
— your dear lies dead, and your fate hies apace	<i>Othello.</i>	5	1	1074	1	52
<i>Minister.</i> Shall we serve heaven with less respect than we do minister to our gross selves	<i>Measure for Measure.</i>	2	2	83	2	25
— Make me to know the nature of their crimes, that I may minister to them accordingly	<i>Ibid.</i>	2	3	84	2	35
— How sweetly do you minister to love	<i>Much Ado About Notb.</i>	1	1	124	1	44
— Will minister such assistance	<i>Ibid.</i>	2	1	128	2	13
— And over-joy of heart doth minister	<i>2 Henry vi.</i>	1	1	572	1	5
— What did this vanity, but minister communication of a most poor issue	<i>Henry viii.</i>	1	1	672	2	42
— What his high hatred would effect, wants not a minister in his power	<i>Ibid.</i>	1	1	673	1	19
— To him the other two shall minister	<i>Cymbeline.</i>	3	3	908	2	49
— Which the time shall more favourable minister	<i>Othello.</i>	2	1	1054	1	23
<i>Minstrelsy.</i> I will use him for my minstrelsy	<i>Love's Labor Lost.</i>	1	1	149	1	19
<i>Minnock.</i> Forth my minnock comes	<i>Mids. Night's Dream.</i>	3	2	185	1	36
<i>Minnow.</i> That low-spirited swain, that base misnow of thy mirth	<i>Love's Labor Lost.</i>	1	1	149	2	38

Minnows.

	A. S.	P. C. L.
<i>Minnows.</i> Hear you this Triton of the Minnows	<i>Coriolanus.</i> 3	1 720 1 16
<i>Minos</i>	3 <i>Henry vi.</i> 5	6 631 2 34
<i>Minotaurs.</i> There minotaurs and ugly treasons lurk	1 <i>Henry vi.</i> 5	4 567 2 22
<i>Minstrels.</i> I would bid thee draw, as we do the minstrels; draw to pleasure us	<i>Much Ado About Noth.</i> 5	1 142 1 55
— Tush, none but minstrels like of sonneting	<i>Love's Labor Lost.</i> 4	3 162 1 19
— Confort! what, dost thou make us minstrels	<i>Rom. and Jul.</i> 3	1 982 1 26
<i>Mint</i> of phrases	<i>Love's Labor Lost.</i> 1	1 149 1 8
<i>Minute.</i> I must hear from thee every day i' the hour, for in a minute there are many days	<i>Romeo and Juliet.</i> 3	5 987 2 28
<i>Minute Jacks</i>	<i>Timon of Athens.</i> 3	6 818 2 5
<i>Minutes capons</i>	1 <i>Henry iv.</i> 1	2 443 1 1
<i>Minx.</i> My prayers, minx	<i>Tw. Night.</i> 3	4 323 2 43
— Damn her, lewd minx	<i>Othello.</i> 3	3 1064 2 23
— This is some minx's token, and I must take out the work	<i>Ibid.</i> 4	1 1068 2 52
<i>Mirable.</i> Not Neoptolemus so 'mirable	<i>Troilus and Cress.</i> 4	5 882 2 19
<i>Miracle.</i> But for the miracle, I mean, our preservation	<i>Tempest.</i> 2	1 7 1 37
— Love wrought these miracles	<i>Taming of the Shrew.</i> 5	1 274 2 59
— Great floods have flown from simple sources: and great seas have dry'd, when miracles have by the greatest been deny'd	<i>All's Well.</i> 2	1 284 2 2
— It must be so, for miracles are ceas'd	<i>Henry v.</i> 1	1 510 2 25
— The greatest miracle that e'er ye wrought	1 <i>Henry vi.</i> 5	5 568 1 41
— pretended at St. Alban's shrine	2 <i>Henry vi.</i> 2	1 579 1 12
— But you have done more miracles than I; you made, in a day, my lord, whole towns to fly	<i>Ibid.</i> 2	1 580 1 1
— Yet who this should be, doth miracle itself	<i>Cymbeline.</i> 4	2 914 2 50
<i>Miraculous harp.</i> His word was more than the miraculous harp	<i>Tempest.</i> 2	1 3 1 21
<i>Miranda.</i> D. P.	<i>Tempest.</i>	1
<i>Mirror.</i> Your chang'd complexions are to me a mirror	<i>Winter's Tale.</i> 1	2 337 2 61
— Let it command a mirror hither straight; that it may shew me what a face I have, since it is bankrupt of his majesty	<i>Richard ii.</i> 4	1 433 2 62
— Following the mirror of all christian kings	<i>Henry v.</i> 2	cb 514 1 8
— How far'st thou, mirror of all martial men	1 <i>Henry vi.</i> 1	4 548 2 44
— Two mirrors of his princely semblance, are crack'd in pieces by malignant death	<i>Rich. iii.</i> 2	2 645 2 48
— When such a specious mirror's set before him, he needs must see himself	<i>Ant. & Cle.</i> 5	1 798 1 5
— Call him, bounteous Buckingham, the mirrour of all courtesy	<i>Henry viii.</i> 2	1 679 2 15
<i>Mirth.</i> One fading moment's mirth, bought with twenty watchful, weary, tedious nights	<i>Two Gent. of Verona.</i> 1	1 23 2 14
— cannot move a soul in agony	<i>Love's Labor Lost.</i> 5	2 174 1 40
— Awake the pert and nimble spirit of mirth	<i>Midf. Night's Dream.</i> 1	1 175 2 20
— Where is our usual manager of mirth? what revels are in hand	<i>Ibid.</i> 5	1 192 1 60
— Very tragical mirth	<i>Ibid.</i> 5	1 192 2 41
— I would entreat you rather to put on your boldest suit of mirth	<i>Mer. of Venice.</i> 2	2 204 2 3
— I show more mirth than I am mistress of	<i>As You Like It.</i> 1	2 225 1 27
— Frame your mind to mirth and merriment, which bars a thousand harms, and lengthens life	<i>Induc. to Tam. of the Shrew.</i>	2 254 2 40
— Be large in mirth; anon, we'll drink a measure the table round	<i>Macbeth.</i> 3	4 375 1 55
— Make yourself mirth with your particular fancy, and leave me out on't	<i>Henry viii.</i> 2	3 683 2 20
<i>Mirth-moving jest</i>	<i>Love's Lab. Lost.</i> 2	1 152 2 24
<i>Misadventure.</i> What misadventure is so early up	<i>Romeo and Juliet.</i> 5	3 996 2 55
<i>Misadventured</i> piteous overthrows	<i>Ibid.</i>	967 1 7
<i>Misanthropos.</i> I am misanthropos, and hate mankind	<i>Timon of Athens.</i> 4	3 820 1 30
<i>Misbecame.</i> Speak in your state, what I have done that misbecame my place	2 <i>Henry iv.</i> 5	2 503 1 10
<i>Misbegotten.</i> And free from other misbegotten hate	<i>Richard ii.</i> 1	1 414 1 13
<i>Misbelieving Moor</i>	<i>Titus Andronicus.</i> 5	3 855 1 7
<i>Miscarry.</i> If thou marry, hang me by the neck, if horns that year miscarry	<i>Love's L. Lost.</i> 4	1 158 1 39
— I would not have him miscarry for the half of my dowry	<i>Twelfth Night.</i> 3	4 323 1 38
— What miscarries shall be the general's fault, though he perform to the utmost of a man	<i>Coriolanus.</i> 1	1 706 1 33
— If you miscarry, your business of the world hath so an end, and machination ceases	<i>Lear.</i> 5	1 961 2 30
<i>Mischance.</i> Make yourself ready in your cabin for the mischance of the hour	<i>Tempest.</i> 1	1 1 2 1
— Hood-wink thy mischance	<i>Ibid.</i> 4	1 18 1 55

Mischances.

<i>Misbances.</i> A thousand more mischances than this one, have learn'd me how to brook this patiently	<i>Two Gent. of Verona.</i>	5	3	43	1	7
— Nimble mischance, that art so light of foot	<i>Richard ii.</i>	3	4	431	2	16
— View these letters, full of bad mischance	<i>1 Henry vi.</i>	1	1	544	2	21
— Farewel, York's wife, and queen of sad mischance	<i>Richard iii.</i>	4	4	660	1	42
— Mean time forbear, and let mischance be slave to patience	<i>Romeo and Juliet.</i>	5	3	997	1	35
<i>Mischief.</i> Do that good mischief	<i>Tempest.</i>	4	1	18	2	11
— A moral medicine, to a mortifying mischief	<i>M. Ado About Notb.</i>	1	3	124	2	46
— Will it serve for any model to build mischief on	<i>Ibid.</i>	1	3	125	1	17
— O, mischief, strangely thwarting	<i>Ibid.</i>	3	2	134	1	2
— In the temple, in the town, the field, you do me mischief	<i>Mids. N.'s Dr.</i>	2	2	181	1	33
— The secret mischiefs that I set abroad, I lay unto the grievous charge of others	<i>R. iii.</i>	1	3	641	1	9
— As prone to mischief, as able to perform it	<i>Henry viii.</i>	1	1	673	2	28
— thou art a-foot, take thou what course thou wilt	<i>Julius Caesar.</i>	3	2	757	1	37
— That with the mischief of your person it would scarcely allay	<i>Lear.</i>	1	2	934	1	40
— ! thou art swift to enter in the thoughts of desperate men	<i>Romeo and Jul.</i>	5	1	994	1	30
— To mourn a mischief that is past and gone, is the next way to draw new mischief on	<i>Orbello.</i>	1	3	1049	1	32
<i>Misconstrues.</i> He misconstrues all that you have done	<i>As You Like It.</i>	1	2	227	1	59
— Who haply may misconstrue us in him, and wail his death	<i>Richard iii.</i>	3	5	563	1	58
<i>Miscreant.</i> Thou art a traitor and a miscreant, too good to be so, and too bad to live	<i>R. ii.</i>	1	1	414	1	19
— O, vassal! miscreant	<i>Lear.</i>	1	1	931	1	16
<i>Miscreate.</i> With opening titles miscreate, whose right suits not in native colours with the truth	<i>Henry v.</i>	1	2	511	1	37
<i>Misdemeanors.</i> If you can separate yourself and your misdemeanors, you are welcome to the house	<i>Twelfth Night.</i>	2	3	315	2	4
<i>Misdoubteth.</i> The bird that hath been limed in a bush, with trembling wings misdoubteth every bush	<i>3 Henry vi.</i>	5	6	631	2	25
<i>Misdoubts.</i> Our parson misdoubts it, it was treason, he said	<i>Love's Labor Lost.</i>	4	3	162	2	4
<i>Misenum, Mount</i>	<i>Ant. and Cleop.</i>	2	2	776	1	2
<i>Miser.</i> Doth, like a miser, spoil his coat, with scanting a little cloth	<i>Henry v.</i>	2	4	518	2	23
— They pass'd by me, as misers do by beggars	<i>Troil. and Cress.</i>	3	3	876	1	11
<i>Miserable</i> have no other medicine but only hope	<i>Meas. for Meas.</i>	3	1	87	1	26
<i>Misery</i> acquaints a man with strange bedfellows	<i>Tempest.</i>	2	2	11	1	4
— 'Tis right, quoth he, thus misery doth part the flux of company	<i>As You Like It.</i>	2	1	229	2	7
— Do not tempt my misery	<i>Twelfth Night.</i>	3	4	326	1	8
— Whose miseries are to be smil'd at, their offences being so capital	<i>Winter's Tale.</i>	4	3	357	1	35
— No misery makes sport to mock itself	<i>Richard ii.</i>	2	1	420	2	23
— He covets less than misery itself would give	<i>Coriolanus.</i>	2	2	716	1	8
— Willing misery out-lives incertain pomp	<i>Tim. of Alb.</i>	4	3	822	2	6
— The gods out of my misery hath sent thee treasure	<i>Ibid.</i>	5	1	825	2	3
— Plot some device of further misery, to make us wondered at in times to come	<i>Tit. An.</i>	3	1	842	2	37
— 'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will	<i>Lear.</i>	4	6	957	1	28
— Sharp misery had worn him to the bones	<i>Romeo and Juliet.</i>	5	1	994	1	36
— Upon thy back hangs ragged misery	<i>Ibid.</i>	5	1	995	2	5
— How have you known the miseries of your father?—by nursing them	<i>Lear.</i>	5	3	964	1	45
<i>Misfortune.</i> Make misfortune drunk with candle-wasters	<i>Much Ado About Notb.</i>	5	1	141	1	37
— Never dare misfortune cross her foot	<i>Merch. of Venice.</i>	2	4	205	1	19
<i>Misgiving.</i> And my misgiving still falls shrewdly to the purpose	<i>Julius Caesar.</i>	3	1	753	2	11
<i>Misgovernment.</i> Thus, pretty lady, I am sorry for thy misgovernment	<i>M. Ado Abt. Notb.</i>	4	1	138	1	25
<i>Mishaps.</i> To tell sad stories of my own mishaps	<i>Comedy of Errors.</i>	1	1	104	1	61
— To bear the extremity of dire mishap	<i>Ibid.</i>	1	1	104	2	20
— Shall we curse the planets of mishap	<i>1 Henry vi.</i>	1	1	544	1	10
<i>Mis'hav'd.</i> But like a mis'hav'd and a sullen wench, thou pout'st upon thy fortune and thy love	<i>Rom. and Juliet.</i>	3	3	986	2	8
<i>Mis-leader.</i> Thou mad mis-leader of thy brain-sick son	<i>2 Henry vi.</i>	5	1	600	2	45
<i>Misletoe.</i> Baleful misletoe	<i>Titus Andronicus.</i>	2	3	838	2	53
<i>Mislike.</i> 'Tis not my speeches that you do mislike	<i>2 Henry vi.</i>	1	1	573	1	2
<i>Misplaces.</i> Do you hear how he misplaces	<i>Meas. for Meas.</i>	2	1	80	2	46
<i>Mispris'd.</i> You spend your passion on a mispris'd mood	<i>Mids. Night's Dream.</i>	3	2	185	2	39
— That I am altogether misprised	<i>As You Like It.</i>	1	1	225	1	17
— Your reputation shall not therefore be misprised	<i>Ibid.</i>	1	2	226	2	22
<i>Misprising</i> what they look on	<i>Much Ado Abt. Notb.</i>	3	1	132	1	25

Misprising.

			A. S.	P.	C. L.
<i>Misprising</i> . A little proudly, and a great deal misprising the knight oppos'd	<i>Troi. and Cress.</i>	4	5	882	1 3
<i>Misprision</i> . There is some strange misprision in the princes	<i>Mu. Ado About Notb.</i>	4	1	138	2 58
— Sweet misprision	<i>Love's Labor Lost.</i>	4	3	161	2 8
— Of thy misprision must perforce ensue, some true love turn'd	<i>Mids. Nigh't's Dream.</i>	3	2	186	1 1
— Unworthy this good gift, that dost in vile misprision shackle up my love and her desert	<i>All's Well.</i>	2	3	287	1 33
— in the highest degree	<i>Tw. Nigh't.</i>	1	5	311	1 18
— Either envy, therefore, or misprision is guilty of this fault, and not my son	<i>1 H. iv.</i>	1	3	445	2 3
<i>Mis-proud</i> . Impairing Henry, strength'ning mis-proud York	<i>3 Henry vi.</i>	2	6	615	1 51
<i>Misquote</i> . Interpretation will misquote our looks	<i>1 Henry iv.</i>	5	2	469	1 13
<i>Mis</i> . We cannot mis him	<i>Tempest.</i>	1	2	5	1 28
— You are very sensible, yet you mis my sense	<i>Tam. of the Shrew.</i>	5	2	275	1 54
— O, I should have a heavy mis of thee, if I were much in love with vanity	<i>1 H. iv.</i>	5	4	471	2 29
<i>Mis-sheatbed</i> in my daughter's bosom	<i>Romeo and Juliet.</i>	5	3	997	1 17
<i>Missing</i> . If in her marriage my consent be missing	<i>Timon of Athens.</i>	1	1	805	1 21
<i>Missingly</i> . I have missingly noted, he is of late much retired from court	<i>Winter's Tale.</i>	4	1	348	1 38
<i>Missions</i> . Whose glorious deeds, but in these fields of late, made emulous missions 'mongst the gods themselves	<i>Troi. and Cress.</i>	3	3	876	1 57
<i>Missives</i> . Came missives from the king, who all hail'd me, thane of Cawdor	<i>Macbeth.</i>	1	5	366	2 31
— With taunts did gibe my missive out of audience	<i>Ant. and Cleop.</i>	2	2	775	1 18
<i>Mist</i> . I'll say as they say, and persevere so, and in this mist at all adventures go	<i>C. of Er.</i>	2	2	108	2 51
<i>Mistaken</i> . O, peace, prince Dauphin! you are too much mistaken in this king	<i>Henry v.</i>	2	4	518	2 16
<i>Mis-temper'd</i> . This inundation of mis-temper'd humour	<i>K. John</i>	5	1	407	1 30
— From your bloody hands throw your mis-temper'd weapons to the ground	<i>Ro. and Jul.</i>	1	1	968	2 23
<i>Mistership</i> . An your mistership be imperial	<i>Titus Andronicus.</i>	4	4	849	2 11
<i>Mistery</i> of executioners and bawds	<i>Meas. for Meas.</i>	4	2	93	2 42
<i>Mistful eyes</i> . For, hearing this, I must perforce compound with mistful eyes, or they will issue too	<i>Henry v.</i>	4	6	533	2 35
<i>Mist-like</i> . Unless the breath of heart-sick groans, mist-like, infold me from the search of eyes	<i>Rom. and Jul.</i>	3	3	985	2 43
<i>Mis-think</i> . How will the country, for these woeful chances, mis-think the king	<i>3 H. vi.</i>	2	5	614	2 60
<i>Mis-thought</i> . We, the greatest, are mis-thought for things that others do	<i>Ant. & Cleo.</i>	5	2	800	2 2
<i>Mistook</i> . You have mistook, my lady, Polixenes for Leontes	<i>Winter's Tale.</i>	2	1	339	2 34
<i>Mistress</i> . Our general himself makes a mistress of him	<i>Coriolanus.</i>	4	5	730	1 29
— That loves his mistress more than in confession	<i>Troi. and Cress.</i>	1	3	864	1 29
— Why should his mistress, who was made by him that made the taylor, not be fit too	<i>Cymbeline.</i>	4	1	914	1 27
<i>Mistrust</i> . None but that ugly treason of mistrust, which makes me fear the enjoying of my love	<i>Mer. of Venice.</i>	3	2	210	1 9
— Yet your mistrust cannot make me a traitor	<i>As You Like It.</i>	1	3	228	1 29
— He needs not our mistrust	<i>Macbeth.</i>	3	3	375	1 5
— of my success hath done this deed	<i>Julius Caesar.</i>	5	3	764	1 7
<i>Mistrusted</i> . All's true, that is mistrusted	<i>Winter's Tale.</i>	2	1	339	1 55
<i>Mistrustful</i> . I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love	<i>3 Henry vi.</i>	4	2	623	2 40
<i>Misuse</i> . We cannot misuse him enough	<i>Merry W. of Winds.</i>	4	2	66	1 56
— Proof enough we misuse the prince	<i>Much Ado About Notb.</i>	2	2	129	1 1
— Upon whose dead corps there was such misuse	<i>1 Henry iv.</i>	1	1	442	1 31
<i>Misus'd</i> . She misus'd me past the endurance of a block	<i>Much Ado Ab. Notb.</i>	2	1	127	2 10
— You have simply misus'd our sex in your love-prates	<i>As You Like It.</i>	4	1	243	1 60
<i>Mitigation</i> . Behold, behold, where madam Mitigation comes	<i>Meas. for Meas.</i>	1	2	77	1 7
— How now, for mitigation of this bill urg'd by the Commons	<i>Henry v.</i>	1	1	510	2 29
<i>Mithridates</i> , king of Comagene	<i>Ant. and Cleop.</i>	3	6	785	1 14
<i>Moan</i> . Nor do I now make moan to be abridg'd from such a noble rate	<i>Mer. of Ven.</i>	1	1	198	2 35
— Whiles, in his moan, the ship splits on the rock, which industry and courage might have sav'd	<i>3 Henry vi.</i>	5	4	629	2 56
— Let us pay betimes, a moiety of that mass of moan to come	<i>Troilus and Cress.</i>	2	2	867	2 26
<i>Moat</i> . I am now, sir, muddy'd in fortune's moat, and smell somewhat strong of her strong displeasure	<i>All's Well.</i>	5	2	302	1 3
— Or as a moat, defensive to a house	<i>Richard ii.</i>	2	1	420	1 37
<i>Moated Grange</i>	<i>Measure for Measure.</i>	3	1	89	2 55
<i>Mobled</i> . The mobled queen	<i>Hamlet.</i>	2	2	1015	2 4
<i>Mock</i> . Disarm the spirit, and mock him home to Windsor	<i>M. W. of Winds.</i>	4	4	68	1 51
— Stand like the forfeits in a barber's shop, as much in mock as mark	<i>Meas. for Meas.</i>	5	1	100	2 45

Mock.

A. S. P. C. L.

<i>Mock.</i> I hope you will not mock me with a husband	<i>Measure for Measure.</i>	5	1	101	2	39
— She mocks all her wooers out of suit	<i>Much Ado Ab. Noth.</i>	2	1	128	1	57
— If I should speak, she'd mock me into air	<i>Ibid.</i>	3	1	132	1	49
— We are wise girls to mock our lovers so—they are worse fools, to purchase mocking so	<i>Love's Labor Lost.</i>	5	2	166	2	17
— The world's large tongue proclaims you a man replete with mocks	<i>Ibid.</i>	5	2	174	1	26
— Though you mock me, gentlemen, let her not hurt me	<i>Mids. Night's Dream.</i>	3	2	187	2	45
— You mean to mock me after, you should not have mock'd me before	<i>As Y. Like It.</i>	1	2	226	2	49
— Let no man mock me, for I will kiss her	<i>Winter's Tale.</i>	5	3	362	1	39
— the time with fairest shew	<i>Macbeth.</i>	1	7	368	2	45
— And the spirits of the wise sit in the clouds and mock us	<i>2 Henry iv.</i>	2	2	482	2	15
— And mock your workings in a second body	<i>Ibid.</i>	5	2	503	1	10
— To mock the expectation of the world	<i>Ibid.</i>	5	2	503	2	15
— This mock of his hath turn'd our balls to gun-stones	<i>Henry v.</i>	1	2	513	2	20
— For many a thousand widows shall this his mock, mock out of their dead husbands	<i>Ib.</i>	1	2	513	2	24
— Mothers of their sons, mock castles down	<i>Ibid.</i>	1	2	513	2	25
— And return your mock is second accent of your ordinance	<i>Ibid.</i>	2	4	519	2	20
— Even for revenge, mock my destruction	<i>Richard iii.</i>	5	1	665	1	14
— The gods begin to mock me; I that now refus'd most princely gifts, am bound to beg of my lord general	<i>Coriolanus.</i>	1	9	711	1	39
— On him, that did not ask, but mock, bestow your su'd-for tongues	<i>Ibid.</i>	2	3	718	1	59
— For I mock at death with as big a heart as thou	<i>Ibid.</i>	3	2	724	1	36
— Once more let's mock the midnight bell	<i>Ant. and Cleop.</i>	3	11	1790	2	4
— I'll trust, by leisure, him that mocks me once	<i>Titus Andron.</i>	1	2	834	2	8
— Villainy hath made mocks with love	<i>Othello.</i>	5	2	1077	2	8
<i>Mockable.</i> As the behaviour of the country is most mockable at the court	<i>As Y. Like It.</i>	3	2	285	1	2
<i>Mock'd.</i> Prepare to see the life as lively mock'd, as ever still sleep mock'd death	<i>Winter's Tale.</i>	5	3	361	2	30
— The fixture of her eye has motion in't, as we are mock'd with art	<i>Ibid.</i>	5	3	362	1	25
— And, who resist, are mock'd for valiant ignorance, and perish constant fools	<i>Cor.</i>	4	6	731	2	47
<i>Mocker.</i> Well said, old mocker; I must needs be friends with thee	<i>Love's Lab. Lost.</i>	5	2	171	2	13
— Never did mockers waste more idle breath	<i>Mids. Night's Dream.</i>	3	2	186	2	24
— But if thou diest before I come, thou art a mocker of my labour	<i>As You Like It.</i>	2	6	232	1	45
<i>Mockeries.</i> A lousy knave, to have his gibes and his mockeries	<i>Merry Wives of Windsor.</i>	3	3	62	1	30
<i>Mockery.</i> Wherefore was I to this keen mockery born	<i>Mids. Night's Dream.</i>	2	3	182	2	32
— Observe him, for the love of mockery	<i>Twelfth Night.</i>	2	5	317	2	48
— Hence, horrible shadow! unreal mockery, hence	<i>Macbeth.</i>	3	4	376	1	51
— But seek revenge on Edward's mockery	<i>3 Hen. vi.</i>	3	3	621	2	59
<i>Mocking.</i> Some merry mocking lord	<i>Love's Labor Lost.</i>	2	1	152	2	4
— Nay, but the devil take mocking	<i>As You Like It.</i>	3	2	236	2	11
— Come, come, you're mocking; we will have no telling	<i>Tam. of the Shrew.</i>	5	2	276	2	2
— I long, 'till Edward fall by war's mischance, for mocking marriage with a dame of France	<i>3 Henry vi.</i>	3	3	621	2	48
— It is a pretty mocking of the life	<i>Timon of Athens.</i>	1	1	804	1	4
— In his tent lies mocking our designs	<i>Troi. and Cress.</i>	1	3	883	1	17
<i>Mock-water</i>	<i>M. W. of Windsor.</i>	2	3	57	2	4
<i>Model.</i> Will it serve for any model to build mischief on	<i>M. Ado About Noth.</i>	1	3	125	1	17
— And that same model of the barren earth, which serves as paste and cover to our bones	<i>Richard ii.</i>	3	2	427	2	56
— I have commended to his goodness the model of our chaste loves, his young daughter	<i>Henry viii.</i>	4	2	696	1	18
<i>Modern.</i> Which scorns a modern invocation	<i>King John.</i>	3	4	400	2	10
<i>Moderation.</i> Why tell you me of moderation? the grief is fine, full, perfect, that I taste	<i>Troi. and Cress.</i>	4	4	879	2	43
<i>Modest.</i> The wedding mannerly modest	<i>Much Ado About Noth.</i>	2	1	126	1	23
— as morning, when she coldly eyes the youthful Phoebus	<i>Troilus and Cress.</i>	1	3	863	2	43
<i>Modest haste.</i> Resolve me, with all modest haste	<i>Lear.</i>	2	4	943	1	14
<i>Modestly</i> examine himself	<i>Mu. Ado Abt. Noth.</i>	2	3	131	1	9
<i>Modesty.</i> By my modesty, the jewel in my dower	<i>Tempest.</i>	3	1	13	1	3
— It is the lesser blot, modesty finds, women to change their shape, than men their minds	<i>Two Gent. of Verona.</i>	5	4	44	1	19
— may more betray our sense than woman's lightness	<i>Meas. for Meas.</i>	2	2	84	2	4
— Her blush is guiltiness, not modesty	<i>Much Ado Ab. Noth.</i>	4	1	137	2	23
— Take pains to allay, with some cold drops of modesty, thy skipping spirit	<i>Mer. of Ven.</i>	2	2	204	1	15

Modesty.

<i>Modesty.</i> It will be pastime passing excellent, if it be husbanded with modesty	<i>Induc. to Tam. of the Shrew.</i>	1	252	2	17
— We wound our modesty, and make foul the clearness of our deservings, when of ourselves we publish them	<i>All's Well.</i>	1	3	280	2 20
— Tell me, in the modesty of honour, why you have given me such clear lights of favour	<i>Tw. Night.</i>	5	1	332	1 20
— Being a maid, yet rosy'd over with the virgin crimson of modesty	<i>Henry v.</i>	5	2	540	2 46
— O, for such means! though peril to my modesty, not death on't, I would adventure	<i>Cymbeline.</i>	3	4	910	2 43
— Set down with as much modesty as cunning	<i>Hamlet.</i>	2	2	1014	2 45
— But to follow him thither with modesty enough, and likelyhood to lead it	<i>Ibid.</i>	5	1	1035	2 22
<i>Modicums.</i> What modicums of wit he utters	<i>Troilus and Cressida.</i>	2	1	866	1 20
<i>Modo.</i> The prince of darkness is a gentleman; Modo he's call'd, and Mahu	<i>Lear.</i>	3	4	949	1 40
— [Fiend of Murder.]	<i>Ibid.</i>	4	1	953	2 20
<i>Module.</i> Come, bring forth this counterfeit Module	<i>All's Well.</i>	4	3	297	2 48
— And Module of confounded royalty	<i>K. John.</i>	5	7	411	2 4
<i>Moe.</i> Sometimes, like apes, they moe and chatter at me	<i>Tempest.</i>	2	2	10	2 32
— Will he be here with mop and moe	<i>Ibid.</i>	4	1	16	2 32
<i>Moiety.</i> Methinks, my moiety, north from Burton here, in quantity equals not one of yours	<i>Henry iv.</i>	3	1	457	2 54
— And for my English moiety, take the word of a king and a batchelor	<i>Henry v.</i>	5	2	540	1 19
— Curiosity in neither can make choice of either's moiety	<i>Lear.</i>	1	1	929	1 11
<i>Mold.</i> Then the honour'd mold in which this trunk was fram'd	<i>Coriolanus.</i>	5	3	735	1 39
<i>Molded.</i> Two lovely berries molded on one stem	<i>Midf. Night's Dream.</i>	3	2	187	1 9
<i>Mold-warp.</i> Sometimes he angers me, with telling me of the mold-warp and the ant	<i>Henry iv.</i>	3	1	458	1 53
<i>Mole.</i> My father had a mole upon his brow	<i>Twelfth Night.</i>	5	1	331	1 42
— Patch'd with foul moles, and eye offending marks	<i>King John.</i>	3	1	396	2 15
— On her left breast a mole cinque spotted, like the crimson drops i' the bottom of a cowslip	<i>Cymbeline.</i>	2	2	902	1 55
— Under her breast, (worthy the pressing) lies a mole, right proud of that most delicate lodging	<i>Ibid.</i>	2	4	905	2 29
— Guiderius had upon his neck a mole, a sanguine star	<i>Ibid.</i>	5	5	927	1 62
— So, oft it chances in particular men, that, for some vicious mole of nature in them	<i>Hamlet.</i>	1	4	1006	1 11
— [Animal.] Blind mole	<i>Tempest.</i>	4	1	13	1 42
— I will bring these two moles, these blind ones, aboard him	<i>Winter's Tale.</i>	4	3	357	2 36
— Well said, old mole! can't work i' the earth so fast	<i>Hamlet.</i>	1	5	1008	2 15
<i>Mole-hill.</i> Come make him stand upon this mole-hill here	<i>Henry vi.</i>	1	4	608	1 48
— Here on this mole-hill will I fit me down	<i>Ibid.</i>	2	5	614	1 19
<i>Molestation.</i> I never did like molestation view on the enchaufed flood	<i>Othello.</i>	2	1	1051	1 49
<i>Mollification.</i> Some mollification for your giant sweet lady	<i>Twelfth Night.</i>	1	5	312	1 53
<i>Molten coin.</i> Let molten coin be thy damnation	<i>Tim. of Ath.</i>	3	1	813	1 40
<i>Molten lead.</i>	<i>Lear.</i>	4	7	960	2 1
<i>Mome.</i>	<i>Comedy of Errors.</i>	3	1	108	1 50
<i>Moment.</i> Who can be wise, amaz'd, temperate and furious, loyal and neutral, in a moment	<i>Macbeth.</i>	2	3	371	2 40
— What towns of any moment but we have	<i>Henry vi.</i>	1	2	545	2 4
<i>Monarchies.</i> Suppose within the girdle of these walls are now confin'd two mighty monarchies	<i>Henry v.</i>	1	cb	509	2 3
<i>Monarchize.</i> Allowing him a breath, a little scene, to monarchize, be fear'd, and kill with locks	<i>Richard ii.</i>	3	2	428	1 6
<i>Monarcho.</i> A phantasm, a monarcho, and one that makes sport	<i>Love's Labor Lost.</i>	4	1	158	1 9
<i>Monarchs.</i> The gates of monarchs are arch'd so high, that giants may get through and keep their impious turbands on, without good-morrow to the sun	<i>Cymbeline.</i>	3	3	908	1 22
<i>Money.</i> If money go before, all ways do lie open	<i>Merry Wives of Windsor.</i>	2	2	55	2 13
— is a good soldier, and will on	<i>Ibid.</i>	2	2	55	2 15
— Not a rag of money	<i>Comedy of Errors.</i>	4	4	115	2 60
— If he be sad, he wants money	<i>Mu. Ado About Notb.</i>	3	2	133	1 13
— If thou wilt lend this money, lend it not as to thy friends (for when did friendship take a breed of barren metal of his friend?)	<i>Merchant of Venice.</i>	1	3	201	2 16
— If he had the present money to discharge the Jew, he would not take it	<i>Ibid.</i>	3	2	212	1 30
— Why nothing comes amiss, so money comes withal	<i>Tam. of the Shrew.</i>	1	2	258	1 30
— There's money for thee; if you tarry longer I shall give worse payment	<i>Tw. Night.</i>	4	1	326	2 39

Money.

A. S. P. C. L.

<i>Money.</i> Offer me no money, I pray; that kills my heart	-	<i>Winter's Tale.</i>	4	2	349	1	40
- He hath not money for these Irish wars	-	<i>Richard ii.</i>	2	1	422	1	37
- How shall we do for money for these wars	-	<i>Ibid.</i>	2	2	423	2	36
- You owe me money, Sir John, and now you pick a quarrel to beguile me of it	-	<i>1 Henry iv.</i>	3	3	462	1	40
- For the other,—I owe her money; and whether she be damn'd for that I know not	-	<i>2 Henry iv.</i>	2	4	487	1	48
- There shall be no money	-	<i>2 Henry vi.</i>	4	2	593	2	9
- Such, as give their money out of hope they may believe, may here find truth too	-	<i>Prol. to Henry viii.</i>			67	1	8
—, youth?—All gold and silver rather turn to dirt! as 'tis no better reckon'd, but of those who worship dirty gods	-	<i>Cymbeline.</i>	3	6	913	2	4
<i>Money-bags.</i> There is some ill a brewing towards my rest, for I did dream of money-bags to-night	-	<i>Mer. of Ven.</i>	2	5	205	1	49
<i>Monk.</i> <i>Cuculus non facit monachum</i>	-	<i>Twelfth Night.</i>	1	5	311	1	12
- All hoods make not monks	-	<i>Henry viii.</i>	3	1	686	1	62
<i>Monkey.</i> Jestling monkey	-	<i>Tempest.</i>	3	2	13	2	51
- On meddling monkey, or on busy ape	-	<i>Midf. Night's Dream.</i>	2	2	180	2	35
- One of them shewed me a ring that he had of your daughter for a monkey	-	<i>M. of V.</i>	3	1	209	2	24
- More giddy in my desires than a monkey	-	<i>As You Like It.</i>	4	1	243	1	8
- Now God help thee poor monkey	-	<i>Macbeth.</i>	4	2	380	1	27
- Apes and monkeys, 'twixt two such she's, would chatter this way, and contemn with mows the other	-	<i>Cymbeline.</i>	1	7	899	1	50
- were they—as hot as monkeys	-	<i>Othello.</i>	3	3	1064	1	1
- This is the monkey's own giving out	-	<i>Ibid.</i>	4	1	1068	2	23
- Goats and monkeys	-	<i>Ibid.</i>	4	1	1070	1	5
<i>Monmouth.</i> O, 'tis a gallant king!—I he was born at Monmouth	-	<i>Henry v.</i>	4	7	533	2	56
- and Macedon compared	-	<i>Ibid.</i>	4	7	534	1	10
<i>Monmouth caps.</i> Wearing leeks in their Monmouth caps	-	<i>Ibid.</i>	4	7	534	2	37
<i>Monopoly.</i> If I had a monopoly on't, they would have part on't	-	<i>Lear.</i>	1	4	936	1	50
<i>Monster</i> makes a man in England	-	<i>Tempest.</i>	2	2	10	2	57
- A murrain on your monster	-	<i>Ibid.</i>	3	2	14	1	28
- I will shew a monster	-	<i>M. W. of Windsor.</i>	3	2	59	2	49
- Have with you, to see this monster	-	<i>Ibid.</i>	3	2	60	1	4
- My mistress with a monster is in love	-	<i>Midf. Night's Dream.</i>	3	2	185	1	23
- The virgin tribute paid by howling Troy to the sea monster	-	<i>Merch. of Ven.</i>	3	2	210	1	38
- And when I break that oath, let me turn monster	-	<i>As You Like It.</i>	1	2	225	1	46
- A very monster in apparel; and not like a Christian foot-boy, or a gentleman's lacquey	-	<i>Tam. of the Shrew.</i>	3	2	265	1	47
- We'll have thee, as our rarer monsters are, painted upon a pole; and under-writ, here you may see the tyrant	-	<i>Macbeth.</i>	5	7	386	1	51
- See you my princes and my noble peers, these English monsters	-	<i>Henry v.</i>	2	2	516	2	21
- In all Cupid's pageant there is presented no monster	-	<i>Troilus and Cressida.</i>	3	2	873	1	51
- They that have the voice of lions, and the act of hares, are they not monsters	-	<i>Ibid.</i>	3	2	873	2	6
- The imperious seas breed monsters; for the dish poor tributary rivers as sweet fish	-	<i>Cymbeline.</i>	4	2	914	2	59
- Sure, her offence must be of such unnatural degree, that monsters it	-	<i>Lear.</i>	1	1	931	2	33
<i>Monster'd.</i> Than idly sit to hear my nothings monster'd	-	<i>Coriolanus.</i>	2	2	715	2	12
<i>Monstrous.</i> I'll speak in a monstrous little voice	-	<i>Midf. Night's Dream.</i>	1	2	178	1	48
<i>Monstrously.</i> Which he forswore, most monstrously	-	<i>Comedy of Errors.</i>	5	1	116	2	54
<i>Monstrousity.</i> This is the monstrousity in love	-	<i>Troi. and Cres.</i>	3	2	873	1	57
<i>Montacute,</i> Lord	-	<i>Henry viii.</i>	1	1	674	1	40
<i>Montague,</i> Marquis. D. P.	- 3 Henry vi, p. 603.	- Lady, D. P. <i>Rom. & Jul.</i>			967		
<i>Montano.</i> D. P.	-	<i>Othello.</i>			1043		
<i>Montgomery,</i> Sir John. D. P.	-	<i>3 Henry vi.</i>			603		
<i>Months mind.</i>	-	<i>Two Gent. of Verona.</i>	1	2	26	1	44
<i>Montjoy.</i> D. P.	-	<i>Henry v.</i>			509		
<i>Monument.</i> On your family's old monument hang mournful epitaphs	-	<i>M. Ado Ab. Notb.</i>	4	1	139	1	20
- He shall live no longer in monument, than the bell rings and the widow weeps	-	<i>Ibid.</i>	5	2	145	1	9
- Is this the monument of Leonato	-	<i>Ibid.</i>	5	3	145	1	41
- Our monuments shall be the maws of kites	-	<i>Macbeth.</i>	3	4	376	1	10
- This monument of the victory will I bear	-	<i>2 Henry vi.</i>	4	3	594	2	35
- And when old time shall lead him to his end, goodness and he fill up one monument	-	<i>Henry viii.</i>	2	1	680	1	12

<i>Monument.</i> To the monument; there lock yourself, and send him word you are dead	<i>Ant. and Cleop.</i>	4	11	794	2	15
— This grave shall have a living monument	<i>Hamlet.</i>	5	1	1036	2	35
<i>Mood.</i> You spend your passion on a mispris'd mood	<i>Mids. Night's Dream.</i>	3	2	18	2	39
— Whom, in my mood, I stabb'd unto the heart	<i>Two Gent. of Verona.</i>	4	1	38	1	40
— Abetting him to thwart me in my mood	<i>Comedy of Errors.</i>	2	2	108	2	3
— My wife is in a wayward mood to-day	<i>Ibid.</i>	4	4	115	1	28
— For affections, masters of passion, sway it to the mood of what it likes or loaths	<i>Mer. of Venice.</i>	4	1	215	1	25
— He must observe their mood on whom he jests	<i>Twelfth Night.</i>	3	1	320	1	58
— That close aspect of his does shew the mood of a much troubled breast	<i>K. John.</i>	4	2	403	2	35
— Whom some three months since I stabb'd in my angry mood at Tewkesbury	<i>R. iii.</i>	1	2	637	2	28
— One of his father's moods	<i>Coriolanus.</i>	1	3	707	2	6
— Fortune is merry, and in this mood will give us any thing	<i>J. Caesar.</i>	3	2	757	1	46
— In that mood the dove will peck the estridge	<i>Ant. and Cleop.</i>	3	11	790	2	19
— When fortune, in her shift and change of mood	<i>Timon of Athens.</i>	1	1	804	2	9
— Bring oil to fire, snow to their colder moods	<i>Lear.</i>	2	2	941	1	37
— O the blest gods! so will you wish on me, when the rash mood is on	<i>Ibid.</i>	2	4	944	2	10
— Her mood will needs be pity'd	<i>Hamlet.</i>	4	5	1028	1	44
— You are but now cast in his mood	<i>Othello.</i>	2	3	1057	2	3
— Unused to the melting mood	<i>Othello.</i>	5	2	1078	2	29
<i>Moody.</i> How now, moody	<i>Tempest.</i>	1	2	4	2	8
— and dull melancholy	<i>Comedy of Errors.</i>	5	1	117	2	10
— But being moody, give him line and scope	<i>2 Henry iv.</i>	4	4	497	2	49
— The duke hath banish'd moody discontented fury	<i>1 Henry vi.</i>	3	1	556	1	25
— The cardinal—observe, observe he's moody	<i>Henry viii.</i>	3	2	689	1	25
— Musick, moody food of us that trade in love	<i>Antony and Cleop.</i>	2	5	777	1	59
— discontented souls	<i>Richard iii.</i>	5	1	665	1	12
— And, as soon mov'd to be moody, and as soon moody to be mov'd	<i>Romeo and Juliet.</i>	3	1	981	2	53
<i>Moody-mad.</i> But rather moody-mad and desperate stags, turn on the bloody hounds with heads of steel	<i>1 Henry vi.</i>	4	2	561	2	51
<i>Moon.</i> You would lift the moon out of her sphere	<i>Tempest.</i>	2	1	9	1	12
— Man in the moon	<i>Ibid.</i>	2	2	11	2	49
—, by this pale queen of night I swear	<i>Two Gent. of Verona.</i>	4	2	39	2	1
— The moon was a month old, when Adam was no more; and raught not to five weeks, when he came to five score	<i>Love's Labor Lost.</i>	4	2	159	1	19
— My love her mistress is a gracious moon	<i>Ibid.</i>	4	3	162	2	50
— My face is but a moon, and clouded too	<i>Ibid.</i>	5	2	167	2	59
— Vouchsafe, bright moon, and these thy stars to shine	<i>Ibid.</i>	5	2	167	2	61
— Thus change I like the moon	<i>Ibid.</i>	5	2	168	1	8
— Our nuptial hour draws on apace; four happy days bring in another moon	<i>M.N's.D.</i>	1	1	175	1	5
— The moon, like to a silver bow new bent in heaven	<i>Ibid.</i>	1	1	175	1	15
— Chaunting faint hymns to the cold fruitless moon	<i>Ibid.</i>	1	1	176	1	39
— The moon, the governess of the floods, pale in her anger, washes all the air, that rheumatic diseases do abound	<i>Ibid.</i>	2	2	180	1	12
— The moon, methinks, looks with a watery eye	<i>Ibid.</i>	3	1	185	1	9
— I'll as soon believe this whole earth may be bored; and that the moon may thro' the center creep, and so displease her brother's noon tide with the antipodes	<i>Ibid.</i>	3	2	185	2	16
— We the globe can compass soon, swifter than the wand'ring moon	<i>Ibid.</i>	4	1	190	1	11
— Let us listen to the moon	<i>Ibid.</i>	5	1	194	2	11
— This lanthorn doth the horned moon present	<i>Ibid.</i>	5	1	194	2	12
— Sweet moon, I thank thee for thy sunny beams	<i>Ibid.</i>	5	1	194	2	52
— How the moon sleeps with Endymion, and would not be awak'd	<i>Merch. of Venice.</i>	5	1	220	1	27
— By yonder moon, I swear you do me wrong	<i>Ibid.</i>	5	1	220	2	9
— 'Tis like the howling of Irish wolves against the moon	<i>As You Like It.</i>	5	2	247	1	31
— Lord, how bright and goodly shines the moon	<i>Tam. of the Shrew.</i>	4	5	273	1	23
— changes, even as your mind	<i>Ibid.</i>	4	5	273	1	43
— 'Tis not that time of the moon with me, to make one in so skipping a dialogue	<i>T. Night.</i>	1	5	312	1	48
— Upon the corner of the moon there hangs a vaporous drop profound	<i>Macbeth.</i>	3	5	377	1	16
— Five moons were seen to night: four fixed; and the fifth did whirl about the other four, in wond'rous motion	<i>K. John.</i>	4	2	404	2	38
— The pale-fac'd moon looks bloody on the earth	<i>Richard ii.</i>	2	4	425	2	45
— Being governed as the sea is, by our noble and chaste mistress the moon, under whose countenance we—steal	<i>1 Henry iv.</i>	1	2	433	1	24

A. S. P. C. L.

Moon. Minions of the moon	1 Henry iv.	1	2	443	1	22
— For the fortune of us that are the moon's men, doth ebb and flow like the sea	Ibid.	1	2	443	1	27
— Methinks, it were an easy leap to pluck bright honour from the pale-fac'd moon	Ib.	1	3	447	1	9
— And I, in the clear sky of fame, o'er-shine you as much as the full moon doth the cinders of the element	2 Henry iv.	4	3	496	2	25
— That I being govern'd by the wat'ry moon, may send forth plenteous tears to drown the world	Richard iii.	2	2	646	1	4
— They threw their caps as they would hang them on the horns o' the moon	Coriolanus.	1	1	705	2	16
— Be-mock the modest moon	Ibid.	1	1	706	1	22
— And scarr'd the moon with splinters	Ibid.	4	5	729	1	56
— The noble sister of Publicola, the moon of Rome	Ibid.	5	3	735	2	29
— Our terrene moon is now eclips'd; and it portends alone the fall of Antony	A. & C.	3	11	789	2	54
— O sovereign mistress of true melancholy	Ibid.	4	9	793	2	1
— Let me lodge Lichas on the horns o' the moon	Ibid.	4	10	794	2	2
— The visiting moon	Ibid.	4	13	797	1	29
— Now the fleeting moon no planet is of mine	Ibid.	5	2	801	1	32
— How came the noble Timon to this change?—As the moon does, by wanting light to give	Timon of Athens.	4	3	820	1	48
— But then renew I could not, like the moon; there were no suns to borrow of	Ibid.	4	3	820	1	50
— The moon's an arrant thief, and her pale fire she snatches from the sun	Ibid.	4	3	824	2	12
— So pale did shine the moon on Pyramus, when he by night lay bath'd in maiden blood	Tit. Andron.	2	4	840	1	28
— I am a mile beyond the moon	Ibid.	4	3	848	2	22
— If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light	Cymbeline.	3	1	906	2	40
— Conjuring the moon to stand his auspicious mistress	Lear.	2	1	939	1	53
— Methought his eyes were two full moons; he had a thousand noses	Ibid.	4	6	957	1	38
— Packs and sects of great ones, that ebb and flow by the moon	Ibid.	5	3	962	1	55
— By yonder blessed moon I vow	Romeo and Juliet.	2	2	976	2	2
— O, swear not by the moon, the inconstant moon	Ibid.	2	2	976	2	3
— And the moist star, upon whose influence Neptune's empire stands, was sick almost to dooms-day with eclipse	Hamlet.	1	1	1000	2	48
— And thirty dozen moons, with borrow'd sheen	Ibid.	3	2	1020	1	41
— It is the very error of the moon; she comes more near the earth than she was wont, and makes men mad	Othello.	5	3	1077	1	7
Moon-beams. To fan the moon-beams from his sleeping eyes	Mid. Night's Dream.	3	1	184	2	41
Moon-calf.	Tempest.	2	2	11	2	17
Moonish. Being but a moonish youth	As You Like It.	3	2	238	1	32
Moonlight. Ill met by moon light	Mid. Night's Dr.	2	2	179	2	20
— There is two hard things; that is to bring the moon-light into a chamber	Ibid.	3	1	183	2	12
— How sweet the moon-light sleeps upon this bank	Mer. of Venice.	5	1	219	2	32
Moonshine. D. P.	Mid. Night's Dream.			175		
— Thou now requestest moonshine in the water	Love's Labor Lost.	5	2	168	1	2
— This man, with lanthorn, dog and bush of thorn—presenteth moon-shine	M. N. 's D.	5	1	193	2	15
— How chance the moonshine is gone, before Thisby comes back and finds her lover	Ib.	5	1	195	1	35
— Some twelve or fourteen moonshines	Lear.	1	2	932	2	32
Moor and more, quibbling on those words	Merch. of Venice.	3	5	214	1	23
— The Moor is with child by you, Launcelot	Ibid.	3	5	214	1	23
— Take you in this barbarous Moor, this ravenous tiger, this accursed devil	Tit. And.	5	3	853	2	36
— These Moors are changeable in their wills	Othello.	1	3	1050	2	32
Moor-ditch. The melancholy of Moor-ditch	1 Henry iv.	1	2	443	2	36
Mop. Will be here with mop and moe	Tempest.	4	1	16	2	32
Mope. To mope with his fat-brain'd followers so far out of his knowledge	Henry v.	3	7	526	2	19
— Or but a sickly part of one true sense could not so mope	Hamlet.	3	4	1024	2	8
Moping. We were brought moping hither	Tempest.	5	1	21	2	20
Mopsa. D. P.	Winter's Tale.			333		
Moral. You have some moral in this, Benedictus	M. Ado About Notb.	3	4	136	1	38
— By my troth I have no moral meaning	Ibid.	3	4	136	1	39
— This moral ties me over to time, and a hot summer	Henry v.	5	2	541	1	2
— Fear not my truth; the moral of my wit is—plain and true	Troil. and Cress.	4	4	880	2	40
Moral. Come, you are too severe a moraler	Othello.	2	3	1057	2	31
Moral philosophy. Not much unlike young men, whom Aristotle thought unfit to hear moral philosophy	Troil. and Cress.	2	2	868	1	27
Morality of imprisonment	Meas. for Meas.	1	3	77	2	52

Mordrake.

<i>Mordrake</i> , the Earl of Fife	-	1 Henry iv.	1	1	442	2	5
<i>Mordake</i> . And one Mordake and a thousand blue-caps more	-	Ibid.	2	4	454	2	59
<i>More</i> , Sir Thomas, is chosen Lord Chancellor	-	Henry viii.	3	2	692	1	56
— The more and less came in with cap and knee	-	1 Henry iv.	4	3	466	2	31
— And more and less do flock to follow him	-	2 Henry iv.	1	1	475	2	46
— What is he more than another?—No more than what he thinks he is	-	Troil. and Cress.	2	3	869	2	52
<i>More above</i> .	-	Hamlet.	2	2	1011	1	43
<i>More better</i> .	-	Tempest.	1	2	2	1	49
<i>More corrupter</i> .	-	Lear.	2	2	941	2	14
<i>Morefields</i> . Is this Morefields to muster in	-	Henry viii.	5	3	701	1	22
<i>More-having</i> . And my more-having would be as a sauce to make me hunger more	-	Macbeth.	4	3	381	1	45
<i>More-mightier</i> .	-	Meas. for Meas.	5	1	100	1	7
<i>Morgan</i> . Belarius disguised under that name. D. P.	-	Cymbeline.			893		
<i>Morisco</i> . I have seen him caper upright like to a wild morisco	-	2 Henry vi.	3	1	586	2	28
<i>Morn</i> . Each new morn new widows howl; new orphans cry	-	Macbeth.	4	3	380	2	14
— Be it in the morn when every one will give the time of day	-	2 Henry vi.	3	1	583	1	46
— The grey-ey'd morn smiles on the frowning night	-	Romeo and Juliet.	2	3	977	1	46
— The morn, in russet mantle clad, walks o'er the dew of yon high eastern hill	-	Hamlet.	1	1	1001	1	45
<i>Morning</i> . 'Tis fresh morning with me, when you are by at night	-	Tempest.	3	1	12	2	40
— As the morning steals upon the night melting the darkness	-	Ibid.	5	1	19	2	49
— The gentle day, before the wheels of Phœbus, round about dapples the drowsy east with spots of grey	-	Much Ado About Noth.	5	3	145	2	9
— See, how the morning opes her golden gates, and takes her farewell of the glorious sun	-	3 Henry vi.	2	1	609	1	57
— This battle fares like to the morning's war, when dying clouds contend with growing light	-	Ibid.	2	5	614	1	6
— This morning, like the spirit of a youth that means to be of note, begins betimes	-	Ant. and Cleop.	4	4	791	2	49
— I'll say, yon grey is not the morning's eye	-	Romeo and Juliet.	3	5	987	1	52
<i>Morocco</i> , Prince of	-	Mer. of Ven.			197		
<i>Morris</i> . The nine men's morris is filled up with mud	-	Mid. Night's Dream.	2	2	180	1	7
— As fit as a morris for a May-day	-	All's Well.	2	2	285	1	52
<i>Morris-pike</i> .	-	Comedy of Errors.	4	3	114	2	8
<i>Morsel</i> . How doth my dear morsel thy mistress	-	Meas. for Meas.	3	2	90	2	10
— I found you as a morsel cold upon dead Cæsar's trencher	-	Ant. and Cleop.	3	11	789	2	13
<i>Mort</i> . And then to sigh, as 'twere the mort o' the deer	-	Winter's Tale.	1	2	335	1	37
<i>Mort du Vinaigre</i> .	-	All's Well.	2	3	286	1	34
<i>Mortals</i> . Human mortals	-	Mid. Night's Dream.	2	2	180	1	10
— Lord, what fools these mortals be	-	Ibid.	3	2	186	1	28
— As all is mortal in nature, so is all nature in love mortal in folly	-	As You Like It.	2	4	231	1	26
— preparation	-	All's Well.	3	6	294	1	29
— This news is mortal to the queen:—look and see what death is doing	-	Winter's Tale.	3	2	345	1	59
— I am glad thy father's dead, thy match was mortal to him	-	Othello.	5	2	1078	1	26
<i>Mortal gate</i> . Alone he enter'd the mortal gate o' the city	-	Coriolanus.	2	2	715	2	49
<i>Mortal house</i> . This mortal house I'll ruin, do Cæsar what he can	-	Ant. and Cleop.	5	2	799	1	16
<i>Mortal thoughts</i> . You spirits that tend on mortal thoughts unsex me here	-	Macbeth.	1	5	367	1	15
<i>Mortality</i> . He was skilful enough to have liv'd still, if knowledge could have been set up against mortality	-	All's Well.	1	1	277	2	7
— There's nothing serious in mortality: all is but toys	-	Macbeth.	2	3	371	2	20
— We cannot hold mortality's strong hand	-	K. John.	4	2	403	2	45
— And makes such waste in brief mortality	-	Henry v.	1	2	511	1	50
— Killing in relapse of mortality	-	Ibid.	4	3	532	1	14
— Here, on my knee I beg mortality, rather than life preserv'd with infamy	-	1 Hen. vi.	4	5	563	1	30
— What mortality is! Posthumus, thy head, which is now growing upon thy shoulders, shall within this hour be off	-	Cymbeline.	4	1	914	1	40
— It smells of mortality	-	Lear.	4	6	958	1	13
<i>Morter-piece</i> . He stands there like a mortar-piece to blow us	-	Henry viii.	5	3	701	1	36
<i>Mortified</i> . For their dear causes would, to the bleeding, and the grim alarm, excite the mortified man	-	Macbeth.	5	2	383	2	44
<i>Mortimer</i> , Edmund and Lady. D. P.	-	1 Henry iv.			441		
— Earl of March	-	1 Henry vi.			543		
—, account of their claim to the crown of England	-	Ibid.	2	5	554	1	48
—, John, duke of York's plan for Cade assuming the name of John Mortimer	-	2 H. vi.	3	1	586	2	20

A. S. P. C. L.

<i>Mortimer.</i> Now is Mortimer lord of this city	-	2 Henry vi.	4	6	595	2	18
—, Sir John. D. P. - 3 Henry vi. p. 603.	— Sir Hugh. D. P. -	3 Henry vi.			603		
<i>Morton.</i> D. P.	-	2 Henry vi.			473		
<i>Mos.</i> Like to mose in the chine	-	<i>Taming of the Shrew.</i>	3	1	265	1	28
<i>Moss.</i> Yea and furr'd moss besides, when flowers are none, to winter-ground thy corse	-	<i>Cymbeline.</i>	4	2	917	1	23
<i>Most.</i> But always resolute in most extremes	-	1 Henry vi.	4	1	560	1	7
<i>Most best.</i>	-	<i>Hamlet.</i>	2	2	1011	1	39
<i>Most poorest.</i>	-	<i>Lear.</i>	2	3	942	2	16
<i>Mote.</i> You found his mote, the king your mote did see, but I a beam do find in each of three	-	<i>Love's Lab. Lost.</i>	4	3	162	1	22
— A mote it is, to trouble the mind's eye	-	<i>Hamlet.</i>	1	1	1000	2	42
<i>Moth.</i> D. P. - <i>Love's Labor Lost.</i> p. 147. — D. P. -	<i>Midf. N.'s Dr.</i>				175		
— A moth will turn the balance which Pyramus, which Thisbe, is the better	-	<i>Ibid.</i>	5	1	195	1	42
— Thus hath the candle sing'd the moth	-	<i>Mer. of Venice.</i>	2	9	208	2	10
— Wash every moth out of his conscience	-	<i>Henry v.</i>	4	1	529	1	12
— A moth of peace	-	<i>Othello.</i>	1	3	1049	2	37
<i>Mother weeping</i>	-	<i>Two Gent. of Verona.</i>	2	3	29	1	39
— represented by a shoe with a hole in it	-	<i>Ibid.</i>	2	3	29	1	52
— No longer staying but to give the mother notice of my affair	-	<i>Meas. for Meas.</i>	1	5	79	2	49
— of fools	-	<i>Much Ado About Noth.</i>	2	1	127	2	59
— When I said, a mother, methought you saw a serpent	-	<i>All's Well.</i>	1	3	281	2	48
— Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you	-	<i>Winter's Tale.</i>	5	1	359	1	2
— It cannot be call'd our mother, but our grave	-	<i>Macbeth.</i>	4	3	382	1	21
— For the certain knowledge of that truth, I put you o'er to heaven and to my mother	-	<i>K. John.</i>	1	1	388	1	35
— Your tale must be, how he employed my mother	-	<i>Ibid.</i>	1	1	388	2	18
— And I a gasping new deliver'd mother	-	<i>Richard ii.</i>	2	2	423	1	54
— As a long parted mother with her child, plays fondly with her tears, and smiles in meeting	-	<i>Ibid.</i>	3	2	426	2	16
— Wilt thou pluck my fair son from mine age, and rob me of a happy mother's name	-	<i>Ibid.</i>	5	2	436	2	20
— Whiles the mad mothers with their howls confus'd do break the clouds	-	<i>Henry v.</i>	3	3	522	1	20
— But all my mother came into mine eyes, and gave me up to tears	-	<i>Ibid.</i>	4	6	533	2	31
— As looks the mother on her lowly babe, when death doth close his tender dying eyes	-	1 Henry vi.	3	3	558	2	27
— How will my mother, for a father's death, take on with me and ne'er be satisfy'd	-	3 Henry vi.	2	5	614	2	54
— Thy mother felt more than a mother's pain, and yet brought forth less than a mother's hope	-	<i>Ibid.</i>	5	6	632	1	1
— A mother only mock'd with two fair babes	-	<i>Richard iii.</i>	4	4	660	1	14
— He no more remembers his mother now, than an eight year old horse	-	<i>Coriolanus.</i>	5	4	737	1	36
— shall but smile, when they behold their infants quarter'd with the hands of war	-	<i>Julius Caesar.</i>	3	1	754	2	26
— O, how this mother swells toward my heart	-	<i>Lear.</i>	2	4	943	1	47
— I was your mother much upon these years that you are now a maid	-	<i>Rom. and Jul.</i>	1	3	971	2	27
<i>Mother's pains.</i> Turn all her mother's pains and benefits to laughter and contempt	-	<i>Lear.</i>	1	4	937	2	33
<i>Mother's son.</i> Now, by my mother's son, and that's myself, it shall be moon or star, or what I list	-	<i>Taming of the Shrew.</i>	4	5	273	1	28
<i>Motions.</i> Made daily motions for our home return	-	<i>Comedy of Errors.</i>	1	1	103	2	33
— Your father and my uncle have made motions	-	<i>Merry W. of Windsor.</i>	3	4	62	2	47
— Self-unable motion	-	<i>All's Well.</i>	3	1	290	1	38
— Then he compass'd a motion of the prodigal son	-	<i>Winter's Tale.</i>	4	2	349	1	55
— Your reason?—I see it in my motion, have it not in my tongue	-	<i>Ant. and Cleop.</i>	2	3	777	1	5
— Things in motion sooner catch the eye, than what not stirs	-	<i>Troilus and Cress.</i>	3	3	876	1	51
— Abus'd her delicate youth with drugs, or minerals, that weaken motion	-	<i>Othello.</i>	1	2	1046	2	21
— A maiden never bold; of spirit so still and quiet, that her motion blush'd at herself	-	<i>Ibid.</i>	1	3	1043	1	8
<i>Motive.</i> As it hath fated her to be my motive, and helper to a husband	-	<i>All's Well.</i>	4	4	300	1	27
— Her wanton spirits look out at every joint and motive of her body	-	<i>Troil. and Cress.</i>	4	5	881	2	43
<i>Motley fool</i>	-	<i>As You Like It.</i>	2	7	232	2	8
— Invest me in my motley; give me leave to speak my mind, and I will through and through, cleanse the foul body of the infected world	-	<i>Ibid.</i>	2	7	232	2	54

Motley.

			A. S.	P.	C. L.
<i>Motley.</i> Will you be married, motley	-	<i>As You Like It</i>	3	3	239
- I wear not motley in my brain	-	<i>Twelfth Night.</i>	1	5	311
- Or to see a fellow in a long motley coat, guarded with yellow, will be deceived	-				127
		<i>Prologue to Henry viii.</i>			671
<i>Motley-minded.</i> This is the motley-minded gentleman	-	<i>As You Like It.</i>	5	4	248
<i>Move.</i> With words that in an honest suit might move	-	<i>Comedy of Errors.</i>	4	2	113
- Let me but move one question to your daughter	-	<i>Mu. Ado About Notb.</i>	4	1	137
- If this letter move him not, his legs cannot: I'll give't him	-	<i>Tw. Night.</i>	3	4	324
- I shall never move thee in French, unless it be to laugh at me	-	<i>Henry v.</i>	5	2	539
- If I could pray to move, prayers would move me	-	<i>Jul. Caesar.</i>	3	1	572
- I'll move the king to any shape of thy preferment	-	<i>Cymbeline.</i>	1	6	898
- To move is—to stir; and to be valiant is—to stand to it	-	<i>Rom. and Juliet.</i>	1	1	967
- We have had no time to move our daughter	-	<i>Ibid.</i>	3	4	986
- My wife must move for Cassio to her mistress	-	<i>Othello.</i>	2	3	1058
<i>Moveable.</i> What's a moveable? a joint-stool	-	<i>Tam. of the Shrew.</i>	2	1	261
<i>Mov'd</i> in good time: let him that mov'd you hither, remove you hence	-	<i>Ibid.</i>	2	1	261
- Prayers and tears have mov'd me, gifts could never	-	<i>2 Henry vi.</i>	4	7	596
- I am guiltless, as I am ignorant of what hath mov'd you	-	<i>Lear.</i>	1	4	937
- And hear the sentence of your moved prince	-	<i>Ibid.</i>	1	1	968
<i>Movers.</i> See here these movers, that do prize their hours at a crack'd drachm	-				
- Which are the movers of a languishing death; but, though slow, deadly	-	<i>Coriolanus.</i>	1	5	708
<i>Moving</i> graces	-	<i>Cymbeline.</i>	1	6	898
<i>Mould.</i> No mates for you unless you were of gentler, milder mould	-	<i>Measure for Measure.</i>	2	2	83
- The very mould and frame of hand, nail, finger	-	<i>Tam. of the Shrew.</i>	1	1	255
- Be merciful, great duke, to men of mould	-	<i>Winter's Tale.</i>	2	3	342
- All princely graces, that mould up such a mighty piece as this is	-	<i>Henry v.</i>	3	2	520
- This mould of Marcius they to dust would grind it	-	<i>Henry viii.</i>	5	4	702
- The glass of fashion and the mould of form	-	<i>Coriolanus.</i>	3	2	724
<i>Moulded.</i> They say best men are moulded out of faults	-	<i>Hamlet.</i>	3	1	1018
<i>Mouldy.</i> D. P.	-	<i>Meas. for Meas.</i>	5	1	102
- Things that are mouldy, lack use	-	<i>2 Henry iv.</i>			473
<i>Mouncht.</i> A sailor's wife had chesnuts in her lap, and mouncht, and mouncht, and mouncht	-	<i>Ibid.</i>	3	2	490
<i>Mount.</i> Should you fall, he is the next will mount	-	<i>Macbeth.</i>	1	3	364
- We shall, as I conceive the journey, be at mount before you	-	<i>2 Henry vi.</i>	3	1	583
- Stood challenger on mount of all the age	-	<i>Ant. and Cleo.</i>	2	4	777
<i>Mountains.</i> These things seem small and undistinguishable like far-off mountains turned into clouds	-	<i>Hamlet.</i>	4	7	1031
- But mountains may be removed with earthquakes, and so encounter	-	<i>Midf. Night's Dream.</i>	4	1	191
- Ay, to the proof; as mountains are for winds, that shake not, tho' they blow perpetually	-	<i>As You Like It.</i>	3	2	236
- and rocks more free from motion	-	<i>Tam. of the Shrew.</i>	2	1	261
- Whiles that his mountain fire,—on mountain standing	-	<i>King John.</i>	2	2	394
- To make an envious mountain on my back	-	<i>Henry v.</i>	2	4	518
- O constancy, be strong upon my side! set a huge mountain 'tween my heart and tongue	-	<i>3 Henry vi.</i>	3	2	618
- And if thou prate of mountains, let them throw millions of acres on us	-	<i>Julius Caesar.</i>	2	3	751
<i>Mountain of affection.</i>	-	<i>Hamlet.</i>	5	1	1036
<i>Mountain of mad flesh</i> that claims marriage of me	-	<i>Mu. Ado About Notb.</i>	2	1	128
<i>Mountain-foreigner.</i>	-	<i>Comedy of Errors.</i>	4	4	116
<i>Mountaineers.</i> Who would believe that there were mountaineers, dew-lapp'd like bulls, whose throats had hanging at 'em wallets of flesh	-	<i>Merry Wives of Windsor.</i>	1	1	47
- What are you that fly me thus? some villain mountaineers	-	<i>Tempest.</i>	3	3	15
<i>Mountant.</i> Hold up, you sluts, your aprons mountant	-	<i>Cymbeline.</i>	4	2	915
<i>Mountebanks.</i> Prating mountebanks	-	<i>Timon of Athens.</i>	4	3	821
- I'll mountebank their loves	-	<i>Com. of Errors.</i>	1	2	105
<i>Mounted.</i> And now are mounted where powers are your retainers	-	<i>Coriolanus.</i>	3	2	724
<i>Mounteth.</i> For courage mounteth with occasion	-	<i>Henry viii.</i>	2	4	685
<i>Mounting.</i> Whoe'er he was, he shew'd a mounting mind	-	<i>K. John.</i>	2	1	391
<i>Mourn.</i> The more fool you, Madonna, to mourn for your brother's soul being in heaven	-	<i>Love's Labor Lost.</i>	4	1	157
- We mourn in black; why mourn we not in blood	-	<i>Twelfth Night.</i>	1	5	311
- The hope thereof makes Clifford mourn in steel	-	<i>1 Henry vi.</i>	1	1	544
		<i>3 Henry vi.</i>	1	1	604

A. S. P. C. L.

<i>Mourn.</i> Do not draw back, for we will mourn with thee: O, could our mourning ease thy misery	<i>Titus Andron.</i>	2	5	841	2	29
<i>Mourn'd.</i> I fear, my love, if that I had been dead, thou wouldest not have mourn'd so much for me	<i>2 Henry vi.</i>	4	4	595	1	12
<i>Mourning-house.</i> Shut my woeful self up in a mourning house	<i>Love's Lab. Lost.</i>	5	2	173	2	50
<i>Mourning weeds.</i> My mourning weeds are laid aside, and I am ready to put armour on	<i>3 Henry vi.</i>	3	3	623	1	32
<i>Mouse.</i> What's your dark meaning, mouse, of this light word	<i>Love's Labor Lost.</i>	5	2	166	1	31
— You, ladies, you, whose gentle hearts do fear the smallest monstrous mouse that creeps on floor	<i>Midf. Night's Dream.</i>	5	1	194	1	55
— Not a mouse shall disturb this hallow'd house	<i>Ibid.</i>	5	2	195	2	57
— My mouse of virtue answer me	<i>Twelfth Night.</i>	1	5	311	1	19
— Thou wilt be as valiant as the wrathful dove or the most magnanimous mouse	<i>2 H. iv.</i>	3	2	490	2	7
— Playing the mouse in absence of the cat, to taint and havock more than she can eat	<i>Henry v.</i>	1	2	512	2	16
— The mouse ne'er shunn'd the cat, as they did budge from rascals worse than they	<i>Coriolanus.</i>	1	6	709	2	19
— Not a mouse stirring	<i>Hamlet.</i>	1	1	999	1	21
— Call you his mouse	<i>Ibid.</i>	3	4	1025	2	15
<i>Mouse-bunt.</i> Ay, you have been a mouse-hunt in your time	<i>Rom. and Jul.</i>	4	4	992	1	22
<i>Mouse-trap.</i>	<i>Hamlet.</i>	3	2	1021	1	11
<i>Mouth.</i> A sweet mouth	<i>Two Gent. of Verona.</i>	3	1	36	1	39
— Lips is parcel of the mouth	<i>Merry W. of Windsor.</i>	1	1	47	2	53
— He would mouth with a beggar tho' she smelt brown bread and garlick	<i>Meas. for M.</i>	3	2	91	2	36
— If I had my mouth, I would bite	<i>Mu. Ado About Notb.</i>	1	3	125	1	6
— Make mouths upon me when I turn my back	<i>Mid. Night's Dream.</i>	3	2	187	1	36
— 'Tis a word too great for any mouth of this age's size	<i>As You Like It.</i>	3	2	236	2	24
— The mouth of passage shall we fling wide ope	<i>K. John.</i>	2	2	394	2	36
— Here's a large mouth, indeed, that spits forth death, and mountains, rocks and seas	<i>Ibid.</i>	2	2	394	2	45
— And stop this gap of breath with fulsome dusts	<i>Ibid.</i>	3	4	400	1	60
— Only, that the laws of England may come out of your mouth	<i>2 Henry vi.</i>	4	7	595	2	51
— My mouth shall be the parliament of England	<i>Ibid.</i>	4	7	595	2	59
— Suppose, that I am now my father's mouth	<i>3 Henry vi.</i>	5	5	630	2	37
— This makes bold mouths	<i>Henry viii.</i>	1	2	675	1	15
— You being their mouths, why rule you not their teeth	<i>Coriolanus.</i>	3	1	719	1	56
— Make mouths at him	<i>Hamlet.</i>	2	2	1014	1	13
<i>Mouth-friends.</i> You knot of mouth-friends! smoke and luke-warm water is your perfection	<i>Timon of Athens.</i>	3	6	818	1	27
<i>Mouth of honour.</i> And from a mouth of honour quite cry down this Ipswich-fellow's insolence	<i>Henry viii.</i>	1	1	673	2	2
<i>Montanto, Signior.</i>	<i>Much Ado About Notb.</i>	1	1	121	2	13
<i>Mowbray.</i> Treasons charged against him by Bolingbroke	<i>Richard ii.</i>	1	1	414	2	8
—'s defence	<i>Ibid.</i>	1	1	414	2	44
—, Lord. D. P.	<i>2 Henry iv.</i>			473		
<i>Mow'd.</i> What valiant foe-men, like to autumn's corn, have we mow'd down	<i>3 Hen. vi.</i>	5	7	632	2	23
<i>Mowing</i> like grass your fresh fair virgins, and your flowering infants	<i>Henry v.</i>	3	3	521	2	56
<i>Mows.</i> Apes and monkeys, 'twixt two such she's, would chatter this way and contemn with mows the other	<i>Cymbeline.</i>	1	7	899	2	2
<i>Moy.</i> Shall not serve, I will have forty Moy's	<i>Henry v.</i>	4	4	532	2	19
<i>Much.</i> Here's much Orlando	<i>As You Like It.</i>	4	3	243	2	44
— What with two points on your shoulder? much	<i>2 Henry iv.</i>	2	4	485	1	2
— I am much forgetful	<i>Julius Caesar.</i>	4	3	761	2	1
— I am much sorry	<i>Cymbeline.</i>	2	3	903	2	26
— His fault is much	<i>Lear.</i>	2	2	942	1	13
— I'll know his grievance, or be much deny'd	<i>Rom. and Jul.</i>	1	1	969	1	35
— I take it much unkindly	<i>Othello.</i>	1	1	1043	1	7
MUCH ADO ABOUT NOTHING				121		
<i>Muck.</i> And look'd upon things precious, as they were the common muck o' the world	<i>Coriolanus.</i>	2	2	716	1	7
<i>Mud.</i> That would not be a queen, that would she not, for all the mud in Ægypt	<i>H. viii.</i>	2	3	683	2	8
<i>Muddy.</i> This muddy vesture of decay	<i>Merchant of Venice.</i>	5	1	219	1	42
— Dost think, I am so muddy, so unsettled, to appoint myself in this vexation	<i>W. Tale.</i>	1	2	337	1	56
<i>Muddy death.</i>	<i>Hamlet.</i>	4	7	1033	2	5

Muddy.

<i>Muddy-mettled rascal</i>	-	-	-	<i>Hamlet.</i>	1	2	1016	1	18
<i>Muddy'd.</i> The people muddy'd, thick and unwholesome in their thoughts and whispers	-	-	-	<i>Ibid.</i>	4	5	1029	1	27
<i>Muffle</i> your false love with the shew of blindness	-	-	-	<i>Comedy of Errors.</i>	3	2	110	2	26
— me, night, awhile	-	-	-	<i>Romeo and Juliet.</i>	5	3	995	1	24
<i>Muffled.</i> We have caught the woodcock, and will keep him muffled	-	-	-	<i>All's Well.</i>	4	1	296	1	19
— The Duke of Suffolk muffled up in rags	-	-	-	<i>2 Henry vi.</i>	4	1	591	2	50
<i>Muffler.</i> He might put on a hat, a muffler, and a kerchief	-	-	-	<i>Merry Wives of Windsor.</i>	4	2	66	1	24
<i>Mugges.</i> Neighbour Mugges	-	-	-	<i>1 Henry iv.</i>	2	1	448	2	7
<i>Mulberry.</i> Correcting thy stout heart, now humble as the ripest mulberry, which will not hold the handling	-	-	-	<i>Coriolanus.</i>	3	2	723	2	34
<i>Mules.</i> They must be dieted like mules	-	-	-	<i>1 Henry vi.</i>	1	2	545	2	10
— To his power he would have made them mules	-	-	-	<i>Coriolanus.</i>	2	1	714	2	3
<i>Muleteers.</i> Base muleteers of France	-	-	-	<i>1 Henry vi.</i>	3	2	557	2	11
— Your mariners are muleteers	-	-	-	<i>Ant. and Cleop.</i>	3	7	785	2	36
<i>Mulmutius,</i> which ordain'd our laws; whose use the sword of Cæsar hath too much mangled	-	-	-	<i>Cymbeline.</i>	3	1	906	2	51
— made our laws, who was the first of Britain, which did put his brows within a golden crown, and called himself a king	-	-	-	<i>Cymbeline.</i>	3	1	906	2	59
<i>Multipotent.</i> By Jove, multipotent	-	-	-	<i>Troilus and Cressida.</i>	4	5	882	2	5
<i>Multitude.</i> That many may be meant of the fool multitude that chuse by show	-	-	-	<i>M. of Ven.</i>	2	9	207	2	49
— Giddy multitude	-	-	-	<i>2 Henry vi.</i>	2	4	582	2	2
— Was ever feather so lightly blown to and fro, as this multitude	-	-	-	<i>Ibid.</i>	4	8	597	2	21
— He himself stuck not to call us the many-headed multitude	-	-	-	<i>Coriolanus.</i>	2	3	716	2	15
<i>Multitudinous seas</i>	-	-	-	<i>Macbeth.</i>	2	2	370	1	53
— At once pluck out the multitudinous tongue, let them not lick the sweet which is their poison	-	-	-	<i>Coriolanus.</i>	3	1	720	2	39
<i>Mum.</i> I come to her in white, and cry, mum; she cries budget	-	-	-	<i>Mer. W. of Windsor.</i>	5	2	70	2	55
— I went to her in white, and cry'd mum, and she cry'd budget	-	-	-	<i>Ibid.</i>	5	5	73	1	41
—	-	-	-	<i>Meas. for Meas.</i>	5	1	100	2	6
—, you are he	-	-	-	<i>Mu. Ado About Notb.</i>	2	1	126	2	12
—! and gaze your fill	-	-	-	<i>Tam. of the Shrew.</i>	1	1	255	2	27
— Seal up your lips, and give no words but—mum!	-	-	-	<i>2 Henry vi.</i>	1	2	574	2	49
— Now, by the holy mother of our lord, the citizens are mum	-	-	-	<i>Richard iii.</i>	3	7	654	1	15
<i>Mumble news.</i> Some mumble news	-	-	-	<i>Love's Lab. Lost.</i>	5	2	170	2	22
<i>Mumbling</i> of wicked charms, conjuring the moon to stand his auspicious mistress	-	-	-	<i>Lear.</i>	2	1	939	1	53
<i>Mummers.</i> If you chance to be pinch'd with the cholic, you make faces like mum- mers	-	-	-	<i>Coriolanus.</i>	2	1	712	2	26
<i>Mummy.</i> I should have been a mountain of mummy	-	-	-	<i>Merry Wives of Windsor.</i>	3	5	63	2	2
— And it was dy'd in mummy, which the skilful, conserv'd of maidens hearts	-	-	-	<i>Othello.</i>	3	4	1065	2	1
<i>Munch.</i> I could munch your good dry oats	-	-	-	<i>Mid. Night's Dream.</i>	4	1	189	2	56
<i>Mungrel,</i> beef-witted Lord	-	-	-	<i>Troi. and Cress.</i>	2	1	865	1	45
— They set me up in policy, that mungrel cur, Ajax, against that dog of as bad a kind, Achilles	-	-	-	<i>Ibid.</i>	5	4	888	2	30
— Where's that mungrel	-	-	-	<i>Lear.</i>	1	4	935	1	43
<i>Mungrel-bitch.</i> And the son and heir of a mungrel bitch	-	-	-	<i>Ibid.</i>	2	2	940	2	27
<i>Muniments.</i> With other muniments and petty helps in this our fabrick	-	-	-	<i>Coriolanus.</i>	1	1	704	2	18
<i>Mural.</i> Now is the mural down between the two neighbours	-	-	-	<i>Mid. Night's Dr.</i>	5	1	194	1	39
<i>Murder.</i> It were as good to pardon him, that hath from nature stolen a man already made, as to remit their saucy sweetnesss, that do coin heaven's image in stamps that are forbid	-	-	-	<i>Meas. for Meas.</i>	1	4	85	2	23
— Truth will come to light, murder cannot be hid long	-	-	-	<i>Merch. of Venice.</i>	2	2	203	1	47
— Thou tell'st me, there is murder in mine eye	-	-	-	<i>As You Like It.</i>	3	5	240	1	36
— And wither'd murder, alarm'd by his sentinel, the wolf, whose howl's his watch	-	-	-	<i>Macb.</i>	2	1	369	2	11
— Most sacrilegious murder hath broke ope the lord's anointed temple, and stole thence the life o' the building	-	-	-	<i>Ibid.</i>	2	3	371	1	39
— But now, they rise again with twenty mortal murders on their crowns, and push us from our stools	-	-	-	<i>Ibid.</i>	3	4	376	1	19
— Now does he feel his secret murders sticking on his hands	-	-	-	<i>Ibid.</i>	4	2	384	1	8
—, as hating what himself hath done, doth lay it open to urge on revenge	-	-	-	<i>King John.</i>	4	3	405	2	57
— All murders past do stand excused in this	-	-	-	<i>Ibid.</i>	4	3	406	1	10
— Teaching stern murder how to butcher thee	-	-	-	<i>Richard ii.</i>	1	2	415	2	48
— Treason and murder ever kept together, as two yoke-devils	-	-	-	<i>Henry v.</i>	2	2	516	2	42
— Appearance of a body murdered described	-	-	-	<i>2 Henry vi.</i>	3	2	588	1	56

Murder.

		A. S.	P.	C.	L.
<i>Murder.</i> But that the guilt of murder bucklers thee	2 <i>Hen. vi.</i>	3	2	588	2 60
— is this alms-deed	3 <i>Henry vi.</i>	5	5	631	1 51
— The great King of Kings hath in the table of his law commanded, Thou shalt do no Murder	<i>Richard iii.</i>	1	4	643	1 16
— thy breath in middle of a word,—and then again begin, and stop again	<i>Ibid.</i>	3	5	652	2 53
— her brothers, and then marry her! uncertain way of gain!	<i>Ibid.</i>	4	2	658	1 11
— Stern murder, in the dir'st degree	<i>Ibid.</i>	5	3	667	2 38
— And when thou find'st a man that's like thyself, good Murder, stab him; he's a murderer	<i>Titus Andronicus.</i>	5	2	852	2 34
— The one is Murder, Rape is the other's name	<i>Ibid.</i>	5	2	853	1 34
— How! that I should murder her? upon the love, and truth, and vows, which I have made to thy command	<i>Cymbeline.</i>	3	2	907	1 41
— most foul, as in the best it is; but this most foul, strange, and unnatural	<i>Hamlet.</i>	1	5	1007	1 14
— For murder, though it have no tongue, will speak with most miraculous organ	<i>Ibid.</i>	2	2	1016	2 17
— No place, indeed, should murder sanctuarize	<i>Ibid.</i>	4	7	1032	2 15
— Then murder's out of tune, and sweet revenge grows harsh	<i>Othello.</i>	5	2	1077	1 15
<i>Murder'd.</i> And let them fight that will, for I have murder'd where I should not kill	3 <i>H. vi.</i>	2	5	615	1 17
— Methought, the souls of all that I had murder'd came to my tent	<i>Rich. iii.</i>	5	3	667	2 45
<i>Murderer.</i> So should a murderer look, so dead, so grim	<i>Midf. Night's Dream.</i>	3	1	185	2 20
<i>Murderers.</i> D. P.	<i>Macbeth.</i>			363	
— I hate the murderer, love the murdered	<i>Richard ii.</i>	5	6	440	1 10
— Eolus would not be a murderer, but left that hateful office unto thee	2 <i>Henry vi.</i>	3	2	587	2 38
— Is there a murd'rer here? No:—Yes, I am	<i>Richard iii.</i>	5	3	667	2 25
— Be a charitable murderer	<i>Titus Andron.</i>	2	3	839	2 22
— You shall see anon, how the murderer gets the love of Gonzago's wife	<i>Hamlet.</i>	3	3	1021	1 42
<i>Murderous.</i> This murderous shaft that's shot, hath not yet lighted	<i>Macbeth.</i>	2	3	372	1 27
<i>Mure.</i> The incessant care and labour of his mind hath wrought the mure, that should confine it in, so thin, that life looks through, and will break out	2 <i>Henry iv.</i>	4	4	498	2 23
<i>Murk.</i> Ere twice in murk and occidental damp, moist Hesperus hath quench'd his sleepy lamp	<i>All's Well.</i>	2	1	284	2 25
<i>Murkiest den</i>	<i>Tempest.</i>	4	1	16	1 46
<i>Murky.</i> Hell is murky!	<i>Macbeth.</i>	5	1	383	1 43
<i>Murmurers.</i> For living murmurers there's place of rebuke	<i>Henry viii.</i>	2	2	682	1 38
<i>Murrain.</i> The crows are fatted with the murrain flock	<i>Mid. Night's Dream.</i>	2	2	180	1 6
— A murrain on't, I took this for silver	<i>Coriolanus.</i>	1	5	708	2 48
<i>Murray, Earl of,</i>	1 <i>Henry iv.</i>	1	1	442	2 7
<i>Muscadel.</i> Quaff'd off the muscadel	<i>Tam. of the Shrew.</i>	3	2	266	1 51
<i>Muscovites.</i> And are apparel'd thus, like Muscovites, or Russians	<i>Love's Lab. Lost.</i>	5	2	167	1 25
— Twenty adieu's, my frozen Muscovites	<i>Ibid.</i>	5	2	168	2 25
— Disguised like Muscovites, in shapeless gear	<i>Ibid.</i>	5	2	169	1 8
<i>Muscovy.</i> Sea-sick, I think, coming from Muscovy	<i>Ibid.</i>	5	2	169	2 58
<i>Muse.</i> I cannot too much muse such shapes, such gesture	<i>Tempest.</i>	3	3	15	1 38
— And rather muse, than ask, why I entreat you	<i>All's Well.</i>	2	5	289	2 37
— Do not muse at me, my most worthy friends	<i>Macbeth.</i>	3	4	376	1 26
— I muse, your majesty doth seem so cold	<i>K. John.</i>	3	1	399	1 1
— I muse you make so slight a question	2 <i>Henry iv.</i>	4	1	494	1 41
— O, for a muse of fire, that would ascend the brightest heaven of invention	<i>Henry v.</i>	1	cb	509	1 1
— I muse, my lord of Gloster is not come	2 <i>Henry vi.</i>	3	1	583	1 33
— You muse what chat we two have had	3 <i>Henry vi.</i>	3	2	618	2 6
— I muse, my mother does not approve me further	<i>Coriolanus.</i>	3	2	723	1 1
— The thrice three Muses, mourning for the death of learning, late deceased in beggary	<i>Midf. Night's Dream.</i>	5	1	192	2 36
— But my muse labours, and thus she is deliver'd	<i>Othello.</i>	2	1	1052	2 35
<i>Mushroom.</i> Midnight mushroom	<i>Tempest.</i>	5	1	19	1 15
<i>Musie</i> invisible	<i>Ibid.</i>	1	2	5	2 46
— play'd by the picture of Nobody	<i>Ibid.</i>	3	2	14	2 16
— of spirits in the air described	<i>Ibid.</i>	3	2	14	2 25
— Smelt musick	<i>Tempest.</i>	4	1	18	1 20
— Dialogue, in which the technical terms of musick are introduced	<i>Two G. of Ver.</i>	1	2	25	2 47
— likes you not	<i>Ibid.</i>	4	2	39	1 14
— oft hath such a charm, to make bad good, and good provoke to harm	<i>Meas. for Meas.</i>	4	1	92	2 57
— I have known that there was no musick with him, but the drum and fife	<i>Mu. Ado Ab. Notb.</i>	2	3	129	1 47
— Tax not so bad a voice to slander musick any more than once	<i>Ibid.</i>	2	3	129	2 21

<i>Musick.</i> And certain stars shot madly from their spheres to hear the sea-maids musick					
	<i>Midf. Night's Dream.</i>	2	2	180	2 6
— I have a reasonable good ear in musick, let us have the tongs and the bones	<i>Ibid.</i>	4	1	189	2 52
— Ho, musick, such as charmeth sleep	<i>Midf. Night's Dream.</i>	4	1	190	1 53
— Let musick sound, while he doth make his choice	<i>Merchant of Venice.</i>	3	2	210	1 25
— is even as the flourish, when true subjects bow to a new-crowned monarch	<i>Ibid.</i>	3	2	210	1 30
— Here will we sit, and let the sounds of musick creep in our ears	<i>Ibid.</i>	5	1	219	2 33
— Effect of musick on herds of cattle	<i>Ibid.</i>	5	1	219	2 50
— A man who is not charm'd with musick characterized	<i>Ibid.</i>	5	1	219	2 63
— Methinks it sounds much sweeter than by day	<i>Ibid.</i>	5	1	220	1 18
— Is there any else longs to see this broken musick in his sides	<i>As You Like It.</i>	1	2	226	1 40
— Wilt thou have musick? hark! Apollo plays	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2 36
— As a schoolmaster well seen in musick	<i>Ibid.</i>	1	2	258	2 23
— was ordain'd! was it not, to refresh the mind of man, after his studies or his usual pain	<i>Ibid.</i>	3	1	264	1 2
— If musick be the food of love, play on	<i>Tw. Night.</i>	1	1	307	1 5
— For I can sing, and speak to him in many sorts of musick	<i>Ibid.</i>	1	2	308	2 7
—; awake her; strike.—'Tis time; descend; be stone no more	<i>Winter's Tale.</i>	5	3	362	1 65
— It is my father's musick to speak your deeds	<i>Ibid.</i>	4	3	354	2 33
— How four sweet musick is, when time is broke, and no proportion kept	<i>Rich. ii.</i>	5	5	438	2 39
— compared to man's life	<i>Ibid.</i>	5	5	438	2 41
— Unless some dull and favourable hand will whisper music to my weary spirit	<i>2 H. iv.</i>	4	4	498	2 40
— Your answer in broken musick; for thy voice is musick, and thy English broken	<i>H. v.</i>	5	2	540	1 50
— Let the musick knock it	<i>Henry viii.</i>	1	4	678	2 48
— He hears no musick	<i>Julius Caesar.</i>	1	2	744	1 17
— Moody food of us that trade in love	<i>Antony and Cleop.</i>	2	5	777	1 59
— i' the air	<i>Ibid.</i>	4	3	791	1 52
— An should the empress know this discord's ground, the musick would not please	<i>Titus Andronicus.</i>	2	1	837	1 17
— Stop my mouth,—and shall, albeit, sweet musick issues thence	<i>Troi. and Cressida.</i>	3	2	873	2 57
— I am advis'd to give her music o' mornings; they say, it will penetrate	<i>Cymbeline.</i>	2	3	902	2 29
— Then musick with her silver sounds, with speedy help doth lend redress	<i>Ro. & Jul.</i>	4	5	993	2 42
— The general so likes your musick, that he desires you of all love, to make no more noise with it	<i>Othello.</i>	3	1	1058	2 45
<i>Musician</i> likes me not	<i>Two Gent. of Verona.</i>	4	2	39	1 15
— melancholy, which is fantastical	<i>As You Like It.</i>	4	1	241	1 61
— And those musicians that shall play to you, hang in the air a thousand leagues from hence; yet straight they shall be here	<i>1 Henry iv.</i>	3	1	459	1 26
— D. P. <i>Romeo and Juliet</i> , p. 967.	<i>Othello.</i>			1043	
— I say, silver sound, because musicians sound for silver	<i>Romeo and Juliet.</i>	4	5	993	2 33
<i>Muskos.</i> I know you are the Muskos regiment	<i>All's Well.</i>	4	1	295	2 52
<i>Mufs.</i> Of late when I cry'd ho! like boys unto a mufs	<i>Ant. and Cleop.</i>	3	11	789	1 43
<i>Mussels.</i> Thy food shall be the fresh brook mussels	<i>Tempest.</i>	1	2	6	2 39
<i>Mussel-shell.</i> Ay, marry was it, mussel-shell	<i>Merry Wives of Windsor.</i>	4	5	69	1 9
<i>Mustachio.</i> Dally with my excrement, my Mustachio	<i>Love's Lab. Lost.</i>	5	1	165	2 13
— None of these mad Mustachio purple-hu'd malt-worms	<i>1 Henry iv.</i>	2	1	448	2 42
<i>Mustard.</i> And swore by his honour the mustard was naught	<i>As You Like It.</i>	1	2	225	2 25
— Now I'll stand to it the pancake was naught, and the mustard was good	<i>Ibid.</i>	1	2	225	2 27
— You shall have the mustard, or else you get no beef	<i>Tam. of the Shrew.</i>	4	3	270	2 27
— His wit is as thick as Tewkesbury mustard	<i>2 Henry iv.</i>	2	4	486	1 36
<i>Mustard-feed.</i> D. P.	<i>Midf. Night's Dream.</i>			175	
— Master Mustard-feed, I know your patience well: that same cowardly, giant-like ox-beef devoured many a gentleman of your house. I promise you, your kindred hath made my eyes water ere now	<i>Ibid.</i>	3	1	185	1 2
<i>Muster.</i> Why does my blood thus muster to my heart	<i>Meas. for Meas.</i>	2	4	85	1 52
— Go muster up your men, and meet me presently at Berkley	<i>Richard ii.</i>	2	2	423	2 51
— Our present musters grow upon the file to five and twenty thousand men of choice	<i>2 Henry iv.</i>	1	3	478	2 2
— We would muster all, from twelve to seventy	<i>Coriolanus.</i>	4	5	729	2 16
<i>Muster-book.</i> We have a number of shadows to fill up the muster-book	<i>2 Henry iv.</i>	3	2	490	1 44
<i>Muster-file.</i> So that the muster-file, rotten and sound, upon my life, amounts not to fifteen thousand poll	<i>All's Well.</i>	4	3	298	1 56
<i>Musty.</i> You had musty victuals	<i>Mu. Ado About North.</i>	1	1	122	1 10
<i>Musty room.</i> As I was smoaking a musty room	<i>Ibid.</i>	1	3	125	2 6

A. S. P. C. L.

<i>Mutation.</i> Though his honour was nothing but mutation	<i>Cymbeline.</i>	4	2	916	1	14
— O world, but that thy strange mutations make us hate thee, life would not yield to age	<i>Lear.</i>	4	1	952	2	53
<i>Mute.</i> Say, she be mute, and will not speak a word; then I'll commend her volubility	<i>Tam. of the Shrew.</i>	2	1	261	2	23
— Be you his eunuch, and your mute I'll be	<i>Twelfth Night.</i>	1	2	308	2	11
— That thou be a voluntary mute to my design	<i>Cymbeline.</i>	3	5	912	2	42
— That are but mutes or audience to this act	<i>Hamlet.</i>	5	2	1041	1	22
<i>Mutineers.</i> Worshipful mutineers, your valour puts well forth	<i>Coriolanus.</i>	1	1	706	1	12
<i>Mutines.</i> Do like the Mutines of Jerusalem	<i>King John.</i>	2	2	394	1	21
— Methought I lay worse than the Mutines in the bilboes	<i>Hamlet.</i>	5	2	1037	1	6
<i>Mutiny.</i> Myself have calm'd their spleenful mutiny	<i>2 Henry vi.</i>	3	2	588	1	17
— It may well be; there is a mutiny in his mind	<i>Henry viii.</i>	3	2	689	2	26
— This mutiny were better put in hazard, than stay, past doubt, for greater	<i>Cor.</i>	2	3	718	2	54
<i>Mutius.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Mutter.</i> How! what does his cashier'd worship mutter	<i>Timon of Athens.</i>	3	4	815	2	19
<i>Mutton.</i> Lost mutton and lac'd mutton, quibbling between the meaning of	<i>Two Gent. of Ver.</i>	1	1	24	2	3
— The duke, I say to thee again, would eat mutton on Friday	<i>Meas. for Meas.</i>	3	2	91	2	35
<i>Mutualities.</i> When these mutualities so marshal the way, hard at hand comes the master and main exercise	<i>Othello.</i>	2	1	1054	1	13
<i>Muzzle.</i> I am trusted with a muzzle	<i>Much Ado Abt. Nothing.</i>	1	3	125	1	4
— This butcher's cur is venom-mouth'd, and I have not power to muzzle him	<i>H. viii.</i>	1	1	673	1	40
<i>Myrmidons.</i> The myrmidons are no bottle-alehouses	<i>Twelfth Night.</i>	2	3	314	2	28
— Give him allowance as the better man, for that will physick the great myrmidon	<i>Troil. and Cress.</i>	1	3	865	2	5
<i>Myself.</i> I shall hereafter, my thrice gracious lord, be more myself	<i>1 Henry iv.</i>	3	2	460	2	30
— By myself—thyself is self-mis-used	<i>Rich. iii.</i>	4	4	663	1	3
— But, next day, I told him of myself; which was as much as to have ask'd him pardon	<i>Ant. and Cleop.</i>	2	2	775	1	22
<i>Mysteries.</i> Is it possible, the spells of France should juggle men into such strange mysteries	<i>Henry viii.</i>	1	3	676	2	24
— As I can of those mysteries, which heaven will not have earth to know	<i>Coriolanus.</i>	4	2	727	1	45
— of ill opinions	<i>Merry W. of Windsor.</i>	2	1	52	1	32
— There is a mystery (with whom relation durst never meddle) in the soul of state	<i>Troi. and Cress.</i>	3	3	876	2	15
— And take upon us the mystery of things, as if we were God's spies	<i>Lear.</i>	5	3	962	1	53
— You would pluck out my mystery	<i>Hamlet.</i>	3	2	1022	1	42
— Cough, or cry—hem, if any body come: your mystery, your mystery	<i>Othello.</i>	4	2	1070	2	20

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<i>NAG.</i> You ribald nag of Ægypt, whom leprosy o'ertake	<i>Ant. and Cleop.</i>	3	8	786	2	17
<i>Naiads</i> with sedg'd crowns	<i>Tempest.</i>	4	1	17	2	13
<i>Nail.</i> As one nail by strength drives another out	<i>Two Gent. of Verona.</i>	2	4	31	2	3
<i>Nail in door.</i> Dead?—As nail in door	<i>2 Henry iv.</i>	5	3	505	1	39
<i>Nails.</i> I am not yet so low, but that my nails can reach unto thine eyes	<i>M. N.'s Dr.</i>	3	2	187	2	44
— Their love is not so great, Hortensio, but we may blow our nails together, and fast it fairly out	<i>Tam. of the Shrew.</i>	1	1	256	1	10
— 'Tis too late to pare her nails now, wherein have you play'd the knave with fortune, that she should scratch you	<i>All's Well.</i>	5	2	302	1	32
— Every one may pare his nails with a wooden dagger	<i>Henry v.</i>	4	4	533	1	15
— Ay, and the very parings of our nails shall pitch a field when we are dead	<i>1 H. vi.</i>	3	1	556	1	2
— Could I come near your beauty with my nails, I'd set my ten commandments in your face	<i>2 Henry vi.</i>	1	3	576	2	3
— Let patient Octavia plough thy visage up with her prepared nails	<i>Ant. and Cleop.</i>	4	11	794	1	42
— Your nail against his horn	<i>Troi. and Cress.</i>	4	5	881	2	27
<i>Naked.</i> And he but naked, though lock'd up in steel, whose conscience with injustice is corrupted	<i>2 Henry vi.</i>	3	2	589	1	19
<i>Naked abed,</i> Iago, and not mean harm? it is hypocrisy against the devil	<i>Othello.</i>	4	1	1067	1	12
<i>Nakedness.</i> Why seek'st thou, then to cover with excuse, that which appears in proper nakedness	<i>Much Ado About Noth.</i>	4	1	138	2	47
— Nothing I'll bear from thee, but nakedness, thou detestable town	<i>Tim. of Ath.</i>	4	1	818	2	59

A. S. P. C. L.

<i>Nature.</i> Nature stronger than his just occasion, made him give battle to the lions					
	<i>As You Like It.</i>	4	3	244	2 61
— It would have made nature immortal, and death should have play'd for lack of work	<i>All's Well.</i>	1	1	277	1 27
— She is young, wise, fair, in these to nature she's immediate heir	<i>Ibid.</i>	2	3	287	1 11
— Not that I am afraid to die: but that my offences being many I would repent out the remainder of nature	<i>Ibid.</i>	4	3	299	1 18
— Or, ere they meet, in me, O nature cease	<i>Ibid.</i>	5	3	303	1 33
— In nature there's no blemish, but the mind	<i>Twelfth Night.</i>	3	4	326	1 29
— Sometimes nature will betray its folly	<i>Winter's Tale.</i>	1	2	335	2 25
— Thou, good goddess nature, which hast made it so like to him that got it	<i>Ibid.</i>	2	3	342	2 28
— Is made better by no mean, but nature makes that mean	<i>Ibid.</i>	4	3	350	2 21
— With twenty trenched gashes on his head; the least a death to nature	<i>Macbeth.</i>	3	4	375	2 13
— Our high plac'd Macbeth shall live the lease of nature	<i>Ibid.</i>	4	1	378	2 51
— Of nature's gifts thou may'st with lilies boast, and with the half blown rose	<i>K. John.</i>	3	1	396	2 21
— No scape of nature	<i>Ibid.</i>	3	4	401	2 17
— Some of those seven are dry'd by nature's course	<i>Richard ii.</i>	1	2	415	2 8
— Diseased nature oftentimes breaks forth in strange eruptions	<i>1 Henry iv.</i>	3	1	457	1 36
— How quickly nature falls into revolt, when gold becomes her object	<i>2 Henry iv.</i>	4	4	499	1 57
— He's walk'd the way of nature; and, to our purposes he lives no more	<i>Ibid.</i>	5	2	501	2 55
— Mangle the work of nature, and deface the patterns that by God and by French fathers had twenty years been made	<i>Henry v.</i>	2	4	518	2 49
— Disguise fair nature with hard favour'd rage	<i>Ibid.</i>	3	1	520	1 33
— She did corrupt frail nature with some bribe	<i>3 Henry vi.</i>	3	2	618	2 57
— Cheated of feature by dissembling nature	<i>Richard iii.</i>	1	1	634	1 5
— Fram'd in the prodigality of nature	<i>Ibid.</i>	1	2	637	2 30
— The most replenish'd sweet work of nature, that, from the prime creation, e'er she fram'd	<i>Ibid.</i>	4	3	658	2 42
— To nature none more bound	<i>Henry viii.</i>	1	2	675	2 12
— Times to repair our nature with comforting repose, and not for us to waste these times	<i>Ibid.</i>	5	1	696	1 49
— I am sure thou hast a cruel nature, and a bloody	<i>Ibid.</i>	5	2	700	1 43
— What he cannot help in his nature you account a vice in him	<i>Coriolanus.</i>	1	1	703	2 19
— Such a nature tickled with good success, disdains the shadow which he treads on at noon	<i>Ibid.</i>	1	1	706	1 25
— To this end he bow'd his nature, never known before but to be rough, unswayable, and free	<i>Ibid.</i>	5	5	738	1 17
— His nature is too noble for the world	<i>Ibid.</i>	3	1	722	1 2
— In nature's infinite book of secrecy, a little can I read	<i>Ant. and Cleop.</i>	1	2	768	1 50
— It cannot be thus long, the sides of nature will not sustain it	<i>Ibid.</i>	1	3	770	2 19
— as it grows again toward earth, is fashion'd for the journey, dull, and heavy	<i>Tim. of Athens.</i>	2	2	812	2 22
— wants stuff to vie strange forms with fancy	<i>Ant. and Cleop.</i>	5	2	799	2 19
— Not nature, to whom all fores lay siege, can bear great fortune, but by contempt of nature	<i>Timon of Athens.</i>	4	3	819	2 30
— That nature, being sick of man's unkindness, should yet be hungry	<i>Ibid.</i>	4	3	821	2 39
— The bounteous hufwife, nature, on each bush lays her full mefs before you	<i>Ibid.</i>	4	3	824	1 29
— craves, all dues be render'd to their owners	<i>Troil. and Cress.</i>	2	2	868	1 33
— Thou crusty batch of nature	<i>Ibid.</i>	5	1	884	1 26
— How hard it is to hide the sparks of nature	<i>Cymbeline.</i>	3	3	908	2 53
— prompts them in simple and low things, to prince it, much beyond the trick of others	<i>Ibid.</i>	3	3	909	1 6
— hath meal, and bran; contempt, and grace	<i>Ibid.</i>	4	2	914	2 48
— doth abhor to make his bed with the defunct, or sleep upon the dead	<i>Ibid.</i>	4	2	918	2 11
— Thou, nature, art my goddess; to thy law my services are bound	<i>Lear.</i>	1	2	932	2 28
— Whose nature is so far from doing harm that he suspects none	<i>Ibid.</i>	1	2	934	1 59
— disclaims in thee	<i>Ibid.</i>	2	2	941	1 11
— We are not ourselves, when nature, being oppress'd, commands the mind to suffer with the body	<i>Ibid.</i>	2	4	943	2 47
— in you stands on the very verge of her confine	<i>Ibid.</i>	2	4	944	1 40
— Allow not nature more than nature needs, man's life as cheap as beast's	<i>Ibid.</i>	2	4	945	2 13
— Crack nature's moulds	<i>Ibid.</i>	3	2	946	2 40
— That nature which contemns its origin cannot be border'd certain in itself	<i>Ibid.</i>	4	2	954	1 46
— The foster nurse of nature is repose	<i>Ibid.</i>	4	4	955	2 44

<i>Nature.</i> Thou hast one daughter, who redeems nature from the general curse which twain have brought her to	-	-	-	<i>Lear.</i>	4	6	959	1	4
— For though fond nature bids us all lament, yet nature's tears are reason's merriment	-	-	-	<i>Romeo and Juliet.</i>	4	5	993	1	28
— For nature, crescent, does not grow alone in thews and bulk	-	-	-	<i>Hamlet.</i>	1	3	1004	1	52
— And we fools of nature so horridly to shake our disposition	-	-	-	<i>Ibid.</i>	1	4	1006	1	43
— If thou hast nature in thee, bear it not	-	-	-	<i>Ibid.</i>	1	5	1007	2	16
— is fine in love	-	-	-	<i>Ibid.</i>	4	5	1030	1	16
— her custom holds, let shame say what it will	-	-	-	<i>Ibid.</i>	4	7	1033	2	10
— For nature so preposterously to err being not deficient, blind, or lame of sense, fans witchcraft could not	-	-	-	<i>Othello.</i>	1	3	1047	2	23
— The blood and baseness of our nature would conduct us to most preposterous conclusions	-	-	-	<i>Ibid.</i>	1	3	1050	2	14
— would not invest herself in such shadowing passion, without some instruction	-	-	-	<i>Ibid.</i>	4	1	1067	2	14
— This the noble nature whom passion could not shake	-	-	-	<i>Ibid.</i>	4	1	1069	1	10
<i>Nature's journeymen.</i> I have thought some of nature's journeymen had made men	-	-	-	<i>Ham.</i>	3	2	1019	1	1
<i>Nature's livery.</i> Being nature's livery, or fortune's star	-	-	-	<i>Ibid.</i>	1	4	1006	1	18
<i>Nature's miracle.</i>	-	-	-	<i>1 Henry vi.</i>	5	4	566	1	51
<i>Nature's mischief.</i>	-	-	-	<i>Macbeth.</i>	1	5	367	1	25
<i>Navarre</i> shall be the wonder of the world	-	-	-	<i>Love's Labor Lost.</i>	1	1	147	1	16
<i>Nave.</i> Till he unseam'd him from the nave to the chops	-	-	-	<i>Macbeth.</i>	1	2	363	2	19
— Would not this nave of a wheel have his ears cut off	-	-	-	<i>2 Henry iv.</i>	2	4	486	2	6
<i>Navel.</i> Even when the navel of the state was touch'd, they would not thread the gates	-	-	-	<i>Cor.</i>	3	1	720	1	58
<i>Naught.</i> To do with mistress Shore? I tell thee, fellow, he that doth naught with her, excepting one, were best to do it secretly alone	-	-	-	<i>Richard iii.</i>	1	1	634	2	34
— Begone, away, all will be naught else	-	-	-	<i>Coriolanus.</i>	3	1	721	2	25
<i>Naughty.</i> It is a naughty house	-	-	-	<i>Meas. for Meas.</i>	2	1	80	2	34
— This naughty man shall face to face be brought to Margaret	-	-	-	<i>Mu. Ado Abt. Noth.</i>	5	1	145	2	57
— This is a naughty night to swim in	-	-	-	<i>Lear.</i>	3	4	949	1	5
<i>Navy.</i> Our navy is address'd	-	-	-	<i>2 Henry iv.</i>	4	4	497	2	11
— From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	-	-	-	<i>Henry viii.</i>	3	2	692	1	43
<i>Nayward.</i> You would believe my saying, howe'er you lean to the nayward	-	-	-	<i>W. Tale.</i>	2	1	339	2	13
<i>Nay-word.</i> In any case, have a nay-word	-	-	-	<i>Merry W. of Windsor.</i>	2	2	55	1	25
— We have a nay-word	-	-	-	<i>Ibid.</i>	5	2	70	2	54
— If I do not gull him into a nay-word	-	-	-	<i>Twelfth Night.</i>	2	3	315	2	42
<i>Neapolitan</i> prince described by Portia	-	-	-	<i>Merch. of Venice.</i>	1	2	199	2	22
— Blood-bespotted Neapolitan, outcast of Naples, England's bloody scourge	-	-	-	<i>2 Hen. vi.</i>	5	1	600	1	49
<i>Near.</i> Better far off, than near, be ne'er near	-	-	-	<i>Richard ii.</i>	5	1	435	2	8
— Your pleasure was my near offence	-	-	-	<i>Cymbeline.</i>	5	5	927	1	29
<i>Near legg'd</i> before	-	-	-	<i>Tam. of the Shrew.</i>	3	2	265	1	33
<i>Nearness.</i> Besides, our nearness to the king in love, is near the hate of those love not the king	-	-	-	<i>Richard ii.</i>	2	2	433	2	61
<i>Neat.</i> Not neat, but cleanly, captain! and yet the steer, the heifer, and the calf, are all call'd neat	-	-	-	<i>Winter's Tale.</i>	1	2	335	1	46
— As doth a lion in a herd of neat	-	-	-	<i>3 Henry vi.</i>	2	1	609	1	50
<i>Neat-herd.</i> Would I were a neat-herd's daughter! and my Leonatus our neighbour shepherd's son	-	-	-	<i>Cymbeline.</i>	1	2	895	1	30
<i>Neat's-foot.</i> What say you to a neat's-foot	-	-	-	<i>Tam. of the Shrew.</i>	4	3	270	2	16
<i>Neat's-leather.</i>	-	-	-	<i>Tempest.</i>	2	2	11	1	38
<i>Neat-slave.</i> Stand, you neat-slave, strike	-	-	-	<i>Lear.</i>	2	2	940	2	48
<i>Neat's-tongue.</i> Silence is only commendable in a neat's-tongue dried	-	-	-	<i>Mer. of Ven.</i>	1	1	198	2	19
— You dried neat's-tongue	-	-	-	<i>1 Henry iv.</i>	2	4	453	2	55
<i>Neb.</i> How she holds up the neb, the bill to him	-	-	-	<i>Winter's Tale.</i>	1	2	336	1	9
<i>Nebuchadnezzar.</i> I am no great Nebuchadnezzar, Sir, I have not much skill in grafs	-	-	-	<i>All's W.</i>	4	5	300	2	16
<i>Necessity.</i> To make a virtue of necessity	-	-	-	<i>Two Gent. of Verona.</i>	4	1	38	1	51
— The fairest grant is the necessity	-	-	-	<i>Mu. Ado About Nothing.</i>	1	1	124	1	50
— will make us all forsworn	-	-	-	<i>Love's Labour Lost.</i>	1	1	148	2	49
— I'll rather dwell in my necessity	-	-	-	<i>Merchant of Venice.</i>	1	3	201	2	41
— Teach thy necessity to reason thus, there is no virtue like necessity	-	-	-	<i>Richard ii.</i>	1	3	418	2	37
— I am sworn brother, sweet, to grim necessity	-	-	-	<i>Ibid.</i>	5	1	434	2	57
— Are these things then necessities? then let us meet them like necessities	-	-	-	<i>2 Hen. iv.</i>	3	1	488	2	39
— Hear me queen: the strong necessity of time commands our services awhile	-	-	-	<i>Ant. & Cleo.</i>	1	3	770	2	53
— Shew'd what necessity belong'd to 't, and yet was denied	-	-	-	<i>Timon of Ath.</i>	3	2	813	2	9

Necessity's

			A. S.	P.	C.	L.
<i>Necessity's</i> sharp pinch	-	-	<i>Lear.</i>	2	4	945 1 9
— The art of our necessities is strange, that can make vile things precious	-	-	<i>Ibid.</i>	3	2	947 1 51
— Wherein necessity, of matter beggar'd, will nothing stick our person to arraign	-	-	<i>Ham.</i>	4	5	1029 1 40
— I will shew you such a necessity in his death, that you shall think yourself bound to put it on him	-	-	<i>Othello.</i>	4	2	1072 2 41
<i>Neck.</i> Thrust thy neck into a yoke	-	-	<i>M. Ado About Notb.</i>	1	1	123 1 53
— I pr'ythee keep that for the hangman	-	-	<i>1 Henry iv.</i>	2	1	448 2 29
— And in the neck of that, task'd the whole state	-	-	<i>Ibid.</i>	4	3	466 2 56
— Yield not thy neck to fortune's yoke	-	-	<i>3 Henry vi.</i>	3	3	61 2 1
— Many so arrive at second masters, upon their first lord's neck	-	-	<i>Timon of Athens.</i>	4	1	825 1 42
— Your neck, sir, is pen, book, and counters; so the acquittance follows	-	-	<i>Cymbeline.</i>	5	4	923 1 51
— You have done well, that men must lay their murders on your neck	-	-	<i>Othello.</i>	5	2	1077 2 34
<i>Nectar.</i> The water [of twenty seas] nectar	-	-	<i>Two Gent. of Verona.</i>	2	4	31 1 40
— When that the watry palate tastes indeed love's thrice reputed nectar	-	-	<i>Troil. and Cress.</i>	3	2	872 2 51
<i>Need.</i> They may chance to need thee at home	-	-	<i>Taming of the Shrew.</i>	5	1	273 2 61
— Strengthen'd with what apology you think, may make it probable need	-	-	<i>All's Well.</i>	2	4	289 1 15
— Between these main parcels of dispatch, effected many nicer needs	-	-	<i>Ibid.</i>	4	3	297 2 40
— The need I have of thee, thine own goodness hath made	-	-	<i>Winter's Tale.</i>	4	1	348 1 17
— and faith contrasted	-	-	<i>King John.</i>	3	1	398 1 15
— Ay, with five hundred, father, for a need	-	-	<i>3 Henry vi.</i>	1	2	607 1 11
— Nay, for a need, thus far come near my person	-	-	<i>Richard iii.</i>	3	5	653 2 22
— He was a fool, for he would needs be virtuous	-	-	<i>Henry viii.</i>	2	2	682 1 40
— But I must needs to the Tower	-	-	<i>Ibid.</i>	5	2	699 2 54
— O, reason not the need: our basest beggars are in the poorest things superfluous	-	-	<i>Lear.</i>	2	4	945 2 11
— From that place I shall no leading need	-	-	<i>Ibid.</i>	4	1	953 2 41
— For who not needs, shall never lack a friend	-	-	<i>Hamlet.</i>	3	2	1020 2 37
<i>Needful.</i> And leaves unquestion'd matters of needful value	-	-	<i>Meas. for Meas.</i>	1	1	76 1 42
— war	-	-	<i>3 Henry vi.</i>	2	1	610 2 41
— Give him from me this most needful note	-	-	<i>Richard iii.</i>	5	3	666 1 11
— As needful in our loves, fitting our duty	-	-	<i>Hamlet.</i>	1	1	1001 1 52
<i>Needle.</i> Helen's needle	-	-	<i>Troilus and Cressida.</i>	2	1	866 1 34
— Myself by, with a needle, that I might prick the goer back	-	-	<i>Cymbeline.</i>	1	2	895 2 1
<i>Needy.</i> In his needy shop a tortoise hung	-	-	<i>Romeo and Juliet.</i>	5	1	994 1 37
<i>Needs.</i> We Hermia, like two artificial Gods, have with our needs created both one flower	-	-	<i>Midf. Night's Dream.</i>	3	2	187 1 2
— Their needs to lances	-	-	<i>K. John.</i>	5	2	409 1 35
<i>Neeze.</i> And waxen in their mirth, and neeze and swear	-	-	<i>Midf. Night's Dream.</i>	2	1	179 2 12
<i>Negation.</i> My negation hath no taste of madness	-	-	<i>Troil. and Cressida.</i>	5	2	886 2 30
<i>Negatives.</i> If your four negatives make your two affirmatives	-	-	<i>Twelfth Night.</i>	5	1	329 1 14
<i>Neglect.</i> 'Tis strange, that from their cold'st neglect, my love should kindle to inflam'd respect	-	-	<i>Lear.</i>	1	1	932 1 14
<i>Neglection.</i> Sleeping neglection doth betray to loss	-	-	<i>1 Henry vi.</i>	4	3	562 1 56
— This neglection of degree it is, that by a pace goes backward	-	-	<i>Troil. and Cress.</i>	1	3	862 2 56
<i>Negligence.</i> O negligence, fit for a fool to fall by	-	-	<i>Henry viii.</i>	3	2	690 2 20
— Put on what weary negligence you please	-	-	<i>Lear.</i>	1	3	934 2 23
<i>Negotiate.</i> Let every eye negotiate for itself, and trust no agent	-	-	<i>M. Ado A. Notb.</i>	2	1	127 1 11
<i>Negotiate.</i> Have you any commission from your Lord to negotiate with my face	-	-	<i>T. Night.</i>	1	5	312 2 25
<i>Neif.</i> Give me your neif, monsieur Mustardseed	-	-	<i>Midf. Night's Dream.</i>	4	1	189 2 42
— Sweet knight, I kiss thy neif	-	-	<i>2 Henry iv.</i>	2	4	485 2 15
<i>Neigh.</i> You'll have your nephews neigh to you	-	-	<i>Othello.</i>	1	1	1044 2 46
<i>Neighbours.</i> An old instance, Beatrice, that liv'd in the time of good neighbours	-	-	<i>Much Ado About Nothing.</i>	5	2	145 1 6
— The deep-revolving witty Buckingham no more shall be the neighbour to my counsels	-	-	<i>Richard iii.</i>	4	2	657 2 47
<i>Neighbour'd.</i> Shall to my bosom be as well neighbour'd, pitied, and reliev'd	-	-	<i>Lear.</i>	1	1	930 2 23
— So neighbour'd to his youth and humour	-	-	<i>Hamlet.</i>	2	2	1010 1 27
<i>Neighbour-stained.</i> Profaners of this neighbour-stained steel	-	-	<i>Romeo and Juliet.</i>	1	1	968 2 17
<i>Nell, Sir;</i> —but her name and three quarters, will not measure her from hip to hip	-	-	<i>Comedy of Errors.</i>	3	2	111 2 18
<i>Nemean lion.</i> As hardy as the Nemean lion's nerve	-	-	<i>Hamlet.</i>	1	4	1006 2 22
<i>Nemesis.</i> Your kingdom's terror, and black Nemesis	-	-	<i>1 Henry vi.</i>	5	1	564 2 44
<i>Neoptolemus.</i> Not Neoptolemus so mixable	-	-	<i>Troilus and Cressida.</i>	4	5	882 2 19
<i>Neptune.</i> The most mighty Neptune seem'd to besiege	-	-	<i>Tempest.</i>	1	2	4 1 21
—'s yellow sands	-	-	<i>Midf. Night's Dream.</i>	2	2	180 1 36

<i>Neptune.</i> The green Neptune a ram and bleated	-	<i>Winter's Tale.</i>	4	3	350	1	11
— He would not flatter Neptune for his trident	-	<i>Coriolanus.</i>	3	1	722	1	3
— And o'er green Neptune's back with ships made cities	-	<i>Ant. and Cleop.</i>	4	12	795	1	54
—'s salt wash	-	<i>Hamlet.</i>	3	2	1020	1	40
<i>Neptune's-park.</i> The natural bravery of your isle which stands as Neptune's-park	-	<i>Cym.</i>	3	1	906	1	53
<i>Nerissa.</i> D. P.	-	<i>Merchant of Venice.</i>			197		
<i>Nero.</i> You bloody Neroes, ripping up the womb of your dear mother England	-	<i>K. John.</i>	5	2	409	1	30
— And Nero like play on the lute, beholding the towns burn	-	<i>1 Henry vi.</i>	1	4	549	1	3
— will be tainted with remorse, to hear, and see, her plaints, her brinish tears	-	<i>3 Hen. vi.</i>	3	1	616	2	47
— is an angler in the lake of darkness	-	<i>Lear.</i>	3	6	950	1	28
— Let not ever the soul of Nero enter this firm bosom	-	<i>Hamlet.</i>	3	2	1022	2	19
<i>Nerves</i> in their infancy again	-	<i>Tempest.</i>	1	2	7	1	10
— By those who know the very nerves of state	-	<i>Meas. for Meas.</i>	1	5	79	2	12
— Take any shape but that, and my firm nerves shall never tremble	-	<i>Macbeth.</i>	3	4	376	1	46
— and bone of Greece	-	<i>Troi. and Cress.</i>	1	3	862	1	35
<i>Nessus.</i> For rapes and ravishments he parallels Nessus	-	<i>All's Well.</i>	4	3	299	1	27
— The shirt of Nessus is upon me	-	<i>Ant. and Cleop.</i>	4	10	794	1	47
<i>Nest.</i> Suffer thy brother Marcus to inter his noble nephew here in virtue's nest	-	<i>T. Andron.</i>	1	2	835	1	39
— Lady, come from that nest of death, contagion and unnatural sleep	-	<i>Rom. and Juliet.</i>	5	3	996	2	5
<i>Nestor.</i> And Nestor play at push-pin with the boys	-	<i>Love's Labor Lost.</i>	4	3	162	1	30
— They'll not shew their teeth in way of smile though Nestor swear the jest be laugh- able	-	<i>Merchant of Venice.</i>	1	1	198	1	11
— I'll play the orator as well as Nestor	-	<i>3 Henry vi.</i>	3	2	619	1	26
— D. P.	-	<i>Troilus and Cress.</i>			857		
<i>Nestor-like,</i> aged in an age of care	-	<i>1 Henry vi.</i>	2	5	553	2	43
<i>Net.</i> Let there be the same net spread for her	-	<i>Mu. Ado Abt. Notb.</i>	2	3	131	1	15
— The net has fallen upon me, I shall perish under device and practice	-	<i>Henry viii.</i>	1	1	674	1	20
<i>Nether-stocks.</i> When a man is over-lusty at legs, then he wears wooden nether-stocks	-	<i>Lear.</i>	2	4	942	2	50
<i>Nettle.</i> How now, my nettle of India	-	<i>Twelfth Night.</i>	2	5	317	2	43
— Yield stinging nettles to mine enemies	-	<i>Richard ii.</i>	3	2	426	2	26
— Out of this nettle, danger, we pluck this flower, safety	-	<i>1 Henry iv.</i>	2	3	450	2	8
— We call a nettle, but a nettle, and the faults of fools but folly	-	<i>Coriolanus.</i>	2	1	713	2	48
— I'll spring up in his tears, an 'twere a nettle against May	-	<i>Troil. and Cress.</i>	1	2	860	2	16
—	-	<i>Lear.</i>	4	4	955	2	35
<i>Nettled,</i> and stung with pismires	-	<i>1 Henry iv.</i>	1	3	447	1	53
— Nay, mark, how Lewis stamps as he were nettled	-	<i>3 Henry vi.</i>	3	3	621	1	9
<i>Never-needed.</i> If you refuse your aid in this so never-needed help	-	<i>Coriolanus.</i>	5	1	733	1	44
<i>Never-to-return.</i> The hopeless word of never-to-return breath I against thee, upon pain of life	-	<i>Richard ii.</i>	1	3	417	2	28
<i>Neuter.</i> I do remain as neuter	-	<i>Ibid.</i>	2	3	425	2	17
<i>Neutral.</i> Like a neutral to his will and matter, did nothing	-	<i>Hamlet.</i>	2	2	1015	1	37
<i>New.</i> Now thou and I are new in amity	-	<i>Midf. Night's Dream.</i>	4	1	190	1	59
— Is new committed to the bishop of York	-	<i>3 Henry vi.</i>	4	4	624	2	43
— But new struck nine	-	<i>Romeo and Juliet.</i>	1	1	969	1	41
<i>New-added.</i> Come on refresh'd, new-added, and encourag'd	-	<i>Julius Caesar.</i>	4	3	761	1	8
<i>New-adopted</i> to our hate	-	<i>Lear.</i>	1	1	931	2	12
<i>New-built.</i> Her new-built virtue and obedience	-	<i>Tam. of the Shrew.</i>	5	2	276	1	50
<i>New-create.</i> Is it his use? or did the letters work upon his blood, and new-create this fault	-	<i>Othello.</i>	4	1	1070	1	24
— the creatures that were mine	-	<i>Tempest.</i>	1	2	3	1	3
<i>New-fangled.</i> Than with a snow in May's new-fangled shows	-	<i>Love's Lab. Lost.</i>	1	1	148	2	2
— More new-fangled than an ape	-	<i>As You Like It.</i>	4	1	243	1	7
<i>New-trothed.</i> And my new-trothed lord	-	<i>Mu. Ado About Notb.</i>	3	1	132	1	11
<i>Newgate fashion.</i> Yea, two and two, Newgate fashion	-	<i>1 Henry iv.</i>	3	3	462	2	14
<i>Newness.</i> Whether it be the fault and glimpse of newness	-	<i>Meas. for Meas.</i>	1	3	78	1	23
<i>News.</i> No unwelcome news	-	<i>Two Gent. of Verona.</i>	2	4	30	1	62
— My ears are stopped, and cannot hear good news, so much of bad already hath pos- sessed them	-	<i>Ibid.</i>	3	1	35	1	29
— The blackest news	-	<i>Ibid.</i>	3	1	35	2	55
— described	-	<i>Meas. for Meas.</i>	3	2	92	1	19
— I can tell you news that you not dream'd yet of	-	<i>M. Ado Ab. Notb.</i>	1	2	124	2	8
— The news I bring is heavy on my tongue	-	<i>Love's Labor Lost.</i>	5	2	173	1	19
— Master, master! news, old news, and such news as you never heard of	-	<i>T. of the Shrew.</i>	3	2	265	1	7

<i>News.</i> This news, which is call'd true, is so like an old tale, that the verity of it is in strong suspicion	-	-	<i>Winter's Tale.</i>	5	2	360	1	35
- This news hath made thee a most ugly man	-	-	<i>King John.</i>	3	1	396	1	55
- Spreading of news beautifully described by Hubert, "I saw a smith"	-	-	<i>Ibid.</i>	4	2	404	2	45
- Ah foul shrew'd news	-	-	<i>Ibid.</i>	5	5	410	1	58
- fitted to the night, black, fearful, comfortless, and horrible	-	-	<i>Ibid.</i>	5	6	410	2	37
- You breathe these dead news in as dead an ear	-	-	<i>Ibid.</i>	5	7	411	2	11
- For more uneven and unwelcome news came from the north	-	-	<i>1 Henry iv.</i>	1	1	442	1	38
- The first bringer of unwelcome news hath but a losing office	-	-	<i>2 Henry iv.</i>	1	1	474	2	52
- These news having been well, that would have made me sick, being sick, have in some measure made me well	-	-	<i>Ibid.</i>	1	1	475	1	31
- Our news shall go before unto his majesty	-	-	<i>Ibid.</i>	4	3	496	2	53
- And wherefore should these good news make me sick	-	-	<i>Ibid.</i>	4	4	498	2	4
- And happy news of price	-	-	<i>Ibid.</i>	5	3	505	1	10
- This news I think hath turn'd your weapon's edge	-	-	<i>2 Henry vi.</i>	2	1	580	1	20
- Ten days ago I drown'd these news in tears	-	-	<i>3 Henry vi.</i>	2	1	610	1	59
- Dead-killing news	-	-	<i>Richard iii.</i>	4	1	656	2	38
- The nature of bad news infects the teller	-	-	<i>Ant. and Cleop.</i>	1	2	769	1	53
- I that do bring the news, made not the match	-	-	<i>Ibid.</i>	2	5	778	1	28
- Though it be honest it is never good to bring bad news	-	-	<i>Ibid.</i>	2	5	778	1	53
- With news the time's in labour	-	-	<i>Ibid.</i>	3	7	786	1	34
- If it be summer news, smile to't before; if winterly, thou need'st but keep that countenance still	-	-	<i>Cymbeline.</i>	3	4	909	1	51
- My news shall be the fruit to that great feast	-	-	<i>Hamlet.</i>	2	2	1010	2	19
<i>News-cramm'd.</i> Then shall we be news-cramm'd	-	-	<i>As You Like It.</i>	1	2	225	2	56
<i>Newts.</i>	-	-	<i>Mids. Night's Dream.</i>	2	3	181	2	23
- The gilded newt	-	-	<i>Timon of Athens.</i>	4	3	821	2	44
- The well newt, and the water newt	-	-	<i>Lear.</i>	3	4	949	1	25
- Eye of Newt	-	-	<i>Macbeth.</i>	4	1	378	1	1
<i>Next.</i> Home, home the next way	-	-	<i>Winter's Tale.</i>	3	3	347	2	22
- 'Tis the next way to turn tailor, or be red-breast teacher	-	-	<i>1 Henry iv.</i>	3	1	459	2	18
<i>Nibbling sheep</i>	-	-	<i>Tempest.</i>	4	1	16	2	51
- As pigeons bill, so wedlock would be nibbling	-	-	<i>As You Like It.</i>	3	3	239	1	31
<i>Nicanor.</i>	-	-	<i>Coriolanus.</i>	4	3	727	2	20
<i>Nice.</i> Despight of his nice fence	-	-	<i>Much Ado About Noth.</i>	5	1	141	2	54
- I am not so nice, to change true rules for odd inventions	-	-	<i>Tam. of the Shrew.</i>	3	1	264	2	15
- Wherefore stand you on nice points	-	-	<i>3 Henry vi.</i>	4	7	626	2	55
- It is not meet that every nice offence should bear his comment	-	-	<i>Jul. Caesar.</i>	4	3	758	2	63
- When mine hours were nice, and lucky men did ransom lives of me for jests	-	-	<i>Ant. & C.</i>	3	11	790	1	24
- Bid him bethink how nice the quarrel was	-	-	<i>Romeo and Juliet.</i>	3	1	983	1	34
- The letter was not nice, but full of change of dear import	-	-	<i>Ibid.</i>	5	2	994	2	44
<i>Nicely.</i> Haply, a woman's voice may do some good, when articles, too nicely urg'd, be stood on	-	-	<i>Henry v.</i>	5	2	539	1	10
- Than twenty filly ducking observants, that stretch their duties nicely	-	-	<i>Lear.</i>	2	2	941	2	16
- What safe and nicely I might well delay, by rule of knighthood I disdain and spurn	-	-	<i>Ib.</i>	5	3	963	2	53
<i>Nicholas, St.</i> be thy speed	-	-	<i>Two Gent. of Verona.</i>	3	1	36	1	12
- If they meet not with St. Nicholas' clerks, I'll give thee this neck	-	-	<i>1 Henry iv.</i>	2	1	448	2	26
- I know thou worship'st St. Nicholas as truly as a man of falsehood may	-	-	<i>Ibid.</i>	2	1	448	2	29
<i>Nick.</i> He lov'd her out of all nick	-	-	<i>Two Gent. of Verona.</i>	4	2	39	1	34
- His man with scissars nicks him like a fool	-	-	<i>Comedy of Errors.</i>	5	1	118	1	54
<i>Nick'd.</i> The itch of his affection should not then have nick'd his captainship	-	-	<i>Ant. & Cleo.</i>	3	11	788	1	39
<i>Nickname.</i> You nickname God's creatures	-	-	<i>Hamlet.</i>	3	1	1018	1	19
<i>Niggard.</i> Not a niggard of your speech	-	-	<i>Macbeth.</i>	4	3	382	1	41
- If not from hell, the devil is a niggard	-	-	<i>Henry viii.</i>	1	1	672	2	23
- And nature must obey necessity; which we will niggard with a little rest	-	-	<i>J. Caesar.</i>	4	3	761	1	29
- nature	-	-	<i>Tim. of Athens.</i>	5	6	829	2	19
- of question	-	-	<i>Hamlet.</i>	3	1	1016	1	58
<i>Niggardly.</i> Fee'd every slight occasion, that could but niggardly give me sight of her	-	-	<i>Merry W. of Windsor.</i>	2	2	55	2	43
<i>Night.</i> Vast of night	-	-	<i>Tempest.</i>	1	2	5	1	49
- To waste night with discourse	-	-	<i>Ibid.</i>	5	1	22	2	8
- By this pale Queen of Night I swear	-	-	<i>Two Gent. of Verona.</i>	4	2	39	2	1
- I have made my promise to call on him, upon the heavy middle of the night	-	-	<i>M. for Mea.</i>	4	1	93	1	16
- Vaporous night approaches	-	-	<i>Ibid.</i>	4	1	93	1	43

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<i>Night.</i> Unseasonable instant of the night	<i>Mu. Ado Abt. Noth.</i>	2	2	128 2 53
— It is not night when I do see your face	<i>Midf. Night's Dream.</i>	2	2	181 1 16
— Glimmering night	<i>Ibid.</i>	2	2	179 2 37
— Since night you lov'd me, and since night you left me	<i>Ibid.</i>	3	2	187 2 19
— For night's swift dragons cut the clouds full fast	<i>Ibid.</i>	3	2	188 2 13
— Black-brow'd night	<i>Ibid.</i>	3	2	188 2 21
— O grim-look'd night! O night with hue so black! O night, which ever art, when day is not	<i>Ibid.</i>	5	2	193 2 51
— The close night doth play the runaway	<i>Mercb. of Venice.</i>	2	6	206 1 27
— In such a night as this	<i>Ibid.</i>	5	1	219 1 19
— I would out-night you, did no-body come	<i>Ibid.</i>	5	1	219 1 47
— This night, methinks, is but the day-light sick, it looks a little paler	<i>Ibid.</i>	5	1	220 1 48
— Thrice crowned Queen of Night	<i>As You Like It.</i>	3	2	234 1 53
— Pitchy night	<i>All's Well.</i>	4	4	300 1 31
— of the murder of Duncan by Macbeth described	<i>Macbeth.</i>	2	3	371 1 21
— Come feeling night	<i>Ibid.</i>	2	4	374 2 43
— While night's black agents to their preys do rouse	<i>Ibid.</i>	3	2	374 2 50
— The night is long, that never finds the day	<i>Ibid.</i>	4	3	382 2 57
— But even this night,—whose black contagious breath already smokes about the burning crest of the old, feeble, and day-wearied sun	<i>K. John.</i>	5	4	410 1 9
— Stumbling night	<i>Ibid.</i>	5	5	410 1 63
— Why here walk I in the black brow of night to find you out	<i>Ibid.</i>	5	6	410 2 34
— Then thus I turn me from my country's light, to dwell in solemn shades of endless night	<i>Richard II.</i>	1	3	417 2 53
— You are more beholden to the night, than to fern seed, for your walking invisible	<i>1 Henry iv.</i>	2	1	449 1 12
— Now comes in the sweetest morsel of the night, and we must hence and leave it unpick'd	<i>2 Henry iv.</i>	2	4	487 2 29
— A night is but small breath, and little pause	<i>Henry v.</i>	2	4	519 2 42
— is fled whose pitchy mantle over-veil'd the earth	<i>1 Henry vi.</i>	2	2	551 1 18
— The tragic melancholy night	<i>2 Henry vi.</i>	4	1	591 1 36
— Deep night, dark night, the silent of the night	<i>Ibid.</i>	1	4	577 2 3
— This night he dedicates to fair content and you	<i>Henry viii.</i>	1	4	677 2 1
— hangs upon mine eyes; my bones would rest	<i>Julius Caesar.</i>	5	5	765 1 24
— Black-corner'd night	<i>Tim. of Ath.</i>	5	2	826 1 10
— Dreaming night will hide our joys no longer	<i>Troi. and Cress.</i>	4	2	878 2 18
— beshrew the witch! with venomous wights she stays as tediously as hell, but flies the grasps of love	<i>Ibid.</i>	4	2	878 2 21
— The dragon-wing of night o'erspreads the earth, and stickler-like the armies separates	<i>Ib.</i>	5	9	890 2 7
— Day, night, are they not, but in Britain	<i>Cymbeline.</i>	3	4	910 2 25
— Things that love night, love not such nights as these	<i>Lear.</i>	3	2	947 1 20
— The tyranny of the open night's too rough for nature to endure	<i>Ibid.</i>	3	4	948 1 1
— Locks fair day-light out, and makes him an artificial night	<i>Romeo and Juliet.</i>	1	1	969 1 16
— Juliet's soliloquy expectant of her wedding night	<i>Ibid.</i>	3	2	983 2 32
— This sweaty haste doth make the night joint-labourer with the day	<i>Hamlet.</i>	1	1	1000 2 6
— In the dead waste and middle of the night	<i>Ibid.</i>	1	2	1003 2 15
— The night grows to waste	<i>Othello.</i>	4	3	1072 2 42
<i>Night's black mantle.</i>	<i>3 Henry vi.</i>	4	2	623 2 25
<i>Night-brawler.</i> And spend your rich opinion for the name of a night-brawler	<i>Othello.</i>	2	3	1056 2 34
<i>Night's-candles</i> are burnt out	<i>Romeo and Juliet.</i>	3	5	987 1 42
<i>Night-cap.</i> For I fear Cassio with my night-cap too	<i>Othello.</i>	2	1	1054 2 8
<i>Night's cloak.</i> I have night's cloak to hide me from their sight	<i>Romeo and Jul.</i>	2	2	976 1 29
<i>Night-crow.</i> The night-crow cry'd aboding luckless time	<i>3 Henry vi.</i>	5	6	631 2 58
<i>Night-dogs.</i> When night-dogs run, all sorts of deer are chac'd	<i>M. W. of Windsf.</i>	5	5	73 2 40
<i>Nighted.</i> Cast thy nighted colour off	<i>Hamlet.</i>	1	2	1002 1 27
<i>Nighted-life.</i> Edmund, I think, is gone, in pity of his misery, to dispatch his nighted-life	<i>Lear.</i>	4	5	956 1 25
<i>Night-raven.</i> I had as lief have heard the night-raven	<i>M. Ado Ab. Noth.</i>	2	3	130 1 2
<i>Night-mare.</i> This is the hag, when maids lie on their backs, that presses them, and learns them first to bear	<i>Rom. and Jul.</i>	1	4	973 1 9
<i>Night-rule.</i> What night-rule now about this haunted grove	<i>Midf. Night's Dream.</i>	3	2	185 1 22
<i>Night-shriek.</i> The time has been, my senses would have cool'd, to hear a night-shriek	<i>Macbeth.</i>	5	5	385 1 31
<i>Night-work.</i> And is Jane Night-work alive	<i>2 Henry iv.</i>	3	2	490 2 46
	<i>Nightingale.</i>			

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<i>Nightingale.</i> To the nightingale's distressing notes tune my distresses, and record my woes	<i>Two Gent. of Verona.</i>	5	4	43	1	29
— Except I be by Silvia in the night, there is no music in the nightingale	<i>Ibid.</i>	3	1	35	1	1
— I will roar you an 'twere any nightingale	<i>Midf. Night's Dream.</i>	1	2	178	2	25
— The nightingale, if she should sing by day, when every goose is cackling, would be thought no better a musician than the wren	<i>Mer. of Venice.</i>	5	1	220	1	24
— Apollo plays, and twenty caged nightingales do sing	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	38
— Say, that she rail; why, then I'll tell her plain, she sings as sweetly as a nightingale	<i>Ib.</i>	2	1	261	2	20
— Nightingales answer daws	<i>Twelfth Night.</i>	3	4	323	1	7
— My nightingale, we have beat them to their beds	<i>Ant. and Cleop.</i>	4	8	793	1	16
— The foul fiend haunts poor Tom in the voice of a nightingale	<i>Lear.</i>	3	6	950	1	56
— It was the nightingale, and not the lark, that pierc'd the fearful hollow of their ear	<i>Romeo and Juliet.</i>	3	5	987	1	35
<i>Nill.</i> And, will you, nill you, I will marry you	<i>Tam. of the Shrew.</i>	2	1	262	2	5
— Will he, nill he, he goes	<i>Hamlet.</i>	5	1	1033	1	48
<i>Nilus.</i> Even as the o'erflowing Nilus presageth famine	<i>Ant. and Cleop.</i>	1	2	768	2	44
— By the fire that quickens Nilus' slime	<i>Ibid.</i>	1	3	771	1	25
— The higher Nilus swells, the more it promises	<i>Ibid.</i>	2	7	780	1	58
<i>Nimble-footed.</i> Where is his son, the nimble-footed mad-cap prince of Wales	<i>1 H. iv.</i>	4	1	464	2	38
<i>Nimbly.</i> Falstaff, you carry'd your guts away as nimbly, with as quick dexterity	<i>Ibid.</i>	2	4	454	1	14
<i>Nine-mens' morris</i> is fill'd up with mud	<i>Midf. Night's Dream.</i>	2	2	180	1	7
<i>Ninny.</i> Py'd ninny	<i>Tempest.</i>	3	2	14	1	11
— I'll meet thee, Pyramus, at Ninny's tomb	<i>Midf. Night's Dream.</i>	3	1	184	1	7
— Wilt thou at Ninny's tomb meet me straightway	<i>Ibid.</i>	5	1	194	1	32
— This is old Ninny's tomb	<i>Ibid.</i>	5	1	194	2	40
<i>Niobe.</i> Make wells and Niobes of the maids and wives	<i>Troil. and Cress.</i>	5	11	890	2	56
— Like Niobe, all tears	<i>Hamlet.</i>	1	2	1003	1	16
<i>Nip.</i> These tidings nip me	<i>Titus Andronicus.</i>	4	4	849	2	46
<i>Nipple.</i> I would, while it was smiling in my face, have pluck'd my nipple from his boneless gums, and dash'd the brains out	<i>Macbeth.</i>	1	7	368	2	15
<i>Nit.</i> It is a most pathological nit	<i>Love's Labor Lost.</i>	4	1	158	2	23
<i>Np.</i> Then, no, my lord. My suit is at an end	<i>3 Henry vi.</i>	3	2	618	1	35
<i>Noah's</i> flood could not do it	<i>Comedy of Errors.</i>	3	2	111	2	16
— They have been grand jurymen, since before Noah was a sailor	<i>Twelfth Night.</i>	3	2	321	2	15
<i>Nob.</i> I would not be Sir Nob in any case	<i>K. John.</i>	1	1	389	1	12
<i>Nobility.</i> But with nobility and tranquillity; burgo masters, and great oneyers	<i>1 H. iv.</i>	2	1	448	2	44
— Where stain'd nobility lies trodden on	<i>Ibid.</i>	5	4	470	2	28
— True nobility is exempt from fear	<i>2 Henry vi.</i>	4	1	592	2	22
— The nobility think scorn to go in leather aprons	<i>Ibid.</i>	4	2	593	1	3
— These hands do lack nobility, that they strike a meaner than myself	<i>Ant. and Cleop.</i>	2	5	778	1	48
— With no less nobility of love than that which dearest father bears his son	<i>Hamlet.</i>	1	2	1002	2	22
<i>Nobles.</i> The nobles they are fled, the commons they are cold	<i>Richard ii.</i>	2	2	423	2	19
— The nobles he hath fin'd for ancient quarrels, and quite lost their hearts	<i>Ibid.</i>	2	1	422	1	22
<i>Noble's blood.</i> A beggar's book, outworths a noble's blood	<i>Henry viii.</i>	1	1	673	1	42
— The man was noble, but with his last attempt he wip'd it out	<i>Coriolanus.</i>	5	3	736	2	4
— Nor none so noble, whose life were ill bestow'd, or death unfam'd, where Helen is the subject	<i>Troilus and Cress.</i>	2	2	868	1	18
— When nobles are their tailors tutors	<i>Lear.</i>	3	2	947	2	9
— Yet am I noble as the adversary I come to cope withal	<i>Ibid.</i>	5	3	963	2	29
<i>Nobles</i> [money.] Mowbray hath received eight thousand nobles, in name of lendings for your highness' soldiers	<i>Richard ii.</i>	1	1	414	2	8
— A noble shalt thou have, and present pay	<i>Henry v.</i>	2	1	515	2	8
— 'Tis true, I gave a noble to the priest, the morn that I was wedded to her mother	<i>1 Henry vi.</i>	5	5	567	2	58
<i>Nobleman.</i> There is a nobleman of the court at door	<i>1 Henry iv.</i>	2	4	454	1	45
— Give him as much as will make him a royal man	<i>Ibid.</i>	2	4	454	1	49
<i>Nobleness.</i> To see his nobleness! conceiving the dishonour of his mother	<i>W.'s Tale.</i>	2	3	341	2	33
— But signs of nobleness, like stars, shall shine on all deservers	<i>Macbeth.</i>	1	4	366	2	3
— When did he regard the stamp of nobleness in any person out of himself	<i>H. viii.</i>	3	2	688	1	55
— Let the world see his nobleness well acted	<i>Antony and Cleop.</i>	5	2	799	1	8
— More charming with their own nobleness which could have turn'd a distaff to a lance	<i>Cymbeline.</i>	5	3	921	1	19
<i>Nobly.</i> You have deserv'd nobly of your country, and you have not deserv'd nobly	<i>Cor.</i>	2	3	717	1	41
<i>Nobody.</i> Tune play'd by the picture of nobody	<i>Tempest.</i>	3	2	14	2	16

Nod

<i>Nod</i> and noddy, quibbling on	-	-	<i>Two Gent. of Verona.</i>	1	1	24	2	19
— My Lord you nod, you do not mind the play	-	-	<i>Taming of the Shrew.</i>	1	1	257	1	54
— if thou canst not speak too	-	-	<i>Macbeth.</i>	3	4	376	1	7
— Nay, he nods at us; as who should say, I'll be even with you	-	-	<i>2 Henry vi.</i>	4	7	596	2	25
— Ready, with every nod, to tumble down into the fatal bowels of the deep	-	-	<i>R. iii.</i>	3	4	652	2	36
— You shall see him nod at me	-	-	<i>Troilus and Cress.</i>	1	2	860	2	37
<i>Nodded.</i> Cleopatra hath nodded him to her	-	-	<i>Antony and Cleop.</i>	3	6	785	1	7
<i>Noddles.</i> I will smite his noddles	-	-	<i>Merry Wives of Wind.</i>	3	1	59	1	16
— To comb your noddle with a three-legg'd stool	-	-	<i>Tam. of the Shrew.</i>	1	1	255	2	17
<i>Noddy</i> —for Nod I	-	-	<i>Two Gent. of Verona.</i>	1	1	24	2	21
<i>Noise.</i> He goes but to see a noise that he heard	-	-	<i>Mids. Night's Dream.</i>	3	1	183	2	60
— Such a noise arose as the shrouds make at sea in a stiff tempest, as loud, and to as many tunes	-	-	<i>Henry viii.</i>	4	1	694	1	10
— Cleopatra, catching but the least noise of this, dies instantly	-	-	<i>Ant. and Cleop.</i>	1	2	769	2	48
— And gives his potent regiment to a trull that noises it against us	-	-	<i>Ibid.</i>	3	6	785	1	40
— The noise goes this	-	-	<i>Troil. and Cress.</i>	1	2	859	1	23
— The noise was high	-	-	<i>Othello.</i>	5	2	1076	2	48
<i>Nois'd.</i> It is nois'd, he hath a mass of treasure	-	-	<i>Timon of Athens.</i>	4	3	824	1	9
<i>Noiseless.</i> France spreads his banners in our noiseless land	-	-	<i>Lear.</i>	4	2	954	2	17
<i>Nominate.</i> Can you nominate in order the degrees of a lye	-	-	<i>As You Like It.</i>	5	4	248	2	35
<i>Nominated.</i> Who is intituled, nominated, or called Don Adriano de Armado	-	-	<i>Love's L. Lost.</i>	5	1	164	1	46
<i>Nomination.</i> For the nomination of the party writing to the person written unto	-	-	<i>Ibid.</i>	4	2	160	1	19
— What imports the nomination of this gentleman	-	-	<i>Hamlet.</i>	5	2	1038	2	27
<i>Nonage.</i> In him there is a hope of government; that in his nonage, council under him	-	-	<i>Richard iii.</i>	3	2	647	1	5
<i>Non-com</i> —Here's that shall drive some of them to a non-com	-	-	<i>M. Ado Ab. Notb.</i>	3	4	137	2	4
<i>Nonce.</i> I have cases of buckram for the nonce, to immask our noted outward garments	-	-	<i>1 Henry iv.</i>	1	2	444	2	46
— This is a riddling merchant for the nonce	-	-	<i>1 Henry vi.</i>	2	3	552	1	25
— I'll have prepar'd him a chalice for the nonce	-	-	<i>Hamlet.</i>	4	7	1032	2	52
<i>Nonino.</i> With a hey and a ho, and a hey nonino	-	-	<i>As You Like It.</i>	5	3	247	2	6
<i>Non nobis.</i> Do we all holy rites; let there be sung, <i>Non nobis</i> and <i>Te Deum</i>	-	-	<i>Henry v.</i>	4	8	536	2	41
<i>Nonny.</i>	-	-	<i>M. Ado Abt. N. b.</i>	2	3	129	2	49
— Says <i>suum</i> , mun, ha no nonny	-	-	<i>Lear.</i>	3	4	948	2	53
— Hey no nonny, nonny, hey nonny	-	-	<i>Hamlet.</i>	4	5	1030	1	20
<i>Non-pareil.</i>	-	-	<i>Tempest.</i>	3	2	4	1	49
— O, such love could be but recompens'd, though you were crown'd the non-pareil of beauty	-	-	<i>Twelfth Night.</i>	1	5	312	2	48
— If thou didst it, thou art the nonpareil	-	-	<i>Macbeth.</i>	3	4	375	2	3
— Speak you of Cæsar? how? the nonpareil	-	-	<i>Antony and Cleop.</i>	3	2	782	1	50
— So doth my wife the nonpareil of this	-	-	<i>Cymbeline.</i>	2	5	906	1	6
<i>Non-poynt.</i>	-	-	<i>Love's Labor Lost.</i>	2	1	153	1	40
<i>Non-regardance.</i> Since you to non-regardance cast my faith	-	-	<i>Twelfth Night.</i>	5	1	330	1	1
<i>Non-suits.</i> Non-suits my mediators	-	-	<i>Othello.</i>	1	1	1043	2	4
<i>Nook.</i> Deep nook	-	-	<i>Tempest.</i>	1	2	4	1	51
— Winding nooks	-	-	<i>Two Gent. of Verona.</i>	2	7	32	2	47
— To live in a nook merely monastical	-	-	<i>As You Like It.</i>	3	2	238	1	43
— Nook shotten isle of Albion	-	-	<i>Henry v.</i>	3	5	523	1	1
<i>Norberry,</i> Sir John	-	-	<i>Richard ii.</i>	2	1	422	2	9
<i>Norfolk,</i> Duke of. D. P. <i>Richard ii.</i> p. 413.	-	-	<i>3 Henry vi.</i>			603		
— <i>Richard iii.</i> p. 633.	-	-	<i>Henry viii.</i>			671		
— The Duke of Norfolk sprightly and bold, stays but the summons of the appellant's trumpet	-	-	<i>Richard ii.</i>	1	3	416	1	39
— Duke. Banishment of	-	-	<i>Ibid.</i>	1	3	417	2	23
— Jocky of Norfolk, be not too bold, for Dickon thy master is bought and sold	-	-	<i>Ibid.</i>	5	3	668	2	40
— John Duke of, killed in the battle of Bosworth	-	-	<i>Richard iii.</i>	5	4	669	2	21
— Duke, claims to be Earl Marshal at coronations	-	-	<i>Henry viii.</i>	4	1	693	1	26
<i>Normandy.</i> I lost not Normandy	-	-	<i>2 Henry vi.</i>	4	7	591	1	52
<i>Normans.</i> The false revolting Normans, through thee, disdain to call us lord	-	-	<i>Ibid.</i>	4	1	592	1	35
<i>Nor</i> nature never lends	-	-	<i>Meas. for Meas.</i>	1	1	76	1	21
<i>North.</i> Nor intreat the North to make his bleak winds kiss my parched lips, and comfort me with cold	-	-	<i>King John.</i>	5	7	411	1	50
— You speedy helpers, that are substitutes under the lordly monarch of the North	-	-	<i>1 H. vi.</i>	5	4	565	2	52
— And like the tyrannous breathing of the North, shakes all our buds from growing	-	-	<i>Cym.</i>	1	4	896	1	49

North.

<i>North.</i> I will speak as liberal as the North	<i>Othello.</i> 5	2	1078	1	43
<i>North-star.</i> She would infect to the North-star	<i>Much Ado Abt. Noth.</i> 2	1	127	2	23
<i>Northern star.</i> But I am constant as the Northern star	<i>J. Caesar.</i> 3	1	752	2	25
<i>Northumberland, Earl of.</i> D. P. <i>Richard ii.</i> p. 413.	— D. P. 1				
— D. P. 2 <i>Henry iv.</i> p. 473.	— D. P. 3				
— Lady. D. P.	2 <i>Henry iv.</i>				
<i>Norwegian</i> banners flout the sky, and fan our people cold	<i>Macbeth.</i> 1	2	364	1	29
<i>Nose.</i> At which my nose is in great indignation	<i>Tempest.</i> 4	1	18	1	49
— Liberty plucks justice by the nose	<i>Measure for Measure.</i> 1	4	78	2	35
— Did not I pluck thee by the nose for the speeches	<i>Ibid.</i> 5	1	101	1	6
— all o'er embellish'd with rubies, carbuncles, sapphires, declining their rich aspect to the hot breath of Spain; who sent whole armadoes of carracks to be ballasted at her nose	<i>Comedy of Errors.</i> 3	2	111	2	43
— We had like to have had our two noses snapt off by two old men without teeth	<i>Much Ado Abt. Noth.</i> 5	1	142	1	42
— Your nose says, no, you are not, for it stands too right	<i>Love's Labor Lost.</i> 5	2	171	2	37
— Your nose smells, no, in this most tender smelling knight	<i>Ibid.</i> 5	2	171	2	39
— His cherry nose	<i>Mids. Night's Dream.</i> 5	1	195	1	54
— I'll slit the villain's nose	<i>Taming of the Shrew.</i> 5	1	275	1	3
— Nay, you need not stop your nose, sir; I spake but by a metaphor	<i>All's Well.</i> 5	2	302	1	9
— To hear by the nose, it is dulcet in contagion	<i>Twelfth Night.</i> 2	3	315	1	5
— Nor this is not my nose neither.—Nothing that is so, is so	<i>Ibid.</i> 4	1	326	1	50
— I have seen a lady's nose that have been blue, but not her eye-brows	<i>Winter's Tale.</i> 2	1	339	1	11
— A good nose is requisite also, to smell out work for the other senses	<i>Ibid.</i> 4	3	356	1	33
— Put thy nose between his sheets, and do the office of a warming-pan	<i>Henry v.</i> 2	1	515	1	39
— His nose was as sharp as a pen	<i>Ibid.</i> 2	3	517	2	41
— It is like a coal of fire, sometimes blue, and sometimes red; but his nose is executed, and his fire's out	<i>Ibid.</i> 3	6	524	2	9
— You would swear directly their very noses had been counsellors to Pepin, or Clotharius, they keep state so	<i>Henry viii.</i> 1	3	676	2	32
— If you were but an inch of fortune better than I, where would you choose it?—Not in my husband's nose	<i>Ant. and Cleop.</i> 1	2	769	1	8
— Down with the nose, down with it flat	<i>Tim. of Athens.</i> 4	3	821	2	10
— Britain is a world by itself; and we will nothing pay for wearing our own noses	<i>Cym.</i> 3	1	906	1	47
— Other of them may have crook'd noses; but to own such strait arms, none	<i>Ibid.</i> 3	1	906	2	33
— Thou can'st tell why one's nose stands i' the middle of one's face	<i>Lear.</i> 1	5	938	2	18
— To keep one's eyes on either side one's nose; that what a man cannot smell out, he may spy into	<i>Ibid.</i> 1	5	938	2	21
— All that follow their noses are led by their eyes, but blind men	<i>Lear.</i> 2	4	943	2	3
— He had a thousand noses	<i>Ibid.</i> 4	6	957	1	38
— And will as tenderly be led by the nose as asses are	<i>Othello.</i> 1	3	1051	1	14
— I see that nose of yours, but not that dog I shall throw it to	<i>Ibid.</i> 4	1	1068	2	38
— What committed! Heaven stops the nose at it, and the moon winks	<i>Ibid.</i> 4	2	1071	1	25
<i>Nostril.</i> Now set the teeth, and stretch the nostril wide	<i>Henry v.</i> 3	1	520	1	40
— His nostrils stretched with struggling	2 <i>Henry vi.</i> 3	2	588	2	7
<i>Not.</i> And sworn to make the <i>not</i> eternal	<i>All's Well.</i> 3	2	290	2	33
— to no Roman else	<i>Julius Caesar.</i> 3	1	753	1	7
— He not took it	<i>Ant. and Cleop.</i> 3	4	783	2	39
<i>Not fearing</i> Britain	<i>Cymbeline.</i> 2	4	904	1	55
<i>Not-to-be-endured</i> riots	<i>Lear.</i> 1	4	936	2	52
<i>Notable.</i> We shall find this friar a notable fellow	<i>Meas. for Meas.</i> 5	1	100	1	41
— argument	<i>Much Ado About Noth.</i> 1	1	123	2	48
— He's a most notable coward	<i>All's Well.</i> 3	6	293	2	13
— And on that vice in him will my revenge find notable cause to work	<i>Tw. Night.</i> 2	3	316	1	12
— strumpet	<i>Othello.</i> 5	1	1075	1	9
<i>Notched.</i> He scotch'd him and notch'd him like a carbonado	<i>Coriolanus.</i> 4	5	730	1	21
<i>Note.</i> Can have no note, unless the sun were post	<i>Tempest.</i> 2	1	9	2	36
— 'Tis awake; takes note of what is done	<i>Meas. for Meas.</i> 2	2	83	2	35
— Didst thou note the daughter	<i>M. Ado About Nothing.</i> 1	1	123	1	14
— Quibble on the word	<i>Ibid.</i> 2	3	129	2	31
— The greatest note of it	<i>Ibid.</i> 3	2	133	1	46
— Why then, take no note of him	<i>Ibid.</i> 3	3	134	1	37
— Which is the villain? let me see his eyes—that when I note another man like him, I may avoid him	<i>Ibid.</i> 5	1	143	2	11

<i>Note.</i> These make the men of note, (do you note men?) that are most affected to these					
	<i>Love's Lab. Lost.</i>	3	1	154	2 55
— I come by note, to give, and to receive	<i>Mer. of Venice.</i>	3	2	211	1 14
— Give order to my servants, that they take no note at all of our being absent hence	<i>Ib.</i>	5	1	220	1 43
— 'Tis he, flink not, and note him	<i>As You Like It.</i>	3	2	236	2 52
— No note upon my parents; his all noble	<i>All's Well.</i>	1	3	282	1 6
— As notes, whose faculties inclusive were more than they were in note	<i>Ibid.</i>	1	3	282	2 24
— Our general bids you answer to what I shall ask you out of a note	<i>Ibid.</i>	4	1	298	1 17
— Offence of mighty note	<i>Ibid.</i>	5	3	302	2 25
— My niece shall take note of it	<i>Twelfth Night.</i>	3	2	321	2 35
— Heavens so shine, that they may fairly note this act of mine	<i>Ibid.</i>	4	2	328	2 46
— It is a gentleman of the greatest promise that ever came into my note	<i>Winter's Tale.</i>	4	1	333	2 16
— I have heard, sir, of such a man, who hath a daughter of most rare note	<i>Ibid.</i>	4	1	348	1 51
— For which the heavens, taking angry note, have left me issue-less	<i>Ibid.</i>	5	1	359	1 57
— If much you note him, you shall offend him, and extend his passion	<i>Macbeth.</i>	3	4	375	2 52
— Here is now the smith's note for shoeing and plough-irons	<i>2 Henry iv.</i>	5	1	501	1 25
— The king hath note of all that they intend	<i>Henry v.</i>	2	2	515	2 42
— Upon his royal face there is no note, how dread an army hath enrouned him	<i>Ibid.</i>	4	cb	527	1 27
— These exactions, whereof my sovereign would have note, they are most pestilent to the hearing	<i>Henry viii.</i>	1	2	674	2 62
— High notes ta'en of your many virtues	<i>Ibid.</i>	2	3	683	1 18
— They have ta'en note of us	<i>Coriolanus.</i>	4	2	727	1 10
— Where never Roman shall take note of him	<i>Julius Caesar.</i>	5	3	763	2 50
— To-night, we'll wander through the streets, and note the qualities of people	<i>A. & Cl.</i>	1	1	768	1 25
— Three in Ægypt cannot make better note	<i>Ibid.</i>	3	3	783	1 50
— The king, my brother, shall have note of this	<i>Titus Andronicus.</i>	2	3	838	2 41
— He is one of the noblest note	<i>Cymbeline.</i>	1	7	899	1 30
— And must not soil the precious note of it with a base slave	<i>Ibid.</i>	2	3	903	2 44
— These present wars shall find I love my country, even to the note o' the king	<i>Ibid.</i>	4	3	919	2 5
— That they will waste their time upon our note, to know from whence we are	<i>Ibid.</i>	4	4	919	2 39
— He brags as if he were of note	<i>Ibid.</i>	5	3	921	2 32
— His picture I will send far and near, that all the kingdom may have due note of him	<i>Lear.</i>	2	1	939	2 49
— I do know you; and dare you upon the warrant of my note	<i>Ibid.</i>	3	1	946	1 36
— Take this note: my lord is dead; Edmund and I have talk'd	<i>Ibid.</i>	4	5	956	1 45
— Do you note me.—An you re us, and sa us, you note us	<i>Romeo and Juliet.</i>	4	5	993	2 20
— Let the world take note, you are the most immediate to our throne	<i>Hamlet.</i>	1	2	1002	2 20
— Give him heedful note	<i>Ibid.</i>	3	2	1019	1 57
— Take note, take note, O world, to be direct and honest, is not safe	<i>Othello.</i>	3	3	1063	2 32
<i>Note-book.</i> I will make a prief of it in my note-book	<i>Merry W. of Windsor.</i>	1	1	47	1 15
<i>Noted.</i> Not noted, is't, but of the finer natures	<i>Winter's Tale.</i>	1	2	336	2 1
— Come Camillo, and take her by the hand; whose worth, and honesty, is richly noted	<i>Ib.</i>	5	3	362	2 55
— I have cases of buckram for the nonce, to immask our noted outward garments	<i>H. iv.</i>	1	2	444	2 46
— Yet there is a virtuous man, whom I have often noted in thy company	<i>Ibid.</i>	2	4	455	2 14
— I have noted thee always wise	<i>Timon of Athens.</i>	3	1	813	1 15
— I have noted it well	<i>Lear.</i>	1	4	935	2 16
<i>Nothing.</i> I'll strike nothing	<i>Two Gent. of Verona.</i>	3	1	35	1 27
— There was nothing done to her once	<i>Measure for Measure.</i>	2	1	81	1 52
— The kinder we to give them thanks for nothing	<i>Mid. Night's Dream.</i>	5	1	193	1 18
— I do know of those, that therefore only are reputed wise for saying nothing	<i>M. of Ven.</i>	1	1	198	2 2
— Gratiano speaks an infinite deal of nothing	<i>Ibid.</i>	1	1	198	2 22
— When I told you my state was nothing, I should then have told you I was worse than nothing	<i>Ibid.</i>	3	2	212	1 15
— Thus he his special nothing ever prologues	<i>All's Well.</i>	2	1	284	1 3
— To say nothing, to do nothing, and to have nothing, is to be a great part of your title: which is within a very little of nothing	<i>Ibid.</i>	2	4	288	2 51
— I would have men of such constancy put to sea, that their business might be every thing, and their intent every where; for that always makes a good voyage of nothing	<i>T. N.</i>	2	4	317	1 28
— Why then the world and all that's in't is nothing; the covering sky is nothing; Bohemia nothing; my wife is nothing; for nothing have these nothings, if this be nothing	<i>Winter's Tale.</i>	1	2	337	1 18
— so certain, as your anchors	<i>Ibid.</i>	4	3	355	1 31
— Where nothing, but who knows nothing, is once seen to smile	<i>Macbeth.</i>	4	3	382	1 21
— As though in thinking, on no thought I think, makes me with heavy nothing faint and shrink	<i>Richard ii.</i>	2	2	423	1 14
<i>Nothing.</i>					

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<i>Nothing.</i> Before I knew thee, Hal, I knew nothing	<i>1 Henry iv.</i>	1	2	444	1	11
— When yet you were in place, and in account nothing so strong and fortunate as I	<i>Ib.</i>	5	1	468	1	6
— Than idly sit to have my nothings monster'd	<i>Coriolanus.</i>	2	2	715	2	12
— And wak'd half dead with nothing	<i>Ibid.</i>	4	5	729	2	13
— He was a thing of nothing, titleless	<i>Ibid.</i>	5	1	733	1	20
— That you do love me, I am nothing jealous	<i>J. Caesar.</i>	1	2	743	2	32
— Enjoy thy plainness, it nothing ill becomes thee	<i>Ant. and Cleop.</i>	2	6	779	1	21
— doubting your present assistance	<i>Timon of Athens.</i>	3	1	813	1	2
— For these my present friends—as they are to me nothing, so in nothing bless them, and to nothing are they welcome	<i>Ibid.</i>	3	6	818	1	20
— brings me all things	<i>Ibid.</i>	5	3	827	2	19
— Dusty nothing	<i>Troil. and Cress.</i>	3	2	874	1	57
— 'Twas but a bolt of nothing, shot at nothing, which the brain makes of fumes	<i>Cym.</i>	4	2	918	1	4
— I am nothing: or if not, nothing to be were better	<i>Ibid.</i>	4	2	918	2	22
— The wrongs he did me were nothing prince-like	<i>Ibid.</i>	5	5	926	2	34
— can come of nothing: speak again	<i>Lear.</i>	1	1	930	1	49
— The quality of nothing hath not such need to hide itself	<i>Ibid.</i>	1	2	933	1	11
— If it be nothing, I shall not need spectacles	<i>Ibid.</i>	1	2	933	1	13
— So much the rent of his land comes to	<i>Ibid.</i>	1	4	936	1	29
— Can you make no use of nothing, nuncle	<i>Ibid.</i>	1	4	938	1	26
— almost fees miracles	<i>Ibid.</i>	2	2	942	1	46
— And I am nothing slow to slack his haste	<i>Romeo and Juliet.</i>	4	1	989	1	60
— We doubt it nothing	<i>Hamlet.</i>	1	2	1001	2	48
— This nothing's more than matter	<i>Ibid.</i>	4	5	1010	1	29
<i>Nothing doubt.</i> They nothing doubt prevailing	<i>Coriolanus.</i>	1	3	707	2	46
<i>Notice.</i> To my poor unworthy notice, he mock'd us, when he begg'd our voices	<i>Ibid.</i>	2	3	718	1	2
<i>Notify.</i> She gives you to notify	<i>Merry W. of Windsor.</i>	2	2	54	2	30
— She is stirring, sir; if she will stir hither, I shall seem to notify unto her	<i>Othello.</i>	3	1	1059	1	5
<i>Noting his penury</i>	<i>Romeo and Juliet.</i>	5	1	994	1	44
<i>Notion.</i> To a notion craz'd	<i>Macbeth.</i>	3	1	373	2	25
— Either his notion weakens, or his discernings are letharg'd	<i>Lear.</i>	1	4	937	1	24
<i>Notorious.</i> I would it were not notorious	<i>All's Well.</i>	1	1	277	2	14
— Some base notorious knave	<i>Othello.</i>	4	2	1071	2	50
<i>Nott-pated.</i>	<i>1 Henry iv.</i>	2	4	452	1	25
<i>Novelties</i> may move, and parts with person	<i>Troil. and Cress.</i>	4	4	880	2	8
<i>No-verbs.</i> Shall I lose my priest, my Sir Hugh? no, he gives me the pro-verbs and the no-verbs	<i>Merry W. of Windsor.</i>	3	1	58	2	52
<i>Novice.</i> A novice to this place	<i>Meas. for Meas.</i>	1	5	79	1	29
— Mars doat on you for his novices	<i>All's Well.</i>	2	1	283	2	6
— When gallant springing, brave Plantagenet, that princely novice, was struck dead by thee	<i>Richard iii.</i>	1	4	643	1	45
— Triple-turn'd whore! 'tis thou hath sold me to this novice	<i>Ant. and Cleop.</i>	4	10	794	1	12
<i>Nought.</i> Marry, sir, be better employ'd, and be nought awhile	<i>As You Like It.</i>	1	1	223	2	20
<i>Nouns.</i> Od's nouns	<i>Merry Wives of Windsor.</i>	4	1	65	1	3
— Talk of a noun and a verb, and such abominable words, as no christian ear can endure to hear	<i>2 Henry vi.</i>	4	7	596	1	25
<i>Nourish.</i> Our isle be made a nourish of salt tears	<i>1 Henry vi.</i>	1	1	544	1	40
<i>Novum.</i> A bare throw at <i>novum</i>	<i>Love's Labor Lost.</i>	5	2	171	2	3
<i>Now.</i> But now a king,—now thus	<i>King John.</i>	5	7	411	2	13
— When this was now a king, and now is clay	<i>Ibid.</i>	5	7	411	2	16
— And call him noble, that was now your hate	<i>Coriolanus.</i>	1	1	705	1	39
<i>Nowl.</i> When I did him at this advantage take, an ass's nowl I fix'd upon his head	<i>Mid. Nigh's Dream.</i>	3	2	185	1	34
<i>Numb-cold night</i>	<i>Richard iii.</i>	2	1	643	1	25
<i>Numbers.</i> Brings home full numbers	<i>Mu. Ado Abt. Notb.</i>	1	1	120	1	14
— And by the ground they hide, I judge their number upon, or near, the rate of thirty thousand	<i>2 Henry iv.</i>	4	1	492	2	22
— Now is he for the numbers that Petrarch flow'd in	<i>Romeo and Juliet.</i>	2	4	978	2	25
<i>Number'd beach.</i>	<i>Cymbeline.</i>	1	7	899	1	45
<i>Numbness.</i> Bequeath to death your numbness, for from him dear life redeems you	<i>W. T.</i>	5	3	362	2	2
<i>Nun.</i> Blessedness of living a nun's life	<i>Mid. Nigh's Dream.</i>	1	1	176	1	36
— A nun of winter's sisterhood kisses not more religiously; the very ice of chastity is in them	<i>As You Like It.</i>	3	4	239	2	25
— As fit as the nun's lip to the friar's mouth	<i>All's Well.</i>	2	2	285	1	54

Nuncio.

<i>Nuncio.</i> She will attend it better in thy youth, than in a nuncio of more grave aspect	<i>T. N.</i>	1	4	310	1	49
<i>Nuncle.</i> How now, nuncle	<i>Lear.</i>	1	4	935	2	53
<i>Nuptial.</i> This looks not like a nuptial	<i>Much Ado About Noth.</i>	4	1	137	2	53
— A father is, at the nuptial of his son, a guest that best becomes the table	<i>W. Tale.</i>	4	3	353	2	8
<i>Nurse.</i> Which is the manner of his nurse, or his dry-nurse	<i>M. Wives of Wind.</i>	1	2	48	2	34
— I am too old to fawn upon a nurse	<i>Richard ii.</i>	1	3	417	2	45
— Rude ragged nurse	<i>Richard iii.</i>	4	1	657	1	48
— Truth shall nurse her	<i>Henry viii.</i>	5	4	702	1	26
— Your prattling nurse into a rapture lets her baby cry, while she chats him	<i>Coriol.</i>	2	11	714	1	11
<i>Nurse.</i> D. P. <i>Tit. Andronicus.</i> p. 831.	— to Juliet <i>Romeo and Jul.</i>			967		
<i>Nurser.</i> See where he lies inhered in the arms of the most bloody nurser of his harms	<i>1 Henry vi.</i>	5	1	564	1	45
<i>Nursery.</i> It may well serve a nursery to our gentry, who are sick, for breathing and exploit	<i>All's Well.</i>	1	2	279	2	47
<i>Nursb-a</i> Quickly tell me so much	<i>Merry Wives of Wind.</i>	3	2	59	2	33
<i>Nursing.</i> First pay me for the nursing of thy sons	<i>Cymbeline.</i>	5	5	927	1	15
<i>Nurture.</i> On whose nature nurture can never stick	<i>Tempest.</i>	4	1	18	1	33
— Yet am I inland bred; and know some nurture	<i>As You Like It.</i>	2	7	233	1	35
<i>Nuts.</i> I have a ventrous fairy, that shall seek the squirrel's hoard, and fetch the new nuts	<i>Mids. Night's Dream.</i>	4	2	189	2	61
— There can be no kernel in this light nut	<i>All's Well.</i>	2	5	289	2	13
— 'A were as good crack a fusty nut with no kernel	<i>Troilus and Cress.</i>	2	1	866	1	58
— Thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes	<i>Romeo and Juliet.</i>	3	1	981	2	60
<i>Nut-book's</i> humour	<i>Merry W. of Windsor.</i>	1	1	47	1	39
—	<i>2 Henry iv.</i>	5	4	505	2	23
<i>Nutmeg.</i> A gilt nutmeg	<i>Love's Labor Lost.</i>	5	2	172	2	7
—	<i>Winter's Tale.</i>	4	2	349	1	3
<i>Nut-shell.</i> I could be bounded in a nut-shell, and count myself a king of infinite space	<i>Ham.</i>	2	2	1012	2	40
<i>Nym.</i> D. P.	<i>Merry Wives of Wind.</i> p. 45.—					
— characterised	<i>Henry v.</i>			509		
<i>Nymphs, spirits.</i> D. P.	<i>Ibid.</i>	3	2	520	2	45
— Temperate nymphs	<i>Tempest.</i>			1		
	<i>Ibid.</i>	4	1	17	2	16
O						
O. Than all the fiery O's and eyes of light	<i>Mids. Night's Dream.</i>	3	2	186	2	48
Or may we cram within this wooden O, the very casques that did affright the air at Agincourt	<i>Henry v.</i>	1	cb	509	1	16
— And lighted the little O, the earth	<i>Ant. and Cleop.</i>	5	2	799	1	57
— Now thou art an O without a figure	<i>Lear.</i>	1	4	936	2	41
— Rise and stand; why should you fall into so deep an O	<i>Romeo and Juliet.</i>	3	3	986	1	9
<i>Oak.</i> I will rend an oak, and peg thee in his knotty entrails	<i>Tempest.</i>	1	2	5	1	4
— And risted Jove's stout oak with his own bolt	<i>Ibid.</i>	5	1	19	2	23
— The unwedgeable and gnarled oak	<i>Meas. for Meas.</i>	2	2	83	2	59
— An oak but with one green leaf on it, would have answered her	<i>M. Ado Ab. Noth.</i>	2	1	127	2	11
— Under an oak, whose boughs were moss'd with age, and high top bald with dry antiquity	<i>As You Like It.</i>	4	3	244	2	33
— Many strokes, tho' with a little axe, hew down and fell the hardest timber'd oak	<i>3 H. vi.</i>	2	1	610	1	6
— Hews down oaks with rushes	<i>Coriolanus.</i>	1	1	705	1	37
— To a cruel war I sent him; from whence he return'd with his brows bound with oak	<i>Ib.</i>	1	3	707	1	5
— And for his meed was brow-bound with the oak	<i>Ibid.</i>	2	2	715	2	36
— He is the rock, the oak not to be wind-shaken	<i>Ibid.</i>	5	2	735	1	5
— When the scolding winds have riv'd the knotty oaks	<i>J. Caesar.</i>	1	3	745	1	38
— When splitting winds make flexible the knees of knotted oaks	<i>Troil. and Cress.</i>	1	3	862	1	28
— Close as oak	<i>Othello.</i>	3	3	1061	2	38
<i>Oak-cleaving</i> thunder-bolts	<i>Lear.</i>	3	2	946	2	37
<i>Oaken garland.</i> He comes the third time home with the oaken garland	<i>Coriolanus.</i>	2	1	313	1	26
<i>Oars.</i> To post after with oars	<i>Two Gent. of Verona.</i>	2	3	29	2	10
<i>Oath.</i> Soliloquy of Protheus, on breaking an oath	<i>Ibid.</i>	2	6	32	1	31
— Twenty thousand soul-confirming oaths	<i>Ibid.</i>	2	6	32	1	45
— Full of new found oaths	<i>Ibid.</i>	4	3	41	2	3
— Thou didst then rend thy faith into a thousand oaths, and all those oaths descended into perjury	<i>Ibid.</i>	5	4	43	2	15
	<i>Oaths.</i>					

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<i>Oath.</i> Your bold-beating oaths	-	-	<i>Merry W. of Windsor.</i>	2	2	54	1	20
— Your oath is pass'd to pass away from these	-	-	<i>Love's Lab. Lost.</i>	1	1	147	2	24
— Having sworn too hard a keeping oath, study to break it, and not break my troth	<i>Ibid.</i>	1	1	148	1	14		
— Will shall break it, will, and nothing else	-	-	<i>Ibid.</i>	2	1	153	1	5
— So he dissolv'd, and showers of oaths did melt	-	-	<i>Mid. Night's Dream.</i>	1	1	177	2	41
— taken by the lovers of Portia	-	-	<i>Merch. of Venice.</i>	2	9	207	2	33
— I have an oath in heaven: shall I lay perjury upon my soul	-	-	<i>Ibid.</i>	4	1	216	2	37
— A thing stuck on with oaths upon your finger, and riveted with faith unto your flesh	<i>Ib.</i>	5	1	220	2	35		
— Pardon this fault, and by my soul I swear, I never more will break an oath with thee	<i>Ib.</i>	5	1	221	2	2		
— When I break my oath, let me turn monster	-	-	<i>As You Like It.</i>	1	2	225	1	46
— The oath of a lover is no stronger than the word of a tapster	-	-	<i>Ibid.</i>	3	4	239	2	40
— Full of strange oaths, and bearded like the pard	-	-	<i>Ibid.</i>	2	7	233	2	30
— So God mend me, and all pretty oaths that are not dangerous	-	-	<i>Ibid.</i>	4	1	243	1	47
— With oaths kept waking, and with brawling fed	-	-	<i>Tam. of the Shrew.</i>	4	3	270	2	9
— With the divine forfeit of his soul upon oath	-	-	<i>All's Well.</i>	3	6	293	2	37
— 'Tis not the many oaths, that make the truth; but the plain single vow, that is vow'd true	-	-	<i>Ibid.</i>	4	2	296	1	59
— Your oaths are words and poor conditions, but unseal'd	-	-	<i>Ibid.</i>	4	2	296	2	7
— When he swears oaths, bid him drop gold, and take it	-	-	<i>Ibid.</i>	4	3	298	2	56
— He professes no keeping of oaths; in breaking them he is stronger than Hercules	<i>Ib.</i>	4	3	299	1	28		
— A terrible oath with a swaggering accent, effect of	-	-	<i>Twelfth Night.</i>	3	4	324	1	48
— Though you would seek to unsphere the stars with oaths	-	-	<i>Winter's Tale.</i>	1	2	334	2	7
— Not for Bohemia, nor the pomp that may thereat be glean'd, for all the sun sees, or the close earth wombs, or the profound sea hides in unknown fathoms, will I break my oath	-	-	<i>Ibid.</i>	4	3	354	1	64
— I have a king's oath to the contrary	-	-	<i>King John.</i>	3	1	396	1	28
— On keeping prior oaths before subsequent ones	-	-	<i>Ibid.</i>	3	1	398	2	7
— Thy voluntary oath, lives in this bosom, clearly cherished	-	-	<i>Ibid.</i>	3	3	399	2	23
— Upon your oath of service to the pope, go I to make the French lay down their arms	<i>Ib.</i>	5	1	407	1	41		
— Engaged by my oath (which heaven defend a knight should violate)	-	-	<i>Richard ii.</i>	1	3	416	1	59
— And let him ne'er see joy that breaks that oath	-	-	<i>Ibid.</i>	2	3	425	2	9
— And givest such sarcenet surety for thy oaths, as if thou never walk'dst further than Finsbury	-	-	<i>1 Henry iv.</i>	3	1	459	2	10
— Broke oath on oath, committed wrong on wrong	-	-	<i>Ibid.</i>	4	3	467	1	4
— You swore to us, and you did swear that oath at Doncaster	-	-	<i>Ibid.</i>	5	1	468	1	11
— Sword is an oath, and oaths must have their course	-	-	<i>Henry v.</i>	2	1	515	2	1
— For oaths are straws	-	-	<i>Ibid.</i>	2	3	518	1	22
— Only downright oaths, which I never use till urg'd, nor never break for urging	-	-	<i>Ibid.</i>	5	2	539	2	6
— And may our oaths well kept and prosp'rous be	-	-	<i>Ibid.</i>	5	2	541	2	26
— of the Governor of Paris to Henry VI.	-	-	<i>1 Henry vi.</i>	4	1	559	1	47
— As doth a ruler with unlawful oaths	-	-	<i>Ibid.</i>	5	6	569	2	10
— Salisbury's reasons for breaking a sinful oath	-	-	<i>2 Henry vi.</i>	5	1	601	1	3
— For a kingdom any oath may be broken: I'd break a thousand oaths to reign one year	-	-	<i>3 Henry vi.</i>	1	2	606	2	12
— An oath is of no moment, being not took before a true and lawful magistrate	-	-	<i>Ibid.</i>	1	2	606	2	21
— The world goes hard, when Clifford cannot spare his friends an oath	-	-	<i>Ibid.</i>	2	6	616	1	8
— Tell me not then, have you not broke your oaths	-	-	<i>Ibid.</i>	3	1	617	1	30
— To keep that oath, were more impiety than Jephthah's when he sacrificed his daughter	<i>Ib.</i>	5	1	628	2	44		
— Breaking his oath and resolution, like a twist of rotten silk	-	-	<i>Coriolanus.</i>	5	5	738	2	48
— What other oath than honesty to honesty engag'd	-	-	<i>Julius Caesar.</i>	2	1	748	1	12
— To think, that, or our cause, or our performance did need an oath	-	-	<i>Ibid.</i>	2	1	748	1	22
— You have broke the article of your oath	-	-	<i>Antony and Cleop.</i>	2	2	775	1	27
— An idiot holds his bauble for a god, and keeps the oath, which by that god he swears	-	-	<i>Titus Andronicus.</i>	5	1	851	1	15
— As if I borrow'd my oaths of him, and might not spend them at my pleasure	-	-	<i>Cym.</i>	2	1	901	1	34
— Whose false oaths prevail'd before my perfect honour	-	-	<i>Ibid.</i>	3	3	908	2	38
— Swore as many oaths as I spake words, and broke them in the sweet face of heaven	-	-	<i>Lear.</i>	3	4	948	2	40
<i>Oathable.</i> You are not oathable,—although, I know, you'll swear	-	-	<i>Timon of Arb.</i>	4	3	821	1	33
<i>Oats.</i> The oats have eaten the horses	-	-	<i>Tam. of the Shrew.</i>	3	2	266	2	30
— I cannot draw a cart, nor eat dried oats; if it be man's work, I will do it	-	-	<i>Lear.</i>	5	3	962	2	25
<i>Oatcake,</i> Hugh	-	-	<i>M. Ado About Nothing.</i>	3	3	134	1	20
<i>Obduracy.</i> Thou think'st me as far in the devil's book, as thou and Falstaff for obdu- racy and persistency	-	-	<i>2 Henry iv.</i>	2	2	481	2	34
<i>Obdurate.</i> Withal obdurate, do not hear him plead	-	-	<i>Richard iii.</i>	1	3	641	1	33

Obedience.

			A. S.	P.	C.	L.
<i>Obedience.</i> I am your wife in all obedience	<i>Induc. to Taming of the Shrew.</i>		2	254	2	8
— From whose obedience I forbid my soul	<i>King John.</i>	4	3	406	1	23
— Our people quarrel with obedience	<i>Ibid.</i>	5	1	407	1	27
— And true obedience, of this madness cur'd, stoop tamely to the foot of majesty	<i>2 H. iv.</i>	4	2	495	1	42
— To which is fixed, as an aim or butt, obedience	<i>Henry v.</i>	1	2	512	2	32
— Tractable obedience is a slave to each incensed will	<i>Henry viii.</i>	1	2	675	1	19
— The hearts of princes kiss obedience, so much they love it	<i>Ibid.</i>	3	1	688	1	9
— I am old, my lords, and all the fellowship I hold now with him is only my obedience	<i>Ib.</i>	3	1	687	2	22
— I hourly learn a doctrine of obedience	<i>Ant. and Cleop.</i>	5	2	798	2	44
— You sin against obedience, which you owe your father	<i>Cymbeline.</i>	2	3	903	2	35
<i>Obedient</i> as the scabbard	<i>Ibid.</i>	3	4	910	1	12
<i>Obeisance.</i> Do him obeisance	<i>Induc. to Tam. of the Shrew.</i>		1	253	1	17
<i>Oberon.</i> D. P.	<i>Midf. Night's Dream.</i>			175		
<i>Obey.</i> Let them obey, that know not how to rule	<i>2 Henry vi.</i>	5	1	599	1	28
— Do your best wills, and make me blest to obey	<i>Cymbeline.</i>	5	1	920	1	36
— 'Tis proper I obey him, but not now	<i>Othello.</i>	5	2	1078	1	13
<i>Obidicut,</i> (Fiend of lust)	<i>Lear.</i>	4	1	953	2	19
<i>Object.</i> Rare note-worthy object	<i>Two Gent. of Verona.</i>	1	1	23	1	16
— Could thought without this object form such another	<i>K. John.</i>	4	3	406	1	3
— Have now the fatal object in my eye, where my poor young was lim'd, was caught, and kill'd	<i>3 Henry vi.</i>	5	6	631	2	28
— His eye revil'd me as his abject object	<i>Henry viii.</i>	1	1	673	2	48
— A barren-spirited fellow; one that feeds on objects, arts, and imitations	<i>J. Caesar.</i>	4	1	758	1	32
— Swear against objects	<i>Timon of Athens.</i>	4	3	821	1	16
— This object, which takes prisoner the wild motion of mine eye, fixing it only here	<i>Cy.</i>	1	7	900	1	29
— The object poisons sight	<i>Othello.</i>	5	2	1079	2	48
<i>Objected.</i> It is well objected; if I have fewest, I subscribe in silence	<i>1 Henry vi.</i>	2	4	552	2	45
<i>Objections.</i> Speak on, sir; I dare your worst objections	<i>Henry viii.</i>	3	2	691	2	13
<i>Oblique.</i> All is oblique; there's nothing level in our cursed natures, but direct villainy	<i>Timon of Athens.</i>	4	3	819	2	43
— The primitive statue, and oblique memorial of cuckolds	<i>Troilus and Cressida.</i>	5	1	884	2	34
<i>Oblivion.</i> Which shall now die in oblivion	<i>Tam. of the Shrew.</i>	4	1	268	1	8
— The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relicks of it	<i>All's Well.</i>	5	3	302	2	35
— Nor from the dust of old oblivion rak'd	<i>Henry v.</i>	2	4	519	1	21
— O, my oblivion is a very Antony, and I am all forgotten	<i>Ant. and Cleop.</i>	1	3	771	2	1
— And blind oblivion swallow'd cities up	<i>Troilus and Cressida.</i>	3	2	874	1	55
— Time hath, my lord, a wallet at his back, wherein he puts alms for oblivion, a great siz'd monster of ingratitude	<i>Ibid.</i>	3	3	876	1	14
— What's past, and what's to come, is strew'd with husks, and formless ruin of oblivion	<i>Ib.</i>	4	5	882	2	46
<i>Obloquy.</i> Which were the greatest obloquy i' the world in me to lose	<i>All's Well.</i>	4	2	269	2	24
— Which obloquy set bars before my tongue	<i>1 Henry vi.</i>	2	5	554	1	36
<i>Obscenely.</i> When it comes so smoothly off, so obscenely, as it were, so fit	<i>Love's L. L.</i>	4	1	158	2	16
— There we may rehearse more obscenely, and courageously	<i>Midf. Night's Dream.</i>	1	2	178	2	50
<i>Obscured</i> in the circle of this forest	<i>As You Like It.</i>	5	4	248	1	19
— Who hath most fortunately been inform'd of my obscur'd course	<i>Lear.</i>	2	2	942	1	50
<i>Obsequies.</i> These tears are my sweet Rutland's obsequies	<i>3 Henry vi.</i>	1	4	609	1	9
— What cursed foot wanders this way to-night, to cross my obsequies, and true love's rights	<i>Romeo and Juliet.</i>	5	3	995	1	23
— Her obsequies have been as far enlarg'd as we have warranty	<i>Hamlet.</i>	5	1	1035	2	44
<i>Obsequious.</i> You are obsequious in your love	<i>Merry Wives of Windsor.</i>	4	2	65	2	11
— And so obsequious will thy father be	<i>3 Henry vi.</i>	2	5	615	1	13
— sorrow	<i>Hamlet.</i>	1	2	1002	2	4
<i>Obsequiously.</i> Whilst I awhile obsequiously lament the untimely fall of virtuous Lancaster	<i>Richard iii.</i>	1	2	635	1	60
<i>Observance.</i> Followed her with a doting observance	<i>Merry W. of Wind.</i>	2	2	55	2	41
<i>Observancy.</i> Nor of them look for such observancy as fits the bridal	<i>Othello.</i>	3	4	1066	1	33
<i>Observants.</i> Than twenty silly ducking observants, that stretch their duties nicely	<i>Lear.</i>	2	2	941	2	15
<i>Observation.</i> By my penny of observation	<i>Love's Labor Lost.</i>	3	1	154	2	57
— For now our observation is performed	<i>Midf. Night's Dream.</i>	4	1	190	2	19
— He hath strange places cramm'd with observation	<i>As You Like It.</i>	2	7	232	2	36
<i>Observ'd.</i> The observ'd of all observers	<i>Hamlet.</i>	3	1	1018	1	31
<i>Obstacle.</i> Fie Joan! that thou wilt be so obstacle	<i>1 Henry vi.</i>	5	5	567	2	52
<i>Obstinate.</i> Let it be virtuous to be obstinate	<i>Coriolanus.</i>	5	3	735	1	43
	<i>Obstru.</i>					

	A.	S.	P.	C.	L.
Obstru^t. Being an obstruct'tween his lust and him	-	-	<i>Ant. and Cleop.</i>	3	6 784 2 61
Obstruction. To lye in cold obstruction	-	-	<i>Meas. for Meas.</i>	3	1 88 2 12
Obtain'd. The other when she has obtain'd your eye, will have your tongue too	-	-	<i>W. Tale.</i>	5	1 358 2 43
Occasions. My purse, my person, my extremest means lye all unlock'd to your occasions	-	-	<i>Mer. of Venice.</i>	1	1 198 2 46
- O, that woman that cannot make her fault her husband's occasion, let her never	-	-	<i>As You Like It.</i>	4	1 243 1 32
nurse her child herself, for she will breed it like a fool	-	-	<i>Tam. of the Shrew.</i>	2	1 260 1 46
- I will go sit and weep 'till I can find occasion of revenge	-	-	<i>Twelfth Night.</i>	5	1 330 1 40
- What occasion now reveals before 'tis ripe	-	-	<i>King John.</i>	4	2 404 1 33
- Withhold thy speed, dreadful occasion	-	-	<i>1 H. iv.</i>	1	3 447 2 30
- And only stays but to behold the face of that occasion that shall bring it on	-	-	<i>2 Henry iv.</i>	1	3 478 1 57
- I will allow the occasion of our arms	-	-	<i>Ibid.</i>	4	1 493 1 31
- And are enforc'd from our most quiet sphere by the rough torrent of occasion	-	-	<i>Henry v.</i>	5	1 537 1 41
- There is occasions and causes, why and wherefore in all things	-	-	<i>3 Henry vi.</i>	1	3 607 2 17
- And when I give occasion of offence, then let me die	-	-	<i>Coriolanus.</i>	2	1 712 1 34
- A very little thief of occasion will rob you of a great deal of patience	-	-	<i>Ant. and Cleop.</i>	2	6 780 1 18
- He married but his occasion here	-	-	<i>Tim. of Athens.</i>	2	2 812 1 26
- And, I am proud, say, that my occasions have found time to use them toward a	-	-	<i>Ibid.</i>	3	2 813 2 35
supply of money	-	-	<i>Ibid.</i>	3	6 817 2 4
- He hath only sent his present occasion now	-	-	<i>Lear.</i>	1	3 934 2 37
- Which many of my near occasions did urge me to put off	-	-	<i>Ibid.</i>	2	1 940 1 43
- I would breed from hence occasions, and I shall, that I may speak	-	-	<i>Romeo and Juliet.</i>	3	1 982 1 23
-, noble Gloster, of some prize	-	-	<i>Othello.</i>	2	1 1053 2 53
- Could not you take some occasion without giving	-	-	<i>Richard ii.</i>	3	3 429 1 25
- A finder out of occasions	-	-	<i>Hamlet.</i>	3	2 1019 1 53
Occident. To stain the tract of his bright passage to the occident	-	-	<i>Coriolanus.</i>	4	6 731 2 38
Occulted guilt	-	-	<i>Julius Caesar.</i>	1	2 744 2 27
Occupation. You that stood so much upon the voice of occupation	-	-	<i>Lear.</i>	2	2 941 2 3
- An I had been a man of any occupation	-	-	<i>2 H. iv.</i>	2	4 485 1 18
- 'Tis my occupation to be plain	-	-	<i>Romeo and Juliet.</i>	2	4 979 1 33
Occupy. These villains will make the word captain as odious as the word occupy	-	-	<i>Hamlet.</i>	5	2 1041 1 51
- And meant indeed to occupy the argument no longer	-	-	<i>Merry W. of Windsor.</i>	2	2 55 1 36
Occurrents. So tell him, with the occurrents more or less, which have solicited	-	-	<i>K. John.</i>	5	4 410 1 30
Ocean. She is my prize, or ocean whelm them all	-	-	<i>Richard ii.</i>	2	2 424 1 21
- And calmly run on in obedience, even to our ocean, to our great King John	-	-	<i>Julius Caesar.</i>	1	3 745 1 39
- Alas, poor Duke, the task he undertakes, is—numbering sands, and drinking oceans	-	-	<i>Ant. and Cleop.</i>	2	6 779 1 3
dry	-	-	<i>Ham.</i>	4	5 1029 1 51
- I have seen the ambitious ocean swell, and rage, and foam, to be exalted with the	-	-	<i>Ant. and Cleop.</i>		767
threat'ning clouds	-	-	<i>Tris. and Cress.</i>	4	5 881 2 22
- At whose burden the anger'd ocean foams	-	-	<i>Ibid.</i>	4	5 883 2 38
- The ocean, over-peering of his list, eats not the flats with more impetuous haste	-	-	<i>Othello.</i>	1	1 1045 1 8
Oflavia. D. P.	-	-	<i>Merry W. of Windsor.</i>	5	1 70 1 41
Odd. An odd man, lady? every man is odd	-	-	<i>Ibid.</i>	3	1 58 2 1
- The general state, I fear, can scarce entreat you to be odd with him	-	-	<i>Tam. of the Shrew.</i>	4	3 271 2 42
Odd even. At this odd even and dull watch of the night	-	-	<i>Richard ii.</i>	1	1 414 1 43
Odd numbers. They say there is divinity in odd numbers, either on nativity, chance, or	-	-	<i>Henry v.</i>	2	4 519 2 24
death	-	-	<i>1 Henry vi.</i>	4	4 562 2 32
Odds. Is most at odds with his own gravity and patience that ever you saw	-	-	<i>Ibid.</i>	5	6 569 2 14
- Then he shall have no odds	-	-	<i>3 H. vi.</i>	1	2 607 1 17
- Call him a slanderous coward and a villain, which to maintain, I would allow him	-	-	<i>Ibid.</i>	2	1 610 1 4
odds	-	-	<i>Ibid.</i>	2	1 610 2 42
- For I desire nothing but odds with England	-	-	<i>R. iii.</i>	2	1 644 2 27
- Yields up his life unto a world of odds	-	-	<i>Timon of Athens.</i>	3	5 817 1 47
- A poor earl's daughter is unequal odds	-	-	<i>Tit. Andronicus.</i>	5	2 852 1 11
- Five men to twenty!—tho' the odds be great, I doubt not, uncle, of our victory	-	-	<i>Hamlet.</i>	2	2 1015 1 34
- But Hercules himself must yield to odds	-	-	<i>As You Like It.</i>	3	2 237 2 45
- 'Twas odds belike when valiant Warwick fled	-	-	<i>Twelfth Night.</i>	3	1 320 2 25
- I do not know that Englishman alive, with whom my soul is any jot at odds	-	-	<i>Winter's Tale.</i>	4	3 356 2 35
- 'Tis honour with most lands to be at odds	-	-			Odsbody!
- Thou hast the odds of me, therefore no more	-	-			
Odd's bodikins.	-	-			
Odes. Hangs odes upon hawthorns, and elegies on brambles	-	-			
Odours. The heavens rain odours on you	-	-			
- Receives not thy nose, count—odour from me	-	-			

<i>Odibody!</i> the turkies in my pannier are quite starv'd	<i>1 Henry iv.</i>	2	1	448	1	33
<i>Od's heartlings.</i>	<i>Merry W. of Windsor.</i>	3	4	62	2	39
<i>Od's pittikins!</i>	<i>Cymbeline.</i>	4	2	917	2	52
<i>Od's pless'd will</i>	<i>Merry W. of Windsor.</i>	1	1	48	1	36
<i>O Eliads.</i> She gave strange <i>O Eliads</i> , and most speaking looks to noble Edmund	<i>Lear.</i>	4	5	956	1	41
<i>O'erborne</i> their way	<i>Coriolanus.</i>	4	6	731	2	14
<i>O'er-charg'd.</i> Her heart is but o'er-charg'd; she will recover	<i>Winter's Tale.</i>	3	2	345	2	1
<i>O'er-eaten.</i> The bits, and greasy reliques of her o'er-eaten faith	<i>Troi. and Cress.</i>	5	2	887	1	6
<i>O'er-grown.</i> Yourself, so out of thought, and thereto so o'er-grown, cannot be question'd	<i>Cymbeline.</i>	4	4	919	2	54
<i>O'er-leap.</i> Let me o'er-leap that custom	<i>Coriolanus.</i>	2	2	716	1	23
<i>O'er-leavens.</i> Or by some habit, that too much o'er-leavens the form of plausible manners	<i>Ha.</i>	1	4	1006	1	16
<i>O'er-master.</i> For your desire to know what is between us, o'er-master it as you may	<i>Ibid.</i>	1	5	1008	1	35
<i>O'er-parted.</i> A little o'er-parted	<i>Love's Lab. Lost.</i>	5	2	172	1	2
<i>O'er-perch.</i> With love's light wings did I o'er-perch these walls	<i>Romeo and Juliet.</i>	2	2	976	1	18
<i>O'er-posting.</i> You may thank the unquiet time for your quiet o'er-posting that action	<i>2 H. iv.</i>	1	2	477	1	55
<i>O'er-raught.</i> The villain is o'er-raught of all my money	<i>Com. of Errors.</i>	1	2	105	2	39
— Certain players we o'er-raught on the way	<i>Hamlet.</i>	3	1	1016	2	42
<i>O'er-sized.</i> And thus o'er-sized with coagulate gore	<i>Ibid.</i>	2	2	1015	1	20
<i>O'er-skip.</i> The mind much sufferance doth o'er-skip, when grief hath mates	<i>Lear.</i>	3	6	951	1	34
<i>O'er-teemed.</i> And, for a robe, about her lank and all o'er-teemed loins, a blanket	<i>Hamlet.</i>	2	2	1015	2	12
<i>O'er-ween.</i> Or I o'er-ween to think so	<i>Winter's Tale.</i>	4	1	348	1	12
— My eye's too quick, my heart o'er-weens too much	<i>3 Henry vi.</i>	3	2	618	2	46
<i>Off.</i> This comes off well, here's a wise officer	<i>Meas. for Meas.</i>	2	1	80	2	16
— That's off	<i>Coriolanus.</i>	2	2	715	1	46
— I will practice the insinuating nod, and be off to them most counterfeitedly	<i>Ibid.</i>	2	3	717	1	53
<i>Offence.</i> A young man more fit to do another such offence, than die for this	<i>M. for M.</i>	2	3	84	2	42
— Harken after their offence	<i>Much Ado Ab. Notb.</i>	5	1	143	1	19
— That is the way to make an offence gracious; though few have the grace to do it	<i>Love's Labor Lost.</i>	5	1	165	2	49
— And faster than his tongue did make offence, his eye did heal it up	<i>As You L. It.</i>	3	5	241	2	13
— Methinks, thou art a general offence, and every man should beat thee	<i>All's Well.</i>	2	3	288	1	32
— of mighty note	<i>Ibid.</i>	5	3	302	2	25
— Image of offence	<i>Twelfth Night.</i>	3	4	324	2	44
— What my offence to him is; it is something of my negligence, nothing of my purpose	<i>Ib.</i>	3	4	325	1	15
— The offences we have made you do, we'll answer	<i>Winter's Tale.</i>	1	2	334	2	50
— Thou art the issue of my dear offence	<i>King John.</i>	1	1	390	2	8
— To do offence and scath in Christendom	<i>Ibid.</i>	2	1	391	1	43
— Now that their souls are top-full of offence	<i>Ibid.</i>	3	4	401	2	44
— If thy offences were upon record, would it not shame thee in so fair a troop, to read a lecture of them	<i>Richard ii.</i>	4	1	433	2	25
— For what offence have I, this fortnight, been a banish'd woman from my Harry's bed	<i>1 Henry iv.</i>	2	3	450	2	40
— That argues but the shame of your offence, a rotten case abides no handling	<i>2 H. iv.</i>	4	1	494	1	35
— All offences, my liege, come from the heart	<i>Henry v.</i>	4	8	536	1	2
— Had you been as I took you for, I made no offence	<i>Ibid.</i>	4	8	536	1	12
— And when I give occasion of offence, then let me die	<i>3 Henry vi.</i>	1	3	607	2	17
— A gracious king, that pardons all offences, malice ne'er meant	<i>Henry viii.</i>	2	2	681	2	13
— If no great offence belongs to't, give your friend some touch of your late business	<i>Ibid.</i>	5	1	696	1	60
— 'Twas folly for one poor grain or two to leave unburnt, and still to nose the offence	<i>Cor.</i>	5	1	733	1	36
— That, which would appear offence in us, his countenance like richest alchymy, will change to virtue and to worthiness	<i>Julius Caesar.</i>	1	3	746	2	38
— No, my Brutus; you have some sick offence within your mind	<i>Ibid.</i>	2	1	749	1	54
— So shall he waste his means, weary his soldiers, doing himself offence	<i>Ibid.</i>	4	3	760	2	59
— It is not meet that every nice offence should bear his comment	<i>Ibid.</i>	4	3	758	2	63
— In his offence should my performance perish	<i>Ant. and Cleop.</i>	3	1	782	1	18
— To make a sweet lady sad, is a four offence	<i>Troi. and Cress.</i>	3	1	871	2	52
— Pays dear for my offences	<i>Cymbeline.</i>	1	2	894	2	30
— And, to bar your offence herein too, I durst attempt it against any lady in the world	<i>Ib.</i>	1	5	897	2	8
— But it is fit, I should commit offence to my inferiors	<i>Ibid.</i>	2	1	901	1	60
— Your pleasure was my near offence, my punishment itself, and all my treason	<i>Ibid.</i>	5	5	927	1	29
— All's not offence that indiscretion finds, and dotage terms so	<i>Lear.</i>	2	4	944	2	48
— Yes, by Saint Patrick, but there is, Horatio, and much offence too	<i>Hamlet.</i>	1	5	1008	1	32
— With more offences at my beck, than I have thoughts to put them in	<i>Ibid.</i>	3	1	1017	2	52

A. S. P. C. L.

<i>Offence.</i> O, my offence is rank, it smells to heaven	-	-	<i>Hamlet.</i>	3	3	1023	1	14
— In the corrupted currents of this world, offence's gilded hand may shove by justice			<i>Ibid.</i>	3	3	1023	1	36
— And, where the offence is, let the great axe fall	-	-	<i>Ibid.</i>	4	5	1030	2	35
— The business of the state does him offence, and he does chide with you			<i>Othello.</i>	4	2	1072	1	21
<i>Offenceful.</i> Your most offenceful act was mutually committed			<i>Measure for Measure.</i>	2	3	85	1	4
<i>Offend.</i> To offend and judge are distinct offices, and of opposed natures			<i>Mer. of Venice.</i>	2	9	208	1	25
— I'll so offend, to make offence a skill	-	-	<i>1 Henry iv.</i>	1	2	445	1	24
— I must offend before I be attainted	-	-	<i>2 Henry vi.</i>	2	4	582	2	40
<i>Offender.</i> Let him approach, a stranger, no offender	-	-	<i>All's Well.</i>	5	3	302	2	38
— We would have all such offenders so cut off	-	-	<i>Henry v.</i>	3	6	524	2	12
— I should melt at offender's tears, and lowly words were ransom for their faults			<i>2 Henry vi.</i>	3	1	584	2	15
<i>Offer.</i> If you omit the offer of the time	-	-	<i>Henry viii.</i>	3	2	688	1	45
<i>Offered.</i> Who seeks, and will not take when 'tis offer'd, shall never find it more			<i>A. & C.</i>	2	7	781	1	18
<i>Offer'st.</i> Welcome young man; thou offer'st fairly to thy brother's wedding			<i>As Y. L. It.</i>	5	4	249	2	30
<i>Offering.</i> We of the offering side, must keep aloof from strict arbitrement			<i>1 Henry iv.</i>	4	1	464	2	7
<i>Office.</i> Modest office	-	-	<i>Much Ado About Noth.</i>	2	1	128	2	19
— This is thy office, bear thee well in it	-	-	<i>Ibid.</i>	3	1	131	1	60
— Time was I did him a desired office, dear almost as his life	-	-	<i>All's Well.</i>	4	4	300	1	10
— Dost thou put upon me at once both the office of God and the devil? one brings thee in grace, and the other brings thee out	-	-	<i>Ibid.</i>	5	2	302	1	54
— For little office the hateful commons will perform for us	-	-	<i>Richard ii.</i>	2	2	423	1	12
— Master Robert Shallow, chuse what office thou wilt in the land, 'tis thine			<i>2 Hen. iv.</i>	5	3	505	1	43
— We shall forget the office of our hand, sooner than quittance of desert and merit			<i>H. v.</i>	2	2	516	1	20
— I'll bear thy blame, and take thy office from thee, on my peril			<i>Richard iii.</i>	4	1	656	1	63
— The office did distinctly his full function	-	-	<i>Henry viii.</i>	1	1	672	1	43
— Then our office may, during his power, go sleep	-	-	<i>Coriolanus.</i>	2	1	714	1	31
— We charge you, that you have contriv'd to take from Rome all season'd office			<i>Ib.</i>	3	3	725	1	43
— You shall perceive that a Jack guardant cannot office me from my son Coriolanus			<i>Ib.</i>	5	2	734	2	10
— To sell and mart your offices for gold to undeservers	-	-	<i>Julius Caesar.</i>	4	3	759	1	3
— It is thought abroad, that 'twixt my sheets he has done my office	-	-	<i>Othello.</i>	1	3	1051	1	18
— You, mistress, that have the office opposite to Saint Peter, and keep the gates of hell			<i>Ibid.</i>	4	2	1071	1	44
<i>Officed.</i> Although the air of paradise did fan the house and angels offic'd all			<i>All's Well.</i>	3	2	291	2	31
<i>Officer.</i> What wilt thou do thou peevish officer	-	-	<i>Comedy of Errors.</i>	4	4	116	1	29
— Fee me an officer, bespeak him a fortnight before: I will have the heart of him, if he forfeit	-	-	<i>Merchant of Venice.</i>	3	1	209	2	33
— of a Court of Judicature D. P.	-	-	<i>Winter's Tale.</i>			333		
— Each takes his fellow for an officer	-	-	<i>1 Henry iv.</i>	2	2	450	1	50
— Cæsar and Antony have ever won more in their officer, than person			<i>Ant. and Cleop.</i>	3	1	782	1	8
<i>Officers at arms.</i> Lord Marshal, command our officers at arms, be ready to direct these home alarms	-	-	<i>Richard ii.</i>	1	1	415	2	10
<i>Offspring.</i> Accurs'd the offspring of so foul a fiend	-	-	<i>Titus Andronicus.</i>	4	2	847	1	21
<i>Oil-dry'd lamp</i>	-	-	<i>Richard ii.</i>	1	3	418	1	40
<i>Oily.</i> If for I want that glib and oily art, to speak and purpose not	-	-	<i>Lear.</i>	1	1	931	2	38
<i>Old.</i> Here will be an old abusing of God's patience and the king's English			<i>M. W. of W.</i>	1	4	50	1	9
— In Ephesus I am but two hours old	-	-	<i>Comedy of Errors.</i>	2	2	108	1	36
— If a man were porter to hell-gate he would have old turning the key			<i>Macbeth.</i>	2	3	370	2	18
— Why art thou old, and want'st experience	-	-	<i>2 Henry vi.</i>	5	1	600	2	53
— The Gods keep you old enough	-	-	<i>Timon of Athens.</i>	3	5	817	1	34
— Thou should'st not have been old before thou hadst been wise	-	-	<i>Lear.</i>	1	5	938	2	46
<i>Old age.</i> That which should accompany old age, as honour, love, obedience, troops of friends, I must not look to have	-	-	<i>Macbeth.</i>	5	3	384	1	58
— that ill layer-up of beauty, can do no more spoil upon my face	-	-	<i>Henry v.</i>	5	2	540	1	35
<i>Old folks</i> may feign as they were dead: unwieldy, slow, heavy and pale as lead			<i>R. & J.</i>	2	5	980	2	24
<i>Old lad</i> of the castle	-	-	<i>1 Henry iv.</i>	1	2	443	1	38
<i>Old man.</i> An old man is twice a child	-	-	<i>Hamlet.</i>	2	2	1014	1	37
<i>Oldness.</i> Keeps our fortunes from us 'till our oldness cannot relish them			<i>Lear.</i>	1	2	933	1	27
<i>Olives.</i> If you will know my house, 'tis at the tuft of olives	-	-	<i>As You Like It.</i>	3	5	241	1	4
— I hold the olive in my hand: my words are as full of peace as matter			<i>Tw. Night.</i>	1	5	312	2	3
— Peace puts forth her olive every where	-	-	<i>2 Henry iv.</i>	4	4	498	1	47
— Prove this a prosperous day, the three-nook'd world shall bear the olive freely			<i>Ant. and Cleop.</i>	4	6	792	1	45

			A.	S.	P.	C.	L.
<i>Olive.</i> I will use the olive with my sword	<i>Tim. of Athens.</i>	5	6	829	2	24	
<i>Olive-branch.</i> To whom the heavens, in thy nativity, adjudg'd an olive-branch and laurel crown	<i>3 Henry vi.</i>	4	6	625	2	23	
<i>Oliver.</i> D. P.	<i>As You Like It.</i>			223			
— England all Olivers and Rowlands bred	<i>1 Henry vi.</i>	1	2	545	2	35	
<i>Olivia.</i> D. P.	<i>Twelfth Night.</i>			307			
<i>O Lord, sir,</i> a general answer to every question	<i>All's Well.</i>	2	2	285	2	11	
<i>Olympian games.</i> Promise them such rewards as victors wear at the Olympian games	<i>3 Henry vi.</i>	2	3	613	2	38	
<i>Olympian wrestling.</i> Like an Olympian wrestling	<i>Troilus and Cressida.</i>	4	5	883	1	18	
<i>Olympus.</i> As if Olympus to a mole-hill should in supplication nod	<i>Coriolanus.</i>	5	3	735	1	48	
— Now climbeth Tamora Olympus' top	<i>Titus Andron.</i>	2	1	836	1	36	
— To o'er top old Pelion, or the skyish head of blue Olympus	<i>Hamlet.</i>	5	1	1036	1	21	
<i>Omen.</i> And prologue to the omen coming on	<i>Ibid.</i>	1	1	1000	2	53	
<i>Ominous.</i> For Gloster's dukedom is too ominous	<i>3 Henry vi.</i>	2	6	616	2	17	
— Thy mother's name is ominous to children	<i>Richard iii.</i>	4	1	656	2	44	
— This day is ominous, therefore come back	<i>Troil. and Cress.</i>	5	3	888	1	15	
<i>Omission.</i> To do what is necessary seals a commission to a blank of danger	<i>Ibid.</i>	3	3	876	2	48	
<i>Omit him not;</i> blunt not his love	<i>2 Henry iv.</i>	4	4	497	2	37	
<i>Omittance</i> is no quittance	<i>As You Like It.</i>	3	5	241	2	31	
<i>Omnipotent.</i> This is the most omnipotent villain, that ever cry'd, stand, to a true man	<i>1 Henry iv.</i>	1	2	444	1	30	
<i>Once.</i> I pray thee once to night give my sweet Nan this ring	<i>Merry W. of Wind.</i>	3	4	63	1	29	
— If he do require our voice we ought not to deny him	<i>Coriolanus.</i>	2	3	716	1	62	
<i>One.</i> Griev'd I, I had but one? Chid I for that at frugal nature's frame? O one too much by thee! why had I one.	<i>Much Ado About Nothing.</i>	4	1	138	1	59	
— As I have made ye one, so one remain	<i>Henry viii.</i>	5	2	700	2	42	
<i>One trunk-inheriting slave</i>	<i>Lear.</i>	2	2	940	2	23	
<i>Oneyers.</i> But with nobility, and tranquillity; burgomasters, and great oneyers	<i>1 Hen. iv.</i>	2	1	448	2	44	
<i>Onions.</i> Eat no onions and garlick, for we are to utter sweet breath	<i>Mids. Night's Dr.</i>	4	2	192	2	5	
— An onion will do well for such a shift	<i>Induc. to Tam. of the Shrew.</i>	1	253	1	35		
— Mine eyes smell onions, I shall weep anon	<i>All's Well.</i>	5	3	305	1	28	
— The tears live in an onion that should water this sorrow	<i>Ant. and Cleop.</i>	1	2	770	1	21	
<i>Onion-ey'd.</i> Look, they weep; and I, an afs, am onion-ey'd	<i>Ibid.</i>	4	2	791	1	17	
<i>Onset.</i> And give the onset to thy good advice	<i>Two Gent. of Verona.</i>	3	2	37	2	38	
— And, for an onset, Titus to advance thy name	<i>Titus Andron.</i>	1	2	833	2	55	
<i>Onward.</i> When you went onward to this ended action	<i>M. Ado About Notb.</i>	1	1	124	1	29	
<i>Ooze of the salt deep</i>	<i>Tempest.</i>	1	2	4	2	20	
— My son i' th' ooze is bedded	<i>Ibid.</i>	3	3	16	1	6	
— As it ebbs, the seeds-man upon the slime and ouze scatters his grain	<i>Ant. and Cleop.</i>	2	7	780	1	59	
— Our poesy is as a gum, which oozes from whence 'tis nourish'd	<i>Timon of Athens.</i>	1	1	803	2	11	
— The ooze, to shew what coast thy sluggish crare might easiliest harbour in	<i>Cym.</i>	4	2	916	2	51	
<i>Oozy bed.</i>	<i>Tempest.</i>	5	1	20	2	32	
<i>Opal.</i> The taylor make thy doublet of changeable taffata, for thy mind is a very opal	<i>Twelfth Night.</i>	2	4	317	1	27	
<i>Ope.</i> I'll break ope the gate	<i>Com. of Errors.</i>	3	1	110	1	13	
— When I ope my lips, let no dog bark	<i>Merch. of Venice.</i>	1	1	198	1	54	
— Then, heaven, set ope thy everlasting gates	<i>2 Henry vi.</i>	4	9	597	2	59	
— Yet that thy brazen gates of heaven may ope.	<i>3 Henry vi.</i>	2	3	613	2	23	
— He pluck'd me ope his doublet, and offer'd them his throat to cut	<i>Julius Caesar.</i>	1	2	744	2	25	
<i>Open.</i> If I cry out thus upon no trail, never trust me when I open again	<i>Merry Wives of Windsor.</i>	4	2	67	1	41	
— What's open made to justice that justice seizes	<i>Meas. for Meas.</i>	2	1	80	1	28	
— We are too open here to argue this	<i>Henry viii.</i>	2	1	680	2	42	
<i>Operant poison</i>	<i>Timon of Athens.</i>	5	3	819	2	51	
— My operant powers their functions leave to do	<i>Hamlet.</i>	3	2	1020	2	1	
<i>Operations.</i> I have operations in my head	<i>Merry W. of Windsor.</i>	1	3	49	2	34	
— If knife, drugs, serpents, have edge, sting, or operation, I am safe	<i>Ant. and Cleop.</i>	4	13	796	2	37	
<i>Ophelia.</i> D. P.	<i>Hamlet.</i>			999			
<i>Opinion.</i> I cannot put off my opinion so easily	<i>Merry Wives of Windsor.</i>	2	1	53	2	35	
— Hold an opinion	<i>Much Ado About Notb.</i>	2	3	131	1	17	
— Say thy opinion	<i>Merchant of Venice.</i>	3	5	214	2	16	
— You are now sail'd into the north of my lady's opinion	<i>Twelfth Night.</i>	3	2	321	2	25	
— Be cur'd of this diseas'd opinion, and betimes; for 'tis most dangerous	<i>W.'s Tale.</i>	1	2	337	1	23	

<i>Opinion.</i> And will not once remove the root of his opinion, which is rotten, as ever oak or stone was found	-	-	<i>Winter's Tale.</i>	2	3	342	2	11
- I have bought golden opinions from all sorts of people	-	-	<i>Macbeth.</i>	1	7	368	1	34
- Makes sound opinion sick	-	-	<i>K. John.</i>	4	2	403	1	47
- that did help me to the crown, had still kept loyal to possession	-	-	<i>1 Henry iv.</i>	3	2	460	1	32
- Thou hast redeem'd thy lost opinion	-	-	<i>Ibid.</i>	5	4	471	1	18
- If I, my Lord, for my opinion bleed, opinion shall be surgeon to my hurt	-	-	<i>1 Hen. vi.</i>	2	4	552	2	55
- He is return'd, in his opinions, which have satisfy'd the king for his divorce	-	-	<i>H. viii.</i>	3	2	689	1	7
- His own opinion was his law	-	-	<i>Ibid.</i>	4	2	694	2	54
- By your teaching and your chaplains' (for so we are inform'd) with new opinions, divers and dangerous	-	-	<i>Ibid.</i>	5	2	699	1	26
- that so sticks on Marcus, shall of his demerits rob Cominius	-	-	<i>Coriolanus.</i>	1	1	706	1	40
- Every one doth wish you had but that opinion of yourself, which every noble Roman bears of you	-	-	<i>Julius Cæsar.</i>	2	1	747	2	31
- His silver hairs will purchase us a good opinion, and buy men's voices to commend our deeds	-	-	<i>Ibid.</i>	2	1	748	1	32
- The great Achilles, whom opinion crowns the finew and the forehead of our host	-	-	<i>Troil. and Cress.</i>	1	3	863	1	14
- crowns with the imperial voice	-	-	<i>Troi. and Cress.</i>	1	3	863	1	58
- Though't be a sportful combat, yet in this trial much opinion dwells	-	-	<i>Ibid.</i>	1	3	864	2	41
- A plague of opinion! a man may wear it on both sides, like a leather jerkin	-	-	<i>Ibid.</i>	3	3	877	1	24
- That lady is not now living; or this gentleman's opinion, by this, worn out	-	-	<i>Cym.</i>	1	5	897	1	17
- If not, the foul opinion you had of her pure honour, gains or loses your sword or mine	-	-	<i>Ibid.</i>	2	4	904	2	47
- Some blood drawn on me would beget opinion of my more fierce endeavour	-	-	<i>Lear.</i>	2	1	939	1	44
- Yet opinion, a sovereign mistress of effects, throws a more safe voice on you	-	-	<i>Othello.</i>	1	3	1049	2	3
- And spend your rich opinion for the name of a night-brawler	-	-	<i>Ibid.</i>	2	3	1056	2	33
<i>Opinion'd.</i> Let them be opinion'd	-	-	<i>Much Ado About Nothing.</i>	4	2	140	2	50
<i>Opportunity.</i> To trust the opportunity of night	-	-	<i>Mid. Night's Dream.</i>	2	2	181	1	17
- The double guilt of this opportunity you let time wash off	-	-	<i>Twelfth Night.</i>	3	2	321	2	24
- Set them down for fluttish spoils of opportunity, and daughters of the game	-	-	<i>T. & C.</i>	4	5	881	2	48
- That opportunity, which then they had to take from us, to resume we have again	-	-	<i>Cym.</i>	3	1	906	1	48
<i>Oppose.</i> I do oppose my patience to his fury	-	-	<i>Mercb. of Venice</i>	4	1	214	1	61
- thy stedfast-gazing eyes to mine	-	-	<i>2 Henry vi.</i>	4	10	598	2	35
- not Scythia to ambitious Rome	-	-	<i>Titus Andron.</i>	1	2	833	1	3
- Most just and heavy causes may oppose	-	-	<i>Lear.</i>	5	1	961	1	49
<i>Opposed.</i> And embrac'd, as it were, from the ends of opposed winds	-	-	<i>Winter's Tale.</i>	1	1	333	2	10
- eyes.	-	-	<i>1 Henry iv.</i>	1	1	441	2	6
- Whereby we stand opposed by such means as you yourself have forg'd against yourself	-	-	<i>Ibid.</i>	5	1	468	1	36
- Not from one opposed	-	-	<i>Lear.</i>	3	7	951	2	55
<i>Opposing</i> freely the beauty of her person to the people	-	-	<i>Henry viii.</i>	4	1	694	1	6
<i>Opposite.</i> You imagine me too unhurtful an opposite	-	-	<i>Meas. for Meas.</i>	3	2	91	2	18
- Be opposite with a kinsman	-	-	<i>Twelfth Night.</i>	2	5	319	1	22
- Your opposite hath in him what youth, strength, skill, and wrath, can furnish man withal	-	-	<i>Ibid.</i>	3	4	324	2	48
- The most skilful, bloody and fatal opposite	-	-	<i>Ibid.</i>	3	4	325	1	27
- Being opposites of such repairing natures	-	-	<i>2 Henry vi.</i>	5	2	602	2	30
- Thou art as opposite to every good, as the Antipodes are to us	-	-	<i>3 Henry vi.</i>	1	4	608	2	57
- To be thus opposite with heaven for it requires the royal debt it lent you	-	-	<i>Richard iii.</i>	2	2	646	1	34
- Daring an opposite to every danger	-	-	<i>Ibid.</i>	5	4	669	1	39
- And leave nothing undone, that may fully discover him their opposite	-	-	<i>Coriolanus.</i>	2	2	714	2	57
- He's opposite to humanity	-	-	<i>Timon of Athens.</i>	1	1	806	2	12
- Seeing how lothly opposite I stood to his unnatural purpose	-	-	<i>Lear.</i>	2	1	93	2	12
- You have the captives who were the opposites of this day's strife	-	-	<i>Ibid.</i>	5	3	962	2	31
- By the law of arms thou wast not bound to answer an unknown opposite	-	-	<i>Ibid.</i>	5	3	964	1	11
- So opposite to marriage	-	-	<i>Othello.</i>	1	2	1046	2	14
<i>Oppositions.</i> More remarkable in single oppositions	-	-	<i>Cymbeline.</i>	4	1	914	1	38
- The opposition of your person in trial	-	-	<i>Hamlet.</i>	5	2	1039	1	23
<i>Oppress.</i> Why dost thou so oppress me with thine eyes	-	-	<i>Tr. and Cress.</i>	4	5	883	2	10
<i>Oppression.</i> Cæsar himself has work, and our oppression exceeds what we expected	-	-	<i>Ant. and Cleop.</i>	4	7	792	2	29
<i>Opprobriously.</i> Was not incensed by his subtle mother, to taunt and scorn you thus opprobriously	-	-	<i>Richard iii.</i>	3	1	649	2	37

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<i>Oppugnancy.</i> Each thing meets in meer oppugnancy	-	<i>Trail. and Cres.</i>	1	3	862	2 39
<i>Or.</i> If you expect spoon-meat, or bespeak a long spoon	-	<i>Comedy of Errors.</i>	4	3	114	2 32
<i>Or ere.</i> Dying or ere they sicken	-	<i>Macbeth.</i>	4	3	382	1 28
<i>Oracle.</i> I do believe it against an oracle	-	<i>Tempest.</i>	4	1	16	1 31
— Some oracle must rectify our knowledge	-	<i>Ibid.</i>	5	1	21	2 26
— As who should say, I am Sir Oracle, and when I ope my lips, let no dog bark	-	<i>Merchant of Venice.</i>	1	1	198	1 53
— From the oracle they will bring all	-	<i>Winter's Tale.</i>	2	1	340	2 34
— Yet shall the oracle give rest to the minds of others	-	<i>Ibid.</i>	2	1	340	2 40
— The burst and the ear deaf'ning voice o' the oracle kin to Jove's thunder	-	<i>Ibid.</i>	3	1	343	2 59
— I do refer me to the oracle; Apollo be my judge	-	<i>Ibid.</i>	3	2	345	1 17
— The oracle of Apollo	-	<i>Ibid.</i>	3	2	345	1 37
— There is no truth at all i' the oracle: the sessions shall proceed; this is mere falsehood	-	<i>Ibid.</i>	3	2	345	1 46
— The oracle is fulfill'd; the king's daughter is found	-	<i>Ibid.</i>	5	2	360	1 28
— I, knowing by Paulina, that the oracle gave hope thou wast in being, have preserv'd myself to see the issue	-	<i>Ibid.</i>	5	3	362	2 33
— These oracles are hardily attain'd and hardly understood	-	<i>2 Henry vi.</i>	1	4	578	2 2
— My oracle, my prophet!—my dear cousin, I as a child, will go by thy direction	-	<i>Richard iii.</i>	2	2	646	2 38
— This oracle of comfort has so pleas'd me	-	<i>Henry viii.</i>	5	4	702	2 27
— Think it a bastard, whom the oracle hath doubtfully pronounc'd thy throat shall cut	-	<i>Timon of Ath.</i>	4	3	821	1 14
— Let my grave-stone be your oracle	-	<i>Ibid.</i>	5	3	827	2 57
— Wert thou an oracle to tell me so, I'd not believe thee	-	<i>Troilus and Cressida.</i>	4	5	883	2 24
<i>Orange.</i> Civil as an orange	-	<i>Mu. Ado Abt. Noth.</i>	2	1	128	1 4
— Give not this rotten orange to your friend	-	<i>Ibid.</i>	4	1	137	1 57
<i>Oration.</i> There shall I try in my oration, how the people take the cruel issue of these bloody men	-	<i>Julius Caesar.</i>	3	1	754	2 54
— Tell me, can you deliver an oration to the emperor with a grace	-	<i>Titus Andronicus.</i>	4	3	848	2 59
<i>Orator.</i> Be not thy tongue thy own shame's orator	-	<i>Comedy of Errors.</i>	3	2	110	2 28
— Very good orators, when they are out, they will spit	-	<i>As You Like It.</i>	4	1	242	1 49
— He's a good drum, my lord, but a naughty orator	-	<i>All's Well.</i>	5	3	304	2 60
— The king prettily, methought, did play the orator	-	<i>1 Henry vi.</i>	4	1	561	1 36
— To shew how quaint an orator you are	-	<i>2 Henry vi.</i>	3	2	589	2 10
— I can better play the orator	-	<i>3 Henry vi.</i>	1	2	606	1 58
— Full well hath Clifford play'd the orator	-	<i>3 Henry vi.</i>	2	2	611	2 38
— I'll play the orator as well as Nestor	-	<i>Ibid.</i>	3	2	619	1 26
— I'll play the orator, as if the golden fee, for which I plead, were for myself	-	<i>Rich. iii.</i>	3	5	653	2 32
— Poor breathing orators of miseries	-	<i>Ibid.</i>	4	4	660	2 4
— I am no orator, as Brutus is: but, as you know me all, a plain blunt man	-	<i>J. Caesar.</i>	3	2	756	2 49
— My tears are now prevailing orators	-	<i>Titus Andronicus.</i>	3	1	841	2 54
<i>Orb.</i> You seem to me as Dian in her orb	-	<i>Much Ado About Nothing.</i>	4	1	137	2 41
— I serve the fairy queen to dew her orbs upon the green	-	<i>Midf. Night's Dream.</i>	2	1	179	1 14
— There's not the smallest orb, which thou behold'st, but in his motion like an angel sings	-	<i>Mer. of Venice.</i>	5	1	219	2 38
— Foolery, fir, does walk about the orb, like the sun	-	<i>Twelfth Night.</i>	3	1	320	1 33
— And move in that obedient orb again, where you did give a fair and natural light	-	<i>1 Henry iv.</i>	5	1	467	2 46
— Below thy sister's orb infect the air	-	<i>Timon of Athens.</i>	4	3	819	2 25
— Blest may you be, that, after this strange starting from your orbs, you may reign in them now	-	<i>Cymbeline.</i>	5	5	927	2 9
— By all the operations of the orbs from whom we do exist, and cease to be	-	<i>Lear.</i>	1	1	930	2 14
<i>Orchards.</i> He hath left you all his walks, his private arbours and new-planted orchards on this side Tiber	-	<i>J. Caesar.</i>	3	2	757	1 24
<i>Order.</i> Whilst to take order for the wrong, I went	-	<i>Comedy of Errors.</i>	5	1	118	1 23
— You must confine yourself to the modest limits of order	-	<i>Twelfth Night.</i>	1	3	308	2 27
— Stand not upon the order of your going	-	<i>Macbeth.</i>	3	4	376	2 11
— Shall we upon the footing of our land, send fair-play orders	-	<i>K. John.</i>	5	1	407	2 37
— Let order die	-	<i>2 Henry iv.</i>	1	1	475	1 49
— The devil take order now! I'll to the throng	-	<i>Henry v.</i>	4	5	533	1 51
— Until they hear the order of his death	-	<i>2 Henry vi.</i>	3	2	588	1 18
— gave each thing view	-	<i>Henry viii.</i>	1	1	672	1 43
— Honest Iago hath ta'en order for't	-	<i>Othello.</i>	5	2	1076	2 17

Ordered.

A. S. P. C. L.

<i>Ordered.</i> And thus my battle shall be ordered	<i>Richard iii.</i>	5	3	668	2	26
— Within my tent, his bones to-night shall lie, most like a soldier, order'd honourably	<i>Jul. Cæsar.</i>	5	5	765	2	33
— Our country-men are men more order'd, than when Julius Cæsar smil'd at their lack of skill	<i>Cymbeline.</i>	2	4	904	1	57
<i>Orderly.</i> You are too blunt; go to it orderly	<i>Tam. of the Shrew.</i>	2	1	260	1	58
— You bid me make it orderly and well	<i>Ibid.</i>	4	3	271	1	44
— Frame yourself to orderly solicits	<i>Cymbeline.</i>	2	3	903	1	13
<i>Ordinance.</i> To yawn, be still, and wonder, when one but of my ordinance stood up to speak of peace or war	<i>Coriolanus.</i>	3	2	723	1	6
— Let ordinance come as the gods forefay it	<i>Cymbeline.</i>	4	2	916	1	28
<i>Ordinant.</i> Why, even in that was heaven ordinant	<i>Hamlet.</i>	5	2	1037	2	19
<i>Ordinaries.</i> I did think thee for two ordinaries, to be a pretty wise fellow	<i>All's Well.</i>	2	3	287	2	29
<i>Ordinary.</i> The ordinary of Nature's sale-work	<i>As You Like It.</i>	3	5	240	2	21
— Will make him fly an ordinary pitch	<i>Julius Cæsar.</i>	1	1	742	1	31
— These couchings and these low courtesies might fire the blood of ordinary men	<i>Ibid.</i>	3	1	752	1	54
— And, for his ordinary, pays his heart, for what his eyes eat only	<i>Antony and Cleop.</i>	2	2	776	2	17
— That which ordinary men are fit for, I am qualify'd in	<i>Lear.</i>	1	4	935	1	25
<i>Ordure.</i> As gardeners do with ordure, hide those roots that shall first spring, and be most delicate	<i>Henry v.</i>	2	4	518	2	25
<i>Ore.</i> To what metal this counterfeit lump of ore will be melted	<i>All's Well.</i>	3	6	293	2	43
— Like some ore, among a mineral of metals base, shews itself pure	<i>Hamlet.</i>	4	1	1026	1	33
<i>Organs.</i> Given his deputation all the organs of our power	<i>Meas. for Meas.</i>	1	1	76	1	2
— Every lovely organ of her life shall come apparell'd in more precious habit	<i>Much Ado About Noth.</i>	4	1	139	1	41
— Thy small pipe is as the maidens organ, shrill and found	<i>Twelfth Night.</i>	1	4	310	1	55
— When the mind is quicken'd, out of doubt, the organ, though defunct and dead before, break up their drowsy grave	<i>Henry v.</i>	4	1	527	2	15
— As if those organs had deceptions functions, created only to calumniate	<i>Tr. & Cr.</i>	5	2	886	2	24
— I will be rul'd; the rather, if you could devise it so, that I might be the organ	<i>Ham.</i>	4	7	1031	2	60
<i>Organ-pipe.</i> And from the organ-pipe of frailty, sings	<i>K. John.</i>	5	7	411	1	31
<i>Orgillous.</i> The princes orgillous their high blood chaf'd	<i>Prolog. to Troilus and Cress.</i>			857	1	2
<i>Orisons.</i> Your too much love and care of me, are heavy orisons 'gainst this poor wretch	<i>Henry v.</i>	4	2	516	1	41
— Nay, stay; let's hear the orisons he makes	<i>3 Henry vi.</i>	1	4	608	2	31
— Or have charg'd him at the sixth hour of morn, at noon, at midnight, to encounter me with orisons	<i>Cymbeline.</i>	1	4	896	1	45
— I have need of many orisons to move the heavens to smile upon my state	<i>Rom. & J.</i>	4	3	991	1	59
— In thy orisons be all my sins remember'd	<i>Hamlet.</i>	3	1	1017	2	11
<i>Orlando.</i> D. P.	<i>As You Like It.</i>			223		
<i>Orleans.</i> D. P. — <i>Henry v.</i> p. 509. —, a bastard of. D. P. —	<i>1 Henry vi.</i>			543		
— Master gunner of Orleans and his son. D. P.	<i>Ibid.</i>			543		
— Rescu'd is Orleans from the English wolves	<i>Ibid.</i>	1	6	549	2	31
<i>Ornament.</i> The old ornament of his cheek	<i>Much Ado Ab. Noth.</i>	3	2	133	1	38
— Would'st thou have that which thou esteem'st the ornament of life, and live a coward in thine own esteem	<i>Macbeth.</i>	1	7	368	1	44
— The world is still deceiv'd with ornament	<i>Merchant of Venice.</i>	3	2	210	2	2
— Hiding the grossness with fair ornament	<i>Ibid.</i>	3	2	210	2	8
— Thus ornament is but the guiled shore to a most dangerous sea	<i>Ibid.</i>	3	2	210	2	25
— And so prove, as ornament oft does, too dangerous	<i>Winter's Tale.</i>	1	2	335	2	32
<i>Orodes.</i> Thy Pacorus, Orodes! pays this for Marcus Crassus	<i>Ant. and Cleop.</i>	3	1	781	2	53
<i>Orphan-heirs</i> of fixed destiny	<i>Merry W. of Windsor.</i>	5	5	71	2	30
<i>Orpheus'</i> lute was strung with poet's sinews	<i>Two Gent. of Verona.</i>	3	2	37	2	22
— Effects of his lute	<i>Ibid.</i>	3	2	37	2	23
— drew trees, stones and floods	<i>Mer. of Venice.</i>	5	1	219	2	60
<i>Orsino.</i> D. P.	<i>Twelfth Night.</i>			307		
<i>Ort.</i> Some slender ort of his remainder	<i>Tim. of Ath.</i>	4	3	824	1	5
— The fractions of her faith, orts of her love	<i>Troil. and Cress.</i>	5	2	887	1	4
<i>Orthographer.</i> Now is he turn'd orthographer	<i>Much Ado About Noth.</i>	2	3	129	1	55
<i>Orthography.</i> Such rackers of orthography as to speak, doubt, fine, when he should say doubt	<i>Love's Lab. Lost.</i>	5	1	164	2	40
<i>Ofiers.</i> The rank of ofiers	<i>As You Like It.</i>	4	3	244	2	7
<i>Osprey.</i> He'll be to Rome as is the osprey to the fish, who takes by sovereignty of nature	<i>Coriolanus.</i>	4	7	732	2	36

<i>Ossa.</i>	'Till our ground, fingeing his pate against the burning zone, make Ossa like a wart	<i>Hamlet.</i>	5	1	1036	2	16
<i>Ostent.</i>	Like one well studied in a sad ostent to please his grandam	<i>Mer. of Venice.</i>	2	2	204	1	5
—	Such fair ostents of love	<i>Ibid.</i>	2	8	207	2	9
—	Giving full trophy, signal and ostent, quite from himself, to God	<i>Henry v.</i>	5	cb	537	1	10
<i>Ostentare</i>	to shew, as it were, his inclination	<i>Love's Labor Lost.</i>	4	2	158	2	44
<i>Ostentation.</i>	Maintain a mourning ostentation	<i>Much Ado About Noth.</i>	4	1	139	1	19
—	These summer flies have blown me full of maggot ostentation	<i>Love's Labour Lost.</i>	5	2	170	1	15
—	Make good this ostentation, and you shall divide in all with us	<i>Coriolanus.</i>	1	6	710	1	7
—	Have prevented the ostentation of our love	<i>Ant. and Cleop.</i>	3	6	784	2	50
—	And keeping such vile company as thou art, hath in reason taken from me all ostentation of sorrow	<i>2 Henry iv.</i>	2	2	481	2	38
—	No noble rite, nor formal ostentation	<i>Hamlet.</i>	4	5	1030	2	31
<i>Ostler.</i>	Out, you rogue! shall I be your ostler	<i>1 Henry iv.</i>	2	2	449	2	21
<i>Ostrick.</i>	D. P.	<i>Hamlet.</i>			999		
<i>Ostridge.</i>	But I'll make thee eat iron like an ostridge	<i>2 Henry vi.</i>	4	10	598	2	16
<i>Oswald.</i>	D. P.	<i>Lear.</i>			928		
<i>O' the hoof.</i>	Trudge, plod, away, o' the hoof	<i>Meas. for Meas.</i>	1	3	49	2	25
<i>OTHELLO.</i>					1043		
<i>Othergates.</i>	If he had not been in drink, he would have tickled you othergates than he did	<i>Twelfth Night.</i>	5	1	330	2	37
<i>Othewhere.</i>	The king hath sent me othewhere	<i>Henry viii.</i>	2	2	681	1	59
<i>Otter,</i>	Sir John; why an otter? why? she's neither fish, nor flesh, a man knows not where to have her	<i>1 Henry iv.</i>	3	3	462	2	52
<i>Ottomites.</i>		<i>Othello.</i>	1	3	1047	1	45
—	And do undertake this present war against the Ottomites	<i>Ibid.</i>	1	3	1049	2	12
—	Are we turn'd Turks: and to ourselves do that, which heaven hath forbid the Ottomites	<i>Ibid.</i>	2	3	1056	2	5
<i>Over-bear.</i>	Egeus, I will over-bear your will	<i>Mid. Night's Dream.</i>	4	1	191	1	40
<i>Overborne.</i>	The ecstasy hath so much overborne her	<i>Much Ado About Nothing.</i>	2	3	130	2	13
—	Have every pelting river made so proud that they have overborne their continents	<i>Mid. Night's Dr.</i>	2	2	180	1	1
<i>Over-bulk.</i>	Breed a nursery of like evil, to over-bulk us all	<i>Troil. and Cress.</i>	1	3	864	2	21
<i>Overcome.</i>	Can such things be, and overcome us like a summer's cloud	<i>Macbeth.</i>	3	4	376	2	2
<i>Over-daring</i>	Talbot hath sullied all his glofs of former honour	<i>1 Henry vi.</i>	4	4	562	2	10
<i>Over-done,</i>	Mrs. D. P.	<i>Meas. for Meas.</i>			75		
<i>Over-earnest.</i>	When you are over-earnest with your Brutus, he'll think your mother chides and leave you so	<i>Jul. Caesar.</i>	4	3	760	1	20
<i>Overglance.</i>	I will over-glance the superscript	<i>Love's Labor Lost.</i>	4	2	160	1	16
<i>Overgone.</i>	Sad-hearted man, much overgone with care	<i>3 Henry vi.</i>	2	5	615	1	19
<i>Over-lusty.</i>	When a man is over-lusty at legs, then he wears wooden nether-stocks	<i>Lear.</i>	2	4	942	2	49
<i>Over-master'd.</i>	To be over-master'd with a piece of valiant dust	<i>Mu. Ado About Noth.</i>	2	1	126	1	7
<i>Over-matching.</i>	And spend her strength with over-matching waves	<i>3 Henry vi.</i>	1	4	607	2	52
<i>Over-peer.</i>	As it were the pageants of the sea, do over-peer the petty traffickers, that curtsy to them	<i>Merch. of Venice.</i>	1	1	197	1	16
—	Went, thro' a secret-grate of iron bars, in yonder tower, to over-peer the city	<i>1 H. vi.</i>	1	4	548	1	32
—		<i>Coriolanus.</i>	2	3	717	2	15
<i>Over-peering.</i>	The ocean over-peering of his list	<i>Hamlet.</i>	4	5	1029	1	51
<i>Over-proud.</i>	We think him over-proud and under-honest	<i>Troilus and Cressida.</i>	2	3	869	2	30
<i>Over-reach.</i>	We'll over-reach the grey-beard, Gremio	<i>Tam. of the Shrew.</i>	3	2	266	1	20
<i>Over-read.</i>	You shall anon over-read it at your pleasure	<i>Meas. for Meas.</i>	4	2	95	1	54
<i>Over-roasted,</i>	rather: ready long ago	<i>Cymbeline.</i>	5	4	923	1	32
<i>Over-scutcht.</i>	And sung those tunes to the over-scutcht huswives, that he heard the carmen whistle	<i>2 Henry iv.</i>	3	2	492	1	1
<i>Overshot.</i>	So study evermore is overshot	<i>Love's Lab. Lost.</i>	1	1	148	2	42
—	'Tis not the first time you were overshot	<i>Henry v.</i>	3	7	526	2	9
<i>Over-fights.</i>	You do draw my spirits from me with new lamenting ancient over-fights	<i>2 Henry iv.</i>	2	3	483	1	49
<i>Overt.</i>	To vouch this, is no proof; without more certain and more overt test	<i>Othello.</i>	1	3	1048	1	20
<i>Overtake.</i>	When she is able to overtake seventeen years old	<i>Merry Wives of Windsor.</i>	1	1	46	1	27
<i>Overthrow.</i>	His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself	<i>Henry viii.</i>	4	2	695	1	25
<i>Overthrown.</i>	You're sham'd, you are overthrown, you are undone for ever	<i>M. W. of W.</i>	3	3	60	2	51
—	All the preparation overthrown	<i>Much Ado About Noth.</i>	2	2	129	1	23

Over-

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<i>Overbrow.</i> You have wrestled well, and overthrown more than your enemies	<i>As You Like It.</i>	1	2	227	1	44
— O poor Orlando! thou art overthrown, or Charles, or something weaker, masters thee	<i>Ibid.</i>	1	2	227	1	53
<i>Overture.</i> Without more overture	<i>Winter's Tale.</i>	2	1	340	2	20
— It was he that made the overture of thy treasons to us	<i>Lear.</i>	3	7	952	2	13
<i>Over-ween.</i> Mowbray, you over-ween, to take it so	<i>2 Henry iv.</i>	4	1	494	1	22
— Thou dost over-ween in all	<i>Titus Andron.</i>	2	1	836	2	34
<i>Over-weeping.</i> Upon this over-weeping traitor's foot	<i>Richard ii.</i>	1	1	415	1	6
— rags of France	<i>Richard iii.</i>	5	3	669	1	4
<i>Over-whelming</i> brows	<i>Romeo and Juliet.</i>	5	1	994	1	35
<i>Ought.</i> Said this other day, you ought him a thousand pound	<i>1 Henry iv.</i>	3	3	463	1	7
<i>Ovidius Naso</i> was the man; and why, indeed, <i>Naso</i> , but for smelling out the odoriferous flowers of fancy	<i>Love's Labor Lost.</i>	4	2	160	1	7
<i>Ovid.</i> I am here with thee and thy goats, as the most capricious poet, honest Ovid, was among the Goths	<i>As You Like It.</i>	3	3	238	2	13
— As Ovid be an out-cast quite abjur'd	<i>Tam. of the Shrew.</i>	1	1	255	1	38
— 'Tis Ovid's Metamorphosis	<i>Titus Andronicus.</i>	4	1	845	1	52
<i>Ounce.</i>	<i>Mid. Night's Dream</i>	2	3	181	2	50
<i>Ouphes.</i> Like urchins, ouphes, and fairies green and white	<i>Merry W. of Windsor.</i>	4	4	68	1	34
— Strew good luck, ouphes, on every sacred room	<i>Ibid.</i>	5	5	71	2	50
<i>Ousel.</i>	<i>Mid. Night's Dr.</i>	3	1	184	1	43
<i>Out</i> three years old	<i>Tempest.</i>	1	2	2	2	15
—, alas! you'd be so lean	<i>Winter's Tale.</i>	4	3	350	2	46
— with it boldly, man	<i>Richard ii.</i>	2	1	422	1	6
— But, out, alas! we bodg'd again	<i>3 Henry vi.</i>	1	4	607	2	49
—, devil! I remember them too well	<i>Richard iii.</i>	1	3	639	1	2
— I honour him even out of your report	<i>Cymbeline.</i>	1	1	894	1	26
<i>Out-crafted.</i> That drug-damn'd Italy hath out-crafted him	<i>Ibid.</i>	3	4	909	1	54
<i>Out-dares.</i> O noble fellow! who, sensible, out-dares his senseless sword	<i>Coriolanus.</i>	1	4	708	2	26
<i>Out of door.</i> All of her, that is out of door, most rich	<i>Cymbeline.</i>	1	7	899	1	22
<i>Out-face.</i> We shall have old swearing, that they did give the rings away to men; but we'll out-face them, and out-swear them too	<i>Merch. of Venice.</i>	4	2	219	1	4
<i>Out-fac'd.</i> Then did we two set on you four; and with a word, out-fac'd you from your prize	<i>1 Henry iv.</i>	2	4	454	1	12
<i>Out-facing</i> boys	<i>Much Ado About Nothing.</i>	5	1	142	1	4
<i>Out-goes.</i> He out-goes the very heart of kindness	<i>Timon of Athens.</i>	1	1	806	2	14
<i>Out of hand.</i> We will proclaim you out of hand	<i>3 Henry vi.</i>	4	7	626	2	62
<i>Out-laws.</i> D. P.	<i>Two Gent. of Verona.</i>			23		
— A poor unminded out-law sneaking home	<i>1 Henry iv.</i>	4	3	466	2	21
— As an out-law in a castle keeps, and useth it to patronage his theft	<i>1 Henry vi.</i>	3	1	555	1	58
<i>Out on thee,</i> villain	<i>Comedy of Errors.</i>	4	4	116	1	42
<i>Out-paramour'd.</i> And in woman out-paramour'd the Turk	<i>Lear.</i>	3	4	948	2	44
<i>Out-peer.</i> Could not out-peer these twain	<i>Cymbeline.</i>	3	6	913	2	47
<i>Outrages.</i> You do no outrages on silly women or poor passengers	<i>Two Gent. of Verona.</i>	4	1	38	2	1
— Uncivil outrages	<i>Ibid.</i>	5	4	43	1	42
— She will do desperate outrage on herself	<i>Mu. Ado About Notb.</i>	2	3	130	2	15
— O, preposterous and frantick outrage, end thy damned spleen	<i>Richard iii.</i>	2	4	647	2	60
— Seal up the mouth of outrage for a while, 'till we can clear these ambiguities	<i>R. & Jul.</i>	5	3	997	1	29
<i>Out-run.</i> Can we out-run the heavens? good Margaret stay	<i>2 Henry vi.</i>	5	2	602	1	19
<i>Out-sell.</i> Her pretty action did out-sell her gift	<i>Cymbeline.</i>	2	4	905	1	43
— From every one the best she hath, and she of all compounded, out-sells them all	<i>Ib.</i>	3	5	912	1	9
<i>Out-speaks.</i> Which I find at such proud rate, that it out-speaks possession of a subject	<i>H. viii.</i>	3	2	689	2	33
<i>Out-stare.</i> He's gone to the king; I'll follow, and out-stare him	<i>Ibid.</i>	1	1	673	1	50
<i>Out-stood.</i> I have out-stood my time	<i>Cymbeline.</i>	1	7	901	2	12
<i>Out-stretch'd.</i> With an out-stretch'd throat, I'll tell the world, aloud, what man thou art	<i>Measure for Measure.</i>	2	4	86	2	37
<i>Out-strip</i> all praise, and make it halt behind her	<i>Tempest.</i>	4	1	16	1	29
— If thou wilt out-strip death, go cross the seas	<i>Richard iii.</i>	4	1	656	2	45
<i>Out-tongue.</i> My services, which I have done the signiory, shall out-tongue his complaints	<i>Othello.</i>	1	2	1045	2	52
<i>Out-vied.</i> By your firm promise; Gremio is out-vied	<i>Taming of the Shrew.</i>	2	1	263	2	20
<i>Out upon thee.</i> There's too much out upon thee! I'll pray thee, let me in	<i>C. of Errors.</i>	3	1	110	1	21
<i>Out-wall.</i> For confirmation that I am much more than my out-wall, open this purse	<i>Lear.</i>	3	1	946	2	16
<i>Outward.</i> But like a common and an outward man	<i>All's Well.</i>	3	1	290	1	36

Outward.

<i>Outward.</i> I do not think so fair an outward, and such stuff within, endows a man but he					<i>Cymbeline.</i>	1	1	893	2	11
<i>Out-wear.</i> Come, come away! the sun is high, and we outwear the day					<i>Henry v.</i>	4	2	530	2	56
<i>Out-worths.</i> A beggar's look out-worths a noble's blood					<i>Henry viii.</i>	1	1	673	1	42
<i>Ouze.</i> As is the ouze and bottom of the sea with sunken wreck					<i>Henry v.</i>	1	2	512	2	8
<i>Ouzel.</i> Alas, a black ouzel, cousin Shallow					<i>2 Henry iv.</i>	3	2	489	1	21
<i>Owches.</i>					<i>Ibid.</i>	2	4	484	1	14
<i>Ow'dst.</i> Shall ever med'cine thee to that sweet sleep which thou ow'dst yesterday					<i>Othello.</i>	3	3	1063	1	40
<i>Owes.</i> This is no mortal business, nor no found the earth owes					<i>Tempest.</i>	1	2	6	1	22
— If not a foedary, but only he, owe, and succeed by weakness					<i>Meas. for Meas.</i>	2	4	86	2	4
— What art thou, that keep'st me out from the house I owe					<i>Comedy of Errors.</i>	3	1	109	1	14
— I will owe thee an answer					<i>Much Ado Ab. Noth.</i>	3	3	134	2	54
— To parley with the sole inheritor of all perfections that a man may owe					<i>Love's L. Lost.</i>	2	1	152	1	11
— Churl, upon thy eyes I throw all the power this charm doth owe					<i>Midf. Night's Dr.</i>	2	3	182	1	42
— My heart will not confess, he owes the malady that does my life besiege					<i>All's Well.</i>	2	1	283	1	18
— I am not worthy of the wealth I owe					<i>Ibid.</i>	2	5	289	2	56
— Better 'twere that all the miseries which nature owes were mine at once					<i>Ibid.</i>	3	2	291	2	24
— The jeweller that owes the ring is sent for					<i>Ibid.</i>	5	3	305	1	50
— The service and the loyalty I owe, in doing it, pays itself					<i>Macbeth.</i>	1	4	366	1	38
— Which owe the crown that thou o'er-masterest					<i>King John.</i>	2	1	391	2	19
— Well, see to live: I will not touch thine eye, for all the treasure that thine uncle owes					<i>Ibid.</i>	4	1	403	1	2
— What is the gross sum that I owe thee?—Marry if thou wert an honest man, thyself and the money too					<i>2 Henry iv.</i>	2	1	480	1	41
— I owe them still my life and services					<i>Coriolanus.</i>	2	2	716	1	18
— One time will owe another					<i>Ibid.</i>	3	1	721	2	41
— Bear our hack'd targets like the men that owe them					<i>Ant. and Cleop.</i>	4	8	793	1	31
— What a full fortune does the thick lips owe, if he can carry 't thus					<i>Othello.</i>	1	1	1044	1	40
<i>Ow'd.</i> Beseech you, Sir, remember since you ow'd no more to time than I do now					<i>W.'s Tale.</i>	5	1	359	2	48
— To throw away the dearest thing he ow'd as 'twere a careless trifle					<i>Macbeth.</i>	1	4	366	1	24
— That blood which ow'd the breadth of all this isle, three foot of it doth hold					<i>K. John.</i>	4	2	404	1	4
<i>Ow'ft.</i> Thou dost here usurp the name thou ow'ft not					<i>Tempest.</i>	1	2	6	2	27
— Lend less than thou ow'ft					<i>Lear.</i>	1	4	936	1	15
<i>Owls.</i> There I couch where owls do cry					<i>Tempest.</i>	5	1	20	1	17
— We talk with goblins, owls, and elvish sprights					<i>Comedy of Errors.</i>	2	2	108	2	23
— Good night, my good owl					<i>Love's Labor Lost.</i>	4	1	158	2	11
— Some keep back the clamorous owl that nightly hoots, and wonders at our quaint spirits					<i>Midf. Night's Dream.</i>	2	3	181	2	17
— It was the owl that shriek'd, the fatal bellman, which gives the stern'st good night					<i>Macbeth.</i>	2	2	369	2	32
— I heard the owl scream, and the crickets cry					<i>Ibid.</i>	2	2	369	2	48
— A falcon, tow'ring in her pride of place was by a mousing owl hawk'd at and kill'd					<i>Ib.</i>	2	4	372	2	6
— For night-owls shriek, where mounting larks should sing					<i>Richard ii.</i>	3	3	430	1	27
— Thou ominous and fearful owl of death					<i>1 Henry vi.</i>	4	2	561	2	14
— And boding scritch owls make the concert full					<i>2 Henry vi.</i>	3	2	590	1	13
— Our soldiers'—like the night-owl's lazy flight					<i>3 Henry vi.</i>	2	1	610	2	23
— Bring forth that fatal scritch owl to our house					<i>Ibid.</i>	2	6	615	2	45
— And like the owl by day, if he arise, be mock'd and wond'ered at					<i>Ibid.</i>	5	4	630	1	40
— The owl shriek'd at thy birth					<i>Ibid.</i>	5	6	631	2	57
— Out on ye, owls! nothing but songs of death					<i>Richard iii.</i>	4	4	664	2	47
— The bird of night did sit, even at noon day, upon the market place, hooting and shrieking					<i>Jul. Caesar.</i>	1	3	745	1	59
— Here nothing breeds, unless the nightly owl, or fatal raven					<i>Titus Andronicus.</i>	2	3	838	2	56
— I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me					<i>Troil. and Cress.</i>	2	1	866	1	46
— To be a comrade with the wolf and owl					<i>Lear.</i>	2	4	945	1	8
— The owl was a baker's daughter					<i>Hamlet.</i>	4	5	1028	2	37
<i>Oxon.</i> The noble duke hath sworn, his coming is but for his own					<i>Richard ii.</i>	2	3	425	2	7
<i>Ownself.</i> To thine ownself be true					<i>Hamlet.</i>	1	3	1005	1	11
<i>Ox.</i> The ox hath therefore stretch'd his yoke in vain					<i>Midf. Night's Dream.</i>	2	2	180	1	2
— As the ox hath his bow, Sir, so man hath his desires					<i>As You Like It.</i>	3	3	239	1	28
<i>Oxen,</i> and wain-ropes, cannot hale them together					<i>Twelfth Night.</i>	3	2	321	2	61
— And we shall feed like oxen at a stall, the better cherish'd still the nearer death					<i>1 H. iv.</i>	5	2	469	1	14
<i>Ox-head.</i> I'd set an ox-head, to your lion's hide, and make a monster of you					<i>K. John.</i>	2	1	393	1	48

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<i>Ox-lips.</i> Where ox-lips and the nodding violet grows	<i>Midf. Night's Dream.</i>	2	2	181	1	48
<i>Oxford,</i> Earl. D. P. 3 <i>Henry vi.</i> p. 603. — D. P. —	<i>Richard iii.</i>			633		
— Ever witness for him those twins of learning, which he rais'd in you, Ipswich and Oxford	<i>Henry viii.</i>	4	2	695	1	20
<i>O-yes.</i> Crier Hobgoblin make the fairy o-yes	<i>Merry W. of Windsor.</i>	5	5	71	2	30
— Fame, with her loud'st o-yes, cries, this is he	<i>Troi. and Cress.</i>	4	5	882	2	20
<i>Oyster.</i> Why, then the world's mine oyster, which I with sword will open	<i>Mer. W. of W.</i>	2	2	53	2	47
— Love may transform me to an oyster	<i>Mu. Ado Ab. Notb.</i>	2	3	129	1	59
— As much as an apple doth an oyster, and all one	<i>Tam. of the Shrew.</i>	4	2	270	1	67
— The firm Roman to great Ægypt sends this treasure of an oyster	<i>Ant. and Cleop.</i>	1	5	773	1	11
— Can't tell how an oyster makes his shell	<i>Lear.</i>	1	5	938	2	25
<i>Oyster-wench.</i> Off goes his bonnet to an oyster-wench	<i>Richard ii.</i>	1	4	419	2	7

P

Pack. Seek shelter, pack	<i>Merry W. of Windsor.</i>	1	3	49	2	25
— If every one know us, and we know none, 'tis time, I think, to trudge, pack and be gone	<i>Comedy of Errors.</i>	3	2	112	1	2
— If she do bid me pack, I'll give her thanks	<i>Tam. of the Shrew.</i>	2	1	261	2	26
— Sorrow on thee, and all the pack of you	<i>Ibid.</i>	4	3	270	2	34
— God keep the prince from all the pack of you! a knot you are of damned blood-suckers	<i>Richard iii.</i>	3	3	651	2	15
— Pour out the pack of matter to mine ear, the good and bad together	<i>Ant. and Cleop.</i>	2	5	778	1	8
— Hence, pack	<i>Tim. of Athens.</i>	5	2	826	2	37
— Go pack with them, and give the mother gold	<i>Titus Andronicus.</i>	4	2	847	2	40
— And we'll wear out, in a wall'd prison, packs and sects of great ones	<i>Lear.</i>	5	3	962	1	54
— A pack of blessings lights upon thy back	<i>Romeo and Juliet.</i>	3	3	986	2	6
<i>Pack'd.</i> Who, I believe, was pack'd in all this wrong, hir'd to it by your brother	<i>Mu. Ado About Notb.</i>	5	1	143	2	53
— 'Till George be pack'd with post-horse up to heaven	<i>Richard iii.</i>	1	1	635	1	32
— Where for these many hundred years the bones of all my buried ancestors are pack'd	<i>Romeo and Juliet.</i>	4	3	991	2	44
<i>Pack-horses.</i> Pack-horses, and hollow-pamper'd jades of Asia	<i>2 Henry iv.</i>	2	4	485	1	35
— I was a pack-horse in his great affairs	<i>Richard iii.</i>	1	3	639	1	7
<i>Packing.</i> Here's packing, with a witness, to deceive us all	<i>Tam. of the Shrew.</i>	5	1	274	2	53
— Faith and I'll send him packing	<i>1 Henry iv.</i>	2	4	454	1	55
— Be packing therefore thou that wast a knight	<i>1 Henry vi.</i>	4	1	560	1	16
— And bid my eyes be packing with my heart	<i>2 Henry vi.</i>	3	2	587	2	58
— Ere a fortnight make me older, I'll send some packing, that yet think not on't	<i>Rich. iii.</i>	3	2	650	2	48
— What are you packing, firrah? come hither	<i>Cymbeline.</i>	3	5	912	1	16
— What hath been seen, either in snuffs and packings of the dukes	<i>Lear.</i>	3	1	946	1	44
<i>Pace, Dr.</i>	<i>Henry viii.</i>	2	2	682	1	25
— If you can pace your wisdom in that good path, that I would wish it go	<i>Mea. for Mea.</i>	4	3	96	2	28
— Indeed he has no pace, but runs where he will	<i>All's Well.</i>	4	5	301	1	8
— I will even take my leave of you, and pace softly towards my kinsman's	<i>W.'s Tale.</i>	4	2	349	2	17
— Nor bruise her flowrets with the armed hoofs of hostile paces	<i>1 Henry iv.</i>	1	1	441	2	6
— And with modest paces came to the altar	<i>Henry viii.</i>	4	1	694	1	22
— Bring me word thither, how the world goes; that to the pace of it I may spur on my journey	<i>Coriolanus.</i>	1	10	711	2	48
— I cannot bring my tongue to such a pace	<i>Ibid.</i>	2	3	716	2	56
<i>Pacorus.</i> Thy Pacorus, Orodes! pays this for Marcus Crassus	<i>Ant. and Cleop.</i>	3	1	781	2	53
<i>Paction.</i> Thrust in between the paction of these kingdoms	<i>Henry v.</i>	5	2	541	2	16
<i>Paddle.</i> Didst thou not see her paddle in the palm of his hand	<i>Othello.</i>	2	1	1054	1	5
<i>Paddock</i> calls	<i>Macbeth.</i>	1	1	363	1	14
<i>Padling.</i> But to be padling palms, and pinching fingers	<i>Winter's Tale.</i>	1	2	335	1	34
<i>Padua.</i> Fair Padua, nursery of arts	<i>Tam. of the Shrew.</i>	1	1	255	1	7
<i>Pagan.</i> Most beautiful Pagan, most sweet Jew	<i>Merchant of Venice.</i>	2	3	204	2	22
— What a pagan rascal is this? an infidel	<i>1 Henry iv.</i>	2	3	450	2	28
— What pagan may that be	<i>2 Henry iv.</i>	2	2	482	2	26
— Their cloaths are after such a pagan cut too, that, sure, they have worn out christendom	<i>Henry viii.</i>	1	3	676	2	39
<i>Page</i> well-reputed	<i>Two Gent. of Verona.</i>	2	7	32	2	59
— Mr.—Mrs.—William—Ann. D. P.	<i>Merry Wives of Windsor.</i>			45		

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<i>Page.</i> Skirted Page	-	-	<i>M. W. of Wind.</i>	1	3	49 2 27
- D. P.	<i>As You Like It.</i> p. 223.	- D. P.	<i>T. of the Shrew.</i>			251
- D. P.	-	-	<i>Rom. and Jul.</i>			697
- As pages follow'd him, even at the heels in golden multitudes			<i>1 Henry iv.</i>	4	3	466 2 35
- Will these moist trees, that have out-liv'd the eagle, page thy heels			<i>Tim. of Ath.</i>	4	3	822 1 39
- Their dwarfish pages were as cherubims, all gilt			<i>Henry viii.</i>	1	1	672 1 18
<i>Pageant.</i> Insubstantial pageant			<i>Tempest.</i>	4	1	17 2 47
- of delight play'd at Pentecost			<i>Two Gent. of Verona.</i>	4	3	41 2 32
- Shall we their fond pageant see			<i>Mid. Night's Dream.</i>	3	2	186 1 27
- As it were the pageants of the sea			<i>Merchant of Venice.</i>	1	1	197 1 15
- This wide and universal theatre presents more woful pageants than the scene wherein we play in			<i>As You Like It.</i>	2	7	233 2 16
- If you will see a pageant truly play'd			<i>Ibid.</i>	3	4	240 1 12
- A woful pageant have we here beheld			<i>Richard ii.</i>	4	1	434 2 26
- Being a woman, I will not be slack, to play my part in fortune's pageant			<i>2 Hen. vi.</i>	1	2	574 2 19
- The flattering index of a direful pageant			<i>Richard iii.</i>	4	4	660 1 12
- Thou hast seen these signs; they are black vesper's pageants			<i>Ant. and Cleop.</i>	4	12	794 2 40
- With ridiculous and awkward action (which, slanderer, he imitation calls) he pageants us			<i>Troi. and Cress.</i>	1	3	863 1 22
- Let Patroclus make demands to me, you shall see the pageant of Ajax			<i>Ibid.</i>	3	3	877 1 32
- 'Tis a pageant, to keep us in false gaze			<i>Othello.</i>	1	3	1047 1 29
<i>Paid.</i> He is well paid that is well satisfy'd			<i>Mer. of Venice.</i>	4	1	218 1 52
- Sorry that you have paid too much, and sorry that you are paid too much			<i>Cymbeline.</i>	5	4	923 1 42
- And, though he came our enemy, remember he was paid for that			<i>Ibid.</i>	4	2	917 1 45
<i>Pain.</i> Accounted to the law upon that pain			<i>Meas. for Meas.</i>	2	4	86 1 16
- If you were in pain, master, this knave would go fore			<i>Comedy of Errors.</i>	3	1	109 2 53
- I thank you for those pains			<i>Much Ado About Nothing.</i>	2	3	131 2 19
- Quibble on the word			<i>Ibid.</i>	2	3	131 2 20
- Friar, I must intreat your pains			<i>Ibid.</i>	5	4	145 2 42
- Herein mean I to enrich my pain			<i>Midf. Night's Dream.</i>	1	1	177 1 46
- And for the contents' sake, are sorry for our pains			<i>All's Well.</i>	3	1	291 1 20
- But rather make you thank your pains for it			<i>Ibid.</i>	5	1	301 2 51
- Kind gentlemen your pains are register'd where every day I turn the leaf to read them			<i>Macbeth.</i>	1	3	366 1 2
- 'Tis time to speak, my pains are quite forgot			<i>Richard iii.</i>	1	3	639 1 1
- Thank you for your pains and courtesy			<i>Julius Cæsar.</i>	2	2	751 1 30
- Yet may your pains, six months, be quite contrary			<i>Timon of Athens.</i>	4	3	821 1 42
- And her presence shall quite strike off all service I have done, in most accepted pain			<i>Troil. and Cress.</i>	3	3	875 1 6
- You lay out too much pains for purchasing but trouble			<i>Cymbeline.</i>	2	3	903 2 6
- How light and portable my pain seems now, when that which makes me bend, makes the king bow			<i>Lear.</i>	3	6	951 1 36
- One pain is lessen'd by another's anguish			<i>Romeo and Juliet.</i>	1	2	970 2 1
- I would not have thee linger in thy pain			<i>Othello.</i>	5	2	1076 2 40
<i>Pain'd.</i> I your vassal have employ'd, and pain'd your unknown sovereignty			<i>M. for Meas.</i>	5	1	101 2 3
<i>Paint.</i> Yea, or to paint himself			<i>Much Ado About Nothing.</i>	3	2	133 1 47
- The world is too good to paint out her wickedness			<i>Ibid.</i>	3	2	133 2 40
- till a horse may mire upon your face			<i>Tim. of Athens.</i>	4	3	821 1 48
<i>Painted.</i> Let me be vilely painted			<i>Much Ado About Notb.</i>	1	1	123 2 57
- Is not more ugly to the thing that helps it, than is my deed to my most painted word			<i>Hamlet.</i>	3	1	1017 1 27
<i>Painted-cloth.</i> But I answer you right painted-cloth, from whence you have studied your questions			<i>As You Like It.</i>	3	2	237 1 16
<i>Painted tyrant.</i> As a painted tyrant, Pyrrhus stood			<i>Hamlet.</i>	2	2	1015 1 27
<i>Painter.</i> D. P.			<i>Tim. of Athens.</i>			803
- Ay, a tailor, Sir; a stone-cutter, or a painter could not have made him so ill			<i>Lear.</i>	2	2	941 1 15
- And the painter with his nets			<i>Rom. and Jul.</i>	1	2	970 1 53
<i>Painting.</i> Reechy painting			<i>Much Ado About Nothing.</i>	3	3	135 1 26
- Your hands in your pocket, like a man after the old painting			<i>Love's L. Lost.</i>	3	1	154 2 50
- The madams too, not us'd to toil, did almost sweat to bear the pride upon them, that their very labour was to them as a painting			<i>Henry viii.</i>	1	1	672 1 22
- If any such be here that love this painting wherein you see me smear'd			<i>Coriolanus.</i>	1	6	709 2 48
- I have heard of your paintings too, well enough			<i>Hamlet.</i>	3	1	1018 1 16
<i>Palabras, neighbour Verges</i>			<i>Much Ado About Nothing.</i>	3	4	136 2 22

A. S. P. C. L.

<i>Palaces.</i> Gorgeous palaces	-	-	<i>Tempest.</i>	4	1	17	2	46
- My gorgeous palace, for a hermitage	-	-	<i>Richard ii.</i>	3	3	429	2	48
- Reproach and beggary is crept into the palace of our king, and all by thee	-	-	<i>2 Hen. vi.</i>	4	1	592	1	50
- The palace full of tongues, of eyes, of ears	-	-	<i>Titus Andronicus.</i>	2	1	837	2	20
- A grac'd palace	-	-	<i>Lear.</i>	1	4	937	1	42
- And never from this palace of dim death depart again	-	-	<i>Romeo and Juliet.</i>	5	3	996	1	7
- As where's that palace, whereunto foul things sometimes intrude not	-	-	<i>Othello.</i>	3	3	1061	1	3
<i>Palating.</i> (Not palating the taste of her dishonour)	-	-	<i>Troilus and Cress.</i>	4	1	878	1	39
<i>Pale.</i> For fear, I promise you, if I look pale	-	-	<i>Taming of the Shrew.</i>	2	1	261	1	51
- Why should we, in the compass of a pale, keep law, and form, and due proportion	-	-	<i>R. ii.</i>	3	4	430	2	53
- Behold, the English beach pales in the flood with men, with wives and boys	-	-	<i>Henry v.</i>	5	cb	356	2	58
- And will you pale your head in Henry's glory	-	-	<i>3 Henry vi.</i>	1	4	608	2	24
- Look I so pale, lord Dorset, as the rest	-	-	<i>Richard iii.</i>	2	1	644	2	41
- Whate'er the ocean pales, or sky inclips, is thine if thou wilt have it	-	-	<i>Ant. and Cleop.</i>	2	7	781	1	1
- as thy smock	-	-	<i>Othello.</i>	5	2	1078	2	51
<i>Pale-fac'd.</i> Frighting her pale-fac'd villages with war	-	-	<i>Richard ii.</i>	2	3	425	1	11
<i>Palestine.</i> I know a lady in Venice, would have walk'd bare-foot to Palestine, for a touch of his nether lip	-	-	<i>Othello.</i>	4	3	1073	1	33
<i>Palfreys.</i> It is the prince of Palfreys	-	-	<i>Henry v.</i>	3	7	525	2	10
<i>Palfry.</i> In Cheapside shall my palfry go to grafs	-	-	<i>2 Henry vi.</i>	4	2	593	2	4
- Provide two proper palfries black as jet	-	-	<i>Titus Andron.</i>	5	2	852	1	44
<i>Pall.</i> Come thick night, and pall thee in the dunneft smoke of hell	-	-	<i>Macbeth.</i>	1	5	367	1	26
<i>Pallas.</i>	-	-	<i>Titus Andronicus.</i>	4	1	845	2	25
<i>Pall'd.</i> I'll never follow thy pall'd fortunes more	-	-	<i>Ant. and Cleop.</i>	2	7	781	1	17
<i>Pallets.</i> Upon uneasy pallets stretching thee	-	-	<i>2 Henry iv.</i>	3	1	488	1	2
<i>Palliament.</i> This palliament of white and spotless hue: and name thee in election for the empire	-	-	<i>Titus Andron.</i>	1	2	833	1	58
<i>Palms.</i> But to be paddling palms, and pinching fingers	-	-	<i>Winter's Tale.</i>	1	2	335	1	34
- As now again to snatch our palm from palm	-	-	<i>King John.</i>	3	1	398	1	50
- And bear the palm, for having bravely shed thy wife and childrens blood	-	-	<i>Cor.</i>	5	3	736	1	30
- Here's a palm prefaces chastity	-	-	<i>Ant. and Cleop.</i>	1	2	768	2	42
- Nay, if an oily palm be not a fruitful prognostication, I cannot scratch mine ear	-	-	<i>Ib.</i>	1	2	768	2	48
- You shall see him a palm in Athens again, and flourish with the highest	-	-	<i>T. of Ath.</i>	5	2	815	2	33
- What he shall receive of us in duty gives us more palm in beauty than we have	-	-	<i>Troil. and Cress.</i>	3	1	872	2	22
- Lime kilns i' the palm	-	-	<i>Ibid.</i>	5	1	884	1	45
- As love between them like the palm might flourish	-	-	<i>Hamlet.</i>	5	2	1037	2	10
- He takes her by the palm	-	-	<i>Othello.</i>	2	1	1053	1	24
<i>Palmer.</i> And palm to palm is holy palmer's kifs	-	-	<i>Romeo and Juliet.</i>	1	5	974	1	43
- Where do the palmer's lodge	-	-	<i>All's Well.</i>	3	5	292	2	26
<i>Palmer's walking-staff.</i> My sceptre, for a palmer's walking-staff	-	-	<i>Richard ii.</i>	3	3	429	2	51
<i>Palmer's staff.</i> That hand is made to grasp a palmer's staff	-	-	<i>2 Henry vi.</i>	5	1	600	1	27
<i>Palmy.</i> In the most high and palmy state of Rome	-	-	<i>Hamlet.</i>	1	1	1000	2	43
<i>Palpable.</i> This palpable grofs play	-	-	<i>Midf. Night's Dream.</i>	5	1	195	2	33
- A very palpable hit	-	-	<i>Hamlet.</i>	5	2	1040	2	5
<i>Palsy.</i> How quickly should this arm of mine, now prisoner to the palsy, chastise thee	-	-	<i>R. ii.</i>	2	3	425	1	21
- The palsy, and not fear, provokes me	-	-	<i>2 Henry vi.</i>	4	7	596	2	24
- Cold palsies	-	-	<i>Troil. and Cress.</i>	5	1	884	1	43
- And with a palsy fumbling on his gorget, shake in and out the rivet	-	-	<i>Ibid.</i>	1	3	863	1	46
<i>Palter.</i> Be these juggling fiends no more believ'd that palter with us in a double sense	-	-	<i>Macbeth.</i>	5	7	336	1	46
- What other bond, than secret Romans, that have spoke the word, and will not palter	-	-	<i>Julius Caesar.</i>	2	1	748	1	12
- Dodge and palter in the shifts of lowness	-	-	<i>Antony and Cleop.</i>	3	9	787	2	15
- A whoreson dog, that shall palter thus with us	-	-	<i>Troil. and Cress.</i>	2	3	870	2	35
- Adieu, you palter	-	-	<i>Ibid.</i>	5	2	885	2	46
<i>Palt'ring.</i> This palt'ring becomes not Rome	-	-	<i>Coriolanus.</i>	3	1	19	2	31
<i>Paly lips.</i>	-	-	<i>2 Henry vi.</i>	3	2	588	1	33
<i>Paly ashes.</i> The roses in thy lips and cheeks shall fade to paly ashes	-	-	<i>Rom. and Jul.</i>	4	1	990	2	29
<i>Pancakes.</i> That swore by his honour they were good pancakes	-	-	<i>As You Like It.</i>	1	2	225	2	25
- I'll stand to it that the pancakes were naught, and the mustard was good	-	-	<i>Ibid.</i>	1	2	225	2	27
<i>Pandar.</i> To whom you would have been a pandar	-	-	<i>M. Wives of Windsor.</i>	5	5	73	1	5
- Troilus the first employer of pandars	-	-	<i>M. Ado Ab. Notb.</i>	5	2	144	2	13
- Camillo was his help in this, his pandar	-	-	<i>Winter's Tale.</i>	2	1	339	1	53

Pandar.

<i>Pandar.</i> With his cap in hand, like a base pandar, hold the chamber door	<i>Henry v.</i>	4	5	533	1	42
— Let all pitiful goers-between be call'd to the world's end after my name, call them all pandars	<i>Troil. and Cress.</i>	3	2	874	2	11
— As many as be here of Pandar's hall, your eyes, half out, weep out at Pandar's fall	<i>Ib.</i>	5	11	891	2	13
— Thou art the pandar to her dishonour	<i>Cymbeline.</i>	3	4	909	2	14
— And reason Pandar's will	<i>Hamlet.</i>	3	4	1024	2	15
<i>Pandarly rascals</i>	<i>M. W. of Windsor.</i>	4	2	66	2	16
<i>Pandarus of Troy</i>	<i>Ibid.</i>	1	3	49	2	17
— I would play lord Pandarus of Phrygia, Sir, to bring a Cressida to this Troilus	<i>T. Night.</i>	3	1	320	1	47
— D. P.	<i>Troi. and Cress.</i>			857		
<i>Pandulpho, Cardinal. D. P.</i>	<i>King John.</i>			387		
<i>Pang.</i> Say, that some lady, as, perhaps there is, hath for your love as great a pang of heart as you have for Olivia	<i>Twelfth Night.</i>	2	4	317	1	45
— Here's the pang that pinches	<i>Henry viii.</i>	2	3	682	1	56
<i>Pang'd.</i> How thy memory will then be pang'd by me	<i>Cymbeline.</i>	3	4	910	1	31
<i>Panging.</i> 'Tis a sufferance, panging as soul and body's severing	<i>Henry viii.</i>	2	3	682	2	16
<i>Pannel.</i> Then one of you will prove a shrunk pannel, and, like green timber, warp, warp	<i>As You Like It.</i>	3	3	239	1	37
<i>Pansies.</i> There is pansies, that's for thoughts	<i>Hamlet.</i>	4	5	1030	1	31
<i>Pant.</i> Find we a time for frightened peace to pant	<i>Henry iv.</i>	1	1	441	1	7
<i>Pantaloon.</i> The sixth age shifts into the lean and slipper'd pantaloon	<i>As You Like It.</i>	2	7	233	2	38
— That we might beguile the old pantaloon	<i>Taming of the Shrew.</i>	3	1	264	1	31
<i>Pantheon.</i> And in the sacred pantheon her espouse	<i>Titus Andronicus.</i>	1	2	838	2	59
<i>Panther.</i> To hunt the panther and the hart with me with horn and hound, we'll give your grace <i>bon-jour</i>	<i>Ibid.</i>	1	2	836	2	19
— I have dogs, my lord, will rouse the proudest panther in the chase	<i>Ibid.</i>	2	2	838	2	61
— Straight will I bring you to the loathsome pit, where I espied the panther fast asleep	<i>Ib.</i>	2	4	839	2	46
<i>Pantbino. D. P.</i>	<i>Two Gent. of Verona.</i>			23		
<i>Pantingly.</i> She heav'd the name of 'father' pantingly forth, as if it press'd her heart	<i>Lear.</i>	4	3	955	1	49
<i>Pantler, butler, cook, both dame and servant</i>	<i>Winter's Tale.</i>	4	3	350	1	45
— He would have made a good pantler; he would have chipp'd bread well	<i>Henry iv.</i>	2	4	486	1	32
— A hilding, for a livery, a squire's cloth, a pantler, not so eminent	<i>Cymbeline.</i>	2	3	903	2	47
<i>Pap.</i> Thou hast thump'd him with thy bird-bolt under the left pap	<i>Love's Lab. Lost.</i>	4	3	160	2	24
<i>Paper.</i> 'Till she have writ a sheet of paper	<i>Mu. Ado Ab. Notb.</i>	2	3	130	1	55
— Now you talk of a sheet of paper	<i>Ibid.</i>	2	3	130	1	57
— She found Benedick and Beatrice between the sheets	<i>Ibid.</i>	2	3	130	2	1
— He hath not eat paper, as it were, he hath not drunk ink	<i>Love's Lab. Lost.</i>	4	2	158	2	54
— Here is a letter, lady; the paper as the body of my friend, and every word in it a gaping wound, issuing life blood	<i>Merch. of Venice.</i>	3	2	212	1	19
— What presence must not know, from where you do remain, let paper show	<i>Rich. ii.</i>	1	3	418	2	9
— Thou givest so long, Timon, I fear me thou wilt give thyself away in paper shortly	<i>Timon of Athens.</i>	1	2	809	2	21
— O damned paper, black as the ink that's on thee	<i>Cymbeline.</i>	3	2	907	1	51
— What shall I need to draw my sword? the paper hath cut her throat already	<i>Ibid.</i>	3	4	909	2	16
— Shut your mouth, dame, or with this paper shall I stop it	<i>Lear.</i>	5	3	964	1	14
<i>Paper-bullets</i> of the brain awe a man from the career of his humour	<i>M. Ado Ab. Notb.</i>	2	3	131	2	10
<i>Paper-fac'd villain.</i>	<i>Henry iv.</i>	5	4	505	2	27
<i>Paper-mill.</i> And, contrary to the king, his crown, and dignity, thou hast built a paper-mill	<i>Henry vi.</i>	4	7	596	1	23
<i>Parable.</i> Thou shalt never get a secret from me but by a parable	<i>Two Gent. of Ver.</i>	2	5	32	1	6
<i>Paracelsus</i>	<i>All's Well.</i>	2	3	285	2	58
<i>Paradise.</i> What fool is not so wise to lose an oath to win a paradise	<i>Love's Lab. Lost.</i>	4	3	161	1	30
— You would for paradise break faith and troth	<i>Ibid.</i>	4	3	162	1	1
— No, no, although the air of paradise did fan the house, and angles offic'd all: I will be gone	<i>All's Well.</i>	3	2	291	2	30
—, demy-paradice	<i>Richard ii.</i>	2	1	420	1	31
<i>Paradox.</i> You undergo too strict a paradox striving to make an ugly deed look fair	<i>Timon of Ath.</i>	3	5	816	2	4
— What is, or is not, serves as stuff for these two to make paradoxes	<i>Troil. and Cressida.</i>	1	3	863	1	56
— These are old fond paradoxes	<i>Othello.</i>	2	1	1052	2	49
<i>Paragon.</i> Tunis was never grac'd before with such a paragon to their queen	<i>Tempest.</i>	2	1	8	1	11
— An earthly paragon	<i>Two Gent. of Verona.</i>	2	4	31	1	12
— You must say a paragon; a paramour is, God bless us! a thing of nought	<i>Mid. Night's Dr.</i>	4	2	191	2	41
	<i>Paragon.</i>					

			A.	S.	P.	C.	L.
<i>Paragon.</i> Hath he too expos'd this paragon to the fearful usage (at least ungentle) of the dreadful Neptune	-	<i>Winter's Tale.</i>	5	1	359	1	33
- If thou with Cæsar paragon again my man of men	-	<i>Antony and Cleop.</i>	1	5	773	2	17
- By Jupiter, an angel! or, if not, an earthly paragon	-	<i>Cymbeline.</i>	3	6	913	1	46
- That paragon; thy daughter	-	<i>Ibid.</i>	5	5	925	1	42
- The paragon of animals	-	<i>Hamlet.</i>	2	2	1013	2	6
- He hath atchieved a maid that paragon's description	-	<i>Othello.</i>	2	1	1052	1	13
<i>Parallels.</i> As near as the extremest ends of parallels	-	<i>Troil. and Cress.</i>	1	3	863	1	40
- How am I then a villain, to counsel Cassio to this parallel course, directly to his good	-	<i>Othello.</i>	2	3	1058	1	25
<i>Paramour.</i> He is a very paramour for a sweet voice	-	<i>Midf. Night's Dream.</i>	4	2	191	2	40
- A paramour is, God blefs us! a thing of nought	-	<i>Ibid.</i>	4	2	191	2	41
- Fitter is my study and my books than wanton dalliance with a paramour	<i>1 Henry vi.</i>		5	2	565	1	31
- The lean abhorred monster keeps thee here in dark to be his paramour	<i>Rom. and J.</i>		5	3	996	1	5
<i>Paraquito.</i> Come, come, you paraquito, answer me directly to the question that I ask	<i>1 Henry iv.</i>		2	3	451	1	32
<i>Parafite.</i> Hope, he is a flatterer, a parasite, a keeper back of death	<i>Richard ii.</i>		2	2	423	1	60
<i>Parca's.</i> Dost thou thirst, base Trojan, to have me fold up Parca's fatal web	<i>Henry v.</i>		5	1	537	2	6
<i>Parcels.</i> There be some women, Silvius, had they mark'd him in parcels as I did, would have gone near to fall in love with him	<i>As You Like It.</i>		3	5	241	2	23
- His eloquence, the parcel of a reckoning	<i>1 Henry iv.</i>		2	4	452	2	8
- No parcel of my fear	<i>3 Henry vi.</i>		5	6	631	2	51
- 'Tis, as it were, a parcel of their feast	<i>Coriolanus.</i>		4	5	730	1	53
<i>Parcel-bawd.</i> A tapster, Sir, a parcel-bawd, one that serves a bad woman	<i>M. for Meas.</i>		2	1	80	2	20
<i>Parcell'd.</i> Their woes are parcell'd, mine are general	<i>Richard iii.</i>		2	2	646	1	19
<i>Parchment.</i> I have your hand to shew: if the skin were parchment, and the blows you gave were ink	<i>Comedy of Errors.</i>		3	1	109	1	19
- I am a scribbled form drawn with a pen upon a parchment; and against this fire do I shrink up	<i>King John.</i>		5	7	411	1	42
- Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment	<i>2 Henry vi.</i>		4	2	593	2	16
- That parchment being scribbled o'er should undo a man	<i>Ibid.</i>		4	2	593	2	16
<i>Pard.</i>	<i>Tempest.</i>		4	1	19	1	7
-	<i>Mid. Night's Dr.</i>		2	2	181	2	51
- Bearded like the pard	<i>As You Like It.</i>		2	7	233	2	30
<i>Pardon.</i> Even about it now; I will pardon you	<i>Two Gent. of Ver.</i>		3	2	37	2	42
- is still the nurse of second woe	<i>Meas. for Meas.</i>		2	1	82	2	25
- I do think you might pardon him, and neither heaven, nor man, grieve at the mercy	<i>Ib.</i>		2	2	83	1	41
- I humbly do desire your grace of pardon	<i>Mercb. of Venice.</i>		4	1	218	1	38
- , goddess of the night, &c.	<i>Mu. Ado Ab. Nothing.</i>		5	3	145	1	55
- And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man	<i>K. John.</i>		3	1	397	2	24
- And exactly begg'd your grace's pardon, and I hope I had it	<i>Richard ii.</i>		1	1	414	2	62
- me, if you please; if not, I pleas'd not to be pardon'd, am content with all	<i>Ibid.</i>		2	1	421	2	18
- An if I were thy nurse, thy tongue to teach, pardon should be the first word of thy speech	<i>Ibid.</i>		5	3	437	2	61
- I pardon him, as heaven shall pardon me	<i>Ibid.</i>		5	3	438	1	19
- And here pronounce free pardon to them all, that will forsake thee, and go home, in peace	<i>2 Henry vi.</i>		4	8	597	1	34
- Proclaim a pardon to the soldiers fled, that in submission will return to us	<i>Rich. iii.</i>		5	4	669	2	24
- 'Tis like a pardon after execution	<i>Henry viii.</i>		4	2	696	1	3
- For they have pardons, being ask'd, as free as words to little purpose	<i>Coriolanus.</i>		3	2	723	2	44
- I minded him, how royal 'twas to pardon when least it was expected	<i>Ibid.</i>		5	1	755	1	26
- For which myself the ignorant motive, do so far ask pardon, as befits mine honour to stoop in such a case	<i>Ant. and Cleop.</i>		2	2	775	1	44
<i>Pardon'd.</i> May one be pardon'd, and retain the offence	<i>Hamlet.</i>		3	3	1023	1	34
<i>Pardonnez-moy.</i> Speak it in French, king; say, <i>pardonnez-moy</i>	<i>Richard ii.</i>		5	3	438	1	5
- That we should be thus afflicted with these strange flies, these fashion-mongers, these <i>pardonnez-moy's</i>	<i>Romeo and Juliet.</i>		2	4	978	2	17
<i>Pared.</i> But par'd my present having, to bestow my bounties upon you	<i>Henry viii.</i>		3	2	690	1	16
- Thou hast par'd thy wit o' both sides, and left nothing in the middle, here comes one of the parings	<i>Lear.</i>		1	4	936	2	32
<i>Parents.</i> By the honour of my parents, I have utter'd truth	<i>Winter's Tale.</i>		1	2	338	2	23
<i>Parentage.</i> He asked me, of what parentage I was; I told him of as good as he	<i>As You Like It.</i>		3	4	239	2	45

<i>Parfect.</i>	For my own part, I am, as they say, but to perfect one man in one poor man	<i>Love's Labour Lost.</i>	5	2	171	1	14
<i>Paris.</i>	Lucentio shall make one, though Paris came in hope to speed alone	<i>T. of the Sb.</i>	1	2	259	2	27
—	Governor of. D. P.	<i>1 Henry vi.</i>			543		
—	Thus he goes, as did the youthful Paris once to Greece	<i>Ibid.</i>	5	6	570	2	10
—	D. P. <i>Troilus and Cress.</i> p. 857.	<i>Romeo and Juliet.</i>			926		
<i>Paris-balls.</i>	To that end, as matching to his youth and vanity, I did present him with those Paris-balls	<i>Henry v.</i>	2	4	519	2	26
<i>Paris-garden.</i>	Do you take the court for Paris-garden	<i>Henry viii.</i>	5	3	700	2	48
<i>Parish.</i>	I'd let a parish of such Cloten's blood	<i>Cymbeline.</i>	4	2	916	2	1
<i>Paritors.</i>	Sole imperator, great general of trotting paritors	<i>Love's Lab. Lost.</i>	3	1	156	2	29
<i>Park'd.</i>	How are we park'd and bounded in a pale	<i>1 Henry vi.</i>	4	2	561	2	46
<i>Parle.</i>	That ev'ry day with parle encounter me	<i>Two Gent. of Verona.</i>	1	2	25	1	12
—	Their purpose is, to parle, to court, and dance	<i>Love's Lab. Lost.</i>	5	2	167	1	26
—	Though the nature of our quarrel never yet brook'd parle	<i>Taming of the Shrew.</i>	1	1	256	1	17
—	Or sound so base a parle	<i>Richard ii.</i>	1	1	415	1	57
—	Through brazen trumpet send the breath of parle into his ruin'd ears	<i>Ibid.</i>	3	3	428	2	46
—	Break the parle	<i>Titus Andronicus.</i>	5	3	853	2	53
—	When, in an angry parle, he smote the flidged Polack on the ice	<i>Hamlet.</i>	1	1	1000	1	44
<i>Parley.</i>	What 's the business, that such a hideous trumpet calls to parley the sleepers of the house	<i>Macbeth.</i>	2	3	371	2	3
—	Well, by my will, we shall admit no parley	<i>2 Henry iv.</i>	4	1	494	1	33
—	Dare any be so bold to sound retreat or parley, when I command them kill	<i>2 Hen. vi.</i>	4	8	597	1	27
—	What an eye she has! methinks it sounds a parley of provocation	<i>Othello.</i>	2	3	1055	1	8
<i>Parliament.</i>	Who hath not heard it spoken, how deep you were within the books of God? to us, the speaker in his parliament	<i>2 Henry iv.</i>	4	2	495	1	17
—	My mouth shall be the parliament of England	<i>2 Henry vi.</i>	4	7	595	2	59
—	The bloody parliament shall this be call'd, unless Plantagenet, duke of York, be king	<i>3 Henry vi.</i>	1	1	604	1	15
<i>Parlous.</i>	By'r lakin, a parlous fear	<i>Midf. Night's Dream.</i>	3	1	183	1	28
—	Thou art in a parlous state, shepherd	<i>As You Like It.</i>	3	2	234	2	57
—	O, 'tis a parlous boy; bold, quick, ingenious, forward, capable	<i>Richard iii.</i>	3	1	649	2	37
—	A parlous boy:—go to, you are too shrewd	<i>Ibid.</i>	2	4	647	2	26
<i>Parmacity.</i>	Telling me the sovereign'st thing on earth was parmacity for an inward bruise	<i>1 Henry iv.</i>	1	3	445	2	34
<i>Parolles.</i>	D. P.	<i>All's Well.</i>			277		
<i>'Parrel.</i>	I'll bring him the best 'parrel that I have, come on't what will	<i>Lear.</i>	4	1	953	2	6
<i>Parricide.</i>	Not confessing their cruel parricide, filling their hearers with strange invention	<i>Macbeth.</i>	3	1	373	1	22
—	But that I told him, the revenging gods 'gainst parricides did all their thunders bend	<i>Lear.</i>	2	1	939	2	9
<i>Parrots.</i>	Some [men] will evermore peep through their eyes, and laugh like parrots at a bag-piper	<i>Mer. of Venice.</i>	1	1	198	1	8
—	And discourse grow commendable in none only but parrots	<i>Ibid.</i>	3	5	214	1	28
—	More clamorous than a parrot against rain	<i>As You Like It.</i>	4	1	243	1	6
—	That ever this fellow should have fewer words than a parrot, and yet the son of a woman	<i>1 Henry iv.</i>	2	4	452	2	6
—	The parrot will not do more for an almond, than he for a commodious drab	<i>Tr. & Cr.</i>	5	2	887	1	43
—	Drunk? and speak parrot	<i>Othello.</i>	2	3	1057	2	10
<i>Parrot-teacher.</i>	Well you are a rare parrot-teacher	<i>Much Ado About Notb.</i>	1	1	122	2	46
<i>Parson.</i>	Sometimes she comes with a tithe-pig's tail tickling a parson's nose, as a 'lies asleep, then dreams he of another benefice	<i>Romeo and Juliet.</i>	1	4	972	2	50
<i>Part.</i>	In debating which was best, we shall part with neither	<i>Comedy of Errors.</i>	3	1	110	1	3
—	For which of my bad parts didst thou first suffer love for me	<i>Mu. Ado Abt. Notb.</i>	5	2	144	2	43
—	For which of my good parts did you first suffer love for me	<i>Ibid.</i>	5	2	144	2	48
—	My better parts are all thrown down	<i>As You Like It.</i>	1	2	227	1	38
—	That part was aptly fitted, and naturally perform'd	<i>Induc. to Tam. of the Shrew.</i>	1	252	2	44	
—	Alas, the part I had in Gloster's blood, doth more solicit me than your exclaims	<i>Rich. ii.</i>	1	2	415	2	15
—	This part of his conjoins with my disease, and helps to end me	<i>2 Henry iv.</i>	4	4	499	1	55
—	It is a part that I shall blush in acting	<i>Coriolanus.</i>	2	2	716	1	35
—	My train are men of choice, and rarest parts	<i>Lear.</i>	1	4	937	2	8
<i>Partake.</i>	You may partake of any thing we say; we speak no treason man	<i>Rich. iii.</i>	1	1	634	2	22
<i>Parted.</i>	That man—how dearly even parted, how much in having, or without, or in—	<i>Troil. and Cress.</i>	3	3	875	2	21
		<i>Parthia.</i>					

	A.	S.	P.	C.	L.
<i>Parthia.</i> Now darting Parthia art thou struck	<i>Ant. and Cleop.</i>	3	1	781	1 57
<i>Partbian.</i> Or, like the Parthian, I shall flying fight	<i>Cymbeline.</i>	1	7	899	1 27
<i>Partial.</i> I am not partial to infringe our laws	<i>Comedy of Errors.</i>	1	1	103	1 10
— I cannot be so partial, Goneril, to the great love I bear you	<i>Lear.</i>	1	4	938	1 10
<i>Partialize.</i> Such neighbour nearness to our sacred blood, should nothing privilege him, nor partialize	<i>Richard ii.</i>	1	1	414	2 40
<i>Participation.</i> Thou hast lost thy princely privilege with vile participation	<i>1 Henry iv.</i>	3	2	460	2 24
<i>Particular.</i> And every course in his particular	<i>2 Henry iv.</i>	4	4	498	1 50
— Who lov'd him in a most dear particular	<i>Coriolanus.</i>	5	1	733	1 9
— For his particular, I'll receive him gladly, but not one follower	<i>Lear.</i>	2	4	945	2 43
<i>Parting</i> from his family described by Launce	<i>Two Gent. of Verona.</i>	2	3	29	1 46
— is such sweet sorrow, that I shall say—good night, 'till it be morrow	<i>Rom. and Jul.</i>	2	2	977	1 33
<i>Partition.</i> It is the wittiest partition that ever I heard discourse	<i>Mids. Night's Dream.</i>	5	1	193	2 47
— And can we not partition make with spectacles so precious 'twixt fair and foul	<i>Cym.</i>	1	7	899	1 47
<i>Partizans.</i> Clubs, bills, and partizans	<i>Romeo and Juliet.</i>	1	1	698	1 60
— I had as lief have a reed that will do me no service, as a partizan I could not heave	<i>Antony and Cleopatra.</i>	2	7	780	1 45
— And make him with our pikes and partizans a grave	<i>Cymbeline.</i>	4	2	918	2 61
— And made Verona's ancient citizens cast by their grave befitting ornaments, to wield old partizans	<i>Rom. and Juliet.</i>	1	1	968	2 30
— Shall I strike it with my partizan	<i>Hamlet.</i>	1	1	1001	1 16
<i>Partlet.</i> Unroofed by thy dame Partlet here	<i>Winter's Tale.</i>	2	3	342	1 51
— How now, dame Partlet, the hen	<i>1 Henry iv.</i>	3	3	462	1 25
<i>Partridge's.</i> Then there's a partridge's wing fav'd	<i>Much Ado About Nothing.</i>	2	1	126	2 39
— Who finds the partridge in the puttock's nest, but may imagine how the bird came dead, although the kite soar with unbloody'd beak	<i>2 Henry vi.</i>	3	2	588	2 32
<i>Pash.</i> Thou want'st a rough pash, and the shoots	<i>Winter's Tale.</i>	1	2	335	1 51
— If I go to him, with my armed fist I'll pash him o'er the face	<i>Troi. and Cress.</i>	2	3	870	2 1
<i>Pashed.</i> Waving his beam upon the pashed corse of the kings	<i>Ibid.</i>	5	5	889	1 11
<i>Pafs.</i> To pafs assurance of a dower in marriage	<i>Tam. of the Shrew.</i>	4	2	270	1 54
— my daughter a sufficient dower	<i>Ibid.</i>	4	4	272	2 15
— Lord, let me never have a cause to sigh, 'till I am brought to such a silly pafs	<i>Ibid.</i>	5	2	276	1 58
— Nay, an thou pafs upon me, I'll no more with thee	<i>Twelfth Night.</i>	3	1	320	1 38
— As for these filken coated slaves, I pafs not	<i>2 Henry vi.</i>	4	2	594	1 14
— Please you, that I may pafs this doing	<i>Coriolanus.</i>	2	2	716	1 27
— What, have his daughters brought him to this pafs	<i>Lear.</i>	3	4	948	2 13
— Though well we may not pafs upon his life without the form of justice	<i>Ibid.</i>	3	7	951	2 21
— Thus might he pafs indeed	<i>Ibid.</i>	4	6	957	1 10
— And in a pafs of practice, requite him for your father	<i>Hamlet.</i>	4	7	1032	2 27
— Some strange indignity, which patience could not pafs	<i>Othello.</i>	2	3	1057	1 31
<i>Passable.</i> His body's a passable carcase, if it be not hurt	<i>Cymbeline.</i>	1	3	895	2 28
<i>Passado.</i> The passado he respects not	<i>Love's Labor Lost.</i>	1	2	151	2 54
— Ah, the immortal passado	<i>Romeo and Juliet.</i>	2	4	978	2 8
— Come, sir, your passado	<i>Ibid.</i>	3	1	982	2 8
<i>Passage.</i> This young gentlewoman had a father (O, that had! how sad a passage 'tis)	<i>All's Well.</i>	1	1	277	1 25
— Must I not serve a long apprenticeship to foreign passages	<i>Richard ii.</i>	1	3	418	2 32
— O, uncle, 'would some part of my young years might but redeem the passage of your age	<i>1 Henry vi.</i>	2	5	554	2 36
— If such actions may have passage free, bond-slaves and pagans shall our statesmen be	<i>Othello.</i>	1	2	1046	2 50
— What, ho! no watch? no passage?	<i>Ibid.</i>	5	1	1074	2 6
<i>Pas'd.</i> The women have so cry'd and shriek'd at it, that it pas'd	<i>Mer. W. of Winds.</i>	1	1	48	2 10
— Make thee beg pardon for thy passed speech	<i>2 Henry vi.</i>	3	2	589	1 4
— How pas'd it	<i>Henry viii.</i>	2	1	679	1 20
<i>Passes.</i> This passes	<i>Merry W. of Winds.</i>	4	2	66	2 21
— Like power divine hath look'd upon my passes	<i>Meas. for Meas.</i>	5	1	101	1 44
— The king, sir, hath lay'd, that in a dozen passes between yourself and him, he shall not exceed you three hits	<i>Hamlet.</i>	5	2	1039	1 17
<i>Passeth.</i> But I have that within, which passeth show	<i>Ibid.</i>	1	2	1002	1 46
<i>Passing.</i> You apprehend passing shrewdly	<i>Much Ado Ab. Noth.</i>	2	1	126	1 27
— For Oberon is passing fell and wrath	<i>Mids. Night's Dream.</i>	2	1	179	1 25
— It will be pastime passing excellent, if it be husbanded with modesty	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	2 16

<i>Passing.</i> You are passing welcome	<i>Tam. of the Shrew.</i>	2	1	261	1	13
— My falcon now is sharp and passing empty	<i>Ibid.</i>	4	1	269	1	15
— I find you passing gentle	<i>Ibid.</i>	2	1	262	1	37
— 'Tis passing good	<i>Ibid.</i>	4	3	270	2	17
— This is a passing merry one	<i>Winter's Tale.</i>	4	3	352	2	2
— And our air shakes them passing scornfully	<i>Henry v.</i>	4	2	530	2	32
— O passing traitor, perjur'd, and unjust	<i>3 Henry vi.</i>	5	1	628	2	61
— pleasing tongue	<i>Richard iii.</i>	1	1	634	2	27
— Yet are they passing cowardly	<i>Coriolanus.</i>	1	1	705	2	3
— well	<i>Hamlet.</i>	2	2	1014	2	11
— In faith, 'twas strange, 'twas passing strange	<i>Othello.</i>	1	3	1048	2	29
<i>Passion.</i> Passion change not shortly	<i>Mu. Ado Abt. Notb.</i>	1	1	123	2	11
— There never was counterfeit of passion came so near the life of passion	<i>Ibid.</i>	2	3	130	1	26
— And counsel him to fight against his passion	<i>Ibid.</i>	3	1	132	2	5
— How all the other passions fleet to air, as doubtful thoughts, and rash embrac'd despair	<i>Merchant of Venice.</i>	3	2	210	2	36
— What passion hangs these weights upon my tongue	<i>As You Like It.</i>	1	2	227	1	49
— Methinks, his words do from such passion fly, that he believes himself; so do not I	<i>Twelfth Night.</i>	3	4	326	2	4
— If much you note him, you shall offend him, and extend his passion	<i>Macbeth.</i>	3	4	375	2	52
— His passion is so ripe, it needs must break	<i>K. John.</i>	4	2	403	2	41
— 'Till that his passions, like a whale on ground, confound themselves with working	<i>2 Henry iv.</i>	4	4	497	2	50
— Her passions are made of nothing but the finest part of pure love	<i>Ant. and Cleop.</i>	1	2	769	2	55
— Our own precedent passions do instruct us what levity is in youth	<i>Timon of Athens.</i>	1	1	804	1	17
— Then be my passions bottomless	<i>Titus Andronicus.</i>	3	1	843	1	3
— Your passion draws ears hither	<i>Troil. and Cress.</i>	5	2	887	1	28
— She was a queen over her passion; who, most rebel-like, sought to be king o'er her	<i>Lear.</i>	4	3	955	1	34
— But passion lends them power	<i>Rom. and Jul.</i>	1	5	974	2	53
— Give me that man that is not passion's slave	<i>Hamlet.</i>	3	2	1019	1	45
— Well painted passion	<i>Othello.</i>	4	1	1069	2	60
<i>Passionate.</i> And cannot passionate our ten-fold grief with folded arms	<i>Tit. Andron.</i>	3	2	844	1	41
<i>Passport.</i> Look on this letter, madam; here's my passport	<i>All's Well.</i>	3	2	291	1	11
<i>Passy-measure.</i> Then he's a rogue, and a passy-measure pavin; I hate a drunken rogue	<i>Twelfth Night.</i>	5	1	330	2	43
<i>Past</i> and to come, seem best; things present worst	<i>2 Henry iv.</i>	1	3	479	2	21
<i>Paste.</i> Some model of the barren earth, which serves as paste, and cover to our bones	<i>Richard ii.</i>	3	2	427	2	57
— I will grind your bones to dust, and with your blood and it I'll make a paste	<i>Tit. An.</i>	5	2	853	2	8
<i>Pasties.</i> And make two pasties of your shameful heads	<i>Ibid.</i>	5	2	853	2	10
<i>Pastime</i> of each weary step	<i>Two Gentlemen of Verona.</i>	2	7	32	2	51
— To see no pastime, I:—what you would have, I'll stay to know at your abandon'd cave	<i>As You Like It.</i>	5	4	250	1	1
— Till our very pastime, tired out of breath, prompt us to have mercy on him	<i>Tw. Night.</i>	3	4	324	1	2
— Make their pastimes at my sorrow: they should not laugh if I could reach them	<i>Winter's Tale.</i>	2	3	341	2	46
<i>Pastor.</i> It is the pastor lards the brother's sides, the want that makes him leave	<i>Tim. of Ath.</i>	4	3	819	2	36
— Do not, as some ungracious pastors do, shew me the steep and thorny way to heaven	<i>Hamlet.</i>	1	3	1004	2	32
<i>Past-proportion.</i> Will you with counters sum the past-proportion of his infinite	<i>Tr. & Cr.</i>	2	2	867	1	3
<i>Pasture.</i> They sell the pasture now to buy the horse	<i>Henry v.</i>	2	cb	514	1	7
<i>Pasty.</i> I will confess what I know without constraint: if ye pinch me like a pasty, I can say no more	<i>All's Well.</i>	4	3	298	1	12
<i>Pat, pat</i>	<i>Midf. Night's Dream.</i>	3	1	183	1	17
— You shall see it fall pat, as I told you	<i>Ibid.</i>	5	1	194	1	11
— Nor could come pat betwixt too early and too late, for any suit of pound	<i>Henry viii.</i>	2	3	683	1	48
— he comes, like the catastrophe of the old comedy	<i>Lear.</i>	1	2	934	1	9
— Now might I do it, pat	<i>Hamlet.</i>	3	3	1023	1	53
<i>Pataie.</i> This dastard at the battle of Pataie—like to a trusty squire did run away	<i>1 H. vi.</i>	4	1	559	2	44
<i>Patch.</i> Scurvy patch	<i>Tempest.</i>	3	2	14	1	11
—	<i>Comedy of Errors.</i>	3	1	109	1	51
— What patch is made our porter	<i>Ibid.</i>	3	1	109	2	3
— grief with proverbs	<i>Mu. Ado About Notb.</i>	5	1	141	1	36

A. S. P. C. L.

<i>Patch.</i> So were there a patch set on learning, to see him in a school	<i>Love's Lab. Lost.</i>	4	2	159	1	7
— A crew of patches, rude mechanicals, that work for bread upon Athenian stalls	<i>Midf. Night's Dream.</i>	3	2	185	1	26
— The patch is kind enough; but a huge feeder, snail slow in profit	<i>Mer. of Venice.</i>	2	5	205	2	18
— Yonders my lord, your son, with a patch of velvet on's face; whether there be a scar under't or no the velvet knows	<i>All's Well.</i>	4	5	301	2	13
— What soldier's patch	<i>Macbeth.</i>	5	3	384	1	48
— As patches set upon a little breach, discredit more the hiding of the fault, than did the fault before it was so patch'd	<i>K. John.</i>	4	2	403	1	53
— And begin to patch up thine old body for heaven	<i>2 Henry iv.</i>	2	4	486	1	24
— We go to gain a little patch of ground	<i>Hamlet.</i>	4	4	1027	2	44
<i>Patch'd.</i> Man is but a patch'd fool, if he will offer to say what methought I had	<i>Midf. Night's Dream.</i>	4	1	191	2	15
— explained	<i>Twelfth Night.</i>	1	5	311	1	2
— with foul moles and high offending marks	<i>K. John.</i>	3	1	396	2	15
— You patch'd up your excuses	<i>Ant. and Cleop.</i>	2	2	774	2	54
<i>Patchery.</i> Know his gross patchery	<i>Tim. of Athens.</i>	5	2	826	2	17
— Here is such patchery, such juggling, and such knavery	<i>Troilus and Cressida.</i>	2	3	869	1	34
<i>Pate.</i> Pafs for pate	<i>Tempest.</i>	4	1	18	2	34
— There is either liquor in his pate, or money in his purse, when he looks so merrily	<i>Merry Wives of Windsor.</i>	2	1	53	1	44
— If I return, I shall be post indeed, for she will score your fault upon my pate	<i>Comedy of Errors.</i>	1	2	105	1	48
— Back, slave, or I will break thy pate across	<i>Ibid.</i>	2	1	106	2	17
— Break any thing here, and I'll break your knave's pate	<i>Ibid.</i>	3	1	110	1	15
— Fat paunches make lean pates	<i>Love's Labor Lost.</i>	1	1	147	2	1
— And through the instrument my pate made way	<i>Taming of the Shrew.</i>	2	1	261	2	1
— Was this taken by any understanding pate but thine	<i>Winter's Tale.</i>	1	2	336	1	57
— A curl'd pate will grow bald	<i>Henry v.</i>	5	2	539	2	23
— Crop away that factious pate of his	<i>2 Henry vi.</i>	5	1	600	2	13
— To melt the city leads upon your pates	<i>Coriolanus.</i>	4	6	731	2	20
— You have broke his pate with your bowl	<i>Cymbeline.</i>	2	1	901	1	37
— This might be the pate of a politician, which this ass now o'er-reaches	<i>Hamlet.</i>	5	1	1034	1	26
— My invention comes from my pate	<i>Othello.</i>	2	1	1052	1	32
<i>Patent.</i> By his authority he remains here, which he thinks is a patent for his sauciness	<i>All's Well.</i>	4	5	301	1	7
— If you are so fond over her iniquity, give her patent to offend	<i>Othello.</i>	4	1	1067	1	44
<i>Path.</i> Go, tread the path that thou shalt ne'er return	<i>Richard iii.</i>	1	1	634	2	56
— For if thou path thy native semblance on	<i>Julius Caesar.</i>	2	1	747	2	20
<i>Path-way.</i> In suffering thus thy brother to be slaughter'd, thou shew'st the naked path-way to thy life	<i>Richard ii.</i>	1	2	415	2	46
<i>Pathetical.</i> I will think you the most pathetical break promise	<i>As You Like It.</i>	4	1	243	1	50
<i>Patience</i> says, it is past her cure	<i>Tempest.</i>	5	1	20	2	18
— Content, the sovereign aid of patience	<i>Ibid.</i>	5	1	20	2	23
— My patience, more than thy desert, is privilege for thy departure hence	<i>Two G. of Ver.</i>	3	1	34	2	43
— Shew your wisdom, daughter, in your close patience	<i>Meas. for Meas.</i>	4	3	96	2	14
— Fool-begg'd patience	<i>Comedy of Errors.</i>	2	1	106	1	35
— God give me patience	<i>Much Ado About Noth.</i>	2	3	130	2	11
— Bring me a father who so lov'd his child, whose joy of her is overwhelm'd like mine, and bid him speak of patience	<i>Ibid.</i>	5	1	141	1	26
— Bring him yet to me, and I of him will gather patience	<i>Ibid.</i>	5	1	141	1	38
— 'Tis all men's office to speak patience to those, that wring under the load of sorrow	<i>Ibid.</i>	5	1	141	1	46
— We will not wake your patience	<i>Ibid.</i>	5	1	142	1	23
— I know not how to pray your patience, yet I must speak	<i>Ibid.</i>	5	1	143	2	23
— I have as little patience as another man; and therefore I can be quiet	<i>Love's L. Lost.</i>	1	2	151	2	39
— Master Mustard-seed, I know your patience well	<i>Midf. Night's Dr.</i>	3	1	185	1	2
— Thou driv'st me past the bounds of maiden's patience	<i>Ibid.</i>	3	2	185	2	31
— Her very silence, and her patience, speak to the people, and they pity her	<i>As Y. L. It.</i>	1	3	228	1	53
— herself would startle at this letter, and play the swaggerer	<i>Ibid.</i>	4	3	243	2	57
— For patience she will prove a second Grissel	<i>Taming of the Shrew.</i>	2	1	262	2	32
— Think upon patience	<i>All's Well.</i>	3	2	291	1	1
— She sat like Patience on a monument, smiling at grief	<i>Tw. Night.</i>	2	4	317	2	11
— Our's be your patience then, and your's our parts	<i>All's Well.</i>	5	3	305	2	50

<i>Patience.</i> Take your own patience to you, and I'll say nothing	<i>Winter's Tale.</i>	3	2	346	1	29
— Oh, patience; the statue is but newly fix'd, the colour's not dry	<i>Ibid.</i>	5	3	361	2	63
— Do you find your patience so predominant in your nature, that you can let this go	<i>Macbeth.</i>	3	1	373	2	30
— Yet can I not of such tame patience boast	<i>Richard ii.</i>	1	1	414	1	33
— Call it not patience, Gaunt, it is despair	<i>Ibid.</i>	1	2	415	2	45
— That which in mean men we entitle patience, is pale cold cowardice in noble breasts	<i>Ibid.</i>	1	2	415	2	49
— And prick my tender patience to those thoughts, which honour and allegiance cannot think	<i>Ibid.</i>	2	1	421	2	38
— is stale, and I am weary of it	<i>Ibid.</i>	5	5	439	1	50
— You knew I was at your back; and spoke it on purpose to try my patience	<i>2 H. iv.</i>	2	4	487	1	16
— Though patience be a tir'd mare, yet she will plod	<i>Henry v.</i>	2	1	514	2	24
— is for poltroons	<i>3 Henry vi.</i>	1	1	604	1	45
— With patience calm thy storm	<i>Ibid.</i>	3	3	619	2	25
— By your patience, I may not suffer you to visit them	<i>Richard iii.</i>	4	1	656	1	51
— D. P.	<i>Henry viii.</i>			671		
— And, sweetly, in all the rest shew'd a most noble patience	<i>Ibid.</i>	2	1	679	1	49
— I laugh'd him out of patience; and that night I laugh'd him into patience	<i>Ant. and Cleo.</i>	2	5	777	2	23
— is fottish	<i>Ibid.</i>	4	13	797	2	14
— herself what goddess e'er she be, doth lesser blench at sufferance than I do	<i>Tr. and Cr.</i>	1	1	858	1	22
— Hector, whose patience is as a virtue, fix'd, to-day was mov'd	<i>Ibid.</i>	1	2	859	1	14
— There is between my will and all offences a guard of patience	<i>Ibid.</i>	5	2	885	2	55
— Have I hurt him?—No faith, not so much as his patience	<i>Cymbeline.</i>	1	3	896	2	26
— Quite besides the government of patience	<i>Ibid.</i>	2	4	905	2	50
— and sorrow strove who should express her goodliest	<i>Lear.</i>	4	3	955	1	37
— perforce, with wilful choler meeting, makes my flesh tremble in their different greeting	<i>Rom. and Juliet.</i>	1	5	974	1	29
— But he bears both the sentence and the sorrow, that to pay grief, must of poor patience borrow	<i>Othello.</i>	1	3	1049	1	44
— How poor are they, that have not patience	<i>Ibid.</i>	2	3	1058	2	13
— I should have found in some place of my soul a drop of patience	<i>Ibid.</i>	4	2	1070	2	51
—, thou young and rose-lipp'd cherubim	<i>Ibid.</i>	4	2	1071	1	10
<i>Patient</i> as a gentle stream	<i>Two Gent. of Verona.</i>	2	7	32	2	50
— I will procure-a you de good guest, de earle, de knight, de lords, de gentlemen, my patients	<i>Merry W. of Windsor.</i>	2	3	57	2	39
— Sit, my preserver, by thy patient's side	<i>All's Well.</i>	2	3	286	1	37
— Therein the patient must minister to himself	<i>Macbeth.</i>	5	3	384	2	26
— Were I as patient as the midnight sleep, by Jove, 'twould be my mind	<i>Coriolanus.</i>	3	1	720	1	10
— yourself	<i>Titus Andronicus.</i>	1	2	832	2	52
<i>Patricians.</i> I tell you, friends, most charitable care have the patricians of you	<i>Coriolanus.</i>	1	1	704	1	20
— Where great patricians shall attend, and shrug, i' the end, admire	<i>Ibid.</i>	1	9	710	2	3
<i>Patrick.</i> Friar Patrick's cell	<i>Two Gent. of Verona.</i>	4	3	40	1	36
— By St. Patrick	<i>Hamlet.</i>	1	5	1008	1	31
<i>Patrimony.</i> I pray you stand good father to me now, give me Bianca for my patrimony	<i>Tam. of the Shrew.</i>	4	4	272	1	57
<i>Patroclus.</i> D. P.	<i>Troi. and Cres.</i>			857		
<i>Patron.</i> And will repute you ever the patron of my life and liberty	<i>Tam. of the Shrew.</i>	4	2	270	1	50
— As my great patron thought on in my prayers	<i>Lear.</i>	1	1	930	2	50
<i>Pattens.</i> Look, how the floor of heaven is thick inlay'd with pattens of bright gold	<i>Merchant of Venice.</i>	5	1	219	2	37
<i>Pattern.</i> Let mine own judgment pattern out my death	<i>Meas. for Meas.</i>	2	1	80	1	37
— in myself to know, grace to stand and virtue go	<i>Ibid.</i>	3	2	92	2	21
— Which is more than history can pattern, though devis'd and play'd to take spectators	<i>Winter's Tale.</i>	3	2	344	1	57
— By the pattern of mine own thoughts I cut out the purity of his	<i>Ibid.</i>	4	3	353	1	54
— Behold this pattern of thy butcheries	<i>Richard iii.</i>	1	2	635	2	54
<i>Pattern'd</i> by that the poet here describes	<i>Titus Andronicus.</i>	4	1	845	2	14
<i>Pauca verba</i>	<i>Merry W. of Wind.</i>	1	1	46	2	44
— You shall not say me nay, <i>pauca verba</i>	<i>Love's Lab. Lost.</i>	4	2	160	1	52
<i>Paucas pallabris:</i> let the world slide, Sessa!	<i>Induc. to Tam. of the Shrew.</i>	1		251	2	2
<i>Pavilion'd.</i> Whose hearts have left their bodies here in England, and lie pavilion'd in the fields of France	<i>Henry v.</i>	1	2	512	1	32

	A. S.	P. C. L.
<i>Pavin.</i> Then he's a rogue, and a passy-measure pavin; I hate a drunken rogue	<i>Tw. N.</i> 5	1 330 2 42
<i>Paul's.</i> I bought him in Paul's	<i>2 Henry iv.</i> 1	2 476 1 53
— Now, by St. Paul, that news is bad indeed	<i>Richard iii.</i> 1	1 635 1 23
— By holy Paul	<i>Ibid.</i> 1	3 638 1 49
— Off with his head:—now, by Saint Paul I swear, I will not dine until I see the fame	<i>Ibid.</i> 3	4 652 2 9
<i>Paulina.</i> D. P.	<i>Winter's Tale.</i>	333
<i>Paunch</i> him with a stake	<i>Tempest.</i> 3	2 14 1 39
<i>Paunch,</i> Sir John. What a coward, Sir John Paunch	<i>1 Henry iv.</i> 2	2 449 2 46
<i>Paunches.</i> Fat paunches have lean pates	<i>Love's Labor Lost.</i> 1	1 147 2 1
<i>Pause.</i> (Without any pause or staggering) take this basket on your shoulders	<i>M. W. of W.</i> 3	3 60 1 21
— Hadst thou but shook thy head, or made a pause	<i>King John.</i> 4	2 405 1 29
— It may be I will go with you—but yet I'll pause	<i>Richard ii.</i> 2	3 425 2 27
— And pause us, 'till these rebels, now a foot, come underneath the yoke of govern- ment	<i>2 Henry iv.</i> 4	4 497 2 16
— Tell him he mocks the pauses that he makes	<i>Ant. and Cleop.</i> 5	1 797 1 45
— Being done, there is no pause	<i>Othello.</i> 5	2 1076 2 31
<i>Pauser.</i> The expedition of my violent love out-ran the pauser, reason	<i>Macbeth.</i> 2	3 371 2 42
<i>Pawn.</i> Lay your swords to pawn	<i>Merry Wives of Windsor.</i> 3	1 58 2 57
— I'll pawn the little blood that I have left to save the innocent	<i>Winter's Tale.</i> 2	3 343 1 44
— To lie like pawns, lock'd up in chest and trunks	<i>K. John.</i> 5	2 409 1 19
— If guilty dread hath left thee so much strength, as to take up mine honour's pawn, then stoop	<i>Richard ii.</i> 1	1 414 1 55
— Redeem from broking pawn the blemish'd crown	<i>Ibid.</i> 2	1 422 2 19
— There is my honour's pawn, engage it to the trial if thou dar'st	<i>Ibid.</i> 4	1 432 1 23
— By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining chambers	<i>2 Henry iv.</i> 2	1 480 2 46
— He would pawn his fortunes to hopeless restitution, so he might be call'd your vanquisher	<i>Coriolanus.</i> 3	1 719 1 25
— me to this, your honour	<i>Timon of Athens.</i> 1	1 805 1 34
— His youth in flood, I'll pawn this truth with my three drops of blood	<i>Tr. & Cress.</i> 1	3 864 2 2
— My life I never held but as a pawn to wage against thine enemies	<i>Lear.</i> 1	1 931 1 7
<i>Pawn'd.</i> Have I not pawn'd to you my majesty	<i>K. John.</i> 3	1 397 1 10
— I rais'd him, and I pawn'd mine honour for his truth	<i>Coriolanus.</i> 5	5 738 1 13
<i>Pays.</i> He pays you as surely as your feet hit the ground they step on	<i>Tw. Nigh.</i> 3	4 325 1 40
— 'Tis not due yet; I would be loth to pay him before his day	<i>1 Henry iv.</i> 5	1 468 2 40
— He shall pay for me ere he has me	<i>Troilus and Cress.</i> 3	3 877 2 19
<i>Pay'd.</i> And with a thought, seven of the eleven I pay'd	<i>1 Henry iv.</i> 2	4 453 2 26
<i>Paying back.</i> I do not like that paying back, 'tis a double labour	<i>Ibid.</i> 3	3 463 2 11
<i>Payment.</i> Fair payment for foul words is more than due	<i>Love's Labor Lost.</i> 4	1 157 1 29
— I'll give him his payment; if ever he go alone again, I'll never wrestle for prize more	<i>As You Like It.</i> 1	1 225 1 5
<i>Peace.</i> You have yourself been a great fighter, though now a man of peace	<i>M. W. of W.</i> 2	3 57 1 35
— be to me and every man that dares not fight	<i>Love's Lab. Lost.</i> 1	1 149 2 16
— Nor keep peace between the effect and it	<i>Macbeth.</i> 1	5 367 1 20
— Heaven grant us its peace, but not the king of Hungary's	<i>Meas. for Meas.</i> 1	2 76 2 23
— That right in peace, which here we urge in war	<i>King John.</i> 2	1 391 1 14
— Bleed France, and peace ascend to heaven	<i>Ibid.</i> 2	1 391 1 59
— The fat ribs of peace must by the hungry now be fed upon	<i>Ibid.</i> 3	3 399 2 7
— I'll make a peace between your soul and you, young Arthur is alive	<i>Ibid.</i> 4	2 405 1 49
— And come ye now to tell me, John has made his peace with Rome: what is that peace to me	<i>Ibid.</i> 5	2 408 2 13
— To awake our peace, which in our country's cradle, draws the sweet infant breath of gentle sleep	<i>Richard ii.</i> 1	3 417 2 6
— To fright our native peace with self-born arms	<i>Ibid.</i> 2	3 424 2 57
— shall go sleep with Turks and infidels	<i>Ibid.</i> 4	1 432 2 48
— Not to break peace, or any branch of it, but to establish here a peace indeed	<i>2 Hen. iv.</i> 4	1 493 1 44
— Our peace shall stand as firm as rocky mountain	<i>Ibid.</i> 4	1 494 2 5
— Our peace will, like a broken limb united, grow stronger for the breaking	<i>Ibid.</i> 4	1 494 2 41
— Deliver to the army this news of peace; let them have pay and part	<i>Ibid.</i> 4	2 495 2 13
— is of the nature of a conquest, for then both parts nobly are subdu'd, and neither party loser	<i>Ibid.</i> 4	2 495 2 38
— But peace puts forth her olive every where	<i>Ibid.</i> 4	4 498 1 47
— In peace, there's nothing so becomes a man, as modest stillness and humility	<i>Henry v.</i> 3	1 520 1 28

<i>Peace.</i> Why that the naked, poor and mangled peace, dear nurse of arts, plenties, and joyful births	<i>Henry v.</i>	5	2	538	2	6
— The peace, which you so urg'd, lies in his answer	<i>Ibid.</i>	5	2	538	2	50
—, proclamation to keep, read	<i>1 Henry vi.</i>	1	3	547	2	50
— Or who should study to prefer a peace, if holy churchmen take delight in broils	<i>Ibid.</i>	3	1	556	1	12
— offered to France	<i>Ibid.</i>	5	5	568	2	10
—, articles of, between France and England	<i>2 Henry vi.</i>	1	1	572	1	18
— with his soul, heaven, if it be thy will	<i>Ibid.</i>	5	2	601	2	25
— The peace between the French and us not values the cost that did conclude it	<i>H. viii.</i>	1	1	672	2	45
— A proper title of a peace, and purchas'd at a superfluous rate	<i>Ibid.</i>	1	1	673	1	7
— I feel within me a peace above all earthly dignities, a still and quiet conscience	<i>Ib.</i>	3	2	692	1	39
— Still in thy right hand carry gentle peace, to silence envious tongues	<i>Ibid.</i>	3	2	692	2	48
— Nor shall this peace sleep with her	<i>Ibid.</i>	5	4	702	1	38
— This peace is nothing but to rust iron, encrease tailors, and breed ballad-makers	<i>Coriolanus.</i>	4	5	730	1	56
— is a very apoplexy, lethargy; mull'd, deaf, sleepy, insensible; a getter of more bastard children, than war is a destroyer of men	<i>Ibid.</i>	5	5	730	2	2
— is a great maker of cuckolds	<i>Ibid.</i>	4	5	730	2	8
— All the swords in Italy, and her confederate arms, could not have made this peace	<i>Ib.</i>	5	3	737	1	15
— We have made peace, with no less honour to the Antiates, than shame to the Romans	<i>Ibid.</i>	5	5	738	2	28
— Nor heaven, nor earth, have been at peace to-night	<i>Julius Caesar.</i>	2	2	750	1	21
— The time of universal peace is near	<i>Ant. and Cleop.</i>	4	6	792	1	44
— The wound of peace is surety, surety secure	<i>Troi. and Cress.</i>	2	2	866	2	49
— Plenty and peace breed cowards	<i>Cymbeline.</i>	3	6	913	1	17
— When the thunder would not peace at my bidding	<i>Lear.</i>	4	6	957	2	27
— What, drawn, and talk of peace? I hate the word, as I hate hell	<i>Romeo and Jul.</i>	1	1	968	1	55
<i>Peach.</i> If I be ta'en, I'll peach for this	<i>1 Henry iv.</i>	2	2	449	2	23
<i>Peaches.</i> For some four suits of peach-colour'd sattin, which now peaches him a beggar	<i>Measure for Measure.</i>	4	3	95	2	19
<i>Peacocks</i> fly amain	<i>Tempest.</i>	4	1	17	1	7
— Fly, pride, says the peacock	<i>Comedy of Errors.</i>	4	3	115	1	3
— Like a peacock sweep along his tail; we'll pull his plumes and take away his train	<i>1 Henry vi.</i>	3	3	558	1	41
— He stalks up and down like a peacock a-stride, and a-stand	<i>Troi. and Cress.</i>	3	3	877	1	10
— And now reigns here a very, very—peacock	<i>Hamlet.</i>	3	2	1021	2	10
<i>Peak.</i> Weary seven nights, nine times nine, shall he dwindle, peak and pine	<i>Macbeth.</i>	1	3	364	2	22
— like John-a-dreams	<i>Hamlet.</i>	2	2	1016	1	18
<i>Peaking.</i> The peaking cornuto her husband	<i>Merry Wives of Wind.</i>	3	5	63	2	58
<i>Pear.</i> They would whip me with their wits till I were as crest-faln as a dry'd pear	<i>Ib.</i>	4	5	69	2	25
— Your old virginity, is like one of our French wither'd pears	<i>All's Well.</i>	1	1	279	1	3
<i>'Pear.</i> It shall as level to your judgment 'pear, as day does to your eye	<i>Hamlet.</i>	4	5	1030	1	3
<i>Pearl.</i> If all their [twenty seas] sand were pearl	<i>Two Gent. of Verona.</i>	2	4	31	1	39
— Black men are pearls in beauteous ladies eyes	<i>Ibid.</i>	5	2	42	1	50
— enough for a swine	<i>Love's Labor Lost.</i>	4	2	159	2	21
— Decking with liquid pearl the bladed grass	<i>Midf. Night's Dream.</i>	1	1	177	2	4
— Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your foul oyster	<i>As You Like It.</i>	5	4	248	2	7
— Turkey cushions boss'd with pearl	<i>Tam. of the Shrew.</i>	2	1	263	1	36
— What concerns it you, if I wear pearl and gold	<i>Ibid.</i>	5	1	274	2	6
— This pearl she gave me, I do feel't and see't	<i>Twelfth Nigh.</i>	4	3	328	2	12
— The time is free; I see thee compass'd with thy kingdom's pearl	<i>Macbeth.</i>	5	7	386	2	38
— Heaven-moving pearls	<i>K. John.</i>	2	1	392	1	24
— Your brooches, pearls, and owches	<i>2 Henry iv.</i>	2	4	484	1	14
— He kiss'd, the last of many doubled kisses, this orient pearl	<i>Antony and Cleop.</i>	1	5	773	1	7
— I'll set thee in a shower of gold and hail rich pearls upon thee	<i>Ibid.</i>	2	5	777	2	56
— This is the pearl that pleas'd your empress' eye	<i>Titus Andron.</i>	5	1	850	2	34
— Her bed is India; there she lies, a pearl	<i>Troi. and Cress.</i>	1	1	858	2	43
— She is a pearl, whose price hath launch'd above a thousand ships, and turn'd crown'd kings to merchants	<i>Ibid.</i>	2	2	867	1	60
— Hamlet, this pearl is thine	<i>Hamlet.</i>	5	2	1040	2	7
— Of one, whose hand, like the base Judean, threw a pearl away, richer than all his tribe	<i>Othello.</i>	5	2	1079	2	26
<i>Pease.</i> I had rather have a handful, or two, of dried pease	<i>Midf. Night's Dream.</i>	4	1	190	1	2

Peasecod.

Peascod. Commend me to mistress Squash your mother, and to master Peascod your father	<i>Midf. Night's Dream.</i>	3	1	184	2	55
— And I remember the wooing of a peascod instead of her; from whom I took two cods	<i>As You Like It.</i>	2	4	231	1	22
— That's a sheal'd peascod	<i>Lear.</i>	1	4	936	2	48
Pease-blossom. D. P.	<i>Midf. Night's Dream.</i>			175		
Peat. A pretty peat	<i>Tam. of the Shrew.</i>	1	1	255	2	32
Pebbles. Then let the pebbles on the hungry beach fillop the stars	<i>Coriolanus.</i>	5	3	735	2	20
Peck, Gilbert	<i>Henry viii.</i>	1	1	674	1	42
—, Sir Gilbert	<i>Ibid.</i>	2	1	679	1	30
— I'll peck you o'er the pales else	<i>Ibid.</i>	5	3	701	2	33
Pedant. D. P.	<i>Tam. of the Shrew.</i>			251		
— But wrangling pedant, this is the patroness of heavenly harmony	<i>Ibid.</i>	3	1	263	2	57
— But I have cause to pry into this pedant; methinks he looks as though he were in love	<i>Ibid.</i>	3	1	264	2	26
— A mercatantē, or a pedant, I know not what, but formal in apparel	<i>Ibid.</i>	4	2	269	2	56
— Like a pedant that keeps a school i' the church	<i>Twelfth Night.</i>	3	2	322	1	17
Pedascule I'll watch you better yet	<i>Tam. of the Shrew.</i>	3	1	264	1	47
Pedigree. You tell a pedigree of threescore and two years	<i>3 Henry vi.</i>	3	3	620	1	32
Pedlar. He is wit's pedlar: and retails its wares at wakes, and waffels, meetings, markets, fairs	<i>Love's Labour Lost.</i>	5	2	169	1	27
Pedro, Don. D. P.	<i>Much Ado About Nothing.</i>			121		
Peep'd. For from this league peep'd harms that menac'd him	<i>Henry viii.</i>	1	1	673	2	52
Peers. Most mighty liege, and my companion peers, take from my mouth the wish of happy years	<i>Richard ii.</i>	1	3	417	1	21
— How bloodily the sun begins to peer above yon busky hill	<i>1 Henry iv.</i>	5	1	467	1	47
— For many of your horsemen peer and gallop o'er the field	<i>Henry v.</i>	4	7	534	2	19
— The proudest peer of the realm shall not wear a head on his shoulders, unless he pay me tribute	<i>2 Henry vi.</i>	4	7	596	2	54
— King Stephen was a worthy peer	<i>Othello.</i>	2	3	1055	2	22
Peer'd. An hour before the worshipp'd sun peer'd forth the golden window of the east	<i>Romeo and Juliet.</i>	1	1	968	2	57
Peereth. And as the sun breaks through the darkest clouds, so honour peereth in the meanest habit	<i>Taming of the Shrew.</i>	4	3	272	1	5
Peering. No shepherdess; but Flora, peering in April's front	<i>Winter's Tale.</i>	4	3	349	2	38
— Like a proud river peering o'er his bounds	<i>K. John.</i>	3	1	396	1	41
— Even through the hollow eyes of death, I spy life peering	<i>Richard ii.</i>	2	1	422	1	49
— And overlook the highest peering hills	<i>Titus Andron.</i>	2	1	836	1	43
Peerless. The most peerless piece of earth, I think, that e'er the sun shone bright on	<i>Winter's Tale.</i>	5	1	358	2	29
— As she liv'd peerless, so her dead likeness, I do well believe, excels whatever yet you look'd upon	<i>Ibid.</i>	5	3	361	2	25
— It is a peerless kinsman	<i>Macbeth.</i>	1	4	366	2	21
— Her peerless feature	<i>1 Henry vi.</i>	5	6	569	2	50
Peer-out. So buffets himself on the forehead, crying, peer-out, peer-out	<i>M. W. of Wind.</i>	4	2	65	2	36
Peefel. Good Captain Peefel, be quiet	<i>2 Henry iv.</i>	2	4	485	1	32
Peevish. He is something peevish that way	<i>M. W. of Windsor.</i>	1	4	50	1	18
— What wilt thou do, thou peevish officer	<i>Comedy of Errors.</i>	4	4	116	1	29
— boy	<i>As You Like It.</i>	3	5	241	2	5
— What a wretched and peevish fellow is this king of England	<i>Henry v.</i>	3	7	526	2	18
— I will not presume, to send such peevish tokens to a king	<i>1 Henry vi.</i>	5	4	567	2	18
— Why, what a peevish fool was that of Crete, that taught his son the office of a fowl	<i>3 Henry vi.</i>	5	6	631	1	29
— Fie! what an indirect and peevish course is this of her's	<i>Richard iii.</i>	3	1	648	1	59
— And be not peevish found in great designs	<i>Ibid.</i>	4	4	663	1	49
Peg-a-Ramsay. Malvolio's a Peg-a-Ramsay, and three merry men be we	<i>Tw. Night.</i>	2	3	315	1	28
Pegasus. To turn and wind a fiery Pegasus	<i>1 Henry iv.</i>	4	1	464	2	53
Pegs. But I'll let down the pegs that make this music	<i>Othello.</i>	2	1	1053	2	5
Peised. The world, who of itself is peised well	<i>K. John.</i>	2	2	395	2	48
Peize. I speak too long; but 'tis to peize the time	<i>Merch. of Venice.</i>	3	2	210	1	2
— Lest leaden slumber peize me down to-morrow	<i>Richard iii.</i>	5	3	666	2	33
Pelican. That blood already like the pelican, hast thou top'd out, drunkenly carows'd	<i>Richard ii.</i>	2	1	421	1	13
— 'Twas this flesh begot those pelican daughters	<i>Lear.</i>	3	4	948	2	27

<i>Pelican.</i> And, like the kind life-rend'ring pelican, repast them with my blood	<i>Hamlet.</i>	4	5	1029	2	54
<i>Pelion Mount.</i>	<i>Merry Wives of Windsor.</i>	2	1	52	1	40
— To o'er-top old Pelion	<i>Ibid.</i>	5	1	1036	1	20
<i>Pell-Mell</i> —down with them	<i>Love's Labor Lost.</i>	4	3	164	2	5
— Why then, defy each other, and pell-mell, make work upon ourselves, for heaven or hell	<i>K. John.</i>	2	2	394	1	50
— Nor moody beggars, starving for a time of pell-mell havock and confusion	<i>1 Henry iv.</i>	5	1	468	1	51
— March on, join bravely, let us to't pell-mell	<i>Richard iii.</i>	5	3	668	2	48
<i>Pell-mell.</i>	<i>Lear.</i>	4	6	957	2	44
<i>Pelt.</i> The chiding billows seem to pelt the clouds	<i>Othello.</i>	2	1	1051	1	45
<i>Pelting.</i> Every pelting petty officer would use his heaven for thunder	<i>Meas. for Meas.</i>	2	2	83	2	55
— river	<i>Mid. Night's Dream.</i>	2	2	179	2	51
— Like to a tenement or pelting farm	<i>Richard ii.</i>	2	1	420	1	49
— wars	<i>Troilus and Cressida.</i>	4	5	883	2	40
— Poor pelting villages	<i>Lear.</i>	2	3	942	2	27
— That bide the pelting of this pitiless storm	<i>Ibid.</i>	3	4	948	1	36
<i>Pembroke.</i> D. P. <i>King John.</i> p. 387.	— D. P. <i>3 Henry vi.</i>	3		603		
— Ann Bulleyn created Countess of Pembroke	<i>Henry viii.</i>	2	3	682	1	22
<i>Pen.</i> Side-stitches which shall pen thy breath up	<i>Tempest.</i>	1	2	5	1	47
— Well, do you so: let me not take him then, for, if I do, I'll mar the young clerk's pen	<i>Merch. of Venice.</i>	5	1	221	1	49
— Turning your pens to lances	<i>2 Henry iv.</i>	4	1	493	1	8
— Away with her, and pen her up	<i>Cymbeline.</i>	1	2	895	1	37
— Thy pen from lender's books	<i>Lear.</i>	3	4	948	2	50
— And private in his chamber pens himself	<i>Romeo and Juliet.</i>	1	1	969	1	14
<i>Penalties.</i> Awakes me all the enroll'd penalties	<i>Meas. for Meas.</i>	1	3	78	1	31
<i>Penance.</i> I have done penance for contemning love	<i>Two Gent. of Verona.</i>	2	4	30	2	59
— Impose me to what penance your invention can lay upon sin	<i>Much Ado About Noth.</i>	5	1	143	2	25
— From which lingering penance of such a misery doth she cut me off	<i>Mer. of Ven.</i>	4	1	217	1	21
— And make her bear the penance of her tongue	<i>Taming of the Shrew.</i>	1	1	255	2	45
— We may carry it thus, for our pleasure and his penance	<i>T. Night.</i>	3	4	324	1	2
— Eleanor doing penance	<i>2 Henry vi.</i>	2	4	582	1	60
— as easy as a down-bed would afford it	<i>Henry viii.</i>	1	4	677	2	22
— Gentlemen, the penance lies with you, if these fair ladies pass away frowning	<i>Ibid.</i>	1	4	677	2	42
<i>Pencils.</i> 'Ware pencils	<i>Love's Labor Lost.</i>	5	2	166	2	1
<i>Pendant.</i> With ribbands pendant, flaring 'bout her head	<i>Merry W. of Windsor.</i>	4	6	70	2	13
— world	<i>Measure for Measure.</i>	3	1	88	2	19
<i>Pendragon</i> in his litter, sick, came to the field, and vanquished his foes	<i>1 Henry vi.</i>	3	2	557	2	39
<i>Pendulous.</i> All the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters	<i>Lear.</i>	3	4	948	2	17
<i>Penelope.</i> You would be another Penelope	<i>Coriolanus.</i>	1	3	707	2	27
<i>Penitence.</i> By penitence the Eternal's wrath's appeas'd	<i>Two Gent. of Verona.</i>	5	4	43	2	52
<i>Penetrable</i> to your kind entreaties	<i>Richard iii.</i>	3	7	656	1	9
— If thou be made of penetrable stuff	<i>Hamlet.</i>	3	4	1024	1	18
<i>Penetrate.</i> If you can penetrate her with your fingering, so: we'll try with tongue too	<i>Cymbeline.</i>	2	3	902	2	32
<i>Penetrative.</i> His face subdu'd to penetrative shame	<i>Ant. and Cleop.</i>	4	12	795	2	19
<i>Penitence.</i> Paid down more penitence, than done trespass	<i>Winter's Tale.</i>	5	1	357	1	57
— Fear, and not love, begets his penitence	<i>Richard ii.</i>	5	3	437	1	54
— Since that my penitence comes after all imploring pardon	<i>Henry v.</i>	4	1	530	1	24
<i>Penitent.</i> I from thee departed thy penitent reform'd	<i>Winter's Tale.</i>	1	2	336	2	18
— What have we done? did'st ever hear a man so penitent	<i>2 Henry vi.</i>	3	2	586	2	56
— As nearly as I may, I'll play the penitent to you	<i>Antony and Cleop.</i>	2	2	775	1	40
<i>Penkar Friar</i>	<i>Richard iii.</i>	3	5	653	2	43
<i>Penn'd.</i> The son of Clarence have I penn'd up close	<i>Ibid.</i>	4	3	659	1	5
<i>Pennons.</i> With pennons painted in the blood of Harfleur	<i>Henry v.</i>	3	5	523	1	39
<i>Penny.</i> And her father is make her a petter penny	<i>M. W. of Wind.</i>	1	1	46	1	33
— By my penny of observation	<i>Love's Labor Lost.</i>	3	1	154	2	57
— What penny hath Rome borne	<i>King John.</i>	5	2	408	2	33
<i>Penny cord.</i> O, the charity of a penny cord! it sums up thousands in a trice	<i>Cymbeline.</i>	5	4	923	1	48
<i>Penny-worth.</i> Your penny-worth is good an your goose be fat	<i>Love's Labor Lost.</i>	3	1	155	2	35
— You take your penny-worth's now; sleep for a week	<i>Romeo and Juliet.</i>	4	5	992	1	56
<i>Pension.</i> I would not give up my part of this sport for a pension of thousands to be paid from the Sophy	<i>Twelfth Night.</i>	2	5	319	2	11

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<i>Penfioners.</i> Yet there has been earls, nay, what is more, penfioners	<i>M. W. of Wind.</i>	2	2	54	2	24
<i>Pent.</i> Let me not be pent up, fir	<i>Love's Labour Lost.</i>	1	2	151	2	29
— If you were a prince's fon, being pent from liberty as I am now	<i>Richard iii.</i>	1	4	643	2	29
— Ah, cut my lace afunder! that my pent heart may have fome fcope to beat	<i>Ibid.</i>	4	1	656	2	37
<i>Pentecoft</i> , when all our pageants of delight were play'd	<i>Two Gent. of Verona.</i>	4	3	41	2	32
— Since Pentecoft the fum is due	<i>Com. of Errors.</i>	4	1	112	1	33
— Come Pentecoft as quickly as it will, fome five-and-twenty years	<i>Romeo and Juliet.</i>	1	5	973	2	26
<i>Pent-houfe.</i> Stand the clofer then under this pent-houfe—for it drizzles rain	<i>Much Ado Ab. Notb.</i>	3	3	134	2	56
— With your hat pent-houfe-like, o'er the fhop of your eyes	<i>Love's Lab. Lost.</i>	3	1	154	2	46
— This is the pent-houfe, under which Lorenzo defir'd us to make ftand	<i>Mer. of Ven.</i>	2	6	205	2	35
— Sleep fhall, neither night nor day, hang upon his pent-houfe lid	<i>Macbeth.</i>	1	3	364	2	19
<i>Penthefilea.</i>	<i>Twelfth Night.</i>	2	3	316	1	38
<i>Penury.</i> What prodigal portion have I fpent, that I fhould come to fuch penury	<i>As You Like It.</i>	1	1	223	2	23
<i>People.</i> We love our people well; even thofe we love, that are mifled upon our coun- fin's part	<i>1 Henry iv.</i>	5	1	468	2	13
— Mafters o' the people, we do request your kindeft ear	<i>Coriolanus.</i>	2	2	715	1	34
— It is a part that I fhall blufh in acting and might well be taken from the people	<i>Ib.</i>	2	2	716	1	37
— You fpeak o' the people, as if you were a God to punifh, not a man of their infir- mity	<i>Ibid.</i>	3	1	720	1	4
— The people are the city	<i>Ibid.</i>	3	1	721	1	40
— The people deferve fuch pity of him as the wolf does of the fhepherds	<i>Ibid.</i>	4	6	731	2	54
— The people will remain uncertain, whilft 'twixt you there's difference	<i>Ibid.</i>	5	5	738	1	9
<i>Pepin.</i> That was a man when king Pepin of France was a little boy	<i>Love's Lab. Lost.</i>	4	1	158	1	39
— Whofe fimple touch is powerful to araife king Pepin	<i>All's Well.</i>	2	1	283	2	41
— Their nofes had been counfellors to Pepin, or Clotharius	<i>Henry viii.</i>	1	3	676	2	33
<i>Pepper box.</i> He cannot creep into a half-penny purfe, nor into a pepper box	<i>Merry W. of Wind.</i>	3	5	64	2	32
<i>Pepper corn.</i> An I have not forgotten what the infide of a church is made of, I am a pepper corn	<i>1 Henry iv.</i>	3	3	461	2	30
<i>Pepper ginger-bread.</i> And leave in footh, and fuch protefts of pepper ginger-bread, to velvet guards and Sunday citizens	<i>Ibid.</i>	3	1	459	2	14
<i>Peradventures.</i>	<i>M. Wives of Wind.</i>	1	1	46	1	51
— If peradventure this be true	<i>M. Ado About Notb.</i>	1	2	124	2	25
<i>Perceived</i> without you	<i>Two Gent. of Verona.</i>	2	1	27	2	25
<i>Perch.</i> 'Till custom make it their perch and not their terror	<i>Meaf. for Meaf.</i>	2	1	80	1	10
<i>Perchance.</i>	<i>Comedy of Errors.</i>	1	2	105	2	25
— It is perchance that you yourfelf were fav'd	<i>Twelfth Night.</i>	1	2	308	1	11
<i>Percuffion.</i> With thy grim looks, and the thunder-like percuffion of thy founds, thou mad'ft thine enemies fhake	<i>Coriolanus.</i>	1	4	708	2	33
<i>Percy.</i> D. P. — <i>Richard ii.</i> p. 413. — Henry, furnamed Hotfpur	<i>1 Henry iv.</i>			441		
— Harry, characterized by the Prince of Wales	<i>Ibid.</i>	5	1	468	1	56
— Lady. D. P. — <i>Ibid.</i> p. 441. — D. P.	<i>2 Henry iv.</i>			473		
<i>Perdita.</i> D. P.	<i>Winter's Tale.</i>			333		
—, proofs of her being the daughter of Hermione	<i>Ibid.</i>	5	2	360	1	40
<i>Perdition.</i> Ling'ring perdition worfe than any death can be at once	<i>Tempeft.</i>	3	3	15	2	33
— This fhall end without the perdition of fouls	<i>Tw. Night.</i>	3	4	325	1	53
— The perdition of th' athverfary hath been very great	<i>Henry v.</i>	3	6	524	2	1
— His definement fuffers no perdition in you	<i>Hamlet.</i>	5	2	1038	2	12
— catch my foul, but I do love thee	<i>Othello.</i>	3	3	1060	1	47
<i>Perdu.</i> To watch (poor perdu!) with this thin helm	<i>Lear.</i>	4	7	960	1	42
<i>Perdurable.</i> O perdurable fhame	<i>Henry v.</i>	4	5	533	1	34
— I confefs me knit to thy deferving with cables of perdurable toughnefs	<i>Othello.</i>	1	3	1050	2	23
— Why would he for the momentary trick be perdurably fin'd	<i>Measure for Measure.</i>	3	1	88	2	7
<i>Perdy</i> , your doors were lock'd, and you fhut out	<i>Comedy of Errors.</i>	4	4	115	2	43
— Yea, in thy maw, perdy	<i>Henry v.</i>	2	1	515	1	2
— The knave turns fool, that runs away: the fool no knave, perdy	<i>Lear.</i>	2	4	943	2	19
<i>Peregrinate.</i> Too peregrinate as I may call it	<i>Love's Lab. Lost.</i>	5	1	164	1	53
<i>Perigune.</i> Didft thou not lead him through the glimmering night, from Perigune whom he ravifh'd	<i>Mid. Night's Dream.</i>	2	2	179	2	37
<i>Peremptory.</i> I am as peremptory, as the proud-minded	<i>Tam. of the Shrew.</i>	2	1	261	1	37
— Warwick	<i>3 Henry vi.</i>	4	8	627	2	48
<i>Perfect.</i> Her caufe, and your's, I'll perfect him withal	<i>Meaf. for Meaf.</i>	4	3	96	2	38

Perfect.

<i>Perfect.</i> Thou art perfect then our ship hath touch'd upon the deserts of Bohemia	<i>W. T.</i>	3	3	346	1	47
— I am not to you known, though in your state of honour I am perfect	<i>Macbeth.</i>	4	2	380	1	36
— We should think ourselves for ever perfect	<i>Timon of Athens.</i>	1	2	807	2	21
— I am perfect, that the Pannonians and Dalmatians, for their liberties are now in arms	<i>Cymbeline.</i>	3	1	907	1	10
— I am perfect, what! cut off one Cloten's head	<i>Ibid.</i>	4	2	915	2	57
— And to deal plainly, I fear, I am not in my perfect mind	<i>Lear.</i>	4	7	960	2	21
<i>Perfected.</i> I have learned by the perfectest report, they have more in them than mortal knowledge	<i>Macbeth.</i>	1	5	366	2	26
<i>Perfection.</i> Of such divine perfection as Sir Protheus	<i>Two Gent. of Verona.</i>	2	7	32	2	29
— And feed upon the shadow of perfection	<i>Ibid.</i>	3	1	34	2	62
— I feel this youth's perfections with an invisible and subtle stealth, to creep in at mine eyes	<i>Twelfth Night.</i>	1	5	313	2	9
— All her perfections challenge sovereignty	<i>3 Henry vi.</i>	3	2	618	1	43
— Smoke and luke-warm water is your perfection	<i>Timon of Athens.</i>	3	6	818	1	29
— Vowing more than the perfection of ten, and discharging less than the tenth part of one	<i>Troilus and Cressida.</i>	3	2	873	2	4
— No perfection in reversion shall have a praise in present	<i>Ibid.</i>	3	2	873	2	10
— so could err against all rules of nature	<i>Othello.</i>	1	3	1048	1	12
<i>Perforce.</i>	<i>Mer. W. of Winds.</i>	3	4	63	1	9
— And take perforce my husband from the abbess	<i>Comedy of Errors.</i>	5	1	117	2	50
— He that perforce robs lions of their hearts, may easily win a woman's	<i>K. John.</i>	1	1	390	2	19
— I must perforce: farewell	<i>Richard iii.</i>	1	1	634	2	54
<i>Performance.</i> He would out-go his father, by as much as a performance does an irrefutable promise	<i>Henry viii.</i>	1	2	676	2	12
— is ever the duller for his act	<i>Timon of Athens.</i>	5	2	825	2	47
— is a kind of will, or testament, which argues a great sickness in his judgment that makes it	<i>Ibid.</i>	5	2	825	2	50
<i>Performs.</i> When he performs astronomers foretel it	<i>Troilus and Cress.</i>	5	1	885	1	28
<i>Perfume.</i> For she is sweeter than perfume itself	<i>Tam. of the Shrew.</i>	1	2	258	2	44
— All the perfumes of Arabia will not sweeten this little hand	<i>Macbeth.</i>	5	1	383	2	6
— The perfume and suppliance of a minute	<i>Hamlet.</i>	1	3	1004	1	48
<i>Perfum'd.</i> He was perfumed like a milliner	<i>1 Henry iv.</i>	1	3	445	2	12
<i>Perfumer.</i> Being entertain'd for a perfumer	<i>Mu. Ado Ab. Noth.</i>	1	3	125	2	5
<i>Perge.</i> Good master Holofernes, perge	<i>Love's Labor Lost.</i>	4	2	159	1	35
<i>Periapts.</i> Now help, ye charming spells, and periapts	<i>1 Henry vi.</i>	5	4	565	2	48
<i>Perigort, Lord</i>	<i>Love's Labor Lost.</i>	2	1	152	1	50
<i>Peril.</i> There be peril of waters, winds, and rocks	<i>Merch. of Venice.</i>	1	3	200	2	23
— Thou shalt have nothing but the forfeiture, to be so taken at thy peril, Jew	<i>Ibid.</i>	4	1	217	2	36
— His own peril on his forwardness	<i>As You Like It.</i>	1	2	226	1	51
— You knew, he walk'd o'er perils, on an edge more likely to fall in, than to get o'er	<i>2 Henry iv.</i>	1	1	475	2	6
— Though perils did abound, as thick as thought could make 'em, and appear in forms more horrid	<i>Henry viii.</i>	3	2	690	1	58
— Alack! there lies more peril in thine eye, than twenty of their swords	<i>Rom. and Jul.</i>	2	2	976	1	24
<i>Perilous</i> mouths that bear in them one and the self-same tongue either of condemnation or approof	<i>Measure for Measure.</i>	2	4	87	1	6
— narrow ocean	<i>Henry v.</i>	1	cb	509	2	5
<i>Period.</i> There would be no period to the jest, should he not be publicly sham'd	<i>Merry Wives of Wind.</i>	4	2	67	2	8
— The period of thy tyranny approacheth	<i>1 Henry vi.</i>	4	2	561	2	16
— There's his period, to sheath his knife in us	<i>Henry viii.</i>	1	2	676	2	15
— Which tailing him, periods his comfort	<i>Timon of Ath.</i>	1	1	804	2	27
<i>Perish.</i> Thy flinty heart, more hard than they, might in thy palace perish	<i>2 Henry vi.</i>	3	2	587	2	47
<i>Perjure.</i> Why, he comes in like a perjure, wearing papers	<i>Love's Labor Lost.</i>	4	3	160	2	55
<i>Perjured.</i> Nor God, nor I, delight in perjured men	<i>Ibid.</i>	5	2	169	1	60
<i>Perjuries.</i> At lovers' perjuries, they say Jove laughs	<i>Romeo and Juliet.</i>	2	2	976	1	48
<i>Perjury.</i> Who should be trusted, when one's own right hand is perjur'd to the bosom	<i>Two Gent. of Verona.</i>	5	4	43	2	37
— How oft hast thou with perjury cleft the root	<i>Ibid.</i>	5	4	44	1	14
— She will not add to her damnation a sin of perjury	<i>Much Ado About Nothing.</i>	4	1	138	2	46
— This is flat perjury to call a prince's brother—villain	<i>Ibid.</i>	4	2	140	2	24
— Some salve for perjury	<i>Love's Labour Lost.</i>	4	3	163	2	4
— Thus pour the stars down plagues for perjury	<i>Ibid.</i>	5	2	169	2	59

Perjury. To our perjury to add more terror, we are again forsworn, in will, and error	<i>Love's Labor Lost.</i>	5	2	170	2	29
— Your grace is perjured much, full of dear guiltiness	<i>Ibid.</i>	5	2	173	2	32
— I have an oath in heaven, shall I lay perjury upon my soul	<i>Mer. of Venice.</i>	4	1	216	2	38
—, perjury, in the highest degree	<i>Richard iii.</i>	5	3	667	2	37
— Thy dear love, sworn, but hollow perjury, killing that love which thou hast vow'd to cherish	<i>Romeo and Juliet.</i>	3	3	986	1	51
— Sweet soul, take heed, take heed of perjury; thou art on thy death-bed	<i>Othello.</i>	5	2	1076	1	47
Periwig. I'll get such a colour'd periwig	<i>Two Gent. of Verona.</i>	4	3	42	1	4
Perriwig-pated. O, it offends me to the soul, to hear a robustious perriwig-pated fellow tear a passion to tatters	<i>Hamlet.</i>	3	2	1018	2	29
Perk'd. Than to be perk'd up in a glistering grief, and wear a golden sorrow	<i>Henry viii.</i>	2	3	682	2	24
Perkes, Clement, of the hill	<i>2 Henry iv.</i>	5	1	501	1	46
Permissive pass	<i>Meas. for Meas.</i>	1	4	78	2	46
Pernicious woman compact with her that's gone	<i>Ibid.</i>	5	1	100	1	13
— slave	<i>Comedy of Errors.</i>	5	1	119	1	6
— blood-sucker of sleeping men	<i>2 Henry vi.</i>	3	2	589	1	9
— daughters	<i>Lear.</i>	3	2	946	2	55
— If he say so, may his pernicious soul rot half a grain a day	<i>Othello.</i>	5	2	1077	2	15
— O the pernicious caitiff	<i>Ibid.</i>	5	2	1079	1	50
Perniciously. All the commons hate him perniciously	<i>Henry viii.</i>	2	1	679	2	12
Peroration. What means this passionate discourse, this peroration with such circumstance	<i>2 Henry vi.</i>	1	1	572	2	26
Perpend.	<i>Merry W. of Wind.</i>	2	1	52	2	21
— Learn of the wise and perpend	<i>As You Like It.</i>	3	2	235	1	22
— Therefore perpend, my princess, and give ear	<i>Twelfth Night.</i>	5	1	331	2	40
— my words	<i>Henry v.</i>	4	4	532	2	3
— Thus it remains, and the remainder thus perpend	<i>Hamlet.</i>	2	2	1011	1	20
Perpetual motion. I were better to be eaten to death with a rust, than to be scour'd to nothing with a perpetual motion	<i>2 Henry iv.</i>	1	2	478	1	14
Perpetual sober gods	<i>Timon of Athens.</i>	5	1	825	1	32
Perpetuity. And yet we should for perpetuity, go hence in debt	<i>Winter's Tale.</i>	1	2	334	1	10
Perplex'd. I am perplex'd and know not what to say	<i>King John.</i>	3	1	398	1	26
— One, but painted thus, would be interpreted a thing perplex'd, beyond self-explanation	<i>Cymbeline.</i>	3	4	909	1	44
Perplexity. Here, master doctor, in perplexity and doubtful dilemma	<i>Merry W. of Wind.</i>	4	5	69	2	7
Perspectives. Like perspectives which rightly gaz'd upon, shew nothing but confusion, ey'd awry	<i>Richard ii.</i>	2	2	422	2	51
Persecuted. He hath persecuted time with hope	<i>All's Well.</i>	1	1	277	1	21
Persever. I'll say as they say and persever so, and in this mist at all adventures go	<i>Com. of Errors.</i>	2	2	108	2	50
— Ay, do, persever	<i>Mids. Night's Dream.</i>	3	2	187	1	35
— And will you persever to enjoy her	<i>As You Like It.</i>	5	2	246	1	37
— Instruct my daughter how she shall persever	<i>All's Well.</i>	3	7	295	1	4
— My love, as it begins shall so persever	<i>Ibid.</i>	4	2	296	2	16
— not, but hear me	<i>King John.</i>	2	2	394	2	7
Perseverance, dear my lord, keeps honour bright	<i>Troilus and Cress.</i>	3	3	876	1	18
Perseus. It is a beast for Perseus	<i>Henry v.</i>	3	7	525	2	3
— Bounding between the two moist elements, like Perseus' horse	<i>Troilus and Cress.</i>	1	3	862	1	20
— I have seen thee as hot as Perseus, spur thy Phrygian steed	<i>Ibid.</i>	4	5	883	1	10
Persistency. Thou think'st me as far in the devil's book, as thou, and Falstaff, for obduracy and persistency	<i>2 Henry iv.</i>	2	2	481	2	34
Persusive. But the protractive trials of great Jove, to find persusive constancy in men	<i>Troil. and Cressid.</i>	1	3	861	2	61
Person. Thus play I in one person many people, and none contented	<i>Richard ii.</i>	5	5	438	2	28
— Thus did I keep my person fresh and new	<i>1 Henry iv.</i>	3	2	460	1	45
Personage. She hath urg'd her height; and with her personage, her tall personage, her height, forsooth, she hath prevail'd with him	<i>Mids. Night's Dream.</i>	3	2	187	2	38
— Of what personage, and years, is he?—not old enough for a man, nor young enough for a boy	<i>Twelfth Night.</i>	1	5	311	2	57
Personating. It must be a personating of himself	<i>Timon of Ath.</i>	5	2	825	2	57
Perspective. A natural perspective, that is, and is not	<i>Twelfth Night.</i>	5	1	331	1	15
Perspectively. You see them perspectively, the cities turn'd into a maid	<i>Henry v.</i>	5	2	541	1	10
Persuade. Cease to persuade	<i>Two Gent. of Verona.</i>	1	1	23	1	4

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<i>Persuaded.</i>	This is not strong enough to be believed of one persuaded well of	<i>Cymbeline.</i>	2	4	905	2	24
<i>Persuasion.</i>	It should not be, by the persuasion of his new feasting	<i>Timon of Athens.</i>	3	6	817	2	1
<i>Pertain.</i>	If she pertain to life, let her speak too	<i>Winter's Tale.</i>	5	3	362	2	16
<i>Pertinent.</i>	Good, should be pertinent; but so it is, it is not	<i>Ibid.</i>	1	2	336	1	55
<i>Pertly.</i>	Yonder walls that pertly front the town	<i>Troil. and Cress.</i>	4	5	883	1	44
<i>Perturbation.</i>	A great perturbation in nature, to receive at once the benefit of sleep, and do the effects of watching	<i>Macbeth.</i>	5	1	383	1	13
<i>Perturb'd.</i>	The perturb'd court, for my being absent	<i>Cymbeline.</i>	3	4	910	1	44
<i>Perverted.</i>	He hath perverted a young gentlewoman here in Florence, of a most chaste renown	<i>All's Well.</i>	4	3	297	1	20
<i>Perusal.</i>	He falls to such perusal of my face, as he would draw it	<i>Hamlet.</i>	2	1	1009	2	35
<i>Peruse the traders</i>		<i>Comedy of Errors.</i>	1	2	104	2	56
— them well! not one of these but had a noble father		<i>All's Well.</i>	2	3	286	1	54
— Let our trains march by us; that we may peruse the men we should have cop'd withal		<i>2 Henry iv.</i>	4	2	495	2	44
— Out, some light horsemen, and peruse their wings		<i>1 Henry vi.</i>	4	2	561	2	44
— Let me peruse this face		<i>Romeo and Juliet.</i>	5	3	995	2	28
— Will not peruse the foils		<i>Hamlet.</i>	4	7	1032	2	25
<i>Perused.</i>	Our fair appointments may be well perus'd	<i>Richard ii.</i>	3	3	429	1	7
— I have perused her well		<i>Henry viii.</i>	2	3	683	1	37
— I have with exact view perus'd thee		<i>Troil. and Cress.</i>	4	5	883	1	60
<i>Pescod-time.</i>	I have known thee these twenty-nine years, come pescod-time	<i>2 Henry iv.</i>	2	4	487	2	45
<i>Pester.</i>	He hath not fail'd to pester us with messages	<i>Hamlet.</i>	1	2	1001	2	28
<i>Pester'd.</i>	Who then shall blame his pester'd senses to recoil and start	<i>Macbeth.</i>	5	2	384	1	15
<i>Pestiferous reports</i>	of men very nobly held	<i>All's Well.</i>	4	3	299	2	24
<i>Pestilence.</i>	To walk alone, like one that had the pestilence	<i>Two Gent. of Verona.</i>	2	1	27	1	49
— He is sooner caught than a pestilence		<i>Much Ado Ab. Notb.</i>	1	1	122	1	47
— O when my eyes did see Olivia first, me-thought she purg'd the air of pestilence		<i>Twelfth Night.</i>	1	1	307	1	25
— God Omnipotent, is mustering in his clouds, on our behalf armies of pestilence		<i>R.ii.</i>	3	3	429	1	46
— Now the red pestilence strike all trades in Rome		<i>Coriolanus.</i>	4	1	726	1	38
— On our side like the token'd pestilence, where death is sure		<i>Ant. and Cleop.</i>	3	8	786	2	61
— Where the infectious pestilence did reign, seal'd up the doors, and would not let us forth		<i>Romeo and Jul.</i>	5	2	994	2	37
— on him for a mad rogue		<i>Hamlet.</i>	5	1	1035	1	44
— I'll pour this pestilence into his ear		<i>Othello.</i>	2	3	1058	1	32
<i>Pestilent knave</i>		<i>Romeo and Juliet.</i>	4	5	993	2	44
<i>Pepper'd.</i>	I am pepper'd, I warrant, for this world	<i>Ibid.</i>	3	1	982	2	26
<i>Petar.</i>	For 'tis the sport, to have the engineer hoist with his own petar	<i>Hamlet.</i>	3	4	1025	2	41
<i>Peter. D. P.</i>		<i>Meas. for Meas.</i>			75		
<i>Peter, St.</i>	So deliver I up my apes, and away to St. Peter for the heavens	<i>M. Ado Ab. Notb.</i>	2	1	125	2	55
— of Pomfret. D. P.		<i>K. John.</i>			387		
— D. P.	<i>2 Henry vi. p. 571.</i>	<i>Romeo and Juliet.</i>			967		
— Distribution of his effects to his fellow-'prentices before the combat with his master		<i>2 Henry vi.</i>	2	3	581	2	54
— Now, by St. Peter's church, and Peter too, he shall not make me there a joyful bride		<i>Rom. and Jul.</i>	3	5	988	1	59
— You mistress that have the office opposite St. Peter, and keep the gate of hell		<i>Oth.</i>	4	2	1071	1	44
<i>Petitionary.</i>	I pr'ythee now with most petitionary vehemence, tell me who it is	<i>As You Like It.</i>	3	2	236	1	44
<i>Petitioners. D. P.</i>		<i>2 Henry vi.</i>			571		
<i>Petitioner for blood,</i>	thou ne'er putt'st back	<i>3 Henry vi.</i>	5	5	631	1	52
<i>Peto. D. P.</i>	<i>1 Henry iv. p. 441.</i>	<i>2 Henry iv.</i>			473		
<i>Petrarch.</i>	Now is he for the numbers that Petrarch flow'd in	<i>Romeo and Juliet.</i>	2	4	978	2	25
<i>Petruchio. D. P.</i>		<i>Taming of the Shrew.</i>			251		
—, his dress described		<i>Ibid.</i>	3	2	265	1	20
—'s lacquey described		<i>Ibid.</i>	3	2	265	1	42
<i>Petticoats.</i>	If we walk not in the trodden paths, our very petticoats will catch them	<i>As You Like It.</i>	1	3	227	2	43
— Like fringe upon a petticoat		<i>Ibid.</i>	3	2	237	2	19
— And me-thought he had made two holes in the ale wife's new petticoat, and peep'd through		<i>2 Henry iv.</i>	2	2	482	1	10
— That thou might still have worn the petticoat, and ne'er have stolen the breech from Lancaster		<i>3 Henry vi.</i>	5	5	630	2	42

A. S. P. C. L.

<i>Pettinefs.</i> Which, in weight to re-answer his pettinefs would bow under	<i>Henry v.</i>	3	6	524	2	37
<i>Pettitoes.</i> That he would not stir his pettitoes, 'till he had both tune and words	<i>W's. T.</i>	4	3	355	2	17
<i>Petty.</i> I was of late as petty to his ends, as is the morn-dew on the myrtle leaf to his grand sea	<i>Ant. and Cleop.</i>	3	10	787	2	45
— Were you but riding forth to air yourself, that parting were too petty	<i>Cymbeline.</i>	1	2	894	2	36
<i>Pew.</i> That hath laid knives under his pillow, and halters in his pew	<i>Lear.</i>	3	4	948	2	2
<i>Pewterer's hammer.</i> He shall charge you and discharge you with the motion of a pewterer's hammer	<i>2 Henry iv.</i>	3	2	491	1	54
<i>Phaeton,</i> (for thou art Merops' son) wilt thou aspire to guide the heavenly car, and with thy daring folly burn the world	<i>Two Gent. of Verona.</i>	3	1	34	2	37
— Down, down, I come, like glistering Phaeton, wanting the manage of unruly jades	<i>Richard ii.</i>	3	3	430	1	20
— Now Phaeton hath tumbled from his car, and made an evening at the noon-tide prick	<i>3 Henry vi.</i>	1	4	608	1	6
— That Phaeton should check thy fiery steeds	<i>Ibid.</i>	2	6	615	1	56
— Such a waggoner as Phaeton would whip you to the West	<i>Romeo and Jul.</i>	3	2	983	2	34
<i>Pbanatical.</i> I abhor such phanatical phantasms	<i>Love's Labor Lost.</i>	5	1	164	2	39
<i>Pbang.</i> D. P.	<i>2 Henry iv.</i>			473		
<i>Pbantasm.</i> A phantasm, a Monarcho, and one that makes sport	<i>Love's Lab. Lost.</i>	4	1	158	1	9
— I abhor such phanatical phantasms	<i>Ibid.</i>	5	1	164	2	39
<i>Pbantasma.</i> Between the acting of a dreadful thing, and the first motion, all the interim is like a phantasma, or a hideous dream	<i>Julius Cæsar.</i>	2	1	747	1	55
<i>Pbantasy.</i> Begot of nothing but vain phantasy; which is as thin of substance as the air	<i>Romeo and Juliet.</i>	1	4	973	1	17
— Horatio says, 'tis but our phantasy	<i>Hamlet.</i>	1	1	999	2	19
— Is not this something more than phantasy	<i>Ibid.</i>	1	1	1000	1	33
— I nothing but to please his phantasy	<i>Othello.</i>	3	3	1062	2	47
<i>Pbarash.</i> Like Pharaoh's soldiers in the reechy painting	<i>Much Ado Abt. Noth.</i>	3	3	135	1	25
<i>Pbebe.</i> D. P.	<i>As You Like It.</i>			223		
—'s letter to Rosalind	<i>Ibid.</i>	4	3	244	1	25
<i>Pheasant.</i> Advocate's the court word for a pheasant	<i>Winter's Tale.</i>	4	3	356	2	45
<i>Pheeze.</i> I'll pheeze you, in faith	<i>Merry W. of Winds.</i>	1	3	48	2	57
<i>Pheeze.</i> An he be proud with me, I'll pheeze his pride	<i>Induc. to Tam. of the Shrew.</i>	1	1	251	1	1
<i>Phials.</i> Edward's seven sons, whereof thyself art one, were as seven phials of his sacred blood	<i>Troi. and Cressida.</i>	2	3	870	2	3
<i>Philadelphos,</i> King of Paphlagonia	<i>Richard ii.</i>	1	2	415	2	26
<i>Philario.</i> D. P.	<i>Ant. and Cleop.</i>	3	6	785	1	11
<i>Philip,</i> King of France. D. P.	<i>Cymbeline.</i>			893		
<i>Phillida.</i>	<i>King John.</i>			387		
<i>Philo.</i> D. P.	<i>Midf. Night's Dream.</i>	2	2	179	2	28
<i>Philomel.</i>	<i>Timon of Athens.</i>			803		
— And he hath cut those pretty fingers off, that better could have sew'd than Philomel	<i>Midf. Night's Dream.</i>	2	3	181	2	27
— This is the tragic tale of Philomel, and treats of Tereus' treason and his rape	<i>Titus Andronicus.</i>	2	5	841	2	16
— For worse than Philomel you us'd my daughter	<i>Ibid.</i>	4	1	845	2	3
— Here's the leaf turn'd down, where Philomel gave up	<i>Ibid.</i>	5	2	853	2	15
<i>Philomela.</i> Fair Philomela, she but lost her tongue, and in a tedious sampler sew'd her mind	<i>Cymbeline.</i>	2	2	902	2	5
— Wert thou thus surpriz'd, sweet girl, ravish'd and wrong'd as Philomela was	<i>Titus Andronicus.</i>	2	5	841	2	11
<i>Philosopher.</i> There was never yet philosopher that could endure the tooth-ach patiently, however they have writ the style of gods, and made a pish at chance and sufferance	<i>Ibid.</i>	4	1	845	2	9
<i>Philosophers two stones.</i> And it shall go hard but I will make him a philosopher's two stones to me	<i>Mu. Ado Abt. Noth.</i>	5	1	141	1	54
<i>Philosophical person.</i> And we have our philosophical persons, to make modern and familiar things supernatural and causeless	<i>2 Henry iv.</i>	3	2	492	2	5
<i>Philosophy.</i> Hang up philosophy! unless philosophy can make a Juliet	<i>All's Well.</i>	2	3	285	2	48
— of Corin	<i>Romeo and Jul.</i>	3	3	985	2	22
— To suck the sweets of sweet philosophy	<i>As You Like It.</i>	3	1	234	2	36
<i>Philstrate.</i> D. P.	<i>Tam. of the Shrew.</i>	1	1	255	1	33
<i>Phisnomy.</i> Faith, sir; he has an English name, but his phisnomy is more hotter in France than there	<i>Mid. Night's Dream.</i>			175		
<i>Phlegmatic.</i> I fear it is too phlegmatic a meat	<i>All's Well.</i>	4	5	300	2	36
	<i>Tam. of the Shrew.</i>	4	3	270	2	18

Phaebe.

<i>Phœbe</i> . When Phœbe doth behold her silver visage in the watry glass	<i>Mid. N. Dr.</i>	1	1	177	2	2
— Lovely Tamora, queen of Goths,—that like the stately Phœbe 'mong her nymphs, doth overshadow the gallant'st dames of Rome	<i>Titus Andronicus.</i>	1	2	834	2	26
<i>Phœbus</i> . The gentle day before the wheels of Phœbus, round about dapples the drowsy East with spots of grey	<i>M. Ado About Notb.</i>	5	3	145	2	10
— And not by Phœbus,—he, that wand'ring knight so fair	<i>1 Henry iv.</i>	1	2	443	1	8
— O Phœbus! had thou never given consent that Phaeton should check thy fiery steeds, thy burning car had never scorched the earth	<i>3 Henry vi.</i>	2	6	615	1	55
— With Phœbus' amorous pinches black	<i>Ant. and Cleop.</i>	1	5	772	2	50
— Gallop apace, you fiery-footed steeds, towards Phœbus' mansion	<i>Rom. and Jul.</i>	3	2	983	2	33
— Full thirty times hath Phœbus' cart gone round Neptune's salt wash, and Tellus' orbed ground	<i>Hamlet.</i>	3	2	1020	1	38
<i>Phoenix</i> . — — — — —	<i>Tempest.</i>	3	3	15	1	21
— She could not love me, were man as rare as phoenix	<i>As You Like It.</i>	4	3	243	2	61
— This is that Antonio, that took the Phoenix, and her freight, from Candy T. Night.	<i>T. Night.</i>	5	1	329	1	55
— But from their ashes shall be rear'd a phoenix, that shall make all France afear'd	<i>1 H. vi.</i>	5	1	564	2	60
— My ashes, as the phoenix, may bring forth a bird that will revenge upon you all	<i>3 H. vi.</i>	1	4	608	1	8
— But as when the bird of wonder dies, the maiden phoenix, her ashes new create another heir	<i>Henry viii.</i>	5	4	702	1	39
— Lord Timon will be left a naked gull, which flashes now a phoenix	<i>Tim. of Ath.</i>	2	1	810	1	6
— If she be furnish'd with a mind so rare, she is alone the Arabian bird	<i>Cymbeline.</i>	1	7	899	1	24
<i>Phrygian</i> . Base Phrygian Turk	<i>Merry W. of Windsor.</i>	1	3	49	2	33
<i>Phrynia</i> . D. P.	<i>Timon of Athens.</i>			803		
<i>Physic</i> . This physic but prolongs thy sickly days	<i>Hamlet.</i>	3	3	1023	2	16
<i>Physical</i> . Is Brutus sick? And is it physical to walk unbraced, and suck up the humours of the dank morning	<i>Julius Cæsar.</i>	2	1	749	1	47
<i>Physicians</i> . He hath abandon'd his physicians, madam; under whose practices, he hath persecuted time with hope	<i>All's Well.</i>	1	1	277	1	20
— Now put it heaven, in his physicians mind, to help him to his grave immediately.	<i>R. ii.</i>	1	4	419	2	39
— Give'st thy anointed body to the cure of those physicians that first wounded thee	<i>Ibid.</i>	2	1	420	2	39
— Trust not the physician; his antidotes are poison, and he slays more than you rob	<i>Timon of Athens.</i>	4	3	824	2	6
— He will be the physician that should be the patient	<i>Troil. and Cress.</i>	2	3	870	2	12
— D. P.	<i>Lear.</i>			929		
— Do; kill thy physician, and the fee bestow upon the foul disease	<i>Ibid.</i>	1	1	931	1	19
<i>Physick</i> . For 'tis a physick, that's bitter to sweet end	<i>Meas. for Meas.</i>	4	6	97	2	42
— Begin you to grow upon me? I will physick your rankness	<i>As You Like It.</i>	1	1	224	1	48
— I will not cast away my physick; but on those that are sick	<i>Ibid.</i>	3	2	237	2	40
— Sweet practitioner, thy physick I will try; that ministers thine own death if I die	<i>All's W.</i>	2	1	284	2	49
— The younger of our nature, that surfeit on their ease, will day by day, come here for physic	<i>Ibid.</i>	3	1	290	1	45
— I know my physick will work with him	<i>Twelfth Night.</i>	2	3	316	1	34
— It is a gallant child; one that, indeed, physicks the subject	<i>Winter's Tale.</i>	1	1	333	2	19
— Throw physick to the dogs, I'll none of it	<i>Macbeth.</i>	5	3	384	2	28
— I will see what physic the tavern affords	<i>1 Henry vi.</i>	3	1	556	1	51
— He brings his physick after his patient's death	<i>Henry viii.</i>	3	2	688	2	33
— That gentle physick, given in time, had cur'd me	<i>Ibid.</i>	4	2	696	1	4
— If we suffer this contagious sickness, farewell all physic	<i>Ibid.</i>	5	2	699	1	36
— I have given her physick, and you must needs bestow her funeral	<i>Titus Andron.</i>	4	2	847	2	47
<i>Pia mater</i> . Nourished in the womb of <i>pia mater</i>	<i>Love's Lab. Lost.</i>	4	2	159	1	55
— Here comes one of thy kin has a most weak <i>pia mater</i>	<i>Twelfth Night.</i>	1	5	311	2	14
— His <i>pia mater</i> is not worth the ninth part of a sparrow	<i>Troilus and Cress.</i>	2	1	866	1	23
<i>Pibble pabble</i> . There is no tittle tattle, nor pibble pabble in Pompey's camp	<i>H. v.</i>	4	1	528	1	12
<i>Picardy</i> . Picardy hath slain their governors, surpriz'd our forts, and sent the ragged soldiers wounded home	<i>2 Henry vi.</i>	4	1	592	1	56
<i>Pick</i> . I fall quit you with gud leve, as I may pick occasion	<i>Henry v.</i>	3	2	521	1	60
<i>Pick-axes</i> . I'll hide my master from the flies, as deep as these poor pick-axes can dig	<i>Cy.</i>	4	2	918	2	49
<i>Pickbone Francis</i> . — — — — —	<i>2 Henry iv.</i>	3	2	489	1	33
<i>Pick'd leisure</i> — — — — —	<i>Tempest.</i>	5	1	21	2	30
— He is too picked, too spruce, too affected, too odd, as it were	<i>Love's Lab. Lost.</i>	5	1	164	1	52
— The age is grown so picked, that the toe of the peasant comes so near the heel of the courtier, he galls his kibe	<i>Hamlet.</i>	5	1	1035	1	1
<i>Pickers</i> . By these pickers and stealers	<i>Ibid.</i>	3	2	1022	1	9
<i>Picking</i> . The king is weary of dainty and such picking grievances	<i>2 Henry iv.</i>	4	1	494	2	16

	A. S.	P.	C.	L.
<i>Pickle.</i> How cam'st thou in this pickle	<i>Tempest.</i>	5	1	22 1 12
— I have been in such a pickle, I shall not fear fly-blowing	<i>Ibid.</i>	5	1	22 1 13
— Smarting in ling'ring pickle	<i>Antony and Cleop.</i>	2	5	778 1 26
<i>Pickle-herring.</i> A plague o' these pickle-herring	<i>Twelfth Night.</i>	1	5	311 2 21
<i>Pick-purse.</i> Are pick-purses in love, and we deserve to die	<i>Love's Lab. Lost.</i>	4	3	162 2 23
— I think he is not a pick-purse, nor a horse-stealer	<i>As You Like It.</i>	3	4	239 2 31
— At hand, quoth pick-purse	<i>1 Henry iv.</i>	2	1	448 2 12
— Thou varieft no more from picking of purses, than giving direction doth from labouring	<i>Ibid.</i>	2	1	448 2 14
<i>Pick-thanks.</i> By smiling pick-thanks, and base news-mongers	<i>1 Henry iv.</i>	3	2	460 1 14
<i>Pickt-hatch.</i> A short knife and a thong, to your manor of pickt-hatch, go	<i>M. W. of W.</i>	2	2	54 1 10
<i>Picture of nobody</i>	<i>Tempest.</i>	3	2	14 2 17
— Vouchsafe me yet your picture for my love	<i>Two Gent. of Verona.</i>	4	2	39 2 22
— I claim the promise for her heavenly picture	<i>Ibid.</i>	4	3	41 1 19
— You may come and see the picture, she says, that you wot of	<i>M. W. of Winds.</i>	2	2	54 2 33
— I will go get her picture	<i>M. Ado Ab. Notb.</i>	2	3	131 2 33
— He hath drawn my picture in his letter	<i>Love's Lab. Lost.</i>	5	2	166 1 53
— One of these three contains her heavenly picture	<i>Mer. of Venice.</i>	2	7	206 2 46
— Are they like to take dust, like mistress Mall's picture	<i>Twelfth Night.</i>	1	3	309 2 44
— We will draw the curtain, and shew you the picture	<i>Ibid.</i>	1	5	312 2 27
— Wear this jewel for my sake, it is my picture; refuse it not, it hath no tongue to vex you	<i>Ibid.</i>	3	4	324 2 20
— By which means I saw whose purse was best in picture	<i>Winter's Tale.</i>	4	3	355 2 13
— The sleeping and the dead are but as pictures	<i>Macbeth.</i>	2	2	370 1 43
— Were but his picture left among you here, it would amaze the proudest of you all	<i>1 H. vi.</i>	5	1	564 2 49
— Come draw this curtain, and let's see your picture	<i>Troi. and Cress.</i>	3	2	873 1 20
— Thou picture of what thou seemest	<i>Ibid.</i>	5	1	884 1 27
— His picture I will send far and near	<i>Lear.</i>	2	1	939 2 47
<i>Picture-like.</i> It was no better than picture-like to hang by the wall, if renown made it not stir	<i>Coriolanus.</i>	1	3	707 1 1
<i>Piece.</i> And with our company, piece the rejoicing	<i>Winter's Tale.</i>	5	2	360 2 58
— out our imperfections with your thoughts	<i>Henry v.</i>	1	cb	509 2 6
— Yet to imagine an Antony, were nature's piece against fancy, condemning shadows quite	<i>Antony and Cleop.</i>	5	2	799 2 21
— This, like to a murdering piece, in many places gives me superfluous death	<i>Ham.</i>	4	5	1029 1 43
<i>Pieces out.</i> He pieces out his wife's inclination	<i>Merry W. of Winds.</i>	3	2	59 1 56
<i>Piedness.</i> There is an art, which, in their piedness, shares with great creating nature	<i>W. T.</i>	4	3	350 2 18
<i>Pier'd priest.</i> dost thou command me to be shut out	<i>1 Henry vi.</i>	1	3	547 1 52
<i>Pierce.</i> Can no prayers pierce thee	<i>Mer. of Venice.</i>	4	1	215 2 46
<i>Pierce, Sir, of Exton.</i> D. P.	<i>Richard ii.</i>			413
— If Percy be alive, I'll pierce him	<i>1 Henry iv.</i>	5	3	470 2 3
— When by and by the din of war 'gan pierce his ready sense	<i>Coriolanus.</i>	2	2	715 2 53
— How far your eyes may pierce, I cannot tell	<i>Lear.</i>	1	4	938 1 50
— Did your letters pierce the queen to any demonstration of grief	<i>Ibid.</i>	4	3	955 1 29
<i>Pierc'd.</i> It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear	<i>Romeo and Juliet.</i>	3	5	987 1 36
— I never yet did hear, that the bruised heart was pierced through the ear	<i>Orbell.</i>	1	3	1049 1 48
<i>Piercing eloquence</i>	<i>Tam. of the Shrew.</i>	2	1	261 2 25
— the Romans	<i>Coriolanus.</i>	1	5	708 2 60
<i>Piety.</i> Thou villain, thou art full of piety	<i>M. Ado Ab. Notb.</i>	4	2	141 1 1
— How his piety does my deeds make the blacker	<i>Winter's Tale.</i>	3	2	345 2 23
— O cruel, irreligious piety	<i>Titus Andronicus.</i>	1	2	833 1 1
<i>Pig.</i> The capon burns, the pig falls from the spit	<i>Comedy of Errors.</i>	1	2	105 1 28
— Some men there are love not a gaping pig	<i>Mer. of Ven.</i>	4	1	215 1 21
<i>Pig nuts.</i>	<i>Tempest.</i>	2	2	12 1 22
<i>Pigeons.</i> Venus' pigeons	<i>Merch. of Venice.</i>	2	6	205 2 41
— With his mouthful of news—which he will put on us, as pigeons feed their young	<i>As You Like It.</i>	1	2	225 2 54
— As pigeons bill, so wedlock would be nibbling	<i>Ibid.</i>	3	3	239 1 30
— I will be more jealous of thee than a Barbary cock pigeon over his hen	<i>Ibid.</i>	4	1	243 1 6
<i>Pigeon-egg.</i> Thou pigeon-egg of discretion	<i>Love's Lab. Lost.</i>	5	1	165 1 42
<i>Pigeon-liver'd.</i> But I am pigeon-liver'd, and lack gall to make oppression bitter	<i>Hamlet.</i>	2	2	1016 1 29
<i>Pight.</i> Your vile abominable tents; thus proudly pight upon our Phrygian plains	<i>Truitts and Cress.</i>	5	11	891 1 5

			A. S.	P. C. L.
<i>Pight.</i> When I dissuaded him from his intent, and found him pight to do it	<i>Lear.</i>	2	1	939 2 29
<i>Pigmalion.</i> Is there none of Pigmalion's images, newly made woman	<i>M. for M.</i>	3	2	90 2 1
<i>Pigmies.</i> Do you any embassage to the pigmies	<i>M. Ado Ab. Noib.</i>	2	1	127 2 43
— To whip this dwarfish war, these pigmy arms	<i>King John.</i>	5	2	409 1 12
— Arm it in rags, a pigmy's straw doth pierce it	<i>Lear.</i>	4	6	958 2 5
<i>Pegrogrometus.</i> Thou spokest of Pegrogrometus, of the Vapians passing the equinoctial of Queubus	<i>Twelfth Night.</i>	2	3	314 2 22
<i>Piked.</i> My piked man of countries	<i>King John.</i>	1	1	389 2 15
<i>Pikes.</i> You must put in the pikes with a vice, and they are dangerous instruments for maids	<i>M. Ado Ab. Noib.</i>	5	2	144 2 2
— The soldiers should have tofs'd me on their pikes, before I would have granted to that act	<i>3 Henry vi.</i>	1	1	606 1 17
— Trail your steel pikes	<i>Coriolanus.</i>	5	5	739 2 29
<i>Pilate.</i> Though some of you, with Pilate, wash your hands, shewing an outward pity; yet you Pilates have here deliver'd me to my four crofs	<i>Richard ii.</i>	4	1	433 2 34
— How fain, like Pilate, would I wash my hands of this most grievous guilty murder done	<i>Richard iii.</i>	1	4	643 2 45
<i>Pilchards.</i> And fools are as like husbands, as pilchards are to herrings	<i>Twelfth Night.</i>	3	1	320 1 29
<i>Pilcher.</i> Will you pluck your sword out of his pilcher by the ears	<i>Rom. and Juliet.</i>	3	1	982 2 4
<i>Pile.</i> Now pile your dust upon the quick and dead	<i>Hamlet.</i>	5	1	1036 1 18
<i>Pil'd.</i> I had as lief be a list of an English kersey, as be pil'd as thou art pil'd, for a French velvet	<i>Measure for Measure.</i>	1	2	76 2 52
— Foundation is pil'd upon his faith, and will continue the standing of his body	<i>W. Tale.</i>	1	2	338 2 11
<i>Piles.</i> What piles of wealth hath he accumulated to his own portion	<i>Henry viii.</i>	3	2	689 2 10
<i>Pilgrim.</i> A true devoted pilgrim is not weary to measure kingdoms with his feeble steps	<i>Two Gent. of Verona.</i>	2	7	32 2 25
— I am St. Jaques's pilgrim, hither gone	<i>All's Well.</i>	3	4	292 1 1
— There are pilgrims going to Canterbury, with rich offerings	<i>1 Henry iv.</i>	1	2	444 1 46
<i>Pilgrimage.</i> For that's the utmost of his pilgrimage	<i>Meas. for Meas.</i>	2	1	80 1 45
— What lady is the same, to whom you swore a secret pilgrimage	<i>Mer. of Venice.</i>	1	1	198 2 29
— For Mowbray and myself are like two men that vow a long and weary pilgrimage	<i>R. ii.</i>	1	3	416 2 33
— The ripest fruit first falls, and so doth he, his time is spent, our pilgrimage must be	<i>Ib.</i>	2	1	421 1 45
— In prison hast thou spent a pilgrimage	<i>1 Henry vi.</i>	2	5	554 2 45
— Most miserable hour, that time e'er saw in lasting labour of his pilgrimage	<i>R. & J.</i>	4	5	992 2 49
<i>Pill.</i> Large-handed robbers your grave masters are, and pill by law	<i>Tim. of Athens.</i>	4	1	818 1 58
<i>Pillage.</i> Thy sons make pillage of her chastity	<i>Titus Andronicus.</i>	2	3	838 1 58
<i>Pillar.</i> I charge you by the law, whereof you are a well-deserving pillar, proceed to judgment	<i>Merch. of Venice.</i>	4	1	216 2 49
— Brave peers of England, pillars of the state	<i>2 Henry vi.</i>	1	1	572 1 55
— And from these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	<i>Henry viii.</i>	3	2	692 1 42
<i>Pill'd.</i> The commons hath he pill'd with grievous taxes, and quite lost their hearts	<i>R. ii.</i>	2	1	422 1 20
— And craved death rather than I would be so pill'd esteemed	<i>1 Henry vi.</i>	1	4	548 1 56
— Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me	<i>Richard iii.</i>	1	3	639 1 46
<i>Pillicock</i> sat on Pillicock-hill	<i>Lear.</i>	3	4	948 2 28
<i>Pillory.</i> And there I stood amazed for awhile as on a pillory, looking through the lute	<i>Taming of the Shrew.</i>	2	1	261 2 3
<i>Pillow.</i> One turf shall serve as pillow for us both	<i>Mids. Night's Dream.</i>	2	3	182 1 3
— In thy youth thou wast as true a lover as ever sigh'd upon a midnight pillow	<i>As Y. L. It.</i>	2	4	230 2 58
— A good soft pillow for that good white head were better than a churlish turf of France	<i>Henry v.</i>	4	1	527 2 9
— Pluck stout men's pillows from below their heads	<i>Tim. of Ath.</i>	4	3	820 1 4
— Who is this, thou mak'st thy bloody pillow	<i>Cymbeline.</i>	4	2	918 2 17
<i>Pilot.</i> Be pilot to me, and thy places shall still neighbour mine	<i>Winter's Tale.</i>	1	2	338 2 31
— Yet lives our pilot still: is't meet, that he should leave the helm	<i>3 Henry vi.</i>	5	4	629 2 52
— And, though unskilful, why not Ned and I for once allow'd the skilful pilot's charge	<i>Ibid.</i>	5	4	630 1 3
— Thou desperate pilot, now at once run on the dashing rocks, thy sea-sick weary bark	<i>Romeo and Juliet.</i>	5	3	995 1 17
<i>Pilot's thumb.</i> Here I have a pilot's thumb, wreck'd as homeward he did come	<i>Macb.</i>	1	3	364 2 27
<i>Pimpernell</i> Henry	<i>Induc. to Tam. of the Shrew.</i>	2	254	1 41
<i>Pin.</i> Tut, a pin	<i>Merry Wives of Windsor.</i>	1	1	46 2 38
— Then will she get the upshot by cleaving the pin	<i>Love's Lab. Lost.</i>	4	1	158 2 5

Pin. Wishing all eyes blind with the pin and web
 — And with a little pin bores through his castle wall, and—farewel king
 — My wretchedness unto a row of pins
 — For his apparel is built upon his back, and the whole frame stands upon pins: prick him no more

— He gives the web and the pin
 — The very pin of his heart cleft with the blind bow-boy's butt-shaft
Pin's fee. I do not set my life at a pin's fee
Pinch. Fairy-like, to pinch the unclean knight

— And till he tell the truth, let the supposed fairies pinch him sound
Pinch Doctor. D. P.
 — described by Antipholus of Ephesus

— As they pinch one another by the disposition, he cries out, 'no more'
 — There cannot be a pinch in death more sharp than this
 — Necessity's sharp pinch

Pinched. What, have I pinch'd you, Signior Gremio
 — He hath discover'd my design, and I remain a pinch'd thing
Pinches. Whose inward pinches therefore are most strong

— Here's the pang that pinches
Pindarus. D. P.

Pine. To love, to wealth, to pomp, I pine and die
 — Weary seven nights, nine times nine, shall he dwindle, peake and pine
Pine [tree] You may as well forbid the mountain pines to wag their high tops

— Behind the tuft of pines I met them
 — Thus droops this lofty pine, and hangs his sprays
 — This pine is bark'd that over-topp'd them all

Pinion him like a thief
Pinion'd. Master Ford, you are not to go loose any longer; you must be pinion'd

— Know, sir, that I will not wait pinion'd at your master's court
Pink. This pink is one of Cupid's carriers
 — Plumpy Bacchus with pink eyne

— Nay, I am the very pink of courtesy
Pinnacle. Sail like my pinnacle to these golden shores
 — Whilst our pinnacle anchors in the Downs

Pinned. Our gates, which yet seem shut, we have but pinn'd with rushes
Pint-pot. Peace good pint-pot, peace good tickle-brain
Pioneer. A worthy pioneer

Pionied. Thy banks with pionied and twilled brims
Pious Sir.

Pip. Being, perhaps, for ought I see, two and thirty, a pip out
Pipe. Rather hear the tabor and pipe
 — Thy small pipe is as the maiden's organ, shrill, and sound

— Then we may go pipe for justice
 — That they are not a pipe for fortune's finger, to sound what stop she please
 — Why, do you think that I am easier to be play'd on than a pipe

Pipes of corn. Playing on pipes of corn, and versing love
Pipe of Hermes. The basest horn of his hoof is more musical than the pipe of Hermes
Pipe wine. I shall drink in pipe wine first with him; I'll make him dance

Piping. The winds piping to us in vain
 — In this week-piping time of peace
Pippins and cheese to come

Pirate. Thou concludest like the sanctimonious pirate
 — There be land-rats and water-rats, water-thieves and land-thieves, I mean pirates

— Notable pirate! thou salt water thief
 — May make cheap pennyworths of their pillage
 — And Suffolk dies by pirates

— Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me
 — I must rid all the sea of pirates

Pisa, renown'd for grave citizens, gave me my being
Pisano. D. P.

Pish. And made a pish at chance and sufferance

A. S. P. C. L.

<i>Winter's Tale.</i>	1	2	337	1	16
<i>Richard ii.</i>	3	2	428	1	10
<i>Ibid.</i>	3	4	430	2	37
<i>2 Henry iv.</i>	3	2	490	1	54
<i>Lear.</i>	3	4	949	1	11
<i>Rom. and Jul.</i>	2	4	978	1	50
<i>Hamlet.</i>	1	4	1006	1	57
<i>Merry W. of Wind.</i>	4	4	68	1	42
<i>Ibid.</i>	4	4	68	1	46
<i>Comedy of Errors.</i>			103		
<i>Ibid.</i>	5	1	119	1	2
<i>Ant. and Cleo.</i>	2	7	780	1	38
<i>Cymbeline.</i>	1	2	895	1	1
<i>Lear.</i>	2	4	945	1	9
<i>Tam. of the Shrew.</i>	2	1	263	2	5
<i>Winter's Tale.</i>	2	1	339	1	58
<i>Tempest.</i>	5	1	19	2	65
<i>Henry viii.</i>	2	3	682	1	57
<i>Jul. Cæsar.</i>			741		
<i>Love's Labor Lost.</i>	1	1	147	2	6
<i>Macbeth.</i>	1	3	364	2	22
<i>M. of Ven.</i>	4	1	215	1	51
<i>Winter's Tale.</i>	2	1	339	1	39
<i>2 Henry vi.</i>	2	3	581	2	18
<i>Ant. and Cleop.</i>	4	10	794	1	22
<i>Lear.</i>	3	7	951	2	20
<i>Merry Wives of Windsor.</i>	4	2	66	2	21
<i>Ant. and Cleop.</i>	5	2	799	1	18
<i>Merry W. of Wind.</i>	2	2	50	1	34
<i>Ant. and Cleop.</i>	2	7	781	2	17
<i>Romeo and Juliet.</i>	2	4	978	2	44
<i>Merry W. of Wind.</i>	1	3	49	2	22
<i>2 Henry vi.</i>	4	1	591	1	40
<i>Coriolanus.</i>	1	4	708	1	35
<i>1 Henry iv.</i>	2	4	455	1	47
<i>Hamlet.</i>	1	5	1008	2	17
<i>Tempest.</i>	4	1	16	2	53
<i>Measure for Measure.</i>	1	4	78	2	22
<i>Tam. of the Shrew.</i>	1	2	257	2	40
<i>Mu. Ado About Notb.</i>	2	3	129	1	49
<i>Twelfth Night.</i>	1	4	310	1	54
<i>Titus Andronicus.</i>	4	3	848	1	39
<i>Ham.</i>	3	2	1019	1	43
<i>Ibid.</i>	3	2	1022	1	47
<i>Mid. Night's Dream.</i>	2	2	179	2	27
<i>H. v.</i>	3	7	525	1	55
<i>M. W. of W.</i>	3	2	60	1	1
<i>Mid. N. Dream.</i>	2	2	179	2	48
<i>Richard iii.</i>	1	1	634	1	10
<i>Merry W. of Wind.</i>	1	2	48	2	43
<i>Meas. for Meas.</i>	1	2	76	2	27
<i>Merch. of Venice.</i>	1	3	200	2	21
<i>Twelfth Night.</i>	5	1	329	2	3
<i>2 Henry vi.</i>	1	1	573	2	28
<i>Ibid.</i>	4	1	592	2	31
<i>Richard iii.</i>	1	3	639	1	45
<i>Antony and Cleop.</i>	2	6	779	1	24
<i>Tam. of the Shrew.</i>	1	1	255	1	15
<i>Cymbeline.</i>			893		
<i>Mu. Ado About Notb.</i>	5	1	141	1	57

Pish.

			A. S.	P.	C. L.
<i>Pish</i> for thee, Iceland dog	-	Henry v.	2	1	514 2 43
<i>Pismires.</i> Nettled and stung with pismires	-	1 Henry iv.	1	3	447 1 53
<i>Pissing</i> while	-	Two Gent. of Verona.	4	3	40 1 3
<i>Pistol.</i> He that rides at high speed, and with his pistol, kills a sparrow flying	-	1 H. iv.	2	4	454 2 48
— Nay, Hal, if Percy be alive, thou get'st not my sword; but take my pistol, if thou wilt	-	Ibid.	5	3	470 1 53
— <i>M. W. of Wind.</i> D. P. p. 45.	— 2 Henry iv. p. 473.	Henry v.			509
— characterized	-	Henry v.	3	2	520 2 42
<i>Pistol-proof.</i> She is pistol-proof, fir; you shall hardly offend her	-	2 Henry iv.	2	4	484 2 35
<i>Pit.</i> Our enemies have beat us to the pit	-	Julius Cæsar.	5	5	765 1 4
<i>Pitch.</i> Having waste ground enough, shall we desire to raze the sanctuary, and pitch our evils there	-	Measure for Measure.	2	2	84 2 5
— How high a pitch his resolution soars	-	Richard ii.	1	1	414 2 29
— What a pitch she flew above the rest	-	2 Henry vi.	2	1	578 1 35
— And bear his thoughts above his falcon's pitch	-	Ibid.	2	1	578 1 41
— All men's honours lie like one lump before him, to be fashion'd into what pitch he please	-	Henry viii.	2	2	681 1 45
— As high as I could pitch my lance	-	Coriolanus.	1	1	705 1 59
— These growing feathers pluck'd from Cæsar's wing, will make him fly an ordinary pitch	-	Julius Cæsar.	1	1	742 1 31
— To mount aloft with thy imperial mistress, and mount her pitch	-	Titus Andron.	2	1	836 1 49
— I cannot bound a pitch above dull woe	-	Romeo and Juliet.	1	4	972 1 34
<i>Pitch and pay.</i> The word is, pitch and pay;—trust none	-	Henry v.	2	3	518 1 20
— The sky, it seems, would pour down stinking pitch	-	Tempest.	1	2	2 1 29
— They that touch pitch will be defil'd	-	Mu. Ado About Noth.	3	3	134 2 6
— I am toiling in a pitch; pitch that defiles; defile! a foul word	-	Love's Lab. Lost.	4	3	160 2 1
— This pitch, as ancient writers do report, doth defile	-	1 Hen. iv.	2	4	455 2 8
— Place barrels of pitch upon the fatal stake, that so her torture may be shorten'd	-	1 H. vi.	5	5	568 1 32
— Convers'd with such as, like to pitch, defile nobility	-	2 Henry vi.	2	1	580 1 38
— So will I turn her virtue into pitch	-	Othello.	2	3	1058 2 2
<i>Pitch-balls.</i> With two pitch-balls stuck in her face for eyes	-	Love's Lab. Lost.	3	1	156 2 40
<i>Pitch'd.</i> And all the lands thou hast lie in a pitch'd field	-	Tim. of Athens.	1	2	809 1 31
<i>Pitchers</i> have ears, and I have many servants	-	Tam. of the Shrew.	4	4	272 2 24
— have ears	-	Richard iii.	2	4	647 2 29
<i>Pitchy day.</i> I will fort a pitchy day for thee	-	3 Henry vi.	5	6	632 1 42
— night.	-	All's Well.	4	4	300 1 31
— Night is fled, whose pitchy mantle over-veil'd the earth	-	1 Henry vi.	2	2	551 1 19
<i>Piteous.</i> In an act of this importance, 'twere most piteous to be wild	-	Winter's Tale.	2	1	340 2 31
<i>Pith.</i> And that's my pith of business, 'twixt you and your poor brother	-	M. for M.	1	5	79 2 29
— Perhaps you mark'd not what's the pith of all	-	Taming of the Shrew.	1	1	256 1 14
— Or past, or not arriv'd to, pith and puissance	-	Henry v.	3	cb	520 1 1
— And enterprizes of great pith and moment	-	Hamlet.	3	1	1017 2 7
— Let it feed even on the pith of life	-	Ibid.	4	1	1026 1 31
<i>Pitied.</i> Much he spoke, and learnedly for life; but all was either pitied in him, or forgotten	-	Henry viii.	2	1	679 1 40
<i>Pities.</i> Here's a night pities neither wise men nor fools	-	Lear.	3	2	946 2 45
<i>Pitiful.</i> Alas, I should be a pitiful lady	-	Merry Wives of Windsor.	3	3	60 2 6
— Good ground be pitiful, and hurt me not	-	King John.	4	3	405 1 12
— Who should be pitiful, if you be not	-	1 Henry vi.	3	1	556 1 10
— He was never but where he meant to ruin, pitiful	-	Henry viii.	4	2	694 2 57
— A sight most pitiful in the meanest wretch; past speaking of in a king	-	Lear.	4	6	959 1 1
— 'Twas pitiful, 'twas wondrous pitiful	-	Othello.	1	3	1048 2 31
<i>Pitifully.</i> He beat him most pitifully	-	M. W. of Windsor.	4	2	67 1 45
<i>Pittance.</i> At so slender warning, you're like to have a thin and slender pittance	-	Taming of the Shrew.	4	4	272 2 33
<i>Pittikins.</i> Ods pittikins	-	Cymbeline.	4	2	917 2 52
<i>Pity.</i> I cannot chuse but pity her	-	Two Gent. of Ver.	4	3	41 1 9
— I shew it most of all, when I shew justice, for then I pity those I do not know	-	M. for M.	2	2	83 2 42
— If I do not take pity of her, I am a villain	-	M. Ado Ab. Noth.	2	3	131 2 32
— I take pity for thee	-	Ibid.	5	4	146 2 18
— Not wounding pity would not let me do't	-	Love's Lab. Lost.	4	1	157 1 37
— An inhuman wretch incapable of pity	-	Mer. of Venice.	4	1	214 1 55
— If ever from your eye-lids wip'd a tear, and know what it is to pity, and be pitied	-	As You Like It.	2	7	233 1 57

<i>Pity.</i> And pity, like a naked new-born babe	<i>Macbeth.</i>	1	7	368	1	19
— Yet look up, behold; that you in pity may dissolve to dew	<i>Richard ii.</i>	5	1	434	1	60
— Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart	<i>Ibid.</i>	5	3	437	1	55
— Too full of foolish pity	<i>2 Henry vi.</i>	3	1	585	1	57
— Henceforth I will not have to do with pity	<i>Ibid.</i>	5	2	601	2	54
— Such pity as my rapier's point affords	<i>3 Henry vi.</i>	1	3	607	2	9
— Thou hast one son, for his sake pity me	<i>Ibid.</i>	1	3	607	2	13
— Harmful pity	<i>Ibid.</i>	2	2	611	2	5
— My pity hath been balm to heal their wounds	<i>Ibid.</i>	4	8	627	2	26
— No beast so fierce, but knows some touch of pity	<i>Richard iii.</i>	1	2	636	1	12
— I spy some pity in thy looks	<i>Ibid.</i>	1	4	643	2	35
— A begging prince what beggar pities not	<i>Ibid.</i>	1	4	643	2	38
— Tear-falling pity dwells not in this eye	<i>Ibid.</i>	4	2	658	1	13
— Since that I myself find in myself no pity to myself	<i>Ibid.</i>	5	3	667	2	44
— Those that can pity, here may, if they think it well, let fall a tear	<i>Procl. to H. viii.</i>			671	1	5
— After this process, to give her the avaunt! it is a pity would move a monster	<i>Ibid.</i>	2	3	682	2	9
— So much the more must pity drop upon her	<i>Ibid.</i>	2	3	682	2	21
— And pity to the general wrong of Rome (as fire drives out fire, so pity, pity) hath	<i>Julius Caesar.</i>	3	1	753	2	39
done this deed on Cæsar	<i>Ibid.</i>	3	1	754	2	28
— All pity choak'd with custom of fell deeds	<i>Ibid.</i>	3	2	756	2	25
— You feel the dint of pity	<i>T. of A.</i>	3	2	814	1	36
— Men must learn now with pity to dispense; for policy fits above conscience	<i>Ibid.</i>	3	5	816	1	47
— For pity is the virtue of the law, and none but tyrants use it cruelly	<i>Troil. and Cress.</i>	5	3	887	2	50
— Let's leave the hermit pity with our mother	<i>Cymbeline.</i>	1	7	900	1	2
— Whilst I am bound to wonder, I am bound to pity too	<i>Ibid.</i>	1	7	900	1	47
— Your cause doth strike my heart with pity, that does make me sick	<i>Ibid.</i>	3	4	909	2	49
— Took pity from true wretchedness	<i>Ibid.</i>	4	2	918	1	2
— But if there be yet left in heaven as small a drop of pity as a wren's eye	<i>Lear.</i>	3	3	947	2	29
— When I desired their leave that I might pity him, they took from me the use of mine	<i>Ibid.</i>	4	3	955	1	53
own house	<i>Ibid.</i>	5	3	964	2	47
— Let pity not be believed	<i>R. & Jul.</i>	3	5	989	1	38
— This judgment of the heavens, that makes us tremble, touches us not with pity	<i>Hamlet.</i>	2	2	1011	1	13
— Is there no pity sitting in the clouds, that sees into the bottom of my grief	<i>Merry W. of Windsor.</i>	3	1	58	1	9
— That he is mad, 'tis true; 'tis true, 'tis pity; and pity 'tis, 'tis true	<i>Henry v.</i>	3	6	523	2	51
<i>Pitty-wary.</i>	<i>As You Like It.</i>	2	3	230	1	32
<i>Pix.</i> For he hath stol'n a pix, and hang'd must 'a be	<i>All's Well.</i>	1	2	280	1	22
<i>Place.</i> This is no place, this house is but a butchery	<i>Winter's Tale.</i>	1	2	338	2	31
— Who were below him he us'd as creatures of another place	<i>H. iv.</i>	5	1	468	1	6
— Be pilot to me, and thy places shall still neighbour mine	<i>Henry viii.</i>	1	2	675	1	32
— When yet you were in place, and in account nothing so strong and fortunate as I	<i>Tr. and Cr.</i>	2	3	869	1	46
— 'Tis but the fate of place	<i>Cymbeline.</i>	3	3	908	1	33
— Left, perchance, he think we dare not move the question of our place	<i>Othello.</i>	1	3	1049	2	15
— Consider, when you above perceive me like a crow, that it is place which lessens and	<i>Ant. and Cleop.</i>	5	2	801	1	30
sets off	<i>Love's Lab. Lost.</i>	3	1	156	2	27
— Due reference of place	<i>Winter's Tale.</i>	4	3	352	1	13
<i>Placed.</i> My resolutions plac'd	<i>Ibid.</i>	4	3	355	2	20
<i>Plackets.</i> Dread prince of plackets	<i>Troil. and Cress.</i>	2	3	868	2	39
— Will they wear their plackets, where they should wear their faces	<i>Lear.</i>	3	4	948	2	50
— You might have pinch'd a placket, it was senseless	<i>Mu. Ado About Notb.</i>	3	2	134	1	3
— The bone-ache! for that, methinks, is the curse dependant on those that war for a	<i>Love's Lab. Lost.</i>	5	2	170	1	29
placket	<i>Twelfth Night.</i>	1	5	313	2	8
— Keep thy foot out of brothels, and thy hand out of plackets	<i>Ibid.</i>	3	4	325	1	46
<i>Plague.</i> O plague right well prevented	<i>3 Henry vi.</i>	5	5	630	2	49
— They have the plague, and caught it from your eyes	<i>Coriolanus.</i>	1	4	708	1	56
— How now? even so quickly may one catch the plague	<i>Ibid.</i>	4	2	727	1	12
— on't	<i>Troil. and Cress.</i>	2	1	865	1	44
— Thou wast born to be a plague to men	<i>Ibid.</i>	5	11	890	2	45
— Herds of boils and plagues plaster you over	<i>Lear.</i>	1	2	932	2	30
— The hoarded plague o' the gods requite your love	<i>Ibid.</i>	4	1	953	2	2
— of Greece be upon thee	<i>Ibid.</i>	2	4	945	1	23
— Let your brief plagues be mercy						
— Wherefore should I stand in the plague of custom						
— 'Tis the time's plague, when madmen lead the blind						
<i>Plague sore.</i> Thou art a bile, a plague sore, an emboss'd carbuncle						

<i>Plagued</i> for her sin	-	-	-	<i>King John.</i>	2	1	392	1	40
<i>Plain.</i> To be received plain, I'll speak more gross	-	-	-	<i>Meas. for Meas.</i>	2	4	86	1	12
— This sandy plot is plain	-	-	-	<i>Titus Andron.</i>	4	1	845	2	30
— Of how unnatural and bemadding sorrow the king hath cause to plain	-	-	-	<i>Lear.</i>	3	1	946	1	57
<i>Plain dealing.</i> Not so well as plain dealing, which will not cost a man a doit	-	-	-	<i>T. of A.</i>	1	1	805	2	56
<i>Plain song.</i> The plain song is most just, for humours do abound	-	-	-	<i>Henry v.</i>	3	2	520	2	13
<i>Plainness.</i> Enjoy thy plainness, it nothing ill becomes thee	-	-	-	<i>Ant. and Cleop.</i>	2	6	779	2	21
<i>Plaining.</i> And piteous plainings of the pretty babes	-	-	-	<i>Com. of Errors.</i>	1	1	104	1	13
— After our sentence plaining comes too late	-	-	-	<i>Richard ii.</i>	1	3	417	2	50
<i>Plainly.</i> You must report to the Volsian lords, how plainly I have borne this business	-	-	-	<i>Cor.</i>	5	3	735	1	14
<i>Plainness.</i> Your plainness and your shortness please me well	-	-	-	<i>Tam. of the Shrew.</i>	4	4	272	2	9
<i>Plaintiffs.</i> Come, bring away the plaintiffs	-	-	-	<i>Mu. Ado About Notb.</i>	5	1	143	2	3
— This plaintiff here, the offender, did call me ass	-	-	-	<i>Ibid.</i>	5	1	144	1	1
<i>Plaints.</i> Bootless are plaints, and cureless are my wounds	-	-	-	<i>3 Henry vi.</i>	2	6	615	2	4
<i>Plaited</i> cunning	-	-	-	<i>Lear.</i>	1	1	932	1	46
<i>Planch'd.</i> And to that vineyard is a planched gate	-	-	-	<i>Meas. for Meas.</i>	4	1	93	2	11
<i>Planet.</i> I was not born under a rhyming planet	-	-	-	<i>M. Ado Ab. Notb.</i>	5	2	144	2	22
— It is a bawdy planet that will strike where 'tis predominant	-	-	-	<i>Winter's Tale.</i>	1	2	336	1	30
— There's some ill planet reigns	-	-	-	<i>Ibid.</i>	2	1	339	2	61
— What? shall we 'cuse the planets of mishap	-	-	-	<i>1 Henry vi.</i>	1	1	544	1	10
— Hath this lovely face rul'd, like a wandering planet, over me	-	-	-	<i>2 Henry vi.</i>	4	4	595	1	3
— Be opposite, all planets of good luck, to my proceeding	-	-	-	<i>Richard iii.</i>	4	4	663	1	34
— Whose med'cinable eye corrects the ill aspects of planets evil	-	-	-	<i>Troil. and Cress.</i>	1	3	862	2	18
— [their ill effects]	-	-	-	<i>Ibid.</i>	1	3	862	2	22
— As if some planet had unwitting men	-	-	-	<i>Othello.</i>	2	3	1056	2	19
<i>Planetary.</i> Be as a planetary plague	-	-	-	<i>Timon of Athens.</i>	4	3	820	2	53
— Drunkards, lyars, and adulterers, by an enforc'd obedience of planetary influence	-	-	-	<i>Lear.</i>	1	2	933	2	54
<i>Plank.</i> Do not fight by sea; trust not to rotten planks	-	-	-	<i>Ant. and Cleop.</i>	3	7	786	1	8
<i>Plant.</i> I will plant you two	-	-	-	<i>Twelfth Night.</i>	2	3	316	1	34
— I have begun to plant thee, and I will labour to make thee full of growing	-	-	-	<i>Macbeth.</i>	1	4	366	1	45
— I'll plant Plantagenet, root him up who dares	-	-	-	<i>3 Henry vi.</i>	1	1	604	1	24
— How sweet a plant have you untimely cropp'd	-	-	-	<i>Ibid.</i>	5	5	631	1	28
— Some o' their plants are ill-rooted already; the least wind i' the world will blow them down	-	-	-	<i>Antony and Cleop.</i>	2	7	780	1	34
— Those that are revolted in the vant	-	-	-	<i>Ibid.</i>	4	6	792	1	51
<i>Plantage.</i> As true as steel, as plantage to the moon	-	-	-	<i>Troi. and Cress.</i>	3	2	874	1	44
<i>Plantagenet Edward.</i> D. P. 2 <i>Henry vi.</i> p. 571.	-	-	-	<i>Richard</i>	1	1	543		
—	-	-	-	<i>2 Henry vi.</i>			571		
<i>Plantain.</i> A plain plantain	-	-	-	<i>Love's Labor Lost.</i>	3	1	155	2	2
— Your plantain leaf is excellent for that	-	-	-	<i>Romeo and Juliet.</i>	1	2	970	2	6
<i>Planted.</i> A man in all the world's new fashion planted	-	-	-	<i>Love's Labor Lost.</i>	1	1	149	1	7
— He hath so planted his honours in their eyes, and his actions in their hearts	-	-	-	<i>Cor.</i>	2	2	715	1	6
<i>Planteth.</i> It engenders choler, planteth anger	-	-	-	<i>Tam. of the Shrew.</i>	4	1	268	2	54
<i>Plash.</i> As he that leaves a shallow plash, to plunge into the deep	-	-	-	<i>Ibid.</i>	1	1	255	1	23
<i>Plasby.</i> Bid him, oh, what?—with all good speed at Plasby visit me	-	-	-	<i>Richard ii.</i>	1	2	416	1	24
— Get thee to Plasby, to my sister Gloster	-	-	-	<i>Ibid.</i>	2	2	423	2	22
<i>Plaster.</i> Herds of boils and plagues plaster you o'er	-	-	-	<i>Coriolanus.</i>	1	4	708	1	53
<i>Plast'ring.</i> The harlot's cheek, beauty'd with plast'ring art	-	-	-	<i>Hamlet.</i>	3	1	1017	1	25
<i>Plate.</i> I am loth to pawn my plate, in good earnest, la	-	-	-	<i>2 Henry iv.</i>	2	1	481	1	2
— Realms and islands were as plates dropt from his pocket	-	-	-	<i>Ant. and Cleop.</i>	5	2	799	2	12
<i>Plated.</i> Thus plated in habiliments of war	-	-	-	<i>Richard ii.</i>	1	3	416	2	9
— Mars	-	-	-	<i>Ant. and Cleop.</i>	1	1	767	1	9
<i>Plausive.</i> His plausive words	-	-	-	<i>All's Well.</i>	1	2	280	1	35
— It must be a very plausive invention that carries it	-	-	-	<i>Ibid.</i>	4	1	295	1	50
— manners	-	-	-	<i>Hamlet.</i>	1	4	1006	1	17
<i>Plautus.</i> Seneca cannot be too heavy, nor Plautus too light	-	-	-	<i>Ibid.</i>	2	2	1014	2	5
<i>Play.</i> Is there no play to ease the anguish of a torturing hour	-	-	-	<i>Mids. Night's Dr.</i>	5	1	192	2	16
— The best in this kind are but shadows: and the worst are no worse, if imagination amend them	-	-	-	<i>Ibid.</i>	5	1	194	1	44
— Good plays prove better by the help of good epilogues	-	-	-	<i>Epilogue to As You Like It.</i>			250	1	14
— Go, play, boy, play;—thy mother plays, and I play too	-	-	-	<i>Winter's Tale.</i>	1	2	336	1	14
— Would'st not play false, and yet would'st wrongly win	-	-	-	<i>Macbeth.</i>	1	5	366	2	46
— Shall we have a play extempore	-	-	-	<i>1 Henry iv.</i>	2	4	454	1	37
— out the play: I have much to say in behalf of that Falstaff	-	-	-	<i>Ibid.</i>	2	4	456	1	34

	A. S.	P.	C. L.
<i>Play.</i> Whilst we force a play	<i>Henry v.</i> 2	cb	514 1 34
— If I make my play, here's to your ladyship: and pledge it, madam	<i>Henry viii.</i> 1	4	678 1 2
— Or I'll find a marshalsea, shall hold you play these two months	<i>Ibid.</i> 5	3	701 2 28
— He loves no plays	<i>J. Caesar.</i> 1	2	744 1 16
— Shall 's have a play of this? thou scornful page, there lie thy part	<i>Cymbeline.</i> 5	5	926 1 9
— Variety of, recited by Polonius	<i>Hamlet.</i> 2	2	1014 2 1
— The play's the thing, wherein I'll catch the conscience of the king	<i>Ibid.</i> 2	2	1016 2 29
— You would play upon me; you would seem to know my stops	<i>Ibid.</i> 3	2	1022 1 40
— Ere I could make a prologue to my brains, they had begun the play	<i>Ibid.</i> 5	2	1037 1 35
<i>Players.</i> D. P. — <i>Tam. of the Shrew.</i> p. 251. —	<i>Hamlet.</i>		999
— Life compared to a player	<i>Macbeth.</i> 5	5	385 1 45
— O rare! he doth it as like one of these harlotry players, as I ever see	<i>1 Hen. iv.</i> 2	4	455 1 46
— If the tag-rag people did not clap him and hiss him, according as he pleas'd or dis- pleas'd them, as they use to do the players	<i>Julius Caesar.</i> 1	2	744 2 20
— Like a strutting player, whose conceit lies in his ham-string	<i>Troil. and Cress.</i> 1	3	863 1 24
— They are the abstract, and brief chronicles, of the times	<i>Hamlet.</i> 2	2	1015 2 29
— Hamlet's instructions to	<i>Ibid.</i> 3	2	1018 2 20
— A cry of players	<i>Ibid.</i> 3	2	1021 1 4
<i>Play-fellows.</i> Heart's discontent, and four affliction, be play-fellows to keep you com- pany	<i>2 Henry vi.</i> 3	2	589 2 44
— Old sullen play-fellow for tender princes, use my babies well	<i>Richard iii.</i> 4	1	657 1 49
<i>Play-house.</i> These are the youths that thunder at a play-house	<i>Henry viii.</i> 5	3	701 1 52
<i>Playing.</i> Whose end, both at the first, and now, was, and is, to hold as 'twere the mirror up to nature	<i>Hamlet.</i> 3	2	1018 2 44
<i>Plea.</i> None can drive him from the envious plea of forfeiture, of justice, and his bond	<i>Mercbant of Venice.</i> 3	2	212 1 39
<i>Pleached.</i> Thick pleached alley	<i>Much Ado About Noth.</i> 1	2	124 2 12
— Bid her steal into the pleached bower	<i>Ibid.</i> 3	1	131 1 54
— And see thy master thus with pleached arms	<i>Ant. and Cleop.</i> 4	12	795 2 17
<i>Plead.</i> A new state to thy unrival'd merit	<i>Two Gent. of Verona.</i> 5	4	44 2 12
— what I will be, not what I have been	<i>Richard iii.</i> 4	4	663 1 46
<i>Pleasant spirited.</i> A pleasant spirited lady	<i>Much Ado Ab. Noth.</i> 2	1	127 1 50
<i>Please.</i> That you might know it, would much better please me, than to demand what 'tis	<i>Meas. for Meas.</i> 2	4	85 2 11
— one, and please all	<i>Twelfth Night.</i> 3	4	322 2 54
— To please the king I did, to please myself I cannot do it	<i>Richard ii.</i> 2	2	422 2 37
<i>Please-man.</i> Some please-man	<i>Love's Lab. Lost.</i> 5	2	170 2 21
<i>Pleasing.</i> To the lascivious pleasing of a lute	<i>Richard iii.</i> 1	1	633 2 9
<i>Pleasure.</i> You shall anon over-read it at your pleasure	<i>Meas. for Meas.</i> 4	2	95 1 54
— You take pleasure then in the message	<i>M. Ado Ab. Noth.</i> 2	3	131 2 23
— Truly, sir, and pleasure will be paid, one time or other	<i>Twelfth Night.</i> 2	4	317 1 22
— You may convey your pleasures in a spacious plenty, and yet seem cold	<i>Macbeth.</i> 4	3	381 1 34
— Art thou a messenger, or come of pleasure	<i>2 Henry vi.</i> 5	1	599 1 40
— And all the pleasures you usurp, are mine	<i>Richard iii.</i> 1	3	639 2 1
— Present pleasure by revolution lowering, does become the opposite of itself	<i>A. & Cl.</i> 1	2	769 2 31
— and revenge have ears more deaf than adders to the voice of any true decision	<i>Tr. & Cr.</i> 2	2	868 1 31
— Your pleasure was my near offence, my punishment itself, and all my treason	<i>Cym.</i> 5	5	927 1 29
<i>Plebeians.</i> Fusty plebeians	<i>Coriolanus.</i> 1	9	710 2 7
— Being the herdsmen of the beastly plebeians	<i>Ibid.</i> 2	1	712 2 49
— You are plebeians, if they be senators	<i>Ibid.</i> 3	1	720 1 30
— D. P.	<i>Julius Caesar.</i>		741
<i>Plebs.</i> Why, I am going with my pigeons to the tribunal plebs	<i>Titus Andron.</i> 4	3	848 2 53
<i>Pledge.</i> I am Grumio's pledge	<i>Tam. of the Shrew.</i> 1	2	257 2 52
— What pledge have we of thy firm loyalty	<i>3 Henry vi.</i> 3	3	621 2 29
— And here, to pledge my vow, I give my hand	<i>Ibid.</i> 3	3	621 2 40
— My heart is thirsty for that noble pledge	<i>J. Caesar.</i> 4	3	760 2 11
<i>Plenteous.</i> Take it from a heart that wishes towards you honour and plenteous safety	<i>Henry viii.</i> 1	1	673 1 15
— Of so high and plenteous wit and invention	<i>Othello.</i> 4	1	1069 1 35
— and peace breed cowards	<i>Cymbeline.</i> 3	6	913 1 17
<i>Pless</i> you from his mercy sake	<i>M. W. of Windsor.</i> 3	1	58 1 47
<i>Pliant.</i> Took once a pliant hour	<i>Othello.</i> 1	3	1048 2 20
<i>Plies.</i> He plies the Duke at morning and at night	<i>Mercb. of Ven.</i> 3	2	212 1 34
— He plies her hard	<i>3 Henry vi.</i> 3	2	617 2 57

<i>Plies.</i> Canst thou not guess wherefore she plies thee thus	<i>Titus Andronicus.</i>	4	1	845	1	24
<i>Plight.</i> I think myself in better plight for a lender than you are	<i>Merry W. of Windsor.</i>	2	2	55	2	11
— me the full assurance of your faith	<i>Twelfth Night.</i>	4	2	328	2	37
— My women may be with me; for, you see, my plight requires it	<i>Winter's Tale.</i>	2	1	340	1	13
— He can report, as seemeth by his plight, of the revolt the newest state	<i>Macbeth.</i>	1	2	363	1	23
— Have comfort: for I know your plight is pity'd of him that caus'd it	<i>Ant. and Cleo.</i>	5	2	798	2	47
— Had I but seen thy picture in this plight, it would have maddened me	<i>Tit. And.</i>	3	1	842	2	5
— Rather comfort his distressed plight	<i>Ibid.</i>	4	4	849	1	62
— To keep her constancy in plight and youth	<i>Troi. and Cress.</i>	3	2	874	1	26
— Haply, when I shall wed, that lord, whose hand must take my plight, shall carry half my love with him	<i>Lear.</i>	1	1	930	2	2
<i>Plighter.</i> This kingly seal, and plighter of high hearts	<i>Ant. and Cleop.</i>	3	11	789	2	24
<i>Plod.</i> Trudge, plod, away, o' the hoof	<i>Merry Wives of Wind.</i>	1	3	49	2	25
— That bare-foot plod I the cold ground upon	<i>All's Well.</i>	3	4	292	1	3
— Though patience be a tired mare, yet she will plod	<i>Henry v.</i>	2	1	514	2	24
— If one of mean affairs may plod it in a week, why may not I glide thither in a day	<i>Cymbeline.</i>	3	2	907	2	33
<i>Plodded.</i> For that I have laid by my majesty, and plodded like a man for working days	<i>Henry v.</i>	1	2	513	2	15
— And barehead plodded by my foot-cloth mule	<i>2 Henry vi.</i>	4	1	591	2	58
<i>Plodders.</i> Small have continual plodders ever won, save base authority from others' books	<i>Love's Labor Lost.</i>	1	1	148	1	34
<i>Plodding.</i> Universal plodding prisons up the nimble spirits of the arteries	<i>Ibid.</i>	4	3	163	2	21
<i>Plots.</i> Then she plots, then she ruminates, then she devises	<i>M. W. of Wind.</i>	2	2	56	2	37
— Who cannot be crush'd with a plot	<i>All's Well.</i>	4	3	299	2	43
— Why it cannot chuse but be a noble plot	<i>1 Henry iv.</i>	1	3	447	2	34
— A good plot, good friends, and full of expectation	<i>Ibid.</i>	2	3	450	2	17
— A pretty plot, well chose to build upon	<i>2 Henry vi.</i>	1	4	578	1	3
— Yet were there but this single plot to lose, this mould of Marcius they to dust should grind it	<i>Coriolanus.</i>	3	2	724	1	5
— Fight for a plot, whereon the numbers cannot try the cause	<i>Hamlet.</i>	4	4	1028	1	32
<i>Plot-proof.</i>	<i>Winter's Tale.</i>	2	3	341	2	24
<i>Plough.</i> Let the Volces plough Rome, and harrow Italy	<i>Coriolanus.</i>	5	3	735	1	52
— And let patient Octavia plough thy visage up with her prepared nails	<i>Ant. and Cl.</i>	4	10	794	1	41
— Sooner the sword shall plough thy bowels up	<i>Titus Andronicus.</i>	4	2	847	1	29
<i>Plough'd.</i> And for our eyes do hate the dire aspect of civil wounds plough'd up with neighbour's swords	<i>Richard ii.</i>	1	3	417	2	2
— He plough'd her, and she cropt	<i>Ant. and Cleop.</i>	2	2	776	2	21
<i>Ploughman.</i> And spirit of sense hard as the palm of ploughman	<i>Tro. and Cressida.</i>	1	1	858	1	55
<i>Plow.</i> I have vow'd to Jaquenetta to hold the plow for her sweet love three year	<i>L. L. Lost.</i>	5	2	174	2	8
— I think, 'a will plow up all, if there is no petter directions	<i>Henry v.</i>	3	2	521	1	19
— And his lips plows at his nose	<i>Ibid.</i>	3	6	524	2	7
<i>Pluck.</i> I know your virtue hath a licence in't which seems a little fouler than it is to pluck on others	<i>Meas. for Meas.</i>	2	4	86	2	27
— I will go further than I meant, to pluck all your fears out of you	<i>Ibid.</i>	4	2	95	1	48
— How she waded through the dirt to pluck him off me	<i>Tam. of the Shrew.</i>	4	1	268	1	3
— Rather pluck on laughter than revenge	<i>Tw. Night.</i>	5	1	332	2	3
— but off these rags; and then, death, death	<i>Winter's Tale.</i>	4	2	349	1	9
— You pluck a thousand dangers on your head	<i>Richard ii.</i>	2	1	421	2	36
— off a little	<i>Henry viii.</i>	2	3	682	2	49
— Seeking means to pluck away their power	<i>Coriolanus.</i>	3	3	725	2	24
— Whose age has charms in it, whose title more, to pluck the common bosom on his side	<i>Lear.</i>	5	3	962	2	39
<i>Pluck'd.</i> All houses in the suburbs of Vienna must be pluck'd down	<i>Meas. for Meas.</i>	1	2	77	2	7
— Whose house was, as they say, pluck'd down	<i>Ibid.</i>	2	1	80	2	22
— And with her golden hand hath pluck'd on France	<i>King John.</i>	3	1	396	2	25
— And from him pluck'd either his gracious promise	<i>Coriolanus.</i>	2	3	718	1	41
— Their hats are pluck'd about their ears	<i>J. Caesar.</i>	2	1	747	2	9
— An argument that he is pluck'd, when hither he sends so poor a pinion of his wing	<i>Antony and Cleop.</i>	3	10	787	2	37
— Now he tells, how she pluck'd him to my chamber	<i>Othello.</i>	4	1	1068	2	37
<i>Plume.</i> Could I with boot change for an idle plume which the air beats in vain	<i>M. for M.</i>	2	4	85	1	41
— There stuck no plume in any English crest, that is removed by a staff of France	<i>K. J.</i>	2	2	393	2	17
<i>Plume plucked</i> Richard	<i>Richard ii.</i>	4	1	432	2	17

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<i>Plumes.</i> Reproach and everlasting shame fits mocking in our plumes	<i>Henry v.</i>	4	5	533	1	31
— Your enemies, with nodding of their plumes, fan you into despair	<i>Coriolanus.</i>	3	3	725	2	57
— Ajax, employ'd, plucks down Achilles' plumes	<i>Troil. and Cress.</i>	1	3	865	2	13
— To get his place, and to plume up my will, a double knavery	<i>Othello.</i>	1	3	1051	2	6
<i>Plummet.</i> Ignorance itself is a plummet o'er me	<i>Merry W. of Wind.</i>	5	5	73	1	2
<i>Plumpy</i> Bacchus, with pink eyne	<i>Ant. and Cleop.</i>	2	7	781	2	17
<i>Pluto's.</i> To Pluto's damned lake, to the infernal deep, where Erebus and tortures vile also	<i>2 Henry iv.</i>	2	4	485	1	27
— and hell	<i>Coriolanus.</i>	1	4	708	1	61
— When you come to Pluto's region, I pray you, deliver him this petition	<i>Tit. And.</i>	4	3	848	1	29
— sends you word if you will have revenge from hell, you shall	<i>Ibid.</i>	4	3	848	1	53
— By Pluto	<i>Troilus and Cressida.</i>	5	2	886	1	58
<i>Plutus</i> himself, that knows the tinct and multiplying medicine, hath not in nature's mys- tery more science than I have in this ring	<i>All's Well.</i>	5	3	303	2	4
— Within a heart, dearer than Plutus' mine	<i>Julius Caesar.</i>	4	3	759	2	50
—, the god of gold, is but his steward	<i>Timon of Athens.</i>	1	1	806	2	16
<i>Ply.</i> Shepherd, ply her hard	<i>As You Like It.</i>	3	5	421	1	5
— Go ply thy needle; meddle not with her	<i>Tam. of the Shrew.</i>	2	1	260	1	33
— See, here he comes, and I must ply my theme	<i>Titus Andronicus.</i>	5	2	852	2	13
— Let him ply his musick	<i>Hamlet.</i>	2	1	1009	2	13
<i>Po.</i> And talking of the Alps and Apennines, the Pyrenean, and the river Po	<i>K. John.</i>	1	1	389	2	24
<i>Pocket</i> up his report	<i>Tempest.</i>	2	1	8	1	3
— They would have me as familiar with men's pockets, as their gloves or their hand- kerchiefs	<i>Henry v.</i>	3	2	521	1	1
<i>Pocket pick'd.</i> I fell asleep behind the arras, and had my pocket pick'd	<i>1 Henry iv.</i>	3	3	462	2	23
<i>Poesy.</i> Much is the force of heaven-bred poesy	<i>Two Gent. of Verona.</i>	3	2	37	2	16
— For the elegancy, facility, and golden cadence of poesy, <i>caret</i>	<i>Love's Lab. Lost.</i>	4	2	160	1	7
— Our poesy is as a gum, which oozes from whence 'tis nourished	<i>Tim. of Arb.</i>	1	1	803	2	11
<i>Poet.</i> Never durst poet touch a pen to write, until his ink was temper'd with love's fighs	<i>Love's Labor Lost.</i>	4	3	164	1	8
— The lunatick, the lover, and the poet, are of imagination all compact	<i>Mid. N. Dr.</i>	5	1	192	1	27
— characterized	<i>Ibid.</i>	5	1	192	1	33
— D. P.	<i>Julius Caesar. p. 741.</i>	—	—	803	—	—
<i>Poetical.</i> I do not know what poetical is: Is it honest in deed and word? is it a true thing.	<i>As You Like It.</i>	3	3	238	2	22
— The truest poetry is the most feigning	<i>Ibid.</i>	2	3	238	2	24
— And that would nothing set my teeth on edge, nothing so much as mincing poetry	<i>1 Henry iv.</i>	3	1	458	1	36
<i>Poignards.</i> She speaks poignards, and every word stabs	<i>M. Ado Ab. Noth.</i>	2	1	127	2	19
<i>Poins.</i> D. P.	<i>2 Henry iv.</i>	—	—	473	—	—
<i>Point.</i> Perform'd to point	<i>Tempest.</i>	1	2	4	1	10
— of remembrance	<i>Ibid.</i>	5	1	20	2	15
—, quoth I; my servant straight was mute	<i>Love's Lab. Lost.</i>	5	2	168	2	38
— And so grow to a point	<i>Midf. Night's Dream.</i>	1	2	178	1	3
— This fellow doth not stand upon points	<i>Ibid.</i>	5	1	193	1	53
— That I did suit me all points like a man	<i>As You Like It.</i>	1	3	228	2	37
— That is one of the points in the which women still give the lye to their consciences	<i>Ib.</i>	3	2	238	1	12
— From point to point, now have you heard the fundamental reasons of this war	<i>A. W.</i>	3	1	290	1	23
— He does obey every point of the letter	<i>Twelfth Night.</i>	3	2	322	1	19
— More than all the lawyers in Bohemia can learnedly handle	<i>Winter's Tale.</i>	4	3	351	2	32
— against point rebellious, arm 'gainst arm, curbing his lavish spirit	<i>Macbeth.</i>	1	2	364	1	37
— All ready at a point	<i>Ibid.</i>	4	3	381	2	42
— Is Harry Hereford arm'd?—yea, at all points, and longs to enter in	<i>Richard ii.</i>	1	3	416	1	38
— Thou know'st my old ward;—here I lay, and thus I bore my point	<i>1 Henry iv.</i>	2	4	453	2	1
— Their points being broken,—down fell their hose	<i>Ibid.</i>	2	4	453	2	22
— What with two points on your shoulder? much	<i>2 Henry iv.</i>	2	4	485	1	1
— Come we to full points here; and are <i>et ceteras</i> nothing	<i>Ibid.</i>	2	4	485	2	12
— But what a point, my Lord, your falcon made	<i>2 Henry vi.</i>	2	1	578	1	33
— Why, brother, wherefore stand you on nice points	<i>3 Henry vi.</i>	4	7	626	2	56
— By point the treasons of his master he shall again relate	<i>Henry viii.</i>	1	2	674	2	5
— With all their honourable points of ignorance pertaining thereunto	<i>Ibid.</i>	1	3	677	1	1
— In this point all his tricks founder	<i>Ibid.</i>	3	2	688	2	32
— You are at point to lose your liberties	<i>Coriolanus.</i>	3	1	721	1	32
— Obeys his points, as if he were his officer	<i>Ibid.</i>	4	6	732	1	17

Point. But was indeed sway'd from the point, by looking down on Cæsar	<i>J. Cæsar.</i>	3	1	754	1	34
— To flatter Cæsar, you would mingle eyes with one that ties his points	<i>Ant. and Cleo.</i>	3	11	789	2	59
— I do enjoy at ample point all that I did possess, save these men's looks	<i>Troi. and Cress.</i>	3	3	875	2	13
— He is at some hard point	<i>Cymbeline.</i>	3	4	909	1	55
— Well, then here's the point; you must forget to be a woman	<i>Ibid.</i>	3	4	910	2	45
— In a time when fearful wars point at me	<i>Ibid.</i>	4	3	919	1	18
— 'Tis politic and safe, to let him keep at point, a hundred knights	<i>Lear.</i>	1	4	938	1	25
— And are at point to shew their open banner	<i>Ibid.</i>	3	1	946	1	51
— My point and period will be thoroughly wrought, or well, or ill, as this day's battle's fought	<i>Ibid.</i>	4	7	961	2	2
— Arm'd at all points	<i>Hamlet.</i>	1	2	1003	2	17
— You, as your business and desire, shall point you	<i>Ibid.</i>	1	5	1008	1	22
— 'Tis dangerous, when the baser nature comes between the pass and fell incensed points of mighty opposites	<i>Ibid.</i>	5	2	1037	2	33
Point-blank. Now art thou within point-blank of our jurisdiction regal	<i>2 Henry vi.</i>	4	7	596	1	11
Point-device. I hate such infociable, and point-device companions	<i>Love's Labor Lost.</i>	5	1	164	2	39
— You are rather point-device in your accoutrements	<i>As You Like It.</i>	3	2	238	1	4
— I will be point-device, the very man	<i>Tw. Night.</i>	2	5	319	1	35
Pois'd. Our imputation shall be oddly pois'd in this wild action	<i>Troil. and Cress.</i>	1	3	864	2	44
— Herself pois'd with herself in either eye	<i>Romeo and Juliet.</i>	1	2	970	2	54
Poison. Like poison, given to work a great time after	<i>Tempest.</i>	3	3	16	2	4
— The venom clamours of a jealous woman, poison more deadly than the mad-dog's tooth	<i>Comedy of Errors.</i>	5	1	117	1	61
— The poison of that lies in you to temper	<i>Much Ado About Noth.</i>	2	2	128	2	57
— I have drank poison whiles he utter'd it	<i>Ibid.</i>	5	1	143	1	55
— He will practice against thee by poison	<i>As You Like It.</i>	1	1	224	2	56
— What a dish of poison hath she dress'd him	<i>Tw. Night.</i>	2	5	318	2	36
— But with a ling'ring dram, that should not work maliciously, like poison	<i>W.'s Tale.</i>	1	2	337	1	51
— I chose Camillo for the minister, to poison my friend Polixenes	<i>Ibid.</i>	3	2	345	2	12
— Sweet, sweet, sweet poison, for the age's tooth	<i>King John.</i>	1	1	389	2	35
— Within me is a hell, and there the poison is, as a fiend confin'd to tyrannize on un-reprievable condemned blood	<i>Ibid.</i>	5	7	411	1	58
— They love not poison that do poison need	<i>Richard ii.</i>	5	6	440	1	8
— In poison there is physick	<i>2 Henry iv.</i>	1	1	475	1	31
— Hide not thy poison with such sugar'd words	<i>2 Henry vi.</i>	3	2	587	1	50
— be their drink	<i>Ibid.</i>	3	2	590	1	7
— Never came poison from so sweet a place	<i>Richard iii.</i>	1	2	636	2	42
— It is a mind that shall remain a poison where it is, not poison any further	<i>Cor.</i>	3	1	720	1	13
— Now I feed myself with most delicious poison	<i>Ant. and Cleop.</i>	1	5	772	2	49
— If they had swallow'd poison, 'twould appear by external swelling	<i>Ibid.</i>	5	2	782	2	11
— Away, thou art poison to my blood	<i>Cymbeline.</i>	1	2	894	2	60
— Such boil'd stuff, as well might poison poison	<i>Ibid.</i>	1	7	900	1	56
— We will fear no poison, which attends in place of greater state	<i>Ibid.</i>	3	3	908	2	50
— Thou gav'st me poison: dangerous fellow, hence! breathe not where princes are	<i>Ib.</i>	5	5	926	1	23
— If you have poison for me, I will drink it	<i>Lear.</i>	4	7	960	2	31
— in jest; no offence i' the world	<i>Hamlet.</i>	3	2	1021	1	9
— It is a poison, temper'd by himself	<i>Ibid.</i>	5	2	1041	1	14
Poison'd. The king, I fear, is poison'd by a monk	<i>K. John.</i>	5	6	410	2	41
— And meeting here the other messenger, whose welcome, I perceiv'd, had poison'd mine	<i>Lear.</i>	2	4	943	1	29
Poisoner. What case stand I in? I must be the poisoner of good Polixenes	<i>Winter's Tale.</i>	1	2	337	2	27
Poisonous. Which would have been as speedy in your end, as all the poisonous potations in the world, and sav'd the treacherous labour of your son	<i>1 Henry iv.</i>	5	4	471	1	27
— My conscience bids me ask, wherefore you have commanded of me these most poisonous compounds	<i>Cymbeline.</i>	1	6	898	1	27
Poizes. Pleas'd you to do it at peril of your soul, were equal poize of sin and charity	<i>Measure for Measure.</i>	2	4	85	2	52
— When I have a suit, wherein I mean to touch your love indeed, it shall be full of poize and difficulty	<i>Othello.</i>	3	3	1060	1	36
Poking-sticks of steel	<i>Winter's Tale.</i>	4	3	351	2	56
Polack. He smote the fledged Polack on the ice	<i>Hamlet.</i>	1	1	1000	1	45
— The Polack never will defend it	<i>Ibid.</i>	4	4	1017	2	49
Poland winter. Her rags, and the tallow in them, will butter a Poland winter	<i>Com. of Er.</i>	3	2	111	2	7
Pole. By the North Pole, I do challenge thee	<i>Love's Labor Lost.</i>	5	2	172	2	54

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<i>Pole.</i> I will not fight with a Pole, like a northern man	<i>Love's Lab. Lost.</i>	5	2 172 2 55
— The soldier's pole is fallen	<i>Ant. and Cleop.</i>	4	13 797 1 26
— Seems to cast water on the burning bear, and quench the guards of the ever fixed pole	<i>Othello.</i>	2	1 1051 1 48
<i>Pole-clipt</i> vineyard	<i>Tempest.</i>	4	1 17 1 1
<i>Polemon</i>	<i>Ant. and Cleop.</i>	3	6 785 1 15
<i>Policy.</i> I will over-run thee with policy	<i>As You Like It.</i>	5	1 246 1 22
— Never did bare and rotten policy colour her working with such deadly wounds	<i>1 Henry iv.</i>	1	3 446 1 28
— These are the gates of Roan, through which our policy must make a breach	<i>1 H. vi.</i>	3	2 556 2 52
— They tax our policy, and call it cowardice	<i>Troilus and Cres.</i>	1	3 863 2 9
— And policy grows into an ill opinion	<i>Ibid.</i>	5	4 888 2 34
— That policy may either last so long, or feed upon such nice and waterish diet	<i>Othello.</i>	3	3 1059 2 14
<i>Politician.</i> Get thee glass eyes; and, like a scurvy politician, seem to see the things thou dost not	<i>Lear.</i>	4	6 958 2 9
<i>Politick.</i> I have been politick with my friend, smooth with mine enemy	<i>As You Like It.</i>	5	4 248 1 32
— As for you, interpreter, you must seem very politick	<i>All's Well.</i>	4	1 295 1 43
<i>Polixenes.</i> D. P.	<i>Winter's Tale.</i>		333
<i>Poll.</i> The muster file, rotten and sound, upon my life, amounts not to fifteen thousand poll	<i>All's Well.</i>	4	3 298 1 58
— Look, if the wither'd elder hath not his poll claw'd like a parrot	<i>2 Henry iv.</i>	2	4 486 2 10
— All flaxen was his poll	<i>Hamlet.</i>	4	5 1030 2 9
<i>Poll-ax.</i> Your lion, that holds his poll-ax sitting on a close-stool	<i>Love's Labor Lost.</i>	5	2 171 2 52
<i>Poll'd.</i> He will mow down all before him, and leave his passage poll'd	<i>Coriolanus.</i>	4	5 730 1 36
<i>Pollution.</i> I say, the pollution holds in the exchange	<i>Love's Labor Lost.</i>	4	2 159 1 27
— Nature with a beauteous wall doth oft close in pollution	<i>Twelfth Night.</i>	1	2 308 1 58
<i>Polonius.</i> D. P.	<i>Hamlet.</i>		999
<i>Poltroons.</i> Patience is for poltroons	<i>3 Hen. vi.</i>	1	1 604 1 45
<i>Pomander</i>	<i>Winter's Tale.</i>	4	3 355 2 7
<i>Pomegranate.</i> You were beaten in Italy for picking a kernel out of a pomegranate	<i>A. W.</i>	2	3 288 1 38
— Look down into the pomegranate	<i>1 Henry iv.</i>	2	4 451 2 51
<i>Pomewater.</i> Ripe as a pomewater	<i>Love's Lab. Lost.</i>	4	2 158 2 32
<i>Pomfret.</i> You must to Pomfret, not unto the Tower	<i>Richard ii.</i>	5	1 435 1 31
— O thou bloody prison, fatal and ominous to noble peers	<i>Richard iii.</i>	3	3 651 2 19
<i>Pomp.</i> Hath not custom made this life more sweet than that of painted pomp	<i>As Y. L. It.</i>	2	1 229 1 10
— I am for the house with the narrow gate, which I take to be too little for pomp to enter	<i>All's Well.</i>	4	5 300 2 47
— Men might say, 'till this time pomp was single; but now marry'd to one above itself	<i>Henry viii.</i>	1	1 672 1 11
— Much better she ne'er had known pomp	<i>Ibid.</i>	2	3 682 2 14
— Vain pomp, and glory of this world, I hate ye	<i>Ibid.</i>	3	2 692 1 20
— O, behold, how pomp is follow'd! mine will now be yours; and, should we shift estates, yours will be mine	<i>Ant. and Cleop.</i>	5	2 800 1 30
— Take physic, pomp; expose thyself to feel what wretches feel	<i>Lear.</i>	3	4 948 1 40
<i>Pompeius, Sextus.</i> D. P.	<i>Ant. and Cleop.</i>		767
<i>Pompey.</i> The swain presents Pompey the Great	<i>Love's Labor Lost.</i>	5	2 171 1 52
<i>Pompey</i> the huge	<i>Ibid.</i>	5	2 172 2 47
— There is no tittle tattle, nor pibble pabble, in Pompey's camp	<i>Henry v.</i>	4	1 528 1 13
— Savage islanders killed Pompey the Great	<i>2 Henry vi.</i>	4	1 592 2 31
— O, you hard hearts, you cruel men of Rome, knew ye not Pompey	<i>Julius Caesar.</i>	1	1 741 2 22
— Do you now strew flowers in his way, that comes in triumph over Pompey's blood	<i>Ib.</i>	1	1 742 1 7
— Even at the base of Pompey's statue, which all the while ran blood, great Caesar fell	<i>Ibid.</i>	3	2 756 2 19
— As Pompey was, am I compell'd to set upon one battle all our liberties	<i>Ibid.</i>	5	1 762 2 43
— Great Pompey would stand, and make his eyes grow in my brow	<i>Ant. and Cleop.</i>	1	5 772 2 53
<i>Pompion</i> the great, sir	<i>Love's Labour Lost.</i>	5	2 171 1 15
<i>Pond.</i> There are a sort of men, whose visages do cream and mantle like a standing pond	<i>Merchant of Venice.</i>	1	1 198 1 49
— And his pond fish'd by his next neighbour	<i>Winter's Tale.</i>	1	2 336 1 23
— Strange fowl light upon neighbouring ponds	<i>Cymbeline.</i>	1	5 897 1 44
<i>Ponder.</i> This tempest will not give me leave to ponder on things would hurt me more	<i>Lear.</i>	3	4 948 1 29
<i>Pond'rous.</i> I am sure, my love's more pond'rous than my tongue	<i>Ibid.</i>	1	1 930 1 37
<i>Pont.</i> King of Pont	<i>Ant. and Cleo.</i>	3	6 785 1 13

<i>Pontic sea.</i> Like to the Pontic sea, whose icy current and compulsive course ne'er feels retiring ebb	<i>Othello.</i>	3	3	1064	1	56
<i>Pontifical.</i> My presence, like a robe pontifical, ne'er seen but wondered at	<i>1 Hen. iv.</i>	3	2	460	1	46
<i>Ponton,</i> Lord, exchanged for Lord Talbot	<i>1 Hen. vi.</i>	1	4	548	1	51
<i>Pool</i> filthy mantled	<i>Tempest.</i>	4	1	18	1	25
<i>Poop.</i> The poop was beaten gold	<i>Ant. and Cleop.</i>	2	2	776	1	39
<i>Poor.</i> She either gives the stomach, and no food—such are the poor, in health	<i>2 H. iv.</i>	4	4	498	2	7
— Five hundred poor I have in yearly pay	<i>Henry v.</i>	4	1	530	1	18
— When that the poor have cry'd, Cæsar hath wept	<i>Jul. Cæsar.</i>	3	2	755	2	42
— He's poor, and that's revenge enough	<i>Timon of Athens.</i>	3	4	815	2	21
— If thou be as poor for a subject as he is for a king, thou art poor enough	<i>Lear.</i>	1	4	935	1	11
— Why should the poor be flatter'd	<i>Hamlet.</i>	3	2	1019	1	31
— The poor advanc'd makes friends of enemies	<i>Ibid.</i>	3	2	1020	2	35
— and content, is rich, and rich enough	<i>Othello.</i>	3	3	1061	1	44
<i>Poor John.</i> It is well thou art not a fish, for then thou would'st have been Poor John	<i>Romeo and Juliet.</i>	1	1	968	1	13
<i>Poorly.</i> Be not lost so poorly in your thoughts	<i>Macbeth.</i>	2	2	370	2	7
<i>Pope.</i> So tell the Pope, all reverence set apart	<i>K. John.</i>	3	1	397	2	17
— It was my breath that blew this tempest up, upon your stubborn usage of the Pope	<i>Ib.</i>	5	1	407	1	36
— Upon your oath of service to the Pope, go I to make the French lay down their arms	<i>Ibid.</i>	5	1	407	1	41
— I would the college of the cardinals would chuse him Pope	<i>2 Henry vi.</i>	1	3	575	1	23
— I knew him, and I know him; so I leave him to him that made him proud, the Pope	<i>Henry viii.</i>	2	2	681	1	52
— To the Pope? the letter, as I live, with all the business I writ to his holiness	<i>Ibid.</i>	3	2	690	2	27
<i>Popilius Lena.</i> D. P.	<i>Julius Cæsar.</i>			741		
<i>Popinjay.</i> To be so pester'd with a popinjay	<i>1 Hen. iv.</i>	1	3	445	2	26
<i>Popp'd.</i> For thus popp'd Paris in his hardiment, and parted thus you and your argument	<i>Troil. and Cress.</i>	4	5	881	2	5
<i>Poppy.</i> Not poppy, nor mandragora	<i>Othello.</i>	3	3	1063	1	36
<i>Pops.</i> Which if he can prove, a' pops me out, at least, from fair five hundred pounds a year	<i>King John.</i>	1	1	388	1	42
<i>Porches.</i> And in the porches of mine ears did pour the leperous distilment	<i>Hamlet.</i>	1	5	1007	1	52
<i>Porcupine.</i> Promising to bring it to the Porcupine	<i>Comedy of Errors.</i>	5	1	118	2	47
— Fought so long, 'till that his thighs, with darts, were almost like a sharp-quill'd porcupine	<i>2 Hen. vi.</i>	3	1	586	2	26
— Do not, porcupine, do not; my fingers itch	<i>Troilus and Cress.</i>	2	1	865	2	29
— Like quills upon the fearful porcupine	<i>Hamlet.</i>	1	5	1007	1	7
<i>Pore.</i> As painfully to pore upon a book, to seek the light of truth	<i>Love's Labor Lost.</i>	1	1	148	1	22
<i>Pork.</i> To smell pork; to eat of the habitation which your prophet, the Nazarite, conjured the devil into	<i>Merchant of Venice.</i>	1	3	200	2	30
<i>Pork-eaters.</i> If we grow all to be pork-eaters, we shall not shortly have a rasher on the coals for money	<i>Ibid.</i>	3	5	214	1	7
<i>Porridge.</i> I had as lief you would give me a mess of porridge	<i>Merry W. of Windsor.</i>	3	1	58	1	10
— after meat	<i>Troi. and Cress.</i>	1	2	86	1	34
<i>Porringer.</i> That rail'd upon me 'till her pink'd porringer fell off her head	<i>Hen. viii.</i>	5	3	701	1	39
<i>Port.</i> And the magnificoes of greatest port	<i>Merch. of Venice.</i>	3	2	212	1	38
— Thou shalt be master, Tranio, in my stead, keep house, and port, and servants, as I should	<i>Tam. of the Shrew.</i>	1	1	256	2	57
— O polish'd perturbation! golden care! that keeps the ports of slumber open wide to many a watchful night	<i>2 Henry iv.</i>	4	4	499	1	7
— Then should the warlike Harry, like himself, assume the port of Mars	<i>Henry v.</i>	1	cb	509	1	6
— So let the ports be guarded	<i>Coriolanus.</i>	1	7	710	1	16
— And with our sprightly port make the ghosts gaze	<i>Antony and Cleo.</i>	4	12	795	1	46
<i>Portable.</i> All these are portable with other graces weigh'd	<i>Macbeth.</i>	4	3	381	1	54
<i>Portage.</i> Then lend the eye a terrible aspect, let it pry through the portage of the head like the brass cannon	<i>Henry v.</i>	3	1	520	1	35
<i>Portance.</i> Thinking upon his services, took from you the apprehension of his present portance	<i>Coriolanus.</i>	2	3	718	2	15
— And portance in my travel's history	<i>Othello.</i>	1	3	1048	2	6
<i>Portcullis'd.</i> Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips	<i>Richard ii.</i>	1	3	417	2	42
<i>Portents.</i> O, what portents are these	<i>1 Henry iv.</i>	2	3	451	1	4
— A prodigy of fear, and a portent of broached mischief to the unborn times	<i>Ibid.</i>	5	1	467	2	49

A. S. P. C. L.

Portents. And these does she apply for warnings, and portents, and evils imminent	<i>J. Cæs.</i>	2	2	750	2	51
— These are portents; but yet, I hope, I hope, they do not point on me	<i>Othello.</i>	5	2	1076	1	38
Portent-like. So portent-like would I o'erfway his state	<i>Love's Labor Lost.</i>	5	2	166	2	26
Portentous events preceding Cæsar's death	<i>Julius Cæsar.</i>	1	3	745	1	42
— Black and portentous must his humour prove, unless good counsel may the cause remove	<i>Rom. and Juliet.</i>	1	1	969	1	17
Porter. D. P. <i>Macbeth.</i> p. 363.	— D. P. <i>Henry viii.</i>			671		
— No porter at his gate; but rather one that smiles, and still invites all that pass by	<i>Timon of Athens.</i>	2	1	809	1	54
Portia. D. P.	<i>Merch. of Venice.</i>			197		
— Bassanio's rapture on her picture	<i>Ibid.</i>	3	2	210	2	43
— D. P.	<i>Jul. Cæsar.</i>			741		
— No man bears sorrow better:—Portia is dead	<i>Ibid.</i>	4	3	760	1	53
Portion. I give my daughter to him, and will make her portion equal his	<i>Winter's Tale.</i>	4	3	353	1	59
Portly belly	<i>Merry W. of Windsf.</i>	1	3	49	2	3
Portly. But for Achilles, my own searching eyes shall find him by his large and portly size	<i>Troi. and Cress.</i>	4	5	882	2	41
— He bears him like a portly gentleman	<i>Romeo and Juliet.</i>	1	5	974	1	3
Portugal. My affection hath an unknown bottom, like the bay of Portugal	<i>As Y. L. It.</i>	4	1	243	2	6
Position. I do not strain at the position, it is familiar	<i>Troil. and Cress.</i>	3	3	875	2	38
— I do not, in position, distinctly speak of her	<i>Othello.</i>	3	3	1062	1	22
Positive. It is as positive as the earth is firm	<i>Mer. Wives of Windsf.</i>	3	2	59	2	14
Possess. I will possess him with yellowness	<i>Ibid.</i>	1	3	49	2	46
— us, possess us; tell us something of him	<i>Twelfth Night.</i>	2	3	315	2	45
— Let not your ears despise my tongue for ever, which shall possess them with the heaviest sound	<i>Macbeth.</i>	4	3	382	2	9
— them not with fear	<i>Henry v.</i>	4	1	530	1	10
— And by the way possess she what she is	<i>Troilus and Cressida.</i>	4	4	880	2	46
Possess'd. I have possess'd him, my most stay can be but brief	<i>Meas. for Meas.</i>	4	1	93	1	25
— with a fury	<i>Much Ado Ab. Noth.</i>	1	1	123	1	43
— Both man and master is possess'd	<i>Comedy of Errors.</i>	4	4	116	1	3
— Cries out I was possess'd	<i>Ibid.</i>	5	1	119	1	10
— I am, my lord, as well deriv'd as he, as well possess'd	<i>Midf. Night's Dream.</i>	1	1	176	2	6
— Is he yet possess'd how much you would	<i>Mer. of Ven.</i>	1	3	200	2	1
— I have possess'd your grace of what I purpose	<i>Ibid.</i>	4	1	215	1	9
— with the glanders	<i>Tam. of the Shrew.</i>	3	2	265	1	27
— Is the senate possessed of this	<i>Coriolanus.</i>	2	1	713	1	33
Possessions pities that such an ass should owe them	<i>Two Gent. of Verona.</i>	5	2	42	2	22
— How long hath this possession held the man	<i>Comedy of Errors.</i>	5	1	117	1	33
— Your strong possession much more than your right	<i>King John.</i>	1	1	388	1	9
Possess't. He is sure possess't	<i>Twelfth Night.</i>	3	4	322	2	38
Poss't. We'll have a posset for't soon at night	<i>Merry W. of Windsf.</i>	1	4	50	1	12
— Thou shalt eat a posset to-night at my house	<i>Ibid.</i>	5	5	73	1	12
— I have drugg'd their possets, that death and nature do contend about them, whether they live or die	<i>Macbeth.</i>	2	2	369	2	35
Possibility. To the possibility of thy soldiership will subscribe for thee	<i>All's Well.</i>	3	6	294	1	36
Possibilities. Speak with possibilities	<i>Titus Andronicus.</i>	3	1	843	1	63
Possible. Thou dost make things possible, not so held	<i>Winter's Tale.</i>	1	2	335	2	9
Poss'table	<i>Mer. Wives of Windsor.</i>	1	1	48	1	8
Post after with oars	<i>Two Gent. of Verona.</i>	2	3	29	2	10
— If I return, I shall be post indeed, for she will score your fault upon my pate	<i>C. of Er.</i>	1	2	105	1	48
— 'Twas the boy that stole your meat, and you'll beat the post	<i>Mu. Ado Ab. Noth.</i>	2	1	127	1	34
— There's a post come from my master, with his horn full of good news	<i>Mer. of Ven.</i>	5	1	219	2	24
— 'Tis good to be a post	<i>As You Like It.</i>	4	1	241	1	58
— As thick as tale, came post with post	<i>Macbeth.</i>	1	3	365	1	52
— The Mayor towards Guildhall hies him in all post	<i>Richard iii.</i>	3	5	653	2	10
— Your native town you entered like a post, and had no welcomes home	<i>Coriolanus.</i>	5	5	738	1	48
— And posts, like the commandment of a king, sans check to good and bad	<i>Tr. and Cr.</i>	1	3	862	2	20
— O, most wicked speed, to post with such dexterity to incestuous sheets	<i>Hamlet.</i>	1	2	1003	1	24
Post-haste. He requires your haste, post-haste appearance	<i>Othello.</i>	1	2	1046	1	21
Post-horse. 'Till George be pack'd with post-horse up to heaven	<i>Richard iii.</i>	1	1	635	1	32
Post'd. His guilt should be but idly post'd over, because his purpose is not executed	<i>2 Henry vi.</i>	3	1	585	2	31
— Not post'd off their suits with slow delays	<i>3 Henry vi.</i>	4	8	627	2	25

Post'd.

	A. S.	P.	C. L.
<i>Posted.</i> The swiftest harts have posted you by land	<i>Cymbeline.</i>	2	4
<i>Posteriors.</i> To congratulate the princess at her pavilion, in the posteriors of this day		904	2 5
	<i>Lowe's Labor Lost.</i>	5	1
<i>Posterity.</i> The father, all whose joy is nothing else but fair posterity		165	1 57
<i>Postern.</i> Out at the postern, by the Abbey wall	<i>Winter's Tale.</i>	4	3
— That spirit's possessed with haste, that wounds the unresisting postern with these strokes		353	2 24
— And will, by twos and threes, at several posterns clear them o' the city	<i>Two Gent. of Ver.</i>	5	1
— It is as hard to come, as for a camel to thread the postern of a needle's eye		42	1 30
<i>Posters.</i> The weird sisters, hand in hand, posters of the sea and land	<i>Meas. for Meas.</i>	4	2
<i>Posthumus Leonatus.</i> D. P.		94	1 55
— Every villain be call'd Posthumus Leonatus	<i>Wint. Tale.</i>	1	2
— Prophecy respecting him explained		338	2 20
<i>Postures.</i> In most strange postures we have seen him set himself	<i>Rich. ii.</i>	5	5
— He sweats, strains his nerves, and puts himself in posture that acts my words		438	2 14
— beyond brief nature	<i>Macbeth.</i>	1	3
<i>Pofy.</i> Is this the prologue or the pofy of a ring		364	2 32
<i>Pot.</i> Now were not I a little pot, and soon hot, my very lips might freeze to my teeth	<i>Cymbeline.</i>		893
— to pot, I warrant him	<i>Ibid.</i>	5	5
— But there was more temperate fire under the pot of her eyes		926	1 4
<i>Potations.</i> Hath to-night carouz'd potations pottle deep	<i>Ibid.</i>	5	5
<i>Potatoes.</i> Let the sky rain potatoes		928	1 32
<i>Potatoe-finger.</i> How the devil luxury, with his fat rump, and potatoe-finger tickles these together	<i>Henry viii.</i>	3	2
<i>Potch.</i> I'll potch at him some way; or wrath, or craft, may get him		986	2 23
<i>Potency.</i> I would to heaven I had your potency	<i>Cym.</i>	3	3
— Our potency made good		909	1 16
<i>Potent in potting</i>	<i>Ibid.</i>	5	5
<i>Potential.</i> If they not thought the profits of my death were very pregnant and potential spurs		925	2 1
<i>Potently.</i> You are potently oppos'd; and with a malice of as great size	<i>Hamlet.</i>	3	2
<i>Potents.</i> Back to the stained field, you equal potents		1020	1 34
<i>Pothecary.</i> That he did buy a poison of a poor 'pothecary	<i>Tam. of the Shrew.</i>	4	1
<i>Pother.</i> Such a pother, as if that whatsoever god, who leads him, were silyly crept into his human powers		267	1 29
— Let the great gods, that keep this dreadful pother o'er our heads, find out their enemies now	<i>Coriolanus.</i>	1	4
<i>Potions.</i> Shall I lose my doctor? he gives me the potions and the motions		708	2 17
<i>Potter's wheel.</i> My thoughts are whirled like a potter's wheel	<i>Troilus and Cressida.</i>	1	2
<i>Pottle.</i> Hath to-night carouz'd potations pottle deep		860	1 47
<i>Pottle-pot's.</i> Is it such a matter to get a Pottle-pot's maiden-head	<i>Othello.</i>	2	3
<i>Pouch.</i> Tester I'll have in pouch		1055	1 43
<i>Poverty.</i> Mistake me not so much, to think my poverty is treacherous	<i>Mer. Wives of Windsor.</i>	5	5
— Such a poverty of grace		71	2 5
— Yet, for the outside of thy poverty, we must make an exchange	<i>Truil. and Cress.</i>	5	2
— But poverty could never draw 'em from me		885	2 57
— With his disease of all-shun'd poverty, walks like contempt, alone	<i>Coriolanus.</i>	1	10
— My poverty, but not my will, consents		711	2 28
<i>Poul-cats.</i> There are fairer things than poul-cats	<i>Meas. for Meas.</i>	2	2
— You poul-cat		83	2 3
<i>Poulter's bare.</i> Hang me up by the heels for a rabbit-sucker, or poulter's hare	<i>Lear.</i>	1	1
<i>Poultice.</i> Marry, come up, I trow; is this the poultice for my aking bones		931	1 36
<i>Pouncet-box.</i> 'Twixt his finger and his thumb he held a pouncet-box, which ever and anon he gave his nose, and took't away again	<i>Othello.</i>	2	3
<i>Pound and pinfold,</i> quibbling on the different meaning of		1055	2 9
— Shed thou no blood; nor cut thou less, nor more, but just a pound of flesh	<i>Lear.</i>	2	1
— We'll break our walls, rather than they shall pound us up		939	2 40
<i>Pourquoy.</i> What is <i>pourquoy</i>	<i>Henry viii.</i>	5	1
<i>Pout.</i> He had not din'd: the veins unfill'd, our blood is cold, and then we pout upon the morning		698	1 12
<i>Pout'st.</i> Thou pout'st upon thy fortune and thy love	<i>K. John.</i>	2	2
<i>Pow.</i> True? pow, wow		393	2 60
	<i>Romeo and Juliet.</i>	5	3
		997	2 46
	<i>Coriolanus.</i>	2	1
		714	1 26
	<i>Lear.</i>	3	2
		947	1 29
	<i>M. W. of W.</i>	3	1
		58	2 49
	<i>1 Henry vi.</i>	1	5
		549	2 1
	<i>Othello.</i>	2	3
		1055	1 44
	<i>2 Henry iv.</i>	2	2
		482	1 6
	<i>2 Henry iv.</i>	5	3
		504	2 25
	<i>Merry Wives of Windsor.</i>	1	3
		49	2 32
	<i>As You Like It.</i>	1	3
		228	1 39
	<i>Ibid.</i>	3	5
		241	1 32
	<i>Winter's Tale.</i>	4	3
		355	2 46
	<i>Henry viii.</i>	4	2
		696	2 5
	<i>Timon of Athens.</i>	4	2
		819	1 30
	<i>Romeo and Juliet.</i>	5	1
		994	2 9
	<i>Merry Wives of Windsor.</i>	4	1
		65	1 6
	<i>Ibid.</i>	4	2
		67	1 29
	<i>1 H. iv.</i>	2	4
		455	2 35
	<i>Rom. and Jul.</i>	2	5
		981	1 20
	<i>1 Henry iv.</i>	1	3
		445	2 14
	<i>Two Gent. of Verona.</i>	1	1
		24	2 11
	<i>M. of V.</i>	4	1
		217	2 18
	<i>Coriolanus.</i>	1	4
		708	1 34
	<i>Two. Night.</i>	1	3
		309	2 7
	<i>Coriolanus.</i>	5	1
		733	2 13
	<i>Romeo and Juliet.</i>	3	3
		986	2 9
	<i>Coriolanus.</i>	2	1
		713	1 44

Powder.

		A. S.	P. C. L.
<i>Powder.</i> Food for powder; they'll fill a pit as well as better	1 Henry iv.	4	2 465 2 50
— Imbowell'd! if thou imbowel me to-day, I'll give you leave to powder me and eat me to-morrow	Ibid.	5	4 471 2 37
— Like powder in the skill-less soldier's flask, is set on fire by thine own ignorance	Romeo and Juliet.	3	3 986 1 55
<i>Powder'd bawd</i>	Meas. for Meas.	3	2 90 2 16
<i>Powdering tub.</i> From the powdering tub of infamy fetch forth the lazar kite of Cressid's kind	Henry v.	2	1 515 2 29
<i>Powers.</i> The powers, delaying, not forgetting	Tempest.	3	3 15 2 29
— The sudden surprize of my powers	Merry W. of Windsor.	5	5 72 2 19
— Then shall we see if power change purpose, what our seemers be	Meas. for Meas.	1	4 79 1 2
— If powers divine behold our human actions (as they do)	Winter's Tale.	3	2 344 1 50
— I could with bare-fac'd power sweep him from my sight	Macbeth.	3	1 374 1 10
— A greater power than ye, denies all this	K. John.	2	2 394 1 10
— That power, that made you king, hath power to keep you king	Richard ii.	3	2 426 2 35
— If not, I'll use the advantage of my power, and lay the summer's dust with showers of blood	Ibid.	3	3 428 2 55
— The powers of us may serve so great a day	1 Henry iv.	4	1 465 1 26
— My powers are there already	Ibid.	4	2 465 2 38
— With well appointed powers	2 Henry iv.	1	1 475 2 27
— Think you not, that the powers we bear with us, will cut their passage through the force of France	Henry v.	2	2 515 2 57
— My power rain'd honour more on you, than any	Henry viii.	3	2 690 1 45
— We have a power in ourselves to do it, but it is a power that we have no power to do	Coriolanus.	2	3 716 2 3
— Now we have shewn our power, let us seem humbler after it is done, than when it was a doing	Ibid.	4	2 726 2 57
— I would have had you put your power well on, before you had worn it out	Ibid.	3	2 723 1 12
— unto itself most commendable, hath not a tomb so evident as a chair to extol what it hath done	Ibid.	4	7 732 2 55
— My power's a crescent, and my auguring hope says it will come to the full	Ant. and Cl.	2	1 773 1 52
— I myself would have no power; I pr'ythee, let my meat make thee silent	T. of Alb.	1	2 807 1 14
— If any power pities wretched tears, to that I call	Titus Andronicus.	3	1 843 1 55
— Then every thing includes itself in power	Troil. and Cress.	1	3 862 2 47
— Sometimes we are devils to ourselves, when we will tempt the frailty of our powers	Troilus and Cress.	4	4 880 2 27
— Take my power i' the court for yours	Cymbeline.	1	7 900 2 54
— The power that I have on you is to spare you	Ibid.	5	5 928 1 9
— The fingers of the powers above do tune the harmony of this peace	Ibid.	5	5 928 2 5
— A greater power than we can contradict, hath thwarted our intents	Rom. and Jul.	5	3 996 2 7
<i>Powerless.</i> I give you welcome with a powerless hand	K. John.	2	1 390 1 54
<i>Pox o' that</i>	Tempest.	2	1 8 1 13
— o' your throats	Meas. for Meas.	4	3 95 2 34
— Shew your knave's visage, with a pox to you	Ibid.	5	1 101 1 23
— of that jest! and I beshrew all shrews	Love's Labor Lost.	5	1 166 2 4
— The gout galls the one, and the pox pinches the other	2 Henry iv.	1	2 478 1 26
— A pox of this gout! or a gout of this pox	Ibid.	1	2 478 1 40
— A pox of the devil	Henry v.	3	7 526 2 5
<i>Poyfam.</i> Young Charbon the puritan, and old Poyfam the papist, howsoe'er their hearts are sever'd in religion, their heads are both one	All's Well.	1	3 281 1 16
<i>Poze.</i> Then I shall poze you quickly	Meas. for Meas.	2	4 85 2 32
<i>Practices.</i> We detest such vile base practices	Two Gent. of Verona.	4	1 38 2 3
— Thou art suborn'd against his honour in hateful practice	Meas. for Meas.	5	1 98 2 56
— This needs must be a practice	Ibid.	5	1 99 1 10
— I overheard him, and his practices	As You Like It.	2	3 230 1 31
— This practice hath most shrewdly pass'd on thee	Tw. Night.	5	1 332 1 37
— I shall perish under device and practice	Henry viii.	1	1 674 1 21
— Your enemies are many, and not small; and their practices must bear the same proportion	Ibid.	5	1 698 1 6
— He did bewray his practice	Lear.	2	1 940 1 26
— This act persuades me, that this remotion of the duke and her is practice only	Ib.	2	4 943 2 56
— This is mere practice, Gloster	Ibid.	5	3 964 1 9
— Fall'n in the practice of a cursed slave	Othello.	5	2 1079 1 17
<i>Practisants.</i> Here enter'd Pucelle and her practisants	1 Henry vi.	3	2 557 1 10

Practise

<i>Practise.</i> Sirs, I will practise on this drunken man	<i>Induc. to Taming of the Shrew.</i>	1	252	1	32
— My uncle practises more harm to me; he is afraid of me, and I of him	<i>K. John.</i>	4	1	402	1 15
— Yet, if you there did practise on my state, your being in Egypt might be my question	<i>Ant. and Cleop.</i>	2	2	774	2 32
<i>Practis'd.</i> I know you have practis'd upon the easy yielding spirit of this woman, and made her serve your uses, both in purse and person	<i>2 Henry iv.</i>	2	1	480	2 17
— For 'tis not gross in sense, that thou hast practis'd on her with foul charms	<i>Othello.</i>	1	2	1046	2 20
<i>Præmunier.</i> Fall into the compass of a <i>præmunier</i> ;—that therefore such a writ be su'd against you	<i>Henry viii.</i>	3	2	691	2 50
<i>Praise, Quibble on</i>	<i>Much Ado About Noth.</i>	1	1	123	1 24
— we may afford, to any lady that subdues a lord	<i>Love's Lab. Lost.</i>	4	1	157	1 50
— Yet, look how far this substance of my praise doth wrong this shadow	<i>Mer. of Ven.</i>	3	2	210	2 56
— The rather will I spare my praises toward him; knowing him, is enough	<i>All's Well.</i>	2	1	284	1 16
— Were you sent hither to 'praise me	<i>Tw. Night.</i>	1	5	312	2 43
— And take thy praise with thee to heaven	<i>1 Henry iv.</i>	5	4	471	2 22
— My mother, who has a charter to extol her blood, when she does praise me, grieves me	<i>Coriolanus.</i>	1	9	710	2 20
— And, to silence that, which to the spire and top of praises vouch'd, would seem but modest	<i>Ibid.</i>	1	9	710	2 30
— As if I lov'd my little should be dieted in praises sauc'd with lies	<i>Ibid.</i>	1	9	711	1 8
— Your jewel hath suffer'd under praise	<i>Tim. of Ath.</i>	1	1	805	1 58
— No man can justly praise, but what he does affect	<i>Ibid.</i>	1	2	809	1 20
— When the means are gone, that buy this praise, the breath is gone whereof this praise is made	<i>Ibid.</i>	2	2	811	2 56
— When no friends are by, men praise themselves	<i>Titus Andronicus.</i>	5	3	854	2 44
— The worthiness of praise distains his worth	<i>Troil. and Cress.</i>	1	3	863	2 56
— That seeks his praise more than he fears his peril	<i>Ibid.</i>	1	3	864	1 27
— Whate'er praises itself but in the deed, devours the deed i' the praise	<i>Ibid.</i>	2	3	870	1 9
— Not being the worst, stands in some rank of praise	<i>Lear.</i>	2	4	945	2 2
<i>Praising</i> what is lost, makes the remembrance dear	<i>All's Well.</i>	5	3	302	2 32
<i>Praise worthy.</i> So much for praising myself, who, I myself will bear witness, is praise worthy	<i>Much Ado About Noth.</i>	5	2	145	1 18
<i>Prank'd.</i> And me, poor lowly maid, most goddess-like, prank'd up	<i>Winter's Tale.</i>	4	3	349	2 46
<i>Pranks.</i> But 'tis that miracle, and queen of gems, that nature pranks her in, attracts my soul	<i>Twelfth Night.</i>	2	4	317	1 40
— How many fruitless pranks this ruffian hath botch'd up	<i>Ibid.</i>	4	1	327	1 21
— I will tell the king all, every word, yea, and his son's pranks too	<i>Winter's Tale.</i>	4	3	356	1 64
— Thy lewd, pestiferous, and dissentious pranks	<i>1 Henry vi.</i>	3	1	555	1 24
— For they do prank them in authority	<i>Coriolanus.</i>	3	1	719	1 37
— This admiration is much o' the favour of other your new pranks	<i>Lear.</i>	1	4	937	1 34
— Tell him, his pranks have been too broad to bear with	<i>Hamlet.</i>	3	4	1023	2 28
— In Venice they do let heaven see the pranks they dare not shew their husbands	<i>Oth.</i>	3	3	1061	2 27
<i>Prat.</i> I'll prat her	<i>Merry Wives of Windsor.</i>	4	2	67	1 27
<i>Prate.</i> Here standing, to prate and talk for life, and honour, 'fore who please to come and hear	<i>Winter's Tale.</i>	3	2	344	1 62
— If I talk to him, with his innocent prate, he will awake my mercy which lies dead	<i>K. John.</i>	4	1	402	1 20
— We will not stand to prate, talkers are no good doers	<i>Richard iii.</i>	1	3	641	1 37
<i>Prating Peasant</i>	<i>Comedy of Errors.</i>	2	1	106	2 21
<i>Pratling.</i> Pr'ythee no more prating	<i>M. W. of Windf.</i>	5	1	70	1 38
<i>Prattle.</i> As you know what great ones do, the less will prattle of	<i>Twelfth Night.</i>	1	2	308	1 40
— I prattle something too wildly	<i>Tempest.</i>	3	1	13	1 7
<i>Pray.</i> I had rather pray a month with mutton and porridge	<i>Love's Labor Lost.</i>	1	1	150	1 29
— Grandam, I will pray, (if ever I remember to be holy) for your fair safety	<i>K. John.</i>	3	3	399	2 12
— He prays but faintly, and would be deny'd; we pray with heart, and soul, and all beside	<i>Richard ii.</i>	5	3	437	2 49
— For they pray continually unto their saint, the commonwealth; or rather, not pray to her, but prey on her	<i>1 Henry iv.</i>	2	1	449	1 3
— How can we for our country pray, whereto we are bound; together with thy victory, whereto we are bound	<i>Coriolanus.</i>	5	3	736	1 20
— to the devils; the gods have given us o'er	<i>Titus Andronicus.</i>	4	2	846	2 43
— Lovers, and men in dangerous bonds, pray not alike	<i>Cymbeline.</i>	3	2	907	2 15
— can I not, though inclination be as sharp as will	<i>Hamlet.</i>	3	3	1023	1 17
<i>Pray'd.</i> How she pray'd, that never pray'd before	<i>Tam. of the Shrew.</i>	4	1	268	1 4

	A.	S.	P.	C.	L.
<i>Prayers.</i> The king and prince at prayers	<i>Tempest.</i>	1	1	2	1
— Commend thy grievance to my holy prayers	<i>Two Gent. of Verona.</i>	1	1	23	1
— His worst fault is, that he is given to prayer	<i>Merry Wives of Windsor.</i>	1	4	50	1
— from preserv'd souls	<i>Meas. for Meas.</i>	2	2	84	1
— I would desire you to clap into your prayers	<i>Ibid.</i>	4	3	95	2
— With wholesome syrups, drugs, and holy prayers	<i>Comedy of Errors.</i>	5	1	117	2
— Oh, that my prayers could such affection move	<i>Mids. Night's Dream.</i>	1	1	177	1
— Threats have no more strength than her weak prayers	<i>Ibid.</i>	3	2	187	1
— I'll follow him no more with bootless prayers	<i>Mer. of Venice.</i>	3	3	212	2
— Can no prayers pierce thee	<i>Ibid.</i>	4	1	215	2
— When thou hast leisure, say thy prayers	<i>All's Well.</i>	1	1	279	2
— Get him to say his prayers; good Sir Toby, get him to pray	<i>Tw. Night.</i>	3	4	323	2
— But they did say their prayers, and address'd them again to sleep	<i>Macbeth.</i>	2	2	370	1
— Add proof unto mine armour with thy prayers	<i>Richard ii.</i>	1	3	416	2
— His prayers are full of false hypocrisy, ours of true zeal and deep integrity	<i>Ibid.</i>	5	3	437	2
— He scorns to say his prayers, lest 'a should be thought a coward	<i>Henry v.</i>	3	2	520	2
— of Henry V. before the battle of Agincourt	<i>Ibid.</i>	4	1	530	1
— And see, a book of prayer in his hand; true ornaments to know a holy man	<i>R. iii.</i>	3	7	655	1
— A book of prayers on their pillow lay; which once, quoth Forrest, almost chang'd my mind	<i>Ibid.</i>	4	3	658	2
— The prayers of holy saints, and wronged souls, like high-rear'd bulwarks, stand before our faces	<i>Ibid.</i>	5	3	668	1
— Nor my prayers are not words duly hallow'd	<i>Henry viii.</i>	2	3	683	1
— Almost forgot my prayers to content him	<i>Ibid.</i>	3	1	687	2
— The king shall have my service; but my prayers for ever, and for ever, shall be yours	<i>Ibid.</i>	3	2	692	2
— I have said my prayers: and devil envy, say Amen	<i>Troilus and Cress.</i>	2	3	868	2
— What's in prayer but this two-fold force,—to be fore-stall'd, ere we come to fall, or pardon'd, being down	<i>Hamlet.</i>	3	3	1023	1
<i>Prayer-books.</i> Wear prayer-books in my pocket, look demurely	<i>Merchant of Venice.</i>	2	2	204	1
— And look you get a prayer-book in your hand, and stand between two churchmen	<i>Richard iii.</i>	3	7	654	1
<i>Praying.</i> We have been praying for our husbands' welfare, which speed, we hope, the better for our words	<i>Merch. of Venice.</i>	5	1	220	1
— I see a good amendment of life in thee, from praying to purse-taking	<i>Henry iv.</i>	1	2	444	1
<i>Preach.</i> Fie, uncle Beaufort! I have heard you preach, that malice was a great and grievous sin	<i>Henry vi.</i>	3	1	556	1
<i>Preaches.</i> Splood!—up to the preaches, you rascals	<i>Henry v.</i>	3	2	520	2
<i>Preachment.</i> And made a preachment of your high descent	<i>Henry vi.</i>	1	4	608	1
<i>Precedent.</i> 'Twill be recorded for a precedent	<i>Merch. of Venice.</i>	5	1	216	2
— Return'd the precedent	<i>King John.</i>	5	2	407	2
— May be a precedent and witness good, that thou respect'st not spilling Edward's blood	<i>Rich. ii.</i>	2	1	421	1
— Have you a precedent of this commission	<i>Henry viii.</i>	1	2	675	1
<i>Precept.</i> With whispering and most guilty diligence, in action all of precept, he did shew me the way twice o'er	<i>Measure for Measure.</i>	4	1	93	1
— To requite you further, I will bestow some precepts on this virgin	<i>All's Well.</i>	3	5	293	1
— Marry, sir, thus;—those precepts cannot be serv'd	<i>Henry iv.</i>	5	1	501	1
— As send precepts to the Leviathan to come ashore	<i>Henry v.</i>	3	3	522	1
<i>Preceptial.</i> Which before would give preceptial medicine to rage	<i>Much Ado Ab. Notb.</i>	5	1	141	1
<i>Precious villain</i>	<i>Othello.</i>	5	2	1078	2
<i>Precipice.</i> You take a precipice for no leap of danger, and woo your own destruction	<i>Henry viii.</i>	5	1	698	1
<i>Precise.</i> He was ever precise in promise-keeping	<i>Meas. for Meas.</i>	1	2	77	1
— But precise villains they are, that I am sure of	<i>Ibid.</i>	2	1	80	2
<i>Precurse.</i> And even the like precurse of fierce events	<i>Hamlet.</i>	1	1	1000	2
<i>Precursors</i> o' the dreadful thunder clap	<i>Tempest.</i>	1	2	4	1
<i>Predestinate</i> scratch'd face	<i>Much Ado About Notb.</i>	1	1	122	2
<i>Prediction.</i> This villain of mine comes under the prediction; there's son against father	<i>Lear.</i>	1	2	933	2
<i>Predominance.</i> Knaves, thieves, and treachers, by spherical predominance	<i>Ibid.</i>	1	2	933	2
<i>Predominate.</i> I will predominate over the peasant	<i>Merry W. of Wind.</i>	2	2	56	2
<i>Prefers.</i> Our haste from hence is of so quick condition, that it prefers itself	<i>Meas. for Meas.</i>	1	1	76	1
— Ere I arise, I will prefer my sons: then spare not the old father	<i>Cymbeline.</i>	5	5	927	1
<i>Preferment.</i> To seek preferment out	<i>Two Gent. of Verona.</i>	1	3	26	1

Preferment.

<i>Preferment.</i> If it be preferment, to leave a rich Jew's service to become the follower of so poor a gentleman	-	-	<i>Mer. of Venice.</i>	2	2	203	2	59
— Nor is your firm resolve unknown to me, in the preferment of the eldest sister	-	-	<i>Taming of the Shrew.</i>	2	1	260	2	53
— goes by letter, and affection, not by the old gradation, where each second stood heir to the first	-	-	<i>Othello.</i>	1	1	1044	1	6
<i>Preferr'd.</i> The short and the long is. our play is preferr'd	-	-	<i>Mids. Night's Dream.</i>	4	2	192	1	8
— Why then preferr'd you not your sums and bills, when your false masters eat of my lord's meat	-	-	<i>Timon of Athens.</i>	3	4	815	2	7
<i>Pregnancy</i> is made a tapster	-	-	<i>2 Henry iv.</i>	1	2	477	2	17
<i>Pregnant.</i> You are as pregnant in, as art and practice hath enrich'd any	-	-	<i>Meas. for M.</i>	1	1	75	2	27
— 'Tis very pregnant, the jewel that we find, we stoop and take it, because we see it	-	-	<i>Ibid.</i>	2	1	80	1	30
— Disguise, I see thou art a wickedness wherein the pregnant enemy does much	-	-	<i>Tw. N.</i>	2	2	314	1	32
— My matter hath no voice, lady, but to your own most pregnant and vouchsafed ear	-	-	<i>Ib.</i>	3	1	320	2	29
— 'Twere pregnant they should square between themselves	-	-	<i>Antony and Cleop.</i>	2	1	774	1	19
— If they not thought the profits of my death were very pregnant and potential spurs	-	-	<i>Lear.</i>	2	1	939	2	40
— Who, by the art of known and feeling sorrows, am pregnant to good pity	-	-	<i>Ibid.</i>	4	6	959	1	27
— How pregnant sometimes his replies are	-	-	<i>Hamlet.</i>	2	2	1012	1	31
— hinges of the knee	-	-	<i>Ibid.</i>	3	2	1019	1	34
— As it is a most pregnant and enforced position	-	-	<i>Othello.</i>	2	1	1053	2	45
<i>Prejudicates.</i> Wherein our dearest friend prejudicates the business	-	-	<i>All's Well.</i>	1	2	279	2	36
<i>Prelate.</i> It fitteth not a prelate so to plead	-	-	<i>1 Henry vi.</i>	3	1	555	2	10
— Proud prelate, in thy face I see thy fury	-	-	<i>2 Henry vi.</i>	1	1	573	1	4
<i>Premeditation.</i> A cold premeditation for my purpose	-	-	<i>3 Henry vi.</i>	3	2	618	2	35
<i>Premises.</i> 'T has done upon the premises but justice	-	-	<i>Henry viii.</i>	2	1	679	2	33
<i>Prenominate.</i> As to prenominate in nice conjecture, where thou wilt hit me dead	-	-	<i>Tr. and Cr.</i>	4	5	883	2	21
— In the prenominate crimes	-	-	<i>Hamlet.</i>	2	1	1009	1	41
<i>Pre-ordinance.</i> And turn pre-ordinance, and first decree, into the lane of children	-	-	<i>Jul. Cæs.</i>	3	1	752	1	55
<i>Preparations.</i> Generally allow'd for your many warlike, court-like, and learned preparations	-	-	<i>Merry W. of Wind.</i>	2	2	56	1	15
— All the preparation overthrown	-	-	<i>Mu. Ado About Noth.</i>	2	2	129	1	23
— These three lead on the preparation whither 'tis bent	-	-	<i>Coriolanus.</i>	1	1	706	2	12
— Our preparation stands in expectation of them	-	-	<i>Lear.</i>	4	4	955	2	57
<i>Prepared.</i> With his prepared sword	-	-	<i>Ibid.</i>	2	1	939	2	14
<i>Preposterous.</i> Being in so preposterous estate as we are	-	-	<i>Winter's Tale.</i>	5	2	361	1	40
<i>Preposterously.</i> Methinks you prescribe to yourself very preposterously	-	-	<i>M. W. of Windf.</i>	2	2	56	1	28
<i>Prerogative.</i> Then give me leave to have prerogative	-	-	<i>Tam. of the Shrew.</i>	3	1	263	2	59
— My fortunes having cast me on your niece, give me this prerogative of speech	-	-	<i>Tw. N.</i>	2	5	318	1	43
— But rather follow our forceful instigation? our prerogative calls not your counsels	-	-	<i>Winter's Tale.</i>	2	1	340	2	10
— Yet, 'tis the plague of great ones; prerogativ'd are they less than the base	-	-	<i>Othello.</i>	3	3	1062	2	16
<i>Prefages.</i> If hearts prefages be not vain, we three here part, that ne'er shall meet again	-	-	<i>Richard ii.</i>	2	2	424	1	16
— And partly credit things that do prefage	-	-	<i>Julius Cæsar.</i>	5	1	762	2	46
<i>Prefageth.</i> My mind prefageth happy gain and conquest	-	-	<i>3 Henry vi.</i>	5	1	628	2	18
<i>Pre-science.</i> Forestall pre-science	-	-	<i>Troilus and Cress.</i>	1	3	863	2	11
<i>Prescript.</i> Which is the prescript praise and perfection of a good and particular mistress	-	-	<i>H. v.</i>	3	7	525	2	30
<i>Prescriptions.</i> My father left me some prescriptions of rare and proved effects	-	-	<i>All's Well.</i>	1	3	282	2	19
— A silly time to make prescription for a kingdom's worth	-	-	<i>3 Henry vi.</i>	3	3	620	1	34
— I will go along by your prescription	-	-	<i>Henry viii.</i>	1	1	673	2	18
— And then have me a prescription to die when death is our physician	-	-	<i>Othello.</i>	1	3	1050	1	47
<i>Presence.</i> Bear a fair presence, though your heart be tainted	-	-	<i>Comedy of Errors.</i>	3	2	110	2	31
— Here is like to be a great presence of worthies	-	-	<i>Love's Labor Lost.</i>	5	2	171	1	50
— Now he goes, with no less presence, but with much more love, than young Alcides	-	-	<i>Merch. of Venice.</i>	3	2	210	1	37
— Three proper young men of excellent growth and presence	-	-	<i>As You Like It.</i>	1	2	226	1	20
— Lord of thy presence, and no land beside	-	-	<i>K. John.</i>	1	1	389	1	2
— Lord of our presence	-	-	<i>Ibid.</i>	2	2	394	1	19
— What presence must not know, for where you do remain, let paper show	-	-	<i>Richard ii.</i>	1	3	418	2	8
— Your presence makes us rich	-	-	<i>Ibid.</i>	2	3	424	2	37
— Had I so lavish of my presence been, so common hackney'd in the eyes of men	-	-	<i>1 Hen. iv.</i>	3	2	460	1	30
— Be it known unto thee by these presence	-	-	<i>2 Henry vi.</i>	4	7	596	1	15
— The two great cardinals wait in the presence	-	-	<i>Henry viii.</i>	3	1	686	1	53
— In the presence he would say untruths	-	-	<i>Ibid.</i>	4	2	694	2	54

A. S. P. C. L.

<i>Presence.</i> I'll put on his presence	-	<i>Troilus and Cressida.</i>	3	3	877	1	13
- Shew a fair presence, and put off these frowns	-	<i>Romeo and Juliet.</i>	1	5	974	1	10
<i>Present.</i> Work the peace of the present, we will not handle a rope more	-	<i>Tempest.</i>	1	1	1	1	30
- Such a one I was this present	-	<i>Tw. Night.</i>	1	5	312	2	28
- Past and to come seem best; things present worst	-	<i>2 Henry iv.</i>	1	3	479	2	21
- When for some trifling present, you have bid me return so much, I have shook my head and wept	-	<i>Tim. of Athens.</i>	2	2	811	2	19
- The present eye praises the present object	-	<i>Troilus and Cressida.</i>	3	3	876	1	48
<i>Presentation.</i> The presentation of but what I was	-	<i>Richard iii.</i>	4	4	660	1	11
<i>Presentment.</i> The counterfeit presentment of two brothers	-	<i>Hamlet.</i>	3	4	1024	1	38
<i>Preserved souls.</i> Prayers from preserved souls	-	<i>Meas. for Meas.</i>	2	2	84	1	39
<i>Preserver.</i> Sit my preserver by thy patient's side	-	<i>All's Well.</i>	2	3	286	1	37
<i>Presfs.</i> He cares not what he puts in the presfs when he would put us two	-	<i>M. W. of Wind.</i>	2	1	52	1	38
- I make bold to presfs with so little preparation upon you	-	<i>Ibid.</i>	2	2	55	2	1
- I have mis-us'd the king's presfs damnably	-	<i>1 Henry iv.</i>	4	2	465	1	48
- I presfs none but good householders, yeomen's sons, enquire me out contracted batchelors, such as have been ask'd twice on the bans	-	<i>Ibid.</i>	4	2	465	1	51
- Break thro' the presfs	-	<i>Henry viii.</i>	5	3	701	2	26
- Who is it in the presfs that calls on me	-	<i>Julius Cæsar.</i>	1	2	742	1	56
<i>Presfs-money.</i> There's your presfs-money	-	<i>Lear.</i>	4	6	957	2	11
<i>Pressure.</i> And the very age and body of the time his form and pressure	-	<i>Hamlet.</i>	3	2	1018	2	46
<i>Preft.</i> Say to me what I should do, that in your knowledge may by me be done, and am I preft unto it	-	<i>Mer. of Venice.</i>	1	1	199	1	14
<i>Prestor John.</i> Bring you the length of Prestor John's foot	-	<i>M. Ado Ab. Notb.</i>	2	1	127	2	41
<i>Presumes.</i> This gentleman is happily arriv'd, my mind presumes for his own good and our's	-	<i>Tam. of the Shrew.</i>	1	2	259	1	49
- not that I am the thing I was	-	<i>2 Henry iv.</i>	5	5	506	2	8
- Hadst thou been kill'd, when first thou didst presume, thou hadst not liv'd to kill a son of mine	-	<i>3 Henry vi.</i>	5	6	631	2	48
<i>Presumption.</i> But most it is presumption in us, when the help of heaven we count the act of men	-	<i>All's Well.</i>	2	1	284	2	12
<i>Pretence.</i> Publisher of this pretence	-	<i>Two Gent. of Verona.</i>	3	1	33	2	52
- The pretence whereof being by circumstances partly laid open	-	<i>Winter's Tale.</i>	3	1	344	1	38
- Against the undivulg'd pretence I fight, of treasonous malice	-	<i>Macbeth.</i>	2	3	372	1	13
- Nor did you think it folly, to keep your great pretences veil'd 'till when they needs must shew themselves	-	<i>Coriolanus.</i>	1	2	706	2	19
- He hath writ this to feel my affection to your honour, and to no other pretence of danger	-	<i>Lear.</i>	1	2	933	2	14
- Then as a very pretence and purpose of unkindness	-	<i>Ibid.</i>	1	4	935	2	10
<i>Pretend.</i> What good could they pretend	-	<i>Macbeth.</i>	2	4	372	2	22
- Doth this churlish superscription pretend some alteration in good will	-	<i>1 Henry vi.</i>	4	1	560	1	27
<i>Pretty and apt,</i> those terms played on	-	<i>Love's Labor Lost.</i>	1	2	150	2	7
- My daughter's of a pretty age	-	<i>Romeo and Juliet.</i>	1	3	971	1	20
<i>Prevail.</i> Sleeping or waking, must I still prevail	-	<i>1 Henry vi.</i>	2	1	550	2	42
<i>Prevailment.</i> Messengers of strong prevailment in unhardened youth	-	<i>Midf. Night's D.</i>	1	1	175	2	22
<i>Prevent.</i> So doth the degrees prevent my curses	-	<i>2 Henry iv.</i>	1	2	478	1	27
- I do find it cowardly and vile, for fear of what might fall, so to prevent the time of life	-	<i>Julius Cæsar.</i>	5	1	763	1	15
<i>Prevention.</i> But God be thanked for prevention	-	<i>Henry v.</i>	2	2	517	1	34
- Nor never seek prevention of thy foes	-	<i>2 Henry vi.</i>	2	4	582	2	38
- Not Erebus itself were dim enough to hide thee from prevention	-	<i>Julius Cæsar.</i>	2	1	747	2	21
<i>Prey.</i> If one should be a prey, how much the better to fall before the lion, than the wolf	-	<i>Twelfth Night.</i>	3	1	321	1	15
- Be thou a prey unto the house of York, and die in bands for this unmanly deed	-	<i>3 Hen. vi.</i>	1	1	605	2	4
<i>Priam.</i> But Priam found the fire, ere he his tongue	-	<i>2 Henry iv.</i>	1	1	474	2	25
- Sad for the loss of thee, having no more, as Priam was for all his valiant sons	-	<i>3 H. vi.</i>	2	5	616	1	15
- When subtle Greeks surpriz'd king Priam's Troy	-	<i>Titus Andronicus.</i>	5	3	854	2	10
- D. P.	-	<i>Troilus and Cress.</i>			857		
- 's fix gated city	-	<i>Prologue to Troi. and Cress.</i>			857	1	15
- 'Twas Æneas' tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter	-	<i>Hamlet.</i>	2	2	1015	1	5
<i>Pribbles.</i> If we leave our pribbles and prabbles	-	<i>Merry W. of Windf.</i>	1	1	46	1	19
- Given to pribbles and prabbles	-	<i>Ibid.</i>	5	5	72	2	55
<i>Price.</i> If you hold your life at any price, betake you to your guard	-	<i>Twelfth Night.</i>	3	4	324	2	47

<i>Price.</i> And golden times, and happy news of price	-	2 Henry iv.	5	3	505	1	10
— Well then, I pray, your price o' the consulship	-	Coriolanus.	2	3	717	1	22
— But now her price is fallen	-	Lear.	1	1	931	2	5
— If I do so, it will be of more price, being spoke behind your back, than to your face	-	Rom. and Jul.	4	1	990	1	10
— I know my price	-	Othello.	1	1	1043	1	19
<i>Pricks.</i> As my ever esteemed duty pricks me on	-	Love's Labor Lost.	1	1	149	2	50
— Let the mark have a prick in't	-	Ibid.	4	1	158	1	60
— She's too hard for you at pricks	-	Ibid.	4	1	158	2	8
— The whole world again cannot prick out five such, take each one in his vein	-	Ibid.	5	2	171	2	4
— He that sweetest rose will find, must find love's prick and Rosalind	-	As You Like It.	3	2	235	2	15
— 'Tis some odd humour pricks him to this fashion	-	Tam. of the Shrew.	3	2	265	1	50
— And prick my tender patience to those thoughts which honour and allegiance cannot think	-	Richard ii.	2	1	421	2	38
— To know, what pricks you on to take advantage of the absent time	-	Ibid.	2	3	424	2	55
— And made an evening at the noon-tide prick	-	3 Henry vi.	1	4	608	1	7
— My conscience first receiv'd a tenderness, scruple, and prick	-	Henry viii.	2	4	685	2	20
— What need we any spur but our own cause to prick us to redress	-	Julius Caesar.	2	1	748	1	10
— Wooden pricks	-	Lear.	2	3	942	2	25
— For the bawdy hand of the dial is now upon the prick of noon	-	Romeo and Juliet.	2	4	979	1	48
<i>Prick-song.</i> He fights as you sing prick-songs, keeps time, distance, and proportion	-	Ibid.	2	4	978	2	3
<i>Prick'd.</i> I was prick'd well enough before, an you could have let me alone	-	2 Hen. iv.	3	2	470	1	20
— Will you be prick'd in number of our friends	-	Julius Caesar.	3	1	754	1	31
— These many then shall die; their names are prick'd	-	Ibid.	4	1	757	1	60
— on by a most emulate pride	-	Hamlet.	1	1	1000	2	13
— to it by foolish honesty and love	-	Othello.	3	3	1064	1	10
<i>Pricket.</i> 'Twas not a <i>haud credo</i> , 'twas a pricket	-	Love's Labor Lost.	4	2	158	2	40
— 'Twas a pricket that the princess kill'd	-	Ibid.	4	3	159	1	29
— Epitaph on a pricket	-	Ibid.	4	3	159	1	39
<i>Pride, Eve's legacy</i>	-	Two Gent. of Verona.	3	1	36	1	50
— Fly pride, says the peacock	-	Comedy of Errors.	4	3	115	1	3
— Like favourites made proud by princes, that advance their pride against those that bred it	-	Much Ado About Noth.	3	1	131	1	56
— Stand I condemn'd for pride, and scorn so much	-	Ibid.	3	1	132	2	33
— Maiden pride, adieu	-	Ibid.	3	1	132	2	34
— O short-liv'd pride	-	Love's Labor Lost.	4	1	157	1	23
— My pride fell with my fortunes	-	As You Like It.	1	2	227	1	41
— Who cries out on pride, that can therein tax any private party	-	Ibid.	2	7	233	1	6
— But, sure, he's proud; and yet his pride becomes him	-	Ibid.	3	5	241	2	9
— Eagle-winged pride	-	Richard ii.	1	3	407	2	3
— All souls that will be safe, fly from my side, for time hath set a blot upon my pride	-	Ibid.	3	2	427	1	40
— And now their pride and mettle is asleep	-	1 Henry iv.	4	3	466	1	4
— That hardly we escap'd the pride of France	-	1 Henry vi.	3	2	557	1	33
— went before, ambition follows him	-	2 Henry vi.	1	1	573	1	44
— Thus Eleanor's pride dies in her youngest days	-	Ibid.	2	3	581	2	19
— Image of pride, why should I hold my peace	-	Ibid.	1	3	576	2	42
— What hath broach'd this tumult, but thy pride	-	3 Henry vi.	2	2	613	1	9
— But I can see his pride peep through each part of him	-	Henry viii.	1	1	672	2	20
— My high-blown pride at length broke under me	-	Ibid.	3	2	692	1	16
— Whether it was pride, which out of daily fortune ever taints the happy man	-	Cor.	4	7	732	2	39
— How doth pride grow? I know not what pride is	-	Troil. and Cress.	2	3	870	1	3
— He that's proud, eats up himself: pride is his own glass, his own trumpet, his own chronicle	-	Ibid.	2	3	870	1	6
— And speaks not to himself but with a pride that quarrels at self breath	-	Ibid.	2	3	870	1	26
— Hath no glass to shew itself but pride	-	Ibid.	3	3	875	1	27
— And that, which looks like pride, is courtesy	-	Ibid.	4	5	882	1	13
— Let pride, which she calls plainness, marry her	-	Lear.	1	1	930	2	36
— Strained pride	-	Ibid.	1	1	931	1	27
— 'Tis much pride, for fair without the fair within to hide	-	Rom. and Jul.	1	3	971	2	46
— As salt as wolves in pride	-	Othello.	3	3	1064	1	2
<i>Pries.</i> Which pries not to the interior	-	Merchant of Venice.	2	9	207	2	51
<i>Priest.</i> Faith, the priest was good enough for all the old gentleman's saying	-	As Y. Like It.	5	1	245	1	46
— D. P. Twelfth Night, p. 307. — D. P. Richard iii. p. 633. — D. P. Ham.	-	Ham.	1	1	999	1	1

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<i>Priest.</i> I am one, that had rather go with fir priest, than fir knight	<i>Twelfth Night.</i>	3	4	325	1	32
— Some hangman must put on my shrowd, and lay me where no priest shovels in dust	<i>Winter's Tale.</i>	4	3	354	1	22
— Say but the word, and I will be his priest	<i>2 Henry vi.</i>	3	1	585	2	49
— pray for enemies, but princes kill	<i>Ibid.</i>	5	2	602	1	13
— O, now I need the priest that spake to me	<i>Richard iii.</i>	3	4	652	2	22
— Swear priests and cowards	<i>Jul. Cæsar.</i>	2	1	748	1	15
— You are for dreams and slumbers, brother priest	<i>Troil. and Cress.</i>	2	2	867	1	11
— Notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Cymbeline.</i>	4	2	917	1	39
— When priests are more in word than matter	<i>Lea.</i>	3	2	947	2	7
— I tell thee, churlish priest, a ministring angel shall my sister be, when thou liest howling	<i>Hamlet.</i>	5	1	1036	1	3
<i>Priesthood.</i> What, cardinal, is your priesthood grown so peremptory	<i>2 Henry vi.</i>	2	1	578	1	54
— Chaplain, away! thy priesthood saves thy life	<i>3 Henry vi.</i>	1	3	607	1	32
<i>Priest-like.</i> Wherein, priest-like, thou hast cleans'd my bosom	<i>Winter's Tale.</i>	1	2	336	2	17
<i>Prig,</i> for my life, prig	<i>Ibid.</i>	4	2	349	2	4
<i>Primal.</i> It hath been taught us from the primal state, that he, which is, was with'd, until he were	<i>Antony and Cleopatra.</i>	1	4	772	1	19
<i>Prime.</i> Have I not made you the prime man of the state	<i>Henry viii.</i>	3	2	690	1	21
— Were they as prime as goats	<i>Othello.</i>	3	3	1064	1	1
<i>Primer.</i> I would your highness would give it quick consideration, for there is no primer business	<i>Henry viii.</i>	1	2	675	1	22
<i>Primero.</i> I never prosper'd since I foreswore myself at Primero	<i>Merry W. of Windsor.</i>	4	5	69	2	26
— And left him at Primero with the duke of Suffolk	<i>Henry viii.</i>	5	1	696	1	53
<i>Primo, secundo, tertio,</i> is a good play	<i>Twelfth Night.</i>	5	1	329	1	28
<i>Primogenitive.</i> The primogenitive, and due of birth	<i>Troil. and Cress.</i>	1	3	862	2	34
<i>Primroses.</i> Pale primroses that die unmarried, ere they can behold bright Phœbus in his strength	<i>Winter's Tale.</i>	4	3	350	2	59
— I had thought to have let in some of all professions, that go the primrose way to the everlasting bonfire	<i>Macbeth.</i>	2	3	370	2	36
— Look pale as primrose with blood-drinking sighs	<i>2 Henry vi.</i>	3	2	587	2	7
— Thou shalt not lack the flower that's like thy face, pale primrose	<i>Cymbeline.</i>	4	2	917	1	16
— Himself the primrose path of dalliance treads	<i>Hamlet.</i>	1	3	1004	2	35
<i>Primrose-beds.</i> In the wood, where often you and I, upon faint primrose-beds were wont to lye	<i>Midf. Night's Dream.</i>	1	1	177	2	8
<i>Primy.</i> A violet in the youth of primy nature	<i>Hamlet.</i>	1	3	1004	1	46
<i>Princes and counties.</i>	<i>Mu. Ado About Noth.</i>	4	1	140	1	12
— That the true prince may (for recreation sake) prove a false thief	<i>1 Henry iv.</i>	1	2	444	2	18
— But, as thou art prince, I fear thee, as I fear the roaring of the lion's whelp	<i>Ibid.</i>	3	3	463	1	21
— From a prince to a prentice a low transformation	<i>2 Henry iv.</i>	2	2	482	2	49
— None do you like but an effeminate prince, whom, like a school-boy, you may over-awe	<i>1 Henry vi.</i>	1	1	544	1	24
— For princes should be free	<i>Ibid.</i>	5	4	566	2	55
— have but their titles for their glories, an outward honour for an inward toil	<i>Rich. iii.</i>	1	4	642	1	10
— When beggars die there are no comets seen; the heavens themselves blaze forth the death of princes	<i>Julius Cæsar.</i>	2	2	750	1	57
<i>Prince-like.</i> The wrongs he did me were not prince-like	<i>Cymbeline.</i>	5	5	926	2	34
<i>Princess.</i> This princess of pure white, this seal of bliss	<i>Midf. Night's Dream.</i>	3	2	186	1	62
<i>Principal.</i> Give me my principal, and let me go	<i>Mer. of Venice.</i>	4	1	217	2	28
— Shall I not barely have my principal	<i>Ibid.</i>	4	1	217	2	34
<i>Principality.</i> If not divine, yet let her be a principality	<i>Two Gent. of Verona.</i>	2	4	31	1	19
<i>Princox.</i> You are a princox	<i>Rom. and Juliet.</i>	1	5	974	1	26
<i>Prints.</i> Women are as soft as our complexions are, and credulous to false prints	<i>Meas. for Meas.</i>	2	4	86	2	11
— Wear the print of it	<i>Much Ado Ab. Noth.</i>	1	1	123	1	53
— Although the print be little, the whole matter and copy of the father	<i>W. Tale.</i>	2	3	342	2	22
— Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you	<i>Ibid.</i>	5	1	359	1	3
— Some more time must wear the print of his remembrance out	<i>Cymbeline.</i>	2	3	903	1	8
<i>Printing.</i> Thou hast caused printing to be us'd	<i>2 Henry vi.</i>	4	7	596	1	22
<i>Priory.</i> This is some priory;—in, or we are spoil'd	<i>Comedy of Errors.</i>	5	1	117	1	23
<i>Priscian</i> a little scratch'd; 'twill serve	<i>Love's Labor Lost.</i>	5	1	164	2	49
<i>Priser.</i> Why would you be so fond to overcome the bony priser of the humourous duke	<i>As You Like It.</i>	2	3	230	1	12

<i>Prison.</i> When you shall know, your mistress has deserved prison, then abound in tears	<i>Winter's Tale.</i>	2	1	340	1	16
— What! rate, rebuke, and roughly send to prison the immediate heir of England	2 <i>Henry iv.</i>	5	2	502	2	33
— I'll yield myself to prison willingly, or unto death, to do my country good	2 <i>Hen. vi.</i>	4	9	598	1	31
— Let prisons swallow 'em, debts wither 'em to nothing	<i>Timon of Athens.</i>	5	1	825	2	9
— compared by Richard to the world	<i>Richard ii.</i>	5	5	438	1	58
<i>Prisoner</i> nine years old	<i>Meas. for Meas.</i>	4	2	94	2	43
— Take her hearing prisoner	<i>Much Ado Ab. Notb.</i>	1	1	124	1	57
— It is not for prisoners to be silent in their words	<i>Love's Labour Lost.</i>	1	2	151	2	37
— How say you, my prisoner? or my guest	<i>Winter's Tale.</i>	1	2	334	2	14
— The prisoners, which he in this adventure hath surpriz'd, to his own use he keeps	1 <i>Henry iv.</i>	1	1	442	2	27
— Yet he doth deny his prisoners; but with proviso and exception	<i>Ibid.</i>	1	3	445	2	53
— Then every soldier kill his prisoners	<i>Henry v.</i>	4	6	533	2	38
— Like prisoners wildly over-grown with hair	<i>Ibid.</i>	5	2	538	2	15
— If thou be he, then art thou prisoner	1 <i>Henry vi.</i>	2	3	551	2	61
— For prisoners ask'st thou? hell our prison is	<i>Ibid.</i>	5	1	564	1	60
<i>Prison-house.</i> But that I am forbid to tell the secrets of my prison-house	<i>Hamlet.</i>	1	5	1006	2	57
<i>Pristine.</i> In the disciplines of the pristine wars of the Romans	<i>Henry v.</i>	3	2	521	1	39
<i>Private.</i> Whose private with me, of the Dauphin's love, is much more general than these lines import	<i>King John.</i>	4	3	405	2	30
— 'Faith, her privates we	<i>Hamlet.</i>	2	2	1012	2	18
<i>Privacy.</i> But 'gainst your privacy the reasons are more potent and heroical	<i>Tr. & Cress.</i>	3	3	876	2	3
<i>Privilege.</i> Your virtue is my privilege	<i>Mids. Night's Dream.</i>	2	2	181	1	15
— A privilege, never to see me more	<i>Ibid.</i>	3	2	185	2	45
— It is the privilege of mine honours, my oath, and my profession	<i>Lear.</i>	5	3	963	2	37
<i>Privileg'd.</i> He is a privileg'd man	<i>Troil. and Cress.</i>	2	3	869	1	18
— Let me be privileg'd by my place and message to be a speaker free	<i>Ibid.</i>	4	4	881	1	6
<i>Privy.</i> You think, none but your sheets are privy to your wishes	<i>Ant. and Cleop.</i>	1	2	768	2	36
<i>Privy-kitchen.</i> His face is Lucifer's privy-kitchen, where he doth nothing but roast malt worms	2 <i>Henry iv.</i>	2	4	487	1	41
<i>Prize.</i> It is war's prize to take all vantages	3 <i>Henry vi.</i>	1	4	608	1	36
— Methinks, 'tis prize enough to be his son	<i>Ibid.</i>	2	1	609	1	56
— That they had been my father's sons! then had my prize been less	<i>Cymbeline.</i>	3	6	913	2	34
— Occasions, noble Gloster, of some prize	<i>Lear.</i>	2	1	940	1	43
— And oft 'tis seen, the wicked prize itself buys out the law	<i>Hamlet.</i>	3	3	1023	1	38
<i>Priz'd.</i> Having so swift and excellent a wit as she is priz'd to have	<i>M. Ado Ab. Notb.</i>	3	1	132	2	12
<i>Probation.</i> What he with his oath and all probation, will make up full clear	<i>M. for M.</i>	5	1	99	1	45
— Which, for more probation, I can with ease produce	<i>Cymbeline.</i>	5	5	927	1	59
— And of the truth here in this present object made probation	<i>Hamlet.</i>	1	1	1001	1	35
— So prove it, that the probation bears no hinge, nor loop, to hang a doubt on	<i>Othello.</i>	3	3	1063	2	18
<i>Proceeds.</i> What in time proceeds, may token to the future our past deeds	<i>All's Well.</i>	4	2	296	2	46
<i>Proceed</i> you in your tears	<i>Othello.</i>	4	1	1069	2	59
<i>Proceeded</i> well, to stop all good proceeding	<i>Love's Lab. Lost.</i>	1	1	148	1	43
<i>Proceeders.</i> Quick proceeders, marry	<i>Tam. of the Shrew.</i>	4	2	269	1	56
<i>Proceeding</i> for my dear, dear love, to your proceeding bids me tell you this	<i>J. Caesar.</i>	2	2	751	1	14
<i>Process.</i> To set the needless process by	<i>Meas. for Meas.</i>	5	1	98	2	39
— Tell her the process of Antonio's end	<i>Merchant of Venice.</i>	4	1	217	1	24
— When thou shalt tell the process of their death	<i>Richard iii.</i>	4	3	658	2	60
— Be brief, lest that the process of thy kindness last longer telling than thy kindness' date	<i>Ibid.</i>	4	4	661	2	34
— Proceed by process	<i>Coriolanus.</i>	3	1	722	2	18
— Witness the process of your speech	<i>Troil. and Cress.</i>	4	1	877	1	60
— So the whole ear of Denmark is by a forged process of my death rankly abus'd	<i>Ham.</i>	1	5	1007	1	26
— It was my hint to speak, such was the process	<i>Othello.</i>	1	3	1048	2	10
<i>Proclamation</i> for reform of drefs	<i>Henry viii.</i>	1	3	676	2	44
<i>Procreants.</i> Leave procreants alone, and shut the door	<i>Othello.</i>	4	2	1070	2	18
— cradle	<i>Macbeth.</i>	1	6	367	2	14
<i>Proculius.</i> D. P.	<i>Ant. and Cleop.</i>			767		
<i>Procurator.</i> As procurator to your excellence, to marry Princess Margaret	2 <i>Henry vi.</i>	1	1	571	1	10
<i>Procrus.</i> Not Shafalus to Procrus was so true	<i>Mids. Night's Dream.</i>	5	1	194	1	27
<i>Procures.</i> What unaccustom'd cause procures her hither	<i>Romeo and Jul.</i>	3	5	987	2	52
<i>Prodigal.</i> 'Tis painted about with the story of the prodigal fresh and new	<i>M. W. of W.</i>	4	5	68	2	41
	<i>Prodigal.</i>					

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<i>Prodigal.</i> He that goes in the calve-skin that was kill'd for the prodigal	<i>Com. of Errors.</i>	4	3	114	1	59
— And spend his prodigal wits in bootless rhimes	<i>Love's Labor Lost.</i>	5	2	166	2	23
— To come fairly off from the great debts wherein my time, something too prodigal, hath left me gag'd	<i>Merch. of Venice.</i>	1	1	198	2	39
— A bankrupt, a prodigal, who dare scarce shew his head on the Rialto	<i>Ibid.</i>	3	1	209	1	10
— What prodigal portion have I spent, that I should come to such penury	<i>As You Like It.</i>	1	1	223	2	22
— When the tongue's office should be prodigal	<i>Richard ii.</i>	1	3	418	2	15
— You would think, I had an hundred and fifty tatter'd prodigals, lately come from swine-keeping	<i>1 Henry iv.</i>	4	2	465	2	14
— You must consider that a prodigal's course is like the sun's	<i>Timon of Athens.</i>	3	4	815	1	20
<i>Prodigies</i> , on the murder of Duncan	<i>Macbeth.</i>	2	3	371	1	21
— seen in the heavens	<i>K. John.</i>	4	2	404	2	38
— Now hath my soul brought forth her prodigy	<i>Richard ii.</i>	2	2	423	1	53
— At the birth of Owen Glendower	<i>1 Henry iv.</i>	3	1	457	1	20
— A prodigy of fear, and a portent of broached mischief to the unborn times	<i>Ibid.</i>	5	1	467	2	49
— on the sickness of the king	<i>2 Henry iv.</i>	4	4	498	2	25
— preceding the murder of Cæsar	<i>Julius Cæsar.</i>	2	2	750	1	41
<i>Prodigious son</i>	<i>Two Gent. of Verona.</i>	2	3	29	1	36
— patch'd with foul moles	<i>King John.</i>	3	1	396	2	14
— grown and fearful, as these strange eruptions are	<i>Jul. Cæsar.</i>	1	3	745	2	55
— It is prodigious, there will be some change	<i>Troilus and Cress.</i>	5	1	885	1	29
— birth of love it is to me, that I must love a loathed enemy	<i>Romeo and Juliet.</i>	1	5	974	2	33
<i>Proditor.</i> Thou most usurping proditor and not protector of the king or realm	<i>1 H. vi.</i>	1	3	547	1	54
<i>Proface.</i>	<i>2 Henry iv.</i>	5	3	504	1	36
<i>Profanation.</i> Void of all profanation in the world that good Christians ought to have	<i>Meas. for Meas.</i>	2	1	80	2	14
<i>Profane.</i> What profane wretch art thou	<i>Othello.</i>	1	1	1044	2	49
— Is he not a most profane and liberal counsellor	<i>Ibid.</i>	2	1	1053	1	21
<i>Profess.</i> I do profess to be no less than that I seem	<i>Lear.</i>	1	4	935	1	3
<i>Professing.</i> Use well our father: to your professing bosoms I commit him	<i>Ibid.</i>	1	1	932	1	36
<i>Profession.</i> House of profession	<i>Meas. for Meas.</i>	4	3	95	2	9
<i>Proffers</i> , not took, reap thanks for their reward	<i>All's Well.</i>	2	1	284	2	8
<i>Profit.</i> Report speaks goldenly of his profit	<i>As You Like It.</i>	1	1	223	1	11
— No profit grows, where is no pleasure ta'en	<i>Tam. of the Shrew.</i>	1	1	255	1	44
— again should hardly draw me here	<i>Macbeth.</i>	5	3	384	2	45
— So find we profit, by losing of our prayers	<i>Ant. and Cleop.</i>	2	1	773	1	48
— 'Tis not my profit that does lead mine honour; mine honour it	<i>Ibid.</i>	2	7	781	1	11
— I thank you for this profit; and, from hence, I'll love no friend, sith love breeds such offence	<i>Othello.</i>	3	3	1063	2	34
— If you dare do yourself a profit, and a right	<i>Ibid.</i>	4	2	1072	2	31
<i>Profitably.</i> And the impediment most profitably removed	<i>Ibid.</i>	2	1	1054	1	33
<i>Profitless.</i> Which falls into mine ears as profitless as water in a sieve	<i>Mu. Ado Ab. Notb.</i>	5	1	141	1	22
<i>Profound sciatica</i>	<i>Meas. for Meas.</i>	1	2	77	1	22
— There's matter in these sighs, these profound heaves	<i>Hamlet.</i>	4	1	1026	1	6
<i>Profoundly.</i> Why sigh you so profoundly	<i>Troil. and Cress.</i>	4	2	879	1	49
<i>Progeny.</i> Though the mourning brow of progeny forbid the smiling courtesy of love	<i>Love's Lab. Lost.</i>	5	2	173	1	45
— This same progeny of evils comes from our debate, our dissention	<i>Midf. N.'s Dr.</i>	2	2	180	1	21
<i>Progne.</i> For worse than Philomel you us'd my daughter, and worse than Progne I will be reveng'd	<i>Titus Andronicus.</i>	5	2	853	2	16
<i>Prognostication.</i> In the hottest day prognostication proclaims	<i>Winter's Tale.</i>	4	3	357	1	30
<i>Progress.</i> But to shew you how a king may go a progress through the guts of a beggar	<i>Hamlet.</i>	4	3	1027	1	34
<i>Prohibit.</i> And if a merry meeting may be wished, God prohibit it	<i>Much Ado Ab. Notb.</i>	5	1	144	1	23
<i>Project</i> gathers to a head	<i>Tempest.</i>	5	1	19	1	18
— I cannot project mine own cause so well to make it clear	<i>Ant. and Cleop.</i>	5	2	799	2	51
<i>Projection.</i> Which, of a weak and niggardly projection, doth, like a miser, spoil his coat with scanting a little cloth	<i>Henry v.</i>	2	4	518	2	32
<i>Prolixious blushes</i>	<i>Meas. for Meas.</i>	2	4	86	2	47
<i>Prolixity.</i> Without any slips of prolixity, or crossing the plain high-way of talk	<i>M. of V.</i>	3	1	208	1	50
— The date is out of such prolixity	<i>Romeo and Juliet.</i>	1	4	972	1	12
<i>Prologue.</i> After we had embraced, kissed, protested, and, as it were, spoke the prologue of our comedy	<i>Merry W. of Wind.</i>	3	3	365	1	27
— Write me a prologue	<i>Mid. Night's Dream.</i>	3	3	365	1	27

<i>Prologue.</i> It shall be written in eight and six	-	<i>Mid. Night's Dream.</i>	3	1	183	1	39
- No, make it two more, let it be written in eight and eight	-	<i>Ibid.</i>	3	1	183	1	41
- He has rid his prologue like a rough colt	-	<i>Midf. Night's Dream.</i>	5	1	193	1	54
- Without hawking, or spitting, or saying we are hoarse; which are the only prologues to a bad voice	-	<i>As You Like It.</i>	5	3	247	1	62
- He is special nothing ever prologues	-	<i>All's Well.</i>	2	1	284	1	3
- Two truths are told, as happy prologues to the swelling act of the imperial theme	-	<i>Macbeth.</i>	1	3	365	2	31
- Not so much as will serve to be prologue to an egg and butter	-	<i>1 Henry iv.</i>	1	2	443	1	15
- But mine is made the prologue to their play	-	<i>2 Henry vi.</i>	3	1	584	2	41
- And hither am I come a prologue arm'd	-	<i>Prologue to Troilus and Cress.</i>			857	2	7
- Nor no without-book prologue, faintly spoke after the prompter	-	<i>Romeo and Juliet.</i>	1	4	972	1	18
- Ere I could make a prologue to my brains, they had begun the play	-	<i>Hamlet.</i>	5	2	1037	1	34
- 'Tis evermore the prologue to his sleep	-	<i>Othello.</i>	2	3	1056	1	7
<i>Promethean fire.</i> Whence doth spring the true Promethean fire	-	<i>Love's Lab. Lost.</i>	4	3	163	2	20
<i>Promethean heat.</i> I know not where is that Promethean heat, that can thy light relumine	-	<i>Othello.</i>	5	2	1075	2	45
<i>Prometheus.</i> And faster bound to Aaron's charming eyes, than is Prometheus ty'd to Caucasus	-	<i>Titus Andronicus.</i>	2	1	836	1	52
<i>Promise.</i> He hath borne himself beyond promise of his age	-	<i>Much Ado About Notb.</i>	1	1	121	1	19
- If you do keep your promises in love but justly as you have exceeded all promise, your mistress shall be happy	-	<i>As You Like It.</i>	1	2	227	1	28
- It is a gentleman of the greatest promise, that ever came into my note	-	<i>Winter's T.</i>	1	1	333	2	15
- That keep the word of promise to our ear and break it in our hope	-	<i>Macbeth.</i>	5	7	386	1	47
- Well we know the king knows at what time to promise, when to pay	-	<i>1 Henry iv.</i>	4	3	466	2	16
- His promises were, as he then was, mighty: but his performance, as he now is, nothing	-	<i>Henry viii.</i>	4	2	694	2	58
- If he do break the smallest particle of any promise that hath past from him	-	<i>J. Caesar.</i>	2	1	748	1	24
- His promises fly so beyond his state, that what he speaks is all in debt	-	<i>Tim. of Ath.</i>	1	2	808	2	52
- To promise is courtly and fashionable	-	<i>Ibid.</i>	5	2	825	2	49
- I can smooth and fill his aged ear with golden promises	-	<i>Titus Andronicus.</i>	4	4	850	1	13
- Out of those many register'd in promise	-	<i>Troil. and Cress.</i>	3	3	874	2	47
<i>Promise-breach.</i> Being criminal in double violation of sacred chastity; of promise-breach, thereon dependant	-	<i>Meas. for Meas.</i>	5	1	101	2	25
<i>Promise-breaker.</i> For I do hate thee worse than a promise-breaker	-	<i>Coriolanus.</i>	1	8	710	1	31
<i>Promise-cramm'd.</i>	-	<i>Hamlet.</i>	3	2	1019	2	14
<i>Promise-keeping.</i>	-	<i>Meas. for Meas.</i>	1	2	77	1	39
<i>Promiseth.</i> It is the Prince of Wales that threatens thee; who never promiseth but he means to pay	-	<i>1 Henry iv.</i>	5	4	471	1	12
<i>Promising</i> is the very air o' the time; it opens the eyes of expectation	-	<i>Timon of Athens.</i>	5	2	825	2	45
<i>Promontory.</i> The strong bas'd promontory	-	<i>Tempest.</i>	5	1	19	2	24
<i>Promotion.</i> Where none will sweat but for promotion; and having that, do choak their service up even with the having	-	<i>As You Like It.</i>	2	3	230	2	7
- While great promotions are daily given, to enable those that scarce some two days since, were worth a noble	-	<i>Richard iii.</i>	1	3	638	2	25
<i>Prompts.</i> It goes on I see as my soul prompts it	-	<i>Tempest.</i>	1	2	6	1	40
- Ready, when time shall prompt them	-	<i>Coriolanus.</i>	3	1	719	1	11
- I am prompt to lay my crown at his feet and there to kneel	-	<i>Ant. and Cleop.</i>	3	11	789	1	20
- The advantage of the time prompts me aloud to call for recompence	-	<i>Troil. and Cress.</i>	3	3	874	2	34
<i>Prompture.</i> Though he hath fallen by prompture of the blood	-	<i>Meas. for Meas.</i>	2	4	87	2	1
<i>Promulgate.</i> 'Tis yet to know, (which, when I know that boasting is an honour I shall promulgate)	-	<i>Othello.</i>	1	2	1045	2	55
<i>Prone.</i> In her youth there is a prone and speechless dialect, such as moves men	-	<i>M. of M.</i>	1	3	78	1	49
- Unless a man would marry a gallows, and beget young gibbets, I never saw one so prone	-	<i>Cymbeline.</i>	5	4	923	2	24
<i>Pronouncing</i> that the paleness of this flower bewray'd the faintness of my master's heart	-	<i>1 Henry vi.</i>	4	1	560	2	26
<i>Proof.</i> If you in your own proof, have vanquish'd the resistance of her youth	-	<i>M. Ado Ab. Notb.</i>	4	1	137	2	27
- Very full of proof	-	<i>Ibid.</i>	5	1	142	1	26
- All my pains is sorted to no proof	-	<i>Taming of the Shrew.</i>	4	3	270	2	47
<i>Proofs</i> sleeping else, but what your jealousies awake	-	<i>Winter's Tale.</i>	2	3	345	1	14
<i>Procrus.</i> which you hear, you'll swear you see, there is such unity in the proofs	-	<i>Ibid.</i>	5	1	360	1	40
<i>Procures.</i> of unto mine armour with thy prayers	-	<i>Richard ii.</i>	1	3	416	2	60
<i>Prodigal.</i>	-						

Proof.

A. S. P. C. L.

<i>Proof.</i> 'Tis a common proof, that lowliness is young ambition's ladder	<i>Julius Caesar.</i>	2	1	747	1	7
— And does so much, that proof is called impossibility	<i>Troil. and Cress.</i>	5	5	889	1	31
— Let proof speak	<i>Cymbeline.</i>	3	1	907	1	15
— This project should have a back, or second, that might hold, if this should blast in proof	<i>Hamlet.</i>	4	7	1032	2	46
<i>Prop.</i> Sweet Duke of York, our prop to lean upon	<i>3 Henry vi.</i>	2	1	610	1	19
— Two props of virtue for a christian prince, to stay him from the fall of vanity	<i>Richard iii.</i>	3	7	655	1	1
— He has no friends so much as but to prop him	<i>Cymbeline.</i>	1	6	898	2	30
<i>Propagate.</i> All kind of natures, that labour on the bosom of this sphere, to propagate their states	<i>Timon of Athens.</i>	1	1	804	1	41
<i>Propagation.</i> Only for propagation of a dower	<i>Meas. for Meas.</i>	1	3	78	1	14
<i>Proper.</i> Thyself and thy belongings are not thy own so proper	<i>Ibid.</i>	1	1	76	1	15
— Faults proper to himself	<i>Ibid.</i>	5	1	98	2	59
— A proper stripling and an amorous	<i>Tam. of the Shrew.</i>	1	2	258	2	35
— The bastard's brains with these my proper hands shall I dash out	<i>Winter's Tale.</i>	2	3	343	1	13
— I am a proper fellow of my hands	<i>2 Henry iv.</i>	2	2	481	2	56
— I cannot with the fault undone the issue being so proper	<i>Lear.</i>	1	1	929	1	22
— Thrown in his angle for my proper life	<i>Hamlet.</i>	5	2	1038	1	6
— Cassio's a proper man	<i>Othello.</i>	1	3	1051	2	5
— Lodovico is a proper man	<i>Ibid.</i>	4	3	1073	1	29
<i>Proper false.</i> How easy is it for the proper false in women's waxen hearts to set their form	<i>Twelfth Night.</i>	2	2	314	1	33
<i>Propend.</i> I propend to you in resolution to keep Helen still	<i>Troil. and Cress.</i>	2	2	867	1	50
<i>Propension.</i> Your full consent gave wings to my propension	<i>Ibid.</i>	2	2	867	2	54
<i>Properer.</i> You are a thousand times a properer man, than she a woman	<i>As You Like It.</i>	3	5	240	2	30
<i>Properties.</i> Go get us properties and tricking for our fairies	<i>Mer. W. of Windsor.</i>	4	4	68	2	14
— Of government the properties to unfold, would seem in me to affect speech and discourse	<i>Meas. for Meas.</i>	1	1	75	1	30
— I will draw a bill of properties such as our play wants	<i>Midf. Night's Dr.</i>	1	2	178	2	47
— Subdues and properties to his love and tendance all sorts of hearts	<i>Timon of Athens.</i>	1	1	804	1	29
<i>Property.</i> Do not talk of him, but as a property	<i>Julius Caesar.</i>	4	1	758	1	35
— Custom hath made it in him a property of easiness	<i>Hamlet.</i>	5	1	1034	1	13
<i>Property'd.</i> They have here property'd me	<i>Tw. Night.</i>	4	2	328	1	11
— I am too high-born to be property'd	<i>K. John.</i>	5	2	408	2	15
— His voice was property'd as all the tuned spheres	<i>Ant. and Cleop.</i>	5	2	799	2	3
<i>Prophane.</i> So surfeit-swell'd, so old, and so prophane	<i>2 Henry iv.</i>	5	5	506	2	2
<i>Prophecier.</i> He has deceived me, like a double meaning prophecier	<i>All's Well.</i>	4	3	297	2	49
<i>Prophecy.</i> With this strange virtue he hath a heavenly gift of prophecy	<i>Macbeth.</i>	4	3	382	1	8
— And if you crown him, let me prophesy, the blood of English shall manure the ground	<i>Richard ii.</i>	4	1	432	2	45
— Who comes not in, o'er-rul'd by prophecies	<i>1 Henry iv.</i>	4	4	467	2	7
— O, I could prophesy, but that the earthy and cold hand of death lies on my tongue	<i>Ib.</i>	5	4	471	2	5
— To frustrate prophecies	<i>2 Henry iv.</i>	5	2	503	2	16
— My thoughts do hourly prophesy mischance unto my state by Suffolk's means	<i>2 H. vi.</i>	3	2	589	2	20
— of Henry VI.	<i>3 Henry vi.</i>	5	6	631	2	50
— He hearkens after prophecies and dreams	<i>Richard iii.</i>	1	1	634	1	45
— He was brought to this by a vain prophecy of Nicholas Hopkins	<i>Henry viii.</i>	1	2	675	2	54
— My prophecy is but half his journey yet	<i>Troilus and Cressida.</i>	4	5	883	1	43
— of the future happy state of Posthumus	<i>Cymbeline.</i>	5	4	923	1	5
— respecting Posthumus explained	<i>Ibid.</i>	5	5	928	1	32
— of the fool	<i>Lear.</i>	3	2	947	2	7
<i>Prophecy'd.</i> It hath been prophesy'd to me many years, I should not die but in Jerusalem	<i>2 Henry iv.</i>	4	4	500	2	57
<i>Prophet.</i> A prophet, I, madam: and I speak the truth the next way	<i>All's Well.</i>	1	3	281	1	22
— Oh, had thy grandfire, with a prophet's eye, seen how his son's son should destroy his sons	<i>Richard ii.</i>	2	1	420	2	45
— And lean-look'd prophets whisper fearful change	<i>Ibid.</i>	2	4	425	2	46
— A prophet to the fall of all our foes	<i>1 Henry vi.</i>	3	2	557	1	24
— Die, prophet, in thy speech; for this, amongst the rest, was I ordain'd	<i>3 Henry vi.</i>	5	6	632	1	9
— Jesters do oft prove prophets	<i>Lear.</i>	5	3	963	1	12
<i>Prophet-like.</i> Then, prophet-like, they hail'd him father to a line of kings	<i>Macbeth.</i>	3	1	373	1	53
<i>Prophetick.</i> Or why upon this blasted heath you stop our way with such prophetick greeting	<i>Macbeth.</i>	1	3	365	1	27

<i>Propinquity.</i>	Here I disclaim all my paternal care, propinquity and property of blood	<i>Lear.</i>	1	1	930	2	17
<i>Propontic.</i>	To the Propontic and the Hellespont	<i>Othello.</i>	3	3	1064	2	1
<i>Proportions.</i>	Lay down our proportions to defend against the Scot, who will make road upon us	<i>Henry v.</i>	1	2	512	1	41
—	Let our proportions for these wars be soon collected	<i>Ibid.</i>	1	2	513	2	44
<i>Propose.</i>	To listen our propose	<i>Much Ado About Noth.</i>	3	1	131	1	60
—	Be now a father, and propose a son	<i>2 Henry iv.</i>	5	2	503	1	12
<i>Proposing</i>	with the Prince and Claudio	<i>Much Ado About Noth.</i>	3	1	131	1	50
<i>Propriety.</i>	It is the baseness of thy fear, that makes thee strangle thy propriety	<i>T. Night.</i>	5	1	330	1	33
—	Silence that dreadful bell, it frights the isle from her propriety	<i>Othello.</i>	2	3	1056	2	11
<i>Propugnation.</i>	What propugnation is in one man's valour	<i>Troil. and Cress.</i>	2	2	867	2	57
<i>Prorogue.</i>	That sleep and feeding may prorogue his honour	<i>Ant. and Cleop.</i>	2	1	773	2	51
—	My life were better ended by their hate, than death prorogu'd, wanting of thy love	<i>Romeo and Juliet.</i>	2	2	976	1	32
<i>Proscription.</i>	In our black sentence and proscription	<i>Julius Caesar.</i>	4	1	758	1	11
—	Mine speak of seventy senators, that dy'd by their proscriptions, Cicero being one	<i>Ibid.</i>	4	3	760	2	32
<i>Prosecute.</i>	That will the king severely prosecute 'gainst any of us all, our lives, our children, and our heirs	<i>Richard ii.</i>	2	1	422	1	18
<i>Profelytes.</i>	Make profelytes of who she but bid follow	<i>Winter's Tale.</i>	5	1	358	2	46
<i>Proserpina.</i>	O Proserpina, for the flowers now, that, frightened, thou let'st fall from Dis's waggon	<i>Ibid.</i>	4	3	350	2	53
—	Thou art as full of envy at his greatness, as Cerberus is at Proserpina's beauty	<i>Troil. and Cress.</i>	2	1	865	2	38
<i>Prospect.</i>	And, to be king, stands not within the prospect of belief	<i>Macbeth.</i>	1	3	365	1	23
—	It were a tedious difficulty, I think, to bring 'em to that prospect	<i>Othello.</i>	3	3	1063	2	56
<i>Prosper.</i>	As I intend to prosper, and repent! so thrive I in my dangerous attempt	<i>R. iii.</i>	4	4	663	1	29
<i>Prosperity.</i>	Welcome the four cup of prosperity	<i>Love's Labor Lost.</i>	1	1	150	1	42
—	's the very bond of love	<i>Winter's Tale.</i>	4	3	355	1	34
—	So now prosperity begins to mellow, and drop into the rotten mouth of death	<i>R. iii.</i>	4	4	659	1	35
—	be thy page	<i>Coriolanus.</i>	1	5	709	1	12
—	A satire against the softness of prosperity	<i>Tim. of Ath.</i>	5	2	825	2	58
<i>Prospero,</i>	rightful Duke of Milan. D. P.	<i>Tempest.</i>			1		
<i>Prosperous.</i>	Sir, be prosperous in more than this deed does require	<i>W.'s Tale.</i>	2	3	343	2	21
<i>Prostrate.</i>	And, being prostrate, thus he bade me say	<i>Jul. Caesar.</i>	3	1	753	1	49
<i>Protect.</i>	The Lord protect him from that kingly title	<i>Richard iii.</i>	4	1	656	1	56
<i>Protection.</i>	There you leave it, without more mercy, to its own protection, and favour of the clime	<i>Winter's Tale.</i>	2	3	343	2	19
<i>Protector.</i>	Henry will to himself protector be	<i>2 Henry vi.</i>	2	3	581	1	54
—	I am content he shall reign; but I'll be protector over him	<i>Ibid.</i>	4	2	594	1	47
—	She is protectress of her honour too; may she give that	<i>Othello.</i>	4	1	1067	1	22
<i>Protest.</i>	I protest he had the chain of me	<i>Comedy of Errors.</i>	5	1	116	1	56
—	And many unrough youths, that even now protest their first of manhood	<i>Macbeth.</i>	5	2	383	2	52
—	What Antony shall speak, I will protest he speaks by leave and by permission	<i>J. C.</i>	3	1	754	1	56
—	Rhymes, full of protest	<i>Troil. and Cress.</i>	3	2	874	1	42
—	I will tell her, sir, that you do protest, which, as I take it, is a gentleman-like offer	<i>Romeo and Juliet.</i>	2	4	980	1	19
<i>Protestation.</i>	A coil with protestation	<i>Two Gent. of Verona.</i>	1	2	26	1	2
<i>Protester.</i>	Or did use to stale with ordinary oaths my love to every new protester	<i>Julius Caesar.</i>	1	2	743	1	2
<i>Proteus.</i>	Change shapes, with Proteus, for advantages	<i>3 Henry vi.</i>	3	2	619	1	30
<i>Proteus.</i>	D. P.	<i>Two Gent. of Verona.</i>			23		
—	character of, by Valentine	<i>Ibid.</i>	2	4	30	1	43
—	his soliloquy on his own falsehood and injustice	<i>Ibid.</i>	4	2	38	2	12
<i>Protractive.</i>	But the protractive trials of great Jove	<i>Troil. and Cress.</i>	1	3	861	2	60
<i>Provand.</i>	Who have their provand only for bearing burdens, and some blows for sinking under them	<i>Coriolanus.</i>	2	1	714	2	7
<i>Proud.</i>	My wife, not meanly proud of two such boys	<i>Com. of Err.</i>	1	1	103	2	32
—	I must not seem proud	<i>Much Ado About Noth.</i>	2	3	131	1	31
—	of employment, willingly I go	<i>Love's Labor Lost.</i>	2	1	152	1	41
—	I am more proud to be Sir Rowland's son, his youngest son	<i>As You Like It.</i>	1	2	227	1	16
—	Making them proud of his humility	<i>All's Well.</i>	1	1	280	1	24
—	You are too proud; but, if you were the devil, you are fair	<i>Twelfth Night.</i>	1	5	312	2	44

Proud.

A. S. P. C. L.

<i>Proud.</i> Small things make base men proud	-	-	2 Henry vi.	4	1	592	1	55
— He is grown too proud to be so valiant	-	-	Coriolanus.	1	1	706	1	24
— He is vengeance proud, and loves not the common people	-	-	Ibid.	2	2	714	2	41
— Say, 'tis not so, a province I will give thee, and make thy fortunes proud	-	-	Ant. and Cl.	2	5	778	1	30
— can I never be of what I hate	-	-	Romeo and Juliet.	3	5	988	2	37
— Chop logick?—what is this proud—and, I thank you—and, I thank you not—and yet not proud—	-	-	Ibid.	3	5	988	2	39
— me no prouds	-	-	Ibid.	3	5	988	2	43
<i>Proudest.</i> That thou and the proudest of you all shall find	-	-	Taming of the Shrew.	4	1	268	1	12
— Now let me see the proudest he, that dares most, but wag his finger at thee	-	-	H. viii.	5	2	700	1	44
<i>Proudly.</i> Question her proudly, let thy looks be stern	-	-	1 Henry vi.	1	2	546	1	12
<i>Proud-minded.</i> I am as peremptory as she proud-minded	-	-	Taming of the Shrew.	2	1	261	1	37
<i>Provender.</i> A peck of provender, I could munch your good dry oats	-	-	Mids. Night's Dr.	4	1	189	2	56
<i>Proverbs.</i> For he was never yet a breaker of proverbs	-	-	1 Henry iv.	1	2	444	1	39
<i>Proverb'd.</i> For I am proverb'd with a grandfire phrase	-	-	Rom. and Juliet.	1	4	972	1	53
<i>Provided.</i> Let's before, as he bids us: he was provided to do us good	-	-	Winter's Tale.	4	3	357	2	29
— He that's coming must be provided for	-	-	Macbeth.	1	5	367	1	47
<i>Providence.</i> She's mortal, and by immortal Providence she's mine	-	-	Tempest.	5	1	21	1	17
— it is you that has chalk'd forth the way which brought us hither	-	-	Ibid.	5	1	21	1	35
— power of, in punishing offenders	-	-	Richard ii.	1	2	415	2	20
— Acts committed by heaven's substitute, let heaven revenge	-	-	Ibid.	1	2	415	2	53
— The providence that's in a watchful state, knows almost every grain of Pluto's gold	-	-	Troi. and Cressida.	3	3	876	2	9
— There is a special providence in the fall of a sparrow	-	-	Hamlet.	5	2	1039	2	32
<i>Provident.</i> It fits us then to be as provident as fear may teach us	-	-	Henry v.	2	4	518	1	54
<i>Provincial.</i> His subject I am not, nor here provincial	-	-	Meas. for Meas.	5	1	100	2	39
<i>Provision.</i> I am sorry, when he sent to borrow of me that my provision was out	-	-	Timon of Athens.	3	6	817	2	10
<i>Provocation.</i> Let there come a tempest of provocation	-	-	Mer. W. of Winds.	5	5	71	2	7
<i>Provokes.</i> My tale provokes that question	-	-	Tempest.	1	2	3	2	9
— The need we have to use you, did provoke our hasty sending	-	-	Hamlet.	2	2	1010	1	18
<i>Provoking merit,</i> set a-work by a reproveable badness in himself	-	-	Lear.	3	5	949	2	49
<i>Provest.</i> D. P.	-	-	Measure for Measure.	-	-	75	-	-
<i>Prowess.</i> Nor should thy prowess want esteem and praise	-	-	2 Henry vi.	5	2	601	2	15
<i>Prunes.</i> Three veneys for a dish of stew'd prunes	-	-	Merry Wives of Windsor.	1	1	48	1	56
— Longing (savouring your honour's reverence) for stew'd prunes	-	-	Meas. for Meas.	2	1	80	2	50
— Cracking the stones of the foresaid prunes	-	-	Ibid.	2	1	81	1	16
—	-	-	Winter's Tale.	4	2	349	1	5
— Which makes him prune himself and bristle up the crest of youth against your dignity	-	-	1 Henry iv.	1	1	442	2	33
— There's no more faith in thee than in a stew'd prune	-	-	Ibid.	3	3	462	2	38
— He lives upon mouldy stew'd prunes, and dry'd cakes	-	-	2 Henry iv.	2	4	485	1	16
— His royal bird prunes the immortal wing, and cloyes his beak	-	-	Cymbeline.	5	4	922	2	54
<i>Pruning.</i> Or spend a minute's time in pruning me	-	-	Love's Lab. Lost.	4	3	162	1	45
<i>Prun'd.</i> It is not so with thee, but, poor old man, thou prun'st a rotten tree	-	-	As You Like It.	2	3	230	2	10
<i>Pry'd.</i> I pry'd me through the crevice of a wall	-	-	Titus Andronicus.	5	1	851	1	58
<i>Pr'ythee</i> no more prating	-	-	M. W. of Windsor.	5	1	70	1	38
<i>Psalmist.</i> Death, as the Psalmist faith, is certain to all	-	-	2 Henry iv.	3	2	489	1	52
<i>Psalters.</i>	-	-	Coriolanus.	5	4	737	2	16
<i>Ptisick.</i> A whoreson ptisick	-	-	Troi. and Cress.	5	3	888	1	58
<i>Ptolemy.</i> To Ptolemy he assign'd Syria, Cilicia, and Phoenicia	-	-	Antony and Cleop.	3	6	784	2	5
<i>Publican.</i> How like a fawning publican he looks! I hate him, for he is a Christian	-	-	Mer. of Venice.	1	3	200	2	39
<i>Publius.</i> D. P.	-	J. Caesar. p. 741.	— D. P.	-	-	Titus Andronicus.	-	-
<i>Pucelle,</i> account of herself	-	-	1 Henry vi.	5	5	568	1	10
<i>Puck,</i> or Robin Good-fellow. D. P.	-	-	Mids. Night's Dream.	-	-	175	-	-
—, his avocations	-	-	Ibid.	2	1	179	1	45
—, various characters and appearances assumed by him	-	-	Ibid.	3	1	184	1	23
<i>Puddings.</i> Reveng'd I will be, as sure as his guts are made of puddings	-	-	M. W. of W.	2	1	51	2	50
— Bless'd pudding	-	-	Othello.	2	1	1054	1	5
<i>Puddled.</i> Or some unhatch'd practice, made demonstrable here in Cyprus to him,—	-	-	Ibid.	3	4	1066	1	26
hath puddled his clear spirit	-	-	Cymbeline.	2	5	906	1	9
<i>Pudency.</i> Did it with a pudency so rosy	-	-	-	-	-	-	-	-

Puc-

<i>Pue-fellow.</i> And makes her pue-fellow with others moan	-	<i>Richard iii.</i>	4	4	659	2	41
<i>Puff.</i> Goodman Puff of Barfon	-	<i>2 Henry iv.</i>	5	3	505	1	3
— in thy teeth, most recreant coward base	-	<i>Ibid.</i>	5	3	505	1	6
<i>Puff'd</i> Aquilon.	-	<i>Troi. and Cress.</i>	4	5	881	1	44
— And like the devil, from his very arm puff'd his own brother	-	<i>Othello.</i>	3	4	1066	1	19
<i>Pugging tooth.</i>	-	<i>Winter's Tale.</i>	4	2	348	2	17
<i>Puissance.</i> Go draw our puissance together	-	<i>King John.</i>	3	1	399	1	26
— That he should draw his several strengths together, and come against us in full puissance	-	<i>2 Henry iv.</i>	1	3	479	1	13
— Have of their puissance made a little taste	-	<i>Ibid.</i>	2	3	483	1	55
— And make imaginary puissance	-	<i>Henry v.</i>	1	cb	509	2	8
— Or past, or not arrived to, pith and puissance	-	<i>Ibid.</i>	3	cb	520	1	1
— But that my puissance holds it up	-	<i>2 Henry vi.</i>	4	2	594	1	53
<i>Puissant.</i> The queen is coming with a puissant host	-	<i>3 Henry vi.</i>	2	1	611	1	46
— By this at Daintry, with a puissant troop	-	<i>Ibid.</i>	5	1	627	2	61
— His grief grew puissant, and the strings of life began to crack	-	<i>Lear.</i>	5	3	964	2	23
<i>Puke-flooding.</i>	-	<i>1 Henry iv.</i>	2	4	452	1	25
<i>Puling.</i> To speak puling like a beggar at Hallowmas	-	<i>Two Gent. of Verona.</i>	2	1	27	1	54
— Leave this faint puling, and lament as I do, in anger, Juno-like	-	<i>Coriolanus.</i>	4	2	727	2	8
— He, like a puling cuckold	-	<i>Troil. and Cress.</i>	4	1	878	1	41
<i>Pull.</i> When such profound respects do pull you on	-	<i>King John.</i>	3	1	399	1	2
<i>Pull'd</i> the law upon you	-	<i>Meas. for Meas.</i>	2	1	80	1	23
<i>Pullet-sperm.</i> I'll no pullet-sperm in my brewage	-	<i>Merry Wives of Wind.</i>	3	5	63	2	18
<i>Pulpits.</i> Some to the common pulpits and cry out, "liberty, freedom, and enfranchisement!"	-	<i>Julius Caesar.</i>	3	1	752	2	49
<i>Pulse.</i> E'er your pulse twice beat	-	<i>Tempest.</i>	5	1	20	1	31
— beats as of flesh and blood	-	<i>Ibid.</i>	5	1	20	1	44
— Daughter, and mother, so strive upon your pulse	-	<i>All's Well.</i>	1	3	282	1	20
— For no pulse shall keep his natural progress, but surcease to beat	-	<i>Romeo and Juliet.</i>	4	1	990	2	25
— My pulse, as yours, doth temperately keep time, and makes as healthful music	-	<i>Ham.</i>	3	4	1025	1	22
<i>Pulsidge.</i> Your pulsidge beats as extraordinarily as heart would desire	-	<i>2 Henry iv.</i>	2	4	483	2	44
<i>Pummel.</i> The pummel of Cæsar's faulchion	-	<i>Love's Labor Lost.</i>	5	2	172	1	33
<i>Pumps.</i> New ribbons to your pumps	-	<i>Mids. Night's Dream.</i>	4	2	192	1	7
— Then is my pump well-flower'd	-	<i>Romeo and Juliet.</i>	2	4	978	2	47
<i>Pumpion.</i> This gross wat'ry pumpion	-	<i>Merry Wives of Wind.</i>	3	3	60	1	50
<i>Pun.</i> He would pun thee into shivers with his fist, as a sailor breaks a bisket	-	<i>T. & C.</i>	2	1	865	2	43
<i>Punched.</i> When I was mortal, my anointed body by thee was punched full of deadly holes	-	<i>Richard iii.</i>	5	3	667	1	4
<i>Punish</i> them unto the height of pleasure	-	<i>Measure for Measure.</i>	5	1	100	1	11
— 'Thou art only mark'd for the hot vengeance and the rod of heaven, to punish my mistreadings	-	<i>1 Henry iv.</i>	3	2	459	2	45
— To punish me for what you make me do is most unequal	-	<i>Ant. and Cleop.</i>	2	5	778	2	10
<i>Punished.</i> Fools do those villains pity, who are punish'd ere they have done their mischief	-	<i>Lear.</i>	4	2	954	2	13
<i>Punishment.</i> Almost at fainting, under the pleasing punishment that women bear	-	<i>Comedy of Errors.</i>	1	1	103	2	19
— That were a punishment too good for them	-	<i>M. Ado Ab. Noth.</i>	3	3	134	1	13
— Brave punishments	-	<i>Ibid.</i>	5	4	146	2	56
— Having received the punishment before for what I did then	-	<i>Cymbeline.</i>	5	5	927	1	38
<i>Punk.</i> She may be a punk; for many of them are neither maid, widow, or wife	-	<i>Meas. for Meas.</i>	5	1	99	2	8
— Marrying a punk, my lord, is pressing to death, whipping, and hanging	-	<i>Ibid.</i>	5	1	102	2	43
<i>Punto.</i> To see thee pass thy punto	-	<i>Merry W. of Wind.</i>	2	2	57	1	18
— reverse.	-	<i>Romeo and Juliet.</i>	2	4	978	2	8
<i>Puny.</i> And twenty of these puny lies I'll tell	-	<i>Mer. of Venice.</i>	3	4	213	2	28
— Then know me not; lest that thy wives with spits, and boys with stones in puny battle slay me	-	<i>Coriolanus.</i>	4	4	728	1	24
<i>Pupil.</i> Shall king Henry be a pupil still	-	<i>2 Henry vi.</i>	1	3	575	2	12
<i>Pupil-like.</i> And wilt thou, pupil-like, take thy correction mildly	-	<i>Richard ii.</i>	5	1	435	1	8
<i>Puppets.</i> Demy-puppets	-	<i>Tempest.</i>	5	1	19	1	62
— Exceeding puppets	-	<i>Two Gent. of Verona.</i>	2	1	28	1	30
— Fie, fie! you counterfeit, you puppet, you!	-	<i>Mids. Night's Dream.</i>	3	2	187	2	34
— Why give him gold enough, and marry him to a puppet, or an aglet-baby	-	<i>Tam. of the Shrew.</i>	1	2	258	1	27
		<i>Puppet.</i>					

A. S. P. C. L.

<i>Puppet.</i> Be-like, you mean to make a puppet of me	-	<i>Tam. of the Shrew.</i>	4	3	271	1	53
— Thou, an Ægyptian puppet, shalt be shewn in Rome as well as I	-	<i>Ant. and Cleop.</i>	5	2	800	2	49
— I could interpret between you and your love, if I could see the puppets dallying	-	<i>Hamlet.</i>	3	2	1021	1	22
<i>Puppy.</i> Now this follows, which, as I take it, is a kind of puppy to the old dam, treason	-	<i>Henry viii.</i>	1	1	673	2	44
<i>Puppy-headed monster</i>	-	<i>Tempest.</i>	2	2	12	1	7
<i>Pur.</i> Here is a pur of fortune's, fir, or of fortune's cat, but not a musk-cat	-	<i>All's Well.</i>	5	2	302	1	21
<i>Purblind.</i> The truth appears so naked on my side, that any purblind eye may find it out	-	<i>1 Henry vi.</i>	2	4	552	2	21
<i>Purchase.</i> Your accent is something finer than you could purchase in so removed a dwelling	-	<i>As You Like It.</i>	3	2	237	2	24
— Get themselves a good report after fourteen years purchase	-	<i>Twelfth Night.</i>	4	1	326	2	48
— Thou shalt have a share in our purchase, as I am a true man	-	<i>1 Henry iv.</i>	2	1	449	1	15
— They will steal any thing, and call it—purchase	-	<i>Henry v.</i>	3	2	520	2	52
<i>Pure</i> grief shore his old thread in twain	-	<i>Othello.</i>	5	2	1078	1	26
<i>Purgation.</i> You will be my purgation and let me loose	-	<i>Love's Labor Lost.</i>	3	1	156	1	11
— Thus do all traitors; if their purgation did consist in words, they are as innocent as grace itself	-	<i>As You Like It.</i>	1	3	228	1	26
— If any man doubt that, let him put me to my purgation	-	<i>Ibid.</i>	5	4	248	1	31
— Even to the guilt or the purgation	-	<i>Winter's Tale.</i>	3	1	344	1	25
— For me to put him to his purgation, would, perhaps, plunge him into more choler	-	<i>Hamlet.</i>	3	2	1021	2	32
<i>Purge.</i> To purge him of that humour that presses him from sleep	-	<i>Winter's Tale.</i>	2	3	342	1	1
— And with him we pour in our country's purge	-	<i>Macbeth.</i>	5	2	384	1	21
— Let's purge this choler without letting blood	-	<i>Richard ii.</i>	1	1	415	1	12
— I can purge myself of many I am charg'd withal	-	<i>1 Henry iv.</i>	3	2	460	1	9
— Mightier crimes are laid unto your charge, whereof you cannot easily purge yourself	-	<i>2 Henry vi.</i>	3	1	584	2	25
— Then to purge his fear, I'll be thy death	-	<i>3 Henry vi.</i>	5	6	632	1	45
— Where, I know, you cannot with such freedom purge yourself	-	<i>Henry viii.</i>	5	1	697	2	35
— Hoping to purge himself with words	-	<i>Coriolanus.</i>	5	5	737	2	56
— And here I stand, both to impeach and purge	-	<i>Romeo and Juliet.</i>	5	3	997	1	40
<i>Purged.</i> You must be purged too, your sins are rank	-	<i>Love's Labor Lost.</i>	5	2	173	2	60
— And but in purged judgment, trusting neither	-	<i>Henry v.</i>	2	2	517	1	12
— My soul is purg'd from grading hate	-	<i>Richard iii.</i>	2	1	644	1	15
<i>Purgers.</i> We shall be call'd purgers, not murderers	-	<i>Julius Caesar.</i>	2	1	748	2	12
<i>Purgatory.</i> I should venture purgatory for't.	-	<i>Othello.</i>	4	3	1073	2	24
<i>Purifying.</i> One good woman in ten, madam, which is a purifying o' the song	-	<i>All's W.</i>	1	3	281	1	47
<i>Puritan.</i> Marry, fir, sometimes he is a kind of Puritan	-	<i>Twelfth Night.</i>	2	3	315	2	48
— But one Puritan among them, and he sings psalms to horn-pipes	-	<i>Winter's Tale.</i>	4	2	348	2	58
<i>Purity.</i> Thou pure impiety and impious purity	-	<i>Much Ado Abt. Notb.</i>	4	5	138	1	30
<i>Purity.</i> I love thee in so strain'd a purity	-	<i>Troilus and Cressida.</i>	4	4	880	1	5
<i>Purlieu.</i> In the purlieu of this forest, stands a sheep-cote, fenc'd about with olive-trees	-	<i>As You Like It.</i>	4	3	244	2	3
<i>Purples.</i> And long purples, that liberal shepherd's give a grosser name	-	<i>Hamlet.</i>	4	7	1033	1	10
<i>Purport.</i> With a look so piteous in purport, as if he had been loosed out of hell	-	<i>Ibid.</i>	2	1	1000	2	25
<i>Purposes.</i> I endow'd thy purposes with words	-	<i>Tempest.</i>	1	2	5	2	22
— We'll touze you joint by joint, but we will know this purpose	-	<i>Meas. for Meas.</i>	5	1	100	2	33
— People sin upon purpose	-	<i>M. Ado Abt. Notb.</i>	2	1	127	2	31
— My purpose is, indeed, a horse of that colour	-	<i>Twelfth Night.</i>	2	3	316	1	27
— The better act of purposes mistook, is to mistake again	-	<i>King John.</i>	3	1	398	2	17
— Our purposes God justly hath discover'd, and I repent my fault more than my death	-	<i>Henry v.</i>	2	2	517	1	27
— So barr'd, it follows nothing is done to purpose	-	<i>Coriolanus.</i>	3	1	720	2	30
— This shall make our purpose necessary, and not envious	-	<i>J. Caesar.</i>	2	1	748	2	10
— 'Tis a brave army, and full of purpose	-	<i>Antony and Cleop.</i>	4	3	791	1	48
— The purpose is perspicuous, even as substance	-	<i>Troi. and Cress.</i>	1	3	864	2	27
— It is the purpose that makes strong the vow	-	<i>Ibid.</i>	5	3	887	2	20
— I do beseech you to understand my purposes aright	-	<i>Lear.</i>	1	4	937	1	35
— is but the slave to memory	-	<i>Hamlet.</i>	3	2	1020	2	17
<i>Purposed.</i> I am so purposed	-	<i>Lear.</i>	2	4	945	2	45
<i>Parre!</i> the cat is grey	-	<i>Ibid.</i>	3	6	95	2	18
<i>Purse.</i> Slow purse	-	<i>Two Gent. of Verona.</i>	1	1	24	2	34

Purse.

<i>Purse.</i> Open your purse, that the money and matter be both at once deliver'd					
— Did you pick master Slender's purse	-	-	<i>Two Gent. of Verona.</i>	1	1 24 2 37
— It is false, if it is a pick-purse	-	-	<i>Merry W. of Windsor.</i>	1	1 47 1 22
— I will go purse the ducats strait	-	-	<i>Ibid.</i>	1	1 47 1 30
— Shew the inside of your purse to the outside of his hand	-	-	<i>Mer. of Venice.</i>	1	3 28 2 60
— We that take purses, go by the moon and seven stars; and not by Phœbus	1	H. iv.	<i>Winter's Tale.</i>	4	3 357 2 2
— There is my purse, to cure that blow of thine	-	-	<i>Richard iii.</i>	4	4 664 2 2
— and brain both empty: the brain the heavier for being too light; the purse too light, being drawn of heaviness	-	-	<i>Cymbeline.</i>	5	4 923 1 45
— His purse is empty already; all his golden words are spent	-	-	<i>Hamlet.</i>	5	2 1038 2 30
— Who steals my purse, steals trash	-	-	<i>Othello.</i>	3	3 1061 1 26
<i>Purs'd.</i> When she first met Mark Antony, she purs'd up his heart			<i>Ant. and Cleop.</i>	2	2 776 1 34
<i>Pursents.</i> For every one pursents three	-	-	<i>Love's Lab. Lost.</i>	5	2 170 2 52
<i>Pursue</i> we him on knees	-	-	<i>Troil. and Cress.</i>	5	3 887 2 5
<i>Pursues.</i> Your sense pursues not mine	-	-	<i>Meas. for Meas.</i>	2	4 86 1 4
<i>Pursuivant.</i> And these grey locks, the pursuivants of death	-	-	<i>1 Henry vi.</i>	2	5 553 2 42
— D. P.	-	-	<i>Richard iii.</i>		633
— Send out a pursuivant at arms to Stanley's regiment	-	-	<i>Ibid.</i>	5	3 666 1 36
<i>Purify</i> insolence	-	-	<i>Timon of Athens.</i>	5	6 828 2 18
— In the fatness of these purify times	-	-	<i>Hamlet.</i>	3	4 1025 1 35
<i>Purveyor.</i> Where's the thane of Cawdor? we cours'd him at the heels, and had a purpose to be his purveyor	-	-	<i>Macbeth.</i>	1	6 367 2 33
<i>Push.</i> We may as well push against Paul's as stir 'em	-	-	<i>Henry viii.</i>	5	3 701 1 4
— We'll put the matter to the present push	-	-	<i>Hamlet.</i>	5	1 1036 2 33
<i>Pushes.</i> This session even pushes against our heart	-	-	<i>Winter's Tale.</i>	3	2 344 1 20
<i>Put.</i> Since I am put to know	-	-	<i>Meas. for Meas.</i>	1	1 75 1 9
— us in readiness	-	-	<i>Taming of the Shrew.</i>	1	1 255 1 48
— There's in him stuff that puts him to these ends	-	-	<i>Henry viii.</i>	1	1 672 2 9
— Thou art here put to thrash Trojans	-	-	<i>Troilus and Cressida.</i>	2	1 865 2 51
— to him all the learning that his time could make him the receiver of	-	-	<i>Cymbeline.</i>	1	1 893 1 13
— You put me to forget a lady's manners	-	-	<i>Ibid.</i>	2	3 903 2 27
— And put upon him such a deal of man, that that worthy'd him	-	-	<i>Lear.</i>	2	2 941 2 35
<i>Put on.</i> The powers above put on their instruments	-	-	<i>Macbeth.</i>	4	3 382 2 57
— Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put on this	-	-	<i>Cymbeline.</i>	5	1 920 1 17
— For you protect this course and put it on by your allowance	-	-	<i>Lear.</i>	1	4 937 1 2
— If it be so, as it is put on me	-	-	<i>Hamlet.</i>	1	3 1005 1 30
— Of deaths put on by cunning	-	-	<i>Ibid.</i>	5	2 1041 2 28
<i>Put up.</i> Nor am I yet persuaded to put up in peace what already I have foolishly suffer'd	-	-	<i>Othello.</i>	4	2 1072 1 38
<i>Putter on.</i> You are abus'd, and by some putter on, that will be damn'd for't			<i>W.'s T.</i>	2	1 340 1 44
— My good lord Cardinal, they vent reproaches most bitterly on you as putter on of these exactions	-	-	<i>Henry viii.</i>	1	2 674 2 32
<i>Putter out</i> of five for one	-	-	<i>Tempest.</i>	3	3 14 1 54
<i>Putting on.</i> Awakens me with this unwonted putting on	-	-	<i>Meas. for Measure.</i>	4	2 94 2 28
<i>Puttock's.</i> Who finds the partridge in the puttock's nest, but may imagine how the bird was dead	-	-	<i>2 Henry vi.</i>	3	2 588 2 32
—	-	-	<i>Troilus and Cress.</i>	5	1 884 2 42
— I chose an eagle, and did avoid a puttock	-	-	<i>Cymbeline.</i>	1	2 895 1 16
<i>Puzzel.</i> Pucelle or puzzel	-	-	<i>1 Henry vi.</i>	1	4 549 1 20
<i>Pye.</i> A filken pye	-	-	<i>Tam. of the Shrew.</i>	4	3 271 1 31
— The chattering pyes in dismal concord sung	-	-	<i>3 Henry vi.</i>	5	6 631 2 62
— No man's pye is free'd from his ambitious finger	-	-	<i>Henry viii.</i>	1	1 672 2 1
— There they are both, baked in that pye; whereof their mother daintily hath fed	-	-	<i>Titus Andronicus.</i>	5	3 854 1 45
<i>Py'd</i> Ninny	-	-	<i>Tempest.</i>	3	2 14 1 11
<i>Pyramid.</i> They take the flow o' the Nile by certain scales i' the pyramid			<i>Ant. and Cleop.</i>	2	7 780 1 56
<i>Pyramides.</i> Rather make my country's high pyramides my gibbet	-	-	<i>Ibid.</i>	5	2 799 1 26
<i>Pyramis.</i> A statelier pyramis to her I'll rear, than Rhodope's, or Memphis', ever was	1	H. vi.		1	6 549 2 52
<i>Pyramises.</i> The Ptolemies pyramises are very goodly things			<i>Ant. and Cleop.</i>	2	7 780 2 16
<i>Pyramus.</i> D. P.	-	-	<i>Mids. Night's Dream.</i>		175
— So pale did shine the moon on Pyramus, when he by night lay bath'd in maiden blood	-	-	<i>Titus Andron.</i>	2	4 480 1 28

<i>Pyramus and Thisby.</i> The most lamentable comedy, and most cruel death of Pyramus and Thisby	<i>Mid. Night's Dream.</i>	1	2	178	1	5
— A tedious brief scene of young Pyramus and his love Thisbe, very tragical mirth	<i>Ib.</i>	5	2	192	2	40
— acted before Thereus	<i>Ibid.</i>	5	1	193	1	42
<i>Pyrenean.</i> And talking of the Alps, and Apenines, the Pyrenean, and the river Po	<i>K. John.</i>	1	1	389	2	24
<i>Pyrrhus.</i> The rugged Pyrrhus	<i>Hamlet.</i>	2	2	1015	1	10
<i>Pythagoras.</i> Thou almost mak'st me waver in my faith, to hold opinion with Pythagoras	<i>Merch. of Venice.</i>	4	1	215	2	51
— I was never so be-rhimed since Pythagoras' time, that I was an Irish rat	<i>As Y. L. It.</i>	3	2	236	1	32
— What is the opinion of Pythagoras concerning wild-fowl	<i>Twelfth Night.</i>	4	2	327	2	29

Q

QUADRANGLE. My choler being over-blown, with walking once about the quadrangle	<i>2 Henry vi.</i>	1	3	576	2	37
<i>Quaff'd.</i> That tyranny, which never quaff'd but blood	<i>2 Henry iv.</i>	4	4	499	2	19
<i>Quagmire.</i> And make a quagmire of your mangled brains	<i>1 Henry vi.</i>	1	4	549	1	22
— Over bog and quagmire	<i>Lear.</i>	3	4	948	2	1
<i>Quail,</i> crush, conclude, and quell	<i>Midf. Night's Dream.</i>	5	1	195	1	6
— And let not search and inquisition quail to bring again these foolish runaways	<i>As You Like It.</i>	2	2	229	2	35
— And his quails ever beat mine, inhoop'd, at odds	<i>Ant. and Cleop.</i>	2	3	777	1	32
— But when he meant to quail and shake the orb, he was as rattling thunder	<i>Ibid.</i>	5	2	799	2	5
— An honest fellow enough, and one that loves quails	<i>Troi. and Cress.</i>	5	1	884	2	31
— And my false spirits quail to remember	<i>Cymbeline.</i>	5	5	925	1	44
<i>Quailing.</i> For, as he writes, there is no quailing now	<i>1 Henry iv.</i>	4	1	464	1	29
— This may plant courage in their quailing breasts	<i>3 Henry vi.</i>	2	3	613	2	39
<i>Quaint Ariel</i>	<i>Tempest.</i>	1	2	5	1	36
— in green, she shall be loose enrob'd	<i>Merry W. of Windsor.</i>	4	6	70	2	12
— But for a fine quaint, graceful, and excellent fashion	<i>Much Ado About Nothing.</i>	3	4	135	2	41
— spirits	<i>Midf. Night's Dream.</i>	2	3	181	2	18
— lies	<i>Merchant of Venice.</i>	3	4	213	2	23
— More quaint, more pleasing, nor more commendable	<i>Tam. of the Shrew.</i>	4	3	271	1	52
— With forged quaint conceit, to set a gloss upon his bold intent	<i>1 Henry vi.</i>	4	1	560	2	21
— To shew how quaint an orator you are	<i>2 Henry vi.</i>	3	2	589	2	10
<i>Quaintly.</i> A ladder quaintly made of cords	<i>Two Gent. of Verona.</i>	3	1	34	2	1
— 'Tis vile, unless it may be quaintly ordered	<i>Merchant of Venice.</i>	2	4	204	2	44
— To carve out dials quaintly, point by point	<i>3 Henry vi.</i>	2	5	614	1	29
— But breathe his faults so quaintly, that they may seem the taints of liberty	<i>Hamlet.</i>	2	1	1009	1	26
<i>Quake.</i> Thou wilt quake for this shortly	<i>Mu. Ado About Noth.</i>	1	1	124	1	2
— Never saw I wretches so quake	<i>Winter's Tale.</i>	5	1	359	2	23
— Canst thou quake, and change thy colour	<i>Richard iii.</i>	3	5	652	2	51
— in the present winter's state, and wish that warmer days would come	<i>Cymbeline.</i>	2	4	904	1	39
<i>Quak'd.</i> Where ladies shall be frightened, and, gladly quak'd, hear more	<i>Coriolanus.</i>	1	9	710	2	5
<i>Qualification.</i> Whose qualification shall come into no true taste again	<i>Othello.</i>	2	1	1054	1	29
<i>Qualified.</i> Forbear his presence, until some little time hath qualified the heat of his displeasure	<i>Lear.</i>	1	2	934	1	38
<i>Qualify.</i> So to enforce or qualify the laws	<i>Meas. for Meas.</i>	1	1	76	1	53
— He doth with holy abstinence subdue that in himself which he spurs on to qualify in others	<i>Ibid.</i>	4	2	94	1	46
— All this amazement can I qualify	<i>M. Ado About Noth.</i>	5	4	146	1	42
— Your grace hath ta'en great pains to qualify his rigorous course	<i>Mer. of Venice.</i>	4	1	214	1	58
<i>Quality.</i> To thy strong bidding, task Ariel, and all his quality	<i>Tempest.</i>	1	2	4	1	8
— Shew'd thee all the qualities o' the isle	<i>Ibid.</i>	1	2	5	1	60
— A man of such perfection, as we, in our quality, much want	<i>Two Gent. of Verona.</i>	4	1	38	1	46
— What quality are they of	<i>Meas. for Meas.</i>	2	1	80	2	17
— I have many ill qualities	<i>Mu. Ado Abt. Noth.</i>	2	1	126	1	51
— Hate counsels not in such a quality	<i>Mer. of Venice.</i>	3	2	209	2	50
— In your fine frame hath love no quality	<i>All's Well.</i>	4	2	296	1	37
— You must now speak Sir John Falstaff fair; which swims against your stream of quality	<i>2 Henry iv.</i>	5	2	502	1	36
— She hath lived too long to fill the world with vicious qualities	<i>1 Hen. vi.</i>	5	5	568	2	9
— To night, we'll wander through the streets, and note the qualities of people	<i>A. & C.</i>	1	1	768	1	23

Quality.

<i>Quality.</i> Whose quality, going on, the sides o' the world may danger	<i>Ant. and Cleo.</i>	1	2	770	1	43
— And things outward, do draw the inward quality after them, to suffer all alike	<i>Ibid.</i>	3	11	788	1	17
— Give her what comforts the quality of her passion requires	<i>Ibid.</i>	5	1	798	1	42
— Know you the quality of Lord Timon's fury	<i>Timon of Athens.</i>	3	6	818	2	17
— Give him note of our approach, with the whole quality wherefore	<i>Troi. and Cress.</i>	4	1	878	1	20
— For condition, a shop of all the qualities that man loves woman for	<i>Cymbeline.</i>	5	5	925	2	2
— You know the fiery quality of the duke, how unremovable and fixt he is	<i>Lear.</i>	2	4	943	2	30
— Thou'lt not believe of how deprav'd a quality	<i>Ibid.</i>	2	4	944	1	28
— Will they pursue the quality no longer than they can sing	<i>Hamlet.</i>	2	2	1013	2	45
— Give us a taste of your quality	<i>Ibid.</i>	2	2	1014	2	36
— My heart's subdu'd, even to the very quality of my lord	<i>Othello.</i>	1	3	1049	2	32
— This fellow's of exceeding honesty, and knows all qualities	<i>Ibid.</i>	3	3	1061	2	1
<i>Qualm.</i> It is the only thing for a qualm	<i>Much Ado About Notb.</i>	3	4	136	1	35
— And trow you what he call'd me?—Qualm, perhaps	<i>Love's Lab. Lost.</i>	5	2	168	2	41
— Some sudden qualm hath struck me to the heart, and dimm'd mine eyes, that I can read no further	<i>2 Henry vi.</i>	1	1	572	1	31
<i>Qualmish.</i> Hence! I am qualmish at the smell of leak	<i>Henry v.</i>	5	1	537	2	7
<i>Quantities.</i> If I were saw'd into quantities, I should make four dozen of such bearded hermit's staves as master Shallow	<i>2 Henry iv.</i>	5	1	501	2	16
<i>Quantity of choice</i>	<i>Hamlet.</i>	3	4	1024	2	2
<i>Quarrelous</i> as the weazel	<i>Cymbeline.</i>	3	4	940	2	51
<i>Quarrels.</i> And in the managing of quarrels you may say he is wise	<i>M. Ado About Notb.</i>	2	3	130	2	52
— Enter into a quarrel with fear and trembling	<i>Ibid.</i>	2	3	130	2	57
— Do not quarrel with us, good old man	<i>Ibid.</i>	5	1	141	2	25
— In a false quarrel there is no true valour	<i>Ibid.</i>	5	1	142	1	46
— I have had four quarrels, and like to have fought one	<i>As Y. Like It.</i>	5	4	248	1	34
— Holy seems the quarrel upon your grace's part, black and fearful on the opposer's	<i>A.W.</i>	3	1	290	1	28
— I have heard of some kind of men, that put quarrels purposely on others, to taste their valour	<i>Tw. Nighb.</i>	3	4	325	1	2
— And the chance of goodness, be like our warranted quarrel	<i>Macbeth.</i>	4	3	381	2	44
— Put we our quarrel to the will of heaven	<i>Richard ii</i>	1	2	415	2	20
— Against whom comest thou? and what's thy quarrel? speak like a true knight	<i>Id.</i>	1	3	416	2	15
— Let it be a quarrel between us, if you live	<i>Henry v.</i>	4	1	529	1	41
— I dare say, this quarrel will drink blood another day	<i>1 Henry vi.</i>	2	4	553	2	33
— Thrice is he arm'd, that hath his quarrel just	<i>2 Henry vi.</i>	3	2	589	1	18
— No quarrel, but a sweet contention	<i>3 Henry vi.</i>	1	2	606	2	2
— It is a quarrel just and reasonable, to be reveng'd on him that kill'd my husband	<i>R. iii.</i>	1	2	636	2	30
— It is a quarrel most unnatural, to be reveng'd on him that loveth thee	<i>Ibid.</i>	1	2	636	2	37
— Yet, if that quarrel, fortune, do divorce it from the bearer, 'tis a sufferance, panging as soul and body's severing	<i>Henry viii.</i>	2	3	682	2	15
— If you'll patch a quarrel, as matter whole you have not to make it with	<i>Ant. and Cl.</i>	2	2	774	2	49
— This day all quarrels die, Andronicus	<i>Tit. Andron.</i>	1	2	836	1	11
— And the best quarrels, in the heat, are curs'd by those that feel their sharpness	<i>Lear.</i>	5	3	962	2	48
— The quarrel is between our masters, and us their men	<i>Romeo and Juliet.</i>	1	1	968	1	1
— I will back thee	<i>Ibid.</i>	1	1	968	1	16
— Why, thou wilt quarrel with a man that hath a hair more or a hair less in his beard than thou hast	<i>Romeo and Juliet.</i>	3	1	981	2	58
— Thy head is as full of quarrels, as an egg is full of meat	<i>Ibid.</i>	3	1	981	2	63
— Beware of entrance into quarrel; but, being in, bear it that the opposer may beware of thee	<i>Hamlet.</i>	1	3	1004	2	55
— He will be as full of quarrel and offence as my mistress's dog	<i>Othello.</i>	2	3	1055	1	37
<i>Quarry.</i> Were on the quarry of these murder'd deer to add the death of you	<i>Macb.</i>	4	3	382	2	15
— I'd make a quarry with thousands of these quarter'd slaves, as high as I could pitch my lance	<i>Coriolanus.</i>	1	1	705	1	57
— This quarry cries, on havock	<i>Hamlet.</i>	5	2	1041	2	6
<i>Quarter.</i> Keep good quarter and good care to-night	<i>King John.</i>	5	5	410	2	2
— Follow the noise so far as we have quarter	<i>Ant. and Cleop.</i>	4	3	791	2	5
— Not a man shall pass his quarter	<i>Timon of Athens.</i>	5	6	829	1	23
— In quarter and in terms, like bride and groom, diverting them from bed	<i>Othello.</i>	2	3	1056	2	17
<i>Quarter'd.</i> And quarter'd in her heart	<i>King John.</i>	2	2	395	1	32
— Behold their quarter'd fires	<i>Cymbeline.</i>	4	4	919	2	37
<i>Quat.</i> I have rubb'd this young quat almost to the sense, and he grows angry	<i>Othello.</i>	5	1	1074	1	19
<i>Quean.</i> A witch, a quean, an old cozening quean	<i>Merry W. of Windsor.</i>	4	2	67	1	13
— As fit as a scolding quean to a wrangling knave	<i>All's Well.</i>	2	2	285	1	54

			A. S.	P.	C. L.
<i>Queen.</i> Throw the quean in the kennel	-	2 <i>Henry iv.</i>	2	1	479 2 58
<i>Queasiness.</i> They did fight with queasiness constrain'd, as men drink potions	-	<i>Ibid.</i>	1	1	475 2 33
<i>Queasy</i> stomach	-	<i>Much Ado Ab. Notb.</i>	2	1	128 2 28
- Who, queasy with his insolence already, will their good thoughts call from him	-	<i>Antony and Cleop.</i>	3	6	784 2 12
- I have one thing of a queazy question, which I must act	-	<i>Lear.</i>	2	1	939 1 24
<i>Queen</i> o' the sky	-	<i>Tempest.</i>	3	1	17 1 3
- The queen, the sweetest creature's dead, and vengeance for't not dropp'd down yet	-	<i>Winter's Tale.</i>	3	2	345 2 55
- I'll queen it no inch farther, but milk my ewes and weep	-	<i>Ibid.</i>	4	3	354 1 10
- to King Richard. D. P.	-	<i>Richard ii.</i>			413
- The happiest gift that ever marquiss gave, the fairest queen that ever king receiv'd	-	1 <i>Henry vi.</i>	1	1	571 2 6
- One way, or other, she is for a king; and she shall be my love, or else my queen	-	3 <i>Henry vi.</i>	3	2	618 1 45
- I had rather be a country servant maid, than a great queen	-	<i>Richard iii.</i>	1	3	638 2 51
- Poor painted queen, vain flourish of my fortune	-	<i>Ibid.</i>	1	3	640 2 19
- A queen in jest, only to fill the scene	-	<i>Ibid.</i>	4	4	660 1 18
- For queen, a very caltiff crown'd with care	-	<i>Ibid.</i>	4	4	660 1 29
- By my troth, and maidenhead, I would not be a queen	-	<i>Henry viii.</i>	2	3	682 2 29
- 'Tis strange; a three-pence bow'd would hire me, old as I am, to queen it	-	<i>Ibid.</i>	2	3	682 2 43
- There was a lady once, that would not be a queen, that would she not for all the mud in Egypt	-	<i>Ibid.</i>	2	3	683 2 7
- She had all the royal makings of a queen; as holy oil, Edward Confessor's crown, the rod, and bird of peace	-	<i>Ibid.</i>	4	1	694 1 28
- wife to Cymbeline. D. P.	-	<i>Cymbeline.</i>			893
<i>Quell.</i> Quail, crush, conclude, and quell	-	<i>Mid. Night's Dream.</i>	5	1	195 1 6
- Who shall bear the guilt of our great quell	-	<i>Macbeth.</i>	1	7	368 2 32
<i>Queller.</i> A man-queller, and a woman queller	-	2 <i>Henry iv.</i>	2	1	480 1 4
<i>Quench.</i> Come, quench your blushes	-	<i>Winter's Tale.</i>	4	3	350 1 56
- This is of purpose lay'd, by some that hate me, to quench mine honour	-	<i>Henry viii.</i>	5	2	698 2 32
- Weeps she still, say'st thou? dost thou think, in time she will not quench	-	<i>Cym.</i>	1	6	898 2 16
- If I quench thee, thou flaming minister, I can again thy former light restore	-	<i>Othello.</i>	5	2	1075 2 41
<i>Quench'd.</i> That in all reason should have quench'd her love	-	<i>Meas. for Meas.</i>	3	1	89 2 29
- Being thus quench'd of hope, not longing	-	<i>Cymbeline.</i>	5	5	925 2 35
<i>Quern.</i> Sometimes labour in the quern, and bootless make the breathless housewife churn	-	<i>Midf. Night's Dream.</i>	2	1	179 1 41
<i>Quests.</i> Contrarious quests	-	<i>Meas. for Meas.</i>	4	1	93 1 48
- Volumes of report run with these false and most contrarious quests upon thy doings	-	<i>Ib.</i>	4	1	93 1 43
- What lawful quest have given their verdict up unto the frowning judge	-	<i>Richard iii.</i>	1	4	643 1 5
- Or cease your quest of love	-	<i>Lear.</i>	1	1	931 1 58
- The senate hath sent about three several quests, to search you out	-	<i>Othello.</i>	1	2	1046 1 32
<i>Questant.</i> When the bravest questant shrinks, find that you seek, that fame may cry you aloud	-	<i>All's Well.</i>	2	1	283 1 25
<i>Question.</i> Old Escalus, though first in question, is thy secondary	-	<i>Meas. for Meas.</i>	1	1	76 1 31
- Loss of question	-	<i>Ibid.</i>	2	4	86 1 20
- Far out of question	-	<i>Mu. Ado About Notb.</i>	2	1	128 1 41
- Think you question with the Jew	-	<i>Mer. of Venice.</i>	4	1	215 1 46
- You may as well use question with the wolf	-	<i>Ibid.</i>	4	1	215 1 49
- Many asked, without waiting for an answer	-	<i>As Y. Like It.</i>	3	2	236 2 16
- I met the duke yesterday, and had much question with him	-	<i>Ibid.</i>	3	4	239 2 45
- Make that thy question, and go rot	-	<i>Winter's Tale.</i>	1	2	337 1 55
- Live you? or are you aught that man may question	-	<i>Macbeth.</i>	1	3	364 2 43
- this most bloody piece of work	-	<i>Ibid.</i>	2	3	372 1 10
- I must not have you henceforth question me whither I go, nor reason whereabouts	-	1 <i>Henry iv.</i>	2	3	451 1 51
- Yet, if you there did practice on my state, your being in Egypt might be my question	-	<i>Antony and Cleop.</i>	2	2	774 2 33
- If we contend out of our question, wipe him	-	<i>Ibid.</i>	2	2	775 1 25
- Health to you, valiant sir, during all question of the gentle truce	-	<i>Troi. and Cress.</i>	4	1	877 2 47
- I'd have it come to question	-	<i>Lear.</i>	1	3	934 2 24
- Thy great employment will not bear question	-	<i>Ibid.</i>	5	3	962 2 18
- Let me question more in particular	-	<i>Hamlet.</i>	2	2	1012 2 24
- That cry out on the top of question	-	<i>Ibid.</i>	2	2	1013 2 39

Question.

<i>Question.</i> Niggard of question	-	-	-	<i>Hamlet</i>	3	1	1016	1	58
- So may he with more facile question bear it	-	-	-	<i>Othello.</i>	1	3	1047	1	33
<i>Questionable.</i> Thou com'st in such a questionable shape, that I will speak to thee	-	-	-	<i>Ham.</i>	1	4	1006	1	32
<i>Question'd.</i> To every country, where this is question'd, send our letters, with free pardon	-	-	-	<i>Henry viii.</i>	1	2	675	1	57
<i>Questrists.</i> Some five or six and thirty of his knights, hot questrists after him	-	-	-	<i>Lear.</i>	3	7	951	2	10
<i>Queubus.</i> The Vapians passing the equinoxial of Queubus	-	-	-	<i>Twelfth Night.</i>	2	3	314	2	24
<i>Quick.</i> I had rather be set quick in the earth, and bowl'd to death with turneps	-	-	-	<i>Merry Wives of Windsor.</i>	3	4	63	1	16
- condition	-	-	-	<i>Meas. for Meas.</i>	1	1	76	1	40
- celerity	-	-	-	<i>Ibid.</i>	4	2	94	2	21
- Then shall Hector be whipp'd for Jacquenetta that is quick by him; and hang'd for Pompey that is dead by him	-	-	-	<i>Love's Lab. Lost.</i>	5	2	172	2	42
- The mercy that was quick in us but late	-	-	-	<i>Henry v.</i>	2	2	516	2	14
- Earth, gape open wide, and eat him quick	-	-	-	<i>Rich. iii.</i>	1	2	636	1	5
<i>Quicken</i> his embraced heaviness	-	-	-	<i>Merch. of Venice.</i>	2	8	207	2	16
- These hairs, which thou dost ravish from my chin, will quicken and accuse thee	-	-	-	<i>Lear.</i>	3	7	951	2	42
- Even then this forked plague is fated to us when we do quicken	-	-	-	<i>Othello.</i>	3	3	1062	2	19
<i>Quickly.</i> D. P. <i>Merry W. of Windsor.</i> p. 45.	-	-	-	- D. P. 1 <i>Henry iv.</i>			441		
- D. P. 2 <i>Henry iv.</i> p. 473.	-	-	-	- D. P. <i>Henry v.</i>			509		
<i>Quick lye.</i> It is a quick lye, sir; 'twill away again from me to you	-	-	-	<i>Hamlet.</i>	5	1	1034	2	36
<i>Quickness.</i> With fiery quickness	-	-	-	<i>Ibid.</i>	4	3	1027	1	49
<i>Quick sail.</i> And yet but raw neither, in respect of his quick sail	-	-	-	<i>Ibid.</i>	5	2	1038	2	15
<i>Quick-sand.</i> What Clarence, but a quick-sand of deceit	-	-	-	3 <i>Henry vi.</i>	5	4	630	1	9
- These quick-sands, Lepidus, keep off them, for you sink	-	-	-	<i>Ant. and Cleop.</i>	2	7	780	2	48
<i>Quicksilver.</i> A rascal bragging slave! the rogue fled from me like quicksilver	-	-	-	2 <i>H. iv.</i>	2	4	486	1	20
- Swift as quicksilver, it courses through the natural gates and alleys of the body	-	-	-	<i>Ham.</i>	1	5	1007	2	2
<i>Quick-witted.</i> How likes Gremio these quick-witted folks	-	-	-	<i>Tam. of the Shrew.</i>	5	2	275	2	15
<i>Quiddities.</i> What, in thy quips and thy quiddities	-	-	-	1 <i>Henry iv.</i>	1	2	443	2	1
<i>Quiddits.</i> Where be his quiddits now, his quilletts, his cafes, his tenures, and his tricks	-	-	-	<i>Hamlet.</i>	5	1	1034	2	2
<i>Quiet.</i> Out of quiet	-	-	-	<i>Tw. Night.</i>	2	3	315	2	40
- thy cudgel; thou dost see I eat	-	-	-	<i>Henry v.</i>	5	1	537	2	38
<i>Quietness,</i> grown sick of rest, would purge by any desperate change	-	-	-	<i>Ant. and Cleop.</i>	1	3	771	1	8
<i>Quietus.</i> When he himself might his quietus make with a bare bodkin	-	-	-	<i>Hamlet.</i>	3	1	1017	1	52
<i>Quill.</i> We may deliver our supplications in the quill	-	-	-	2 <i>Henry vi.</i>	1	3	575	1	12
<i>Quilletts.</i> Some tricks, some quilletts, how to cheat the devil	-	-	-	<i>Love's Labor Lost.</i>	4	3	163	2	3
- In these nice sharp quilletts of the law, good faith, I am no wiser than a daw	-	-	-	1 <i>H. vi.</i>	2	4	552	2	17
- And do not stand on quilletts how to slay him	-	-	-	2 <i>Henry vi.</i>	3	1	585	2	37
- Nor sound his quilletts shrilly	-	-	-	<i>Tim. of Athens.</i>	4	3	821	2	8
- Where be his quiddets now, his quilletts, his cafes	-	-	-	<i>Hamlet.</i>	5	1	1034	2	3
- Pr'ythee, keep up thy quilletts	-	-	-	<i>Othello.</i>	3	1	1058	2	58
<i>Quilt.</i> How now, blown Jack? how now, quilt	-	-	-	1 <i>Henry iv.</i>	4	2	465	2	32
<i>Quinapalus.</i> For what says Quinapalus	-	-	-	<i>Tw. Night.</i>	1	5	310	2	50
<i>Quince.</i> D. P.	-	-	-	<i>Mids. Night's Dream.</i>			175		
<i>Quinces.</i> They call for dates and quinces in the pastry	-	-	-	<i>Romeo and Juliet.</i>	4	4	992	1	9
<i>Quintaine.</i> And that which here stands up, is but a quintaine, a lifeless block	-	-	-	<i>As You Like It.</i>	1	2	227	1	40
<i>Quintessence.</i> This quintessence of every sprite	-	-	-	<i>Ibid.</i>	3	2	235	2	46
- What is this quintessence of dust	-	-	-	<i>Hamlet.</i>	2	2	1013	2	7
<i>Quintus.</i> D. P.	-	-	-	<i>Titus Andronicus.</i>			831		
<i>Quip modest</i>	-	-	-	<i>As You Like It.</i>	5	4	248	2	22
<i>Quips.</i> Shall quips, and sentences	-	-	-	<i>Much Ado Abt. Notb.</i>	2	3	131	2	9
- Her sudden quips	-	-	-	<i>Two Gent. of Verona.</i>	4	2	38	2	23
- What, in thy quips, and thy quiddities	-	-	-	1 <i>Henry iv.</i>	1	2	443	2	1
<i>Quire.</i> Then the whole quire hold their hips and loffe	-	-	-	<i>Mids. Night's Dream.</i>	2	1	179	2	10
- And plac'd a quire of such enticing birds	-	-	-	2 <i>Hen. vi.</i>	1	3	575	2	53
<i>Quired.</i> My throat of war be turn'd, which quired with my drum, into a pipe	-	-	-	<i>Cori.</i>	3	2	724	1	20
<i>Quiring.</i> Still quiring to the young ey'd cherubims	-	-	-	<i>Merch. of Venice.</i>	5	1	219	2	40
<i>Quirks.</i> Odd quirks and remnants of wit	-	-	-	<i>Mu. Ado About Notb.</i>	2	3	131	2	5
- I have felt so many quirks of joy and grief, that the first face of neither, on the start, can woman me unto't	-	-	-	<i>All's Well.</i>	3	2	291	1	3
- Belike, this is a man of that quirk	-	-	-	<i>Tw. Night.</i>	3	4	325	1	4
- One that excels the quirks of blazoning pens	-	-	-	<i>Othello.</i>	2	1	1052	1	14
<i>Quits.</i> Your evil quits you well	-	-	-	<i>Measure for Measure.</i>	5	1	102	2	14

Quit.

A. S. P. C. L.

<i>Quit.</i> Till thou canst quit thee by thy brother's mouth, of what we think against thee					
	<i>As You Like It.</i>	3	1	234	1 35
— And ere thou bid good-night, to quit their grief, tell thou the lamentable fall of me	<i>Richard ii.</i>	5	1	435	1 20
— I would, I could quit all offences with as clear excuse	<i>1 Henry iv.</i>	3	2	460	1 8
— God quit you in his mercy! hear your sentence	<i>Henry v.</i>	2	2	517	1 43
— And I shall quit you with gud leve	<i>Ibid.</i>	3	2	521	1 60
— If you do free your children from the sword, your children's children quit it in your age	<i>Richard iii.</i>	5	3	668	1 47
— God safely quit her of her burden, and with gentle travail	<i>Henry viii.</i>	5	1	697	1 50
— God quit you	<i>Ant. and Cleop.</i>	3	11	789	2 22
— As he shall like, to quit me	<i>Ibid.</i>	3	11	789	2 51
— To quit the bloody wrongs upon her foes	<i>Titus Andron.</i>	1	2	833	1 12
— Their father (then old and fond of issue) took such sorrow, that he quit being	<i>Cym.</i>	1	1	894	1 8
— Edmund, enkindle all the sparks of nature, to quit this horrid act	<i>Lear.</i>	3	7	952	2 9
— Be trusty, and I'll quit thy pains	<i>Romeo and Juliet.</i>	2	4	980	1 35
— Is 't not perfect conscience, to quit him with this arm	<i>Hamlet.</i>	5	2	1038	1 18
— Or quit in answer of the third exchange	<i>Ibid.</i>	5	2	1040	1 48
<i>Quittance.</i> Omittance is no quittance	<i>As You Like It.</i>	3	5	241	2 31
— Rend'ring faint quittance, wearied and out-breath'd, to Harry Monmouth	<i>2 H. iv.</i>	1	1	475	1 1
— We shall forget the office of our hand, sooner than quittance of desert and merit	<i>H. v.</i>	2	2	516	1 21
— As fitting best to quittance their deceit	<i>1 Henry vi.</i>	2	1	550	1 33
— No gift to him, but breeds the giver a return exceeding all use of quittance	<i>T. of Arb.</i>	1	1	806	2 20
<i>Quitting</i> thee thereby of ten thousand shames	<i>2 Henry vi.</i>	3	2	589	1 1
<i>Quiver.</i> If Cupid hath not spent all his quiver in Venice	<i>Mu. Ado About Nothing.</i>	1	1	123	1 1
— There was a little quiver fellow, and 'a would manage you his piece thus	<i>2 H. iv.</i>	3	2	491	2 18
— Why dost thou quiver, man	<i>2 Henry vi.</i>	4	7	596	2 23
— The green leaves quiver with the cooling wind	<i>Titus Andron.</i>	2	3	838	1 28
— I am so vexed, that every part about me quivers	<i>Romeo and Juliet.</i>	2	4	980	1 2
<i>Quivering</i> thigh	<i>Ibid.</i>	2	1	975	1 28
<i>Quoifs.</i> Golden quoifs, and stomachers	<i>Winter's Tale.</i>	4	3	351	2 54
— Hence, therefore, thou sickly quoif; thou art a guard too wanton for the head	<i>2 Henry iv.</i>	1	1	475	1 42
<i>Quoint,</i> Francis	<i>Richard ii.</i>	2	1	422	2 10
<i>Quoit</i> him down, Bardolph, like a shove-groat shilling	<i>2 Hen. iv.</i>	2	4	485	2 21
— He plays at quoits well	<i>Ibid.</i>	2	4	486	1 40
<i>Quoniam,</i> he seemeth in his minority; ergo, I come with this apology	<i>Love's Labor Lost.</i>	5	2	172	1 11
<i>Quote</i> you my folly	<i>Two Gent. of Verona.</i>	2	4	29	2 58
— We did not quote them so	<i>Love's Labor Lost.</i>	5	2	173	2 27
— Note, how she quotes the leaves	<i>Titus Andronicus.</i>	4	1	845	2 6
— What care I, what curious eye doth quote deformities	<i>Romeo and Juliet.</i>	1	4	972	1 46
<i>Quoted.</i> He's quoted for a most perfidious slave	<i>All's Well.</i>	5	3	304	2 4
— A fellow, by the hand of nature mark'd, quoted, and sign'd, to do a deed of shame	<i>King John.</i>	4	2	405	1 20
— joint by joint	<i>Troil. and Cress.</i>	4	5	883	1 60
— I am sorry, that with better heed and judgment, I had not quoted him	<i>Hamlet.</i>	2	1	1009	2 58
<i>Quoth.</i> 'Tis dinner time, quoth I. My gold, quoth he	<i>Comedy of Errors.</i>	2	1	106	2 1
<i>Quotidian.</i> He seems to have the quotidian of love upon him	<i>As You Like It.</i>	3	2	237	2 47
<i>Quotidian tertian.</i> He is so shak'd of a burning quotidian tertian	<i>Henry v.</i>	2	1	515	2 21

R

<i>R</i> is for the dog	<i>Romeo and Juliet.</i>	2	4	980	1 56
<i>Rabato.</i> Your other rabato were better	<i>Mu. Ado Abt. Noth.</i>	3	4	135	2 24
<i>Rabbet.</i> I knew a wench married in an afternoon, as she went to the garden for parsley to stuff a rabbet	<i>Tam. of the Shrew.</i>	4	4	273	1 8
— Away, you whoreson upright rabbet, away	<i>2 Henry iv.</i>	2	2	482	1 13
<i>Rabbit-sucker.</i> Hang me up by the heels for a rabbit-sucker, or a poulter's hare	<i>1 H. iv.</i>	2	4	455	2 34
<i>Rabble.</i> A rabble more of vile confederates	<i>Comedy of Errors.</i>	5	1	118	2 61
— Or let a rabble lead you to your deaths	<i>2 Henry vi.</i>	4	8	597	1 38
<i>Rabblement.</i> Still, as he refus'd it, the rabblement hooted	<i>Julius Caesar.</i>	1	2	744	2 1
<i>Race.</i> Vile race	<i>Tempest.</i>	1	2	52	2 24
— And now I give my sensual race the rein	<i>Meas. for Meas.</i>	2	4	86	2 45

H h

Race.

			A. S.	P.	C. L.
<i>Race.</i> None our parts so poor, but was a race of heaven	<i>Ant. and Cleo.</i>	1	3	770	2 45
<i>Rack.</i> Leave not a rack behind	<i>Tempest.</i>	4	1	17	2 50
— But being lack'd and lost, why, then we rack the value	<i>Mu. Ado Abt. Noth.</i>	4	1	139	1 35
— I live upon the rack.—Upon the rack, Bassanio	<i>Merch. of Venice.</i>	3	2	210	1 7
— I fear, you speak upon the rack, where men, enforced, do speak any thing	<i>Ibid.</i>	3	1	210	1 13
— Even like a man new haled from the rack	<i>1 Henry vi.</i>	2	5	553	2 40
— He hates him, that would upon the rack of this tough world stretch him out longer	<i>Lear.</i>	5	3	965	2 40
— The rack stand still	<i>Hamlet.</i>	2	2	1015	1 41
— Thou hast set me on the rack	<i>Othello.</i>	3	3	1063	1 44
<i>Rack'd.</i> A pair of tribunes, that have rack'd for Rome, to make coals cheap	<i>Coriolanus.</i>	5	1	733	1 24
<i>Racket.</i> It is a low ebb of linen with thee, when thou keepest not racket there	<i>2 H. iv.</i>	2	2	481	2 8
— When we have match'd our rackets to these balls, we will, in France, by God's grace, play a set, shall strike his father's crown into the hazard	<i>Henry v.</i>	1	2	513	1 50
<i>Racking.</i> Three glorious suns, each one a perfect sun; not separated by the racking clouds	<i>3 Henry vi.</i>	2	1	609	2 35
<i>Radiant.</i> Most radiant Pyramus, most lilly-white of hue	<i>Mid. Night's Dream.</i>	3	1	184	1 1
— Cymbeline	<i>Cymbeline.</i>	5	5	928	2 14
<i>Radish.</i> If a' fought not with fifty of them, I am a bunch of radish	<i>1 Henry iv.</i>	2	4	453	1 46
— When he was naked, he was, for all the world, like a forked radish, with a head fantastically carv'd upon it with a knife	<i>2 Henry iv.</i>	3	2	491	2 50
<i>Raft.</i> Where is that son that floated with thee on that fatal raft	<i>Comedy of Errors.</i>	5	1	120	1 5
<i>Rag.</i> Not a rag of money	<i>Ibid.</i>	4	4	115	2 60
— Thou rag of honour	<i>Richard iii.</i>	1	3	640	1 6
— If thou wilt curse—thy father, that poor rag, must be thy subject	<i>Timon of Athens.</i>	4	3	822	2 36
— The poor soldier that so richly fought, whose rags sham'd gilded arms	<i>Cymbeline.</i>	5	5	923	2 42
<i>Rags of France.</i> Lash hence these over-weening rags of France	<i>Richard iii.</i>	5	3	669	1 4
<i>Rage.</i> Which before would give preceptial medicine to rage	<i>Mu. Ado Abt. Noth.</i>	5	1	141	1 43
— Thy rage shall burn thee up, and thou shalt turn to ashes	<i>K. John.</i>	3	1	399	1 32
— For my rage was blind	<i>Ibid.</i>	4	2	405	2 2
— In rage, deaf as the sea, hasty as fire	<i>Richard ii.</i>	1	1	413	2 12
— must be withstood, give me his gage	<i>Ibid.</i>	1	1	415	1 35
— Kiss the rod, and fawn on rage with base humility	<i>Ibid.</i>	5	1	435	1 9
— Your rage mistakes us	<i>Henry viii.</i>	3	1	687	1 59
— Put not your worthy rage into your tongue	<i>Coriolanus.</i>	3	1	721	1 40
— Whose rage doth rend like interrupted waters, and o'erbear what they are us'd to bear	<i>Ibid.</i>	3	1	721	1 49
— This tyger-footed rage, when it shall find the harm of unscann'd swiftness, will, too late, tie leaden pounds to his heels	<i>Ibid.</i>	3	1	722	2 16
— Desire me not to allay my rages and revenges, with your colder reasons	<i>Ibid.</i>	5	3	735	2 56
— My rage is gone, and I am struck with sorrow	<i>Ibid.</i>	5	5	739	2 25
— When one so great begins to rage, he's hunted even to falling	<i>Ant. and Cleop.</i>	4	1	790	1 45
— And that your rage would not be purg'd, she sent you word she was dead	<i>Ibid.</i>	4	12	796	1 34
— To give thy rages balm, to wipe out our ingratitude with loves above their quantity	<i>Tim. of Athens.</i>	5	6	828	2 23
— The thing of courage as rous'd with rage, with rage doth sympathize	<i>Tr. and Cr.</i>	1	3	862	1 30
— The fire of rage is in him	<i>Cymbeline.</i>	1	2	894	1 58
— Lest his ungovern'd rage dissolve the life that wants the means to lead it	<i>Lear.</i>	4	4	955	2 52
— Eyeless rage	<i>Ibid.</i>	3	1	946	1 24
— The great rage you see, is cur'd in him	<i>Ibid.</i>	4	7	960	2 39
<i>Raggamuffins.</i> I have led my raggamuffins where they are pepper'd	<i>1 Hen. iv.</i>	5	3	470	1 36
<i>Raggedness.</i> Your loop'd and window'd raggedness, defend you from seasons such as these	<i>Lear.</i>	3	4	948	1 38
<i>Raging tooth.</i> Being troubled with a raging tooth	<i>Othello.</i>	3	3	1064	1 12
<i>Raging-wood.</i> How the young whelp of Talbot's, raging-wood, did flesh his puny sword in Frenchmen's blood	<i>1 Henry vi.</i>	5	1	564	1 33
<i>Ragazine</i>	<i>Meas. for Meas.</i>	4	3	96	1 23
<i>Raid</i> with the yellows	<i>Tam. of the Shrew.</i>	3	2	265	1 30
<i>Rail.</i> 'Till thou canst rail the seal from off my bond, thou but offend'st thy lungs to speak so loud	<i>Mer. of Ven.</i>	4	1	215	2 59
— We two will rail against our mistresses, the world, and all our misery	<i>As You Like It.</i>	3	2	237	1 21
— Say, that she rail; why, then I'll tell her plain, she sings as sweetly as a nightingale	<i>Tam. of the Shrew.</i>	2	1	261	2 19
— I shall sooner rail thee into wit and holiness	<i>Twil. and Cress.</i>	2	1	865	1 48

A. S. P. C. L.

<i>Rail.</i> She'll rail in the street else	<i>Othello.</i>	4	1	1069	1	7
<i>Rail'd</i> at herself	<i>Much Ado About Noth.</i>	2	3	130	2	4
— I have rail'd so long against marriage	<i>Ibid.</i>	2	3	131	2	6
— Enlarge the man committed yesterday, that rail'd against our person	<i>Henry v.</i>	2	2	516	1	28
<i>Railer.</i> Take that, thou likeness of this railer here	<i>3 Henry vi.</i>	5	5	630	2	61
<i>Rail'st.</i> Why rail'st thou on thy birth, the heaven, and earth	<i>Rom. and Jul.</i>	3	3	986	1	41
<i>Railing.</i> His sleeps were hinder'd by thy railing	<i>Comedy of Errors.</i>	5	1	117	2	2
— Nor no railing in a known discreet man, though he do nothing but reprove	<i>Tw. N.</i>	1	5	311	1	52
<i>Rain.</i> Let the sky rain potatoes	<i>Merry W. of Windsor.</i>	5	5	71	2	5
— It drizzles rain	<i>Mu. Ado Abt. Noth.</i>	3	3	134	2	57
— The heavens rain odours on you	<i>Twelfth Night.</i>	3	1	320	2	25
— When shall we three meet again, in thunder, lightning, or in rain	<i>Macbeth.</i>	1	1	363	1	6
— How now! rain within doors, and none abroad! how doth the king	<i>2 Henry iv.</i>	4	4	498	2	49
— She makes a shower of rain, as well as Jove	<i>Ant. and Cleop.</i>	1	2	770	1	1
— sacrificial whisperings in his ear	<i>Tim. of Athens.</i>	1	1	804	2	5
— Where are my tears? rain, to lay this wind, or my heart will be blown up by the root	<i>Troil. and Cress.</i>	4	4	880	1	37
<i>Rainbow.</i> I was beaten myself into all the colours of the rainbow	<i>Merry W. of Windsor.</i>	4	5	69	2	42
— To add another hue to the rainbow is wasteful	<i>K. John.</i>	4	2	403	1	35
<i>Raise.</i> We are to speak in publick: for this business will raise us all—to laughter, as I take it	<i>Winter's Tale.</i>	2	1	340	2	47
— Whom we raise, we will make fast within a hallow'd verge	<i>2 Henry vi.</i>	1	4	577	2	9
<i>Raising.</i> But follow it, my lord, to bring me down must answer for your raising	<i>All's W.</i>	2	3	286	2	53
<i>Raisons</i> o' the sun	<i>Winter's Tale.</i>	4	2	349	1	5
<i>Rake.</i> How i' the name of thrift doth he rake this together	<i>Henry viii.</i>	3	2	689	2	14
— Let us revenge this with our pikes, ere we become rakes	<i>Coriolanus.</i>	1	1	703	2	1
— Here in the sands, thee I'll rake up	<i>Lear.</i>	4	6	959	2	33
<i>Ram</i> thou thy fruitful tidings in mine ears, that long time have been barren	<i>Ant. & Cleo.</i>	2	5	777	2	29
— [Sheep] the ewes being rank, in the end of autumn, turned to the rams	<i>Mer. of Ven.</i>	1	3	201	1	23
— To betray a she lamb of a twelve-month to a crooked-pated, old, cuckoldy ram	<i>As You Like It.</i>	3	2	235	1	38
— Never was any thing so sudden, but the fight of two rams	<i>Ibid.</i>	5	2	246	2	7
— An old black ram is tugging your white ewe	<i>Othello.</i>	1	1	1044	2	16
— [battering] Great-belly'd women, that had not half a week to go, like rams in the old time of war, would shake the press, and make them reel before them	<i>Henry viii.</i>	4	1	694	1	16
— Be the ram, to batter the fortrefs of it	<i>Ant. and Cleop.</i>	3	2	782	2	18
— So that the ram, that batters down the wall, for the great swing and rudeness of his poize, they place before the hand that made the engine	<i>Troil. and Cressida.</i>	1	3	863	2	19
<i>Ram-tender</i>	<i>Winter's Tale.</i>	4	3	375	1	18
<i>Rambures.</i> D. P.	<i>Henry v.</i>			509		
<i>Ramm'd.</i> Have we ramm'd up our gates against the world	<i>King John.</i>	2	1	393	1	23
<i>Rampallian</i>	<i>2 Henry iv.</i>	2	1	480	1	11
<i>Ramping</i> fool	<i>K. John.</i>	3	1	397	1	37
<i>Rampir'd</i> gates	<i>Tim. of Athens.</i>	5	6	829	1	8
<i>Ramps.</i> Whiles he is vaulting variable ramps, in your despight, upon your purse	<i>Cym.</i>	1	7	900	2	6
<i>Ramson,</i> Sir John	<i>Richard ii.</i>	2	1	422	2	8
<i>Ran.</i> I ran from Shrewsbury to Warkworth	<i>1 Henry iv.</i>	1	1	474	2	15
<i>Rancours.</i> Put rancours in the vessel of my peace only for them	<i>Macbeth.</i>	3	1	373	2	4
— It issues from the rancour of a villain	<i>Richard ii.</i>	1	1	415	1	2
— will out	<i>2 Henry vi.</i>	1	1	573	1	4
— The broken rancour of your high swoln hearts, but lately splinted, knit, and join'd together, must gently be preserv'd, cherish'd, and kept	<i>Richard iii.</i>	2	2	646	2	1
— This sudden stab of rancour I misdoubt	<i>Ibid.</i>	3	2	651	1	18
<i>Rang'd.</i> Ay Celia; we stay'd her for your sake, else had she with her father rang'd along	<i>As You Like It.</i>	1	3	228	1	42
<i>Ranges.</i> Whatsoever comes athwart his affection, ranges evenly with mine	<i>Much Ado About Nothing.</i>	2	2	128	2	43
— And bury all which still distinctly ranges, in heaps and piles of ruin	<i>Coriolanus.</i>	3	1	721	1	47
<i>Ranging.</i> If once I find thee ranging, Hortensio will be quit with thee, by changing	<i>Taming of the Shrew.</i>	3	1	264	2	30
<i>Rank.</i> And rank me with the barbarous multitude	<i>Merchant of Venice.</i>	2	9	207	2	56
— of oziers	<i>As You Like It.</i>	4	3	244	2	7
— Ha! what so rank	<i>Henry viii.</i>	1	2	676	1	39
— Who else must be let blood, who else is rank	<i>Julius Caesar.</i>	3	1	753	2	20

			A. S.	P. C.	L.
<i>Ranks.</i> Bring in thy ranks, but leave without thy rage	<i>Timon of Athens.</i>	5	6	828	2 52
— To weaken and discredit our exposure, how rank soever rounded in with danger	<i>Troil. and Cress.</i>	1	3	863	2 8
— Achilles	<i>Ibid.</i>	1	3	864	2 20
— Breaking forth in rank, and not to be endured riots	<i>Lear.</i>	1	4	936	2 52
<i>Ranker.</i> Or I should think my honesty ranker than my wit	<i>As You Like It.</i>	4	1	242	1 59
— Nor will it yield to Norway, or the Pole, a ranker rate, should it be sold in fee	<i>Ham.</i>	4	4	1027	2 48
<i>Rankle.</i> Fell sorrow's tooth doth never rankle more, than when it bites, but lanceth not the fore	<i>Richard ii.</i>	1	3	419	1 1
— And when he bites, his venom tooth will rankle to the death	<i>Richard iii.</i>	1	3	640	2 23
<i>Rankly</i> abused	<i>Hamlet.</i>	1	5	1007	1 27
<i>Rankness.</i> I will physick your rankness	<i>As You Like It.</i>	1	1	224	1 48
— I am stifled with the mere rankness of their joy	<i>Henry viii.</i>	4	1	693	2 53
<i>Rank-scented.</i> For the mutable, rank-scented many	<i>Coriolanus.</i>	3	1	719	2 41
<i>Ransack'd.</i> I would have ransack'd the pedler's filken treasury	<i>Winter's Tale.</i>	4	3	358	1 13
— What treason were it to the ransack'd queen	<i>Troilus and Cressida.</i>	2	2	868	1 10
<i>Ransom.</i> Ignominy in ransom and free pardon are of two houses	<i>Meas. for Meas.</i>	2	4	66	1 42
— Of the world's ransom, blessed Mary's son	<i>Richard ii.</i>	2	1	420	1 45
— Let him say to England, that we send to know what ransom he will give	<i>Henry v.</i>	3	5	523	1 53
— Bid him therefore consider of his ransom	<i>Ibid.</i>	3	6	524	2 34
— My ransom is, this frail and worthless trunk	<i>Ibid.</i>	3	6	525	1 10
— I come to know of thee, King Harry, if for thy ransom thou wilt now compound, before thy most assured overthrow	<i>Ibid.</i>	4	3	531	2 42
— The world shall not be ransom for thy life	<i>2 Henry vi.</i>	3	2	589	2 36
— For me, the ransom of my bold attempt shall be this cold corpse on the earth's cold face	<i>Richard iii.</i>	5	3	668	1 50
<i>Ransom'd.</i> 'Would he were here alone; so should he be sure to be ransom'd	<i>Henry v.</i>	4	1	521	2 10
— I have heard the king say, he would not be ransom'd	<i>Ibid.</i>	4	1	529	1 26
— But when our throats are cut, he may be ransom'd, and we ne'er the wiser	<i>Ibid.</i>	4	1	529	1 28
<i>Ranting</i> host of the Garter	<i>Merry Wives of Windsor.</i>	2	1	53	1 43
<i>Rapes.</i> For rapes and ravishments, he parallels Nessus	<i>All's Well.</i>	4	3	299	1 27
— And done a rape upon the maiden virtue of the crown	<i>K. John.</i>	2	1	391	2 8
— If Rome have law, or we have power, thou and thy faction shall repent this rape	<i>Titus Andronicus.</i>	1	2	835	2 11
— And rape, I fear, was root of thine annoy	<i>Ibid.</i>	4	1	845	2 5
— The one is Murder, Rape is the other's name	<i>Ibid.</i>	5	2	853	1 34
— But I would have the foil of her fair rape wip'd off, in honorable keeping her	<i>Troilus and Cressida.</i>	2	2	868	1 8
<i>Rapier.</i> I have heard the Frenchman hath good skill in the rapier	<i>Merry W. of Windf.</i>	2	1	53	2 24
— I do excel thee in my rapier, as much as thou didst me in carrying gates	<i>Love's L. Lost.</i>	1	2	151	1 6
— And I will turn thy falshood to thy heart, where it was forged, with my rapier's point	<i>Richard ii.</i>	4	1	432	1 6
— A dancing rapier	<i>Titus Andronicus.</i>	2	1	836	2 45
<i>Raps.</i> What, dear sir, thus raps you	<i>Cymbeline.</i>	1	7	899	2 15
<i>Rapt.</i> Look, how our partner's rapt	<i>Macbeth.</i>	1	3	365	2 46
— Whilst I stood rapt in wonder at it	<i>Ibid.</i>	1	5	366	2 30
— More dances my rapt heart	<i>Coriolanus.</i>	4	5	729	2 2
— You are rapt, sir, in some work	<i>Timon of Athens.</i>	1	1	803	2 8
— I am rapt, and cannot cover the monstrous bulk of this ingratitude, with any size of words	<i>Ibid.</i>	5	2	826	1 32
— I was much rapt in this	<i>Troil. and Cress.</i>	3	3	875	2 50
— She rapt 'em o' the coxcombs with a stick, and cry'd, down, wantons, down	<i>Lear.</i>	2	4	944	1 10
<i>Rapture.</i> Your prattling nurse into a rapture lets her baby cry, while she chats him	<i>Cor.</i>	2	1	714	1 12
— In this rapture I shall surely speak the thing I shall repent	<i>Troil. and Cress.</i>	3	2	873	2 53
<i>Rare.</i> So rare a gentleman	<i>Mu. Ado About Noth.</i>	3	1	132	2 13
— A touch more rare, subdues all pangs, all fears	<i>Cymbeline.</i>	1	2	895	1 8
<i>Rarely.</i> How rarely featur'd	<i>Mu. Ado About Noth.</i>	3	1	132	1 34
— Slave, foul-lefs villain, dog! O rarely base	<i>Ant. and Cleop.</i>	5	2	800	1 38
— How rarely does it meet with this time's guise	<i>Timon of Athens.</i>	5	1	824	2 46
<i>Rareness.</i> And won by rareness, such solemnity	<i>1 Henry iv.</i>	3	2	460	1 49
— It is no common passage, but a strain of rareness	<i>Cymbeline.</i>	3	4	910	1 28
<i>Rar'st.</i> And was the least of all among the rar'st of good ones	<i>Ibid.</i>	5	5	925	1 57
<i>Rarities</i> vouch'd, beyond credit	<i>Tempest.</i>	2	1	7	2 55
<i>Rascals.</i> Wide-chopp'd rascal	<i>Ibid.</i>	1	1	2	1 7
	<i>Rascals.</i>				

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<i>Rascal.</i> The noblest deer hath them [horns] as huge as the rascal	<i>As You Like It.</i>	3	3	239	1	5
— This oily rascal is known as well as Paul's	<i>1 Henry iv.</i>	2	4	456	2	30
— You make fat rascals, mistress Doll	<i>2 Henry iv.</i>	2	4	484	1	6
— Gluttony and disease make them, I make them not	<i>Ibid.</i>	2	4	484	1	7
— You bottle ale rascal	<i>Ibid.</i>	2	4	484	2	50
— bragging slave	<i>Ibid.</i>	2	4	486	1	19
— Come you thin thing; come, you rascal	<i>Ibid.</i>	5	4	505	2	48
— One to ten! lean, raw-bon'd rascals!	<i>1 Henry vi.</i>	1	2	545	2	40
— If we be English deer, be then in blood: not rascal-like, to fall down with a pinch	<i>Ib.</i>	4	2	561	2	50
<i>Rascal counters</i>	<i>Jul. Caesar.</i>	4	3	759	2	25
<i>Rascalliest.</i> The most comparative, rascalliest, sweet young prince	<i>1 Henry iv.</i>	1	2	443	2	38
<i>Rafe.</i> Stanley did dream, the boar did rafe his helm	<i>Richard iii.</i>	3	4	652	2	17
<i>Rased.</i> He dreamt, the boar had rased off his helm	<i>Ibid.</i>	3	2	650	1	52
<i>Rash</i> young master	<i>Meas. for Meas.</i>	4	3	95	2	12
— I could do this; and that with no rash potion, but with a ling'ring dram	<i>W.'s Tale.</i>	1	2	337	1	49
— His rash fierce blaze of riot cannot last	<i>Richard ii.</i>	2	1	420	1	22
— I scarce have leisure to salute you, my matter is so rash	<i>Troil. and Cress.</i>	4	2	879	1	24
— The best and foundest of his time hath been but rash	<i>Lear.</i>	1	1	932	2	49
— Why do you look so startingly and rash	<i>Othello.</i>	3	4	1065	2	12
— Thou art rash as fire	<i>Ibid.</i>	5	2	1077	1	39
<i>Rasher.</i> If we grow all to be pork-eaters, we shall not have a rasher on the coals for money	<i>Mer. of Venice.</i>	3	5	214	1	7
<i>Rashness.</i> These are the fruits of rashness	<i>Richard iii.</i>	2	1	645	1	44
— Reverse thy doom, and in thy best consideration, check this hideous rashness	<i>Lear.</i>	1	1	931	1	1
— Rashly, and prais'd be rashness for it	<i>Hamlet.</i>	5	2	1037	1	7
<i>Rats</i> instinctively quit a decayed ship	<i>Tempest.</i>	1	2	3	2	16
— I would have made you four tall fellows skip like rats	<i>Merry W. of Windsor.</i>	2	1	53	2	30
— Like rats, that rayin down their proper bane	<i>Measure for Measure.</i>	1	3	77	2	47
— What if my house be troubled with a rat, and I be pleas'd to give ten thousand ducats to have it ban'd	<i>Mer. of Venice.</i>	4	1	215	1	18
— I was never so be-rhimed since Pythagoras' time, that I was an Irish rat	<i>As Y. L. It.</i>	3	2	236	1	32
— Like a rat without a tail	<i>Macbeth.</i>	1	3	364	2	13
— For want of means, poor rats, had hang'd themselves	<i>Richard iii.</i>	5	3	669	1	7
— Rome and her rats are at the point of battle, the one side must have bale	<i>Coriolanus.</i>	1	1	705	1	13
— The Volsces have much corn; take these rats thither to gnaw their garners	<i>Ibid.</i>	1	1	706	1	11
— She is serv'd as I would serve a rat	<i>Cymbeline.</i>	5	5	926	1	36
— Like rats, oft bite the holy cord in twain	<i>Lear.</i>	2	2	941	1	34
— Swallows the old rat and the ditch-dog	<i>Ibid.</i>	3	4	949	1	28
— How now! a rat? dead, for a ducat, dead	<i>Hamlet.</i>	3	4	1023	2	59
<i>Rats-bane.</i> I had as lief they would put rats-bane in my mouth as offer to stop it with security	<i>2 Henry iv.</i>	1	2	476	1	42
— Set rats-bane by his porridge	<i>Lear.</i>	3	4	948	2	2
<i>Rat-catcher.</i> Tybalt, you rat-catcher, will you walk	<i>Romeo and Juliet.</i>	3	1	982	1	58
<i>Ratcliff,</i> Sir Richard. D. P.	<i>Richard iii.</i>			633		
<i>Rate.</i> O'er-priz'd all popular rate	<i>Tempest.</i>	1	2	3	1	15
— My son is lost, and, in my rate, she too	<i>Ibid.</i>	2	1	8	1	47
— Why do you rate my lord of Suffolk thus	<i>2 Henry vi.</i>	3	2	587	1	61
— Go rate thy minions, proud insulting boy	<i>3 Henry vi.</i>	2	2	612	1	27
— 'Tis to be chid, as we rate boys	<i>Ant. and Cleop.</i>	1	4	772	1	5
— You are to blame, my lord, to rate her so	<i>Romeo and Juliet.</i>	3	5	989	1	4
<i>Rated.</i> In the Rialto have you rated me about my monies and my usances	<i>Mer. of Ven.</i>	1	3	201	1	51
— An old lord of the council rated me the other day, in the street, about you, sir, but I mark'd him not	<i>1 Henry iv.</i>	1	2	444	1	2
— Who, with them, was a rated finew too	<i>Ibid.</i>	4	4	467	2	6
— We had not rated him his part o' the isle	<i>Ant. and Cleop.</i>	3	6	784	2	18
— Great reason that my lord be rated for sauciness	<i>Titus Andronicus.</i>	2	3	838	2	37
— I praised her, as I rated her; so do I my stone	<i>Cymbeline.</i>	1	5	897	1	32
<i>Rattles.</i> With rounds of waxen tapers on their heads and rattles in their hands	<i>Merry Wives of Windsor.</i>	4	4	68	1	35
<i>Ravel.</i> Must I do so? and must I ravel out my weav'd-up follies	<i>Richard ii.</i>	4	1	433	2	23
<i>Raven</i> feather, used to brush wicked dew from unwholesome fen	<i>Tempest.</i>	1	2	5	1	43
— Young ravens must have food	<i>Merry W. of Windsor.</i>	1	3	49	1	26
— I had as lief have heard the night-raven	<i>Mu. Ado About Notb.</i>	2	3	130	1	2
— An amber-colour'd raven was well noted	<i>Love's Labor Lost.</i>	4	3	161	1	51

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<i>Raven.</i> Who will not change a raven for a dove	-	<i>Midf. Night's Dream.</i>	2	3	182 2 23
— And he that doth the ravens feed, yea providently caters for the sparrow, be comfort to my age	-	<i>As You Like It.</i>	2	3	230 1 50
— I'll sacrifice the lamb that I do love, to spight a raven's heart within a dove	-	<i>Tw. N.</i>	5	1	330 1 11
— Some powerful spirit instruct the kites and ravens to be thy nurses	-	<i>Winter's Tale.</i>	2	3	343 2 18
— The raven himself is hoarse, that croaks the fatal entrance of Duncan under my battlements	-	<i>Macbeth.</i>	1	5	367 1 11
— And vast confusion waits (as doth a raven, on a sick fallen beast)	-	<i>K. John.</i>	4	3	407 1 3
— A moulted raven	-	<i>1 Henry iv.</i>	3	1	458 1 56
— For he 's disposed as the hateful raven	-	<i>2 Henry vi.</i>	3	1	584 1 19
— Came he right now to sing a raven's note	-	<i>Ibid.</i>	3	2	587 1 45
— The raven rook'd her on the chimney top	-	<i>3 Henry vi.</i>	5	6	631 2 61
—, crows, and kites, fly o'er our head	-	<i>Julius Cæsar.</i>	5	1	762 2 52
— Here nothing breeds unless the nightly owl, or fatal raven	-	<i>Titus Andronicus.</i>	2	3	838 2 56
— 'Tis true the raven doth not hatch a lark	-	<i>Ibid.</i>	2	3	839 1 53
— Some say that ravens foster forlorn children	-	<i>Ibid.</i>	2	3	839 1 57
— Did ever raven sing so like a lark	-	<i>Ibid.</i>	3	1	842 2 65
— The raven chides blackness	-	<i>Troilus and Cressida.</i>	2	3	870 2 10
— 'Would, I could meet that rogue Diomed! I would croak like a raven	-	<i>Ibid.</i>	5	2	887 1 41
— That dawning may bear the raven's eye	-	<i>Cymbeline.</i>	2	2	902 2 8
— Dove feather'd raven	-	<i>Rom. and Jul.</i>	3	2	984 2 2
— The croaking raven doth bellow for revenge	-	<i>Hamlet.</i>	3	2	1021 1 30
— As doth the raven o'er the infected house, boding to all	-	<i>Othello.</i>	4	1	1067 1 30
<i>Ravens.</i> The cloy'd will, ravens first the lamb, longs after for the garbage	-	<i>Cym.</i>	1	7	899 2 12
<i>Ravenous sense.</i> Feed not thy sovereign's foe, my gentle earth, nor with thy sweets comfort his ravenous sense	-	<i>Richard ii.</i>	3	2	426 2 20
<i>Ravenspur.</i> Away, with me, in post to Ravenspur	-	<i>Ibid.</i>	2	1	422 2 22
— The banish'd Bolingbroke repeals himself, and with uplifted arms is safe arriv'd, at Ravenspur	-	<i>Ibid.</i>	2	2	423 1 37
— haven	-	<i>3 Henry vi.</i>	4	7	626 2 49
<i>Raught.</i> The moon was a month old when Adam was no more, and raught not to five weeks, when he came to five score	-	<i>Love's Labor Lost.</i>	4	2	159 1 20
— me his hand, and with a feeble gripe, says—	-	<i>Henry v.</i>	4	6	533 2 21
— This staff of honour raught	-	<i>2 Henry vi.</i>	2	3	581 2 16
— That raught at mountains with out-stretched arms	-	<i>3 Henry vi.</i>	1	4	608 1 49
— The hand of death hath raught him	-	<i>Ant. and Cleop.</i>	4	9	793 2 23
<i>Ravin.</i> Better 'twere I met the ravin lion	-	<i>All's Well.</i>	3	2	291 2 22
— Thirstless ambition, that wilt ravin up thine own life's means	-	<i>Macbeth.</i>	2	4	372 2 29
— Like rats that ravin down their proper bane	-	<i>Measure for Measure.</i>	1	3	77 2 47
<i>Ravish.</i> Able to ravish any dull conceit	-	<i>1 Henry vi.</i>	5	6	569 1 57
— You have help to ravish your own daughters	-	<i>Coriolanus.</i>	4	5	731 2 19
— With that suit upon my back will I ravish her: first kill him	-	<i>Cymbeline.</i>	3	5	912 2 23
— Naughty lady, these hairs, which thou dost ravish from my chin, will quicken and accuse thee	-	<i>Lear.</i>	3	7	951 2 41
<i>Ravish'd.</i> Now is his soul ravish'd	-	<i>Mu. Ads About Notb.</i>	2	3	129 2 36
— And when we almost with ravish'd list'ning, could not find his hour of speech a minute	-	<i>Henry viii.</i>	1	2	675 2 21
<i>Ravisher.</i> As war in some fort may be said to be a ravisher	-	<i>Coriolanus.</i>	4	5	730 2 7
<i>Raw.</i> I have in my mind a thousand raw tricks	-	<i>Mer. of Ven.</i>	3	4	213 2 31
— God make incision in thee, thou art raw	-	<i>As You Like It.</i>	3	2	235 1 29
— And yet but raw neither, in respect of his quick sail	-	<i>Hamlet.</i>	5	2	1038 2 15
<i>Rawly.</i> Some, upon their children rawly left	-	<i>Henry v.</i>	4	1	528 2 30
<i>Rawness.</i> Why in that rawness left you wife and child	-	<i>Macbeth.</i>	4	3	380 2 40
<i>Ray'd.</i> Was ever man so beaten? was ever man so ray'd	-	<i>Tam. of the Shrew.</i>	4	1	267 1 26
— shoes	-	<i>Hamlet.</i>	3	2	1021 2 3
<i>Raze.</i> Having waste ground enough shall we desire to raze the sanctuary, and pitch our evils there	-	<i>Measure for Measure.</i>	2	2	84 2 5
— 'Tis not my meaning to raze one title of your honour out	-	<i>Richard ii.</i>	2	3	424 2 52
— And to raze out rotten opinion, who hath writ me down after my seeming	-	<i>2 H. iv.</i>	5	2	503 2 17
— And raze their faction and their family	-	<i>Titus Andronicus.</i>	1	2	835 2 60
— of ginger.	-	<i>1 Henry iv.</i>	2	1	448 1 31
<i>Raz'd.</i> Thou com'st not, Caius, now for tribute; that, the Britons have raz'd out	-	<i>Cym.</i>	5	5	924 2 5
— My good intent may carry through itself to that full issue for which I raz'd my likeness	-	<i>Lear.</i>	1	4	934 2 49

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<i>Razing</i> the characters of your renown	-	1 Henry vi.	1	1	572	2	22
<i>Razors.</i> These words are razors to my wounded heart	-	Titus Andron.	1	2	834	2	23
<i>Razorable.</i> Till new born chins be rough and razorable	-	Tempest.	2	1	9	2	38
<i>Razure</i> of oblivion	-	Meas. for Meas.	5	1	98	1	7
<i>Reach.</i> From forth thy reach he would have laid thy shame	-	Richard ii.	2	1	420	2	47
<i>Reaching.</i> Great men have reaching hands	-	2 Henry vi.	4	7	596	2	11
<i>Read.</i> I read that I profess the art to love	-	Tam. of the Shrew.	4	2	269	1	52
— Nothing of that wonderful promise, to read him by his form	-	Twelfth Night.	3	4	325	1	24
— Give me that glass, and therein will I read	-	Richard ii.	4	1	434	1	14
— And, because they could not read, thou hast hang'd them	-	2 Henry vi.	4	7	596	1	31
— That you read the cardinal's malice and his potency together	-	Henry viii.	1	1	673	1	15
— And those about her, from her shall read the perfect way of honour	-	Ibid.	5	4	702	1	36
— not my blemishes in the world's report	-	Ant. and Cleop.	2	3	776	2	52
— By her election may be truly read, what kind of man he is	-	Cymbeline.	1	1	894	1	23
— To write and read be henceforth treacherous	-	Ibid.	4	2	918	1	22
— Who is't can read a woman	-	Ibid.	5	5	924	1	40
— And reck's not his own read	-	Hamlet.	1	3	1004	2	36
<i>Readiness.</i> Yet it will come: the readiness is all	-	Ibid.	5	2	1039	2	35
<i>Realm.</i> The earl of Wiltshire hath the realm in farm	-	Richard ii.	2	1	422	1	32
— Thou shalt think, though he divide the realm, and give thee half, it is too little	-	Ibid.	5	1	435	1	40
— Your realms in one! as man and wife, being two, are one in love	-	Henry v.	5	2	541	2	11
<i>Reap.</i> But little 'vantage shall I reap thereby	-	Richard ii.	1	3	418	1	37
— This is a thing, which you might from relation likewise reap	-	Cymbeline.	2	4	905	1	22
<i>Reap'd.</i> What sudden anger this? how have I reap'd it	-	Henry viii.	3	2	690	2	11
<i>Reapers, spirits.</i> D. P.	-	Tempest.			1		
<i>Rear.</i> I'll not rear another's issue	-	Winter's Tale.	2	3	343	2	27
— She is as forward of her breeding, as she is i'the rear of birth	-	Ibid.	4	3	355	1	45
— up his body	-	2 Henry vi.	3	2	587	1	36
— Casca, you are the first that rear your hand	-	Julius Caesar.	3	1	752	1	45
— Let us rear the higher our opinion	-	Antony and Cleop.	2	1	774	1	7
<i>Rear'd</i> aloft the bloody battle ax	-	Titus Andronicus.	3	2	843	1	10
<i>Rearmice.</i> Some war with rearmice for their leathern wings to make my small elves coats	-	Mid. Night's Dream.	2	3	181	2	15
<i>Rearward.</i> Myself would, on the rearward of reproaches, strike at thy life	-	M. A. A. Notb.	4	1	138	1	58
— But with a rearward following Tybalt's death, Romeo is banished	-	Rom. and Jul.	3	2	984	2	52
<i>Reason.</i> Returning reason, compared to the effect of the tide	-	Tempest.	5	1	20	1	2
— devoured by admiration	-	Ibid.	5	1	20	2	35
— Reasonless to reason thus	-	Two Gent. of Verona.	2	4	31	2	8
— There is no reason but I shall be blind	-	Ibid.	2	4	31	2	17
— I will do, as it shall become one that would do reason	-	Merry W. of Windsor.	1	1	48	1	5
— Nor do not banish reason for inequality	-	Meas. for Meas.	5	1	98	2	3
— Your reasons at dinner have been sharp and sententious; pleasant without scurrility, witty without affection, audacious without impudency	-	Love's Labor Lost.	5	1	164	1	40
— The will of man is by his reason sway'd; and reason says you are the worthier maid	-	Midf. Night's Dream.	2	3	182	2	24
— becomes the martial of my will	-	Ibid.	2	3	182	2	29
— and love keep little company together now-a-days	-	Ibid.	3	1	184	2	6
— His reasons are as two grains of wheat hid in two bushels of chaff	-	Mer. of Venice.	1	1	198	2	24
— So can I give no reason, nor I will not	-	Ibid.	4	1	215	1	34
— When the one should be lam'd with reasons, and the other mad without any	-	As Y. L. It.	1	3	227	2	36
— When oil and fire, too strong for reason's force, o'erbears it, and burns on	-	All's Well.	5	3	302	2	16
— thus with reason fetter	-	Twelfth Night.	3	1	321	1	44
— my son should chuse himself a wife	-	Winter's Tale.	4	3	353	2	21
— Were such things here, as we do speak about? or have we eaten of the insane root that takes the reason prisoner	-	Macbeth.	1	3	365	1	35
— The receipt of reason a limbeck only	-	Ibid.	1	7	368	2	27
— Strong reasons make strong actions	-	King John.	3	4	401	2	46
— Our griefs, and not our manners, reason now	-	Ibid.	4	3	405	2	46
— If reasons were as plenty as blackberries, I would give no man a reason upon compulsion	-	1 Henry iv.	2	4	453	2	48
— And stop all sight-holes, every loop from whence the eye of reason may pry in upon us	-	Ibid.	4	1	464	2	10
— For your own reasons turn into your bosoms	-	Henry v.	2	2	516	2	13
— 'Tis York that hath more reason for his death	-	2 Henry vi.	3	1	585	2	19

<i>Reason.</i> But I have reasons strong and forcible	-	3 Henry vi.	2	1	606	1	59
— You cannot reason almost with a man that looks not heavily and full of dread	R. iii.	2	3	647	1	33	
— My reasons are too deep and dead;—two deep and dead, poor infants in their graves	Ib.	4	4	662	2	43	
— If with the sap of reason you would quench, or but allay, the fire of passion	H. viii.	1	1	673	2	14	
— And alledg'd many sharp reasons to defeat the law	Ibid.	2	1	679	1	24	
— But the sharp thorny points of my alledg'd reasons, drive this forward	Ibid.	2	4	686	2	1	
— But reason with the fellow, before you punish him	-	Coriolanus.	4	6	731	1	34
— And public reasons shall be rendered of Cæsar's death	-	Julius Cæsar.	3	2	755	1	7
— Good reasons must, of force, give place to better	-	Ibid.	4	3	761	1	1
— Your reason?—I see it in my motion, have it not in my tongue	Ant. and Cleop.	2	3	777	1	3	
— It cannot hold; no reason can found his state in safety	-	Timon of Athens.	2	1	809	1	56
— And resolv'd withall to do myself this reason, and this right	Titus Andronicus.	1	2	834	1	39	
— No marvel, though you bite so sharp at reasons, you are so empty of them	Tr. & Cref.	2	2	867	1	6	
— You fur your gloves with reason	-	Ibid.	2	2	867	1	13
— characterized	-	Ibid.	2	2	867	2	13
— Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling without fear	-	Ibid.	3	2	873	1	47
— Where reason can revolt without perdition	-	Ibid.	5	2	886	2	49
— The reason why the seven stars are no more than seven, is a pretty reason	Lear.	1	5	938	2	35	
— He has some reason, else he could not beg	-	Ibid.	4	1	953	1	25
— Now see that noble and most sovereign reason, like sweet bells jangled, out of tune and harsh	-	Hamlet.	3	1	1018	1	35
— He is embark'd with such loud reason to the Cyprus' war	-	Othello	1	1	1045	1	37
<i>Reasonable.</i> You shall find me reasonable	-	Mer. Wives of Winds.	1	1	47	2	34
<i>Reason'd.</i> I reason'd with a Frenchman yesterday	-	Mer. of Venice.	2	8	207	1	51
— Why is this reason'd	-	Lear.	5	1	961	1	51
<i>Reave.</i> Had you that craft, to reave her of what should stead her most	-	All's Well.	5	3	303	1	48
<i>Rebate.</i> Doth rebate and blunt his natural edge with profits of the mind, study and fast	-	Meas. for Meas.	1	5	79	2	19
<i>Rebeck.</i> What say you, Hugh Rebeck	-	Romeo and Juliet.	4	5	993	2	32
<i>Rebel.</i> What is she but a foul contending rebel	-	Tam. of the Shrew.	5	2	276	2	31
— The merciless Macdonel worthy to be a rebel	-	Macbeth.	1	2	363	2	7
— A hundred thousand rebels die in this	-	1 Henry iv.	3	2	461	1	47
— Well, God be thanked for these rebels, they offend none but the virtuous	-	Ibid.	3	3	463	2	24
— And rebels' arms triumph in massacres	-	Ibid.	5	4	470	2	29
— But for you, rebels,—look to taste the due meet for rebellion	-	2 Henry iv.	4	2	496	1	15
— There is not now a rebel's sword unsheath'd	-	Ibid.	4	4	498	1	46
— The rebels are in Southwark: fly, my lord! Jack Cade proclaims himself lord Mortimer	-	2 Henry vi.	4	4	595	1	18
— Look where the sturdy rebel sits, even in the chair of state	-	3 Henry vi.	1	1	604	1	30
<i>Rebellion</i> of a cod-piece	-	Meas. for Meas.	3	2	91	1	24
— Now God delay our rebellion, as we are ourselves, what things are we	-	All's Well.	4	3	297	1	24
— Natural rebellion, done i'the blade of youth	-	Ibid.	5	3	302	2	15
— One who, in rebellion with himself, will have all that are his, so too	-	Winter's Tale.	1	2	337	2	30
— Unthread the rude eye of rebellion	-	King John.	5	4	409	2	44
— lay in his way, and he found it	-	1 Henry iv.	5	1	467	2	58
— To face the garment of rebellion, with some fine colour	-	Ibid.	5	1	468	1	43
— Thus ever did rebellion find rebuke	-	Ibid.	5	5	472	2	4
— in this land shall lose his sway	-	Ibid.	5	5	472	2	50
— He told me that rebellion had bad luck	-	2 Henry iv.	1	1	474	1	45
— For that same word rebellion, did divide the action of their bodies from their souls	-	Ib.	1	1	475	2	31
— This word rebellion, it had froze them up, as fish are in a pond	-	Ibid.	1	1	475	2	36
— characterized by the earl of Westmoreland	-	Ibid.	4	1	492	2	35
— Archbishop of York's apology for rebellion	-	Ibid.	4	1	493	1	10
— That you should seal this lawless bloody book of forg'd rebellion with a seal divine	-	Ib.	4	1	493	2	4
— In a rebellion, when what's not meet, but what must be, was law	-	Coriolanus.	3	1	720	2	51
— What is the cause, Laertes, that thy rebellion looks so giant-like	-	Hamlet.	4	5	1029	2	23
<i>Rebellious</i> liquors	-	As You Like It.	2	3	230	1	56
<i>Rebound.</i> But I do feel, by the rebound of yours, a grief that shoots my very heart at root	-	Ant. and Cleop.	5	2	799	2	27
<i>Rebuke.</i> For living murmurers there's places of rebuke	-	Henry viii.	2	2	682	1	39
— She's a lady so tender of rebukes, that words are strokes, and strokes death to her	-	Cym.	3	5	911	2	24
<i>Rebus'd.</i> Sir! whom should I knock? is there any man rebus'd your worship	-	T. of the Sh.	1	2	257	2	11
<i>Recanter.</i> The public body which doth seldom play the recanter	-	Timon of Athens.	5	3	827	1	29

Receipt. That his good receipt shall, for my legacy, be sanctified by the luckiest stars in heaven	<i>All's Well.</i>	1	3	282	2	45
— Three parts of that receipt I had for Calais, disburs'd I to his highness' soldiers	<i>R. ii.</i>	1	1	414	2	46
Receiving. To one of your receiving, enough is shewn	<i>Twelfth Night.</i>	3	1	321	1	6
Recheat. But that I will have a recheat winded in my forehead	<i>Much Ado About Nothing.</i>	1	1	123	2	32
— My master is of churlish disposition, and little reckes to find the way to heaven by doing deeds of hospitality	<i>As You Like It.</i>	2	4	231	1	56
— I reckon not, though I end my life to-day	<i>Troil. and Cress.</i>	5	5	889	2	48
— And tell the fishes, he's the queen's son, Cloten; that's all I reckon	<i>Cymbeline.</i>	4	2	916	1	39
— And reckes not his own read	<i>Hamlet.</i>	1	3	1009	2	36
Reckling as little what betideth me	<i>Two Gent. of Verona.</i>	4	3	40	1	31
Reckless Silvia	<i>Ibid.</i>	5	2	42	2	54
— Careless, reckless, and fearless of what's past, present, or to come	<i>Meas. for Meas.</i>	4	2	94	2	58
— I am reckless what I do to spite the world	<i>Macbeth.</i>	3	1	373	2	55
— So flies the reckless shepherd from the wolf	<i>3 Henry vi.</i>	5	6	631	2	16
— You grave, but reckless senators	<i>Coriolanus.</i>	3	1	720	1	21
— Like a puff and reckless libertine	<i>Hamlet.</i>	1	3	1004	2	34
Reckoning. By this reckoning, he is more shrew than she	<i>Taming of the Shrew.</i>	4	1	268	1	10
— It strikes a man more dead than a great reckoning in a little room	<i>As You Like It.</i>	3	3	238	2	20
— Or I will tear the reckoning from his heart	<i>1 Henry iv.</i>	3	2	461	1	39
— Take from them now the sense of reckoning, if the opposed numbers pluck their hearts from them	<i>Henry v.</i>	4	1	530	1	11
— The pig, or the great, or the mighty, or the huge, or the magnanimous, are all one reckonings	<i>Ibid.</i>	4	7	534	1	2
— Of honourable reckoning are you both	<i>Romeo and Juliet.</i>	1	2	970	1	14
— Such, amongst view of many, mine being one, may stand in number, though in reckoning none	<i>Ibid.</i>	1	2	970	1	44
Recoil. Looking on the lines of my boy's face, methoughts, I did recoil twenty-three years	<i>Winter's Tale.</i>	1	2	335	2	27
— A good and virtuous nature may recoil at an imperial charge	<i>Macbeth.</i>	4	3	380	2	31
— And you recoil from your great stock	<i>Cymbeline.</i>	1	7	900	1	58
Recoiling. Her will, recoiling to her better judgment, may fall to match you with her country forms	<i>Othello.</i>	3	3	1062	1	24
Recollected terms	<i>Twelfth Night.</i>	2	4	316	2	4
Recompence. In friendly recompence	<i>Much Ado About Nothing.</i>	5	4	146	2	6
— Do not look for further recompence, than thine own gladness that thou art employed	<i>As You Like It.</i>	3	5	241	1	29
— My master, not myself, lacks recompence	<i>Twelfth Night.</i>	1	5	313	1	24
— Thou art so far before, that swiftest wing of recompence is slow to overtake thee	<i>Macb.</i>	1	4	366	1	33
Reconciles them to his entreaty, and himself to the drink	<i>Ant. and Cleop.</i>	2	7	780	1	40
Record. My villainy they have upon record	<i>Much Ado About Nothing.</i>	5	1	143	1	48
— it with your high and worthy deeds	<i>Ibid.</i>	5	1	143	2	21
— Heaven be the record to my speech	<i>Richard ii.</i>	1	1	414	1	10
— Away, burn all the records of the realm: my mouth shall be the parliament of England	<i>2 Henry vi.</i>	4	7	595	2	58
Recordation. For recordation to my noble husband	<i>2 Henry iv.</i>	2	3	483	2	8
— To make a recordation to my soul of every syllable that here was spoke	<i>Tr. and Cress.</i>	5	2	886	2	17
Recorder. He hath play'd on this prologue, like a child on a recorder	<i>Mid. Night's D.</i>	5	1	193	1	58
— Come, some music; come, the recorders	<i>Hamlet.</i>	3	2	1021	2	18
Recovered the most dangerous piece of lechery that was ever known in the common-wealth	<i>Much Ado About Nothing.</i>	3	3	135	1	60
Recovery. Is this the fine of his fines, the recovery of his recoveries	<i>Hamlet.</i>	5	1	1034	2	10
Recountments. Tears our recountments had most kindly bath'd	<i>As You Like It.</i>	4	3	245	1	12
Recourse. Their eyes o'ergalled with recourse of tears	<i>Troil. and Cress.</i>	5	3	888	1	2
Recreant. Come, recreant; come, thou child; I'll whip thee with a rod	<i>M. Night's D.</i>	3	2	188	2	51
— and most degenerate traitor	<i>Richard ii.</i>	1	1	415	1	3
— A caitiff recreant to my cousin Hereford	<i>Ibid.</i>	1	2	416	1	10
— On pain to be found false and recreant	<i>Ibid.</i>	1	3	417	1	35
— Distrustful recreants! fight 'till the last gasp; I will be your guard	<i>1 Henry vi.</i>	1	2	546	2	33
— But you are all recreants and dastards	<i>2 Henry vi.</i>	4	8	597	1	53
— Either thou must, as a foreign recreant, be led with manacles thorough our streets	<i>Cor.</i>	5	3	736	1	27
— And may that soldier a mere recreant prove, that means not, hath not, or is not in love	<i>Troil. and Cress.</i>	1	3	864	1	47
Recreant. Hear me, recreant; on thine allegiance hear me	<i>Lear.</i>	1	1	931	1	23

Recreation.	Sweet recreation barr'd, what doth ensue but moody and dull melancholy	Comedy of Errors.	5	1	117	2	9
— Is there no quick recreation granted	-	Love's Labor Lost.	1	1	149	1	3
— If I do not gull him into a nayword, and make him a common recreation	-	Twelfth N.	2	3	315	2	43
Rectify.	That 's to say, I meant to rectify my conscience	Henry viii.	2	4	685	2	52
Rectorship.	Or had you tongues, to cry against the rectorship of judgement	Coriolanus.	2	3	718	1	56
Recure.	Which to recure, we heartily solicit your gracious self to take on you the charge and kingly government of this your land	Richard iii.	3	7	655	1	37
Red.	And let's be red with mirth	Winter's Tale.	4	3	350	1	43
Red-breast.	'Tis the next way to turn tailor, or be red-breast teacher	1 Henry iv.	3	1	459	2	19
Red-lattice.	Your red-lattice phrases	M. Wives of Wind.	2	2	54	1	19
— He called me even now through a red-lattice	-	2 Henry iv.	2	2	482	1	8
Red-murrain.	A red-murrain o' thy jade's tricks	Troilus and Cress.	2	1	865	1	51
Red-pestilence.	Now the red-pestilence strike all trades in Rome, and occupations perish	Coriolanus.	4	1	726	1	38
Red-plague rid you	-	Tempest.	1	2	5	1	31
Red-tail'd humble bee	-	All's Well.	4	5	300	2	2
Redeem.	Alas, I sent you money to redeem you	Comedy of Errors.	4	4	115	2	57
— I will redeem all this on Percy's head	-	1 Henry iv.	3	2	461	1	19
Redeemed.	It is a thing I make, which hath the king five times redeem'd from death	Cym.	1	6	898	2	33
Redeemer.	And defac'd the precious image of our dear Redeemer	Richard iii.	2	1	644	1	30
Redeeming time when men least think I will	-	1 Henry iv.	1	2	445	1	25
Redemption.	You bid me seek redemption of the devil	Meas. for Meas.	5	1	98	1	26
— Will you send him, mistress, redemption, the money is in the desk	-	Com. of Errors.	4	2	114	1	6
— O villain! thou wilt be condemn'd into everlasting redemption for this	-	M. A. A. Notb.	4	2	140	2	40
Redime te captum quam quas minimo	-	Tam. of the Shrew.	1	1	256	2	10
Redoubted.	These assume but Valour's excrement to make themselves redoubted	Merchant of Venice.	3	2	210	2	16
Redress.	What I can redress, as I shall find the time to friend, I will	Macbeth.	4	3	380	2	19
— Things past redress, are now with me past care	-	Richard ii.	2	3	425	2	30
— That thou wilt use the wars as thy redress, and not as our confusion	-	Tim. of Ath.	5	6	829	1	13
— And now he writes to heaven for his redress	-	Tit. Andronicus.	4	4	849	1	42
Reduce.	Abate the edge of traitors, gracious lord, that would reduce these bloody days again	Richard iii.	5	4	669	2	43
Reechy.	The reechy painting	Much Ado About Nothing.	3	3	135	1	26
Reechy kisses.	-	Hamlet.	3	4	1025	2	16
Reed.	And speak between the change of man and boy, with a reed voice	Mer. of Ven.	3	4	213	2	21
Reek.	Saw sighs reek from you, noted well your passion	Love's Labor Lost.	4	3	161	2	57
— How under my oppression I did reek, when I first mov'd you	-	Henry viii.	2	4	686	1	1
— You common cry of curs! whose breath I hate as reek o' the rotten fens	-	Coriolanus.	3	3	725	2	52
— The violence of action hath made you reek as a sacrifice	-	Cymbeline.	1	3	895	2	20
Reeking.	And draw their honours reeking up to heaven	Henry v.	4	3	532	1	8
— Where he did run reeking o'er the lives of men	-	Coriolanus.	2	2	715	2	57
— villainy	-	Timon of Athens.	3	6	818	2	1
— Came there a reeking post, stewed in his haste	-	Lear.	2	4	943	1	20
Recky neck	-	Coriolanus.	2	1	714	1	14
— With recky shanks, and yellow chapless skulls	-	Romeo and Juliet.	4	1	990	2	9
Reel.	I'll make my house reel to night	Coriolanus.	2	1	713	1	9
— Drink thou, encrease the reels	-	Ant. and Cleop.	2	7	781	1	33
Reeling pipe	-	Tempest.	5	1	22	1	10
— It is a reeling world indeed my lord	-	Richard iii.	3	2	650	2	23
Refell'd.	How I pray'd, and kneel'd, how he refell'd me, how I reply'd	M. for Meas.	5	1	98	2	41
Refer.	Only refer yourself to this advantage	Ibid.	3	1	89	2	34
Reference.	All that he is hath reference to your highness	All's Well.	5	3	302	2	42
— Make your full reference freely to my lord	-	Ant. and Cleop.	5	2	798	2	35
Referr'd.	Hath referr'd herself unto a poor, but worthy gentleman	Cymbeline.	1	1	893	1	13
Reflection.	Nor feels not that he owes but by reflection	Troil. and Cress.	3	3	875	2	24
Reflex.	May never glorious sun reflex his beams, upon the country where you make abode	1 Henry vi.	5	5	568	2	1
— I'll say, yon grey is not the morning's eye, 'tis but the pale reflex of Cynthia's brow	-	Rom. and Jul.	3	5	987	1	53
Reformation.	Never came reformation in a flood, with such a heady current	Hen. v.	1	1	510	1	40
Rest.	And would have rest the fishes of their prey	Comedy of Errors.	1	1	104	1	56
— Nor my bad life rest me so much of friends	-	Much Ado About Notb.	4	1	139	1	9

<i>Refi'st.</i> I stole these babes; thinking to bar thee of succession, as thou rest'st me of my lands					<i>Cymbeline.</i>	3	3	909	1	25
<i>Refuge.</i> Like silly beggars, who, sitting in the stocks, refuge their shame					<i>Richard ii.</i>	5	5	438	2	23
<i>Regal seat.</i> And this the regal seat: possess it York, for this is thine, and not king Henry's heirs					<i>3 Henry vi.</i>	1	1	603	2	20
<i>Regan.</i> D. P.					<i>King Lear.</i>			929		
— profession of love to her father					<i>Ibid.</i>	1	1	930	1	27
<i>Regard.</i> You throw a strange regard upon me					<i>Twelfth Night.</i>	5	1	331	1	9
— Sick in the world's regard, wretched and low					<i>1 Henry iv.</i>	4	3	466	2	20
— Your loss is great, so your regard should be					<i>1 Henry vi.</i>	4	5	563	1	20
— In regard King Henry gives consent					<i>Ibid.</i>	5	5	568	2	42
— Our reasons are so full of good regard					<i>Julius Caesar.</i>	3	1	754	1	39
— Full of regard and honour					<i>Ibid.</i>	4	2	758	2	2
— Princes all, lay negligent and loose regard upon him					<i>Troilus and Cressida.</i>	3	3	875	1	20
— Nature, what things there are, most abject in regard, and dear in use					<i>Tr. and Cress.</i>	3	3	875	2	56
— Bites his lip with a politic regard					<i>Ibid.</i>	3	3	877	1	14
— Love is not love when it is mingled with regards, that stand aloof from the entire point					<i>Lear.</i>	1	1	931	2	55
— In which regard					<i>Othello.</i>	1	1	1045	1	40
— Even 'till we make the main, and the aerial blue, an indistinct regard					<i>Ibid.</i>	2	1	1051	2	46
<i>Regarded.</i> The best regarded virgins of our clime have lov'd it too					<i>Mer. of Venice.</i>	2	1	202	1	30
<i>Regenerate.</i> Whose youthful spirit, in me regenerate					<i>Richard ii.</i>	1	3	416	2	57
<i>Regent.</i> Why cousin, wert thou regent of the world, it were a shame to let this land by lease					<i>Ibid.</i>	2	1	420	2	50
<i>Regiment.</i> And gives his potent regiment to a trull that noises it against us					<i>A. & Cl.</i>	3	6	785	1	39
<i>Region.</i> He is of too high a region, he knows too much					<i>M. W. of Wind.</i>	3	2	59	2	41
— In every region of his face					<i>Othello.</i>	4	1	1068	1	25
<i>Regreets.</i> From whom he bringeth sensible regrets					<i>Mer. of Ven.</i>	2	9	208	2	22
— Unyoke this seizure, and this kind regret					<i>K. John.</i>	3	1	398	1	46
— Lo as at English feasts, so I regret the daintiest last, to make the end more sweet					<i>Richard ii.</i>	1	3	416	2	54
— Shall not regret our fair dominions					<i>Ibid.</i>	1	3	417	2	16
<i>Reguerdon.</i> And, in reguerdon of that duty done, I gird thee with the valiant sword of York					<i>1 Henry vi.</i>	3	1	556	2	12
<i>Reguerdon'd.</i> Or been reguerdon'd with so much as thanks					<i>Ibid.</i>	3	4	553	2	6
<i>Rehearsal.</i> Here's a mavelous convenient place for our rehearsal					<i>Mids. Night's Dr.</i>	3	1	183	1	18
<i>Rehearse.</i> Like an old tale still; which will have matters to rehearse, though credit be asleep, and not an ear open					<i>Winter's Tale.</i>	5	2	360	2	9
<i>Reign.</i> Thus have I politically begun my reign, and 'tis my hope to end successfully					<i>Taming of the Shrew.</i>	4	1	269	1	13
— For all my reign hath been but as a scene acting that argument					<i>2 Henry iv.</i>	4	4	500	2	12
<i>Reignier,</i> Duke of Anjou. D. P.					<i>1 Henry vi.</i>			543		
<i>Reins.</i> My belly's as cold as if I had swallow'd snow-balls for pills to cool the reins					<i>Merry W. of Windsor.</i>	3	5	63	2	9
— thy tongue					<i>Love's Labor Lost.</i>	5	2	172	2	18
— He will bear you easily, and reins well					<i>Twelfth Night.</i>	3	4	325	2	38
— When she will take the rein, I let her run; but she'll not stumble					<i>Winter's Tale.</i>	2	3	342	1	19
— First the fair reverence of your highness curbs me from giving reins and spurs to my free speech					<i>Richard ii.</i>	1	1	414	1	36
— Give your dispositions the reins, and be angry at your pleasures					<i>Coriolanus.</i>	2	1	712	1	35
— Ajax is grown self will'd; and bears his head in such a rein					<i>Troilus and Cress.</i>	1	3	863	2	1
— Spur them to ruthless work, rein them from ruth					<i>Ibid.</i>	5	3	887	2	53
— Or the hard rein which both of them have borne against the old kind king					<i>Lear.</i>	3	1	946	1	45
<i>Rein'd.</i> Being once chaf'd, he cannot be rein'd again to temperance					<i>Coriolanus.</i>	3	3	724	2	48
<i>Rejoice</i> beyond a common joy					<i>Tempest.</i>	5	1	21	1	39
<i>Rejoicing.</i> Made Lud's town with rejoicing fires bright					<i>Cymbeline.</i>	3	1	906	2	28
<i>Rejoindure.</i> Rudely beguiles our lips of all rejoindure					<i>Troilus and Cress.</i>	4	4	880	1	19
<i>Rejourn</i> the controversy of three-pence to a second day of audience					<i>Coriolanus.</i>	2	1	712	2	22
<i>Reiterate.</i> Which to reiterate were sin as deep as that, though true					<i>Winter's Tale.</i>	1	2	337	1	7
<i>Relapse.</i> Killing in relapse of mortality					<i>Henry v.</i>	4	3	532	1	14
<i>Relations.</i> Augurs and understood relations					<i>Macbeth.</i>	3	4	376	2	19
<i>Relative.</i> I'll have grounds more relative than this					<i>Hamlet.</i>	2	2	1016	2	28
<i>Releas'd.</i> He hath releas'd him from the world					<i>Meas. for Meas.</i>	4	3	96	2	10
<i>Relent.</i> Will ye relent, and yield to mercy, whilst 'tis offer'd you					<i>2 Henry vi.</i>	4	8	597	1	36

Relent.

<i>Relent.</i>	'Tis cowardly, and womanish. Not to relent is beastly, savage, devilish	<i>R. iii.</i>	1	4	643	2	33
<i>Relicks.</i>	Now he's gone, and my idolatrous fancy must sanctify his relicks	<i>All's Well.</i>	1	1	278	1	53
—	The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relicks of it	<i>Ibid.</i>	5	3	302	2	37
—	Great men shall prefs for tinctures, stains, relicks, and cognisance	<i>J. Caesar.</i>	2	2	750	2	60
<i>Relief.</i>	Away for your relief	<i>2 Henry vi.</i>	5	2	602	1	38
—	My relief must not be toss'd and turn'd to me in words	<i>Tim. of Athens.</i>	2	1	809	2	55
<i>Religion.</i>	In religion, what damn'd error, but some sober brow will bless it, and approve it with a text	<i>Merch. of Venice.</i>	3	2	210	2	5
—	It is religion, that doth make vows kept	<i>K. John.</i>	3	1	398	2	22
—	I see you have some religion in you that you fear	<i>Cymbeline.</i>	1	5	897	2	35
—	When the devout religion of mine eye maintains such falshood, then turn tears to fires	<i>Romeo and Juliet.</i>	1	2	970	2	47
—	And sweet religion makes a rhapsody of words	<i>Hamlet.</i>	3	4	1024	1	32
<i>Relinquish'd.</i>	To be relinquish'd of the artists	<i>All's Well.</i>	2	3	285	2	57
<i>Reliques.</i>	Shall we go see the reliques of this town	<i>Twelfth Night.</i>	3	3	322	1	50
<i>Relish.</i>	I do not relish well their loud applause	<i>Meas. for Meas.</i>	1	1	76	2	1
—	There's not a soldier of us all, that in the thanksgiving before meat doth relish the petition well that prays for peace	<i>Ibid.</i>	1	2	78	2	38
—	I begin to relish thy advice	<i>Troi. and Cress.</i>	1	3	865	2	15
—	The imaginary relish is so sweet that it enchants my sense	<i>Ibid.</i>	3	2	872	2	48
—	You may relish him more in the soldier, than in the scholar	<i>Othello.</i>	2	1	1053	1	22
<i>Relumine.</i>	I know not where is that Promethean heat, that can thy light relumine	<i>Ib.</i>	5	2	1075	2	46
<i>Remain.</i>	And thou shalt still remain the Duke of York	<i>3 Henry vi.</i>	5	1	628	1	27
—	Let's fetch him off, or make remain alike	<i>Coriolanus.</i>	1	4	708	2	39
—	I hope, it remains not unkindly with your lordship	<i>Tim. of Athens.</i>	3	6	817	2	33
<i>Remainders.</i>	The gods protect you! and bless the good remainders of the court	<i>Cym.</i>	1	2	894	2	62
<i>Remediate.</i>	Be aidant and remediate in the good man's distress	<i>Lear.</i>	4	4	955	2	50
<i>Remedy.</i>	If not a present remedy	<i>Mu. Ado About Notb.</i>	1	3	124	2	42
—	Our remedies oft in our selves do lie, which we ascribe to heaven	<i>All's Well.</i>	1	1	279	2	6
—	Things without remedy should be without regard	<i>Macbeth.</i>	3	2	374	2	2
—	Both our remedies within thy help and holy physick lies	<i>Romeo and Juliet.</i>	2	3	977	2	40
—	When remedies are past, the griefs are ended	<i>Othello.</i>	1	3	1049	1	30
<i>Remember.</i>	I'll not remember you of my own Lord, who is lost too	<i>Winter's Tale.</i>	3	2	346	1	28
—	Briefly thy self remember	<i>Lear.</i>	4	6	959	1	36
<i>Remember'd.</i>	You being then, if you be remember'd, cracking the stones of the forehead	<i>Meas. for Meas.</i>	2	1	81	1	14
<i>Remembrance.</i>	This Lord of weak remembrance	<i>Tempest.</i>	2	1	9	2	17
—	Point of remembrance	<i>Ibid.</i>	5	1	20	2	15
—	Take some remembrance of us for a tribute, not as a fee	<i>Merch. of Venice.</i>	4	1	218	1	60
—	His good remembrance, sir, lies richer in your thoughts, than on his tomb	<i>All's Well.</i>	1	2	280	1	30
—	By our remembrances of days foregone, such were our faults	<i>Ibid.</i>	1	3	281	2	40
—	My remembrance is very free and clear from any image of offence done to any man	<i>T. N.</i>	3	4	324	2	43
—	Grace and remembrance be to you both, and welcome to our shearing	<i>W.'s Tale.</i>	4	3	350	2	3
—	To rain upon remembrance with mine eyes	<i>2 Henry iv.</i>	2	3	483	2	6
—	With this remembrance	<i>Ibid.</i>	5	2	503	2	4
—	Awake remembrance of these valiant dead	<i>Henry v.</i>	1	2	512	1	16
—	And the remembrances of her, to hold the hand fast to her lord	<i>Cymbeline.</i>	1	6	898	2	48
—	Whose remembrance yet lives in men's eyes: and will to ears and tongues, her theme, and hearing ever	<i>Cymbeline.</i>	3	1	906	1	33
—	I have remembrances of yours, that I have longed long to re-deliver	<i>Hamlet.</i>	3	1	1017	2	16
<i>Remifs.</i>	That thus we die while remifs traitors sleep	<i>1 Henry vi.</i>	4	3	562	1	34
—	He, being remifs, most generous, and free from all contriving	<i>Hamlet.</i>	4	7	1032	2	23
<i>Remission.</i>	And never shall you see that I will beg a ragged and forestall'd remission	<i>2 H. iv.</i>	5	2	502	1	41
<i>Remissness</i>	new-conceived	<i>Meas. for Meas.</i>	2	2	83	2	37
<i>Remnant.</i>	Some odd quirks and remnants of wit	<i>M. Ado Ab. Notb.</i>	2	3	131	2	5
—	Thou bloodless remnant of that royal blood	<i>Richard iii.</i>	1	3	635	2	3
<i>Remorse.</i>	If your heart were touched with that remorse as mine is to him	<i>M. for M.</i>	2	2	83	1	48
—	Change slander to remorse	<i>M. Ado Ab. Notb.</i>	4	1	136	1	26
—	My sisterly remorse confutes my honour, and I did yield to him	<i>Meas. for Meas.</i>	5	1	98	2	47
—	'Tis thought, thou'lt shew thy mercy, and remorse more strange than is thy strange apparent cruelty	<i>Mer. of Ven.</i>	4	1	214	2	56
—	I did not then intreat to have her stay, it was your pleasure, and your own remorse	<i>As You Like It.</i>	1	3	228	1	44

	A.	S.	P.	C.	L.
<i>Remorse.</i> Without any mitigation or remorse of voice	<i>Twelfth Night.</i>	2	3	315	146
— Stop the access and passage to remorse	<i>Macbeth.</i>	1	5	367	118
— The vilest stroke that ever wall-ey'd wrath, or staring rage, presented to the tears of soft remorse	<i>King John.</i>	4	3	406	18
— What says monsieur Remorse	<i>1 Henry iv.</i>	1	2	444	133
— I feel remorse in myself with his words; but I'll bridle it	<i>2 Henry vi.</i>	4	7	596	237
— And gentle, kind, effeminate remorse	<i>Richard iii.</i>	3	7	655	257
— The abuse of greatness is, when it disjoins remorse from power	<i>J. Caesar.</i>	2	1	747	14
— Abandon all remorse	<i>Othello.</i>	3	3	1063	222
— To obey shall be in me remorse, what bloody work soever	<i>Ibid.</i>	3	3	1064	214
<i>Remorseful.</i>	<i>Two Gent. of Verona.</i>	4	3	40	14
— day	<i>2 Henry vi.</i>	4	1	591	132
<i>Remotion.</i> All thy safety were remotion	<i>Tim. of Athens.</i>	4	3	823	157
— This act persuades me that this remotion of the Duke and her is practice only	<i>Lear.</i>	2	4	943	255
<i>Remove.</i> In our remove be thou at full ourself	<i>Meas. for Meas.</i>	1	1	76	128
— Shall your loves woo contrary, deceived by these removes	<i>Lowe's Lab. Lost.</i>	5	2	167	140
— Here's a petition from a Florentine, who hath for four or five removes, come short to tender it herself	<i>All's Well.</i>	5	3	303	239
— If they set down before us, for the remove bring up your army	<i>Coriolanus.</i>	1	2	706	229
<i>Remov'd.</i> How I have ever lov'd the life remov'd	<i>Meas. for Meas.</i>	1	4	78	114
— Your accent is something finer than you can purchase in so removed a dwelling	<i>As You Like It.</i>	3	2	237	224
— house	<i>Winter's Tale.</i>	5	2	360	257
<i>Removedness.</i> So far, that I have eyes under my service, which look upon his removedness	<i>Ibid.</i>	4	1	348	144
<i>Remunerate.</i> Yes, and will nobly him remunerate	<i>Titus Andronicus.</i>	1	2	835	166
<i>Remuneration</i> —explained by Costard	<i>Lowe's Lab. Lost.</i>	3	1	156	128
— Let not virtue seek remuneration for the thing it was	<i>Trail. and Cress.</i>	3	3	876	139
<i>Rend.</i> Sleep and snore, and rend apparel out	<i>Mer. of Venice.</i>	2	5	205	134
— To rend our own soldiers	<i>All's Well.</i>	3	6	294	12
— They suppos'd, I could rend bars of steel, and spurn in pieces posts of adamant	<i>1 H. vi.</i>	1	4	548	214
— We must not rend our subjects from our laws, and stick them in our will	<i>Hen. viii.</i>	1	2	675	151
<i>Render.</i> Nothing unless you render her again	<i>Much Ado Ab. Notb.</i>	4	1	137	153
— And he did render him the most unnatural that liv'd 'mongst men	<i>As You Like It.</i>	4	3	244	252
— Which I presume will render you no blame	<i>All's Well.</i>	5	1	301	250
— May it please your majesty, to give us leave freely to render what we have in charge	<i>Henry v.</i>	1	2	513	125
— Let each man render me his bloody hand	<i>Julius Caesar.</i>	3	1	753	255
— To Caesar will I render my legions, and my horse	<i>Ant. and Cleop.</i>	3	8	786	246
— And sends forth us, to make their sorrowed render	<i>Tim. of Athens.</i>	5	3	827	132
— To satisfy, if of my freedom 'tis the main part, take no stricter render of me, than my all	<i>Cymbeline.</i>	5	4	921	258
— Newness of Cloten's death (we being not known, nor muster'd among the bands) may drive us to a render where we have liv'd	<i>Ibid.</i>	4	4	919	223
— My boon is, that this gentleman may render of whom he had this ring	<i>Ibid.</i>	5	5	925	127
<i>Render up.</i> My hour is almost come, when I to sulphurous and tormenting flames must render up myself	<i>Hamlet.</i>	1	5	1006	245
<i>Render'd.</i> The castle gently render'd	<i>Macbeth.</i>	5	7	386	112
— A gentleman well bred, and of good name, that freely render'd me these news for true	<i>2 Henry iv.</i>	1	1	474	128
— And public reasons shall be rendered of Caesar's death	<i>Julius Caesar.</i>	3	2	755	17
<i>Rendezvous.</i> That is my rest, that is the rendezvous of it	<i>Henry v.</i>	2	1	514	216
<i>Renegado.</i> A very renegado	<i>Twelfth Night.</i>	3	2	322	112
<i>Reneges</i> all temper	<i>Ant. and Cleop.</i>	1	1	767	113
<i>Renegé,</i> affirm, and turn their halcyon beaks, to every gale and vary of their master	<i>Lear.</i>	2	2	941	138
<i>Renew.</i> Therefore shall he die, and I'll renew me in his fall	<i>Coriolanus.</i>	5	5	738	144
— Would you renew me with your eyes	<i>Cymbeline.</i>	3	2	907	222
<i>Renouncement.</i> By your renouncement, and immortal spirit	<i>Meas. for Meas.</i>	1	5	79	146
<i>Renown.</i> So I am driven, by breath of her renown, either to suffer shipwreck	<i>1 H. vi.</i>	5	6	569	150
— Stay we no longer dreaming of renown	<i>3 Henry vi.</i>	2	1	611	135
— By wounding her belief in her renown with tokens thus and thus	<i>Cymbeline.</i>	5	5	925	242
<i>Rent</i> off thy silver hair	<i>Titus Andronicus.</i>	3	1	843	253
<i>Repair</i> me with thy presence	<i>Two Gent. of Verona.</i>	5	4	43	135
— But only a repair i' the dark	<i>Meas. for Meas.</i>	4	1	93	124

Repair.

<i>Repair.</i> It much repairs me to talk of your good father	<i>All's Well.</i>	1	2	280	1	10
— What holier than fair royalty's repair	<i>Winter's Tale.</i>	5	1	358	1	12
— That we could hear no news of his repair	<i>3 Henry vi.</i>	5	1	628	1	18
— I'll repair the misery thou dost bear, with something rich about me	<i>Lear.</i>	4	1	953	2	39
— I will forestall their repair hither	<i>Hamlet.</i>	5	2	1039	2	29
— there to me	<i>Othello.</i>	3	2	1059	1	48
<i>Repast.</i> Get me some repast; I care not what, so it be wholesome food	<i>Tam. of the Shr.</i>	4	3	270	2	9
<i>Repasture.</i> Food for his rage, repasture for his den	<i>Love's Lab. Lost.</i>	4	1	157	2	57
<i>Repeals.</i> The banished Bolingbroke repeals himself	<i>Richard ii.</i>	2	2	423	1	35
— I'll pour this pestilence into his ear,—that she repeals him for her body's lust	<i>Othello.</i>	2	3	1058	1	33
<i>Repeal'd.</i> These differences shall all rest under gage, till Norfolk be repeal'd: repeal'd he shall be	<i>Richard ii.</i>	4	1	432	1	56
<i>Repent.</i> If my wind were but long enough to say my prayers, I would repent	<i>M. W. of W.</i>	4	5	69	2	27
— I never did repent for doing good, nor shall not now	<i>Mer. of Ven.</i>	3	4	213	1	20
— O thou tyrant! do not repent these things	<i>Winter's Tale.</i>	3	2	346	1	3
— All faults I make, when I shall come to know them, I do repent	<i>Ibid.</i>	3	2	346	1	18
— Well I'll repent, and that suddenly, while I am in some liking	<i>1 Henry iv.</i>	3	3	461	2	26
— at idle times as thou may'st	<i>2 Henry iv.</i>	2	2	482	2	2
— Take thou the fee, and tell him what I say; for I repent me that the Duke is slain	<i>Richard iii.</i>	1	4	643	2	53
— Must I repent? I cannot do it better than in gyves	<i>Cymbeline.</i>	5	4	921	2	55
<i>Repentance.</i> Who by repentance is not satisfy'd, is not of heaven, nor earth	<i>Two G. of Ver.</i>	5	4	43	2	50
— Then comes repentance, with his bad legs	<i>Mu. Ado Abt. Noth.</i>	2	1	126	1	25
— Try what repentance can: what can it not? yet what can it, when one cannot repent	<i>Hamlet.</i>	3	3	1023	1	43
<i>Repented</i> the ills she hatch'd were not effected	<i>Cymbeline.</i>	5	5	924	1	52
<i>Repetition.</i> The repetition in a woman's ear, would murder as it fell	<i>Macbeth.</i>	2	3	371	2	7
<i>Reply-churlish.</i>	<i>As You Like It.</i>	5	4	248	2	24
<i>Report</i> goes	<i>Merry W. of Windsor.</i>	1	3	49	1	44
— Who falling in the flower of her own youth, hath blister'd her report	<i>M. for M.</i>	2	3	84	2	40
— Volumes of report	<i>Ibid.</i>	4	1	93	1	47
— If my gossip Report be an honest woman of her word	<i>Merch. of Venice.</i>	3	1	208	1	54
— And now I find report a very liar	<i>Tam. of the Shrew.</i>	2	1	262	1	39
— These wise men, that give fools money, get themselves a good report after fourteen years purchase	<i>Twelfth Night.</i>	4	1	326	2	43
— That which I shall report, will bear no credit, were not the proof so nigh	<i>W. Tale.</i>	5	1	359	1	65
— I see report is fabulous and false	<i>1 Henry vi.</i>	2	3	551	2	44
— That man i' the world, who shall report he has a better wife, let him in nought be trusted	<i>Henry viii.</i>	2	4	685	1	35
— Had he died in the business—then his good report would have been my son	<i>Coriol.</i>	1	3	707	1	11
— My mind gave me, his clothes made a false report of him	<i>Ibid.</i>	4	5	729	2	42
— 'Twas a contention in publick, which may, without contradiction, suffer the report	<i>Cymbeline.</i>	1	5	897	1	9
— Thou wrong'st a gentleman, who is as far from thy report, as thou from honour	<i>Ibid.</i>	1	7	900	2	19
— There's gold for you; sell me your good report	<i>Ibid.</i>	2	3	903	1	60
— Never saw I figures so likely to report themselves	<i>Ibid.</i>	2	4	905	1	18
— And my report was once first with the best of note	<i>Ibid.</i>	3	3	908	2	28
— should render him hourly to your ear	<i>Ibid.</i>	3	4	940	2	40
— And am right sorry, that I must report ye my master's enemy	<i>Ibid.</i>	3	5	911	1	38
— Thou wrong'st it more than tears, with that report	<i>Romeo and Juliet.</i>	4	1	990	1	16
— me and my cause aright to the unsatisfied	<i>Hamlet.</i>	5	2	1041	1	26
— All my reports go with the modest truth; not more, nor clipt, but so	<i>Lear.</i>	4	7	960	1	4
<i>Reportingly.</i> Believe it better than reportingly	<i>M. Ado Ab. Noth.</i>	3	1	132	2	41
<i>Repose.</i> The foster nurse of nature is repose	<i>Lear.</i>	4	4	955	2	44
<i>Reprehend.</i> I myself reprehend his own person.	<i>Love's Labor Lost.</i>	1	1	149	1	28
<i>Reprisal.</i> I am on fire, to hear this rich reprisal is so nigh, and yet not ours	<i>1 Henry iv.</i>	4	1	465	1	10
<i>Reproach.</i> Is it not Hero? Who can blot that name with any just reproach	<i>M. Ado A. N.</i>	4	1	138	1	6
— Myself would, on the reward of reproaches, strike at thy life	<i>Ibid.</i>	4	1	138	1	58
— I beseech you, sir, go, my young master doth expect your reproach	<i>Mer. of Ven.</i>	2	5	205	1	51
— Or else reproach be Talbot's greatest fame	<i>1 Henry vi.</i>	3	2	557	2	20
— Foul-fac'd reproach	<i>Richard iii.</i>	3	7	656	1	16
<i>Reprobation.</i> Curse his better angel from his side, and fall to reprobation	<i>Othello.</i>	5	2	1078	1	30
<i>Reproof.</i> She did betray me to my own reproof	<i>Comedy of Errors.</i>	5	1	117	2	21
<i>Reproof valiant</i>	<i>As You Like It.</i>	5	4	248	2	26

Reproof.

Reproof. In the reproof of this lies the jest	-	-	1 Henry iv.	1	2	444	2	57
— Those enemies of Timon's, and mine own, whom you yourselves shall set out for reproof, fall, and no more	-	-	Timon of Athens.	5	6	829	1	20
Reprove. 'Tis so, I cannot reprove it	-	-	M. Ado Ab. Notb.	2	3	131	2	1
Reprovable. A provoking merit, set a-work by a reprovable badness in himself	-	-	Lear.	3	5	949	2	49
Repugn. When stubbornly he did repugn the truth	-	-	1 Henry vi.	4	1	560	2	13
Reputation. Of very reverent reputation	-	-	Comedy of Errors.	5	1	116	1	59
— Slender reputation	-	-	Two Gent. of Verona.	1	3	26	1	55
— You may conceal her (as best befits her wounded reputation)	-	-	M. Ado Ab. Notb.	4	1	139	1	56
— And would not put my reputation now in any staining act	-	-	All's Well.	3	7	294	2	28
— Your reputation comes too short for my daughter	-	-	Ibid.	5	3	304	1	30
— Turn then my freshest reputation to a favour, that may strike the dullest nostril	-	-	W. T.	1	2	338	1	48
— The purest treasure mortal times afford is—spotless reputation, that away, men are but gilded loom or painted clay	-	-	Richard ii.	1	1	415	1	40
— Wherein thou liest in reputation sick	-	-	Ibid.	2	1	420	2	37
— But answer in the effect of your reputation, and satisfy the poor woman	-	-	2 Henry iv.	2	1	480	2	35
— I have offended reputation	-	-	Ant. and Cleop.	3	9	787	1	51
— Seeing his reputation touch'd to death, he did oppose his foe	-	-	Timon of Athens.	3	5	816	1	58
— I have lost the immortal part, sir, of myself, and what remains is bestial.—My reputation, Iago, my reputation	-	-	Othello.	2	3	1057	1	53
— is an idle and most false imposition; oft got without merit, and lost without deserving	-	-	Ibid.	2	3	1057	1	58
Repute. In my conscience do repute his grace the rightful heir to England's royal seat	-	-	2 Henry vi.	5	1	600	2	60
Reputing. Yet, by reputing of his high descent	-	-	Ibid.	3	1	583	2	43
Request. 'Tis in request, I can tell you	-	-	Winter's Tale.	4	3	352	2	5
— At your request, my father will grant precious things, as trifles	-	-	Ibid.	5	2	359	2	51
— His great opposer Coriolanus being in no request in his country	-	-	Coriolanus.	4	3	727	2	51
— Things small as nothing, but for request's sake only, he makes important	-	-	Tr. & Cr.	2	3	870	1	23
— Or came it by request, and such fair question as soul to soul affordeth	-	-	Othello.	1	3	1048	1	26
Requiem. We should profane the service of the dead, to sing a requiem	-	-	Hamlet.	5	1	1035	2	55
Require. He will require them, as if he did condemn what he requested should be in them to give	-	-	Coriolanus.	2	2	716	1	52
Requiring. Answer his requiring with a plausible obedience	-	-	Meas. for Meas.	3	1	89	2	32
Requital. I profess requital to a hair's breadth	-	-	Merry W. of Windsor.	4	2	65	2	12
— You do so grow in my requital, as nothing can unroot you	-	-	All's Well.	5	1	301	1	45
— To make a more requital to your love	-	-	K. John.	2	1	390	2	54
Rescue. I am thy prisoner, wilt thou suffer them to make a rescue	-	-	Comedy of Errors.	4	4	116	1	24
— those breathing lives to die in beds	-	-	King John.	2	2	394	2	5
— Good people, bring a rescue or two.—Thou wo't, wo't thou	-	-	2 Henry iv.	2	1	480	1	8
Resemblance. What likelihood is in that?—not a resemblance, but a certainty	-	-	M. for M.	4	2	95	1	45
Resemble as much as an apple doth an oyster, and all one	-	-	Tam. of the Shrew.	4	2	270	1	37
Resembled. Had he not resembled my father as he slept, I had done't	-	-	Macbeth.	2	2	369	2	43
Reservation. And that he will'd me in heedfullest reservation to bestow them	-	-	All's W.	1	3	282	2	23
— I most unfeignedly beseech your lordship to make some reservation of your wrongs	-	-	Ib.	2	3	288	1	21
Resign. He bids you then resign your crown and kingdom	-	-	Henry v.	2	4	519	1	28
Resist. I see a woman may be made a fool, if she had not spirit to resist	-	-	T. of the Shr.	3	2	266	2	44
Resolves. How yet resolves the governor of the town	-	-	Henry v.	3	3	521	2	43
— May it please your highness to resolve me now	-	-	3 Henry vi.	3	2	617	2	13
— yourself for more amazement	-	-	Winter's Tale.	5	3	362	1	49
— O, that this too too solid flesh would melt, thaw, and resolve itself into a dew	-	-	Ham.	1	2	1002	2	45
Resolv'd. I am resolv'd that Clifford's manhood lies upon his tongue	-	-	3 Henry vi.	2	2	612	2	24
— Ah, that thy father had been so resolv'd	-	-	Ibid.	5	5	630	2	41
— And be resolv'd how Cæsar hath deserv'd to lie in death	-	-	Julius Cæsar.	3	1	753	1	56
Resolution. Your resolution cannot hold, when 'tis oppos'd, as it must be, by the power o' the king	-	-	Winter's Tale.	4	3	350	1	20
— Lest resolution drop out of mine eyes in tender womanish tears	-	-	K. John.	4	1	402	1	32
— We have no friend but resolution, and the briefest end	-	-	Ant. and Cleop.	4	3	797	2	28
— I should be sick, but that my resolution helps me	-	-	Cymbeline.	3	6	912	2	60
— I would unstate myself to be in a due resolution	-	-	Lear.	1	2	933	2	27
— Do thou but call my resolution wise, and with this knife I'll help it presently	-	-	Romeo and Juliet.	4	1	990	1	41
— Thus the native hue of resolution is sickly'd o'er with the pale cast of thought	-	-	Ham.	3	1	1017	2	5
Resort. 'Tis pity that thou livest to walk where any honest men resort	-	-	Com. of Errors.	5	1	117	1	10

		A. S.	P. C. L.
<i>Resort.</i> Join with me to forbid him her resort	<i>Timon of Athens.</i>	1	1 805 1 9
<i>Respects.</i> What should it be that he respects in her, but I can make respective in myself	<i>Two Gent. of Verona.</i>	4	3 42 1 8
— I would have daff'd all other respects	<i>Much Ado Ab. Notb.</i>	2	3 130 2 31
— You have too much respect upon the world, they lose it that do buy it with much care	<i>Merchant of Venice.</i>	1	1 198 1 33
— And therefore lost that title of respect which the proud soul ne'er pays but to the proud	<i>1 Henry iv.</i>	1	3 445 1 40
— For the gain propos'd choak'd the respect of likely peril fear'd	<i>2 Henry iv.</i>	1	1 475 2 20
— This argues conscience in your grace; but the respects thereof are nice and trivial	<i>Richard iii.</i>	3	7 655 2 20
— Thou art a fellow of a good respect	<i>J. Caesar.</i>	5	5 765 1 36
— He doth deny him, in respect of his, what charitable men afford to beggars	<i>T. of Arb.</i>	3	2 814 1 22
— And never learn'd the icy precepts of respect	<i>Ibid.</i>	4	3 822 2 22
— You know me dutiful; therefore, dear sir, let me not shame respect	<i>Troi. and Cr.</i>	5	3 888 1 24
— Since that respects of fortune are his love, I shall not be his wife	<i>Lear.</i>	1	1 932 1 7
— 'Tis worse than murder, to do upon respect such violent outrage	<i>Ibid.</i>	2	4 943 1 13
— There's the respect, that makes calamity of so long life	<i>Hamlet.</i>	3	1 1017 1 45
— of thrift	<i>Ibid.</i>	3	2 1020 2 11
<i>Respected.</i> First, an it please you, the house is a respected house, next this is a respected fellow, and his mistress a respected woman	<i>Meas. for Meas.</i>	2	1 81 2 16
<i>Respective.</i> Though not for me, yet for your vehement oaths, you should have been respective	<i>Merchant of Venice.</i>	5	1 220 2 23
— lenity	<i>Romeo and Juliet.</i>	3	1 982 2 55
<i>Respectively.</i> You are very respectfully welcome, sir	<i>Timon of Athens.</i>	3	1 812 2 48
<i>Respite.</i> This, this All-souls' day to my fearful soul, is the determined respite of my wrongs	<i>Comedy of Errors.</i>	4	4 115 2 9
— This respite shook the bosom of my conscience	<i>Richard iii.</i>	5	1 665 1 24
<i>Responsive.</i> Very responsive to the hilts	<i>Henry viii.</i>	2	4 685 2 30
<i>Rest</i> as wretches have o'ernight that wait for execution in the morn	<i>Hamlet.</i>	5	2 1039 1 4
— I have set up my rest to run away, so I will not rest 'till I have some ground	<i>Two G. of Ver.</i>	2	2 39 2 36
— No rest be interposer 'twixt us twain	<i>M. of V.</i>	2	2 203 2 12
— To whom we all rest generally beholden	<i>Ibid.</i>	3	2 212 2 22
— Why then the beef, and let the mustard rest	<i>Tam. of the Shrew.</i>	1	2 259 2 55
— What I can do, can do no hurt to try, since you set up your rest 'gainst remedy	<i>Ibid.</i>	4	3 270 2 25
— I most jocund, apt, and willingly to do you rest, a thousand deaths would die	<i>A. W.</i>	2	1 284 1 49
— If what in rest you have, in right you hold	<i>T. N.</i>	5	1 330 1 13
— Here let us rest, if this rebellious earth have any resting for her true king's queen	<i>King John.</i>	4	2 403 2 15
— Lest rest and lying still, might make them look too near into my state	<i>Richard ii.</i>	5	1 434 1 55
— And now there rests no other shift but this	<i>2 Henry iv.</i>	4	4 500 2 27
— We are too bold upon your rest	<i>1 Henry vi.</i>	2	1 551 1 5
— In peace and honour rest you here, my sons	<i>Jul. Caesar.</i>	2	1 747 2 25
— I lov'd her most, and thought to set my rest on her kind nursery	<i>Titus Andronicus.</i>	1	2 833 1 24
— Execution of the rest, beloved sons, be your's	<i>Lear.</i>	1	1 930 2 29
— He hath put himself from rest, and must needs taste his folly	<i>Ibid.</i>	1	1 930 2 44
— The county Paris hath set up his rest, that you shall rest but little	<i>Ibid.</i>	2	4 945 2 41
— O here will I set up my everlasting rest	<i>Rom. and Jul.</i>	4	5 992 1 59
— You rest here in our court some little time	<i>Ibid.</i>	5	3 996 1 10
<i>Rest you fair, good Signior</i>	<i>Hamlet.</i>	2	2 1010 1 29
<i>Re-stem.</i> And now they do re-stem their backward course	<i>Mer. of Venice.</i>	1	3 200 2 58
<i>Restful</i> English court	<i>Othello.</i>	1	3 1047 1 50
<i>Restoration,</i> hang thy medicine on my lips	<i>Richard ii.</i>	4	1 431 1 60
<i>Restorative.</i> I will kiss thy lips; haply, some poison yet doth hang on them, to make me die with a restorative	<i>Lear.</i>	4	7 960 1 32
<i>Restrained.</i> To put metal in restrained means to make a false one	<i>Romeo and Juliet.</i>	5	3 996 2 21
<i>Restraint.</i> For the fifth Harry from curb'd licence plucks the muzzle of restraint	<i>Meas. for Meas.</i>	2	4 85 2 29
<i>Resty</i> sloth	<i>2 Hen. iv.</i>	4	4 500 1 6
<i>Retail'd.</i> Truth should live from age to age, as 'twere retail'd to all posterity	<i>Cymbeline.</i>	3	6 913 1 33
<i>Re-tell</i> thee again and again	<i>Rich. iii.</i>	3	1 649 1 3
<i>Retention.</i> Sir, I thought it fit to send the old and miserable king to some retention	<i>Othello.</i>	1	3 1050 2 52
<i>Retentive.</i> Have I been ever free, and must my house be my retentive enemy, my jail	<i>Lear.</i>	5	3 962 2 37
	<i>Timon of Athens.</i>	3	4 815 2 46
	<i>Retires.</i>		

			A.	S.	P.	C.	L.
<i>Retires.</i> And thou hast talk'd of fallies and retires; of trenches, tents	1 Henry iv.	2	3	450	2	52	
— Ne'er may he live to see a sun-shine day, that cries—Retire, when Warwick bids him stay	3 Henry vi.	2	1	611	1	21	
— He that retires, I'll take him for a Volce, and he shall feel mine edge	Coriolanus.	1	4	708	1	51	
— Not fate, obedience, nor the hand of Mars beckoning with fiery truncheon my retire	Troil. and Cressida.	5	3	887	2	59	
— Thou dost miscall retire: I do not fly	Ibid.	5	4	888	2	39	
<i>Retir'd.</i> That he, our hope, might have retir'd his power, and have driven into despair an enemy's hope	Richard ii.	2	2	423	1	33	
<i>Retirement.</i> A comfort of retirement lives in this	1 Henry iv.	4	1	464	1	47	
— I beseech your majesty, make up, lest your retirement do amaze your friends	Ibid.	5	4	470	2	20	
<i>Retort.</i> And they retort that heat again	Troilus and Cress.	3	3	875	2	26	
<i>Retort-courteous.</i>	As You Like It.	5	4	248	2	20	
<i>Retract.</i> And had as ample power as I have will, Paris should ne'er retract what he hath done	Troil. and Cress.	2	2	867	2	62	
<i>Retreat.</i> In a retreat he outruns any lacquey	All's Well.	4	3	299	2	7	
— Let us make an honourable retreat, though not with bag and baggage, yet with scrip and scrippage	As You Like It.	3	2	236	1	14	
<i>Retrograde.</i> It is most retrograde to our desire	Hamlet.	1	2	1002	2	26	
<i>Return.</i> Let the trumpets sound while we return these dukes what we decree	R. ii.	1	3	417	1	53	
— I'll pawn my victories, all my honours to you, upon his good returns	T. of Arb.	3	5	817	1	8	
<i>Revels.</i> I delight in masks and revels sometimes altogether	Tw. Night.	1	3	309	2	30	
— You cannot revel into Dukedoms there	Henry v.	1	2	513	1	41	
— To revel in the entrails of my lambs	Richard iii.	4	4	661	2	6	
— Antony, that revels long o' nights, is notwithstanding up	J. Caesar.	2	2	751	1	32	
— He fishes, drinks, and wastes the lamps of night in revel	Antony and Cleo.	1	4	771	2	28	
— This heavy-headed revel, east and west, makes us traduc'd, and tax'd of other nations	Hamlet.	1	4	1006	1	4	
<i>Revenge.</i> Humours of revenge	Merry W. of Windsor.	1	3	49	2	35	
— If it feed nothing else, it will feed my revenge	Merch. of Venice.	3	1	209	1	19	
— No satisfaction, no revenge	Ibid.	3	1	209	1	64	
— I will go fit and weep, 'till I can find occasion of revenge	Tam. of the Shrew.	2	1	260	1	46	
— Though my revenges were high bent upon him, and watch'd the time to shoot	A. W.	5	3	302	2	20	
— His revenges must in that be made more bitter	Winter's Tale.	1	2	338	2	39	
— Let's make us med'cines of our great revenge, to cure this deadly grief	Macbeth.	4	3	382	2	28	
— burn in them	Ibid.	5	2	383	2	42	
— Were revenge did paint the fearful difference of incensed kings	K. John.	3	1	398	1	43	
— Till I have set a glory on this hand, by giving it the worship of revenge	Ibid.	4	3	406	1	31	
— Farewel my blood, which if to day thou shed, lament we may, but not revenge thee dead	Richard ii.	1	3	416	2	44	
— I take thy groat, in earnest of revenge	Henry v.	5	1	537	2	51	
— When merchant-like I sell revenge, broke be my sword	2 Henry vi.	4	1	591	2	45	
— Think therefore on revenge, and cease to weep	Ibid.	4	4	594	2	52	
— And you both vow'd revenge on him, his sons, his favourites, and his friends	3 H. vi.	1	1	604	1	36	
— They seek revenge, and therefore will not yield	Ibid.	1	1	605	2	11	
— Tears, then, for babes; blows and revenge for me	Ibid.	2	1	610	1	37	
— Withhold revenge, dear God! 'tis not my fault	Ibid.	2	2	611	2	2	
— I speak this in hunger for bread, not in thirst for revenge	Coriolanus.	1	1	703	2	2	
— And vows revenge as spacious, as between the youngest and oldest thing	Ibid.	4	6	731	1	56	
— Though I owe my revenge properly, my revenge lies in Volcian breasts	Ibid.	5	2	734	2	31	
— To revenge is no valour, but to bear	Timon of Arb.	3	5	816	2	22	
— Then which way shall I find Revenge's cave	Titus Andronicus.	3	1	843	2	60	
— But Plato sends me word, if you will have revenge from hell you shall	Ibid.	5	3	848	1	50	
— I am Revenge; sent from the infernal kingdom, to ease the gnawing vulture of thy mind	Ibid.	5	2	852	1	23	
— Tell him, Revenge is come to join with him, and work confusion on his enemies	Ib.	5	2	851	2	59	
— Pleasure and revenge have ears more deaf than adders, to the voice of any true decision	Troil. and Cress.	2	2	867	1	31	
— Hope of revenge shall hide our inward woe	Ibid.	5	11	891	1	13	
— The revenges we are bound to take upon your traitorous father, are not fit for your beholding	Lear.	3	7	951	1	58	
— I would, revenges, that possible strength might meet, would seek us through, and put us to our answer	Cymbeline.	4	2	916	1	48	
— should have no bounds	Hamlet.	4	7	1032	2	16	

<i>Revenge.</i> Had all his hairs been lives, my great revenge had stomach for them all	<i>Othello.</i>	5	2	1076	2	20
— Then murder's out of tune, and sweet revenge grows harsh	<i>Ibid.</i>	5	2	1077	1	16
<i>Revenge'd.</i> Be revenge'd: or she that bore you, was no queen, and you recoil from your great stock	<i>Cymbeline.</i>	1	7	900	1	57
<i>Revengeful.</i> You know his nature, that he's revengeful	<i>Henry viii.</i>	1	1	673	1	20
<i>Revenue.</i> My revenue is the silly cheat	<i>Winter's Tale.</i>	4	2	348	2	40
— Barely in title, not in revenue	<i>Richard ii.</i>	2	1	421	2	58
— The common curse of mankind, folly and ignorance, be thine in great revenue	<i>Trail. and Cress.</i>	2	3	868	2	49
<i>Reverberate.</i> Halloo thy name to the reverberate hills	<i>Taw. Night.</i>	1	5	313	1	10
<i>Reverbs.</i> Nor are those empty-hearted, whose low sound reverbs no hollowness	<i>Lear.</i>	1	1	931	1	5
<i>Reverence.</i> Knavery cannot, sure, pride himself in such reverence	<i>M. Ado About Noth.</i>	2	3	130	1	42
— That I am forced to lay my reverence by	<i>Ibid.</i>	5	1	141	2	41
— Saving your worship's reverence	<i>Merch. of Venice.</i>	2	2	203	2	42
— What reverence he did throw away on slaves	<i>Richard ii.</i>	1	4	419	2	3
— Cover your heads, and mock not flesh and blood with solemn reverence	<i>Ibid.</i>	3	2	428	1	13
— Our arms, in strength of malice, and our hearts of brothers temper do receive you in, with all kind love, good thoughts and reverence	<i>Jul. Caesar.</i>	3	1	753	2	45
— Yet reverence (that angel of the world) doth make distinction of place 'twixt high and low	<i>Cymbeline.</i>	4	2	917	1	48
— Let this kiss repair those violent harms, that my two sisters have in thy reverence made	<i>Lear.</i>	4	7	960	1	35
<i>Reverend.</i> There is no staff more reverend than one tip with horn	<i>Mu. Ado Ab. No.</i>	5	4	146	2	50
<i>Reverent.</i> Of very reverent reputation	<i>Comedy of Errors.</i>	5	1	116	1	59
— Thou art reverent touching thy spiritual function, not thy life	<i>1 Henry vi.</i>	3	1	555	2	1
— I will touch thee, but with reverent hands	<i>Ibid.</i>	5	4	566	1	44
<i>Reveller.</i> The Briton reveller	<i>Cymbeline.</i>	1	7	899	2	27
<i>Revives.</i> We must away; our waggon is prepar'd, and time revives us	<i>All's Well.</i>	4	4	300	1	43
<i>Revolt.</i> And pick strong matter of revolt and wrath, out of the bloody fingers ends of John	<i>King John.</i>	3	4	401	2	31
— Lead me to the revolts of England here	<i>Ibid.</i>	5	4	409	2	39
— Thou wilt revolt, and fly to them, I fear	<i>Richard iii.</i>	4	4	664	1	6
— If I revolt, off goes young George's head; the fear of that withholds my present aid	<i>Ibid.</i>	4	5	664	2	38
— All the regions do smilingly revolt	<i>Coriolanus.</i>	4	6	731	2	46
<i>Revolted.</i> Our revolted wives share damnation together	<i>Merry W. of Windsor.</i>	3	2	59	2	5
— Should all despair, that have revolted wives, the tenth of mankind would hang themselves	<i>Winter's Tale.</i>	1	2	336	1	28
— To ransom home revolted Mortimer	<i>1 Henry iv.</i>	1	3	446	1	10
— Mortimer! he never did fall off, my sovereign liege, but by the chance of war	<i>Ibid.</i>	1	3	446	1	11
<i>Revolve.</i> If this fall into thy hand, revolve	<i>Twelfth Night.</i>	2	5	319	1	14
— Save such as do revolve and ruminate himself	<i>Trilul and Cress.</i>	2	3	870	1	43
— And you may then revolve what tales I have told you	<i>Cymbeline.</i>	3	3	908	1	34
<i>Revolution.</i> The present pleasure, by revolution lowering, does become the opposite of itself	<i>Ant. and Cleop.</i>	1	2	769	2	32
<i>Rewards.</i> He that rewards me, heaven reward him	<i>1 Henry iv.</i>	5	4	472	2	41
— Come, he dies; I had forgot the reward	<i>Richard iii.</i>	1	4	642	1	60
— I will reward thee, once for thy sprightly comfort, and ten-fold for thy valour	<i>A. & C.</i>	4	7	792	2	47
<i>Reynaldo.</i> D. P.	<i>Hamlet.</i>			999		
<i>Rhesus.</i>	<i>3 Henry vi.</i>	4	2	623	2	53
<i>Rhetoric.</i> The hearts still rhetoric, disclosed with eyes	<i>Love's Lab. Lost.</i>	2	1	154	1	26
— Sweet smoke of rhetorick	<i>Ibid.</i>	3	1	155	1	38
— Fye, painted rhetorick! O, she needs it not	<i>Ibid.</i>	4	3	163	1	2
— For it is a figure in rhetorick, that drink, being poured out of a cup into a glass, by filling the one, doth empty the other	<i>As You Like It.</i>	5	1	246	1	5
— And practice rhetorick in your common talk	<i>Tam. of the Shrew.</i>	1	1	255	1	40
<i>Rheum.</i> A widow weeps an hour in clamour, and a quarter in rheum	<i>M. Ado Ab. N.</i>	5	2	145	1	13
— You that did void your rheum upon my beard	<i>Mer. of Venice.</i>	1	3	201	2	1
— Why holds thine eye that lamentable rheum	<i>King John.</i>	3	1	396	1	40
— How now, foolish rheum! turning dispiteous torture out of doors	<i>Ibid.</i>	4	1	402	1	30
— Awak'd the sleepy rheum, and so by chance, did grace our hollow parting with a tear	<i>Richard ii.</i>	1	4	419	1	26
— At a few drops of woman's rheum, which are as cheap as lies, he sold the blood and labour of our great action	<i>Coriolanus.</i>	5	5	738	1	41

	A.	S.	P.	C.	L.
<i>Rheum.</i> I have a salt and sullen rheum offends me	<i>Othello.</i>	3	4	1065	1 38
<i>Rheumatick.</i> In your doublet and hose this raw rheumatick day	<i>M.W. of Winds.</i>	3	2	58	1 51
— You are both in good troth as rheumatic as two dry toasts	<i>2 Henry iv.</i>	2	4	484	1 23
— But then he was rheumatic; and talk'd of the whore of Babylon	<i>Henry v.</i>	2	3	518	1 8
<i>Rheumatism</i> attributed to the influence of the moon	<i>Mid. Night's Dream.</i>	2	2	180	1 14
<i>Rheumy.</i> And tempt the rheumy and unpurged air to add unto his sickness	<i>J. Caesar.</i>	2	1	749	1 52
<i>Rhinoceros.</i> The arm'd rhinoceros	<i>Macbeth.</i>	3	4	376	1 45
<i>Rhodes.</i> The Turkish preparation makes for Rhodes	<i>Othello.</i>	1	3	1047	1 23
<i>Rhodope.</i>	<i>1 Henry vi.</i>	1	6	549	2 53
<i>Rhimes.</i> Thou hast given her rhimes, and interchang'd love-tokens with my child	<i>Midf. Night's Dream.</i>	1	1	175	2 15
— A rhyme is but a ballad	<i>Henry v.</i>	5	2	539	2 21
<i>Rhyming planet.</i> I was not born under a rhyming planet	<i>Much Ado Ab. Notb.</i>	5	2	144	2 22
<i>Ribs.</i> Vailing her high top lower than her ribs, to kiss her burial	<i>Mer. of Venice.</i>	1	1	197	2 7
— To rib her cerecloth in the obscure grave	<i>Ibid.</i>	2	7	206	2 50
— It is the first time that ever I heard breaking of ribs was sport for ladies	<i>As Y. L. It</i>	1	2	226	1 37
<i>Ribs of oak.</i> What ribs of oak, when mountains melt on them, can hold the mortice	<i>Oth.</i>	2	1	1051	1 41
<i>Ribs of steel.</i> O!—enough, Patroclus; or give me ribs of steel	<i>Troil. and Cress.</i>	1	3	863	1 49
<i>Ribald.</i> Yon ribald nag of Ægypt, whom leprosy o'ertake	<i>Ant. and Cleop.</i>	3	8	786	2 17
— But that the busy day, wak'd by the lark, has rous'd the ribald crows	<i>Tr. & Cr.</i>	4	2	878	2 17
<i>Ribands.</i> With ribands pendant, flaring 'bout her head	<i>Merry W. of Wind.</i>	4	6	70	2 12
— New ribbons to your pumps	<i>Midf. Night's Dream</i>	4	1	192	1 7
— He hath ribbons of all the colours i' the rainbow	<i>Winter's Tale.</i>	4	3	351	2 31
— A very ribband in the cap of youth	<i>Hamlet.</i>	4	7	1032	1 9
<i>Rice.</i> What will this sister of mine do with rice	<i>Winter's Tale.</i>	4	2	348	2 52
<i>Rice ap Thomas.</i>	<i>Richard iii.</i>	4	5	664	2 46
<i>Rich.</i> And make her rich in titles, honours, and promotions	<i>K. John.</i>	2	2	395	1 16
— men look sad, and ruffians dance and leap	<i>Richard ii.</i>	2	4	425	2 47
— Or else a feast, and takes away the stomach.—Such are the rich, that have abundance, and enjoy it not	<i>2 Henry iv.</i>	4	4	498	2 8
— only in my hurts	<i>Timon of Athens.</i>	3	5	817	1 40
— The rich shall have more	<i>Troilus and Cressida.</i>	1	2	860	2 40
— Fairest Cordelia, thou art most rich, being poor	<i>Lear.</i>	1	1	932	1 9
<i>Riches.</i> 'Tis the very riches of thyself that now I aim at	<i>Merry W. of Wind.</i>	3	4	62	1 53
—, fineless, is as poor as winter	<i>Othello.</i>	3	3	1061	1 45
<i>Richard,</i> that robb'd the lion of his heart	<i>King John.</i>	2	1	390	1 42
<i>Richard.</i> King Richard cœur-de-lion was thy father	<i>Ibid.</i>	1	1	390	2 4
<i>RICHARD THE SECOND.</i>				413	
<i>Richard II.</i> resigns his throne to Bolingbroke	<i>Richard ii.</i>	4	1	432	2 18
— Soliloquy in prison	<i>Ibid.</i>	5	5	438	1 58
— I Richard's body have interred new	<i>Henry v.</i>	4	1	530	1 16
<i>Richard III.</i> His soliloquy on his hopes of obtaining the crown	<i>3 Henry vi.</i>	3	2	618	2 26
— And Richard, but a ragged fatal rock	<i>Ibid.</i>	5	4	630	1 10
<i>RICHARD III.</i>				633	
— yet lives, black heaven's intelligencer; only reserv'd their factor to buy souls	<i>R. iii.</i>	4	4	659	2 56
— disturbed in his sleep by the ghosts of those whom he had murder'd	<i>Ibid.</i>	5	3	666	1 49
— soliloquy after being disturbed by the ghosts	<i>Ibid.</i>	5	3	667	2 17
<i>Richmond Earl,</i> afterwards Henry VII. D.P.	<i>Ibid.</i>			633	
— Henry VIth's divining thoughts of him	<i>3 Henry vi.</i>	4	6	626	1 1
— Henry the sixth did prophecy that Richmond should be king	<i>Richard iii.</i>	4	2	658	1 50
— A bard of Ireland told me once, that I should not live long after I saw Richmond	<i>Ib.</i>	4	2	658	2 2
— aims at young Elizabeth, my brother's daughter, and, by that knot, looks proudly on the crown	<i>Ibid.</i>	4	3	659	1 12
— The Earl of Richmond is with a mighty power landed at Milford	<i>Ibid.</i>	4	4	664	2 24
—'s address to God the night before the battle of Bosworth	<i>Ibid.</i>	5	3	666	2 37
— encouraged in his sleep by the ghosts of those who had been murder'd by Richard	<i>Ib.</i>	5	3	666	2 49
—'s address to his troops before the battle of Bosworth	<i>Ibid.</i>	5	3	668	1 12
— I think, there be six Richmonds in the field; five have I slain to-day, instead of him	<i>Ibid.</i>	5	4	669	1 49
<i>Richmond, Countess.</i>	<i>Ibid.</i>	1	3	638	1 20
<i>Rid.</i> This Gloster should be quickly rid the world, to rid us from the fear we have of him	<i>2 Henry vi.</i>	3	1	585	2 8
— Willingness rids way	<i>3 Henry vi.</i>	5	3	629	2 37
— As, deathsmen! you have rid this sweet young prince	<i>Ibid.</i>	5	5	631	1 34

			A. S.	P.	C.	L.
<i>Rid.</i> We are blest, that Rome is rid of him	-	J. Caesar.	3	2	755	2 20
- I must rid all the sea of pirates	-	Antony and Cleop.	2	6	779	1 24
<i>Riddance.</i> A gentle riddance: draw the curtains, go	-	Mer. of Venice.	2	7	207	1 17
- A good riddance	-	Troil. and Cress.	2	1	866	1 17
<i>Riddles.</i> Book of	-	Merry W. of Wind.	1	1	47	2 26
- Lyfander riddles very prettily	-	Midf. Night's Dream.	2	3	182	1 15
- Dead though she be, she feels her young one kick, so there's my riddle, one, that's dead, is quick	-	All's Well.	5	3	305	2 5
- How did you dare to trade and traffic with Macbeth, in riddles, and affairs of death	-	Mac.	3	5	376	2 52
- His curriish riddles fort not with this place	-	3 Henry vi.	5	5	630	2 46
- I know the riddle: I will go	-	Lear.	5	1	961	2 18
<i>Riddle-like,</i> lives sweetly where she dies	-	All's Well.	1	3	282	2 13
<i>Riddling.</i> Confession finds but riddling shrift	-	Romeo and Juliet.	2	3	977	2 45
<i>Ride.</i> On whose foolish honesty my practices ride easy	-	Lear.	1	2	934	2 2
<i>Riding.</i> My master riding behind my mistress	-	Tam. of the Shrew.	4	1	267	2 52
<i>Rift.</i> Within which rift imprison'd	-	Tempest.	1	2	4	2 48
- Then I'd shriek, that even your ears shou'd rift to hear me	-	Winter's Tale.	5	1	358	1 55
- Wars 'twixt you twain would be as if the world should cleave, and that slain men should solder up the rift	-	Ant. and Cleop.	3	4	784	1 7
<i>Rifted</i> Jove's stout oak with his own bolt	-	Tempest.	5	1	19	2 21
<i>Riggish.</i> That the holy priests blest her, when she is riggish	-	Ant. and Cleop.	2	2	776	2 34
<i>Right.</i> First he deny'd you had in him no right.—He meant, he did me none	-	C. of Er.	4	2	113	2 14
- Do me right, or I will protest your cowardice	-	Mu. Ado Abt. Notb.	5	1	142	2 14
- I will tell you every thing, right as it fell out	-	Midf. Night's Dr.	4	2	192	1 1
- To do a great right, do a little wrong	-	Mer. of Venice.	4	1	216	2 23
- To look into the stains and blots of right	-	King John.	2	1	391	2 25
- For I do see the cruel pangs of death, right in thine eye	-	Ibid.	5	4	410	1 34
- For, of no right, nor colour like to right, he doth fill fields with harness in the realm	-	1 Henry iv.	3	2	460	2 38
- O that right should thus overcome might	-	2 Henry iv.	5	4	505	2 41
- By words, or blows, here let us win our right	-	3 Henry vi.	1	1	604	1 13
- If that be right, which Warwick says is right, there is no wrong, but every thing is right	-	Ibid.	2	2	612	2 31
- Say, that right for right hath dimm'd your infant morn to aged night	-	Richard iii.	4	4	659	1 50
- In the name of God, and all these rights, advance your standards, draw your willing swords	-	Ibid.	5	3	668	1 48
- 's by right fouler, strengths by strength do fail	-	Coriolanus.	4	7	732	2 58
- O virtuous fight, when right with right wars who shall be most right	-	Tr. and Cr.	3	2	874	1 38
<i>Right glad</i>	-	Timon of Ath.	3	1	812	2 54
<i>Right now.</i> Came he right now to sing a raven's note	-	2 Henry vi.	3	2	587	1 45
<i>Rightful.</i> Most rightful judge	-	Mer. of Venice.	4	1	217	1 54
<i>Rigol.</i> This is a sleep, that from this golden rigol hath divorc'd so many English kings	-	2 Henry iv.	4	4	499	1 20
<i>Rigour.</i> Like a rigour of tempestuous gusts	-	1 Henry vi.	5	6	569	1 47
<i>Rim.</i> For I will fetch thy rim out at thy throat, in drops of crimson blood	-	Henry v.	4	4	532	2 10
<i>Ring.</i> Keep this remembrance for thy Julia's sake	-	Two Gent. of Ver.	2	2	29	1 9
- Deliver it to Madam Silvia: she lov'd me well, deliver'd it to me	-	Ibid.	4	3	41	1 2
- This is the ring you sent to Silvia	-	Ibid.	5	4	44	1 6
- A death's face in a ring	-	Love's Labor Lost.	5	2	172	1 31
- I give them with this ring; which when you part from, lose or give away, let it preface the ruin of your love	-	Mer. of Venice.	3	2	211	1 45
- When this ring parts from this finger, then parts life from hence	-	Ibid.	3	2	211	1 57
- For your love, I'll take this ring from you	-	Ibid.	4	1	218	2 5
- Go, Gratiano, run and overtake him, give him the ring	-	Ibid.	4	1	218	2 35
- My Lord Bassanio gave his ring away unto the judge that begg'd it, and, indeed, deserv'd it too	-	Ibid.	5	1	220	2 46
- By this ring the Doctor lay with me	-	Ibid.	5	1	221	2 12
- For that same scrubbed boy, the Doctor's clerk, in lieu of this last night did lie with me	-	Ibid.	5	1	221	2 19
- He that runs fastest gets the ring	-	Tam. of the Shrew.	1	1	256	1 43
- He hath given his monumental ring, and thinks himself made in the unchaste composition	-	All's Well.	4	3	297	1 22
- Such a ring as this, the last time that e'er she took her leave at court, I saw upon her finger	-	Ibid.	5	3	303	1 39

<i>Ring.</i> In Florence was it from a casement thrown me, wrapp'd in a paper which contain'd the name of her that threw it	<i>All's Well.</i>	5	3	303	1	58
— Behold this ring, whose high respect, and rich validity, did lack a parallel	<i>Ibid.</i>	5	3	304	1	49
— She got the ring; and I had that, which an inferior might at market price have bought	<i>Ibid.</i>	5	3	304	2	17
— None of my Lord's ring! why, he sent her none	<i>Twelfth Night.</i>	2	2	314	1	28
— Look, how this ring encompasseth thy finger, even so thy breast encloseth my poor heart	<i>Richard iii.</i>	1	2	637	1	46
— If entreaties will render you no remedy, this ring deliver them	<i>Henry viii.</i>	5	1	698	1	30
— By virtue of that ring I take my cause out of the gripes of cruel men	<i>Ibid.</i>	5	2	700	1	6
— A precious ring, that lightens all the hole	<i>Titus Andronicus.</i>	2	4	840	1	24
— I will wage against your gold, gold to it; my ring I hold dear as my finger, 'tis part of it	<i>Cymbeline.</i>	1	5	897	2	30
— For the ring is won	<i>Ibid.</i>	2	4	904	2	30
— Do you not hear it ring?—what the chain?—no, no; the bell	<i>Com. of Errors.</i>	4	2	114	1	12
— Thy old groans ring yet in my ancient ears	<i>Romeo and Juliet.</i>	2	3	978	1	4
— And in this habit met I my father with his bleeding rings, their precious stones new lost	<i>Lear.</i>	5	3	964	1	55
<i>Ring'd</i> about with bold adversity	<i>1 Henry vi.</i>	4	4	562	2	21
<i>Ringlets.</i> To dance our ringlets to the whistling wind	<i>Midf. Night's Dream.</i>	2	2	179	2	46
<i>Rinsing.</i> And like a glass did break i' the rinsing	<i>Henry viii.</i>	1	1	673	2	35
<i>Riot.</i> There is no fear of Got in a riot	<i>Merry W. of Wind.</i>	1	1	46	1	11
— When that my care could not withhold thy riots, what wilt thou do when riot is thy care	<i>2 Henry iv.</i>	4	4	500	1	10
<i>Rip.</i> I'll have this secret from thy heart, or rip thy heart to find it	<i>Cymbeline.</i>	3	5	912	1	24
— To know our enemies' minds we'd rip their hearts; their papers are more lawful	<i>Lear.</i>	4	6	959	2	17
<i>Ripe.</i> Trinculo is reeling ripe	<i>Tempest.</i>	5	1	22	1	10
— There is a brief how many sports are ripe	<i>Midf. Night's Dream.</i>	5	1	192	2	22
— To supply the ripe wants of my friend	<i>Merch. of Venice.</i>	1	3	200	2	63
— As the ripe revenue and due of birth	<i>Richard iii.</i>	3	3	655	2	2
— He is retired, to ripe his growing fortunes, to Scotland	<i>2 Henry iv.</i>	4	1	492	1	39
<i>Ripely.</i> It fits us therefore, ripely, our chariots and our horsemen be in readiness	<i>Cym.</i>	3	5	911	2	3
<i>Ripens.</i> And as my fortune ripens with thy love, it shall be still thy true love's recompence	<i>Richard ii.</i>	2	3	424	2	20
— And ripen Justice in this common-weal	<i>Tit. Andronicus.</i>	1	2	833	2	43
<i>Ripeness.</i> Men must endure their going hence, even as their coming hither: ripeness is all	<i>Lear.</i>	5	2	962	1	29
<i>Riping.</i> Stay the very riping of the times	<i>Merch. of Venice.</i>	2	8	207	2	4
<i>Ript.</i> For I am richer than to be hang'd by the walls. I must be ript;—to pieces with me	<i>Cymbeline.</i>	3	4	909	2	40
<i>Rising.</i> And doth enlarge his rising with the blood of fair King Richard, scrap'd from Pomfret stones	<i>2 Henry iv.</i>	1	1	475	2	41
<i>Rites.</i> Time goes on crutches, till love have all his rites	<i>Much Ado About Noth.</i>	2	1	128	2	2
— Proceed, proceed; we will begin these rites, as we do trust they'll end in true delights	<i>As You Like It.</i>	5	4	250	1	5
— With such maimed rites	<i>Hamlet.</i>	5	1	1035	2	35
— The rites for which I love him are bereft me	<i>Othello.</i>	1	3	1049	2	38
<i>Rivage.</i> O do but think you stand upon the rivage, and behold a city on the inconstant billows dancing	<i>Henry v.</i>	3	cb	519	2	55
<i>Rivality.</i> Presently denied him rivalry	<i>Ant. and Cleop.</i>	3	5	784	1	24
<i>Rival bating.</i> With rival hating envy	<i>Richard ii.</i>	1	3	417	2	5
<i>Rivals.</i> The rivals of my watch	<i>Hamlet.</i>	1	1	999	1	24
<i>Rive.</i> To rive their dangerous artillery upon no christian soul but English Talbot	<i>1 H. vi.</i>	4	2	561	2	28
— The soul and body rive not more at parting, than greatness going off	<i>Ant. and Cleop.</i>	4	11	794	2	18
— When my heart, as wedged with a sigh, would rive in twain	<i>Troi. and Cress.</i>	1	1	858	1	31
— Bluntwedges rive hard knots	<i>Ibid.</i>	1	3	864	2	18
— Close pent up guilts, rive your concealing continents	<i>Lear.</i>	3	2	947	1	37
<i>Riv'd.</i> Brutus hath riv'd my heart	<i>Julius Cæsar.</i>	4	3	759	2	31
<i>River.</i> Pelting river	<i>Mid. Night's Dream.</i>	2	2	179	2	51
— 's banks with pionied and twilled brims	<i>Tempest.</i>	4	1	16	2	51
— Nor let my kingdom's rivers take their course through my burn'd bosom	<i>K. John.</i>	5	7	421	1	49
— Which makes the silver rivers drown their shores, as if the world were all dissolv'd to tears	<i>Richard ii.</i>	3	2	427	2	6
<i>Rivers, Lord. D. P.</i>	<i>3 Henry vi. p. 603.</i>	—	—	<i>Richard iii.</i>	—	633

	A.	S.	P.	C.	L.
<i>Rivet.</i> I my eyes will rivet on his face	<i>Hamlet.</i>	3	2	1019	2 1
<i>Riveted trim</i>	<i>Ant. and Cleop.</i>	4	4	791	2 43
<i>Rivo,</i> says the drunkard	1 <i>Henry iv.</i>	2	4	452	2 18
<i>Road.</i> This Doll Tearsheet should be some road	2 <i>Henry iv.</i>	2	2	482	2 39
— I warrant you, as common as the way between St. Alban's and London	<i>Ibid.</i>	2	2	482	2 40
— At last with easy roads he came to Leicester	<i>Henry viii.</i>	4	2	694	2 34
— Ready, when time shall prompt them, to make road upon us again	<i>Coriolanus.</i>	3	1	719	1 11
— You know the very road into his kindness, and cannot lose your way	<i>Ibid.</i>	5	1	733	2 20
<i>Roam.</i> Rome shall remedy this.—Roam thither then	1 <i>Henry vi.</i>	3	1	555	2 4
<i>Roan.</i> That Roan shall be my throne	1 <i>Henry iv.</i>	2	3	451	1 17
— Now, Roan, I'll shake thy bulwarks to the ground	1 <i>Henry vi.</i>	3	2	557	1 5
— Let me play the lion too: I will roar, that I will do any man's heart good to hear me: I will roar, that I will make the duke say, <i>let him roar again</i>	<i>Mid. N. Dr.</i>	1	2	178	2 12
— I will roar you as gently as any sucking dove; I will roar you an 'twere a nightingale	<i>Ibid.</i>	1	2	178	2 24
— As we shall make our griefs and clamour roar upon his death	<i>Macbeth.</i>	1	7	368	2 41
— Is this a place to roar in	<i>Henry viii.</i>	5	3	700	2 53
— But I fear, they'll roar him in again	<i>Coriolanus.</i>	4	6	732	1 16
— Nay, lay thee down and roar; for thou hast kill'd the sweetest innocent	<i>Othello.</i>	5	2	1078	1 16
<i>Roar'd.</i> There roar'd the sea, and trumpet clangor sounds	2 <i>Henry iv.</i>	5	5	506	1 47
— This torture should be roar'd in dismal hell	<i>Romeo and Juliet.</i>	3	2	984	1 28
<i>Roarers.</i> What care these roarers for the name of king	<i>Tempest.</i>	1	1	1	1 25
<i>Roaring.</i> Bardolph, and Nym, had ten times more valour than this roaring devil	<i>H. v.</i>	4	4	533	1 14
— When Antony found Julius Cæsar dead, he cried almost to roaring	<i>Ant. and Cleo.</i>	3	2	782	2 51
<i>Roast.</i> Suffolk, the new made Duke, that rules the roast	2 <i>Henry vi.</i>	1	1	572	2 30
— me in sulphur	<i>Othello.</i>	5	2	1078	2 57
<i>Roasted in wrath, and fire</i>	<i>Hamlet.</i>	2	2	1015	1 19
<i>Roated.</i> But with such words that but roated in your tongue	<i>Coriolanus.</i>	3	2	723	2 7
<i>Rob.</i> Even such, they say, as stand in narrow lanes, and beat our watch, and rob our passengers	<i>Richard ii.</i>	5	3	436	2 61
— Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever	1 <i>Henry iv.</i>	2	2	450	1 29
— And rob in the behalf of charity	<i>Tri. and Cress.</i>	5	3	887	2 19
— I'll rob none but myself: and let me die, stealing so poorly	<i>Cymbeline.</i>	4	2	941	2 33
<i>Robb'd.</i> For where I am robb'd and bound, there must I be unloos'd	<i>Henry viii.</i>	2	4	685	1 48
— The robb'd that smiles takes something from the thief	<i>Othello.</i>	1	3	1049	1 36
— He that is robb'd, not wanting what is stolen, let him not know it, and he's not robb'd at all	<i>Ibid.</i>	3	3	1063	1 52
<i>Robbers.</i> And what makes robbers bold, but too much lenity	3 <i>Henry vi.</i>	2	6	615	2 3
<i>Robbery.</i> Thieves for their robbery have authority, when Judges steal themselves	<i>M. for M.</i>	2	2	84	2 11
— Progress of money acquired by robbery	1 <i>Henry iv.</i>	1	2	443	1 30
<i>Robbing.</i> To watch like one that fears robbing	<i>Two Gent. of Verona.</i>	2	1	27	1 53
<i>Robe.</i> Sure this robe of mine does change my disposition	<i>Winter's Tale.</i>	4	3	351	1 10
— You were best say, these robes are not gentleman born	<i>Ibid.</i>	5	2	361	1 22
— Left our old robes fit easier than our new	<i>Macbeth.</i>	2	4	372	2 42
— My robe and my integrity to heaven, is all I dare call mine own	<i>Henry viii.</i>	3	2	692	2 56
— When old robes are worn out, there are members to make new	<i>Ant. and Cleop.</i>	1	2	770	1 16
— and furr'd gowns hide all	<i>Lear.</i>	4	6	958	2 2
<i>Robin,</i> page to Falstaff. D. P.	<i>Merry W. of Windsor.</i>			45	
<i>Robin Goodfellow,</i> or Puck. D. P.	<i>Mids. Nigbt's Dream.</i>			175	
<i>Robin Hood.</i> On the bare scalp of Robin Hood's fat friar	<i>Two Gent. of Verona.</i>	4	1	38	1 25
— And there they live like the old Robin Hood of England	<i>As You Like It.</i>	1	1	224	2 22
<i>Robin-red-breast.</i> To relish a song like a robin-red-breast	<i>Two Gent. of Ver.</i>	2	1	27	1 48
<i>Robustious</i> perriwig-pated fellow	<i>Hamlet.</i>	3	2	1018	2 29
<i>Rocks.</i> And not one vessel 'scape the dreadful touch of merchant-marring rocks	<i>Merchant of Venice.</i>	3	2	212	1 27
— The splitting rocks cowl'd in the sinking sands	2 <i>Henry vi.</i>	3	1	587	2 44
— Oh, I could hew up rocks, and fight with flint, I am so angry at these abject terms	<i>Ib.</i>	5	1	599	1 48
— Lo, where comes that rock, that I advise your shunning	<i>Henry viii.</i>	1	1	673	1 24
— Sleep rock thy brain	<i>Hamlet.</i>	3	2	1020	2 60
— I am whipp'd and scourg'd with rods	1 <i>Henry iv.</i>	1	3	447	1 52
— The king hath wasted all his rods on late offenders	2 <i>Henry iv.</i>	4	1	494	2 33
— Would I had a rod in my mouth, that I might answer thee profitably	<i>T. of Arb.</i>	2	2	811	1 4
— For when thou gav'st them the rod, and putt'st down thine own breeches	<i>Lear.</i>	1	4	936	2 18

<i>Roderigo.</i> D. P.	-	<i>Orbello.</i>	1043	
<i>Roe.</i> Here comes Romeo,—without his roe, like a dried herring	-	<i>Romeo and Juliet.</i>	2	4 978 2 23
— Whip to your tents, as roes run o'er the land	-	<i>Love's Labour Lost.</i>	5	2 169 1 14
<i>Rogero.</i> D. P.	-	<i>Winter's Tale.</i>		333
<i>Rogue.</i> I never heard such a drawling, affecting rogue	-	<i>M. W. of Wind.</i>	2	1 52 2 48
— very rogues, now they be out of service	-	<i>Ibid.</i>	2	1 53 1 29
— The Slies are no rogues	-	<i>Induc. to Tam. of the Shrew.</i>	1	251 1 7
— Having flown over many knavish professions, he settled only in a rogue	-	<i>W.'s Tale.</i>	4	2 349 2 2
— Let him call me rogue for being so far officious; for I am proof against that title, and what shame else belongs to 't	-	<i>Ibid.</i>	4	3 357 2 39
— A very filthy rogue	-	<i>Troil. and Cress.</i>	5	4 888 2 50
<i>Roguery.</i> There is nothing but roguery to be found in villainous men	-	<i>1 Henry iv.</i>	2	4 452 2 33
<i>Roisting.</i> I have a roisting challenge sent amongst the dull and factious nobles of the Greeks	-	<i>Troil. and Cress.</i>	2	2 868 2 9
<i>Roll.</i> All the courses of my life do shew I am not in the roll of common men	-	<i>1 H. iv.</i>	3	1 457 1 53
<i>Romage.</i> The chief head of this post-haste and romage in the land	-	<i>Hamlet.</i>	1	1 1000 2 37
<i>Roman.</i> One in whom the ancient Roman honour more appears, than any that draws breath in Italy	-	<i>Merchant of Venice.</i>	3	2 212 1 52
— Why should I play the Roman fool, and die on mine own sword	-	<i>Macbeth.</i>	5	7 386 1 21
— I will imitate the honourable Roman in brevity	-	<i>2 Henry iv.</i>	2	2 482 1 54
— senators. D. P.	-	<i>Coriolanus.</i>		703
— We are come off like Romans, neither foolish in our stands, nor cowardly in retire	-	<i>Ib.</i>	1	6 709 1 27
— I would not be a Roman of all nations, I had as lieve be a condemn'd man	-	<i>Ibid.</i>	4	5 730 1 8
— A Roman by a Roman valiantly vanquish'd	-	<i>Ant. and Cleop.</i>	4	13 797 1 17
— D. P.	-	<i>Titus Andronicus.</i>		831
— A Roman with a Roman's heart can suffer	-	<i>Cymbeline.</i>	5	5 924 2 18
— I am more an antique Roman than a Dane	-	<i>Hamlet.</i>	5	2 1041 1 29
— Do you triumph, Roman	-	<i>Orbello.</i>	4	1 1068 2 13
<i>Rome.</i> John hath made his peace with Rome; what is that peace to me	-	<i>K. John.</i>	5	2 408 2 28
— Am I Rome's slave, what penny hath Rome borne, what men provided, what munition sent	-	<i>Ibid.</i>	5	2 408 2 33
— The nurse of judgment	-	<i>Henry viii.</i>	2	2 681 2 50
— Abhor this dilatory sloth, and tricks of Rome	-	<i>Ibid.</i>	2	4 685 2 15
— Whose gratitude towards her deserved children is enroll'd in Jove's own book	-	<i>Cor.</i>	3	1 722 1 51
— The honour'd gods keep Rome in safety, and the chairs of justice supply'd with worthy men	-	<i>Ibid.</i>	3	3 725 1 4
— thou hast lost the breed of noble bloods	-	<i>J. Caesar.</i>	1	2 743 2 21
— Here is a mourning Rome, a dangerous Rome, no Rome of safety for Octavius yet	-	<i>Ibid.</i>	3	1 754 2 49
— Let Rome in Tyber melt! and the wide arch of the rang'd empire fall	-	<i>Ant. and Cleop.</i>	1	1 767 2 24
— Dost thou not perceive that Rome is but a wilderness of tygers	-	<i>Titus Andron.</i>	3	1 842 1 19
ROMEO AND JULIET,	-			969
<i>Romeo,</i> nurse's description of	-	<i>Rom. and Jul.</i>	2	5 980 2 51
<i>Romish.</i> To mart as in a Romish stew	-	<i>Cymbeline.</i>	1	7 900 2 26
<i>Ronyon.</i> Your ronyon	-	<i>Merry W. of Windsor.</i>	4	2 67 1 29
— Aroint thee, witch! the rump-fed ronyon cries	-	<i>Macbeth.</i>	1	3 364 2 5
<i>Rood.</i> An early stirrer, by the rood	-	<i>2 Henry iv.</i>	3	2 489 1 15
— By the rood	-	<i>Romeo and Juliet.</i>	1	3 971 1 48
<i>Rooft</i> of heaven	-	<i>Antony and Cleop.</i>	3	6 784 2 47
<i>Rook'd.</i> The raven rook'd her on the chimney's top	-	<i>3 Henry vi.</i>	5	6 631 2 61
<i>Room.</i> O lawful let it be, that I have room with Rome to curse a while	-	<i>King John.</i>	3	1 397 2 39
— And all the unlook'd-for issue of their bodies, to take their rooms, ere I can place myself	-	<i>3 Henry vi.</i>	3	2 618 2 34
<i>Root.</i> It is impossible you should take root	-	<i>Much Ado About Nothing.</i>	1	3 124 2 57
— And will not once remove the root of his opinion, which is rotten, as ever oak or stone was found	-	<i>Winter's Tale.</i>	2	3 342 2 11
— But that myself should be the root, and father of many kings	-	<i>Macbeth.</i>	3	1 372 1 60
— But set his murdering knife unto the root from whence that tender spray did sweetly spring	-	<i>3 Henry vi.</i>	2	6 615 2 37
— And rape, I fear, was root of thine annoy	-	<i>Titus Andronicus.</i>	4	1 845 2 5
— He cut our roots in characters	-	<i>Cymbeline.</i>	4	2 915 1 20
<i>Rooted.</i> They rooted between them such an affection as cannot but branch now	-	<i>W. T.</i>	1	1 333 2 2
— Thy truth and thy integrity is rooted in us, thy friend	-	<i>Henry viii.</i>	5	1 697 2 50
<i>Rope.</i> Thou drunken slave, I sent thee for a rope	-	<i>Comedy of Errors.</i>	A	1 113 1 45

<i>Rope.</i> Five hundred ducats, villain, for a rope	-	<i>Comedy of Errors.</i>	4	4	115	1	38
— Poor ropes you are beguil'd, both you and I	-	<i>Rom. and Jul.</i>	3	2	985	1	4
<i>Rope's end.</i> Buy a rope's end	-	<i>Comedy of Errors.</i>	4	1	112	1	52
— Beware the rope's end	-	<i>Ibid.</i>	4	4	115	2	11
<i>Rope-maker.</i> God and the rope-maker bear me witness	-	<i>Ibid.</i>	4	4	116	1	1
<i>Ropery.</i> What saucy merchant was this, that was so full of his ropery	-	<i>Romeo and Juliet.</i>	2	4	979	2	34
<i>Rope-tricks.</i> He'll rail in his rope tricks	-	<i>Taming of the Shrew.</i>	1	2	253	2	1
<i>Rosalind.</i> D. P.	-	<i>As You Like It.</i>			223		
<i>Rosaline.</i> D. P.	-	<i>Love's Labor Lost.</i>			147		
<i>Roscius.</i> What scene of death hath Roscius now to act	-	<i>3 Henry vi.</i>	5	6	631	2	20
— When Roscius was an actor in Rome	-	<i>Hamlet.</i>	2	2	1014	1	43
<i>Rose.</i> I had rather be a canker in a hedge, than a rose in his grace	-	<i>M. Ado Ab. Notb.</i>	1	3	124	2	61
— Fair ladies mask'd, are roses in the bud	-	<i>Love's Lab. Lost.</i>	5	2	168	2	61
— At Christmas I no more desire a rose, than wish a snow in May's new fangled shews	-	<i>Ibid.</i>	1	1	148	1	1
— Hoary-headed frosts fall in the fresh lap of the crimson rose	-	<i>Midf. Night's Dream.</i>	2	2	180	1	17
— With sweet musk roses	-	<i>Ibid.</i>	2	2	181	1	50
— Some to kill cankers in the musk-rose buds	-	<i>Ibid.</i>	2	3	181	2	14
— Of colour like the red rose on triumphant brier	-	<i>Ibid.</i>	3	1	184	1	3
— Say, that she frown; I'll say she looks as clear as morning roses newly wash'd with dew	-	<i>Taming of the Shrew.</i>	2	1	261	2	22
— But when you have our roses you barely leave our thorns to prick ourselves, and mock us with our bareness	-	<i>All's Well.</i>	4	2	296	1	55
— My face so thin, that in mine ear I durst not stick a rose	-	<i>King John.</i>	1	1	389	1	6
— But soft, but see, or rather do not see, my fair rose wither	-	<i>Richard ii.</i>	5	1	434	1	59
— To put down Richard, that sweet lovely rose, and plant this thorn, this canker, Bolingbroke	-	<i>1 Henry iv.</i>	1	3	446	2	41
—, red and white, origin of their becoming the badges of the Houses of York and Lancaster	-	<i>1 Henry vi.</i>	2	4	552	2	31
— I see no reason if I wear this rose, that any one should therefore be suspicious	-	<i>Ibid.</i>	4	1	561	1	10
— I cannot rest, until the white rose, that I wear, be dy'd even in the luke-warm blood of Henry's heart	-	<i>3 Henry vi.</i>	1	2	606	2	32
— The red rose and the white are on his face	-	<i>Ibid.</i>	2	5	614	2	48
— Wither one rose, and let the other flourish	-	<i>Ibid.</i>	2	5	614	2	52
— Their lips were four red roses on a stalk	-	<i>Richard iii.</i>	4	3	658	2	36
— We will unite the white rose and the red:—smile heaven upon this fair conjunction	-	<i>Ibid.</i>	5	4	669	2	27
— Against the blown rose may they stop their nose, that kneel'd unto the buds	-	<i>Antony and Cleop.</i>	3	11	788	2	27
— What's in a name? that which we call a rose, by any other name would smell as sweet	-	<i>Romeo and Juliet.</i>	2	2	975	2	46
— The roses in thy lips and cheeks shall fade to paly ashes	-	<i>Ibid.</i>	4	1	990	2	28
— The expectancy and rose of the fair state	-	<i>Hamlet.</i>	3	1	1018	1	29
— With two provincial roses on my rayed shoes	-	<i>Ibid.</i>	3	2	1021	2	3
— Takes off the rose from off the forehead of an innocent love	-	<i>Ibid.</i>	3	4	1024	1	26
— O rose of May	-	<i>Ibid.</i>	4	5	1030	1	12
— When I have pluck'd thy rose, I cannot give it vital growth again, it needs must wither	-	<i>Othello.</i>	5	2	1075	2	47
<i>Rosemary.</i> For you there's rosemary, and rue; these keep seeming and favour all the winter long	-	<i>Winter's Tale.</i>	4	3	350	2	1
— Doth not rosemary and Romeo begin both with a letter	-	<i>Rom. & Jul.</i>	2	4	980	1	52
— Dry up your tears and stick your rosemary on this fair corse	-	<i>Ibid.</i>	4	5	993	1	24
— There's rosemary, that's for remembrance	-	<i>Hamlet.</i>	4	5	1030	1	30
<i>Rosencrantz.</i> D. P.	-	<i>Ibid.</i>			999		
<i>Ross,</i> Lord. D. P.	-	<i>Richard ii.</i>			413		
<i>Rosse.</i> D. P.	-	<i>Macbeth.</i>			363		
— Thane of Rosse	-	<i>Ibid.</i>	1	2	364	1	22
<i>Rotten.</i> Something is rotten in the State of Denmark	-	<i>Hamlet.</i>	1	4	1006	2	31
<i>Rotundity.</i> Strike flat the thick rotundity o' the world	-	<i>Lear.</i>	3	2	946	2	39
<i>Rover.</i> Next to thyself, and my young rover, he's apparent to my heart	-	<i>Winter's Tale.</i>	1	2	335	2	53
<i>Rogue-mont.</i> At Exeter, the mayor in court'sy shew'd me the castle, and called it—	-	<i>Richard iii.</i>	4	2	658	1	59
Rogue-mont: at which name I started	-	<i>Tam. of the Shrew.</i>	2	1	261	1	43
<i>Rough.</i> For I am rough, and woo not like a babe	-	<i>2 Hen. vi.</i>	4	91	598	1	33
— In any case be not too rough in terms	-						

A. S. P. C. L.

<i>Rough.</i> As rough, their royal blood enshaf'd, as the rudest wind	<i>Cymbeline.</i>	4	2	916	2	8
<i>Rough-cast.</i> Let him have some plaster, or some lome, or some rough-cast about him to signify wall	<i>Mid. Night's Dream.</i>	3	1	183	2	34
<i>Rough-hew.</i> There's a divinity that shapes our ends, rough-hew them how we will	<i>Hamlet.</i>	5	2	1037	1	12
<i>Round.</i> Am I so round with you, as you with me	<i>Com. of Err.</i>	2	1	106	2	22
— The queen your mother rounds apace	<i>Winter's Tale.</i>	2	1	339	1	13
— And chastise with the valour of my tongue all that impedes thee from the golden round	<i>Macbeth.</i>	1	5	366	2	54
— Your reproof is something too round	<i>Henry v.</i>	4	1	529	1	38
— And on your heads clap round fines, for neglect	<i>Henry viii.</i>	5	3	701	2	22
— I will be round with him, now he comes from hunting	<i>Timon of Athens.</i>	2	2	810	1	23
— I went round to work	<i>Hamlet.</i>	2	2	1011	2	1
— Let her be round with him	<i>Ibid.</i>	3	1	1018	2	8
— I will a round unvarnish'd tale deliver	<i>Othello.</i>	1	3	1047	2	59
<i>Rounded in the ear</i>	<i>K. John.</i>	2	2	395	2	39
— in with danger	<i>Troi. and Cress.</i>	1	3	863	2	8
<i>Roundel.</i> Come, now a roundel, and a fairy song	<i>Midf. Night's Dream.</i>	2	3	181	2	12
<i>Roundest.</i> He answer'd me in the roundest manner, he would not	<i>Lear.</i>	1	4	935	1	48
<i>Rounding.</i> They're here with me already; whispering, rounding	<i>Winter's Tale.</i>	1	2	336	1	50
<i>Roundly.</i> Shall I then come roundly to thee	<i>Tam. of the Shrew.</i>	1	2	258	1	7
— 'Tis like you'll prove a jolly furly groom, that take it on you at the first so roundly	<i>Ibid.</i>	3	2	266	2	38
— replied	<i>Ibid.</i>	5	2	275	1	57
— And fell so roundly to a large confession, to angle for your thoughts	<i>Troi. and Cress.</i>	3	2	874	1	19
<i>Round-man.</i> You whorson round-man! what's the matter	<i>1 Henry iv.</i>	2	4	452	2	51
<i>Roundure.</i> 'Tis not the roundure of your old faced walls	<i>K. John.</i>	2	1	393	1	10
<i>Round-womb'd.</i> Whereupon she grew round-womb'd	<i>Lear.</i>	1	1	929	1	18
<i>Rouse.</i> The king doth wake to-night, and takes his rouse	<i>Hamlet.</i>	1	4	1005	2	44
— O'ertook in his rouse	<i>Ibid.</i>	2	1	1009	1	56
— 'Fore heaven, they have given me a rouse already	<i>Othello.</i>	2	3	1055	1	55
<i>Rouillon, Bertram, Count of. D. P.</i>	<i>All's Well.</i>			277		
—, Countess. D. P.	<i>Ibid.</i>			277		
<i>Rout.</i> And after me I know the rout is coming	<i>Tam. of the Shrew.</i>	3	2	266	1	59
— If you know that I profess myself in banqueting to all the rout, then hold me dangerous	<i>Julius Cæsar.</i>	1	2	743	1	6
— of nations	<i>Tim. of Athens.</i>	4	3	820	1	14
— Nothing routs us, but the villainy of our fears	<i>Cymbeline.</i>	5	2	920	2	28
<i>Row.</i> The first row of this pious chanson will shew you more	<i>Hamlet.</i>	2	2	1014	2	20
<i>Rowel.</i> Who ne'er wore rowel nor iron on his heel	<i>Cymbeline.</i>	4	4	920	1	1
<i>Rowland.</i>	<i>Meas. for Meas.</i>	4	5	97	2	22
— England all Olivers and Rowlands bred	<i>1 Henry vi.</i>	1	2	545	2	35
<i>Royal.</i> Give him as much as will make him a royal man	<i>1 Henry iv.</i>	2	4	454	1	49
— All was royal; to the disposing of it nought rebelled	<i>Henry viii.</i>	1	1	672	1	41
<i>Royalize.</i> To royalize his blood I spilt mine own	<i>Richard iii.</i>	1	3	639	1	10
<i>Royal merchant.</i> Enough to press a royal merchant down	<i>Mer. of Venice.</i>	4	1	215	1	3
<i>Royalties.</i> These long-usurped royalties from the dead temples of this bloody wretch have I pluck'd off, to grace thy brows withal	<i>Richard iii.</i>	5	4	669	2	12
<i>Royalty.</i> Now hear our English King, for thus his royalty doth speak in me	<i>K. John.</i>	5	2	409	1	6
— And then all this thou seest, is but a clod and module of confounded royalty	<i>Ibid.</i>	5	7	411	2	4
— My father, and my uncle, and myself, did give him that same royalty he wears	<i>1 Henry iv.</i>	4	3	466	2	18
<i>Roynish.</i> The roynish clown, at whom so oft your grace was wont to laugh, is also missing	<i>As You Like It.</i>	2	2	229	2	40
<i>Rubs.</i> To leave no rubs, nor botches in the work	<i>Macbeth.</i>	3	1	374	1	28
— Madam, we'll play at bowls; 'twill make me think, the world is full of rubs	<i>R. ii.</i>	3	4	430	2	11
— We doubt not now, but every rub is smoothed in our way	<i>Henry v.</i>	2	2	517	2	12
— What rub or what impediment there is	<i>Ibid.</i>	5	2	538	2	5
— Nor has Coriolanus deserv'd this so dishonour'd rub	<i>Coriolanus.</i>	3	1	719	2	33
— He rubs the vein of him	<i>Troilus and Cress.</i>	2	3	870	1	56
— on and kifs the mistress	<i>Ibid.</i>	3	2	875	1	22
— To sleep; perchance, to dream:—Ay, there's the rub	<i>Hamlet.</i>	3	1	1017	1	41
<i>Rubb'd.</i> 'Tis the duke's pleasure, whose disposition, all the world well knows, will not be rubb'd, nor stopp'd	<i>Lear.</i>	2	2	942	1	31

Rubbing.

			A. S.	P.	C. L.
<i>Rubbing.</i> I fear too much rubbing	-	<i>Love's Labour Lost.</i>	4	1	158 2 10
<i>Rubies.</i>	-	<i>Comedy of Errors.</i>	3	2	111 2 44
— unparagon'd, how dearly they do't	-	<i>Cymbeline.</i>	2	2	902 1 31
<i>Rubious.</i> Diana's lip is not more smooth and rubious	-	<i>Twelfth Night.</i>	1	4	310 1 54
<i>Ruddock.</i> The ruddock would with charitable bill bring thee all this	-	<i>Cymbeline.</i>	4	2	917 1 19
<i>Ruddy drops.</i> As dear to me as are the ruddy drops that visit my sad heart	-	<i>Julius Cæsar.</i>	2	1	749 2 21
<i>Rude boys.</i> And she deserves, a lord, that twenty such rude boys might tend upon	-	<i>All's Well.</i>	3	2	291 1 43
<i>Rudeness.</i> This rudeness is a sauce to his good wit	-	<i>Julius Cæsar.</i>	1	2	744 2 62
<i>Rudeſby.</i> To give my hand, oppos'd against my heart, unto a mad-brain rudeſby, full of spleen	-	<i>Taming of the Shrew.</i>	3	2	264 2 47
— be gone	-	<i>Twelfth Night.</i>	4	1	327 1 16
<i>Rue.</i> Nought shall make us rue, if England to itself do rest but true	-	<i>King John.</i>	5	7	411 2 66
— For you there's rosemary and rue; these keep seeming and favour all the winter long	-	<i>Winter's Tale.</i>	4	3	350 2 1
— But what thou art, heaven, thou, and I do know; and all too soon I fear the king shall rue	-	<i>Richard ii.</i>	1	3	418 1 22
— Here did she drop a tear; here, in this place, I'll set a bank of rue, four herb of grace	-	<i>Ibid.</i>	3	4	431 1 31
— France thou shalt rue this treason with thy tears	-	<i>1 Henry vi.</i>	3	2	559 1 29
— And in thy closet pent up, rue my shame	-	<i>2 Henry vi.</i>	2	4	582 2 5
— Thou and thy house shall rue it	-	<i>3 Henry vi.</i>	1	1	604 2 21
— If you deny them, all the land will rue it	-	<i>Richard iii.</i>	3	7	656 1 5
— the tears I shed, a mother's tears in passion for her son	-	<i>Titus Andron.</i>	1	2	832 2 36
— There's rue for you;—and here's some for me,—we may call it herb of grace o' Sundays: you may wear your rue with a difference	-	<i>Hamlet.</i>	4	5	1030 1 36
<i>Ruffs.</i> With ruffs and cuffs, and fardingals and things	-	<i>Taming of the Shrew.</i>	4	3	271 1 1
— I'll murder your ruff for this	-	<i>2 Henry iv.</i>	2	4	485 1 3
<i>Ruffian.</i> Talk with a ruffian at her chamber-window	-	<i>M. Ado About Noth.</i>	4	1	138 1 17
— A mad-cap ruffian and a swearing jack	-	<i>Taming of the Shrew.</i>	2	1	262 2 25
— Rich men look sad, and ruffians dance and leap	-	<i>Richard ii.</i>	2	4	425 2 47
— Let the old ruffian know, I have many other ways to die	-	<i>Antony and Cleop.</i>	4	1	790 1 41
<i>Ruffian'd.</i> If it hath ruffian'd so at sea	-	<i>Othello.</i>	2	1	1051 1 40
<i>Ruffie.</i> Were an Antony would ruffle up your spirits, and put a tongue in every wound of Cæsar's	-	<i>Julius Cæsar.</i>	3	2	756 2 61
— To ruffle in the commonwealth of Rome	-	<i>Titus Andron.</i>	1	2	834 2 22
— Alack, the night comes on, and the bleak winds do sorely ruffle	-	<i>Lear.</i>	2	4	945 2 57
— With robbers' hands, my hospitable favours you should not ruffle thus	-	<i>Ibid.</i>	3	7	951 2 44
<i>Rugby,</i> servant to Dr. Caius. D. P.	-	<i>Merry Wives of Windsor.</i>			45
<i>Rugged.</i> My voice is rugged	-	<i>As You Like It.</i>	2	5	231 2 38
— Sleek o'er your rugged looks	-	<i>Macbeth.</i>	3	2	374 2 20
<i>Rugged'st.</i> And approach the rugged'st hour that time and spight dare bring	-	<i>2 Hen. iv.</i>	1	1	475 1 46
<i>Rug-headed.</i> We must supplant those rough rug-headed kerns	-	<i>Richard ii.</i>	2	1	421 1 47
<i>Ruin.</i> Kneeling before this ruin of sweet life	-	<i>King John.</i>	4	3	406 1 24
— Come thou new ruin of old Clifford's house	-	<i>2 Henry vi.</i>	5	2	601 2 59
— Restor'd me to my honours, and, out of ruins, made my name once more noble	-	<i>Henry viii.</i>	2	1	680 1 36
— Thou art the ruins of the noblest man, that ever liv'd in the tide of times	-	<i>J. Cæsar.</i>	3	1	754 2 15
— The ruin speaks, that sometime it was a worthy building	-	<i>Cymbeline.</i>	4	2	918 2 7
<i>Ruinate.</i> Shall love, in building, grow so ruinate	-	<i>Comedy of Errors.</i>	3	2	110 2 21
— I will not ruinate my father's house, who gave his blood to lime the stones together	-	<i>3 Henry vi.</i>	5	1	628 2 38
— Then afterwards, to order well the state; that like events may ne'er it ruinate	-	<i>Titus Andron.</i>	5	3	855 2 36
<i>Rule.</i> If you priz'd my lady's favour at any thing more than contempt, you would not give means for this uncivil rule	-	<i>Twelfth Night.</i>	2	3	315 2 28
— Margaret shall now be queen, and rule the king: but I will rule both her, the king and realm	-	<i>1 Henry vi.</i>	5	6	570 2 13
— Thou shalt rule no more o'er him, whom heaven created for thy ruler	-	<i>2 Henry vi.</i>	5	1	600 1 34
— To-morrow yield up rule, resign my life	-	<i>Titus Andron.</i>	1	2	833 2 5
— The speciality of rule hath been neglected	-	<i>Troil. and Cress.</i>	1	3	862 2 4
— If there be rule in unity itself, this is not she	-	<i>Ibid.</i>	5	2	886 2 46
<i>Rumble</i> thy belly full! spit, fire! spout rain	-	<i>Lear.</i>	3	2	946 2 46
<i>Ruminate.</i>	-	<i>Two Gent. of Verona.</i>	1	2	25 2 4
		<i>Ruminate.</i>			

			A.	S.	P.	C.	L.
<i>Ruminate.</i> Then she plots, then she ruminates, then she devises	<i>Merry Wives of Wind.</i>	2	2	56	2	37	
— And inly ruminate the morning danger	<i>Henry v.</i>	4	cb	527	1	16	
— I may resolve and ruminate my grief	<i>1 Henry vi.</i>	5	6	570	2	6	
— 'Twas dangerous for him to ruminate on this so far	<i>Henry viii.</i>	1	2	676	1	32	
— Strange plots of dire revenge	<i>Titus Andronicus.</i>	5	2	851	2	58	
— likes an hostess, that hath no arithmetic but her brain, to set down her reckoning	<i>Troilus and Cressida.</i>	3	3	877	1	12	
— As thou dost ruminate; and give thy worst of thoughts the worst of words	<i>Othello.</i>	3	3	1060	2	50	
<i>Ruminated.</i> But what I know is ruminated, plotted, and set down	<i>1 Henry iv.</i>	1	3	447	2	28	
— 'Tis a studied, not a present, thought by duty ruminated	<i>Ant. and Cleop.</i>	2	2	775	2	33	
<i>Rumination.</i> My often rumination wraps me in a most humourous sadness	<i>As You Like It.</i>	4	1	241	2	53	
<i>Rumour.</i> I will be gone; that pitiful rumour may report my flight, to console thine ear	<i>All's Well.</i>	3	2	291	2	32	
— But this from rumour's tongue I idly heard	<i>K. John.</i>	4	2	404	1	31	
— painted full of tongues. D. P.	<i>Induc. to 2 Henry iv.</i>			473			
— characterized	<i>Ibid.</i>			473	1	2	
— doth double, like the voice and echo, the numbers of the fear'd	<i>2 Henry iv.</i>	3	1	488	2	45	
— Let every feeble rumour shake your hearts	<i>Coriolanus.</i>	3	3	725	2	56	
<i>Rump-fed.</i> Aroint thee, witch! the rump-fed ronyon cries	<i>Macbeth.</i>	1	3	364	2	5	
<i>Run.</i> I will run no base humour	<i>Merry W. of Windsor.</i>	1	3	49	2	19	
— If I serve not him, I will run as far as God has any ground	<i>Merch. of Venice.</i>	2	2	203	2	19	
— I would give a thousand pounds I could run as fast as thou canst	<i>1 Henry iv.</i>	2	4	453	1	5	
— That runs o' horse-back up a hill perpendicular	<i>Ibid.</i>	2	4	454	2	46	
— What need's thou ran so many miles about, when thou may'st tell thy tale the nearest way	<i>Richard iii.</i>	4	4	663	2	47	
— We may out-run, by violent swiftnefs, that which we run at, and lose by over- running	<i>Henry viii.</i>	1	1	673	2	3	
— I am sorry, that the Duke of Buckingham is run in your displeasure	<i>Ibid.</i>	1	2	675	2	10	
<i>Runagate.</i> White-liver'd runagate	<i>Richard iii.</i>	4	4	663	2	53	
— More noble than that runagate to your bed	<i>Cymbeline.</i>	1	7	900	2	9	
<i>Run-a-tilt</i> at death within a chair	<i>1 Henry vi.</i>	3	2	557	1	51	
<i>Runaway.</i> Thou runaway, thou coward, art thou fled	<i>Midf. Night's Dr.</i>	3	2	188	2	46	
— Spread thy close curtain, love-performing night! that runaway's eyes may wink	<i>Rom. and Jul.</i>	3	2	983	2	37	
<i>Runner.</i> 'Tis sport to maul a runner	<i>Ant. and Cleop.</i>	4	7	792	2	46	
<i>Running.</i> And, starting so, he seem'd in running to devour the way	<i>2 Hen. iv.</i>	1	1	474	1	51	
<i>Running banquet.</i> Some of these should find a running banquet ere they rested	<i>H. viii.</i>	1	4	677	2	14	
<i>Rupture.</i> It is a rupture that you may easily heal	<i>Meas. for Meas.</i>	3	1	89	2	23	
—	<i>Troil. and Cress.</i>	5	1	884	1	41	
<i>Rushes.</i> In which cage of rushes, I am sure, you are not a prisoner	<i>As You Like It.</i>	3	2	237	2	54	
— The rushes strew'd	<i>Tam. of the Shrew.</i>	4	1	267	2	31	
— As Tibs rush for Tom's fore-finger	<i>All's Well.</i>	2	2	285	1	51	
— Something rare, even then will rush to knowledge	<i>Winter's Tale.</i>	3	1	344	1	12	
— A rush will be a beam to hang thee on	<i>K. John.</i>	4	3	406	2	39	
— She bids you upon the wanton rushes lay you down	<i>1 Henry iv.</i>	3	1	459	1	14	
— More rushes	<i>2 Henry iv.</i>	5	5	506	1	5	
— Our gates, which yet seem shut, we have but pinn'd with rushes	<i>Coriolanus.</i>	1	4	708	1	36	
— And spurns the rush that lies before him	<i>Ant. and Cleop.</i>	3	5	784	1	36	
— Our Tarquin thus did softly press the rushes, ere he waken'd the chastity he wounded	<i>Cymbeline.</i>	2	2	902	1	27	
— Let wantons, light of heart, tickle the senseless rushes with their heels	<i>Rom. & Jul.</i>	1	4	972	1	52	
— Man but a rush against Othello's breast, and he retires	<i>Othello.</i>	5	2	1078	2	47	
<i>Rush-candle.</i> If you please to call it a rush-candle, henceforth I vow it shall be so for me	<i>Tam. of the Shrew.</i>	4	5	273	1	36	
<i>Rush'd.</i> Thy fault our law calls death; but the kind prince, taking thy part, hath rush'd aside the law	<i>Romeo and Juliet.</i>	3	3	985	1	51	
<i>Rusling.</i> Smelling so sweetly (all musk) and so rusling	<i>Merry Wives of Windsor.</i>	2	2	54	2	13	
<i>Russia.</i> This will last out a night in Russia, when nights are longest there	<i>M. for Meas.</i>	2	1	81	1	44	
<i>Russians.</i> And are apparell'd thus, like Muscovites or Russians	<i>Love's Lab. Lost.</i>	5	2	167	1	25	
— A mess of Russians left us but of late	<i>Ibid.</i>	5	2	169	2	17	
<i>Rust.</i> I were better to be eaten to death with a rust, than to be scour'd to nothing with perpetual motion	<i>2 Henry iv.</i>	1	2	478	1	13	
<i>Rustically.</i> He keeps me rustically at home	<i>As You Like It.</i>	1	1	223	1	12	
<i>Rustick revdly.</i>	<i>Ibid.</i>	5	4	249	2	39	
	<i>Rusling.</i>						

<i>Ruffling.</i> The taylor stays thy leifure, to deck thy body with his ruffling treasure	<i>Tam. of the Shrew.</i>	4	3	271	1	5
— in unpaid for filk	<i>Cymbeline.</i>	3	3	908	1	44
<i>Rusty.</i> Who in this dull and long continu'd truce is rusty grown	<i>Troi. and Cress.</i>	1	3	864	1	23
— Do they grow rusty	<i>Hamlet.</i>	2	2	1013	2	36
<i>Ruth.</i> Would the nobility lay aside their ruth, and let me use my sword	<i>Cor.</i>	1	1	705	1	56
<i>Ruthful.</i> O, that my death would stay these ruthful deeds	<i>3 Henry vi.</i>	2	5	614	2	46
— Villanies ruthful to hear, yet piteously perform'd	<i>Titus Andronicus.</i>	5	1	851	1	1
— Spur them to ruthful work, rein them from ruth	<i>Troilus and Cress.</i>	5	3	887	2	53
<i>Ruthless</i> slaughters	<i>1 Henry vi.</i>	5	5	569	1	17
— The ruthless flint doth cut my tender feet	<i>2 Henry vi.</i>	2	4	582	2	15
— queen	<i>3 Henry vi.</i>	1	4	609	1	20
— And what is Edward but a ruthless sea	<i>Ibid.</i>	5	4	630	1	8
— butchery	<i>Richard iii.</i>	4	3	658	2	29
— The woods are ruthless, dreadful, deaf and dull	<i>Titus Andronicus.</i>	2	1	837	2	21
— Fore'd in the ruthless, vast, and gloomy woods?—see, see!—	<i>Ibid.</i>	4	1	845	2	10
<i>Rutland, Earl of.</i> D. P.	<i>3 Henry vi.</i>			603		
<i>Rut-time.</i> Send me a cool rut-time	<i>Merry W. of Windsor.</i>	5	5	71	1	56
<i>Ruttish.</i> Count Rouffillon, a foolish idle boy, but for all that very ruttish	<i>All's Well.</i>	4	3	298	2	47
<i>Rye-straw</i> hats	<i>Tempest.</i>	4	1	17	2	21

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<i>SABBATH.</i> And by our holy sabbath have I sworn	<i>Merch. of Venice.</i>	4	1	215	1	10
<i>Sables.</i> Then let the devil wear black, for I'll have a suit of fables	<i>Hamlet.</i>	3	2	1019	2	51
<i>Sable silver'd.</i> It was, as I have seen it in his life, a fable silver'd	<i>Ibid.</i>	1	2	1004	1	11
<i>Sack.</i> Your hearts are mighty, your skins are whole, and let burnt sack be the issue	<i>Merry Wives of Wind.</i>	3	1	58	2	56
— Go fetch me a quart of sack, put a toast in it	<i>Ibid.</i>	3	5	63	1	48
— That huge bombard of sack	<i>1 Henry iv.</i>	2	4	455	2	51
— Wherein is he good, but to taste sack and drink it	<i>Ibid.</i>	2	4	455	2	55
— But the sack that thou hast drunk me, would have bought me lights as good cheap	<i>Ib.</i>	3	3	462	1	14
— There's that will sack a city	<i>Ibid.</i>	5	3	470	1	56
— Our sacks shall be a means to sack the city	<i>1 Henry vi.</i>	3	2	556	2	60
— I'll either make thee stoop, and bend thy knee, or sack this country with a mutiny	<i>Ibid.</i>	5	2	565	2	14
— And sack great Rome with Romans	<i>Coriolanus.</i>	3	1	722	2	20
<i>Sack-and-sugar.</i> What says Sir John Sack-and-sugar	<i>1 Henry iv.</i>	1	2	444	1	33
— If sack and sugar be a fault, God help the wicked	<i>Ibid.</i>	2	4	456	1	16
<i>Sackbut.</i>	<i>Coriolanus.</i>	5	4	737	2	10
<i>Sackerson.</i> I have seen Sackerson loose twenty times, and have taken him by the chain	<i>Merry Wives of Windsor.</i>	1	1	48	2	9
<i>Sacrament.</i> I'll take my sacrament on't	<i>All's Well.</i>	4	3	298	1	26
— May know wherefore we took the sacrament	<i>King John.</i>	5	2	408	1	1
— But ere I last received the sacrament I did confess it	<i>Richard ii.</i>	1	1	414	2	60
— You shall not only take the sacrament to-bury mine intents, but also to effect what-ever I shall happen to devise	<i>Ibid.</i>	4	1	434	2	32
— A dozen of them here have ta'en the sacrament, and interchangeably set down their hands, to kill the king at Oxford	<i>Ibid.</i>	5	2	436	2	24
— As we have ta'en the sacrament, we will unite the white rose, and the red	<i>Rich. iii.</i>	5	4	669	2	27
<i>Sacrifice.</i> Say that upon the altar of her beauty you sacrifice your tears, your sighs, your heart	<i>Two Gent. of Verona.</i>	3	2	37	2	17
— O, the sacrifice! how ceremonious, solemn, and unearthly it was i' the offering	<i>W.'s T.</i>	3	1	343	2	55
— They come like sacrifices in their trim	<i>1 Henry iv.</i>	4	1	465	1	5
— Like sacrifices, by their watchful fires set, patiently and inly ruminate the morning's danger	<i>Henry v.</i>	4	cb	527	1	15
— As the long divorce of steel falls on me; make of your prayers one sweet sacrifice, and lift my soul to heaven	<i>Henry viii.</i>	2	1	679	1	49
— Go bid the priests do present sacrifice	<i>Julius Caesar.</i>	2	1	750	1	27
— Ere the first sacrifice, within this hour	<i>Troi. and Cress.</i>	4	2	879	1	28
— More abhorr'd than spotted livers in the sacrifice	<i>Ibid.</i>	5	3	887	2	15
— Upon such sacrifices, my Cordelia, the gods themselves throw incense	<i>Lear.</i>	5	3	962	2	2
— Thou dost stone my heart, and mak'st me call, what I intend to do,—a murder, which I thought a sacrifice	<i>Othello.</i>	5	2	1076	2	5

Sacrificers.

			A. S.	P.	C. L.
<i>Sacrificers.</i> Let us be sacrificers, but not butchers	<i>Julius Caesar.</i>	2	1	747	1 54
<i>Sacrificial whisperings.</i> Rain sacrificial whisperings in his ear	<i>Timon of Athens.</i>	1	1	804	2 5
<i>Sacring-bell.</i> I'll startle you worse than the sacring-bell	<i>Henry viii.</i>	3	2	691	1 54
<i>Sad talk</i>	<i>Two Gent. of Verona.</i>	1	3	26	1 48
— Why are you thus out of measure sad	<i>M. Ado About Nothing.</i>	1	3	124	2 35
— Hand in hand in sad conference	<i>Ibid.</i>	1	3	125	2 7
— She is never sad but when she sleeps	<i>Ibid.</i>	2	1	128	1 52
— First were we sad, fearing you would not come, now sadder, that you come so unprovided	<i>Tam. of the Shrew.</i>	3	2	265	2 24
— My father and the gentlemen are in sad talk	<i>Winter's Tale.</i>	4	3	352	2 25
— He was not sad; for he would shine on those that make their looks by his	<i>Ant. & Cleo.</i>	1	5	773	1 25
— And when you would say something that is sad, speak how I fell	<i>Henry viii.</i>	2	1	680	1 60
— You sad-fac'd men, people and sons of Rome, by uproar sever'd like a flight of fowl scatter'd by winds and high tempestuous gusts	<i>Titus Andronicus.</i>	5	3	854	1 55
— hours seem long	<i>Romeo and Juliet.</i>	1	1	969	1 42
<i>Sadder.</i> Methinks, you are sadder	<i>Mu. Ado About Notb.</i>	3	2	133	1 9
<i>Saddles.</i> Fallen out of their saddles into the dirt; and thereby hangs a tale	<i>T. of the Shrew.</i>	4	1	267	2 42
— He comes continually to Pye-corner (saving your manhoods) to buy a saddle	<i>2 H. iv.</i>	2	1	470	2 35
— white Surrey for the field to-morrow	<i>Richard iii.</i>	5	3	666	1 42
<i>Sadly.</i> The conference was sadly borne	<i>Mu. Ado About Notb.</i>	2	3	131	1 24
— And with his spirit sadly I survive	<i>2 Henry iv.</i>	5	2	503	2 14
<i>Sadness.</i> Therefore the sadness is without limit	<i>Much Ado About Notb.</i>	1	3	124	2 38
— Such a want-wit sadness makes of me	<i>Mereb. of Venice.</i>	1	1	197	1 10
— Causes for sadness from the consideration of wealth trusted in vessels at sea	<i>Ibid.</i>	1	1	197	2 1
— He will prove a weeping philosopher when he grows old, because he is so full of unmannerly sadness in his youth	<i>Ibid.</i>	1	2	199	2 33
— Charg'd my brother on his blessing, to breed me well: and there begins my sadness	<i>As You Like It.</i>	1	1	223	1 9
— Too much sadness hath congeal'd your blood	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	2 37
— Brothers, you mix your sadness with some fear	<i>2 Henry iv.</i>	5	2	502	2 8
— Tell me in sadness, who she is you love	<i>Romeo and Juliet.</i>	1	1	969	2 23
<i>Safe discretion</i>	<i>Meas. for Meas.</i>	1	1	76	1 3
<i>Safed.</i> Best you safed the bringer out of the host	<i>Ant. and Cleop.</i>	4	6	792	2 9
<i>Safer.</i> The safer sense will ne'er accommodate his master thus	<i>Lear.</i>	4	6	957	2 5
<i>Safety.</i> The heavens give safety to your purposes	<i>Meas. for Meas.</i>	1	1	76	2 5
— For he that sleeps his safety in true blood, shall find but bloody safety, and untrue	<i>King John.</i>	3	4	401	2 10
— Deliver him to safety	<i>Ibid.</i>	4	2	404	2 7
— To seek sweet safety out in vaults and prisons	<i>Ibid.</i>	5	2	409	1 20
— And, in conclusion, drove us to seek out this head of safety	<i>1 Henry iv.</i>	4	3	467	1 6
— What I have done my safety urg'd me to	<i>Ibid.</i>	5	5	472	2 13
— Such safety finds the trembling lamb, environed with wolves	<i>3 Henry vi.</i>	1	1	606	1 15
— Best safety lies in fear	<i>Hamlet.</i>	1	3	1004	2 28
<i>Saffron wings</i>	<i>Tempest.</i>	4	1	17	1 12
— face	<i>Comedy of Errors.</i>	4	4	115	2 30
— Whose villainous saffron would have made all the unbak'd and doughy youth of a nation in his colour	<i>All's Well.</i>	4	5	300	1 51
— I must have saffron to colour the warden pies	<i>Winter's Tale.</i>	4	2	349	1 1
<i>Sagg.</i> Shall never sagg with doubt	<i>Macbeth.</i>	5	3	384	1 39
<i>Sagittary.</i> The dreadful sagittary appals our numbers	<i>Troi. and Cress.</i>	5	5	889	1 15
— Lead to the Sagittary the raised search	<i>Othello.</i>	1	1	1045	1 46
— Send for the lady to the Sagittary	<i>Ibid.</i>	1	3	1048	1 29
<i>Said.</i> When I have said, make answer to us both	<i>K. John.</i>	2	1	392	2 41
— Had I but said, I would have kept my word	<i>2 Henry vi.</i>	3	2	589	2 32
<i>Sails.</i> We have laugh'd to see the sails conceive, and grow big-bellied with wanton wind	<i>Midf. Night's Dream.</i>	2	2	180	1 39
— And sail upon the land	<i>Ibid.</i>	2	2	180	1 42
— Will you hoist sail, Sir? here lies your way	<i>Twelfth Night.</i>	1	5	312	1 50
— How many nobles then should hold their places, that must strike sail to spirits of vile sort	<i>2 Henry iv.</i>	5	2	502	1 17
— I will keep my state, be like a king, and shew my sail of greatness, when I do rouse me in my throne of France	<i>Henry v.</i>	1	2	513	2 12
— Now Margaret must strike her sail, and learn a while to serve, where kings command	<i>3 Henry vi.</i>	3	3	619	1 49

Sail.

			A.	S.	P.	C.	L.
<i>Sail.</i> Than bear so low a sail, to strike to thee	-	3 <i>Henry vi.</i>	5	1	628	1	55
— how thou canst, have wind and tide thy friend	-	<i>Ibid.</i>	5	1	628	1	56
— Forgive my fearful sails	-	<i>Ant. and Cleop.</i>	3	9	737	2	4
<i>Sail-maker.</i> Thy father?—Oh, villain!—he is a sail-maker in Bergamo	-	<i>T. of the Sb.</i>	5	1	274	2	8
<i>Sailors.</i> D. P. <i>Twelfth Night</i> , p. 307. — D. P. <i>Hamlet</i> , p. 999. — D. P. <i>Othello</i> .	-				1043		
<i>Sain.</i> That hath before been fain	-	<i>Love's Labor Lost.</i>	3	1	155	2	14
<i>Saints.</i> Great men may jest with saints; 'tis wit in them; but in the less foul profana-	-						
tion	-	<i>Meas. for Meas.</i>	2	2	84	1	11
— Oh, cunning enemy, that, to catch a faint, with faints doth bait thy hook	-	<i>Ibid.</i>	2	2	84	2	15
— From all corners of the earth they come to kiss this shrine, this mortal breathing	-						
faint	-	<i>Merchant of Venice.</i>	2	7	206	2	38
— She call'd the saints to surety	-	<i>All's Well.</i>	5	3	303	2	11
— Canoniz'd and worship'd as a faint, that takes away by any secret course thy hate-	-						
ful life	-	<i>K. John.</i>	3	1	397	2	36
— My subjects, for a pair of carved faints	-	<i>Richard ii.</i>	3	3	429	2	52
— And seem a faint, when most I play the devil	-	<i>Richard iii.</i>	1	3	641	1	22
— She must die, she must, the faints must have her	-	<i>Henry viii.</i>	5	4	702	2	21
— For faints have hands that pilgrims hands do touch	-	<i>Rom. and Jul.</i>	1	5	974	1	42
— A damned faint	-	<i>Ibid.</i>	3	2	984	2	5
<i>St. Colmes' inch.</i> Till he disbursed at St. Colmes' inch, ten thousand dollars to our gene-	-						
ral use	-	<i>Macbeth.</i>	1	2	364	1	43
<i>Sainted king</i>	-	<i>Ibid.</i>	4	3	381	2	15
<i>Salamander.</i> I have maintain'd that salamander of yours with fire, any time this two	-						
and thirty years	-	<i>1 Henry iv.</i>	3	3	462	1	16
<i>Salanio.</i> D. P.	-	<i>Mer. of Venice.</i>			197		
<i>Salarino.</i> D. P.	-	<i>Ibid.</i>			197		
<i>Sale.</i> The other is not a thing for sale, and only the gift of the gods	-	<i>Cymbeline.</i>	1	5	897	1	40
— I saw him enter such a house of sale, (videlicet, a brothel)	-	<i>Hamlet.</i>	2	1	1009	1	58
<i>Sale-work.</i> The ordinary of nature's sale-work	-	<i>As You Like It.</i>	3	5	240	2	22
<i>Salerio.</i> D. P.	-	<i>Mer. of Venice.</i>			197		
<i>Salisbury, Lord.</i> D. P. <i>K. John</i> , p. 387. — D. P. <i>Richard ii.</i> p. 413. — D. P. <i>Hen. v.</i>	-				509		
— D. P. <i>1 Henry vi.</i> p. 543. — D. P. <i>2 Henry vi.</i> p. 571. — D. P. <i>3 Henry vi.</i>	-				603		
— shot when overlooking Orleans, his character	-	<i>1 Henry vi.</i>	1	4	548	2	36
— honours paid to his memory	-	<i>Ibid.</i>	2	2	551	1	22
<i>Salique.</i> Why the law Salique, that they have in France, or should, or should not, bar	-						
us in our claim	-	<i>Henry v.</i>	1	2	511	1	31
— No woman shall succeed in Salique land	-	<i>Ibid.</i>	1	2	511	1	62
— Which Salique, as I said, 'twixt Elbe and Sala, is at this day in Germany called—	-						
Meisen	-	<i>Ibid.</i>	1	2	511	2	15
<i>Salique laws explained</i>	-	<i>Ibid.</i>	1	2	511	2	5
<i>Sallads.</i> 'Twas a good lady! we may pick a thousand sallads, ere we light on such	-						
another herb	-	<i>All's Well.</i>	5	5	300	2	10
<i>Sallad days.</i> My sallad days, when I was green in judgment	-	<i>Ant. and Cleop.</i>	1	5	773	2	21
<i>Sallat.</i> She was the sweet marjoram of the fallat, or, rather, the herb of grace	-	<i>All's Well.</i>	4	5	300	2	12
<i>Sallet.</i> I think this word sallet was born to do me good	-	<i>2 Henry vi.</i>	4	10	598	1	55
— But for a sallet, my brain-pan had been cleft with a crow's-bill	-	<i>Ibid.</i>	4	10	598	1	56
— And now the word sallet must serve us to feed on	-	<i>Ibid.</i>	4	10	598	2	2
— One said, there were no sallets in the lines, to make the matter savoury	-	<i>Hamlet.</i>	2	2	1014	2	46
<i>Sally.</i> When you sally upon him, speak what terrible language you will	-	<i>All's Well.</i>	4	1	295	1	23
— No notes of sally, for the heavens, sweet brother	-	<i>Troil. and Cress.</i>	5	3	887	2	10
<i>Salmons.</i> 'Tis so like as my fingers is to my fingers, and there is salmons in both	-						
— To change the cod's head for the salmon's tail	-	<i>Henry v.</i>	4	7	534	1	17
<i>Salt.</i> Though we are justices and doctors, and churchmen, master Page, we have some	-	<i>Othello.</i>	2	1	1053	1	10
salt of our youth in us	-						
— And given up for certain drops of salt, your city Rome	-	<i>Merry Wives of Windsor.</i>	2	3	57	1	38
— Cleopatra, soften thy wan lip	-	<i>Coriolanus.</i>	5	5	738	2	45
— Ere yet the salt of most unrighteous tears had left the flushing in her gauled eyes,	-	<i>Ant. and Cleop.</i>	2	1	773	2	46
she marry'd	-						
— For the better compassing of his salt, and most hidden loose affection	-	<i>Hamlet.</i>	1	2	1003	1	22
— Or salt as wolves in pride	-	<i>Othello.</i>	2	1	1053	1	50
<i>Salt-fish.</i> When your diver did hang a salt-fish on his hook	-	<i>Ibid.</i>	3	3	1064	1	2
<i>Salt-hours.</i> Make use of thy salt-hours: season the slaves for tubs and baths	-	<i>Ant. and Cleop.</i>	2	5	777	2	20
<i>Salt imagination</i>	-	<i>T. of Ath.</i>	4	3	820	2	21
	-	<i>Measure for Measure.</i>	5	1	101	2	21
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Salt-petre.

<i>Salt-petre.</i> That it was great pity, so it was, that villainous salt-petre should be digg'd out of the bowels of the harmless earth	-	1 Henry iv.	1	3	445	2	36
<i>Salt-scorn.</i> In the pride and salt-scorn of his eyes	-	<i>Troilus and Cressida.</i>	1	3	865	1	18
<i>Salt-water-girdle.</i> You shall find us in our salt-water-girdle: if you beat us out of it, it is yours	-	<i>Cymbeline.</i>	3	1	907	1	19
<i>Saltiers.</i> They call themselves saltiers, and they have a dance	-	<i>Winter's Tale.</i>	4	3	352	2	45
<i>Salvation.</i> It were pity but they should suffer salvation, both body and soul	-	<i>M. A. Ab. N.</i>	3	3	134	1	11
— Sir, for a quart d'ecu he will sell the fee-simple of his salvation	-	<i>All's Well.</i>	4	3	299	1	56
<i>Salve.</i> No salve in the male	-	<i>Love's Labor Lost.</i>	3	1	155	2	1
— Some salve for perjury	-	<i>Ibid.</i>	4	3	163	2	4
— May salve, the long grown wounds of my intemperance	-	1 Henry iv.	3	2	461	1	42
— You may salve so, not what is dangerous present, but the loss of what is past	-	<i>Cor.</i>	3	2	723	2	23
<i>Salute.</i> There 's not a man I meet, but doth salute me	-	<i>Comedy of Errors.</i>	4	3	114	1	40
— 'Would I had no being, if this salute my blood a jot	-	<i>Henry viii.</i>	2	3	683	2	22
<i>Salutation</i> and greeting to you all	-	<i>As You Like It.</i>	5	4	248	1	25
<i>Sampfire.</i> Half way down hangs one that gathers sampfire; dreadful trade	-	<i>Lear.</i>	4	6	956	2	28
<i>Samingo</i>	-	2 Henry iv.	5	3	504	2	37
<i>Sample.</i> A sample to the youngest	-	<i>Cymbeline.</i>	1	1	894	1	18
<i>Sampler.</i> Both on one sampler, sitting on one cushion, both warbling of one song, both in one key	-	<i>Midf. Night's Dream.</i>	3	2	187	1	3
<i>Sampson.</i> What great men have been in love? Sampson	-	<i>Love's Lab. Lost.</i>	1	2	151	1	1
— O well-knit Sampson! strong jointed Sampson	-	<i>Ibid.</i>	1	2	151	1	5
— For none but Sampsons, and Goliasses, it sendeth forth to skirmish	-	1 Henry vi.	1	2	545	2	38
— I am not Sampson, nor Sir Guy, nor Colbrand, to mow 'em down before me	-	<i>H. viii.</i>	5	3	701	1	12
— D. P.	-	<i>Romeo and Jul.</i>			967		
<i>Sanctifies</i> himself with 's hand	-	<i>Coriolanus.</i>	4	5	730	1	30
<i>Sanctimonious.</i> Thou concludest like the sanctimonious pirate	-	<i>Meas. for Meas.</i>	1	2	76	2	26
<i>Sanctimony.</i> If sanctimony be the god's delight	-	<i>Troilus and Cress.</i>	5	2	886	2	45
— If sanctimony and a frail vow, betwixt an erring Barbarian and a super-subtle Venetian	-	<i>Othello.</i>	1	3	1050	2	41
<i>Sanctity.</i> In pure white robes, like very sanctity, she did approach my cabin where I lay	-	<i>Winter's Tale.</i>	3	3	346	2	12
<i>Sanctuarize.</i> No place, indeed, should murder sanctuarize	-	<i>Hamlet.</i>	4	7	1032	2	15
<i>Sanctuary.</i> A man may live as quiet in hell as in a sanctuary	-	<i>Mu. Ado About Noth.</i>	2	1	127	2	30
— The queen your mother, and your brother York, have taken sanctuary	-	<i>Richard iii.</i>	3	1	648	1	56
— God in heaven forbid we should infringe the holy privilege of blessed sanctuary	-	<i>Ib.</i>	3	1	648	2	23
— Oft have I heard of sanctuary men; but sanctuary children, ne'er till now	-	<i>Ibid.</i>	3	1	648	2	37
<i>Sand.</i> Stairs of sand	-	<i>Merchant of Venice.</i>	3	2	210	2	12
— Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry	-	<i>Richard ii.</i>	2	2	424	1	21
— The sands are number'd, that make up my life	-	3 Henry vi.	1	4	607	2	57
— One sand another not more resembles	-	<i>Cymbeline.</i>	5	5	925	1	6
<i>Sands, Lord.</i> D. P. <i>Henry viii.</i> p. 671. —, Sir William. D. P.	-	<i>Ibid.</i>			671		
<i>Sanguine.</i> This sanguine coward	-	1 Henry iv.	2	4	453	2	52
— Ye sanguine shallow hearted boys	-	<i>Titus Andronicus.</i>	4	2	847	1	39
<i>Sanguine star.</i> Guiderius had upon his neck a mole, a sanguine star	-	<i>Cymbeline.</i>	5	5	927	1	62
<i>Sanguis.</i> The deer was, as you know <i>sanguis</i> , in blood	-	<i>Love's L. Lost.</i>	4	1	158	2	31
<i>Sans</i> fable, she herself revil'd you there	-	<i>Comedy of Errors.</i>	4	4	115	2	45
—, I pray you	-	<i>Love's Lab. Lost.</i>	5	2	170	1	23
— intermission	-	<i>As You Like It.</i>	2	7	232	2	27
— teeth, sans eyes, sans taste, sans every thing	-	<i>Ibid.</i>	2	7	233	2	46
<i>Sap.</i> There is some sap in this	-	<i>Winter's Tale.</i>	4	3	355	1	25
— of reason	-	<i>Henry viii.</i>	1	1	673	2	14
<i>Sapient.</i> Thou, sapient sir, sit here	-	<i>Lear.</i>	3	6	950	1	47
<i>Sapless</i> age	-	1 Henry vi.	4	5	563	1	2
<i>Sapling.</i> Mine arm is like a blasted sapling, wither'd up	-	<i>Richard iii.</i>	3	4	652	2	1
— Peace, tender sapling	-	<i>Titus Andronicus.</i>	3	2	844	2	25
<i>Sapphires.</i>	-	<i>Comedy of Errors.</i>	3	2	111	2	44
<i>Sarcenet.</i> And givest such sarcenet surety for thy oaths, as if thou never walk'dst further than Finsbury	-	1 Henry iv.	3	1	459	2	10
<i>Satan,</i> avoid! I charge thee, tempt me not	-	<i>Comedy of Errors.</i>	4	3	114	2	29
— Master, is this mistress Satan	-	<i>Ibid.</i>	4	3	114	2	30
— Talk'd of Satan, and of limbo, and of furies	-	<i>All's Well.</i>	5	3	305	1	5
— Falstaff, that old white-bearded Satan	-	1 Henry iv.	2	4	456	1	9

			A. S.	P. C. L.
<i>Satchel.</i> And then the whining school-boy with his satchel	<i>As You Like It.</i>	2	7	233 2 25
<i>Sated.</i> When she is sated with his body, she will find the error of her choice	<i>Othello.</i>	1	3	1050 2 36
<i>Sathan.</i> Exorcism of Dr. Pinch to drive Sathan out of Antipholis	<i>Comedy of Errors.</i>	4	4	115 2 23
— Fly thou dishonest Sathan	<i>Twelfth Night.</i>	4	2	327 2 10
<i>Satiety.</i> As he that leaves a shallow plash, to plunge him in the deep, and with satiety seeks to quench his thirst	<i>Tam. of the Shrew.</i>	1	1	255 1 29
<i>Satire.</i> That is some satire keen and critical	<i>Midf. Night's Dream.</i>	5	1	192 2 38
<i>Satisfaction.</i> Have you receiv'd no promise of satisfaction at her hands	<i>M. W. of Wind.</i>	2	2	55 2 55
— As she had made the overture, she ceas'd in heavy satisfaction	<i>All's Well.</i>	5	3	303 2 2
<i>Satisfied.</i> Indeed, I never shall be satisfied with Romeo, 'till I behold him—dead—is my poor heart	<i>Romeo and Juliet.</i>	3	5	988 1 33
<i>Satisfy.</i> Do not satisfy your resolution with hopes that are fallible	<i>Meas. for Meas.</i>	3	1	89 1 12
— I will satisfy you, if ever I satisfy'd man	<i>As You Like It.</i>	5	2	247 1 36
<i>Satis quod sufficit.</i>	<i>Love's Lab. Lost.</i>	5	1	164 1 39
<i>Saturn.</i> Thou being (as thou say'st thou art) born under Saturn	<i>M. Ado Ab. Notb.</i>	1	3	124 2 45
— and Venus this year in conjunction	<i>2 Henry vi.</i>	2	4	486 2 14
— Though Venus govern your desires, Saturn is dominator over mine	<i>Tit. Andron.</i>	2	3	838 1 45
— The sweet view on't might well have warm'd old Saturn	<i>Cymbeline.</i>	2	5	906 1 10
<i>Saturninus.</i> D. P.	<i>Titus Andronicus.</i>			831
<i>Satyrs.</i> D. P.	<i>Winter's Tale.</i>			333
— So excellent a king; that was to this, Hyperion to a satyr	<i>Hamlet.</i>	1	2	1003 1 6
<i>Savage sensuality</i>	<i>Much Ado About Notb.</i>	4	1	137 2 45
— If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee	<i>As You Like It.</i>	2	6	232 1 39
— I thought, that all things had been savage here; and therefore put I on the countenance of stern commandment	<i>Ibid.</i>	2	7	233 1 47
— To fright you thus, methinks, I am too savage; to do worse to you were sell cruelty	<i>Macbeth.</i>	4	2	380 1 40
— I have savage cause	<i>Antony and Cleop.</i>	3	11	789 2 26
— strangeness	<i>Tro. and Cress.</i>	2	3	869 2 34
— Ho! who's here? if any thing that's civil, speak; if savage, take or lend	<i>Cym.</i>	3	6	913 1 19
— Our courtiers say, all's savage but at court	<i>Ibid.</i>	4	2	914 1 56
— The time and my intents are savage wild	<i>Romeo and Juliet.</i>	5	3	995 1 43
<i>Savageness</i> in unreclaimed blood, of general assault	<i>Hamlet.</i>	2	1	1009 1 29
<i>Savag'ry.</i> This is the bloodiest shame, the wildest savag'ry	<i>K. John.</i>	4	3	406 1 7
— While that the coulter rusts that should deracinate such savag'ry	<i>Henry v.</i>	5	2	538 2 19
<i>Sauce.</i> I'll make them pay, I'll sauce them	<i>M. W. of Windf.</i>	4	3	67 2 25
— As fast as she answers thee with frowning looks, I'll sauce her with bitter words	<i>As You Like It.</i>	3	5	240 2 49
— his palate with thy most operant poison	<i>Timon of Athens.</i>	4	3	819 2 50
<i>Sauced.</i> His folly sauced with discretion	<i>Trilul and Cressida.</i>	1	2	859 1 36
<i>Saucily.</i> This knave came somewhat saucily into the world before he was sent for	<i>K. Lear.</i>	1	1	929 1 26
<i>Saucy.</i> When saucy trusting of the cozen'd thoughts defiles the pitchy night	<i>All's Well.</i>	4	4	300 1 30
— Or else the world, too saucy with the gods, incenses them to send destruction	<i>J. Caesar.</i>	1	3	745 1 44
— We then have done you bold and saucy wrongs	<i>Othello.</i>	1	1	1045 1 13
<i>Save</i> in the constant image of the creature that is below'd	<i>Twelfth Night.</i>	2	4	316 2 19
<i>Saved.</i> The lieutenant is to be saved before the ancient	<i>Othello.</i>	2	3	1055 2 44
<i>Savour.</i> Filth's favour but themselves	<i>Lear.</i>	4	2	954 1 53
— Seeking sweet favours for this hateful fool	<i>Midf. Night's Dream.</i>	4	1	190 1 15
<i>Savoy.</i> Now go some and pull down the Savoy	<i>2 Henry vi.</i>	4	7	595 2 45
<i>Saw.</i> And coughing drowns the parson's saw	<i>Love's Lab. Lost.</i>	5	2	174 2 53
— Full of wise saws, and modern instances	<i>As You Like It.</i>	2	7	233 2 36
— Now I find thy saw of might	<i>Ibid.</i>	3	5	241 1 10
— We'll whisper o'er a couplet or two of most sage saws	<i>Twelfth Night.</i>	3	4	326 2 11
— Holy saws of sacred writ	<i>2 Henry vi.</i>	1	3	574 2 19
— Good king, that must approve the common saw	<i>Lear.</i>	2	2	942 1 40
— All saws of books	<i>Hamlet.</i>	1	5	1007 2 36
— Nor do not saw the air too much with your hand	<i>Ibid.</i>	3	2	1018 2 24
<i>Sawcers.</i> Incision would let her out in sawcers	<i>Love's Labour Lost.</i>	4	3	161 2 8
<i>Saw-pit.</i> Let them from forth a saw-pit rush at once	<i>Merry W. of Windf.</i>	4	4	68 1 38
<i>Say.</i> I'll not answer that: but say, it is my humour	<i>Mer. of Venice.</i>	4	1	215 1 17
— to the king the knowledge of the broil, as thou didst leave it	<i>Macbeth.</i>	1	2	363 2 2
— Thou say, thou serge, nay, thou buckram lord	<i>2 Henry vi.</i>	4	7	596 1 10
— And that thy tongue some say of breeding breathes	<i>Lear.</i>	5	3	963 2 53

Say,

	A.	S.	P.	C.	L.
Say, Lord. D. P.					2 Henry vi. 571
—, Lord, beheaded					Ibid. 4 7 597 1 9
Saying. But in the plainer and simpler kind of people, the deed of saying is quite out of use					Tim. of Athens. 5 2 825 2 48
Scab. My elbow itched, I thought there would a scab follow					M. Ado Ab. Notb. 3 3 134 2 53
— Out, scab					Twelfth Night. 2 5 318 1 48
— Well said, Wart: thou'rt a good scab					2 Henry iv. 3 2 491 2 14
— I would make thee the loathsomest scab in Greece					Troil. and Cress. 2 1 865 2 32
Scaffoldage. To hear the wooden dialogue and sound 'twixt his stretch'd footing and the scaffoldage					Ibid. 1 3 863 1 27
Scald. To be revenge on this same scald, scurvy, cogging companion, the host of the garter					Merry Wives of Windsor. 5 1 59 1 11
— knave					Henry v. 5 1 537 2 16
— And scald rhimers, ballad us out o' tune					Antony and Cleop. 5 2 800 2 57
— She's e'en setting on water to scald such chickens as you are					Tim. of Athens. 2 2 810 2 50
Scalded. Oh, I am scalded with my violent motion, and spleen of speed to see your majesty					K. John. 5 7 411 1 62
Scale. If the scale turn but in the estimation of a hair,—thou diest, and all thy goods are confiscate					Mer. of Venice. 4 1 217 2 22
— We, poizing us in her defective scale, shall weigh thee to the beam					All's Well. 2 3 287 1 35
— In your lord's scale is nothing but himself, and some few vanities that make him light					Richard ii. 3 4 431 2 9
— In equal scale weighing delight and dole					Hamlet. 1 2 1001 2 19
— In those crystal scales, let there be weigh'd your lady's love against some other maid's					Rom. and Jul. 1 2 970 2 55
—, Lord. D. P.					2 Henry vi. 571
Scaled. The corrupt deputy scaled					Measure for Measure. 3 1 89 2 44
Scale't. But since it serves my purpose, I will venture to scale't a little more					Cor. 1 1 704 1 46
Scaling. But you have found, scaling his present bearing with his past					Ibid. 2 3 718 2 44
Scalp. Take this transformed scalp from the head of the Athenian swain					M. N. Dream. 4 1 190 1 31
— White beards have arm'd their thin and hairless scalps, against thy majesty					Rich. ii. 3 2 427 2 11
Scambling boys					Mu. Ado About Notb. 5 1 142 1 4
— But that the scambling and unquiet time					Henry v. 1 1 510 1 10
— I get thee with scambling					Ibid. 5 2 540 1 7
Scamels.					Tempest. 2 2 12 2 4
Scan. I would, I might entreat your honour to scan this thing no further					Othello. 3 3 1062 1 36
Scandal. Would the scandal vanish with my life, how happy then were my ensuing death					Richard ii. 2 1 420 1 56
— But ne'er, 'till now, his scandal of retire					3 Henry vi. 2 1 610 2 44
Scann'd. That would be scann'd; a villain kills my father, and for that, I his son, do this same villain send to heaven					Hamlet. 3 3 1023 1 55
Scant this excess					Merch. of Venice. 3 2 210 2 40
— Therefore I scant this breathing courtesy					Ibid. 5 1 220 2 7
— not my cups					Antony and Cleop. 4 2 790 2 61
— And scants us with a single famish'd kiss, distasted with the salt of broken tears					T. & Cr. 4 4 880 1 30
— I have hope, you less know how to value her desert, than she to scant her duty					Lear. 2 4 944 1 31
— To scant my sizes					Ibid. 2 4 944 2 1
— And she shall scant shew well, that now shews best					Romeo and Juliet. 1 2 970 2 58
— He's fat and scant of breath					Hamlet. 5 2 1040 2 19
— And heaven defend your good souls, that you think I will your serious and great business scant					Othello. 1 3 1049 2 49
— Or scant our former having in despite					Ibid. 4 3 1073 2 41
Scanted. If my father had not scanted me, and hedg'd me by his will					Mer. of Ven. 2 1 202 1 37
— You have obedience scanted					Lear. 1 1 932 1 43
— Force their scanted courtesy					Ibid. 3 2 947 1 47
Scanter. Be somewhat scanter of your maiden presence					Hamlet. 1 3 1005 2 12
Scantily. Spoke scantily of me					Ant. and Cleop. 3 4 783 2 36
Scanting. Doth, like a miser, spoil his coat, with scanting a little cloth					Henry v. 2 4 518 2 23
Scantling. For the success, although particular, shall give a scantling of good or bad unto the general					Troilus and Cress. 1 3 864 2 46
Scapes. Thousand scapes of wit					Meas. for Meas. 4 1 93 1 49
— Shall scape a predestinate scratch'd face					Mu. Ado About Notb. 1 1 122 2 42
— Though I am not bookish, yet I can read waiting-gentlewoman in the scape					W.'s T. 3 3 347 1 6
— No scape of nature					K. John. 3 4 401 2 17

<i>Schedule.</i> Then take, my Lord of Westmoreland, this schedule; for this contains our general grievances					2 Henry iv.	4	1	494	1	43
<i>Scholar.</i> Some scholar would conjure her					<i>Much Ado Abt. Noth.</i>	2	1	127	2	28
—'s melancholy, which is emulation					<i>As You Like It.</i>	4	1	241	1	60
— Thou art a scholar, let us therefore eat and drink					<i>Twelfth Night.</i>	2	3	314	2	10
— Never was such a sudden scholar made					<i>Henry v.</i>	1	1	510	1	39
— From his cradle he was a scholar, and a ripe and good one					<i>Henry viii.</i>	4	2	695	1	12
— Thou art a scholar, speak to it, Horatio					<i>Hamlet.</i>	1	1	1000	1	18
<i>Scholarly.</i> Speak scholarly and wisely					<i>Merry W. of Windsor.</i>	1	3	48	2	49
<i>School.</i> My dearest coz, pray school yourself					<i>Macbeth.</i>	4	2	379	2	28
— Like a school broke up, each hurries towards his home, and sporting place					2 H. iv.	4	2	495	2	60
— His bed shall seem a school, his board a shrift					<i>Othello.</i>	3	3	1059	2	25
<i>School-boy.</i> To sigh like a school-boy that has lost his A. B. C.					<i>Two Gent. of Verona.</i>	2	1	27	1	50
— Transgression of a school-boy					<i>Much Ado Ab. Noth.</i>	2	1	127	1	57
— And then, the wining school-boy with his satchel					<i>As You Like It.</i>	2	7	233	2	25
— A peevish school-boy, worthless of such honour, join'd with a masker and a reveller					<i>Julius Caesar.</i>	5	1	762	2	21
<i>School-boy's tears</i> take up the glasses of my fight					<i>Coriolanus.</i>	3	2	724	1	23
<i>School-days.</i> Thy school-days, frightful, desperate, wild, and furious					<i>Richard iii.</i>	4	4	660	2	54
<i>School-day friendship</i> described.					<i>Midf. N.'s Dream.</i>	3	2	186	2	62
<i>Schooled.</i> Yet he's gentle; never school'd, and yet learned					<i>As You Like It.</i>	1	1	225	1	12
— Well, I am school'd; good manners be your speed					1 Henry iv.	3	1	458	2	37
<i>Schooling.</i> You shall go with me, I have some private schooling for you both					<i>M. N. Dr.</i>	1	1	176	2	22
<i>School-maids.</i> As school-maids change their names					<i>Meas. for Meas.</i>	1	5	79	2	4
<i>Schoolmaster.</i> You will be schoolmaster, and undertake the teaching of the maid					<i>Taming of the Shrew.</i>	1	1	256	2	44
— And offer me disguis'd in sober robes, to old Baptista as a schoolmaster, well seen in music					<i>Ibid.</i>	1	2	258	2	22
<i>Sciatica.</i> Which of your hips has the most profound sciatica					<i>Meas. for Meas.</i>	1	2	77	1	22
— Thou cold sciatica, cripple our senators					<i>Timon of Ath.</i>	4	1	818	2	49
<i>Sciaticas.</i>					<i>Troi. and Cress.</i>	5	1	884	1	44
<i>Science.</i> Since I am put to know, that your own science exceeds in that					<i>M. for M.</i>	1	1	75	1	32
<i>Scimitar.</i> By this scimitar, that slew the Sophy and a Persian prince					<i>Mer. of Venice.</i>	2	1	202	1	45
<i>Scoff.</i> All dry-beaten with pure scoff					<i>Love's Labor Lost.</i>	5	2	168	2	22
<i>Scoffer.</i> Foul is most foul, being foul to be a scoffer					<i>As You Like It.</i>	3	5	240	2	41
<i>Scold.</i> I had rather hear them scold than fight					<i>Merry W. of Windf.</i>	2	1	53	2	30
— Mark'd you not how her sister began to scold; and raise up such a storm, that mortal ears might hardly endure the din					<i>Tam. of the Shrew.</i>	1	1	256	2	21
— I know she is an irksome brawling scold					<i>Ibid.</i>	1	2	259	1	20
— Thou unadvised scold					<i>King John.</i>	2	1	392	1	47
— For God's sake, take away this captive scold					3 Henry vi.	5	5	630	2	51
<i>Scolding.</i> An she knew him as well as I do, she would think scolding would do little good upon him					<i>Tam. of the Shrew.</i>	1	2	258	1	58
— winds					<i>Julius Caesar.</i>	1	3	745	1	37
<i>Sconce.</i> I shall break that merry sconce of yours					<i>Comedy of Errors.</i>	1	2	105	2	17
— That word played upon					<i>Ibid.</i>	2	2	107	1	42
— At such and such a sconce					<i>Henry v.</i>	3	6	524	1	27
— Must I go shew them my unbarbed sconce					<i>Coriolanus.</i>	3	2	724	1	1
— Why does he suffer this rude knave now, to knock him about the sconce with a dirty shovel					<i>Hamlet.</i>	5	1	1034	2	5
<i>Scone.</i> Whom we invite to see us crown'd at Scone					<i>Macbeth.</i>	5	7	386	2	58
<i>Scope.</i> Your scope is as mine own					<i>Meas. for Meas.</i>	1	1	76	1	52
— So every scope by the immoderate use turns to restraint					<i>Ibid.</i>	1	3	77	2	45
— 'Twas my fault to give the people scope					<i>Ibid.</i>	1	4	78	2	43
— A restraint, though all the world's vastidity you had, to a determined scope					<i>Ibid.</i>	4	1	88	1	10
— Give me the scope of justice					<i>Ibid.</i>	5	1	100	1	4
— As you do answer, I do know the scope, and warrant limited unto my tongue					<i>K. J.</i>	5	2	408	2	60
— Swell'ft thou, proud heart, I'll give thee scope to beat, since foes have scope to beat both thee and me					<i>Richard ii.</i>	3	3	429	2	39
— And curbs himself even of his natural scope, when you do cross his humour					1 H. iv.	3	1	458	2	18
— And the offender granted scope of speech					2 Henry vi.	3	1	585	1	4
— Cut my lace afunder, that my pent heart may have some scope to beat					<i>Richard iii.</i>	4	1	656	2	37
— Be angry when you will, it shall have scope					<i>J. Caesar.</i>	4	3	760	1	2
— 'Tis conceiv'd to scope					<i>Timon of Athens.</i>	1	1	804	1	47

<i>Scope.</i> Making your wills the scope of justice	-	-	<i>Timon of Ath.</i>	5	6	828	2	10
— An she agree, within her scope of choice lies my consent	-	-	<i>Romeo and Juliet.</i>	1	2	970	1	29
— In the gross and scope of mine opinion	-	-	<i>Hamlet.</i>	1	1	1000	1	51
<i>Scorch.</i> To scorch your face, and to disfigure you	-	-	<i>Comedy of Errors.</i>	5	1	118	2	1
<i>Score</i> me up for the lying'st knave in Christendom	-	-	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	22
— After he scores, he never pays the score	-	-	<i>All's Well.</i>	4	3	298	2	58
— That thou dost love her, strikes some scores away from the great compt	-	-	<i>Ibid.</i>	5	3	303	1	17
— They say he parted well, and paid his score	-	-	<i>Macbeth.</i>	5	7	386	2	31
— All shall eat and drink on my score	-	-	<i>2 Henry vi.</i>	4	2	593	2	9
— Let us score their backs, and snatch 'em up, as we take hares, behind	-	-	<i>Ant. & Cleo.</i>	4	7	792	2	44
— And thou shalt have more than two tens to a score	-	-	<i>Lear.</i>	1	4	936	1	22
<i>Scor'd.</i> Have you scor'd me? well	-	-	<i>Othello.</i>	4	1	1068	2	22
<i>Scoring.</i> Here's no scoring, but upon the pate	-	-	<i>1 Henry iv.</i>	5	3	470	1	30
<i>Scorn</i> bought with groans	-	-	<i>Two Gent. of Verona.</i>	1	1	23	2	11
— Woman scorns sometimes what best contents her	-	-	<i>Ibid.</i>	3	1	34	1	39
— at first makes after love the more	-	-	<i>Ibid.</i>	3	1	34	1	41
— I would not spare my brother in this case, if he should scorn me so apparently	-	-	<i>C. of Er.</i>	4	1	113	1	24
— And art confederate with a damned pack, to make a loathsome abject scorn of me	-	-	<i>Ib.</i>	4	4	116	1	13
— Become the argument of his own scorn	-	-	<i>Much Ado About Noth.</i>	2	3	129	1	46
— Encounter'd him with scorn	-	-	<i>Ibid.</i>	2	3	130	1	51
— Stand I condemn'd for pride, and scorn so much	-	-	<i>Ibid.</i>	3	1	132	2	33
— Bruise me with scorn	-	-	<i>Love's Labor Lost.</i>	5	2	170	1	3
— Have you not set Lyfander, as in scorn, to follow me, and praise my eyes and face	-	-	<i>Midf. Night's Dream.</i>	3	2	187	1	20
— and derision never come in tears	-	-	<i>Ibid.</i>	3	2	186	1	38
— Had his great name profaned with their scorns	-	-	<i>1 Henry iv.</i>	3	2	460	2	1
— And take foul scorn, to fawn on him by fending	-	-	<i>1 Henry vi.</i>	4	4	562	2	42
— Dare he presume to scorn us in this manner	-	-	<i>3 Henry vi.</i>	3	3	621	1	18
— Who knows not, that the gentle duke is dead? you do him injury, to scorn his corse	-	-	<i>Richard iii.</i>	2	1	644	2	38
— He hath resisted law, and therefore law shall scorn him further trial	-	-	<i>Coriolanus.</i>	3	1	722	1	20
— Thou com'st not to be made a scorn in Rome	-	-	<i>Titus Andronicus.</i>	1	2	834	1	22
— Let Paris bleed: 'tis but a scar to scorn	-	-	<i>Troilus and Cress.</i>	1	1	858	2	57
— To scorn at our solemnity this night	-	-	<i>Romeo and Juliet.</i>	1	5	973	2	55
— Mark the fleers, the gibes, and notable scorns	-	-	<i>Othello.</i>	4	1	1068	1	25
— But (alas!) to make me a fixed figure for the time of scorn to point his slow unmoving finger at	-	-	<i>Ibid.</i>	4	2	1070	2	52
<i>Scorned</i> a fair colour, or expressed it stolen	-	-	<i>All's Well.</i>	5	3	303	1	10
<i>Scornful.</i> Sing a scornful rhyme	-	-	<i>Merry W. of Windsor.</i>	5	5	72	1	29
<i>Scorpions.</i> O, full of scorpions is my mind	-	-	<i>Macbeth.</i>	3	2	374	2	30
— Seek not a scorpion's nest, nor set no footing on this unkind shore	-	-	<i>2 Henry vi.</i>	3	2	587	2	32
— Was as a scorpion to her fight	-	-	<i>Cymbeline.</i>	5	5	924	1	36
<i>Scot.</i> By heaven, he shall not have a Scot of them; no, if a Scot would save his soul	-	-	<i>1 Henry iv.</i>	1	3	447	1	23
— 'Twas time to counterfeit, or that hot termagant Scot had paid me scot and lot too	-	-	<i>Ib.</i>	5	4	471	2	39
<i>Scotch jig.</i> Wooing, wedding, and repenting, is as a Scotch jig	-	-	<i>M. Ado Ab. Noth.</i>	2	1	126	1	20
<i>Scotch'd.</i> We have scotch'd the snake, not kill'd it, she'll close, and be herself	-	-	<i>Macbeth.</i>	3	2	374	2	4
— He scotch'd him and notch'd him like a carbonado	-	-	<i>Coriolanus.</i>	4	5	730	1	20
— I have yet room for six scotches more	-	-	<i>Ant and Cleop.</i>	4	7	792	2	40
<i>Scotland?</i> I found it by the barrenness; hard, in the palm of the hand	-	-	<i>C. of Errors.</i>	3	2	111	2	28
— From Scotland am I stol'n even of pure love, to greet mine own land with my wishful fight	-	-	<i>3 Henry vi.</i>	3	1	616	1	50
— hath will to help, but cannot help	-	-	<i>Ibid.</i>	3	3	619	2	21
<i>Scottish Lord</i> described by Portia	-	-	<i>Mer. of Venice.</i>	1	2	200	1	1
<i>Scour.</i> Never saw I men scour so on their way	-	-	<i>Winter's Tale.</i>	2	1	339	1	40
<i>Scourge.</i> Is Talbot slain; the Frenchman's only scourge	-	-	<i>1 Henry vi.</i>	5	1	564	2	43
— Capulet! Montague!—see, what a scourge is laid upon your hate	-	-	<i>Rom. and Jul.</i>	5	3	997	2	49
<i>Scourg'd.</i> Yet nature finds itself scourg'd by the sequent effects	-	-	<i>Lear.</i>	1	2	933	2	34
<i>Scouring.</i> And fearful scouring doth choak the air with dust	-	-	<i>Tim. of Ath.</i>	5	4	828	1	33
<i>Scout</i> me for him at the corner of the orchard	-	-	<i>Twelfth Night.</i>	3	4	324	1	44
— Are not the speedy scouts return'd again	-	-	<i>1 Henry vi.</i>	4	3	561	2	63
<i>Scowl.</i> The hue of dungeons, and the scowl of night	-	-	<i>Love's Labor Lost.</i>	4	3	163	1	18
— Even so, or with much more contempt, men's eyes did scowl on Richard	-	-	<i>Rich. ii.</i>	5	2	436	1	3
— See how with signs and tokens she can scowl	-	-	<i>Titus Andronicus.</i>	2	5	841	1	5

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<i>Scowl.</i> Hath a heart that is not glad at the thing they scowl at	<i>Cymbeline.</i>	1	1	893	2	2
<i>Scrape.</i> If it be but to scrape the figures out of your husband's brains	<i>M. W. of Wind.</i>	4	2	67	2	2
— trencher	<i>Tempest.</i>	2	2	12	2	17
<i>Scraps.</i> Those scraps are good deeds past	<i>Troil. and Cress.</i>	3	3	876	1	16
<i>Scratch</i> my head, Pease Blossom	<i>Midf. Night's Dr.</i>	4	1	189	1	52
— Help cavalero Cobweb to scratch	<i>Ibid.</i>	4	1	189	2	45
— Heaven forbid a shallow scratch should drive the prince of Wales from such a field as this	<i>1 Henry iv.</i>	5	4	470	2	26
— I'll scratch their heads	<i>Henry viii.</i>	5	3	700	2	55
<i>Scratch'd.</i> My Lord, I am a man whom fortune hath cruelly scratch'd	<i>All's Well.</i>	5	2	302	1	30
<i>Scritch-owl.</i> The scritch-owl, scritch'ing loud, puts the wretch that lies in woe, in remembrance of a shroud	<i>Midf. N.'s Dream.</i>	5	2	195	2	46
— The time when screech-owls cry, and ban-dogs howl	<i>2 Henry vi.</i>	1	4	577	2	5
— Let him, that will a screech-owl eye be call'd, go in to Troy, and say there—Hector's dead	<i>Troilus and Cress.</i>	5	11	890	2	53
<i>Screens.</i> Your leavy screens throw down, and shew like those you are	<i>Macbeth.</i>	5	6	385	2	22
<i>Screw.</i> But screw your courage to the sticking place, and we'll not fail	<i>Ibid.</i>	1	7	368	2	20
<i>Scrip.</i> You had best to call them generally, man by man, according to the scrip	<i>Midf. Night's Dream.</i>	1	2	177	2	57
<i>Scrimers.</i> The scrimers of their nation, he swore, had neither motion, guard, nor eye, if you oppos'd them	<i>Hamlet.</i>	4	7	1032	1	35
<i>Scrippage.</i> Though not with bag and baggage, yet with scrip and scrippage	<i>As Y. L. It.</i>	3	2	236	1	16
<i>Scriptures.</i> The scriptures of the loyal Leonatus, all turn'd to heresy	<i>Cymbeline.</i>	3	4	910	1	15
<i>Scrivener.</i> My boy shall fetch the scrivener presently	<i>Tam. of the Shrew.</i>	4	4	272	2	31
— D. P.	<i>Richard iii.</i>			633		
<i>Scroll.</i> Here's the scroll, the continent and summary of my fortune	<i>Mer. of Venice.</i>	3	2	211	1	2
— Sweet scrolls, to fly about the streets of Rome	<i>Titus Andronicus.</i>	4	4	849	1	45
<i>Scroop,</i> Sir Stephen. D. P.	<i>Richard ii.</i>			413		
—, Archbishop of York. D. P.	<i>1 Henry iv.</i>			441		
—, Lord. D. P.	<i>Henry v.</i>			509		
<i>Scrowl.</i> Here is the scrowl of every man's name	<i>Midf. Night's Dream.</i>	1	2	177	2	58
— Call forth the actors by the scrowl	<i>Ibid.</i>	1	2	178	1	9
— Gracing the scrowl that tells of this war's loss	<i>King John.</i>	2	2	393	2	50
— Accept this scrowl, most gracious sovereign	<i>1 Henry vi.</i>	3	1	556	1	53
— Do not exceed the prescript of this scrowl	<i>Ant. and Cleop.</i>	3	8	786	1	46
<i>Scroyles.</i> By heaven these scroyles,—of Angiers flout you, Kings	<i>K. John.</i>	2	2	394	1	15
<i>Scrubbed.</i> I gave it to a youth,—a kind of boy; a little scrubbed boy, no higher than thyself	<i>Merch. of Venice.</i>	5	1	220	2	29
— For that same scrubbed boy, the doctor's clerk, in lieu of this, did last night lie with me	<i>Ibid.</i>	5	1	221	2	19
<i>Scruple.</i> Nor nature never lends the smallest scruple of her excellence	<i>Mea. for Mea.</i>	1	1	76	1	21
— Nor need you, on mine honour, have to do with any scruple	<i>Ibid.</i>	1	1	76	1	51
— I know them, yea, and what they weigh, even to the utmost scruple	<i>M. Ado Ab. N.</i>	5	1	142	1	13
— If I lose a scruple of this sport, let me be boil'd to death with melancholy	<i>Tam. N.</i>	2	5	317	2	29
— No dram of a scruple, no scruple of a scruple	<i>Ibid.</i>	3	4	323	1	56
— Uncleanly scruples	<i>King John.</i>	4	1	401	2	61
— For every scruple of her contaminated carrion weight, a Trojan hath been slain	<i>Troil. and Cress.</i>	4	1	878	1	52
— Made scruple of his praise	<i>Cymbeline.</i>	5	5	925	2	22
<i>Scrupulous.</i> Equality of two domestic powers breeds scrupulous faction	<i>Ant. and Cleo.</i>	1	3	771	1	2
<i>Scull.</i> Till thou the lie-giver, and that lie, do lye in earth as quiet as thy father's scull	<i>Richard ii.</i>	4	1	432	1	38
— And there they fly, or die, like scaled sculls	<i>Troi. and Cress.</i>	5	5	889	1	24
— And yellow chapless sculls	<i>Romeo and Juliet.</i>	4	1	990	2	9
— Eyeless sculls	<i>Ibid.</i>	5	3	996	1	32
— This same scull, sir, was Yorick's scull, the king's jester	<i>Hamlet.</i>	5	1	1035	1	46
<i>Scullion.</i> Away, you scullion	<i>2 Henry iv.</i>	2	1	480	1	11
<i>Scum.</i> Rebellious hinds, the filth and scum of Kent	<i>2 Henry vi.</i>	4	2	594	1	8
— A scum of Britains, and base lackey peasants	<i>Richard iii.</i>	5	3	668	2	53
<i>Scurril.</i> The live long day, breaks scurril jests	<i>Troil. and Cress.</i>	1	3	863	1	19
<i>Scurvy</i> patch	<i>Tempest.</i>	3	2	14	1	11
— To be revenged on this same scald, scurvy, cogging companion, the host of the garter	<i>Merry W. of Winds.</i>	3	1	59	1	11
— A faucy friar, a very scurvy fellow	<i>Meas. for Meas.</i>	5	1	99	1	24

<i>Scurvy.</i> Youth, whatsoever, thou art but a scurvy fellow	<i>Twelfth Night.</i>	3	4	324	1	15
— I am a rascal; a scurvy railing knave: a very filthy rogue	<i>Troil. and Cress.</i>	5	4	888	2	49
— Lord	<i>Ibid.</i>	2	1	866	1	1
— knave	<i>Romeo and Juliet.</i>	2	4	979	2	41
— He prated, and spoke such scurvy and provoking terms	<i>Othello.</i>	1	2	1045	2	40
— Some scurvy fellow	<i>Ibid.</i>	4	2	1071	2	50
— By this hand, I say, it is very scurvy	<i>Ibid.</i>	4	2	1072	1	54
<i>Scurvy-jack-dog-priest.</i>	<i>Merry W. of Wind.</i>	2	3	57	2	9
<i>'Scuse.</i> That 'scuse serves many men to save their gifts	<i>Merch. of Venice.</i>	4	1	218	2	24
— I shifted him away, and laid good 'scuse upon your ecstasy	<i>Othello.</i>	4	1	1068	1	21
<i>Scut.</i> My doe with the black scut	<i>Merry W. of Wind.</i>	5	5	71	2	4
<i>'Scutcheon.</i> My 'scutcheon plain declares, that I am Alifander	<i>Love's Labor Lost.</i>	5	2	171	2	36
— And we your 'scutcheons, and your signs of conquest, shall hang in what place you please	<i>Ant. and Cleop.</i>	5	2	800	1	10
<i>Scylla.</i> Thus when I shun Scylla, your father, I fall into Charybdis, your mother	<i>Merchant of Venice.</i>	3	5	213	2	59
<i>Scyon.</i> Whereof I take this, that you call—love, to be a sect or scyon	<i>Othello.</i>	1	3	1050	2	17
<i>Scythian.</i> The barbarous Scythian shall to my bosom be as well neighbour'd	<i>Lear.</i>	1	1	930	2	20
<i>Sea.</i> Now would I give a thousand furlongs of sea for an acre of barren ground	<i>Tempest.</i>	1	1	2	1	19
— I would have sunk the sea within the earth	<i>Ibid.</i>	1	2	2	1	36
— The always-wind-obeying deep	<i>Com. of Errors.</i>	1	1	104	1	4
— The wide sea hath drops too few to wash her clean again; and salt too little, which may season give to her foul tainted flesh	<i>Mu. Ado About Noth.</i>	4	1	138	2	11
— The rude sea grew civil at her song	<i>Mids. Night's Dream.</i>	2	2	180	2	4
— The watry kingdom, whose ambitious head spits in the face of heaven, is no bar to stop the foreign spirits	<i>Merch. of Venice.</i>	2	7	206	2	42
— You may as well go stand upon the beach, and bid the main-flood bate his usual height	<i>Ibid.</i>	4	1	215	1	47
— Have I not heard the sea, puff'd up with winds, rage like an angry boar, chafed with sweat	<i>Tam. of the Shrew.</i>	1	2	259	1	37
— You may as well forbid the sea for to obey the moon	<i>Winter's Tale.</i>	1	2	338	2	8
— I am put to sea with her, whom here I cannot hold on shore	<i>Ibid.</i>	4	3	354	2	7
— The sea enraged is not half so deaf	<i>King John.</i>	2	2	394	2	36
— Being governed as the sea is, by our noble and chaste mistress the moon	<i>1 Hen. iv.</i>	1	2	443	1	24
— As is the ouze and bottom of the sea with sunken wreck, and sumless treasures	<i>Henry v.</i>	1	2	512	2	9
— The pretty vaulting sea refus'd to drown me	<i>2 Henry vi.</i>	3	2	587	2	40
— Now sways it this way, like a mighty sea, forced by the tide to combat with the wind	<i>3 Henry vi.</i>	2	5	614	1	10
— Thy brother Edward; and thyself, the sea, whose envious gulph did swallow up his life	<i>Ibid.</i>	5	6	631	2	37
— Let us be back'd with God, and with the seas	<i>Ibid.</i>	4	1	622	2	10
— Richmond is on the seas.—There let him sink, and be the seas on him	<i>Rich. iii.</i>	4	4	663	2	50
— The sea's a thief, whose liquid surge resolves the moon into salt tears	<i>T. of Arb.</i>	4	3	824	2	14
— What fool hath added water to the sea	<i>Titus Andronicus.</i>	3	1	842	2	35
— For now I stand as one upon a rock, environ'd with a wilderness of sea	<i>Ibid.</i>	3	1	842	1	60
— If the winds rage, doth not the sea wax mad, threat'ning the welkin with his big-swoln face	<i>Ibid.</i>	3	1	843	2	9
— Haply, you may find her in the sea; yet there's as little justice as at land	<i>Ibid.</i>	4	3	848	1	22
— compared to valour's shew, and valour's worth	<i>Troilus and Cress.</i>	1	3	862	1	12
<i>Sea-captain.</i> D. P.	<i>Twelfth Night.</i>			307		
<i>Sea-maid.</i> Some report a sea-maid spawn'd him	<i>Meas. for Meas.</i>	3	2	91	1	17
<i>Sea-marge.</i> And thy sea-marge, steril, and rocky hard	<i>Tempest.</i>	4	1	17	1	2
<i>Sea-mark.</i> And stick i' the wars like a great sea-mark, standing every flaw	<i>Coriolanus.</i>	5	3	735	2	41
— The very sea-mark of my utmost sail	<i>Othello.</i>	5	2	1078	2	45
<i>Sea-sick.</i> Why look you pale? sea-sick, I think, coming from Muscovy	<i>Love's L. Lost.</i>	5	2	169	2	58
<i>Sea-water green.</i> Of the sea-water green	<i>Ibid.</i>	1	2	151	1	14
<i>Sea-cial George</i>	<i>M. Ado Ab. Notb.</i>	3	3	134	1	20
<i>Seal.</i> You have not dar'd to break the holy seal, nor read the secrets in't	<i>W.'s Tale.</i>	3	2	345	1	33
— What seal is that, that hangs without thy bosom? yea, look'st thou pale? let me see the writing	<i>Richard ii.</i>	5	2	436	1	35
— For I did but seal once to a thing, and I was never my own man since	<i>2 Henry vi.</i>	4	1	593	2	19
— The match is made; she seals it with a curtsy	<i>3 Henry vi.</i>	3	2	618	1	5
— The duty that I owe unto your majesty, I seal upon the lips of this sweet babe	<i>Ibid.</i>	5	7	632	2	33

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Seal. Hear the king's pleasure, cardinal: who commands you to rend up the great seal					
	<i>Henry viii.</i>	3	2	690	2 39
— You made bold to carry into Flanders the great seal	<i>Ibid.</i>	3	2	691	2 26
— I will not seal your knowledge with shewing them	<i>Coriolanus.</i>	2	3	717	2 1
— What may be sworn by, both divine and human, seal what I end withal	<i>Ibid.</i>	3	1	720	2 23
— then, and all is done	<i>Ant. and Cleop.</i>	4	12	795	1 43
— Nay, he's your brother by the surer side, although my seal is stamped in his face	<i>Titus Andronicus.</i>	4	2	847	2 8
— How in my words soever she be shent, to give them seals never, my soul, consent	<i>Ham.</i>	3	2	1022	2 24
— A combination, and a form, indeed, where every god did seem to set his seal	<i>Ibid.</i>	3	4	1024	1 46
Seal'd. Testimonies against his worth and credit, that's seal'd in approbation	<i>M. for M.</i>	5	1	100	1 17
— Here had the conquest fully been seal'd up	<i>1 Henry vi.</i>	1	1	545	1 5
— And had the virtue which their own conscience seal'd them	<i>Cymbeline.</i>	3	6	913	2 45
— Her election hath seal'd thee for herself	<i>Ibid.</i>	3	2	1019	1 38
Sealing. And thereby for sealing the injury of tongues	<i>Winter's Tale.</i>	1	2	337	2 8
Sealing-day. By the next new moon, (the sealing-day betwixt my love and me)	<i>Midf. Night's Dream.</i>	1	1	176	1 51
Seam. Bastes his arrogance in his own seam	<i>Troilus and Cress.</i>	2	3	870	1 41
Seamy. Some such squire he was, that turn'd your wit the seamy side without	<i>Othello.</i>	4	2	1071	2 57
Sear. Calumny will sear virtue itself	<i>Winter's Tale.</i>	2	1	339	2 24
— Thy crown does sear mine eye-balls	<i>Macbeth.</i>	4	1	379	1 7
— My May of life is fallen into the sear, the yellow leaf	<i>Ibid.</i>	5	3	384	1 57
— Were red hot steel to sear me to the brain	<i>Richard iii.</i>	4	1	657	1 1
— up my embracements from a next with bonds of death	<i>Cymbeline.</i>	1	2	894	2 42
Search, seek, find out	<i>Merry Wives of Windsor.</i>	3	3	61	2 7
— It is a thing of his own search	<i>As You Like It.</i>	1	1	224	2 41
Seared. My maiden's name seared otherwise	<i>All's Well.</i>	2	1	284	2 36
Season. Virtuous season	<i>Measure for Measure.</i>	2	2	84	2 3
— Was there ever any man thus beaten out of season	<i>Comedy of Errors.</i>	2	2	107	1 54
— Time is a very bankrout, and owes more than he's worth, to season	<i>Ibid.</i>	4	2	114	1 23
— That you frame the season for your own harvest	<i>Much Ado Ab. Notb.</i>	1	3	124	2 59
— Through this distemperature we see the seasons alter	<i>Mid. Night's Dream.</i>	2	2	180	1 15
— Change of seasons ascribed to dissention of the fairies	<i>Ibid.</i>	2	2	180	1 20
— How many things by season season'd are to their right praise, and true perfection	<i>Merch. of Venice.</i>	5	1	220	1 25
— The season's difference; as the icy fang, and churlish chiding of the winter's wind	<i>As You Like It.</i>	2	1	229	1 15
— I am not a day of season, for thou may'st see a sun-shine and a hail in me at once	<i>All's W.</i>	5	3	302	2 48
— All this to season a brother's dead love	<i>Tw. Night.</i>	1	1	307	2 13
— You lack the season of all natures, sleep	<i>Macbeth.</i>	3	4	376	2 38
— The seasons change their manners as the year	<i>2 Henry iv.</i>	4	4	498	2 27
— the slaves for tubs and baths	<i>Tim. of Athens.</i>	4	3	820	2 21
— Is not birth, beauty, &c. the spice and salt that season a man	<i>Troi. and Cress.</i>	1	2	861	1 48
— Blessed be those, how mean soe'er, that have their honest wills, which seasons comfort	<i>Cymbeline.</i>	1	7	899	1 12
— And with what intimation you can borrow from youth of such a season	<i>Ibid.</i>	3	4	911	1 6
— You are my father too; and did relieve me to see this gracious season	<i>Ibid.</i>	5	5	927	2 47
— your admiration for a while with an attent ear	<i>Hamlet.</i>	1	2	1003	2 8
— My blessing season this in thee	<i>Ibid.</i>	1	3	1005	1 14
— As you may season it in the charge	<i>Ibid.</i>	2	1	1009	1 23
— And who in want a hollow friend doth try, directly seasons him his enemy	<i>Ibid.</i>	3	2	1020	2 38
Season'd. This suit of your's, so season'd with your faithful love to me	<i>Richard iii.</i>	3	7	655	1 56
— To take him in the purging of his foul, when he is fit and season'd for his passage	<i>Ham.</i>	3	3	1023	2 6
Seats. For your great seats, now quit you of great shames	<i>Henry v.</i>	3	5	523	1 37
— For on thy shoulder do I build my seat	<i>3 Henry vi.</i>	2	6	616	2 9
Seated. And make my seated heart knock at my ribs against the use of nature	<i>Macb.</i>	1	3	365	2 39
Sebastian. D.P.	<i>Tempest. p. 1.</i>	—	—	—	—
Second to none that lives here in the city	<i>Tw. Night.</i>	—	—	307	—
— It is not wisdom thus to second grief	<i>Comedy of Errors.</i>	5	2	116	1 61
— We have supplies to second our attempt	<i>M. Ado Ab. Notb.</i>	5	1	141	1 19
— Him did you leave (second to none, unseconded by you)	<i>2 Henry iv.</i>	4	2	495	1 47
Secondary. Old Escalus, though first in question, is thy secondary	<i>Ibid.</i>	2	3	483	1 35
— I am too high born to be property'd, to be a secondary at controul	<i>Meas. for Meas.</i>	1	1	76	1 31
Secrecy. This secrecy of thine shall be a tailor to thee	<i>King John.</i>	5	2	408	2 6
	<i>M. W. of Windsor.</i>	3	3	60	1 43

<i>Secrecy.</i> When you have spoken it, 'tis dead, and I am the grave of it	<i>All's Well.</i>	4	3	297	1	17
— We are lucky, boy; and to be so still requires nothing but secrecy	<i>Winter's Tale.</i>	3	3	347	2	24
— And for secrecy, no lady closer; for I well believe, thou wilt not utter what thou dost not know	<i>1 Henry iv.</i>	2	3	451	1	57
— Upon my secrecy to defend mine honesty	<i>Troil. and Cress.</i>	1	2	861	1	56
— And your secrecy to the king and queen moult no feather	<i>Hamlet.</i>	2	2	1013	1	44
<i>Secrets.</i> An unmannerly slave that will thrust himself into secrets	<i>Two Gent. of Ver.</i>	3	1	36	2	39
— Be secret false	<i>Comedy of Errors.</i>	3	2	110	2	33
— What secret hath held you here	<i>Mu. Ado About Noth.</i>	1	1	123	1	57
— I can be secret as a dumb man	<i>Ibid.</i>	1	1	123	2	1
— No words of other men's secrets	<i>Love's Labor Lost.</i>	1	1	149	2	18
— Oh, let me live, and all the secrets of our camp I'll shew	<i>All's Well.</i>	4	1	296	1	10
— What I am, and what I would, are as secret as maiden-head	<i>Twelfth Night.</i>	1	5	312	2	9
— Sir, there lies such secrets in this farthel, and box, which none must know but the king	<i>Winter's Tale.</i>	4	3	356	2	60
— Had I been the finder-out of this secret, it would not have relish'd among my other discredits	<i>Ibid.</i>	5	2	361	1	10
— This secret is so weighty, 'twill require a strong faith to conceal it	<i>Henry viii.</i>	2	1	680	2	10
— Is it excepted, I should know no secrets that appertain to you	<i>J. Caesar.</i>	2	1	749	2	12
— Can I bear that with patience, and not my husband's secrets	<i>Ibid.</i>	2	1	749	2	34
— Thou wilt not trust the air with secrets	<i>Titus Andronicus.</i>	4	2	847	2	55
— This secret will force him to think I have pick'd the lock, and ta'en the treasure of her honour	<i>Cymbeline.</i>	2	2	902	1	60
— I'll have this secret from thy heart, or rip thy heart to find it	<i>Ibid.</i>	3	5	912	1	24
<i>Secretly.</i> A juggling trick, to be secretly open	<i>Troi. and Cress.</i>	5	2	885	2	14
<i>Secret things.</i> Those secret things all but what she has with her	<i>Winter's Tale.</i>	4	3	356	1	60
<i>Seet.</i> This is a creature, would she begin a sect, might quench the zeal of all professors else	<i>Ibid.</i>	5	1	358	2	45
— Whereof I take this, you call love to be a sect, or seyon	<i>Othello.</i>	1	3	1050	2	17
— So are all her sect; if they be once in a calin, they are sick	<i>2 Henry iv.</i>	2	4	484	1	2
— And we'll wear out, in a walled prison, packs and sects of great ones	<i>Lear.</i>	5	3	962	1	54
<i>Sectary.</i> My lord, my lord, you are a sectary, that's the plain truth	<i>Henry viii.</i>	5	2	699	2	22
— How long have you been a sectary astronomical	<i>Lear.</i>	1	2	934	1	26
<i>Securely.</i> 'Tis done like Hector; but securely done	<i>Troi. and Cress.</i>	4	5	882	1	2
<i>Security.</i> And you all know, security is mortal's chiefest enemy	<i>Macbeth.</i>	3	5	377	1	25
— I look'd he should have sent me two and twenty yards of sattin, as I am a true knight, and he sends me security	<i>2 Henry iv.</i>	1	2	476	1	45
— gives way to conspiracy	<i>Julius Caesar.</i>	2	3	751	1	60
<i>Sedge.</i> Giving a gentle kifs to every sedge	<i>Two Gent. of Verona.</i>	2	7	32	2	45
— Now will he creep into sedges	<i>Mu. Ado Abt. Noth.</i>	2	1	127	1	37
— And Cytherea, all in sedges hid; which seem to move and wanton with her breath, even as the waving sedges play with wind	<i>Induc. to Tam. of the Shrew.</i>	2		253	2	55
<i>Sedg'd crowns</i>	<i>Tempest.</i>	4	1	17	2	13
<i>Seduc'd.</i> For who so firm, that cannot be seduc'd	<i>Julius Caesar.</i>	1	2	745	1	13
<i>Seducer.</i> Otherwise a seducer flourishes, and a poor maid is undone	<i>All's Well.</i>	5	3	303	2	56
<i>See.</i> I am a brother of gracious order, lately come from the see, on special business from his holiness	<i>Meas. for Meas.</i>	3	2	92	1	15
— You lord archbishop,—whose see is by a civil peace maintain'd	<i>2 Henry iv.</i>	4	1	492	2	45
— If they be still and willing, I'll undertake, may see away their shilling richly in two short hours	<i>Procl. to Henry viii.</i>			671	1	12
— This morning see you appear before them	<i>Ibid.</i>	5	1	698	1	24
— I see before me, man, nor here, nor here, nor what ensues	<i>Cymbeline.</i>	3	2	908	1	8
— I see it feelingly	<i>Lear.</i>	4	6	958	1	29
<i>Seeds.</i> If you can look into the seeds of time, and say which grain will grow, and which will not, speak then to me	<i>Macbeth.</i>	1	3	365	1	7
<i>Seeded.</i> The seeded pride that hath to its maturity blown up in rank Achilles	<i>Tr. & Cr.</i>	1	3	864	2	18
<i>Seedness.</i> As blossoming time, that from the seedness the bare fallow brings to teeming foysen	<i>Meas. for Meas.</i>	1	5	79	1	52
<i>Seeing.</i> But the wisest beholder that knew no more but seeing, could not say if the importance were joy or sorrow	<i>Winter's Tale.</i>	5	2	360	1	22
<i>Seek.</i> Why so earnestly seek you to put up that letter	<i>Lear.</i>	1	2	933	1	5
<i>Seel.</i> I had rather feel my lips, than, to my peril, speak that which is not	<i>Ant. and Cl.</i>	5	2	800	1	23
— To feel her father's eyes up, close as oak	<i>Othello.</i>	3	3	1061	2	38
<i>Seeling.</i> Come, feeling night, skarf up the tender eye of pitiful day	<i>Macbeth.</i>	3	1	374	2	42

Seely,

A. S. P. C. L.

<i>Seely</i> , Sir Bennet		<i>Richard ii.</i>	5	6	439	2	38
<i>Seem</i> . I must not seem proud		<i>Much Ado Ab. Notb.</i>	2	3	131	1	31
— I'll make him glad to seem Vincentio		<i>Tam. of the Shrew.</i>	4	2	269	2	61
— More than I seem, and less than I was born to		<i>3 Henry vi.</i>	3	1	617	1	3
— Nay, it is; I know not seems		<i>Hamlet.</i>	1	2	1002	1	37
— These, indeed, seem, for they are actions that a man might play		<i>Ibid.</i>	1	2	1002	1	44
<i>Seemed</i> I ever otherwise to you?—Out on thy seeming—You seem to me a Dian in her orb		<i>Much Ado Ab. Notb.</i>	4	1	137	2	39
<i>Seemers</i> . Then shall we see if power change purpose what our seemers be		<i>M. for M.</i>	1	4	79	1	2
<i>Seeming</i> . Pluck the borrow'd veil of modesty from the so seeming Mrs. Page		<i>M. W. of W.</i>	3	2	59	2	8
— False seeming		<i>Meas. for Meas.</i>	2	4	85	1	45
— Bear your body more seeming		<i>As You Like It.</i>	5	4	248	2	16
— For you there's rosemary and rue, these keep seeming and favour		<i>W.'s Tale.</i>	4	3	350	2	2
— And to raze out rotten opinion, who hath writ me down after my seeming		<i>2 H. iv.</i>	5	2	503	2	18
— You sign your place and calling, in full seeming, with meekness and humility		<i>H. viii.</i>	2	4	685	1	3
— Such to-be-pitied, and o'er-ruled seeming he acts thy greatness in		<i>Tr. and Cr.</i>	1	3	863	1	28
— He hath a kind of honour sets him off, more than a mortal seeming		<i>Cymbeline.</i>	1	7	900	2	46
— Not seeming so worthy as thy birth		<i>Ibid.</i>	4	2	915	2	24
— Nor my heart that thought her like her seeming		<i>Ibid.</i>	5	5	924	1	60
— This hath some seeming		<i>Ibid.</i>	5	5	928	1	51
— If aught within that little seeming substance, or all of it		<i>Lear.</i>	1	1	931	2	6
— That under covert and convenient seeming hast practis'd on man's life		<i>Ibid.</i>	3	2	947	1	35
— Unseemly woman, in a seeming man		<i>Romeo and Juliet.</i>	3	3	986	1	34
— My most seeming-virtuous queen		<i>Hamlet.</i>	1	5	1007	1	35
— We will both our judgments join in censure of his seeming		<i>Ibid.</i>	3	2	1019	2	3
— Than these thin habits and poor likelihoods of modern seeming		<i>Othello.</i>	1	3	1048	1	22
— Putting on the mere form of civil and humane seeming		<i>Ibid.</i>	2	1	1053	2	50
— She that, so young, could give out such a seeming, to feel her father's eyes up, close as oak		<i>Ibid.</i>	3	3	1061	2	37
<i>Seen</i> . Then to have seen much, and to have nothing, is to have rich eyes, and poor hands		<i>As You Like It.</i>	4	1	241	2	57
— As a schoolmaster well seen in music		<i>Taming of the Shrew.</i>	1	2	258	2	23
<i>Seeth</i> . Go suck the subtle blood o' the grape, till the high fever seeth your blood to froth		<i>Timon of Athens.</i>	4	3	824	2	4
— I will make a complimentary assault upon him, for my business seeths		<i>Troi. and Cress.</i>	3	1	871	2	17
<i>Seething</i> . Lovers and madmen have such seething brains		<i>Midf. Night's Dream.</i>	5	1	192	1	19
<i>Segregation</i> . A segregation of the Turkish fleet		<i>Othello.</i>	2	1	1051	1	43
<i>Seiz'd</i> . Did forfeit with his life, all those lands, which he stood seiz'd of		<i>Hamlet.</i>	1	1	1000	2	19
<i>Seizure</i> . To whose soft seizure the cygnet's down is harsh, and spirit of sense hard as the palm of ploughman		<i>Troil. and Cress.</i>	1	1	858	1	53
<i>Seld</i> . If I might in entreaties find success, (as seld I have the chance)		<i>Ibid.</i>	4	5	882	2	28
<i>Seld-shown</i> flammens do press among the popular throngs		<i>Coriolanus.</i>	2	1	714	1	19
<i>Seleucus</i> . D. P.		<i>Ant. and Cleop.</i>			767		
<i>Self</i> . My other self		<i>Richard iii.</i>	2	2	646	2	37
— I have a kind of self resides with you		<i>Troil. and Cress.</i>	3	2	874	1	11
— Swear by thy gracious self, which is the God of my idolatry		<i>Romeo and Jul.</i>	2	2	976	2	10
<i>Self-affairs</i> . Being over full of self affairs, my mind did lose it		<i>Midf. Night's Dr.</i>	1	1	176	2	20
<i>Self-assumption</i> . In self assumption greater, than in the note of judgment		<i>Tr. and Cr.</i>	2	3	869	2	31
<i>Self-bounty</i> . I would not have your free and noble nature, out of self-bounty, be abus'd		<i>Othello.</i>	3	3	1061	2	25
— Unless self-charity be sometime a vice		<i>Ibid.</i>	2	3	1056	2	41
<i>Self-comparisons</i> . Confronted him with self-comparisons		<i>Macbeth.</i>	1	2	364	1	35
<i>Self-cover'd</i> . Thou changed and self-cover'd thing		<i>Lear.</i>	4	2	954	2	24
<i>Self-endear'd</i> . She is so self-endear'd		<i>M. Ado Ab. Notb.</i>	3	1	132	1	29
<i>Self-exhibition</i> . To be partner'd with tom-boys, hir'd with that self-exhibition which your own coffers yield		<i>Cymbeline.</i>	1	7	900	1	51
<i>Self-figur'd</i> . To knit their souls in self-figur'd knot		<i>Ibid.</i>	2	3	903	2	42
<i>Self-love</i> , my liege, is not so vile a sin, as self-neglecting		<i>Henry v.</i>	2	4	519	1	6
— He that is truly dedicate to war, hath no self-love		<i>2 Henry vi.</i>	5	2	601	2	35
<i>Self-mis-us'd</i> . Thyself is self-mis-us'd		<i>Richard iii.</i>	4	4	663	1	4
<i>Self-mould</i> . That self-mould that fashioned thee, made him a man		<i>Richard ii.</i>	1	2	415	2	38
<i>Self-reproving</i> . He is full of alteration and self-reproving		<i>Lear.</i>	5	1	961	1	21
<i>Self-slaughter</i> . Against self-slaughter there is a prohibition so divine, that cravens my weak hand		<i>Cymbeline.</i>	3	4	910	1	9

Sell.

Sell when you can, for you are not for all markets	-	As You Like It.	3	5	240	2	39
Semblable. It is a wonderful thing, to see the semblable coherence of his men's spirits and his	-	2 Henry iv.	5	1	501	2	18
- Of semblable import	-	Ant. and Cleop.	3	4	783	2	33
- His semblable, yea, himself, Timon disdains	-	Timon of Athens.	4	3	819	2	47
- To make true diction of him, his semblable is his mirrour	-	Hamlet.	5	2	1038	2	19
Semblably. His name was Blunt, semblably furnish'd like the king himself	1 Hen. iv.	5	3	470	1	18	
Semblance. If you go out in your own semblance, you die	Merry W. of Windsor.	4	2	66	1	19	
- Those two Dromio's, one in semblance	-	Comedy of Errors.	5	1	120	1	3
- The semblance of a maid	-	M. Ado About Nothing.	2	2	129	1	12
- Thy image doth appear in the rare semblance that I lov'd it first	-	Ibid.	5	1	143	2	1
- How little is the cost I have bestowed in purchasing the semblance of my soul	-	Merchant of Venice.	3	4	213	1	29
- As many other mannish cowards have, that do outface it with their semblances	-	As You Like It.	1	3	228	2	48
- I have your own letter, that induced me to the semblance I put on	-	Tw. Night.	5	1	331	2	48
- This ship boy's semblance hath disguis'd me quite	-	K. John.	4	3	405	2	15
- With cheerful semblance, and sweet majesty	-	Henry v.	4	cb	527	1	32
- As he made semblance of his duty, would have put his knife into him	-	Henry viii.	1	2	676	1	55
- To assume a semblance that the very dogs disdain'd	-	Lear.	5	3	964	1	53
- An ill-beseeming semblance for a feast	-	Romeo and Juliet.	1	5	974	1	11
Semblative. And all is semblative a woman's part	-	Twelfth Night.	1	4	310	1	56
Semiramis. We'll have to thee a couch, softer and sweeter than the lustful bed on purpose trim'd up for Semiramis	-	Induc. to Taming of the Shrew.	2		253	2	41
- This goddess, this Semiramis	-	Titus Andron.	2	1	836	1	57
Sempronius. D. P. Tim. of Athens. p. 803.	- D. P.	Titus Andron.			831		
Senate. Which will in time break ope the locks o' the senate	-	Coriolanus.	3	1	720	2	17
Senators. I'll report it, where senators shall mingle tears with smiles	-	Ibid.	1	9	710	2	2
- D. P. Jul. Caesar. p. 741.	- D. P.	Tim. of Ath.			803		
- D. P. Tit. Andron.. p. 831.	- D. P. Cymbeline. p. 893.	- D. P. Othello.			1043		
- The senator shall bear contempt hereditary	-	Timon of Athens.	4	3	819	2	34
Sender. We must receive him according to the honour of his sender	-	Cymbeline.	2	3	903	1	27
Seneca cannot be too heavy, nor Plautus too light	-	Hamlet.	2	2	1014	2	4
Senoys. The Florentines and Senoys are by the ears	-	All's Well.	1	2	279	2	27
Sense, stomach of	-	Tempest.	2	1	8	1	46
- Howsoe'er you have been jostled from your senses	-	Ibid	5	1	20	2	39
- One who never feels the wanton stings and motions of the sense	-	Meas. for Meas.	1	5	79	2	18
- She speaks this in the infirmity of sense	-	Ibid.	5	1	98	1	47
- Against all sense you do importune her	-	Ibid.	5	1	101	2	60
- Their sense thus weak, lost in their fears, thus strong	-	Mids. Night's Dream.	3	2	185	1	44
- And what impossibility would slay in common sense, sense saves another way	-	A. W.	2	1	284	2	42
- Your senses, unintelligent of our insufficiency, may, though they cannot praise us, as little accuse us	-	Winter's Tale.	1	1	333	1	19
- You smell this business with a sense as cold as is the dead man's nose	-	Ibid.	2	1	340	1	55
- Which so drew the rest of the herd to me, that all their other senses stuck in ears	-	Ibid.	4	3	355	2	19
- All his senses have but human conditions	-	Henry v.	4	1	528	1	52
- The five best senses acknowledge thee their patron	-	Timon of Ath.	1	2	808	1	11
- To set his sense on the attentive bent	-	Troilus and Cress.	1	3	864	1	9
- The spirit of sense hard as the palm of ploughman	-	Ibid.	1	7	858	1	54
- And be her sense but as a monument then in a chapel lying	-	Cymbeline.	2	2	902	1	48
- Your other senses grow imperfect by your eyes' anguish	-	Lear.	4	6	956	2	14
- The untun'd and jarring senses, O, wind up of this child-chang'd father	-	Ibid.	4	7	960	1	19
- They must take it in sense, that feel it	-	Rom. and Jul.	1	1	968	1	9
- sure you have, else could you not have motion	-	Hamlet.	3	4	1024	1	57
- What sense had I of her stolen hours of lust	-	Othello.	3	3	1053	1	48
- Let husbands know, their wives have sense like them	-	Ibid.	4	3	1073	2	45
- I'd have thee live; for, in my sense, 'tis happiness to die	-	Ibid.	5	2	1079	1	15
Senseless. I would I were senseless, sir, that I might not feel your blows	-	Com. of Errors.	4	4	115	1	53
- Very brief, and exceeding good sense-less	-	Twelfth Night.	3	4	324	1	26
Senseless-obstinate. You are too senseless-obstinate	-	Richard iii.	3	1	648	2	26
Sensible. You are sensible in nothing but blows, and so is an ass	-	Comedy of Errors.	4	4	115	1	54
Sensuality. You are more intemperate in your blood than Venus, or those pamper'd animals, that rage in savage sensuality	-	Much Ado About Nothing.	4	1	137	2	44

A. S. P. C. L.

<i>Sent.</i> The lord ambassador sent from a sort of tinkers to the king	2 Henry vi.	3	2	589	2	13
<i>Sentences.</i> Drunk himself out of his five sentences	Merry Wives of Wind.	1	1	47	1	47
— Shall quips and sentences	Mu. Ado About Noth.	2	3	131	2	9
— A sentence is but a cheveril glove to a good wit	Twelfth Night.	3	1	320	1	4
— What is thy sentence then, but speechless death, which robs my tongue from breathing native breath	Richard ii.	1	3	417	2	47
— And, with strain'd pride, to come betwixt our sentence and our power	Lear.	1	1	931	1	28
<i>Sententious.</i> He is very swift and sententious	As You Like It.	5	4	248	2	10
— And she hath the prettiest sententious of it, of you, and rosemary	Romeo and Juliet.	2	4	980	1	57
<i>Sepulchre.</i> What is it but to make thy sepulchre, and creep into it far before thy time	3 Henry vi.	1	1	606	1	9
— My heart, sweet boy, shall be thy sepulchre	Ibid.	2	5	615	1	10
<i>Sequel.</i> So you will say, when you have seen the sequel	Mu. Ado Ab. Noth.	3	2	134	1	4
— And mark how well the sequel hangs together	Richard iii.	3	6	653	2	50
— Is there no sequel at the heels of this mother's admiration	Hamlet.	3	2	1022	1	2
<i>Sequence.</i> Cut off the sequence of posterity	K. John.	2	1	391	2	6
— Be not thyself, for how art thou a king, but by fair sequence and succession	R. ii.	2	1	421	2	29
— of degree	Timon of Athens.	5	3	827	2	45
— Why lifts she up her arms in sequence thus	Titus Andron.	4	1	845	1	46
<i>Sequent.</i> Immediate sentence, then, and sequent death	Meas. for Meas.	5	1	101	1	47
— He hath fram'd a letter to a sequent of the stranger queen's	Love's Labor Lost.	4	2	160	1	25
— O Lord, sir, is very sequent to your whipping	All's Well.	2	2	285	2	24
— Yet nature finds itself scourg'd by the sequent effects	Lear.	1	2	933	2	34
— What to this was sequent thou know'st already	Hamlet.	5	2	1037	2	26
— The gallies have sent a dozen sequent messengers this very night at one another's heels	Othello.	1	2	1046	1	25
<i>Sequester.</i> This hand of yours requires a sequester from liberty	Ibid.	3	4	1065	1	24
<i>Sequestration.</i> It was a violent commencement in her, and thou shalt see an answerable sequestration	Ibid.	1	3	1050	2	31
<i>Sere.</i> He is deformed, crooked, old, and sere	Comedy of Errors.	4	1	113	2	30
— The clown shall make those laugh, whose lungs are tickled o' the sere	Hamlet.	2	2	1013	2	23
<i>Serge.</i> Ah, thou say, thou serge, nay, thou buckram	2 Henry vi.	4	7	596	2	23
<i>Serjeant at Arms.</i> D. P.	Henry viii.			671		
<i>Serjeant.</i> As this fell serjeant, Death, is strict in his arrest	Hamlet.	5	2	1041	1	23
<i>Sermons</i> in stones, and good in every thing	As You Like It.	2	1	229	1	25
— In her chamber, making a sermon of continency to her	Tam. of the Shrew.	4	1	269	1	7
— Come, sermon me no further, no villainous bounty yet hath past my heart	Tim. of Ath.	2	2	812	1	4
<i>Serpent.</i> That dare as well answer a man, indeed, as I dare take a serpent by the tongue	Mu. Ado About Noth.	5	1	142	1	9
— Thus did he strangle serpents in his manus	Love's Labour Lost.	5	2	172	1	10
— Help me, do thy best to pluck this crawling serpent from my breast	M. N.'s Dr.	2	3	182	2	58
— Methought a serpent eat my heart away, and you sat smiling at his cruel prey	Ibid.	2	3	183	1	1
— I will shake thee from me, like a serpent	Ibid.	3	2	187	2	1
— Now to 'scape the serpent's tongue, we will make amends ere long	Ibid.	5	2	196	2	23
— What, wouldst thou have a serpent sting thee twice	Merch. of Venice.	4	1	215	1	44
— When I said a mother, methought you saw a serpent	All's Well.	1	3	281	2	49
— Look like the innocent flower, but be the serpent under it	Macbeth.	1	5	367	1	46
— There the grown serpent lies	Ibid.	3	4	375	2	16
— France, thou may'st hold a serpent by the tongue	King John.	3	1	398	2	1
— He is a very serpent in my way; and wheresoe'er this foot of mine doth tread, he lies before me	Ibid.	3	3	400	1	1
— Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart	Richard ii.	5	3	437	1	56
— Their touch affrights me as a serpent's sting	2 Henry vi.	3	2	587	1	52
— Were there a serpent seen with forked tongue, that slily glided towards your majesty	Ibid.	3	2	589	1	52
— They will guard you, whe'r you will or no, from such fell serpents as false Suffolk	Ib.	3	2	589	2	1
— Who 'scapes the lurking serpent's mortal sting	3 Henry vi.	2	2	611	2	10
— Not Afric owns a serpent I abhor more than thy fame and envy	Coriolanus.	1	8	710	1	33
— Where's my serpent of old Nile? for so he calls me	Antony and Cleop.	1	5	772	2	47
— And kindly creatures turn all to serpents	Ibid.	2	5	778	1	44
— Your serpent of Ægypt is bred now of your mud by the operation of your sun	Ib.	2	7	780	2	5
— Or bid me lurk where serpents are	Romeo and Juliet.	4	1	990	2	6
— It is given out, that sleeping in my orchard, a serpent stung me	Hamlet.	1	5	1007	1	25

Serpent.

<i>Serpent.</i> The serpent that did sting thy father's life, now wears his crown	<i>Hamlet.</i>	1	5	1007	1	28
— If any wretch hath put this in your head, let heaven requite it with the serpent's curse	<i>Othello.</i>	4	2	1070	2	1
<i>Serpent's egg.</i> And therefore think him as a serpent's egg	<i>Julius Cæsar.</i>	2	1	747	1	17
<i>Serpigo.</i> Do curse the gout, serpigo, and the rheum, for ending thee no sooner	<i>M. for M.</i>	3	1	87	2	22
— Now the dry serpigo on the subject	<i>Troilus and Cressida.</i>	2	3	869	1	38
<i>Servant.</i> Too low a mistress for so high a servant	<i>Two Gent. of Verona.</i>	2	4	30	2	27
— I cannot be true servant to my master, unless I prove false traitor to myself	<i>Ibid.</i>	4	3	41	1	37
— Heaven blest them, and make them his servants	<i>Mer. W. of Winds.</i>	2	2	54	1	47
— must their masters' minds fulfil	<i>Comedy of Errors.</i>	4	2	113	2	3
— Let me be your servant; though I look old, yet I am strong and lusty	<i>As Y. L. It.</i>	2	3	230	1	53
— Your servant's servant is your servant, madam	<i>Twelfth Night.</i>	3	1	320	2	43
— There's not a one of them, but in his house I keep a servant fee'd	<i>Macbeth.</i>	3	4	376	2	29
— Both fell by our servants, by those men we lov'd most	<i>Henry viii.</i>	2	1	680	1	44
— Peace, plenty, love, truth, terror, that were the servants to this chosen infant, shall then be his, and like a vine grow to him	<i>Ibid.</i>	5	4	702	2	8
— I had rather be a servant in my way, than sway with them in theirs	<i>Coriolanus.</i>	2	1	714	1	4
— When he had no power, but was a petty servant to the state, he was your enemy	<i>Ib.</i>	2	3	718	1	26
— Every good servant does not all commands; no bond, but to do just ones	<i>Cymbeline.</i>	5	1	920	1	24
— Various objects of servants described by Iago	<i>Othello.</i>	1	1	1044	1	16
<i>Servanted.</i> My affairs are servanted to others	<i>Coriolanus.</i>	5	2	734	2	30
<i>Serve.</i> Then give me leave to read philosophy, and while I pause, serve in your harmony	<i>Tam. of the Shrew.</i>	3	1	264	1	6
— He is my good lord: whom I serve above, is my master	<i>All's Well.</i>	2	3	288	1	22
— Ay, so you serve us, 'till we serve you	<i>Ibid.</i>	4	2	296	1	54
— Shame serves thy life, and doth thy death attend	<i>Richard iii.</i>	4	4	661	1	27
— My leisure serves me, pensive daughter, now	<i>Romeo and Juliet.</i>	4	1	990	1	24
<i>Serve</i> God, love me, and mend	<i>Much Ado About Noth.</i>	5	2	145	1	23
<i>Serv'd.</i> Had I but serv'd my God, with half the zeal I serv'd my king	<i>Henry viii.</i>	3	2	692	2	59
<i>Service.</i> He hath done good service	<i>Much Ado Ab. Noth.</i>	1	1	122	1	8
— The constant service of the antique world, when service sweat for duty, not for need	<i>As You Like It.</i>	2	3	230	2	5
— The poorest service is repaid with thanks	<i>Tam. of the Shrew.</i>	4	3	270	2	50
— She that would alter services with thee, the fortunate unhappy	<i>Twelfth Night.</i>	2	5	319	1	31
— Commend them or condemn them, to her service, or to their own perdition	<i>W. Tale.</i>	4	3	353	1	46
— All our service in every point twice done, and then done double, were poor and single business	<i>Macbeth.</i>	1	6	367	2	24
— My gracious lord, I tender you my service, such as it is, being tender, raw, and young	<i>Richard ii.</i>	2	3	424	2	12
— I know not whether God will have it so, for some displeasing service I have done	<i>1 Henry iv.</i>	3	2	459	2	39
— The service that I truly did his life, hath left me open to all injuries	<i>2 Henry iv.</i>	5	2	502	1	1
— So service shall with steeld sinews toil	<i>Henry v.</i>	2	2	516	1	23
— And do some service to Duke Humphrey's ghost	<i>2 Henry vi.</i>	3	2	589	1	14
— Is it even so? repays he my deep service with such contempt	<i>Richard iii.</i>	4	2	658	2	18
— I know his noble nature, not to let thy hopeful service perish too	<i>Henry viii.</i>	3	2	692	2	21
— Do it at once, or all thy precedent services are all but accidents un purpos'd	<i>Ant. and Cleop.</i>	4	12	795	2	29
— Your last service was sufferance, 'twas not voluntary	<i>Troilus and Cress.</i>	2	1	866	1	51
— If it be so to do good service, never let me be counted serviceable	<i>Cymbeline.</i>	3	2	907	1	46
— This service is not service so being done, but being so allow'd	<i>Ibid.</i>	3	3	908	1	36
— I have done the state some service, and they know it	<i>Othello.</i>	5	2	1079	2	17
<i>Serviceable.</i> Be serviceable to my son, quoth he	<i>Tam. of the Shrew.</i>	1	1	257	1	11
— A serviceable villain	<i>Lear.</i>	4	6	959	2	8
<i>Servilius.</i> D. P.	<i>Timon of Athens.</i>			803		
<i>Serving creature.</i> Then will I give you the serving creature	<i>Romeo and Juliet.</i>	4	5	993	2	16
<i>Serving man.</i> A serving man, proud in heart and mind	<i>Lear.</i>	3	4	948	2	37
<i>Servitors.</i> Thus are poor servitors constrain'd to watch in darkness, rain, and cold	<i>1 Henry vi.</i>	2	1	550	1	22
— Let former grudges pass, and henceforth I am thy true servitor	<i>3 Henry vi.</i>	3	3	621	1	37
<i>Sessa.</i>	<i>Induc. to Tam. of the Shrew.</i>	1	1	251	2	3
<i>Sessy.</i> Dolphin my boy, boy, Sessy, let him trot by	<i>Lear.</i>	3	4	948	2	53
—, come, march to wakes and fairs	<i>Ibid.</i>	3	6	950	2	49
<i>Set.</i> I would you were set, so your affection would cease	<i>Two Gent. of Verona.</i>	2	1	28	1	20

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<i>Set.</i> In good set terms	-	-	<i>As You Like It.</i>	2	7	232	2	12
— And shall I now give o'er the yielded set	-	-	<i>K. John.</i>	5	2	408	2	43
— Who sets me else? by heaven, I'll throw at all	-	-	<i>Richard ii.</i>	4	1	432	1	25
— on your foot; and with a heart new-fir'd, I follow you	-	-	<i>Julius Cæsar.</i>	2	1	750	1	13
— As sure a card as ever won the set	-	-	<i>Titus Andron.</i>	5	1	851	1	39
— Sir, my life is yours, I humbly set it at your will	-	-	<i>Cymbeline.</i>	4	3	919	1	25
— Thou may'st not coldly set our sovereign process	-	-	<i>Hamlet.</i>	4	3	1027	2	12
— That never set a squadron in the field	-	-	<i>Othello.</i>	1	1	1043	2	10
— He'll watch the horologe a double set	-	-	<i>Ibid.</i>	2	3	1056	1	8
<i>Setebos.</i> His art is of such power, it would controul my dam's god Setebos	-	-	<i>Tempest.</i>	1	2	5	2	43
<i>Setter.</i> 'Tis our setter, I know his voice	-	-	<i>1 Henry iv.</i>	2	2	449	2	30
<i>Setting.</i> And from that full meridian of my glory, I haste now to my setting	-	-	<i>Henry viii.</i>	3	2	690	2	32
<i>Settle</i> your fine joints	-	-	<i>Romeo and Juliet.</i>	3	5	988	2	44
<i>Settled.</i> I am settled, and bend up each corporal agent to this terrible feat	-	-	<i>Macbeth.</i>	1	7	368	2	43
— See how the blood is settled in his face	-	-	<i>2 Henry vi.</i>	3	2	588	1	56
— No, he's settled, not to come off, in his displeasure	-	-	<i>Henry viii.</i>	3	2	688	2	8
— Her blood is settled, and her joints are stiff	-	-	<i>Romeo and Juliet.</i>	4	5	992	2	24
<i>Settling.</i> Trouble him no more, 'till further settling	-	-	<i>Lear.</i>	4	7	960	2	43
<i>Seven-night.</i> Which is hence a just seven-night	-	-	<i>Much Ado About Nothing.</i>	2	1	128	2	4
<i>Several.</i> My lips are no common, though several they be	-	-	<i>Love's L. Lost.</i>	2	1	154	1	19
— By some severals, of head-piece extraordinary	-	-	<i>Winter's Tale.</i>	1	2	336	2	2
— I do not like these several councils	-	-	<i>Richard iii.</i>	3	2	651	1	7
— Limit each leader to his several charge	-	-	<i>Ibid.</i>	5	3	665	2	50
— and generals of grace exact	-	-	<i>Troilus and Cressida.</i>	1	3	863	1	52
<i>Severally.</i> The counterchange is severally in all	-	-	<i>Cymbeline.</i>	5	5	927	2	42
<i>Sever'd.</i> Well, the king hath sever'd you and prince Harry	-	-	<i>2 Henry iv.</i>	1	2	477	2	53
<i>Severing.</i> What envious streaks do case the severing clouds in yonder east	-	-	<i>Rom. and Jul.</i>	3	5	987	1	41
<i>Severn.</i> Sandy-bottom'd Severn	-	-	<i>1 Henry iv.</i>	3	1	457	2	22
<i>Sex.</i> Think you I am no stronger than my sex, being so father'd and so husbanded	-	-	<i>Jul. Cæsar.</i>	2	1	749	2	28
<i>Sexton.</i> D. P.	-	-	<i>Much Ado About Notb.</i>	-	-	121	-	-
— A stool and a cushion for the sexton	-	-	<i>Ibid.</i>	4	2	140	1	42
— Quaff'd off the muscadell, and threw the sops all in the sexton's face	-	-	<i>Tam. of the Shr.</i>	3	2	266	1	52
<i>Seymour,</i> Lord	-	-	<i>Richard ii.</i>	2	3	424	2	28
<i>Seyton.</i> D. P.	-	-	<i>Macbeth.</i>	-	-	363	-	-
<i>'Sfoot.</i>	-	-	<i>Troilus and Cress.</i>	2	3	868	2	23
<i>Shadow.</i> I am but a shadow, and to your shadow will I make true love	-	-	<i>Two Gent. of Verona.</i>	4	2	39	2	26
— To worship shadows and adore false shapes	-	-	<i>Ibid.</i>	4	2	39	2	33
— Come, Shadow, come, and take this shadow up	-	-	<i>Ibid.</i>	4	3	42	2	1
— That the time may have all shadow and silence in it	-	-	<i>Measure for Measure.</i>	3	1	89	2	36
— Believe me, king of shadows, I mistook	-	-	<i>Midf. Night's Dream.</i>	3	2	180	1	40
— 'Tis such as you, that creep like shadows by him, and do sigh at each his needless heavings	-	-	<i>Winter's Tale.</i>	2	3	341	2	60
— So many of his shadows thou hast met, and not the very king	-	-	<i>1 Henry iv.</i>	5	4	470	2	52
— D. P.	-	-	<i>2 Henry iv.</i>	-	-	473	-	-
— I am your shadow, my lord; I'll follow you	-	-	<i>Ibid.</i>	2	2	482	2	32
— We must have a number of shadows to fill up the muster-book	-	-	<i>Ibid.</i>	3	2	490	1	44
—, Simon,—Ay, marry, let me have him to sit under; he's like to be a cold soldier	-	-	<i>Id.</i>	3	2	490	1	30
— I am but shadow of myself: you are deceiv'd, my substance is not here	-	-	<i>1 Henry vi.</i>	2	3	552	1	19
— Must he be then as shadow of himself	-	-	<i>Ibid.</i>	5	5	568	2	51
— That are the substance of that great shadow I did represent	-	-	<i>2 Henry vi.</i>	1	1	571	2	4
— We'll yoke together, like a double shadow	-	-	<i>3 Henry vi.</i>	4	6	625	2	40
— I call'd thee then, poor shadow, painted queen	-	-	<i>Richard iii.</i>	4	4	660	1	10
— To-night have struck more terror to the soul of Richard, than can the substance of ten thousand soldiers	-	-	<i>Ibid.</i>	5	3	667	2	60
— I am the shadow of poor Buckingham	-	-	<i>Henry viii.</i>	1	1	674	1	50
— Such a nature, tickled with good success, disdains the shadow which he treads on at noon	-	-	<i>Coriolanus.</i>	1	1	706	1	26
— Haply, you shall not see me more; or if, a mangled shadow	-	-	<i>Ant. and Cleop.</i>	4	2	791	1	8
— That so the shadows be not unappeas'd, nor we disturb'd with prodigies on earth	-	-	<i>Titus Andronicus.</i>	1	2	832	2	31
<i>Shadowing</i> their right under your wings of war	-	-	<i>K. John.</i>	2	1	390	1	53
<i>Shafalus.</i> Not Shafalus to Procrus was so true	-	-	<i>Midf. Night's Dream.</i>	5	1	194	1	27

Shaft.

		A.	S.	P.	C.	L.
<i>Shaft.</i> I'll make a shaft or a bolt on't	<i>Merry Wives of Windsor.</i>	3	4	62	2	4
— When I had lost one shaft, I shot his fellow off the self-same way	<i>Merch. of Venice.</i>	1	1	198	2	49
— He would have clapp'd i' the clout at twelve score, and carried you a fore hand						
— All your shafts into the court, we will afflict the emperor in his pride	<i>2 Henry iv.</i>	3	2	489	2	7
<i>Shag-ear'd.</i> Thou ly'st, thou shag-ear'd villain	<i>Titus Andron.</i>	4	3	848	2	17
<i>Shake</i> your shaking	<i>Macbeth.</i>	4	2	380	1	56
— Go apart, Adam, and thou shalt hear how he will shake me up	<i>Tempest.</i>	2	2	111	1	52
— Many a man's tongue shakes out his master's undoing	<i>As You Like It.</i>	1	1	223	2	11
— Be pleas'd that I shake off these names you give me	<i>All's Well.</i>	2	4	288	2	48
— Fears and scruples shake us: in the hand of God I stand	<i>Tw. Night.</i>	5	1	329	2	8
— And either greet him not, or else disdainfully, which shall shake him more than if	<i>Macbeth.</i>	2	3	372	1	11
not look'd on						
— When she seem'd to shake, and fear your looks, she lov'd them most	<i>Troil. and Cress.</i>	3	3	875	1	33
— And ever will,—though he do shake me off to beggarly divorcement,—love him	<i>Othello.</i>	3	3	1061	2	33
dearly						
— He supp'd at my house; but I therefore shake not	<i>Ibid.</i>	4	2	1072	1	11
<i>Shaking.</i> Macbeth is ripe for shaking	<i>Ibid.</i>	5	1	1075	2	12
<i>Shales.</i> Leaving them but the shales and husks of men	<i>Macbeth.</i>	4	3	382	2	56
<i>Shall.</i> Mark you his absolute shall	<i>Henry v.</i>	4	2	530	2	4
<i>Shallow.</i> This is a very shallow monster	<i>Coriolanus.</i>	3	1	720	1	17
— D. P. <i>M. W. of Wind. p. 45.</i>	<i>Tempest.</i>	2	2	112	2	54
— You are too shallow, Hastings, much too shallow	<i>2 Henry iv.</i>			473		
— Tell him, his fears are shallow, wanting instance	<i>Ibid.</i>	4	2	495	1	52
<i>Shallowly.</i> Most shallowly did you these arms commence	<i>Richard iii.</i>	3	2	650	2	7
<i>Shambles.</i> Far be it from the thoughts of Henry's heart, to make a shambles of the	<i>2 Henry iv.</i>	4	2	496	1	17
parliament house						
<i>Shame.</i> A passing shame	<i>3 Henry vi.</i>	1	1	604	1	56
— Better shame than murder	<i>Two Gent. of Verona.</i>	1	2	25	1	26
— I bear the shame most patiently	<i>Merry W. of Windsor.</i>	4	2	65	2	54
— Tender shame	<i>Meas. for Meas.</i>	2	3	84	2	50
— No man that hath a name, but falsehood and corruption doth it shame	<i>Ibid.</i>	4	4	97	1	49
— hath a bastard fame	<i>Com. of Er.</i>	2	1	106	2	53
— My cunning shall not shame me	<i>Ibid.</i>	3	2	110	2	37
— Shame her with what he saw o'er-night	<i>Mu. Ado Abt. Notb.</i>	2	2	129	1	28
— Death is the fairest cover for her shame	<i>Ibid.</i>	3	3	135	1	54
— A thousand innocent shames, in angel whiteness, bear away those blushes	<i>Ibid.</i>	4	1	138	1	46
— Which I had rather seal with my death, than repeat over to my shame	<i>Ibid.</i>	4	1	138	2	32
— Forget the shames you have stain'd me with	<i>Ibid.</i>	5	1	143	1	50
— Some of my shame; if you will know of me what man I am	<i>Mer. of Venice.</i>	1	3	201	2	24
— No shame but mine: I must, forsooth, be forc'd to give my hand oppos'd against	<i>As You Like It.</i>	4	3	244	2	23
my heart						
— A divulged shame	<i>Taming of the Shrew.</i>	3	2	264	2	44
— Upon them shall the causes of their death appear, unto our shame perpetual	<i>All's Well.</i>	2	1	284	2	34
— itself? why do you make such faces	<i>W. Tale.</i>	3	2	346	1	37
— His mother shames him so, poor boy he weeps	<i>Macbeth.</i>	3	4	376	1	3
— A fellow, by the hand of nature mark'd, quoted, and sign'd, to do a deed of shame	<i>K. John.</i>	2	1	392	1	20
— Deep shame had struck me dumb	<i>Ib.</i>	4	2	405	1	20
— My life thou shalt command, but not my shame	<i>Ibid.</i>	4	2	405	1	34
— Take but my shame, and I resign my gage	<i>Richard ii.</i>	1	1	415	1	27
— Live in thy shame, but die not shame with thee	<i>Ibid.</i>	1	1	415	1	38
— Come you, my lord, to see my open shame	<i>Ibid.</i>	2	1	421	1	22
— My shame will not be shifted with my sheet	<i>2 Henry vi.</i>	2	4	582	1	60
— What, worse than nought? nay, then a shame take all	<i>Ibid.</i>	2	4	583	2	15
— Were shame enough to shame thee, wert thou not shameless	<i>Ibid.</i>	3	1	586	2	28
— And in my shame still live my sorrow's rage	<i>3 Henry vi.</i>	1	4	608	2	42
— serves thy life, and doth thy death attend	<i>Richard iii.</i>	1	3	640	2	10
— You shames of Rome	<i>Ibid.</i>	4	4	661	1	27
— Never shame to hear what you have nobly done	<i>Coriolanus.</i>	1	4	708	1	56
— That thou may'st prove to shame invulnerable, and stick i' the wars like a great	<i>Ibid.</i>	2	2	715	1	56
sea mark						
— So thy cheek pays shame, when shrill-tongu'd Fulvia scolds	<i>Ibid.</i>	5	3	735	2	40
— Let his shames quickly drive him to Rome	<i>Ant. and Cleop.</i>	1	1	767	2	20
— See, how I convey my shame out of thine eyes	<i>Ibid.</i>	1	4	772	1	55
	<i>Ibid.</i>	3	9	787	1	55
	<i>Shame.</i>					

			A.	S.	P.	C.	L.
<i>Shame.</i> Go, and say, we purpose her no shame	-	<i>Ant. and Cleop.</i>	5	1	798	1	40
— What a wounding shame is this	-	<i>Ibid.</i>	5	2	800	1	40
—, that they wanted cunning, in excess hath broke their hearts	-	<i>Timon of Athens.</i>	5	6	828	2	39
— The disdain and shame whereof hath ever since kept Hector fasting and waking	-	<i>Troil. and Cressida.</i>	1	2	859	1	48
— And think them shames, which are, indeed, nought else but the protractive trials of great Jove	-	<i>Ibid.</i>	1	3	861	2	58
—'s a baby	-	<i>Ibid.</i>	3	2	873	1	13
— The shame itself doth speak for instant remedy	-	<i>Lear.</i>	1	4	937	1	42
— How, mak'st thou this shame thy pastime	-	<i>Ibid.</i>	2	4	942	2	44
— Let shame come when it will, I do not call it	-	<i>Ibid.</i>	2	4	945	1	24
— A sovereign shame so elbows him	-	<i>Ibid.</i>	4	3	955	2	12
— That burning shame detains him from Cordelia	-	<i>Ibid.</i>	4	3	955	2	15
— He was not born to shame	-	<i>Romeo and Juliet.</i>	3	2	984	2	20
— Iago knows, that she with Cassio hath the act of shame a thousand times committed	-	<i>Othello.</i>	5	2	1078	1	33
<i>Sham'd.</i> Wherein if I be foil'd, there is but one sham'd that was never gracious	-	<i>As You Like It.</i>	1	2	226	2	29
— You will be sham'd for ever	-	<i>Othello.</i>	2	3	1056	1	49
<i>Shame-fac'd.</i> Seize on the shame-fac'd Henry, bear him hence	-	<i>3 Henry vi.</i>	4	8	627	2	39
<i>Shameless.</i> Beyond imagination is the wrong, that she this day hath shameless thrown on me	-	<i>Comedy of Errors.</i>	5	1	118	2	25
<i>Shameless-desperate.</i> Grew shameless desperate	-	<i>Cymbeline.</i>	5	5	924	1	51
<i>Shame-proof.</i> We are shame-proof	-	<i>Love's Lab. Lost.</i>	5	2	171	1	25
<i>Shamest.</i> But, perhaps, my son, thou shamest to acknowledge me in misery	-	<i>Com. of Er.</i>	5	1	119	2	35
<i>Shanks.</i> My conscience! thou art fetter'd more than my shanks and wrists	-	<i>Cymbeline.</i>	5	4	921	2	51
<i>Shape.</i> For shape, for bearing, argument, and valour	-	<i>Mu. Ado About Notb.</i>	3	1	132	2	18
— In the shape of two countries at once	-	<i>Ibid.</i>	3	2	133	1	27
— And shape his service all to my behests	-	<i>Love's Lab. Lost.</i>	5	2	166	2	24
— If sight and shape be true, why then,—my love adieu	-	<i>As You Like It.</i>	5	4	249	1	33
— An if my brother had my shape, and I had his, Sir Robert's his, like him	-	<i>K. John.</i>	1	1	389	1	3
— Take any shape but that, and my firm nerves shall never tremble	-	<i>Macbeth.</i>	3	4	376	1	46
— The blood weeps from my heart, when I do shape in forms imaginary	-	<i>2 Henry iv.</i>	4	4	498	1	16
— I do pronounce him in that very shape, he shall appear in proof	-	<i>Henry viii.</i>	1	1	674	1	9
— Nor age, nor honour shall shape privilege	-	<i>Titus Andronicus.</i>	4	4	849	2	31
— I'll move the king to any shape of thy preferment	-	<i>Cymbeline.</i>	1	6	898	2	41
— He'll shape his old course in a country new	-	<i>Lear.</i>	1	1	931	1	48
— Thy noble shape is but a form of wax, digressing from the valour of a man	-	<i>Romeo and Juliet.</i>	3	3	986	1	49
— Weigh what convenience, both of time and means, may fit us to our shape	-	<i>Ham.</i>	4	7	1032	2	41
— My hope do shape him for the governor	-	<i>Othello.</i>	2	1	1052	1	4
<i>Shap'd.</i> The more of you 'twas felt, the more it shap'd unto my end of stealing them	-	<i>Cymbeline.</i>	5	5	927	1	41
<i>Shard-borne.</i> The shard-borne beetle, with his drowsy hums	-	<i>Macbeth.</i>	3	2	374	2	36
<i>Sharded beetle.</i>	-	<i>Cymbeline.</i>	3	3	908	1	40
<i>Shards.</i> They are his shards, and he their beetle	-	<i>Ant. and Cleop.</i>	3	2	782	2	6
— For charitable prayers, shards, flints, and pebbles, should be thrown on her	-	<i>Hamlet.</i>	5	1	1035	2	48
<i>Shark.</i> Maw and gulf of the ravin'd salt-sea shark	-	<i>Macbeth.</i>	4	1	378	1	11
<i>Shark'd</i> up a list of landless resolute, for food and diet	-	<i>Hamlet.</i>	1	1	1000	2	28
<i>Sharp.</i> A good sharp fellow	-	<i>Much Ado About Notb.</i>	1	2	124	2	20
— Straining hard discords and unpleasing sharps	-	<i>Romeo and Juliet.</i>	3	5	987	2	5
<i>Sharpens.</i> Now she sharpens	-	<i>Troil. and Cress.</i>	5	2	886	1	23
<i>Sharper.</i> This life is best, if quiet life be best; sweeter to you that have a sharper known	-	<i>Cymbeline.</i>	3	3	908	1	52
<i>Sharp-provided.</i> With what a sharp-provided wit he reasons! to mitigate the scorn he gives his uncle	-	<i>Richard iii.</i>	3	1	649	2	13
<i>Sharp-tooth'd</i> unkindness	-	<i>Lear.</i>	2	4	944	1	25
<i>Shave.</i> Now, by God's mother, priest, I'll shave your crown for this	-	<i>2 Henry vi.</i>	2	1	578	2	55
<i>Shav'd.</i> Bardolph was shav'd, and lost many a hair	-	<i>1 Henry iv.</i>	3	3	462	1	32
<i>Shaven.</i> Like the shaven Hercules	-	<i>Much Ado Abt. Notb.</i>	3	3	135	1	20
<i>Shaw, Dr.</i>	-	<i>Richard iii.</i>	3	5	653	2	42
<i>Sheal'd.</i> That's a sheal'd peascod	-	<i>Lear.</i>	1	4	936	2	48
<i>Shears.</i> You have shore with shears his thread of silk	-	<i>Mids. Night's Dream.</i>	5	1	195	2	6
<i>Shearman.</i> And thou thyself a shearman	-	<i>2 Henry vi.</i>	4	2	594	1	19

<i>Sheath</i> thy impatience	-	-	<i>Merry W. of Windsor.</i>	2	3	57	2	32
— You sheath	-	-	1 <i>Henry iv.</i>	2	4	454	1	2
<i>Sheba</i> was never more covetous of wisdom, and fair virtue, than this pure soul shall be	-	-	<i>Henry viii.</i>	5	4	702	1	21
<i>Sheen.</i> By fountain clear or spangled star-light sheen	-	-	<i>Mid. Night's Dream.</i>	2	1	179	1	34
— And thirty dozen moons with borrowed sheen	-	-	<i>Hamlet.</i>	3	2	1020	1	41
<i>Sheep.</i> Nibbling sheep	-	-	<i>Tempest.</i>	4	1	16	2	50
— Comparison of master and servant with sheep and shepherd	-	-	<i>Two Gent. of Verona.</i>	1	1	24	1	38
— Thou peevish sheep	-	-	<i>Comedy of Errors.</i>	4	1	113	1	42
— Love, it kills sheep: it kills me, I a sheep	-	-	<i>Love's Labor Lost.</i>	4	3	160	2	5
— Ba, most silly sheep, with a horn	-	-	<i>Ibid.</i>	5	1	165	1	18
— I am a tainted wether of the flock, meetest for death	-	-	<i>Mer. of Ven.</i>	4	1	215	2	31
— Every 'leven wether tods, every tod yields pound and odd shilling, fifteen hundred shorn, what come the wool to	-	-	<i>Winter's Tale.</i>	4	2	348	2	48
— run not half so timorous from the wolf	-	-	1 <i>Henry vi.</i>	1	5	549	2	14
— So first the harmless sheep doth yield the fleece, and next his throat unto the butcher's knife	-	-	3 <i>Henry vi.</i>	5	5	631	2	18
<i>Sheep-biter.</i> Would'st thou not be glad to have the niggardly, rascally sheep-biter come by some notable shame	-	-	<i>Twelfth Night.</i>	2	5	317	2	32
<i>Sheep-biting.</i> Shew your sheep-biting face, and be hang'd an hour	-	-	<i>Meas. for Meas.</i>	5	1	101	1	23
<i>Sheep-cote.</i> Draw our throne into a sheep-cote! all deaths are too few, the sharpest too easy	-	-	<i>Winter's Tale.</i>	4	3	357	1	21
<i>Sheep's-guts.</i> That sheep's-guts should hale souls out of men's bodies	-	-	<i>M. Ado Ab. Notb.</i>	2	3	129	2	37
<i>Sheep-shearing.</i> What am I to buy for our sheep-shearing feast	-	-	<i>W.'s Tale.</i>	4	2	348	2	51
— This your sheep-shearing is a meeting of the petty gods, and you the queen on't	-	-	<i>Ib.</i>	4	3	349	2	38
<i>Sheep-whistling</i> rogue	-	-	<i>Ibid.</i>	4	3	357	1	17
<i>Sheers.</i> There went but a pair of sheers between us	-	-	<i>Meas. for Meas.</i>	1	2	76	2	46
— Thou sheer immaculate, and silver fountain	-	-	<i>Richard ii.</i>	5	3	437	1	59
<i>Sheer-ale.</i>	-	-	<i>Induc. to Taming of the Shrew.</i>	2	2	53	2	21
<i>Sheet,</i> quibbling on the word	-	-	<i>Much Ado About Noth.</i>	2	3	130	1	57
— Sully the purity and whiteness of my sheets, which to preserve, is sleep; which being spotted is goads, thorns, nettles, tails of wasps	-	-	<i>Winter's Tale.</i>	1	2	337	1	58
— My traffick is sheets	-	-	<i>Ibid.</i>	4	2	348	2	35
— I'll canvas thee between a pair of sheets	-	-	2 <i>Henry iv.</i>	2	4	486	1	15
— When snow the pasture sheets	-	-	<i>Ant. and Cleop.</i>	1	4	772	1	47
— Happiness to their sheets	-	-	<i>Othello.</i>	2	3	1055	1	14
<i>Shelter.</i> Learn this Thomas, and thou shalt prove a shelter to thy friends	-	-	2 <i>Henry iv.</i>	4	4	497	2	53
— The gods to their dear shelter take thee, maid	-	-	<i>Lear.</i>	1	1	931	1	41
<i>Shent.</i> We shall all be shent	-	-	<i>Merry W. of Windsor.</i>	1	4	50	1	43
— I am shent for speaking to you	-	-	<i>Twelfth Night.</i>	4	2	328	1	24
— Do you hear how we are shent for keeping your greatness back	-	-	<i>Coriolanus.</i>	5	3	734	2	47
— He shent our messengers	-	-	<i>Troi. and Gref.</i>	2	3	869	1	43
— How in my words soever she be shent, to give them seals never, my soul, consent	-	-	<i>Hamlet.</i>	3	2	1022	2	23
<i>Shepherd.</i> But I am shepherd to another man, and do not sheer the fleeces that I graze	-	-	<i>As You Like It.</i>	2	4	231	1	53
—'s description of his own contented state	-	-	<i>Ibid.</i>	3	2	235	1	30
—, the occupation ridiculed by Touchstone	-	-	<i>Ibid.</i>	3	2	235	1	35
— If thou be'st not damn'd for this, the devil himself will have no shepherds	-	-	<i>Ibid.</i>	3	2	235	1	42
— D. P.	-	-	<i>Winter's Tale.</i>			333		
— Now he thanks the old shepherd, which stands by, like a weather-beaten conduit of many kings reigns	-	-	<i>Ibid.</i>	5	2	360	2	3
— father to Joan la Pucelle. D. P.	-	-	1 <i>Henry vi.</i>			543		
— Thus is the shepherd beaten from thy side	-	-	2 <i>Henry vi.</i>	3	1	585	1	20
— What time the shepherd, blowing of his nails, can neither call it perfect day, nor night	-	-	3 <i>Henry vi.</i>	2	5	614	1	8
— employment and life preferred by Henry to a king's	-	-	<i>Ibid.</i>	2	5	614	1	27
— So flies the reckless shepherd from the wolf	-	-	<i>Ibid.</i>	5	6	631	2	16
— The shepherd knows not thunder from a tabor, more than I know the sound of Marcius' tongue from every meaner mans	-	-	<i>Coriolanus.</i>	1	6	709	1	57
— Like a shepherd, approach the fold, and cull the infected forth, but kill not altogether	-	-	<i>Timon of Athens.</i>	5	6	829	1	1
<i>Shepherdesses.</i> D. P.	-	-	<i>Winter's Tale.</i>			333		
<i>Sheriff.</i> D. P. 1 <i>Henry iv.</i> p. 441. — 2 <i>Henry vi.</i> p. 571. —	-	-	<i>Richard iii.</i>			633		

A. S. P. C. L.

<i>Sheriff.</i> A great power of English, and of Scots, are by the sheriff of Yorkshire over-					
thrown					
<i>Sheriff's post.</i> He says he'll stand at your door like a sheriff's post, and be the supporter					
to a bench					
<i>Sheris-fack,</i> excellent effects of on the body and mind					
<i>Sbes.</i> Or I could make him swear the shes of Italy should not betray mine interest,					
and his honour					
<i>Sbezus.</i> These shews be not outward, which of you but is four Volces					
— It will shew honesty in us					
— scarce so grofs as beetles					
— Or any shew you'll shew him, be not you asham'd to shew					
<i>Shewing.</i> If you will have it in shewing, you shall read it in,—what do you call there					
— Of very soft society and great shewing					
<i>Shew-place.</i> I' the common shew-place where they exercise, his sons he there pro-					
claim'd, the kings of kings					
<i>Shield</i> thee from Warwick's frown					
— Whose honour heaven shield from soil					
— However thou art a fiend, a woman's shape doth shield thee					
<i>Shift.</i> I must cony-catch, I must shift					
— A man here needs not live by shifts					
— and save yourself					
— Thou sing'st well enough for a shift					
— You have made shift to run into't boots and spurs and all, like him that leapt into					
the custard					
— Not to deliberate, not to remember, not to have patience to shift me					
— For me, I will make shift for one					
— Curs'd be that heart that forced us to this shift					
— Sir, I would advise you to shift a shirt					
<i>Shifted.</i> I shifted him away					
<i>Shine.</i> As upon thee, Macbeth, their speeches shine					
<i>Shins.</i> Frail shins					
— Nay, I shall ne'er be aware of mine own wit, till I break my shins against it					
<i>Ship,</i> lay her a-hold, a-hold; set her two courses; off to sea again, lay her off					
— now on the beak, now in the waste, the deck, in every cabin					
— is tight and yare					
— and sheep, quibbling between the meaning of					
— cannot perish having thee aboard, being destin'd to a drier death on shore					
— And left the ship, then sinking-ripe, to us					
— Ships are but boards, sailors but men					
— Now am I like that proud insulting ship, which Cæsar and his fortune bare at once					
— Like to a ship, that, having 'scap'd a tempest, is straightway calm'd and boarded by					
a tyrant					
— Q. Margaret's comparison of her state to that of a ship in danger					
— Their ships are yare; yours, heavy					
— Valour's shew and valour's worth compar'd to a large and a small ship in a calm and					
in a storm					
<i>Shipping.</i> I have seen them in the church together; God send them good shipping					
— His shipping, (poor ignorant baubles) on our terrible seas, like egg-shells mov'd					
upon their surges, crack'd as easily 'gainst our rocks					
<i>Shipwreck.</i> The direful spectacle of the wreck					
<i>Shipwreck'd</i> upon a kingdom, where no pity, no friends, no hope, no kindred weep for					
me					
<i>Shipwreck.</i> And see his shipwreck, and his common-weal's					
<i>Shirts.</i> I bought you a dozen of shirts to your back					
— There's but a shirt and a half in all my company, and the half shirt is two napkins					
tack'd together and thrown over the shoulders like a herald's coat without sleeves					
— The shirt of Nessus is upon me					
<i>Shive.</i> And easy it is of a cut loaf to steal a shive					
<i>Shiver'd.</i> So many fathom down precipitating, thou hadst shiver'd like an egg					
<i>Shock.</i> Come the three corners of the world in arms, and we shall shock them					

<i>Shoe.</i> Let me lick thy shoe	<i>Tempest.</i>	3	2	13	2	24
— Over shoes in love	<i>Two Gent. of Verona.</i>	1	1	23	2	5
— Being o'er shoes in blood, plunge in the deep, and kill me too	<i>Midf. Night's Dream.</i>	3	2	185	2	11
— Or ere those shoes were old, with which she follow'd my poor father's body	<i>Hamlet.</i>	1	2	1003	1	16
— With two provincial roses on my rayed shoes	<i>Ibid.</i>	3	2	1021	2	3
<i>Shoeing-horn.</i> A thrifty shoeing-horn in a chain, hanging at his brother's leg	<i>Tr. & Cresf.</i>	5	1	884	2	35
<i>Shoe-maker.</i> It is written, that the shoe-maker should meddle with his yard	<i>R. and Jul.</i>	1	2	970	1	52
<i>Shoe-tye.</i> Brave master the great traveller	<i>Meas. for Meas.</i>	4	3	95	2	24
<i>Shog.</i> Will you shog off	<i>Henry v.</i>	2	1	514	2	47
— Shall we shog	<i>Ibid.</i>	2	3	518	1	15
<i>Shoon.</i> Spare none but such as go in clouted shoon	<i>2 Henry vi.</i>	4	2	594	2	14
— Sandal shoon	<i>Hamlet.</i>	4	5	1028	2	20
<i>Shoot.</i> Where you may make the fairest shoot	<i>Love's Lab. Lost.</i>	4	1	157	1	17
— Thou want'st a rough pash and the shoots	<i>Winter's Tale.</i>	1	2	335	1	51
— They shoot but calm words, folded up in smoke	<i>King John.</i>	2	1	392	2	35
— Austria and France shoot in each other's mouth	<i>Ibid.</i>	2	2	394	1	61
<i>Shooting.</i> A whole army shooting at me	<i>Much Ado About Nothing.</i>	2	1	127	2	18
<i>Shops.</i> And we for fear compell'd to shut our shops	<i>1 Henry vi.</i>	3	1	555	2	42
<i>Shore.</i> I have labour'd for the poor gentlemen to the extremest shore of my modesty	<i>Meas. for Meas.</i>	3	2	92	2	10
— You have shore with shears his thread of silk	<i>Midf. Night's Dream.</i>	5	1	195	2	5
— And two such shores to two such streams made one	<i>K. John.</i>	2	2	394	2	30
— Pure grief shore his old thread in twain	<i>Othello.</i>	5	2	1078	1	27
—, <i>Jane.</i> Night-walking heralds, that trudge betwixt the king and mistress Shore	<i>R. iii.</i>	1	1	634	2	6
— We say that Shore's wife hath a pretty foot, a cherry lip, a bonny eye, a passing pleasing tongue	<i>Richard iii.</i>	1	1	634	2	26
— I never look'd for better at his hands, after he once fell in with mistress Shore	<i>Ibid.</i>	5	5	653	1	48
<i>Short.</i> Leonato's short daughter	<i>Much Ado Ab. Noth.</i>	1	1	123	2	6
— I shall short my word, by length'ning my return	<i>Cymbeline.</i>	1	7	901	2	3
<i>Short-arm'd</i> ignorance	<i>Troil. and Cress.</i>	2	3	868	2	33
<i>Short-cake,</i> Alice	<i>M. Wives of Windsor.</i>	1	1	47	2	27
<i>Short-grass'd</i> green	<i>Tempest.</i>	4	1	17	1	17
<i>Shorten.</i> No prince, nor peer, shall have just cause to say,—heaven shorten Harry's happy life one day	<i>2 Hen. iv.</i>	5	2	504	1	3
<i>Shot.</i> 'Tis the rarest argument of wonder that hath shot out in our later times	<i>All's W.</i>	2	3	285	2	55
— Near or far off, well won is still well shot	<i>King John.</i>	1	1	389	1	42
— O, give me always a little, lean, old, chopp'd, bald shot	<i>2 Henry iv.</i>	3	2	491	2	13
— Safe out of fortune's shot	<i>Titus Andronicus.</i>	2	1	836	1	37
— If I prove a good repast to the spectators, the dish pays the shot	<i>Cymbeline.</i>	5	4	923	1	36
— thorough the ear with a love song	<i>Romeo and Juliet.</i>	2	4	978	1	49
<i>Shot-free.</i> Though I could 'scape shot-free at London, I fear the shot here	<i>1 Henry iv.</i>	5	3	470	1	20
<i>Should.</i> This should is like a spend-thrift sigh that hurts by easing	<i>Hamlet.</i>	4	7	1032	2	9
<i>Shoulder.</i> Let him be clapp'd on the shoulder and call'd Adam	<i>Much Ado Ab. Noth.</i>	1	1	123	2	50
— Her shoulder is with child	<i>Love's Lab. Lost.</i>	4	3	161	1	55
— shotten	<i>Taming of the Shrew.</i>	3	2	265	1	33
— Weak shoulders, over-borne with burth'ning grief	<i>1 Henry vi.</i>	2	5	553	2	47
— This shoulder was ordain'd so thick to heave; and heave it shall some weight, or break my back	<i>3 Henry vi.</i>	5	7	632	2	25
— From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	<i>Henry viii.</i>	3	2	692	1	41
— The wind sits in the shoulder of your sail	<i>Hamlet.</i>	1	3	1004	2	44
<i>Shoulder-blade.</i> I fear, fir, my shoulder-blade is out	<i>Winter's Tale.</i>	4	2	349	1	31
<i>Shoulder-clapper.</i>	<i>Comedy of Errors.</i>	4	2	113	2	51
<i>Shoulder'd.</i> And almost shoulder'd in the swallowing gulph of dark forgetfulness and deep oblivion	<i>Richard iii.</i>	3	7	655	1	35
<i>Should'ring.</i> This should'ring of each other in the court	<i>1 Henry vi.</i>	4	1	561	1	53
<i>Shov'd.</i> The which hath been with scorn shov'd from the court	<i>2 Henry iv.</i>	4	2	495	1	37
<i>Shove-groat.</i> Quoit him down, Bardolph, like a shove-groat shilling	<i>Ibid.</i>	2	4	485	2	21
<i>Show.</i> You must not make the full show of this	<i>M. Ado About Noth.</i>	1	3	124	2	53
— We men may say more, swear more; but, indeed, our shows are more than will	<i>Twelfth Night.</i>	2	4	317	2	14
— How strange it shows	<i>Tim. of Athens.</i>	3	4	815	1	33
<i>Shower.</i> A man may hear this shower sing in the wind	<i>Merry Wives of Windsor.</i>	3	2	59	2	3
— Small showers last long, but sudden storms are short	<i>Richard ii.</i>	2	1	420	1	24

Showers.

<i>Showers.</i>	See, see, what showers arise, blown with the windy tempest of my heart								
		3 Henry vi.	2	5	614	2	35		
—	Once more I shower a welcome on you	Henry viii.	1	4	678	1	30		
—	I'll set thee in a shower of gold, and hail rich pearls upon thee	Ant. and Cleop.	2	5	777	2	55		
—	He and myself, have travell'd in the great shower of your gifts	Tim. of Ath.	5	2	826	1	39		
<i>Shower'd.</i>	My sovereign, I confess, your royal graces, shower'd on me daily	Henry viii.	3	2	690	1	26		
<i>Showest.</i>	Have more than thou showest	Lear.	1	4	936	1	13		
<i>Shreds.</i>	With these shreds they vented their complainings	Coriolanus.	1	1	705	2	10		
<i>Shrew.</i>	In such a night did pretty Jessica, like a little shrew, slander her love	M. of V.	5	1	219	1	45		
—	Is she so hot a shrew as she's reported	Tam. of the Shrew.	4	1	267	1	46		
—	By this reckoning, he is more shrew than she	Ibid.	4	1	268	1	10		
—	He that knows better how to tame a shrew, now let him speak; 'tis charity, to shew	Ibid.	4	1	269	1	36		
—	Your husband, being troubled with a shrew, measures my husband's sorrow by his woe	Ibid.	5	2	275	2	2		
—	Now go thy ways, thou hast tam'd a curst shrew	Ibid.	5	2	276	2	62		
—	Bless you, fair shrew	Twelfth Night.	1	3	309	1	8		
—	me if I would lose it for a revenue, of any king's in Europe	Cymbeline.	2	3	904	1	9		
<i>Shrewd.</i>	Yet, in other places, she enlargeth her mirth so far, that there is shrewd construction made of her	Merry W. of Windsor.	2	2	56	1	11		
—	Cæsar	Measure for Measure.	2	1	82	1	47		
—	If thou be'st so shrewd of thy tongue	Much Ado About Noth.	2	1	125	1	56		
—	O, when she's angry, she is keen and shrewd	Mid. Night's Dream.	3	2	188	1	10		
—	There are some shrewd contents in yon same paper	Merchant of Venice.	3	2	211	2	60		
—	Every of this happy number, that have endur'd shrewd days and nights with us, shall share the good of our returned fortune	As You Like It.	5	4	249	2	36		
—	Petruchio, shall I then come roundly to thee, and wish thee to a shrewd ill-favour'd wife	Tam. of the Shrew.	1	2	258	1	8		
—	She is intolerably curst and shrewd and froward	Ibid.	1	2	258	1	38		
—	This young maid might do her a shrewd turn if she pleas'd	All's Well.	3	5	293	1	6		
—	Ah foul shrew'd news	King John.	5	5	410	1	58		
—	And Humphrey Duke of Gloster scarce himself that bears so shrewd a maim	2 Hen. vi.	2	3	581	2	14		
—	Do my lord of Canterbury a shrewd turn, and he is your friend for ever	Henry viii.	5	2	700	2	39		
—	You are too shrewd	Richard iii.	2	4	647	2	27		
—	The last day was a shrewd one to us	Antony and Cleop.	4	9	793	1	49		
<i>Shrewdly.</i>	You apprehend passing shrewdly	Much Ado About Noth.	2	1	126	1	27		
—	He's shrewdly vex'd at something	All's Well.	3	5	293	1	37		
—	Ay, but these English are shrewdly out of beef	Henry v.	3	7	526	2	39		
—	My misgiving still falls shrewdly to the purpose	Julius Cæsar.	3	1	753	2	12		
—	My fame is shrewdly gor'd	Troilus and Cress.	3	3	876	2	43		
<i>Shrewish.</i>	My wife is shrewish when I keep not hours	Comedy of Errors.	3	1	109	1	8		
<i>Shrewishly.</i>	He speaks very shrewishly	Twelfth Night.	1	5	312	1	3		
<i>Shrewishness.</i>	I have no gift at all in shrewishness	Mid. Night's Dream.	3	2	187	2	47		
<i>Shrewsbury.</i>	Douglas, and the English rebels met, the eleventh of this month at Shrewsbury	1 Henry iv.	3	2	461	2	1		
—	But we rose both at an instant, and fought a long hour by Shrewsbury clock	Ibid.	5	4	472	1	22		
<i>Shrieks.</i>	With shrieks she melted into air	Winter's Tale.	3	3	346	2	25		
—	Then I'd shriek, that even your ears should rift to hear me	Ibid.	5	1	358	1	54		
—	What should it be, that they so shriek abroad	Romeo and Juliet.	5	3	996	2	58		
<i>Shrift.</i>	I will give him a present shrift, and advise him for a better place	Meas. for Meas.	4	3	95	2	1		
—	The ghostly father now hath done his shrift	3 Henry vi.	3	2	618	2	2		
—	Make a short shrift; he longs to see your head	Richard iii.	3	4	652	2	31		
—	I would, thou wert so happy by thy stay, to hear true shrift	Romeo and Juliet.	1	1	969	1	37		
—	Riddling confession finds but riddling shrift	Ibid.	2	3	977	2	45		
—	Bid her devise some means to come to shrift this afternoon	Ibid.	2	4	980	1	22		
—	Have you got leave to go to shrift to day	Ibid.	2	5	981	1	24		
—	His bed shall seem a school, his board a shrift	Othello.	3	3	1059	2	25		
<i>Shrills.</i>	How poor Andromache shrills her dolours forth	Troilus and Cressida.	5	3	888	1	38		
<i>Shrill-shrieking</i>	daughter	Henry v.	3	3	522	1	16		
<i>Shrill-tongued.</i>	Is she shrill-tongued or low	Antony and Cleop.	3	3	783	1	34		
<i>Shrimp.</i>	When he was a babe, a child, a shrimp; thus did he strangle serpents in his manus	Love's Lab. Lost.	5	2	172	1	9		
—	It cannot be, this weak and wrizled shrimp would strike such terror to his enemies	1 Henry vi.	2	3	551	2	49		

<i>Sbrine.</i> From the four corners of the earth they come to kiss this shrine, this mortal breathing faint	<i>Mercb. of Venice.</i>	2	7	206	2	38
<i>Sbrinks.</i> Now Lord Timon's happy hours are done and past, and his estate shrinks from him	<i>Timon of Athens.</i>	3	2	813	2	3
— Ah, that this sight should make so deep a wound, and yet detested life not shrink thereat	<i>Titus Andronicus.</i>	3	1	843	2	36
<i>Sbrive.</i> And thrive you of a thousand idle pranks	<i>Com. of Errors.</i>	2	2	108	2	43
— If he have the condition of a faint, with the complexion of a devil, I had rather he should thrive me than wive me	<i>Mer. of Ven.</i>	1	2	200	1	54
— Doubtless he thrives this woman to her smock	<i>1 Henry vi.</i>	1	2	546	2	22
<i>Sbriv'd.</i> She shall at friar Laurence' cell be shriv'd and marry'd	<i>Romeo and Juliet.</i>	2	4	980	1	24
<i>Sbriver.</i> When he was made a shriver, 'twas for shift	<i>3 Henry vi.</i>	3	2	618	2	4
<i>Sbriving.</i> Your honour hath no thriving work in hand	<i>Richard iii.</i>	3	2	651	1	54
<i>Sbriving-time.</i> He should the bearers put to sudden death, not thriving time allow'd	<i>Ham.</i>	5	2	1037	2	16
<i>Sbroud.</i> I will here shroud, till the dregs of the storm be past	<i>Tempest.</i>	2	2	11	1	5
— Under this thick grown brake we'll shroud ourselves	<i>3 Hen. vi.</i>	3	1	616	1	36
— The friends of France our shrouds and tacklings	<i>Ibid.</i>	5	4	630	1	1
<i>Sbrouded.</i> I have been closely shrouded in this bush	<i>Love's Labor Lost.</i>	4	3	161	2	54
<i>Sbrove-tide.</i> And welcome merry shrove-tide	<i>2 Henry iv.</i>	5	3	504	1	44
<i>Sbrove-Tuesday.</i> As fit as a pancake for Shrove-Tuesday	<i>All's Well.</i>	2	2	285	1	52
<i>Sbrowd.</i> Die when you will, a smock shall be your shrowd	<i>Love's Labor Lost.</i>	5	2	170	2	39
— And all the shrowds, wherewith my life should fail, are turned to one thread, one little hair	<i>King John.</i>	5	7	411	1	66
— If I do die before thee, pr'ythee shroud me in one of those same sheets	<i>Othello.</i>	4	3	1073	1	16
— Nor how to shrowd yourself from enemies	<i>3 Henry vi.</i>	4	3	624	1	63
— And put yourself under his shrowd, the universal landlord	<i>Ant. and Cleop.</i>	3	11	789	1	14
<i>Sbrowos.</i> Pox on that jest, and I beshrew all shrows	<i>Love's Lab. Lost.</i>	5	2	166	2	4
<i>Sbrug.</i> Still have I borne it with a patient shrug, for sufferance is the badge of all our tribe	<i>Mer. of Ven.</i>	1	3	201	1	53
<i>Sbrunk death</i>	<i>Rom. and Jul.</i>	4	1	990	2	33
<i>Sbudders.</i> You'll swear, terribly swear, into strong shudders, and to heavenly agues, the immortal Gods that hear you	<i>Timon of Athens.</i>	4	3	821	1	35
<i>Shuffle.</i> Am fain to shuffle, to hedge and to lurch	<i>M. W. of Wind.</i>	2	2	54	1	17
— He shall shuffle her away	<i>Ibid.</i>	4	6	70	1	27
— Your life, good master, must shuffle for itself	<i>Cymbeline.</i>	5	5	924	2	46
<i>Shuffling.</i> 'Tis not so above: there is no shuffling; there the action lies in his true nature	<i>Hamlet.</i>	3	3	1023	1	39
<i>Shun.</i> Do not shun her, until you see her die again; for then you kill her double	<i>W. T.</i>	5	3	362	2	6
<i>Shunn'd.</i> Rather shunn'd to go even with what I heard, than in every action to be guided by other's experiences	<i>Cymbeline.</i>	1	5	896	2	53
<i>Sbut up in measureless content</i>	<i>Macbeth.</i>	2	1	369	1	23
<i>Sbylock.</i> D. P.	<i>M. of Ven.</i>			197		
— his complaint of ill usage from Anthonio	<i>Ibid.</i>	3	1	209	1	19
—'s sentence	<i>Ibid.</i>	4	1	218	1	12
<i>Sybil.</i> As old as Sibyl	<i>Tam. of the Shrew.</i>	1	2	258	1	18
— The spirit of deep prophecy she hath exceeding the nine sibyls of old Rome	<i>1 H. vi.</i>	1	2	546	1	6
— A sibyl, that had number'd in the world the sun to course two hundred compasses	<i>Othello.</i>	3	4	1065	2	1
<i>Sibylla.</i> If I live to be as old as Sibylla I will die as chaste as Diana, unless I be obtained by the manner of my father's will	<i>Merchant of Venice.</i>	1	2	200	1	29
<i>Sicilian Lord.</i> D. P.	<i>Winter's Tale.</i>			333		
<i>Sicily.</i> Now let hot Ætna cool in Sicily	<i>Titus Andron.</i>	3	1	343	2	31
<i>Sick.</i> I am sick 'till I see her	<i>M. W. of Wind.</i>	3	2	59	1	50
— in love	<i>Much Ado About Noth.</i>	3	1	131	2	51
— They are as sick, that surfeit with too much, as they that starve with nothing	<i>Mercb. of Venice.</i>	1	2	199	1	50
— For I am sick and capable of fears	<i>K. John.</i>	3	1	396	1	30
— Not sick, although I have to do with death, but lusty, young, and chearly drawing breath	<i>Richard ii.</i>	1	3	416	2	51
— Can sick men play so nicely with their names	<i>Ibid.</i>	2	1	420	2	21
— Yet am I sick for fear	<i>Ibid.</i>	5	3	438	1	21
— Zounds! how has he leisure to be sick in such a juggling time	<i>1 Henry iv.</i>	4	1	464	1	11
— I know the young king is sick for me	<i>2 Henry iv.</i>	5	3	505	2	5
— 'Tis meet we all go forth, to view the sick and feeble parts of France	<i>Henry v.</i>	2	4	518	2	7

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<i>Sick.</i> I would not be so sick, though for his place	-	<i>Henry viii.</i>	2	2	681	2	35
- I am not sick, if Brutus have in hand any exploit worthy the name of honour	<i>J. C.</i>	2	1	749	2	52	
- I am sick of that grief too, as I understand how all things go	<i>Timon of Athens.</i>	3	6	817	2	11	
<i>Sicken'd.</i> So sicken'd their estates, that never they shall abound as formerly	<i>Henry viii.</i>	1	1	672	2	37	
<i>Sickle-men.</i> Sun-burned sicklemen	-	<i>Tempest.</i>	4	1	17	2	19
<i>Sickness.</i> Sickness is catching; O, were favour so	-	<i>Midf. Night's Dream.</i>	1	1	177	1	37
- There is a sickness which puts some of us in distemper; but I cannot name the disease	-	<i>Winter's Tale.</i>	1	2	338	1	4
- A sickness caught of me, and yet I well	-	<i>Ibid.</i>	1	2	338	1	20
- 'Tis a sickness, denying thee any thing; a death to grant this	-	<i>Ibid.</i>	4	1	348	1	6
- This sickness doth infect the very life blood of our enterprize	-	<i>1 Henry iv.</i>	4	1	464	1	17
- Suddenly a grievous sickness took him, that makes him gasp, and stare, and catch the air	-	<i>2 Henry vi.</i>	3	2	590	2	6
- Eagerly his sickness pursu'd him still	-	<i>Henry viii.</i>	4	2	694	2	41
- My long sickness of health, and living, now begins to mend, and nothing brings me all things	-	<i>Timon of Athens.</i>	5	3	827	1	17
<i>Side.</i> These are a side, that would be glad to have this true, which they do seem to fear	-	<i>Coriolanus.</i>	4	6	732	1	46
- Hardly shall I carry out my side, her husband being alive	-	<i>Lear.</i>	5	1	961	2	53
<i>Side-piercing.</i> O thou side-piercing sight	-	<i>Ibid.</i>	4	6	957	2	9
<i>Side-stitches</i> threat'ned Caliban	-	<i>Tempest.</i>	1	2	5	1	48
<i>Siege</i> of this moon-calf	-	<i>Ibid.</i>	2	2	11	2	16
- To lay an amiable siege to the honesty of this Ford's wife	<i>M. Wives of Wind.</i>	2	2	56	1	22	
- Upon the very siege of justice	<i>Meas. for Meas.</i>	4	2	94	2	6	
- Lays down his wanton siege before her beauty	<i>All's Well.</i>	3	7	294	2	43	
- Our castle's strength will laugh a siege to scorn	<i>Macbeth.</i>	5	5	385	1	23	
- Then turn your forces from this paltry siege	<i>K. John.</i>	2	1	391	1	22	
- Bound in with the triumphant sea, whose rocky shore beats back the envious siege of wat'ry Neptune	<i>Richard ii.</i>	2	1	420	1	50	
- You—to remove that siege of grief from her	<i>Romeo and Juliet.</i>	5	3	997	1	52	
- And that in my regard, of the unworthiest siege	<i>Hamlet.</i>	4	7	1032	1	7	
- I fetch my life and being from men of royal siege	<i>Othello.</i>	1	2	1046	1	1	
<i>Sieve.</i> Cease thy counsel, which falls into mine ears as profitless as water in a sieve	<i>M. Ado About Noth.</i>	5	1	141	1	23	
- In this captious and untenable sieve, I still pour in the waters of my love	<i>All's Well.</i>	1	3	282	1	57	
- But in a sieve I'll thither fall	<i>Macbeth.</i>	1	3	364	2	7	
- Nor the remainder viands we do not throw in unrespective sieve, because we now are full	<i>Troilus and Cress.</i>	2	2	867	1	49	
- We'll sift this matter farther	<i>All's Well.</i>	5	3	303	2	29	
- As near as I could sift him on that argument	<i>Richard ii.</i>	1	1	413	2	3	
- Well we shall sift him	<i>Hamlet.</i>	2	2	1010	2	28	
<i>Sifted.</i> If thy thoughts were sifted, the king thy sovereign is not quite exempt	<i>1 H. vi.</i>	3	1	555	1	33	
<i>Sighs.</i> Cooling of the air with sighs	<i>Tempest.</i>	1	2	4	1	44	
- I could drive the boat with my sighs	<i>Two Gent. of Verona.</i>	2	3	29	2	29	
- Heart-fore sighs	<i>Ibid.</i>	2	4	30	2	62	
- Thy head stands so tickle upon thy shoulders, that a milk-maid, if she were in love, might sigh it off	<i>Meas. for Meas.</i>	1	3	78	1	32	
- away Sundays	<i>Much Ado About Nothing.</i>	1	1	123	1	54	
- Let Benedick, like a covered fire, consume away in sighs	<i>Ibid.</i>	3	1	132	1	52	
- No sighs, but o' my breathing	<i>Mer. of Ven.</i>	3	1	209	2	1	
- Lord, let me never have a cause to sigh, till I be brought to such a silly pass	<i>Taming of the Shrew.</i>	5	2	276	1	57	
- With sighs of fire	<i>Twelfth Night.</i>	1	5	312	2	51	
- What thriftless sighs shall poor Olivia breathe	<i>Ibid.</i>	2	2	314	1	43	
- And then to sigh, as 'twere the mort o' the deer	<i>Winter's Tale.</i>	1	2	335	1	36	
- Be these sad sighs confirmers of thy words	<i>K. John.</i>	3	1	396	1	42	
- Go, count thy way with sighs; I, mine with groans	<i>Richard ii.</i>	5	1	435	2	9	
- Thou hast a sigh to blow away this praise, ending with brother, son, and all are dead	<i>2 Henry iv.</i>	1	1	474	2	31	
- Blood-consuming sighs	<i>2 Henry vi.</i>	3	2	587	2	5	
- Blood-drinking sighs	<i>Ibid.</i>	3	2	587	2	7	
- Blood-sucking sighs	<i>3 Henry vi.</i>	4	4	624	2	55	
- I have been blown out of your gates with sighs; and conjure thee to pardon Rome	<i>Coriolanus.</i>	5	2	734	2	22	

<i>Sighs.</i> Then will the sighs of Octavia blow the fire up in Cæsar	<i>Ant. and Cleop.</i>	2	6	780	1	14
— Or with our sighs will breathe the welkin dim	<i>Titus Andronicus.</i>	3	1	843	1	60
— I am the sea; hark, how her sighs do blow	<i>Ibid.</i>	3	1	843	2	12
— When my heart, as wedged with a sigh, would rive in twain	<i>Troilus and Cress.</i>	1	1	858	1	31
— Why sigh you so profoundly	<i>Ibid.</i>	4	2	879	1	49
— Wherefore breaks that sigh from the inward of thee	<i>Cymbeline.</i>	3	4	909	1	43
— With a sigh like Tom o'Bedlam	<i>Lear.</i>	1	2	934	1	11
— Appear thou in the likeness of a sigh	<i>Romeo and Jul.</i>	2	1	975	1	17
— He rais'd a sigh so piteous and profound, as it did seem to shatter all his bulk, and end his being	<i>Hamlet.</i>	2	1	1009	2	39
<i>Sighing</i> to the winds	<i>Tempest.</i>	1	2	3	1	18
— A plague on sighing and grief! it blows a man up like a bladder	<i>1 Henry iv.</i>	2	4	454	2	33
<i>Sight.</i> We must starve our sight from lover's food	<i>Midf. Night's Dream.</i>	1	1	177	2	15
— I trust to taste of truest Thisby's sight	<i>Ibid.</i>	5	1	194	2	56
— If there be truth in sight, you are my daughter	<i>As You Like It.</i>	5	4	249	1	30
— I have seen two such sights, by sea and by land	<i>Winter's Tale.</i>	3	3	347	1	17
— I shall review Sicilia; for whose sight I have a woman's longing	<i>Ibid.</i>	4	3	356	1	25
— Then you have lost a sight, which was to be seen, cannot be spoken of	<i>Ibid.</i>	5	2	360	1	51
— My earnest gaping sight	<i>2 Henry vi.</i>	3	2	587	2	52
— I am joyful of your sights	<i>Tim. of Ath.</i>	1	1	806	1	37
— For such a sight will blind a father's eyes	<i>Titus Andronicus.</i>	2	5	841	2	26
<i>Sightless substances.</i> Wherever in your sightless substances you wait on Nature's mischief	<i>Macbeth.</i>	1	5	367	1	24
<i>Sightly.</i> It lies as sightly on the back of him, as great Alcides' shoes upon an ass	<i>K. J.</i>	2	1	391	2	57
<i>Sign.</i> Let them signify under my sign	<i>Much Ado About Noth.</i>	1	1	123	2	58
— She will rather die than give any sign of affection	<i>Ibid.</i>	2	3	131	1	30
— If he be not in love with some woman, there is no believing old signs	<i>Ibid.</i>	3	2	133	1	34
— Though you do bear some signs of me, yet you have too much blood in him	<i>W.'s T.</i>	2	1	339	2	4
— Be these sad signs confirmers of thy words	<i>King John.</i>	3	1	396	1	42
— But thou didst understand me by my signs, and didst in signs again parley with sin	<i>Id.</i>	4	2	405	1	36
— You sign your place and calling, in full seeming with meekness and humility	<i>H. viii.</i>	2	4	685	1	3
— It signs well	<i>Ant. and Cleop.</i>	4	3	791	1	55
— She's a good sign, but I have seen but small reflection of her wit	<i>Cymbeline.</i>	1	3	895	2	49
<i>Signal.</i> Giving full trophy, signal, and ostent, quite from himself to God	<i>Henry v.</i>	5	cb	537	1	10
<i>Signed.</i> Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy lethe	<i>J. C.</i>	3	1	754	1	20
<i>Significant.</i> Bear this significant to the country-maid Jacquenetta	<i>Love's Labor Lost.</i>	3	1	156	1	15
<i>Signifies.</i> What signifies my deadly-standing eye	<i>Titus Andron.</i>	2	3	838	1	46
<i>Signify</i> under my sign	<i>Mu. Ado Abt. Noth.</i>	1	1	123	2	58
— From Ireland am I come amain, to signify that rebels there are up	<i>2 Henry vi.</i>	3	1	586	1	2
<i>Signior.</i> My tough signior	<i>Love's Labor Lost.</i>	1	2	150	1	57
<i>Signiory.</i> If ancient sorrow be most reverent, give mine the benefit of signiory	<i>Rich. iii.</i>	4	4	659	2	16
<i>Signories.</i> Eating the bitter bread of banishment, whilst you have fed upon my signories	<i>Richard ii.</i>	3	1	426	1	28
<i>Silence</i> is the perfectest herald of joy	<i>Much Ado Abt. Noth.</i>	2	1	128	1	15
— most offends me	<i>Ibid.</i>	2	1	128	1	40
— Sad silence	<i>Midf. Night's Dream.</i>	4	1	190	2	8
— is only commendable in a neat's tongue dry'd, and a maid not vendible	<i>M. of V.</i>	1	1	198	2	18
— Her very silence, and her patience, speak to the people, and they pity her	<i>As Y. L. It.</i>	1	3	228	1	53
— But in the other's silence I do see maid's mild behaviour and sobriety	<i>Tam. of the Sh.</i>	1	1	255	2	24
— Be check'd for silence, but never tax'd for speech	<i>All's Well.</i>	1	1	278	1	18
— I like your silence, it the more shews off your wonder	<i>Winter's Tale.</i>	5	3	361	2	33
— D. P.	<i>2 Henry iv.</i>			473		
— With silence, nephew, be thou politick	<i>1 Henry vi.</i>	2	5	554	2	29
— My gracious silence hail	<i>Coriolanus.</i>	2	1	713	2	27
— Marullus and Flavius, for pulling scarfs off Cæsar's images, are put to silence	<i>J. C.</i>	1	2	744	2	48
— Speak, or thy silence on the instant is thy condemnation, and thy death	<i>Cymbeline.</i>	3	5	912	1	38
— I'll silence me e'en here	<i>Hamlet.</i>	3	4	1023	2	30
<i>Silenc'd.</i> Is it therefore the ambassador is silenc'd	<i>Henry viii.</i>	1	1	670	1	5
<i>Silent.</i> The silent of the night	<i>2 Henry vi.</i>	1	4	577	2	3
— But that you shall not say I yield, being silent, I would not speak	<i>Cymbeline.</i>	2	3	903	2	15
— What shall Cordelia do? love and be silent	<i>Lear.</i>	1	1	930	1	18
<i>Silks.</i> D. P.	<i>Ant. and Cleop.</i>			767		
<i>Silk.</i> Breaking his oath and resolution like a twist of rotten silk	<i>Coriolanus.</i>	5	5	738	2	48
— Thou idle immaterial skein of fleive silk	<i>Troi. and Cress.</i>	5	1	884	1	54

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<i>Silk button.</i> The very butcher of a silk button	<i>Romeo and Juliet.</i> 2	4	978	2	6
<i>Silken point.</i> For a filken point I'll give my barony	2 <i>Henry iv.</i> 1	1	474	1	59
<i>Silliness.</i> It is silliness to live, when to live is a torment	<i>Othello.</i> 1	3	1050	1	46
<i>Silly.</i> A filly time to make prescription for a kingdom's worth	3 <i>Henry vi.</i> 3	3	620	1	33
— There was a fourth man, in a filly habit, that gave the affront with them	<i>Cymbeline.</i> 5	3	921	2	22
<i>Silly cheat.</i> And my reverence is the filly cheat	<i>Winter's Tale.</i> 4	2	348	2	40
<i>Silver.</i> Nor none of thee, thou pale and common drudge 'tween man and man	<i>M. of V.</i> 3	2	210	2	31
— Saw'st thou not boy how Silver made it good	<i>Induc. to Tam. of the Shrew.</i> 1	1	252	1	11
— Hetch'd in silver	<i>Troil. and Cress.</i> 1	3	862	1	47
<i>Silver found.</i> Musick with her silver found	<i>Romeo and Juliet.</i> 4	5	993	2	29
<i>Silver-sweet.</i> How silver-sweet found lovers' tongues by night	<i>Ibid.</i> 2	2	977	1	10
<i>Silver water.</i> Unless you let this silver water keep a peaceful progress to the ocean	<i>K. John.</i> 2	2	393	2	41
<i>Silvia.</i> D. P.	<i>Two Gent. of Verona.</i>		23		
—, character of her by the duke her father	<i>Ibid.</i> 3	1	34	1	14
<i>Simile.</i> A good swift simile, but something curriish	<i>Tam. of the Shrew.</i> 5	2	275	2	35
<i>Similies.</i> O, yes, into a thousand families	<i>As You Like It.</i> 2	1	229	2	1
<i>Simony</i> was fair play	<i>Henry viii.</i> 4	2	694	2	53
<i>Simcox</i> and his wife. D. P.	2 <i>Henry vi.</i>		571		
<i>Simple,</i> servant to Slender. D. P.	<i>Merry Wives of Windsor.</i>		45		
— though I stand here	<i>Merry W. of Wind.</i> 1	1	47	2	43
— Smell like Bucklersbury in simple time	<i>Ibid.</i> 3	3	60	2	27
— truth	<i>Com. of Err.</i> 5	1	118	2	36
— You see how simple and how fond I am	<i>Mid. N. Dream.</i> 3	2	189	1	2
— Salisbury and Warwick are no simple peers	2 <i>Henry vi.</i> 1	3	575	2	36
— And in this simple shew he harbours treason	<i>Ibid.</i> 3	1	583	2	54
— Be simple-answer'd, for we know the truth	<i>Lear.</i> 3	7	951	2	47
— That to provoke in him are many simples operative, whose power will close the eye of anguish	<i>Ibid.</i> 4	4	955	2	46
<i>Simpleness.</i> In her they are the better for their simpleness, she derives her honesty, and achieves her goodness	<i>All's Well.</i> 1	1	277	2	23
<i>Simplicity.</i> You are a very simplicity 'oman	<i>M. W. of Windsor.</i> 4	1	65	1	8
— Love, therefore, and tongue-ty'd simplicity, in least, speak most, to my capacity	<i>Mid. Night's Dream.</i> 5	1	193	1	33
— I am as true as truth's simplicity	<i>Troil. and Cress.</i> 3	2	874	1	34
<i>Simply.</i> If he take her, let him take her simply	<i>M. W. of W.</i> 3	3	59	2	44
— He is simply the most active gentleman of France	<i>Henry v.</i> 3	7	526	1	28
— He is simply the rarest man i' the world	<i>Coriolanus.</i> 4	5	729	2	52
<i>Simular.</i> I return'd with simular proof enough	<i>Cymbeline.</i> 5	5	925	2	40
— Thou simular man of virtue that art incestuous	<i>Lear.</i> 3	2	947	1	33
<i>Sin.</i> Repent you, fair one, of the sin you carry	<i>Meas. for Meas.</i> 3	3	84	2	49
— Then was your sin of heavier kind than his	<i>Ibid.</i> 3	3	85	1	7
— Our compell'd sins stand more for number than for accompt	<i>Ibid.</i> 2	4	85	2	39
— Might there not be a charity in sin to save this brother's life	<i>Ibid.</i> 2	4	85	2	46
— And many such like liberties of sin	<i>Comedy of Errors.</i> 1	2	105	2	45
— Teach sin the carriage of an holy saint	<i>Ibid.</i> 3	2	110	2	32
— People sin upon purpose	<i>Much Ado About Noth.</i> 2	1	127	7	31
— O what authority and shew of truth can cunning sin cover itself withal	<i>Ibid.</i> 4	1	137	1	61
— And so extenuate the fore-hand sin	<i>Ibid.</i> 4	1	137	2	33
— So the sins of my mother shall be visited upon me	<i>Merchant of Venice.</i> 3	5	213	2	56
— Most mischievous foul sin, in chiding sin	<i>As You Like It.</i> 2	7	232	2	60
— Wickedness is sin, and sin is damnation	<i>Ibid.</i> 3	2	234	2	56
— that amends is but patch'd with virtue	<i>Twelfth Night.</i> 1	5	311	1	3
— If the sins of your youth are forgiven you, you're well to live	<i>Wint. Tale.</i> 3	3	347	2	18
— Some sins do bear their privilege on earth, and so doth yours	<i>K. John.</i> 1	1	390	2	12
— Thy sins are visited in this poor child	<i>Ibid.</i> 2	1	392	1	34
— Be Mowbray's sins so heavy in his bosom, that he may break his foaming courser's back	<i>Richard ii.</i> 1	2	416	1	7
— Commits the oldest sins the newest kind of ways	2 <i>Henry iv.</i> 4	4	500	1	1
— Then is sin struck down like an ox, and iniquity's throat cut like a calf	1 <i>Hen. vi.</i> 4	2	593	1	18
— Nor for all this land, would I be guilty of so deep a sin	<i>Richard iii.</i> 3	1	648	2	25
— But I am in, so far in blood, that sin will pluck on sin	<i>Ibid.</i> 4	2	658	1	12
— The willing'st sin I ever yet committed, may be absolv'd in English	<i>Henry viii.</i> 3	1	686	2	61
— Produce the grand sum of his sins, the articles collected from his life	<i>Ibid.</i> 3	2	691	1	52

<i>Sin.</i> Nothing emboldens sin so much as mercy	<i>Tim. of Athens.</i>	3	5	816	1	42
— You cannot make gross sins look clear	<i>Ibid.</i>	3	5	816	2	21
— Which portends (unless my sins abuse my divination) success to the Roman host	<i>Cym.</i>	4	2	918	2	3
— Plate sin with gold and the strong lance of justice hurtless breaks, arm it with rags a pigmy's straw doth pierce it	<i>Ibid.</i>	4	6	958	2	2
— I beseech thee, youth, pull not another sin upon my head, by urging me to fury	<i>Romeo and Juliet.</i>	5	3	995	2	15
— Alas, what ignorant sin have I committed	<i>Othello.</i>	4	2	1071	1	18
<i>Sin-conceiving womb</i>	<i>K. John.</i>	2	1	392	1	37
<i>Sincerity.</i> And make a riot on the gentle brow of true sincerity	<i>Ibid.</i>	3	1	398	1	53
— In very sincerity of fear and cold heart, will he to the king, and lay open all our proceedings	<i>1 Hen. iv.</i>	2	3	450	2	30
<i>Sinel.</i> By Sinel's death, I know, I am Thane of Glamis	<i>Macbeth.</i>	1	3	365	1	20
<i>Sinews</i> shorten with aged cramps	<i>Tempest.</i>	4	1	19	1	5
— With him the portion and finew of her fortune	<i>Meas. for Meas.</i>	3	1	89	2	9
— Nay, patience, or we break the sinews of our plot	<i>Twelfth Night.</i>	2	5	318	1	49
— Who with them was a rated finew too	<i>1 Henry iv.</i>	4	3	467	2	6
— By God's help and yours, the noble sinews of our power	<i>Henry v.</i>	1	2	513	1	9
— Stiffen the sinews, summon up the blood	<i>Ibid.</i>	3	1	519	1	32
— Strong-knit sinews	<i>3 Henry vi.</i>	3	2	613	1	39
— So shalt thou finew both these lands together	<i>Ibid.</i>	2	6	616	1	21
— For which my sinews shall be stretch'd upon him	<i>Coriolanus.</i>	5	5	738	1	40
— And 'tis this fever that keeps Troy on foot, not her own sinews	<i>Troil. and Cress.</i>	1	3	863	1	7
— Let grow thy sinews 'till their knots be strong	<i>Ibid.</i>	5	3	887	2	36
<i>Sinewed.</i> He will the rather do it, when he sees ourselves well-sinewed to our defence	<i>K. John.</i>	5	7	411	2	36
<i>Sinewy.</i> Worthy fellows; and like to prove most sinewy swordsmen	<i>All's Well.</i>	2	1	283	2	20
<i>Sing.</i> I will but teach them to sing, and restore them to the owner	<i>M. Ado Ab. Noth.</i>	2	1	127	2	3
— When you sing, I'd have you buy and sell so; so give alms; pray so	<i>W.'s Tale.</i>	4	3	351	1	14
— He sings several tunes, faster than you'll tell money	<i>Ibid.</i>	4	3	351	2	10
— Why he sings them over, 'as they were gods and goddesses	<i>Ibid.</i>	4	3	351	2	35
— She will sing any man at first sight	<i>Troilus and Cressida.</i>	5	2	885	1	55
— She will sing the savageness out of a bear	<i>Othello.</i>	4	1	1069	1	34
<i>Singing.</i> Not so young, sir, as to love a woman for singing	<i>Lear.</i>	1	4	935	1	30
<i>Singularity.</i> Put thyself into the trick of singularity	<i>Tw. Night.</i>	3	4	323	1	48
<i>Singularities.</i> Your gallery we pass'd through, not without much content in many singularities	<i>Winter's Tale.</i>	5	3	361	2	22
<i>Sink</i> of fear	<i>Henry v.</i>	3	5	523	1	50
— That all the tears that thy poor eyes let fall, may run into that sink	<i>Titus Andron.</i>	3	2	844	1	55
<i>Sink-a-pace.</i> I would not so much as make water, but in a sink-a-pace	<i>Tw. Night.</i>	1	3	310	1	1
<i>Sinking-ripe.</i> And left the ship then sinking-ripe to us	<i>Comedy of Errors.</i>	1	1	104	1	18
<i>Sinklo.</i> D. P.	<i>3 Henry vi.</i>			603		
<i>Sinned.</i> Yet sinned I not, but in mistaking	<i>Much Ado Ab. Noth.</i>	5	1	143	2	25
— I have then sinned against his experience, and transgress'd against his valour	<i>All's W.</i>	2	5	289	1	35
<i>Sinon.</i> And, like a Sinon, take another Troy	<i>3 Henry vi.</i>	3	2	619	1	28
— Tell us what Sinon hath bewitch'd our ears	<i>Titus Andronicus.</i>	5	3	854	2	11
— And Sinon's weeping did scandal many a holy tear	<i>Cymbeline.</i>	3	4	909	2	48
<i>Sire.</i> But in this case of wooing, a child shall get a fire, if I fail not of my cunning	<i>Tam. of the Shrew.</i>	2	1	263	2	48
<i>Sirrab!</i> you shall buy this sport as dear as all the metal in your shop will answer	<i>Comedy of Errors.</i>	4	1	113	1	28
<i>Sir-reverence.</i> Such a one as a man may not speak of, without he say sir-reverence	<i>Ib.</i>	3	2	111	1	60
<i>Sister.</i> As white as a lilly and as small as a wand	<i>Two Gent. of Ver.</i>	2	3	29	1	55
<i>Sisterhood.</i> I, in probation of a sisterhood	<i>Meas. for Meas.</i>	5	1	98	2	12
<i>Sit.</i> I sit at ten pounds a week	<i>M. W. of Wind.</i>	1	3	48	2	55
— the wind in that corner	<i>Much Ado About Nothing.</i>	2	3	130	1	19
— O fit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Richard ii.</i>	1	2	416	1	4
— We see the wind sit fore upon our sails	<i>Ibid.</i>	2	1	422	1	43
— Our judgment sits five times in that, ere once in our fine wits	<i>Rom. and Jul.</i>	1	4	972	2	11
<i>Sith,</i> you yourself know, how easy it is to be such an offender	<i>Mer. Wives of Wind.</i>	2	2	55	2	34
— 'twas my fault to give the people scope	<i>Meas. for Meas.</i>	1	4	78	2	43
— it your pleasure is	<i>Ibid.</i>	4	1	93	2	6
	<i>Tam. of the Shrew.</i>	1	1	257	1	8

		A. S.	P.	C. L.
<i>Sith.</i> Talk not of France, sith thou hast lost it all	3 <i>Henry vi.</i>	1	1	604 2 39
— God is just	<i>Ibid.</i>	1	3	607 2 14
— there is no justice in earth, nor hell, we will solicit heaven	<i>Titus Andron.</i>	4	3	848 2 4
— that both charge and danger speak 'gainst so great a number	<i>Lear.</i>	2	4	945 1 40
<i>Sithence</i> , in the loss that may happen, it concerns you something to know it	<i>All's Well.</i>	1	3	281 2 23
<i>Sitting.</i> I'll write you down: the which shall point you forth, at every sitting what you must say	<i>Winter's Tale.</i>	4	3	355 1 20
<i>Sward</i> and his son. D. P.	<i>Macbeth.</i>			363
<i>Six-pence.</i> Thus hath he lost six-pence a-day during his life	<i>Midf. N.'s Dream.</i>	4	2	191 2 50
— there's a testril for me too	<i>Twelfth Night.</i>	2	3	314 2 33
<i>Size.</i> With all the size that verity would without lapsing suffer	<i>Coriolanus.</i>	5	2	734 1 14
— Our size of sorrow, proportion'd to our cause, must be as great as that which makes it	<i>Ant. and Cleo.</i>	4	13	796 2 9
— With any size of words	<i>Timon of Athens.</i>	5	2	826 1 34
— To scant my sizes	<i>Lear.</i>	2	4	944 2 17
<i>Siz'd.</i> And as my love is siz'd, my fear is so	<i>Hamlet.</i>	3	2	1020 1 56
<i>Skains-mates.</i> I am none of his skains-mates	<i>Romeo and Juliet.</i>	2	4	979 2 42
<i>Skarf.</i> Come feeling night, skarf-up the tender eye of pitiful day	<i>Macbeth.</i>	3	2	374 2 43
<i>Skill.</i> My shallow simple skill	<i>Two Gent. of Verona.</i>	1	2	25 1 16
— Go you with me, and I will use your skill	<i>Much Ado About Noth.</i>	1	2	124 2 29
— Whate'er he be, it skills not much	<i>Tam. of the Shrew.</i>	3	2	266 1 7
— Whose skill was almost as great as his honesty	<i>All's Well.</i>	1	1	277 1 25
— I think you have as little skill to fear, as I have purpose to put you to't	<i>W.'s Tale.</i>	4	3	351 1 31
— It skills not greatly who impugns our doom	2 <i>Henry vi.</i>	3	1	585 2 59
— And all the skill I have remembers not these garments	<i>Lear.</i>	4	7	960 2 24
— In mine ignorance your skill shall, like a star i' the darkest night, stick fiery off indeed	<i>Hamlet.</i>	5	2	1040 1 31
<i>Skillet.</i> Let housewives make a skillet of my helm	<i>Othello.</i>	1	3	1050 1 2
<i>Skill-less.</i> Being skill-less in these parts	<i>Twelfth Night.</i>	3	3	322 1 39
— as unpractic'd infancy	<i>Troil. and Cress.</i>	1	1	858 1 5
<i>Skimble-skamble.</i> And such a deal of skimble-skamble stuff, as puts me from my faith	1 <i>Henry iv.</i>	3	1	458 1 58
<i>Skin.</i> I have your hand to shew: if the skin were parchment, and the blows you gave were ink	<i>Com. of Errors.</i>	3	1	109 1 19
— Here lay Duncan, his silver skin lac'd with his golden blood	<i>Macbeth.</i>	2	3	371 2 43
— My skin hangs about me like an old lady's loose gown	1 <i>Henry iv.</i>	3	3	461 2 24
— He shall have the skins of our enemies, to make dogs leather of	2 <i>Henry vi.</i>	4	2	593 1 15
<i>Skin-coat.</i> I'll smoak your skin-coat an I catch you right	<i>K. John.</i>	2	1	391 2 52
<i>Skip.</i> Let not thy sword skip one	<i>Timon of Athens.</i>	4	3	821 1 2
— I have seen the day, with my good biting faulchion I would have made them skip	<i>Lear.</i>	5	3	965 1 47
<i>Skipp'd.</i> I had rather have skipp'd from sixteen years of age to sixty	<i>Cymbeline.</i>	4	2	916 2 43
<i>Skipper,</i> stand back; 'tis age that nourisheth	<i>Tam. of the Shrew.</i>	2	1	263 1 21
<i>Skipping.</i> 'Tis not that time of the moon with me, to make one in so skipping a dialogue	<i>Tw. Night.</i>	1	5	312 1 49
<i>Skir.</i> And make them skir away, as swift as stones enforced from the old Assyrian slings	<i>Henry v.</i>	4	7	534 1 52
— the country round	<i>Macbeth.</i>	5	3	384 2 12
<i>Skirts.</i> Hath in the skirts of Norway, here and there, shark'd up a list of landless re-solutes	<i>Hamlet.</i>	1	1	1000 2 27
<i>Skittish</i> spirits	<i>Prol. to Troilus and Cress.</i>			857 2 4
<i>Skogans.</i> I saw him break Skogan's head at the court gate, when he was a crack	2 <i>H. iv.</i>	3	2	489 1 44
<i>Sky</i> azured vault	<i>Tempest.</i>	5	1	19 2 21
— Now by the sky that hangs above our heads	<i>King John.</i>	2	2	394 1 40
— So foul a sky clears not without a storm	<i>Ibid.</i>	4	2	404 1 14
— Since the more fair and crystal is the sky, the uglier seem the clouds that in it fly	<i>Richard ii.</i>	1	1	414 1 21
— Men judge by the complexion of the sky the state and inclination of the day	<i>Ibid.</i>	3	2	428 1 37
<i>Skies</i> look grimly	<i>Winter's Tale.</i>	3	3	546 1 50
<i>Sky-aspiring</i> and ambitious thoughts	<i>Richard ii.</i>	1	3	417 2 4
<i>Skyish.</i> To o'er-top old Pelion, or the skyish head of blue Olympus	<i>Hamlet.</i>	5	1	1036 1 20
<i>Slab.</i> Make the gruel thick and slab	<i>Macbeth.</i>	4	1	378 1 19
<i>Slack.</i> What a beast am I to slack it	<i>M. Wives of Wind.</i>	3	4	63 1 42
— The duke shall know how slack you have been	<i>Richard iii.</i>	1	4	643 2 50
— If you come slack of former services, you shall do well	<i>Lear.</i>	1	3	934 2 19
				<i>Slack.</i>

<i>Slack.</i> If then they chanc'd to slack you, we could controul them	<i>Lear.</i>	2	4	945	1	49
— And I am nothing slow to slack his haste	<i>Romeo and Juliet.</i>	4	1	989	1	60
— Say, that they slack their duties	<i>Othello.</i>	4	3	1073	2	37
<i>Slackly.</i> That a king's children should be so convey'd! so slackly guarded	<i>Cymbeline.</i>	1	1	894	1	37
<i>Slackness.</i> And these thy offices, so rarely kind, are as interpreters of my behind-hand slackness	<i>Winter's Tale.</i>	5	1	359	1	31
<i>Slain.</i> Ay, almost slain, for he is taken prisoner	<i>3 Henry vi.</i>	4	4	624	2	39
<i>Slake.</i> It could not slake mine ire, nor ease my heart	<i>Ibid.</i>	1	3	607	2	1
<i>Slander.</i> Where your good word cannot advantage him, your slander never can endamage him	<i>Two G. of Ver.</i>	3	2	37	1	30
— If he took you a box o' the ear, you might have your action of slander	<i>M. for Meas.</i>	2	1	81	2	35
— lives upon succession; for ever hous'd, where't gets possession	<i>Comedy of Errors.</i>	3	1	110	1	35
— His only gift is in devising impossible slanders	<i>M. A. A. Notb.</i>	2	1	126	2	28
— To slander musick any more than once	<i>Ibid.</i>	2	3	129	2	21
— I'll devise some honest slanders	<i>Ibid.</i>	3	1	132	2	6
— Chiefly by my villainy did confirm any slander that Don John had made	<i>Ibid.</i>	3	3	135	1	51
— Change slander to remorse, that is some good	<i>Ibid.</i>	4	1	139	1	26
— Thy slander hath gone through and through her heart	<i>Ibid.</i>	5	1	141	2	45
— She dy'd, my lord, but whiles her slander liv'd	<i>Ibid.</i>	5	4	146	1	40
— There is no slander in an allowed fool, though he do nothing but rail	<i>Twelfth N.</i>	1	5	311	1	51
— Till I have told this slander of his blood, how God, and good men, hate so foul a liar	<i>Richard ii.</i>	1	1	404	2	34
— Pierc'd to the soul, with slander's venom'd spear, the which no balm can cure	<i>Ibid.</i>	1	1	415	1	32
— A partial slander sought I to avoid, and in the sentence my own life destroy'd	<i>Ibid.</i>	1	3	418	2	3
— Exton, I thank thee not, for thou hast wrought a deed of slander, with thy fatal hand	<i>Ibid.</i>	5	6	440	1	5
— Thou slander of thy mother's heavy womb	<i>Richard iii.</i>	1	3	640	1	4
— And for more slander to thy dismal seat, we give thee up our guiltless blood to drink	<i>Ibid.</i>	3	3	651	2	23
— But that slander, fir, is found a truth now	<i>Henry viii.</i>	2	1	680	2	23
— Whose gall coins slanders like a mint	<i>Troil. and Cress.</i>	1	3	863	2	5
— You shall not find me, daughter, after the slander of most step-mothers	<i>Cymbeline.</i>	1	2	894	1	52
— characterized	<i>Ibid.</i>	3	4	909	2	17
— so her judgment, that what's else rare, is choak'd	<i>Ibid.</i>	3	5	912	1	11
— When slanders do not live in tongues	<i>Lear.</i>	3	2	947	2	15
<i>Slander'd.</i> Were you not then as cruel as the sentence that you have slander'd so	<i>Meas. for Meas.</i>	2	4	86	1	40
— Thy face is mine, and thou hast slander'd it	<i>Rom. and Jul.</i>	4	1	990	1	20
<i>Slanderer.</i> Thou monstrous slanderer of heaven and earth	<i>K. John.</i>	2	1	392	1	28
<i>Slandrous</i> as satan	<i>Merry W. of Windsor.</i>	5	5	72	2	50
<i>Slave.</i> Poisonous slave	<i>Tempest.</i>	1	2	5	1	40
— Over-weening slave	<i>Two Gent. of Verona.</i>	3	1	34	2	41
— Shylock's speech on the state of slaves	<i>Mer. of Venice.</i>	4	1	215	2	5
— And let me be a slave, to atchieve that maid whose sudden fight hath thrall'd my wounded eye	<i>Tam. of the Shrew.</i>	1	1	257	1	16
— What a past-saving slave is this	<i>All's Well.</i>	4	3	298	1	28
— Am I Rome's slave	<i>K. John.</i>	5	2	408	2	33
— The slave, a member of the country's peace, enjoys it	<i>Henry v.</i>	4	1	529	2	59
— How have you run from slaves that apes would beat	<i>Coriolanus.</i>	1	4	708	1	62
— Mechanic slaves, with greasy aprons, rules and hammers, shall uplift us to the view	<i>Ant. and Cleop.</i>	5	2	800	2	50
— Thou art a slave, whom fortune's tender arm with favour never clasp'd	<i>Tim. of Ath.</i>	4	3	822	2	13
— That slaves your ordinance	<i>Lear.</i>	4	1	953	2	29
<i>Slaver</i> with lips as common as the stars that mount the capitol	<i>Cymbeline.</i>	1	7	900	1	31
<i>Slaught'er.</i> Ay, and for much more slaughter after this	<i>3 Henry vi.</i>	5	6	632	1	12
<i>Slaught'er'd.</i> In suffering thus thy brother to be slaughter'd, thou shewest the naked path-way to thy life	<i>Richard ii.</i>	1	2	415	2	46
<i>Slaughterhouse.</i> The uncleanly favours of a slaughter-house	<i>K. John.</i>	4	3	406	2	19
— His realm a slaughter house, his subjects slain	<i>3 Henry vi.</i>	5	4	630	2	5
— As loth to bear me to the slaughter-house	<i>Richard iii.</i>	3	3	652	2	21
— Go, hie thee, hie thee from this slaughter-house	<i>Ibid.</i>	4	1	656	2	47
<i>Slaughter-men.</i> And join't with them will be thy slaughter-men	<i>1 Henry vi.</i>	3	3	558	2	55
— Had he been slaughter-man to all my kin, I should not for my life but weep with him	<i>3 Henry vi.</i>	1	4	609	2	9

		A.	S.	P.	C.	L.
<i>Slaughter-man.</i> I'll be thy slaughter-man; fly frantick wretch	<i>Titus Andronicus.</i>	4	4	849	2	32
— Ten, chac'd by one, are now each one the slaughter-man of twenty	<i>Cymbeline.</i>	5	3	921	1	36
<i>Slaughter's pencil.</i> Over-stained, with slaughter's pencil	<i>K. John.</i>	3	1	398	1	42
<i>Slaught'rer.</i> Thou dost wrong me; as the slaught'rer doth, which giveth many wounds when one will kill	<i>1 Henry vi.</i>	2	5	554	2	37
<i>Slay.</i> The one I'll slay, the other slayeth me	<i>Midf. Night's Dream.</i>	2	2	180	2	45
<i>Slayer.</i> With plumed helm thy slayer begins threats	<i>Lear.</i>	4	2	954	2	17
<i>Slaying</i> is the word; it is a deed in fashion	<i>Julius Cæsar.</i>	5	5	764	2	45
<i>Sleeve.</i> Sleep, that knits up the ravell'd sleeve of care	<i>Macbeth.</i>	2	2	370	1	22
<i>Sledded.</i> He smote the sledded Polack on the ice	<i>Hamlet.</i>	1	1	1000	1	45
<i>Sleek</i> o'er your rugged looks	<i>Macbeth.</i>	3	2	374	2	20
— How sleek and wanton ye appear in every thing may bring my ruin	<i>Henry viii.</i>	3	2	690	2	54
<i>Sleekly.</i> Let their heads be sleekly comb'd	<i>Tam. of the Shrew.</i>	4	1	268	1	16
<i>Sleep,</i> a comforter, when it visits sorrow	<i>Tempest.</i>	2	1	9	1	28
— The best of rest is sleep	<i>Meas. for Meas.</i>	3	1	87	1	43
— He that drinks all night, and is hang'd betimes in the morning, may sleep the sounder all the next day	<i>Ibid.</i>	4	3	95	2	56
— His sleeps were hinder'd by thy railings	<i>Comedy of Errors.</i>	5	1	117	2	2
— give thee all his rest	<i>Midf. Night's Dr.</i>	2	3	182	1	26
— For debt that bankrupt sleep doth sorrow owe	<i>Ibid.</i>	3	2	185	2	51
— 'Till o'er their brows death-counterfeiting sleep, with leaden and batty wings doth creep	<i>Ibid.</i>	3	2	188	1	57
— that sometimes shuts up sorrow's eye, steal me awhile from mine own company	<i>Ibid.</i>	3	2	189	1	27
— I have an exposition of sleep come upon me	<i>Ibid.</i>	4	1	190	1	3
— Grim death, how foul and loathsome is thine image	<i>Induc. to Tam. of the Shrew.</i>	1	252	1	3	
— I come to bring him sleep	<i>Winter's Tale.</i>	2	3	341	2	59
— Now o'er the one half world nature seems dead, and wicked dreams abuse the curtain'd sleep	<i>Macbeth.</i>	2	1	369	2	10
— There's one did laugh in his sleep, and one cry'd murder	<i>Ibid.</i>	2	2	370	1	2
— characterized	<i>Ibid.</i>	2	2	370	1	21
— Shake off this downy sleep, death's counterfeit, and look on death itself	<i>Ibid.</i>	2	3	371	1	50
— Take paper forth, fold it, write upon it, read it, afterwards seal it, and again return to bed; yet all this while in a most fast sleep	<i>Ibid.</i>	5	1	383	1	12
— Draws the sweet infant breath of gentle sleep	<i>Richard ii.</i>	1	3	417	2	7
— Making such difference betwixt wake and sleep, as is the difference betwixt day and night	<i>1 Henry iv.</i>	3	1	459	1	19
— And on your eye-lids crown the god of sleep	<i>Ibid.</i>	3	1	459	1	17
— King Henry's soliloquy on sleep	<i>2 Henry iv.</i>	3	1	487	2	61
— I shall not sleep in quiet at the Tower	<i>Richard iii.</i>	3	1	649	2	23
— Why didst thou sleep when such a deed was done	<i>Ibid.</i>	4	4	659	1	59
— We did sleep day out of countenance	<i>Antony and Cleop.</i>	2	2	776	1	24
— kill those pretty eyes, and give as soft attachment to thy senses as infants empty of all thought	<i>Troi. and Cress.</i>	4	2	878	2	10
—, thou ape of death, lie dull upon her	<i>Cymbeline.</i>	2	2	902	1	47
—, thou hast been a grandfire, and begot a father to me: and thou hast created a mother	<i>Ibid.</i>	5	4	922	2	60
— If our father would sleep 'till I wak'd him, you should enjoy half his revenue for ever	<i>Lear.</i>	1	2	933	1	32
— The fault would not 'scape censure, nor the redresses sleep	<i>Ibid.</i>	1	4	937	1	4
— dwell upon thine eyes, peace in thy breast	<i>Romeo and Juliet.</i>	2	2	977	1	37
— If I may trust the flattering truth of sleep	<i>Ibid.</i>	5	1	993	1	58
— Her body sleeps in Capulet's monument, and her immortal part with angels lives	<i>Ibid.</i>	5	1	994	1	10
— In sleep I heard him say,—sweet Desdemona, let us be wary, let us hide our loves	<i>Othello.</i>	3	3	1064	1	17
<i>Sleeping.</i> You ever have wished the sleeping of this business	<i>Henry viii.</i>	2	4	685	2	10
<i>Sleepy business.</i> It is not sleepy business; but must be look'd to speedily, and strongly	<i>Cymbeline.</i>	3	5	911	2	8
<i>Sleeve.</i> With a trunk sleeve	<i>Tam. of the Shrew.</i>	4	3	271	2	30
— Here Diomed, keep this sleeve	<i>Troil. and Cress.</i>	5	2	886	1	11
— Proud Diomed, believe, I come to lose my arm, or win my sleeve	<i>Ibid.</i>	5	3	888	1	52
— Diomed has got that same scurvy, doting, foolish, young knave's sleeve of Troy, there in his helm	<i>Ibid.</i>	5	4	888	2	20
— So here comes sleeve and t'other	<i>Ibid.</i>	5	4	888	2	35

Sleeve-

<i>Sleeve-hand.</i> He so chants to the sleeve-hand, and the work about the square on't	<i>Winter's Tale.</i>	4	2	351	2	37
<i>Sleive.</i> Thou idle immaterial skein of sleive silk	<i>Troilus and Cressida.</i>	5	1	884	1	54
<i>Slender.</i> D. P.	<i>Merry W. of Windsor.</i>			45		
— At so slender warning, you're like to have a thin and slender pittance	<i>T. of the Shr.</i>	4	4	272	2	32
<i>Slenderly.</i> Yet he hath ever but slenderly known himself	<i>Lear.</i>	1	1	932	2	7
<i>Slept.</i> Last night she slept not, nor to-night she shall not	<i>Taming of the Shrew.</i>	4	1	269	1	23
— One that slept in the contriving of lust, and wak'd to do it	<i>Lear.</i>	3	4	948	2	42
<i>Slice,</i> that's my humour	<i>Mer. Wives of Windsor.</i>	1	1	47	1	3
<i>'Slid,</i> 'tis but venturing	<i>Ibid.</i>	3	4	62	2	4
<i>Slide.</i> Let the world slide	<i>Induc. to Taming of the Shrew.</i>	1		251	2	3
— Thou may'st slide from my shoulders to my heel with no greater a run but my head and neck	<i>Ibid.</i>	4	1	267	1	39
<i>Sliding.</i> Rather proved the sliding of your brother a merriment than a vice	<i>Meas. for Meas.</i>	2	4	86	1	46
<i>'Slight,</i> I could so beat the rogue	<i>Twelfth Night.</i>	2	5	318	1	5
— I will you make an afs of me	<i>Ibid.</i>	3	2	321	2	11
— Away, slight man	<i>Julius Caesar.</i>	4	3	759	1	32
<i>Slighted.</i> The rogues slighted me into the river	<i>Merry W. of Windsor.</i>	3	5	63	1	55
<i>Slightly.</i> You have, by fortune, and his highness' favours, gone slightly o'er low steps	<i>Henry viii.</i>	2	4	685	1	7
— The king must take it ill, that he, so slightly valu'd in his messenger, should have him thus restrain'd	<i>Lear.</i>	2	2	942	1	19
<i>Slime.</i> An honest man he is, and hates the slime that sticks on filthy deeds	<i>Othello.</i>	5	2	1077	2	3
<i>Slink.</i> We will sink away in supper time	<i>Merch. of Venice.</i>	2	4	204	2	39
— 'Tis he, sink by and note him	<i>As You Like It.</i>	3	2	236	2	52
— So his familiars from his buried fortunes sink all away	<i>Timon of Athens.</i>	4	2	819	1	26
<i>Slips.</i> Without any slips of prolixity, or crossing the plain highway of talk	<i>Mer. of Ven.</i>	3	1	208	1	59
— Let the world slip; we shall ne'er be younger	<i>Induc. to Tam. of the Shrew.</i>	2		254	2	49
— Let him let the matter slip, and I'll give him my horse	<i>Twelfth Night.</i>	3	4	325	1	49
— But flourishes in thee, and in thy sons; fair slips of such a stock	<i>2 Henry vi.</i>	2	2	580	2	54
— These slips have made him noted long	<i>Titus Andronicus.</i>	2	3	838	2	42
— Brave slip, sprung from the great Andronicus	<i>Ibid.</i>	5	1	850	1	36
— We'll slip you for a season	<i>Cymbeline.</i>	4	3	919	1	36
— What counterfeit did I give you?—the slip	<i>Rom. and Juliet.</i>	2	4	978	2	35
— Such wanton, wild, and usual slips, as are companions noted and most known to youth and liberty	<i>Hamlet.</i>	2	1	1009	1	16
<i>Slipp'd.</i> We, in pity of the gentle king, had slipp'd our claim until another age	<i>3 H. vi.</i>	2	2	613	1	12
— If I could have remember'd a gilt counterfeit, thou would'st not have slipp'd out of my contemplation	<i>Troilus and Cressida.</i>	2	3	868	2	46
<i>Slipper.</i> I do adore thy sweet grace's slipper	<i>Love's Labor Lost.</i>	5	2	172	2	29
— Standing on slippers, (which in nimble haste had falsely thrust upon contrary feet)	<i>King John.</i>	4	2	404	2	54
<i>Slippery.</i> My wife is slippery	<i>Winter's Tale.</i>	1	2	336	2	55
— And he that stands upon a slippery place, makes nice of no vile hold to stay him up	<i>K. John.</i>	3	4	401	1	47
— O, world, thy slippery turns	<i>Coriolanus.</i>	4	4	728	1	33
— Our slippery people	<i>Ant. and Cleop.</i>	1	2	770	1	37
— creatures	<i>Tim. of Athens.</i>	1	1	804	1	25
— When they fall, as being slippery standers, the love that lean'd on them as slippery too	<i>Troi. and Cress.</i>	3	3	875	2	9
— As slippery as the Gordian knot was hard	<i>Cymbeline.</i>	2	2	902	1	51
— A slippery and subtle knave	<i>Othello.</i>	2	1	1053	2	52
<i>Slip-shod.</i> Thy wit shall not go slip-shod	<i>Lear.</i>	1	5	938	2	11
<i>Slipt.</i> If he had been as you, and you as he, you would have slipt like him	<i>Meas. for Meas.</i>	2	2	83	1	59
<i>Sliver.</i> She that herself will sliver and disbranch from her maternal sap, perforce must wither	<i>Lear.</i>	4	2	954	1	48
— There on the pendant boughs her convent weeds clambering to hang, an envious sliver broke	<i>Hamlet.</i>	4	7	1033	1	14
<i>Sliver'd.</i> Slips of yew, sliver'd in the moon's eclipse	<i>Macbeth.</i>	4	1	378	1	15
<i>Slobbery.</i> But I will sell my dukedom, to buy a slobbery and a dirty farm, in that nook-shotten isle of Albion	<i>Henry v.</i>	3	5	522	2	64
<i>Slops.</i> As a German, from the waist downwards, all slops	<i>Mu. Ado Ab. Noth.</i>	3	2	133	1	28
— Disfigure not his slop	<i>Love's Labor Lost.</i>	4	3	160	1	12
— What said master Dombledon, about the fatten for my short cloak and slops	<i>1 H. iv.</i>	1	2	476	1	30

A. S. P. C. L.

<i>Slop.</i> Bon jour! there's a French salutation to your French sloop	<i>Romeo and Juliet.</i>	2	4	978	2	31
<i>Sloth.</i> Weariness can snore upon the flint, when resty sloth finds the down pillow hard	<i>Cymbeline.</i>	3	6	913	1	33
<i>Slovenry.</i> And time hath worn us into slovenry	<i>Henry v.</i>	4	3	532	1	21
<i>Slough.</i> Cast thy humble slough, and appear fresh	<i>Twelfth Night.</i>	2	5	319	1	20
— Cast thy humble slough, says she	<i>Ibid.</i>	3	4	323	1	45
— And newly move with casted slough and fresh legerity	<i>Henry v.</i>	4	1	527	2	17
<i>Slow.</i> I am nothing slow, to slack his haste	<i>Romeo and Juliet.</i>	4	1	989	1	60
<i>Slow'd.</i> I would I knew not why it should be slow'd	<i>Ibid.</i>	4	1	989	2	61
<i>Slower.</i> To leave this keen encounter of our wits, and fall somewhat into a slower method	<i>Richard iii.</i>	1	2	636	2	7
<i>Slubber.</i> Slubber not business for my sake	<i>Mer. of Venice.</i>	2	8	207	2	3
— You must therefore be content to slubber the gloss of your new fortunes	<i>Othello.</i>	1	3	1049	2	5
<i>Slug.</i> Fie, what a slug is Hastings! that he comes not	<i>Richard iii.</i>	3	1	648	1	47
<i>Sluggard.</i> 'Cry mercy, lords, and watchful gentlemen, that you have ta'en a tardy sluggard here	<i>Ibid.</i>	5	3	668	1	8
<i>Sluggardiz'd</i> at home	<i>Two Gent. of Verona.</i>	1	1	23	1	10
<i>Sluic'd.</i> Holds his wife by the arm, that little thinks she hath been sluic'd in his absence	<i>Winter's Tale.</i>	1	2	336	1	22
— out his innocent soul through streams of blood	<i>Richard ii.</i>	1	1	414	2	23
<i>Slumbers.</i> In thy faint slumbers, I by thee have watch'd, and heard thee murmur tales of iron wars	<i>1 Henry iv.</i>	2	3	450	2	49
— O murd'rous slumber! lay'st thou thy leaden mace upon my boy, that plays thee musick	<i>Jul. Caesar.</i>	4	3	761	2	15
— That I may slumber in eternal sleep	<i>Titus Andronicus.</i>	2	5	841	1	20
— When will this fearful slumber have an end	<i>Ibid.</i>	3	1	843	2	42
<i>Slumbry.</i> In this slumbry agitation	<i>Macbeth.</i>	5	1	383	1	15
<i>Slunk.</i> Or slunk not Saturnine, as Tarquin erst, that left the camp to sin in Lucrece bed	<i>Titus Andronicus.</i>	4	1	845	2	21
<i>Sluttry.</i> to such neat excellence oppos'd, should make desire vomit emptiness	<i>Cym.</i>	1	7	899	2	6
<i>Sluttish.</i> Truly, fortune's displeasure is but sluttish, if it smell so strongly as thou speak'st of	<i>All's Well.</i>	5	2	302	1	5
— Set them down for sluttish spoils of opportunity	<i>Troi. and Cress.</i>	4	5	881	2	48
<i>Sluttishness.</i> Praised be the gods for thy foulness, sluttishness may come hereafter	<i>As You Like It.</i>	3	3	238	2	45
<i>Sly,</i> Christopher. D. P.	<i>Induc. to Tam. of the Shrew.</i>			251		
—, Account of himself	<i>Ibid.</i>	2	2	253	2	15
—, Stephen	<i>Ibid.</i>	2	2	254	1	40
<i>Smack.</i> All sects, all ages smack of this vice	<i>Meas. for Meas.</i>	2	2	82	2	37
— Thou hast to pull at a smack of the contrary	<i>All's Well.</i>	2	3	287	2	54
— Nothing she does, or seems, but smacks of something greater than herself	<i>W. Tale.</i>	4	3	351	1	38
— So well thy words become thee, as thy wounds! they smack of honour both	<i>Macb.</i>	1	2	364	1	18
— For it is but a bastard to the time, that doth not smack of observation	<i>K. John.</i>	1	1	389	2	29
— it not something of the policy	<i>Ibid.</i>	2	2	394	1	39
— Your lordship, though not clean past your youth, hath yet some smack of age in you	<i>2 Henry iv.</i>	1	2	476	2	53
— Thy life hath had some smack of honour in it	<i>Julius Caesar.</i>	5	5	765	1	31
<i>Smacking</i> of every sin that has a name	<i>Macbeth.</i>	4	3	381	1	21
<i>Small.</i> You may speak as small as you will	<i>Midf. Night's Dream.</i>	1	2	178	1	46
<i>Small-beer.</i> Doth it not shew vilely in me, to desire small-beer	<i>2 Henry iv.</i>	2	2	481	1	56
— And I will make it felony to drink small-beer	<i>2 Henry vi.</i>	4	2	593	2	3
— To suckle fools, and chronicle small-beer	<i>Othello.</i>	2	1	1053	1	17
<i>Smalos.</i> Where the warlike Smalos, that noble honour'd lord, is fear'd, and lov'd	<i>W. Tale.</i>	5	1	359	1	39
<i>Smatter</i> with your gossips, go	<i>Romeo and Juliet.</i>	3	5	989	1	7
<i>Smear'd.</i> Who smear'd thus, and mir'd with infamy	<i>Much Ado Ab. Notb.</i>	4	1	138	2	4
— Triumphant death, smear'd with captivity	<i>1 Henry vi.</i>	4	7	564	1	1
<i>Smells.</i> He smells April and May	<i>Merry Wives of Windsor.</i>	3	2	59	2	36
— There was the rankest compound of villainous smell that ever offended nostril	<i>Ibid.</i>	3	5	64	1	18
— of calumny	<i>Meas. for Meas.</i>	2	4	86	2	44
— Thou lovest thy old smell	<i>As You Like It.</i>	1	2	226	1	4
— You smell this business with a sense as cold as is a dead man's nose	<i>Winter's Tale.</i>	2	1	340	1	55
— I smell it; upon my life, it will do well	<i>1 Henry iv.</i>	1	3	447	2	31
— Go, thrust him out at gates, and let him smell his way to Dover	<i>Lear.</i>	3	7	952	2	18
— Thy counsel, lad, smells of no cowardice	<i>Titus Andronicus.</i>	2	1	837	2	26

Smelt

			A.	S.	P.	C.	L.
<i>Smell.</i> Do you smell a fault	-	-	<i>Lear.</i>	1	1	929	1 20
<i>Smelling</i> so sweetly (all musk) and so rustling	-	-	<i>Merry W. of Windsf.</i>	2	2	54	2 13
<i>Smiles.</i> Bestow thy fawning smiles on equal mates	-	-	<i>Two Gent. of Verona.</i>	3	1	34	2 42
— Loose now and then a scatter'd smile, and that I'll live upon	-	-	<i>As You Like It.</i>	3	5	241	1 36
— If you should smile, he grows impatient	-	-	<i>Induc. to Tam. of the Shrew.</i>	1	2	53	1 7
— I do pity his distresses in my smiles of comfort	-	-	<i>All's Well.</i>	5	2	302	1 27
— If thou entertainest my love, let it appear in thy smiling, thy smiles become thee well	-	-	<i>Tw. Night.</i>	2	5	319	2 5
— And making practis'd smiles, as in a looking-glass	-	-	<i>Winter's Tale.</i>	1	2	335	1 35
— Where we are, there's daggers in men's smiles	-	-	<i>Macbeth.</i>	2	3	372	1 25
— Where I first bow'd my knee unto this king of smiles, this Bolingbroke	-	-	<i>1 Hen. iv.</i>	1	3	447	1 59
— When time shall serve, there shall be smiles	-	-	<i>Henry v.</i>	2	1	514	2 4
— I can smile, and murder while I smile	-	-	<i>3 Henry vi.</i>	3	2	619	1 20
— Who durst smile, when Warwick bent his brow	-	-	<i>Ibid.</i>	5	2	629	1 42
— They smile at me, who shortly shall be dead	-	-	<i>Richard iii.</i>	3	4	652	2 44
— Methought I stood not in the smile of heaven	-	-	<i>Henry viii.</i>	2	4	685	2 36
— With a kind of smile, which ne'er came from the lungs	-	-	<i>Coriolanus.</i>	1	1	704	2 6
— And smiles in such a sort, as if he mock'd himself	-	-	<i>Jul. Caesar.</i>	1	2	744	1 18
— And some, that smile, have in their hearts, I fear, millions of mischief	-	-	<i>Ibid.</i>	4	1	758	1 46
— He smiles valiantly	-	-	<i>Troil. and Cressida.</i>	1	2	860	1 23
— They were used to bend, to send their smiles before to Achilles	-	-	<i>Ibid.</i>	3	3	875	1 55
— Sit, gods, upon your thrones, and smile at Troy	-	-	<i>Ibid.</i>	5	1	890	2 44
— An thou can'st not smile as the wind sits, thou'lt catch cold shortly	-	-	<i>Lear.</i>	1	4	935	2 48
— you my speeches as I were a fool	-	-	<i>Ibid.</i>	2	2	941	1 42
— Her smiles and tears were like a better day	-	-	<i>Ibid.</i>	4	3	955	1 39
— One may smile, and smile, and be a villain	-	-	<i>Hamlet.</i>	1	5	1007	2 43
<i>Smiling.</i> Thus smiling, as some fly had tickled slumber; not as death's dart	-	-	<i>Cymbeline.</i>	4	2	916	2 58
<i>Smilingly.</i> All the regions do smilingly revolt	-	-	<i>Coriolanus.</i>	4	6	761	2 46
<i>Smirch.</i> And with a kind of umber smirch my face	-	-	<i>As You Like It.</i>	1	3	228	2 32
<i>Smirch'd.</i> The smirch'd worm-eaten tapestry	-	-	<i>Much Ado About Noth.</i>	3	3	135	1 29
— Do, with his smirch'd complexion, all fell feats	-	-	<i>Henry v.</i>	3	3	521	2 60
<i>Smit.</i> My reliance on his fracted dates has smit my credit	-	-	<i>Timon of Athens.</i>	2	1	809	2 53
<i>Smith.</i> I saw a smith stand with his hammer, thus	-	-	<i>King John.</i>	4	2	404	2 50
— the weaver. D. P.	-	-	<i>2 Henry vi.</i>			577	
<i>Smoak.</i> I'll smoak your skin coat	-	-	<i>King John.</i>	2	1	391	2 52
<i>Smock.</i> She will sit in her smock 'till she have writ a sheet of paper	-	-	<i>Mu. Ado Abt. Noth.</i>	2	3	130	1 54
— Die when you will, a smock shall be your shrowd	-	-	<i>Love's Labor Lost.</i>	5	2	170	2 39
— I shall stay here the fore horse to a smock, creaking my shoes on the plain masonry, 'till honour be bought up	-	-	<i>All's Well.</i>	2	1	283	1 45
— You would think, a smock were a she-angel	-	-	<i>Winter's Tale.</i>	4	3	351	2 36
— Your old smock brings forth a new petticoat	-	-	<i>Antony and Cleop.</i>	1	2	770	1 20
<i>Smoke.</i> Thus must I from the smoke into the smother	-	-	<i>As You Like It.</i>	1	2	227	2 22
— They shoot but calm words, folded up in smoke	-	-	<i>K. John.</i>	2	1	392	2 35
— And smoke the temple with our sacrifices	-	-	<i>Cymbeline.</i>	5	5	927	2 43
<i>Smoking swords</i>	-	-	<i>Coriolanus.</i>	1	4	708	1 23
<i>Smolkin.</i> Beware my follower; peace, Smolkin, peace, thou fiend	-	-	<i>Lear.</i>	3	4	949	1 36
<i>Smooth.</i> duke Humphrey	-	-	<i>2 Henry vi.</i>	3	1	584	1 6
— His grace looks chearfully and smooth this morning	-	-	<i>Richard iii.</i>	3	4	652	1 39
— I can smooth and fill his aged ear with golden promises	-	-	<i>Titus Andronicus.</i>	4	4	850	1 12
— What tongue shall smooth thy name	-	-	<i>Romeo and Juliet.</i>	3	2	984	2 28
<i>Smooth'ft.</i> That smooth'ft it so with king and common-wealth	-	-	<i>2 Henry vi.</i>	2	1	578	1 53
<i>Smooth-pates.</i> The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles	-	-	<i>2 Henry iv.</i>	1	2	476	1 38
<i>Smooth-tongue</i>	-	-	<i>1 Henry iv.</i>	2	4	452	1 28
<i>Smother.</i> These things, come thus to light, smother her spirits up	-	-	<i>Mu. Ado Abt. Noth.</i>	4	1	138	1 39
<i>Smothered.</i> We smothered the most replenished sweet work of nature, that from the prime creation, e'er she fram'd	-	-	<i>Richard iii.</i>	4	3	658	2 41
<i>Smug.</i> A beggar, that us'd to come so smug upon the mart	-	-	<i>Merchant of Venice.</i>	3	1	209	1 11
<i>Smutch'd.</i> What hast smutch'd thy nose	-	-	<i>Winter's Tale.</i>	1	2	335	1 42
<i>Snaffle.</i> The third o' the world is yours; which, with a snaffle, you may pace easy, but not such a wife	-	-	<i>Ant. and Cleo.</i>	2	2	775	1 5
<i>Snails.</i> Love's feeling is more soft, and sensible, than are the tender horns of cockled snails	-	-	<i>Love's Labor Lost.</i>	4	3	163	2 54
			<i>Snail.</i>				

<i>Snail.</i> Ay, of a snail; for though he comes slowly, he carries his house on his head, a better jointure, I think, than you can make a woman, besides he brings his destiny with him	<i>As You Like It.</i>	4	1	242	1	28
— But I can tell why a snail has a house	<i>Lear.</i>	1	5	938	2	27
— Why, to put his head in; not to give it away to his daughters, and leave his horns without a case	<i>Ibid.</i>	1	5	938	2	32
<i>Snail-pac'd</i> beggary	<i>Richard iii.</i>	4	3	659	1	26
— Bid the snail-pac'd Ajax arm for shame	<i>Troil. and Cress.</i>	5	5	889	1	20
<i>Snail-slow</i> in profit	<i>Mer. of Ven.</i>	2	5	205	2	19
<i>Snake.</i> And there the snake throws her enamell'd skin; weed wide enough to wrap a fairy in	<i>Midf. Night's Dream.</i>	2	2	181	1	53
— You spotted snakes, with double tongue	<i>Ibid.</i>	2	3	181	2	21
— I see love hath made thee a tame snake	<i>As You Like It.</i>	4	3	244	1	56
— About his neck a green and gilded snake had wreath'd itself	<i>Ibid.</i>	4	3	244	2	37
— We have scotch'd the snake, not kill'd it, she'll close, and be herself	<i>Macbeth.</i>	3	2	374	2	4
— Fillet of a fenny snake	<i>Ibid.</i>	4	1	377	2	57
— In my heart-blood warm'd, that sting my heart	<i>Richard ii.</i>	3	2	427	2	31
— I fear me, you but warm the starved snake, who, cherish'd in your breasts, will sting your heart	<i>2 Henry vi.</i>	3	1	586	2	5
— Or as the snake, roll'd on a flowering bank, with shining checker'd slough, doth sting a child	<i>Ibid.</i>	3	1	585	2	2
— The snake lies roll'd in the chearful sun	<i>Titus Andronicus.</i>	2	3	838	1	27
— Comfortless, as frozen water to a starved snake	<i>Ibid.</i>	3	1	843	2	41
<i>Snap.</i> If the young dace be a bait for the old pike, I see no reason in the law of nature but I may snap at him	<i>2 Henry iv.</i>	3	2	492	2	8
<i>Snapper-up.</i> Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsider'd trifles	<i>Winter's Tale.</i>	4	2	348	2	33
<i>Snare.</i> D. P.	<i>2 Henry iv.</i>			473		
<i>Snar'd.</i> 'Till they have snar'd the shepherd of the flock	<i>2 Henry vi.</i>	2	2	581	1	7
<i>Snatch.</i> Why then, it seems, some certain snatch or so, would serve your turns	<i>Tit. An.</i>	2	1	837	1	46
<i>Snatch'd.</i> I am afraid, the life of Helen, lady, was foully snatch'd	<i>All's Well.</i>	5	3	304	1	4
<i>Snatchers.</i> We do not mean the courting snatchers only, but fear the main intendment of the Scot	<i>Henry v.</i>	1	2	512	1	46
<i>Snatches.</i> Leave your snatches, and yield me a direct answer	<i>Measure for Measure.</i>	4	2	93	2	19
— She chaunted snatches of old tunes	<i>Hamlet.</i>	4	7	1033	1	18
<i>Sneak.</i> And see if thou can find out Sneak's noise	<i>2 Henry iv.</i>	2	4	483	2	31
<i>Sneak-cup.</i> How! the prince is a Jack, a sneak-cup	<i>1 Henry iv.</i>	3	3	462	2	7
<i>Sneaking.</i> What sneaking fellow comes yonder	<i>Troil. and Cress.</i>	1	2	861	1	14
<i>Sneck up</i>	<i>Twelfth Night.</i>	2	3	315	1	49
<i>Sneap.</i> I will not undergo this sneap without reply	<i>2 Henry iv.</i>	2	1	480	2	25
<i>Sneaping.</i> Biron is like an envious sneaping frost	<i>Love's Labor Lost.</i>	1	1	148	1	53
— That may blow no sneaping winds	<i>Winter's Tale.</i>	1	2	334	1	26
<i>Snip.</i> Keep not too long in one tune, but a snip and away	<i>Love's Lab. Lost.</i>	3	1	154	2	50
<i>Snipe.</i> For I mine own gain'd knowledge should profane, if I should time expend with such a snipe	<i>Othello.</i>	1	3	1051	1	16
<i>Snipt-taffata.</i> Your son was misled with a snipt-taffata fellow there	<i>All's Well.</i>	4	5	300	1	51
<i>Snore.</i> Sleep and snore, and rend apparel out	<i>Merch. of Venice.</i>	2	5	205	1	34
<i>Snorting.</i> Fast asleep behind the arras, and snorting like a horse	<i>1 Henry iv.</i>	2	4	456	2	33
— Awake the snorting citizens	<i>Othello.</i>	1	1	1044	2	18
<i>Snow.</i> The white cold virgin snow	<i>Tempest.</i>	4	1	16	2	41
— To kindle fire with snow	<i>Two Gent. of Verona.</i>	2	7	32	2	35
— Let it snow eringoes	<i>Merry Wives of Windsor.</i>	5	5	71	2	6
— Sap-consuming winter's drizled snow	<i>Comedy of Errors.</i>	5	1	119	2	25
— That pure, congealed, white, high Taurus' snow, fann'd with the eastern wind turns to a crow when thou hold'st thy hand	<i>Midf. Night's Dream.</i>	5	2	186	1	59
— Hot ice, and wond'rous strange snow	<i>Ibid.</i>	5	1	192	2	43
— Black Macbeth will seem as pure as snow	<i>Macbeth.</i>	4	3	381	1	13
— As a little snow, tumbled about, anon becomes a mountain	<i>K. John.</i>	3	4	401	2	40
— Oh, that I were a mockery king of snow, standing before the sun of Bolingbroke, to melt myself away in water drops	<i>Richard ii.</i>	4	1	433	2	56
— Rush on his host, as doth the melted snow upon the vallies	<i>Henry v.</i>	3	5	523	1	40
— Cold snow melts with the sun's hot beams	<i>2 Henry vi.</i>	3	1	585	1	55
— I thought her chaste as unsunn'd snow	<i>Cymbeline.</i>	2	5	906	1	11
— He is kind—Right, as snow in harvest	<i>Richard iii.</i>	1	4	643	2	10

			A. S.	P.	C. L.
<i>Snow</i> . Whose blush doth thaw the consecrated snow that lies on Dian's lap	<i>Tim. of Ath.</i>	4	3	823	2 45
— In winter with warm tears I'll melt the snow	<i>Titus Andron.</i>	3	1	841	2 47
— Whiter than new snow on a raven's back	<i>Romeo and Jul.</i>	3	2	983	2 51
<i>Snow-white hand</i> . To the snow-white hand of the most beauteous lady Rosaline	<i>Love's Labour Lost.</i>	4	2	160	1 18
<i>Snow-white pen</i> . That draweth from my snow-white pen the ebon-colour'd ink	<i>Ibid.</i>	1	1	149	2 32
<i>Snow-balls</i> . My belly's as cold as if I had swallow'd snow-balls for pills to cool the reins	<i>Merry Wives of Windsor.</i>	3	5	63	2 9
<i>Snow-broth</i> . A man, whose blood is very snow-broth	<i>Meas. for Meas.</i>	1	5	79	2 17
<i>Snowot</i> . D. P.	<i>Mid. Night's Dream.</i>			175	
<i>Snuff</i> . You'll mar the light, by taking it in snuff	<i>Love's Labor Lost.</i>	5	2	166	1 35
— He dares not come here, for the candle you see it is already in snuff	<i>M. Night's Dr.</i>	5	1	194	2 24
— Let me not live, quoth he, after my flame lacks oil, to be the snuff of younger spirits	<i>All's Well.</i>	1	2	280	1 41
— Who therewith angry, when it next came there, took it in snuff	<i>1 Henry iv.</i>	1	3	445	2 17
— To hide me from the radiant sun, and solace i' the dungeon by a snuff	<i>Cymbeline.</i>	1	7	900	1 10
— What hath been seen, either in snuffs and packings of the dukes	<i>Lear.</i>	3	1	946	1 44
— My snuff, and loathed part of nature, should burn itself out	<i>Ibid.</i>	4	6	956	2 56
<i>Snug</i> . D. P.	<i>Midf. Night's Dream.</i>			175	
<i>So</i> . Quibble upon so	<i>Much Ado About Noth.</i>	1	1	123	2 7
— It may be so, &c. A play upon the word	<i>Love's Lab. Lost.</i>	1	1	149	2 13
— we seem to know, is to know straight our purpose	<i>All's Well.</i>	4	1	295	1 40
— Even so must I run on, and even so stop	<i>K. John.</i>	5	7	411	2 14
— I am quickly ill, and well, so Antony loves	<i>Ant. and Cleop.</i>	1	3	771	1 30
— Either he so undertaking, or they so suffering	<i>Cymbeline.</i>	4	2	916	1 24
<i>Soal</i> . Not on thy soal, but on thy soul, harsh Jew, thou mak'st thy knife keen	<i>Merchant of Venice.</i>	4	1	215	2 43
— Indeed, sir, a mender of bad soals	<i>Julius Caesar.</i>	1	1	741	1 21
— Nor the soals of her [Fortune's] shoes	<i>Hamlet.</i>	2	2	1012	2 14
<i>Soaring</i> . When his soaring insolence shall reach the people	<i>Coriolanus.</i>	2	1	714	2 11
<i>Soars</i> . How high a pitch his resolution soars	<i>Richard ii.</i>	1	1	414	2 29
<i>Sober-blooded</i> . This same young sober-blooded boy doth not love me	<i>2 Henry iv.</i>	4	3	497	1 6
<i>Sobs</i> . And swore, with sobs, that he would labour my delivery	<i>Richard iii.</i>	1	4	643	2 14
<i>Societies</i> . My wild societies	<i>Merry W. of Windsor.</i>	3	4	62	1 44
<i>Society</i> , (saith the text) is the happiness of life	<i>Love's Labor Lost.</i>	2	2	160	1 49
— To make society the sweeter welcome, we will keep ourself till supper time alone	<i>Macbeth.</i>	3	1	373	1 33
— is no comfort to one not sociable	<i>Cymbeline.</i>	4	2	914	2 30
<i>Sod</i> . Twice sod simplicity, <i>his coetus</i>	<i>Love's Labor Lost.</i>	4	2	158	2 51
<i>Sodden business</i>	<i>Troil. and Cress.</i>	2	1	871	2 18
<i>Sodden-witted</i> . Thou sodden-witted lord	<i>Ibid.</i>	2	1	865	2 48
<i>So-forth</i> . Sicilia is a so-forth	<i>Winter's Tale.</i>	1	2	336	1 51
<i>Soft</i> . Soft, no haste	<i>Mer. of Ven.</i>	4	1	217	2 12
— And this soft courage makes your followers faint	<i>3 Henry vi.</i>	2	2	611	2 54
— Farewel. Yet soft	<i>Troilus and Cress.</i>	5	3	888	1 43
— Of very soft society	<i>Hamlet.</i>	5	2	1038	2 7
<i>Soften</i> . We do not know how he may soften at the sight o' the child	<i>Winter's Tale.</i>	2	2	341	1 45
<i>Softly and swiftly</i>	<i>Tam. of the Shrew.</i>	5	1	273	1 65
—, you ha' done me a charitable office	<i>Winter's Tale.</i>	4	2	349	1 34
— Speak your griefs softly	<i>Jul. Caesar.</i>	4	2	758	2 38
— Lead your battle softly on	<i>Ibid.</i>	5	1	762	1 24
<i>Soil</i> . That would be as great a soil in the new gloss of your marriage	<i>Mu. Ado Ab. Noth.</i>	3	2	132	2 50
— The only soil of his fair virtue's gloss, (if virtue's gloss will stain with any soil)	<i>Love's Labor Lost.</i>	2	1	152	1 55
— For all the soil of the atchievement goes with me into the earth	<i>2 Henry iv.</i>	4	4	500	2 4
— Whose honour heaven shield from soil	<i>Henry viii.</i>	1	2	674	2 34
— Conceptions only proper to myself, which give some soil, perhaps, to my behaviours	<i>Julius Caesar.</i>	1	2	742	2 28
— But I would have the soil of her fair rape wip'd off	<i>Troil. and Cress.</i>	2	2	868	1 8
— What hath she done, prince, that can soil our mothers	<i>Ibid.</i>	5	2	886	2 36
<i>Sojourn'd</i> . My heart with her but as guest-wise sojourned	<i>Midf. Night's Dream.</i>	3	2	186	2 27
<i>Sol</i> . And therefore is the glorious planet Sol, in noble eminence enthron'd and spher'd	<i>Troil. and Cress.</i>	1	3	862	2 16
<i>Sola, sola, wo ha, sola, sola</i>	<i>Mer. of Venice.</i>	5	1	219	2 18

	A.	S.	P.	C.	L.
<i>Solace.</i> We will with some strange pastime solace them	<i>Love's Labor Lost.</i>	4	3	164	2 15
— Sorrow would solace, and mine age would ease	<i>2 Henry vi.</i>	2	3	581	1 50
— For, with his soul, fled all my worldly solace	<i>Ibid.</i>	3	2	588	1 46
— This sickly land might solace as before	<i>Richard iii.</i>	2	3	647	1 23
<i>Sold.</i> I know not how they sold themselves; but thou, like a kind fellow, gav'st thyself away	<i>2 Henry iv.</i>	4	3	496	2 41
<i>Solder.</i> Wars 'twixt you twain, would be as if the world should cleave, and that slain men should folder up the rift	<i>Ant. and Cleop.</i>	3	4	784	1 7
<i>Soldiers.</i> Like Pharaoh's soldiers in the reechy painting	<i>Much Ado About Noth.</i>	3	3	135	2 26
— As it is base for a soldier to love; so I am in love with a base wench	<i>Love's L. Lost.</i>	1	2	150	2 48
— characterized by Jaques	<i>As You Like It.</i>	2	7	233	2 29
—'s melancholy, which is ambitious	<i>Ibid.</i>	4	1	241	2 47
— D. P. <i>All's Well.</i> p. 277.	— <i>Macbeth.</i> p. 363.	— <i>K. John.</i> p. 387.			
— <i>Henry v.</i> p. 509.	— <i>1 Hen. vi.</i> p. 543.	— <i>3 Henry vi.</i> p. 603.			
— <i>Richard iii.</i> p. 633.	— <i>Coriolanus.</i> p. 703.	— <i>Ant. and Cleo.</i> p. 767.			
— <i>Titus Andron.</i> p. 831.	— <i>Cymbeline.</i> p. 893.	— <i>Lear.</i>		929	
— Well enter'd soldiers	<i>All's Well.</i>	2	1	283	1 15
— You have some stain of soldier in you	<i>Ibid.</i>	1	1	278	2 9
— This is your devoted friend, fir, the manifold linguist, and the armipotent soldier	<i>Ib.</i>	4	3	299	1 11
— Fie, my lord, fie! a soldier, and afraid	<i>Macbeth.</i>	5	1	383	1 43
— Your son, my lord, has paid a soldier's debt	<i>Ibid.</i>	5	7	386	2 13
— The swords of soldiers are his teeth, his phangs, and now he feasts, mouthing the flesh of men	<i>K. John.</i>	2	2	393	2 55
— As not a soldier of this season's stamp should go so general current through the world	<i>1 Henry iv.</i>	4	1	463	1 60
— pres'd by Falstaff	<i>Ibid.</i>	4	2	465	1 47
— I have got in exchange of a hundred and fifty soldiers, three hundred and odd pounds	<i>Ibid.</i>	4	2	465	1 50
— A soldier is better accommodated than with a wife	<i>2 Henry iv.</i>	3	2	489	2 27
— I am a soldier, (a name, that, in my thoughts, becomes me best)	<i>Henry v.</i>	3	3	521	2 48
— Whiles yet the soldiers are in my command	<i>Ibid.</i>	3	3	522	1 10
— Look to see, the blind and bloody soldier, with foul hand, defile the locks of your shrill shrieking daughters	<i>Ibid.</i>	3	3	522	1 16
— For soldiers' stomachs always serve them well	<i>1 Henry vi.</i>	2	3	552	1 50
— I am a soldier; and unapt to weep, or to exclaim on Fortune's fickleness	<i>Ibid.</i>	5	4	567	1 19
— Our soldiers'—like the night-owl's lazy flight	<i>3 Henry vi.</i>	2	1	610	2 23
— Or die a soldier, as I liv'd a king	<i>Richard iii.</i>	3	1	649	1 20
— Thou wast a soldier, even to Cato's wish	<i>Coriolanus.</i>	1	4	708	2 30
— We thank the gods our Rome hath such a soldier	<i>Coriolanus.</i>	1	9	710	2 9
— But he's a try'd and valiant soldier.—So is my horse	<i>Julius Caesar.</i>	4	1	758	1 24
— as little should brook wrongs, as gods	<i>Timon of Athens.</i>	3	5	817	1 48
— But when they would seem soldiers, they have galls, good arms, strong joints, true swords	<i>Troil. and Cress.</i>	1	3	863	2 51
— And may that soldier a mere recreant prove, that means not, hath not, or is not in love	<i>Ibid.</i>	1	3	864	1 47
— Cymbeline lov'd me; and when a soldier was the theme, my name was not far off	<i>Cymbeline.</i>	3	3	908	2 30
— I am soldier to, and will abide it with a prince's courage	<i>Ibid.</i>	3	4	911	1 19
— I am, fir, the soldier that did accompany these three in poor beseeching	<i>Ibid.</i>	5	5	927	2 58
— Your sister is the better soldier	<i>Lear.</i>	4	5	956	1 15
<i>Soldier-breeder.</i> Thou must, therefore, needs prove a good soldier-breeder	<i>Henry v.</i>	5	2	540	1 9
<i>Soldier's eye.</i> I looked upon her with a soldier's eye	<i>Much Ado About Noth.</i>	1	1	124	1 30
<i>Soldiership.</i> And put we on industrious soldiership	<i>Macbeth.</i>	5	4	385	1 10
— His soldiership is twice the other twain	<i>Ant. and Cleop.</i>	2	1	774	1 6
— Mere prattle, without practice, is all his soldiership	<i>Othello.</i>	1	1	1043	2 15
<i>Solemn.</i> All solemn things should answer solemn accidents	<i>Cymbeline.</i>	4	2	916	2 31
— temples	<i>Tempest.</i>	4	1	17	2 47
<i>Solemnity.</i> Rare solemnity	<i>Two Gent. of Verona.</i>	5	4	44	2 32
<i>Solemnness.</i> Pr'ythee, Virgilia, turn thy solemnness out o' door, and go along with us	<i>Cor.</i>	1	3	707	2 55
<i>Soles.</i> You have dancing shoes, with nimble soles; I have a soul of lead	<i>Rom. and Juliet.</i>	1	4	972	1 26
<i>Solicited.</i> So tell him, with the occurrents, more or less, which have solicited	<i>Hamlet.</i>	5	2	1041	1 52
<i>Solicitor.</i> Our best-moving fair solicitor	<i>Love's Lab. Lost.</i>	2	1	152	1 35
— Thy solicitor had rather die than give thy cause away	<i>Othello.</i>	3	3	1059	2 28
<i>Solicits.</i> How he solicits heaven, himself best knows	<i>Macbeth.</i>	4	3	381	2 61

	A.	S.	P.	C.	L.
<i>Solicits.</i> Frame yourself to orderly solicits					
<i>Soliciting.</i> This super-natural soliciting cannot be ill					
<i>Solidares.</i> Here's three solidares for thee					
<i>Solinus,</i> Duke of Ephesus. D. P.					
<i>Solomon.</i> Profound Solomon tuning a jig					
<i>Solon.</i> But safer triumph is this funeral pomp, that hath aspir'd to Solon's happiness					
<i>Solus.</i> Egregious dog! O viper vile! the solus in thy most marvellous face					
<i>Solyman,</i> Sultan					
<i>Somerfet,</i> Duke of. D. P. 1 <i>Hen. vi.</i> p. 543.					
— D. P.					
— Duke, let him shun castles; safer shall he be upon the sandy plains, than where castles mounted stand					
— kill'd					
— Two of thy name, both dukes of Somersfet, have sold their lives unto the House of York; and thou shalt be third, if this sword hold					
— For Somersfet, off with his guilty head					
<i>Somerville,</i> Sir John. D. P.					
<i>Something.</i> That we may bring you something on the way					
— This is something that you gave me for nothing					
— It must be done to-night, and something from the palace					
— I something fear my father's wrath					
<i>Something-settled.</i> Variable objects shall expel this something-settled matter in his heart					
<i>Sometimes</i> from her eyes I did receive fair speechless messages					
— My sometime general					
— As thou, my sometime daughter					
— Our sometime sister, now our queen					
<i>Somme.</i> He hath pass'd the river Somme					
<i>Son.</i> Being an honest man's son, or rather an honest woman's son					
— Had I as many sons as I have hairs, I would not wish them to a fairer death					
— He talks to me, that never had a son					
— Can no man tell of my unthrifty son? 'tis full three months since I did see him last					
— Come, my old son, I pray heaven make thee new					
— A son, who is the theme of honour's tongue					
— The son compell'd been butcher to the fire					
— Had I a dozen sons, I had rather have eleven die nobly for their country, than one voluptuously surfeit out of action					
— of sixteen, pluck the lin'd crutch from thy old limping fire, with it beat out his brains					
— For two and twenty sons I never wept, because they died in honour's lofty bed					
— I have, sir, a son by order of law, some year elder than this					
<i>Son of England.</i> Shall the son of England prove a thief, and take purses					
<i>Songs and sonnets,</i> book of					
— Both warbling of one song					
— That old and antique song we heard last night					
— He has songs for men and women of all sizes					
<i>SONGS.</i> A cup of wine that's brisk and fine— <i>Silence's</i>					
A pick-axe and a spade, a spade— <i>Clown's</i>					
An old hare hoar— <i>Mercutio's</i>					
And let me the canakin clink, clink— <i>Iago's</i>					
And will he not come again— <i>Ophelia's</i>					
Be merry, be-merry, my wife has all— <i>Silence's</i>					
Black spirits and white— <i>Hecate's</i>					
Blow, blow, thou winter wind— <i>Amien's</i>					
By shallow rivers— <i>Evan's</i>					
Come away, come away, death— <i>Clown's</i>					
Come, thou monarch of the vine— <i>Enobarbus's</i>					
Come unto these yellow sands— <i>Ariel's</i>					
Cuckow song					
Earth's increase and foison plenty— <i>Ceres'</i>					
<i>Cymbeline.</i>	2	3	903	1	13
<i>Macbeth.</i>	1	3	365	2	33
<i>Timon of Athens.</i>	3	1	813	1	28
<i>Comedy of Errors.</i>			103		
<i>Love's Labor Lost.</i>	4	3	162	1	29
<i>Titus Andronicus.</i>	1	2	833	1	52
<i>Henry v.</i>	2	1	514	2	49
<i>Mer. of Venice.</i>	2	1	202	1	47
— D. P. 2 <i>Henry vi.</i>			571		
3 <i>Henry vi.</i>			603		
<i>Ibid.</i>	1	4	577	2	32
<i>Ibid.</i>	5	2	602	1	6
3 <i>Henry vi.</i>	5	1	628	2	21
<i>Ibid.</i>	5	5	630	2	16
<i>Ibid.</i>			603		
<i>Measure for Measure.</i>	1	1	76	1	49
<i>Comedy of Errors.</i>	2	2	107	1	59
<i>Macbeth.</i>	3	1	374	1	26
<i>Cymbeline.</i>	1	2	894	2	6
<i>Hamlet.</i>	3	1	1018	1	53
<i>Mer. of Venice.</i>	1	1	199	1	17
<i>Coriolanus.</i>	4	1	726	1	49
<i>Lear.</i>	1	1	930	2	24
<i>Hamlet.</i>	1	2	1001	2	14
<i>Henry v.</i>	3	5	522	2	51
<i>Mer. of Venice.</i>	2	2	202	2	42
<i>Macbeth.</i>	5	7	386	2	25
<i>K. John.</i>	3	4	400	2	60
<i>Richard ii.</i>	5	3	436	2	53
<i>Ibid.</i>	5	3	438	1	36
1 <i>Henry iv.</i>	1	1	442	2	15
<i>Richard iii.</i>	5	4	669	2	34
<i>Coriolanus.</i>	1	3	707	1	16
<i>Timon of Athens.</i>	4	1	818	1	59
<i>Titus Andronicus.</i>	3	1	841	1	58
<i>Lear.</i>	1	1	929	1	23
1 <i>Henry iv.</i>	2	4	455	2	4
<i>Mer. Wives of Windsor.</i>	1	1	47	2	21
<i>Midf. Night's Dream.</i>	3	2	187	1	4
<i>Tw. Night.</i>	2	4	316	2	2
<i>Winter's Tale.</i>	4	3	351	2	17
2 <i>Henry iv.</i>	5	3	504	2	7
<i>Hamlet.</i>	5	1	1034	1	45
<i>Romeo and Juliet.</i>	2	4	979	2	21
<i>Othello.</i>	2	3	1055	2	1
<i>Hamlet.</i>	4	5	1030	2	3
2 <i>Henry iv.</i>	5	3	504	1	41
<i>Macbeth.</i>	4	1	378	1	35
<i>As You Like It.</i>	2	7	233	2	58
<i>Merry W. of Windsor.</i>	3	1	58	1	21
<i>Twelfth Night.</i>	2	4	317	1	3
<i>Antony and Cleop.</i>	2	7	781	2	16
<i>Tempest.</i>	1	2	5	2	49
<i>Love's Labor Lost.</i>	5	2	174	2	23
<i>Tempest.</i>	4	1	17	1	50

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Songs. Farewel, dear heart— <i>Sir Toby Belch's</i>	<i>Twelfth Night.</i>	2	3	315	2	7
Farewel master— <i>Caliban's</i>	<i>Tempest.</i>	2	2	12	2	11
Fear no more the heat o' the sun— <i>Guiderius and Arviragus's</i>	<i>Cymbeline.</i>	4	2	917	2	9
Fie on sinful phantasy—to <i>Falstaff at Herne's Oak</i>	<i>Merry Wives of Windsor.</i>	5	5	72	1	34
Flout 'em and skout 'em— <i>Stephano's</i>	<i>Tempest.</i>	3	2	14	2	12
Fools ne'er had less grace in a year— <i>Fool's</i>	<i>Lear.</i>	1	4	936	2	10
For I the ballad will repeat— <i>Clown's</i>	<i>All's Well.</i>	1	3	281	1	24
Full fathom five, thy father lies— <i>Ariel's</i>	<i>Tempest.</i>	1	2	6	1	11
Get you hence, for I must go— <i>Autylus and others</i>	<i>Winter's Tale.</i>	4	3	352	2	12
Hark! hark! the lark at heaven's gate sings— <i>Musician's</i>	<i>Cymbeline.</i>	2	3	902	2	40
He that has a little tiny wit— <i>Fool's</i>	<i>Lear.</i>	3	2	947	1	56
Hey Robin, jolly Robin— <i>Clown's</i>	<i>Tw. Night.</i>	4	2	327	2	53
Honour, riches, marriage blessing— <i>Juno's</i>	<i>Tempest.</i>	4	1	17	1	46
How should I your true love know— <i>Opbelia's</i>	<i>Hamlet.</i>	4	5	1028	2	17
I am gone, fir— <i>Clown's</i>	<i>Twelfth Night.</i>	4	2	328	1	41
If we shadows have offended— <i>Puck's</i>	<i>Midf. Night's Dream.</i>	5	2	196	2	13
I shall no more to sea, to sea— <i>Stephano's</i>	<i>Tempest.</i>	2	2	11	1	7
In youth when I did love, did love— <i>Clown's</i>	<i>Hamlet.</i>	5	1	1034	1	6
Jog on, jog on, the foot-path way— <i>Autylus's</i>	<i>Winter's Tale.</i>	4	2	349	2	28
It was a lover and his lass— <i>Pages'</i>	<i>As You Like It.</i>	5	3	247	2	5
King Stephen was a worthy peer— <i>Iago's</i>	<i>Othello.</i>	2	3	1055	2	22
Lawn, as white as driven snow— <i>Autylus's</i>	<i>Winter's Tale.</i>	4	3	351	2	47
Love, love, nothing but love, still more— <i>Pandarus's</i>	<i>Troil. and Cress.</i>	3	1	872	1	35
No more dams I'll make for fish— <i>Caliban's</i>	<i>Tempest.</i>	2	1	12	2	14
Not—O sweet Oliver— <i>Clown's</i>	<i>As You Like It.</i>	3	3	239	1	49
Now until the break of day— <i>Oberon's</i>	<i>Midf. Night's Dream.</i>	5	2	196	1	19
O mistress Wine, where art thou roaming— <i>Clown's</i>	<i>Twelfth Night.</i>	2	3	314	2	40
On a day, (alack the day!)— <i>Dumain's</i>	<i>Love's Labor Lost.</i>	4	3	161	2	16
Orpheus with his lute made trees— <i>Queen's Women's</i>	<i>Henry VIII.</i>	3	1	686	1	38
Owl's song	<i>Love's Labor Lost.</i>	5	2	174	2	11
Pardon, goddess of the night— <i>Claudio's</i>	<i>Mu. Ado Ab. Notb.</i>	5	2	145	1	55
Philomel with melody— <i>Fairie's</i>	<i>Mid. Night's Dream.</i>	2	3	181	2	25
Sigh no more— <i>Balthazar's</i>	<i>Mu. Ado About Notb.</i>	2	3	129	2	42
Take, oh, take these lips away— <i>Boy's</i>	<i>Measure for Measure.</i>	4	1	92	1	55
Tell me where is fancy bred—to <i>Bassanio</i>	<i>Mer. of Venice.</i>	3	2	210	1	48
The cod-piece that will house— <i>Fool's</i>	<i>Lear.</i>	3	2	947	1	3
The god of love— <i>Benedick's</i>	<i>Much Ado Ab. Notb.</i>	5	2	144	2	7
The poor soul sat singing by a fycamour tree— <i>Desdemona's</i>	<i>Othello.</i>	4	3	1073	1	35
Then is there mirth in heaven— <i>Hymen's</i>	<i>As You Like It.</i>	5	4	249	1	18
To fair Fidele's grassy tomb— <i>Guiderius and Arviragus's</i>	<i>Cymbeline.</i>	5	5	928	2	33
To-morrow is Saint Valentine's day— <i>Opbelia's</i>	<i>Hamlet.</i>	4	5	1027	2	44
Under the greenwood tree— <i>Amien's</i>	<i>As You Like It.</i>	2	5	231	2	24
Was this fair face the cause, quoth she— <i>Clown's</i>	<i>All's Well.</i>	1	3	281	1	34
We shall do nothing but eat and make good cheer— <i>Silence's</i>	<i>2 Henry IV.</i>	5	3	504	1	25
Weaving spiders come not here— <i>Fairies</i>	<i>Midf. Night's Dream.</i>	2	3	181	2	32
Wedding is great Juno's crown— <i>Hymen's</i>	<i>As You Like It.</i>	5	4	249	1	60
What shall he have, that kill'd the deer— <i>Forester's</i>	<i>Ibid.</i>	4	2	243	2	30
When daizies pied, and violets blue— <i>Spring's</i>	<i>Love's Labor Lost.</i>	5	2	174	2	23
When icicles hang on the wall— <i>Winter's</i>	<i>Ibid.</i>	5	2	174	2	44
When daffodils begin to 'pear— <i>Autylus's</i>	<i>Winter's Tale.</i>	4	2	348	2	11
When that I was a little tiney boy— <i>Clown's</i>	<i>Twelfth Night.</i>	5	1	332	2	29
Where the bee sucks, there suck I— <i>Ariel's</i>	<i>Tempest.</i>	5	1	20	1	15
While you here do snoring lie— <i>Ariel's</i>	<i>Ibid.</i>	2	1	10	1	41
Who doth ambition shun— <i>Amien's and others</i>	<i>As You Like It.</i>	2	5	232	1	4
Will you buy any tape— <i>Autylus's</i>	<i>Winter's Tale.</i>	4	3	352	2	31
You spotted snake, with double tongue— <i>Fairies</i>	<i>Midf. Night's Dr.</i>	2	3	181	2	21
Sonnets. By wailful sonnets, whose composed rhimes should be full fraught with ser- viceable vows	<i>Two Gent. of Verona.</i>	3	2	37	2	14
— A halting sonnet of his own pure brain	<i>Much Ado About Notb.</i>	5	4	146	2	11
Soon speeding geer	<i>Romeo and Juliet.</i>	5	1	994	1	57
Sonties. By God's sonties, 'twill be a hard way to hit	<i>Merchant of Venice.</i>	2	2	203	1	11
Soonest. Your grace, we think, should soonest know his mind	<i>Richard III.</i>	3	4	651	2	52
— Make your soonest haste	<i>Ant. and Cleop.</i>	3	4	784	1	1
Scotb. Yes, in good sooth, the vice is of a great kindred	<i>Meas. for Meas.</i>	3	2	91	1	10

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<i>Sooth</i> to say, you did not dine at home	-	<i>Comedy of Errors</i>	4	4	115 2 40
— Good sooth	-	<i>Tam. of the Shrew.</i>	3	2	265 2 43
— He is my father, fir: and, sooth to say, in countenance somewhat doth resemble you	-	<i>Ibid.</i>	4	2	270 1 35
— It is silly sooth	-	<i>Twelfth Night.</i>	2	4	316 2 55
— He looks like sooth	-	<i>Winter's Tale.</i>	4	3	351 1 55
— If I say sooth	-	<i>Macbeth.</i>	1	2	364 1 9
— If thy speech be sooth, I care not if thou dost for me as much	-	<i>Ibid.</i>	5	5	385 2 6
— That e'er this tongue of mine, that laid the sentence of dread banishment on yon proud man, should take it off again with words of sooth	-	<i>Richard ii.</i>	3	3	429 2 35
— And sooth the devil that I work thee from	-	<i>Richard iii.</i>	1	3	640 2 31
— Which even yet affected eminence, wealth, sovereignty, which, to say sooth, are blessings	-	<i>Henry viii.</i>	2	3	682 2 36
— In good sooth, or in sincere verity	-	<i>Lear.</i>	2	2	941 2 17
<i>Sooth'd.</i> You sooth'd not, therefore hurt not	-	<i>Coriolanus.</i>	2	2	715 2 6
<i>Soothers.</i> By heaven, I cannot flatter; I defy the tongues of soothers	-	<i>1 Henry iv.</i>	4	1	463 2 52
<i>Soothing.</i> When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all false-fac'd soothing	-	<i>Coriolanus.</i>	1	9	710 2 60
<i>Soothsayer.</i> D. P. <i>Julius Cæsar.</i> p. 741.	— D. P. <i>Antony and Cleop.</i> p. 767.	<i>Cymbeline.</i>			893
<i>Sops.</i> Quaff'd off the muscadel, and threw the sops all in the sexton's face	-	<i>Tam. of the Shrew.</i>	3	2	266 1 51
— O excellent device! and make a sop of him	-	<i>Richard iii.</i>	1	4	642 2 32
— And make a sop of all this solid globe	-	<i>Troilus and Cressida.</i>	1	3	862 2 41
— I'll make a sop o' the moon-shine of you	-	<i>Lear.</i>	2	2	940 2 37
<i>Sophister.</i> A subtle traitor needs no sophister	-	<i>2 Henry vi.</i>	5	1	601 1 12
<i>Sophisticated.</i> Ha! here's three of us are sophisticated	-	<i>Lear.</i>	3	4	948 2 60
<i>Sophy.</i> By this scimitar, that slew the Sophy and a Persian prince	-	<i>Mer. of Venice.</i>	2	1	202 1 46
— I will not give my part of this sport for a pension of thousands, to be paid from the Sophy	-	<i>Twelfth Night.</i>	2	5	319 2 11
— They say he has been fencer to the Sophy	-	<i>Ibid.</i>	3	4	325 1 42
<i>Sorcerers.</i> Dark-working forcerers, that deceive the eye	-	<i>Comedy of Errors.</i>	1	1	105 2 42
— And Lapland forcerers inhabit here	-	<i>Ibid.</i>	4	3	114 1 50
<i>Sorcerefs.</i> Bring forth that forcerefs, condemn'd to burn	-	<i>1 Henry vi.</i>	5	5	567 2 34
<i>Sore.</i> You rub the sore when you should bring the plaister	-	<i>Tempest.</i>	2	1	8 2 21
— For to strange sores strangely they strain the cure	-	<i>Much Ado About Nothing.</i>	4	1	139 2 7
— Well, while I live I'll fear no other thing so sore as keeping safe Nerissa's ring	-	<i>Mer. of Venice.</i>	5	1	222 2 4
— A fore of time, should seek a plaister by contemn'd revolt	-	<i>K. John.</i>	5	2	408 1 7
— We see the wind sit fore upon our sails	-	<i>Richard ii.</i>	2	1	422 1 43
— To provide a salve from any sore that may betide	-	<i>3 Henry vi.</i>	4	6	626 1 21
— For 'tis a fore upon us, you cannot tent yourself	-	<i>Coriolanus.</i>	3	1	721 2 33
— Out sword, and to a fore purpose	-	<i>Cymbeline.</i>	4	1	914 1 49
<i>Sorer.</i> To lapse in fullness is forer, than to lye for need	-	<i>Ibid.</i>	3	6	913 1 8
<i>Sorriest.</i> Why do you keep alone, of sorriest fancies your companions making	-	<i>Macbeth.</i>	3	2	374 1 52
<i>Sorrow.</i> If hearty sorrow be a sufficient ransom for offence	-	<i>Two Gent. of Verona.</i>	5	4	43 2 44
— Your sorrow hath eaten up my sufferance	-	<i>Mer. W. of Windsor.</i>	4	2	65 2 10
— Sleep, that sometimes shuts up sorrow's eye	-	<i>Midf. Night's Dream.</i>	3	2	189 1 27
— Now at our sorrows pale, say what thou canst, I'll go along with thee	-	<i>As You Like It.</i>	1	3	228 2 24
— Wherever sorrow is, relief would be	-	<i>Ibid.</i>	3	5	241 1 17
— I do affect a sorrow, indeed, but I have it too	-	<i>All's Well.</i>	1	1	278 1 3
— To-morrow I'll to the wars, she to her single sorrow	-	<i>Ibid.</i>	2	3	288 2 13
— You have done enough, and have perform'd a faint-like sorrow	-	<i>Winter's Tale.</i>	5	1	357 1 55
— It seem'd, Sorrow wept to take leave of them	-	<i>Ibid.</i>	5	2	360 1 54
— No sorrow, but kill'd itself much sooner	-	<i>Ibid.</i>	5	3	362 1 5
— Your sorrow was too sore laid on, which sixteen winters cannot blow away	-	<i>Ibid.</i>	5	3	362 1 1
— To shew an unfelt sorrow, is an office which the false man does easy	-	<i>Macbeth.</i>	2	3	372 1 21
— Give sorrow words	-	<i>Ibid.</i>	4	3	382 2 18
— Your cause of sorrow must not be measur'd by his worth	-	<i>Ibid.</i>	5	7	386 2 20
— He's worth more sorrow, and that I'll spend for him	-	<i>Ibid.</i>	5	7	386 2 28
— I will instruct my sorrows to be proud	-	<i>K. John.</i>	3	1	396 2 38
— Here I and sorrows sit, here is my throne, bid kings come bow to it	-	<i>Ibid.</i>	3	1	396 2 43
— Teach thou this sorrow how to make me die	-	<i>Ibid.</i>	3	1	396 1 48
— Now will canker sorrow eat my bud	-	<i>Ibid.</i>	3	4	400 2 51

<i>Sorrow.</i> For sorrow ends not, when it seemeth done	<i>Richard ii.</i>	1	2	416	1	19
— Let him not come there, to seek out sorrow, that dwells every where	<i>Ibid.</i>	1	2	416	1	30
— Fell sorrow's tooth doth never rankle more, than when it bites, but lanceth not the fore	<i>Ibid.</i>	1	3	419	1	2
— Methinks some unborn sorrow, ripe in fortune's womb, is coming toward me	<i>Ibid.</i>	2	2	422	2	42
— For sorrow's eye, glazed with blinding tears, divides one thing entire to many objects	<i>Ibid.</i>	2	2	422	2	49
— 'Tis with false sorrow's eye, which for things true, weeps things imaginary	<i>Ibid.</i>	2	2	423	1	8
— Bolingbroke's my sorrows dismal heir	<i>Ibid.</i>	2	2	423	1	52
— Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth	<i>Ib.</i>	3	2	427	2	50
— Give sorrow leave a while to tutor me to this submission	<i>Ibid.</i>	4	1	433	1	17
— Hath sorrow struck so many blows upon this face of mine, and made no deeper wounds	<i>Ibid.</i>	4	1	434	1	16
— How soon my sorrow hath destroy'd my face	<i>Ibid.</i>	4	1	434	1	30
— Since sudden sorrow serves to say thus—some good thing comes to-morrow	<i>2 H. iv.</i>	4	2	495	2	30
— I dare swear, you borrow not that face of seeming sorrow	<i>Ibid.</i>	5	2	502	1	29
— so royally in you appears, that I will deeply put the fashion on, and wear it in my heart	<i>Ibid.</i>	5	2	502	2	13
— Impatience waiteth on true sorrow	<i>3 Henry vi.</i>	3	3	619	2	31
— And give my tongue-ty'd sorrows leave to speak	<i>Ibid.</i>	3	3	629	2	9
— This sorrow that I have, by right is yours	<i>Richard iii.</i>	1	3	639	1	60
— breaks seasons, and reposing hours makes the night morning, and the noon-tide night	<i>Ibid.</i>	1	4	642	1	8
— It were lost sorrow to wail one that's lost	<i>Ibid.</i>	2	2	644	2	4
— I am your sorrow's nurse, and I will pamper it with lamentations	<i>Ibid.</i>	2	2	646	1	25
— Drown desperate sorrow in dead Edward's grave	<i>Ibid.</i>	2	2	646	1	39
— Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen	<i>Ibid.</i>	4	1	657	1	41
— So foolish sorrow bids your stones farewell	<i>Ibid.</i>	4	1	657	1	50
— If sorrow can admit society, tell o'er your woes again by viewing mine	<i>Ibid.</i>	3	4	659	2	19
— If ancient sorrow be most reverent, give mine the benefit of signiory	<i>Ibid.</i>	4	4	659	2	16
— 'Tis one of those odd tricks which sorrow shoots out of the mind	<i>Ant. and Cleop.</i>	4	2	790	2	52
— Thus part we rich in sorrow, parting poor	<i>Timon of Athens.</i>	4	2	819	1	51
— concealed, like an oven stopp'd, doth burn the heart to cinders where it is	<i>Titus Andronicus.</i>	2	5	841	2	9
— I bring consuming sorrow to thine age	<i>Ibid.</i>	3	1	842	1	27
— Is not my sorrow deep, having no bottom	<i>Ibid.</i>	3	1	843	2	2
— floated at is double death	<i>Ibid.</i>	3	1	843	2	34
— This sorrow is an enemy, and would usurp upon my watry eyes, and make them blind with tributary tears	<i>Ibid.</i>	3	1	843	2	58
— Unknit that sorrow-wreathen knot	<i>Ibid.</i>	3	2	844	1	39
— Has sorrow made thee doat already	<i>Ibid.</i>	3	2	844	1	59
— But sorrow that is couch'd in seeming gladness, is like that mirth fate turns to sudden sadness	<i>Troi. and Cress.</i>	1	1	858	1	35
— All is outward sorrow; though, I think, the king be touch'd at very heart	<i>Cymbeline.</i>	1	1	893	1	16
— Notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Ibid.</i>	4	2	917	1	39
— Down, thou climbing sorrow, thy element's below	<i>Lear.</i>	2	4	943	1	49
— Patience and sorrow strove who should express her goodliest	<i>Ibid.</i>	4	3	955	1	37
— would be a rarity most belov'd, if all could so become it	<i>Ibid.</i>	4	3	955	1	43
— Who, by the art of known and feeling sorrows, am pregnant to good pity	<i>Ibid.</i>	4	6	959	2	26
— Let sorrow split my heart, if ever I did hate thee, or thy father	<i>Ibid.</i>	5	3	964	1	41
— What sorrow craves acquaintance at my hand, that I yet know not	<i>Rom. and Jul.</i>	3	3	985	1	28
— Bid her hasten all the house to bed, which heavy sorrow makes them apt unto	<i>Ibid.</i>	3	3	986	2	22
— Dry sorrow drinks our blood	<i>Ibid.</i>	3	5	987	2	42
— When sorrows come, they come not single spies, but in battalions	<i>Hamlet.</i>	4	5	1029	1	25
— Or are you like the painting of a sorrow, a face without a heart	<i>Ibid.</i>	4	7	1032	1	45
— Whose phrase of sorrow conjures the wandering stars, and makes them stand like wonder-wounded hearers	<i>Ibid.</i>	5	1	1036	1	25
— This sorrow's heavenly; it strikes where it doth love	<i>Othello.</i>	5	2	1076	1	6
<i>Serry.</i> The place of death, and sorry execution	<i>Com. of Errors.</i>	5	1	1117	2	54
— I never wish'd to see you sorry; now, I trust, I shall	<i>Winter's Tale.</i>	2	1	340	1	19
— This is a sorry sight	<i>Macbeth.</i>	2	2	369	2	56
— A sorry breakfast for my lord protector	<i>2 Henry vi.</i>	1	4	578	2	7
<i>Se.</i> That sort was well fished for	<i>Tempest.</i>	2	1	8	1	41

<i>Sort.</i> To sort some gentlemen well skill'd in musick	-	<i>Two Gent. of Verona.</i>	3	2	37	2	36
— But few of any sort	-	<i>M. Ado Ab. Noth.</i>	1	1	121	1	12
— Was none such in the army of any sort	-	<i>Ibid.</i>	1	1	121	2	16
— If it sort not well	-	<i>Ibid.</i>	4	1	139	1	55
— I am glad that all things sort so well	-	<i>Ibid.</i>	5	2	145	2	31
— Or ruffet pated choughs, many in-sort	-	<i>Midf. Night's Dream.</i>	3	2	185	1	38
— None of nobler sort, would so offend a virgin	-	<i>Ibid.</i>	3	2	186	2	15
— So far I am glad it did so sort	-	<i>Ibid.</i>	3	2	188	1	45
— God sort all	-	<i>Mer. of Venice.</i>	5	1	220	1	58
— They can see a sort of traitors here	-	<i>Richard ii.</i>	4	1	433	2	41
— It sorts well with your fierceness	-	<i>Henry v.</i>	4	1	528	1	3
— I'll sort some other time to visit you	-	<i>1 Henry vi.</i>	2	3	551	2	53
— how it will, I shall have gold for all	-	<i>2 Henry vi.</i>	1	2	575	1	4
— thy heart to patience	-	<i>Ibid.</i>	2	4	582	2	49
— Why then it sorts, brave warriors: let's away	-	<i>3 Henry vi.</i>	2	1	611	1	48
— Let's on our way in silent sort	-	<i>Ibid.</i>	4	2	623	2	62
— His currish riddles sort not with this place	-	<i>Ibid.</i>	5	5	630	2	46
— Discharge the common sort with pay and thanks	-	<i>Ibid.</i>	5	5	631	1	61
— But I will sort a pitchy day for thee	-	<i>Ibid.</i>	5	6	632	1	42
— I'll sort occasion	-	<i>Richard iii.</i>	2	2	646	2	34
— If God sort it so	-	<i>Ibid.</i>	2	3	647	1	30
— A sort of vagabonds, rascals and runaways	-	<i>Ibid.</i>	5	3	668	2	52
— Express yourself in a more comfortable sort	-	<i>Coriolanus.</i>	1	3	706	2	50
— No, make a lottery; and, by device, let blackish Ajax draw the sort to fight with Hector	-	<i>Troil. and Cress.</i>	1	3	865	2	1
— Well may it sort, that this portentous figure comes armed through our watch	-	<i>Ham.</i>	1	1	1000	2	39
— I will not sort you with the rest of my servants	-	<i>Ibid.</i>	2	2	1013	1	12
<i>Sortance.</i> With such powers as might sortance with his quality	-	<i>2 Henry iv.</i>	4	1	492	1	37
<i>Sorted.</i> All my pains is sorted to no proof	-	<i>Tam. of the Shrew.</i>	4	3	270	2	47
— Hath sorted out a sudden day of joy, that thou expect'st not	-	<i>Romeo and Juliet.</i>	3	5	988	1	51
<i>Sot.</i> Have you make a de sot of us	-	<i>Merry W. of Wind.</i>	3	1	59	1	7
<i>Soto.</i> I think, 'twas Soto that your honour means	-	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	2	45
<i>Soud.</i> Sit down Kate, and welcome, soud, soud, soud, soud	-	<i>Ibid.</i>	4	1	268	2	13
<i>Sovereign.</i> The one's my sovereign, whom both my oath and duty bids defend	-	<i>R. ii.</i>	2	2	423	2	46
<i>Sovereignty.</i> Then 'tis most like the sovereignty will fall on Macbeth	-	<i>Macbeth.</i>	2	4	372	2	31
— Why then I do but dream on sovereignty	-	<i>3 Henry vi.</i>	3	2	618	2	36
— To bear the golden yoke of sovereignty	-	<i>Richard iii.</i>	3	7	655	1	53
— Put in her tender heart the aspiring flame of golden sovereignty	-	<i>Ibid.</i>	4	4	662	2	1
<i>Sought.</i> I do protest I have not sought the day of this dislike	-	<i>1 Henry iv.</i>	5	1	467	2	55
<i>Soul.</i> His looks are my soul's food	-	<i>Two Gent. of Verona.</i>	2	7	32	2	31
— Rest as a blessed soul doth in Elysium	-	<i>Ibid.</i>	2	7	32	2	54
— Think'st thou, I'll endanger my soul gratis	-	<i>Merry W. of Wind.</i>	2	2	54	1	7
<i>Soul-curer, and body-curer</i>	-	<i>Ibid.</i>	3	1	58	2	45
<i>Soul.</i> We have with special soul elected him our absence to supply	-	<i>Meas. for Meas.</i>	1	1	75	2	34
— All the souls that were, were forfeit once	-	<i>Ibid.</i>	2	2	83	2	11
— Prayers from preserved souls	-	<i>Ibid.</i>	2	2	84	1	39
— In his reprieve, longer or shorter, he may be so fitted, that his soul sicken not	-	<i>Ib.</i>	2	4	85	2	22
— A stubborn soul	-	<i>Ibid.</i>	5	1	102	1	57
— Will you with free and unconstrained soul give me this maid	-	<i>M. Ado Ab. Noth.</i>	4	1	137	1	47
— A new sad soul	-	<i>Love's Lab. Lost.</i>	5	2	173	1	32
— An evil soul producing holy witness, is like a villain with a smiling cheek, a goodly apple rotten at the heart	-	<i>Mercb. of Venice.</i>	1	3	201	1	42
— Never shall you lie by Portia's side with an unquiet soul	-	<i>Ibid.</i>	3	2	212	2	1
— Not on thy soal, but on thy soul, harsh Jew, thou makest thy knife keen	-	<i>Ibid.</i>	4	1	215	1	43
— That souls of animals infuse themselves into the trunks of men	-	<i>Ibid.</i>	4	1	215	2	52
— The soul of this man is his cloaths	-	<i>All's Well.</i>	2	3	289	2	13
— And call upon my soul within the house	-	<i>Twelfth Night.</i>	1	5	313	1	7
— A gracious innocent soul; more free, than he is jealous	-	<i>Winter's Tale.</i>	2	3	341	2	53
— Banquo, thy soul's flight if it find heaven, must find it out to-night	-	<i>Macbeth.</i>	3	1	374	1	36
— Heaven take my soul, and England keep my bones	-	<i>K. John.</i>	4	3	405	2	22
— His pure brain, (which some suppose the soul's frail dwelling-house)	-	<i>Ibid.</i>	5	7	411	1	7
— Ay, marry, now my soul hath elbow room	-	<i>Ibid.</i>	5	7	411	1	37
— My soul shall wait on thee to heaven, as it on earth hath been thy servant still	-	<i>King John.</i>	5	7	411	2	19

<i>Soul.</i> For what I speak, my body shall make good upon this earth, or my divine soul answer it in heaven	<i>Richard ii.</i>	1	1	414	1	18
— Bear not along the clogging burden of a guilty soul	<i>Ibid.</i>	1	3	418	1	17
— I count myself in nothing else so happy, as in a soul remembering my good friends	<i>Ib.</i>	2	3	424	2	18
— I will not vex your souls (since presently your souls must part your bodies)	<i>Ibid.</i>	3	1	426	1	7
— Mount, mount, my soul! thy seat is up on high	<i>Ibid.</i>	5	5	439	2	4
— Jack, how agrees the devil and thee about thy soul, that thou soldest him on Good-Friday last, for a cup of Maderia, and a cold capon's leg	<i>1 Henry iv.</i>	1	2	444	1	35
— the immortal part needs a physician: but that moves not him; though that be sick it dies not	<i>2 Henry iv.</i>	2	2	482	1	35
— That their souls may make a peaceful and a sweet retire	<i>Henry v.</i>	4	3	531	2	47
— My soul shall thine keep company to heaven	<i>Ibid.</i>	4	6	533	2	16
— I will stir up in England some black storm, shall blow ten thousand souls to heaven or hell	<i>2 Henry vi.</i>	3	1	586	2	13
— As surely as my soul intends to live with that dread king, that took our state upon him	<i>Ibid.</i>	3	2	588	1	48
— Like lime-twigs set to catch my winged soul	<i>Ibid.</i>	3	3	591	1	15
— Because the unconquer'd soul of Cade is fled	<i>Ibid.</i>	4	10	598	2	55
— Now my soul's palace is become a prison	<i>3 Henry vi.</i>	2	1	610	1	25
— That our swift-wing'd souls may catch the king's	<i>Richard iii.</i>	2	2	645	2	41
— If yet your gentle souls fly in the air, and be not fix'd in doom perpetual	<i>Ibid.</i>	4	4	659	1	46
— A soul as even as a calm	<i>Henry viii.</i>	3	1	688	1	13
— Win straying souls with modesty again, cast none away	<i>Ibid.</i>	5	2	699	2	16
— O this false soul of Ægypt	<i>Ant. and Cleop.</i>	4	10	794	1	24
— Where souls do couch on flowers	<i>Ibid.</i>	4	12	795	1	45
— My soul's sad tears	<i>Titus Andronicus.</i>	3	1	841	1	61
— Aaron will have his soul black like his face	<i>Ibid.</i>	3	1	843	1	52
— Every tithe soul, 'mongst many thousand dimes, hath been as dear as Helen	<i>Troil. and Cress.</i>	2	2	866	2	54
— You have dancing shoes with nimble soles, I have a soul of lead, so stakes me to the ground I cannot move	<i>Romeo and Juliet.</i>	1	4	972	1	28
— My soul, what can it do to that, being a thing immortal as itself	<i>Hamlet.</i>	1	4	1006	2	1
<i>Souls of geese</i> that bear the shape of men	<i>Coriolanus.</i>	1	4	708	1	60
<i>Soul-killing</i> witches	<i>Comedy of Errors.</i>	1	2	105	2	43
<i>Soul-less</i> villain	<i>Antony and Cleop.</i>	5	2	800	1	37
<i>Soul-vext.</i> And, on this stage, (where we offend her now) appear soul-vext	<i>W.'s Tale.</i>	5	1	358	1	45
<i>Sound.</i> Expressing sound	<i>Tempest.</i>	3	3	15	1	39
— I have a disguise to sound Falstaff	<i>Merry Wives of Windsor.</i>	2	1	53	2	39
— And till he tell the truth let the supposed fairies pinch him sound	<i>Ibid.</i>	4	4	68	1	47
— To sound the depth of this knavery	<i>Tam. of the Shrew.</i>	5	1	275	1	10
— To sound the purpose of all their hearts	<i>K. John.</i>	4	2	403	2	8
— Can chase away the first conceived sound	<i>2 Henry vi.</i>	3	2	587	1	49
— I have consider'd in my mind that late demand that you did sound me in	<i>Rich. iii.</i>	4	2	658	1	37
— Pray heaven he sound not my disgrace	<i>Henry viii.</i>	5	2	698	2	29
— Ye are not sound	<i>Ibid.</i>	5	2	699	2	35
— The thunder like percussion of thy sounds	<i>Coriolanus.</i>	1	4	708	2	33
— I'll have five hundred voices of that sound	<i>Ibid.</i>	2	3	718	1	63
— You would sound me from my lowest note to the top of my compass	<i>Hamlet.</i>	3	2	1022	1	43
<i>Sounded.</i> Thy virtues spoke of, and thy beauties sounded	<i>Tam. of the Shrew.</i>	2	1	261	2	43
— Hast thou sounded him, if he appeal the duke on ancient malice	<i>Richard ii.</i>	1	1	413	1	14
— Why should that name be sounded more than yours	<i>Julius Cæsar.</i>	1	2	743	2	13
— Hath he never heretofore sounded you in this business	<i>Lear.</i>	1	2	933	1	51
— Nor do we find him forward to be sounded	<i>Hamlet.</i>	3	1	1016	1	51
<i>Sounding.</i> So far from sounding and discovery, as is the bud bit with an envious worm	<i>Romeo and Juliet.</i>	1	1	969	1	26
— It is—musick with her silver sound, because such fellows as you have no gold for sounding	<i>Ibid.</i>	4	5	993	2	40
<i>Soundly.</i> Good Catesby, go, effect this business soundly	<i>Richard iii.</i>	3	1	650	1	16
— I will then give it you soundly	<i>Romeo and Juliet.</i>	4	5	993	2	12
<i>Soundpost.</i> What say you James Soundpost	<i>Ibid.</i>	4	5	993	2	35
<i>Sour.</i> Nor my own disgrace, have ever made me sour my patient cheek	<i>Richard ii.</i>	2	1	421	1	60
— My sour husband, my hard-hearted lord	<i>Ibid.</i>	5	3	438	1	8
— To sour your happiness, I must report the queen is dead	<i>Cymbeline.</i>	5	5	924	1	14
<i>Sour-ey'd</i> disdain	<i>Tempest.</i>	14	1	16	1	40

<i>Soufe.</i> And like an eagle o'er his airy towers, to soufe annoyance that comes near his nest	<i>K. John.</i>	5	2	409	1	27
<i>South.</i> Wherefore do you follow her like foggy south, puffing with wind and rain	<i>As You Like It.</i>	3	5	240	2	29
— It came o'er my ear like the sweet south, that breathes upon a bank of violets stealing and giving odour	<i>Twelfth Night.</i>	1	1	307	1	9
— Dew-dropping south	<i>Romeo and Juliet.</i>	1	4	973	1	22
<i>Southam.</i>	<i>3 Henry vi.</i>	5	1	628	1	1
<i>Southern clouds.</i> And with the southern clouds contend in tears	<i>2 Henry vi.</i>	3	2	590	2	21
<i>South-fog.</i> The south-fog rot him	<i>Cymbeline.</i>	2	3	903	2	56
<i>South-sea.</i> One inch of delay more is a South-sea of discovery	<i>As You Like It.</i>	2	3	236	1	52
<i>Southwell.</i> D. P.	<i>2 Henry vi.</i>			571		
<i>Sow.</i> Pour in sow's blood, that hath eaten her nine farrow	<i>Macbeth.</i>	4	1	378	2	4
— I do here walk before thee, like a sow, that hath overwhelmed all her litter but one	<i>2 Henry iv.</i>	1	2	476	1	10
<i>Sowle.</i> He will go, he says, and sowle the porter of Rome gates by the ears	<i>Cor.</i>	4	5	730	1	35
<i>Sowter</i> will cry upon 't for all this though it be as rank as a fox	<i>Tw. Night.</i>	2	5	318	2	48
<i>Soyled horse</i>	<i>Lear.</i>	4	6	958	1	2
<i>Soylure.</i> He merits well to have her, that doth seek her (not making any scruple of her soylure)	<i>Troil. and Cressida.</i>	4	1	878	1	36
<i>Space.</i> Come on, thou art granted space	<i>All's Well.</i>	2	1	296	1	16
— Since he went from Ægypt, 'tis a space for farther travel	<i>Antony and Cleop.</i>	2	1	774	1	2
— Here is my space	<i>Ibid.</i>	1	1	767	2	24
— Well may we fight for her, whom, we know well, the world's large spaces cannot parallel	<i>Troilus and Cressida.</i>	2	2	868	1	22
— But to look upon him; till the diminution of space had pointed him sharp as my needle	<i>Cymbeline.</i>	1	4	896	1	29
— O undistinguish'd space of woman's will	<i>Lear.</i>	4	6	959	2	30
<i>Spain?</i> faith, I saw it not: but I felt it, hot in her breath	<i>Comedy of Errors.</i>	3	2	111	2	39
<i>Span.</i> That the stretching of a span buckles in this sum of age	<i>As You Like It.</i>	3	2	235	2	38
— You have scarce time to steal from spiritual leisure a brief span, to keep your earthly audit	<i>Henry viii.</i>	3	2	689	2	53
— Timon is dead, who hath out-stretch'd his span	<i>Timon of Athens.</i>	5	5	828	1	45
<i>Span-counter.</i>	<i>2 Henry vi.</i>	4	3	594	1	46
<i>Spangle.</i> What stars do spangle heaven with such beauty as those two eyes become that heavenly face	<i>Taming of the Shrew.</i>	4	5	273	2	2
<i>Spangled.</i> This is Timon's last: who stuck and spangled you with flatteries, washes it off	<i>Timon of Athens.</i>	3	6	818	1	30
<i>Spaniard.</i> A Spaniard, from the hip upward no doublet	<i>Mu. Ado About Notb.</i>	3	2	133	1	29
<i>Spaniel.</i> I am your spaniel; and, Demetrius, the more you beat me, I will fawn on you	<i>Midf. Night's Dream.</i>	2	2	180	2	58
— You play the spaniel, and think with wagging of your tongue to win me	<i>Henry viii.</i>	5	2	700	1	40
<i>Spaniel'd.</i> The hearts that spaniel'd me at heels	<i>Antony and Cleopatra.</i>	4	10	794	1	20
<i>Spanish blades.</i>	<i>Rom. and Juliet.</i>	1	4	973	1	1
<i>Spanish-pouch.</i>	<i>1 Henry iv.</i>	2	4	452	1	26
<i>Spanish sword.</i>	<i>All's Well.</i>	4	1	295	2	27
<i>Spanned.</i> My life is spann'd already: I am the shadow of poor Buckingham	<i>Henry viii.</i>	1	1	674	1	50
<i>Spare</i> not to tell him	<i>Much Ado Ab. Notb.</i>	2	2	128	2	56
— As for life, I prize it as I weigh grief, which I would spare	<i>Winter's Tale.</i>	3	2	344	2	2
— O give me the spare man, and spare me the great ones	<i>2 Henry iv.</i>	3	2	491	2	6
— I do not know the man I should avoid so soon as that spare Cassius	<i>Jul. Caesar.</i>	1	2	744	1	14
<i>Spar'd.</i> I could have better spar'd a better man	<i>1 Henry iv.</i>	5	4	471	2	28
<i>Sparing.</i> In him, sparing would shew a worse sin than ill doctrine	<i>Henry viii.</i>	1	3	677	1	45
<i>Sparingly.</i> Or shall we sparingly shew you far off the Dauphin's meaning, and our embassy	<i>Henry v.</i>	1	2	513	1	26
— Yet touch this sparingly, as 'twere far off	<i>Richard iii.</i>	3	5	653	2	30
<i>Sparks.</i> He doth indeed shew some sparks that are like wit	<i>M. Ado Ab. Notb.</i>	2	3	130	2	48
— This spark will prove a raging fire, if wind and fuel be brought to feed it with	<i>2 H. vi.</i>	3	1	586	1	22
<i>Sparkles.</i> I see some sparkles of a better hope, which elder days may happily bring forth	<i>Richard ii.</i>	5	3	437	1	12
— this stone as 'twas wont	<i>Cymbeline.</i>	2	4	904	2	24
<i>Sparrow.</i> And he that doth the ravens feed, yea, providently caters for the sparrow, be comfort to my age	<i>As You Like It.</i>	2	3	230	1	51
— I will buy nine sparrows for a penny	<i>Troil. and Cress.</i>	2	1	866	1	23

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<i>Sparrow.</i> She fetches her breath as short as a new ta'en sparrow	<i>Tro. and Cress.</i>	3	2	873	1	4
— Now my double-hen'd sparrow	<i>Ibid.</i>	5	8	890	1	24
— There is a special providence in the fall of a sparrow	<i>Hamlet.</i>	5	2	1039	2	32
<i>Spartan dog.</i> O Spartan dog, more fell than anguish, hunger, or the sea	<i>Othello.</i>	5	2	1079	2	45
<i>Spavins.</i> Sped with spavins	<i>Taming of the Shrew.</i>	3	2	265	1	30
— One would take it, that never saw them pace before, the spavin and springhalt reign'd among 'em	<i>Henry viii.</i>	1	3	676	2	36
<i>Spawn.</i> Your multiplying spawn how can he flatter	<i>Coriolanus.</i>	2	2	715	2	14
<i>Spay.</i> Do you mean to geld and spay all the youth in the city	<i>Meas. for Meas.</i>	2	1	82	1	27
<i>Speaks</i> small like a woman	<i>Merry W. of Windsor.</i>	1	1	46	1	22
— scholarly and wisely	<i>Ibid.</i>	1	3	48	2	49
— He speaks holy-day	<i>Ibid.</i>	3	2	59	2	36
— Your worship speaks like a most thankful and reverend youth	<i>Much Ado A. Notb.</i>	5	1	144	1	12
— You may speak as small as you will	<i>Mid. Night's Dr.</i>	1	2	178	1	46
— I'll speak in a monstrous little voice	<i>Ibid.</i>	1	2	178	1	48
— An old religious uncle of mine taught me to speak, who was in his youth an inland man	<i>As You Like It.</i>	3	2	237	2	26
— I trust I may have leave to speak, and speak I will	<i>Tam. of the Shrew.</i>	4	3	271	1	23
— For I can sing and speak to him in many sorts of musick	<i>Twelfth Night.</i>	1	2	308	2	7
— When you speak, sweet, I'd have you do it ever	<i>Winter's Tale.</i>	4	3	351	1	13
— He speaks plain cannon, fire, and smoak, and bounce	<i>K. John.</i>	2	2	394	2	50
— He that speaks, doth gripe the hearer's wrist, whilst he that hears, makes fearful action	<i>Ibid.</i>	4	2	404	2	47
— Nay speak thy mind, and let him ne'er speak more, that speaks thy words again, to do thee harm	<i>Richard ii.</i>	2	1	422	1	1
— Now we speak upon our cue, and our voice is imperial	<i>Henry v.</i>	3	6	524	2	30
— Hence both are gone, with conscience and remorse they could not speak	<i>Rich. iii.</i>	4	3	658	2	46
— Who can speak broader than he that has no house to put his head in	<i>Timon of Ath.</i>	3	4	814	2	22
— He will speak more in a minute than he will stand to in a month	<i>Rom. and Jul.</i>	2	4	979	2	36
— Thou canst not speak of what thou dost not feel	<i>Ibid.</i>	3	3	985	2	31
— I cannot speak any beginning to this peevish odds	<i>Othello.</i>	2	3	1056	2	29
— within door	<i>Ibid.</i>	4	2	1071	2	55
— of me as I am	<i>Ibid.</i>	5	2	1079	2	20
<i>Speaker.</i> A speaker is but a prater	<i>Henry v.</i>	5	2	539	2	21
— Let me be privileg'd by my place and message to be a speaker free	<i>Tr. & Cress.</i>	4	4	881	1	7
<i>Speaking.</i> And speaking thick, which nature made his blemish, became the accents of the valiant	<i>2 Henry iv.</i>	2	3	483	1	25
— is for beggars; he wears his tongue in his arms	<i>Tr. and Cress.</i>	3	3	877	1	29
— looks	<i>Lear.</i>	4	5	956	1	41
<i>Speak-thick.</i> Say, and speak-thick	<i>Cymbeline.</i>	3	2	907	2	38
<i>Spear.</i> O, fit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Richard ii.</i>	1	2	416	1	4
— As to o'er-walk a current, roaring loud, on the unsteadfast footing of a spear	<i>1 H. iv.</i>	1	3	446	2	60
<i>Spear-grafs.</i> Yea, and to tickle our noses with spear-grafs, to make them bleed	<i>Ibid.</i>	2	4	454	2	8
<i>Special.</i> We have with special soul elected him our absence to supply	<i>Meas. for Meas.</i>	1	1	75	2	33
— I never yet beheld that special face, that I could fancy more than any other	<i>Tam. of the Shrew.</i>	2	1	260	1	16
— Why, what place make you special	<i>All's Well.</i>	2	2	285	1	34
<i>Specialties.</i> Where that and other specialties are bound	<i>Love's Labor Lost.</i>	2	1	153	2	13
— Let specialties be therefore drawn between us	<i>Tam. of the Shrew.</i>	2	1	261	1	32
<i>Specialty.</i> The specialty of rule hath been neglected	<i>Troil. and Cress.</i>	1	3	862	2	4
<i>Specify.</i> As my father shall specify	<i>Mer. of Venice.</i>	2	2	203	2	35
<i>Speciously.</i> But speciously for master Fenton	<i>Merry Wives of Windsor.</i>	3	4	63	1	39
— one of them	<i>Ibid.</i>	4	5	69	2	38
<i>Spectacled.</i> All tongues speak of him, and the bleared sights are spectacled to see him	<i>Cor.</i>	2	1	714	1	11
<i>Spectacle.</i> But what said Jaques? did he not moralize this spectacle	<i>As You Like It.</i>	2	1	229	1	54
— And prove a deadly bloodshed but a jest exemplified by this heinous spectacle	<i>K. John.</i>	4	3	406	1	15
— The saddest spectacle that e'er I view'd	<i>3 Henry vi.</i>	2	1	610	1	18
— And thou hast oft beheld heart-hard'ning spectacles	<i>Coriolanus.</i>	4	1	726	1	51
— I can see yet without spectacles	<i>Mu. Ado About Notb.</i>	1	1	123	1	41
— And bid mine eyes be packing with my heart, and call'd them blind and dusky spectacles	<i>2 Henry vi.</i>	3	2	587	2	59
— And seek for sorrow with thy spectacles	<i>Ibid.</i>	5	1	600	2	47
— What a pair of spectacles is here	<i>Troi. and Cress.</i>	4	4	879	2	56

Spectacles.

<i>Spectacles.</i> And can we not partition make with spectacles so precious 'twixt fair and soul	<i>Cymbeline.</i>	1	7	899	1	47
— If it be nothing I shall not need spectacles	<i>Lear.</i>	1	2	933	1	13
<i>Spectatorship.</i> Or of some death more long in spectatorship	<i>Coriolanus.</i>	5	2	734	2	13
<i>Speculation.</i> Thou hast no speculation in those eyes which thou dost glare with	<i>Mach.</i>	3	4	376	1	38
— For speculation turns not to itself, till it hath travell'd, and is marry'd there where it may see itself	<i>Troi. and Cross.</i>	3	3	875	2	35
— Which are to France the spies and speculations intelligent of our state	<i>Lear.</i>	3	1	946	1	42
<i>Sped.</i> So be gone, fir, you are sped	<i>Mer. of Venice.</i>	2	9	208	2	3
— with spavins	<i>Taming of the Shrew.</i>	3	2	265	1	30
— I am hurt;—a plague o' both the houses!—I am sped	<i>Romeo and Juliet.</i>	3	1	982	2	16
<i>Speech.</i> But if you fail—without more speech my lord—you must be gone from hence immediately	<i>Mer. of Venice.</i>	2	9	207	2	31
— You know your father's temper: at this time he will allow no speech	<i>Winter's Tale.</i>	4	3	354	1	36
— Thy speeches will bring me to consider that, which may unfurnish me of reason	<i>Ib.</i>	5	1	358	2	65
— There was speech in their dumbness	<i>Ibid.</i>	5	2	360	1	17
— Heaven be the record to my speech	<i>Richard ii.</i>	1	1	414	1	10
— Could not find his hour of speech a minute	<i>Henry viii.</i>	1	2	675	2	22
— His speech sticks in my heart	<i>Ant. and Cleop.</i>	1	5	773	1	7
— And your large speeches may your deeds approve	<i>Lear.</i>	1	1	931	1	44
— Rude am I in my speech, and little blest with the fet phrase of peace	<i>Othello.</i>	1	3	1047	2	50
<i>Speechless.</i> What is thy sentence then but speechless death, which robs my tongue from breathing native breath	<i>Richard ii.</i>	1	3	417	2	47
<i>Speed.</i> D. P.	<i>Two Gent. of Verona.</i>			23		
— You shall know how I speed	<i>Merry W. of Windsor.</i>	2	2	55	1	55
— Heaven so speed me in my time to come	<i>Ibid.</i>	3	4	62	1	48
— Your wit's too hot, it speeds too fast, 'twill tire	<i>Love's Labor Lost.</i>	2	1	153	1	28
— Bootless speed! when cowardice pursues, and valour flies	<i>Mid. Night's Dream.</i>	2	2	181	1	28
— The prince your son, with mere conceit, and fear of the queen's speed, is gone	<i>W.'s T.</i>	3	2	345	1	53
— When he, wafting his eyes to the contrary, and falling a lip of much contempt, speeds from me	<i>Ibid.</i>	1	2	337	2	52
— So hot a speed with such advice dispos'd	<i>King John.</i>	3	4	400	1	36
— The copy of your speed is learn'd by them	<i>Ibid.</i>	4	2	404	1	20
— And 'tis no little reason bids us speed	<i>1 Henry iv.</i>	1	3	447	2	39
— Good manners be your speed	<i>Ibid.</i>	3	1	458	2	38
— How now good Blunt, thy looks are full of speed	<i>Ibid.</i>	3	2	461	1	52
— And leave your brothers to go speed elsewhere	<i>3 Henry vi.</i>	4	1	622	2	29
— The devil speed him	<i>Henry viii.</i>	1	1	672	2	1
— Well may'st thou woo, and happy be thy speed	<i>Tam. of the Shrew.</i>	2	1	261	1	45
— How you'll speed in your journey's end, I think you'll never return to tell one	<i>Cym.</i>	5	4	923	2	6
— I pray you, have a continent forbearance, 'till the speed of his rage goes slower	<i>Lear.</i>	1	2	934	1	44
— St. Francis be my speed	<i>Romeo and Juliet.</i>	5	3	996	1	24
— O most wicked speed	<i>Hamlet.</i>	1	2	1003	1	24
<i>Speeded.</i> I have speeded hither with the very extremest inch of possibility	<i>2 Henry iv.</i>	4	3	496	2	6
<i>Speediest.</i> Go, and, with your speediest, bring us what she says	<i>Ant. and Cleop.</i>	5	1	798	1	46
<i>Speeding.</i> Is this your speeding? nay, then, good night	<i>Tam. of the Shrew.</i>	2	1	262	2	39
— The fly whoresons have got a speeding trick to lay down ladies	<i>Henry viii.</i>	1	3	677	1	17
<i>Spells.</i> She works by charms, by spells, by the figure and such daubery	<i>M. W. of Wind.</i>	4	2	67	1	17
— She would spell him backward	<i>Much Ado About Nothing.</i>	3	1	132	1	35
— Start not; her actions shall be holy, as you hear my spell is lawful	<i>Winter's Tale.</i>	5	3	362	2	6
— Now help ye charming spells and periapts	<i>1 Henry vi.</i>	5	4	565	2	48
— Is it possible, the spells of France should juggle men into such strange mysteries	<i>H. viii.</i>	1	3	676	2	23
— His spell in that is out	<i>Ibid.</i>	3	2	688	2	6
— 'Tis a spell you see of much power	<i>Coriolanus.</i>	5	2	734	2	45
— Ah, thou spell! Avaunt—	<i>Ant. and Cleop.</i>	4	10	794	1	34
— She is abus'd, stolen from me, and corrupted by spells and medicines bought of mountebanks	<i>Othello.</i>	1	3	1047	1	25
<i>Spell-stopp'd.</i>	<i>Tempest.</i>	5	1	19	2	45
<i>Spelling.</i> Unchain your spirits now with spelling charms	<i>1 Henry vi.</i>	5	4	566	1	24
<i>Spencer.</i>	<i>Richard ii.</i>	5	6	439	2	29
<i>Spend.</i> We number nothing that we spend for you	<i>Love's Labor Lost.</i>	5	2	167	2	54
— He shall spend mine honour with his shame	<i>Richard ii.</i>	5	3	437	2	5
— We may boldly spend upon the hope of what is to come in	<i>1 Henry iv.</i>	4	1	464	1	45
— I will but spend a word here in the house	<i>Othello.</i>	1	2	1046	1	35
	<i>Spend.</i>					

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<i>Spend.</i> And spend your rich opinion, for the name of a night-brawler	<i>Otello.</i>	2	3	1056	2	33
<i>Spend-thrift.</i> What a spend-thrift is he of his tongue	<i>Tempest.</i>	2	1	7	1	56
<i>Spent.</i> You shall go, Mouldy, it is time you were spent	<i>2 Henry iv.</i>	3	2	490	1	26
— Almost spent with hunger, I am fallen in this offence	<i>Cymbeline.</i>	3	6	913	2	13
<i>Sperrs.</i> With massy staples and corresponfive and fulfilling bolts, sperrs up the sons of Troy	<i>Prologue to Troil. and Cress.</i>			857	2	3
<i>Spheres.</i> If he, compact of jars, grows musical, we shall have shortly discord in the spheres	<i>As You Like It.</i>	2	7	232	1	59
— In his bright radiance and collateral light must I be comforted not in his sphere	<i>All's W.</i>	1	1	278	1	43
— I had rather hear you to solicit that, than musick from the spheres	<i>Twelfth Night.</i>	3	1	320	2	53
— To be call'd into a huge sphere, and not to be seen to move in't	<i>Ant. and Cleop.</i>	2	7	780	1	47
<i>Sphered.</i> Blow, villain, till thy sphered bias cheek out-swell the cholic of puff'd Aquilon	<i>Troil. and Cress.</i>	4	5	881	1	43
<i>Spherical.</i> She is spherical, like a globe	<i>Comedy of Errors.</i>	3	2	111	2	23
— Knaves, thieves, and treachers by spherical predominance	<i>Lear.</i>	1	2	933	2	53
<i>Sphery.</i> That wicked and dissembling glafs of mine made me compare with Hermia's sphery eyne	<i>Mids. Night's Dream.</i>	2	3	182	2	6
<i>Sphinx.</i> [Love] subtle as sphinx	<i>Lowe's Lab. Lost.</i>	4	3	164	1	4
<i>Spials.</i> The prince's spials have informed me	<i>1 Henry vi.</i>	1	4	548	1	29
<i>Spices.</i> For all thy by-gone fooleries were but spices of it	<i>Winter's Tale.</i>	3	2	345	2	39
— For all this spice of your hypocrisy	<i>Henry viii.</i>	2	3	682	2	32
— But, one of these, (as he hath spices of them all, not all)	<i>Coriolanus.</i>	4	7	732	2	49
<i>Spicery.</i> Where, in that nest of spicery, they shall breed selves of themselves, to your recomforture	<i>Richard iii.</i>	4	4	663	1	58
<i>Spider.</i> Here in her hairs the painter plays the spider; and hath woven a golden mesh to entrap the hearts of men	<i>Mer. of Venice.</i>	3	2	210	2	50
— There may be in the cup a spider, steep'd, and one may drink; depart, and yet partake no venom	<i>Winter's Tale.</i>	2	1	336	1	46
— I have drunk, and seen the spider	<i>Ibid.</i>	2	1	336	1	51
— Let thy spiders, that suck up thy venom, and heavy-gaited toads, lie in their way	<i>R. ii.</i>	3	2	426	2	22
— My brain more busy than the labouring spider, weaves tedious snares to trap mine enemies	<i>2 Henry vi.</i>	3	1	586	2	1
— Why strew'st thou sugar on that bottled spider, whose deadly web ensnareth thee about	<i>Richard iii.</i>	1	3	640	1	20
— That bottled spider, that foul bunch-back'd toad	<i>Ibid.</i>	4	4	660	1	7
— But spider like, out of his self drawing web, he gives us note	<i>Henry viii.</i>	1	1	672	2	14
<i>Spies.</i> True spies	<i>Tempest.</i>	5	1	21	2	46
— The heaven sets spies upon us, will not have our contract celebrated	<i>W.'s Tale.</i>	5	1	359	2	28
— I'll fill these dogged spies with false reports	<i>K. John.</i>	4	1	403	1	9
— Servants, who seem no less; which are to France the spies and speculations intelligent of our state	<i>Lear.</i>	3	1	946	1	42
<i>Spight.</i> Be it for nothing but to spight my wife	<i>Comedy of Errors.</i>	3	1	110	2	6
— The more my spight	<i>Ibid.</i>	4	2	113	2	16
— of your heart	<i>Mu. Ado About Noth.</i>	5	2	144	2	52
— I'll find Demetrius and revenge this spight	<i>Mids. Night's Dream.</i>	3	2	189	1	7
— Fauconbridge, in spight of spight alone, upholds the day	<i>K. John.</i>	5	4	409	2	35
— This is the deadly spight that angers me, my wife can speak no English, I no Welsh	<i>1 Henry iv.</i>	3	1	458	2	41
— The spight of a man prevaieth against me	<i>1 Henry vi.</i>	1	3	577	1	28
— Of spight needs must I rest a while	<i>3 Henry vi.</i>	2	3	613	1	41
— Oh, unbid spight! is sportful Edward come	<i>Ibid.</i>	5	1	628	1	15
— Deliver'd letters, spight of intermission, which presently they read	<i>Lear.</i>	2	4	943	1	23
— A villain, that is hither come in spight, to scorn at our solemnity this night	<i>R. & Jul.</i>	1	5	973	2	54
— The tears have got small victory by that; for it was bad enough, before their spight	<i>Ib.</i>	4	1	990	1	14
<i>Spigot.</i> O hafe Gongarian wight! wilt thou the spigot wield	<i>Merry W. of Windsor.</i>	1	3	49	1	10
<i>Spills.</i> Friend, or brother, he forfeits his own blood, that spills another	<i>T. of Athens.</i>	3	5	817	1	14
— So full of artless jealousy is guilt, it spills itself, in fearing to be spilt	<i>Hamlet.</i>	4	5	1028	2	13
<i>Spin.</i> Mount them, and make incision in their hides; that their hot blood may spin in English eyes	<i>Henry v.</i>	4	2	530	1	50
<i>Spinster.</i> Nor the division of a battle knows more than a spinster	<i>Otello.</i>	1	1	1043	2	12
<i>Spirits.</i> Light and spirits will become it well	<i>Mer. Wives of Windsor.</i>	5	2	70	2	60
— are not finely touch'd but to fine issues	<i>Measure for Measure.</i>	1	1	76	1	20
— The delighted spirit	<i>Ibid.</i>	3	1	88	2	14
— I have spirit to do any thing that appears not foul in the truth of my spirit	<i>Ibid.</i>	3	1	89	1	53

Spirit.

<i>Spirit.</i> I measure him, says she, by my own spirit	<i>Mu. Ado.</i>	<i>Abt.</i>	<i>Notb.</i>	2	3	130	2	6
— I would have thought her spirit had been invincible against all assaults of affection	<i>Ib.</i>			2	3	130	1	36
— The man, as you know all, hath a contemptible spirit			<i>Ibid.</i>	2	3	130	2	43
— Her spirits are as coy and wild as haggards of the rock			<i>Ibid.</i>	3	1	132	1	7
— His jesting-spirit			<i>Ibid.</i>	3	2	133	1	50
— These things come thus to light, smother her spirits up			<i>Ibid.</i>	4	1	138	1	39
— Summon up your dearest spirits			<i>Love's Labor Lost.</i>	2	1	152	1	6
— Allay with some cold drops of modesty thy skipping spirit			<i>Mer. of Venice.</i>	2	2	204	1	46
— All things that are, are with more spirit chased than enjoy'd			<i>Ibid.</i>	2	6	205	2	49
— The spirit of my father, which I think is within me, begins to mutiny against this servitude			<i>As You Like It.</i>	1	1	223	2	4
— The spirit of my father grows strong in me			<i>Ibid.</i>	1	1	224	1	30
— Young gentleman, your spirits are too bold for your years			<i>Ibid.</i>	1	2	226	2	13
— I would your spirit were easier for advice or stronger for your need			<i>Winter's Tale.</i>	4	3	354	2	15
— Your spirits shine through you			<i>Macbeth.</i>	3	1	374	1	28
— A braver choice of dauntless spirits			<i>King John.</i>	2	1	391	1	40
— With my vext spirits I cannot take a truce			<i>Ibid.</i>	3	1	396	1	35
— The spirit of the time shall teach me speed			<i>Ibid.</i>	4	2	404	2	29
— His spirit is come in that stood so out against the holy church			<i>Ibid.</i>	5	2	408	2	6
— A jewel in a ten-times-barr'd-up chest, is a bold spirit in a loyal breast			<i>Richard ii.</i>	1	1	415	1	44
— I have a thousand spirits in one breast, to answer twenty thousand such as you			<i>Ibid.</i>	4	1	432	1	26
— Thy spirit within thee hath been so at war			<i>1 Henry iv.</i>	2	3	450	2	58
— I did not think thee lord of such a spirit			<i>Ibid.</i>	5	4	470	2	36
— Undaunted spirit in a dying breast			<i>1 Henry vi.</i>	3	2	557	2	43
— And ye choice spirits that admonish me			<i>Ibid.</i>	5	4	565	2	49
— He dares not calm his contumelious spirit			<i>2 Henry vi.</i>	3	2	588	2	47
— I have not that alacrity of spirit, nor cheer of mind, that I was wont to have			<i>R. iii.</i>	5	3	666	1	52
— A noble spirit, as yours was put into you, ever casts such doubts, as false coin, from it			<i>Henry viii.</i>	3	1	688	1	19
— O, I could weep my spirit from mine eyes			<i>Julius Caesar.</i>	4	3	759	2	48
— Her wanton spirits look out at every joint and motive of her body			<i>Tro. and Cress.</i>	4	5	881	2	42
— That gallant spirit hath aspir'd the clouds, which too untimely here did scorn the earth			<i>Rom. and Jul.</i>	3	1	982	2	47
<i>Spirits</i> [of the air] confined in a cloven pine			<i>Tempest.</i>	1	2	4	2	48
— use not their power unless commanded to do it			<i>Ibid.</i>	2	2	10	2	27
— invulnerable			<i>Ibid.</i>	3	3	15	2	22
— The best and wholesomest spirits of the night envelop you			<i>Meas. for Meas.</i>	4	2	94	1	36
— Methinks, in thee some blessed spirit doth speak			<i>All's Well.</i>	2	1	284	2	38
— Some powerful spirit instruct the kites and ravens to be thy nurses			<i>Winter's Tale.</i>	2	3	343	2	18
— You spirits that tend on mortal thoughts, unsex me here			<i>Macbeth.</i>	1	5	367	1	14
— I can call spirits from the vasty deep			<i>1 Henry iv.</i>	3	1	457	2	6
— Thy spirits are most tall			<i>Henry v.</i>	2	1	515	1	23
— Now ye familiar spirits that are cull'd out of the powerful regions under earth			<i>1 H. vi.</i>	5	4	565	2	57
— Unchain your spirits now with spelling charms			<i>Ibid.</i>	5	4	566	1	24
— I never had to do with wicked spirits			<i>Ibid.</i>	5	5	568	1	17
— A spirit rais'd from depth of underground, that shall make answer to such questions			<i>2 Henry vi.</i>	1	2	574	2	36
— Raising up wicked spirits from underground			<i>Ibid.</i>	2	1	580	1	14
— Some spirit put this paper in the packet, to bless your eye withal			<i>Henry viii.</i>	3	2	689	2	36
— Thy spirit is all afraid to govern thee near him, but, he away, 'tis noble			<i>Ant. & Cleo.</i>	2	3	777	1	21
— Thy spirit walks abroad, and turns our swords in our own proper entrails			<i>J. Caesar.</i>	5	3	764	1	43
— Most willing spirits that promise noble service			<i>Cymbeline.</i>	4	2	918	1	48
— At his warning, whether in sea or fire, in earth or air, the extravagant and erring spirit hies to his confine			<i>Hamlet.</i>	1	1	1001	1	31
— And then they say no spirit dares stir abroad, the nights are wholesome			<i>Ibid.</i>	1	1	1001	1	40
— Forth at your eyes your spirits wildly peep			<i>Ibid.</i>	3	4	1024	2	55
<i>Spirits</i> [Of the dead] damned spirits all, that in cross-ways and floods have burial, all to their wormy beds are gone			<i>Midf. Night's Dream.</i>	3	2	188	2	16
— If spirits can assume both form and suit, you come to fright us			<i>Twelfth Night.</i>	5	1	331	1	34
— I have heard, but not believ'd, the spirits of the dead may walk again			<i>Winter's Tale.</i>	3	3	346	2	5
— When spirits walk, and ghosts break up their graves			<i>2 Henry vi.</i>	1	4	577	2	7
— We all stand up against the spirit of Caesar, and in the spirit of men there is no blood			<i>Julius Caesar.</i>	2	1	748	1	56
— For, upon my life, this spirit, dumb to us, will speak to him			<i>Hamlet.</i>	1	1	1001	1	50

<i>Spirit.</i> My father's spirit in arms! all is not well; I doubt some foul play	<i>Hamlet.</i>	1	2	1004	1	28
<i>Spirits of peace,</i> where are ye? are ye all gone	<i>Henry viii.</i>	4	2	695	2	6
<i>Spirit-stirring.</i> The spirit-stirring drum	<i>Othello.</i>	3	3	1063	2	2
<i>Spiriting.</i> And do my spiriting gently	<i>Tempest.</i>	1	2	5	1	8
<i>Spit.</i> She would have made Hercules have turn'd spit; yea, and have cleft his club to make the fire too	<i>Much Ado About Noth.</i>	2	1	127	2	25
— I do defy him, and I spit at him	<i>Richard ii.</i>	1	1	414	1	41
—, fire	<i>Lear.</i>	3	2	946	2	46
— To have a thousand with red burning spits come hissing in upon them	<i>Ibid.</i>	3	6	950	1	38
— Methinks I see my cousin's ghost seeking out Romeo, that did spit his body, upon a rapier's point	<i>Romeo and Juliet.</i>	4	3	991	2	59
— If it be a hot day, an I brandish any thing but my bottle, I would I might never spit white again	<i>2 Henry iv.</i>	1	2	478	1	5
<i>Spital.</i> No; to the spital go	<i>Henry v.</i>	2	1	515	1	29
<i>Spite.</i> That change is the spite	<i>Two Gent. of Verona.</i>	4	2	39	1	27
— The more my wrong, the more his spite appears	<i>Tam. of the Shrew.</i>	4	2	270	2	1
— And that which spites me more than all these wants, he does it under name of perfect love	<i>Ibid.</i>	4	3	270	2	10
<i>Spleens.</i> Angels with our spleens would all laugh themselves mortal	<i>Meas. for Meas.</i>	2	2	84	1	5
— Ridiculous spleen	<i>Love's Labor Lost.</i>	5	2	167	1	21
— Brief as the lightning in the colly'd night, that in a spleen unfolds both heaven and earth	<i>Mid. Night's Dream.</i>	1	1	176	2	54
— My presence may well abate the over-merry spleen, which otherwise would grow into extremes	<i>Induc. to Taming of the Shrew.</i>	1	2	253	1	47
— If you desire the spleen, and will laugh yourselves into stitches, follow me	<i>Two. Night.</i>	3	2	322	1	10
— Or teach thy hasty spleen to do me shame, I'll strike thee dead	<i>King John.</i>	4	3	406	2	3
— With swifter spleen than power can enforce	<i>Ibid.</i>	2	2	394	2	35
— of speed	<i>Ibid.</i>	5	7	411	1	63
— Inspire us with the spleen of fiery dragons	<i>Richard iii.</i>	5	3	669	1	29
— Take good heed, you charge not in your spleen a noble person	<i>Henry viii.</i>	1	2	676	1	23
— Madam, you do me wrong: I have no spleen against you, nor injustice for you, or any	<i>Ibid.</i>	2	4	684	2	42
— By the gods, you shall digest the venom of your spleen, though it do split you	<i>Jul. Cæs.</i>	4	3	759	1	44
— Jove forbid, there should be done amongst us such things as would offend the weakest spleen to fight for and maintain	<i>Troilus and Cressida.</i>	2	2	867	2	49
— Heaving spleens	<i>Ibid.</i>	2	2	868	1	56
— Patience; or I shall say, you are all in all in spleen	<i>Othello.</i>	4	1	1068	1	30
<i>Spleenful.</i> Myself have calm'd their spleenful mutiny	<i>2 Henry vi.</i>	3	2	588	1	17
<i>Spleeny.</i> I know her for a spleeny Lutheran	<i>Henry viii.</i>	3	2	689	1	57
<i>Splenetic.</i> For though I am not splenetic and rash, yet have I in me something dangerous	<i>Hamlet.</i>	5	1	1036	1	32
<i>Splinted.</i> Lately splinted, knit and join'd together	<i>Richard iii.</i>	2	2	646	2	2
<i>Splinter.</i> This broken joint, between you and her husband, intreat her to splinter	<i>Othello.</i>	2	3	1057	2	58
<i>Split.</i> I could play Eracles rarely, or a part to tear a cat in, to make all split	<i>M. Night's Dr.</i>	1	2	178	1	25
— When he shall split thy very heart with sorrow	<i>Richard iii.</i>	1	3	640	2	33
— Mine own tongue splits what it speaks	<i>Antony and Cleop.</i>	2	7	781	2	29
— O!—enough, Patroclus: or give me ribs of steel! I shall split all in pleasure of my spleen	<i>Troi. and Cress.</i>	1	3	863	1	49
— thy brazen pipe	<i>Ibid.</i>	4	5	881	1	42
<i>Splitb.</i> When our vaults have wept with drunken splith of wine	<i>Timon of Ath.</i>	2	2	811	2	45
<i>Splitting.</i> Enter'd me, yea, with a splitting power, and made to tremble the region of my breast	<i>Henry viii.</i>	2	4	685	2	32
— But he returns, splitting the air with noise	<i>Coriolanus.</i>	5	5	738	1	49
— winds	<i>Troi. and Cress.</i>	1	3	862	1	27
<i>Spoil.</i> Is not this an honourable spoil? a gallant prize	<i>1 Henry iv.</i>	1	1	442	2	8
— Company, villainous company, hath been the spoil of me	<i>Ibid.</i>	3	3	461	2	32
— Old age, that ill layer-up of beauty, can do no spoil upon my face	<i>Henry v.</i>	5	2	540	1	36
— The spoil got at the Antiates was ne'er distributed	<i>Coriolanus.</i>	3	3	724	2	15
— Our spoil, we have brought home, do more than counterpoise a third part, the charges of the action	<i>Ibid.</i>	5	5	738	2	25
<i>Spoke</i> like a tall fellow, that respects his reputation	<i>Richard iii.</i>	1	4	642	2	27
<i>Spoken.</i> Clarence is well spoken	<i>Ibid.</i>	1	3	641	1	34
<i>Spoon.</i> I have no long spoon	<i>Tempest.</i>	2	2	11	2	9
— If you expect spoon-meat, or bespeak a long spoon	<i>Comedy of Errors.</i>	4	3	114	2	42

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<i>Spoon.</i> He must have a long spoon, that must eat with the devil	<i>Comedy of Errors.</i>	4	3	114	2	45	
— Come, come, my lord, you'd spare your spoons	<i>Henry viii.</i>	5	2	700	2	27	
— The spoons will be the bigger	<i>Ibid.</i>	5	3	701	1	29	
<i>Sports.</i> Some sports are painful; but their labour, delight in them sets off	<i>Tempest.</i>	3	1	12	1	32	
— You shall buy this sport as dear as all the metal in your shop will answer	<i>C. of Er.</i>	4	1	113	1	28	
— Very reverend sport, truly	<i>Love's Lab. Lost.</i>	4	2	158	2	29	
— There's no such sport, as sport by sport o'erthrown	<i>Ibid.</i>	5	2	167	1	60	
— The sport best pleases that doth least know how	<i>Ibid.</i>	5	2	171	1	31	
— If our sport had gone forward, we had all been made men	<i>Midf. Night's Dr.</i>	4	2	191	2	47	
— Our sport shall be, to take what they mistake	<i>Ibid.</i>	5	1	193	1	19	
— And devise sports; let me see; what think you of falling in love	<i>As Y. L. It.</i>	1	2	225	1	50	
— ? of what colour	<i>Ibid.</i>	1	2	225	1	62	
— Let her sport herself with that she's big with	<i>Winter's Tale.</i>	2	1	339	2	8	
— Who set the body and the limbs of this great sport together	<i>Henry viii.</i>	1	1	672	1	47	
<i>Sportful.</i> Is sportful Edward come	<i>3 Henry vi.</i>	5	1	628	1	15	
<i>Spot.</i> Yet here's a spot	<i>Macbeth.</i>	5	1	383	1	37	
— I must withdraw and weep upon the spot of this enforced cause	<i>K. John.</i>	5	2	408	1	25	
— To rest without a spot for evermore	<i>Ibid.</i>	5	7	411	2	56	
— The angry spot doth glow on Cæsar's brow	<i>Julius Cæsar.</i>	1	2	743	2	56	
— Follow his chariot, like the greatest spot of all thy sex	<i>Ant. and Cleop.</i>	4	10	794	1	38	
<i>Spotless.</i> I dare my life lay down, and will do't, sir, please you to accept it, that the queen is spotless	<i>Winter's Tale.</i>	2	1	340	1	31	
<i>Spousal.</i> So be there 'twixt your kingdoms such a spousal	<i>Henry v.</i>	5	2	541	2	13	
<i>Spouts.</i> And, gasping to begin some speech, her eyes became two spouts	<i>W.'s Tale.</i>	3	3	346	2	15	
<i>Sprag.</i> He is a good sprag memory	<i>Merry Wives of Wind.</i>	4	1	65	2	1	
<i>Sprang.</i> I sprang not more in joy at first hearing he was a man child, than now in first seeing he hath proved himself a man	<i>Coriolanus.</i>	1	1	707	1	6	
<i>Sprat.</i> When his disguise and he is parted, tell me what a sprat you shall find him	<i>A. W.</i>	3	6	294	2	1	
<i>Sprawl.</i> First hang the child, that he may see it sprawl	<i>Titus Andronicus.</i>	5	1	850	2	44	
<i>Sprawl'st</i> thou, take that, to end thy agony	<i>3 Henry vi.</i>	5	5	630	2	63	
<i>Sprays.</i> Like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth	<i>Richard ii.</i>	3	4	430	2	47	
— Shall a few sprays of us—the emptying of our father's luxury	<i>Henry v.</i>	3	5	522	2	55	
— Thus droops this lofty pine, and hangs its sprays	<i>2 Henry vi.</i>	2	3	581	2	18	
<i>Spread yourselves</i>	<i>Midf. Night's Dr.</i>	1	2	178	1	9	
— She is spread of late into a goodly bulk: Good time encounter her	<i>Winter's Tale.</i>	2	1	339	1	18	
<i>Sprights.</i> We talk with goblins, owls, and elvish sprights	<i>Comedy of Errors.</i>	2	2	108	2	23	
— Now the graves all gaping wide, every one lets forth his spright	<i>Mid. N. Dr.</i>	5	2	195	2	52	
— A sad tale's best for winter; I have one of sprights and goblins	<i>Winter's Tale.</i>	2	1	339	1	26	
— Do your best to fright me with your sprights; you're powerful at it	<i>Ibid.</i>	2	1	339	1	29	
— Malcolm! Banquo! as from your graves rise up, and walk like sprights, to countenance this horror	<i>Macbeth.</i>	2	3	371	1	53	
— Come, sisters, cheer we up his sprights	<i>Ibid.</i>	4	1	379	1	22	
<i>Sprighted.</i> I am sprighted with a fool	<i>Cymbeline.</i>	2	3	904	1	6	
<i>Sprightful.</i> Spoke like a sprightful noble gentleman	<i>King John.</i>	4	2	404	2	31	
<i>Sprightly.</i> Address yourself to entertain them sprightly	<i>Winter's Tale.</i>	4	3	350	1	42	
— Be sprightly, for you fall 'mongst friends	<i>Cymbeline.</i>	3	6	913	2	30	
<i>Sprightly shews.</i> With other sprightly shews of mine own kindred	<i>Ibid.</i>	5	5	928	1	22	
<i>Spring.</i> So from that spring, whence comfort seem'd to come, discomfort swells	<i>Macbeth.</i>	1	2	363	2	24	
— Fetch from false Mowbray their first head and spring	<i>Richard ii.</i>	1	1	414	2	17	
— We as the spring of all, shall pay for all	<i>1 Henry iv.</i>	5	2	469	1	23	
— The purest spring is not so free from mud, as I am clear from treason to my sovereign	<i>2 Henry vi.</i>	3	1	584	1	49	
— Now stops thy spring; my sea shall suck them dry	<i>3 Henry vi.</i>	4	8	627	2	43	
— All springs reduce their currents to mine eyes	<i>Richard iii.</i>	2	2	646	1	3	
— out into fast gait	<i>Henry viii.</i>	3	2	689	2	21	
— Here stands the spring whom you have stain'd with mud	<i>Titus Andronicus.</i>	5	2	853	1	53	
— That good effects may spring from words of love	<i>Lear.</i>	1	1	931	1	46	
— Like the spring that turneth wood to stone	<i>Hamlet.</i>	4	7	1031	2	1	
<i>Spring</i> [the season.] The spring is near, when green geese are a feeding	<i>L.'s L. Lost.</i>	1	1	148	1	47	
— The middle summer's spring	<i>Mid. Night's Dr.</i>	2	2	179	2	42	
— Four lagging winters and four wanton springs, end in a word, such is the breath of kings	<i>Richard ii.</i>	1	3	418	1	33	
							Spring.

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<i>Spring.</i> He that hath suffer'd this disorder'd spring, hath now himself met with the fall of leaf	<i>Richard ii.</i>	3	4	430	2	61
— A cause on foot lives so in hope, as in an early spring we see the appearing buds	<i>2 Henry iv.</i>	1	3	478	2	32
— When we saw our sun-shine made thy spring	<i>3 Henry vi.</i>	2	2	613	1	14
— And in his spring became a harvest	<i>Cymbeline.</i>	1	1	894	1	16
<i>Springe.</i> If the springe hold, the cock's mine	<i>Winter's Tale.</i>	4	2	348	2	49
<i>Springs</i> to catch woodcocks	<i>Hamlet.</i>	1	3	1005	2	5
— As a woodcock to my own springe	<i>Ibid.</i>	5	2	1040	2	46
<i>Spring halt.</i> One would take it, that never saw them pace before, the spavin and spring halt reign'd among 'em	<i>Henry viii.</i>	1	3	676	2	37
<i>Sprinkle.</i> You great benefactors sprinkle our society with thankfulness	<i>Tim. of Ath.</i>	3	6	818	1	7
<i>Sprite.</i> You are that shrewd and knavish sprite call'd Robin Goodfellow	<i>Mid. N. Dr.</i>	2	1	179	1	38
— Teaching all that read, to know this quintessence of every sprite	<i>As You Like It.</i>	3	2	235	2	46
<i>Spruce.</i> Now my spruce companions, is all ready, and all things neat	<i>Tam. of the Shr.</i>	4	1	268	1	40
<i>Spunge.</i> I will do any thing, Nerissa, ere I will be married to a spunge	<i>Mer. of Venice.</i>	1	2	200	1	22
— Besides, to be demanded of a spunge	<i>Hamlet.</i>	3	2	1026	2	33
— A spunge—that soaks up the king's countenance, his rewards, his authorities	<i>Ibid.</i>	3	2	1026	2	27
<i>Spungy.</i> What not put upon his spungy officers: who shall bear the guilt of our great quell	<i>Macbeth.</i>	1	7	368	2	31
— There is no lady of more softer bowels, more spungy to suck in the sense of fear	<i>Troilus and Cress.</i>	2	2	866	2	47
— From the spungy south	<i>Cymbeline.</i>	4	2	918	2	1
<i>Spurs.</i> By the spurs pluck'd up the pine and cedar	<i>Tempest.</i>	5	1	19	2	25
— He doth with holy abstinence subdue that in himself which he spurs on his power to qualify in others	<i>Meas. for Meas.</i>	4	2	94	1	47
— 'Tis long of you that spur me with such questions	<i>Love's Lab. Lost.</i>	2	1	153	1	26
— As a puny tilter that spurs his horse but on one side	<i>As You Like It.</i>	3	4	240	1	1
— His heels have deserv'd it, in usurping his spurs so long	<i>All's Well.</i>	4	3	297	2	53
— You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre	<i>Winter's Tale.</i>	1	2	335	1	11
— Which is another spur to my departure	<i>Ibid.</i>	4	1	348	1	13
— First the fair reverence of your highness curbs me, from giving reins and spurs to my free speech	<i>Richard ii.</i>	1	1	414	1	36
— Finds brotherhood in thee no sharper spur	<i>Ibid.</i>	1	2	415	2	23
— He tires betimes, that spurs too fast betimes	<i>Ibid.</i>	2	1	420	1	25
— And spur thee on with full as many lies as may be halloo'd in thy treacherous ear	<i>Ib.</i>	4	1	432	1	21
— And that young Harry Percy's spur was cold	<i>2 Henry iv.</i>	1	1	474	1	46
— to the rescue of the noble Talbot; who now is girded with a waist of iron	<i>1 H. vi.</i>	4	3	562	1	22
— Her fume can need no spurs	<i>2 Henry vi.</i>	1	3	576	2	14
— through Media, Mesopotamia, and the shelters whither the routed fly	<i>Ant. and Cleo.</i>	3	1	781	2	57
— Each man to his stool, with that spur as he would to the lip of his mistress	<i>T. of A.</i>	3	6	818	1	2
— A spur to valiant and magnanimous deeds	<i>Troil. and Cress.</i>	2	2	868	1	60
— Discover to me what both you spur and stop	<i>Cymbeline.</i>	1	7	900	1	24
— I do note, that grief and patience, rooted in him, both mingle their spurs together	<i>Ib.</i>	4	2	915	1	31
— The profits of my death were very pregnant and potential spurs to make thee seek it	<i>Lear.</i>	2	1	939	2	40
<i>Spurio, Capt.</i>	<i>All's Well.</i>	2	1	283	2	1
<i>Spurn.</i> You spurn me hence, and he will spurn me hither	<i>Comedy of Errors.</i>	2	1	106	2	24
— Who even but now did spurn me with his foot	<i>Midf. Night's Dream.</i>	3	2	187	1	23
— To spurn at your most royal image	<i>2 Henry iv.</i>	5	2	503	1	9
— And spurn in pieces posts of adamant	<i>1 Henry vi.</i>	1	4	548	2	15
— I know no personal cause to spurn at him, but for the general	<i>Jul. Caesar.</i>	2	1	746	2	56
— I spurn thee like a cur out of my way	<i>Ibid.</i>	3	1	725	2	9
— Or I'll spurn thine eyes like balls before me	<i>Ant. and Cleop.</i>	2	5	778	1	22
— And spurns the rush that lies before him	<i>Ibid.</i>	3	5	784	1	36
— her home to her father	<i>Cymbeline.</i>	4	1	914	1	44
— Who dies, that bears not one spurn to their graves of their friends gift	<i>T. of Ath.</i>	1	2	808	1	34
— That which gives my soul the greatest spurn	<i>Titus Andronicus.</i>	3	1	842	2	3
— The spurns that patient merit of the unworthy takes	<i>Hamlet.</i>	3	1	1017	1	50
— enviously at straws	<i>Ibid.</i>	4	5	1028	1	48
<i>Spurring.</i> Bloody with spurring; fiery red, with haste	<i>Richard ii.</i>	2	3	424	2	32
— Strike their sharp shins, and mar men's spurring	<i>Tim. of Athens.</i>	4	3	821	2	5
<i>Spy.</i> I do spy some marks of love in her	<i>Much Ado About Noth.</i>	2	3	131	2	15

Spy.

<i>Spy.</i> Acquaint you with the perfect spy o' the time	<i>Macbeth.</i>	3	1	374	1	24
— I spy,—you spy? what do you spy	<i>Troil. and Cress.</i>	3	1	872	1	14
— I do spy a kind of hope	<i>Romeo and Juliet.</i>	4	1	990	1	56
<i>Spying.</i> By spying and avoiding fortune's malice	<i>3 Henry vi.</i>	4	6	627	2	17
<i>Squander'd.</i> And other ventures he hath, squander'd abroad	<i>Mer. of Venice.</i>	1	3	200	2	19
<i>Squandering</i> glances	<i>As You Like It.</i>	2	7	232	2	53
<i>Squarer.</i> Is there no young squarer now	<i>Mu. Ado About Notb.</i>	1	1	122	1	42
— They do square, that all their elves for fear creep into acorn cups, and hide them there	<i>Mid. Nigh's Dream.</i>	2	1	179	1	35
— It is not so with him that all things knows, as it is with us that square our griefs by shows	<i>All's Well.</i>	2	1	284	2	11
— He so chants to the sleeve-hand and the work about the square on't	<i>W.'s Tale.</i>	4	3	351	2	38
— If I travel but four foot by the square further afoot, I shall break my wind	<i>1 H. iv.</i>	2	2	449	1	39
— 'Twere pregnant, they should square between themselves	<i>Ant. and Cleop.</i>	2	1	774	1	19
— She's a most triumphant lady, if report be square to her	<i>Ibid.</i>	2	2	776	1	32
— I have not kept my square; but that to come shall all be done by the rule	<i>Ibid.</i>	2	3	776	2	53
— No practice had in the brave squares of war	<i>Ibid.</i>	3	9	787	1	42
— Mine honesty, and I, begin to square	<i>Ibid.</i>	3	11	788	2	29
— For those that were, it is not square, to take, on those that are, revenges	<i>T. of Arb.</i>	5	6	828	2	48
— That will not suffer you to square yourselves	<i>Titus Andronicus.</i>	2	1	837	2	17
— And are you such fools, to square for this	<i>Ibid.</i>	2	1	837	1	53
— How frantickly I square my talk	<i>Ibid.</i>	3	2	844	2	5
— To square the general sex by Cressid's rule	<i>Troil. and Cress.</i>	5	2	886	2	36
— I profess myself an enemy to all other joys, which the most precious square of sense possesses	<i>Lear.</i>	1	1	930	1	32
<i>Squar'd.</i> Dreams are toys. Yet, for this once, yea, superstitiously I will be squar'd by this	<i>Winter's Tale.</i>	3	3	346	2	30
— O that ever I had squar'd me to thy counsel	<i>Ibid.</i>	5	1	358	1	36
<i>Squash.</i> I pray you commend me to mistress Squash your mother, and to master Peascod your father	<i>Mid. Nigh's Dr.</i>	3	1	184	2	55
— As a squash is before 'tis a peascod	<i>Twelfth Nigh.</i>	1	5	311	2	59
— How like, methought, I then was to this kernel, this squash	<i>Winter's Tale.</i>	1	2	335	2	34
<i>Squele,</i> Will, a Cotswold man	<i>2 Henry iv.</i>	3	2	489	1	34
<i>Squier.</i> Do not you know my Lady's foot by the squier	<i>Love's Labour Lost.</i>	5	2	170	2	34
<i>Squiny.</i> Dost thou squiny at me	<i>Lear.</i>	4	6	958	1	17
<i>Squires.</i> Let not us, that are squires of the night's body, be call'd thieves of the day's beauty	<i>1 Henry iv.</i>	1	2	443	1	19
— You call'd me yesterday, mountain-squire; but I will make you to-day a squire of low degree	<i>Henry v.</i>	5	1	537	2	22
— Some such squire he was, that turn'd your wit the seamy side without	<i>Othello.</i>	4	2	1071	2	56
<i>Squirrel.</i> The other squirrel was stolen from me by the hangman's boy in the market place	<i>Two Gent. of Ver.</i>	4	3	40	2	42
— I have a venturous fairy that shall seek the squirrel's hoard, and fetch thee new nuts	<i>Midf. Nigh's Dream.</i>	4	1	189	2	61
— Her chariot is an empty hazel nut, made by the joiner squirrel	<i>Romeo and Juliet.</i>	1	4	972	2	37
<i>Stabs.</i> And every word stabs	<i>Mu. Ado Ab. Notb.</i>	2	1	127	2	19
— His gash'd stabs look'd like a breach in nature, for ruin's wasteful entrance	<i>Macb.</i>	2	3	371	2	44
— It may chance cost some of us our lives, for he will stab	<i>2 Henry iv.</i>	2	1	479	1	49
— To stab at half an hour of my life	<i>Ibid.</i>	4	4	499	2	44
<i>Stabbed.</i> O, I am stabb'd with laughter	<i>Love's Lab. Lost.</i>	5	2	166	2	40
— If Cæsar had stabb'd their mothers, they would have done no less	<i>J. Cæsar.</i>	1	2	744	2	35
— with a white wench's black eye	<i>Romeo and Juliet.</i>	2	4	978	1	49
<i>Stables.</i> If your husband have stables enough, you'll look he shall lack no barns	<i>Much Ado Ab. Notb.</i>	3	4	136	1	8
— France is a stable; we that dwell in't, jades	<i>All's Well.</i>	2	3	288	2	2
— I'll keep my stable where I lodge my wife; I'll go in couples with her	<i>W.'s Tale.</i>	2	1	340	1	35
<i>Staff</i> understands me	<i>Two Gent. of Verona.</i>	2	5	31	2	58
— Shall I set in my staff	<i>Comedy of Errors.</i>	3	1	109	2	29
— Then give him another staff, his last was broke cross	<i>Much Ado Ab. Notb.</i>	5	1	142	2	4
— There is no staff more reverend than one tipt with horn	<i>Ibid.</i>	5	4	146	2	50
— Let me hear a staff, a stanza, a verse, <i>lege domine</i>	<i>Love's Lab. Lost.</i>	4	2	159	2	36
— The boy was the very staff of my age, my very prop	<i>Mer. of Venice.</i>	2	2	203	1	34
— God and king Henry govern England's realm; give up your staff, sir, and the king his realm	<i>2 Henry vi.</i>	2	3	581	2	2

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<i>Staff.</i> A staff is quickly found to beat a dog	2 <i>Hen. vi.</i>	3	1	584	2	61
<i>Staff of office.</i> For you my staff of office did I break in Richard's time	1 <i>Henry iv.</i>	5	1	468	1	3
<i>Stafford.</i> Sir Humphrey, and young Stafford. D. P.	2 <i>Henry vi.</i>			571		
—, Lord. D. P.	3 <i>Henry vi.</i>			603		
<i>Stag.</i> A poor sequester'd stag, that from the hunter's aim had ta'en a hurt, did come to languish	<i>As You Like It.</i>	2	1	229	1	43
<i>Stage.</i> I love the people, but do not like to stage me to their eyes	<i>Meas. for Meas.</i>	1	1	76	1	55
— This green plot shall be our stage	<i>Mid. Night's Dr.</i>	3	1	183	1	19
— I hold the world but as the world, Gratiano; a stage where every one must play a part, and mine a sad one	<i>Mer. of Venice.</i>	1	1	198	1	37
— All the world's a stage	<i>As You Like It.</i>	2	7	233	2	19
— A kingdom for a stage, princes to act, and monarchs to behold the bleeding scene	<i>Henry v.</i>	1	cb	509	1	3
<i>Stag'd.</i> Yes, like enough, high battled Cæsar will unstate his happiness, and be stag'd to the shew against a sworder	<i>Ant. and Cleop.</i>	3	11	788	2	14
<i>Stagger.</i> A man may, if he were of a fearful heart, stagger in this attempt	<i>As You L. It.</i>	3	2	238	2	53
— Stark spoiled with the staggers	<i>Taming of the Shrew.</i>	3	2	265	1	31
— I will throw thee from my care for ever, into the staggers, and the careless lapse of youth and ignorance	<i>All's Well.</i>	2	3	287	1	44
— That hand shall burn in never quenching fire, that staggers thus my person	<i>Rich. ii.</i>	5	5	439	1	60
— The question did at first so stagger me	<i>Henry viii.</i>	2	4	686	1	7
— How come these staggers on me	<i>Cymbeline.</i>	5	5	926	1	17
<i>Staggering.</i> (Without any pause or staggering,) take this basket on your shoulders	<i>Merry W. of Windsor.</i>	3	3	60	1	21
<i>Staid.</i> You have staid me in a happy hour	<i>M. Ado Ab. Notb.</i>	4	1	139	2	41
— Thou hast staid us here too long	<i>Titus Andron.</i>	2	3	839	2	25
<i>Stain.</i> Do no stain to your own gracious person	<i>Meas. for Meas.</i>	3	1	89	1	49
— You have some stain of soldier in you	<i>All's Well.</i>	1	1	278	2	9
— Here is such ado, to make no stain a stain, as passes colouring	<i>Winter's Tale.</i>	2	2	341	1	21
— Sightless stains	<i>King John.</i>	3	1	396	2	13
— O, let her live, and I'll corrupt her manners, stain her beauty	<i>Richard iii.</i>	4	4	661	1	41
— That great men shall press for tinctures, stains, relicks and cognisance	<i>Jul. Cæsar.</i>	2	2	750	2	60
— I'll raise the preparation of a war shall stain your brother	<i>Ant. and Cleop.</i>	3	4	784	1	1
— It doth confirm another stain, as big as hell can hold	<i>Cymbeline.</i>	2	4	905	2	35
<i>Stained</i> with the variation of each soil	1 <i>Henry iv.</i>	1	1	442	1	52
<i>Stairs</i> of sand	<i>Merch. of Venice.</i>	3	2	210	2	12
— And in these degrees have they made a pair of stairs to marriage	<i>Ibid.</i>	5	2	246	2	14
<i>Stake.</i> I will die in it at the stake	<i>Much Ado Ab. Notb.</i>	1	1	123	2	25
— No, we shall ne'er win at that sport, and stake down	<i>Merchant of Venice.</i>	3	2	211	2	29
— Or else a fool; that seest a game play'd home, the rich stake drawn, and tak'it it all for jest	<i>Winter's Tale.</i>	1	2	336	2	28
<i>Stale</i> to catch thieves	<i>Tempest.</i>	4	1	18	1	31
— Poor I am, but his stale	<i>Comedy of Errors.</i>	2	1	106	2	42
— A contaminated stale	<i>Much Ado Ab. Notb.</i>	2	2	128	2	61
— I stand dishonoured, that have gone about to link my dear friend to a common stale	<i>Ib.</i>	4	1	137	2	50
— <i>Fast bind, fast find</i> , a proverb never stale in a thrifty mind	<i>Mer. of Venice.</i>	2	5	205	2	26
— Is it your will to make a stale of me amongst these mates	<i>Tam. of the Shrew.</i>	1	1	255	2	10
— Yet if thy thoughts, Bianca, be so humble, to cast thy wandering eyes on every stale, seize thee that list	<i>Ibid.</i>	3	1	264	2	29
— So stale and cheap to vulgar company	1 <i>Henry iv.</i>	3	2	460	1	31
— Had he none else to make a stale, but me	3 <i>Henry vi.</i>	3	3	621	2	54
— Or did use to stale with ordinary oaths my love to every new protefter	1. <i>Cæsar.</i>	1	2	742	1	1
— Age cannot wither her, nor custom stale her infinite variety	<i>Ant. and Cleop.</i>	2	2	776	2	29
— Was there none else in Rome to make a stale of, but Saturnine	<i>Titus Andron.</i>	1	2	834	2	11
— This thrice worthy and right valiant Lord must not so stale his palm, nobly acquir'd	<i>Troilus and Cress.</i>	2	3	870	1	47
— Poor I am stale, a garment out of fashion	<i>Cymbeline.</i>	3	4	909	2	38
<i>Stale of horses.</i> Thou didst drink the stale of horses	<i>Ant. and Cleop.</i>	1	4	772	1	43
<i>Stal'd.</i> Which out of use, and stal'd by other men, begin his fashion	1. <i>Cæsar.</i>	4	1	758	1	33
<i>Stalk</i> on, stalk on, the fowl fits	<i>Mu. Ado Ab. Notb.</i>	2	3	129	1	2
— I stalk about her door, like a strange soul upon the Stygian banks staying for waftage	<i>Troilus and Cressida.</i>	3	2	872	2	37
— See! it stalks away	<i>Hamlet.</i>	1	1	1000	1	29
<i>Stalking horse.</i> He uses his folly like a stalking horse	<i>As You Like It.</i>	5	4	249	1	12

<i>Stall</i> this in your bosom		<i>All's Well.</i>	1	3	281	2	29
— We could not stall together in the whole world		<i>Ant. and Cleop.</i>	5	1	798	1	11
<i>Stall'd.</i> And see another, as I see thee now, deck'd in thy rights, as thou art stall'd in mine		<i>Richard iii.</i>	1	3	639	2	38
<i>Stammer.</i> I would thou could'st stammer		<i>As You Like It.</i>	3	2	236	1	54
<i>Stamps.</i> As the event stamps them		<i>M. Ado Ab. Notb.</i>	1	2	124	2	10
— He has the stamp of Marcius		<i>Coriolanus.</i>	1	6	709	1	54
— 'Tween man and man, they weigh not every stamp		<i>Cymbeline.</i>	5	4	922	1	7
— This is he, who hath upon him still that natural stamp		<i>Ibid.</i>	5	5	927	2	3
<i>Stamp'd.</i> That most venerable man, which I did call my father, was I know not where when I was stamp'd		<i>Ibid.</i>	2	5	906	1	3
<i>Stamped coin.</i> But we pay them for it with stamped coin, not stabbing steel		<i>W. Tale.</i>	4	3	356	2	27
<i>Stanch.</i> Let my tears stanch the earth's dry appetite		<i>Titus Andronicus.</i>	3	1	841	1	63
<i>Stand</i> not to discourse, but mount you presently		<i>Two Gent. of Verona.</i>	5	2	42	1	45
— I stand wholly for you		<i>M. W. of Windsor.</i>	3	2	59	2	29
— Consider how it stands upon my credit		<i>Comedy of Errors.</i>	4	1	113	1	14
— You are to bid any man stand in the Prince's name		<i>Mu. Ado Ab. Notb.</i>	3	3	134	1	35
— If he will not stand when he is bidden, he is none of the Prince's subjects		<i>Ibid.</i>	3	3	134	1	41
— I hope this reason stands for my excuse		<i>Induc. to Tam. of the Shrew.</i>	2	2	254	2	27
— Nor thou can'st not of the blood royal, if thou dar'st not stand for ten shillings		<i>1 H. iv.</i>	1	2	444	2	2
— And when they stand against you, may they fall		<i>2 Henry iv.</i>	4	4	498	1	56
— For it stands me much upon, to stop all hopes, whose growth may damage me		<i>R. iii.</i>	4	2	658	1	6
— It stands agreed		<i>Henry viii.</i>	5	2	699	2	47
— If it may stand with the tune of your voices		<i>Coriolanus.</i>	2	3	717	1	38
— It only stands our lives upon, to use our strongest hands		<i>Ant. and Cleop.</i>	2	1	774	1	25
— Troilus will stand to the proof, if you'll prove it so		<i>Troil. and Cress.</i>	1	2	860	1	28
— That thou may'st stand, to enjoy thy banish'd Lord, and this great land		<i>Cymbeline.</i>	2	1	902	1	2
— Yield up their deer to the stand o' the stealer		<i>Ibid.</i>	2	3	903	1	42
— Me they shall feel, whilst I am able to stand		<i>Rom. and Juliet.</i>	1	1	968	1	10
— an you be a man: for Juliet's sake, for her sake, rise and stand		<i>Ibid.</i>	3	3	986	1	7
— Nor stands it safe with us to let his madness range		<i>Hamlet.</i>	3	3	1022	2	31
<i>Stands off.</i> 'Tis so strange, that, though the truth of it stands off as gross as black from white, my eye will scarcely see it		<i>Henry v.</i>	2	2	516	2	40
<i>Standard.</i> He's no standard		<i>Tempest.</i>	3	2	13	2	17
— Advance your standards, draw your willing swords		<i>Richard iii.</i>	5	3	668	1	49
<i>Standing.</i> The danger is in standing to't; that's the loss of men, though it be the getting of children		<i>All's Well.</i>	3	2	291	2	54
— How this grace speaks his own standing		<i>Timon of Athens.</i>	1	1	803	2	24
<i>Standing water.</i> 'Tis with him e'en standing water, between boy and man		<i>Two Night.</i>	1	5	312	1	1
<i>Stanley, Lord. D. P.</i>		<i>Richard iii.</i>			633		
— Sir William		<i>Ibid.</i>	4	5	664	2	44
— George. After the battle, let George Stanley die		<i>Ibid.</i>	5	3	669	1	24
<i>Stannyel.</i> And with what wing the stannyel checks at it		<i>Twelfth Night.</i>	2	5	318	2	37
<i>Stape.</i> He draweth out the thread of his verbosity finer than the staple of his argument		<i>Love's Lab. Lost.</i>	5	1	164	2	38
<i>Star.</i> Auspicious star		<i>Tempest.</i>	1	2	3	2	57
— Wilt thou reach stars, because they shine on thee		<i>Two Gent. of Verona.</i>	3	1	34	1	40
— Look, the unfolding star calls up the shepherd		<i>Meas. for Meas.</i>	4	2	95	1	61
— There was a star danc'd, and under that I was born		<i>Mu. Ado Ab. Notb.</i>	2	1	128	1	44
— An you be not turned Turk, there's no more sailing by the star		<i>Ibid.</i>	3	4	136	1	18
— Certain stars shot madly from their spheres, to hear the sea-maid's musick		<i>M. N. Dr.</i>	2	2	180	2	5
— Than all the fiery o's and eyes of light		<i>Ibid.</i>	3	2	186	2	48
— By these blessed candles of the night		<i>Mer. of Venice.</i>	5	1	221	1	39
— It were all one, that I should love a bright particular star, and think to wed it		<i>A. Well.</i>	1	1	278	1	41
— You were born under a charitable star		<i>Ibid.</i>	1	1	279	1	35
— Eat, speak, and move under the influence of the most received star		<i>Ibid.</i>	2	1	283	2	14
— My stars shine darkly over me		<i>Twelfth Night.</i>	2	1	313	1	42
— In my stars I am above thee; but be not afraid of greatness		<i>Ibid.</i>	2	5	319	1	14
— Nine changes of the wat'ry star hath been the shepherd's note		<i>Winter's Tale.</i>	1	2	334	1	6
— The stars, I see, will kiss the valleys first		<i>Ibid.</i>	5	1	359	2	32
— hide your fires! let not light see my black and deep desires		<i>Macbeth.</i>	1	4	366	2	13
— Now, now, you stars, that move in your right spheres, where be your powers		<i>K. J.</i>	5	7	411	2	21
— I see thy glory, like a shooting star, fall to the base earth from the firmament		<i>R. ii.</i>	2	4	425	2	54
— Two stars keep not their motion in one sphere		<i>1 Henry iv.</i>	5	4	471	1	40

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<i>Star.</i> A far more glorious star thy soul will make than Julius Cæsar	1 Henry vi.	1	1	544	1	45
— What low'ring star now envies thy estate	2 Henry vi.	3	1	585	1	38
— Few men rightly temper with the stars	3 Henry vi.	4	6	625	2	18
— All of us have cause to wail the dimming of our shining star	Richard iii.	2	2	646	1	44
— At their birth good stars were opposite	Ibid.	4	4	661	1	51
— These are stars, and, sometimes, falling ones	Henry viii.	4	1	693	2	45
— The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings	Julius Cæsar.	1	2	743	2	10
— I cannot by the progress of the stars, give guess how near to day	Ibid.	2	1	746	1	56
— Let all the number of the stars give light to thy fair way	Ant. and Cleop.	3	2	783	1	6
— My good stars, that were my former guides, have empty left their orbs, and shot their fires into the abism of hell	Ibid.	3	11	789	2	46
— The star is fallen	Ibid.	4	12	796	1	7
— Was't not a happy star led us to Rome	Titus Andronicus.	4	2	846	2	26
— By the burning tapers of the sky	Ibid.	4	2	847	1	31
— By all Diana's waiting women yonder	Troil. and Cress.	5	2	886	1	44
— They are worthy to inlay heaven with stars	Cymbeline.	5	5	927	1	48
— The reason why the seven stars are no more than seven, is a pretty reason	Lear.	1	5	938	2	36
— The stars above us govern our conditions	Ibid.	4	3	955	1	58
— Earth treading stars that make dark heaven light	Romeo and Juliet.	1	2	970	1	36
— Two of the fairest stars in all the heaven, having some business, do intreat her eyes to twinkle in their spheres, till they return	Ibid.	2	2	975	2	15
— Give me my Romeo: and when he shall die, take him and cut him out in little stars	Ib.	3	2	983	2	55
— And shake the yoke of inauspicious stars from this world-wearied flesh	Ibid.	5	3	995	1	11
— Shone with trains of fire	Hamlet.	1	1	1000	2	47
— Whose phrase of sorrow conjures the wandering stars	Ibid.	5	1	1036	1	24
<i>Star-blasting.</i> Bless thee from whirlwinds, star-blasting, and taking	Lear.	3	4	948	2	7
<i>Star-chamber.</i> I will make a star-chamber matter of it	Merry Wives of Windsor.	1	1	45	1	2
<i>Star-cross.</i> A pair of star-cross lovers take their life	Prolog. to Rom. and Juliet.			967	1	6
<i>Star-like.</i> Whose star-like nobleness gave life and influence to their whole being	T. of A.	5	2	826	1	31
<i>Staroby.</i> The lady of the starchy married the yeoman of the wardrobe	Tw. Night.	2	5	318	1	12
<i>Stare.</i> Strange stare	Tempest.	3	3	15	2	55
— What is in thy mind, that makes thee stare thus	Cymbeline.	3	4	909	1	42
— Nay, stare not, master; it is true, indeed	Othello.	5	2	1078	1	13
<i>Staring</i> full ghastly, like a strangled man	2 Henry vi.	3	2	588	2	6
— Mortal staring war	Richard iii.	5	3	666	2	18
<i>Stark,</i> as you see; thus smiling, as some fly had tickled slumber, not as death's dart	Cy.	4	2	916	2	57
<i>Starkly.</i> As fast lock'd in sleep as guiltless labour when it lies starkly in the traveller's bones	Meas. for Meas.	4	2	94	1	26
<i>Starling.</i> I'll have a starling shall be taught to speak nothing but Mortimer	1 Henry iv.	1	3	447	1	34
<i>Starr'd</i> most unluckily	Winter's Tale.	3	2	345	1	1
<i>Start.</i> How if your husband start some other where	Comedy of Errors.	2	1	106	1	22
— I have felt so many quirks of joy and grief, that the first face of neither, on the start, can woman me unto't	All's Well.	3	2	291	1	4
— Seven of my people, with an obedient start, make out for him	Twelfth Night.	2	5	318	1	31
— Mangling by starts the full course of their glory	Henry v.	5	cb	541	2	32
— When I start, the envious people laugh	2 Henry vi.	2	4	582	2	16
— He bites his lip, and starts	Henry viii.	3	2	689	2	18
— Brutus will start a spirit as soon as Cæsar	Julius Cæsar.	1	2	743	2	17
— By starts his fretted fortunes give him hope and fear	Ant. and Cleop.	4	10	794	1	1
— One cannot speak a word, but it straight starts you	Troil. and Cress.	5	2	886	1	56
— Such unconstant starts are we like to have from him	Lear.	1	1	932	2	14
— Now fear I, this will give it start again	Hamlet.	4	7	1033	2	17
— Dost thou come to start my quiet	Othello.	1	1	1044	2	32
<i>Start-up.</i> That young start-up hath all the glory of my overthrow	M. Ado Ab. Noth.	1	3	125	2	14
<i>Started.</i> He started one poor heart of mine in thee	Twelfth Night.	4	1	327	1	25
<i>Starting.</i> Anticipating time with starting courage	Troil. and Cress.	4	5	881	1	36
<i>Starting hole.</i> What starting hole canst thou now find out, to hide thee from this open and apparent shame	1 Henry iv.	2	4	454	1	19
<i>Startingly.</i> Why do you speak so startingly and rash	Othello.	3	4	1065	2	12
<i>Startle.</i> I'll startle you worse than the sacring bell	Henry viii.	3	2	691	1	54
<i>Starve.</i> He had better starve than but once think this place becomes thee not	Ibid.	5	2	780	1	47
— Never go home, here starve we out the night	Troil. and Cress.	5	11	890	2	37
<i>Starve-lucky,</i> Master, the rapier and dagger man	Meas. for Meas.	4	3	95	2	22

<i>Starveling.</i> D. P.	<i>Midf. Night's Dream.</i>		175	
— If I hang, old Sir John hangs with me; and thou know'st he's no starveling	<i>1 H. iv.</i>	2	1	448 2 35
—	<i>Ibid.</i>	2	4	453 2 53
<i>Starveling.</i> Need and oppression starveth in thine eyes	<i>Rom. and Juliet.</i>	5	1	994 2 4
<i>State.</i> Acquaint her with the danger of my state	<i>Meas. for Meas.</i>	1	3	78 1 45
— So portent-like would I o'erfway his state, that he should be my fool, and I his fate	<i>Love's Lab. Lost.</i>	5	2	166 2 26
— That were my state far worfer than it is, I would not wed her for a mine of gold	<i>Taming of the Shrew.</i>	1	2	258 1 39
— Of the revolt, the newest state	<i>Macbeth.</i>	1	2	363 1 24
— They'll talk of state; for every one doth so against a change	<i>Richard ii.</i>	3	4	430 2 39
— Thy state is taken for a joint-stool	<i>1 Henry iv.</i>	2	4	455 1 26
— And so my state, seldom, but sumptuous, shewed like a feast	<i>Ibid.</i>	3	2	460 1 47
— Thus stands my state, 'twixt Cade and York distress'd	<i>2 Henry vi.</i>	4	9	598 1 19
— By my state I swear to thee	<i>3 Henry vi.</i>	3	2	618 1 50
— My state now but will mock me	<i>Henry viii.</i>	2	1	680 1 21
— And mighty states characterless are grated to dusty nothing	<i>Troi. and Cress.</i>	3	2	874 1 56
— For my state stands on me to defend, not to debate	<i>Lear.</i>	5	1	692 1 6
— Go hence, good night:—and here stands all your state	<i>Rom. and Juliet.</i>	3	3	986 2 33
<i>State statues.</i> We should take root here where we sit, or sit state statues only	<i>H. viii.</i>	1	2	675 1 44
<i>Station.</i> She creeps; her motion and her station are as one	<i>Ant. and Cleop.</i>	3	3	783 1 44
<i>Statist.</i> I do believe, (statist though I am none, nor like to be)	<i>Cymbeline.</i>	2	4	904 1 52
— I once did hold it, as our statists do, a baseness to write fair	<i>Hamlet.</i>	5	2	1037 2 2
<i>Statue.</i> Were there sense in his idolatry, my substance should be statue in thy stead	<i>Two Gent. of Verona.</i>	4	3	42 2 4
— If you can behold it, I'll make the statue move indeed; descend, and take you by the hand	<i>Winter's Tale.</i>	5	3	362 1 51
— Erect his statue then, and worship it	<i>2 Henry vi.</i>	3	2	587 2 25
— But, like dumb statues, or unbreathing stones, star'd on each other, and look'd deadly pale	<i>Richard iii.</i>	3	7	654 1 37
— She saw my statue, which, like a fountain with a hundred spouts, did run pure blood	<i>Julius Caesar.</i>	2	2	750 2 47
<i>Statues.</i> She hath made compare between our statues	<i>Midf. Night's Dr.</i>	3	2	187 2 37
<i>Statutes.</i> We are like to have biting statutes, unless his teeth be pull'd out	<i>2 H. vi.</i>	4	7	595 2 60
<i>Staves.</i> Look that my staves be sound, and not too heavy	<i>Richard iii.</i>	5	3	666 1 43
— Amaze the welkin with your broken staves	<i>Ibid.</i>	5	3	669 1 18
— You may as well strike at the heaven with your staves, as lift them against the Roman state	<i>Coriolanus.</i>	1	1	704 1 22
<i>Staunch.</i> If I knew what hoop would hold us staunch	<i>Ant. and Cleop.</i>	2	2	775 2 6
<i>Staunchless avarice</i>	<i>Macbeth.</i>	4	3	381 1 42
<i>Stay.</i> It is an offence to stay a man against his will	<i>Mu. Ado About Noth.</i>	3	3	133 2 33
— I stay here on my bond	<i>Merch. of Venice.</i>	4	1	216 2 52
— me here at home, unkept	<i>As You Like It.</i>	1	1	223 1 13
— You may stay him from his intendment	<i>Ibid.</i>	1	1	224 2 39
— How my men will stay themselves from laughter	<i>Induc. to Tam of the Shrew.</i>	1	2	253 1 43
— Whatever fortune stays him from his word	<i>Ibid.</i>	3	2	264 2 60
— Thou art worthy to be hang'd, that wilt not stay her tongue	<i>Winter's Tale.</i>	2	3	342 2 35
— Here's a stay, that shakes the rotten carcase of old death out of his rags	<i>K. John.</i>	2	2	394 2 43
— There are a crew of wretched souls, that stay his cure	<i>Macbeth.</i>	4	3	381 2 52
— And in the falling struck me, that thought to stay him, over-board	<i>Richard iii.</i>	1	4	461 2 10
— Our English troops retire, I cannot stay them	<i>1 Henry vi.</i>	1	5	549 1 34
— Here my commission stays	<i>2 Henry vi.</i>	2	4	582 2 60
— O thou that judgest all things, stay my thoughts	<i>Ibid.</i>	3	2	588 1 27
— Now thou art gone, we have no staff, no stay	<i>3 Henry vi.</i>	2	1	610 1 20
— What stay had I but Edward, and he's gone	<i>Richard iii.</i>	2	2	646 1 10
— Two props of virtue for a christian prince, to stay him from the fall of vanity	<i>Ib.</i>	3	7	655 1 2
— Calphurnia here, my wife, stays me at home	<i>Julius Caesar.</i>	2	2	750 2 46
— Nothing but death shall stay me	<i>Ibid.</i>	4	3	760 1 27
— My house and welcome on their pleasure stay	<i>Romeo and Juliet.</i>	1	2	970 1 48
<i>Stay'd.</i> Young though thou art, thine eye hath stay'd upon some favour that it loves	<i>Twelfth Night.</i>	2	4	316 2 25
<i>Stead.</i> Can you so stead me	<i>Meas. for Measure.</i>	1	5	79 1 27
— We shall advise this wronged maid to stead up your appointment	<i>Ibid.</i>	3	1	89 2 38
— May you stead me	<i>Mer. of Venice.</i>	1	3	200 2 5

Stead.

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<i>Stead.</i> If it be so, fir, that you are the man must stead us all	<i>Tam. of the Shrew.</i>	1	2	259	2	47
— It nothing steads us to chide him from our eaves	<i>All's Well.</i>	3	7	295	1	8
— Had you that craft, to 'reave her of what should stead her most	<i>Ibid.</i>	5	3	303	1	49
— Were you in my stead, say, could you have heard a mother less	<i>Coriolanus.</i>	5	3	736	2	53
— Lo, my intercession likewise steads my foe	<i>Rom. and Juliet.</i>	2	3	977	2	42
— I could never better stead thee than now	<i>Othello.</i>	1	3	1050	2	24
<i>Steaded</i> much	<i>Tempest.</i>	1	2	3	2	37
<i>Steal</i> by line and level	<i>Ibid.</i>	4	1	18	2	33
— Convey, the wife it call, steal	<i>Merry W. of Wind.</i>	1	3	49	1	20
— It was a mad fantastical trick of him to steal from the state, and usurp the beggary he was never born to	<i>Meas. for Meas.</i>	3	2	90	2	52
— Bid her steal into the pleach'd bower	<i>Mu. Ado Ab. Notb.</i>	3	1	131	1	54
— And steal out of your company	<i>Ibid.</i>	3	3	134	2	8
— Certain it is, that he will steal himself into a great man's favour, and, for a week, escape a great deal of discoveries	<i>All's Well.</i>	3	6	294	1	46
— Still 'tis strange he should thus steal upon us	<i>Winter's Tale.</i>	5	1	358	2	56
— We steal as in a castle, cock-sure	<i>1 Henry iv.</i>	2	1	449	1	9
— They will steal any thing, and call it—purchase	<i>Henry v.</i>	3	1	520	2	52
— To England will I steal, and there I'll steal	<i>Ibid.</i>	5	1	538	1	22
— And will he steal out of his wholesome bed	<i>Julius Caesar.</i>	2	1	749	1	50
— I cannot think that he would steal away so guilty-like	<i>Othello.</i>	3	3	1059	2	43
<i>Stealers.</i> By these pickers and stealers	<i>Hamlet.</i>	3	2	1022	1	9
<i>Stealth.</i> If you like elsewhere, do it by stealth	<i>Comedy of Errors.</i>	3	2	110	2	25
— I told him of your stealth unto this wood	<i>Midf. Night's Dream.</i>	3	2	187	2	57
— Who, in the lusty stealth of nature, take more composition and fierce quality	<i>Lear.</i>	1	2	932	2	39
<i>Steeds.</i> (The needful bits and curbs for headstrong steeds)	<i>Meas. for Meas.</i>	1	4	78	2	26
— Mounted upon a hot and fiery steed, which his aspiring rider seem'd to know	<i>R. ii.</i>	5	2	435	2	44
— Threatens steed, in high and boastful neighs	<i>Henry v.</i>	4	cb	527	1	2
— Hark how our steeds for present service neigh	<i>Ibid.</i>	4	2	530	1	46
— While their wounded steeds fret fetlock deep in gore	<i>Ibid.</i>	5	7	534	2	11
— The deadly-handed Clifford slew my steed	<i>2 Henry vi.</i>	5	2	601	1	57
— Here is the steed, we the caparisons	<i>Coriolanus.</i>	1	9	710	2	16
<i>Steel.</i> Then join you with them, like a rib of steel, to make strength stronger	<i>2 H. iv.</i>	2	3	483	2	1
— She's as hard as steel	<i>Two Gent. of Verona.</i>	1	1	24	2	49
— My desire, more sharp than filed steel, did spur me forth	<i>Twelfth Night.</i>	3	3	322	1	35
— And with thy blessings steel my lance's point	<i>Richard ii.</i>	1	3	416	2	61
— Turn on the bloody hounds with heads of steel	<i>1 Henry vi.</i>	4	2	561	2	52
— Now, York, or never, steel thy fearful thoughts	<i>2 Henry vi.</i>	3	1	586	1	55
— If thou turn the edge, or cut not out the burly-bon'd clown in chines of beef	<i>Ibid.</i>	4	10	598	2	47
— The hope thereof makes Clifford mourn in steel	<i>3 Henry vi.</i>	1	1	604	1	41
— thy melting heart, to hold thine own, and leave thine own with him	<i>3 Henry vi.</i>	2	2	611	2	36
— When steel grows soft as the parasite's silk, let him be made a coverture for the wars	<i>Coriolanus.</i>	1	9	710	2	60
— But metal, Marcus, steel to the very back	<i>Titus Andronicus.</i>	4	3	848	2	1
— To steel a strong opinion to themselves	<i>Troil. and Cress.</i>	1	3	864	2	58
— As true as steel	<i>Ibid.</i>	3	2	874	1	44
— His steel was in debt; it went o' the back-side of the town	<i>Cymbeline.</i>	1	3	895	2	31
— My man's as true as steel	<i>Romeo and Juliet.</i>	2	4	980	1	43
<i>Steeled.</i> Seldom, when the steeled gaoler is the friend of men	<i>Meas. for Meas.</i>	4	2	94	1	54
<i>Steep.</i> Four days will quickly steep themselves in nights	<i>Mid. Night's Dream.</i>	1	1	175	1	12
<i>Steep'd.</i> Yet are steep'd in favours	<i>Cymbeline.</i>	5	4	923	1	7
— in blood	<i>Romeo and Juliet.</i>	5	3	996	1	56
— me in poverty to the very lips	<i>Othello.</i>	4	2	1070	2	48
<i>Steep-down.</i> Wash me in steep-down gulfs of liquid fire	<i>Ibid.</i>	5	2	1078	2	58
<i>Steers.</i> Like youthful steers unyok'd, they take their course; east, west, north, south	<i>2 Henry iv.</i>	4	2	495	2	59
— A rarer spirit never did steer humanity	<i>Ant. and Cleop.</i>	4	2	798	1	3
<i>Stelled-fires.</i> Would have buoy'd up, and quench'd the stelled fires	<i>Lear.</i>	3	7	952	1	11
<i>Stem.</i> This is a stem of that victorious stock	<i>Henry v.</i>	2	4	518	2	30
— Sweet stem from York's great stock	<i>1 Henry vi.</i>	2	5	554	1	27
<i>Step.</i> And make a pastime of each weary step	<i>Two Gent. of Verona.</i>	2	7	32	2	51
— And turn two mincing steps into a manly stride	<i>Merch. of Ven.</i>	3	4	213	2	21
<i>Step-dame.</i> How slow this old moon wanes! she lingers my desires, like to a step-dame	<i>Midf. Night's Dream.</i>	1	1	175	1	10

<i>Step-dame.</i> A cruel father, and a step-dame false	<i>Cymbeline</i>	1	7	899	1	4
<i>Step-mothers.</i> You shall not find me, daughter, after the slander of most step-mothers	<i>Ib.</i>	1	2	894	1	52
<i>Stephano.</i> D. P. — <i>Tempest.</i> p. 1. — D. P. —	<i>Mer. of Ven.</i>			197		
—, his wonderful escape from drowning	<i>Tempest.</i>	3	2	13	2	13
<i>Steril.</i> Either have it steril with idleness, or manur'd with industry	<i>Othello.</i>	1	3	1050	2	8
<i>Sterility.</i> Into her womb convey sterility	<i>Lear.</i>	1	4	937	2	25
<i>Sterling.</i> An if my word be sterling yet in England, let it command a mirror hither straight	<i>Richard ii.</i>	4	1	433	2	60
<i>Stern.</i> But he, like you, would not have been so stern	<i>Meas. for Meas.</i>	2	2	83	2	1
— And sit at chiefeft stern of public weal	<i>1 Henry vi.</i>	1	1	545	1	53
— Attend you here the door of our stern daughter	<i>Cymbeline.</i>	2	3	903	1	1
<i>Sternage.</i> Grapple your minds to sternage of this navy	<i>Henry v.</i>	3	cb	519	2	59
<i>Sterner.</i> Will you sterner be than he that dies and lives by bloody drops	<i>As You Like It.</i>	3	5	240	1	31
— Ambition should be made of sterner stuff	<i>Julius Cæsar.</i>	3	2	755	2	43
<i>Stew.</i> I have seen corruption boil and bubble till it run o'er the stew	<i>Meas. for Meas.</i>	5	1	100	2	42
— He would unto the stews; and from the common'st creature pluck a glove, and wear it as a favour	<i>Richard ii.</i>	5	3	437	1	7
— If I could get me but a wife in the stews, I were mann'd, hors'd, and wiv'd	<i>2 H. iv.</i>	1	2	476	2	1
— To mart as in a Romish stew	<i>Cymbeline.</i>	1	7	900	2	26
<i>Steward.</i> D. P. —	<i>All's Well.</i>			277		
— Whilst I have gold, I'll be his steward still	<i>Timon of Athens.</i>	4	2	819	2	16
— Had I a steward so true, so just, and now so comfortable	<i>Ibid.</i>	5	1	825	1	26
— One honest man,—mistake me not,—but one; no more, I pray,—and he is a steward	<i>Timon of Athens.</i>	5	1	825	1	34
— It is the false steward, that stole his master's daughter	<i>Hamlet.</i>	4	5	1030	1	27
<i>Stewardship.</i> Shew us the hand of God that hath dismiss'd us from our stewardship	<i>Richard ii.</i>	3	3	429	1	37
<i>Stew'd in brine</i>	<i>Ant. and Cleop.</i>	2	5	778	1	25
— Sudden business! there's a stew'd phrase indeed	<i>Troilus and Cressida.</i>	3	1	871	2	18
— in his haste	<i>Lear.</i>	2	4	943	1	21
— in corruption	<i>Hamlet.</i>	3	4	1024	2	22
<i>Sticks.</i> My father's rough and envious disposition sticks me at heart	<i>As You Like It.</i>	1	2	227	1	26
— He, that breaks a stick of Gloster's grove, shall lose his head for his presumption	<i>2 Henry vi.</i>	1	2	574	1	45
— Your skill shall, like a star i' the darkest night, stick fiery off indeed	<i>Hamlet.</i>	5	2	1040	1	32
— How have I been behav'd, that he might stick the small'st opinion on my great'st abuse	<i>Othello.</i>	4	2	1071	2	8
<i>Sticking-place.</i> Screw but your courage to the sticking-place	<i>Macbeth.</i>	1	7	368	2	20
<i>Stickler-like.</i> The dragon wing of night o'erspreads the earth, and, stickler-like, the armies separates	<i>Troil. and Cress.</i>	5	9	890	2	9
<i>Stiff.</i> Such a noise arose, as the shrouds make at sea in a stiff tempest	<i>Henry viii.</i>	4	1	694	1	11
— This is stiff news	<i>Ant. and Cleop.</i>	1	2	769	1	59
— age	<i>Cymbeline.</i>	3	3	908	1	53
— How stiff is my vile sense	<i>Lear.</i>	4	6	959	2	39
<i>Stiff borne action</i>	<i>2 Henry iv.</i>	1	1	475	2	13
<i>Stiffly.</i> And you, my sinews, grow not instant old, but bear me stiffly up	<i>Hamlet.</i>	1	5	1007	2	31
<i>Stifle.</i> You shall stifle in your own report	<i>Measure for Measure.</i>	2	4	86	2	43
<i>Stigmatic.</i> Foul stigmatic, that's more than thou canst tell	<i>2 Henry vi.</i>	5	1	601	1	40
— But thou art neither like thy fire, nor dam; but like a foul mis-shapen stigmatic	<i>3 Henry vi.</i>	2	2	612	2	39
<i>Stigmatical</i> in making, worse in mind	<i>Com. of Errors.</i>	4	2	113	2	33
<i>Stile,</i> I am much deceived, but I remember the stile	<i>Love's Labor Lost.</i>	4	1	158	1	5
— 'Tis a boisterous and a cruel stile, a stile for challengers	<i>As You Like It.</i>	4	3	244	1	15
— The Turk, that two and fifty kingdoms hath, writes not so tedious a stile as this	<i>1 Henry vi.</i>	5	1	564	2	38
<i>Still</i> swine eat all the drough	<i>Merry W. of Windsor.</i>	4	2	66	1	60
— We are still handling our ewes: and their fells you know are greasy	<i>As You Like It.</i>	3	2	235	1	7
— One that still motions war and never peace	<i>1 Henry vi.</i>	1	3	547	2	38
— Holy and heavenly thoughts still counsel her	<i>Henry viii.</i>	5	4	702	1	27
— as the grave	<i>Othello.</i>	5	2	1076	2	49
<i>Still-born.</i> Grant, that our hopes (yet likely of fair birth) should be still-born	<i>2 H. iv.</i>	1	3	478	2	59
<i>Still-soliciting eye</i>	<i>Lear.</i>	1	1	931	2	45
<i>Stings.</i> Ah, what sharp stings are in her mildest words	<i>All's Well.</i>	3	4	292	1	15
— There is something in't that stings his nature	<i>Ibid.</i>	4	3	297	1	7

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<i>Sting.</i> Though they cannot greatly sting to hurt, yet look to have them buzz	3 H. vi.	2	6	616	2	3
— These things sting his mind so venomously	Lear.	4	3	955	2	14
<i>Stinking.</i> There's not a nose among twenty but can smell him that's stinking	Ibid.	2	4	943	2	5
<i>Stint.</i> We must not stint our necessary actions, in the fear to cope malicious censurers	Henry viii.	1	2	675	1	33
— Make peace, stint war	Timon of Athens.	5	6	829	2	25
— Knowing, that with the shadow of his wings he can at pleasure stint their melody	Titus Andronicus.	4	4	850	1	2
— The combatants being kin, half stints their strife before their strokes begin	Tr. and Cr.	4	5	882	1	25
— And stint thou too, I pray thee nurse, say I	Rom. and Jul.	1	3	971	2	11
<i>Stinted.</i> And, pretty fool, it stinted, and said—'ay,'	Ibid.	1	3	971	1	62
<i>Stir.</i> I fear my brother Mortimer doth stir about his title	1 Henry iv.	2	3	451	1	28
— I could not stir him	Cymbeline.	4	2	915	1	3
<i>Stirr'd.</i> I am sorry, sir, I have thus far stirr'd you	Winter's Tale.	5	3	362	1	33
<i>Stirring.</i> Why, then we shall have a stirring world again	Coriolanus.	4	5	730	1	55
<i>Stirrups</i> of no kindred	Tam. of the Shrew.	3	2	265	1	26
<i>Stitchery.</i> Come, lay aside your stitchery	Coriolanus.	1	3	707	2	9
<i>Stitches.</i> If you will laugh yourself into stitches follow me	Twelfth Night.	3	2	322	1	11
<i>Stithy.</i> And my imaginations are as foul as Vulcan's stithy	Hamlet.	3	2	1019	1	57
<i>Stithy'd.</i> By the forge that stithy'd Mars his helm	Troilus and Cressida.	4	5	883	2	27
<i>Stoccado's.</i> Your passes, stoccado's, and I know not what	Merry Wives of Windsor.	2	1	53	2	26
<i>Stock.</i> With a linen stock on one-leg, and a kersey boot hose on the other	Tam. of the Sh.	3	2	265	1	43
— Ay, 'tis strong, and it does indifferent well in a flame-colour'd stock	Tw. Night.	1	3	310	1	6
— And noble stock was graft with crab-tree slip	2 Henry vi.	3	2	588	2	57
— No, Titus, no; the emperor needs her not, nor her, nor thee, nor any of thy stock	Titus Andronicus.	1	2	834	2	7
— But for the stock, sir Thomas, I wish it grubb'd up now	Henry viii.	5	1	696	2	52
<i>Stock'd.</i> Who stock'd my servant	Lear.	2	4	944	2	35
<i>Stock-fish.</i>	Tempest.	3	2	14	1	19
— He was got between two stock-fishes	Measure for Measure.	3	2	91	1	18
—	1 Henry iv.	2	4	453	2	55
— Sampson Stockfish, a fruiterer, behind Gray's Inn	2 Henry iv.	3	2	489	1	46
<i>Stockish.</i> Since nought so stockish, hard, and full of rage, but musick for the time doth	Mer. of Venice.	5	1	219	2	61
change his nature	Lear.	2	2	941	1	49
<i>Stocking</i> his messenger	Twelfth Night.	2	5	319	1	25
— Remember who commended thy yellow stockings	Ibid.	3	2	322	2	15
— He's in yellow stockings	Henry viii.	1	3	677	1	5
—, renouncing clean the faith they have in tennis and tall-stockings	Hamlet.	2	1	1009	2	22
— His stockings foul'd, ungarter'd, and down gyved to his anole	Merry Wives of Wind.	4	5	69	2	46
<i>Stocks.</i> The knave constable had like to have set me in the stocks	Comedy of Errors.	3	1	109	2	46
— What needs all that, and a pair of stocks in the town	Taming of the Shrew.	1	1	255	1	36
— Let's be no stoicks, nor no stocks, I pray	All's Well.	4	3	297	2	51
— He hath set in the stocks all night	Ibid.	4	3	297	2	56
— The stocks carry him	Richard ii.	5	5	438	2	23
— Like silly beggars, who, sitting in the stocks, refuge their shame	1 Henry iv.	2	4	452	2	25
— Ere I lead this life long I'll sow nether stocks, and mend them and foot them too	Coriolanus.	5	3	736	2	19
— Yet here he lets me prate like one i' the stocks	Mids. Night's Dr.	2	2	180	2	46
<i>Stol'n.</i> Thou told'st me they were stol'n into this wood	Tempest.	1	2	3	1	28
<i>Stomach.</i> Undergoing stomach	Ibid.	2	1	8	1	45
— Against the stomach of my sense	Ibid.	2	2	11	2	25
— is not constant	Two Gent. of Verona.	1	2	25	2	26
— Kill your stomach on your meat	Much Ado About Nothing.	1	3	124	2	49
— Eat when I have a stomach	Ibid.	2	1	128	2	38
— Queasy stomach	Merchant of Venice.	3	5	214	2	34
— Nay, let me praise you while I have a stomach	Tam. of the Shrew.	1	1	255	1	43
— The mathematicks, and the metaphysicks, fall to them as you find your stomach	Ibid.	5	2	275	1	44
serves you	Ibid.	5	2	276	2	48
— My banquet is to close our stomachs up	All's Well.	3	6	294	1	16
— Then vail your stomachs	Henry v.	2	cb	514	1	42
— If you have a stomach, to't, monsieur	Ibid.	4	3	531	1	48
— If we may, we'll not offend one stomach with our play	1 Henry vi.	1	3	548	1	14
— That he which hath no stomach to this fight, let him depart						
— That nobles should such stomachs bear						

<i>Stomachs.</i> The winds grow high, so do your stomachs, lords	2 Henry vi.	2	1	579	1	2
— He was a man of an unbounded stomach, ever ranking himself with princes	H. viii.	4	2	694	2	51
— Which gives men stomach to digest his words with better appetite	J. Caesar.	1	2	745	1	1
— If you dare fight to-day, come to the field, if not, when you have stomachs	Ibid.	5	1	762	2	28
— And make the wars alike against my stomach, having alike your cause	Ant. and Cleop.	2	2	774	2	47
— Believe not all; or, if you must believe, stomach not all	Ibid.	3	4	783	2	43
— You may have every day enough of Hector, if you have stomach	Troil. and Cress.	4	5	883	2	37
— Our stomachs will make what's homely, savoury	Cymbeline.	3	6	913	1	31
— Lady, I am not well; else I should answer from a full-flowing stomach	Lear.	5	3	963	1	16
— To some enterprize that hath a stomach in't	Hamlet.	1	1	1000	2	30
<i>Stomach-qualm'd.</i> If you are sick at sea, or stomach-qualm'd at land	Cymbeline.	3	4	911	1	26
<i>Stomachers.</i> Corrupters of my faith! you shall no more be stomachers to my heart	Ib.	3	4	910	1	18
<i>Stomaching.</i> 'Tis not a time for private stomaching	Ant. and Cleop.	2	2	744	1	41
<i>Stones.</i> Give her no token but stones; for she's as hard as steel	Two Gent. of Verona.	1	1	24	2	48
— He is a stone, a very pebble-stone	Ibid.	2	3	29	1	43
— I will cut all his two stones: by gar he shall not have a stone to throw at his dog	Merry W. of Windsor.	1	4	51	1	4
— Whose rates are either rich or poor, as fancy values them	Measure for Measure.	2	2	84	1	36
— His stones, his daughter, and his ducats	Mer. of Ven.	2	8	207	1	47
— Does not the stone rebuke me, for being more stone than it	Winter's Tale.	5	3	361	2	52
— This precious stone set in the silver sea, which serves it in the office of a wall	R. ii.	2	1	420	1	35
— As swift as stones enforced from the old Assyrian slings	Henry v.	4	7	534	1	52
— Nay, if we be forbidden stones, we'll fall to it with our teeth	1 Henry vi.	3	1	555	2	48
— Well, call them again, I am not made of stone	Richard iii.	3	7	656	1	7
— Pity, you ancient stones, those tender babes, whom envy hath immur'd within your walls	Ibid.	4	1	657	1	45
— A base foul stone, made precious by the foil of England's chair	Ibid.	5	3	668	1	35
— I told you all, when we first put this dangerous stone a rolling, 'twould fall upon ourselves	Henry viii.	5	2	700	1	12
— You are not wood, you are not stones, but men	Julius Caesar.	3	2	756	1	34
— Go to then; your confederate stone	Ant. and Cleop.	2	2	775	2	1
—, sometimes, like the philosopher with two more than's artificial one	Timon of Athens.	2	2	811	1	42
— A stone is soft as wax, tribunes more hard than stones	Titus Andronicus.	3	1	842	1	9
— Sparkles this stone as it was wont? or is't not too dull for your good wearing	Cym.	2	4	904	2	24
— And in this habit met I my father with his bleeding rings, their precious stones new lost	Lear.	5	3	964	1	56
— Thou dost stone my heart, and mak'st me call, what I intend to do—a murder which I thought a sacrifice	Othello.	5	2	1076	2	3
— Are there no stones in heaven but what serve for the thunder	Ibid.	5	2	1078	2	4
<i>Stone-bow.</i> O for a stone bow, to hit him in the eye	Twelfth Night.	2	5	318	1	18
<i>Stone-cutter.</i> A tailor, sir; a stone-cutter, or a painter could not have made him so ill	Lear.	2	2	941	1	15
<i>Stone-bard heart</i>	Richard iii.	4	4	661	1	5
<i>Stone-jugs.</i> You would present her at the leet, because she brought stone-jugs and no seal'd quarts	Induc. to Tam. of the Shrew.	2	2	254	1	33
<i>Stone-still.</i> I will not struggle, I will stand stone-still	K. John.	4	1	402	2	15
— Some say, he shall be ston'd; but that death is too soft for him	Winter's Tale.	4	3	357	1	20
<i>Stool.</i> When all's done you look but on a stool	Macbeth.	3	4	376	1	5
— Thou stool for a witch	Troilus and Cress.	2	1	865	2	47
— A stoop of wine, Maria	Twelfth Night.	2	3	315	2	25
— Compassion on the king commands me stoop; or, I would see his heart out	1 H. vi.	3	1	556	1	21
— But stoop with patience to my fortune	3 Henry vi.	5	5	630	2	20
— To plainness honour's bound, when majesty stoeps to folly	Lear.	1	1	930	2	60
— Fetch me a stoop of liquor	Hamlet.	5	1	1034	1	4
<i>Stops.</i> His jesting spirit; which is now crept into a lutestring, and now govern'd by stops	Much Ado About Nothing.	3	2	133	1	51
— Discover to me what doth both spur and stop	Cymbeline.	1	7	900	1	24
— You would seem to know my stops	Hamlet.	3	2	1022	1	41
— Let's teach ourselves that honourable stop, not to out-sport discretion	Othello.	2	3	1024	2	39
— Therefore these stops of thine fright me the more	Ibid.	3	3	1060	2	34
<i>Stopp'd.</i> No, his mouth is stopp'd	Ibid.	5	2	1076	2	16
<i>Store.</i> Dost thou conjure for wenches, that thou call'st for such store	Comedy of Errors.	3	1	109	1	53
— Which I did store to be my foster-nurse	As You Like It.	2	3	230	1	47
— And your store, I think, is not for idle markets	Tw. Night.	3	3	322	2	20

Store.

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<i>Store.</i> Whose warped looks proclaim what store her heart is made of	<i>Lear.</i>	3	6 950 2 27
— Only poor, that when she dies, with beauty dies her store	<i>Rom. and Jul.</i>	1	1 969 2 43
— And you among the store	<i>Ibid.</i>	1	2 970 1 33
<i>Stor'd.</i> I did not think the king so stor'd with friends	<i>K. John.</i>	5	4 409 2 32
<i>Store-house.</i> The sacred store-house of his predecessors, and guardian of their bones	<i>Macbeth.</i>	2	2 372 2 36
— I am the store-house, and the shop of the whole body	<i>Coriolanus.</i>	1	1 704 2 38
<i>Storm.</i> You do assist the storm	<i>Tempest.</i>	1	1 1 1 22
— described by Miranda	<i>Ibid.</i>	1	2 2 1 29
— described by Ariel	<i>Ibid.</i>	1	2 4 1 11
— Brewing storm	<i>Ibid.</i>	2	2 10 2 43
— Why, look you, how you storm! I would be friends with you	<i>Mer. of Ven.</i>	1	3 201 2 22
— described by the clown	<i>Winter's Tale.</i>	3	3 347 1 20
— Small showers last long, but sudden storms are short	<i>Richard ii.</i>	2	1 420 1 24
— I will stir up in England some black storm, shall blow ten thousand souls to heaven or hell	<i>2 Henry vi.</i>	3	1 586 2 12
— Ay, now begins a second storm to rise: for this is he that moves both wind and tide	<i>3 Henry vi.</i>	3	3 619 2 42
— To help king Edward in his time of storm	<i>Ibid.</i>	4	7 626 2 37
— Untimely storms make men expect a dearth	<i>Richard iii.</i>	2	3 647 1 29
— We see the water swell before a boisterous storm	<i>Ibid.</i>	2	3 647 1 38
— Every man, after the hideous storm that follow'd, was as a thing inspir'd	<i>Henry viii.</i>	1	1 672 2 48
— The storm is up and all is on the hazard	<i>J. Caesar.</i>	5	1 762 2 32
— Now is a time to storm, why art thou still	<i>Tit. Andronicus.</i>	3	1 843 2 53
— described by Kent and Lear	<i>Lear.</i>	3	2 947 1 24
— But as we often see, against some storm, a silence in the heavens	<i>Hamlet.</i>	2	2 1015 1 40
<i>Story.</i> Sir, make me not your story	<i>Meas. for Meas.</i>	1	5 79 1 40
— Here begins this morning story right	<i>Comedy of Errors.</i>	5	1 120 1 1
— Thou beganst to twist so fine a story right	<i>M. Ado Ab. Notb.</i>	1	1 124 1 43
— This story shall the good man teach his son	<i>Henry v.</i>	4	3 531 2 9
— I fear the story of his anger	<i>Henry viii.</i>	3	2 690 2 17
— How worthy he is, I will leave to appear hereafter, rather than story him in his own hearing	<i>Cymbeline.</i>	1	5 896 2 41
— This story the world may read in me	<i>Ibid.</i>	3	3 908 2 26
<i>Stover.</i> Flat meads thatch'd with stover	<i>Tempest.</i>	4	1 16 2 52
<i>Stoup.</i> Set me the stoup of wine upon the table	<i>Hamlet.</i>	5	2 1040 1 45
<i>Stoutly.</i> She speaks for you stoutly	<i>Othello.</i>	3	1 1059 1 25
<i>Stow'd.</i> Where hast thou stow'd my daughter	<i>Ibid.</i>	1	2 1046 2 8
<i>Stragglers.</i> Let's whip these stragglers o'er the seas again	<i>Richard iii.</i>	5	3 669 1 3
<i>Straight.</i> And floating straight, obedient to the stream	<i>Comedy of Errors.</i>	1	1 104 1 27
— Go, send to Falstaff straight	<i>M. W. of Wind.</i>	4	4 68 2 11
— So we seem to know, is to know straight our purpose	<i>All's Well.</i>	4	1 295 1 41
— The king, by me, requests your presence straight	<i>K. John.</i>	4	3 405 2 33
— Let us seek, or straight we shall be fought	<i>Ibid.</i>	5	7 411 2 27
— Destruction straight shall dog them at the heels	<i>Richard ii.</i>	5	3 438 1 29
— You are straight enough in the shoulders, you care not who sees your back	<i>1 H. iv.</i>	2	4 453 2 6
— He'll straight be well	<i>2 Henry iv.</i>	4	4 498 2 20
— springs out into fast gait	<i>Henry viii.</i>	3	2 689 2 20
— Make her grave straight	<i>Hamlet.</i>	5	1 1033 1 34
<i>Straight-pight</i> Minerva	<i>Cymbeline.</i>	5	5 925 1 61
<i>Straights.</i> I know into what straights of fortune she is driven	<i>As You Like It.</i>	5	2 246 2 43
<i>Strain.</i> I would all of the same strain were in the same distress	<i>Merry Wives of Wind.</i>	3	3 61 2 31
— He is of a noble strain	<i>M. Ado Ab. Notb.</i>	2	1 128 2 23
— The king has all the Indies in his arms, and more and richer, when he strains that lady	<i>Henry viii.</i>	4	1 693 2 36
— Thou hast affected the fine strains of honour, to imitate the graces of the gods	<i>Cor.</i>	5	3 736 2 7
— O, if thou wert the noblest of thy strain, young man, thou could'st not die more honourable	<i>J. Caesar.</i>	5	1 762 2 18
— The strain of man's bred out into baboon and monkey	<i>Tim. of Athens.</i>	1	1 806 1 45
— Can it be, that so degenerate a strain as this, should once set footing in your generous bosoms	<i>Troil. and Cress.</i>	2	2 868 1 14
— I do not strain at the position, it is familiar	<i>Ibid.</i>	3	3 875 2 38
— You have shewn to day your valiant strain	<i>Lear.</i>	5	3 962 2 29
— It strains me past the compass of my wits	<i>Romeo and Juliet.</i>	4	1 990 1 35

Strained

<i>Strained pride</i>		<i>Lear.</i>	1	1	931	1	26
<i>Straining.</i> More straining on, for plucking back		<i>Winter's Tale.</i>	4	3	354	1	32
<i>Straight.</i> Whom I believe to be most strait in virtue		<i>Meas. for Meas.</i>	2	1	80	1	16
— I beg cold comfort, and you are so strait, and so ingrateful, you deny me that	<i>K. J.</i>		5	7	411	1	53
— His means most short, his creditors most strait		<i>Timon of Athens.</i>	1	1	804	2	24
<i>Straited.</i> You were straited for a reply		<i>Winter's Tale.</i>	4	3	353	1	18
<i>Straiter.</i> Proceed no straiter 'gainst our uncle Gloster, than from true evidence	<i>2 H. vi.</i>		3	2	587	1	15
<i>Straightness.</i> If his own life answer the straightness of his proceeding, it shall become him well		<i>Meas. for Meas.</i>	3	2	92	2	13
<i>Strange.</i> More strange than true		<i>Midf. Night's Dream.</i>	5	1	192	1	22
— Will you be so strange		<i>Tam. of the Shrew.</i>	1	1	255	2	40
— You bear too stubborn and too strange a hand over your friend that loves you	<i>J. C.</i>		1	2	742	2	20
— What strange, which manifold record not matches		<i>Tim. of Arb.</i>	1	1	803	1	13
— He's strange and peevish		<i>Cymbeline.</i>	1	7	899	2	19
— And I am something curious, being strange, to have them in safe stowage	<i>Ibid.</i>		1	7	901	1	8
— I'll prove more true, than those that have more cunning to be strange	<i>Rom. and Jul.</i>		2	2	916	1	57
<i>Strangely.</i> Commend it strangely to some place where chance may nurse, or end it	<i>W. T.</i>		2	3	344	2	14
— You all look strangely on me		<i>2 Henry iv.</i>	5	2	502	2	25
— Please it our general to pass strangely by him		<i>Tr. & Cr.</i>	3	3	875	1	18
— And 'long of her it was, that we meet here so strangely		<i>Cymbeline.</i>	5	5	926	2	8
<i>Strangeness of this business</i>		<i>Tempest.</i>	5	1	21	2	30
— Here tend the savage strangeness he puts on		<i>Tr. and Cr.</i>	2	3	869	2	34
— And put on a form of strangeness as we pass along		<i>Ibid.</i>	3	3	875	1	31
— This is above all strangeness		<i>Lear.</i>	4	6	957	1	33
— He shall in strangeness stand no farther off than in a politic distance		<i>Othello.</i>	3	3	1059	2	11
<i>Stranger.</i> Then swore he, that he was a stranger here		<i>Comedy of Errors.</i>	4	2	113	2	17
— I do desire we may be better strangers		<i>As You Like It.</i>	3	2	237	1	1
— Methinks you walk like a stranger		<i>Tam. of the Shrew.</i>	2	1	260	2	46
— She thought, I dare vow for her, they touch'd not any stranger sense		<i>All's Well.</i>	1	3	281	2	13
— And see already, how he doth begin to make us strangers to his looks of love	<i>1 H. iv.</i>		1	3	447	2	46
— Alas, poor lady! she's stranger now again		<i>Henry viii.</i>	2	3	682	2	19
— The queen desires your visitation, and to be acquainted with this stranger	<i>Ibid.</i>		5	1	698	1	51
— As a stranger to my heart and me, hold thee, from this, for ever		<i>Lear.</i>	1	1	930	2	18
— As a stranger give it welcome		<i>Hamlet.</i>	1	5	1008	2	20
<i>Stranger'd.</i> And stranger'd with our oath		<i>Lear.</i>	1	1	931	2	13
<i>Strangle.</i> It is the baseness of thy fear that makes thee strangle thy propriety	<i>T. Night.</i>		5	1	330	1	33
— such thoughts as these, with any thing that you behold the while		<i>Winter's Tale.</i>	4	3	350	1	32
— Night strangles the travelling lamp		<i>Macbeth.</i>	2	4	372	1	45
— her in her bed, even the bed she hath contaminated		<i>Othello.</i>	4	1	1069	1	54
<i>Strangled.</i> I hope I shall as soon be strangled with an halter as another	<i>1 Henry iv.</i>		4	4	456	1	52
— He has strangled his language in his tears		<i>Henry viii.</i>	5	1	698	1	37
<i>Strangler.</i> The band, that seems to tie their friendship together, will be the very strangler of their amity		<i>Ant. and Cleop.</i>	2	6	780	1	9
<i>Strappado.</i> Were I at the strappado, or all the racks in the world, I would not tell you on compulsion		<i>1 Henry iv.</i>	2	4	453	2	46
<i>Stratagem.</i> Every minute now should be the father of some stratagem	<i>2 Henry iv.</i>		1	1	474	1	5
— Alack, alack, that heaven should practise stratagems upon so soft a subject as myself		<i>Romeo and Juliet.</i>	3	5	989	2	9
<i>Strato.</i> D. P.		<i>Julius Caesar.</i>			741		
<i>Straw.</i> Two thousand souls, and twenty thousand ducats, will not debate the question of this straw		<i>Hamlet.</i>	4	4	1027	2	54
<i>Strawberry.</i> The strawberry grows underneath the nettle		<i>Henry v.</i>	1	1	510	2	17
<i>Strawberries.</i> My lord of Ely, when I was last in Holborn, I saw good strawberries in your garden there		<i>Richard iii.</i>	3	4	652	1	18
<i>Straw.</i> The strawy Greeks, ripe for his edge, fall down before him, like the mower's swath		<i>Tr. & Cr.</i>	5	5	889	1	26
<i>Stray.</i> Now no way can I stray; save back to England, all the world's my way	<i>R. iii.</i>		1	3	418	1	23
— Here's the lord of the soil come to seize me for a stray		<i>2 Henry vi.</i>	4	10	598	2	13
— I would not from your love make such a stray, to match you where I hate	<i>Lear.</i>		1	1	931	2	21
<i>Streak.</i> With the juice of this I'll streak her eyes		<i>Mid. Night's Dream.</i>	2	2	181	1	55
<i>Stream.</i> Silver stream		<i>Much Ado About Noth.</i>	3	1	131	2	59
— To imperial love that God most high do my sighs stream		<i>All's Well.</i>	2	3	286	2	8
— So he, that in this action contrives against his own nobility, in his proper stream o'erflows himself		<i>Ibid.</i>	4	3	297	1	30

		A. S.	P.	C.	L.
<i>Stream.</i> What relish is in this? how runs the stream	<i>Twelfth Night.</i>	4	1	327	1 26
— And two such shores to two such streams made one	<i>King John.</i>	2	2	394	2 30
— From whence this stream through muddy passages hath held his current and defil'd himself	<i>Richard ii.</i>	5	3	437	1 60
— As many streams run into one self sea	<i>Henry v.</i>	1	2	512	2 55
— The rich stream of lords and ladies	<i>Henry viii.</i>	4	1	694	1 1
— We will be there before the stream o' the people	<i>Coriolanus.</i>	2	3	718	2 60
— He doth rely on none, but carries on the stream of his dispose, without observance or respect of any	<i>Troil. and Cress.</i>	2	3	870	1 18
<i>Streets.</i> Are not the streets as free for me as for you	<i>Tam. of the Shrew.</i>	1	2	259	2 11
<i>Streightway.</i> And we like friends will streightway go together	<i>Julius Caesar.</i>	2	2	751	1 46
<i>Strength.</i> Our strength is all gone into heaviness, that makes the weight	<i>Ant. and Cleop.</i>	4	13	796	2 45
— Woman may fall, when there's no strength in man	<i>Rom. and Jul.</i>	2	3	798	1 11
<i>Strengthen</i> from strange to stranger	<i>Tempest.</i>	5	1	212	2 8
<i>Stretch.</i> There's not a moment of our lives should stretch without some pleasure now	<i>Ant. and Cleop.</i>	1	1	768	1 15
<i>Stretcht-out.</i> And thou most reverend for thy stretcht-out life	<i>Troil. and Cress.</i>	1	3	862	1 42
<i>Strew.</i> It shall strew the foot-steps of my rising	<i>K. John.</i>	1	1	389	2 38
— For she may strew dangerous conjectures in ill-breeding minds	<i>Hamlet.</i>	4	5	1028	2 7
<i>Strew'd.</i> So I have strew'd it in the common ear	<i>Meas. for Meas.</i>	1	4	78	2 21
<i>Strewings.</i> The herbs, that have on them cold dew o' the night, are strewings fitt'ft for graves	<i>Cymbeline.</i>	4	2	917	2 40
<i>Strewments.</i> Yet here she is allow'd her virgin crants, her maiden strewments	<i>Hamlet.</i>	5	1	1035	2 50
<i>Strict.</i> For law is strict, and war is nothing more	<i>Tim. of Athens.</i>	3	5	817	1 11
<i>Stricture.</i> A man of stricture and firm abstinence	<i>Meas. for Meas.</i>	1	4	78	2 18
— A prison for a debtor that not dares to stride a limit	<i>Cymbeline.</i>	3	3	908	2 3
<i>Strife.</i> I will compound this strife: 'tis deeds must win the prize	<i>Tam. of the Shr.</i>	2	1	263	1 24
— A barrful strife	<i>Twelfth Night.</i>	1	4	310	2 4
— But dies, betray'd to fortune by your strife	<i>1 Henry vi.</i>	4	4	562	2 47
— Artificial strife lives in these touches, livelier than life	<i>Tim. of Ath.</i>	1	1	804	1 7
— Pursue me lasting strife, if, once a widow, ever I be wife	<i>Hamlet.</i>	3	2	1020	2 53
<i>Strike.</i> Methinks, your maw, like mine, should be your clock, and strike you home without a messenger	<i>Comedy of Errors.</i>	1	2	105	2 1
— My lady will strike him; if she do, he'll smile, and take't for a great favour	<i>Tw. N.</i>	3	2	322	1 24
— We see the wind sit fore upon our sails, and yet we strike not, but securely perish	<i>Richard ii.</i>	2	1	422	1 44
— Such as will strike sooner than speak	<i>1 Henry iv.</i>	2	1	448	2 45
— his breast hard	<i>Henry viii.</i>	3	2	689	2 22
— the vessels	<i>Ant. and Cleop.</i>	2	7	781	1 36
— Let our drums strike	<i>Timon of Athens.</i>	5	6	829	2 28
— It strikes me past the hope of comfort	<i>Cymbeline.</i>	4	3	919	1 19
<i>Strikers.</i> No long staff, six-penny strikers	<i>1 Henry iv.</i>	2	1	448	2 41
<i>Stringless.</i> His tongue is now a stringless instrument	<i>Richard ii.</i>	2	1	421	1 40
<i>Stripes.</i> Who wears my stripes impress'd upon him; that must bear my beating to his grave	<i>Coriolanus.</i>	5	5	739	1 5
<i>Striplings.</i> He, with two striplings (lads more like to run the country base, than to commit such slaughter)	<i>Cymbeline.</i>	5	3	921	1 5
<i>Strive.</i> A piece of work so bravely done, so rich, that it did strive in workmanship and value	<i>Ibid.</i>	2	4	905	1 4
<i>Strokes.</i> So they doubly redoubled strokes upon the foe	<i>Macbeth.</i>	1	2	364	1 12
— And many strokes, though with a little axe, hew down and fell the hardest-timber'd oak	<i>3 Henry vi.</i>	2	1	610	1 5
— Not fierce and terrible only in strokes	<i>Coriolanus.</i>	1	4	708	1 32
— In your bad strokes, Brutus, you give good words	<i>Julius Caesar.</i>	5	1	762	1 42
— Thou whom the heaven's plagues have humbled to all strokes	<i>Lear.</i>	4	1	953	2 26
— Yet 'would I knew, that stroke would prove the worst	<i>Orbello.</i>	4	1	710	1 21
<i>Stronds.</i> And breath short-winded accents of new broils, to be commenc'd in stronds afar remote	<i>1 Henry iv.</i>	1	1	441	2 1
— So looks the strond, whereon the imperious flood hath left a witness'd usurpation	<i>2 Henry iv.</i>	1	1	474	2 12
<i>Strong.</i> I wot not by what strong escape	<i>Comedy of Errors.</i>	5	1	118	1 25
— Your voice shall be as strong as any man's in the disposing of new dignities	<i>J. Cæs.</i>	3	1	753	2 47
<i>Strong-jointed</i> Sampson	<i>Love's Lab. Lost.</i>	1	2	151	1 5
<i>Strong-knit</i> limbs.	<i>1 Henry vi.</i>	2	3	551	2 47

Strong-

<i>Strong-knit sinews.</i>	-	-	3 Henry vi.	2	3	613	1	39
<i>Strong law.</i> Yet must not we put the strong law on him	-	-	Hamlet.	4	3	1026	2	51
<i>Strongly.</i> Think we king Harry strong: and princes, look, you strongly arm to meet him	-	-	Henry v.	2	4	518	2	36
— Who strook this heat up after I was gone	-	-	1 Henry iv.	1	3	446	2	3
<i>Stroy'd</i> in dishonour	-	-	Ant. and Cleop.	3	9	787	2	2
<i>Struck.</i> Sinful Macduff, they were all struck for thee	-	-	Macbeth.	4	3	382	2	40
— And struck me in my very seat of judgment	-	-	2 Henry iv.	5	2	502	2	44
— Oft have I struck those that I never saw, and struck them dead	-	-	2 Henry vi.	4	7	596	2	12
— Whiles we have struck, by interims and conveying gusts, we have heard the charges of our friends	-	-	Coriolanus.	1	6	709	1	30
— Now, darting Parthia, art thou struck	-	-	Ant. and Cleop.	3	1	781	1	57
— Your behaviour hath struck her into amazement and admiration	-	-	Hamlet.	3	2	1021	2	54
<i>Strumpet.</i> Never could the strumpet, with all her double vigour, art and nature, once stir my temper	-	-	Meas. for Meas.	2	2	84	2	18
— Oh, most unhappy strumpet	-	-	Comedy of Errors.	4	4	116	1	40
— boldness	-	-	All's Well.	2	1	234	2	34
— Myself on every post proclaim'd a strumpet	-	-	Winter's Tale.	3	2	345	1	4
— Thy mistress, Pisanio, hath play'd the strumpet in my bed	-	-	Cymbeline.	3	4	909	2	4
— I have heard, I am a strumpet; and mine ear, therein false struck, can take no greater wound, nor tent to bottom that	-	-	Ibid.	3	4	910	1	54
— Out, out, thou strumpet fortune	-	-	Hamlet.	2	2	1015	1	50
— As 'tis the strumpet's plague, to beguile many, and be beguil'd by one	-	-	Othello.	4	1	1068	1	41
<i>Strut.</i> Laugh at us while we strut to our confusion	-	-	Ant. and Cleop.	3	11	789	2	10
<i>Stubborn-chaste.</i> And she is stubborn chaste against all suit	-	-	Troil. and Cress.	1	1	858	2	40
<i>Stuck.</i> At first I stuck my choice upon her	-	-	All's Well.	5	3	303	1	6
— Numberless upon me stuck, as leaves do on the oak	-	-	Tim. of Athens.	4	3	822	2	27
— Patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus	-	-	Cymbeline.	3	5	912	2	2
<i>Stuck-in.</i> And he gives me the stuck-in with such a mortal motion, that it is inevitable	-	-	T. Night.	3	4	325	1	38
<i>Student.</i> Nor lean enough to be thought a good student	-	-	Ibid.	4	2	327	1	46
<i>Studies.</i> And hath been tutor'd in the rudiments of many desperate studies by his uncle	-	-	As You Like It.	5	4	248	1	16
— All studies here I solemnly defy, save how to gall and pinch this Bolingbroke	-	-	1 H. iv.	1	3	447	1	38
— The prince but studies his companions, like a strange tongue	-	-	2 Henry iv.	4	4	498	1	27
— All your studies make me a curse like this	-	-	Henry viii.	3	1	687	2	24
<i>Study.</i> The idea of her life shall sweetly creep into his study of imagination	-	-	Mu. Ado Abt. Notb.	4	1	139	1	40
— oath required of students at Navarre	-	-	Love's Lab. Lost.	1	1	147	2	10
— Hinderances to study	-	-	Ibid.	1	1	148	1	7
— Laboured speech to shew that study may make a man blind	-	-	Ibid.	1	1	148	1	22
— is like the heaven's glorious sun	-	-	Ibid.	1	1	148	1	32
— his bias leaves, and makes his book thine eyes	-	-	Ibid.	4	2	159	2	45
— It is my study to seem despightful and ungentle to you	-	-	As You Like It.	5	2	246	2	59
— For the time I study, virtue and that part of philosophy will I apply, that treats of happiness	-	-	Taming of the Shrew.	1	1	255	1	22
— His study is his tilt-yard	-	-	2 Henry vi.	1	3	575	2	20
— And bids thee study on what fair demands thou mean'st to have him grant thee	-	-	Antony and Cleop.	5	2	798	2	19
<i>Stuff.</i> Come to the Centaur, fetch our stuff from thence	-	-	Com. of Errors.	4	4	116	2	32
— Do not seek to stuff my head with more ill news, for it is full	-	-	King John.	4	2	404	1	43
— There's in him stuff that puts him to these ends	-	-	Henry viii.	1	1	672	2	9
— Who in spight, put stuff to some she beggar, and compounded thee, poor rogue hereditary	-	-	T. of Ath.	4	3	822	2	37
— I do not think so fair an outward and such stuff within, endows a man but he	-	-	Cym.	1	1	893	2	11
— 'Tis still a dream; or else such stuff as mad-men tongue and brain not	-	-	Ibid.	5	4	923	1	24
— If I find him comforting the king, it will stuff his suspicion more fully	-	-	Lear.	3	5	950	1	11
— There was no such stuff in my thoughts	-	-	Hamlet.	2	2	1013	2	10
— You must not think, that we are made of stuff so flat and dull	-	-	Ibid.	4	7	1031	2	13
— Yet do I hold it very stuff o' the conscience to do no contriv'd murder	-	-	Othello.	1	2	1045	2	33
<i>Stuff'd.</i> Stuff'd with all honourable virtues	-	-	Mu. Ado About Nothing.	1	1	122	1	16
— He is no better than a stuffed man	-	-	Ibid.	1	1	122	1	18
— I am stuff'd, cousin, I cannot smell	-	-	Ibid.	3	1	136	1	24

A. S. P. C. L.

<i>Stuffed.</i> Cleomenes and Dion, whom you know, of stuffed sufficiency	<i>Winter's Tale.</i>	2	1	340	2	33
— (as they say) with honourable parts	<i>Romeo and Juliet.</i>	3	5	989	1	22
— Horribly stuff'd with epithets of war	<i>Hamlet.</i>	1	1	1043	2	2
<i>Stuffing.</i> But for the stuffing	<i>Much Ado About Nothing.</i>	1	1	122	1	19
<i>Stumble.</i> Wisely, and slow; they stumble, that run fast	<i>Romeo and Juliet.</i>	2	3	978	1	28
<i>Stumbled.</i> How oft to-night have my old feet stumbled at graves	<i>Rom. and Jul.</i>	5	3	996	1	25
<i>Stumbling night</i>	<i>K. John.</i>	5	5	410	1	63
<i>Stumbling-blocks.</i> Were I a man, a duke, and next of blood, I would remove these tedious stumbling-blocks	<i>2 Henry vi.</i>	1	2	574	2	16
<i>Strumpet.</i> The strumpet wind	<i>Mer. of Ven.</i>	2	6	205	2	52
<i>Stupified.</i> If you or stupified; or seeming so in skill cannot, or will not relish as truth, like us	<i>Winter's Tale.</i>	2	1	340	2	12
<i>Sty.</i> Here you sty me, in this hard rock	<i>Tempest.</i>	1	2	5	2	5
— In the sty of this most bloody boar my son George Stanley is frank'd up in hold	<i>R. iii.</i>	4	5	664	2	36
— Honeying, and making love over the nasty sty	<i>Hamlet.</i>	3	4	1024	2	23
<i>Stygian banks.</i> Like a strange soul upon the Stygian banks staying for waftage	<i>T. & C.</i>	3	2	872	2	38
<i>Style.</i> Whose style agrees not with the leanness of his purse	<i>2 Henry vi.</i>	1	1	572	2	32
<i>Styx.</i> Why suffer'st thou thy sons, unbury'd yet, to hover on the dreadful shore of Styx	<i>Titus Andronicus.</i>	1	2	832	2	18
— Fly not; for, should'st thou take the river Styx, I would swim after	<i>Troil. and Cress.</i>	5	4	888	2	37
<i>Sub-contracted.</i> 'Tis she is sub-contracted to this lord, and I her husband, contradict your banes	<i>Lear.</i>	5	3	963	1	32
<i>Subduements.</i> Despising many forfeits and subduements	<i>Troil. and Cress.</i>	4	5	883	1	11
<i>Subject.</i> Am I now a subject for love-letters	<i>Merry W. of Windsor.</i>	2	1	51	1	44
— The beasts, the fishes, and the winged fowls, are their males' subject	<i>Com. of Err.</i>	2	1	106	1	9
— O, let me have no subject enemies	<i>K. John.</i>	4	2	404	2	24
— He is our subject, Mowbray, so art thou; free speech and fearless I to thee allow	<i>Richard ii.</i>	1	1	414	2	42
— I am a subject and challenge law	<i>Ibid.</i>	2	3	425	1	50
— My subjects, for a pair of carved saints	<i>Ibid.</i>	3	3	429	2	52
— What subject can give sentence on his king, and who sits here that is not Richard's subject	<i>Ibid.</i>	4	1	432	2	30
— And drive all thy subjects afore thee like a flock of wild geese	<i>1 Henry iv.</i>	2	4	452	2	48
— Every subject's duty is the king's, but every subject's soul is his own	<i>Henry v.</i>	4	1	529	1	9
— Am I a queen in title and in style, and must be made a subject to a duke	<i>2 Henry vi.</i>	1	3	575	2	10
— For we were subjects but while you were king	<i>3 Henry vi.</i>	3	1	617	1	31
— I am a subject fit to jest withal, but far unfit to be a sovereign	<i>Ibid.</i>	3	2	618	1	48
— Speak like a subject, proud ambitious York	<i>Ibid.</i>	5	5	630	2	35
— To-day shalt thou behold a subject die, for truth, for duty, and for loyalty	<i>R. iii.</i>	3	3	651	2	13
— The subject's grief comes through commissioners, which compel from each, the sixth part of his substance	<i>Henry viii.</i>	1	2	675	1	9
— We must not rend our subjects from our laws and stick them in our will	<i>Ibid.</i>	1	2	675	1	51
— I hold you but a subject of this war, not as a brother	<i>Lear.</i>	5	3	962	2	53
— for he himself is subject to his birth	<i>Hamlet.</i>	1	3	1004	2	2
<i>Submerg'd.</i> So half my Ægypt were submerg'd, and made a cistern for scal'd snakes	<i>Ant. and Cleop.</i>	2	5	778	2	3
<i>Submission!</i> 'tis a mere French word; we English warriors wot not what it means	<i>1 Henry vi.</i>	5	1	564	1	55
<i>Subornation.</i> Wear the detested blot of murd'rous subornation	<i>1 Henry iv.</i>	1	3	446	2	28
— is predominant	<i>2 Henry iv.</i>	3	1	584	2	35
<i>Suborn'd.</i> Thou hast suborn'd the goldsmith to arrest me	<i>Comedy of Errors.</i>	4	4	115	2	56
— But now I find, I had suborn'd the witness, and he's indited falsely	<i>Othello.</i>	3	4	1066	1	37
<i>Subscribe.</i> As I subscribe not that nor any other, but in the loss of question	<i>Meas. for M.</i>	2	4	86	1	19
— I will subscribe him coward	<i>Much Ado About Nothing.</i>	5	4	144	2	42
— For Hector, in his blaze of wrath, subscribes to tender objects	<i>Troil. and Cressida.</i>	4	5	882	1	37
<i>Subscrib'd.</i> But when I had subscrib'd to mine own fortune	<i>All's Well.</i>	5	3	303	1	61
— his power! confin'd to exhibition	<i>Lear.</i>	1	2	932	2	54
— All cruels else subscrib'd	<i>Ibid.</i>	3	7	952	1	15
<i>Subscription.</i> You owe me no subscription	<i>Ibid.</i>	3	2	946	2	51
<i>Subsisting.</i> But still subsisting under your great command	<i>Coriolanus.</i>	5	5	738	2	21
<i>Substance.</i> I ken the wight, he is of substance good	<i>Merry W. of Windsor.</i>	1	3	49	1	28
— He hath put all my substance into that fat belly of his	<i>2 Hen. iv.</i>	2	1	480	1	31
— These are his substance, sinews, arms, and strength with which he yoketh your rebellious necks	<i>1 Henry vi.</i>	2	3	552	1	34

Substitute.

			A. S.	P.	C. L.
<i>Substitute.</i> How would you do to content this substitute	<i>Meas. for Meas.</i>	3	1	89	1 34
— Our substitutes in absence well invested	2 <i>H. iv.</i>	4	4	497	2 12
<i>Substitution.</i>	<i>Tempest.</i>	1	2	3	1 26
<i>Subtle.</i> What subtle hole is this, whose mouth is cover'd with rude growing briars	<i>Titus Andronicus.</i>	2	4	839	2 52
<i>Subtilties</i> of the isle	<i>Tempest.</i>	5	1	20	1 58
<i>Subtractors.</i> They are scoundrels, and subtractors, that say so of him	<i>Twelfth Night.</i>	1	3	308	2 54
<i>Suburbs.</i> Dwell I but in the suburbs of your good pleasure	<i>J. Caesar.</i>	2	1	749	2 17
<i>Success.</i> And so success of mischief shall be born	2 <i>Henry iv.</i>	4	2	495	1 49
— The queen hath best success when you are absent	3 <i>Henry vi.</i>	2	2	612	1 11
— And smooth success be strew'd before your feet	<i>Ant. and Cleop.</i>	1	3	771	2 13
— My speech should fall into such vile success as my thoughts aim not at	<i>Othello.</i>	3	3	1062	1 6
<i>Successful</i> title	<i>T. of Ath.</i>	1	1	831	1 12
<i>Successors</i> gone before him	<i>Merry W. of Windsor.</i>	1	1	45	2 3
<i>Suck.</i> I can suck melancholy out of a song, as a weazel sucks eggs	<i>As You Like It.</i>	2	5	231	2 36
— I have given suck, and know how tender 'tis to love the babe that milks me	<i>Macb.</i>	1	7	368	2 12
— And your fair shew shall suck away their souls	<i>Henry v.</i>	4	2	530	2 3
— As I suck blood I should some mercy show	<i>Ibid.</i>	4	4	533	1 6
— That from you great Rome shall suck reviving blood	<i>Julius Caesar.</i>	2	2	750	2 58
<i>Suck'd.</i> Tell him of Nestor, one that was a man when Hector's grand-fire suck'd	<i>T. and C.</i>	1	3	864	1 52
<i>Sudden.</i> Casca, be sudden, for we fear prevention	<i>Julius Caesar.</i>	3	1	752	1 31
— He is rash, and very sudden in choler	<i>Othello.</i>	2	1	1054	1 25
<i>Suddenly.</i> Mrs. Ford desires you to come suddenly	<i>Merry W. of Windf.</i>	4	1	64	1 57
<i>Sue.</i> That you stand forfeit, being those that sue	<i>Love's Labor Lost.</i>	5	2	170	1 35
— I do not sue to stand, pardon is all the suit I have in hand	<i>Richard ii.</i>	5	3	438	1 17
— I must love you, and sue to know you better	<i>Lear.</i>	1	1	929	2 6
<i>Suffer</i> salvation	<i>Mu. Ado Abt. Notb.</i>	3	3	134	1 12
— love	<i>Ibid.</i>	5	2	144	2 43
— Who alone suffers, suffers most i' the mind	<i>Lear.</i>	3	6	951	1 32
<i>Sufferance.</i> Your sorrow hath eaten up my sufferance	<i>M. W. of Wind.</i>	4	2	65	2 11
— Thy unkindness shall his death draw out to lingering sufferance	<i>Meas. for Meas.</i>	2	4	86	2 52
— A patient sufferance	<i>M. Ado A. N.</i>	1	3	124	2 43
— Some villains of my court are of consent and sufferance in this	<i>As You Like It.</i>	2	2	229	2 35
— Of sufferance comes ease	2 <i>Henry iv.</i>	5	4	505	2 42
— And thou shalt reign but by their sufferance	3 <i>Henry vi.</i>	1	1	606	1 7
— Her sufferance made almost each pang a death	<i>Henry viii.</i>	5	1	697	1 47
— They do prank them in authority against all noble sufferance	<i>Coriolanus.</i>	3	1	719	1 38
— Thy nature did commence in sufferance	<i>Timon of Ath.</i>	4	3	822	2 32
— A noble ship of Venice hath seen a grievous wreck and sufferance	<i>Othello.</i>	2	1	1051	1 59
<i>Sufficient.</i> You'll never meet a more sufficient man	<i>Ibid.</i>	3	4	1065	2 27
<i>Suffering.</i> Wiser than the judge, if wisdom be in suffering	<i>Timon of Ath.</i>	3	5	816	2 34
<i>Sufficiency.</i> Then no more remains but that your sufficiency, as your worth is able, and let them work	<i>Meas. for Meas.</i>	1	1	75	1 34
— Cleomenes and Dion, whom you know of stuff'd sufficiency	<i>Winter's Tale.</i>	2	1	340	2 34
<i>Sufficient.</i> In saying he is a good man, is to have you understand me, that he is sufficient	<i>Merch. of Venice.</i>	1	3	200	2 15
— The man is, notwithstanding, sufficient	<i>Ibid.</i>	1	3	200	2 24
— Have you provided me here half a dozen sufficient men	2 <i>Henry iv.</i>	3	2	490	1 1
— Whom our full senate call all-in-all sufficient	<i>Othello.</i>	4	1	1070	1 9
<i>Sufficing.</i> Give me sufficing strokes for death	<i>Antony and Cleop.</i>	4	12	796	1 24
<i>Suffigance.</i> It shall be suffigance	<i>Mu. Ado Abt. Notb.</i>	3	4	136	2 59
<i>Suffocate.</i> May he be suffocate that dims the honour of this warlike isle	2 <i>H. vi.</i>	1	1	572	2 45
— This chaos when degree is suffocate, follows the choaking	<i>Troil. and Cress.</i>	1	3	862	2 53
<i>Suffolk, Earl.</i> D. P.	1 <i>Henry vi.</i> p. 543.				
—, Duke. D. P.	— Duke. D. P.	2 <i>Henry vi.</i>		571	
—, Duke, by water shall he die and take his end		<i>Henry viii.</i>		671	
— accused by the commons		2 <i>Henry vi.</i>	1	4	577 2 30
— banished		<i>Ibid.</i>	3	2	589 1 34
—, his death		<i>Ibid.</i>	3	2	589 2 24
—, Duke, claims to be high-steward at coronations		<i>Ibid.</i>	4	1	592 2 38
<i>Sugar.</i> Your fair discourse hath been as sugar		<i>Henry viii.</i>	4	1	693 1 24
— For the sugar thou gav'st me,—'twas a penny-worth, was't not		<i>Richard ii.</i>	2	3	424 1 35
— With devotion's visage, and pious action, we do sugar o'er the devil himself		1 <i>H. iv.</i>	2	4	452 1 12
		<i>Hamlet.</i>	3	1	1017 1 21
					<i>Sugar'd.</i>

<i>Sugar'd.</i> Your grace attended to their sugar'd words, but look'd not on the poison of their hearts	<i>Richard iii.</i>	3	1	648	1	33
<i>Sugar'd game.</i> But follow'd the sugar'd game before thee	<i>Timon of Athens.</i>	4	3	822	2	23
<i>Sugar'd words</i>	<i>Richard iii.</i>	3	1	648	1	33
<i>Sugar-sop</i>	<i>Tam. of the Shrew.</i>	4	1	268	1	15
<i>Sugar-touch.</i> There is more eloquence in the sugar-touch of them, than in the tongues of the French council	<i>Henry v.</i>	5	2	542	2	25
<i>Suggest.</i> I give thee not this to suggest thee from thy master thou talk'st of; serve him still	<i>All's Well.</i>	4	5	300	2	41
— his soon believing adversaries	<i>Richard ii.</i>	1	1	414	2	21
— the king our master to this last costly treaty	<i>Henry viii.</i>	1	1	673	2	32
<i>Suggestion.</i> They'll take suggestion, as a cat laps milk	<i>Tempest.</i>	2	1	10	1	22
— are to others, as to me	<i>Love's Labor Lost.</i>	1	1	148	2	58
— A filthy officer he is in those suggestions for the young earl	<i>All's Well.</i>	3	5	292	2	5
— If good, why do I yield to that suggestion, whose horrid image doth unfix my hair	<i>Macbeth.</i>	1	3	365	2	38
— And pardon absolute for yourself, and these led on by your suggestion	<i>1 Hen. iv.</i>	4	3	466	2	13
— One, that by suggestion, ty'd all the kingdom	<i>Henry viii.</i>	4	2	694	2	52
<i>Suicide.</i> Brutus' arguments against it	<i>Julius Caesar.</i>	5	1	763	1	2
— Antony's arguments for suicide	<i>Ant. and Cleop.</i>	4	12	795	2	46
— Cleopatra's arguments for suicide	<i>Ibid.</i>	5	2	798	2	11
— Let not my worser spirit tempt me again to die before you please	<i>Lear.</i>	4	6	959	1	21
— Or that the Everlasting had not fix'd his canon 'gainst self-slaughter	<i>Hamlet.</i>	1	2	1002	2	46
— Hamlet's soliloquy on	<i>Ibid.</i>	3	1	1017	1	32
— The more pity, that great folk should have countenance in this world to drown or hang themselves, more than their even christian	<i>Ibid.</i>	5	1	1033	1	57
<i>Suit.</i> Hast thou no suit against my knight	<i>Merry W. of Windsor.</i>	2	1	53	2	11
— If opportunity and humblest suit cannot attain it	<i>Meas. for Meas.</i>	3	4	62	1	57
— Give notice to such men of sort and suit, as are to meet him	<i>Ibid.</i>	4	4	97	1	42
— Arrest him at my suit	<i>Comedy of Errors.</i>	4	1	113	1	15
— I do arrest you, sir, you hear the suit	<i>Ibid.</i>	4	1	113	1	26
— of durance	<i>Ibid.</i>	4	3	114	2	6
— The first fair suit is hot and hasty	<i>Mu. Ado Ab. Noth.</i>	2	1	126	1	21
— She mocks all her wooer's out of suit	<i>Ibid.</i>	2	1	128	1	56
— Many a wooer doth commence his suit to her he thinks not worthy	<i>Ibid.</i>	2	3	129	2	26
— Surely, suit ill spent	<i>Ibid.</i>	3	2	133	2	30
— Biron did swear himself out of all suit	<i>Love's Lab. Lost.</i>	5	2	168	2	36
— The suit is impertinent to myself, as your worship shall know by this honest old man	<i>Merchant of Venice.</i>	2	2	203	2	49
— I know thee well, thou hast obtain'd thy suit	<i>Ibid.</i>	2	2	203	2	56
— Fare you well; your suit is cold	<i>Ibid.</i>	2	7	207	1	12
— Of a strange nature is the suit you follow	<i>Ibid.</i>	4	1	216	1	44
— We will make it our suit to the Duke, that the wrestling might not go forward	<i>As You Like It.</i>	1	2	226	2	22
— Wear this for me; one out of suits with fortune	<i>Ibid.</i>	1	2	227	1	33
— What he is, indeed, more suits you to conceive, than me to speak of	<i>Ibid.</i>	1	2	227	1	61
— Therein suits his folly to the metal of my speech	<i>Ibid.</i>	2	7	233	1	17
— Look you lisp and wear strange suits	<i>Ibid.</i>	4	1	242	1	8
— Not out of your apparel, and yet out of your suit	<i>Ibid.</i>	4	1	242	2	3
— She will admit no kind of suit, no, not the duke's	<i>Tw. Night.</i>	1	2	308	1	54
— I will believe, thou hast a mind that suits with this thy fair and outward character	<i>Ibid.</i>	1	2	308	1	59
— If it be a suit from the count, I am sick, am not at home, or what you will to dismiss it	<i>Ibid.</i>	1	5	311	2	7
— Would you undertake another suit, I had rather hear you solicit, than musick of the spheres	<i>Ibid.</i>	3	1	320	2	51
— If it be in man, besides the king, to effect your suits, here is man shall do it	<i>Winter's Tale.</i>	4	3	357	1	41
— Yea, for obtaining of suits; whereof the hangman hath no lean wardrobe	<i>1 H. iv.</i>	1	2	443	2	30
— If I had a suit to master Shallow, I would humour his men	<i>2 Henry iv.</i>	5	1	501	2	25
— And a horrid suit of the camp	<i>Henry v.</i>	3	6	524	1	32
— And in no worldly suit would he be mov'd, to draw him from his holy exercise	<i>Richard iii.</i>	3	7	654	2	21
— The emperor pay'd ere he promis'd; whereby his suit was granted ere it was ask'd	<i>Henry viii.</i>	1	1	673	2	55

<i>Suit.</i> Half your suit never name to us, you have half our power: the other moiety, ere you ask, is given	<i>Henry viii.</i>	1	2	674	2	14
— My lord of Canterbury, I have a suit which you must not deny me	<i>Ibid.</i>	5	2	700	2	20
— Brutus hath a suit, that Cæsar will not grant	<i>Julius Cæsar.</i>	2	4	751	2	58
— O, Cæsar, read mine first, for mine's a suit that touches Cæsar nearer	<i>Ibid.</i>	3	1	752	1	14
— And humbly prays, that with your nobler parts you'll suit, in giving him his right	<i>Timon of Athens.</i>	2	2	810	1	47
<i>Suited.</i> By my troth, there's one meaning well suited	<i>Much Ado About Noth.</i>	5	1	143	1	32
— How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour every where	<i>Mer. of Venice.</i>	1	2	199	2	58
— So went he suited to his wat'ry tomb	<i>Twelfth Night.</i>	5	1	331	1	33
— Be better suited	<i>Lear.</i>	4	7	960	7	6
<i>Suitor.</i> I am woeful suitor to your honour	<i>Meas. for Meas.</i>	2	2	83	1	13
— Humble visag'd suitors	<i>Love's Labor Lost.</i>	2	1	152	1	40
— The four winds blow in from every coast renowned suitors	<i>Mer. of Venice.</i>	1	1	199	1	23
— What warmth is there in your affection towards any of these princely suitors that are already come	<i>Ibid.</i>	1	2	199	2	17
— Are you a suitor to the maid you talk of, yes, or no	<i>Taming of the Shrew.</i>	1	2	259	2	7
— Of all thy suitors, here I charge thee, tell whom thou lov'st best	<i>Ibid.</i>	2	1	260	1	13
— When she was young, you woo'd her; now, in age, is she become the suitor	<i>W. Tale.</i>	5	3	362	2	10
— They say, poor suitors have strong breaths; they shall know, we have strong arms too	<i>Coriolanus.</i>	1	1	704	1	13
— As suitors should plead your deserts in peace and humbleness	<i>Timon of Athens.</i>	1	1	832	1	20
<i>Sullens.</i> And let them die, that age and fullens have	<i>Richard ii.</i>	2	1	421	1	27
— Why are thine eyes fix'd on the sullen earth	<i>2 Henry vi.</i>	1	2	574	1	15
<i>Sullies.</i> You laying these slight sullies on my son	<i>Hamlet.</i>	2	1	1009	1	37
<i>Sum.</i> For what sum?—it is more than for some, my lord; it is for all, all I have	<i>2 Henry iv.</i>	2	1	480	1	28
— It should seem by the sum, your master's confidence was above mine	<i>Tim. of Ath.</i>	3	4	815	1	43
— Your sum of parts did not together pluck such envy from him, as that one	<i>Hamlet.</i>	4	7	1032	1	4
<i>Summer.</i> Why should proud summer boast, before the birds have any cause to sing	<i>Love's Labor Lost.</i>	1	1	148	1	55
— Expect St. Martin's summer, halcyon days	<i>1 Henry vi.</i>	1	2	546	2	39
— And that my summer bred us no encrease	<i>3 Henry vi.</i>	2	2	613	1	15
— Short summers lightly have a forward spring	<i>Richard iii.</i>	3	1	649	2	21
— This goodly summer with your winter mix'd	<i>Tit. Andron.</i>	5	2	852	1	54
— Let two more summers wither in their pride	<i>Romeo and Juliet.</i>	1	2	970	1	20
<i>Summer-birds.</i> Such summer-birds are men	<i>Timon of Athens.</i>	3	6	817	2	27
<i>Summer news.</i> If it be summer news, smile to't before	<i>Cymbeline.</i>	3	4	909	1	50
<i>Summoners.</i> And cry these dreadful summoners grace	<i>Lear.</i>	3	2	947	1	38
<i>Summons.</i> A heavy summons lies like lead upon me, and yet I would not sleep	<i>Macb.</i>	2	1	369	1	12
— The Duke of Norfolk, sprightly and bold, stays but the summons of the appellant's trumpet	<i>Richard ii.</i>	1	3	416	1	40
<i>Sumpter.</i> Persuade me rather to be slave and sumpter to this detested groom	<i>Lear.</i>	2	4	945	1	14
<i>Sun.</i> Be-dimmed the noon-tide sun	<i>Tempest.</i>	5	1	19	2	19
— Then did the sun on dunghill shine	<i>Merry W. of Windsor.</i>	1	3	49	2	4
— Ere twice the sun hath made his journal greeting to the under generation	<i>Meas. for Meas.</i>	4	3	96	1	41
— At length the sun, gazing upon the earth	<i>Comedy of Errors.</i>	1	1	104	1	29
— The sun was not so true unto the day, as he to me	<i>Mid. Night's Dream.</i>	3	2	185	2	13
— The moon! the sun: it is not moon-light now	<i>Tam. of the Shrew.</i>	4	5	273	1	24
— Ere twice the horses of the sun shall bring their fiery torcher his diurnal ring	<i>All's Well.</i>	2	1	284	2	23
— As doth that orb'd continent the fire, that severs day from night	<i>Twelfth Night.</i>	5	1	331	2	10
— The self-same sun, that shines upon his court, hides not his visage from our cottage, but looks on all alike	<i>Winter's Tale.</i>	4	3	354	1	4
— To solemnize this day, the glorious sun stays in his course, and plays the alchemist	<i>King John.</i>	3	1	396	2	50
— As whence the sun 'gins his reflection, shipwrecking storms and direful thunders break	<i>Macbeth.</i>	1	2	363	2	22
— The sun's o'ercast with blood, fair day adieu	<i>King John.</i>	3	1	399	1	12
— Of the old feeble and day-wearied sun	<i>Ibid.</i>	5	4	410	1	8
— The sun of heaven, methought, was loth to set	<i>Ibid.</i>	5	5	410	1	41
— That sun that warms you here, shall shine on me	<i>Richard ii.</i>	1	3	417	2	20

A. S. P. C. L.

<i>Sun.</i> Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest					<i>Richard ii.</i>	2	4	425	2	56
— As doth the blushing discontented sun from out the fiery portal of the east					<i>Ibid.</i>	3	3	429	1	21
— And the blessed sun himself, a fair hot wench in flame-colour'd taffata					<i>1 Henry iv.</i>	1	2	443	1	3
— And gorgeous as the sun at Midsummer					<i>Ibid.</i>	4	1	464	2	46
— How bloodily the sun begins to peer above yon busky hill					<i>Ibid.</i>	5	1	467	1	47
— On whom, as in despight, the sun looks pale, killing their fruit with frowns					<i>H. v.</i>	3	5	523	1	5
— You may as well go about to turn the sun to ice, with fanning in his face with a peacock's feather					<i>Ibid.</i>	4	1	529	1	35
— The sun with one eye vieweth all the world					<i>1 Henry vi.</i>	1	4	548	2	55
— As plays the sun upon the glassy streams, twinkling another counterfeited beam					<i>Ib.</i>	5	4	566	1	60
— And these dread curses, like the sun 'gainst glass					<i>2 Henry vi.</i>	3	2	590	1	17
— Dazzle mine eyes, or do I see three suns					<i>3 Henry vi.</i>	2	1	609	2	33
— Edward's sun is clouded					<i>Ibid.</i>	2	3	613	1	45
— When the morning sun shall raise his car above the border of this horizon					<i>Ibid.</i>	4	7	627	1	21
— The sun shines hot, and, if we use delay, cold biting winter mars our hop'd for hay					<i>Ibid.</i>	4	8	627	2	49
— Witness my sun, now in the shade of death; whose bright out-shining beams thy cloudy wrath					<i>Richard iii.</i>	1	3	640	1	51
— When the sun sets, who doth not look for night					<i>Ibid.</i>	2	3	647	1	28
— The weary sun hath made a golden set					<i>Ibid.</i>	5	3	665	2	44
— Then he disdains to shine; for, by the book, he should have brav'd the east an hour ago					<i>Ibid.</i>	5	3	668	2	9
— The sun will not be seen to-day; the sky doth frown and lour upon our army					<i>Ib.</i>	5	3	668	2	14
— No sun shall ever usher forth mine honours, or gild again the noble troops that waited upon my smiles					<i>Henry viii.</i>	3	2	692	2	12
— As certain, as I know the sun is fire					<i>Coriolanus.</i>	5	4	737	2	10
— And the shouting Romans make the sun dance					<i>Ibid.</i>	5	4	737	2	18
— O setting sun! as in thy red rays thou dost sink to-night, so in this red blood Cassius' day is set; the sun of Rome is set					<i>Julius Caesar.</i>	5	3	764	1	4
— O sun, thy uprise shall I see no more					<i>Ant. and Cleop.</i>	4	10	794	1	16
— O sun, burn the great sphere thou mov'st in					<i>Ibid.</i>	4	13	796	2	18
— Men shut their doors against a setting sun					<i>Timon of Athens.</i>	1	2	808	1	37
— O blessed breeding sun, draw from the earth rotten humidity					<i>Ibid.</i>	4	3	819	2	25
— The sun's a thief, and with his great attraction robs the vast sea					<i>Ibid.</i>	4	3	824	2	11
— As when the golden sun salutes the morn					<i>Titus Andronicus.</i>	2	1	836	1	40
— And stain the sun with fog, as sometime clouds, when they do hug him in their melting bosoms					<i>Ibid.</i>	3	1	843	1	61
— Is the sun dimm'd, that gnats do fly in it					<i>Ibid.</i>	4	4	849	2	60
— What, hath the firmament more suns than one					<i>Ibid.</i>	5	3	853	2	51
— As when the sun doth light a storm					<i>Troi. and Cress.</i>	1	1	858	1	33
— The sun borrows of the moon when Diomed keeps his word					<i>Ibid.</i>	5	1	885	1	30
— By the flame of yonder glorious heaven					<i>Ibid.</i>	5	6	889	2	42
— We had many there, could behold the sun with as firm eyes as he					<i>Cymbeline.</i>	1	5	896	2	17
— If Caesar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light					<i>Ibid.</i>	3	1	906	2	41
— By the sacred radiance of the sun					<i>Lear.</i>	1	1	930	2	12
— An hour before the worshipp'd sun peer'd forth the golden window of the east					<i>Romeo and Juliet.</i>	1	1	968	2	56
— Arise, fair sun, and kill the envious moon					<i>Ibid.</i>	2	2	975	2	4
— I am too much i' the sun					<i>Hamlet.</i>	1	2	1002	1	26
<i>Sun-burn'd</i> fickle men					<i>Tempest.</i>	4	1	17	2	19
— Thus goes every one to the world but I, and I am sun-burn'd					<i>M. Ado Abt. Notb.</i>	2	1	128	1	27
<i>Sun-shine.</i> Even then that sun-shine brew'd a shower for him					<i>3 Henry vi.</i>	2	2	613	1	6
<i>Sundays.</i> Sigh away Sundays					<i>Much Ado About Notb.</i>	1	1	123	1	54
— citizens					<i>1 Henry iv.</i>	3	1	459	2	15
— Why such impress of shipwrights, whose sore task does not divide the Sunday from the week					<i>Hamlet.</i>	1	1	1000	2	5
<i>Sunder.</i> Strangers and foes, do sunder and not kiss					<i>All's Well.</i>	2	5	290	1	6
— And chides the sea that sunders him from thence					<i>3 Henry vi.</i>	3	2	618	2	40
— No space of earth shall sunder our two hates					<i>Troi. and Cress.</i>	5	11	891	1	9
— Than with that hand that cut thy youth in twain, to sunder his that was thine enemy					<i>Romeo and Juliet.</i>	5	3	995	2	55
<i>Sunder'd.</i> Shall we be sunder'd? shall we part, sweet girl					<i>As You Like It.</i>	1	3	228	2	18

<i>Sunder'd.</i> Away! vexation almost stops my breath, that sunder'd friends greet in the hour of death	-	-	1 Henry vi.	4	3	562	1	49
<i>Superfluity</i> comes sooner by white hairs, but competency lives longer	-	-	<i>Merch. of Venice.</i>	1	2	199	1	53
— Then we shall have means to vent our musty superfluity	-	-	<i>Coriolanus.</i>	1	1	705	2	35
<i>Superfluous.</i> I see no reason, why thou shouldst be so superfluous to demand the time of the day	-	-	1 Henry iv.	1	2	443	1	5
— Let the superfluous and lust-dieted man that slaves your ordinance	-	-	<i>Lear.</i>	4	1	953	2	28
<i>Superflux.</i> Expose thyself to feel what wretches feel; that thou may'st shake the superflux to them	-	-	<i>Ibid.</i>	3	4	948	1	42
<i>Supernal.</i> From that supernal judge, that stirs good thoughts	-	-	<i>King John.</i>	2	1	391	2	23
<i>Superpraise.</i> To vow and swear and superpraise my parts	-	-	<i>Midf. Night's Dream.</i>	3	2	186	2	9
<i>Super-serviceable</i> rogue	-	-	<i>Lear.</i>	2	2	940	2	22
<i>Super-subtle</i> Venetian	-	-	<i>Othello.</i>	1	3	1050	2	43
<i>Superstitious.</i> Been out of fondness superstitious to him	-	-	<i>Henry viii.</i>	3	1	687	2	32
<i>Supervisor.</i> Would you, the supervisor, grossly gape on	-	-	<i>Othello.</i>	3	3	1063	2	52
<i>Supervize.</i> That, on the supervize, no leisure bated	-	-	<i>Hamlet.</i>	5	2	1037	1	25
<i>Supper.</i> If not in heaven, you'll surely sup in hell	-	-	2 Henry vi.	5	1	601	1	42
— About the sixth hour, when men sit down to that nourishment, which is called supper	-	-	<i>Lowe's Lab. Loft.</i>	1	1	149	2	27
— And come again to supper to him, of purpose to have him spend less	-	-	<i>Timon of Athens.</i>	3	1	813	1	8
— And, as I guess, to make a bloody supper in the Tower	-	-	3 Henry vi.	5	5	631	1	59
<i>Supplant.</i> And so supplant us for ingratitude	-	-	<i>Titus Andronicus.</i>	1	2	835	1	56
<i>Supple.</i> A brace of draymen bid—God speed him well, and had the tribute of his supple knee	-	-	<i>Richard ii.</i>	1	4	419	2	9
— I will knead him, I will make him supple	-	-	<i>Troil. and Cress.</i>	2	3	870	2	20
— knees feed arrogance, and are the proud man's fees	-	-	<i>Ibid.</i>	3	3	875	1	28
<i>Suppler.</i> We have suppler souls than in our priest-like fasts	-	-	<i>Coriolanus.</i>	5	1	733	2	16
<i>Suppliance.</i> The perfume and suppliance of a minute	-	-	<i>Hamlet.</i>	1	3	1004	1	48
<i>Suppliant.</i> What shrill-voic'd suppliant make this eager cry	-	-	<i>Richard ii.</i>	5	3	437	2	14
— Scandal'd the suppliants for the people	-	-	<i>Coriolanus.</i>	3	1	719	2	10
<i>Supplyant.</i> Whereunto your levy must be supplyant	-	-	<i>Cymbeline.</i>	3	7	914	2	10
<i>Supplyment.</i> Your means abroad you have me, rich; and I will never fail beginning, nor supplyment	-	-	<i>Ibid.</i>	3	4	911	1	14
<i>Supportance.</i> Give some supportance to the bending twigs	-	-	<i>Richard ii.</i>	3	4	430	2	45
<i>Supposal.</i> Holding a weak supposal of our worth	-	-	<i>Hamlet.</i>	1	2	1001	2	24
<i>Supposes.</i> While counterfeit supposes blear'd thine eyne	-	-	<i>Tam. of the Shrew.</i>	5	1	274	2	52
— Lose not so noble a friend on vain suppose	-	-	<i>Tit. Andronicus.</i>	1	2	835	2	48
<i>Supposition.</i> Yet his means are in supposition	-	-	<i>Merch. of Venice.</i>	1	3	200	2	15
— Only to seem to deserve well, and to beguile the supposition of that lascivious young boy, the count, have I run into this danger	-	-	<i>All's Well.</i>	4	3	299	2	17
<i>Supt.</i> I have supt full with horrors	-	-	<i>Macbeth.</i>	5	5	385	1	34
<i>Sur-addition.</i> So gain'd the sur-addition, Leonatus	-	-	<i>Cymbeline.</i>	1	1	894	1	2
<i>'Surance.</i> Give them some 'surance that thou art Revenge	-	-	<i>Tit. Andronicus.</i>	5	2	852	1	40
<i>Surcease.</i> And catch with the surcease, success	-	-	<i>Macbeth.</i>	1	7	368	1	2
— I will not do't; lest I surcease to honour mine own truth	-	-	<i>Coriolanus.</i>	3	2	724	1	29
— No pulse shall keep his natural progress, but surcease to beat	-	-	<i>Romeo and Juliet.</i>	4	1	990	2	26
<i>Sure.</i> You are both sure, and will assist me	-	-	<i>Much Ado About Noth.</i>	1	3	125	2	16
— I have paid Percy, I have made him sure	-	-	1 Henry iv.	5	3	470	1	49
<i>Sure-card.</i> Master sure-card, as I think	-	-	2 Henry iv.	3	2	489	2	51
<i>Sure enough.</i> If we recover the forest, we are sure enough	-	-	<i>Two Gent. of Verona.</i>	5	1	42	1	33
<i>Surety.</i> Then you shall be his surety: give him this, and bid him keep it better than the other	-	-	<i>Mer. of Venice.</i>	5	1	221	2	10
— One of the greatest in the christian world shall be my surety	-	-	<i>All's Well.</i>	4	4	300	1	8
— He is a man, who with a double surety binds his followers	-	-	2 Henry iv.	1	1	475	2	28
— We'll surety him	-	-	<i>Coriolanus.</i>	3	1	721	1	7
— The wound of peace is surety, surety secure	-	-	<i>Troil. and Cress.</i>	2	2	866	2	50
<i>Surfeit</i> is the father of much fast	-	-	<i>Meas. for Meas.</i>	1	3	77	2	44
— As a surfeit of the sweetest things, the deepest loathing to the stomach brings	-	-	<i>Midf. Night's Dream.</i>	2	3	182	2	48
— So thou my surfeit and my heresy, of all be hated	-	-	<i>Ibid.</i>	2	3	182	2	52
— Now comes the sick hour that his surfeit made	-	-	<i>Richard ii.</i>	2	2	423	2	13
— As one that surfeits, thinking on a want	-	-	2 Henry vi.	3	2	590	1	39
— Though not by war, by surfeit die your king	-	-	<i>Richard iii.</i>	1	3	639	2	29

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Surfeits. What authority surfeits on, would relieve us	<i>Coriolanus.</i>	1	1 703 1 21
— 'Thou art too full of the war's surfeits, to go rove with one that's yet unbruised	<i>Ib.</i>	4	1 726 2 35
Surfeiting. His purpose surfeiting, he sends a warrant for my poor brother's head	<i>Meas. for Meas.</i>	5	1 98 2 50
Surfeit-swell'd. So surfeit-swell'd, so old, and so profane	<i>2 Henry iv.</i>	5	5 506 2 2
Surges. I saw him beat the surges under him, and ride upon their backs	<i>Tempest.</i>	2	1 8 1 53
— Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the surges threat	<i>Timon of Athens.</i>	4	2 819 1 40
— Expecting even when some envious surge will in his brinish bowels swallow him	<i>Titus Andron.</i>	3	1 842 1 63
Surgeon. Have by some surgeon, Shylock, on your charge, to stop his wounds, lest he do bleed to death	<i>Merch. of Venice.</i>	4	1 217 1 7
— I am, indeed, sir, a surgeon to old shoes	<i>Julius Caesar.</i>	1	1 741 2 5
— Let me have a surgeon, I am cut to the brains	<i>Lear.</i>	4	6 958 2 32
Surgery. Our hands are often tarr'd over with the surgery of our sheep	<i>As You Like It.</i>	3	2 235 1 17
Surly borne	<i>Troi. and Cress.</i>	2	3 870 2 41
Surplice. Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart	<i>All's Well.</i>	1	3 281 1 59
Surplus. It is a surplus of your grace, which never my life may last to answer	<i>W.'s Tale.</i>	5	3 36 2 16
— He hath faults, with surplus, to tire in repetition	<i>Coriolanus.</i>	1	1 703 2 23
Sur-reyn'd jades	<i>Henry v.</i>	3	5 523 1 6
Surrey, Duke of. D. P.	<i>Richard ii.</i>		413
—, Earl of. D. P. <i>Richard iii.</i> p. 663.	<i>Henry viii.</i>		671
Survey. Whose beauty did astonish the survey of richest eyes	<i>All's Well.</i>	5	3 302 2 27
Surveyor to the duke of Buckingham. D. P.	<i>Henry viii.</i>		671
— My surveyor is false; the o'er-great cardinal hath shew'd him gold	<i>Ibid.</i>	1	1 674 1 49
Suspect. And draw within the compass of suspect the unviolated honour of your wife	<i>Comedy of Errors.</i>	3	1 110 1 35
— Do not thou suspect my years	<i>Mu. Ado About Notb.</i>	4	2 140 2 57
— As the suspect is great	<i>2 Henry vi.</i>	1	3 576 1 56
— If my suspect be false, forgive me, God	<i>Ibid.</i>	3	2 588 1 31
— My lord, you do me shameful injury, falsely to draw me in these vile suspects	<i>Richard iii.</i>	1	3 638 2 32
— He liv'd from all attainder of suspect	<i>Ibid.</i>	3	5 653 1 29
— still comes where an estate is least	<i>Timon of Athens.</i>	5	1 825 1 51
Suspend. If it shall please you to suspend your indignation	<i>Lear.</i>	1	2 933 2 6
Suspicion. Wear his cap with suspicion	<i>Mu. Ado Ab. Notb.</i>	1	1 123 1 50
— Out of all suspicion, she is virtuous	<i>Ibid.</i>	2	3 130 2 22
— I have too much believ'd mine own suspicion	<i>Winter's Tale.</i>	3	2 345 2 3
— See what a ready tongue suspicion hath	<i>2 Henry iv.</i>	1	1 474 2 36
— All our lives will be stuck full of eyes	<i>1 Henry iv.</i>	5	2 469 1 8
— always haunts the guilty mind	<i>3 Henry vi.</i>	5	6 631 2 21
— Thus have we swept suspicion from our seat	<i>Ibid.</i>	5	7 632 2 13
— Your suspicion is not without wit and judgment	<i>Othello.</i>	4	2 1072 2 7
Suspire. To him that did but yesterday suspire	<i>King John.</i>	3	4 400 2 49
— Did he suspire, that light and weightless down perforce must move	<i>2 Henry iv.</i>	4	4 499 1 16
Sustain. A better never did itself sustain upon a soldier's thigh	<i>Othello.</i>	5	2 1078 2 37
Sustaining. On their sustaining garments not a blemish	<i>Tempest.</i>	1	2 4 1 39
— And all the idle weeds that grow in our sustaining corn	<i>Lear.</i>	4	4 955 2 37
Sutler. For I shall sutler be unto the camp	<i>Henry v.</i>	2	1 515 2 12
Suum. Says suum, mun, ha no nonny	<i>Lear.</i>	3	4 948 2 52
Swabber. No, good swabber, I am to hull here a little longer	<i>Twelfth Night.</i>	1	5 312 1 52
Swaddling-clouts. That great baby, you see there, is not yet out of his swaddling-clouts	<i>Hamlet.</i>	2	2 1084 1 35
Swag-bellied Hollander	<i>Othello.</i>	2	3 1055 2 10
Swagger. Will he swagger himself out on's own eyes	<i>Troi. and Cress.</i>	5	2 886 2 41
Swaggered. A rascal, that swaggered with me last night	<i>Henry v.</i>	4	7 535 1 5
Swaggerers. I must live amongst my neighbours; I'll no swaggerers: I am in good name and fame with the very best	<i>2 Henry iv.</i>	2	4 484 1 43
Swaggering. What hempen home-spuns have we swaggering here	<i>Mid. Night's Dr.</i>	3	1 183 2 43
Swain. Thou gentle nymph, cherish thy forlorn swain	<i>Two Gent. of Verona.</i>	5	4 43 1 36
— Methinks, it were a happy life, to be no better than an homely swain	<i>3 Henry vi.</i>	2	5 614 1 27
Swallow. Now swallow down that lie	<i>Richard ii.</i>	1	1 414 2 52
— Do you think me a swallow, an arrow, or a bullet	<i>2 Henry iv.</i>	4	3 496 2 4

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<i>Swallows.</i> True hope is swift, and flies with swallows wings	<i>Richard iii.</i>	5	2	665	2	12	
— have built in Cleopatra's sails their nests	<i>Ant. and Cleop.</i>	4	10	793	2	54	
— The swallow follows not summer more willingly, than we your lordship; nor more willingly leaves winter	<i>Tim. of Athens.</i>	3	6	817	2	24	
— And run like swallows o'er the plain	<i>Titus Andron.</i>	2	2	838	1	4	
— Now to the Goths, as swift as swallow flies, there to dispose this treasure in my arms	<i>Ibid.</i>	4	2	847	2	60	
<i>Swan.</i> You were also, Jupiter, a swan, for the love of Leda	<i>Merry W. of Windf.</i>	5	5	71	1	47	
— Let musick sound, while he doth make his choice; then, if he lose, he makes a swan-like end, fading in musick	<i>Mercb. of Venice.</i>	3	2	210	1	26	
— Wherefoe'er we went, like Juno's swans, still we went coupled, and inseparable	<i>As You Like It.</i>	1	3	228	1	49	
— I am cygnet to this pale faint swan, who chants a doleful hymn to his own death	<i>K. John.</i>	5	7	411	1	29	
— So doth the swan her downy cygnets save, keeping them prisoners underneath her wings	<i>1 Henry vi.</i>	5	4	566	1	53	
— As I have seen a swan with bootless labour swim against the tide	<i>3 Henry vi.</i>	1	3	607	2	50	
— For all the water in the ocean can never turn the swan's black legs to white	<i>T. An.</i>	4	2	847	1	44	
— And I will make thee think thy swan a crow	<i>Romeo and Juliet.</i>	1	2	970	2	46	
— I will play the swan, and die in music	<i>Othello.</i>	5	2	1078	2	21	
<i>Swan's down feather.</i> The swan's down feather, that stands upon the swell at full of tide, and neither way inclines	<i>Antony and Cleop.</i>	3	2	782	2	41	
<i>Swan's nest.</i> Our Britain seems of it, but not in it; in a great pool, a swan's nest	<i>Cym.</i>	3	4	910	2	30	
<i>Swart,</i> like my shoe, but her face nothing like so clean kept	<i>Com. of Errors.</i>	3	2	111	2	11	
— Crooked, swart, prodigious	<i>King John.</i>	3	1	396	2	14	
— I was black and swart before	<i>1 Hen. vi.</i>	1	2	546	1	37	
<i>Swarth.</i> An affection'd ass, that cons state without book, and utters it by great swarths	<i>Twelfth Night.</i>	2	3	316	1	8	
<i>Swashers.</i> As young as I am, I have observ'd these three swashers	<i>Henry v.</i>	3	2	520	2	37	
<i>Swashing.</i> We'll have a swashing and a martial outsize	<i>As You Like It.</i>	1	3	228	2	41	
— Remember thy swashing blow	<i>Romeo and Juliet.</i>	1	1	698	1	46	
<i>Swath.</i> Hadst thou, like us, from our first swath proceeded	<i>Tim. of Ath.</i>	4	3	822	2	15	
— And there the strawy Greeks, ripe for his edge, fall down before him, like the mowers swath	<i>Troi. and Creff.</i>	5	5	889	1	27	
<i>Swathing cloaths.</i> Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his enterprizes discomfited great Douglas	<i>1 Henry iv.</i>	3	2	460	2	50	
<i>Sway.</i> Let my counsel sway you in this case	<i>Mu. Ado About Notb.</i>	4	1	139	1	15	
— Let us sway on, and face them in the field	<i>2 Henry iv.</i>	4	1	492	2	25	
— A gentler heart did never sway in court	<i>1 Henry vi.</i>	3	2	558	1	29	
— Are you not mov'd, when all the sway of earth shakes, like a thing unfirm	<i>J. Caesar.</i>	1	3	745	1	34	
— Proceed i' the sway of your own will	<i>Lear.</i>	4	7	960	1	2	
<i>Sway'd</i> and fashion'd by the hand of heaven	<i>Mercb. of Venice.</i>	1	3	201	1	35	
— in the back	<i>Tam. of the Shrew.</i>	3	2	265	1	32	
— Heaven forgive them, that so much have sway'd your majesty's good thoughts away from me	<i>1 Hen. iv.</i>	3	2	461	1	16	
— And, Henry, hadst thou sway'd as kings should do	<i>3 Henry vi.</i>	2	6	615	1	58	
<i>Swaying.</i> Rather swaying more upon our part, than cherishing the exhibitors against us	<i>Henry v.</i>	1	1	510	2	33	
<i>Swear</i> upon that bottle	<i>Tempest.</i>	2	2	11	2	36	
— By this pale queen of night, I swear	<i>Two Gent. of Verona.</i>	4	2	39	2	1	
— Talk with respect, and swear but now and then	<i>Merchant of Venice.</i>	2	2	204	1	51	
— by his affection	<i>Mu. Ado About Notb.</i>	2	1	126	2	60	
— If you swear by that that is not, you are not forsworn	<i>As You Like It.</i>	1	2	225	2	36	
— What they swear in poetry, may be said, as lovers, they do feign	<i>Ibid.</i>	3	3	238	2	26	
— To swear, and to forswear; according as marriage binds, and blood breaks	<i>Ibid.</i>	5	4	248	2	2	
— What is not holy, that we swear not by, but take the highest to witness	<i>All's Well.</i>	4	2	296	1	61	
— Ask him his name, and orderly proceed, to swear him in the justice of his cause	<i>Richard ii.</i>	1	3	416	1	50	
— This swears he, as he is a prince, is just; and, as I am a gentleman, I credit him	<i>Ibid.</i>	3	3	429	2	16	
— You swear like a comfit-maker's wife	<i>1 Henry iv.</i>	3	1	459	2	7	
— with a good grace	<i>2 Henry iv.</i>	2	4	486	1	43	
— then by something that thou hast not wrong'd	<i>Richard iii.</i>	4	4	662	2	57	
— priests and cowards, and men cautelous	<i>Julius Caesar.</i>	2	1	748	1	15	
	<i>Swear.</i>						

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<i>Swear.</i> Who should I swear by? thou believ'st no god	<i>Tit. Andron.</i>	5	1	851	1	6
— When a gentleman is dispos'd to swear, it is not for any stander-by to curtail his oaths	<i>Cymbeline.</i>	2	1	901	1	40
— a prayer or two, and falls asleep	<i>Romeo and Juliet.</i>	1	4	973	1	4
<i>Swearer.</i> I do believe the swearer	<i>Mer. W. of Winds.</i>	2	2	54	1	34
<i>Swearing</i> 'till my very roof was dry with oaths of love	<i>Merchant of Venice.</i>	3	2	211	2	16
— Why should I think you can be mine, and true, though you in swearing shake the throned gods	<i>Ant. and Cleop.</i>	1	3	770	2	35
<i>Sweat.</i> The ploughman lost his sweat	<i>Mids. Night's Dream.</i>	2	2	180	1	3
— When service sweat for duty, not for meed	<i>As You Like It.</i>	2	3	230	2	5
— Where none will sweat but for promotion	<i>Ibid.</i>	2	3	230	2	7
— Is not the grease of a mutton as wholesome as the sweat of a man	<i>Ibid.</i>	3	2	235	1	9
— If I do sweat, they are drops of thy lovers, and they weep for thy death	<i>2 Hen. iv.</i>	4	3	496	1	41
— Drops bloody sweat from his war-wearied limbs	<i>1 Henry vi.</i>	4	4	562	2	25
— He was stirr'd with such an agony, he sweat extremely	<i>Henry viii.</i>	2	1	679	1	46
— with wrath	<i>Coriolanus.</i>	1	4	708	1	49
— It is no little thing to make my eyes to sweat compassion	<i>Ibid.</i>	5	3	736	2	58
— I have sweat to see his honour	<i>Tim. of Athens.</i>	3	2	813	2	24
— A chilling sweat o'er-runs my trembling joints	<i>Titus Andronicus.</i>	2	4	840	1	8
— 'Till then, I'll sweat, and seek about for eases	<i>Troi. and Cress.</i>	5	11	891	2	21
<i>Sweating.</i> Here comes the sweating lord	<i>Richard iii.</i>	3	1	648	1	52
<i>Sweaty.</i> This sweaty haste doth make the night joint-labourer with the day	<i>Hamlet.</i>	1	1	1000	2	6
<i>Sweeps.</i> She sweeps it through the court with troops of ladies	<i>2 Henry vi.</i>	1	3	575	2	40
— And lo, where George of Clarence sweeps along	<i>3 Henry vi.</i>	5	1	628	2	25
— You shall have letters from me to some friends, that will sweep your way for you	<i>Ant. and Cleop.</i>	3	9	787	1	18
— What a sweep of vanity comes this way	<i>Timon of Athens.</i>	1	2	808	1	24
<i>Sweep-stake.</i> That sweepstake, you will draw both friend and foe, winner and loser	<i>Ham.</i>	4	5	1029	2	49
<i>Sweet</i> as spring-time flowers	<i>Taming of the Shrew.</i>	2	1	262	1	41
— As the last taste of sweets, is sweetest last	<i>Richard ii.</i>	2	1	420	1	1
— draught: sweet, quoth a! sweet sink, sweet sewer	<i>Troilus and Cress.</i>	5	1	885	1	7
— I have given him that, which, if he take, shall quite unpeople her of liegers for her sweet	<i>Cymbeline.</i>	1	6	898	2	51
<i>Sweet gloves.</i> You promis'd me a tawdry lace, and a pair of sweet gloves	<i>W.'s Tale.</i>	4	3	352	1	20
<i>Sweet-heart.</i> Give me some sack; and sweet-heart, lye thou there	<i>2 Henry iv.</i>	2	4	485	2	10
<i>Sweet honey Greek</i>	<i>Troi. and Cress.</i>	5	2	885	2	6
<i>Sweet-marjoram</i>	<i>Lear.</i>	4	6	957	2	18
<i>Sweet scrolls,</i> to fly about the streets of Rome	<i>Titus Andronicus.</i>	4	4	849	1	45
<i>Sweet and twenty</i>	<i>Twelfth Night.</i>	2	3	314	2	52
<i>Sweeting.</i> Ay, marry, sweeting, if we could do that	<i>1 Henry vi.</i>	3	3	558	1	59
— Thy wit is a very bitter sweeting	<i>Romeo and Juliet.</i>	2	4	979	1	13
<i>Sweetly.</i> How most sweetly a' will swear	<i>Love's Lab. Lost.</i>	4	1	158	2	20
<i>Swell.</i> For 'tis Polixenes has made thee swell thus	<i>Winter's Tale.</i>	2	1	339	2	10
— And, not to swell our spirit	<i>Timon of Arb.</i>	3	5	817	1	32
— Unless it swell past hiding, and then it is past watching	<i>Troi. and Cress.</i>	1	2	861	2	2
<i>Swelling.</i> Between these swelling wrong-incensed peers	<i>Richard iii.</i>	2	1	644	2	8
— Three lads of Cyprus,—noble swelling spirits, that hold their honours in a wary distance	<i>Othello.</i>	2	3	1055	1	44
<i>Swelter'd</i> venom; sleeping got	<i>Macbeth.</i>	4	1	377	2	53
<i>Sveno,</i> the Norways' king, craves composition	<i>Ibid.</i>	1	2	364	1	41
<i>Swerve.</i> Were I the fairest youth that ever made eye swerve	<i>Winter's Tale.</i>	4	3	353	1	42
— But alas, I swerve	<i>Cymbeline.</i>	5	4	925	1	5
<i>Swerving.</i> Not swerving with the blood	<i>Henry v.</i>	2	2	517	1	9
— A most unnoble swerving	<i>Ant. and Cleop.</i>	3	9	787	1	52
<i>Swift.</i> He is very swift and sententious	<i>As You Like It.</i>	5	4	248	2	10
— A good swift simile, but something curriish	<i>Tam. of the Shrew.</i>	5	2	275	2	35
<i>Swifter.</i> That it was, which caus'd our swifter composition	<i>Coriolanus.</i>	3	1	719	1	9
<i>Swift-wing'd</i> souls	<i>Richard iii.</i>	2	2	645	2	41
<i>Swill'd</i> with the wild and wasteful ocean	<i>Henry v.</i>	3	1	320	1	39
<i>Swills</i> your warm blood like wash	<i>Richard iii.</i>	3	2	665	1	50
<i>Swim.</i> Dar'st thou, Cassius, now leap in with me into this angry flood, and swim to yonder point	<i>Julius Caesar.</i>	1	2	743	1	33
<i>Swimmers.</i> Doubtful it flood; as two spent swimmers, that do cling together, and choak their art	<i>Macbeth.</i>	1	2	363	2	5

Swimming

			A. S.	P. C. L.
<i>Swimming</i> described	-	<i>Tempest.</i>	2	1 8 1 54
<i>Swine.</i> Pearl enough for a swine	-	<i>Lowe's Labor Lost.</i>	4	2 159 2 21
— O monstrous beast! how like a swine he lies	-	<i>Induc. to Tam. of the Sbrew.</i>	1	252 1 28
— Killing swine	-	<i>Macbeth.</i>	1	3 364 1 54
— To hug with swine	-	<i>K. John.</i>	5	2 409 1 20
— This foul swine lies now even in the centre of this isle	-	<i>Richard iii.</i>	5	2 665 1 52
<i>Swine-drunk.</i> Drunkenness is his best virtue, for he will be swine-drunk	-	<i>All's Well.</i>	4	3 299 1 32
<i>Swinge.</i> If they deny to come, swinge me them soundly forth unto their husbands	-	<i>Tam. of the Sbrew.</i>	5	2 276 1 35
<i>Swinge-bucklers.</i> You had not four such swinge-bucklers in all the inns of court again	-	<i>2 Henry iv.</i>	3	2 489 1 35
<i>Swing'd.</i> I would have swing'd him, or he should have swing'd me	-	<i>Merry W. of Wind.</i>	5	5 73 1 29
— Had he been lay, my lord, I had swung him soundly	-	<i>Measure for Measure.</i>	5	1 99 1 18
— I will have you soundly swing'd for this	-	<i>2 Henry iv.</i>	5	4 503 2 36
<i>Swinish sleep.</i> When in swinish sleep their drenched natures lie, as in a death	-	<i>Macb.</i>	1	7 368 2 27
<i>Swinstead.</i> Toward Swinstead, to the abbey there	-	<i>K. John.</i>	5	3 409 2 18
<i>Switch and spurs.</i> Switch and spurs, or I'll cry a match	-	<i>Romeo and Juliet.</i>	2	4 979 1 3
<i>Switzers.</i> Where are my Switzers	-	<i>Hamlet.</i>	4	3 1029 1 47
<i>Swoons.</i> So play the foolish throng with one that swoons, come all to help him, and so stop the air by which he should revive	-	<i>Meas. for Meas.</i>	2	4 85 2 1
— I swoon almost with fear	-	<i>Mid. Night's Dream.</i>	2	3 183 2 2
— Many will swoon when they do look on blood	-	<i>As You Like It.</i>	4	3 245 2 1
— Did your brother tell you how I counterfeited to swoon, when he shewed me your handkerchief	-	<i>Ibid.</i>	5	2 246 2 2
— Or else I swoon with this dead-killing news	-	<i>Richard iii.</i>	4	1 656 2 38
— What, did Cæsar swoon	-	<i>Jul. Cæsar.</i>	1	2 744 2 10
<i>Swooning</i> destruction	-	<i>Troilus and Cress.</i>	3	2 872 2 52
<i>Swoop.</i> What all my pretty chickens, and their dam, at one fell swoop	-	<i>Macbeth.</i>	4	3 382 2 33
<i>Sword.</i> If I were young again, the sword should end it	-	<i>Merry Wives of Wind.</i>	1	1 46 1 11
— I bruised my shins the other day with playing at sword and dagger with a master of fence	-	<i>Ibid.</i>	1	1 48 1 54
— I have seen the time, with my long sword, I would have made you four tall fellows skip like rats	-	<i>Ibid.</i>	2	1 53 2 29
— The sword and the word! do you study them both, master parson	-	<i>Ibid.</i>	3	1 58 1 49
— Lay your swords to pawn	-	<i>Ibid.</i>	3	1 58 2 57
— Do not swear by it, and eat it	-	<i>Much Ado Ab. Notb.</i>	4	1 139 2 32
— I woo'd thee with my sword, and won thy love, doing thee injuries	-	<i>M. N. Dr.</i>	1	1 175 2 1
— Let the prologue seem to say, we will do no harm with our sword	-	<i>Ibid.</i>	3	1 183 1 33
— Or, with a base and boisterous sword, enforce a thievish living on the common road	-	<i>As You Like It.</i>	2	3 230 1 40
— An old rusty sword ta'en out of the town armory, with a broken hilt, and chapeless, with two broken points	-	<i>Tam. of the Sbrew.</i>	3	2 265 1 23
— My sword and yours are kin, good sparks, and lustrous	-	<i>All's Well.</i>	2	1 283 1 56
— Tell him, that his sword can never win the honour that he loses	-	<i>Ibid.</i>	3	2 291 1 57
— Therefore on, or strip your sword stark naked	-	<i>Tw. Night.</i>	3	4 325 1 10
— Swear by this sword, thou wilt perform my bidding	-	<i>Winter's Tale.</i>	2	3 343 1 45
— Let us rather hold fast the mortal sword	-	<i>Macbeth.</i>	4	3 380 2 11
— Lest, unadvised, you stain your swords with blood	-	<i>King John.</i>	2	1 391 1 12
— Put up your sword betime, or I'll so maul you and your toasting iron	-	<i>Ibid.</i>	4	3 406 2 5
— What my tongue speaks, my right-drawn sword may prove	-	<i>Richard ii.</i>	1	1 414 1 26
— And by that sword I swear, which gently laid my knighthood on my shoulder	-	<i>Ibid.</i>	1	1 414 1 60
— My sword hack'd like a hand-saw	-	<i>1 Henry iv.</i>	2	4 453 1 26
— If the man were alive, and would deny it, I would make him eat a piece of my sword	-	<i>Ibid.</i>	5	4 472 1 28
— And blunt the sword, that guards the peace and safety of your person	-	<i>2 Henry iv.</i>	5	2 503 1 7
— And hides a sword, from hilt unto the point, with crowns imperial, crowns, and coronets	-	<i>Henry v.</i>	2	cb 514 1 11
— It will toast cheese, and it will endure cold, as another man's sword will	-	<i>Ibid.</i>	2	1 514 2 8
— His bruised helmet, and his bended sword	-	<i>Ibid.</i>	5	cb 537 1 7
— Fortune made his sword, by which the world's best garden he achiev'd	-	<i>Ibid.</i>	5	cb 541 2 34
— His brandish'd sword did blind men with his beams	-	<i>1 Henry vi.</i>	1	1 543 2 8
— The cry of Talbot serves me for a sword	-	<i>Ibid.</i>	2	1 551 1 11
— Come with thy two-hand sword	-	<i>2 Henry vi.</i>	2	1 578 2 47
— Get thee a sword, though made of a lath	-	<i>Ibid.</i>	4	2 592 2 49

Sword.

		A. S.		P.		C. L.	
Table.	Drawn in the flattering table of her eye	K. John.	2	2	395	1	28
—	And therefore will he wipe his tables clean; and keep no tell-tale to his memory	2 H. iv.	4	1	494	2	19
—	And wide unclasp the tables of their thoughts to every ticklish reader	Troi. and Cress.	4	5	881	2	46
Table book.	If I had play'd the desk, or table book	Hamlet.	2	2	1011	1	56
Table-sport.	Let me for ever be your table-sport	Merry W. of Windsor.	4	2	67	1	3
Table-talk.	Let it serve for table-talk	Mer. of Venice.	3	5	214	2	35
Tabled.	Though the catalogue of his endowments had been tabled by his side, and I to peruse him by items	Cymbeline.	1	5	896	2	11
Tabor.	Rather hear the tabor and pipe	Mu. Ado About Noth.	2	3	129	1	49
—	Or I will play on the tabor to the worthies, and let them dance the hay	Love's L. Lost.	5	1	166	1	4
—	Dost thou live by thy tabor	Twelfth Night.	3	1	319	1	54
Taborer.	I would I could see this taborer	Tempest.	3	2	14	2	41
Tabourines.	Make mingle with our rattling tabourines	Ant. and Cleop.	4	8	793	1	37
—	Beat loud the tabourines	Troi. and Cress.	4	5	383	2	50
Taciturnity.	The secrets of neighbour Pandar have not more gift in taciturnity	Ibid.	4	2	897	1	39
Tackles.	Our slaughter'd friends the tackles	3 Henry vi.	5	4	629	2	61
—	Though thy tackle's torn, thou shew'st a noble vessel	Coriolanus.	4	5	729	1	6
Tackled stair.	And bring the cords made like a tackled stair	Romeo and Juliet.	2	4	980	1	32
Tadpole.	I'll broach the tadpole on my rapier's point	Titus Andronicus.	4	2	847	1	27
Taffata.	Beauties no richer than rich taffata	Love's Labor Lost.	5	2	167	2	7
—	phrases, filken terms, precise	Ibid.	5	2	170	1	12
Taffaty punk.	As your French crown for your taffaty punk	All's Well.	2	2	285	1	50
Tag.	Will you hence before the tag return	Coriolanus.	3	1	721	2	49
Tag-rag.	If the tag-rag people did not clap him and hiss him	Julius Caesar.	1	2	744	2	18
Tail.	This body hath a tail more perilous than the head	Cymbeline.	4	2	916	1	26
Tailor.	This secrecy of thine shall be a tailor to thee	Merry Wives of Windsor.	3	3	60	1	43
—	'Tis the next way to turn tailor, or be red-breast teacher	1 Henry iv.	3	1	459	2	18
—	When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth	Ant. and Cleop.	1	2	770	1	14
—	Nature disclaims in thee; a tailor made thee	Lear.	2	2	941	1	12
—	And the tailor with his last	Romeo and Juliet.	1	2	970	1	52
Taint.	Till Birnam wood remove to Dunfinane I cannot taint with fear	Macbeth.	5	3	384	1	32
—	A pure unspotted heart, never yet taint with love	1 Henry vi.	5	4	567	2	15
—	What follows then? commotions, uproars, with a general taint of the whole state	H. viii.	5	2	699	1	37
—	If he were foil'd, why, then we did our main opinion crush in taint of our best man	Troilus and Cress.	1	3	865	2	1
—	Or your fore vouch'd affection fall into taint	Lear.	1	1	931	2	34
—	not thy mind, nor let thy soul contrive against thy mother aught	Hamlet.	1	5	1007	2	21
Tainted.	Pray heaven his wisdom be not tainted	Meas. for Meas.	4	4	97	1	28
—	For, sure, the man is tainted in his wits	Twelfth Night.	3	4	322	2	43
—	And brought him forward (as a man sorely tainted,) to his answer	Henry viii.	4	2	694	2	30
Tainting his discipline		Othello.	2	1	1054	1	21
Tainture.	Gloster, see here the tainture of thy nest	2 Henry vi.	2	1	580	1	30
Takes the cattle and makes milch kine yield blood		Merry Wives of Wind.	4	4	68	1	13
—	Oh, take those lips away	Meas. for Meas.	4	1	92	1	54
—	him to be valiant	Much Ado About Noth.	2	3	130	2	50
—	When at Bohemia you take my lord	Winter's Tale.	1	2	334	1	55
—	O, let me pray, before I take my death	3 Henry vi.	1	3	607	2	7
—	to you, as your predecessors have, your honour with your form	Coriolanus.	2	2	716	1	33
—	Bring me word how he takes my death	Ant. and Cleop.	4	11	794	2	24
—	And swore, with his own single hand he'd take us in	Cymbeline.	4	2	915	2	61
—	you, as 'twere, some distant knowledge of him	Hamlet.	2	1	1009	1	7
Take in.	And undergoes more goddess-like than wife-like, such assaults as would take in some virtue	Cymbeline.	3	2	907	1	39
Take on.	He so takes on yonder with my husband	Merry W. of Wind.	4	2	65	2	32
Take the time.	Warwick, take the time	3 Henry vi.	5	1	628	1	50
Take to.	Have you any thing to take to	Two Gent. of Verona.	4	1	38	1	31
Take upon.	Look that you take upon you as you should	Tam. of the Shrew.	4	1	270	1	45
Taken.	Whatsoe'er he is, he's bravely taken here	All's Well.	3	5	292	2	47
—	Nothing taken but paid for	Henry v.	3	6	524	2	14
Taking.	Bless thee from whirlwinds, star-blasting, and taking	Lear.	3	4	948	2	7
Taking airs.	Strike her young bones, you taking airs, with lameness	Ibid.	2	4	944	2	3
Taking up.	Thou art good for nothing but taking up	All's Well.	2	3	287	2	36
Talbot, Lord.	D. P. 1 Henry vi. P. 543.	1 Henry vi.	1	1	543		
	—, his son.	D. P.	1	1	543		

			A.	S.	P.	C.	L.
<i>Talbot</i> , Lord, overcome by the French	-	<i>1 Henry vi.</i>	1	1	544	2	44
— ransomed	-	<i>Ibid.</i>	1	4	548	1	50
— His account of his treatment when a prisoner	-	<i>Ibid.</i>	1	4	548	2	1
— I think this Talbot is a fiend of hell	-	<i>Ibid.</i>	2	1	55	2	29
— The cry of Talbot serves me for a sword	-	<i>Ibid.</i>	2	1	551	1	11
— Is this the Talbot, so much fear'd abroad, that with his name the mothers still their babes	-	<i>Ibid.</i>	2	3	551	2	42
— The world will say he is not Talbot's blood, that basely fled, when noble Talbot stood	-	<i>Ibid.</i>	4	5	563	1	15
— If son to Talbot, die at Talbot's foot	-	<i>Ibid.</i>	4	6	563	2	52
—, his titles	-	<i>Ibid.</i>	5	1	564	2	25
— I trust, the ghost of Talbot is not there	-	<i>Ibid.</i>	5	3	565	2	7
—, Sir Gilbert	-	<i>Richard iii.</i>	4	5	664	2	44
<i>Tales.</i> I had my good wit out of the hundred merry tales	<i>M. Ado About Notbing.</i>	2	1	126	2	19	
— That tells a heavy tale for him	<i>Ibid.</i>	3	2	133	1	52	
— Shifted out of thy tale into telling me of the fashion	<i>Ibid.</i>	3	3	135	1	34	
— He hears merry tales, and smiles not	<i>Mer. of Venice.</i>	1	2	199	2	31	
— Thereby hangs a tale	<i>Tam. of the Shrew.</i>	4	1	267	2	43	
— This is to feel a tale, not hear a tale	<i>Ibid.</i>	4	1	267	2	48	
— As thick as tale came post with post	<i>Macbeth.</i>	1	3	365	1	51	
— Life compared to a tale told by an idiot	<i>Ibid.</i>	5	5	385	1	47	
— This act is as an ancient tale new told	<i>K. John.</i>	4	2	403	1	39	
— Or bid me tell my tale in exprefs words	<i>Ibid.</i>	4	2	405	1	33	
— Then give me leave that I may turn the key, that no man enter till my tale be done	<i>Richard ii.</i>	5	3	437	1	33	
— Mark how a plain tale shall put you down	<i>1 Henry iv.</i>	2	4	454	1	10	
— An honest tale speeds best, being plainly told	<i>Richard iii.</i>	4	4	662	2	37	
— Let him tell the tale; your hearts will throb and weep to hear him speak	<i>Tit. And.</i>	5	3	854	2	20	
— Thou desirest me to stop in my tale against the hair	<i>Romeo and Juliet.</i>	2	4	979	1	29	
— I would have made it short; for I was come to the whole depth of my tale	<i>Ibid.</i>	2	4	979	1	33	
— I could a tale unfold, whose lightest word would harrow up thy soul	<i>Hamlet.</i>	1	5	1007	1	1	
— I will a round unvarnish'd tale deliver	<i>Othello.</i>	1	3	1047	2	59	
<i>Talent.</i> If a talent be a claw, look how he claws him with a talent	<i>Love's Lab. Lost.</i>	4	2	159	1	49	
— Well, God give them wisdom, that have it; and those that are fools, let them use their talents	<i>Twelfth Night.</i>	1	5	310	2	26	
— I do return those talents doubled, with thanks, and service	<i>Timon of Athens.</i>	1	2	806	2	38	
<i>Taleporter.</i> Here's the midwife's name to't, one mistress Taleporter	<i>Winter's Tale.</i>	4	3	352	2	40	
<i>Talk.</i> Our talk must only be of Benedick	<i>Mu. Ado About Notb.</i>	3	1	131	2	47	
— Without any slips of prolixity or crossing the plain highway of talk	<i>Mer. of Venice.</i>	3	1	208	1	59	
— Yet he talks well;—but what care I for words	<i>As You Like It.</i>	3	5	241	2	5	
— If thou'lt see a thing to talk on when thou art dead and rotten, come hither	<i>W.'s Tale.</i>	3	3	347	1	15	
— And talk so like a waiting gentlewoman, of guns, and drums, and wounds	<i>1 Hen. iv.</i>	1	3	445	2	31	
— My lord Talbot there shall talk with him, and give him chastisement for this abuse	<i>1 Henry vi.</i>	4	1	560	1	44	
— How can I grace my talk, wanting a hand to give it that accord	<i>Titus Andronicus.</i>	5	2	852	1	9	
<i>Talkers</i> are no doers	<i>Richard iii.</i>	1	3	641	1	38	
— My good lord, have great care I be not found a talker	<i>Henry viii.</i>	2	2	681	2	28	
<i>Tall.</i> You were good soldiers, and tall fellows	<i>Merry W. of Windf.</i>	2	2	54	1	1	
— If tall—a lance ill-headed	<i>Much Ado About Notb.</i>	3	1	132	1	38	
— He's as tall a man as any in Illyria	<i>Twelfth Night.</i>	1	3	308	2	38	
— Thou art a tall fellow of thy hands	<i>Winter's Tale.</i>	5	2	361	1	57	
<i>Tallow.</i> Send me a cool rut-time, Jove, or who can blame me to piss my tallow	<i>Merry W. of Wind.</i>	5	5	71	1	56	
<i>Tallow-face.</i> Out you baggage! you tallow-face	<i>Romeo and Juliet.</i>	3	5	988	2	48	
<i>Tallow-keech.</i>	<i>1 Henry iv.</i>	2	4	453	2	37	
<i>Tame.</i> Thou must be married to no man but me, for I am he am born to tame you,	<i>Tam. of the Shrew.</i>	2	1	262	2	10	
— Kate							
— Trust him not in matter of heavy consequence; I have kept of them tame, and know their natures	<i>All's Well.</i>	2	5	289	2	15	
— And make them tame to their obedience	<i>King John.</i>	4	2	405	1	62	
— His remedies are tame	<i>Coriolanus.</i>	4	6	730	2	23	
— You must be watch'd ere you be made tame	<i>Troi. and Cress.</i>	3	2	873	1	16	
— To tame these vile offences	<i>Lear.</i>	4	2	954	2	6	
— A most poor man made tame to fortune's blows	<i>Lear.</i>	4	6	959	1	25	
	<i>Tame.</i>						

<i>Tame.</i> I'll watch him tame, and talk him out of patience	<i>Othello.</i>	3	3	1059	2	23
<i>Tamer</i> than sleep	<i>Troi. and Cress.</i>	1	1	858	1	3
TAMING OF THE SHREW				251		
<i>Taming school.</i> Faith, he is gone unto the taming-school	<i>Tam. of the Shrew.</i>	4	4	269	2	44
<i>Tamora.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Tang.</i> Let thy tongue tang arguments of state	<i>Twelfth Night.</i>	2	5	319	1	22
<i>Tangle.</i> She means to tangle mine eyes too	<i>As You Like It.</i>	3	5	240	2	23
— Stands with the snares of war to tangle thee	<i>1 Henry vi.</i>	4	2	561	2	21
<i>Tangled.</i> His speech was like a tangled chain, nothing impair'd, but all disorder'd	<i>Mid. Night's Dream.</i>	5	1	193	1	60
— My king is tangled in affection to a creature of the queen's, Lady Anne Bullen	<i>H. viii.</i>	3	2	688	2	26
<i>Tanner.</i> A tanner will last you nine year	<i>Hamlet.</i>	5	1	1035	1	32
<i>Tantlings.</i> But to be still hot summer's tantlings, and the shrinking slaves of winter	<i>Cym.</i>	4	4	919	2	49
<i>Tap'd.</i> That blood already, like the pelican, hast thou tap'd out, and drunkenly carows'd	<i>Richard ii.</i>	2	1	421	1	14
<i>Tapers.</i> Tapers they are, with your sweet breath puff'd out	<i>Love's Lab. Lost.</i>	5	2	168	2	27
— My inch of taper will be burnt and done, and blindfold death not let me see my son	<i>Richard ii.</i>	1	3	418	1	42
— Get me a taper in my study	<i>Julius Cæsar.</i>	2	1	746	2	52
— Now sit we close about this taper here	<i>Ibid.</i>	4	3	760	2	17
— How ill this taper burns	<i>Ibid.</i>	4	3	761	2	26
— Which like a taper in some monument doth shine upon the dead man's earthy cheeks	<i>Titus Andronicus.</i>	2	4	840	1	25
— Take not away the taper, leave it burning	<i>Cymbeline.</i>	2	2	902	1	16
<i>Tapestry.</i> Turkish tapestry	<i>Comedy of Errors.</i>	4	1	113	1	53
— Worm eaten tapestry	<i>Much Ado Ab. Notb.</i>	3	3	135	1	29
— My hangings all of Tyrian tapestry	<i>Tam. of the Shrew.</i>	2	1	263	1	32
<i>Taphouse.</i> I never come in any room in a taphouse but I am drawn in	<i>Meas. for Meas.</i>	2	1	82	1	5
<i>Tapster</i> is a good trade	<i>Merry W. of Wind.</i>	1	3	49	1	5
— A wither'd serving-man, a fresh tapster	<i>Ibid.</i>	1	3	49	1	7
— I'll be your tapster still	<i>Meas. for Meas.</i>	1	2	77	2	19
— A poor widow's tapster	<i>Ibid.</i>	2	1	81	2	54
— I would not have you acquainted with tapsters, they will draw you	<i>Ibid.</i>	2	1	82	1	1
— I am ill at reckoning, it fitteth the spirit of a tapster	<i>Love's Lab. Lost.</i>	1	2	150	2	31
— The oath of a lover is no stronger than the word of a tapster	<i>As You Like It.</i>	3	4	239	2	41
— Thou gav'st thine ears, like tapsters, that bid welcome to knaves, and all approachers	<i>Timon of Athens.</i>	4	3	822	1	29
<i>Tapster's arithmetic.</i> Indeed a tapster's arithmetic may soon bring his particulars therein to a total	<i>Troilus and Cress.</i>	1	2	860	1	10
<i>Tar.</i> Civet is of baser birth than tar; the very uncleanly flux of a cat	<i>As You Like It.</i>	3	2	235	1	23
<i>Tardiness.</i> A tardiness in nature, which often leaves the history unspoke, that it intends to do	<i>Lear.</i>	1	1	931	2	50
<i>Tardy.</i> Is your tardy master now at hand	<i>Comedy of Errors.</i>	2	1	106	1	39
— Nay an you be so tardy, come no more in my sight	<i>As You Like It.</i>	4	1	242	1	25
— Be not ta'en tardy by unwise delay	<i>Richard iii.</i>	4	1	656	2	56
— However he puts on this tardy form	<i>Julius Cæsar.</i>	1	2	744	2	61
— The prince must think me tardy and remiss	<i>Troi. and Cr.</i>	4	4	881	1	19
<i>Tardy'd.</i> The good mind of Camillo, tardy'd my swift command	<i>Winter's Tale.</i>	3	2	345	2	14
<i>Tardy-gaited night.</i> And chid the cripple, tardy-gaited night	<i>Henry v.</i>	4	cb.	527	1	12
<i>Targe.</i> Whose naked breast slept before targe of proof	<i>Cymbeline.</i>	5	5	923	2	44
— This 'greed upon, to part with unhack'd edges, and bear back our targes undinted	<i>Antony and Cleop.</i>	2	6	779	1	25
<i>Target.</i> I made no more ado, but took all their seven points in my target, thus	<i>1 H. iv.</i>	2	4	453	2	9
— Henceforward will I bear upon my target three fair shining suns	<i>3 Henry vi.</i>	2	1	609	2	48
— Bear our hack'd targets like the men that owe them	<i>Ant. & Cleo.</i>	4	8	793	1	31
<i>Tarpeian rock.</i> Bear him to the rock Tarpeian, and from thence into destruction cast him	<i>Coriolanus.</i>	3	1	721	1	56
— He shall be thrown down the Tarpeian rock with rigorous hands	<i>Ibid.</i>	3	1	722	1	18
— Or pile ten hills on the Tarpeian rock	<i>Ibid.</i>	3	2	722	2	55
<i>Tarquin's.</i> With Tarquin's ravishing strides, towards his design moves like a ghost	<i>Macb.</i>	2	1	369	2	14
— He receiv'd in the repulse of Tarquin seven hurts i' the body	<i>Coriolanus.</i>	2	1	713	1	53
— At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark of others	<i>Ibid.</i>	2	2	715	2	26
— A merrier day did never yet greet Rome; no, not the expulsion of the Tarquins	<i>Ib.</i>	5	4	737	2	7

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Tarquin. Beg at the gates, like Tarquin and his queen	-	<i>Titus Andronicus.</i>	3	1	844	1	27
— As Tarquin erst, that left the camp to sin in Lucrece' bed	-	<i>Ibid.</i>	4	1	845	2	21
— Our Tarquin thus did softly press the rushes, ere he waken'd the chastity he wounded	-	<i>Cymbeline.</i>	2	2	902	1	26
Tarre. Like a dog that is compell'd to fight, snatch at his master that doth tarre him on	-	<i>King John.</i>	4	1	402	2	60
— Pride alone must tarre the mastiffs on, as 'twere their bone	-	<i>Troi. and Cress.</i>	1	3	865	2	19
— And the nation holds it no sin, to tarre them on to controversy	-	<i>Hamlet.</i>	2	2	1014	1	1
Tarriance. I am impatient of my tarriance	-	<i>Two Gentlemen of Verona.</i>	2	7	33	2	24
Tarry'd. I might have still held off, and then you would have tarry'd	-	<i>Troi. and Cress.</i>	4	2	878	2	28
Tart. So tart a favour to trumpet such good tidings	-	<i>Antony and Cleop.</i>	2	5	777	2	47
— Another way, the news is not so tart	-	<i>Lear.</i>	4	2	954	2	54
Tartar. Here's a Bohemian Tartar tarries the coming down of thy fat woman <i>M. W. of W.</i>	-	<i>M. W. of W.</i>	4	5	68	2	54
— limbo worse than hell	-	<i>Comedy of Errors.</i>	4	2	113	2	46
— Out, tawny tartar, out	-	<i>Mids. Night's Dream.</i>	3	2	187	2	4
— From stubborn Turks and Tartars never train'd to offices of tender courtesy <i>M. of Ven.</i>	-	<i>M. of Ven.</i>	4	1	215	1	6
— Which gratitude, through flinty Tartars bosom, would peep forth and answer thanks	-	<i>All's Well.</i>	4	4	300	1	12
— To the gates of Tartar, thou most excellent devil of wit	-	<i>Twelfth Night.</i>	2	5	319	2	41
— lips	-	<i>Macbeth.</i>	4	1	378	1	16
— He might return to vasty Tartar back	-	<i>Henry v.</i>	2	2	516	2	60
— We'll have no Cupid hood-wink'd with a scarf, bearing a Tartar's painted bow of lath	-	<i>Romeo and Juliet.</i>	1	4	972	1	16
Tartly. How tartly that gentleman looks	-	<i>Much Ado Ab. Notb.</i>	2	1	125	1	40
Tartness. They cannot be too sweet for the king's tartness	-	<i>All's Well.</i>	4	3	297	2	32
— The tartness of his face sours ripe grapes	-	<i>Coriolanus.</i>	5	4	737	1	37
Task. These are barren tasks, too hard to keep; not to see ladies, study, fast, nor sleep	-	<i>Love's Labor Lost.</i>	1	1	147	2	22
— But now to task the tasker	-	<i>Ibid.</i>	2	1	152	1	26
— Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry	-	<i>Richard ii.</i>	2	2	424	1	20
— We would be resolved, before we hear him, of some things of weight that task our thoughts, concerning us and France	-	<i>Henry v.</i>	1	2	511	1	22
— Let every man now task his thought, that this fair action may on foot be brought	-	<i>Ib.</i>	1	2	513	2	49
— An easy task; 'tis but to love a king	-	<i>3 Henry vi.</i>	3	2	617	2	63
— The long day's task is done, and we must sleep	-	<i>Ant. and Cleop.</i>	4	12	795	1	27
— You are much more at task for want of wisdom, than prais'd for harmful mildness	-	<i>Lear.</i>	1	4	938	1	48
— And dare not task my infirmities any more	-	<i>Othello.</i>	2	3	1055	1	28
— She might lie by an emperor's side, and command him tasks	-	<i>Ibid.</i>	4	1	1069	1	30
Tasked. The gallants shall be tasked	-	<i>Love's Lab. Lost.</i>	5	2	167	1	30
— And in the neck of that task'd the whole state	-	<i>1 Henry iv.</i>	4	3	466	2	56
— Like to a harvest-man that's task'd to mow all or lose his hire	-	<i>Coriolanus.</i>	1	3	707	1	31
Tasking. He shall likewise shuffle her away, while other sports are tasking of their minds	-	<i>Merry W. of Winds.</i>	4	6	70	2	1
— How shew'd his tasking? seem'd it in contempt	-	<i>1 Henry iv.</i>	5	2	469	1	55
Tassel. Thou tassel of a prodigal's purse, thou	-	<i>Troilus and Cressida.</i>	5	1	384	1	55
Tassel-gentle. O, for a falconer's voice to lure this tassel-gentle back again	-	<i>Rom. and Jul.</i>	2	2	977	1	4
Taste. Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness	-	<i>Mer. of Venice.</i>	2	3	204	2	14
— Take a taste of my finding him, and relish it with good observance	-	<i>As You Like It.</i>	3	2	236	2	32
— Since my conversion so sweetly tastes, being the thing I am	-	<i>Ibid.</i>	4	3	245	1	8
— O, you are sick of self-love, Malvolio, and taste with a distemper'd appetite	-	<i>Tw. Night.</i>	1	5	311	1	48
— your legs, sir, put them to motion	-	<i>Ibid.</i>	3	1	320	2	16
— How did he take it, who did taste to him	-	<i>K. John.</i>	5	6	410	2	46
— Things sweet to taste, prove in digestion sour	-	<i>Richard ii.</i>	1	3	418	1	55
— of it first, as thou wert wont to do	-	<i>Ibid.</i>	5	5	439	1	45
— Every idle, nice, and wanton reason, shall to the king, taste of this action	-	<i>2 Hen. iv.</i>	4	1	494	2	9
— To your death: the taste whereof, God of his mercy, give you patience to endure	-	<i>H. v.</i>	2	2	517	2	2
— Both their voices blended, the greatest taste most palates theirs	-	<i>Coriolanus.</i>	3	1	720	1	32
— Have ye not had a taste of his obedience	-	<i>Ibid.</i>	3	1	722	2	23
— And in some taste, is Lepidus but so; he must be taught and train'd	-	<i>Jul. Caesar.</i>	4	1	758	1	29
— For here the Trojans taste our dearest repute with their finest palate	-	<i>Troi. and Cress.</i>	1	3	864	2	42
— I will give a taste of it forthwith to Agamemnon	-	<i>Ibid.</i>	1	3	865	1	16
— I do beseech you, as in way of taste, to give me now a little benefit	-	<i>Ibid.</i>	3	3	874	2	45

Taste.

<i>Taste.</i> He wrote this but as an assay or taste of my virtue	-	<i>Lear.</i>	1	2	933	1	24
— And needs must taste his folly	-	<i>Ibid.</i>	2	4	945	2	42
— Come give us a taste of your quality	-	<i>Hamlet.</i>	2	2	1014	2	35
— Whose qualification shall come into no true taste again	-	<i>Othello.</i>	2	1	1054	2	29
<i>Tasted.</i> I never tasted Timon in my life	-	<i>Timon of Athens.</i>	3	2	814	1	26
— Praise us as we are tasted, allow us as we prove	-	<i>Troilus and Cress.</i>	3	2	873	2	8
— If you can make it apparent that you have tasted her in bed, my hand and ring is yours	-	<i>Cymbeline.</i>	2	4	904	2	46
— I had been happy, if the general camp, pioneers and all, had tasted her sweet body, so I had nothing known	-	<i>Othello.</i>	3	3	1063	1	56
<i>Tasting.</i> Why, old soldier; wilt thou undo the worth thou art unpaid for, by tasting of our wrath	-	<i>Cymbeline.</i>	5	5	926	2	55
<i>Tatters.</i> Tear a passion to tatters	-	<i>Hamlet.</i>	3	2	1018	2	30
<i>Tattle.</i> The midwife, and the nurse, well made away, then let the ladies tattle what they please	-	<i>Titus Andronicus.</i>	4	2	847	2	54
<i>Tattlings.</i> Peace your tattlings	-	<i>Merry W. of Wind.</i>	4	1	65	1	4
— Evermore tattling	-	<i>Much Ado About Nothing.</i>	2	1	125	1	47
<i>Taverns.</i> Enquire at London 'mongst the taverns there	-	<i>Richard ii.</i>	5	3	436	2	57
— O, I could wish this tavern were my drum	-	<i>1 Henry iv.</i>	3	3	463	2	43
— Epicurism and lust make it more like a tavern, or a brothel, then a grac'd palace	-	<i>Lear.</i>	1	4	937	1	41
<i>Tavern-bills.</i> Fear no more tavern-bills; which are as often the sadness of parting, as the procuring of mirth	-	<i>Cymbeline.</i>	5	4	923	1	39
<i>Taunt.</i> Did not her kitchen maid rail, taunt, and scorn me	-	<i>Comedy of Errors.</i>	4	4	115	2	46
— After many scorns, many foul taunts	-	<i>3 Henry vi.</i>	2	1	610	1	15
— I will acquaint his majesty of these gross taunts I often have endur'd	-	<i>Richard iii.</i>	1	3	638	2	50
— He prettily and aptly taunts himself	-	<i>Ibid.</i>	3	1	649	2	14
<i>Taunting.</i> I'll write to him a very taunting letter, and you shall bear it	-	<i>As Y. L. It.</i>	3	5	241	2	32
<i>Taurus.</i> Were we not born under Taurus? that 's sides and heart.—No, sir; it is legs and thighs	-	<i>Twelfth Night.</i>	1	3	310	1	10
— D. P.	-	<i>Ant. and Cleop.</i>			767		
— Thou hast shot off one of Taurus' horns	-	<i>Titus Andron.</i>	4	3	848	2	25
<i>Tawdry-lace.</i> You promis'd me a tawdry-lace, and a pair of sweet-gloves	-	<i>Winter's Tale.</i>	4	3	352	1	20
<i>Tawny.</i> The ground indeed is tawny	-	<i>Tempest.</i>	2	1	7	2	50
— We shall your tawny ground with your red blood discolour	-	<i>Henry v.</i>	3	6	525	1	18
<i>Tawny-finn'd.</i> My musick playing far off, I will betray tawny-finn'd fishes	-	<i>Ant. & Cleo.</i>	2	5	777	2	14
<i>Tax.</i> Thus wisdom wishes to appear most bright when it doth tax itself	-	<i>Meas. for Meas.</i>	2	4	86	2	10
— You tax Signior Benedick too much	-	<i>Much Ado About Noth.</i>	1	1	122	1	6
— Tax not so bad a voice	-	<i>Ibid.</i>	2	3	129	2	20
— I'll warrant, she'll tax him home	-	<i>Hamlet.</i>	3	3	1023	1	6
<i>Taxation.</i> You'll be whipp'd for taxation one of these days	-	<i>As You Like It.</i>	1	2	225	2	44
— Burthenous taxations	-	<i>Richard ii.</i>	2	1	422	1	38
<i>Taxing.</i> If he be free, why then my taxing like a wild goose flies, unclaim'd of any man	-	<i>As You Like It.</i>	2	7	233	1	22
— Both taxing me, and gaging me to keep an oath that I have sworn	-	<i>Tr. and Cr.</i>	5	1	884	2	20
<i>Taylor.</i> Down topples she, and taylor cries, and falls into a cough	-	<i>Mid. Night's Dream.</i>	2	1	179	2	9
— D. P.	-	<i>Taming of the Shrew.</i>			251		
— The taylor stays thy leisure, to deck thy body with his rustling treasure	-	<i>Ibid.</i>	4	3	271	1	4
— abused by Petruchio	-	<i>Ibid.</i>	4	3	271	1	57
— Faith, here's an English taylor come hither, for stealing out of a French hose	-	<i>Mach.</i>	2	3	370	2	30
— And entertain a score or two of taylor, to study fashions to adorn my body	-	<i>Rich. iii.</i>	1	2	637	2	43
— That's more than some, whose taylor, are as dear as yours, can justly boast of	-	<i>Cym.</i>	2	3	903	1	56
— Why should his mistress, who was made by him that made the taylor, not be fit too?	-	<i>Ibid.</i>	4	1	914	1	28
<i>Taylor's-yard.</i>	-	<i>1 Henry iv.</i>	2	4	454	1	2
<i>Teach.</i> To teach a teacher ill beseemeth me	-	<i>Love's Labor Lost.</i>	2	1	153	1	14
<i>Teachy.</i> To see it teachy, and fall out with the dug	-	<i>Romeo and Juliet.</i>	1	2	971	1	44
<i>Team.</i> The hour before the heavenly-harnes'd team begins his golden progress in the east	-	<i>1 Henry iv.</i>	3	1	459	1	21
<i>Tear.</i> Will you tear impatient answers from my gentle tongue	-	<i>Midf. Night's Dr.</i>	3	2	187	2	33
— Him will I tear out of that cruel eye, where he sits crowned in his master's spight	-	<i>Twelfth Night.</i>	5	1	330	1	7
<i>Tear a cat.</i> A part to tear a cat in, to make all split	-	<i>Midf. Night's Dream.</i>	1	2	178	1	25
<i>Tearful.</i> Like a fearful lad with tearful eyes add water to the sea	-	<i>3 Henry vi.</i>	5	4	629	2	54
<i>Tears.</i> Decked the sea with drops full salt	-	<i>Tempest.</i>	1	2	3	2	26

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Tears run down his beard like winter drops from eaves of reeds	-	Tempest.	5	1	19	1	36
— Fellowly drops	-	Ibid.	5	1	19	2	48
— Thy tide of tears	-	Two Gent. of Verona.	2	2	29	1	20
— If the river were dry, I am able to fill it with my tears	-	Ibid.	2	3	29	2	28
— An ocean of his tears	-	Ibid.	2	7	33	2	2
— Pure messengers sent from his heart	-	Ibid.	2	7	33	2	10
— A sea of melting pearl which some call tears	-	Ibid.	3	1	35	1	48
— Silver-shedding tears	-	Ibid.	3	1	35	1	54
— So lively acted with my tears	-	Ibid.	4	3	41	2	43
— Left her in her tears, and dried not one of them with his comfort	Meas. for Meas.	3	1	89	2	13	
— He, a marble to her tears, is washed by them, but relents not	-	Ibid.	3	1	89	1	17
— Command these fretting waters from your eyes with a light heart	-	Ibid.	4	3	96	2	44
— Who loved her so, that speaking of her foulness, wash'd it with tears	M. Ado A. Notb.	4	1	138	2	26	
— More merry tears the passion of loud laughter never shed	Midf. Night's Dream.	5	1	192	2	54	
— exhibit my tongue	Merchant of Venice.	2	3	204	2	21	
— Those foolish drops do somewhat drown my manly spirit	-	Ibid.	2	3	204	2	25
— The big round tears cours'd one another down his innocent nose, in piteous chase	As You Like It.	2	1	229	1	47	
— Have the grace to consider that tears do not become a man	-	Ibid.	3	4	239	2	12
— 'tis the best brine a maiden can season her praise in	All's Well.	1	1	277	2	27	
— These great tears grace his remembrance more than those I shed for him	Ibid.	1	1	278	1	35	
— this distemper'd messenger of wet, the many colour'd Iris, rounds thine eye	Ibid.	1	3	281	2	60	
— Your salt tear's head	-	Ibid.	1	3	282	1	23
— Grief would have tears, and sorrow bids me speak	-	Ibid.	3	4	292	1	41
— Water once a day her chamber round with eye offending brine	Tw. Night.	1	1	307	2	13	
— With fertile tears	-	Ibid.	1	5	312	2	50
— She is drown'd already, sir, with salt water, though I seem to drown her remembrance again with more	-	Ibid.	2	1	313	2	45
— She did, with an alas! I would fain say bleed tears; for I am sure, my heart wept blood	Winter's Tale.	5	2	360	2	37	
— And so we wept; and there was the first gentleman-like tears that ever we shed	Ib.	5	2	361	1	36	
— shall drown the wind	Macbeth.	1	7	368	1	23	
— Let's away, our tears are not yet brew'd	-	Ibid.	2	3	372	1	4
— Heaven-moving pearls	-	King John.	2	1	392	1	24
— with these crystal beads heaven shall be brib'd to do him justice	-	Ibid.	2	1	392	1	26
— Much work for tears in many an English mother	-	Ibid.	2	2	393	2	1
— Trust not those cunning waters of his eyes, for villainy is not without such rheum	Ib.	4	3	406	2	15	
— Manly and womanish tears characterized	-	Ibid.	5	2	408	1	40
— Oh, that there were some virtue in my tears, that might relieve you	-	Ibid.	5	7	411	1	55
— Let no noble eye profane a tear for me, if I be gor'd with Mowbray's spear	Rich. ii.	1	3	416	2	45	
— Sorrow's eye glazed with blinding tears, divides one thing entire to many objects	Ib.	2	2	422	2	50	
— We'll make foul weather with despised tears, our sighs, and they, shall lodge the summer corn	-	Ibid.	3	3	429	2	62
— Nay, dry your eyes; tears show their love, but want their remedies	-	Ibid.	3	3	430	1	54
— For tears do stop the flood-gates of her eyes	-	1 Henry iv.	2	4	455	1	44
— He hath a tear for pity, and a hand open as day for melting charity	2 Henry iv.	4	4	497	2	41	
— Washing with kindly tears, his gentle cheeks	-	Ibid.	4	4	499	2	16
— Let all the tears that should bedew my hearse, be drops of balm to sanctify thy head	-	Ibid.	4	4	499	2	49
— But for my tears, the moist impediments unto my speech	-	Ibid.	4	4	500	1	14
— And all my mother came into mine eyes, and gave me up to tears	Henry v.	4	6	533	2	32	
— Witness my tears, I cannot stay to speak	2 Henry vi.	2	4	583	1	12	
— With sad unhelpful tears	-	Ibid.	3	1	585	1	50
— And with the southern clouds contend in tears	-	Ibid.	3	2	590	2	21
— virginal shall be to me even as the dew of fire	-	Ibid.	5	2	601	2	50
— These tears are my sweet Rutland's obsequies	-	3 Henry vi.	1	4	609	1	9
— Yea, even my foe will shed fast falling tears	-	Ibid.	1	4	609	2	1
— Weep, wretched man, I'll aid thee tear for tear	-	Ibid.	2	5	614	2	24
— Her tears will pierce into a marble heart	-	Ibid.	3	1	616	2	45
— And wet his grave with my repentant tears	-	Richard iii.	1	2	637	1	58
— The liquid drops of tears that you have shed, shall come again, transform'd to orient pearl	-	Ibid.	4	4	662	1	55
— My drops of tears I'll turn to sparks of fire	-	Henry viii.	2	4	684	2	24
— I did not think to shed a tear in all my miseries; but thou hast forc'd me	-	Ibid.	3	2	692	2	31

Tears.

<i>Tears.</i> Thy tears are falter than a younger man's, and venomous to thine eyes	<i>Cor.</i>	4	1	726	1	43
— Mine eyes, seeing those beads of sorrow stand in thine, began to water	<i>J. Caesar.</i>	3	1	754	2	44
— Weep your tears into the channel, till the lowest stream do kiss the most exalted shores of all	<i>Ibid.</i>	1	1	742	1	15
— If you have tears, prepare to shed them now	<i>Ibid.</i>	3	2	756	1	61
— The tears live in an onion that should water this sorrow	<i>Ant. and Cleop.</i>	1	2	770	1	21
— Then bid adieu to me, and say, the tears belong to Ægypt	<i>Ibid.</i>	1	3	771	1	36
— Fall not a tear, I say, one of them rates all that is won and lost	<i>Ibid.</i>	3	9	787	2	22
— With joyful tears wash the congealments from your wounds	<i>Ibid.</i>	4	8	793	1	3
— of true joy for his return from Rome	<i>Titus Andronicus.</i>	1	2	832	2	6
— These bitter tears	<i>Ibid.</i>	3	1	841	1	54
— My tears are no prevailing orators	<i>Ibid.</i>	3	1	841	2	54
— Then fresh tears stood on her cheeks, as doth the honey-dew upon a gather'd lilly almost wither'd	<i>Ibid.</i>	3	1	842	2	13
— She says she drinks no other drink but tears, brew'd with her sorrows, mesh'd upon her cheeks	<i>Ibid.</i>	3	2	844	2	11
— Thou art made of tears, and tears will quickly melt thy life away	<i>Ibid.</i>	3	2	844	2	25
— But floods of tears will drown my oratory, and break my very utterance	<i>Ibid.</i>	5	3	854	2	16
— My tears, that fall, prove holy water on thee	<i>Cymbeline.</i>	5	5	926	2	3
— O let not women's weapons, water-drops, stain my man's cheeks	<i>Lear.</i>	2	4	945	2	25
— Now and then an ample tear trill'd down her delicate cheek	<i>Ibid.</i>	4	3	955	1	32
— Which parted thence as pearls from diamonds dropt	<i>Ibid.</i>	4	3	955	1	43
— There she shook the holy water from her heavenly eyes	<i>Ibid.</i>	4	3	955	1	44
— My mourning and important tears	<i>Ibid.</i>	4	4	956	1	3
— Mine own tears do scald like molten lead	<i>Ibid.</i>	4	7	960	1	56
— With tears augmenting the fresh morning's dew	<i>Romeo and Juliet.</i>	1	1	969	1	8
— Back, foolish tears, back to your native spring; your tributary drops belong to woe	<i>Ib.</i>	3	2	984	2	33
— There on the ground, with his own tears drunk	<i>Ibid.</i>	3	3	985	2	62
—, seven times salt, burn out the sense and virtue of mine eye	<i>Hamlet.</i>	4	5	1030	1	10
<i>Tear-sheet Doll.</i> D. P.	<i>2 Henry iv.</i>			473		
<i>Tear-stain'd.</i> I'll prepare my tear-stain'd eyes to see her miseries	<i>2 Henry vi.</i>	2	4	582	1	53
<i>Teat.</i> Even at thy teat thou hadst thy tyranny	<i>Titus Andronicus.</i>	2	3	839	1	48
<i>Techy.</i> And he's as techy to be woo'd to woo	<i>Troilus and Cress.</i>	1	1	858	2	39
<i>Te Deum.</i> Do we all holy rites; let there be sung <i>Non nobis</i> and <i>Te Deum</i>	<i>Henry v.</i>	4	8	536	2	42
— The choir, with all the choicest musick of the kingdom together, sung <i>Te Deum</i>	<i>H. viii.</i>	4	1	694	1	33
<i>Tedious.</i> So tedious is this day, as is the night before some festival to an impatient child	<i>Romeo and Juliet.</i>	3	2	984	1	5
— You are a tedious fool	<i>Meas. for Meas.</i>	2	1	81	1	24
— If I were as tedious as a king, I could find in my heart to bestow it all on your worship	<i>Much Ado Abt. Notb.</i>	3	4	136	2	28
— and brief	<i>Mid. Night's Dream.</i>	5	1	192	2	42
— O, he's as tedious as a tir'd horse, a railing wife; worse than a smoaky house	<i>1 H. iv.</i>	3	1	458	2	6
<i>Teems.</i> Each minute teems a new one	<i>Macbeth.</i>	4	3	382	1	33
— And nothing teems, but hateful docks, rough thistles, kecksies, burs	<i>Henry v.</i>	5	2	538	2	24
— If she must teem, create her child of spleen	<i>Lear.</i>	1	4	937	2	28
— If that the earth could teem with woman's tears, each drop she falls would prove a crocodile	<i>Othello.</i>	4	1	1069	2	45
<i>Teeming.</i> This teeming womb of royal kings, fear'd for their breed, and famous by their birth	<i>Richard ii.</i>	2	1	420	1	40
— Is not my teeming date drunk up with time	<i>Ibid.</i>	5	2	436	2	18
<i>Teen.</i> To think o' the teen that I have turned to you	<i>Tempest.</i>	1	2	2	2	46
— Of sighs, of groans, of sorrow, and of teen	<i>Love's Labor Lost.</i>	4	3	162	1	25
— Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen	<i>Richard iii.</i>	4	1	657	1	42
— To my teen be it spoken	<i>Romeo and Juliet.</i>	1	3	971	1	24
<i>Teeth.</i> In despite of the teeth of all rhyme and reason	<i>Merry Wives of Wind.</i>	5	5	72	2	21
— To shew his teeth as white as whale his bone	<i>Love's L. Lost.</i>	5	2	169	1	42
— A great man, I'll warrant; I know, by the picking on's teeth	<i>Winter's Tale.</i>	4	3	356	2	57
— Now set the teeth	<i>Henry v.</i>	3	1	520	1	40
— hadst thou in thy head, when thou wast born	<i>3 Henry vi.</i>	5	6	632	1	5
— And so I was, which plainly signify'd—that I should snarl and bite, and play the dog	<i>Ibid.</i>	5	6	632	1	32
— Daring the event to the teeth, are all in uproar	<i>Henry viii.</i>	1	2	674	2	46
— of emulation	<i>Julius Caesar.</i>	2	3	751	2	4
	<i>Telamon.</i>					

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<i>Telamon.</i> O, he is more mad than Telamon for his shield	<i>Ant. and Cleop.</i>	4	11	794	2	13
<i>Tell</i> out my blood	<i>Timon of Athens.</i>	3	4	816	1	3
<i>Tell-tales.</i> Shall these papers lye like tell-tales	<i>Two Gent. of Verona.</i>	1	2	26	1	38
— We are no tell-tales, madam	<i>Merch. of Venice.</i>	5	1	220	1	47
<i>Tellus'</i> orb'd ground	<i>Hamlet.</i>	3	2	1020	1	40
<i>Temper.</i> The poison of that lies in you to temper	<i>Mu. Ado About Notb.</i>	2	2	128	2	57
— A hot temper leaps o'er a cold decree	<i>Mer. of Venice.</i>	1	2	199	2	1
— Between two blades, which bears the better temper	<i>1 Henry vi.</i>	2	4	552	2	13
— Sword hold thy temper	<i>2 Henry vi.</i>	5	2	602	1	12
— Few men rightly temper with the stars	<i>3 Henry vi.</i>	4	6	625	2	18
— Hearts of most hard temper melt and lament for her	<i>Henry viii.</i>	2	3	682	2	11
— Our hearts of brothers temper	<i>Jul. Cæsar.</i>	3	1	753	2	45
— Now will I to that old Andronicus, and temper him with all the art I have	<i>Tit. And.</i>	4	4	850	2	9
— To temper poisons for her	<i>Cymbeline.</i>	5	5	926	1	39
— I'll pluck you out, and cast you with the waters that you lose to temper clay	<i>Lear.</i>	1	4	938	1	1
— And in my temper soften'd valour's steel	<i>Romeo and Juliet.</i>	3	1	982	2	44
— If you could find out but a man to bear a poison, I would temper it	<i>Ibid.</i>	3	5	988	1	37
<i>Temperality.</i> Methinks now you are in an excellent good temperality	<i>2 Henry iv.</i>	2	4	483	2	44
<i>Temperance</i> was a delicate wench	<i>Tempest.</i>	2	1	7	2	39
— Ask God for temperance; that's the appliance only which your disease requires	<i>H. viii.</i>	1	1	673	1	44
— Though you can guess what temperance should be, you know not what it is	<i>A. & C.</i>	3	11	789	2	18
<i>Temper'd</i> judgment	<i>Meas. for Meas.</i>	5	1	102	1	48
— If the truth of thy love to me were so righteously temper'd as mine is to thee	<i>As You Like It.</i>	1	2	225	1	38
— I thought thy disposition better temper'd	<i>Romeo and Juliet.</i>	3	3	986	1	37
— It is a poison temper'd by himself	<i>Hamlet.</i>	5	2	1041	1	14
<i>Tempering.</i> I have him already tempering between my finger and my thumb, and shortly will I seal with him	<i>2 Henry iv.</i>	4	3	497	1	53
TEMPEST.						
— Let there come a tempest of provocation	<i>Merry W. of Wind.</i>	5	5	71	2	7
— Which I could well betem them from the tempest of mine eyes	<i>Mid. Night's Dr.</i>	1	1	176	2	39
— Oh, if it prove, tempests are kind, and salt waves fresh in love	<i>Twelfth Night</i>	3	4	326	2	17
— So by a roaring tempest on the flood, a whole armado of collected sail is scatter'd	<i>K. J.</i>	3	4	400	1	25
— Nor ever write, regret nor reconcile, this lowering tempest of your home-bred hate	<i>Richard ii.</i>	1	3	418	1	4
— But, Lords, we hear this fearful tempest sing, yet seek no shelter to avoid the storm	<i>Ib.</i>	2	1	422	1	42
— And by the hollow whistling in the leaves, foretells a tempest, and a blustering day	<i>1 H. iv.</i>	5	1	467	1	54
— What man of good temper would endure this tempest of exclamation	<i>2 Henry iv.</i>	2	1	480	1	37
— In fierce tempest is he coming, in thunder and in earthquake, like a Jove	<i>Henry v.</i>	2	4	519	1	35
— And hideous tempests shook down trees	<i>3 Henry vi.</i>	5	6	631	2	59
— O, then began the tempest to my soul	<i>Richard iii.</i>	1	4	641	2	35
— That this tempest, dashing the garment of this peace, aboarded the sudden breach on't	<i>Henry viii.</i>	1	1	672	1	50
— portentous of Cæsar's death described	<i>J. Cæsar.</i>	1	3	745	1	37
— And cheer the heart that dies in tempest of thy angry frown	<i>Titus Andronicus.</i>	1	2	836	1	3
— To calm this tempest whirling in the court	<i>Ibid.</i>	4	2	847	2	45
— The tempest in my mind doth from my senses take all feeling else	<i>Lear.</i>	3	4	948	1	15
— If after every tempest come such calmness, may the winds blow till they have waken'd death	<i>Othello.</i>	2	1	1053	1	45
<i>Tempest-tossed.</i> Will overset thy tempest-tossed body	<i>Romeo and Juliet.</i>	3	5	988	2	24
<i>Temples.</i> Solemn temples	<i>Tempest.</i>	4	1	17	2	46
— For here we have no temple but the wood, no assembly but horn beasts	<i>As Y. L. It.</i>	3	3	238	2	54
— Throng our large temples with the shews of peace	<i>Coriolanus.</i>	3	3	725	1	7
— Ladies, you deserve to have a temple built you	<i>Ibid.</i>	5	3	737	1	13
— Keep unshak'd that temple, thy fair mind	<i>Cymbeline.</i>	2	1	902	1	1
— But, as this temple waxes, the inward service of the mind and soul grows wide withal	<i>Hamlet.</i>	1	3	1004	1	58
— She his hairy temples then had rounded with coronet of fresh and fragrant flowers	<i>Midf. Night's Dream.</i>	4	1	190	1	18
<i>Temporize.</i> You will temporize with the hours	<i>Mu. Ado Ab. No.</i>	1	1	124	1	4
— And will not temporize with my entreaties	<i>King John.</i>	5	2	409	1	2
— If I could temporize with my affection	<i>Troil. and Cress.</i>	4	4	879	2	47
<i>Temporiz'd.</i> All's well; and might have been much better, if he could have temporiz'd	<i>Coriolanus.</i>	4	6	730	2	43

Temporizor.

<i>Temporizer.</i> A hovering temporizer, that canst with thine eyes at once see good and evil, inclining to them both	-	-	<i>Winter's Tale.</i>	1	2	337	1	30
<i>Tempt.</i> Do not tempt my misery	-	-	<i>Twelfth Night.</i>	3	4	326	1	8
— Go, gentle youth, tempt not a desperate man	-	-	<i>Romeo and Juliet.</i>	5	3	995	2	12
— The devil their virtue tempts, and they tempt heaven	-	-	<i>Othello.</i>	4	1	1067	1	15
<i>Temptation.</i> I am going that way to temptation, where prayers cross	-	-	<i>M. for M.</i>	2	2	84	1	46
— Most dangerous is that temptation that doth goad us on to sin in loving virtue	-	-	<i>Ibid.</i>	2	2	84	2	17
— since then have been born to us	-	-	<i>Winter's Tale.</i>	1	2	334	2	43
<i>Tempted.</i> Shall I be tempted of the devil thus	-	-	<i>Richard iii.</i>	4	4	663	1	50
<i>Tempter</i> or the tempted, who sins most	-	-	<i>Meas. for Meas.</i>	2	2	84	1	54
— From fairies and tempters of the night, guard me, beseech ye	-	-	<i>Cymbeline.</i>	2	2	902	1	21
<i>Tenable.</i> Let it be tenable in your silence still	-	-	<i>Hamlet.</i>	1	2	1004	1	19
<i>Tenantius.</i> Our fealty, and Tenantius' right, with honour to maintain	-	-	<i>Cymbeline.</i>	5	4	922	2	5
<i>Tench.</i> I am stung like a tench	-	-	<i>1 Henry iv.</i>	2	1	448	1	21
<i>Tend.</i> And tend on no man's business	-	-	<i>M. Ado About Notb.</i>	1	3	124	2	50
— The summer still doth tend upon my state	-	-	<i>Mid. Night's Dream.</i>	3	1	184	2	17
— Whereto tends all this	-	-	<i>Ibid.</i>	3	2	187	1	56
— that thou'dst speak, to the Duke of Hereford	-	-	<i>Richard ii.</i>	2	1	422	1	4
— The cares I give, I have, though given away, they tend the crown, yet still with me they stay	-	-	<i>Ibid.</i>	4	1	433	1	54
— While they do tend the profit of the land	-	-	<i>2 Henry vi.</i>	1	1	573	2	6
— me to-night	-	-	<i>Ant. and Cleop.</i>	4	2	791	1	5
— Let us address to tend on Hector's heels	-	-	<i>Troil. and Cress.</i>	4	4	881	1	25
— Ten, or five, to follow in a house, where twice so many have a command to tend you	-	-	<i>Lear.</i>	2	4	945	2	9
— Your servants tend	-	-	<i>Hamlet.</i>	1	3	1005	1	17
— Love! his affections do not that way tend	-	-	<i>Ibid.</i>	3	1	1018	1	40
— The associates tend	-	-	<i>Ibid.</i>	4	3	1027	1	50
<i>Tended.</i> So many mermaids, tended her i' the eyes, and made their bends adornings	-	-	<i>A. & C.</i>	2	2	776	1	56
<i>Tender.</i> A kind of tender, made—afar off	-	-	<i>Mer. W. of Winds.</i>	1	1	47	2	32
— If any friend will pay the sum for him, he shall not die, so much we tender him	-	-	<i>Comedy of Errors.</i>	5	1	118	1	7
— If she should make tender of her love	-	-	<i>Mu. Ado Ab. Notb.</i>	2	3	130	2	40
— Juvenal	-	-	<i>Love's Lab. Lost.</i>	1	2	150	1	55
— If, for his tender here I make some stay	-	-	<i>Mid. Night's Dream.</i>	3	2	185	2	53
— Yes, here I tender it for him in the court	-	-	<i>Merch. of Venice.</i>	4	1	216	2	16
— Huntsman, I charge thee, tender well my hounds	-	-	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	7
— If you should tender your supposed aid, he would receive it	-	-	<i>All's Well.</i>	1	3	282	2	36
— Thou mak'st some tender of my life, in this fair rescue thou hast brought to me	-	-	<i>1 Henry iv.</i>	5	4	471	1	20
— And so betide to me, as well I tender you, and all of your's	-	-	<i>Richard iii.</i>	2	4	648	2	4
— I do not know, what kind of my obedience I should tender	-	-	<i>Henry viii.</i>	2	3	683	1	26
— You tender more your persons honour, than your high profession spiritual	-	-	<i>Ibid.</i>	2	4	685	1	11
— 'Tis not amiss, we tender our loves to him	-	-	<i>Timon of Athens.</i>	5	2	815	2	35
— Let me my service tender on your lips	-	-	<i>Cymbeline.</i>	1	7	900	2	3
— I have out-stood my time, which is material to the tender of our present	-	-	<i>Ibid.</i>	1	7	901	2	13
— Be but duteous and true, preferment shall tender itself to thee	-	-	<i>Ibid.</i>	3	5	912	2	44
— The law protects not us; then why should we be tender	-	-	<i>Ibid.</i>	4	2	916	1	6
— I crave no more than hath your highness offer'd, nor will you tender less	-	-	<i>Lear.</i>	1	1	931	2	1
— In the tender of a wholesome weal	-	-	<i>Ibid.</i>	1	4	937	1	5
— Good Capulet,—which name I tender as dearly as my own, be satisfied	-	-	<i>R. and J.</i>	3	1	982	1	54
— I will make a desperate tender of my child's love	-	-	<i>Ibid.</i>	3	4	987	1	1
— You have ta'en these tenders for true pay, which are not sterling	-	-	<i>Hamlet.</i>	1	3	1005	1	44
— yourself more dearly	-	-	<i>Ibid.</i>	1	3	1005	1	45
— You'll tender me a fool	-	-	<i>Ibid.</i>	1	3	1005	1	48
<i>Tenderly.</i> And will as tenderly be led by the nose as asses are	-	-	<i>Othello.</i>	1	3	1051	2	14
<i>Tender-minded.</i> To be tender-minded does not become a sword	-	-	<i>Lear.</i>	5	3	962	2	16
<i>Tendered.</i> So seem, as if you were inspir'd to do those duties which you tender'd to her	-	-	<i>Cymbeline.</i>	2	3	903	1	17
<i>Tenderness.</i> The tenderness of her nature became as a prey to her grief	-	-	<i>All's Well.</i>	4	3	297	1	53
— Not of a woman's tenderness to be, requires nor child's nor woman's face to see	-	-	<i>Cor.</i>	5	3	736	1	44
— O lady, weep no more, lest I give cause to be suspected of more tenderness than doth become a man	-	-	<i>Cymbeline.</i>	1	2	894	2	15
<i>Tendering</i> the precious safety of my prince	-	-	<i>Richard ii.</i>	1	1	414	1	12

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<i>Tendering</i> my ruin, and assail'd of none	-	1 <i>Henry vi.</i>	4	7 564 1 8
— our sister's honour and our own	-	<i>Titus Andronicus.</i>	1	2 836 1 23
<i>Tenedos.</i> To Tenedos they came	-	<i>Prol. to Troilus and Cress.</i>		857 1 11
<i>Tennis.</i> Renouncing all the faith they have in tennis	-	<i>Henry viii.</i>	1	3 677 1 5
— There falling out at tennis	-	<i>Hamlet.</i>	2	1 1009 1 57
<i>Tennis-balls.</i> The old ornament of his cheek hath already stuff'd tennis-balls	<i>M. A. Ab. N.</i>	3	2 133 1 39	
— He therefore sends you meeter for your spirit this tun of treasure	-	<i>Henry v.</i>	1	2 513 1 42
<i>Tenor.</i> Letters of strange tenor	-	<i>Meas. for Meas.</i>	4	2 95 1 57
<i>Tenour.</i> By the stern brow, and waspish action which she did use as she was writing of it, it bears an angry tenour	-	<i>As You Like It.</i>	4	3 243 2 55
— of the proclamation	-	<i>Troil. and Cress.</i>	2	1 866 1 46
<i>Tent.</i> Well might they fester 'gainst ingratitude, and tent themselves with death	-	<i>Cor.</i>	1	9 710 2 39
— 'Tis a fore upon us you cannot tent yourself	-	<i>Ibid.</i>	3	2 721 2 34
— The smile of knaves tent in my cheeks	-	<i>Ibid.</i>	3	2 724 1 23
— The tent that searches to the bottom of the worst	-	<i>Troi. and Cress.</i>	2	2 866 2 51
— Who keeps the tent now?—The surgeon's box, or the patient's wound	-	<i>Ibid.</i>	5	1 884 1 33
— Mine ear, therein false struck, can take no greater wound, nor tent to bottom that	-	<i>Cymbeline.</i>	3	4 910 1 56
— I'll observe his looks; I'll tent him to the quick	-	<i>Hamlet.</i>	2	2 1016 2 21
— Costly apparel, tents, and canopies	-	<i>Taming of the Shrew.</i>	2	1 263 1 35
<i>Tercel.</i> The falcon as the tercel, for all the ducks i' the river	-	<i>Troilus and Cress.</i>	3	2 873 1 26
<i>Tereus.</i> A craftier Tereus hast thou met withal, and he hath cut those pretty fingers off T. A.	-	2	5 841 1 14	
— But, sure, some Tereus hath deflower'd thee	-	<i>Ibid.</i>	2	5 841 1 31
— And treats of Tereus' treason, and his rape; and rape, I fear, was root of thine annoy	-	<i>Ib.</i>	4	1 845 2 4
— She hath been reading, late, the tale of Tereus	-	<i>Cymbeline.</i>	2	2 902 2 4
<i>Termagant.</i> Hot termagant Scot	-	1 <i>Henry iv.</i>	5	4 471 2 39
— I would have such a fellow whipp'd for o'er-doing Termagant	-	<i>Hamlet.</i>	3	2 1018 2 34
<i>Terminations.</i> If her breath were as terrible as her terminations	-	<i>Mu. Ado Ab. Noth.</i>	2	1 127 2 20
<i>Terms.</i> Were I under the terms of death	-	<i>Meas. for Meas.</i>	2	4 86 1 30
— I like not fair terms, and a villain's mind	-	<i>Mer. of Venice.</i>	1	3 202 2 1
— Methought it did relieve my passion much more than light airs and recollected terms	-	<i>Twelfth Night.</i>	2	4 316 2 4
— With many holiday and lady terms he question'd me	-	1 <i>Henry iv.</i>	1	3 445 2 22
— So, like gross terms, the prince will in the perfectness of time cast off his followers	-	2 <i>Henry iv.</i>	4	4 498 1 32
— And thou hast given me most bitter terms	-	<i>Henry v.</i>	4	8 535 2 58
— Will you vouchsafe to teach a soldier terms, such as will enter at a lady's ear	-	<i>Ibid.</i>	5	2 539 1 18
— A sister driven into desperate terms	-	<i>Hamlet.</i>	4	7 1031 2 7
<i>Terra.</i> On the soil, the land, the earth, the face of terra	-	<i>Love's Lab. Lost.</i>	4	2 158 2 35
<i>Terrene.</i> Our terrene moon is now eclips'd; and it portends alone the fall of Antony	-	<i>Ant. and Cleop.</i>	3	11 789 2 54
<i>Terrestrial.</i> Give me thy hand terrestrial, so:—give me thy hand celestial, so	-	<i>M. W. of W.</i>	3	1 58 2 53
<i>Terrible.</i> What needed then that terrible dispatch of it into your pocket	-	<i>Lear.</i>	1	2 933 1 10
<i>Terror.</i> Lent him our terror	-	<i>Meas. for Meas.</i>	1	1 76 1 1
— Hence is it that we make trifles of terrors	-	<i>All's Well.</i>	2	3 285 2 51
— Being scarce made up, I mean, to man, he had not apprehension of roaring terrors	-	<i>Cymbeline.</i>	4	2 915 2 48
<i>Test.</i> Let there be some more test made of my metal	-	<i>Meas. for Meas.</i>	1	1 76 1 34
<i>Testament.</i> "Poor deer," quoth he, "thou makest a testament as worldlings do, giving thy sum of more to that which had too much"	-	<i>As You Like It.</i>	2	1 229 2 3
— He is come to ope the purple testament of bleeding war	-	<i>Richard ii.</i>	3	3 429 1 53
— A testament of noble-ending love	-	<i>Henry v.</i>	4	6 533 2 27
<i>Tested.</i> Not with fond shekels of the tested gold	-	<i>Meas. for Meas.</i>	2	2 84 1 35
<i>Tester</i> I'll have in pouch	-	<i>Merry Wives of Windsor.</i>	1	3 49 2 32
— Hold, there's a tester for you	-	2 <i>Henry iv.</i>	3	2 491 2 14
<i>Testern'd.</i>	-	<i>Two Gent. of Verona.</i>	1	1 24 2 53
<i>Testimonied.</i> Let him be but testimonied in his own bringings forth	-	<i>Meas. for Meas.</i>	3	2 91 1 55
<i>Testinefs.</i> But my mother having power of his testinefs, shall turn all into my commendations	-	<i>Cymbeline.</i>	4	1 914 1 47
<i>Testril.</i> There's a testril of me, too	-	<i>Twelfth Night.</i>	2	3 314 2 33
<i>Testy.</i> Lead those testy rivals so astray, as one come not within another's way	-	<i>M. N. Dr.</i>	3	2 188 1 51
— Catesby hath sounded Hastings in our business; and finds the testy gentleman so hot	-	<i>Richard iii.</i>	3	4 652 1 25
— Must I stand and crouch under your testy humour	-	<i>Julius Caesar.</i>	4	3 759 1 41

P P

Tetchy

<i>Tetchy</i> and wayward was thy infancy	-	-	<i>Richard iii.</i>	4	4	660	2	53
<i>Tether.</i> With a larger tether may he walk, than may be given you	-	-	<i>Hamlet.</i>	1	3	1005	2	16
<i>Tetter.</i> Against those meazels, which we disdain should tetter us	-	-	<i>Coriolanus.</i>	3	1	720	1	1
— The rivell'd fee-simple of the tetter	-	-	<i>Troil. and Cress.</i>	5	1	884	1	46
— A most instant tetter bark'd about, most lazar like, with vile and loathsome crust, all my smooth body	-	-	<i>Hamlet.</i>	1	5	1007	2	6
<i>Tewksbury.</i>	-	-	<i>3 Henry vi.</i>	5	3	629	2	35
<i>Text.</i> Where lies your text?—in Orsino's bosom	-	-	<i>Twelfth Night.</i>	1	5	312	2	16
— You are now out of your text	-	-	<i>Ibid.</i>	1	5	312	2	26
— No more; the text is foolish	-	-	<i>Lear.</i>	4	2	954	1	51
<i>Thames.</i> I believe, as cold a night as 'tis, he could wish himself in the Thames up to the neck	-	-	<i>Henry v.</i>	4	1	528	2	3
<i>Thane of Cawdor.</i>	-	-	<i>Macbeth.</i>	1	2	364	1	33
<i>Thane of Ross.</i>	-	-	<i>Ibid.</i>	1	2	364	1	22
<i>Thankful.</i> But thankful even for hate, that is meant love	-	-	<i>Romeo and Juliet.</i>	3	5	988	2	38
<i>Thankfulness.</i> You learn me noble thankfulness	-	-	<i>Much Ado Ab. Notb.</i>	4	1	137	1	54
<i>Thankless child.</i> How sharper than a serpent's tooth it is to have a thankless child	-	-	<i>Lear.</i>	1	4	937	2	35
<i>Thanks.</i> Currish thanks	-	-	<i>Two Gent. of Verona.</i>	4	3	40	2	36
— When a man thanks me heartily, methinks, I have given him a penny, and he renders me the beggarly thanks	-	-	<i>As You Like It.</i>	2	5	231	2	50
— Such thanks I give as one near death to those that wish to live	-	-	<i>All's Well.</i>	2	1	284	1	44
— And thanks, and ever: oft good turns are shuffled off with such uncurrent pay	-	-	<i>T. N.</i>	3	3	322	1	46
— Evermore thanks, the exchequer of the poor	-	-	<i>Richard ii.</i>	2	3	424	2	39
— Unfelt thanks	-	-	<i>Ibid.</i>	2	3	424	2	35
— And take his thanks, that yet hath nothing else	-	-	<i>3 Henry vi.</i>	5	4	630	1	43
— I shall live, my Lord, to give them thanks, that were the cause of my imprisonment	-	-	<i>Richard iii.</i>	1	1	635	1	11
—, to men of noble minds, is honourable meed	-	-	<i>Titus Andron.</i>	1	2	833	1	32
— The thanks I give, is telling you that I am poor of thanks, and scarce can spare them	-	-	<i>Cymbeline.</i>	2	3	903	2	7
— My thanks are too dear at a halfpenny	-	-	<i>Hamlet.</i>	2	2	1013	1	20
<i>Tharborough.</i> I am his grace's tharborough	-	-	<i>Love's Lab. Lost.</i>	1	1	149	1	29
<i>Thassos.</i> To Thassos send his body	-	-	<i>Julius Caesar.</i>	5	3	764	1	53
<i>That</i> that is, is	-	-	<i>Twelfth Night.</i>	4	2	327	1	54
— Why do you pity me?—that others do	-	-	<i>Cymbeline.</i>	1	7	900	1	14
<i>That-way-accomplished.</i> A cunning thief, or a that-way-accomplished courtier, would hazard the winning of both first and last	-	-	<i>Ibid.</i>	1	5	897	1	49
<i>Thatch.</i> And thatch your poor thin roofs with burdens of the dead	-	-	<i>Timon of Athens.</i>	4	3	821	1	44
<i>Thaw.</i> A man of continual dissolution and thaw	-	-	<i>M. W. of Windsor.</i>	3	5	64	2	4
— I was duller than a great thaw	-	-	<i>M. Ado About Notb.</i>	2	1	127	2	15
<i>The</i> oufel cock, so black of hue— <i>song.</i>	-	-	<i>Midf. Night's Dream.</i>	3	1	184	1	43
<i>Theam.</i> Part of his theam, but nothing of his ill-ta'en suspicion	-	-	<i>Winter's Tale.</i>	1	2	338	2	42
<i>Theatre.</i> As in a theatre, the eyes of men, after a well-grac'd actor leaves the stage, are idly bent on him that enters next, thinking his prattle to be tedious	-	-	<i>Rich. ii.</i>	5	2	435	2	61
<i>Theban.</i> I'll talk a word with this same learned Theban	-	-	<i>Lear.</i>	3	4	949	2	3
<i>Theft.</i> There's warrant in that theft which steals itself, when there's no mercy left	-	-	<i>Macbeth.</i>	2	3	372	1	31
— O theft most base; that we have stolen what we do fear to keep	-	-	<i>Tr. and Cress.</i>	2	2	867	2	9
<i>Theme.</i> Have just our theme of woe	-	-	<i>Tempest.</i>	2	1	7	1	37
— To me she speaks, she moves me for her theme	-	-	<i>Comedy of Errors.</i>	2	2	108	2	14
— For in a theme so bloody fac'd as this, conjecture, expectation, and surmise of aids uncertain should not be admitted	-	-	<i>2 Henry iv.</i>	1	3	478	2	16
— With your theme, I could o'er-mount the lark	-	-	<i>Henry viii.</i>	2	3	683	2	10
— It will in time win upon power, and throw forth greater themes for insurrections arguing	-	-	<i>Coriolanus.</i>	1	1	705	2	24
— And have hearts to honour and advance the theme of our assembly	-	-	<i>Ibid.</i>	2	2	715	1	41
— And their contestation was theme for you	-	-	<i>Antony and Cleop.</i>	2	2	774	2	39
— Here he comes, and I must ply my theme	-	-	<i>Titus Andronicus.</i>	5	2	852	2	13
— She is a theme of honour and renown	-	-	<i>Troilus and Cressida.</i>	2	2	868	1	59
— Name her not now, sir, she's a deadly theme	-	-	<i>Ibid.</i>	4	5	883	1	4
— His gentle lady, big of this gentleman, our theme, deceas'd as he was born	-	-	<i>Cym.</i>	1	1	894	1	9
— I will fight with him upon this theme, until my eye-lids will no longer wag	-	-	<i>Ham.</i>	5	1	1036	1	41
<i>Then.</i> But in such a then I write a never	-	-	<i>All's Well.</i>	3	2	291	1	16
<i>Theoric.</i> Unless the bookish theoric	-	-	<i>Othello.</i>	1	1	1043	2	12

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<i>Theorique.</i> He had the whole theorique of war in the knot of his scarf	<i>All's Well.</i>	4	3	298	1	31
— The art, and practic part of life, must be the mistress to this theorique	<i>Henry v.</i>	1	1	510	2	9
<i>Thersites.</i> D. P.	<i>Troilus and Cress.</i>			857		
— When rank Thersites opes his mastiff jaws, we shall hear music, wit, and oracle	<i>Ib.</i>	1	3	862	1	56
— ' body is as good as Ajax, when neither are alive	<i>Cymbeline.</i>	4	2	917	1	53
<i>Theseus,</i> Duke of Athens. D. P.	<i>Mid. Night's Dream.</i>			175		
— The bouncing amazon, your buskin'd mistress, and your warrior love, to Theseus must be wedded	<i>Ibid.</i>	2	2	179	2	32
— Knowing I know thy love to Theseus	<i>Ibid.</i>	2	2	179	2	36
<i>Thetis.</i> Let the ruffian Boreas once enrage the gentle Thetis	<i>Troil. and Cress.</i>	1	3	862	1	16
<i>Thews.</i> Care I for the limb, the thews, the statue, bulk, and big assemblance of a man	<i>2 H. iv.</i>	3	2	491	1	49
— Romans now have thews and limbs like to their ancestors	<i>J. Caesar.</i>	1	3	475	2	59
— For nature, crescent, does not grow alone in thews, and bulk	<i>Hamlet.</i>	1	3	1004	1	53
<i>Thick.</i> My fight was ever thick	<i>Jul. Caesar.</i>	5	3	763	2	17
<i>Thick-coming.</i> Not so sick, my Lord, as she is troubled with thick-coming fancies	<i>Mac.</i>	5	3	384	2	17
<i>Thicken.</i> And this may help to thicken other proofs, that do demonstrate thinly	<i>Othello.</i>	3	3	1064	1	29
<i>Thick fight.</i> He was so forlorn, that his dimensions to any thick fight were invisible	<i>2 H. iv.</i>	3	2	491	2	52
<i>Thick skin.</i> What would'st thou have, boor? What, thick skin	<i>M. W. of Windsf.</i>	4	5	68	2	35
— The shallowest thick skin of that barren sort	<i>Mid. N. Dream.</i>	3	2	185	1	30
<i>Thieves.</i> Stale to catch thieves	<i>Tempest.</i>	4	1	18	1	31
— I had rather trust a thief with my ambling gelding, than my wife with herself	<i>Merry Wives of Windsor.</i>	2	2	56	2	35
— for their robbery have authority when judges steal themselves	<i>Meas. for Meas.</i>	2	2	84	2	11
— Every true man's apparel fits your thief	<i>Ibid.</i>	4	2	93	2	58
— If you meet a thief, you may suspect him, by virtue of your office, to be no true man	<i>M. Ado Ab. Notb.</i>	3	3	134	1	64
— What a deform'd thief this fashion is	<i>Ibid.</i>	3	3	135	1	15
— When you shall please to play the thieves for wives, I'll watch as long for you then	<i>Merchant of Venice.</i>	2	6	205	2	61
— are not judg'd, but they are by to hear	<i>Richard ii.</i>	4	1	432	2	32
— Do not thou, when thou art king, hang a thief	<i>1 Henry iv.</i>	1	2	443	2	19
— A plague upon't, when thieves cannot be true to one another.	<i>Ibid.</i>	2	2	449	2	5
— O for a fine thief of two-and-twenty, or thereabouts	<i>Ibid.</i>	3	3	463	2	22
— So desperate thieves, all hopeles of their lives, breathe out invectives 'gainst the officers	<i>3 Henry vi.</i>	1	4	608	1	16
— So triumph thieves upon their conquer'd booty	<i>Ibid.</i>	1	4	608	1	42
— The thief doth fear every bush an officer	<i>Ibid.</i>	5	6	631	2	22
<i>Thieves.</i> D. P.	<i>Tim. of Athens.</i>			803		
— We are not thieves, but men that much do want	<i>Ibid.</i>	4	3	824	1	23
<i>Thief-stolen.</i> Had I been thief-stolen, as my two brothers, happy	<i>Cymbeline.</i>	1	7	899	1	8
<i>Thievery.</i> It is a kind of honourable thievery	<i>Two Gent. of Ver.</i>	4	1	38	1	29
— With a robber's haste, crams his rich thievery up	<i>Troilus and Cress.</i>	4	4	880	1	26
<i>Thieves of mercy.</i> They have dealt with me like thieves of mercy	<i>Hamlet.</i>	4	6	1031	1	21
<i>Thievish ways.</i> Or walk the thievish ways	<i>Romeo and Juliet.</i>	4	1	990	2	5
<i>Thill-horse.</i> Thou hast got more hair on thy chin than Dobbin my thill-horse has on his tail	<i>Merchant of Venice.</i>	2	2	203	2	2
<i>Thimble.</i> Though thy little finger be arm'd in a thimble	<i>Tam. of the Shrew.</i>	4	3	271	2	37
— Their thimbles into armed gantlets change	<i>King John.</i>	5	2	409	1	34
<i>Thine.</i> Or I'll be thine, my fair, or not my father's	<i>Winter's Tale.</i>	4	3	350	1	27
<i>Things.</i> With ruffs and cuffs, and fardingals and things	<i>Taming of the Shrew.</i>	4	3	271	1	1
— O thou thing, which I'll not call a creature of thy place	<i>Winter's Tale.</i>	2	1	339	2	35
—, bad begun, make strong themselves by ill	<i>Macbeth.</i>	3	2	374	2	52
— I am no thing to thank God on, I would thou should'st know it	<i>1 Henry iv.</i>	3	3	462	2	44
— ill-got, had ever bad success	<i>3 Henry vi.</i>	2	2	611	2	42
— done well, and with a care, exempt themselves from fear: Things done without example, in their issue are to be fear'd	<i>Henry viii.</i>	1	2	675	1	46
— of like value, differing in their owners, are prized by their masters	<i>Timon of Ath.</i>	1	1	805	2	7
— What has this thing appear'd again to-night	<i>Hamlet.</i>	1	1	999	2	17
— standing thus unknown, shall live behind me	<i>Ibid.</i>	5	2	1041	1	33
— You have a thing for me? it is a common thing	<i>Othello.</i>	3	3	1063	1	3
<i>Think.</i> The world thinks, and I think so too	<i>Mer. of Venice.</i>	4	1	214	2	53
— Let's think in private more	<i>Henry viii.</i>	2	2	680	2	23
— Yon Cassius has a lean and hungry look; he thinks too much; such men are dangerous	<i>Julius Caesar.</i>	1	2	744	1	7

<i>Think</i> and die	<i>Ant. and Cleop.</i>	3	11	788	1	32
<i>Thinking.</i> On bad thinking do not wrest true speaking	<i>Mu. Ado About Noth.</i>	3	4	135	2	52
— Quibbling upon	<i>Ibid.</i>	3	4	136	1	41
— I can live no longer by thinking	<i>As You Like It.</i>	5	2	246	2	28
— I am wrapp'd in dismal thinkings	<i>All's Well.</i>	5	3	303	2	35
— As though in thinking, on no thought I think, makes me with heavy nothing faint and shrink	<i>Richard ii.</i>	2	2	423	1	13
— I am afraid, his thinkings are below the moon, not worth his serious considering	<i>H. viii.</i>	3	2	689	2	42
— There is nothing either good or bad, but thinking makes it so	<i>Hamlet.</i>	2	2	1012	2	36
— I pray thee, speak to me as to thy thinkings	<i>Othello.</i>	3	3	1060	2	49
<i>Third.</i> So the poor third is up, 'till death enlarge his confine	<i>Ant. and Cleop.</i>	3	5	784	1	29
<i>Thirdborough.</i> I know my remedy, I must go fetch the thirdborough	<i>Ind. to T. of the Sbr.</i>	1		25	1	2
<i>Thirsty.</i> A thirsty evil	<i>Meas. for Meas.</i>	1	3	77	2	48
<i>Thistle.</i> D. P.	<i>Mid. Night's Dream.</i>			175		
— In such a night, did Thisbe fearfully o'er-trip the dew	<i>Merch. of Venice.</i>	5	1	219	1	26
— A grey eye or so, but not to the purpose	<i>Rom. and Juliet.</i>	2	4	978	2	29
<i>Thisbe.</i>	<i>Mid. Night's Dream.</i>	1	2	178	1	49
<i>Thistle.</i> Thou prick'st her with a thistle	<i>Mu. Ado About Noth.</i>	3	4	136	1	36
— I meant plain holy-thistle	<i>Ibid.</i>	3	4	136	1	40
<i>Thong.</i> A short knife and a thong	<i>Merry W. of Wind.</i>	2	2	54	1	10
<i>Thomas.</i> D. P.	<i>Meas. for Meas.</i>			75		
<i>Thorns.</i> Leave her to heaven, and to those thorns that in her bosom lodge, to prick and sting her	<i>Hamlet.</i>	1	5	1007	2	22
— This thorn doth to our rose of youth rightly belong	<i>All's Well.</i>	1	3	281	2	35
— The woe's to come; the children yet unborn shall feel this day as sharp to them as thorns	<i>Richard ii.</i>	4	1	434	2	28
— Hath not thy rose a thorn, Plantagenet	<i>1 Henry vi.</i>	2	4	553	1	15
— To mow down thorns, that would annoy our foot	<i>2 Henry vi.</i>	3	1	584	1	9
— What! can so young a thorn begin to prick	<i>3 Henry vi.</i>	5	5	630	2	31
<i>Thorny wood.</i> Yonder stands the thorny wood	<i>Ibid.</i>	5	4	630	1	57
<i>Thorough.</i> And if a man is thorough with them in honest taking up, then they must stand upon security	<i>2 Henry iv.</i>	1	2	476	1	41
<i>Thorough-fare.</i> It is a thorough-fare for steel, if it be not hurt	<i>Cymbeline.</i>	5	3	895	2	29
<i>Though.</i> What though he love your Hermia, yet what though	<i>Mid. Night's Dr.</i>	2	3	182	2	17
— No marvel then, though he were ill affected	<i>Lear.</i>	2	1	940	1	15
<i>Thought.</i> Heart sick with thought	<i>Two Gent. of Ver.</i>	1	1	24	1	32
— immaculate	<i>Ibid.</i>	2	7	33	2	9
— A little lime will melt her frozen thoughts	<i>Ibid.</i>	3	2	36	2	54
— do harbour with my Silvia nightly	<i>Ibid.</i>	3	1	34	2	25
— My herald thoughts in thy pure bosom rest them	<i>Ibid.</i>	3	1	34	2	29
— Heaven make you better than your thoughts	<i>Merry W. of Wind.</i>	3	3	61	2	52
— Sound a thought	<i>Meas. for Measure.</i>	2	2	84	1	24
— are no subjects; intents but merely thoughts	<i>Ibid.</i>	5	1	102	1	21
— It is past the infinite of thought	<i>M. Ado Abt. Noth.</i>	2	3	130	1	23
— If the hair were a thought browner	<i>Ibid.</i>	3	4	135	2	33
— Those thoughts to me were oaks, to thee like osiers bowed	<i>Love's Lab. Lost.</i>	4	2	159	2	43
— Never so much as in a thought unborn, did I offend your highness	<i>As You L. It.</i>	1	3	228	1	23
— Certainly a woman's thoughts runs before her actions,—so do all thoughts that are wing'd	<i>Ibid.</i>	4	1	242	2	56
— Call home thy ancient thoughts from banishment	<i>Induc. to Tam. of the Sbrew.</i>	2		253	2	32
— His varying childness cures in me thoughts that would thicken my blood	<i>W.'s Tale.</i>	1	2	335	2	46
— My thought, whose murder yet is but fantastical, shakes so my single state of man	<i>Macbeth.</i>	1	3	365	2	42
— Merciful powers! restrain in me the cursed thoughts, that nature gives way to in repose	<i>Ibid.</i>	2	1	369	1	14
— Always thought, that I require a clearness	<i>Ibid.</i>	3	1	374	1	26
— speculative, their unsure hopes relate	<i>Ibid.</i>	5	4	385	1	14
— Though churlish thoughts themselves should be your judge	<i>King John.</i>	2	2	395	1	46
— And like a shifted wind unto a sail, it makes the course of thoughts to fetch about	<i>Ib.</i>	4	1	403	1	44
— Could thought without this object form such another	<i>Ibid.</i>	4	3	406	1	3
— Where I may think the remnant of my thoughts in peace	<i>Ibid.</i>	5	4	410	1	19
— Sky-aspiring and ambitious thoughts	<i>Richard ii.</i>	1	3	417	2	4
— tending to ambition, they do plot unlikely wonders	<i>Ibid.</i>	5	5	438	2	15
— tending to content, flatter themselves	<i>Ibid.</i>	5	5	438	2	20

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<i>Thought.</i> But thought's the slave of life, and life time's fool	1 <i>Henry iv.</i>	5	4	471	2	3
— Never a man's thought in the world keeps the road way better than thine	2 <i>H. iv.</i>	2	2	481	2	46
— For 'tis your thoughts that now must deck our kings, carry them here and there	<i>H. v.</i>	1	cb	509	2	11
— For we have now no thought in us, but France; save those to God	<i>Ibid.</i>	1	2	513	2	43
— My thoughts are whirled like a potter's wheel	1 <i>Henry vi.</i>	1	4	549	2	1
— Steel thy fearful thoughts, and change misdoubt to resolution	2 <i>Henry vi.</i>	3	1	586	1	55
— Faster than spring-time showers, comes thought on thought; and not a thought, but thinks on dignity	<i>Ibid.</i>	3	1	586	1	61
— Then, York, unloose thy long imprison'd thoughts	<i>Ibid.</i>	5	1	600	1	18
— My thoughts aim at a further matter; I stay not for love of Edward, but the crown	3 <i>Henry vi.</i>	4	1	623	1	59
— His fault was thought, and yet his punishment was bitter death	<i>Richard iii.</i>	2	1	645	1	12
— Welcome, dear cousin, my thought's sovereign	<i>Ibid.</i>	3	1	648	1	22
— All will come to nought, when such bad dealing must be seen in thought	<i>Ibid.</i>	3	6	654	1	6
— Having no more but thought of what thou wert	<i>Ibid.</i>	4	4	660	1	35
— Holy and heavenly thoughts still counsel her	<i>Henry viii.</i>	5	4	702	1	27
— Take thought, and die for Cæsar	<i>Jul. Cæsar.</i>	2	1	748	2	20
— Our worser thoughts heaven made	<i>Ant. and Cleop.</i>	1	2	769	1	9
— Therefore be cheer'd; make not your thoughts your prisons	<i>Ibid.</i>	5	2	800	2	12
— That thought is bounty's foe; being free itself, it thinks all others so	<i>T. of Arb.</i>	2	2	812	2	38
— And that unbodied figure of the thought that gav'st surmised shape	<i>Tr. and Cref.</i>	1	3	861	2	55
— Fair thoughts be your fair pillow	<i>Ibid.</i>	3	1	871	2	25
— My thoughts were like unbridled children, grown too headstrong for their mother	<i>Ib.</i>	3	2	873	2	46
— And almost like the gods does thoughts unveil in their dumb cradles	<i>Ibid.</i>	3	3	876	2	14
— And, though train'd up thus meanly i' the cave, wherein they bow, their thoughts do hit the roofs of palaces	<i>Cymbeline.</i>	3	3	909	1	5
— Had he been where he thought, by this had thought been past	<i>Lear.</i>	4	6	957	1	7
— Bear free and patient thoughts	<i>Ibid.</i>	4	6	957	2	2
— The main descry stands on the hourly thought	<i>Ibid.</i>	4	6	959	1	14
— Love's heralds should be thoughts	<i>Romeo and Juliet.</i>	2	5	980	2	12
— Give thy thoughts no tongue, nor any unproportion'd thought his act	<i>Hamlet.</i>	1	3	1004	2	48
— Our thoughts are ours, their ends none of our own	<i>Ibid.</i>	3	2	1020	2	43
— A thought which quarter'd, hath but one part of our wisdom	<i>Ibid.</i>	4	4	1028	1	11
— Even so my bloody thoughts with violent pace, shall ne'er look back, ne'er ebb to humble love	<i>Othello.</i>	3	3	1064	2	2
<i>Thought's compass.</i> They did perform beyond thought's compass	<i>Henry viii.</i>	1	1	672	1	33
<i>Thought-executing fires</i>	<i>Lear.</i>	3	2	946	2	36
<i>Thousand good-morrows</i>	<i>Two Gent. of Verona.</i>	2	1	28	1	32
<i>Thracian fatal steeds</i>	3 <i>Henry vi.</i>	4	2	623	2	54
<i>Thralls.</i> The slaves of drink, and thralls of sleep	<i>Macbeth.</i>	3	6	377	2	3
— Look gracious on thy prostrate thrall	1 <i>Henry vi.</i>	1	2	546	2	20
— Long time thy shadow hath been thrall to me	<i>Ibid.</i>	2	3	552	1	3
— And make me die the thrall of Margaret's curse	<i>Richard iii.</i>	4	1	656	2	49
<i>Thrall'd.</i> And let me be a slave, to atchieve that maid whose sudden fight hath thrall'd my wounded eye	<i>Tam. of the Shrew.</i>	1	1	257	1	17
— Nor sense to ecstasy was ne'er so thrall'd, but it reserv'd some quantity of choice	<i>Ham.</i>	3	4	1024	2	1
<i>Thrafonical.</i> In general behaviour, vain, ridiculous, and thrafonical	<i>Love's Labor Lost.</i>	5	1	164	1	51
— Cæsar's thrafonical brag, of—I came, saw, and overcame	<i>As You Like It.</i>	5	2	246	2	7
<i>Tbread.</i> He draweth out the thread of his verbosity finer than the staple of his argument	<i>Love's Lab. Lost.</i>	5	1	164	2	37
— Let not Bardolph's vital thread be cut with edge of penny cord	<i>Henry v.</i>	3	6	523	2	58
— Even when the navel of the state was touch'd, they would not thread the gates	<i>Cor.</i>	3	1	720	2	1
<i>Tbredding</i> dark ey'd night	<i>Lear.</i>	2	1	940	1	41
<i>Tbreat</i> the glory of my precious crown	<i>Richard ii.</i>	3	2	421	1	49
— What! threat you me with telling of the king	<i>Richard iii.</i>	1	3	638	2	59
— And threats the throat of that his officer that murder'd Pompey	<i>Ant. and Cleo.</i>	3	5	784	1	37
— Are you so desperate grown to threat your friends	<i>Titus Andron.</i>	2	1	836	2	46
— To let an arrogant piece of flesh threat us	<i>Cymbeline.</i>	4	2	916	1	7
<i>Threaten</i> the threatner	<i>King John.</i>	5	1	407	2	19
<i>Threaten'd.</i> The things threaten'd me, ne'er look'd but on my back; when they shall see the face of Cæsar, they are vanished	<i>Julius Cæsar.</i>	2	2	750	1	34
<i>Threats.</i> His liberty is full of threats to all	<i>Hamlet.</i>	4	1	1026	1	22
<i>Three.</i> These three, three thousand confident, in act as many	<i>Cymbeline.</i>	5	3	921	1	14
<i>Three-inch.</i> Away, thou three-inch fool	<i>Tam. of the Shrew.</i>	4	1	267	1	53

<i>Three-legg'd stool.</i> To comb your noddle with a three-legg'd stool	<i>Tam. of the Shrew.</i>	1	1	255	2	17
<i>Three-men,</i> song-men all	<i>Winter's Tale.</i>	4	2	348	2	56
<i>Three-nook'd world.</i>	<i>Antony and Cleop.</i>	4	6	792	1	45
<i>Three-pile,</i> master, the mercer	<i>Meas. for Meas.</i>	4	3	95	2	18
— I have serv'd prince Florizel, and, in my time, wore three-pile	<i>Winter's Tale.</i>	4	2	348	2	25
<i>Three-pil'd.</i> Thou art a three-pil'd piece, I warrant thee	<i>Meas. for Meas.</i>	1	2	76	2	51
<i>Three-suited knave</i>	<i>Lear.</i>	2	2	940	2	19
<i>Three times</i> they breath'd, and three times did they drink, upon agreement, of swift Severn's flood	<i>1 Henry iv.</i>	1	3	446	1	20
<i>Thresher.</i> Or like an idle thresher with a flail, fell gently down, as if they struck their friends	<i>3 Henry vi.</i>	2	1	610	2	24
<i>Threshbold.</i> I will not over the threshold, 'till my lord return from the wars	<i>Coriolanus.</i>	1	3	707	2	17
<i>Thrift.</i> I am about thrift	<i>Mer. Wives of Windsor.</i>	1	3	49	1	34
— French thrift, you rogues	<i>Ibid.</i>	1	3	49	2	27
— I have a mind presages me such thrift, that I should questionless be fortunate	<i>Mercb. of Venice.</i>	1	1	199	1	29
— My well-won thrift, which he calls interest	<i>Ibid.</i>	1	3	200	2	48
— This was a way to thrive, and he was blest; and thrift is blessing, if men steal it not	<i>Ib.</i>	1	3	201	1	32
— How, i' the name of thrift, does he rake this together	<i>Henry viii.</i>	3	2	689	2	12
— And make them dread it to the doers thrift	<i>Cymbeline.</i>	5	1	920	1	34
—, thrift, Horatio! the funeral bak'd meats did coldly furnish forth the marriage tables	<i>Hamlet.</i>	1	2	1003	1	52
— I have five hundred crowns, the thrifty hire I sav'd under thy father	<i>As You Like It.</i>	2	3	230	1	46
<i>Thrill.</i> To thrill and shake even at the crying of your nation's crow	<i>K. John.</i>	5	2	409	1	21
— Art thou not horribly afraid? doth not thy blood thrill at it	<i>1 Henry iv.</i>	2	4	455	1	15
<i>Thrill'd.</i> A servant that he bred, thrill'd with remorse, oppos'd against the act	<i>Lear.</i>	4	2	954	2	37
<i>Thrive.</i> I will thrive	<i>Merry W. of Windsor.</i>	1	3	49	1	8
— His friends like physicians, thrive, give him over	<i>Tim. of Athens.</i>	3	3	814	2	5
— I'll present how did I thrive in this fair lady's love, and she in mine	<i>Othello.</i>	1	3	1048	1	42
<i>Throats.</i> 'Tis shame to stand still; it is shame by my hand, and there is throats to be cut, and works to be done	<i>Henry v.</i>	3	2	521	2	7
— Seeking for Richmond in the throat of death	<i>Richard iii.</i>	5	4	669	1	41
— Our throats are sentenc'd and stay upon execution	<i>Coriolanus.</i>	5	4	737	1	27
— This morning, for ten thousand of your throats I'd not have given a doit	<i>Ibid.</i>	5	4	737	2	24
— Presented to my knife his throat	<i>Ibid.</i>	5	5	738	1	24
— We have used our throats in Ægypt	<i>Antony and Cleop.</i>	2	6	780	1	23
<i>Throat of war.</i> My throat of war be turn'd, which quired with my drum, into a pipe small as an eunuch, or the virgin pipe that babies lulls asleep	<i>Ibid.</i>	3	2	724	1	19
<i>Throe.</i> That gave to me many a groaning throe	<i>Henry viii.</i>	2	4	685	2	48
— And a birth, indeed, which throes thee much to yield	<i>Tempest.</i>	2	1	9	2	15
— With other incident throes, that nature's fragil vessel doth sustain in life's uncertain voyage	<i>Tim. of Athens.</i>	5	3	827	2	35
— Lucina lent me not her aid, but took me in my throes	<i>Cymbeline.</i>	5	4	922	1	38
<i>Throne.</i> Here I and sorrows sit; here is my throne, bid kings come bow to it	<i>K. John.</i>	3	1	396	2	43
— There lives, or dies, true to king Richard's throne, a loyal, just, and upright gentleman	<i>Richard ii.</i>	1	3	417	1	14
— And shall I stand, and thou sit in my throne	<i>3 Henry vi.</i>	1	1	604	2	11
<i>Throng.</i> So play the foolish throngs with one that swoons;—come all help him, and so stop the air by which he should revive	<i>Measure for Measure.</i>	2	4	85	2	1
— I'll to the throng, let life be short; else, shame will be too long	<i>Henry v.</i>	4	5	533	1	51
<i>Throstle</i> with his note so true	<i>Mid. N.'s Dream.</i>	3	1	184	1	45
— If a throstle sing, he falls strait a capering	<i>Mer. of Ven.</i>	1	2	199	2	44
<i>Throw.</i> You can fool no more money out of me at this throw	<i>Twelfth Night.</i>	5	1	329	1	34
— Myself I throw, dread sovereign, at thy foot	<i>Richard ii.</i>	1	1	415	1	26
— Metellus Cimber throws before thy seat an humble heart	<i>J. Caesar.</i>	3	1	752	1	50
— The gods throw stones of sulphur on me	<i>Cymbeline.</i>	5	5	926	1	26
— Why did you throw your wedded lady from you	<i>Ibid.</i>	5	5	926	1	52
<i>Thrower-out.</i> Since fate, against thy better disposition, hath made thy person for the thrower-out of my poor babe	<i>Winter's Tale.</i>	3	3	346	2	18
<i>Throwest.</i> Learn more than thou throwest	<i>Lear.</i>	1	4	936	1	17
<i>Thrum.</i> Cut thread and thrum; quail, crush, conclude and quell	<i>Mid. N.'s Dr.</i>	5	1	195	1	5
<i>Thrum-bat.</i> There's her thrum-bat and her muffler too	<i>Merry W. of Windsor.</i>	4	2	66	1	31
<i>Thrust.</i> And understand what advice shall thrust upon thee	<i>All's Well.</i>	1	1	279	1	54
— Every minute of his being thrusts against my near'st of life	<i>Macbeth.</i>	3	1	374	1	8

Thrust.

			A. S.	P.	C. L.
<i>Thrust.</i> Where doth the world thrust forth a vanity	-	<i>Richard ii.</i>	2	1	420 2 12
— I am eight times thrust through the doublet; four through the hose	-	<i>1 Henry iv.</i>	2	4	453 1 24
— How dare you thrust yourselves into my private meditations	-	<i>Henry viii.</i>	2	2	681 2 9
— If the time thrust forth, a cause for thy repeal	-	<i>Coriolanus.</i>	4	1	726 2 27
— these reproachful speeches down his throat	-	<i>Titus Andron.</i>	2	1	836 2 64
<i>Thrusting</i> his report into his ears	-	<i>Julius Cæsar.</i>	5	3	764 1 16
<i>Thrusting-on.</i> And all that we are evil in, by a divine thrusting-on	-	<i>Lear.</i>	1	2	933 2 55
<i>Thumbs.</i> By the pricking of my thumbs, something wicked this way comes	-	<i>Macbeth.</i>	4	1	378 1 38
— I will bite my thumb at them; which is a disgrace to them, if they bear it	-	<i>R. & J.</i>	1	1	968 1 25
<i>Thumb-ring.</i> I could have crept into an alderman's thumb-ring	-	<i>1 Henry iv.</i>	2	4	454 2 32
<i>Thump</i> then, and I flee	-	<i>Love's Lab. Lost.</i>	3	1	155 1 41
— See thou thump thy master	-	<i>2 Henry vi.</i>	2	3	582 1 6
<i>Thump'd.</i> Whom our fathers have in their own land beaten, bobb'd, and thump'd	-	<i>R. iii.</i>	5	3	669 1 10
<i>Thunder.</i> Dread rattling thunder	-	<i>Tempest.</i>	5	1	19 2 23
— Let it thunder to the tune of Green Sleeves	-	<i>Merry W. of Windsor.</i>	5	5	71 2 5
— Could great men thunder as Jove himself does, Jove would ne'er be quiet	-	<i>M. for M.</i>	2	2	83 2 53
— I will board her, though she chide as loud as thunder, when the clouds in autumn crack	-	<i>Taming of the Shrew.</i>	1	2	258 1 45
— Heaven's artillery thunder in the skies	-	<i>Ibid.</i>	1	2	259 1 40
— With groans that thunder love	-	<i>Twelfth Night.</i>	1	5	312 2 51
— When shall we three meet again, in thunder, lightning, or in rain	-	<i>Macbeth.</i>	1	1	363 1 6
— The thunder of my cannon shall be heard	-	<i>K. John.</i>	1	1	387 2 14
— Our thunder from the south, shall rain their drift of bullets on this town	-	<i>Ibid.</i>	2	2	394 1 57
— Rattle the welkin's ear and mock the deep-mouth'd thunder	-	<i>Ibid.</i>	5	2	409 1 55
— If Talbot do but thunder, rain will follow	-	<i>1 Henry vi.</i>	3	2	557 2 1
— Thy voice is thunder, but thy looks are humble	-	<i>Richard iii.</i>	1	4	642 2 44
— To tear with thunder the wide cheeks o' the air, and yet to charge thy sulphur with a bolt that should but rive an oak	-	<i>Coriolanus.</i>	5	3	736 2 9
— Secure of thunder's crack or lightning flash	-	<i>Titus Andronicus.</i>	2	1	836 1 38
— By him that thunders, thou hast lusty arms	-	<i>Troil. and Cress.</i>	4	5	882 2 12
— And thou all-shaking thunder, strike flat the thick rotundity o' the world	-	<i>Lear.</i>	3	2	946 2 39
— Dread-bolted thunder	-	<i>Ibid.</i>	4	7	960 1 40
— Anon, the dreadful thunder doth rend the region	-	<i>Hamlet.</i>	2	2	1015 1 43
<i>Thunder-bearer.</i> I do not bid the thunder-bearer shoot, nor tell tales of thee to high-judging Jove	-	<i>Lear.</i>	2	4	945 1 26
<i>Thunder-bolt.</i> If I had a thunder-bolt in mine eye, I can tell who should down	-	<i>As You Like It.</i>	1	2	226 2 55
— Oak-cleaving thunder-bolts	-	<i>Lear.</i>	3	2	946 2 37
<i>Thunder-darter.</i> O thou great thunder-darter of Olympus	-	<i>Troilus and Cress.</i>	2	3	868 2 28
<i>Thunder'st.</i> Foul-spoken coward! that thunder'st with thy tongue	-	<i>Titus Andron.</i>	2	1	837 1 3
<i>Thunder-master.</i> No more, thou thunder-master, shew thy spite on mortal flies	-	<i>Cymb.</i>	5	4	922 1 24
<i>Thunder-stone.</i> Have bar'd my bosom to the thunder-stone	-	<i>Julius Cæsar.</i>	1	3	745 2 26
<i>Thurio.</i> D. P.	-	<i>Two Gent. of Verona.</i>			23
<i>Thwack.</i> We'll thwack him hence with distaffs	-	<i>Winter's Tale.</i>	1	2	334 1 51
— Why, here's he that was wont to thwack our general	-	<i>Coriolanus.</i>	4	5	730 1 11
<i>Thwart.</i> That it may live, and be a thwart disnatur'd torment to her	-	<i>Lear.</i>	1	4	937 2 30
<i>Thwarted.</i> I am thwarted quite from my great purpose in to-morrow's battle	-	<i>T. & C.</i>	5	1	884 2 16
— A greater power than we can contradict, hath thwarted our intents	-	<i>Romeo and Juliet.</i>	5	3	996 2 8
<i>Thwarting.</i> O mischief strangely thwarting	-	<i>Mu. Ado Abt. Notb.</i>	3	2	134 1 2
— stars	-	<i>3 Henry vi.</i>	4	6	625 2 11
<i>Thymbria.</i>	-	<i>Prol. to Troil. and Cress.</i>			857 1 16
<i>Thyreus.</i> D. P.	-	<i>Ant. and Cleop.</i>			767
<i>Tiber.</i> One that loves a cup of hot wine with not a drop of allaying Tiber in't	-	<i>Cor.</i>	2	1	712 1 54
<i>'Tic'd.</i> These two have 'tic'd me hither to this place	-	<i>Titus Andronicus.</i>	3	2	838 2 58
<i>Tick.</i> I had rather be a tick in a sheep, than such a valiant ignorance	-	<i>Tr. and Cress.</i>	3	3	877 2 36
<i>Tick-tack.</i> As for the enjoying of thy life, who I would be sorry should be thus foolishly lost at a game of tick-tack	-	<i>Meas. for Meas.</i>	1	3	78 1 57
<i>Tickle.</i> Thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off	-	<i>Ibid.</i>	1	3	78 1 38
— If my hair do but tickle me, I must scratch	-	<i>Mid. N.'s Dream.</i>	4	1	189 2 49
— Nay, I'll tickle ye for a young prince, i' faith	-	<i>1 Henry iv.</i>	2	4	455 2 43
— I'll tickle your catastrophe	-	<i>2 Henry iv.</i>	2	1	480 1 12
— The state of Normandy stands on a tickle point	-	<i>Ibid.</i>	1	1	573 2 22
— O dissembling courtesy! how fine this tyrant can tickle where she wounds	-	<i>Cymb.</i>	1	2	894 2 5

			A. S.	P. C. L.
<i>Tickle-brain.</i> Peace, good pint-pot, peace good tickle-brain	-	1 <i>Henry iv.</i>	2 4	455 1 47
<i>Tickled.</i> She's tickled now; her fume can need no spurs	-	2 <i>Henry vi.</i>	1 3	576 2 14
— Such a nature, tickled with good success, disdains the shadow which he treads on at noon	-	<i>Coriolanus.</i>	1 1	706 1 26
— I cannot chuse but laugh, to think how she tickled his chin	-	<i>Troil. and Cress.</i>	1 2	860 1 36
<i>Tickling.</i> Which is as bad as die with tickling	-	<i>Much Ado Abt. Notb.</i>	3 1	132 2 2
<i>Tide,</i> effect of, compared to returning reason	-	<i>Tempest.</i>	5 1	20 1 3
— It is no matter if the tide were lost; for it is the unkindest ty'd that ever any man ty'd	-	<i>Two Gent. of Verona.</i>	2 3	29 2 13
— Half my power this night, passing these flats, are taken by the tide	-	<i>K. John.</i>	5 6	410 2 59
— What a tide of woes comes rushing on this woeful land at once	-	<i>Richard ii.</i>	2 2	423 2 30
— Now in as low an ebb as the foot of the ladder, and by and by, in as high a flow as the ridge of the gallows	-	1 <i>Henry iv.</i>	1 2	443 1 33
— And think how such an apprehension may turn the tide of faction	-	<i>Ibid.</i>	4 1	464 2 5
— 'Tis with my mind, as with the tide swell'd up unto its height	-	2 <i>H. iv.</i>	2 3	483 2 10
— The river hath thrice flow'd, no ebb between	-	<i>Ibid.</i>	4 4	498 2 29
— The tide of blood in me hath proudly flow'd in vanity, 'till now: now doth it turn, and ebb back to the sea	-	<i>Ibid.</i>	5 2	503 2 18
— 'A parted even just between twelve and one, e'en at turning o' the tide	-	<i>Henry v.</i>	2 3	517 2 37
— Ne'er through an arch so hurry'd the blown tide, as the recomfited through the gates	-	<i>Coriolanus.</i>	5 4	737 2 12
— There is a tide in the affairs of men, which, taken at the flood, leads on to fortune	-	<i>Julius Cæsar.</i>	4 3	761 1 18
— He keeps his tides well	-	<i>Timon of Ath.</i>	1 2	807 1 41
— Let in the tide of knaves once more; my cook and I'll provide	-	<i>Ibid.</i>	3 4	816 1 32
— The waxing tide	-	<i>Titus Andron.</i>	3 1	842 1 62
— As if the passage and whole carriage of this action rode on his tide	-	<i>Troil. and Cress.</i>	2 3	869 2 40
— I have important business, the tide whereof is now	-	<i>Ibid.</i>	5 1	885 1 16
— of tears	-	<i>Two Gent. of Verona.</i>	2 2	29 1 20
— of times	-	<i>Julius Cæsar.</i>	3 1	754 2 16
<i>Tidings.</i> I pr'ythee take the cork out of thy mouth, that I may drink thy tidings	-	<i>As You Like It.</i>	3 2	236 1 58
— When you should be told they do prepare, the tidings come, that they are all arrived	-	<i>King John.</i>	4 2	404 1 22
— The tidings that I bring will make my boldness manners	-	<i>Henry viii.</i>	5 1	698 1 41
— It is a tidings to wash the eyes of kings	-	<i>Ant. and Cleo.</i>	5 1	797 2 54
<i>Tidy.</i> Thou whoreson little tidy Bartholomew boar-pig	-	2 <i>Henry iv.</i>	2 4	486 1 22
<i>Tie.</i> He'll not feel wrongs which tie him to an answer	-	<i>Lear.</i>	4 2	954 1 22
<i>Tight.</i> My queen's a squire more tight at this than thou	-	<i>Ant. and Cleop.</i>	4 4	791 2 32
<i>Tightly.</i> Bear you these letters tightly	-	<i>Merry W. of Wind.</i>	1 3	49 2 21
<i>Tike.</i> Ay, fir Tike; like who more bold	-	<i>Ibid.</i>	4 5	69 1 35
— Or bobtail tike, or trundle tail	-	<i>Lear.</i>	3 6	950 2 45
<i>Tills.</i> France hath in thee found out a nest of hollow bosoms, whom she tills with treacherous crowns	-	<i>Henry v.</i>	2 cb	514 1 23
<i>Tilly-fally.</i>	-	2 <i>Henry iv.</i>	2 4	484 2 1
<i>Tilly-valley.</i>	-	<i>Twelfth Night.</i>	2 2	315 1 31
<i>Tilt.</i> This is no world to play with mamnets, and to tilt with lips	-	1 <i>Henry iv.</i>	2 3	451 1 39
— But that he tilts with piercing steel at bold Mercutio's breast	-	<i>Romeo and Jul.</i>	3 1	983 1 39
<i>Tilter.</i> As a puny tilter, that spurs his horse but on one side	-	<i>As You Like It.</i>	3 4	240 1 1
<i>Tilting.</i> His heart's meteors tilting in his face	-	<i>Comedy of Errors.</i>	4 2	113 2 13
— Lo! he is tilting straight	-	<i>Lovers Labour Lost.</i>	5 2	170 2 44
<i>Timandra.</i> D. P.	-	<i>Timon of Athens.</i>		803
<i>Time.</i> The dark backward and abyss of time	-	<i>Tempest.</i>	1 2	2 2 27
— goes upright with his carriage	-	<i>Ibid.</i>	5 1	19 1 20
— wherefore waste I time to counsel thee	-	<i>Two Gent. of Verona.</i>	1 1	24 1 13
— omitting the sweet benefit of time	-	<i>Ibid.</i>	2 4	30 1 46
— is the nurse and breeder of all good	-	<i>Ibid.</i>	3 1	35 2 12
— now serves not to expostulate	-	<i>Ibid.</i>	3 1	35 2 20
— will kill grief	-	<i>Ibid.</i>	3 2	37 1 3
— Filching like an unskilful finger, he kept not time	-	<i>Merry Wives of Windsor.</i>	1 3	49 1 16
— wears	-	<i>Ibid.</i>	5 1	70 1 45
— When they see time, they'll go or come	-	<i>Com. of Errors.</i>	2 1	105 2 62
— for all things	-	<i>Ibid.</i>	2 2	107 2 12
— is a very bankrout, and owes more than he's worth, to season	-	<i>Ibid.</i>	4 2	114 1 23

Time.

A. S. P. C. L.

Time characterised	-	-	-	-	<i>Comedy of Errors.</i>	4	2	114	1	23
—'s deformed hand	-	-	-	-	<i>Ibid.</i>	5	1	119	2	9
— Oh, time's extremity	-	-	-	-	<i>Ibid.</i>	5	1	119	2	19
— As time shall try	-	-	-	-	<i>Much Ado About Nothing.</i>	1	1	123	2	52
— In time the savage bull doth bear the yoke	-	-	-	-	<i>Ibid.</i>	1	1	123	2	53
— He meant to take the present time by the top	-	-	-	-	<i>Ibid.</i>	1	2	124	2	18
— goes on crutches, till Love have all his rites	-	-	-	-	<i>Ibid.</i>	2	1	128	2	1
— The time shall not go dully by us	-	-	-	-	<i>Ibid.</i>	2	1	128	2	8
— Cormorant devouring time	-	-	-	-	<i>Love's Labor Lost.</i>	1	1	147	1	8
— The extreme parts of time extremely forms all causes to the purpose of his speed	-	-	-	-	<i>Ib.</i>	5	2	173	1	45
— As bombast, and as lining to the time	-	-	-	-	<i>Ibid.</i>	5	2	173	2	21
— When we have chid the hasty-footed time for parting us	-	-	-	-	<i>Midf. Night's Dream.</i>	3	2	186	2	60
— How shall we beguile the lazy time, if not with some delight	-	-	-	-	<i>Ibid.</i>	5	1	192	2	21
— Stay the very riping of the time	-	-	-	-	<i>Mer. of Venice.</i>	2	8	207	2	4
— But 'tis to peize the time; to eke it, and to draw it out in length	-	-	-	-	<i>Ibid.</i>	3	2	210	1	2
— Waste no time in words	-	-	-	-	<i>Ibid.</i>	3	4	213	2	6
— The fool's reflections on time	-	-	-	-	<i>As You Like It.</i>	2	7	232	2	17
— Lose and neglect the creeping hours of time	-	-	-	-	<i>Ibid.</i>	2	7	233	1	52
— The lazy foot of time	-	-	-	-	<i>Ibid.</i>	3	2	237	1	48
— The swift foot of time	-	-	-	-	<i>Ibid.</i>	3	2	237	1	50
— travels in divers paces to divers persons	-	-	-	-	<i>Ibid.</i>	3	2	237	1	52
— Well, time is the old justice that examines all such offenders	-	-	-	-	<i>Ibid.</i>	4	1	243	1	57
— We kept time, we lost not our time.—I count it but time lost to hear such a foolish song	-	-	-	-	<i>Ibid.</i>	5	3	247	2	29
— Not one word more of the consumed time, let's take the instant by the forward top	-	-	-	-	<i>All's Well.</i>	5	3	303	2	57
— On our quickest decrees the inaudible and noiseless foot of time steals, ere we can effect them	-	-	-	-	<i>Ibid.</i>	5	3	303	1	1
— These most brisk and giddy-paced times	-	-	-	-	<i>Tw. Night.</i>	2	4	316	2	5
— D. P.	-	-	-	-	<i>Winter's Tale.</i>			333		
— The time is worth the use on't	-	-	-	-	<i>Ibid.</i>	3	1	344	1	3
— characterized by himself	-	-	-	-	<i>Ibid.</i>	4	1	347	1	46
— As ever present time doth boast itself above a better, gone	-	-	-	-	<i>Ibid.</i>	5	1	358	2	33
— If you can look into the seeds of time, and say, which grain will grow, and which will not, speak then to me	-	-	-	-	<i>Macbeth.</i>	1	3	365	1	7
— and the hour runs through the roughest day	-	-	-	-	<i>Ibid.</i>	1	3	365	2	53
— Thy letters have transported me beyond this ignorant present time, and I feel now the future in the instant	-	-	-	-	<i>Ibid.</i>	1	5	367	1	33
— To beguile the time, look like the time	-	-	-	-	<i>Ibid.</i>	1	5	367	1	42
— Upon this bank and shoal of time, we'd jump the life to come	-	-	-	-	<i>Ibid.</i>	1	7	368	1	4
— thou anticipat'st my dread exploits	-	-	-	-	<i>Ibid.</i>	4	1	379	1	46
— What I can redress, as I shall find the time to friend, I will	-	-	-	-	<i>Ibid.</i>	4	3	380	2	20
— We shall not spend a large expence of time	-	-	-	-	<i>Ibid.</i>	5	7	386	2	43
— Old Time the clock-setter, that bald sexton Time, is it as he will	-	-	-	-	<i>K. John.</i>	3	1	399	1	10
— And creep time ne'er so slow, yet it shall come for me to do thee good	-	-	-	-	<i>Ibid.</i>	3	3	399	2	31
— The present time is so sick, that present medicine must be ministred	-	-	-	-	<i>Ibid.</i>	5	1	407	1	32
— Be stirring as the time	-	-	-	-	<i>Ibid.</i>	5	1	407	2	18
— I am not glad that such a sore of time, should seek a plaister by contemn'd revolt	-	-	-	-	<i>Ib.</i>	5	2	408	1	7
— Take from Time his charters and his customary rights	-	-	-	-	<i>Richard ii.</i>	2	1	421	2	26
— To take advantage of the absent time	-	-	-	-	<i>Ibid.</i>	2	3	424	2	5
— I wasted time, and now doth time waste me	-	-	-	-	<i>Ibid.</i>	5	5	438	2	46
— The hope and expectation of thy time is ruin'd	-	-	-	-	<i>1 Henry iv.</i>	3	2	460	1	27
— I would the state of time had first been whole, ere he by sickness had been visited	-	-	-	-	<i>Ib.</i>	4	1	464	1	13
— And time that takes survey of all the world, must have a stop	-	-	-	-	<i>Ibid.</i>	5	4	471	2	4
— The times are wild	-	-	-	-	<i>2 Henry iv.</i>	1	1	474	1	6
— Some relish of the saltness of time	-	-	-	-	<i>Ibid.</i>	1	2	477	1	1
— We are Time's subjects, and time bids be gone	-	-	-	-	<i>Ibid.</i>	1	3	479	2	24
— I feel me much to blame, so idly to profane the precious time	-	-	-	-	<i>Ibid.</i>	2	4	487	2	21
— Such things become the hatch and brood of time	-	-	-	-	<i>Ibid.</i>	3	1	488	2	32
— Let time shape	-	-	-	-	<i>Ibid.</i>	3	2	492	2	8
— Construe the times to their necessities	-	-	-	-	<i>Ibid.</i>	4	1	493	2	18
— It is the time, and not the king, that doth you injuries	-	-	-	-	<i>Ibid.</i>	4	1	493	2	20
— The time mis-order'd doth, in common sense crowd us, and crush us, to this mon- strous form, to hold our safety up	-	-	-	-	<i>Ibid.</i>	4	2	495	1	33

Time.

<i>Time.</i> Now he weighs time, even to the utmost grain					<i>Henry v.</i>	2	4	519	2	32
— Were growing time once ripen'd to my will					<i>1 Henry vi.</i>	2	4	553	1	49
— Of one or both of us the time is come					<i>2 Henry vi.</i>	5	2	601	2	2
— Henry's soliloquy on the division and employment of time					<i>3 Henry vi.</i>	2	5	614	1	30
— Oh heavy times begetting such events					<i>Ibid.</i>	2	5	614	2	10
— Sent before my time into this breathing world					<i>Richard iii.</i>	1	1	634	1	6
— Mellow'd by the stealing hours of time					<i>Ibid.</i>	3	7	655	2	12
— And when old Time shall lead him to his end, goodness and he fill up one monument					<i>Henry viii.</i>	2	1	680	1	11
— For holy offices I have a time; a time to think upon the part of the business, which I bear i' the state; and nature doth require her times of preservation					<i>Ibid.</i>	3	2	689	2	58
— Will the time serve to tell					<i>Coriolanus.</i>	1	6	709	2	22
— The dust on antique time would lie unswept					<i>Ibid.</i>	2	3	717	2	13
— If the time thrust forth a cause for thy repeal					<i>Ibid.</i>	4	1	726	2	27
— 's state made friends of them					<i>Ant. and Cleop.</i>	1	2	769	1	47
— Every time serves for the matter that is then born in it					<i>Ibid.</i>	2	2	774	1	43
— Be you not troubled with the time, which drives o'er your content these strong necessities					<i>Ibid.</i>	3	6	785	1	25
— With news the time's with labour; and throws forth each minute some					<i>Ibid.</i>	3	7	786	1	34
— And time is at his period					<i>Ibid.</i>	4	12	796	1	8
— And canst use the time well if the time use thee well					<i>Tim. of Ath.</i>	3	1	813	1	21
— Strange times, that weep with laughing, not with weeping					<i>Ibid.</i>	5	1	825	1	2
— must friend or end					<i>Trui. and Cress.</i>	1	2	859	2	33
— When time is old and hath forgot itself					<i>Ibid.</i>	3	2	874	1	53
— hath, my lord, a wallet at his back, wherein he puts alms for oblivion					<i>Ibid.</i>	3	3	876	1	13
— is like a fashionable host, that slightly shakes his parting guest by the hand					<i>Ibid.</i>	3	3	876	1	34
— For beauty, wit, high birth, vigour of bone, desert in service, love, friendship, charity, are subjects all to envious and calumniating time					<i>Ibid.</i>	3	3	876	1	42
— Injurious time now, with a robber's haste, crams his rich thievery up, he knows not how					<i>Ibid.</i>	4	4	880	1	26
— The end crowns all; and that old common arbitrator, Time, will one day end it					<i>Ib.</i>	4	5	883	1	51
— It is my mistress: since she is living, let the time run on, to good or bad					<i>Cymbeline.</i>	5	5	925	1	16
— The time will not allow the compliments which very manners urge					<i>Lear.</i>	5	3	964	2	49
— be thine, and thy best graces spend it at thy will					<i>Hamlet.</i>	1	2	1002	1	18
— The time is out of joint					<i>Ibid.</i>	1	5	1008	2	44
— For who would bear the whips and scorns of time					<i>Ibid.</i>	3	1	1017	1	47
<i>Time-bewasted light</i>					<i>Richard ii.</i>	1	3	418	1	40
<i>Tim'd.</i> Whose every motion was tim'd with dying cries					<i>Coriolanus.</i>	2	2	715	2	48
<i>Time's flies.</i>					<i>Timon of Ath.</i>	3	6	818	2	4
<i>Time-honour'd.</i> Old John of Gaunt, time-honour'd Lancaster					<i>Richard ii.</i>	1	1	413	1	6
<i>Timeless.</i> Who perform'd the bloody office of his timeless end					<i>Ibid.</i>	4	1	431	1	52
— Must I behold thy timeless cruel death					<i>1 Henry vi.</i>	5	5	567	2	39
— Poison, I see, hath been his timeless end					<i>Rom. and Jul.</i>	5	3	996	2	17
<i>Timelier.</i> And thanks to you that call'd me, timelier than my purpose, hither					<i>A. & Cl.</i>	2	6	779	1	43
<i>Timely.</i> He did command me to call timely on him; I have almost slept the hour					<i>Mac.</i>	2	3	371	1	10
<i>Time of day.</i> What a devil hast thou to do with the time of the day					<i>1 Henry vi.</i>	1	2	442	2	54
<i>Time-pleaser.</i> The devil a Puritan that he is, or any thing constantly but a time-pleaser					<i>Twelfth Night.</i>	2	3	316	1	6
<i>Time to come.</i> By time to come,—that thou hast wronged in the time o'er-past					<i>Rich. iii.</i>	4	4	663	1	17
<i>Timon.</i> And critic Timon laugh at idle toys					<i>Love's Labor Lost.</i>	4	3	162	1	31
<i>TIMON OF ATHENS.</i>								803		
[Timon of Athens, let it be remembered that some editions of Shakspeare, begin the 5th Act, with what is here called the second Scene of Act 5, so that the reference to act and scene, after A. 4, S. 3. will not answer to all editions.]										
<i>Timon's grace</i>					<i>Timon of Athens.</i>	3	6	818	1	7
— execration against Athens					<i>Ibid.</i>	4	1	818	1	45
— epitaph					<i>Ibid.</i>	5	6	829	2	8
<i>Tinct.</i> Plutus himself that knows the tinct and multiplying medicine					<i>All's Well.</i>	5	3	303	2	4
— And there I see such black and grained spots, as will not leave their tinct					<i>Hamlet.</i>	3	4	1024	2	19
<i>Tincture.</i> Go and see: if you can bring tincture, or lustre, in her lip, her eye					<i>W.'s Tale.</i>	3	2	345	2	61
— And that great men shall press for tinctures, stains, relicks, and cognizance					<i>J. C.</i>	2	2	750	2	60
<i>Tinder-box.</i> I am glad, I am so acquit of this tinder-box					<i>Merry W. of Windsor.</i>	1	3	49	1	15
<i>Tinder-like.</i> Hasty and tinder-like, upon too trivial motion					<i>Coriolanus.</i>	2	1	712	1	56
<i>Tinkers.</i> To gabble like tinke rs at this time of night					<i>Twelfth Night.</i>	2	3	315	1	43
					<i>Tinkers.</i>					

Tinkers. I am so good a proficient in one quarter of an hour, that I can drink with any tinker in his own language, during my life	-	1 Henry iv.	2	4	451	2	29
— The lord ambassador, sent from a sort of tinkers to the king	-	2 Henry vi.	3	2	589	2	13
Tip-toe. Jocund day stands tip-toe on the misty mountains' tops	Romeo and Juliet.	3	5	987	1	43	
Tire. The ship-tire, the tire-valiant, or any other tire of the Venetian admittance	Merry W. of Winds.	3	3	60	2	10	
— I like the new tire within excellently	Much Ado About Noth.	3	4	135	2	32	
— And, like an empty eagle, tire on the flesh of me and of my son	3 Henry vi.	1	1	606	1	46	
— Then put my tires and mantles on him, whilst I wore the sword Philippan	A. & C.	2	5	777	2	26	
Tir'st. When thou shalt be disedg'd by her that now thou tir'st on	Cymbeline.	3	4	910	1	32	
Tiring. Upon that were my thoughts tiring	T. of Ath.	3	6	817	1	57	
Tirra-lirra. The lark, that tirra-lirra chaunts	Winter's Tale.	4	2	348	2	19	
Tirrits. I'll forswear keeping house, before I'll be in these tirrits and frights	2 Henry iv.	2	4	485	2	37	
Titan. Didst thou never see Titan kiss a dish of butter, pitiful hearted Titan, that melted at the sweet tale of the sun	1 Henry iv.	2	4	452	2	29	
— Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth	Titus Andron.	1	2	833	2	42	
— Yet do thy cheeks look red as Titan's face	Ibid.	2	5	841	2	5	
— Let Titan rise as early as he dare, I'll through and through you	Troil. and Cressida.	5	11	891	1	6	
— Alack, no remedy to the greedy touch of common kissing Titan	Cymbeline.	3	4	910	2	55	
— And flecked darkness, like a drunkard, reels from forth day's path-way, made by Titan's wheels	Romeo and Juliet.	2	3	977	1	50	
Titania. D. P.	Midf. Night's Dream.			175			
— I am a spirit of no common rate, the summer still doth tend upon my state, and I do love thee	Ibid.	3	1	184	2	16	
— her power over fairies	Ibid.	3	1	184	2	19	
— wak'd, and straightway lov'd an afs	Ibid.	3	2	185	1	53	
Tithe. No Italian priest shall tithe or toll in our dominions	K. John.	3	1	397	2	12	
— Every tithe soul, 'mongst many thousand dismes, have been as dear as Helen's	T. & C.	2	2	866	2	54	
Titinius. D. P.	Julius Cæsar.			741			
Title. And seal the title with a lovely kiss	Tam. of the Shrew.	3	2	265	2	51	
— 'Tis only title thou disdain'st in her, the which I can build up	All's Well.	2	3	286	2	57	
— O that I had a title good enough to keep his name company	Merchant of Venice.	3	1	208	1	61	
— Now does he feel his title hang loose about him, like a giant's robe upon a dwarfish thief	Macbeth.	4	2	384	1	11	
— Barely in title, not in revenue,—richly in both if justice had her right	Richard ii.	2	1	421	2	58	
— And, withal, to pry into his title, the which we find too indirect for long continuance	1 Henry iv.	4	3	467	1	7	
— The severals, and unhidden passages, of his true titles to some certain dukedoms	H. v.	1	1	510	2	47	
— Will you, we shew our title to the crown? if not, our swords shall plead it in the field	3 Henry vi.	1	1	604	2	30	
— Under what title shall I woo for thee	Richard iii.	4	4	662	2	14	
— You may wear her in title yours	Cymbeline.	1	5	897	1	43	
— All thy other titles thou hast given away; that thou wast born with	Lear.	1	4	936	1	46	
Title-leaf. Yea, this man's brow, like to a title-leaf, foretells the nature of a tragic volume	2 Henry iv.	1	1	474	2	10	
Tittle-tattle. There is no tittle-tattle, no pibble-pabble, in Pompey's camp	Henry v.	4	1	528	1	12	
Titus. D. P.	Timon of Ath.			803			
TITUS ANDRONICUS.				831			
To-and-fro-conflicting wind and rain	Lear.	3	1	946	1	26	
To be, or not to be, that is the question	Hamlet.	3	1	1017	1	32	
Toad. Which, like the toad, ugly and venomous, wears a precious jewel in his head	As You Like It.	2	1	229	1	21	
— How she long'd to eat adders heads and toads carbonado'd	Winter's Tale.	4	3	352	1	35	
— that under the cold stone, days and nights hast thirty one	Macbeth.	4	1	377	2	51	
— Let thy spiders, that suck up thy venom, and heavy gaited toads, lie in their way	Richard ii.	3	2	426	2	23	
— As venom'd toads or lizard's dreadful stings	3 Henry vi.	2	2	612	2	41	
— Never hung poison on a fouler toad	Richard iii.	1	2	636	2	43	
— To help thee curse this poisonous bunch-back'd toad	Ibid.	1	3	64	1	25	
— That bottled spider, that foul bunch-back'd toad	Ibid.	4	4	660	1	7	
— Thou toad, where is thy brother Clarence	Ibid.	4	4	660	2	23	
— I do hate a proud man, as I hate the engendering of toads	Troi. and Cress.	2	3	870	1	11	
— But she, good soul, had as lieve see a toad, a very toad, as see him	Romeo and Juliet.	2	4	980	1	48	
— Some say the lark and loathed toad change eyes	Ibid.	3	3	987	2	8	
	Toad.						

Toad. I had rather be a toad, and live upon the vapour of a dungeon, than keep a corner in the thing I love, for others' uses	<i>Othello.</i>	3	3	1062	2	12
— Or keep it as a cistern, for foul toads to knot and gender in	<i>Ibid.</i>	4	2	1071	1	8
Toad-spotted. A most toad-spotted traitor	<i>Lear.</i>	5	3	963	2	46
Toads-stool.	<i>Troil. and Cress.</i>	2	1	865	1	53
Toast. Either to harbour fled, or made a toast for Neptune	<i>Ibid.</i>	1	3	862	1	23
Toasts and butter. I prest none but such toasts and butter, with hearts in their bellies no bigger than pins' heads	<i>1 Henry iv.</i>	4	2	465	1	57
Tod. Every 'leven wether tods; every tod yields pound and odd shilling	<i>Winter's Tale.</i>	4	2	348	2	46
Toe. Why the great toe?—For that being one o' the lowest, basest, poorest, of this most wise rebellion, thou goest foremost	<i>Coriolanus.</i>	1	1	705	1	6
— The man that makes his toe, what he his heart should make, shall of a corn cry, woe	<i>Lear.</i>	3	2	947	1	7
Tofore. Some obscure precedence that hath tofore been said	<i>Love's Labor Lost.</i>	3	1	155	2	14
— Farewel, Lavinia, my noble sister; O, 'would thou wert as thou 'tofore hast been	<i>Titus Andron.</i>	3	1	844	1	22
Toged consuls	<i>Othello.</i>	1	1	1043	2	13
Toil. They have pitch'd a toil; I am toiling in a pitch	<i>Love's Lab. Lost.</i>	4	3	160	1	60
— Why do you go about to recover the wind of me, as if you would drive me into a toil	<i>Hamlet.</i>	3	2	1022	1	23
Token. You lov'd not her, to leave her token	<i>Two Gent. of Verona.</i>	4	3	41	1	4
— For the Lord's tokens on you do I see	<i>Love's Labor Lost.</i>	5	2	170	1	31
— That what in time proceeds, may token to the future our past deeds	<i>All's Well.</i>	4	2	296	2	47
— Do you not read some tokens of my son, in the large composition of this man	<i>K. J.</i>	1	1	388	2	7
— That all their eyes may bear those tokens home, of our restored love and amity	<i>2 H. iv.</i>	4	2	495	2	6
— This token serveth for a flag of truce betwixt ourselves	<i>1 Henry vi.</i>	3	1	556	1	41
— By wounding his belief in her renown with tokens thus and thus	<i>Cymbeline.</i>	5	5	925	2	43
— Send the token of reprieve	<i>Lear.</i>	5	3	965	1	9
— I never gave him token	<i>Othello.</i>	5	2	1076	1	60
Token'd. On our side like the token'd pestilence, where death is sure	<i>Ant. and Cleo.</i>	3	8	786	2	16
Tolerable. For the watch to babble and talk is most tolerable and not to be endured	<i>Much Ado About Nothing.</i>	3	3	134	1	45
Toll. I will buy me a son-in-law in a fair, and toll him: for this, I'll none of him	<i>All's Well.</i>	5	3	303	2	60
Tolling. When like the bee tolling from every flower the virtuous sweets	<i>2 Henry iv.</i>	4	4	499	2	6
Tomb. In a tomb where scandal never slept, save this of hers, fram'd by thy villainy	<i>M. Ado Ab. Noth.</i>	5	1	141	2	47
— Hang her an epitaph upon her tomb, and sing it to her bones	<i>Ibid.</i>	5	1	143	2	37
— If a man do not erect in this age his own tomb, ere he dies, he shall live no longer in monument, than the bell rings and the widow weeps	<i>Ibid.</i>	5	2	145	1	7
— A tomb must cover thy sweet eyes	<i>Midf. Night's Dream.</i>	5	1	195	1	51
— Gilded tombs do worms infold	<i>Mer. of Venice.</i>	2	7	207	1	8
— of orphan's tears	<i>Henry viii.</i>	3	2	692	1	63
— Methinks, I see thee, now thou art so low, as one dead in the bottom of a tomb	<i>Romeo and Juliet.</i>	3	5	987	2	39
— Sweet tomb, that in thy circuit dost contain the perfect model of eternity	<i>R. & J.</i>	5	3	955	1	14
Tomboys. To be partner'd with tomboys	<i>Cymbeline.</i>	1	7	900	1	51
Tom o' Bedlam. My cue is wond'rous melancholy, with a sigh like Tom o' Bedlam	<i>Lear.</i>	1	2	934	1	11
To-morrow creeps in this petty pace from day to day, to the last syllable of recorded time	<i>Macbeth.</i>	5	5	385	1	41
Tongs and bones. I have a reasonable good ear in music, let us have the tongs and the bones	<i>Midf. Night's Dream.</i>	4	1	189	2	53
Tongue. A spendthrift of tongue	<i>Tempest.</i>	2	1	71	5	5
— with a tang	<i>Ibid.</i>	2	2	112	1	16
— Mortality and mercy in Vienna live in thy tongue and heart	<i>Meas. for Meas.</i>	1	1	76	1	30
— If you should need a pin, you could not with more tame a tongue desire it	<i>Ibid.</i>	2	2	83	1	36
— How might she tongue me	<i>Ibid.</i>	4	4	97	1	51
— Be not thy tongue thy own shame's orator	<i>Com. of Errors.</i>	3	2	110	2	28
— My tongue, though not my heart, shall have its will	<i>Ibid.</i>	4	2	113	2	29
— Oh, time's extremity! hast thou so crack'd and splitted my poor tongue in seven short years	<i>Ibid.</i>	5	1	119	2	20
— A bird of my tongue	<i>Ibid.</i>	1	1	122	2	47
— I would my horse had the speed of your tongue	<i>Ibid.</i>	1	1	122	2	50
— Half signior Benedick's tongue in count John's mouth	<i>Mu. Ado About Noth.</i>	2	1	125	1	48

			A. S.	P.	C. L.
<i>Tongue.</i> If thou be'st so shrewd of thy tongue	-	<i>Much Ado Abt. Notb.</i>	2	1	125 1 56
- All hearts, in love, use their own tongues	-	<i>Ibid.</i>	2	1	127 1 10
- I cannot endure my Lady Tongue	-	<i>Ibid.</i>	2	1	127 2 48
- And his tongue is the clapper	-	<i>Ibid.</i>	3	2	133 1 5
- What pace is it thy tongue keeps	-	<i>Ibid.</i>	3	4	136 1 53
- Men are only turn'd into tongue, and trim ones too	-	<i>Ibid.</i>	4	1	140 1 18
- No woman shall come within a mile of my court, on pain of losing her tongue	-	<i>Love's Lab. Lost.</i>	1	1	148 2 22
- Which his fair tongue (conceit's expositor) delivers in such apt words	-	<i>Ibid.</i>	2	1	152 2 25
- His tongue all impatient to speak and not see	-	<i>Ibid.</i>	2	1	154 2 3
- Lend me the flourish of all gentle tongues	-	<i>Ibid.</i>	4	3	163 1 1
- His tongue filed	-	<i>Ibid.</i>	5	1	164 1 49
- You have a double tongue within your mask	-	<i>Ibid.</i>	5	2	168 1 58
- Rein thy tongue	-	<i>Ibid.</i>	5	2	172 2 18
- The world's large tongue proclaims you for a man replete with mocks	-	<i>Ibid.</i>	5	2	174 1 25
- Man's tongue is not able to conceive what my dream was	-	<i>Midf. Night's Dream.</i>	4	1	191 2 18
- Silence is only commendable in a neat's tongue dry'd	-	<i>Mer. of Ven.</i>	1	1	198 2 19
- Finds tongues in trees	-	<i>As You Like It.</i>	2	1	229 1 24
- I'll hang on every tree	-	<i>Ibid.</i>	3	2	235 2 34
- With my tongue in your tail	-	<i>Tam. of the Shrew.</i>	2	1	262 1 11
- Only sin and hellish obstinacy tie thy tongue	-	<i>All's Well.</i>	1	3	282 1 31
- I find my tongue is too fool-hardy	-	<i>Ibid.</i>	4	1	295 1 53
- I must put you into a butter woman's mouth, and buy another of Bajazet's mule	-	<i>Ibid.</i>	4	1	295 2 20
- Ere my heart durst make too bold an herald of my tongue	-	<i>Ibid.</i>	5	3	303 1 6
- Let my tongue blister; and never to my red-look'd anger be the trumpet any more	-	<i>Winter's Tale.</i>	2	2	341 1 40
- I have deserv'd all tongues to talk their bitterest	-	<i>Ibid.</i>	3	2	346 1 12
- And make reply without a tongue	-	<i>K. John.</i>	3	3	399 2 50
- Oh that my tongue were in the thunder's mouth	-	<i>Ibid.</i>	3	4	400 2 6
- Cut out my tongue so I may keep mine eyes	-	<i>Ibid.</i>	4	1	402 2 43
- What my tongue speaks, my right drawn sword may prove	-	<i>Richard ii.</i>	1	1	414 1 26
- The bitter clamour of two eager tongues	-	<i>Ibid.</i>	1	1	414 1 30
- Now my tongue's use is to me no more than an unstringed viol	-	<i>Ibid.</i>	1	3	417 2 36
- Within my mouth you have engal'd my tongue, doubly portcullis'd with my teeth and lips	-	<i>Ibid.</i>	1	3	417 2 41
- of dying men inforce attention like deep harmony	-	<i>Ibid.</i>	2	1	419 2 52
- This tongue, that runs so roundly in thy head, should run thy head from thy unreverend shoulders	-	<i>Ibid.</i>	2	1	421 1 8
- His tongue is now a stringless instrument	-	<i>Ibid.</i>	2	1	421 1 40
- Discomfort guides my tongue, and bids me speak of nothing but despair	-	<i>Ibid.</i>	3	2	427 1 23
- Care-tun'd tongue	-	<i>Ibid.</i>	3	2	427 1 53
- I know your daring tongue scorns to unsay what once it hath deliver'd	-	<i>Ibid.</i>	4	1	431 1 56
- My tongue cleave to my roof within my mouth, unless a pardon, ere I rise, or speak	-	<i>Ibid.</i>	5	3	437 1 27
- And gave the tongue a helpful ornament; a virtue that was never seen in you	-	<i>1 Henry iv.</i>	3	1	458 1 28
- And his tongue sounds ever after as a fullen bell	-	<i>2 Henry iv.</i>	1	1	474 2 54
- Turning your tongue divine to a loud trumpet, and a point of war	-	<i>Ibid.</i>	4	1	493 1 8
- I have a whole school of tongues in this belly of mine; and not a tongue of them all speaks any other word but my name	-	<i>Ibid.</i>	4	3	496 1 46
- These fellows of infinite tongue, that can rhyme themselves into ladies favours, they do always reason themselves out again	-	<i>Henry v.</i>	5	2	539 2 18
- My tongue is rough, coz'; and my condition is not smooth	-	<i>Ibid.</i>	5	2	540 2 36
- Sharp Buckingham unburdens with his tongue the envious load that lies upon his heart	-	<i>2 Henry vi.</i>	3	1	584 2 46
- My tongue should stumble in mine earnest words	-	<i>Ibid.</i>	3	2	590 1 2
- And let thy tongue be equal with thy heart	-	<i>Ibid.</i>	5	1	600 1 19
- Whose tongue more poisons than the adder's tooth	-	<i>3 Henry vi.</i>	1	4	608 2 34
- Nor can my tongue unload my heart's great burden	-	<i>Ibid.</i>	2	1	610 1 32
- His ill-boding tongue no more shall speak	-	<i>Ibid.</i>	2	6	615 2 48
- Have I a tongue to doom my brother's death, and shall that tongue give pardon to a slave	-	<i>Richard iii.</i>	2	1	645 1 9
- spit their duties out, and cold hearts freeze	-	<i>Henry viii.</i>	1	2	675 1 16

Tongue.

			A. S.	P. C. L.
<i>Tongue.</i> The tongue our trumpeter	-	<i>Coriolanus.</i>	1	1 704 2 17
— These are the tribunes of the people, the tongues o' the common mouth	-	<i>Ibid.</i>	3	1 719 1 35
— Your good tongue, more than the instant army we can make, might stop our coun-tryman	-	<i>Ibid.</i>	5	1 733 1 46
— This tongue had not offended so to day if Cassius might have rul'd	-	<i>Julius Cæsar.</i>	5	1 762 2 5
— Mince not the general tongue	-	<i>Antony and Cleo.</i>	1	2 769 2 7
— So, now go tell, an if thy tongue can speak who 'twas that cut thy tongue, and ra-vish'd thee	-	<i>Titus Andronicus.</i>	2	5 840 2 61
— O, that delightful engine of her thoughts	-	<i>Ibid.</i>	3	1 842 1 49
— Speaking is for beggars, he wears his tongue in his arms	-	<i>Troil. and Cress.</i>	3	3 877 1 30
— Struck me with her tongue most serpent-like, upon the very heart	-	<i>Lear.</i>	2	4 944 1 56
— And that thy tongue some say of breeding breathes	-	<i>Ibid.</i>	5	3 963 2 52
— Blister'd be thy tongue for such a wish	-	<i>Romeo and Juliet.</i>	3	2 984 2 20
<i>Tongues</i> [Languages] I would I had bestowed that time in the tongues, that I have in fencing, dancing, and bear-baiting	-	<i>Twelfth Night.</i>	1	3 309 2 8
<i>Tongued.</i> Pay him the due of the honey-tongued Boyet	-	<i>Love's Lab. Lost.</i>	5	2 169 1 44
<i>Tongueless.</i> Even from the tongueless caverns of the earth	-	<i>Richard ii.</i>	1	1 414 2 25
<i>Tongue-ty'd</i> our queen? speak you	-	<i>Winter's Tale.</i>	1	2 334 1 39
— You might haply think, tongue-ty'd ambition, not replying, yielded	-	<i>Richard iii.</i>	3	7 655 1 52
— They vanish tongue-ty'd in their guiltiness	-	<i>Jul. Cæsar.</i>	1	1 742 1 20
— And Cupid grant tongue-ty'd maidens here, bed, chamber, Pandar to provide this geer	-	<i>Troilus and Cress.</i>	3	2 874 2 23
<i>Too much.</i> I will not take too much for him	-	<i>Tempest.</i>	2	2 11 1 45
<i>Took.</i> And took it on his death, that this, my mother's son, was none of his	-	<i>K. John.</i>	1	1 388 2 39
<i>Tool.</i> Or have we some strange Indian, with the great tool, come to court, the women so besiege us	-	<i>Henry viii.</i>	5	3 701 1 24
— Take you to your tools	-	<i>Titus Andron.</i>	4	3 848 1 20
— Having work more plentiful than tools to do't	-	<i>Cymbeline.</i>	5	3 920 2 54
— Draw thy tool; here comes of the house of Montague	-	<i>Romeo and Juliet.</i>	1	1 968 1 13
<i>Tooth of time.</i> When it deserves a fortified residence 'gainst the tooth of time	-	<i>Meas. for M.</i>	5	1 98 1 6
<i>Tooth-ach.</i> This is no charm for the tooth-ach	-	<i>Much Ado Ab. Noth.</i>	3	2 133 1 60
— There was never yet philosopher, that could endure the tooth-ach patiently	-	<i>Ibid.</i>	5	1 141 1 55
— He that sleeps, feels not the tooth-ach	-	<i>Cymbeline.</i>	5	4 923 1 56
<i>Tooth-pick.</i> Now you, traveller, he and his tooth-pick at my worship's mess	-	<i>K. John.</i>	1	1 389 2 12
<i>Tooth-picker.</i> Fetch you a tooth-picker now from the farthest inch of Asia	-	<i>M. A. Ab. N.</i>	2	1 127 2 39
<i>Top.</i> Take time by the top	-	<i>Ibid.</i>	1	2 124 2 18
— And bow'd his eminent top to their low ranks	-	<i>All's Well.</i>	1	1 280 1 23
— He's a coward and a coystril, that will not drink to my niece, till his brains turn o' the toe like a parish top	-	<i>Twelfth Night.</i>	1	3 309 1 1
— The center is not big enough to bear a school-boy's top	-	<i>Winter's Tale.</i>	2	1 339 2 58
— And wears upon his baby-brow the round and top of sovereignty	-	<i>Macbeth.</i>	4	1 378 2 39
— He turn'd me about with his finger and thumb, as one would set up a top	-	<i>Cor.</i>	4	5 729 2 45
— Edmund the base shall top the legitimate	-	<i>Lear.</i>	1	2 932 2 49
— All the stor'd vengeance of heaven fall on her ingrateful top	-	<i>Ibid.</i>	2	4 944 2 2
— And top extremity	-	<i>Ibid.</i>	5	3 964 2 14
<i>Topas.</i> Sir Topas, the curate, who comes to visit Malvolio the lunatick	-	<i>Tw. Night.</i>	4	2 327 1 62
<i>Top-gallant.</i> Which to the high top-gallant of my joy must be my convoy in the secret night	-	<i>Rom. and Jul.</i>	2	4 980 1 33
<i>Toplevels.</i> Sometime great Agamemnon, thy toplevels deputation he puts on	-	<i>Troi. and Cress.</i>	1	3 863 1 23
<i>Top-mast.</i> And Montague our top-mast	-	<i>3 Henry vi.</i>	5	4 629 2 60
<i>Topp'd.</i> So far he topp'd my thought	-	<i>Hamlet.</i>	4	7 1032 1 21
<i>Topping.</i> And topping all others in boasting	-	<i>Coriolanus.</i>	2	1 712 1 25
<i>Topples.</i> Down topples she	-	<i>Midf. Night's Dream.</i>	2	1 179 2 8
— Though castles topple on their warders heads	-	<i>Macbeth.</i>	4	1 378 1 52
— And topples down steeples and moss grown towers	-	<i>1 Henry iv.</i>	3	1 457 1 41
— I'll look no more; lest my brain turn, and the deficient sight topple down headlong	-	<i>Lear.</i>	4	6 956 2 37
<i>Top-proud.</i> This top-proud fellow	-	<i>Henry viii.</i>	1	1 673 2 18
<i>Torches.</i> Heaven doth with us, as we with torches do	-	<i>Meas. for Meas.</i>	1	1 76 1 17
— Thou hast sav'd me a thousand marks in links and torches	-	<i>1 Henry iv.</i>	3	3 462 1 11
— Here dies the dusky torch of Mortimer	-	<i>1 Henry vi.</i>	2	5 554 2 51
— Behold, this is the happy wedding torch, that joineth Roan unto her countrymen	-	<i>Ib.</i>	3	2 557 1 18
— Did desire you to burn this night with torches	-	<i>Ant. and Cleop.</i>	4	2 791 1 25
— Since the torch is out, lie down, and stray no further	-	<i>Ibid.</i>	4	12 795 1 40

A. S. P. C. L.

<i>Torch.</i> Give me a torch	-	<i>Rom. and Juliet.</i>	1	4	972	1	22
— What torch is yond', that vainly lends his light to grubs and eyeless sculls	-	<i>Ibid.</i>	5	3	996	1	31
<i>Torch-bearers.</i> We have not spoke as yet of torch-bearers	-	<i>Mer. of Venice.</i>	2	4	204	2	43
— Fair Jessica shall be my torch-bearer	-	<i>Ibid.</i>	2	4	205	1	28
— Descend, for you must be my torch-bearer	-	<i>Ibid.</i>	2	6	206	1	19
<i>Torments.</i> What studied torments, tyrant, hast for me	-	<i>Winter's Tale.</i>	3	2	345	2	30
— will ope your lips	-	<i>Othello.</i>	5	2	1079	1	34
<i>Torn.</i> Prove our loving lawful, and our faith not torn	-	<i>Love's Lab. Lost.</i>	4	3	163	1	54
— Could promise to himself a thought of added honour torn from Hector	-	<i>Troil. and Cress.</i>	4	5	882	2	22
<i>Tortive.</i> And divert his grain tortive and errant from his course of growth	-	<i>Ibid.</i>	1	3	861	2	48
<i>Tortoise.</i> Come, thou tortoise	-	<i>Tempest.</i>	1	2	5	1	34
— And in his needy shop a tortoise hung	-	<i>Romeo and Juliet.</i>	5	1	994	1	37
<i>Torture.</i> No worse of worse extended, with vilest torture let my life be ended	-	<i>All's W.</i>	2	1	284	2	37
— The curses he shall have, the tortures he shall feel, will break the back of man, the heart of monster	-	<i>Winter's Tale.</i>	4	3	357	1	9
— How now, foolish rheum, turning dispiteous torture out of doors	-	<i>K. John.</i>	4	1	402	1	30
— Thou'lt torture me to leave unspoken that, which, to be spoke, would torture thee	-	<i>Cymbeline.</i>	5	5	925	1	31
— Thou, king, send out for tortures ingenious	-	<i>Ibid.</i>	5	5	925	1	56
— Bitter torture shall winnow the truth from falsehood	-	<i>Ibid.</i>	5	5	928	1	23
— This torture should be roar'd in dismal hell	-	<i>Rom. and Jul.</i>	3	2	984	1	28
— If thou dost slander her, and torture me, never pray more	-	<i>Othello.</i>	3	3	1063	2	21
<i>Toryne.</i> Cæsar has taken Toryne	-	<i>Ant. and Cleop.</i>	3	7	785	2	60
<i>Tofs.</i> Good enough to tofs	-	<i>1 Henry iv.</i>	4	2	465	2	49
<i>Tosseth.</i> Lucius, what book is that she tosseth so	-	<i>Titus Andron.</i>	4	1	845	1	51
<i>To't.</i> The wren goes to't, and the small gilded fly does lecher in my fight	-	<i>Lear.</i>	4	6	957	2	39
— luxury, pell-mell, for I lack soldiers	-	<i>Ibid.</i>	4	6	957	2	44
— The fitchew, nor the soyled horse, goes to't with a more riotous appetite	-	<i>Ibid.</i>	4	6	958	1	2
<i>Tottering.</i> What news, what news, in this our tottering state	-	<i>Richard iii.</i>	3	2	650	2	22
<i>Touch</i> of affliction	-	<i>Tempest.</i>	5	1	19	1	44
— Let go that rude uncivil touch	-	<i>Two Gent. of Verona.</i>	5	4	43	2	29
— Take but possession of her with a touch	-	<i>Ibid.</i>	5	4	44	1	45
— Hast thou kill'd him sleeping? O, brave touch	-	<i>Mid. N.'s Dream.</i>	3	2	185	2	35
— No touch of bashfulness	-	<i>Ibid.</i>	3	2	187	2	32
— This she delivered in the most bitter touch of sorrow, that e'er I heard a virgin exclaim in	-	<i>All's Well.</i>	1	3	281	2	21
— Whose simple touch is powerful to araife king Pepin	-	<i>Ibid.</i>	2	1	283	2	40
— He loves us not; he wants the natural touch	-	<i>Macbeth.</i>	4	2	379	2	21
— But, at his touch, such sanctity hath heaven given his hand, they presently amend	-	<i>Ib.</i>	4	3	381	2	53
— To morrow, good Sir Michael, is a day, wherein the fortune of ten thousand men must 'bide the touch	-	<i>1 Henry iv.</i>	4	3	467	1	32
— Ah, Buckingham, now do I play the touch, to try if you be current gold indeed	-	<i>Richard iii.</i>	4	2	657	2	6
— Madam, I have a touch of your condition, that cannot brook the accent of reproof	-	<i>Ibid.</i>	4	4	660	2	38
— His curses and his blessings touch me alike, they are breath I not believe in	-	<i>H. viii.</i>	2	2	681	1	50
— Give your friend some touch of your late business	-	<i>Ibid.</i>	5	1	696	2	39
— My friends of noble touch	-	<i>Coriolanus.</i>	4	1	726	2	37
— If he will touch the estimate	-	<i>Timon of Athens.</i>	1	1	803	2	1
— them with several fortunes	-	<i>Ibid.</i>	4	3	819	2	27
— O thou touch of hearts! think thy slave man rebels	-	<i>Ibid.</i>	4	3	832	2	50
— One touch of nature makes the whole world kin	-	<i>Troil. and Cress.</i>	3	3	876	1	43
— I know no touch of consanguinity	-	<i>Ibid.</i>	4	2	879	2	7
— A touch more rare subdues all pangs, all fears	-	<i>Cymbeline.</i>	1	2	895	1	8
— Heavens, how deeply you at once do touch me	-	<i>Ibid.</i>	4	3	919	1	15
— me with noble anger	-	<i>Lear.</i>	2	4	945	2	24
— Might I but live to see thee in my touch, I'd say I had eyes again	-	<i>Ibid.</i>	4	1	953	1	12
— me not so near	-	<i>Othello.</i>	2	3	1057	1	5
<i>Touched.</i> Hath he borne himself penitently in prison? how seems he to be touched	-	<i>Meas. for Meas.</i>	4	2	94	2	55
— If love have touch'd you, nought remains but so	-	<i>Taming of the Shrew.</i>	1	1	256	2	9
— That you have touch'd his queen forbiddenly	-	<i>Winter's Tale.</i>	1	2	338	1	43
— Camillo's flight, added to their familiarity, which was as gross as ever touch'd conjecture	-	<i>Ibid.</i>	2	1	340	2	25

Touched.

<i>Touched.</i> He hath not touched you yet					<i>Macbeth.</i>	4	3	380	2	24
— The life of all his blood is touch'd corruptibly					<i>K. John.</i>	5	7	411	1	5
— you the bastardy of Edward's children					<i>Richard iii.</i>	3	7	654	1	16
— Nay then, farewell! I have touch'd the highest point of all my greatness					<i>Henry viii.</i>	3	2	690	2	30
— It is lots to blanks, my name hath touched your ears					<i>Coriolanus.</i>	5	2	734	1	5
— Shall no man else be touch'd but only Cæsar					<i>Julius Cæsar.</i>	2	1	748	1	42
— Cæsar is touch'd					<i>Ant. and Cleop.</i>	5	1	798	1	4
— They have all been touch'd, and found base metal					<i>Timon of Ath.</i>	3	3	814	1	48
— I am no more touch'd than all Priam's sons					<i>Troil. and Cress.</i>	2	2	867	2	47
— If by direct or by collateral hand they find us touch'd, we will our kingdom give					<i>Hamlet.</i>	4	5	1030	2	22
<i>Touche.</i> This touches me in reputation					<i>Comedy of Errors.</i>	4	1	113	1	18
— Of many faces, eyes, and hearts, to have the touches dearest priz'd					<i>As You Like It.</i>	3	2	236	1	4
— I do remember in this shepherd boy some lively touches of my daughter's favour					<i>Ib.</i>	5	4	248	1	12
— Mine's a suit that touches Cæsar nearer.—What touches us ourself, shall be last serv'd					<i>J. Cæsar.</i>	3	1	752	1	16
— For not alone the death of Fulvia, with more urgent touches, do strongly speak to us					<i>Ant. and Cleop.</i>	1	2	770	1	32
— Your majesty, and we that have free souls, it touches us not					<i>Hamlet.</i>	3	2	1021	1	16
<i>Toucheth.</i> For this business, it toucheth us as France invades our land					<i>Lear.</i>	5	1	961	1	47
<i>Touching.</i> To treat of high affairs touching that time					<i>K. John.</i>	1	1	388	2	21
— What said Northumberland as touching Richmond					<i>Richard iii.</i>	5	3	668	1	58
— O insupportable and touching loss					<i>J. Cæsar.</i>	4	3	760	1	57
<i>Touchstone.</i> D. P.					<i>As You Like It.</i>			223		
<i>Tougher.</i> We are tougher, brother, than you can put us to't					<i>W.'s Tale.</i>	1	2	334	1	23
<i>Tough.</i> And I tough signior, as an appertinent title to your old time					<i>Love's Labor Lost.</i>	1	2	150	2	4
— O fides, you are too tough! will you yet hold					<i>Lear.</i>	2	4	944	2	50
<i>Touze.</i> We'll touze you joint by joint, but we will know this purpose					<i>Meas. for Meas.</i>	5	1	100	2	33
<i>Toward.</i> That is spoken like a toward prince					<i>3 Henry vi.</i>	2	2	612	1	1
— I perceive four feasts are toward					<i>Ant. and Cleop.</i>	2	6	779	2	12
— Here's a noble feast toward					<i>Tim. of Athens.</i>	3	6	817	2	57
— Do you hear aught, sir, of a battle toward					<i>Lear.</i>	4	6	959	1	8
— We have a trifling foolish banquet towards					<i>Romeo and Juliet.</i>	1	5	974	2	14
<i>Towers.</i> Cloud-capt towers					<i>Tempest.</i>	4	1	17	2	46
— Strong as a tower, in hope, I cry, amen					<i>Richard ii.</i>	1	3	417	1	30
— Lieutenant of the Tower. D. P.					<i>1 Henry vi.</i>			543		
— Here's Beaufort, that regards nor God nor king, hath here distrain'd the Tower to his use					<i>Ibid.</i>	1	3	547	2	36
— Some day or two, your highness shall repose you at the Tower					<i>Richard iii.</i>	3	1	648	2	50
— I do not like the Tower of any place—did Julius Cæsar build that place					<i>Ibid.</i>	3	1	648	2	54
— Ha, majesty, how high thy glory towers, when the rich blood of kings is set on fire					<i>K. John.</i>	2	2	393	2	52
— My lord Protector's hawks do tower so well					<i>2 Henry vi.</i>	2	1	578	1	39
<i>Tower-hill.</i> The tribulation of Tower-hill, or the limbs of Lime-house, their dear brothers					<i>Henry viii.</i>	5	3	701	1	54
<i>Towering.</i> The bravery of his grief did put me into a towering passion					<i>Hamlet.</i>	5	2	1038	1	21
<i>Town-bull.</i> Such kin as the parish heifers are to the town-bull					<i>2 Henry iv.</i>	2	2	482	2	30
<i>Town's-end.</i> There's not three of my hundred and fifty left alive, and they are for the town's-end, to beg during life					<i>1 Henry iv.</i>	5	3	470	1	37
<i>Toy.</i> Even a toy in hand here, sir					<i>As You Like It.</i>	3	3	239	1	25
— There's toys abroad; anon, I'll tell thee more					<i>K. John.</i>	1	1	390	1	8
— Shall we fall foul for toys					<i>2 Henry iv.</i>	2	4	485	1	41
— That for a toy, a thing of no regard, King Henry's peers, and chief nobility, destroy'd themselves					<i>1 Hen. vi.</i>	4	1	561	1	3
— These, as I learn, and such like toys as these					<i>Richard iii.</i>	1	1	634	1	51
— If no unconstant toy, nor womanish fear, abate thy valour in the acting it					<i>R. & J.</i>	4	1	990	2	48
— The very place puts toys of desperation					<i>Hamlet.</i>	1	4	1006	2	11
— Each toy seems prologue to some great amiss					<i>Ibid.</i>	4	5	1028	2	11
<i>Toze.</i> Think'st thou, for that I insinuate, or toze from thee thy business, I am therefore no courtier					<i>Winter's Tale.</i>	4	3	356	2	37
<i>Trace.</i> As we do trace this alley up and down					<i>Mu. Ado Ab. Notb.</i>	3	1	131	2	46
— All unfortunate souls that trace him in his line					<i>Macbeth.</i>	4	1	379	1	53
— Now all my joy trace the conjunction					<i>Henry viii.</i>	3	2	688	2	40
<i>Tractable.</i> Thou shalt find me tractable to any honest reason					<i>1 Henry iv.</i>	3	3	463	2	4

A. S. P. C. L.

<i>Trade.</i> My niece is desirous you should enter, if your trade be to her	<i>Tw. Night.</i>	3	1	320	2	13
— Some way of common trade	<i>Richard ii.</i>	3	3	429	2	56
— His forward spirit would lift him where most trade of danger rang'd	<i>2 Hen. iv.</i>	1	1	475	2	10
— Stands in the gap and trade of more preferments	<i>Henry viii.</i>	5	1	697	1	9
— Have you any further trade with us	<i>Hamlet.</i>	3	2	1022	1	7
<i>Traders.</i> And traders going to London with fat purses	<i>1 Henry iv.</i>	1	2	444	1	47
<i>Tradition.</i> Throw away respect, tradition, form, and ceremonious duty	<i>Richard ii.</i>	3	2	428	1	14
— Will you mock at an ancient tradition	<i>Henry v.</i>	5	1	538	1	3
<i>Traditional.</i> You are too senseless-obstinate, my Lord, too ceremonious, and traditional	<i>Richard iii.</i>	3	1	648	2	27
<i>Traducement.</i> 'Twere a concealment worse than a theft, no less than a traducement, to hide your doings	<i>Coriolanus.</i>	1	9	710	2	28
<i>Traffick.</i> No kind of traffick would I admit	<i>Tempest.</i>	2	1	8	2	33
— I give thee kingly thanks, because this is in traffic of a king	<i>1 Henry vi.</i>	5	4	567	1	55
<i>Traffick's</i> thy god, and thy god confound thee	<i>Tim. of Athens.</i>	1	1	806	1	26
<i>Tragedian.</i> Tut, I can counterfeit the deep tragedian	<i>Richard iii.</i>	3	5	652	2	56
<i>Tragedy.</i> For thousands more, that yet suspect no peril, will not conclude their plotted tragedy	<i>2 Henry vi.</i>	3	1	584	2	43
— As if the tragedy were play'd in jest by counterfeiting actors	<i>Ibid.</i>	2	3	613	2	9
<i>Tragic.</i> Look on the tragic loading of this bed	<i>Othello.</i>	5	2	1079	2	47
<i>Tragic violence.</i>	<i>Richard iii.</i>	2	2	645	2	36
<i>Traject.</i> Bring them, I pray thee, with imagined speed unto the Traject	<i>Mer. of Ven.</i>	3	4	213	2	3
<i>Trail.</i> If I cry out thus upon no trail, never trust me when I open again	<i>M.W. of W.</i>	4	2	67	1	41
— your steel pikes	<i>Coriolanus.</i>	5	5	739	2	29
— Along the field I will the Trojan trail	<i>Troilus and Cressida.</i>	5	9	890	2	13
— Or else this brain of mine hunts not the trail of policy so sure as it us'd to do	<i>Ham.</i>	2	2	1010	2	14
— How cheerfully on the false trail they cry	<i>Ibid.</i>	4	5	1029	2	4
<i>Trail'st</i> thou the puissant pike	<i>Henry v.</i>	4	1	527	2	37
<i>Train</i> our intellects to vain delight	<i>Love's Labor Lost.</i>	1	1	148	1	19
— Devilish Macbeth, by many of these trains, hath sought to win me into his power	<i>Macbeth.</i>	3	4	381	2	25
— Let our trains march by us; that we may peruse the men we should have cop'd withal	<i>2 Henry iv.</i>	4	2	495	2	43
— The very train of her worst wearing gown was better worth than all my father's lands	<i>2 Henry vi.</i>	1	3	575	2	49
— Me seemeth good, that, with some little train, forthwith from Ludlow the young prince be fetch'd	<i>Richard iii.</i>	2	2	646	2	4
— You train me to offend you	<i>Troil. and Cress.</i>	5	3	887	1	56
<i>Train'd.</i> I train'd thy brethren to the guileful hole where the dead corps of Bassianus lay	<i>Titus Andronicus.</i>	5	1	851	1	43
<i>Training.</i> His training such, that he may furnish and instruct great teachers	<i>H. viii.</i>	1	2	675	2	13
<i>Traet.</i> The tract of every thing, would by a good discourser lose some life which action's self was tongue to	<i>Ibid.</i>	1	1	672	1	39
<i>Traitor.</i> Thou art a traitor to say so; thou would'st make an absolute courtier	<i>Merry Wives of Wind.</i>	3	3	60	2	14
— Walk aside the true folks, and let the traitors stay	<i>Love's Lab. Lost.</i>	4	3	164	2	29
— If she be a traitor, why, so am I	<i>As You Like It.</i>	1	3	228	1	46
— A traitor you do look like; but such traitors his majesty seldom fears	<i>All's Well.</i>	2	1	284	1	9
— She's a traitor; and Camillo is a federary with her	<i>Winter's Tale.</i>	2	1	339	2	42
— When our actions do not, our fears do make us traitors	<i>Macbeth.</i>	4	2	379	1	14
— But cruel are the times when we are traitors, and do not know ourselves	<i>Ibid.</i>	4	2	379	2	32
— What is a traitor?—Why one that swears and lies	<i>Ibid.</i>	4	2	380	1	14
— Thou art a traitor, and a miscreant, too good to be so, and too bad to live	<i>Rich. ii.</i>	1	1	414	1	19
— The more to aggravate the note, with a foul traitor's name stuff I thy throat	<i>Ib.</i>	1	1	414	1	24
— When I mount, alive may I not light, if I be traitor, or unjustly fight	<i>Ibid.</i>	1	1	414	2	2
— A recreant and most degenerate traitor	<i>Ibid.</i>	1	1	415	1	3
— To prove him in defending of myself, a traitor to my God, my king, and me	<i>Ibid.</i>	1	3	416	2	3
— If ever I were traitor, my name be blotted from the book of life, and I from heaven banish'd	<i>Ibid.</i>	1	3	418	1	18
— Why have you not proclaim'd Northumberland, and the rest of the revolted faction, traitors	<i>Ibid.</i>	2	2	423	1	46
— Welcome, my Lords; I wot, your love pursues a banish'd traitor	<i>Ibid.</i>	2	3	424	2	34
— I am no traitor, uncle	<i>Ibid.</i>	2	3	425	1	4
— If I turn mine eyes upon myself, I find myself a traitor with the rest	<i>Ibid.</i>	4	1	433	2	43

Traitor.

<i>Traitor.</i> My liege, beware, look to thyself; thou hast a traitor in thy presence there	<i>R. ii.</i>	5	3	437	1	36
— The traitor lives, the true man's put to death	<i>Ibid.</i>	5	5	437	2	10
— That can I witness; and a fouler fact did never traitor in the land commit	<i>2 H. vi.</i>	1	3	576	2	39
— He can speak French, and therefore he is a traitor	<i>Ibid.</i>	4	2	594	1	56
— Who's a traitor? Gloster he is none	<i>Ibid.</i>	3	1	585	1	54
— Ha! durst the traitor breathe out so proud words	<i>3 Henry vi.</i>	4	1	623	1	42
— O passing traitor, perjur'd and unjust	<i>Ibid.</i>	5	1	628	2	61
— He was the covert'st shelter'd traitor that ever liv'd	<i>Richard iii.</i>	3	5	653	1	30
— The subtle traitor this day had plotted, in the council house, to murder me	<i>Ibid.</i>	3	5	653	1	34
— By day and night, he's traitor to the height	<i>Henry viii.</i>	1	2	676	2	19
— I have this day receiv'd a traitor's judgment, and by that name must die	<i>Ibid.</i>	2	1	679	2	27
— He has spoken like a traitor, and shall answer as traitors do	<i>Coriolanus.</i>	3	1	720	2	46
— Thou art a traitor: false to thy gods, thy brother, and thy father	<i>Lear.</i>	5	3	963	2	41
<i>Trammel.</i> If the assassination could trammel up the consequence	<i>Macbeth.</i>	1	7	368	1	1
<i>Trance.</i> 'Tis time to stir him from his trance	<i>Tam. of the Shrew.</i>	1	1	256	2	26
<i>Tranio.</i> D. P.	<i>Ibid.</i>			251		
— What he purposes to settle on his wife	<i>Ibid.</i>	2	1	263	1	46
<i>Transcendence.</i> In a most weak—and debile minister, great power, great transcendence	<i>All's Well.</i>	2	3	286	1	24
<i>Transfigur'd.</i> All their minds transfigur'd so together, more witnesseth than fancy's images	<i>Mid. Night's Dream.</i>	5	1	192	1	45
<i>Transform</i> me then, and to your power I'll yield	<i>Comedy of Errors.</i>	3	2	110	2	60
<i>Transformation.</i> My transformation has been wash'd and cudgell'd	<i>M. W. of Wind.</i>	4	5	69	2	20
— Their transformations were never for a piece of beauty rarer	<i>Winter's Tale.</i>	4	3	350	1	14
<i>Transform'd.</i> I am transform'd, master, am I not	<i>Comedy of Errors.</i>	2	2	108	2	29
— scalp	<i>Midf. Night's Dream.</i>	4	1	190	1	31
— I think he is transform'd into a beast; for I can no where find him like a man	<i>As You Like It.</i>	2	7	232	1	54
<i>Transgression.</i> He puts transgression to't	<i>Meas. for Meas.</i>	3	2	91	1	3
— The flat transgression of a school-boy	<i>Mu. Ado Abt. Notb.</i>	2	1	127	1	57
— Heaven lay not my transgression to my charge	<i>King John.</i>	1	1	390	2	7
<i>Translate.</i> Happy is your grace, that can translate the stubbornness of fortune into so quiet and so sweet a stile	<i>As You Like It.</i>	2	1	229	1	27
— thy life into death, thy liberty into bondage	<i>Ibid.</i>	5	1	246	1	18
— I can with ease translate it to my will	<i>K. John.</i>	2	2	395	1	40
— Wherefore do you so ill translate yourself out of the speech of peace	<i>2 Henry iv.</i>	4	1	493	1	5
— his malice toward you into love	<i>Coriolanus.</i>	2	3	718	1	37
— And, with private soul, did in great Ilion thus translate him to me	<i>Tr. and Cress.</i>	4	5	882	1	44
— There's matter in these sighs, these profound heaves; you must translate	<i>Hamlet.</i>	4	1	1026	1	7
<i>Translated.</i> Were the world mine, Demetrius being 'bated, the rest I'll give to be to you translated	<i>Mid. Night's Dream.</i>	1	1	177	1	42
— Bless thee, thou art translated	<i>Ibid.</i>	3	1	184	1	37
— And lest sweet Pyramus translated there	<i>Ibid.</i>	3	2	185	1	51
<i>Translation.</i> A huge translation of hypocrisy	<i>Love's Labor Lost.</i>	5	2	166	2	10
<i>Transmutation.</i> By transmutation a bear-herd	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	18
<i>Transparent</i> Helena	<i>Mid. Night's Dream.</i>	2	3	182	2	12
— hereticks, be burnt for liars	<i>Romeo and Juliet.</i>	1	2	970	2	50
<i>Transport.</i> To transport him in the mind he is, were damnable	<i>Mea. for Mea.</i>	4	3	96	1	19
— I shall not need transport my words by you	<i>Richard ii.</i>	2	3	424	2	59
— Might not you transport her purposes by word	<i>Lear.</i>	4	5	956	1	35
<i>Transportance.</i> Give me swift transportance	<i>Troil. and Cress.</i>	3	2	872	2	40
<i>Transported.</i> He cannot be heard of, out of doubt he is transported	<i>Mid. N. Dr.</i>	4	2	191	2	33
<i>Transpose.</i> That which you are, my thoughts cannot transpose	<i>Macbeth.</i>	4	3	380	2	38
<i>Trans-shape.</i> Thus did she an hour together trans-shape thy particular virtues	<i>Much Ado About Nothing.</i>	5	1	142	2	36
<i>Trap.</i> God, and your majesty, protect mine innocence, or I fall into the trap is laid for me	<i>Henry viii.</i>	5	1	698	1	21
— Some Cupid kills with arrows, some with traps	<i>Mu. Ado Abt. Notb.</i>	3	1	132	2	29
<i>Trapped.</i> Thy horses shall be trapp'd, their harness studded all with gold and pearl	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	43
<i>Trappings.</i> Ay, sir, we are some of her trappings	<i>Tw. Night.</i>	5	1	328	2	60
— These but the trappings and the suits of woe	<i>Hamlet.</i>	1	2	1002	1	47
<i>Trapt.</i> Four milk-white horses, trapt in silver	<i>Timon of Athens.</i>	1	2	808	2	35
<i>Trash.</i> Whom to trash for overtopping	<i>Tempest.</i>	1	2	311	1	3

			A. S.	P.	C. L.
<i>Traff.</i> Lay hands upon these traitors, and their trash	2 Henry vi.	1	4	577	2 42
— If this poor trash of Venice, whom I trash for his quick hunting, stand the putting on	Othello.	2	1	1054	2 4
— I do suspect this trash to be a party in this injury	Ibid.	5	1	1075	1 16
<i>Travail.</i> Twenty-five years have I but gone in travail of you, my sons	C. of Errors.	5	1	120	2 11
— But on this travail look for greater birth	Much Ado Ab. Notb.	4	1	139	1 28
— Obey our wills, which travails in thy good	All's Well.	2	3	287	1 39
— God safely quit her of her burden, and with gentle travail	Henry viii.	5	1	697	1 51
<i>Travel.</i> Here's a young maid, with travel much oppress'd, and faints for succour	As You Like It.	2	4	231	1 48
— After a demure travel of regard	Twelfth Night.	2	5	318	1 26
— I was bred and born not three hours travel from this very place	Ibid.	1	2	308	1 30
— Call it a travel that thou takest for pleasure	Richard ii.	1	3	418	2 22
— But to stand stained with travel, and sweating with desire to see him	2 Henry iv.	5	5	506	1 31
— Is all our travel turn'd to this effect	1 Henry vi.	5	5	586	2 18
— And is very likely to load our purposes with what they travel for	Tim. of Ath.	5	2	815	2 37
— I have had my labour for my travel	Troilus and Cress.	1	1	858	1 7
— And what he learns by this may prove his travel, not her danger	Cymbeline.	3	5	912	1 47
<i>Travel-tainted.</i> And here travel-tainted as I am, have in my pure and immaculate valour taken Sir John Colevill, of the dale	2 Henry iv.	4	3	497	2 8
<i>Travelled.</i> He and myself have travell'd in the great shower of your gifts	T. of Ath.	5	2	826	1 39
<i>Travellers</i> ne'er did lie, though fools at home condemn 'em	Tempest.	3	3	15	1 25
— of Spain described	Love's Labor Lost.	1	1	149	1 7
— Long-during action tires the sinewy vigour of the traveller	Ibid.	4	3	163	2 24
— must be content	As You Like It.	2	4	230	2 48
— A traveller! by my faith, you have great reason to be sad	Ibid.	4	1	241	2 56
— A good traveller is something at the latter end of a dinner	All's Well.	2	5	289	1 54
— Now spurs the lated traveller apace, to gain the timely inn	Macbeth.	3	3	375	1 11
— D. P.	1 Henry iv.			441	
<i>Travelling</i> a-bed	Cymbeline.	3	3	908	2 1
<i>Travers.</i> D. P.	2 Henry iv.			473	
<i>Traverse.</i> To see thee traverse	Merry W. of Windf.	2	3	57	1 17
— Quite traverse athwart to the heart of his lover	As You Like It.	3	4	239	2 51
— Hold, Wart, traverse; thus, thus, thus	2 Henry iv.	3	2	491	2 9
— Have wander'd with our travers'd arms, and breath'd our sufferance vainly	T. of A.	5	6	828	2 12
—; go; provide thy money	Othello.	1	3	1051	1 2
<i>Traitor.</i> He doth espy himself love's traitor	King John.	2	2	395	1 32
— Though those that are betray'd do feel the treason sharply, yet the traitor stands in worse case of woe	Cymbeline.	3	4	910	1 21
<i>Tray-trip.</i> Shall I play my freedom at tray-trip, and become thy bond slave	T. Night.	2	5	319	2 23
<i>Treachers,</i> by spherical predominance	Lear.	1	2	933	2 52
<i>Treachery.</i> Against such lewdsters, and their lechery, those that betray them do no treachery	Merry W. of Windf.	5	3	71	1 28
— He is compos'd and fram'd of treachery	Mu. Ado About Notb.	5	1	143	1 58
— Left that the treachery of the two, fled hence, be left her to perform	Winter's Tale.	2	1	340	2 44
— O, treachery! Fly, good Fleance, fly, fly, fly	Macbeth.	3	3	375	1 29
— Paying the fine of rated treachery, even with a treacherous fine of all your lives	King John.	5	4	410	1 10
— On some known ground of treachery in him	Richard ii.	1	1	413	2 2
— I am justly kill'd with mine own treachery	Hamlet.	5	2	1040	2 47
<i>Treads.</i> He ne'er drinks, but Timon's silver treads upon his lip	Timon of Athens.	3	2	814	1 19
<i>Treason.</i> Flat treason 'gainst the kingly state of youth	Love's L. Lost.	4	3	163	2 9
— Then confess what treason there is mingled with your love.—None, but that ugly treason of mistrust	Merch. of Venice.	3	2	210	1 8
— There may as well be amity and life 'tween snow and fire, as treason and my love	Ib.	3	2	210	1 12
— is not inherited	As You Like It.	1	3	228	1 35
— His treasons capital, confess'd and prov'd, have overthrown him	Macbeth.	1	3	365	2 16
— These terms of treason doubled down his throat	Richard ii.	1	1	414	1 38
— Confess thy treasons, ere you fly this realm	Ibid.	1	3	418	1 15
— Shall we buy treason? and indent with fears	1 Henry iv.	1	3	446	1 5
— For treason is but trusted like the fox	Ibid.	5	2	469	1 9
— And you, lord archbishop, and you, lord Mowbray,—of capital treason I attach you both	2 Henry iv.	4	2	496	1 6
— and murder ever kept together, as two yoke-devils sworn to either's purpose	H. v.	2	2	516	2 42

<i>Treason.</i> Gave thee no instance why thou should'st do treason, unless to dub thee with the name of traitor	-	-	-	Henry v.	2	2	516	2	56
- I will give treason his payment into plows, I warrant you	-	-	-	Ibid.	4	8	535	2	27
- And, by his treason, stand'st not thou attainted, corrupted, and exempt from ancient gentry	-	-	-	1 Henry vi.	2	4	553	1	42
- Condemn'd to die for treason, but no traitor	-	-	-	Ibid.	2	4	553	1	47
- Hold, Peter, hold! I confess, I confess treason	-	-	-	2 Henry vi.	2	3	582	1	19
- Our kinsman Gloster is as innocent from meaning treason to our royal person, as is the sucking lamb, or harmless dove	-	-	-	Ibid.	3	1	584	1	12
- The purest spring is not so free from mud, as I am clear from treason to my sovereign	-	-	-	Ibid.	3	1	584	1	50
- Let them not live to taste this land's encrease, that would with treason wound this fair land's peace	-	-	-	Richard iii.	5	4	669	2	47
- Beaten for loyalty excited me to treason	-	-	-	Cymbeline.	5	5	927	1	4
- O heavens! that this treason were not, or not I the detector	-	-	-	Lear.	3	5	950	1	2
- O treason of the blood	-	-	-	Othello.	1	1	1045	2	8
<i>Treasonous.</i> Against the undivulg'd pretence I fight of treasonous malice	-	-	-	Macbeth.	2	3	372	1	14
<i>Treasures</i> of your body	-	-	-	Meas. for Meas.	2	4	86	1	26
- Besides, you waste the treasure of your time	-	-	-	Twelfth Night.	2	5	318	1	51
- Even now, I might have look'd upon my queen's full eyes; have taken treasure from her lips	-	-	-	Winter's Tale.	5	1	358	1	38
- Antony hath sent after thee all thy treasure, with his bounty over-plus	-	-	-	A. and Cl.	4	6	792	2	2
- Or your chaste treasure open to his unmaster'd importunity	-	-	-	Hamlet.	1	3	1004	2	17
<i>Treasury.</i> All my treasury is yet but unselt thanks	-	-	-	Richard ii.	2	3	424	2	34
<i>Treatise.</i> I would have salv'd it with a longer treatise	-	-	-	Mu. Ado Ab. Notb.	1	1	124	1	47
<i>Treble.</i> The treble jars	-	-	-	Tam. of the Shrew.	3	1	264	1	34
- thee o'er	-	-	-	Tempest.	2	1	9	2	1
<i>Trebonius.</i> D. P.	-	-	-	Julius Cæsar.			741		
<i>Tree.</i> Thou prun'st a rotten tree, that cannot so much as a blossom yield, in lieu of all thy pains and husbandry	-	-	-	As You Like It.	2	3	230	2	10
- These trees shall be my books, and in their barks my thoughts I'll character	-	-	-	Ibid.	3	2	234	1	56
- Truly the tree yields bad fruit	-	-	-	Ibid.	3	2	235	2	22
- And, that I love the tree from whence thou sprang'st, witness the loving kiss I give the fruit	-	-	-	3 Henry vi.	5	7	632	2	36
- The royal tree hath left us royal fruit	-	-	-	Richard iii.	3	7	655	2	11
- We take from every tree, lop, bark, and part o' the timber	-	-	-	Henry viii.	1	2	675	1	54
- The trees, by the way, should have borne men	-	-	-	Ant. and Cleop.	3	6	784	2	44
- The trees, though summer, yet forlorn and lean, o'ercome with moss, and baleful mistletoe	-	-	-	Titus Andronicus.	2	3	838	2	53
- Then was I as a tree, whose boughs did bend with fruit	-	-	-	Cymbeline.	3	3	908	2	31
- Will these moist trees that have out-liv'd the eagle, page thy heels	-	-	-	Tim. of Ath.	4	3	822	1	38
<i>Tremble.</i> We survive to tremble under Titus threatening look	-	-	-	Titus Andron.	1	2	833	1	5
- Cloten, thou double villain, be thy name, I cannot tremble at it	-	-	-	Cymbeline.	4	2	915	2	18
<i>Trembling.</i> I know it by thy trembling	-	-	-	Tempest.	2	2	11	1	48
- If trembling I inhabit, then protest me the baby of a girl	-	-	-	Macbeth.	3	4	376	1	49
- You have brought a trembling upon Rome	-	-	-	Coriolanus.	4	6	732	1	9
<i>Tremor cordis.</i> I have tremor cordis on me:—my heart dances; but not for joy	-	-	-	W. T.	1	2	335	1	29
<i>Trenchant.</i> Let not the virgin's cheek make soft thy trenchant sword	-	-	-	Tim. of Athens.	4	3	821	1	7
<i>Trenched</i> in ice	-	-	-	Two Gent. of Verona.	3	2	36	2	52
- Safe in a ditch he bides, with twenty trenched gashes on his head	-	-	-	Macbeth.	3	4	375	2	13
<i>Trencher.</i> Stand between her back, sir, and the fire, holding a trencher	-	-	-	Love's L. Lost.	5	2	170	2	37
- Serve with thy trencher hence	-	-	-	Coriolanus.	4	5	728	2	48
- I found you as a morsel, cold, upon dead Cæsar's trencher	-	-	-	Antony and Cleop.	3	11	789	2	19
- And my estate deserves an heir more rais'd than one that holds a trencher	-	-	-	T. of A.	1	1	805	1	1
- He shift a trencher! he scrape a trencher!	-	-	-	Romeo and Juliet.	1	5	973	1	41
<i>Trencher-friends.</i>	-	-	-	Tim. of Athens.	3	6	818	2	4
<i>Trencher-knight.</i> Some trencher-knight	-	-	-	Love's Lab. Lost.	5	2	170	2	22
<i>Trencher-man.</i> He's a very valiant trencher-man	-	-	-	Much Ado Ab. Notb.	1	1	122	1	11
<i>Trenches.</i> Witness these trenches made by grief and care	-	-	-	Titus Andronicus.	5	2	852	1	16
<i>Trent.</i> I'll have the current in this place damm'd up, and here the smug and silver Trent shall run, in a new channel	-	-	-	1 Henry iv.	3	1	458	1	3
- You shall have the Trent turn'd	-	-	-	Ibid.	3	1	458	1	38
<i>Trespas.</i> Wilt thou not hide the trespass of thine own, have we more sons	-	-	-	Richard ii.	5	2	436	2	16
- A trespass that doth vex my grieved soul	-	-	-	Ibid.	1	1	414	2	59

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<i>Trespass.</i> His trespass still lives guilty in thy blood	-	1 Henry vi.	2	4	553	1	44
- Your son and daughter found this trespass worth the shame which here it suffers	<i>Lear.</i>	2	4	943	1	34	
<i>Trespasser.</i> Poor trespasser, more monstrous, standing by	-	<i>Winter's Tale.</i>	3	2	345	2	44
<i>Tressel.</i> - - - - -	-	<i>Richard iii.</i>	1	2	637	2	4
<i>Tresses.</i> Comet importing change of times and states, brandish your crystal tresses in the sky	-	1 Henry vi.	1	1	543	2	1
<i>Treys.</i> Nay, then two treys, (an if you grow so nice)	-	<i>Love's Lab. Lost.</i>	5	2	168	1	37
<i>Trial.</i> Will scarcely believe this without trial	-	<i>Mu. Ado Ab. Notb.</i>	2	2	129	1	14
- Whose trial will better publish his commendation	-	<i>Mer. of Venice.</i>	4	1	216	1	26
- Order the trial, marshal, and begin	-	<i>Richard ii.</i>	1	3	417	1	27
- I had my trial, and, must needs say, a noble one	-	<i>Henry viii.</i>	2	1	680	1	40
- of queen Katharine	-	<i>Ibid.</i>	2	4	684	1	3
<i>Trial-fire.</i> With trial-fire touch me his finger end	-	<i>Merry W. of Windsf.</i>	5	5	72	1	20
<i>Trib, trib, fairies</i>	-	<i>Ibid.</i>	5	4	71	1	34
<i>Tribulation.</i> No audience but the tribulation of Tower-hill, or the limbs of Limehouse, their dear brothers	-	<i>Henry viii.</i>	5	3	701	1	53
<i>Tribunes.</i> Five tribunes, to defend their vulgar wisdoms, of their own choice	-	<i>Coriol.</i>	1	1	705	2	19
- Where the dull tribunes, that, with the fusty plebeians, hate thine honours	-	<i>Ibid.</i>	1	9	710	2	6
- Let me deserve so ill as you, and make me your fellow tribune	-	<i>Ibid.</i>	3	1	719	2	20
- He shall well know the noble tribunes are the people's mouths, and we their hands	-	<i>Ibid.</i>	3	1	722	1	24
- A stone is soft as wax, tribunes more hard than stones	-	<i>Titus Andronicus.</i>	3	1	842	1	9
- D. P.	-	<i>Cymbeline.</i>			893		
<i>Tribute.</i> A brace of draymen bid—God speed him well, and hath the tribute of his supple knee	-	<i>Richard ii.</i>	1	4	419	2	9
- If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light	-	<i>Cymbeline.</i>	3	1	906	2	41
<i>Trice.</i> O the charity of a penny cord, it fums up thousands in a trice	-	<i>Ibid.</i>	5	4	923	1	48
- Should in this trice of time commit a thing so monstrous, to dismantle so many folds of favour	-	<i>Lear.</i>	1	1	931	2	29
<i>Trick.</i> Faith, my Lord, I spoke it but according to the trick	-	<i>Meas. for Meas.</i>	5	1	102	2	25
- I have within my mind a thousand raw tricks of these bragging Jacks	-	<i>M. of Ven.</i>	3	4	213	2	31
- Petruchio is the master; that teacheth tricks eleven and twenty long,—to tame a shrew, and charm her chattering tongue	-	<i>Tam. of the Shrew.</i>	4	2	269	2	48
- Heart, too capable of every line and trick of his sweet favour	-	<i>All's Well.</i>	1	1	278	1	51
- of melancholy	-	<i>Ibid.</i>	3	2	290	1	18
- he hath had in him, which gentlemen have	-	<i>Ibid.</i>	5	3	304	2	45
- Put thyself into the trick of singularity	-	<i>Twelfth Night.</i>	2	5	319	1	23
- And I remain a pinch'd thing; yea, a very trick for them to play at will	-	<i>W. Tale.</i>	2	1	339	1	58
- The trick of his frown	-	<i>Ibid.</i>	2	3	342	2	24
- He hath a trick of Cœur de lion's face	-	<i>K. John.</i>	1	1	388	2	5
- A villainous trick of thine eye	-	1 Henry iv.	2	4	455	1	55
- These tardy tricks of yours will, on my life, one time or other, break some gallows back	-	2 Henry iv.	4	3	496	1	58
- At this instant he bores me with some trick	-	<i>Henry viii.</i>	1	1	673	1	49
- In this point all his tricks founder	-	<i>Ibid.</i>	3	2	688	2	33
- The very trick on't	-	<i>Coriolanus.</i>	4	6	731	2	5
- Nature prompts them in simple and low things, to prince it, much beyond the trick of others	-	<i>Cymbeline.</i>	3	3	909	1	8
- The trick of that voice I do well remember: is't not the king	-	<i>Lear.</i>	4	6	957	2	32
- But yet it is our trick; nature her custom holds, let shame say what it will	-	<i>Hamlet.</i>	4	7	1033	2	10
- Here's fine revolution, an we had the trick to see it	-	<i>Ibid.</i>	5	1	1034	1	39
- How comes this trick upon him	-	<i>Othello.</i>	4	2	1071	2	36
<i>Trick of state.</i> That trick of state was a deep envious one	-	<i>Henry viii.</i>	2	1	769	2	4
<i>Trick up.</i> Which they trick up with new-tuned oaths	-	<i>Henry v.</i>	3	6	524	1	31
<i>Trick'd.</i> Horridly trick'd with blood of fathers, mothers, daughters, sons	-	<i>Hamlet.</i>	2	2	1015	1	15
<i>Trickings.</i> Go get us properties and trickings for our fairies	-	<i>Merry W. of Wind.</i>	4	4	68	2	15
<i>Trickfy spirit</i>	-	<i>Tempest.</i>	5	1	21	2	6
- That for a trickfy word defy the matter	-	<i>Mer. of Venice.</i>	3	5	214	2	14
<i>Tried.</i> For he hath still been tried an holy man	-	<i>Romeo and Juliet.</i>	4	3	991	2	31
<i>Trifle.</i> Would he do so, I'd beg your precious mistress, which he counts but a trifle	-	<i>Winter's Tale.</i>	5	1	359	2	53
- Win us with honest trifles, to betray us in deepest consequences	-	<i>Macbeth.</i>	1	3	365	2	28
- And let us not forego that for a trifle, which was bought with blood	-	1 Henry vi.	4	1	561	1	8

<i>Trifles.</i> His tyranny for trifles	-	-	<i>Richard iii.</i>	3	7	654	1	21
—, light as air, are, to the jealous, confirmations strong as proofs of holy writ	-	-	<i>Othello.</i>	3	3	1063	1	27
<i>Trifled.</i> This fore night hath trifled former knowings	-	-	<i>Macbeth.</i>	2	4	372	1	41
<i>Trifling.</i> For Hamlet, and the trifling of his favour, hold it a fashion, and a toy in blood	-	-	<i>Hamlet.</i>	1	3	1004	1	44
<i>Trigon.</i> And look whether the fiery Trigon, his man, be not lisping to his master's old tables	-	-	<i>2 Henry iv.</i>	2	4	468	2	16
<i>Trill'd.</i> And now and then an ample tear trill'd down her delicate cheek	-	-	<i>Lear.</i>	4	3	955	1	32
<i>Trim</i> it handsomely	-	-	<i>Tempest.</i>	5	1	22	1	25
— The ship is in her trim	-	-	<i>Comedy of Errors.</i>	4	1	113	1	38
— gallants, full of courtship, and of state	-	-	<i>Love's Labor Lost.</i>	5	2	169	2	20
— A trim exploit	-	-	<i>Midf. Night's Dream.</i>	3	2	186	2	13
— They come like sacrifices in their trim	-	-	<i>1 Henry iv.</i>	4	1	645	1	5
— Our hearts are in the trim	-	-	<i>Henry v.</i>	4	3	532	1	22
— What a loss our ladies will have of these trim vanities	-	-	<i>Henry viii.</i>	1	3	677	1	14
— There's a trim rabble let in	-	-	<i>Ibid.</i>	5	3	701	2	11
— My noble steed, known to the camp, I give him, with all his trim belonging	-	-	<i>Cori.</i>	1	9	711	1	19
— A thousand, fir, early though it be, have on their rivetted trim	-	-	<i>Ant. and Cleop.</i>	4	4	791	2	43
— O, this is trim	-	-	<i>Troilus and Cress.</i>	4	5	881	2	11
— Help to trim my tent	-	-	<i>Ibid.</i>	5	1	884	2	24
— Forget your labourfome and dainty trims, wherein you made great Juno angry	-	-	<i>Cymbeline.</i>	3	4	910	2	56
— Young Adam Cupid, he that shot so trim	-	-	<i>Romeo and Juliet.</i>	2	1	975	1	22
— Go, waken Juliet, go, and trim her up	-	-	<i>Romeo and Jul.</i>	4	4	992	1	43
<i>Trimm'd</i> in madam Julia's gown	-	-	<i>Two Gent. of Verona.</i>	4	3	41	2	35
— up your praises with a princely tongue	-	-	<i>1 Henry iv.</i>	5	2	469	2	1
— They cut thy sister's tongue, and ravish'd her, and cut her hands off, and trimm'd her as thou saw'st	-	-	<i>Titus Andron.</i>	5	1	851	1	30
<i>Trinculo.</i> D. P.	-	-	<i>Tempest.</i>			1		
<i>Trinkets.</i> We'll see your trinkets hereforth coming all	-	-	<i>2 Henry vi.</i>	1	4	577	2	58
<i>Trip</i> and go	-	-	<i>Love's Labor Lost.</i>	4	2	160	1	27
— To trip the course of law	-	-	<i>2 Henry iv.</i>	5	2	503	1	7
— These her women can trip me if I err	-	-	<i>Cymbeline.</i>	5	5	924	1	24
— Or about some act that has no relish of salvation in't: then trip him	-	-	<i>Hamlet.</i>	3	3	1023	2	13
<i>Tripe.</i> How say you to a fat tripe, finely broil'd	-	-	<i>Tam. of the Shrew.</i>	4	3	270	2	19
<i>Tripe</i> visag'd rascal	-	-	<i>2 Henry iv.</i>	5	4	505	2	24
<i>Triple.</i> Of his old experience the only darling, he had me store up as a triple eye	-	-	<i>All's Well.</i>	2	1	284	1	21
— The triple pillar of the world transform'd into a strumpet's fool	-	-	<i>Ant. and Cleop.</i>	1	1	768	1	19
<i>Triple-turn'd</i> whore, 'tis thou hast sold me to this novice	-	-	<i>Ibid.</i>	4	10	794	1	10
<i>Triplex,</i> fir, is a good tripping measure	-	-	<i>Twelfth Night.</i>	5	1	329	1	29
<i>Tripp'd.</i> It is young Orlando, that tripp'd up the wrestler's heels, and your heart, both in an instant	-	-	<i>As You Like It.</i>	3	2	236	2	8
— By this we gather, you have tripp'd since	-	-	<i>Winter's Tale.</i>	1	2	334	2	41
<i>Tripping.</i> And all the Greekish girls shall tripping sing	-	-	<i>Troilus and Cress.</i>	3	3	876	2	25
<i>Trippingly.</i> Sing and dance it trippingly	-	-	<i>Mid. Night's Dream.</i>	5	2	196	1	10
— As I pronounc'd it to you, trippingly on the tongue	-	-	<i>Hamlet.</i>	3	2	1018	2	21
<i>Tript.</i> Nor tript neither; you base foot-ball player	-	-	<i>Lear.</i>	1	4	953	2	29
<i>Tristful.</i> Convey my tristful queen	-	-	<i>1 Henry iv.</i>	2	4	455	1	42
— Tristful visage	-	-	<i>Hamlet.</i>	3	4	1024	1	34
<i>Triumph.</i> When triumph is become an ale-house guest	-	-	<i>Richard ii.</i>	5	1	434	2	51
— Hold those justs and triumphs	-	-	<i>Ibid.</i>	5	2	436	1	30
— And triumphs over chance in honour's bed	-	-	<i>Titus Andron.</i>	1	2	833	1	54
— Triumphs for nothing, and lamenting toys, is jollity for apes, and grief for boys	-	-	<i>Cymbeline.</i>	4	2	916	2	33
— Do you triumph, Roman? Do you triumph	-	-	<i>Othello.</i>	4	1	1068	2	13
<i>Triumphant.</i> Think you, but that I know our state secure, I would be so triumphant as I am	-	-	<i>Richard iii.</i>	3	2	651	1	13
<i>Triumviry.</i> Thou mak'st the triumviry the corner-cap of society	-	-	<i>Love's Labor Lost.</i>	4	3	161	1	5
<i>Trod.</i> I have trod a measure	-	-	<i>As You Like It.</i>	5	4	248	1	31
— But now mischance hath trod my title down	-	-	<i>3 Henry vi.</i>	3	3	619	1	52
<i>Trojan.</i> Hector was but a Trojan in respect of this	-	-	<i>Love's Lab. Lost.</i>	5	2	172	1	59
— Tut! there are other Trojans that thou dream'st not of	-	-	<i>1 Henry iv.</i>	2	1	448	2	36
— Dost thou thirst, base Trojan, to have me fold up Parca's fatal web	-	-	<i>Henry v.</i>	5	1	537	2	5
			<i>Trojan.</i>					

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<i>Trojan.</i> Base Trojan, thou shalt die	<i>Henry v.</i>	5	1	537	2	17
— soldiers. D. P.	<i>Troil. and Cress.</i>			857		
<i>Troilus</i> , the first employer of Pandars	<i>Much Ado About Noth.</i>	5	1	144	2	12
— In such a night, Troilus, methinks, mounted the Trojan wall	<i>Merchant of Venice.</i>	5	1	219	1	22
— had his brains dash'd out with a Grecian club	<i>As You Like It.</i>	4	1	242	2	12
— Where's my spaniel Troilus	<i>Tam. of the Shrew.</i>	4	1	268	2	25
TROILUS AND CRESSIDA				857		
<i>Troilus.</i> I had rather be such a man as Troilus, than Agamemnon and all Greece	<i>Troil. and Cress.</i>	1	2	861	1	38
— Let all inconstant men be called Troilus's	<i>Ibid.</i>	3	2	874	2	14
<i>Trol-my-dames.</i> A fellow, sir, that I have known to go about with trol-my-dames	<i>Winter's Tale.</i>	4	2	349	1	45
<i>Troop</i> on	<i>Merry W. of Windsor.</i>	1	3	49	2	50
— Ghosts, wandering here and there, troop home to church yards	<i>Mids. Night's Dr.</i>	3	2	188	2	16
— No? saw you not, even now, a blessed troop invite me to a banquet	<i>Henry viii.</i>	4	2	695	2	14
— A solemn hunting is in hand, there will the lovely Roman ladies troop	<i>Titus Andron.</i>	2	1	837	2	5
— I do invest you jointly with my power, pre-eminence, and all the large effects that troop with majesty	<i>Lear.</i>	1	1	930	2	39
<i>Trophy.</i> Giving full trophy, signal, and ostent, quite from himself, to God	<i>Henry v.</i>	5	cb	537	1	10
— And worn as a memorable trophy of predeceas'd valour	<i>Ibid.</i>	5	1	538	1	5
<i>Tropically</i>	<i>Hamlet.</i>	3	2	1021	1	12
<i>Troffers.</i> You rode like a kerne of Ireland, your French hose off, and in your strait troffers	<i>Ibid.</i>	3	7	525	2	38
<i>Trot.</i> By my trot	<i>M. W. of Windsor.</i>	1	4	50	2	12
— Or an old trot with ne'er a tooth in her head, though she have as many diseases as two and fifty horses	<i>Tam. of the Shrew.</i>	1	2	258	1	28
— I will trot to-morrow a mile, and my way shall be paved with English faces	<i>Hen. v.</i>	3	7	526	1	10
— And by the waggon wheel-trot, like a servile footman	<i>Titus Andronicus.</i>	5	2	852	1	49
<i>Troth.</i> By my troth—I speak my thought	<i>Mu. Ado Ab. Noth.</i>	1	1	123	2	16
— By my two faiths and troths	<i>Ibid.</i>	1	1	123	2	18
—, my lord	<i>Ibid.</i>	2	1	127	1	48
—, no, no more than reason	<i>Ibid.</i>	5	4	146	1	55
— Having sworn too hard a keeping oath, study to break it, and not break my troth	<i>Love's Labor Lost.</i>	1	1	148	1	14
<i>Troth-plight.</i> As rank as any flax-wench, that puts to before her troth-plight	<i>Winter's Tale.</i>	1	2	337	1	2
— Who, heavens directing, is troth-plight to your daughter	<i>Ibid.</i>	5	3	362	2	62
— You were troth-plight to her	<i>Henry v.</i>	2	1	514	2	19
<i>Trouble.</i> You are come to meet your trouble	<i>Mu. Ado Ab. Noth.</i>	1	1	122	2	4
— being gone, comfort should remain	<i>Ibid.</i>	1	1	122	2	7
— We honour you with trouble	<i>Winter's Tale.</i>	5	3	361	2	19
— This is a joyful trouble to you	<i>Macbeth.</i>	2	3	371	1	13
— Say his long trouble now, is passing out of this world	<i>Henry viii.</i>	4	2	696	2	19
<i>Troublesome.</i> I'll rather be unmannerly than troublesome	<i>Merry Wives of Windsor.</i>	1	1	48	2	27
— The time is troublesome	<i>Cymbeline.</i>	4	3	919	1	35
<i>Troublous.</i> My troublous dream this night doth make me sad	<i>2 Henry vi.</i>	1	2	574	1	32
— But in this troublous time, what's to be done	<i>Ibid.</i>	2	1	610	1	54
— So part we sadly in this troublous world, to meet with joy in sweet Jerusalem	<i>3 Henry vi.</i>	5	5	630	2	22
— Then, masters, look to see a troublous world	<i>Richard iii.</i>	2	3	646	2	58
<i>Troul</i> the catch	<i>Tempest.</i>	3	2	14	2	8
<i>Trouts.</i> Groping for trouts in a peculiar river	<i>Meas. for Meas.</i>	1	2	77	2	1
— Here comes the trout that must be caught with tickling	<i>Tam. Night.</i>	2	5	317	2	51
<i>Trow.</i> Who's there, trow	<i>Merry W. of Wind.</i>	1	4	51	1	25
— And I trow this is his house	<i>Tam. of the Shrew.</i>	1	2	257	2	8
— 'Twas no need, I trow, to bid me trudge	<i>Rom. and Juliet.</i>	1	3	971	1	45
<i>Trowel.</i> Well said, that was laid on with a trowel	<i>As You Like It.</i>	1	2	226	1	2
<i>Trow'st</i> thou that e'er I'll look upon the world	<i>2 Henry vi.</i>	2	4	582	2	19
— Why, trow'st thou, Warwick, that Clarence is so harsh	<i>3 Henry vi.</i>	5	1	628	2	39
<i>Troy.</i> The virgin tribute paid by howling Troy to the sea monster	<i>Merch. of Venice.</i>	3	2	210	1	38
— Ah, thou, the model where old Troy did stand	<i>Richard ii.</i>	5	1	434	2	46
— And would have told him half his Troy was burn'd; but Priam found the fire, ere he his tongue	<i>2 Henry iv.</i>	1	1	474	2	24
— And stood against them, as the hope of Troy against the Greeks	<i>3 Henry vi.</i>	2	1	610	1	2

<i>Troy.</i> And, like a Sinon, take another Troy	-	3 <i>Henry vi.</i>	3	2	619	1	28
— Or brought a faggot to bright-burning Troy	-	<i>Titus Andronicus.</i>	3	1	842	1	36
— When subtle Greeks surpriz'd king Priam's Troy	-	<i>Ibid.</i>	5	3	854	2	10
— in our weakness stands, not in her strength	-	<i>Troilus and Cress.</i>	1	3	863	1	8
— If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves	-	<i>Ibid.</i>	2	3	868	2	26
<i>Trojan</i>	-	<i>Prologue to Ibid.</i>			857	1	16
<i>Truant.</i> 'Tis double wrong, to truant with your bed, and let her read it in thy looks at board	-	<i>Com. of Errors.</i>	3	2	110	2	35
— Aged ears play truant at his tales	-	<i>Love's Labor Lost.</i>	2	1	152	2	27
— But I will never be a truant, love, 'till I have learn'd thy language	-	1 <i>Henry iv.</i>	3	1	459	1	5
— I have a truant been to chivalry	-	<i>Ibid.</i>	5	1	468	2	2
— For I have been a truant in the law	-	1 <i>Henry vi.</i>	2	2	552	2	6
— I am not such a truant since my coming, as not to know the language I have liv'd in	-	<i>Henry viii.</i>	3	1	686	2	52
<i>Truce.</i> Take this compact of a truce, although you break it when your pleasure serves	-	1 <i>Henry vi.</i>	5	5	569	1	19
— Could not take truce with the unruly spleen of Tybalt, deaf to peace	-	<i>Romeo and Juliet.</i>	3	1	983	1	38
<i>Truckle-bed.</i> There's his chamber, his house, his castle, his standing-bed, his truckle-bed	-	<i>Merry W. of Windsf.</i>	4	5	68	2	40
—	-	<i>Romeo and Juliet.</i>	2	1	975	1	46
<i>Trudge,</i> plod, away, o' the hoof	-	<i>Mer. Wives of Windsor.</i>	1	3	49	2	25
— with it in all haste	-	<i>Ibid.</i>	3	3	60	1	22
— If every one know us, and we know none, 'tis time, I think, to trudge, pack and be gone	-	<i>Com. of Errors.</i>	3	2	112	1	3
— Night-walking heralds, that trudge betwixt the king and mistress Shore	-	<i>Richard iii.</i>	1	1	634	2	6
— about through fair Verona	-	<i>Romeo and Juliet.</i>	1	2	970	1	45
— 'Twas no need, I trow, to bid me trudge	-	<i>Ibid.</i>	1	3	971	1	46
<i>True.</i> The thieves have bound the true men	-	1 <i>Henry iv.</i>	2	2	450	1	28
— Who tells me true, though in his tale lie death, I hear him as he flatter'd	-	<i>Ant. and Cleop.</i>	1	2	769	1	57
— As thou art true, for blood of ours, shed blood of Montague	-	<i>Romeo and Juliet.</i>	3	1	983	1	27
<i>True penny.</i> Art thou there, true-penny	-	<i>Hamlet.</i>	1	5	1008	2	2
<i>Trull.</i> And gives his potent regiment to a trull, that noises it against us	-	<i>Ant. and Cleo.</i>	3	6	785	1	39
— And let my spleenful sons this trull deflower	-	<i>Titus Andron.</i>	2	3	839	2	39
<i>Truly-la</i>	-	<i>Merry W. of Windsf.</i>	1	1	48	2	48
<i>Trumpery</i> in my house	-	<i>Tempest.</i>	4	1	18	1	30
— I have sold all my trumpery; not a counterfeit stone, ribbon, &c.	-	<i>Winter's Tale.</i>	4	3	355	2	6
<i>Trumpet.</i> To be trumpet of his own virtues, as I am myself	-	<i>Much Ado About Noth.</i>	5	2	145	1	15
— Make all your trumpets speak; give them breath	-	<i>Macbeth.</i>	5	6	385	2	32
— Be thou the trumpet of our wrath	-	<i>King John.</i>	1	1	387	2	15
— Shall braying trumpets, and loud churlish drums, clamours of hell, be measures of our pomp	-	<i>Ibid.</i>	3	1	398	2	48
— What lusty trumpet thus doth summon us	-	<i>Ibid.</i>	5	2	408	2	54
— The duke of Norfolk, sprightly and bold, stays but the summons of the appellant's trumpet	-	<i>Richard ii.</i>	1	3	416	1	40
— Sound trumpets, and set forward combatants	-	<i>Ibid.</i>	1	3	417	1	46
— Harsh resounding trumpet's dreadful bray	-	<i>Ibid.</i>	1	3	417	2	9
— The southern wind doth play the trumpet to his purposes	-	1 <i>Henry iv.</i>	5	1	467	1	52
— Then let the trumpets sound the tucket sonuance, and the note to mount	-	<i>Henry v.</i>	4	2	530	2	21
— Now let the general trumpet blow his blast	-	2 <i>Henry vi.</i>	5	2	601	2	41
— I bring a trumpet to awake his ear	-	<i>Troilus and Cressida.</i>	1	3	864	1	8
— blow loud, send thy brags voice through all these lazy tents	-	<i>Ibid.</i>	1	3	864	1	16
— Then, dreadful trumpet sound the general doom	-	<i>Romeo and Juliet.</i>	3	2	984	1	53
<i>Trumpet-clangor</i> sounds	-	2 <i>Hen. iv.</i>	5	5	506	1	47
<i>Trumpeters.</i> Is it not meant damnable in us, to be trumpeters of our unlawful intents	-	<i>All's Well.</i>	4	3	297	1	33
— With brazen din blast you the city's ears	-	<i>Ant. and Cleop.</i>	4	8	793	1	35
<i>Truncheon.</i> If captains were of my mind they would truncheon you out	-	2 <i>Hen. iv.</i>	2	4	485	1	11
— thy leg a stick, compared with this truncheon	-	2 <i>Henry vi.</i>	4	10	598	2	39
<i>Truncheoners.</i> When I might see from far some forty truncheoners draw to her succour	-	<i>Henry viii.</i>	5	3	701	1	43
<i>Trundle tail</i> [dog]	-	<i>Lear.</i>	3	6	950	2	45

A. S. P. C. L.

<i>Trunks.</i> Virtue is beauty; but the beauteous evil are empty trunks, o'er-flourish'd by the devil	-	<i>Twelfth Night.</i>	3	4	326	1	32
— If therefore you dare trust my honesty, that lies inclosed in this trunk, which you shall bear along impawn'd	-	<i>Winter's Tale.</i>	1	2	338	2	17
— Why dost thou converse with that trunk of humours	-	<i>1 Henry iv.</i>	2	4	455	2	49
— To tell my love unto his dumb deaf trunk	-	<i>2 Henry vi.</i>	3	2	588	1	36
— Leaving thy trunk for crows to feed upon	-	<i>Ibid.</i>	4	10	599	2	10
— The honour'd mold wherein this trunk was fram'd	-	<i>Coriolanus.</i>	5	3	735	1	40
— Drag hence her husband to some secret hole, and make this dead trunk pillow to our lust	-	<i>Titus Andronicus.</i>	2	3	839	1	32
— Send your trunk to me; it shall safe be kept, and truly yielded you	-	<i>Cymbeline.</i>	1	7	901	2	15
— What trunk is here without his top	-	<i>Ibid.</i>	4	2	918	2	6
— If on the tenth day following thy banish'd trunk be found in our dominions, the moment is thy death	-	<i>Lear.</i>	1	1	931	1	35
— And that the trunk may be discharg'd of breath, as violently as hasty powder fir'd	-	<i>Romeo and Juliet.</i>	5	1	994	1	60
<i>Trust's d.</i> For you might have trust'd him and all his apparel, into an eel-skin	<i>2 H. iv.</i>	3	2	492	1	10	
<i>Trust</i> beget a falsehood	-	<i>Tempest.</i>	1	2	3	1	16
— First, give me trust, the count he is my husband	-	<i>All's Well.</i>	3	7	294	2	31
— I will never trust a man again for keeping his sword clean	-	<i>Ibid.</i>	4	3	298	1	35
— And wrangle with my reason, that persuades me to any other trust, but that I am mad, or that the lady's mad	-	<i>Twelfth Night.</i>	4	2	328	2	24
— He's here in double trust	-	<i>Macbeth.</i>	1	7	368	1	10
— I trust I may not trust thee	-	<i>K. John.</i>	3	1	396	1	25
— You have deceiv'd our trust, and made us doff our easy robes of peace	-	<i>1 H. iv.</i>	5	1	467	1	61
— The trust I have is in my innocence	-	<i>2 Henry vi.</i>	4	2	595	1	54
— He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	-	<i>Coriolanus.</i>	1	1	705	1	26
— I will lay trust upon thee; and thou shalt find a dearer father in my love	-	<i>Lear.</i>	3	5	950	1	14
— Whom I will trust, as I will adders fang'd	-	<i>Hamlet.</i>	3	4	1025	2	37
<i>Truster.</i> Nor should you do mine ear that violence, to make it truster of your own report against yourself	-	<i>Ibid.</i>	1	2	1003	1	43
<i>Truth</i> hath better deeds, than words, to grace it	-	<i>Two Gent. of Verona.</i>	2	1	29	1	24
— To bear a hard opinion of his truth	-	<i>Ibid.</i>	2	7	33	2	15
— With what authority and shew of truth can cunning sin cover itself withal	-	<i>Mu. Ado About Notb.</i>	4	1	137	1	60
— If they speak but truth of her, these hands shall tear her	-	<i>Ibid.</i>	4	1	139	1	3
— In the most comely truth thou deservest it	-	<i>Ibid.</i>	5	2	144	1	44
— I suffer for the truth, sir: for Jaquenetta is a true girl	-	<i>Love's Labor Lost.</i>	1	1	150	1	39
— When truth kills truth, O devilish holy fray	-	<i>Midf. Night's Dream.</i>	3	2	186	1	45
— But wonder on, till truth makes all things plain	-	<i>Ibid.</i>	5	1	193	2	5
— will come to light; murder cannot be hid long; a man's son may, but, in the end, truth will out	-	<i>Mer. of Venice.</i>	2	2	203	1	47
— If this will not suffice, it must appear that malice bears down truth	-	<i>Ibid.</i>	4	1	216	2	21
— If truth holds true contents	-	<i>As You Like It.</i>	5	4	249	1	46
— This is the first truth that e'er thine own tongue was guilty of	-	<i>All's Well.</i>	4	1	295	1	56
— He will lie, sir, with such volubility, that you would think truth were a fool	-	<i>Ibid.</i>	4	3	299	1	30
— And, having sworn truth, ever will be true	-	<i>Twelfth Night.</i>	4	2	328	2	44
— I have utter'd truth; which if you seek to prove, I dare not stand by	-	<i>W.'s Tale.</i>	1	1	338	2	25
— Thou didst speak but well, when most the truth	-	<i>Ibid.</i>	3	2	346	1	32
— Most true; if ever truth were pregnant by circumstance	-	<i>Ibid.</i>	5	2	360	1	38
— And delight no less in truth than life	-	<i>Macbeth.</i>	4	3	381	2	37
— Makes truth suspected, for putting on so new a fashion'd robe	-	<i>K. John.</i>	4	2	403	1	47
— Both to defend my loyalty and truth, to God, my king, and his succeeding issue	<i>R. ii.</i>	1	3	416	1	61	
— hath a quiet breast	-	<i>Ibid.</i>	1	3	417	1	24
— For they breathe truth, that breathe their words in pain	-	<i>Ibid.</i>	2	1	419	2	57
— He, in twelve, found truth in all but one; I, in twelve thousand, none	-	<i>Ibid.</i>	4	1	433	1	22
— And said he would swear truth out of England	-	<i>1 Henry iv.</i>	2	4	454	2	5
— And hold'st it fear, or sin, to speak a truth	-	<i>2 Henry iv.</i>	1	1	474	2	47
— If truth and upright innocency fail me, I'll to the king, my master, that is dead	<i>Ib.</i>	5	2	502	1	42	
— They, for their truth, might better wear their heads, than some that have accus'd them, wear their hats	-	<i>Richard iii.</i>	3	2	651	1	24
— Yet I am richer than my base accusers, that never knew what truth meant	<i>Hen. viii.</i>	2	1	680	1	25	
— loves open dealing	-	<i>Ibid.</i>	3	1	686	2	48

Truth

			A.	S.	P.	C.	L.
<i>Truth</i> shall nurse her	-	<i>Henry viii.</i>	5	4	702	1	26
— Then, like a Roman, bear the truth I tell; for certain she is dead	-	<i>Julius Caesar.</i>	4	3	760	2	45
— would be tales, where now half tales be truths	-	<i>Ant. and Cleop.</i>	2	2	775	2	28
— What truth can speak truest, not truer than Troilus	-	<i>Troi. and Cress.</i>	3	2	873	2	15
— I am as true as truth's simplicity, and simpler than the infancy of truth	-	<i>Ibid.</i>	3	2	874	1	34
— Comparisons of truth	-	<i>Ibid.</i>	3	2	874	1	43
— O wither'd truth	-	<i>Ibid.</i>	5	2	885	2	42
— Thy truth then be thy dower	-	<i>Lear.</i>	1	1	930	2	11
— 's a dog that must to kennel	-	<i>Lear.</i>	1	4	936	1	6
— If circumstances lead me, I will find where truth is hid, though it were hid indeed within the centre	-	<i>Hamlet.</i>	2	2	1011	2	26
<i>Try.</i> Then this breaking of his has been but a try for his friends	-	<i>Timon of Athens.</i>	5	2	825	1	32
<i>Tub.</i> She hath eaten up all her beef, and she is herself in the tub	-	<i>Meas. for Meas.</i>	3	2	90	2	13
— That satiate, yet unsatisfied desire, that tub both fill'd and running	-	<i>Cymbeline.</i>	1	7	899	2	12
<i>Tub-fast.</i> Bring down rose-cheeked youth to the tub-fast, and the diet	-	<i>Tim. of Ath.</i>	4	3	820	2	24
<i>Tubal.</i> D.P.	-	<i>Merchant of Venice.</i>			197		
— a wealthy Hebrew of my tribe, will furnish me	-	<i>Ibid.</i>	1	3	200	2	56
— I have heard him swear to Tubal and to Chus	-	<i>Ibid.</i>	3	2	212	1	42
<i>Tuck.</i> Dismount thy tuck, be yare in thy preparation	-	<i>Tw. Night.</i>	3	4	324	2	40
— You vile standing tuck	-	<i>1 Henry iv.</i>	2	4	454	1	3
— If he by chance escape your venom'd tuck	-	<i>Hamlet.</i>	4	7	1032	2	53
<i>Tucket</i> sounds	-	<i>Merch. of Venice.</i>	5	1	220	1	45
<i>Tucket-sonuance.</i> Then let the trumpets found the tucket-sonuance	-	<i>Henry v.</i>	4	2	530	2	2
<i>Tug.</i> Let myself and fortune, tug for the time to come	-	<i>Winter's Tale.</i>	4	3	354	2	6
— Priest, beware thy beard; I mean to tug it	-	<i>1 Henry vi.</i>	1	2	547	2	17
— him away	-	<i>Ant. and Cleop.</i>	3	11	789	1	58
<i>Tugg'd.</i> So weary with disasters, tugg'd with fortune	-	<i>Macbeth.</i>	3	1	374	1	1
— As one that grasp'd and tugg'd for life	-	<i>2 Henry vi.</i>	3	2	588	2	10
<i>Tugging.</i> Both tugging to be victors, breast to breast	-	<i>3 Henry vi.</i>	2	5	614	1	16
<i>Tuition</i> of God	-	<i>Mu. Ado About Nothing.</i>	1	1	124	1	11
<i>Tully.</i> A Roman sworder and banditti slave murder'd sweet Tully	-	<i>2 Henry vi.</i>	4	1	592	2	29
— 's oratory	-	<i>Titus Andronicus.</i>	4	1	845	1	23
<i>Tumbling hoop.</i> And wear his colours like a tumbling hoop	-	<i>Love's Labor Lost.</i>	3	1	156	2	31
<i>Tumult.</i> Here's a goodly tumult	-	<i>2 Henry iv.</i>	2	4	485	2	36
<i>Tun.</i> A tun of man is thy companion	-	<i>1 Henry iv.</i>	2	4	455	2	47
<i>Tun-dish.</i> For filling a bottle with a tun-dish	-	<i>Meas. for Meas.</i>	3	2	91	2	25
<i>Tune.</i> Do you speak in the sick tune	-	<i>Mu. Ado Ab. Noth.</i>	3	4	136	1	1
— This tune goes manly	-	<i>Macbeth.</i>	4	3	384	2	53
— And sung those tunes to the over-scutcht hufwives that he heard the carmen whistle, and swear they were his fancies, or his good nights	-	<i>2 Henry iv.</i>	3	2	492	1	1
— If it may stand with the tune of your voices	-	<i>Coriolanus.</i>	2	3	717	1	38
— The tune of Imogen	-	<i>Cymbeline.</i>	5	5	926	1	25
— Who sometimes, in his better tune, remembers what we are come about	-	<i>Lear.</i>	4	3	955	2	7
<i>Tun'd.</i> He hath incurred the everlasting displeasure of the king, who had even tun'd his bounty to sing happiness to him	-	<i>All's Well.</i>	4	3	297	1	13
<i>Tup.</i> Cassio did tup her	-	<i>Othello.</i>	5	2	1077	1	41
<i>Tupp'd.</i> Would you, the supervisor, grossly gape on? behold her tupp'd	-	<i>Ibid.</i>	3	3	1063	2	53
<i>Tupping.</i> An old black ram is tupping your white ewe	-	<i>Ibid.</i>	1	1	1044	2	17
<i>Turbulence.</i> For I have dreamt of bloody turbulence	-	<i>Troi. and Cress.</i>	5	3	887	2	6
<i>Turf,</i> Peter	-	<i>Induc. to Taming of the Shrew.</i>	2	2	254	1	41
<i>Turk.</i> Base Phrygian Turk	-	<i>Merry Wives of Windsor.</i>	1	3	49	2	33
— An you be not turn'd Turk, there's no more sailing by the star	-	<i>Mu. Ado Ab. Noth.</i>	3	4	136	1	17
— From stubborn Turks and Tartars, never train'd to offices of tender courtesy	-	<i>Merchant of Venice.</i>	4	1	215	1	6
— Why, she defies me, like Turk to Christian	-	<i>As You Like It.</i>	4	3	244	1	17
— Nose of Turk	-	<i>Macbeth.</i>	4	1	378	1	16
— Gregory never did such deeds in arms, as I have done this day	-	<i>1 Henry iv.</i>	5	3	470	1	47
— Think you that we are Turks or infidels	-	<i>Richard iii.</i>	3	5	653	1	38
— If the rest of my fortunes turn Turk with me	-	<i>Hamlet.</i>	3	2	1021	2	2
<i>Turk's tribute.</i> Every third word a lie, duer paid to the hearer than the Turk's tribute	-	<i>2 H. iv.</i>	3	2	491	2	47
<i>Turkies</i> in my panner are quite starv'd	-	<i>1 Henry iv.</i>	2	1	448	1	33
<i>Turkey-cock.</i> Contemplation makes a rare turkey-cock of him	-	<i>Twelfth Night.</i>	2	5	318	1	3
— Here he comes, swelling like a turkey-cock	-	<i>Henry v.</i>	5	1	537	1	54
<i>Turkey cushions,</i> boisd with pearl	-	<i>Tam. of the Shrew.</i>	2	1	263	1	36

Turlygod.

	A. S.	P.	C. L.
<i>Turlygood.</i> Poor Turlygood! poor Tom	<i>Lear.</i> 2	3	942 2 30
<i>Turmoil</i>	<i>Two Gent. of Verona.</i> 2	7	32 2 53
<i>Turmoiled.</i> Lord, who would live turmoiled in the court	<i>2 Henry vi.</i> 4	10	598 2 4
<i>Turn.</i> If you turn not, you will return the sooner	<i>Two Gent. of Verona.</i> 2	2	29 2 8
— No more turn me to him, sweet Nan	<i>M. Wives of Wind.</i> 3	4	62 1 37
— To-morrow I cannot serve your turn for Rosalind	<i>As You Like It.</i> 5	2	246 2 27
— For my daughter Katharine,—this I know, she is not for your turn	<i>Taming of the Shrew.</i> 2	1	260 2 21
— Do my lord of Canterbury a shrewd turn, and he is your friend for ever	<i>Henry viii.</i> 5	2	700 2 39
— For the best turn i' the bed	<i>Ant. and Cleop.</i> 2	5	778 1 15
— Never count the turns; once, and a million	<i>Cymbeline.</i> 2	4	905 2 38
— And make my misery serve thy turn	<i>Coriolanus.</i> 4	5	729 1 34
— But O, what form of prayer can serve my turn	<i>Hamlet.</i> 3	3	1023 1 30
— I follow him, to serve my turn upon him	<i>Othello.</i> 1	1	1044 1 13
— You did wish that I should make her turn: sir, she can turn, and turn, and yet go on, and turn again	<i>Othello.</i> 4	1	1069 2 56
— Did he live now, this sight would make him do a desperate turn	<i>Ibid.</i> 5	2	1078 1 28
<i>Turnbull-street.</i> And the seats he hath done about Turnbull-street	<i>2 Henry iv.</i> 3	2	491 2 45
<i>Turn-coat.</i> Then is courtesy a turn-coat	<i>Much Ado Ab. Notb.</i> 1	1	122 2 32
<i>Turned.</i> And all the trouble thou hast turn'd me to	<i>3 Henry vi.</i> 5	5	630 2 34
<i>Turn'd-forth.</i> I am the turn'd-forth, be it known to you, that have preserv'd her welfare in my blood	<i>Titus Andronicus.</i> 5	3	854 2 35
<i>Turneps.</i> I had rather be set quick in the earth, and bowl'd to death with turneps	<i>Merry Wives of Windsor.</i> 3	4	63 1 16
<i>Turpitude.</i> How would'st thou have paid my better service, when my turpitude thou dost so crown with gold	<i>Ant. and Cleop.</i> 4	6	792 2 16
<i>Turquoise.</i> It was my turquoise	<i>Mer. of Venice.</i> 3	1	209 2 26
<i>Turtles.</i> I will find you twenty lascivious turtles, ere one chaste man	<i>M. W. of Wind.</i> 2	1	52 1 40
— We'll teach him to know turtles from jays	<i>Ibid.</i> 3	3	60 1 51
— Will these turtles be gone	<i>Love's Lab. Lost.</i> 4	3	162 2 27
— Oh, slow-wing'd turtle; shall a buzzard take thee	<i>Taming of the Shrew.</i> 2	1	261 2 62
— So turtles pair, that never mean to part	<i>Winter's Tale.</i> 4	3	351 1 33
— I, an old turtle, will wing me to some wither'd bow; and there, my mate, that's never to be found again, lament 'till I am lost	<i>Ibid.</i> 5	3	362 2 40
— Like to a pair of loving turtle doves	<i>1 Henry vi.</i> 2	2	551 1 48
<i>Tush,</i> I may as well say	<i>Much Ado About Notb.</i> 3	3	135 1 14
—, man, never flee and jest at me	<i>Ibid.</i> 5	1	141 2 35
<i>Tut, tut,</i> my lord, we will not stand to prate	<i>Richard iii.</i> 1	3	641 1 36
<i>Tutors.</i> These are their tutors; bid them use them well	<i>Tam. of the Shrew.</i> 2	1	261 1 15
— It tutors nature	<i>Timon of Athens.</i> 1	1	804 1 7
— Heaven blest thee from a tutor, and discipline come not near thee	<i>Troil. and Cress.</i> 2	3	868 2 50
<i>Tutor'd.</i> Then gave I her, so tutor'd by my art, a sleeping potion	<i>Romeo and Juliet.</i> 5	3	997 1 58
<i>Twangling instruments</i>	<i>Tempest.</i> 3	2	14 2 27
— Jack	<i>Tam. of the Shrew.</i> 2	1	261 2 5
TWELFTH NIGHT; OR, WHAT YOU WILL.			307
<i>Twenty.</i> Good even and twenty	<i>M. Wives of Windsor.</i> 2	1	53 1 50
<i>Twenty years.</i> Taught him to face me out of his acquaintance, and grew a twenty years removed thing	<i>Twelfth Night.</i> 5	1	329 2 24
<i>Twice and once.</i> I have been merry twice and once, ere now	<i>2 Henry iv.</i> 5	3	504 1 48
<i>Twigs.</i> I must go look my twigs; he shall be caught	<i>All's Well.</i> 3	6	294 2 3
<i>Twiggen-bottle.</i> I'll beat the knave into a twiggen-bottle	<i>Othello.</i> 2	3	1056 1 31
<i>Twilled brims</i>	<i>Tempest.</i> 4	1	16 2 53
<i>Twink.</i> That in a twink she won me to her love	<i>Taming of the Shrew.</i> 2	1	262 2 49
<i>Twinn'd brothers</i> of one womb, whose procreation, residence, and birth, scarce is dividant	<i>Timon of Athens.</i> 4	3	819 2 26
<i>Twinn'd stones</i> upon the number'd beach	<i>Cymbeline.</i> 1	7	899 1 45
<i>Twist.</i> Thou began'st to twist so fine a story	<i>M. Ado Abt. Notb.</i> 1	1	124 1 43
<i>Twit.</i> And twit with cowardice a man half dead	<i>1 Henry vi.</i> 3	2	557 1 55
— Hath he not twit our sovereign lady here	<i>2 Henry vi.</i> 3	1	585 1 6
<i>Twitting.</i> And there's for twitting me with perjury	<i>3 Henry vi.</i> 5	5	631 1 1
<i>Tyalt.</i> D. P.	<i>Romeo and Juliet.</i>		967
<i>Tyber.</i> That Tyber trembled underneath his banks, to hear the replication of your sounds	<i>Julius Caesar.</i> 1	1	742 1 2
— The troubled Tyber chafing with his shores	<i>Ibid.</i> 1	2	743 1 31
			<i>Tyburn.</i>

	A. S. P. C. L.			
<i>Tyburn.</i> The corner cap of society, in shape of love's Tyburn, that hangs up simplicity				
<i>Tye.</i> He loves your people; but tye him not to be their bed-fellow	<i>Love's Labor Lost.</i>	4	3	161 1 6
<i>Ty'd up justice</i>	<i>Coriolanus.</i>	2	2	715 1 53
— And meet him, were I ty'd to run a-foot, even to the frozen ridges of the Alps	<i>Meas. for Meas.</i>	1	4	78 2 39
— One, that by suggestion, ty'd all the kingdom	<i>Richard ii.</i>	1	1	414 1 45
<i>Tyger.</i> The mild hind makes speed watch the tyger	<i>Henry viii.</i>	4	2	694 2 53
— And this is he that did the Tyger board	<i>Midf. Night's Dream.</i>	2	2	181 1 28
— The Hyrcan tyger	<i>Twelfth Night.</i>	5	1	329 1 56
— chaudron	<i>Macbeth.</i>	3	4	376 1 45
— A fasting tyger safer by the tooth	<i>Ibid.</i>	4	1	378 1 20
— Oh, tyger's heart, wrapp'd in a woman's hide	<i>K. John.</i>	3	1	398 2 3
— of Hyrcania	<i>3 Henry vi.</i>	1	4	608 2 60
— The tyger will be mild, while she doth mourn	<i>Ibid.</i>	1	4	609 1 19
— The tyger now hath seiz'd the gentle hind	<i>Ibid.</i>	3	1	616 2 46
— There is no more mercy in him, than there is milk in a male tyger	<i>Richard iii.</i>	2	4	647 2 46
— must prey; and Rome affords no prey, but me and mine	<i>Coriolanus.</i>	5	4	737 1 49
— When did the tyger's young one teach the dam	<i>Titus Andronicus.</i>	3	1	842 1 20
— The herd hath more annoyance by the brize, than by the tyger	<i>Ibid.</i>	2	3	839 1 45
—, not daughters, what have you perform'd	<i>Troil. and Cress.</i>	1	3	862 1 27
— More fierce and more inexorable far, than empty tygers	<i>Lear.</i>	4	2	954 1 54
<i>Tyger-footed rage</i>	<i>Rom. and Jul.</i>	5	3	995 1 45
<i>Tying</i> thine ear to no tongue but thine own	<i>Coriolanus.</i>	3	1	722 2 16
— her duty, beauty, wit, and fortunes, to an extravagant and wheeling stranger	<i>1 Henry iv.</i>	1	3	447 1 50
<i>Tyke.</i> Base tyke, call'st thou me—ho!	<i>Othello.</i>	1	1	1045 1 20
<i>Type.</i> Thy father bears the type of king of Naples	<i>Henry v.</i>	2	1	514 2 30
— The high imperial type of this earth's glory	<i>3 Henry vi.</i>	1	4	608 2 44
<i>Typhon.</i> Roaring Typhon	<i>Richard iii.</i>	4	4	661 2 25
<i>Tyrant.</i> As being a professed tyrant to their sex	<i>Troilus and Cress.</i>	1	3	863 1 31
— From tyrant duke, unto a tyrant brother	<i>Mu. Ado About Noth.</i>	1	1	123 1 21
— Were I a tyrant, where were her life? She durst not call me so, if she did know me	<i>As You Like It.</i>	1	2	227 2 23
one	<i>Winter's Tale.</i>	2	3	342 2 52
— This tyrant, whose sole name blisters our tongues, was once thought honest	<i>Macb.</i>	4	3	380 2 22
— For how can tyrants safely govern home, unless abroad they purchase great alliance	<i>3 Henry vi.</i>	3	3	620 1 4
— That excellent grand tyrant of the earth, that reigns in galled eyes of weeping souls	<i>Richard iii.</i>	4	4	659 2 35
— If you do sweat to put a tyrant down, you sleep in peace, the tyrant being slain	<i>Ibid.</i>	5	3	668 1 40
— I will shew myself a tyrant; when I have fought with the men, I will be cruel with the maids	<i>Romeo and Juliet.</i>	1	1	968 1 3
<i>Tyrannous.</i> And let this tyrannous night take hold upon you	<i>Lear.</i>	3	4	949 1 47
<i>Tyranny.</i> The tyranny of her sorrows takes all livelihood from her cheek	<i>All's Well.</i>	1	1	277 2 29
— Something favours of tyranny, and will ignoble make you	<i>Winter's Tale.</i>	2	3	342 2 49
— I doubt not, then, but innocence shall make false accusation blush, and tyranny tremble at patience	<i>Ibid.</i>	3	2	344 1 52
— Great tyranny, lay thou thy basis sure, for goodness dare not check thee	<i>Macbeth.</i>	4	3	380 2 47
— Forgive my tyranny; but do not say, for that, forgive our Romans	<i>Coriolanus.</i>	5	3	735 2 2
— Liberty! freedom! tyranny is dead	<i>Julius Caesar.</i>	3	1	752 2 47
<i>Tyr'd.</i> Woman tyr'd	<i>Winter's Tale.</i>	2	3	342 1 50
<i>Tyring-house.</i> The hawthorn brake shall be our tyring-house	<i>Midf. Night's Dream.</i>	3	1	183 1 19
<i>Tyrrel, Sir James.</i> D. P.	<i>Richard iii.</i>			633
<i>Tythe-woman.</i> We'd find no fault with the tythe-woman, if I were a parson	<i>All's Well.</i>	1	3	281 1 49
<i>Tything.</i> Who is whipt from tything to tything	<i>Lear.</i>	3	4	949 1 30

V

<i>Vacancy.</i> If he fill'd the vacancy with his voluptuousness	<i>Ant. and Cleo.</i>	1	4	772 1 1
— Whistling to the air; which, but for vacancy, had gone to gaze on Cleopatra too, and made a gap in nature	<i>Ibid.</i>	2	2	776 2 7
— How is't with you? that you do bend your eye on vacancy	<i>Hamlet.</i>	3	4	1024 2 53
<i>Vagabond.</i> You are a vagabond, and no true traveller	<i>All's Well.</i>	2	3	288 1 39
— Will you permit that I shall stand condemn'd a wand'ring vagabond	<i>Richard ii.</i>	2	3	425 1 37
	<i>Vail.</i>			

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<i>Vail.</i> I am advised to do it, he says, to vail full purpose	<i>Meas. for Meas.</i>	4	6	97	2	33
— your regard upon a wrong'd—I would fain have said, a maid	<i>Ibid.</i>	5	1	98	1	16
— your stomachs	<i>Taming of the Shrew.</i>	5	2	276	2	48
— 'Gan vail, his stomach, and did grace the shame of those that turn'd their backs 2 <i>H. iv.</i>		1	1	475	1	23
— Even with the vail and dark'ning of the sun, to close the day up, Hector's life is done	<i>Troilus and Cressida.</i>	5	9	890	1	51
<i>Vailing.</i> Are angels vailing clouds, or roses blown	<i>Love's Labor Lost.</i>	5	2	169	1	2
— My wealthy Andrew dock'd in sand; vailing her high top lower than her ribs, to kifs her burial	<i>Merch. of Venice.</i>	1	1	197	2	7
<i>Vain.</i> 'Tis holy sport, to be a little vain	<i>Comedy of Errors.</i>	3	2	110	2	45
<i>Vain-glory.</i> For if Hector breaks not his neck i' the combat, he'll break it himself in vain-glory	<i>Troi. and Cress.</i>	3	3	877	1	18
— For it is not vain-glory for a man and his glass to confer	<i>Cymbeline.</i>	4	1	914	1	32
<i>Vainness.</i> Being free from vainness and self-glorious pride	<i>Henry v.</i>	5	cb	537	1	9
<i>Valance</i> of Venice gold in needlework	<i>Tam. of the Shrew.</i>	2	1	263	1	37
<i>Valanc'd.</i> Thy face is valanc'd since I saw thee last	<i>Hamlet.</i>	2	2	1014	2	26
<i>Valentine.</i> D. P. <i>Two Gent. of Verona</i> , p. 23. — D. P.	<i>Twelfth Night.</i>			307		
— his soliloquy on being ordered to leave Silvia	<i>Two Gent. of Verona.</i>	3	1	34	2	55
— Saint Valentine is past, begin these wood-birds but to couple now	<i>Mids. Night's Dr.</i>	4	1	190	2	58
— To-morrow is Saint Valentine's day	<i>Hamlet.</i>	4	5	1028	2	44
<i>Valentius.</i>	<i>Meas. for Meas.</i>	4	5	97	2	22
<i>Valeria.</i> D. P.	<i>Coriolanus.</i>			703		
<i>Valiant.</i> Thou art by no means valiant, for thou dost fear the soft and tender fork of a poor worm	<i>Meas. for Meas.</i>	3	1	87	1	40
— I take him to be valiant	<i>M. Ado Ab. Notb.</i>	2	3	130	2	50
— He is now as valiant as Hercules, that only tells a lye and swears to it	<i>Ibid.</i>	4	1	140	1	19
— I know thou art valiant; and to the possibility of thy soldiership will subscribe for thee	<i>All's Well.</i>	3	6	294	1	36
— Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse 2 <i>Hen. iv.</i>		4	3	490	2	6
— He is as valiant a man as Mark Antony	<i>Henry v.</i>	3	6	523	2	21
— The valiant never taste of death but once	<i>Julius Cæsar.</i>	2	2	750	1	59
— He's truly valiant, that can wisely suffer the worst that man can breathe	<i>T. of Arb.</i>	3	5	816	2	12
— Less valiant than the virgin in the night	<i>Troil. and Cress.</i>	1	1	858	1	4
— Thou may'st be valiant in a better cause; but now thou seem'st a coward	<i>Cym.</i>	3	4	910	1	3
— Where I could not be honest, I never yet was valiant	<i>Lear.</i>	5	1	961	1	46
<i>Valiantness.</i> Thy valiantness was mine, thou suck'dst it from me	<i>Coriolanus.</i>	3	2	724	1	38
<i>Validity.</i> O, behold this ring, whose high respect, and rich validity, did lack a parallel	<i>All's Well.</i>	5	3	304	1	50
— Nought enters there, of what validity and pitch soever, but falls into abatement and low price	<i>Twelfth Night.</i>	1	1	307	1	16
— No less in space, validity and pleasure, than that confirm'd on Goneril	<i>K. Lear.</i>	1	1	930	1	40
— More validity, more honourable state, more courtship lives in carrion flies, than Romeo	<i>Romeo and Juliet.</i>	3	3	985	1	59
<i>Valour.</i> So full of valour that they smote the air for breathing in their faces	<i>Tempest.</i>	4	1	18	1	13
— She need not doubt it when she knows it cowardice	<i>Two Gent. of Verona.</i>	5	1	42	2	17
— Approved valour	<i>Much Ado About Notb.</i>	2	1	128	2	23
— For shape for bearing, argument and valour	<i>Ibid.</i>	3	1	132	2	18
— Manhood is melted into courtesies, valour into compliment	<i>Ibid.</i>	4	1	140	1	16
— In a false quarrel there is no true valour	<i>Ibid.</i>	5	1	142	1	46
— These assume but valour's excrement, to render them redoubted	<i>Mer. of Ven.</i>	3	2	210	2	15
— To awake your dormouse valour	<i>Twelfth Night.</i>	3	2	321	2	18
— Why then, build me thy fortunes upon the basis of valour	<i>Ibid.</i>	3	2	321	2	33
— Whose valour plucks dead lions by the beard	<i>King John.</i>	2	1	391	2	52
— And so defend thee heaven and thy valour	<i>Richard ii.</i>	1	3	416	1	56
— As full of valour as of royal blood: both have I spilt, oh would the deed was good	<i>Ib.</i>	5	5	439	2	8
— There's no more valour in that Poins, than in a wild duck	<i>1 Henry iv.</i>	2	2	450	1	38
— The better part of valour is discretion	<i>Ibid.</i>	5	4	471	2	46
— His valour shewn upon our crests to-day hath taught us how to cherish such high deeds, even in the bosom of our adversaries	<i>Ibid.</i>	5	5	472	2	33
— True valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2	477	2	15
— I never knew yet, but rebuke and check was the reward of valour	<i>Ibid.</i>	4	3	496	2	3
— And this valour comes of sherris	<i>Ibid.</i>	4	3	497	1	33
— 'Tis a hooded valour; and, when it appears, it will bate	<i>Henry v.</i>	3	7	525	1	42
— For thou art fram'd in the firm truth of valour	<i>Ibid.</i>	4	3	531	1	23

Valour.

<i>Valour.</i> He is as full of valour as of kindness; princely in both	<i>Henry v.</i>	4	3	531	1	26
— Burgundy enshrines thee in his heart; and there creates thy noble deeds, as valour's monument	<i>1 Henry vi.</i>	3	2	558	1	14
— He, that loves himself, hath not essentially, but by circumstance, the name of valour	<i>2 Henry vi.</i>	5	2	601	2	37
— And ten to one is no impeach of valour	<i>3 Henry vi.</i>	1	4	608	1	37
— 'Twas not your valour, Clifford, drove me thence	<i>Ibid.</i>	2	2	612	2	2
— Your valour puts well forth	<i>Coriolanus.</i>	1	1	706	1	13
— My valour's poison'd with only suffering stain by him	<i>Ibid.</i>	1	10	711	2	31
— It is held, that valour is the chiefest virtue, and most dignifies the haver	<i>Ibid.</i>	2	2	715	2	22
— Being i' the war, their mutinies and revolts, wherein they shew'd most valour, spoke not for them	<i>Ibid.</i>	3	1	720	2	5
— Thou hast done a deed, whereat valour will weep	<i>Ibid.</i>	5	5	739	2	7
— When valour preys on reason it eats the sword it fights with	<i>Ant. and Cleop.</i>	3	11	790	2	22
— <i>Shew</i> and valour's worth, compared to a small boat and large vessel	<i>Troi. and Cress.</i>	1	3	862	1	12
— That knows his valour, and knows not his fear	<i>Ibid.</i>	1	3	864	1	28
— I do stand engaged to many Greeks, even in the faith of valour, to appear	<i>Ibid.</i>	5	3	888	1	19
— Our valour is to chace what flies	<i>Cymbeline.</i>	3	3	908	2	11
— There shall she see my valour, which will then be a torment to her contempt	<i>Ibid.</i>	3	5	912	2	25
— that wildly grows in them, but yields a crop as if it had been sow'd	<i>Ibid.</i>	4	2	916	2	13
<i>Valorous.</i> Thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the nine worthies	<i>2 Henry iv.</i>	2	4	486	1	8
— A most furious knight and valorous enemy	<i>Ibid.</i>	4	3	496	2	11
— The most brave, valorous and thrice worthy signieur of England	<i>Henry v.</i>	4	4	533	1	4
<i>Value</i> characterized	<i>Troil. and Cress.</i>	2	2	867	1	30
<i>Valued.</i> By which account, our business valued	<i>1 Henry iv.</i>	2	4	461	2	13
— The queen is valued thirty thousand strong	<i>3 Henry vi.</i>	5	3	529	2	30
<i>Values.</i> The peace between the French and us not values the cost that did conclude it	<i>Henry viii.</i>	1	1	672	2	45
<i>Vane.</i> If speaking, why, a vane blown with all winds	<i>M. Ado Ab. N.</i>	3	1	132	1	40
— No, 'twas the vane on the house	<i>Ibid.</i>	3	3	135	1	21
— What vane? what weather-cock	<i>Love's Labor Lost.</i>	4	1	158	1	3
<i>Vanish</i> into air	<i>Othello.</i>	3	1	1058	2	53
<i>Vanish'd.</i> There's a proclamation that you are vanish'd	<i>Two Gent. of Verona.</i>	3	1	35	1	40
— Whither are they vanish'd? into the air	<i>Macbeth.</i>	1	3	365	1	30
— A gentler judgment vanish'd from his lips	<i>Romeo and Juliet.</i>	3	3	985	1	35
<i>Vanity.</i> For I must bestow on this young couple some vanity of mine art	<i>Tempest.</i>	4	1	16	2	25
— For your writing and reading let that appear when there is no need of such vanity	<i>Much Ado About Noth.</i>	3	3	134	1	29
— Light vanity, insatiate cormorant	<i>Richard ii.</i>	2	1	420	1	27
— In your lord's scale is nothing but himself, and some few vanities that make him light	<i>Richard ii.</i>	3	4	431	2	9
— I can no longer brook thy vanities	<i>1 Henry iv.</i>	5	4	471	1	50
— Up, vanity! down, royal state	<i>2 Henry iv.</i>	4	4	499	2	55
— The tide of blood in me hath proudly flow'd in vanity till now	<i>Ibid.</i>	5	2	503	2	19
— His vanities forespent were but the outside of the Roman Brutus	<i>Henry v.</i>	2	4	518	2	22
— What had he to do in these fierce vanities	<i>Henry viii.</i>	1	1	672	2	4
— What did this vanity, but minister communication of a most poor issue	<i>Ibid.</i>	1	1	672	2	41
— What a sweep of vanity comes this way	<i>Timon of Athens.</i>	1	2	808	1	24
— And take vanity the puppet's part, against the royalty of her father	<i>Lear.</i>	2	2	940	2	42
<i>Vanquish'd.</i> If you in your own proof have vanquish'd the resistance of her youth, and made defeat of her virginity	<i>M. Ado Ab. Noth.</i>	4	1	137	2	28
— Thou art not vanquish'd, but cozen'd and beguil'd	<i>Lear.</i>	5	3	964	1	11
<i>Vant.</i> Plant those that have revolted in the vant	<i>Ant. and Cleop.</i>	4	6	792	1	51
<i>Vantage.</i> I slew him manfully in fight, without foul vantage or base treachery	<i>Two Gent. of Verona.</i>	4	1	38	1	18
— When the doctor spies the vantage ripe	<i>Mer. W. of Winds.</i>	4	6	70	2	14
— He that might the 'vantage best have took, found out the remedy	<i>Meas. for Meas.</i>	2	2	83	2	12
— That which thou would'st deny, denies thee vantage	<i>Ibid.</i>	5	1	101	2	33
— My fortunes every way as fairly rank'd, if not with vantage, as Demetrius'	<i>Midf. Night's Dream.</i>	1	1	176	2	8
— And be my vantage to exclaim on you	<i>Mer. of Venice.</i>	3	2	211	1	48
— And watch our vantage in this business	<i>Taming of the Shrew.</i>	3	2	266	1	19
— Coigne of vantage	<i>Macbeth.</i>	1	6	367	2	14

	A. S.	P.	C. L.
<i>Vantage.</i> O happy vantage of a kneeling knee	<i>Richard ii.</i>	5	3 438 1 20
— I think, I am as like to ride the mare, if I have any vantage of ground to get up 2 <i>H. iv.</i>		2	1 480 1 35
— You fled for vantage, every one will swear	<i>1 Henry vi.</i>	4	5 563 1 26
— Our king Henry gives away his own, to match with her that brings no vantages	<i>2 Henry vi.</i>	1	1 572 2 52
— Yet you have all the vantage of her wrong	<i>Richard iii.</i>	1	3 640 2 43
— Both observe and answer the vantage of his anger	<i>Coriolanus.</i>	2	3 718 2 58
— When vantage, like a pair of twins, appear'd both as the same, or rather ours the elder	<i>Antony and Cleop.</i>	3	8 786 2 20
— When shall we hear from him?—be assur'd, madam, with his next vantage	<i>Cym.</i>	1	4 896 1 36
— Who lets go no vantages, that may prefer you to his daughter	<i>Ibid.</i>	2	3 903 1 11
— Take vantage heavy eyes, not to behold this shameful lodging	<i>Lear.</i>	2	2 942 2 1
— Should o'er-hear the speech of vantage	<i>Hamlet.</i>	3	3 1023 1 10
— My vantage doth invite me	<i>Ibid.</i>	5	2 1041 2 36
— Yes, a dozen; and as many to the vantage, as would store the world they play'd for	<i>Othello.</i>	4	3 1073 2 34
<i>Vantbrace.</i> And in my vantbrace put this wither'd brawn	<i>Troil. and Cressida.</i>	1	3 864 1 57
<i>Vapians.</i> Of the Vapians passing the equinoctial of Queubus	<i>Twelfth Night.</i>	2	3 314 2 23
<i>Vaporous.</i> Make haste, the vaporous night approaches	<i>Meas. for Meas.</i>	4	1 93 1 43
<i>Vapour.</i> And in the vapour of my glory smother'd	<i>Richard iii.</i>	3	7 655 2 8
— In their thick breaths, rank of gross diet, shall we be enclouded, and forc'd to drink their vapour	<i>Ant. and Cleop.</i>	5	2 800 2 54
<i>Variable.</i> Your fat king, and your lean beggar, is but variable service	<i>Hamlet.</i>	4	3 1027 1 26
<i>Varlet vile</i>	<i>Merry W. of Windsf.</i>	1	3 49 2 42
— Prove it before these varlets here	<i>Mea. for Mea.</i>	2	1 80 2 44
— I am the veriest varlet that ever chew'd with a tooth	<i>1 Henry iv.</i>	2	2 449 2 1
— And tell me now, thou naughty varlet, tell me, where thou hast been this month	<i>Ib.</i>	2	4 455 2 28
— A good varlet	<i>2 Henry iv.</i>	5	3 504 1 20
— Nothing but lechery! all incontinent varlets	<i>Troilus and Cress.</i>	5	1 885 1 35
<i>Varletry.</i> Shall they hoist me up and shew me to the shouting varletry of censuring Rome	<i>Ant. and Cleop.</i>	5	2 799 1 21
<i>Varletto.</i> Where be my horses? speak well of them Varletto	<i>M. W. of Wind.</i>	4	5 69 1 46
<i>Varnish.</i> You are a gentleman and a gamester—they are both the varnish of a complete man	<i>Love's Labor Lost.</i>	1	2 150 2 33
— Beauty doth varnish age	<i>Ibid.</i>	4	3 163 1 7
— And set a double varnish on the same the Frenchman gave you	<i>Hamlet.</i>	4	7 1032 2 20
<i>Varnish'd.</i> How much honour pick'd from the chaff and ruin of the times to be new varnish'd	<i>Merchant of Venice.</i>	2	9 208 1 13
<i>Varrius.</i> D. P. <i>Meas. for Meas.</i> p. 75. — D. P.	<i>Ant. and Cleop.</i>		767
<i>Varro.</i> D. P. <i>Julius Caesar</i> , p. 741. — D. P.	<i>Timon of Athens.</i>		803
<i>Varfal world</i>	<i>Romeo and Juliet.</i>	2	4 980 1 52
<i>Vary.</i> With every gale, and vary of their masters	<i>Lear.</i>	2	2 941 1 39
<i>Vassal.</i> Have commiseration on thy heroical vassal	<i>Love's L. Lost.</i>	4	1 157 2 26
— I his servant live, and will his vassal die	<i>All's Well.</i>	1	3 282 1 8
— Thou that art like enough through vassal fear, base inclination, and the start of spleen, to fight against me under Percy's pay	<i>1 Henry iv.</i>	3	2 461 1 10
— God's vassals drop and die	<i>Henry v.</i>	3	2 520 2 15
— Erroneous vassal	<i>Richard iii.</i>	1	4 643 1 16
— I am his fortune's vassal	<i>Ant. and Cleop.</i>	5	2 798 2 42
<i>Vassalage.</i> Like vassalage at unawares encount'ring the eye of majesty	<i>Troil. and Cress.</i>	3	2 873 1 9
<i>Vast of night</i>	<i>Tempest.</i>	1	2 5 1 48
— Shook hands over a vast	<i>Winter's Tale.</i>	1	1 333 2 9
<i>Vastidity.</i> A restraint through all the world's vastidity you had to a determin'd scope	<i>Measure for Measure.</i>	3	1 88 1 11
<i>Vauban,</i> Sir Thomas. D. P.	<i>Richard iii.</i>		633
<i>Vaultages.</i> That caves, and wormy vaultages of France shall chide your trespass	<i>H. v.</i>	2	4 519 2 20
<i>Vaulted</i> with such ease into his seat, as if an angel dropt down from the clouds, to turn and wind a fiery Pegasus	<i>1 Henry iv.</i>	4	1 464 2 51
<i>Vaulted arch.</i> Are men mad? hath nature given them eyes to see this vaulted arch	<i>Cym.</i>	1	7 899 1 41
<i>Vaulting ambition,</i> which o'erleaps itself, and falls on the other	<i>Macbeth.</i>	1	7 368 1 25
— Rouse thy vaulting veins	<i>Henry v.</i>	2	3 517 2 27
— The pretty vaulting sea refus'd to drown me	<i>2 Henry vi.</i>	3	2 587 2 40
— Whiles he is vaulting variable ramps, in your despight, upon your purse	<i>Cym.</i>	1	7 900 2 6
<i>Vaulty heaven.</i>	<i>Romeo and Juliet.</i>	3	5 987 1 55

<i>Vaunts.</i> And such high vaunts of his nobility	-	2 Henry vi.	3	1	583	2	50
— Arm, arm, my lord; the foe vaunts in the field	-	Richard iii.	5	3	668	2	21
— Leaps o'er the vaunt	-	Prologue to Troil. and Cress.			857	2	11
<i>Vaunt-couriers,</i> to oak-cleaving thunder bolts	-	Lear.	3	2	946	2	37
<i>Vaunted.</i> She vaunted 'mongst her minions t'other day	-	2 Henry vi.	1	3	575	2	48
<i>Vaunter.</i> Alas! you know I am no vaunter, I: my scars can witness	-	Titus Andron.	5	3	854	2	39
<i>Vaunting.</i> Make your vaunting true, and it shall please me well	-	Jul. Cæsar.	4	3	759	1	50
<i>Vauntingly.</i> I heard thee say, and vauntingly thou spak'st it, that thou wert cause of noble Gloster's death	-	Richard ii.	4	1	432	1	2
<i>Vaux.</i> D. P. 2 Henry vi. p. 571. —, Sir Nicholas. D. P.	-	Henry viii.			671		
<i>Vaward.</i> The vaward of the day	-	Midf. Night's Dream.	4	1	190	2	20
— We that are in the vaward of our youth, I must confess are wags too	-	2 Henry iv.	1	2	477	2	24
— I beg the leading of the vaward	-	Henry v.	4	3	532	1	41
— He being in the vaward (plac'd behind with purpose to relieve and follow them)	-	1 H. vi.	1	1	545	1	7
<i>Veal.</i> Veal, quoth the Dutchman;—is not veal a calf	-	Love's Lab. Lost.	5	2	168	1	61
<i>Veil'd.</i> If I have veil'd my look, I turn the trouble of my countenance merely upon myself	-	Julius Cæsar.	1	2	742	2	23
— Disasters veil'd the sun	-	Hamlet.	1	1	1000	2	48
<i>Vein.</i> Ay, touch him, there's the vein	-	Meas. for Meas.	2	2	83	2	7
— The fellow finds his vein, and, yielding to him, humours well his frenzy	-	Com. of Err.	4	4	115	2	54
— Take each one in his vein	-	Love's Labor Lost.	5	2	171	2	5
— This is Ercles' vein, a tyrant's vein	-	Midf. Night's Dream.	1	2	178	1	36
— There is no following her in this fierce vein	-	Ibid.	3	2	185	2	48
— You touch'd my vein at first	-	As You Like It.	2	7	233	1	32
— I am not in the giving vein to-day	-	Richard iii.	4	2	658	2	14
— And here my bluest veins to kiss	-	Ant. and Cleop.	2	5	777	2	36
— of actions	-	Troilus and Cressida.	1	3	861	2	45
<i>Velvet,</i> quibbling upon	-	Meas. for Meas.	1	2	76	2	49
— A whitely wanton, with a velvet brow	-	Love's Lab. Lost.	3	1	156	2	39
— Left and abandon'd of his velvet friends	-	As You Like It.	2	1	229	2	5
— dish	-	Tam. of the Shrew.	4	3	271	1	12
— He frets like a gumm'd velvet	-	1 Henry iv.	2	2	449	1	26
<i>Velvet-guards</i> and Sunday citizens	-	Ibid.	3	1	459	2	15
<i>Velure.</i> Woman's crupper of velure	-	Tam. of the Shrew.	3	2	265	1	38
<i>Velutus.</i> Sicinius Velutus. D. P.	-	Coriolanus.			703		
<i>Venereal disease</i> alluded to	-	Meas. for Meas.	1	2	76	2	53
— (alluded to) the forehead; arm'd and reverted, making war against her hair	-	Com. of Err.	3	2	111	2	32
<i>Venew.</i> A quick venew of wit	-	Love's Lab. Lost.	5	1	165	1	27
<i>Veney.</i> Three veneys for a dish of stew'd pruens	-	M. W. of Wind.	1	1	48	1	56
<i>Venge.</i> I am coming on, to venge me as I may	-	Henry v.	1	2	513	2	31
— To safeguard thine own life, the best way is to venge my Gloster's death	-	Rich. ii.	1	2	415	2	52
— But it is an office of the Gods to venge it, not mine to speak on 't	-	Cymbeline.	1	7	900	1	16
— Would none but I might venge my cousin's death	-	Romeo and Juliet.	3	5	988	1	25
<i>Vengeance.</i> There's two of you; the devil make a third! and three-fold vengeance tend upon your steps	-	2 Henry vi.	3	2	589	2	46
— Proud vengeance	-	Coriolanus.	2	2	714	2	40
— Befall what may befall, I'll speak no more; but vengeance rot you all	-	Titus And.	5	1	850	2	51
— is in my heart, death in my hand	-	Ibid.	2	3	838	1	51
— Venom'd vengeance ride upon our swords	-	Troilus and Cressida.	5	3	887	1	52
— I shall see the winged vengeance overtake such children	-	Lear.	3	7	952	1	16
— Arise, black vengeance, from thy hollow cell	-	Othello.	3	3	1064	1	49
<i>Venial.</i> So they do nothing, 'tis a venial slip	-	Ibid.	4	1	1067	1	17
<i>Venice.</i> If Cupid hath not spent all his quiver in Venice	-	Much Ado About Notb.	1	1	124	1	2
— I may speak of thee as the traveller doth of Venice, <i>Vinegia, Vinegia, chi non te vide, ei non te pregia</i>	-	Love's Labor Lost.	4	2	159	2	28
—, Duke of. D. P. Mer. of Venice, p. 197.	-	Othello.			1043		
— Senators of. D. P.	-	Merch. of Venice.			197		
— Law of Venice to protect the life of a citizen	-	Ibid.	4	1	217	2	40
— And there at Venice, gave his body to that pleasant country earth	-	Richard ii.	4	1	432	2	4
<i>Venison,</i> it was ill kill'd	-	Mer. W. of Windsor.	1	1	46	2	6
— We have a hot venison pasty for dinner	-	Ibid.	1	1	47	2	17
<i>Veni, vidi, vici,</i> quibbling explanations of	-	Love's Lab. Lost.	4	1	157	2	29
<i>Venom.</i> Thy reason, dear venom, give thy reason	-	Twelfth Night.	3	2	321	1	61
— Which live like venom were no venom else, but only they hath privilege to live	-	R. ii.	2	1	421	1	48

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<i>Venom-mouth'd.</i> This butcher's cur is venom-mouth'd, and I have not power to muzzle him					<i>Henry viii.</i>	1	1	673	1	39
<i>Vent.</i> 'Tis now no time to vent our love					<i>Tam. of the Shrew.</i>	1	2	259	1	11
— Thou didst make tolerable vent of thy travel					<i>All's Well.</i>	2	3	287	2	31
— my folly! he has heard that word of some great man, and now applies it to a fool					<i>Twelfth Night.</i>	4	1	326	1	55
— Then we shall have means to vent our musty superfluity					<i>Coriolanus.</i>	1	1	705	2	34
— How thy wounds do bleed at many vents					<i>Troi. and Cref.</i>	5	3	888	1	36
— Where air comes out, air comes in: there's none abroad so wholesome as that you vent					<i>Cymbeline.</i>	1	3	895	2	23
— Will you rhyme upon 't, and vent it for a mockery					<i>Ibid.</i>	5	3	921	1	44
— Whilst I can vent clamour from my throat I'll tell thee thou dost evil					<i>Lear.</i>	1	1	931	1	21
<i>Ventages.</i> Govern these ventages with your fingers and thumb					<i>Hamlet.</i>	3	2	1022	1	33
<i>Vented.</i> When perforce he could not but pay me terms of honour, cold and sickly he vented them					<i>Antony and Cleop.</i>	3	4	783	2	37
<i>Ventidius.</i> D. P. <i>Ant. and Cleop.</i> p. 767. — D. P.					<i>Timon of Athens.</i>			803		
<i>Ventricle.</i> These are begot in the ventricle of memory					<i>Love's Labor Lost.</i>	4	2	159	1	54
<i>Ventrous.</i> I will reward you for this ventrous deed					<i>2 Henry vi.</i>	3	2	586	2	62
<i>Ventures.</i> Prying in maps, for ports, and piers and roads: and every object that might make me fear misfortune to my ventures					<i>Mer. of Venice.</i>	1	1	197	1	25
— My ventures are not in one bottom trusted; nor to one place					<i>Ibid.</i>	1	1	197	2	24
— And other ventures he hath, squander'd abroad					<i>Ibid.</i>	1	3	200	2	19
— This was a venture, sir, that Jacob serv'd					<i>Ibid.</i>	1	3	201	1	33
— Have all his ventures fail'd					<i>Ibid.</i>	3	2	212	1	23
— I'll venture so much on my hawk, or hound, but twenty times so much upon my wife					<i>Tam. of the Shrew.</i>	5	2	275	2	54
— There's a whole merchant's venture of Bourdeaux stuff in him					<i>2 Henry iv.</i>	2	4	484	1	29
— And held for certain the king will venture at it					<i>Henry viii.</i>	2	1	680	2	26
— With diseas'd ventures that play with all infirmities for gold which rottenness can lend nature					<i>Cymbeline.</i>	1	7	900	1	52
<i>Venturous.</i> I am much too venturous in tempting of your patience					<i>Henry viii.</i>	1	2	675	1	7
<i>Venus.</i> Dove-drawn Venus					<i>Tempest.</i>	4	1	17	1	30
— You are more intemperate in your blood than Venus					<i>Much Ado Ab. Noth.</i>	4	1	137	2	43
— Then was Venus like her mother, for her father is but grim					<i>Love's Lab. Lost.</i>	2	1	154	2	25
— By the simplicity of Venus' doves					<i>Midf. Night's Dream.</i>	1	1	177	1	21
— Ten times faster Venus' pigeons fly to seal love's bonds new made, than they are wont to keep obliged, faith unforfeited					<i>Merch. of Venice.</i>	2	6	205	2	41
— O'er-picturing that Venus where we see the fancy outwork nature					<i>Ant. and Cleop.</i>	2	2	776	1	48
— The mortal Venus, the heart blood of beauty, love's invisible soul					<i>Tr. and Cr.</i>	3	1	871	1	54
— For Venus' sake, give me a kiss					<i>Ibid.</i>	4	5	881	2	33
— Your quondam wife swears still by Venus' glove					<i>Ibid.</i>	4	5	883	1	2
— Speak to my gossip Venus one fair word					<i>Romeo and Juliet.</i>	2	1	975	1	20
— For Venus smiles not in a house of tears					<i>Ibid.</i>	4	1	989	1	65
<i>Venus.</i> [Planet] Yet you the murderer look as bright, as clear, as yonder Venus in her glimmering sphere					<i>Midf. N.'s Dream.</i>	3	2	185	2	25
— Saturn and Venus this year in conjunction					<i>2 Henry iv.</i>	2	4	486	2	14
— Bright star of Venus, fall'n down on the earth					<i>1 Henry vi.</i>	1	2	546	2	52
— Though Venus govern your desires, Saturn is dominator over mine					<i>Titus Andron.</i>	2	3	838	1	44
<i>Verb.</i> Talk of a noun and a verb, and such abominable words, as no christian ear can endure to hear					<i>2 Henry vi.</i>	4	7	596	1	25
<i>Verbal.</i> You put me to forget a lady manners by being so verbal					<i>Cymbeline.</i>	2	3	903	2	28
<i>Verbosity.</i> He draweth out the thread of his verbosity, finer than the staple of his argument					<i>Love's Labor Lost.</i>	5	1	164	2	37
<i>Verdict.</i> Must your bold verdict enter talk with lords					<i>1 Henry vi.</i>	3	1	555	1	16
— And not ever the justice and the truth o' the question carries the due o' the verdict with it					<i>Henry viii.</i>	5	1	698	1	9
<i>Verge.</i> Or here, or elsewhere, to the furthest verge					<i>Richard ii.</i>	1	1	414	2	13
— And yet incaged in so small a verge					<i>Ibid.</i>	2	1	420	2	43
— Whom we raise we will make fast within a hallowed verge					<i>2 Henry vi.</i>	1	4	577	2	10
— O would to God that the inclusive verge of golden metal, that must round my brow, were red hot steel, to sear me to the brain					<i>Richard iii.</i>	4	1	656	2	65
— Nature in you stands on the very verge of her confine					<i>Lear.</i>	2	4	944	1	40
<i>Verges.</i> D. P.					<i>Much Ado About Nothing.</i>			121		
<i>Verier.</i> Was not my lord the verier wag o' the two					<i>Winter's Tale.</i>	1	2	334	2	28

<i>Verified.</i> I have ever verified my friends, (of whom his chief) with all the size that verity would, without lapsing, suffer	-	-	<i>Coriolanus.</i>	5	2	734	1	13
<i>Verify'd</i> unjust things	-	-	<i>Much Ado Ab. Notb.</i>	5	1	143	1	24
— For I have ever verify'd my friends	-	-	<i>Coriolanus.</i>	5	2	734	1	13
<i>Verily.</i> A lady's verily is as potent as a lord's	-	-	<i>Winter's Tale.</i>	1	2	334	2	10
<i>Verities.</i> By the verities on thee made good	-	-	<i>Macbeth.</i>	3	1	372	2	54
<i>Verity.</i> Ay, and the particular confirmations, point from point, to the full arming of the verity	-	-	<i>All's Well.</i>	4	3	297	2	8
<i>Vernon,</i> Sir Richard. D. P. <i>i Henry iv.</i> p. 441. — D. P. — <i>i Henry vi.</i>	-	-				543		
<i>Veronese.</i> The ship is here put in, a Veronese	-	-	<i>Othello.</i>	2	1	1051	2	30
<i>Verse.</i> Hang there, my verse, in witness of my love	-	-	<i>As You Like It.</i>	3	2	234	1	51
— This is the very false gallop of verses	-	-	<i>Ibid.</i>	3	2	235	2	18
— Some of them had more feet than the verses would bear	-	-	<i>Ibid.</i>	3	2	236	1	19
— Thus your verse flow'd with her beauty once; 'tis shrewdly ebb'd, to say you have seen a better	-	-	<i>Winter's Tale.</i>	5	1	358	2	39
<i>Very</i> much glad	-	-	<i>M. Ado Ab. Notb.</i>	1	1	121	2	1
— 'Twas very Cloten	-	-	<i>Cymbeline.</i>	4	2	915	2	42
— Last night the very gods shew'd me a vision	-	-	<i>Ibid.</i>	4	2	918	1	59
<i>Vessel.</i> I kept her as a vessel of thy law's fury	-	-	<i>Love's Labour Lost.</i>	1	1	150	1	1
— But I must comfort the weaker vessel	-	-	<i>As You Like It.</i>	2	4	230	2	36
— I never saw a vessel of like sorrow, so fill'd, and so becoming	-	-	<i>Winter's Tale.</i>	3	3	346	2	10
— You are the weaker vessel, as they say the emptier vessel	-	-	<i>2 Henry iv.</i>	2	4	484	1	26
— Can a weak empty vessel bear such a huge full hoghead	-	-	<i>Ibid.</i>	2	4	484	1	28
— The empty vessel makes the greatest sound	-	-	<i>Henry v.</i>	4	4	533	1	12
— Though thy tackle's torn, thou shew'st a noble vessel	-	-	<i>Coriolanus.</i>	4	5	729	1	7
— Now is that noble vessel full of grief, that it runs over even at his eyes	-	-	<i>Jul. Cæsar.</i>	5	5	764	2	57
— Strike the vessels, ho!	-	-	<i>Antony and Cleopatra.</i>	2	7	781	1	36
— From this most bravest vessel of the world struck the main top	-	-	<i>Cymbeline.</i>	4	2	918	1	24
— If to preserve this vessel for my lord, from any other foul unlawful touch, be not to be a strumpet, I am none	-	-	<i>Othello.</i>	4	2	1071	1	33
<i>Vestal.</i> The kitchen-vestal scorn'd you	-	-	<i>Comedy of Errors.</i>	4	4	115	2	48
— Compliments paid to Queen Elizabeth under the character of a vestal	-	-	<i>M. Night's Dr.</i>	2	2	180	1	11
— Her vestal livery is but sick and green	-	-	<i>Rom. and Juliet.</i>	2	2	975	2	8
— Who, even in pure and vestal modesty, still blush, as thinking their own kisses sin	-	-	<i>Ib.</i>	3	3	985	2	2
<i>Vestments.</i> Do their gay vestments his affections bait	-	-	<i>Comedy of Errors.</i>	2	1	106	2	35
<i>Vesture.</i> This muddy vesture of decay	-	-	<i>Mer. of Venice.</i>	5	1	219	2	42
— In the essential vesture of creation does bear all excellency	-	-	<i>Othello.</i>	2	1	1052	1	15
<i>Vexation.</i> Full of vexation come I, with complaint against my child, my daughter Hermia	-	-	<i>Midf. Night's Dream.</i>	1	1	175	2	9
— And think no more of this night's accidents, but as the fierce vexation of a dream	-	-	<i>Ib.</i>	4	1	190	1	36
— You do me insupportable vexation	-	-	<i>All's Well.</i>	2	3	288	1	4
— Your children were vexation to your youth, but mine shall be a comfort to your age	-	-	<i>Richard iii.</i>	4	4	662	1	38
— Give him deserv'd vexation	-	-	<i>Coriolanus.</i>	3	3	726	2	6
<i>Vex'd.</i> He was met even now as mad as the vex'd sea	-	-	<i>Lear.</i>	4	4	955	2	33
<i>Ugly.</i> O most small fault, how ugly didst thou in Cordelia shew	-	-	<i>Ibid.</i>	1	4	937	2	12
<i>Via.</i> Go to; <i>via</i>	-	-	<i>M. W. of Windsor.</i>	2	2	55	1	54
— we will do't, come what will come	-	-	<i>Love's Labor Lost.</i>	5	2	167	1	16
— says the fiend	-	-	<i>Merchant of Venice.</i>	2	2	202	2	37
— Why, <i>via</i> ! to London will we march amain	-	-	<i>3 Henry vi.</i>	2	1	611	1	15
<i>Vials.</i> Where be the sacred vials thou should'st fill with sorrowful water	-	-	<i>Ant. and Cleop.</i>	1	3	771	1	19
<i>Viands.</i> They have left their viands behind	-	-	<i>Tempest.</i>	3	3	15	1	45
— Let their palates be season'd with such viands	-	-	<i>Merch. of Venice.</i>	4	1	215	2	12
— Some wine, there, and our viands	-	-	<i>Ant. and Cleop.</i>	3	9	787	2	26
— O, would our viands had been poison'd! or, at least, those which I heav'd to head	-	-	<i>Cym.</i>	5	5	925	1	52
<i>Vicar.</i> For why, he stamp'd and swore, as if the vicar meant to cozen him	-	-	<i>Tam. of the Sb.</i>	3	2	266	1	46
<i>Vice.</i> There is no vice so simple, but assumes some mark of virtue on his outward parts	-	-	<i>Merchant of Venice.</i>	3	2	210	2	9
— Like to your old vice	-	-	<i>Twelfth Night.</i>	4	2	328	1	45
— He thinks, nay, with all confidence he swears as he had seen 't, or been an instru- ment to vice you to't	-	-	<i>Winter's Tale.</i>	1	2	338	1	43
— I never heard that any of these bolder vices wanted less impudence to gainsay what they did, than to perform it first	-	-	<i>Ibid.</i>	3	2	344	2	16
— It is myself I mean: in whom I know all the particulars of vice so grafted	-	-	<i>Macb.</i>	4	3	381	1	11

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<i>Vice.</i> An I but fist him once; and he come but within my vice	-	2 Henry iv.	2	1	479	1	59
— Thus, like the formal vice, iniquity, I moralize, two meanings in one word	R. iii.	3	1	649	1	9	
— So smooth he daubed his vice with shew of virtue	-	Ibid.	3	5	653	1	26
— It is not Cæsar's natural vice to hate one great competitor	Ant. and Cleop.	1	4	771	2	25	
— You have a vice of mercy in you, which better fits a lion, than a man	Tro. & Cress.	5	3	887	2	39	
— It is a vice in her ears, which horse hairs, and cats-guts, nor the voice of unpaved eunuch to boot, can never amend	-	Cymbeline.	2	3	902	2	50
— For there's no motion that tends to vice in man, but I affirm it is the woman's part	Ib.	2	5	906	2	2	
— Through tatter'd cloaths small vices do appear: robes and furr'd gowns hide all	Lear.	4	6	958	2	1	
— The gods are just, and of our pleasant vices make instruments to scourge us	Ibid.	5	3	964	1	34	
— And vice sometime 's by action dignify'd	-	Romeo and Juliet.	2	3	977	2	8
— A vice of kings	-	Hamlet.	3	4	1024	2	24
<i>Vice's-dagger.</i> And now is this vice's dagger become a squire	-	2 Henry iv.	3	2	492	1	4
<i>Viceroy.</i> Thou shalt be plac'd as viceroy under him, and still enjoy thy regal dignity	1 H. vi.	5	5	568	2	50	
<i>Vicious.</i> It had been vicious to have mistrusted her	-	Cymbeline.	5	5	924	1	61
<i>Viciousness.</i> When we in our viciousness grow hard, (O, misery on't!) the wise gods feel our eyes	-	Ant. and Cleop.	3	11	789	2	7
<i>Victory.</i> A victory is twice itself	-	Much Ado Ab. Noth.	1	1	121	1	13
— And victory, with little loss, doth play upon the dancing banners of the French	K. John.	2	2	393	2	5	
— To reach at victory above my head	-	Richard ii.	1	3	416	2	59
— To whom God will, there be the victory	-	3 Henry vi.	2	5	614	1	20
— Methought, their souls, whose bodies Richard murder'd, came to my tent, and cry'd—on! victory	-	Richard iii.	5	3	668	1	15
— fits on our helms	-	Ibid.	5	3	669	1	30
— O, my mother, mother! O! you have won a happy victory to Rome	-	Coriolanus.	5	3	736	2	47
— At his nurse's tears he whin'd and roar'd away your victory	-	Ibid.	5	5	738	2	49
— Upon your sword sit laurell'd victory	-	Ant. and Cleop.	1	3	771	2	13
— What shall be done to him that victory commands	-	Troilus and Cressida.	4	5	881	2	55
<i>Victress.</i> She shall be sole victress, Cæsar's Cæsar	-	Richard iii.	4	4	662	2	9
<i>Viſual.</i> You had musty victual	-	Mu. Ado About Noth.	1	1	122	1	10
<i>View.</i> The beam of her view	-	Merry Wives of Windsor.	1	3	49	1	2
— She made good view of me	-	Twelfth Night.	2	2	314	1	23
— You should tread a course pretty, and full of view	-	Cymbeline.	3	4	910	2	36
<i>Vigilant.</i> Be vigilant I beseech you	-	Much Ado About Noth.	3	3	134	2	45
— I am as vigilant as a cat to steal cream	-	1 Henry iv.	4	2	465	2	41
<i>Vigour.</i> My bones bear witness, that since have felt the vigour of his rage	Com. of Err.	4	4	115	2	51	
— Whose youthful spirit, in me regenerate, doth with a two-fold vigour lift me up	R. ii.	1	3	416	2	58	
<i>Vile race</i>	-	Tempest.	1	2	5	2	24
— When we for recompence have prais'd the vile, it stains the glory of that happy verse which aptly sings the good	-	Timon of Ath.	1	1	803	2	3
— Wisdom and goodness to the vile seem vile	-	Lear.	4	2	954	1	52
— For nought so vile that on the earth doth live, but to the earth some special good doth give	-	Rom. and Jul.	2	3	977	2	3
<i>Villages.</i> Frighting her pale-fac'd villages with war	-	Richard ii.	2	3	425	1	11
<i>Viliager.</i> Brutus had rather be a villager, than to repute himself a son of Rome, under such hard conditions as this time is like to lay upon us	-	Jul. Cæsar.	1	2	743	2	41
<i>Villain.</i> Precise villain	-	Measure for Measure.	2	1	80	2	13
— A trusty villain	-	Comedy of Errors.	1	2	105	1	1
— Thou whoreson senseless villain	-	Ibid.	4	4	115	1	51
— Thou art a villain to impeach me thus	-	Ibid.	5	1	117	1	11
— A hungry lean-fac'd villain	-	Ibid.	5	1	119	1	2
— I am a plain-dealing villain	-	Much Ado Ab. Noth.	1	3	125	1	3
— If I do not take pity of her I am a villain	-	Ibid.	2	3	131	2	32
— When rich villains have need of poor ones, poor ones may make what price they will	-	Ibid.	3	3	135	1	5
— Most like a liberal villain	-	Ibid.	4	1	138	1	18
— Is he not approved in the height a villain, that hath slander'd, scorn'd, dishonour'd my kinswoman	-	Ibid.	4	1	139	2	59
— This is flat perjury to call a prince's brother villain	-	Ibid.	4	2	140	2	24
— I desire nothing but the reward of a villain	-	Ibid.	5	1	143	1	51
— Which is the villain? let me see his eyes, that when I note another man like him, I may avoid him	-	Ibid.	5	1	143	2	10
— An evil soul, producing holy witness, is like a villain with a smiling cheek; a goodly apple rotten at the heart	-	Mer. of Ven.	1	3	201	1	43

<i>Villain.</i> I like not fair terms, and a villain's mind	-	<i>Mer. of Ven.</i>	1	3	202	2	1
- And he is thrice a villain, that says, such a father begot villains	-	<i>As You Like It.</i>	1	1	224	1	18
- Should a villain say so, the most replenish'd villain in the world, he were as much more villain	-	<i>Winter's Tale.</i>	2	1	339	2	30
- I would not be the villain that thou think'st, for the whole space that's within the tyrant's grasp, and the rich east to boot	-	<i>Macbeth.</i>	4	3	380	2	52
- Base dunghill villain, and mechanical	-	<i>2 Henry vi.</i>	1	3	577	1	4
- I am determined to prove a villain	-	<i>Richard iii.</i>	1	1	634	1	16
- I am a villain: yet I lye, I am not	-	<i>Ibid.</i>	5	3	667	2	32
- My conscience hath a thousand several tongues, and every tongue brings in a several tale, and every tale condemns me for a villain	-	<i>Ibid.</i>	5	3	667	2	36
- I am alone the villain of the earth	-	<i>Ant. and Cleop.</i>	4	6	792	2	13
- Your lordship's a goodly villain	-	<i>Timon of Athens.</i>	3	3	814	2	25
- Let no assembly of twenty be without a score of villains	-	<i>Ibid.</i>	3	6	818	1	14
- He's a made up villain	-	<i>Ibid.</i>	5	2	826	2	19
- Some villain, ay, and singular in his art, hath done you both this injury	-	<i>Cymbeline.</i>	3	4	910	2	5
- Any thing that's due to all the villains past, in being, to come	-	<i>Ibid.</i>	5	5	925	2	53
- Every villain be call'd Posthumus Leonatus	-	<i>Ibid.</i>	5	3	926	1	3
- As if we were villains by necessity	-	<i>Lear.</i>	1	2	933	2	51
- Fools do those villains pity, who are punish'd ere they have done their mischief	-	<i>Ib.</i>	4	2	954	2	13
- Take the villain back that late thou gavest me	-	<i>Romeo and Juliet.</i>	3	1	982	2	57
- An honourable villain	-	<i>Ibid.</i>	3	2	984	2	5
- and he are many miles asunder	-	<i>Ibid.</i>	3	5	988	1	19
- Smiling, damned villain	-	<i>Hamlet.</i>	1	5	1007	2	42
<i>Villain-slave.</i> Tell me, thou villain-slave, where are my children	-	<i>Richard iii.</i>	4	4	660	2	22
<i>Villainous.</i> Wherein villainous, but in all things	-	<i>1 Henry iv.</i>	2	4	456	1	2
<i>Villainy.</i> Is it possible that any villainy should be so dear	-	<i>Much Ado About Notb.</i>	3	3	134	1	1
- Chiefly by my villainy which did confirm any slander	-	<i>Ibid.</i>	3	3	135	1	50
- The villainy you teach me, I will execute; and it shall go hard, but I will better the instruction	-	<i>Mer. of Venice.</i>	3	1	209	1	37
- He hath out-villain'd villainy so far, that the rarity redeems him	-	<i>All's Well.</i>	4	3	299	1	50
- Since nor brags, nor stone, nor parchment, bears not one, let villainy itself forswear't	-	<i>Winter's Tale.</i>	1	2	337	2	36
- And what should poor Jack Falstaff do in the days of villainy	-	<i>1 Henry iv.</i>	3	3	463	1	41
- And thus I clothe my naked villainy with old odd ends stol'n forth of holy writ	-	<i>Richard iii.</i>	1	3	641	1	20
- In me'tis villainy; in thee, it had been good service	-	<i>Ant. and Cleop.</i>	2	7	781	1	9
- O how this villainy doth fat me with the very thought of it	-	<i>Titus Andronicus.</i>	3	1	843	1	49
- What villainy foe'er I bid thee do, to perform it, directly and truly,—I would think thee an honest man	-	<i>Cymbeline.</i>	3	5	912	1	58
- hath made mocks with love	-	<i>Othello.</i>	5	2	1077	2	8
<i>Villainies.</i> Whose spirit lives in frame of villainies	-	<i>Much Ado About Notb.</i>	4	1	139	1	2
- I cannot think but the villainies of man will set him clear	-	<i>Timon of Ath.</i>	3	3	814	2	29
<i>Vincentio.</i> D. P.	-	<i>Meas. for Meas. p. 75.</i>	-	-	251	-	-
<i>Vindicative.</i> He, in heat of action, is more vindicative than jealous love	-	<i>Tr. and Cress.</i>	4	5	882	1	39
<i>Vine.</i> Thou art an elm, my husband, I a vine	-	<i>Comedy of Errors.</i>	2	2	108	2	7
- Her vine, the merry chearer of the heart, unpruned dies	-	<i>Henry v.</i>	5	2	538	1	13
- That spoil'd your summer fields; and fruitful vines	-	<i>Richard iii.</i>	5	2	665	1	49
- In her days, every man shall eat in safety, under his own vine	-	<i>Henry viii.</i>	5	4	702	1	33
- The servants to this chosen infant shall then be his, and like a vine grow to him	-	<i>Ib.</i>	5	4	702	2	9
- Grow, patience! and let the stinking elder, grief, untwine his perishing root, with the encreasing vine	-	<i>Cymbeline.</i>	4	2	915	1	34
- The vines of France	-	<i>Lear.</i>	1	1	930	1	43
<i>Vinegar.</i> Others, of such vinegar aspect, that they'll not shew their teeth in way of smile, though Nestor swear the jest be laughable	-	<i>Merch. of Venice.</i>	1	1	198	1	9
<i>Vineyard.</i> Pole-clipt vineyard	-	<i>Tempest.</i>	4	1	17	1	1
<i>Vintner.</i> D. P.	-	<i>1 Henry iv.</i>	-	-	441	-	-
<i>Viol.</i> My tongue's use is to me no more, than an unstring'd viol, or a harp	-	<i>Rich. ii.</i>	1	3	417	2	37
<i>Viol-de-gambo.</i> He plays o' th' viol-de-gambo	-	<i>Twelfth Night.</i>	1	3	308	2	44
<i>Viola.</i> D. P.	-	<i>Ibid.</i>	-	-	307	-	-
<i>Violenta.</i> D. P.	-	<i>All's Well.</i>	-	-	277	-	-
<i>Violenteth.</i> And violenteth in a sense as strong as that which causeth it	-	<i>Troi. and Cress.</i>	4	4	879	2	45
<i>Violet.</i> Lying by the violet in the sun, do as the carrion does, not as the flower, corrupt with virtuous season	-	<i>Meas. for Meas.</i>	2	2	84	2	1

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<i>Violet.</i> Where ox-lips and the nodding violet grows	<i>Midf. Night's Dream.</i>	2	2	181	1	48
— It came o'er my ear like the sweet south that breathes upon a bank of violets, stealing and giving odour	<i>Twelfth Night.</i>	1	1	307	1	10
— dim, but sweeter than the lids of Juno's eyes, or Cytherea's breath	<i>Winter's Tale.</i>	4	3	350	2	57
— To throw perfume on the violet—is wasteful	<i>King John.</i>	4	2	403	1	33
— Who are the violets now that strew the green lap of the new come spring	<i>Rich. ii.</i>	5	2	436	1	24
— The violet smells to him as it doth to me	<i>Henry v.</i>	4	1	528	1	50
— A violet in the youth of primy nature	<i>Hamlet.</i>	1	3	1004	1	46
— I would give you some violets; but they wither'd all, when my father died	<i>Ibid.</i>	4	5	1030	1	39
<i>Viper.</i> Where is this viper, that will depopulate the city, and be every man himself	<i>Cor.</i>	3	1	722	1	14
— Is love a generation of vipers	<i>Troilus and Cress.</i>	3	1	872	1	57
— Where is that viper? bring the villain forth	<i>Othello.</i>	5	2	1079	1	6
<i>Viperous.</i> Civil dissention is a viperous worm	<i>1 Henry vi.</i>	3	1	555	2	25
<i>Viperous traitor.</i> We are peremptory to dispatch this viperous traitor	<i>Coriolanus.</i>	3	1	722	1	46
<i>Virago.</i> I have not seen such a Virago	<i>Twelfth Night.</i>	3	4	325	1	37
<i>Virgilia.</i> D. P.	<i>Coriolanus.</i>			703		
<i>Virgin.</i> A poor virgin, fir, an ill-favour'd thing	<i>As You Like It.</i>	5	4	248	2	4
— Young budding virgin, fair, and fresh, and sweet	<i>Tam. of the Shrew.</i>	4	5	273	2	8
<i>Virgin knot.</i> Threatnings on breaking it before holy ceremonies are performed	<i>Tempest.</i>	4	1	16	1	35
<i>Virgin-palm.</i> By this virgin-palm, now kissing thine	<i>Love's Labor Lost.</i>	5	2	173	2	48
<i>Virgin-patent.</i> So will I grow, so live, so die, my Lord, ere I will yield my virgin-patent up unto his Lordship	<i>Midf. Night's Dream.</i>	1	1	176	1	46
<i>Virgin-thorn.</i> Earthlier happy is the rose distill'd, than that, which, withering on the virgin-thorn, grows, lives, and dies, in single blessedness	<i>Ibid.</i>	1	1	176	1	43
<i>Virgin tribute</i> paid by howling Troy to the sea-monster	<i>Merch. of Venice.</i>	3	2	210	1	38
<i>Virginal.</i> Tears virginal shall be to me even as the dew to fire	<i>2 Henry vi.</i>	5	2	601	2	50
— palms of your daughters	<i>Coriolanus.</i>	5	2	734	1	42
<i>Virginalling.</i> Still virginalling upon his palm	<i>Winter's Tale.</i>	1	2	335	1	46
<i>Virgin'd.</i> That kiss I carried from thee, dear; and my true lip hath virgin'd it e'er since	<i>Coriolanus.</i>	5	3	735	2	7
<i>Virginity.</i> Pretty virginity	<i>Merry W. of Windsor.</i>	1	1	46	1	20
— If I would yield him my virginity, thou might'st be freed	<i>Meas. for Meas.</i>	3	1	88	1	44
— And made defeat of her virginity	<i>Much Ado Abt. Noth.</i>	4	1	137	2	29
— To trust the opportunity of night, and the ill counsel of a desert place, with the rich worth of your virginity	<i>Midf. Night's Dr.</i>	2	2	181	1	14
— Man is enemy to virginity; how may we barricadoe it against him	<i>All's Well.</i>	1	1	278	2	11
— Bless our poor virginity from underminers and blowers up	<i>Ibid.</i>	1	1	278	2	18
— characterized	<i>Ibid.</i>	1	1	278	2	21
— Green virginity	<i>Timon of Athens.</i>	4	1	818	1	52
<i>Virginus.</i> Was it well done of rash Virginus, to slay his daughter with his own right hand	<i>Titus Andronicus.</i>	5	3	854	1	16
<i>Virgo.</i> Good boy in Virgo's lap, give it to Pallas	<i>Titus Andron.</i>	4	3	848	2	21
<i>Virtue.</i> The rarer action is in virtue than in vengeance	<i>Tempest.</i>	4	1	19	1	51
—'s bastard	<i>Two Gent. of Verona.</i>	3	1	36	1	30
— To waste thyself upon thy virtues, them on thee	<i>Meas. for Meas.</i>	1	1	76	1	16
— Your virtue hath a licence in't, which seems a little fouler than it is	<i>Ibid.</i>	2	4	86	2	27
— is bold, and goodness never fearful	<i>Ibid.</i>	3	1	89	1	56
— Can virtue hide itself	<i>Much Ado About Noth.</i>	2	1	126	2	11
— To witness simple virtue	<i>Ibid.</i>	4	1	137	2	18
— Hero itself can blot out Hero's virtue	<i>Ibid.</i>	4	1	138	1	8
— Then we find the virtue that possession would not shew us whiles it was ours	<i>Ibid.</i>	4	1	139	1	36
— Of all that virtue love for virtue lov'd	<i>Love's Labor Lost.</i>	2	1	152	2	10
— By virtue thou enforcest laughter	<i>Ibid.</i>	3	1	155	2	5
— You nickname virtue; vice you should have spoke	<i>Ibid.</i>	5	2	169	2	4
— For virtue's office never breaks men's troths	<i>Ibid.</i>	5	2	169	2	7
— is no horn-maker, and my Rosalind is virtuous	<i>As You Like It.</i>	4	1	242	1	37
— Your virtues, gentle master, are sanctified, and holy traitors to you	<i>Ibid.</i>	2	3	230	1	16
— Thou dislik'st of virtue for the name	<i>All's Well.</i>	2	3	287	1	3
— Our virtues would be proud, if our faults whipp'd them not	<i>Ibid.</i>	4	3	297	2	18
— that transgresses is but patch'd with sin	<i>Twelfth Night.</i>	1	5	311	1	2
— My mouse of virtue, answer me	<i>Ibid.</i>	1	5	311	1	19
— I cannot tell, good fir, for which virtue it was, but he was certainly whipp'd out of the court	<i>Winter's Tale.</i>	4	2	349	1	48
— There's no virtue whipp'd out of court	<i>Ibid.</i>	4	2	349	1	50

<i>Virtue.</i> Let me be unroll'd, and put into the book of virtue	<i>Winter's Tale.</i>	4	2	349	2	27
— If zealous love should go in search of virtue, where should he find it purer than in Blanch	<i>K. Jobn.</i>	2	2	394	2	15
— So shall my virtue be his vice's bawd	<i>Richard ii.</i>	5	3	437	2	4
— The virtue of this jest will be the incomprehensible lies that this same fat rogue will tell us	<i>1 Henry iv.</i>	1	2	444	2	54
— he had, deserving to command	<i>1 Henry vi.</i>	1	1	543	2	7
— Bethink thee on her virtues that surmount, mad, natural graces, that extinguish art	<i>Ib.</i>	5	4	567	2	25
— is choak'd with foul ambition	<i>2 Henry vi.</i>	3	1	584	2	33
— is not regarded in handicrafts-men	<i>Ibid.</i>	4	2	593	1	2
— 'Tis virtue that doth make women most admir'd	<i>3 Henry vi.</i>	1	4	608	2	53
— 'Tis but the fate of place, and the rough brake that virtue must go through	<i>H. viii.</i>	1	2	675	1	33
— Let me speak myself, since virtue finds no friend	<i>Ibid.</i>	3	1	687	2	27
— Men's evil manners live in brass; their virtues we write in water	<i>Ibid.</i>	4	2	695	1	5
— You are a counsellor, and by that virtue, no man dare accuse you	<i>Ibid.</i>	5	2	699	2	1
— Your virtue is, to make him worthy, whose offence subdues him	<i>Coriolanus.</i>	1	1	705	1	30
— I would they would forget me, like the virtues which our divines lose by 'em	<i>Ibid.</i>	2	3	717	1	2
— So our virtues lie in the interpretation of the time	<i>Ibid.</i>	4	7	732	2	52
— The virtue of your name is not here passable	<i>Ibid.</i>	5	2	734	1	6
— My heart laments, that virtue cannot live out of the teeth of emulation	<i>Jul. Cæsar.</i>	2	3	751	2	4
— According to his virtue let us use him, with all respect and rites of burial	<i>Ibid.</i>	5	5	765	2	30
— Let not the piece of virtue, which is set betwixt us, as the cement of our love, to keep it builded, be the ram to batter the fortrefs of it	<i>Ant. and Cleop.</i>	3	2	782	2	16
— Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth	<i>Titus And.</i>	1	2	833	2	42
— And virtue stoops and trembles at her frown	<i>Ibid.</i>	2	1	836	1	46
— All his virtues, not virtuously on his own part beheld,—do in our eyes begin to lose their gloss	<i>Troi. and Cress.</i>	2	3	869	2	24
— As when his virtues shining upon others heat them, and they retort that heat again to the first giver	<i>Ibid.</i>	3	3	875	2	25
— O let not virtue seek remuneration for the thing it was	<i>Ibid.</i>	3	3	876	1	38
— She holds her virtue still, and I my mind	<i>Cymbeline.</i>	1	5	897	1	18
— The temple of virtue was she; yea, and she herself	<i>Ibid.</i>	5	5	925	2	61
— Trust to thy single virtue	<i>Lear.</i>	5	3	963	2	2
— All the unpublish'd virtues of the earth, spring with my tears	<i>Ibid.</i>	4	4	955	2	49
— itself turn vice, being misapplied	<i>Rom. and Juliet.</i>	2	3	977	2	7
— No soil nor cautel doth besmirch the virtue of his will	<i>Hamlet.</i>	1	3	1004	1	57
—, as it never will be mov'd, though lewdness court it in a shape of heaven	<i>Ibid.</i>	1	5	1007	1	42
—? a fig! 'tis in ourselves, that we are thus and thus	<i>Orbello.</i>	1	3	1050	2	3
— Where virtue is, these are most virtuous	<i>Ibid.</i>	3	3	1061	2	1
— Whose solid virtue the shot of accident, nor dart of chance, could neither graze, nor pierce	<i>Ibid.</i>	4	1	1070	1	11
<i>Virtuous season</i>	<i>Measure for Measure.</i>	2	2	84	2	3
— Out of all suspicion she is virtuous	<i>Mu. Ado Abt. Notb.</i>	2	3	130	2	23
— Dost think because thou art virtuous, there shall be no more cakes and ale	<i>T. Night.</i>	2	3	315	2	21
— He was a fool; for he would needs be virtuous	<i>Henry viii.</i>	2	2	682	1	40
— You should account me the more virtuous, that I have not been common in my love	<i>Coriolanus.</i>	2	3	717	1	47
— If his occasion were not virtuous, I should not urge it half so faithfully	<i>T. of Arb.</i>	3	2	813	2	42
<i>Virtuous deeds.</i> I'll leave my son my virtuous deeds behind; and 'would my father had left me no more	<i>3 Henry vi.</i>	2	2	611	2	45
<i>Visage.</i> When Phœbe doth behold her silver visage in the watry glass	<i>Mid. N. Dr.</i>	1	1	177	2	3
— There are a sort of men whose visages do cream and mantle like a standing pond	<i>Mer. of Venice.</i>	1	1	198	1	48
— The youth bears in his visage no great presage of cruelty	<i>Twelfth Night.</i>	3	2	322	1	6
— Let me know my trespass by its own visage: if I then deny it, 'tis none of mine	<i>Winter's Tale.</i>	1	2	336	2	47
— Put not you on the visage of the times, and be, like them, to Percy troublesome	<i>2 H. iv.</i>	2	3	483	1	2
— O, let me view his visage being dead, that living, wrought me such exceeding trouble	<i>2 Henry vi.</i>	5	1	599	2	55
— Put on a most importunate aspect, a visage of demand	<i>Timon of Athens.</i>	2	1	810	1	3
<i>Vision.</i> Majestic vision	<i>Tempest.</i>	4	1	17	1	58
— The baseless fabric of this vision	<i>Ibid.</i>	4	1	17	2	45
— When they next wake, all this derision, shall seem a dream, and fruitless vision	<i>Midf. Night's Dream.</i>	3	2	188	2	4

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<i>Vision.</i> I have had a most rare vision	<i>Midf. Nighr's Dream.</i>	4	1	191	2	9
— For, to a vision so apparent, rumour cannot be mute	<i>Winter's Tale.</i>	1	2	336	2	52
— Art thou not, fatal vision, sensible to feeling, as to sight	<i>Macbeth.</i>	2	1	369	1	51
— appearing to queen Katherine in her sleep	<i>Henry viii.</i>	4	2	695	1	46
— It was a vision fair and fortunate	<i>Julius Cæsar.</i>	2	2	750	2	55
— Thy wife hath dreamt, thy mother hath had visions	<i>Troil. and Cress.</i>	5	1	888	1	12
— Last night the very gods shew'd me a vision	<i>Cymbeline.</i>	4	2	918	1	59
<i>Visitation.</i> The king of Sicilia means to pay Bohemia the visitation which he justly owes him	<i>Winter's Tale.</i>	1	2	333	1	11
— 'Tis not a visitation fram'd, but forc'd by need, and accident	<i>Ibid.</i>	5	1	358	2	24
— The queen desires your visitation	<i>Henry viii.</i>	5	1	698	1	53
— Is it a free visitation	<i>Hamlet.</i>	2	2	1013	1	21
<i>Visor.</i> My visor is Philemon's roof	<i>M. Ado Ab. Notb.</i>	2	1	126	1	45
— Then your visor should be thatch'd	<i>Ibid.</i>	2	1	126	1	47
— But one visor remains	<i>Ibid.</i>	2	1	126	2	48
— My very visor began to assume life	<i>Ibid.</i>	2	1	127	2	12
— And so adieu; twice to your visor, and half once to you	<i>Love's Labor Lost.</i>	5	2	168	1	30
— Was your visor made without a tongue	<i>Ibid.</i>	5	2	168	1	55
— Or ever but in visors shew their faces	<i>Ibid.</i>	5	2	168	2	32
— That visor; that superfluous case, that hid the worse, and shew'd the better face	<i>Ib.</i>	5	2	169	2	49
— I have visors for you all	<i>1 Henry iv.</i>	1	2	444	1	48
— Case ye, case ye; on with your visors	<i>Ibid.</i>	2	2	449	2	32
— William, of Woncot	<i>2 Henry iv.</i>	5	1	501	1	46
<i>Vive le roy.</i> Have I not heard these islanders shout out, <i>Vive le roy</i> , as I have bank'd their towns	<i>King John.</i>	5	2	408	2	40
<i>Vixen.</i> She was a vixen when she went to school	<i>Mid. Nighr's Dr.</i>	3	2	188	1	11
<i>Vizaments.</i> Take your vizaments	<i>Merry Wives of Wind.</i>	1	1	46	1	13
<i>Vizards.</i> I'll go buy them vizards	<i>Ibid.</i>	4	4	68	2	3
— And make our faces vizards to our hearts	<i>Macbeth.</i>	3	2	374	2	27
<i>Vizarded.</i> Degree being vizarded, the unworthiest shews as fairly in the mask	<i>Tr. & Cr.</i>	1	3	862	2	9
<i>Vizor.</i> Nor never come in vizor to my friend	<i>Love's Labor Lost.</i>	5	2	170	1	10
— Ah, that deceit should steal such gentle shapes, and with a virtuous vizor hide deep vice	<i>Richard iii.</i>	2	2	645	2	22
<i>Vizor-like.</i> But that thy face is vizor-like, unchanging	<i>3 Henry vi.</i>	1	4	608	1	38
<i>Ulcer.</i> Pour'st in the open ulcer of my heart, her eyes, her hair, her cheek, her gait, her voice	<i>Troil. and Cress.</i>	1	1	858	1	49
— But, to the quick o' the ulcer: Hamlet come back	<i>Hamlet.</i>	4	7	1032	2	10
<i>Vlouting-stog.</i> He has made us his vlouting-stog	<i>Merry W. of Wind.</i>	3	1	59	1	8
— You are wise, and full of gibes and vlouting-stogs	<i>Ibid.</i>	4	5	69	2	2
<i>Ulysses.</i> Deceive more sily than Ulysses could	<i>3 Henry vi.</i>	3	2	619	1	27
—	<i>Ibid.</i>	4	2	623	2	52
— D. P.	<i>Troil. and Cress.</i>			857		
<i>Umber.</i> I'll put myself in poor and mean attire, and with a kind of Umber smirch my face	<i>As You Like It.</i>	1	3	228	2	32
<i>Umber'd.</i> Each battle sees the other's umber'd face	<i>Henry v.</i>	4	cb	527	1	1
<i>Umbrage.</i> Who else would trace him, his umbrage, nothing more	<i>Hamlet.</i>	5	2	1038	2	20
<i>Umfrevile.</i> My Lord, Sir John Umfrevile, turn'd me back with joyful tidings	<i>2 H. iv.</i>	1	1	474	1	38
— There is three umpires in that matter	<i>Merry W. of Wind.</i>	1	1	47	1	8
— Whom right and wrong have chosen as umpire of their mutiny	<i>Love's Lab. Lost.</i>	1	1	149	1	12
— Let me be umpire in this doubtful strife	<i>1 Henry vi.</i>	4	1	561	1	9
— 'Twixt my extremes and me this bloody knife shall play the umpire	<i>Rom. and Jul.</i>	4	1	990	1	51
<i>Unable limbs</i>	<i>1 Henry vi.</i>	4	5	563	1	3
<i>Unaccommodated</i> man is no more, but a poor, bare, forked animal as thou art	<i>Lear.</i>	3	4	948	2	61
<i>Unaccustom'd.</i> You of my household, leave this peevish broil, and set this unaccustom'd fight aside	<i>1 Henry vi.</i>	3	1	555	2	52
<i>Unagreeable.</i> The time is unagreeable to the business	<i>Tim. of Athens.</i>	2	2	810	2	17
<i>Unaneal'd.</i> Unhousell'd, disappointed, unaneal'd	<i>Hamlet.</i>	1	5	1007	2	12
<i>Unaptness.</i> And that unaptness made you minister, thus to excuse yourself	<i>T. of A.</i>	2	2	811	2	13
<i>Unassailable.</i> I do know but one that unassailable holds on his rank, unshak'd of motion; and, that I am he	<i>Julius Cæsar.</i>	3	1	752	2	34
<i>Unauthorized</i> kiss	<i>Othello.</i>	4	1	1067	1	9
<i>Unbarb'd.</i> Must I go shew them my unbarb'd scone	<i>Coriolanus.</i>	3	2	724	1	1
<i>Unbated.</i> With ease, or with a little shuffling, you may choose a sword unbated	<i>Hamlet.</i>	4	7	1032	2	27
— The treacherous instrument is in thy hand, unbated, and envenom'd	<i>Hamlet.</i>	5	2	1041	1	1

<i>Unbent.</i> To be unbent, when thou hast ta'en thy stand, the elected deer before thee	<i>Cy.</i>	3	4	910	1	47
<i>Unbidden</i> guests are often welcomest when they are gone	<i>I Henry vi.</i>	1	2	551	2	14
<i>Unbitted.</i> We have reason to cool our raging motions, our carnal stings, our unbitted lusts	<i>Othello.</i>	1	3	1050	2	16
<i>Unbolt.</i> I'll unbolt to you	<i>Timon of Athens.</i>	1	1	804	1	23
<i>Unbolted.</i> I will tread this unbolted villain into mortar, and daub the wall of a jakes with him	<i>Lear.</i>	2	2	941	1	24
<i>Unbonneted</i> he runs, and bids what will take all	<i>Ibid.</i>	3	1	946	1	30
— And my demerits may speak unbbonneted	<i>Othello.</i>	1	2	1046	1	2
<i>Unbookish</i> jealousy	<i>Ibid.</i>	4	1	1068	1	47
<i>Unborn.</i> All cause unborn	<i>Coriolanus.</i>	3	1	720	2	7
<i>Unbound.</i> Now am I Dromio, and his man, unbound	<i>Comedy of Errors.</i>	5	1	119	1	61
<i>Unbow'd.</i> And bend the dukedom yet unbow'd	<i>Tempest.</i>	1	2	3	1	39
<i>Unbrac'd.</i> And, thus unbrac'd, Casca, as you see, have bar'd my bosom to the thunder-stone	<i>J. Caesar.</i>	1	3	745	2	25
— With his doublet all unbrac'd	<i>Hamlet.</i>	2	1	1009	2	21
<i>Unbraided.</i> Has he any unbraided wares	<i>Winter's Tale.</i>	4	3	351	2	30
<i>Unbreath'd</i> memories	<i>Mid. Night's Dream.</i>	5	1	192	2	59
<i>Unbreathing.</i> But, like dumb statues, or unbreathing stones, star'd on each other, and look'd deadly pale	<i>Richard iii.</i>	3	7	654	1	37
<i>Unbridled.</i> This is not well, rash and unbridled boy, to fly the favours of so good a king	<i>All's Well.</i>	3	2	290	2	40
<i>Unbruised</i> youth, with unstuff'd brain	<i>Romeo and Jul.</i>	2	3	977	2	25
<i>Uncapable.</i> Why, by making him incapable of Othello's place; knocking out his brains	<i>Othello.</i>	4	2	1072	2	28
<i>Uncape.</i> I'll warrant we'll unkennel the fox:—let me stop this way first;—so, now uncape	<i>Merry W. of Wind.</i>	3	3	61	2	8
<i>Uncase.</i> Tranio at once uncase thee	<i>Tam. of the Shrew.</i>	1	1	257	1	4
<i>Uncasing.</i> Do you not see, Pompey is uncasing for the combat	<i>Love's Labor Lost.</i>	5	2	172	2	62
<i>Uncaught.</i> Not in this land shall he remain uncaught	<i>Lear.</i>	2	1	939	2	21
<i>Uncertain.</i> Be not uncertain	<i>Winter's Tale.</i>	1	2	338	2	23
— The people will remain uncertain, whilst 'twixt you there's difference	<i>Coriolanus.</i>	5	5	737	1	9
<i>Uncertainty.</i> This sure uncertainty	<i>Comedy of Errors.</i>	2	2	108	2	18
<i>Uncharge.</i> Even his mother shall uncharge the practice	<i>Hamlet.</i>	4	7	1031	2	56
<i>Uncharged</i> ports	<i>Timon of Athens.</i>	5	6	829	1	18
<i>Unchary.</i> And laid mine honour too unchary out	<i>Twelfth Night.</i>	3	4	324	2	14
<i>Unclasp</i> my heart	<i>Much Ado About Nothing.</i>	1	1	124	1	56
— And now I will unclasp a secret book	<i>I Henry iv.</i>	1	3	446	2	55
— And wide unclasp the tables of their thoughts	<i>Troi. and Greff.</i>	4	5	881	2	46
<i>Unclasp'd.</i> I have unclasp'd to thee the book even of my secret soul	<i>Tw. Night.</i>	1	4	310	1	33
— He, most humane, and fill'd with honour, to my kingly guest unclasp'd my practice	<i>Winter's Tale.</i>	3	2	345	2	19
<i>Uncle.</i> Tut, tut, grace me no grace, nor uncle me no uncle	<i>Rich. ii.</i>	2	3	425	1	3
— I want more uncles here to welcome me	<i>Richard iii.</i>	3	1	648	1	26
— I fear no uncles dead	<i>Ibid.</i>	3	1	649	1	27
<i>Unclean.</i> Where an unclean mind carries virtuous qualities, there commendations go with pity	<i>All's Well.</i>	1	1	277	2	20
<i>Uncleanness.</i> To redeem him, give up your body to such sweet uncleanness, as she that he hath stained	<i>Meas. for Meas.</i>	2	4	85	2	35
<i>Uncleanly</i> scruples	<i>K. John.</i>	4	1	401	2	61
<i>Unclew.</i> If I should pay you for't as 'tis extoll'd, it would unclew me quite	<i>T. of A.</i>	1	1	805	2	3
<i>Unclog.</i> Could I meet 'em but once a day, it would unclog my heart of what lies heavy to't	<i>Coriolanus.</i>	4	2	727	2	2
<i>Uncolted.</i> Thou liest, thou art not colted, thou art uncolted	<i>I Henry iv.</i>	2	2	449	2	18
<i>Uncomeliness.</i> He gave such orderly and well-behaved reproof to all uncomeliness	<i>Merry W. of Wind.</i>	2	1	52	2	19
<i>Unconfineable</i> baseness	<i>Ibid.</i>	2	2	54	1	13
<i>Unconfirm'd.</i> Thou art unconfirm'd	<i>Mu. Ado Ab. Noth.</i>	3	3	135	1	8
<i>Uncontemn'd.</i> Which of the peers have uncontemn'd gone by him	<i>Henry viii.</i>	3	2	688	1	53
<i>Uncouth.</i> I am surprized with an uncouth fear	<i>Titus Andronicus.</i>	2	4	840	1	7
<i>Uncrossed.</i> Such gain the cap of him, that makes them fine, yet keeps the book uncross'd	<i>Cymbeline.</i>	3	3	908	1	46
<i>Uncrown</i> him ere't be long	<i>I Henry vi.</i>	3	3	621	2	21
<i>Unction.</i> I bought an unction of a mountebank so mortal	<i>Hamlet.</i>	4	7	1032	2	31

Uncuckolded.

A. S. P. C. L.

<i>Uncuckolded.</i> It is a deadly sorrow to behold a foul knave uncuckolded	<i>Ant. and Cleo.</i>	1	2	769	1	21
<i>Uncurbable.</i> So much uncurbable her garboils	<i>Ibid.</i>	2	2	775	1	10
<i>Undeaf.</i> Though Richard, my life's counsel, would not hear, my death's sad tale may yet undeaf his ear	<i>Richard ii.</i>	2	1	420	1	4
<i>Undeck.</i> I have given here my soul's consent, to undeck the pompous body of a king	<i>Ib.</i>	4	1	433	2	45
<i>Undeeded.</i> My sword, with an unbatter'd edge, I sheath again undeeded	<i>Macbeth.</i>	5	7	386	1	6
<i>Under-bear.</i> And leave those woes alone, which I alone am bound to under-bear	<i>K. J.</i>	3	1	396	2	33
<i>Underbearing.</i> And patient underbearing of his fortune	<i>Richard ii.</i>	1	4	419	2	5
<i>Underborne</i> —with a blueish tinsel	<i>Mu. Ado Ab. Notb.</i>	3	4	135	2	40
<i>Undercrest.</i> I mean to stride your steed, and, at all times, to undercrest your good addition	<i>Coriolanus.</i>	1	9	711	1	30
<i>Undergo</i> such ample grace and honour	<i>Meas. for Meas.</i>	1	1	76	1	5
— these employments wherein I should have cause to use thee, with a serious industry	<i>Cymbeline.</i>	3	5	912	1	56
— Claudio undergoes my challenge	<i>M. Ado Ab. Notb.</i>	5	2	144	2	40
<i>Undergoing</i> stomach	<i>Tempest.</i>	1	2	3	2	28
<i>Under-honest.</i> We think him over-proud and under-honest	<i>Troi. and Cress.</i>	2	3	869	2	31
<i>Underlings.</i> The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings	<i>Julius Caesar.</i>	1	2	743	2	11
<i>Undermine.</i> Man sitting down before you, will undermine you, and blow you up	<i>All's W.</i>	1	1	278	2	17
<i>Underprop.</i> Here am I left to underprop his land	<i>Richard ii.</i>	2	2	423	2	11
<i>Undershinker.</i>	<i>1 Henry iv.</i>	2	4	451	2	35
<i>Understand</i> and stand under	<i>Two Gent. of Verona.</i>	2	5	31	2	52
— You seem to understand me, by each at once her choppy finger laying upon her skinny lips	<i>Macbeth.</i>	1	3	364	2	45
— Let me not understand you then, speak it in Welsh	<i>1 Henry iv.</i>	3	1	458	1	22
— The king shall understand it presently	<i>Henry viii.</i>	5	1	698	2	25
<i>Understanding</i> begins to swell, and the approaching tide will shortly fill the reasonable shore that now lies foul and muddy	<i>Tempest.</i>	5	1	20	1	2
— I speak as mine understanding instructs me	<i>Winter's Tale.</i>	1	1	333	1	24
— I speak in understanding	<i>Lear.</i>	4	5	956	1	44
— Give it an understanding, but no tongue	<i>Hamlet.</i>	1	2	1004	1	21
<i>Undertake.</i> By my troth, I would not undertake her in this company	<i>Twelfth Night.</i>	1	1	309	1	19
— Who undertakes you to your end	<i>Henry viii.</i>	2	1	680	1	15
— It is not fit your lordship should undertake every companion that you give offence to	<i>Cymbeline.</i>	2	1	901	1	57
<i>Undertaker.</i> Nay, if you be an undertaker, I am for you	<i>Tw. Night.</i>	3	4	325	2	28
— And, for Cassio,—let me be his undertaker	<i>Othello.</i>	4	1	1069	1	58
<i>Under-write.</i> And under-write in an observing kind his humorous predominance	<i>Troilus and Cress.</i>	2	3	869	2	36
<i>Under-wrought.</i> Thou hast under-wrought its lawful king	<i>King John.</i>	2	1	391	2	5
<i>Undeserver.</i> The undeserver may sleep, when the man of action is call'd on	<i>2 Henry iv.</i>	2	4	487	2	37
<i>Undigest.</i> An undigest deformed lump	<i>3 Henry vi.</i>	5	6	632	1	3
<i>Undo.</i> They would do that which should undo more doing	<i>Winter's Tale.</i>	1	2	337	1	41
<i>Undone.</i> I have undone three taylors	<i>As You Like It.</i>	5	4	248	1	34
— Ah, timorous wretch! thou hast undone thyself, thy son, and me	<i>3 Henry vi.</i>	1	1	606	1	5
— He hath left undone that, which shall break his neck, or hazard mine	<i>Coriolanus.</i>	4	7	732	2	27
— Better to leave undone, than by our deed acquire too high a fame when he we serve's away	<i>Antony and Cleop.</i>	3	1	782	1	6
— I cannot wish the fault undone, the issue being so proper	<i>Lear.</i>	1	1	929	1	21
<i>Undoubtful</i> proof	<i>Meas. for Meas.</i>	4	2	94	2	51
<i>Undrown'd.</i> I have no hope that he's undrown'd	<i>Tempest.</i>	2	1	9	2	22
<i>Uneared</i> luck	<i>Mid. Night's Dream.</i>	5	2	196	2	21
<i>Uneartby.</i> The sacrifice! how ceremonious, solemn and unearthly	<i>Winter's Tale.</i>	3	1	343	2	56
<i>Uneasy.</i> From whose simplicity, I think it not uneasy to get the cause of my son's resort thither	<i>Ibid.</i>	4	1	348	2	1
<i>Uneath</i> may she endure the flinty streets	<i>2 Henry vi.</i>	2	4	582	1	45
<i>Uneffectual</i> fire	<i>Hamlet.</i>	1	5	1007	2	25
<i>Uneven.</i> All is uneven, and every thing is left at six and seven	<i>Richard ii.</i>	2	2	423	2	54
— is the course, I like it not	<i>Romeo and Juliet.</i>	4	1	989	1	62
<i>Unexperient'd.</i> And thou return unexperient'd to thy grave	<i>Tam. of the Shrew.</i>	4	1	268	1	9
<i>Unexpressive.</i> The fair, the chaste, the unexpressive she	<i>As You Like It.</i>	3	2	234	2	21
<i>Unfelt</i> thanks	<i>Richard ii.</i>	2	3	424	2	35
<i>Unfledg'd.</i> In those unfledg'd days was my wife a girl	<i>Winter's Tale.</i>	1	2	334	2	44

Unfledg'd.

<i>Unfledg'd.</i> But do not dull thy palm with entertainment of each new-hatch'd unfledg'd comrade	<i>Hamlet.</i>	1	3	1004	2	54
<i>Unfold.</i> My sons, I must, for my own part, unfold a dangerous speech	<i>Cymbeline.</i>	5	5	926	2	62
— Stand and unfold yourself	<i>Hamlet.</i>	1	1	999	1	9
— This honest creature doubtless sees and knows more, much more, than he unfolds	<i>Oth.</i>	3	3	1062	1	33
— Besides, the Moor may unfold me to him	<i>Ibid.</i>	5	1	1074	1	30
<i>Unfolded.</i> Must I be unfolded with one that I have bred	<i>Ant. and Cleop.</i>	5	2	800	1	51
<i>Unfolding</i> star calls up the shepherd	<i>Meas. for Meas.</i>	4	2	95	1	61
— To my unfolding lend a gracious ear	<i>Othello.</i>	1	3	1049	2	25
<i>Unfool.</i> Have you any way then to unfool me again	<i>Merry W. of Windsor.</i>	4	2	66	2	14
<i>Unfriended.</i>	<i>Lear.</i>	1	1	931	2	12
<i>Unfurnish'd.</i> We shall be much unfurnish'd for this time	<i>Romeo and Juliet.</i>	4	2	991	1	8
<i>Ungain'd.</i> Men prize the thing ungain'd more than it is	<i>Troil. and Cress.</i>	1	2	861	2	25
<i>Ungalled.</i> Against your yet-ungalled estimation	<i>Comedy of Errors.</i>	3	1	110	1	49
<i>Ungarter'd.</i> You would not have chid Protheus for going ungarter'd	<i>Two G. of V.</i>	2	1	28	1	8
<i>Ungenerative.</i> He is a motion unregenerative that's infallible	<i>Meas. for Meas.</i>	3	2	91	1	21
<i>Ungenitured.</i> This ungenitured agent will unpeople the province with continency	<i>Ibid.</i>	3	2	91	2	27
<i>Ungentle</i> queen, to call him gentle Suffolk	<i>2 Henry vi.</i>	3	2	589	2	29
— You star'd upon me with ungentle looks	<i>Jul. Cæsar.</i>	2	1	749	1	28
— For Cæsar cannot live to be ungentle	<i>Ant. and Cleop.</i>	5	1	798	1	37
— When was my Lord so much ungentle temper'd	<i>Tro. and Cress.</i>	5	3	887	1	52
<i>Ungently.</i> You have ungently, Brutus, stole from my bed	<i>J. Cæsar.</i>	2	1	794	1	22
<i>Ungentleness.</i> Youth, you have done me much ungentleness, to shew the letter that I writ to you	<i>As You Like It.</i>	5	2	246	2	57
<i>Ungird.</i> I prythee now ungird thy strangeness	<i>Two Night.</i>	4	1	326	1	57
<i>Ungor'd.</i> To keep my name ungor'd	<i>Hamlet.</i>	5	2	1040	1	23
<i>Ungot.</i> Who is as free from touch or soil with her, as she from one ungot	<i>M. for M.</i>	5	1	99	1	30
<i>Ungracious</i> paper	<i>Lear.</i>	4	6	959	2	35
<i>Ungravelly,</i> he did fashion after the inveterate scorn he bears you	<i>Coriolanus.</i>	2	3	718	2	16
<i>Unquem.</i> I smell false Latin; dunghill for <i>unquem</i>	<i>Love's Lab. Lost.</i>	5	1	165	1	47
<i>Unhair'd.</i> This unhair'd sawciness, and boyish troops	<i>King John.</i>	5	2	409	1	10
<i>Unhallow'd.</i> Bid that strumpet, your unhallow'd dam, like to the earth, swallow her own increase	<i>Titus Andronicus.</i>	5	2	853	2	11
<i>Unhandled.</i> Has left the cause o' the king unhandled	<i>Henry viii.</i>	3	2	688	2	58
<i>Unhandsome.</i> She were unhandsome	<i>Mu. Ado About Nothing.</i>	1	1	123	1	27
<i>Unhappily.</i> There might be thought, though nothing sure, yet much unhappily	<i>Hamlet.</i>	4	5	1028	2	5
<i>Unhappiness.</i> Dream'd of unhappiness, and wak'd herself with laughing	<i>M. Ado Ab. N.</i>	2	1	128	1	54
<i>Unhappy.</i> Thou see'st we are not all alone unhappy	<i>As You Like It.</i>	2	7	233	2	15
— was the clock that struck the hour	<i>Cymbeline.</i>	5	5	925	1	49
<i>Unhappy'd.</i> By you unhappy'd and disfigur'd clean	<i>Richard ii.</i>	3	1	426	1	15
<i>Unbarded</i> youth	<i>Midf. Night's Dream.</i>	1	1	175	2	22
<i>Unbatch'd.</i> Or some unhatch'd practice made demonstrable here in Cyprus to him	<i>Othello.</i>	3	4	1066	1	24
<i>Unbearts.</i> Yet to bite his lip, and hum at good Cominius, much unbearts me	<i>Cor.</i>	5	1	733	2	10
<i>Unbelpful</i> tears	<i>2 Henry vi.</i>	3	1	585	1	50
<i>Unbop'd.</i> Such as fills my heart with unhop'd joys	<i>3 Henry vi.</i>	3	3	621	1	11
<i>Unhopefullest.</i> Is not the unhopefullest husband that I know	<i>Mu. Ado Abt. Noth.</i>	2	1	128	2	21
<i>Unhoused.</i> I would not my unhoused free condition put into circumscription	<i>Othello.</i>	1	2	1046	1	5
<i>Unhousell'd,</i> disappointed, unaneal'd	<i>Hamlet.</i>	1	5	1007	2	12
<i>Unhurtful.</i> You imagine me too unhurtful an opposite	<i>Meas. for Meas.</i>	3	2	91	2	18
<i>Unicorns.</i>	<i>Tempest.</i>	3	3	15	1	20
— He loves to hear, that unicorns may be betray'd with trees	<i>Jul. Cæsar.</i>	2	1	748	2	40
— Wert thou the unicorn, pride and wrath would confound thee	<i>Tim. of Athens.</i>	4	3	823	1	51
<i>Unimprov'd.</i> Young Fortinbras, of unimprov'd mettle, hot and full	<i>Hamlet.</i>	1	1	1000	2	26
<i>Union.</i> This union shall do more than battery can, to our fast closed gates	<i>K. John.</i>	2	2	394	2	33
— And in the cup an union shall he throw	<i>Hamlet.</i>	5	2	1040	1	51
— Drink of this potion?—Is the union here	<i>Ibid.</i>	5	2	1041	1	11
<i>Unity.</i> If I were bound to divine of this unity, I would not prophesy so	<i>Ant. and Cleo.</i>	2	6	780	1	3
— If there be rule in unity itself, this is not she	<i>Troi. and Cress.</i>	5	2	886	2	46
<i>Universal.</i> Sole monarch of the universal earth	<i>Romeo and Juliet.</i>	3	2	984	2	23
<i>Universe.</i> When creeping murmur, and the poring dark, fills the wide vessel of the universe	<i>Henry v.</i>	4	cb	526	1	59
<i>Universities.</i> The studious universities	<i>Two Gent. of Verona.</i>	1	3	26	2	4
<i>Unkennel.</i> If his occulted guilt do not itself unkennel in one speech, it is a damned ghost that we have seen	<i>Hamlet.</i>	3	2	1019	1	54

Unkind.

A. S. P. C. L.

<i>Unkind.</i>	We were not all unkind, nor all deserve the common stroke of war	<i>T. of Ath.</i>	5	6	828	2	29
<i>Unkindness.</i>	We shall drink down all unkindness	<i>Merry Wives of Windsor.</i>	1	1	47	2	18
—	His unkindness may defeat my life, but never taint my love	<i>Othello.</i>	4	2	1072	1	14
—	Why, then we kill all our women; we see how mortal an unkindness is to them	<i>Ant. and Cleop.</i>	1	2	769	2	42
—	She hath tied sharp-tooth'd unkindness, like a vulture here	<i>Lear.</i>	2	4	944	1	25
<i>Unkinglike.</i>	And for ourself to shew less sovereignty than they, must needs appear unkinglike	<i>Cymbeline.</i>	3	5	911	1	43
<i>Unkiss.</i>	Let me unkiss the oath 'twixt thee and me	<i>Richard ii.</i>	5	1	435	1	54
<i>Unknit.</i>	Will you again unknit this churlish knot of all-aborred war	<i>1 Henry iv.</i>	5	1	467	2	43
—	And not unknit himself the noble knot he made	<i>Coriolanus.</i>	4	2	727	1	40
—	that sorrow-wreathen knot	<i>Titus Andronicus.</i>	3	2	844	1	39
<i>Unknowing.</i>	Let me speak to the yet unknowing world	<i>Hamlet.</i>	5	2	1041	2	24
<i>Unknown.</i>	Too early seen unknown, and known too late	<i>Romeo and Juliet.</i>	1	5	974	2	31
<i>Unlace.</i>	What's the matter, that you unlace your reputation thus	<i>Othello.</i>	2	3	1056	2	32
<i>Unless.</i>	By not so doing, our good city cleave in the midst, and perish	<i>Coriolanus.</i>	3	2	723	1	28
<i>Unlike.</i>	The service, that you three have done, is more unlike than this thou tell'st	<i>Cymbeline.</i>	5	5	927	1	49
<i>Unload.</i>	To you Duke Humphrey must unload his grief	<i>2 Henry vi.</i>	1	1	572	1	56
<i>Unlustrous.</i>	Base and unlustrous as the smoaky light that's fed with stinking tallow	<i>Cym.</i>	1	7	900	1	35
<i>Unmanner'd dog!</i>	stand thou when I command	<i>Richard iii.</i>	1	2	635	2	37
<i>Unmannerly.</i>	I'll rather be unmannerly than troublesome	<i>Merry Wives of Windsor.</i>	1	1	48	2	27
—	Be Kent unmannerly when Lear is mad	<i>Lear.</i>	1	1	930	2	54
—	If my duty be too bold, my love is too unmannerly	<i>Hamlet.</i>	3	2	1022	1	25
<i>Unmeet.</i>	A creature unprepared, unmeet for death	<i>Meas. for Meas.</i>	4	3	96	1	18
—	Prove you that any man with me convers'd at hours unmeet	<i>M. Ado Ab. Notb.</i>	4	1	138	2	55
—	I'll tell thee, Suffolk, why I am unmeet	<i>2 Henry vi.</i>	1	3	576	2	31
<i>Unmeritable.</i>	But my desert unmeritable, shuns your high request	<i>Richard iii.</i>	3	7	655	1	62
—	This is a slight unmeritable man, meet to be sent on errands	<i>Jul. Cæsar.</i>	4	1	758	1	5
<i>Unmitigable rage</i>		<i>Tempest.</i>	1	2	4	2	47
<i>Unmuzzle.</i>	Now unmuzzle your wisdom	<i>As You Like It.</i>	1	2	225	2	31
<i>Unnatural.</i>	For well I know he was unnatural	<i>Ibid.</i>	4	3	244	2	55
—	Behold the heavens do ope, the gods look down, and this unnatural scene they laugh at	<i>Coriolanus.</i>	5	3	736	2	45
—	Foul whisperings are abroad: unnatural deeds do breed unnatural troubles	<i>Macb.</i>	5	1	383	2	27
<i>Unnecessary.</i>	Age is unnecessary	<i>Lear.</i>	2	4	944	1	49
<i>Unnoted.</i>	With such sober and unnoted passion he did behave his anger ere 'twas spent	<i>Timon of Athens.</i>	3	5	816	2	1
<i>Unparagon'd.</i>	Either your unparagon'd mistress is dead, or she's out-priz'd by a trifle	<i>Cym.</i>	1	5	897	1	35
<i>Unpartial.</i>	In the unpartial judging of this business	<i>Henry viii.</i>	2	2	682	1	5
<i>Unpaved eunuch</i>		<i>Cymbeline.</i>	2	3	902	2	52
<i>Unpeople.</i>	Shall quite unpeople her of liegers for her sweet	<i>Ibid.</i>	1	6	898	2	50
<i>Unperfectness.</i>	One unperfectness shews me another, to make me frankly despise myself	<i>Othello.</i>	2	3	1057	2	28
<i>Unpink'd.</i>	Gabriel's pumps were all unpink'd i' the heel	<i>Tam. of the Shrew.</i>	4	1	268	2	2
<i>Unpitied.</i>	But at hand, at hand, ensues his piteous and unpitied end	<i>Richard iii.</i>	4	4	659	2	59
<i>Unplausible.</i>	'Tis like, he'll question me, why such unplausible eyes are bent, why turn'd on him	<i>Troil. and Cress.</i>	3	3	875	1	22
<i>Unpolicy'd.</i>	O, could'st thou speak! that I might hear thee call great Cæsar as unpolicy'd	<i>Ant. & Cleop.</i>	5	2	801	2	50
<i>Unpossessing bastard</i>		<i>Lear.</i>	2	1	939	2	31
<i>Unpossible.</i>		<i>Richard ii.</i>	2	2	423	2	60
<i>Unpregnant.</i>	Makes me unpregnant and dull to all proceedings	<i>Meas. for Meas.</i>	4	4	97	1	46
—	of my cause	<i>Hamlet.</i>	2	2	1016	1	19
<i>Unprepared.</i>	I would not kill thy unprepared spirit	<i>Othello.</i>	5	2	1076	1	18
<i>Unpriz'd.</i>	Shall buy the unpriz'd precious maid of me	<i>Lear.</i>	1	1	932	1	21
<i>Unproper beds.</i>	There's millions now alive, that nightly lie in those unproper beds	<i>Oth.</i>	4	1	1068	1	8
<i>Unprovide.</i>	I'll not expostulate with her, lest her body and beauty unprovide my mind again	<i>Ibid.</i>	4	1	1069	1	52
<i>Unprovided.</i>	He charges home my unprovided body	<i>Lear.</i>	2	1	939	2	15
<i>Unpublish'd.</i>	All you unpublish'd virtues of the earth, spring with my tears	<i>Ibid.</i>	4	4	955	2	49
<i>Unquality'd.</i>	He is unquality'd with very shame	<i>Ant. and Cleop.</i>	3	9	787	1	46
<i>Unqueen'd.</i>	Embalm me, then lay me forth: although unqueen'd, yet like a queen, and daughter to a king	<i>Henry viii.</i>	4	2	696	2	29

Unquestionable.

			A. S.	P. C. L.
<i>Unquestionable.</i>	An unquestionable spirit which you have not	<i>As You Like It.</i>	3	2 237 2 57
<i>Unquietness.</i>	Betroths himself to unquietness	<i>Mu. Ado About Notb.</i>	1	3 125 1 19
<i>Unready.</i>	What all unready	<i>1 Henry vi.</i>	2	1 550 2 22
<i>Unreal.</i>	Hence, horrible shadow! unreal mockery hence	<i>Macbeth.</i>	3	4 376 1 51
<i>Unrecuring.</i>	As doth the deer that hath received some unrecuring wound	<i>Titus Andron.</i>	3	1 842 1 57
<i>Unrespective boy</i>		<i>Richard iii.</i>	4	2 657 2 31
<i>Unrest.</i>	Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest	<i>Richard ii.</i>	2	4 425 2 57
<i>Unrest.</i>	Rest thy unrest on England's lawful earth	<i>Richard iii.</i>	4	4 659 1 7
—	You sleeping safe, they bring you to unrest	<i>Ibid.</i>	5	3 668 2 56
—	But let her rest in her unrest awhile	<i>Titus Andronicus.</i>	4	2 846 2 25
—	And so repose sweet gold, for their unrest, that have their alms out of the empress' chest	<i>Ibid.</i>	2	3 838 1 20
—	The sport is at the best,—Ay, so I fear; the more is my unrest	<i>Romeo and Jul.</i>	1	5 974 2 12
<i>Unreverent.</i>	See not your bride in these unreverent robes	<i>Tam. of the Shrew.</i>	3	2 265 2 38
<i>Unrolled.</i>	Let me be unroll'd, and my name put into the book of virtue	<i>W.'s Tale.</i>	4	2 349 2 25
<i>Unroofed</i>	by thy dame Partlet here	<i>Ibid.</i>	2	3 342 1 50
<i>Unroot.</i>	You do so grow in my requital, as nothing can unroot you	<i>All's Well.</i>	5	1 301 1 46
<i>Unrough.</i>	And many unrough youths that even now protest their first of manhood	<i>Macbeth.</i>	5	2 383 2 51
<i>Unsanctified.</i>	The most unsanctified of murderous lechers	<i>Lear.</i>	4	6 959 2 33
<i>Unfavoury.</i>	Thou hast the most unfavoury similies	<i>1 Henry iv.</i>	1	2 443 2 37
—	news	<i>3 Henry vi.</i>	4	6 626 1 13
<i>Unscanned.</i>	The harm of unscann'd swiftness	<i>Coriolanus.</i>	3	1 722 2 17
<i>Unscarr'd.</i>	Throw over her the veil of infamy: so she may live unscarr'd of bleeding slaughter	<i>Rich. iii.</i>	4	4 661 1 44
<i>Unschool'd.</i>	An understanding simple and unschool'd	<i>Hamlet.</i>	1	2 1002 2 9
<i>Unseal'd.</i>	Therefore your oaths are words, and poor conditions; but unseal'd	<i>All's W.</i>	4	2 296 2 8
<i>Unseam'd.</i>	'Till he unseam'd him from the nave to the chops	<i>Macbeth.</i>	1	2 363 2 19
<i>Unseasonable.</i>	At any unseasonable instant	<i>Mu. Ado Abt. Notb.</i>	2	2 128 2 52
<i>Unseason'd.</i>	The which hath something emboldened me to this unseason'd intrusion	<i>Merry Wives of Windsor.</i>	2	2 55 2 12
<i>Unsecret.</i>	Who shall be true to us, when we are so unsecret to ourselves	<i>Troil. and Cress.</i>	3	2 873 2 48
<i>Unseeming.</i>	In so unseeming to confers receipt	<i>Love's Labor Lost.</i>	2	1 153 2 2
<i>Unseminar'd.</i>	'Tis well for thee, that, being unseminar'd, thy freer thoughts may not fly forth of Ægypt	<i>Ant. and Cleo.</i>	1	5 772 2 31
<i>Unsettle.</i>	His wits begin to unsettle	<i>Lear.</i>	3	4 949 2 8
<i>Unsex.</i>	Come, you spirits that tend on mortal thoughts, unsex me here	<i>Macbeth.</i>	1	5 367 1 15
<i>Unshaped use</i>		<i>Hamlet.</i>	4	5 1028 1 51
<i>Unshapes.</i>	This deed unshapes me quite, makes me unpregnant, and dull to all proceedings	<i>Meas. for Meas.</i>	4	4 97 1 46
<i>Unshout</i>	the noise that banish'd Marcius	<i>Coriolanus.</i>	5	4 737 2 40
<i>Unshunnable.</i>	'Tis destiny unshunnable, like death	<i>Othello.</i>	3	3 1062 2 17
<i>Unshunn'd consequence</i>		<i>Meas. for Meas.</i>	3	2 90 2 16
<i>Un sifted.</i>	You speak like a green girl, unsifted in such perilous circumstance	<i>Hamlet.</i>	1	3 1005 1 39
<i>Unightly.</i>	These are unightly tricks	<i>Lear.</i>	2	4 944 1 52
<i>Unfinew'd.</i>	For two special reasons; which may to you, perhaps, seem much unfinew'd	<i>Hamlet.</i>	4	7 1031 1 50
<i>Unslipping.</i>	And to knit your hearts with an unslipping knot; take Antony Octavia to his wife	<i>Ant. and Cleo.</i>	2	2 775 2 21
<i>Unsmirched.</i>	Brands the harlot even here, between the chaste unsmirched brow of my true mother	<i>Hamlet.</i>	4	5 1029 2 20
<i>Unsoil'd name</i>		<i>Measure for Measure.</i>	2	4 86 2 40
<i>Unsorted.</i>	The time itself, unsorted	<i>1 Henry iv.</i>	2	3 450 2 11
<i>Unfounded.</i>	Gloster is a man unfounded yet, and full of deep deceit	<i>2 Henry vi.</i>	3	1 583 2 57
<i>Unspeak.</i>	And unspeak mine own detraction	<i>Macbeth.</i>	4	3 381 2 30
<i>Unspeakable.</i>	A man, they say, that from very nothing, and beyond the imagination of his neighbours, is grown into an unspeakable estate	<i>Winter's Tale.</i>	4	1 348 1 49
<i>Unsquar'd.</i>	With terms unsquar'd	<i>Tro. and Cress.</i>	1	3 863 1 30
<i>Unstain'd.</i>	Do plainly give you out an unstain'd shepherd	<i>W. Tale.</i>	4	3 351 1 27
<i>Unstate.</i>	I would unstate myself, to be in a due resolution	<i>Lear.</i>	1	2 933 2 27
<i>Unstaunch'd wench</i>		<i>Tempest.</i>	1	1 1 2 27
<i>Unstay'd.</i>	In wholesome council to his unstay'd youth	<i>Richard ii.</i>	2	1 419 1 59
<i>Unstooping.</i>	The unstooping firmness of my upright soul	<i>Ibid.</i>	1	1 414 2 41
		<i>Unstust.</i>		

			A. S.	P.	C. L.
<i>Unstuf.</i>	Unbruised youth with unstuf brain	<i>Romeo and Juliet.</i>	2	3	977 2 25
<i>Unsubstantial</i>	death	<i>Ibid.</i>	5	3	996 1 3
<i>Unsuiting.</i>	Mad with your grief, a passion most unsuiting such a man	<i>Othello.</i>	4	1	1068 1 19
<i>Unsun'd.</i>	I thought her as chaste as unsun'd snow	<i>Cymbeline.</i>	2	5	906 1 11
<i>Unsworn.</i>	You are yet unsworn	<i>Meas. for Meas.</i>	1	5	79 1 16
<i>Untainted.</i>	With untainted eye, compare her face with some that I shall show	<i>R. & J.</i>	1	2	970 2 44
<i>Untangle.</i>	O time, thou must untangle this, not I; it is too hard a knot for me to untye	<i>Twelfth Night.</i>	2	2	314 1 44
<i>Untaught</i>	love must needs appear offence	<i>Meas. for Meas.</i>	2	4	85 2 6
<i>Untempering.</i>	Notwithstanding the poor and untempering effect of my visage	<i>Henry v.</i>	5	2	540 1 28
<i>Untender.</i>	So young and so untender	<i>Lear.</i>	1	1	930 2 9
—	Why tender'st thou that paper to me, with a look untender	<i>Cymbeline.</i>	3	4	909 1 49
<i>Untent.</i>	Why will he not upon our fair request, untent his person and share the air with us	<i>Tr. and Cress.</i>	2	3	870 1 22
<i>Untented.</i>	The untented woundings of a father's curse, pierce every sense about thee	<i>Lear.</i>	1	4	937 2 54
<i>Untbread</i>	the rude eye of rebellion	<i>K. John.</i>	5	4	409 2 44
<i>Unthrif.</i>	My rights and royalties pluck'd from my arms perforce and given away to upstart unthrif	<i>Richard ii.</i>	2	3	425 1 39
—	What man didst thou ever know unthrift, that was belov'd after his means	<i>T. of A.</i>	4	3	823 1 25
<i>Unthrifty.</i>	See to my house, left to the fearful guard of an unthrifty knave	<i>Mer. of Ven.</i>	1	3	202 1 2
—	In such a night, did Jessica steal from the wealthy Jew; and with an unthrifty love did run from Venice	<i>Ibid.</i>	5	1	219 1 38
—	Our absence makes us unthrifty to our knowledge	<i>Winter's Tale.</i>	5	2	360 2 61
<i>Untie.</i>	Or senseless speaking, or a speaking such as sense cannot untie	<i>Cymbeline.</i>	5	4	923 1 27
<i>Untir'd.</i>	Hath he so long held out with me untir'd, and stops he now for breath	<i>Rich. iii.</i>	4	2	657 2 48
<i>Untowardly.</i>	O day untowardly turn'd	<i>Mu. Ado About Noth.</i>	3	2	134 1 1
<i>Untraded.</i>	Mock not, that I affect the untraded oath	<i>Troi. and Cress.</i>	4	5	883 1 1
<i>Untreasur'd.</i>	And, in the morning early, they found the bed untreasur'd of their mistress	<i>As You Like It.</i>	2	2	229 2 39
<i>Untrimmed.</i>	The devil tempts thee here in likeness of a new untrimmed bride	<i>K. John.</i>	3	1	398 1 12
<i>Untrue.</i>	When to my lord I prove untrue, I'll choke myself	<i>Cymbeline.</i>	1	6	898 2 59
<i>Untruffing.</i>	This Claudio is condemned for untruffing	<i>Meas. for Meas.</i>	3	2	91 2 33
<i>Untruths.</i>	O false Cressid, false, false, false, let all untruths stand by thy stained name	<i>Tr. & Cress.</i>	5	2	887 1 25
<i>Unvalued</i>	jewels	<i>Richard iii.</i>	1	4	641 2 18
<i>Unvarnish'd.</i>	I will a round unvarnish'd tale deliver, of my whole course of love	<i>Othello.</i>	1	3	1047 2 59
<i>Unvenerable.</i>	For ever unvenerable be thy hands, if thou tak'st up the princess	<i>W. T.</i>	2	3	342 1 54
<i>Unusual.</i>	Undone by goodness, strange unusual blood	<i>Tim. of Athens.</i>	4	2	819 2 4
<i>Unweigh'd</i>	behaviour	<i>Merry W. of Windsor.</i>	2	1	51 2 42
<i>Unweighing.</i>	A very superficial, ignorant, unweighing fellow	<i>Meas. for Meas.</i>	3	2	91 1 49
<i>Unwhipt</i>	of justice	<i>Lear.</i>	3	2	947 1 32
<i>Unwind.</i>	Stand for your own; unwind your bloody flag	<i>Henry v.</i>	1	2	512 1 2
<i>Unwitted.</i>	As if some planet had unwitted men	<i>Othello.</i>	2	3	1058 2 19
<i>Unyoke.</i>	Ay, tell me that, and unyoke	<i>Hamlet.</i>	5	1	1033 2 53
<i>Unyok'd.</i>	I know you all, and will awhile uphold the unyok'd humour of your idleness	<i>1 Henry iv.</i>	1	2	445 1 4
<i>Vocation.</i>	Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation	<i>1 Henry iv.</i>	1	2	444 1 24
<i>Voice.</i>	The hardest voice of her behaviour	<i>Merry Wives of Windsor.</i>	1	3	49 1 38
—	Tax not so bad a voice to slander musick any more than once	<i>Mu. Ado Ab. Noth.</i>	2	3	129 2 20
—	I pray God, his bad voice bode no mischief	<i>Ibid.</i>	2	3	130 1 1
—	I see a voice	<i>Midf. Night's Dream.</i>	5	1	194 1 19
—	Thou art too wild, too rude, and bold of voice	<i>Mer. of Venice.</i>	2	2	204 1 40
—	And speak between the change of man and boy with a reed voice	<i>Ibid.</i>	3	4	213 2 21
—	But what is, come see, and in my voice most welcome shall you be	<i>As You Like It.</i>	2	4	231 2 3
—	God mend your voices	<i>Ibid.</i>	5	3	247 2 31
—	In voices well divulg'd	<i>Tw. Night.</i>	1	5	312 2 56
—	The burst and the ear-deafning voice o' the oracle, kin to Jove's thunder	<i>W.'s Tale.</i>	3	1	343 2 59
—	For my voice—I have lost it with hallowing and singing of anthems	<i>2 Henry iv.</i>	1	2	477 2 38
—	My voice shall sound as you do prompt mine ear	<i>Ibid.</i>	5	2	503 2 8
—	Though our voices have now got the mannish crack	<i>Cymbeline.</i>	4	2	917 1 33
—	Her voice was ever soft, gentle, and low; an excellent thing in woman	<i>Lear.</i>	5	3	965 1 41
—	You cannot speak of reason to the Dane, and lose your voice	<i>Hamlet.</i>	1	2	1001 2 53

Voice.

<i>Voice.</i> Pray God, your voice, like a piece of uncurrent gold, be not crack'd within the ring					<i>Hamlet.</i>	2	2	1014	2	32
— [or <i>Vote.</i>] My voice is now the king's, my looks mine own					<i>Richard iii.</i>	1	4	642	2	46
— The people must have their voices					<i>Coriolanus.</i>	2	2	716	1	29
— Every one of us has a single honour in giving him our own voices with our own tongues					<i>Ibid.</i>	2	3	716	2	48
— For your voices bear of wounds two dozen odd; battles thrice six I have seen, and heard of					<i>Ibid.</i>	2	3	717	2	22
— Now you have left your voices, I have nothing further with you					<i>Ibid.</i>	2	3	718	1	18
— I'll have five hundred voices of that sound					<i>Ibid.</i>	2	3	718	1	63
— Must these have voices that can yield them now, and straight disclaim their tongues					<i>Ibid.</i>	3	1	719	1	53
— You that stood so much upon the voice of occupation, and the breath of garlick-eaters					<i>Ibid.</i>	4	6	731	2	39
<i>Voic'd.</i> She is low voic'd					<i>Ant. and Cleop.</i>	3	3	783	1	36
— Whom the world voic'd so regardfully					<i>Timon of Athens.</i>	4	3	820	2	15
<i>Void</i> of all prophanation					<i>Meas. for Meas.</i>	2	1	80	2	14
— Even so void is your false heart of truth					<i>Mer. of Venice.</i>	5	1	220	2	57
— If they will fight with us, bid them come down, or void the field					<i>Henry v.</i>	4	7	534	1	49
— I'll get me to a place more void					<i>Julius Cæsar.</i>	2	4	751	2	53
<i>Voiding</i> lobby					<i>2 Henry vi.</i>	4	1	592	1	5
<i>Volley</i> of words					<i>Two Gent. of Verona.</i>	2	4	30	1	12
— The holding every man shall bear, as loud as his strong sides can volly					<i>Ant. and Cleo.</i>	2	7	781	2	12
<i>Volquessen</i>					<i>K. John.</i>	2	2	395	1	57
<i>Volscian Senators.</i> D. P.					<i>Coriolanus.</i>			703		
<i>Voltimand.</i> D. P.					<i>Hamlet.</i>			999		
<i>Volubility.</i> Say, she be mute, and will not speak a word; then I'll commend her volubility					<i>Tam. of the Shrew.</i>	2	1	261	2	24
<i>Voluble.</i> If voluble and sharp discourse be marr'd, unkindness blunts it more than marble hard					<i>Comedy of Errors.</i>	2	1	106	2	33
— and free of grace					<i>Love's Lab. Lost.</i>	3	1	155	1	42
— A knave very voluble					<i>Othello.</i>	2	1	1053	2	48
<i>Volumes</i> of report					<i>Meas. for Meas.</i>	4	1	93	1	47
— Within the volume of which time					<i>Macbeth.</i>	2	4	372	1	39
— The hand of time shall draw this brief into as huge a volume					<i>King John.</i>	2	1	391	2	13
— As an ostler, that for the poorest piece will bear the knave by the volume					<i>Coriolanus.</i>	3	3	725	1	3
— Read o'er the volume of young Paris face					<i>Romeo and Juliet.</i>	1	3	971	2	37
— And what obscur'd in this fair volume lies, find written in the margin of his eyes					<i>Ibid.</i>	1	3	971	2	41
<i>Volumnia.</i> D. P.					<i>Coriolanus.</i>			703		
— is worth of consuls, senators, patricians, a city full					<i>Ibid.</i>	5	4	737	2	21
<i>Volumnius.</i> D. P.					<i>Julius Cæsar.</i>			741		
<i>Voluntaries.</i> Rash, inconsiderate, fiery voluntaries, with ladies faces, and fierce dragons spleens					<i>King John.</i>	2	1	391	1	35
<i>Voluntary.</i> Ajax was here the voluntary, and you as under an impress					<i>Troil. and Cress.</i>	2	1	866	1	53
<i>Vomit.</i> And now thou wouldst eat thy dead vomit up, and howl'st to find it					<i>2 Hen. iv.</i>	1	3	479	2	12
<i>Votaries.</i> Who are the votaries, my loving friends, that are now fellows with this virtuous duke					<i>Love's Labor Lost.</i>	2	1	152	1	44
<i>Votarist.</i> I am no idle votarist					<i>Tim. of Athens.</i>	5	3	819	1	54
— The jewels you have had from me, to deliver to Desdemona, would half have corrupted a votarist					<i>Othello.</i>	4	2	1072	1	47
<i>Votary</i> to fond desire					<i>Two Gent. of Verona.</i>	1	1	24	1	14
<i>Votress.</i> The imperial votress passed on in maiden meditation, fancy free					<i>M. N.'s Dr.</i>	2	2	180	2	16
<i>Vouch.</i> My vouch against you, and my place i' the state					<i>Meas. for Meas.</i>	2	4	86	2	41
— What can you vouch against him					<i>Ibid.</i>	5	1	100	2	47
— Like a timorous thief, most fain would steal what law does vouch mine own					<i>All's Well.</i>	2	5	289	2	58
— And make my vouch as strong as shore of rock					<i>Henry viii.</i>	1	1	673	2	24
— Will his vouchers vouch him no more of his purchases					<i>Hamlet.</i>	5	1	1034	2	12
— To vouch this is no proof					<i>Othello.</i>	1	3	1048	1	19
— Did justly put on the vouch of very malice itself					<i>Ibid.</i>	2	1	1052	2	59
<i>Vouched</i> from our cousin Austria					<i>All's Well.</i>	1	2	279	2	33
<i>Voucher.</i> Here's a voucher stronger than ever law could make					<i>Cymbeline.</i>	2	2	902	1	56
<i>Vouches.</i> A man that never yet did, as he vouches, misreport your grace					<i>M. for M.</i>	5	1	99	1	37

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<i>Vouches.</i> To beg of Hob and Dick their needless vouches	-	<i>Coriolanus.</i>	2	3	717	2	11
<i>Vouchsafe.</i> Shall I vouchsafe your worship a word or two	-	<i>Merry W. of Windsor.</i>	2	2	54	1	35
— I'll bring you thither, my lord, if you'll vouchsafe me	-	<i>Much Ado About Noth.</i>	3	2	132	2	49
— The musick plays; vouchsafe some motion to it.—Our ears vouchsafe it	-	<i>L.'s L. Lost.</i>	5	2	168	1	13
— That she vouchsafe me audience for one word	-	<i>Ibid.</i>	5	2	169	1	22
— If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy	-	<i>H. viii.</i>	2	3	682	2	52
<i>Vouchsafed ear</i>	-	<i>Twelfth Night.</i>	3	1	320	2	29
<i>Vows.</i> Unheeded vows may heedfully be broken	-	<i>Two Gent. of Verona.</i>	2	6	32	1	41
— Thou hast deceived so many with thy vows	-	<i>Ibid.</i>	4	2	39	1	60
— By the vow of mine order I warrant you	-	<i>Measure for Measure.</i>	4	2	95	1	24
— I am combined by a sacred vow	-	<i>Ibid.</i>	4	3	96	2	42
— As strongly as words can make up vows	-	<i>Ibid.</i>	5	1	99	1	60
— A deep divorcing vow	-	<i>Comedy of Errors.</i>	2	2	108	1	26
— This vapour vow	-	<i>Love's Labour Lost.</i>	4	3	161	1	27
— Look, when I vow, I weep; and vows so born, in their nativity all truth appears	-	<i>Mid. Night's Dream.</i>	3	2	186	1	39
— Your vows, to her and me, put in two scales, will even weigh; and both as light as tales	-	<i>Ibid.</i>	3	2	186	1	49
— I have toward heaven breath'd a sacred vow	-	<i>Merchant of Venice.</i>	4	3	213	1	37
— In such a night did young Lorenzo swear he lov'd her well; stealing her soul with many vows of faith, and ne'er a true one	-	<i>Ibid.</i>	5	1	219	1	42
— I am falser than vows made in wine	-	<i>As You Like It.</i>	3	5	241	1	2
— Blessings on your vows! and in your bed find fairer fortune, if you ever wed!	-	<i>All's Well.</i>	2	3	286	2	25
— I pr'ythee, do not strive against my vows	-	<i>Ibid.</i>	4	2	296	1	50
— His vows are forfeited to me, and my honours paid to him	-	<i>All's Well.</i>	5	3	303	2	52
— You give away heaven's vows, and those are mine	-	<i>Ibid.</i>	5	3	304	1	25
— Therefore draw for the supportance of his vow	-	<i>Twelfth Night.</i>	3	4	325	2	8
— O let thy vow, first made to heaven, first be to heaven perform'd	-	<i>K. John.</i>	3	1	398	2	9
— made in the ages of superstition and chivalry	-	<i>Ibid.</i>	4	3	406	1	27
— Now by my sceptre's awe, I make a vow	-	<i>Richard ii.</i>	1	1	414	2	38
— I do bend my knee with thine; and, in this vow, do chain my soul to thine	-	<i>3 Henry vi.</i>	2	3	613	2	17
— My vows and prayers yet are the king's; and till my soul forsake me shall cry for blessings on him	-	<i>Henry viii.</i>	2	1	680	1	8
— Shall I be tempted to infringe my vow in the same time 'tis made	-	<i>Coriolanus.</i>	5	3	735	1	34
— To be entangled with those mouth-made vows, which break themselves in swearing	-	<i>Ant. and Cleop.</i>	1	3	777	2	37
— If souls guide vows, if vows be sanctimony	-	<i>Troil. and Cress.</i>	5	2	886	2	44
— The gods are deaf to hot and peevish vows; they are polluted offerings	-	<i>Ibid.</i>	5	3	887	2	13
— It is the purpose, that makes strong the vow; but vows to every purpose must not hold	-	<i>Ibid.</i>	5	3	887	2	20
— O, men's vows are women's traitors	-	<i>Cymbeline.</i>	3	4	909	2	41
— Since thou hast fought to make us break our vow, (which we durst never yet)	-	<i>Lear.</i>	1	1	931	1	25
— Do not believe his vows; for they are brokers, not of that dye which their investments shew	-	<i>Hamlet.</i>	1	3	1005	2	18
— That suck'd the honey of his musick vows	-	<i>Ibid.</i>	3	1	1018	1	33
<i>Vow-fellows.</i> That are vow-fellows with this virtuous duke	-	<i>Love's Labor Lost.</i>	2	1	152	1	45
<i>Vowels.</i> The third of the five vowels, if you repeat them; the fifth, if I	-	<i>Ibid.</i>	5	1	165	1	21
<i>Vox.</i> An your ladyship will have it as it ought to be, you must allow <i>vox</i>	-	<i>Tw. Night.</i>	5	1	331	2	37
<i>Voyage.</i> If he should intend his voyage towards my wife, I would turn her loose to him	-	<i>Merry Wives of Windsf.</i>	2	1	53	1	34
— That will make a voyage with him to the devil	-	<i>Much Ado About Noth.</i>	1	1	122	1	42
<i>Upbraidings.</i> Thou say'st, his meat was sauc'd with thy upbraidings	-	<i>Com. of Errors.</i>	5	1	117	2	4
<i>Upcast.</i> When I kiss'd the jack, upon an upcast to be hit away	-	<i>Cymbeline.</i>	2	1	901	1	31
<i>Upboarded.</i> If thou hast upboarded in thy life extorted treasure in the womb of earth	-	<i>Hamlet.</i>	1	1	1001	1	12
<i>Uplifted.</i> How were I then uplifted	-	<i>Troil. and Cress.</i>	3	2	874	1	33
<i>Upreared.</i> Whose high upreared and abutting fronts the perilous narrow ocean parts asunder	-	<i>Henry v.</i>	1	ch	509	2	4
— His hair uprear'd	-	<i>2 Henry vi.</i>	3	2	588	2	7
<i>Upright.</i> For all beneath the moon would I not leap upright	-	<i>Lear.</i>	4	6	956	2	41
<i>Uprighteously.</i> You may, uprighteously, do a poor wronged lady a merited benefit	-	<i>Measure for Measure.</i>	3	1	89	1	47

Uprise.

<i>Uprise.</i> O sun, thy uprise shall I see no more	-	<i>Ant. and Cleop.</i>	4	10	794	1	16
<i>Uproar</i> the universal peace, confound all unity on earth	-	<i>Macbeth.</i>	4	3	381	2	3
— By uproar sever'd	-	<i>Titus Andronicus.</i>	5	3	854	1	57
<i>Up-rouz'd.</i> Thou art up-rouz'd by some distemp'rature	-	<i>Rom. and Jul.</i>	2	3	977	2	28
<i>Upshot.</i> Then will she get the upshot by cleaving the pin	-	<i>Love's Lab. Lost.</i>	4	1	158	2	5
— I cannot pursue this with any safety to the upshot	-	<i>Twelfth Nighbt.</i>	4	2	327	2	51
— And, in this upshot, purposes mistook fall'n on the inventors heads	-	<i>Hamlet.</i>	5	2	1041	2	29
<i>Up-spring.</i> The swaggering up-spring reels	-	<i>Ibid.</i>	1	4	1005	2	45
<i>Upstart.</i> I think this upstart is old Talbot's ghost	-	<i>1 Henry vi.</i>	5	1	564	2	53
<i>Up-swarm'd.</i> And, both against the peace of heaven and him, have here up-swarm'd them	-	<i>2 Henry iv.</i>	4	2	495	1	29
<i>Urchins,</i> Caliban threat'ned to be punished with urchins	-	<i>Tempest.</i>	1	2	5	1	48
— Like urchins, ouphes, and fairies, green and white	-	<i>M. W. of Wind.</i>	4	4	68	1	34
— Ten thousand swelling toads, as many urchins	-	<i>Titus Andronicus.</i>	2	3	838	2	60
<i>Urge</i> you your petitions in the street	-	<i>Julius Cæsar.</i>	3	1	752	1	21
— My brother never did urge me in his act	-	<i>Ant. and Cleop.</i>	2	2	774	2	42
<i>Urg'd.</i> I cannot speak to her, yet she urg'd conference	-	<i>As You Like It.</i>	1	2	227	1	51
— Patience once more, whiles our compact is urg'd	-	<i>Ibid.</i>	5	4	247	2	44
<i>Urgent.</i> Please your highness to take the urgent hour	-	<i>Winter's Tale.</i>	1	2	338	2	48
<i>Urging.</i> Besides her urging of her wreck at sea	-	<i>Comedy of Errors.</i>	5	1	120	1	4
<i>Urinal.</i> Shine through you like water in a urinal	-	<i>Two Gent. of Ver.</i>	2	1	27	2	31
— I will knog his urinals about his knave's costard	-	<i>Merry Wives of Windsor.</i>	2	1	58	1	18
— I will knog your urinals about your knave's cogs-combs	-	<i>Ibid.</i>	3	1	58	2	35
<i>Urine.</i> When he makes water his urine is congeal'd ice	-	<i>Meas. for Meas.</i>	3	2	91	1	20
— And others, when the bag-pipes sings i' the nose, cannot contain their urine	-	<i>Merch. of Venice.</i>	4	1	215	1	24
<i>Urns.</i> O, earth! I will befriend thee more with rain, that shall distil from these two ancient urns	-	<i>Titus Andronicus.</i>	3	1	841	2	44
<i>Urfa major.</i> And my nativity was under <i>Urfa major</i> ; so that it follows, I am rough and lecherous	-	<i>Lear.</i>	1	2	934	1	4
<i>Urfula.</i> D. P.	-	<i>Much Ado Ab. Noth.</i>			121		
— And this to my old mistress Urfula, whom I have weekly sworn to marry, since I perceiv'd the first white hair in my chin	-	<i>2 Henry iv.</i>	1	2	478	1	37
<i>Urfwick, Christopher.</i> D. P.	-	<i>Richard iii.</i>			633		
<i>Usage.</i> Heaven me such usage send, not to pick bad from bad; but by bad, mend	-	<i>Othello.</i>	4	3	1073	2	57
<i>Usance.</i> He lends out money gratis, and brings down the rate of usance here with us in Venice	-	<i>Mer. of Venice.</i>	1	3	200	2	42
— You have rated me about my monies and my usances, still have I borne it with a patient shrug	-	<i>Ibid.</i>	1	3	201	1	52
— Supply your present wants, and take no doit of usance for my monies, and you'll not hear me	-	<i>Ibid.</i>	1	3	201	2	26
<i>Use</i> doth breed an habit in a man	-	<i>Two Gent. of Verona.</i>	5	4	43	1	25
— I gave him use for it	-	<i>Much Ado Ab. Noth.</i>	2	1	127	2	52
— Deliver him to safety and return, for I must use thee	-	<i>K. John.</i>	4	2	404	2	8
— I then did use the person of your father	-	<i>2 Henry iv.</i>	5	2	502	2	37
— O, Cæsar! these things are beyond all use, and I do fear them	-	<i>Julius Cæsar.</i>	2	2	750	1	49
— The need we have to use you, did provoke our hasty sending	-	<i>Hamlet.</i>	2	2	1010	1	8
— For use can almost change the stamp of nature, and either master the devil, or throw him out	-	<i>Ibid.</i>	3	4	1025	1	52
<i>Used.</i> Old fools are babes again, and must be used with checks	-	<i>Lear.</i>	1	3	934	2	30
— That he hath—us'd thee	-	<i>Othello.</i>	5	2	1076	2	12
<i>Uses.</i> And made her serve your uses both in purse and person	-	<i>2 Henry iv.</i>	2	1	480	2	18
— My uses cry to me, I must serve my turn out of my own	-	<i>Timon of Athens.</i>	2	1	809	2	50
<i>Ushers.</i> These are the ushers of Marcius	-	<i>Coriolanus.</i>	2	1	713	1	61
— The wife of Antony should have an army for an usher	-	<i>Ant. and Cleop.</i>	3	6	784	2	42
<i>Ushering.</i> In ushering mend him who can	-	<i>Love's Labor Lost.</i>	5	2	169	1	39
<i>Usurer.</i> He was wont to call me usurer	-	<i>Merch. of Venice.</i>	3	1	209	1	13
— I think, no usurer but has a fool to his servant	-	<i>Tim. of Ath.</i>	2	2	811	1	28
— The usurer hangs the cozener	-	<i>Lear.</i>	4	6	958	1	45
— Fie, fie! thou sham'st thy shape, thy love, thy wit, which like an usurer, abound'st in all	-	<i>Romeo and Juliet.</i>	3	3	986	1	46
<i>Usurer's chain.</i> Like an usurer's chain	-	<i>Much Ado About Noth.</i>	2	1	127	1	23
<i>Usurer's wife</i> was brought to bed with twenty money-bags at a burden	-	<i>Winter's Tale.</i>	4	3	352	1	33

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<i>Usuries.</i> Did you but know the city's usuries, and felt them knowingly	<i>Cymbeline.</i>	3	3	908	2	15
<i>Usurp.</i> And, in that kind, swears you do more usurp than doth your brother that hath banish'd you	<i>As You Like It.</i>	2	1	229	1	36
— I know the boy will usurp the grace, voice, gait, and action of a gentlewoman	<i>Induc. to Tam. of the Shrew.</i>	1	1	253	1	40
— If you are she, you do usurp yourself	<i>Twelfth Night.</i>	1	5	312	1	34
— Thou and thine usurp the dominations, royalties, and rights	<i>K. John.</i>	2	1	392	1	31
— My fool usurps my body	<i>Lear.</i>	4	2	954	1	39
<i>Usurp'd.</i> He but usurp'd his life	<i>Ibid.</i>	5	3	965	2	44
— beard	<i>Othello.</i>	1	3	1050	2	26
<i>Usurpers.</i> For though usurpers sway the rule a while, yet heavens are just, and time suppresseth wrongs	<i>3 Henry vi.</i>	3	3	620	1	12
<i>Usurping</i> hair	<i>Love's Labor Lost.</i>	4	3	163	1	22
— 'Tis to beat usurping down	<i>K. John.</i>	2	1	391	2	30
<i>Usury</i> satyrized	<i>Measure for Measure.</i>	3	2	90	1	10
— Make edicts for usury, to support usurers	<i>Coriolanus.</i>	1	1	704	1	36
— Banish usury, that makes the senate ugly	<i>Timon of Athens.</i>	3	5	817	1	28
<i>Utis.</i> Then there will be old Utis: it will be an excellent stratagem	<i>2 Henry iv.</i>	2	4	483	2	39
<i>Utter.</i> I will, like a true drunkard, utter all to thee	<i>Much Ado About Noth.</i>	3	3	134	2	57
— Eat no onions, nor garlick, for we are to utter sweet breath	<i>Midf. Night's Dr.</i>	4	2	192	2	5
— For I well believe, thou wilt not utter what thou dost not know	<i>1 Henry iv.</i>	2	3	451	1	59
— I am glad to be constrain'd to utter that which torments me to conceal	<i>Cymbeline.</i>	5	5	925	1	34
<i>Utterance.</i> Rather than so, come, fate, into the list, and champion me to the utterance	<i>Macbeth.</i>	3	1	373	2	9
— Of him I gather'd honour; which he, to seek of me again, perforce behoves me keep at utterance	<i>Cymbeline.</i>	3	1	907	1	10
— But these cannot I command to any utterance of harmony	<i>Hamlet.</i>	3	2	1022	1	37
<i>Uttered.</i> 'Till death be uttered	<i>Mu. Ado About Noth.</i>	5	3	145	2	3
<i>Uttermost.</i> You do me now more wrong, in making question of my uttermost, than if you had made waste of all I have	<i>Mer. of Ven.</i>	1	1	199	1	10
— By the eighth hour: Is that the uttermost	<i>Jul. Caesar.</i>	2	1	748	2	49
<i>Vulcan,</i> a rare carpenter	<i>Much Ado About Nothing.</i>	1	1	123	1	37
— It was besmear'd, as black as Vulcan in the smoke of war	<i>Twelfth Night.</i>	5	1	329	1	47
— As like as Vulcan and his wife	<i>Troilus and Cressida.</i>	1	3	863	1	40
— And my imaginations are as foul as Vulcan's stithy	<i>Hamlet.</i>	3	2	1019	1	57
<i>Vulcan's badge.</i> Better than he have yet worn Vulcan's badge	<i>Titus Andronicus.</i>	2	1	837	1	39
<i>Vulgar.</i> O base and obscure vulgar	<i>Love's Labor Lost.</i>	4	1	157	2	30
— A bed-swerver, even as bad as those that vulgars give bold'st titles	<i>Winter's Tale.</i>	2	1	339	2	45
— An habitation, giddy and unsure, hath he [that buildeth on the vulgar heart	<i>2 Henry iv.</i>	1	3	479	2	2
— So do our vulgar drench their peasant limbs in blood of princes	<i>Henry v.</i>	4	7	534	2	10
— Most sure and vulgar	<i>Lear.</i>	4	6	959	1	9
<i>Vulgarly</i> and personally accused	<i>Meas. for Meas.</i>	5	1	99	1	49
<i>Vulture.</i> There cannot be that vulture in you, to devour so many as will to greatness dedicate themselves	<i>Macbeth.</i>	4	3	381	1	37
— Let vultures vile seize on his lungs also	<i>2 Henry iv.</i>	5	3	505	2	9
— Thus, while the vulture of sedition feeds in the bosom of such great commanders	<i>1 Henry vi.</i>	4	3	562	1	54
— She hath tied sharp-tooth'd unkindness, like a vulture, here	<i>Lear.</i>	2	4	944	1	25
<i>Vy'd.</i> Kiss to kiss she vy'd so fast	<i>Taming of the Shrew.</i>	2	1	262	2	48

W

<i>Wade.</i> And make us wade even in our kindred's blood	<i>Richard ii.</i>	1	3	417	2	12
<i>Wafer-cakes.</i> Men's faiths are wafer-cakes	<i>Henry v.</i>	2	3	518	1	22
<i>Wafts.</i> Who wafts us yonder	<i>Comedy of Errors.</i>	2	2	107	2	57
— Our high admiral shall waft them over with our royal fleet	<i>3 Hen. vi.</i>	3	3	621	2	46
<i>Wastage.</i> A ship you sent me to, to hire wastage	<i>Comedy of Errors.</i>	2	1	113	1	44
— Like a strange soul upon the Stygian banks staying for wastage	<i>Troil. and Cress.</i>	3	2	872	2	39
<i>Wasting</i> his eyes to the contrary	<i>Winter's Tale.</i>	1	2	337	2	51
<i>Wasture.</i> But, with an angry wasture of your hand, gave sign for me to leave you	<i>Julius Caesar.</i>	2	1	749	1	32
<i>Wag.</i> And sorrow wag! cry, hem, when he should groan	<i>Mu. Ado About Noth.</i>	5	1	141	1	34

<i>Wag.</i> Let us wag then					
— Making the bold wag by their praises bolder	<i>Merry Wives of Windsor.</i>	2	3	57	2 45
— You may as well forbid the mountain pines to wag their high tops	<i>Love's Lab. Lost.</i>	5	2	167	1 12
— It is ten o'clock; thus may we see how the world wags	<i>Mer. of Ven.</i>	4	1	215	1 52
— 'Tis merry in hall, when beards wag all	<i>As You Like It.</i>	2	7	232	2 18
— For well I wot, the empress never wags, but in her company there is a Moor	<i>2 Henry iv.</i>	5	3	504	1 43
— What have I done, that thou dar'st wag thy tongue in noise so rude against me	<i>Titus Andron.</i>	5	2	852	2 21
— Until my eye-lids will no longer wag	<i>Ham.</i>	3	4	1024	1 21
<i>Wage.</i> No, rather I abjure all roofs, and choose to wage against the enmity o' the air	<i>Ibid.</i>	5	1	1036	1 42
— Neglecting an attempt of ease and gain, to wake, and wage, a danger profitless	<i>Lear.</i>	2	4	945	1 7
<i>Wag'd.</i> He wag'd me with his countenance, as if I had been mercenary	<i>Oth.</i>	1	3	1047	1 41
— His taints and honours waged equal with him	<i>Coriolanus.</i>	5	5	738	1 33
<i>Wager.</i> He, whose wife is most obedient to come at first, when he doth send for her, shall win the wager	<i>Ant. and Cleop.</i>	5	1	798	1 1
— The wager thou hast won: and I will add unto their losses twenty thousand crowns	<i>Tam. of the Shrew.</i>	5	2	275	2 50
— 'Twas I won the wager, though you hit the white	<i>Ibid.</i>	5	2	276	1 44
— between Posthumus and Iachimo	<i>Ibid.</i>	5	2	276	2 59
— I durst, my lord, to wager she is honest, lay down my soul at stake	<i>Cymbeline.</i>	1	5	897	2 46
<i>Wager'd.</i> The king, sir, hath wager'd with him six Barbary horses	<i>Othello.</i>	4	2	1070	1 49
<i>Wages.</i> And ere we have thy youthful wages spent, we'll light upon some settled low content	<i>Hamlet.</i>	5	2	1038	2 47
— Our praises are our wages	<i>As You Like It.</i>	2	3	230	2 14
<i>Wagging.</i> Tremble and start at wagging of a straw	<i>Winter's Tale.</i>	1	2	335	1 9
— They are as gentle as zephyrs, blowing below the violet, not wagging his sweet head	<i>Richard iii.</i>	3	5	652	2 58
<i>Wagging of your beards.</i> When you speak but unto the purpose, it is not worth the wagging of your beards	<i>Cymbeline.</i>	4	2	916	2 7
<i>Waggish.</i> Or, more truly, woman its pretty self into a waggish courage	<i>Coriolanus.</i>	2	1	712	2 39
<i>Waggon.</i> Our waggon is prepar'd, and time revives us	<i>Cymbeline.</i>	3	4	910	2 49
<i>Waggoner.</i> Stab them, or tear them on thy chariot wheels; and then I'll come, and be thy waggoner	<i>All's Well.</i>	4	4	300	1 43
<i>Waggon-spokes.</i> Her waggon-spokes made of long spinners legs	<i>Titus Andronicus.</i>	5	2	852	1 42
<i>Wagling.</i> By the wagling of your head	<i>Romeo and Juliet.</i>	1	4	972	2 28
<i>Wagtail.</i> Spare my grey beard, you wagtail	<i>Much Ado About Nothing.</i>	2	1	126	2 4
<i>Wail.</i> But wail his fall whom I myself struck down	<i>Lear.</i>	2	2	941	1 26
— Wise men ne'er wail their present woes, but presently prevent the ways to wail	<i>Macbeth.</i>	3	1	374	1 14
— All of us have cause to wail the dimming of our shining star	<i>Richard ii.</i>	3	2	428	1 19
— Had she no lover there that wails her absence	<i>Richard iii.</i>	2	2	646	1 44
— Death, that hath ta'en her hence to make me wail, ties up my tongue	<i>Troi. and Cress.</i>	4	5	884	1 5
<i>Wained.</i> Then once more I shall interchange my wained state for Henry's regal crown	<i>Rom. and Jul.</i>	4	5	992	2 33
<i>Waining.</i> Thou hast a lady far more beautiful than any woman in this waining age	<i>3 Henry vi.</i>	4	7	626	1 45
— Your father was a fool to give thee all, and in his waining age, set foot under thy table	<i>Induc. to Tam. of the Shrew.</i>	2	254	1 5	
— I seek not to wax great by others waining	<i>Ibid.</i>	2	1	263	2 32
— Here in these confines slyly have I lurk'd, to watch the waining of mine enemies	<i>2 Henry vi.</i>	4	10	598	2 8
<i>Wain-ropes.</i> For oxen and wain-ropes cannot hale them together	<i>Richard iii.</i>	4	4	659	1 39
<i>Wainscot.</i> This fellow will but join you together as they join wainscot	<i>Twelfth Night.</i>	3	2	322	1 1
<i>Waist and waste,</i> quibbles on the meanings of	<i>As You Like It.</i>	3	3	239	1 36
— His neck will come to your waist; a cord, sir	<i>Merry W. of Wind.</i>	1	3	49	1 33
— An your waist, mistress, were as slender as my wit	<i>Meas. for Meas.</i>	3	2	90	1 47
— Those sleeping stones, that as a waist do girdle you about	<i>Love's Labor Lost.</i>	4	1	157	2 4
— When I was about thy years, Hal, I was not an eagle's talon in the waist	<i>K. John.</i>	2	1	392	2 22
— I would my means were greater, and my waist slenderer	<i>1 Hen. iv.</i>	2	4	454	2 31
— Who is now girdled with a waist of iron	<i>2 Henry iv.</i>	1	2	477	1 47
— And buckle in a waist most fathomless, with spans and inches so diminutive as fears and reasons	<i>1 Henry vi.</i>	4	3	562	1 23
— Then you live about her waist, or in the middle of her favours	<i>Troi. and Cress.</i>	2	2	867	1 4
	<i>Hamlet.</i>	2	2	1012	2 16

			A. S.	P.	C. L.
<i>Waiting gentlewoman.</i> And make him my waiting gentlewoman	<i>Mu. Ado About Noth.</i>	2	1	125	2 43
<i>Wake.</i> To wake Northumberland and warlike Siward	<i>Macbeth.</i>	3	6	377	2 22
— If I do wake, some planet strike me down	<i>Titus Andronicus.</i>	2	5	841	1 19
— I'll wake mine eye-balls blind first	<i>Cymbeline.</i>	3	4	910	1 39
— The king doth wake to-night, and takes his rouse, keeps wassel	<i>Hamlet.</i>	1	4	1005	2 43
<i>Wales, Ann, princess of, afterwards married to Gloster. D. P.</i>	<i>Richard iii.</i>			633	
—, Edward, black prince of	<i>Henry v.</i>	2	4	518	2 44
—, Edward, prince of. D. P. 3 <i>Henry vi. p. 603.</i>	— D. P. <i>Rich. iii.</i>			633	
—, Henry, prince of. D. P. 1 <i>Henry iv. p. 441.</i>	— D. P. 2 <i>Henry iv.</i>			473	
— The nimble-footed mad-cap Prince of Wales	1 <i>Henry iv.</i>	4	1	464	2 38
—, challenges Harry Percy to single fight	<i>Ibid.</i>	5	1	648	2 7
— When the prince broke thy head for likening his father to a singing man of Windsor	2 <i>Henry iv.</i>	2	1	480	1 47
<i>Walk.</i> My shoulders for the fellow of this walk	<i>Merry Wives of Windsor.</i>	5	5	71	2 13
—, quibbling on that word	<i>Mu. Ado Ab. Noth.</i>	2	1	126	1 34
— More than to us wait on your royal walks, your board, your bed	<i>Midf. Night's Dr.</i>	5	1	192	1 54
— Methinks, you walk like a stranger	<i>Tam. of the Shrew.</i>	2	1	260	2 46
— How wildly then walks my estate in France	<i>K. John.</i>	4	2	404	1 36
<i>Walked like one of the lions</i>	<i>Two Gent. of Verona.</i>	2	1	27	1 56
— When was it she last walk'd	<i>Macbeth.</i>	5	1	383	1 6
<i>Walk'd in their sleep.</i> Yet I have known those which have walk'd in their sleep, who have died holily in their beds	<i>Ibid.</i>	5	1	383	2 15
<i>Wall. D. P.</i>	<i>Midf. Night's Dr.</i>			175	
— Some man or other must present Wall	<i>Ibid.</i>	3	1	183	2 32
— This man, with lime and rough-cast, doth present Wall, that vile wall, which did those lovers sunder	<i>Ibid.</i>	2	1	193	2 8
— O sweet and lovely Wall, shew me thy chink to blink through with mine eyne	<i>Id.</i>	5	1	193	2 60
— Nature with a beauteous wall, doth oft close in pollution	<i>Twelfth Night.</i>	1	2	308	1 57
— And that all the walls, with painted imag'ry, had said at once, Jesu preserve thee	<i>Richard ii.</i>	5	1	435	2 52
— For thy walls, pretty slight drollery, or the story of the prodigal	2 <i>Henry iv.</i>	2	1	480	2 49
— On either hand thee there are squadrons pitch'd, to wall thee from the liberty of flight	1 <i>Henry vi.</i>	4	2	561	2 23
— We'll break our walls rather than you shall pound us up	<i>Coriolanus.</i>	1	4	708	1 33
— O thou wall, that girdlest in those wolves! dive in the earth, and fence not Athens	<i>Timon of Athens.</i>	4	1	818	1 45
— The heaven hold firm the wall of thy dear honour	<i>Cymbeline.</i>	2	1	902	1 1
— General, take thou my soldiers, prisoners, patrimony; dispose of them, of me; the walls are thine	<i>Lear.</i>	5	3	963	1 18
— The weakest goes to the wall; therefore I push Montague's men from the wall, and thrust their women to the wall	<i>Romeo and Juliet.</i>	1	1	967	2 22
<i>Wall-eyed wrath</i>	<i>K. John.</i>	4	3	406	1 8
— Say, wall-ey'd slave	<i>Titus Andronicus.</i>	5	1	850	2 36
<i>Wall-nut.</i> As jealous as Ford, that search'd a hollow wall-nut for his wife's leman	<i>Merry W. of Windsor.</i>	4	2	67	1 5
<i>Walloon.</i> A base Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the back	1 <i>Henry vi.</i>	1	1	545	1 2
<i>Wallow.</i> Or wallow naked in December's snow	<i>Richard ii.</i>	1	3	418	2 59
<i>Wan.</i> So shaken as we are, so wan with care	1 <i>Henry iv.</i>	1	1	441	1 6
— Salt Cleopatra, soften thy wan lip	<i>Ant. and Cleop.</i>	2	1	773	2 46
<i>Wander.</i> Madam, you wander from the good we aim at	<i>Henry viii.</i>	3	1	687	2 39
<i>Wane.</i> It appears, by his small light of discretion, that he is in the wane	<i>Mid. N. Dr.</i>	5	1	194	2 28
— How slow this old moon wanes	<i>Ibid.</i>	1	1	175	1 9
<i>Want.</i> Where nothing wants, that want itself doth seek	<i>Love's Lab. Lost.</i>	4	3	162	2 57
— To supply the ripe wants of my friend	<i>Mer. of Venice.</i>	1	3	200	2 63
— His present want seems more than we shall find it	1 <i>Henry iv.</i>	4	1	464	1 34
— For the inheritance of their loves, and safeguard of what that want might ruin	<i>Coriolanus.</i>	3	2	723	2 20
— And well are worth the want that you have wanted	<i>Lear.</i>	1	1	932	1 44
<i>Wanting.</i> Take upon command what help we have, that to your wanting may be ministr'd	<i>As You Like It.</i>	2	7	233	2 3
<i>Wanton.</i> Your worship's a wanton	<i>Merry W. of Windsor.</i>	2	2	54	2 3
— Not to be marry'd, not knit my soul to an approved wanton	<i>M. Ado About Noth.</i>	4	1	137	2 25
— And then you'd wanton with us, if we would have you	<i>Winter's Tale.</i>	2	1	339	1 15

<i>Wanton.</i> Or shall we play the wantons with our woes, and make some pretty match with shedding tears	<i>Richard ii.</i>	3	3	430	1	2
— How sleek and wanton ye appear in every thing may bring my ruin	<i>Henry viii.</i>	3	2	690	2	55
— I am afraid, you make a wanton of me	<i>Hamlet.</i>	5	2	1040	2	32
<i>Wanton's bird.</i> I would have thee gone: and yet no further than a wanton's bird	<i>Romeo and Juliet.</i>	2	2	977	1	25
<i>Wantonness.</i> The spirit of wantonness is, sure, scar'd out of him	<i>Merry W. of Wind.</i>	4	2	67	1	54
— And make your wantonness your ignorance	<i>Hamlet.</i>	3	1	1018	1	20
<i>Wappen'd.</i> This is it, that makes the wappen'd widow wed again	<i>Timon of Athens.</i>	4	3	820	1	10
<i>War.</i> Roaring war	<i>Tempest.</i>	5	1	19	2	22
— with good counsel	<i>Two Gent. of Verona.</i>	1	1	24	1	31
— to try their fortune there	<i>Ibid.</i>	1	3	26	2	2
— thoughts have left their places vacant	<i>Much Ado About Noth.</i>	1	1	124	1	33
— Such war of white and red within her cheeks	<i>Tam. of the Shrew.</i>	4	5	273	2	1
— is no strife to the dark house, and the detested wife	<i>All's Well.</i>	2	3	288	2	10
— The event of the none sparing war	<i>Ibid.</i>	3	2	291	2	10
— That right in peace, which here we urge in war	<i>K. John.</i>	2	1	391	1	14
— The grappling vigour and rough frown of war, is cold in amity and painted peace	<i>Ibid.</i>	3	1	397	1	17
— Now, for the bare pick'd bone of majesty, doth dogged war bristle his angry crest	<i>Ibid.</i>	4	3	406	2	59
— Tame the savage spirit of wild war, that like a lion fostered up at hand, it may lie gently at the foot of peace	<i>Ibid.</i>	5	2	408	2	11
— To whip this dwarfish war, these pigmy arms	<i>Ibid.</i>	5	2	409	1	12
— hath not wasted it, for warr'd he hath not	<i>Richard ii.</i>	2	1	422	1	27
— He is come to open the purple testament of bleeding war	<i>Ibid.</i>	3	3	429	1	52
— No more shall trenching war channel her fields	<i>1 Henry iv.</i>	1	1	441	2	4
— The edge of war, like an ill-sheathed knife, no more shall cut his master	<i>Ibid.</i>	1	1	442	1	5
— compared to building	<i>2 Henry iv.</i>	1	3	478	2	36
— For whom this hungry war opens his vasty jaws	<i>Henry v.</i>	2	4	519	1	40
— When the blast of war blows in our ears, then imitate the action of the tyger	<i>Ibid.</i>	3	1	520	1	30
— That never war advance his bleeding sword 'twixt England and fair France	<i>Ibid.</i>	5	2	541	2	4
— Thus war hath given thee peace, for thou art still	<i>2 Henry vi.</i>	5	2	601	2	23
— O war, thou son of hell	<i>Ibid.</i>	5	2	601	2	30
— He that is truly dedicate to war, hath no self love	<i>Ibid.</i>	5	2	601	2	34
— Frowns, words, and threats, shall be the war that Henry means to use	<i>3 Henry vi.</i>	1	1	604	1	58
— It is war's prize to take all 'vantages	<i>Ibid.</i>	1	4	608	1	36
— Grim-visag'd war hath smooth'd his wrinkled front	<i>Richard iii.</i>	1	1	633	2	5
— Art thou yet to thy own soul so blind, that thou wilt war with God by murdering me	<i>Ibid.</i>	1	4	643	2	23
— Mortal staring war	<i>Ibid.</i>	5	3	666	2	18
— Nay, ladies, fear not; by all the laws of war you are privileg'd	<i>Henry viii.</i>	1	4	678	1	13
— exceeds peace, as far as day does night; it's sprightly, audible, and full of vent	<i>Cor.</i>	4	2	730	1	58
— in some sort, may be said to be a ravisher	<i>Ibid.</i>	4	2	730	2	6
— Poor Brutus, with himself at war, forgets the shews of love to other men	<i>Jul. Cæs.</i>	1	2	742	2	32
— Who does i' the wars more than his captain can, becomes his captain's captain	<i>Ant. and Cleop.</i>	3	1	782	1	14
— 'twixt you twain would be as if the world should cleave	<i>Ant. and Cleop.</i>	3	4	784	1	5
— 'Tis said in Rome, that Photinus, an eunuch, and your maids, manage this war	<i>Ant. and Cleop.</i>	3	7	785	2	7
— Contumelious, beastly, mad-brain'd war	<i>Timon of Athens.</i>	5	3	827	2	3
— Why should I war without the walls of Troy, that find such cruel battle here within	<i>Troi. and Gress.</i>	1	1	857	1	26
— Yoke you like draft oxen, and make you plough up the war	<i>Ibid.</i>	2	1	866	2	2
— and confusion, in Cæsar's name, pronounce I 'gainst thee	<i>Cymbeline.</i>	3	1	907	1	2
— The toil of the war, a pain that only seems to seek out danger, i' the name of fame and honour	<i>Ibid.</i>	3	3	908	2	19
<i>War-man.</i> The sweet war-man is dead and rotten	<i>Love's Labour Lost.</i>	5	2	172	2	22
<i>War-mark'd.</i> Distract your army, which doth most consist of war-mark'd footmen	<i>Ant. and Cleop.</i>	3	7	785	2	46
<i>War-proof.</i> On, on, you noblest English, whose blood is set from fathers of war-proof	<i>Henry v.</i>	3	1	520	1	43
<i>Warble.</i> Warble, child; make passionate my sense of hearing	<i>Love's Labor Lost.</i>	3	1	154	1	46
<i>Warbling.</i> Both warbling of one song	<i>Midf. Night's Dream.</i>	3	2	187	1	4

	A. S.	P.	C.	L.
<i>Ward.</i> I could drive her then from the ward of her purity	<i>Merry Wives of Wind.</i>	2	2	561 36
— The best ward of mine honour, is, rewarding my dependants	<i>Love's Labor Lost.</i>	3	1	156 17
— But I must attend his majesty's command, to whom I am now in ward	<i>All's Well.</i>	1	1	277 10
— Thou know'st my old ward;—here I lay, and thus I bore my point	<i>1 Henry iv.</i>	2	4	453 55
— I know, ere they will let me go to ward, they'll pawn their swords for my enfranchisement	<i>2 Henry vi.</i>	5	1	600 43
— If you fight against God's enemy, God will, in justice, ward you as his soldiers	<i>R. iii.</i>	5	3	668 39
— You are such a woman! one knows not at what ward you lie	<i>Troil. and Cress.</i>	1	2	861 54
— At all these wards I lie, at a thousand watches	<i>Ibid.</i>	1	2	861 59
— The father should be as ward to the son, and the son manage his revenue	<i>Lear.</i>	1	2	933 54
— His son was but a ward two years ago	<i>Romeo and Juliet.</i>	1	5	973 31
<i>Warded.</i> Tell him it was a hand that warded him from thousand daggers	<i>Titus Andron.</i>	3	1	843 41
<i>Warden pies.</i> I must have saffron to colour the warden pies	<i>Winter's Tale.</i>	4	2	349 2
<i>Warder.</i> Stay, the king has thrown his warder down	<i>Richard ii.</i>	1	3	417 48
— O, when the king did throw his warder down, his own life hung upon the staff he threw	<i>2 Henry iv.</i>	4	1	493 42
<i>Wardrobe.</i> I'll murder all his ward-robe, piece by piece, until I meet the king	<i>1 H. iv.</i>	5	3	470 24
<i>Warener.</i> He hath fought with a warener	<i>Merry W. of Wind.</i>	1	4	50 32
<i>Warn.</i> And sent to warn them to his royal presence	<i>Richard iii.</i>	1	3	638 41
— They mean to warn us at Philippi here	<i>Jul. Caesar.</i>	5	1	762 10
<i>Warn'd.</i> Who is it, that hath warn'd us to the walls	<i>King John.</i>	2	1	392 4
<i>Warnings.</i> Our hearts receive your warnings	<i>All's Well.</i>	2	1	283 33
— These does she apply for warnings, and portents, and evils imminent	<i>J. Caesar.</i>	2	2	750 51
<i>Warp.</i> This is our commission, from which we would not have you warp	<i>M. for M.</i>	1	1	75 30
— Though thou the waters warp	<i>As You Like It.</i>	2	7	234 8
— Then one of you will prove a shrunk pannel, and, like green timber, warp, warp	<i>Ib.</i>	3	3	239 38
— Methinks my favour here begins to warp	<i>Winter's Tale.</i>	1	2	337 42
<i>Warped.</i> Such a warped slip of wilderness ne'er issu'd from his blood	<i>Meas. for Meas.</i>	3	1	88 37
— Contempt his scornful perspective did lend me, which warp'd the line of every other favour	<i>All's Well.</i>	5	3	303 8
<i>Warpt.</i> Whose warpt looks proclaim what store her heart is made on	<i>Lear.</i>	3	6	950 26
<i>Warrants.</i> My memory warrants	<i>Tempest.</i>	1	2	2 22
— of womanhood	<i>Merry W. of Wind.</i>	4	2	67 52
— I warrant your honour	<i>Meas. for Meas.</i>	5	1	98 27
— Could all my travels warrant me they live	<i>Comedy of Errors.</i>	1	1	104 18
— I'll make her come, I warrant you	<i>M. Ado Ab. Notb.</i>	3	1	131 43
— Wonder not, till further warrant	<i>Ibid.</i>	3	2	133 43
— With experimental seal doth warrant the tenour of my book	<i>Ibid.</i>	4	1	138 38
— And I'll warrant you, for the love of Beatrice	<i>Ibid.</i>	5	1	143 1
— I hope your warrant will bear out the deed	<i>King John.</i>	4	1	401 59
— Sith true nobility warrants these words in princely courtesy	<i>Titus Andronicus.</i>	1	2	834 28
— I warrant, Helen, to change, would give an eye to boot	<i>Troil. and Cress.</i>	1	2	861 28
— I give the warrant of thy place	<i>Othello.</i>	3	3	1059 20
<i>Warrantize.</i> Break up the gates, I'll be your warrantize	<i>1 Henry vi.</i>	1	3	547 26
<i>Warranty.</i> From your love I have a warranty to unburthen all my plots and purposes	<i>Mer. of Venice.</i>	1	1	198 41
— Never lov'd Cassio, but with such general warranty of heaven as I might love	<i>Oth.</i>	5	2	1076 59
<i>Warriors.</i> We are but warriors for the working-day	<i>Henry v.</i>	4	3	532 16
— Fierce fiery warriors fight upon the clouds	<i>Julius Caesar.</i>	2	2	750 43
— And bring you up to be a warrior and command a camp	<i>Tit. And.</i>	4	2	848 6
<i>Wart.</i> Have not your worship a wart about your eye	<i>Merry W. of Wind.</i>	1	4	51 9
— D. P.	<i>2 Henry iv.</i>			473
— Thou art a very ragged wart	<i>Ibid.</i>	3	2	490 50
— Alas, poor chin! many a wart is richer	<i>Troil. and Cress.</i>	1	2	860 41
<i>Warwick, Earl of.</i> D. P. <i>2 Henry iv.</i> p. 473.	— D. P. <i>Henry v.</i>			509
— D. P. <i>1 Hen. vi.</i> p. 543. — D. P. <i>2 Henry vi.</i> p. 571. — D. P. <i>3 Hen. vi.</i>				603
—, as ourself, shall do, and undo, as him pleaseth best	<i>Ibid.</i>	2	6	616 14
— offers his younger daughter in marriage with Edward, son of Henry VI.	<i>Ibid.</i>	3	3	621 32
— See how the surly Warwick man's the walls	<i>Ibid.</i>	5	1	628 14
— Call Warwick patron, and be penitent	<i>Ibid.</i>	5	1	628 26
— Proud-hearted Warwick, I defy thee	<i>Ibid.</i>	5	1	628 52
—'s soliloquy on his death	<i>Ibid.</i>	5	2	629 23
<i>Warwickshire.</i> In Warwickshire I have true-hearted friends, not mutinous in peace, yet bold in war	<i>Ibid.</i>	4	8	627 43

<i>Wary.</i> I have taken a due and wary note upon't	-	<i>Meas. for Meas.</i>	4	1	93	1	18
- Come, begin; and you the judges, bear a wary eye	-	<i>Hamlet.</i>	5	2	1040	1	58
- Let us be wary, let us hide our loves	-	<i>Othello.</i>	3	3	1063	1	18
<i>Was.</i> 'Twas I; but 'tis not I: I do not shame to tell you what I was	-	<i>As You Like It.</i>	4	3	245	1	6
<i>Wash.</i> How prettily the young swain seems to wash the hand was fair before	-	<i>W. T.</i>	4	3	353	1	32
<i>Wash'd.</i> Even then that sun-shine brew'd a shower for him, that wash'd his father's fortunes forth of France	-	<i>3 Henry vi.</i>	2	2	613	1	7
<i>Washer.</i> Which is the manner of his washer	-	<i>Merry W. of Wind.</i>	1	2	48	2	36
<i>Washes.</i> These Lincoln washes have devoured them	-	<i>K. John.</i>	5	6	410	2	60
<i>Wasps.</i> Injurious wasps, to feed on such sweet honey	-	<i>Two Gent. of Verona.</i>	1	2	26	1	21
- Sat on the head of a wasp's nest	-	<i>Winter's Tale.</i>	4	3	357	1	27
- There be more wasps that buz about his nose, will make this sting the sooner	-	<i>H. viii.</i>	3	2	688	2	55
- But when you have the honey you desire, let not this wasp out-live us both to sting	-	<i>Titus Andronicus.</i>	2	3	839	1	34
<i>Waspish</i> headed son	-	<i>Tempest.</i>	4	1	17	1	36
- As I guess, by the stern brow, and waspish action	-	<i>As You Like It.</i>	4	3	243	2	52
- If I be waspish, best beware my sting	-	<i>Tam. of the Shrew.</i>	2	1	262	1	3
- I'll use you for my mirth, yea, for my laughter, when you are waspish	-	<i>J. Caesar.</i>	4	3	759	1	47
<i>Wassal candle.</i> A wassal candle, my Lord; all tallow	-	<i>2 Henry iv.</i>	1	2	477	2	4
<i>Wassels.</i> He is wit's pedlar, and retails his wares at wakes, and wassels, meetings, markets, fairs	-	<i>Love's Lab. Lost.</i>	5	2	169	1	28
- His two chamberlains, will I with wine and wassel so convince	-	<i>Macbeth.</i>	1	7	368	2	24
- Leave thy lascivious wassels	-	<i>Ant. and Cleop.</i>	1	4	772	1	37
- Keeps wassel	-	<i>Hamlet.</i>	1	4	1005	2	45
<i>Waste.</i> Now in the waste [of the ship]	-	<i>Tempest.</i>	1	2	4	1	12
- He will never, I think, in the way of waste, attempt us again	-	<i>Merry W. of Wind.</i>	4	2	67	1	54
- Thyself and thy belongings are not thine own so proper, as to waste thyself upon thy virtues, them on thee	-	<i>Meas. for Meas.</i>	1	1	76	1	14
- I like this place, and willingly could waste my time in't	-	<i>As You Like It.</i>	2	4	231	2	13
- Go find him out, and we will nothing waste till your return	-	<i>Ibid.</i>	2	7	233	2	12
- Your means are very slender, and your waste great	-	<i>2 Henry iv.</i>	1	2	477	1	45
<i>Wasted.</i> A merrier hour was never wasted there	-	<i>Mids. Night's Dr.</i>	2	1	179	2	12
- 'Would he were wasted, marrow, bones, and all, that from his loins no hopeful branch may spring	-	<i>3 Henry vi.</i>	3	2	618	2	27
- March is wasted fourteen days	-	<i>J. Caesar.</i>	2	1	747	1	47
- I have wasted myself out of my means	-	<i>Othello.</i>	4	2	1072	1	44
<i>Wasteful.</i> And Bolingbroke hath seiz'd the wasteful king	-	<i>Richard ii.</i>	2	4	431	1	9
<i>Watch.</i> He is winding up the watch of his wit	-	<i>Tempest.</i>	2	1	7	1	44
- Being chosen for the prince's watch	-	<i>Mu. Ado Ab. Noth.</i>	3	3	134	1	15
- Call the rest of the watch together, and thank God you are rid of a knave	-	<i>Ibid.</i>	3	3	134	1	39
- For the watch to babble and talk is most tolerable, and not to be endured	-	<i>Ibid.</i>	3	3	134	1	45
- Perchance, wind up my watch, or play with some rich jewel	-	<i>Twelfth Night.</i>	2	5	318	1	33
- Since when, my watch hath told me, toward my grave I have travell'd but two hours	-	<i>Ibid.</i>	5	1	330	2	1
- Even such, they say, as stand in narrow lanes, and beat our watch, and rob our passengers	-	<i>Richard ii.</i>	5	3	436	2	61
- thou and wake, when others be asleep, to pry into the secrets of the state	-	<i>1 H. vi.</i>	1	1	573	2	57
- At all these wards I lie, at a thousand watches	-	<i>Troilus and Cress.</i>	1	2	861	1	59
- D. P.	-	<i>Romeo and Juliet.</i>			967		
- I'll watch him tame, and talk him out of patience	-	<i>Othello.</i>	3	3	1059	2	23
<i>Watch-case.</i> And leav'st the kingly couch a watch-case, or a common larum bell	-	<i>2 H. iv.</i>	3	1	488	1	9
<i>Watched.</i> You must be watched, ere you can be made tame	-	<i>Troil. and Cress.</i>	3	2	873	1	15
- I have watch'd, and travell'd hard	-	<i>Lear.</i>	2	2	942	1	33
<i>Watchers.</i> Get on your night-gown, lest occasion call us, and shew us to be watchers	-	<i>Macbeth.</i>	2	2	370	2	6
<i>Watchings.</i> Though it cost me ten nights watchings	-	<i>M. Ado Ab. Noth.</i>	2	1	128	2	16
- I confess I slept not; but profess, had that was well worth watching	-	<i>Cymbeline.</i>	2	4	904	2	58
<i>Watchman.</i> Charge or directions for the execution of the office	-	<i>M. Ado Ab. Noth.</i>	3	3	134	1	34
- I shall the effect of this good lesson keep, as watchman to my heart	-	<i>Hamlet.</i>	1	3	1004	2	31
<i>Waters.</i> Kill the still-closing waters	-	<i>Tempest.</i>	3	3	15	2	20
- Mark me now, now will I raise the waters	-	<i>Merch. of Ven.</i>	2	2	203	1	15
- Carry his water to the wise woman	-	<i>Twelfth Night.</i>	3	4	323	2	24
- I am for all waters	-	<i>Ibid.</i>	4	2	327	2	43
- Put but a little water in a spoon, and it shall be as all the ocean	-	<i>K. John.</i>	4	3	406	2	41

Water.

A. S. P. C. L.

<i>Water.</i> Be he the fire, I'll be the yielding water	<i>Richard ii.</i>	3	3	429	1	12
— And water cannot wash away your sin	<i>Ibid.</i>	4	1	433	2	37
— For there will be a world of water shed, upon the parting of your wives and you	<i>1 Henry iv.</i>	3	1	457	2	52
— Sirrah, you giant! what says the doctor to my water	<i>2 Henry iv.</i>	1	2	475	2	58
— The water itself was a good healthy water; but for the party that owed it, he might have more diseases than he knew of	<i>Ibid.</i>	1	2	476	1	1
— The pretty and sweet manner of it forc'd those waters from me	<i>Henry v.</i>	4	6	53	2	29
— Smooth runs the water, where the brook is deepest	<i>2 Henry vi.</i>	3	1	583	2	53
— That our best water brought by conduits hither	<i>Coriolanus.</i>	2	3	718	2	36
— Here's that, which is too weak to be a sinner, honest water	<i>Timon of Athens.</i>	1	2	807	1	44
— More water glideth by the mill than wots the miller of	<i>Titus Andronicus.</i>	2	1	837	1	35
— If the man go to this water, and drown himself, it is, will he, nill he, he goes; but if the water come to him, and drown him, he drowns not himself	<i>Hamlet.</i>	5	1	1033	1	47
— Too much of water hast thou, poor Ophelia, and therefore I forbid my tears	<i>Ibid.</i>	4	7	1033	2	8
— And your water is a fore decayer of your whorson dead body	<i>Ibid.</i>	5	1	1035	1	37
— She was false as water	<i>Othello.</i>	5	2	1077	1	38
<i>Water-drops.</i> When water-drops have worn the stones of Troy	<i>Troil. and Cress.</i>	3	2	874	1	54
<i>Water-flies.</i> Ah, how the poor world is pester'd with such water-flies	<i>Ibid.</i>	5	1	884	1	57
— Dost thou know this water-fly	<i>Hamlet.</i>	5	2	1038	1	27
<i>Water-pots.</i> To use his eyes for garden water-pots	<i>Lear.</i>	4	6	958	2	37
<i>Water-spaniel.</i> She hath more qualities than a water-spaniel	<i>Two Gent. of Verona.</i>	3	1	35	2	40
<i>Water-work.</i> Or the German hunting in water-work is worth a thousand of these bed-hangings, and these fly-bitten tapestries	<i>2 Henry iv.</i>	2	1	480	2	50
<i>Waterish Burgundy</i>	<i>Lear.</i>	1	1	932	1	20
<i>Watery arch.</i>	<i>Tempest.</i>	4	1	17	1	4
<i>Waterton, Sir Robert</i>	<i>Richard ii.</i>	2	1	422	2	9
<i>Wave.</i> O'erborne i' the former wave	<i>Cymbeline.</i>	5	3	921	1	35
— Though the yesty waves confound and swallow navigation up	<i>Macbeth.</i>	4	1	378	1	49
— As waves before a vessel under sail, so men obey'd, and fell below his stem	<i>Cor.</i>	2	2	715	2	43
— With what courteous action it waves you to a removed ground	<i>Hamlet.</i>	1	4	1006	1	51
<i>Wav'd.</i> He wav'd indifferently 'twixt doing them neither good, nor harm	<i>Coriol.</i>	2	2	714	2	53
<i>Wave-worn basis</i>	<i>Tempest.</i>	2	1	8	1	59
<i>Waving thy head, with often, thus, correcting thy stout heart</i>	<i>Coriolanus.</i>	3	2	723	2	32
<i>Wawle.</i> The first time that we smell the air, we wawl and cry	<i>Lear.</i>	4	6	958	2	18
<i>Wax.</i> Break the neck of the wax	<i>Love's Lab. Lost.</i>	4	1	157	2	20
— That was way to make his godhead wax	<i>Ibid.</i>	5	2	166	1	21
— Since I nor wax, nor honey can bring home, I quickly were dissolved from my hive, to give some labourer room	<i>All's Well.</i>	1	2	280	1	47
— By your leave, wax	<i>Twelfth Night.</i>	2	5	318	2	16
— Old I do wax	<i>Henry v.</i>	5	1	538	1	19
— Many more proud birds have wrought the easy melting king like wax	<i>3 Henry vi.</i>	2	1	611	1	4
— As red as fire! nay, then her wax must melt	<i>Ibid.</i>	3	2	617	2	59
— My free drift halts not particularly, but moves itself in a wide sea of wax	<i>T. of A.</i>	1	1	804	1	18
— Good wax, thy leave:—blest be the bees, that make these locks of counsel	<i>Cymb.</i>	3	2	907	2	12
— Leave, gentle wax, and manners, blame us not	<i>Lear.</i>	4	6	959	2	16
<i>Waxed.</i> His pupil age man enter'd thus, he waxed like a sea	<i>Coriolanus.</i>	2	2	715	2	37
— Ay, but the days are waxed shorter with him	<i>Timon of Ath.</i>	3	4	815	1	18
<i>Waxen image near a fire bears no impression of the thing it was</i>	<i>Two Gent. of Ver.</i>	2	4	31	2	11
— With rounds of waxen tapers on their heads, and rattles in their hands	<i>M. W. of W.</i>	4	4	68	1	35
— And waxen in their mirth	<i>Midf. Night's Dream.</i>	2	1	179	2	11
<i>Waxen coat.</i> And with thy blessings steel my lances point, that it may enter Mowbray's waxen coat	<i>Richard ii.</i>	1	3	416	2	62
<i>Waxes.</i> It waxes late	<i>Rom. and Juliat.</i>	1	5	974	2	18
— But, as this temple waxes, the inward service of the mind and soul grows wide withal	<i>Hamlet.</i>	1	3	1004	1	53
— He waxes desperate with imagination	<i>Ibid.</i>	1	4	1006	2	28
<i>Waxing tide</i>	<i>Titus Andronicus.</i>	3	1	842	1	62
<i>Way is wearisome and long</i>	<i>Two Gent. of Ver.</i>	2	7	32	2	24
— Come a little nearer this ways	<i>Merry W. of Windsor.</i>	2	2	54	1	40
— Let me have way, my Lord, to find this practice out	<i>Meas. for Meas.</i>	5	1	100	1	8
— While I make way from hence to save my life	<i>Tam. of the Shrew.</i>	1	1	257	1	32
— Now no way can I stray; save back to England, all the world's my way	<i>Rich. ii.</i>	1	3	418	1	24
— I gave bold way to my authority, and did commit you	<i>2 Henry iv.</i>	5	2	503	1	2

<i>Ways.</i> As many several ways meet in one town	<i>Henry v.</i>	1	2	512	2	54
— Now it is manhood, wisdom and defence to give the enemy way	<i>2 Henry vi.</i>	5	2	602	1	24
— When the way was made and pay'd with gold	<i>Henry viii.</i>	1	1	673	2	56
— We come not by the way of accusation	<i>Ibid.</i>	3	1	687	1	3
— The way of our profession is against it	<i>Ibid.</i>	3	1	688	1	4
— You are a gentleman of mine own way	<i>Ibid.</i>	5	1	696	2	60
— Is there no other way of mercy, but I must needs to the tower	<i>Ibid.</i>	5	2	699	2	53
— Gave him way in all his own desires	<i>Coriolanus.</i>	5	5	738	1	25
— When he lies along, after your way his tale pronounc'd shall buy his reasons with his body	<i>Ibid.</i>	5	5	738	1	57
— The boy Fidele's sickness did make my way long forth	<i>Cymbeline.</i>	4	2	916	1	33
— For look, you know not which way you shall go	<i>Ibid.</i>	5	4	923	1	58
— I have no way, and therefore want no eyes; I stumbled when I saw	<i>Lear.</i>	4	1	953	1	8
— The ways are dangerous	<i>Ibid.</i>	3	5	956	1	30
— I will make you way for these your letters	<i>Hamlet.</i>	4	6	1031	1	31
<i>Wayward.</i> My wife is in a wayward mood to-day	<i>Comedy of Errors.</i>	4	4	115	1	28
— To a clod of wayward marle	<i>Much Ado About Noth.</i>	2	1	126	1	8
— All you have done hath been but for a wayward son	<i>Macbeth.</i>	3	5	377	1	4
— Impute his words to wayward sickness	<i>Richard ii.</i>	2	1	421	1	31
— Bear with his weakness, which I think proceeds from wayward sickness, and no grounded malice	<i>Richard iii.</i>	1	3	638	1	28
— Their band i' the wayward are the Antiates	<i>Coriolanus.</i>	1	6	709	2	30
— My heart is wond'rous light, since this same wayward girl is so reclaim'd	<i>R. & J.</i>	4	2	991	1	50
— My wayward husband hath a hundred times woo'd me to steal it	<i>Othello.</i>	3	3	1062	2	40
<i>Waywarder.</i> The wiser, the waywarder	<i>As You Like It.</i>	4	1	243	1	17
<i>Waywardness.</i> The unruly waywardness that infirm and cholerick years bring with them	<i>Lear.</i>	1	1	932	2	12
<i>Weak.</i> I pray you, father, being weak, seem so	<i>Ibid.</i>	2	4	944	2	56
<i>Weaker.</i> I am weaker than a woman's tear	<i>Troil. and Cressida.</i>	1	1	858	1	2
<i>Weakling.</i> And, weakling Warwick takes his gift again	<i>3 Henry vi.</i>	5	1	628	1	38
<i>Weal.</i> Ere human statute purg'd the gentle weal	<i>Macbeth.</i>	3	4	376	1	15
— The special watchmen of our English weal	<i>1 Henry vi.</i>	3	1	555	2	19
— In the tender of a wholesome weal	<i>Lear.</i>	1	4	937	1	5
<i>Weal-balanced.</i> By cold gradation and weal-balanced form, we shall proceed with Angelo	<i>Meas. for Meas.</i>	4	3	96	1	54
<i>Wealsmen.</i> Meeting two such wealmen as you are, (I cannot call you Lycurgusses)	<i>Coriolanus.</i>	2	1	712	2	4
<i>Wealth.</i> If you did wed my sister for her wealth, then, for her wealth's sake, use her with more kindness	<i>Comedy of Errors.</i>	3	2	110	2	22
— I freely told you, all the wealth I had ran in my veins	<i>Mer. of Venice.</i>	3	2	212	1	10
— It is her use to let the wretched man out-live his wealth	<i>Ibid.</i>	4	1	217	1	19
— I once did lend my body for his wealth	<i>Ibid.</i>	5	1	221	2	4
— I am not worthy of the wealth I owe, nor dare I say, 'tis mine, and yet it is	<i>All's W.</i>	2	5	289	2	56
— Were it good, to set the exact wealth of all our states all at one cast	<i>1 Henry iv.</i>	4	1	464	1	36
— What piles of wealth hath he accumulated to his own portion	<i>Henry viii.</i>	3	2	689	2	10
— 'Tis the account of all that world of wealth I have drawn together for mine own ends	<i>Ibid.</i>	3	2	690	2	18
— Who cannot keep his wealth, must keep his house	<i>Tim. of Athens.</i>	3	3	814	2	40
<i>Wealthily.</i> I come to wive it wealthily in Padua; if wealthily, then happily	<i>T. of the Str.</i>	1	2	258	1	23
<i>Wean.</i> I the rather wean me from despair, for love of Edward's offspring in my womb	<i>3 Henry vi.</i>	4	4	624	2	50
<i>Weapon'd.</i> Be not afraid, though you do see me weapon'd	<i>Othello.</i>	5	2	1078	2	43
<i>Weapons.</i> What weapons is he	<i>Merry W. of Wind.</i>	3	1	58	1	34
— Swords I smile at, weapons laugh to scorn, brandish'd by man that's of woman born	<i>Macbeth.</i>	5	7	385	2	55
— His weapons holy saws of sacred writ	<i>2 Henry vi.</i>	1	3	575	2	19
— You put sharp weapons in a mad-man's hands	<i>Ibid.</i>	3	1	586	2	10
— Your wrathful weapons drawn here in our presence	<i>Ibid.</i>	3	2	589	1	26
— Their weapons like to lightning came and went	<i>3 Henry vi.</i>	2	1	610	2	22
— My naked weapon is out; quarrel, I will back thee	<i>Romeo and Juliet.</i>	1	1	968	1	16
<i>Wears.</i> Time wears	<i>Merry Wives of Wind.</i>	5	1	70	1	45
— No, indeed, will I not, Pompey, it is not the wear	<i>Meas. for Meas.</i>	3	2	90	2	32
— Let her wear it [love] out with good counsel	<i>M. Ado Ab. Noth.</i>	2	3	131	1	3
— I like the wear well	<i>All's Well.</i>	1	1	279	1	49

A. S. P. C. L.

<i>Wears.</i> The morning wears	-	-	<i>Tam. of the Shrew.</i>	3	2	265	2	37
— Could I repair what she will wear in me, as I can change these poor accoutrements	-	-	<i>Ib.</i>	3	2	265	2	46
— They do wear themselves in the cap of the time	-	-	<i>All's Well.</i>	2	1	283	2	12
— Ne'er did poor steward wear a truer grief	-	-	<i>Tim. of Ath.</i>	5	1	825	1	13
— You may wear her in title yours	-	-	<i>Cymbeline.</i>	1	5	897	1	43
— If you could wear a mind dark as your fortune is	-	-	<i>Ibid.</i>	3	4	910	2	33
— Your hand, my Lord—Receive it friendly: but from this time forth I wear it as your enemy	-	-	<i>Ibid.</i>	3	5	911	1	52
— your eye—thus, not jealous, nor secure	-	-	<i>Othello.</i>	3	3	1061	2	23
<i>Weariness.</i> I had thought weariness durst not have attach'd one of so high blood	-	-	<i>2 H. iv.</i>	2	2	481	1	51
— can snore upon the flint, when resty sloth finds the down pillow hard	-	-	<i>Cymbeline.</i>	3	6	913	1	32
<i>Wearing.</i> Give me my nightly wearing	-	-	<i>Othello.</i>	4	3	1073	1	5
<i>Weary.</i> Not to be weary with you	-	-	<i>Meas. for Meas.</i>	1	5	79	1	35
— way hath made you melancholy	-	-	<i>Richard iii.</i>	3	1	648	1	23
— Put on what weary negligence you please	-	-	<i>Lear.</i>	1	3	934	2	23
<i>Weather.</i> But by the fair weather that you make yourself	-	-	<i>Mu. Ado Ab. Notb.</i>	1	3	124	2	58
— Many can brook the weather that cannot bear the wind	-	-	<i>Love's Lab. Lost.</i>	4	2	159	1	10
— Considering the weather, a taller man than I will take cold	-	-	<i>Tam. of the Shrew.</i>	4	1	267	1	34
— 'Tis like to be loud weather	-	-	<i>Winter's Tale.</i>	3	3	346	1	53
— Whose honour, and whose honesty, till now, endur'd all weathers	-	-	<i>Ibid.</i>	5	1	359	2	17
— But I must make fair weather yet awhile	-	-	<i>2 Henry vi.</i>	5	1	599	1	54
— Mine honour keeps the weather of my fate	-	-	<i>Troil. and Cress.</i>	5	3	887	2	24
<i>Weather-cock.</i> Where had you this pretty weather-cock	-	-	<i>Merry W. of Wind.</i>	3	2	59	1	40
— What weather-cock	-	-	<i>Love's Labor Lost.</i>	4	1	158	1	3
<i>Weather-fends.</i> In the lime grove which weather-fends your cell	-	-	<i>Tempest.</i>	5	1	19	1	30
<i>Weav'd-up.</i> Must I do so? and must I ravel out my weav'd-up follies	-	-	<i>Richard ii.</i>	4	1	433	2	24
<i>Weaver.</i> Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver	-	-	<i>Twelfth Night.</i>	2	3	315	1	8
— I would I were a weaver; I could sing all manner of songs	-	-	<i>1 Henry iv.</i>	2	4	452	2	41
<i>Weaver's beam.</i> I fear not Goliath with a weaver's beam, because I know also, life is a shuttle	-	-	<i>Merry W. of Wind.</i>	5	1	70	2	47
<i>Weaves.</i> This weaves itself perforce into my business	-	-	<i>Lear.</i>	2	1	939	1	22
<i>Weazel.</i> I can suck melancholy out of a song as a weazel sucks eggs	-	-	<i>As You Like It.</i>	2	5	231	2	36
— A weazel hath not such a deal of spleen, as you are toft with	-	-	<i>1 Henry iv.</i>	2	3	451	1	25
— To her unguarded nest the weazel Scot comes sneaking	-	-	<i>Henry v.</i>	1	2	512	2	14
— As quarrellous as the weazel	-	-	<i>Cymbeline.</i>	3	4	910	2	51
— It is back'd like a weazel	-	-	<i>Hamlet.</i>	3	2	1022	2	2
<i>Web.</i> With as little a web as this, will I ensnare as great a fly as Cassio	-	-	<i>Othello.</i>	2	1	1053	1	25
<i>Wed.</i> In the congregation where I should wed, there will I shame her	-	-	<i>M. Ado Ab. Notb.</i>	3	2	133	2	56
— If she deny to wed, I'll crave the day when I shall ask the banns, and when be married	-	-	<i>Tam. of the Shrew.</i>	2	1	261	2	28
<i>Wedding.</i> The wedding mannerly modest	-	-	<i>Much Ado About Nothing.</i>	2	1	126	1	22
— And every officer his wedding garment on	-	-	<i>Tam. of the Shrew.</i>	4	1	267	2	32
<i>Wedding cheer.</i> Our wedding cheer to a sad funeral feast	-	-	<i>Romeo and Juliet.</i>	4	5	993	1	32
<i>Wedding-day.</i> You shall see her chamber windows entered, even the night before her wedding-day	-	-	<i>M. Ado Ab. Notb.</i>	3	2	133	2	45
— If you can be merry then, I'll say, a man may weep upon his wedding-day	-	-	<i>Prol. to Henry viii.</i>			671	2	16
<i>Wedding dower.</i> Let her beauty be her wedding dower	-	-	<i>Two Gent. of Verona.</i>	3	1	34	1	24
<i>Wedding ring.</i> From my false hand cut off the wedding ring, and break it with a deep-divorcing vow	-	-	<i>Comedy of Errors.</i>	2	2	108	1	26
<i>Wedding sheets.</i> Lay on my bed my wedding sheets	-	-	<i>Othello.</i>	4	2	1071	2	4
<i>Wedged.</i> When my heart was wedged with a sigh, would rive in twain	-	-	<i>Tr. and Cr.</i>	1	1	858	1	31
<i>Wedges.</i> Blunt wedges rive hard knots	-	-	<i>Ibid.</i>	1	3	864	2	18
<i>Wedlock.</i> And as pigeons bill, so wedlock would be nibbling	-	-	<i>As You Like It.</i>	3	3	239	1	30
— Your father's wife did after wedlock bear him	-	-	<i>King John.</i>	1	1	388	2	37
— For what is wedlock forced, but a hell	-	-	<i>1 Henry vi.</i>	5	6	569	2	44
<i>Wee face.</i> A little wee face	-	-	<i>Merry W. of Wind.</i>	1	4	50	1	26
<i>Weeds.</i> Fit me with such weeds as may beseem some well-reputed page	-	-	<i>Two G. of V.</i>	2	7	32	2	58
— Provided, that you weed your better judgments of all opinion that grows rank in them	-	-	<i>As You Like It.</i>	2	7	232	2	41
— These your unusual weeds to each part of you do give a life	-	-	<i>Winter's Tale.</i>	1	3	349	2	36
— The weeds, that his broad spreading leaves did shelter, that seem'd, in eating him, to hold him up, are pulled up	-	-	<i>Richard ii.</i>	3	4	431	1	2

Wed.

<i>Weed.</i> He cannot so precisely weed this land, as his misdoubts present occasion	2 <i>H. iv.</i>	4	1	494	2	23
— Most subject is the fattest soil to weeds	<i>Ibid.</i>	4	4	498	1	12
— So one by one, we'll weed them all at last, and you yourself shall steer the happy helm	2 <i>Henry vi.</i>	1	3	576	1	10
— Now, 'tis the spring, and weeds are shallow rooted; suffer them now, and they'll o'ergrow the garden	<i>Ibid.</i>	3	1	583	2	31
— For what doth cherish weeds, but gentle air	3 <i>Henry vi.</i>	2	6	615	2	2
— Small herbs have grace, but weeds do grow apace	<i>Richard iii.</i>	2	4	647	1	60
— You said, that idle weeds are fast in growth: the prince my brother hath out-grown me far	<i>Ibid.</i>	3	1	649	1	36
— He's a rank weed, Sir Thomas, and we must root him out	<i>Henry viii.</i>	5	1	697	1	27
— With a proud heart he wore his humble weeds	<i>Coriolanus.</i>	2	3	717	2	57
— Forget not how with contempt he wore the humble weed	<i>Ibid.</i>	2	3	718	2	12
— Hail, Rome, victorious in thy mourning weeds	<i>Tit. Andronicus.</i>	1	2	832	1	62
— Away with slavish weeds, and idle thoughts	<i>Ibid.</i>	2	1	836	1	53
— To see great Hector in his weeds of peace	<i>Troilus and Cressida.</i>	3	3	876	2	56
— I'll disrobe me of these Italian weeds, and suit myself as does a Briton peasant	<i>Cym.</i>	5	1	920	1	43
— These weeds are memories of those worser hours	<i>Lear.</i>	4	7	960	1	7
— O thou weed, who art so lovely fair, and smell'st so sweet, that the sense aches at thee	<i>Othello.</i>	4	2	1071	1	14
<i>Weeded.</i> Each word thou hast spoke hath weeded from my heart a root of ancient envy	<i>Coriolanus.</i>	4	5	529	1	49
<i>Weeder out.</i> A weeder out of his proud adversaries	<i>Richard iii.</i>	1	3	639	1	8
<i>Week.</i> O, that I knew he were but in by the week	<i>Love's Lab. Lost.</i>	5	2	166	2	20
— At seventeen years many their fortunes seek; but at fourscore, it is too late a week	<i>As You Like It.</i>	2	3	230	2	21
<i>Week piping time of peace</i>	<i>Richard iii.</i>	1	1	634	1	10
<i>Ween</i> you of better luck, I mean, in perjur'd witness, than your master	<i>Henry viii.</i>	5	1	698	1	13
<i>Weening</i> to redeem, and have me install'd in the diadem	1 <i>Henry vi.</i>	2	5	554	2	16
<i>Weep.</i> When this [wood] burns, it will weep for having wearied you	<i>Tempest.</i>	3	1	12	1	52
— I made her weep-a-good	<i>Two Gent. of Verona.</i>	4	3	41	2	39
— I cannot, but my heart bleeds	<i>Winter's Tale.</i>	3	3	346	2	43
— our sad bosoms empty	<i>Macbeth.</i>	4	3	380	2	9
— Then, thrice gracious queen, more than your Lord's departure weep not, more's not seen	<i>Richard ii.</i>	2	2	423	1	5
— I weep for joy, to stand upon my kingdom once again	<i>Ibid.</i>	3	2	426	2	12
— And I could weep, would weeping do me good, and never borrow any tear of thee	<i>Ibid.</i>	3	4	430	2	32
— And in compassion, weep the fire out	<i>Ibid.</i>	5	1	435	1	25
— not, sweet queen, for trickling tears are vain	1 <i>Henry iv.</i>	2	4	455	1	38
— Seems to weep over his country's wrongs	<i>Ibid.</i>	4	3	466	2	44
— What will you have them weep our horses blood	<i>Henry v.</i>	4	2	530	1	52
— Mad ire and wrathful fury make me weep	1 <i>Henry vi.</i>	4	3	562	1	33
— His fortunes I will weep; and, 'twixt each groan, say—who's a traitor? Gloster he is none	2 <i>Henry vi.</i>	3	1	585	1	53
— I cannot weep; for all my body's moisture scarce serves to quench my furnace-burning heart	3 <i>Henry vi.</i>	2	1	610	1	30
— To weep is to make less the depth of grief	<i>Ibid.</i>	2	1	610	1	36
— I that did never weep, now melt with woe	<i>Ibid.</i>	2	3	613	2	30
— I'll bear thee hence, where I may weep my fill	<i>Ibid.</i>	2	5	615	1	6
— See, how my sword weeps for the poor king's death	<i>Ibid.</i>	5	6	632	1	18
— Look, the good man weeps! he's honest, on mine honour	<i>Henry viii.</i>	5	1	698	1	33
— To weep with them that weep, doth ease some deal	<i>Titus Andronicus.</i>	3	1	843	2	33
— He will weep you, an 'twere a man born in April	<i>Troil. and Cress.</i>	1	2	860	2	13
— I must weep, but they are cruel tears	<i>Othello.</i>	5	2	1076	1	5
<i>Weeping.</i> 'Twill be this hour ere I have done this weeping	<i>Two Gent. of Ver.</i>	2	3	29	1	34
— How much better is it to weep at joy—than to joy at weeping	<i>M. Ado Ab. Noth.</i>	1	1	121	2	12
— I am not prone to weeping, as our sex commonly are; the want of which vain dew, perchance may dry your pities	<i>Winter's Tale.</i>	2	1	340	1	1
<i>Weeping brook.</i>	<i>Hamlet.</i>	4	7	1033	1	16
<i>Weeping-ripe.</i> The king was weeping-ripe for a good word	<i>Love's Lab. Lost.</i>	5	2	168	2	35
— What weeping-ripe, my lord Northumberland	3 <i>Henry vi.</i>	1	4	609	2	12
<i>Wept.</i> I have inly wept	<i>Tempest.</i>	5	1	21	1	32
<i>Weet.</i> The world to weet, we stand up peerless	<i>Ant. and Cleop.</i>	1	1	768	1	6

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<i>Weigh.</i> We cannot weigh our brother with ourself	<i>Meas. for Meas.</i>	2	2	84	1	10
— You weigh me not; O, that's you care not for me	<i>Love's Lab. Lost.</i>	5	2	166	1	40
— oath with oath, and you will nothing weigh	<i>Mid. Night's Dream.</i>	3	2	186	1	47
— For in every thing the purpose must weigh with the folly	<i>2 Henry iv.</i>	2	2	482	2	50
— But your people, I love them as they weigh	<i>Coriolanus.</i>	2	2	715	2	8
<i>Weighed</i> between loathness and obedience, at the which end the beam should bow	<i>Tempest.</i>	2	1	8	2	12
— I weigh'd the danger which my realms stood in by this my issue's fail	<i>Henry viii.</i>	2	4	685	2	46
— Wherein he must be weigh'd rather by her value, than his own	<i>Cymbeline.</i>	1	5	896	2	20
— His greatness weigh'd, his will is not his own	<i>Hamlet.</i>	1	3	1004	2	1
<i>Weigh out.</i> My friends, they that must weigh out my afflictions, they that my trust must grow to, live not here	<i>Henry viii.</i>	3	1	687	1	42
<i>Weighs.</i> Her heart weighs sadly	<i>All's Well.</i>	3	5	293	1	5
<i>Weight.</i> If any matter of weight chances	<i>Mu. Ado About Noth.</i>	3	3	134	2	36
— I would bend under any heavy weight that he'll enjoin me to	<i>Ibid.</i>	5	1	143	2	30
— Thou lov'st me not with the full weight that I love thee	<i>As You Like It.</i>	1	2	225	1	33
— There was the weight that pull'd me down, O Cromwell; the king has gone beyond me	<i>Henry viii.</i>	3	2	692	2	8
— From whose so many weights of baseness cannot a dram of worth be drawn	<i>Cymb.</i>	3	5	912	1	26
— The weight of this sad time we must obey	<i>Lear.</i>	5	3	965	2	51
— By heaven, thy madness shall be paid with weight, 'till our scale turn the beam	<i>Ham.</i>	4	5	1030	1	11
<i>Weird sisters.</i> The weird sisters, hand in hand, posters of the sea and land	<i>Macbeth.</i>	1	3	364	2	31
— I dreamt last night of the three weird sisters	<i>Ibid.</i>	2	1	369	1	29
— I will to-morrow (and betimes I will) to the weird sisters	<i>Ibid.</i>	3	4	376	2	30
— Saw you the weird sisters	<i>Ibid.</i>	4	1	379	1	35
— Thou hast it now, King, Cawdor, Glamis, all, as the weird women promis'd	<i>Ibid.</i>	3	1	372	1	57
<i>Weke, weke!</i> —so cries a pig, prepared to the spit	<i>Troi. and Cress.</i>	4	2	847	2	39
<i>Welchman.</i> I had rather trust parson Hugh the Welchman with my cheese, than my wife with herself	<i>Merry W. of Wind.</i>	2	2	56	2	34
— Captain of a band of. D.P.	<i>Richard ii.</i>			413		
— Wear leeks in their caps on account of the service they did in the battle of Cressy H.v.	<i>H.v.</i>	4	7	534	2	38
<i>Welcome.</i> Confirm his welcome with some special favour; his worth is warrant for his welcome hither	<i>Two Gent. of Verona.</i>	2	4	30	2	22
— A man is never welcome to a place, till his hostess say, Welcome; for one shot of five-pence, thou shalt have five thousand welcomes	<i>Ibid.</i>	2	5	31	2	34
— Warrant me welcome	<i>Ibid.</i>	2	7	33	1	4
— A table-full of welcome makes scarce one dainty dish	<i>Comedy of Errors.</i>	3	1	109	1	36
— Small cheer and great welcome makes a merry feast	<i>Ibid.</i>	3	1	109	1	41
— The roof of this court is too high to be your's; and welcome to the high fields is too base to be mine	<i>Love's Lab. Lost.</i>	2	1	152	2	51
— Confusion in the delivery of premeditated welcomes described	<i>Mid. Night's Dr.</i>	5	1	193	1	23
— Give them friendly welcome every one	<i>Induc. to Tam. of the Shrew.</i>	1		253	1	11
— Unquestion'd welcome, and undoubted blest	<i>All's Well.</i>	2	1	285	1	21
— Pray you, bid these unknown friends to us welcome	<i>Winter's Tale.</i>	4	3	350	1	54
— Methinks, I see Leontes, opening his free arms, and weeping his welcomes forth	<i>Ib.</i>	4	3	355	1	6
— hither, as is the spring to the earth	<i>Ibid.</i>	5	1	359	1	31
— Bear welcome in your eye, your hand, your tongue	<i>Macbeth.</i>	1	5	367	1	43
— And what hear there for welcome, but my groans	<i>Richard ii.</i>	1	2	416	1	28
— More welcome is the stroke of death to me, than Bolingbroke to England	<i>Ibid.</i>	3	1	426	1	38
— A hundred thousand welcomes	<i>Coriolanus.</i>	2	1	713	2	39
— Bid that welcome which comes to punish us, and we punish it, seeming to bear it lightly	<i>Ant. and Cleop.</i>	4	12	796	1	52
— And find the welcome of a noble foe	<i>Troilus and Cress.</i>	1	3	864	2	10
— ever smiles, and farewell goes out fighting	<i>Ibid.</i>	3	3	876	1	37
— That give a coasting welcome ere it comes	<i>Ibid.</i>	4	5	881	2	45
— as to one that would be rid of such an enemy	<i>Ibid.</i>	4	5	882	2	42
— The night to the owl, and morn to the lark, less welcome	<i>Cymbeline.</i>	3	6	913	2	56
— The appurtenance of welcome is fashion and ceremony	<i>Hamlet.</i>	2	2	1014	1	21
<i>Welk'd.</i> Horns welk'd	<i>Lear.</i>	4	6	957	1	39
<i>Welkin.</i> The sea, mounting to the welkin's cheek	<i>Tempest.</i>	1	2	2	1	30
— By welkin and her star	<i>Merry W. of Wind.</i>	1	3	49	2	35
— The welkin's vice-gerent, and sole dominator of Navarre	<i>Love's Lab. Lost.</i>	1	1	149	2	8
— Sweet welkin, I must sigh in thy face	<i>Ibid.</i>	3	1	155	1	44
— <i>Cælo</i> —the sky, the welkin, the heaven	<i>Ibid.</i>	4	2	158	2	33

Welkin.

<i>Welkin.</i> The starry welkin cover thou anon with drooping fog, as black as Acheron					
	<i>Midf. Night's Dream.</i>	3	2	188	1 49
— Thy hounds shall make the welkin answer them	<i>Induc. to Tam. of the Shrew.</i>	2	2	53	2 47
— Shall we make the welkin dance indeed	<i>Twelfth Night.</i>	2	3	315	1 6
— Who you are, and what you would, is out of my welkin	<i>Ibid.</i>	3	1	320	1 54
— Rattle the welkin's ear	<i>King John.</i>	5	2	409	1 54
— The sun of heaven, methought, was loth to set, but staid and made the western welkin blush	<i>Ibid.</i>	5	5	410	1 43
— And let the welkin roar	<i>2 Henry iv.</i>	2	4	485	1 40
— Amaze the welkin with your broken staves	<i>Richard iii.</i>	5	3	669	1 18
— Or with our sighs we'll breathe the welkin dim	<i>Tit. Andronicus.</i>	3	1	843	1 60
— Threat'ning the welkin with his big-swoln face	<i>Ibid.</i>	3	1	843	2 10
— She is the weeping welkin, I the earth	<i>Ibid.</i>	3	1	843	2 13
<i>Welkin-eye.</i> Look on me with your welkin-eye	<i>Winter's Tale.</i>	1	2	355	2 6
<i>Well</i> could wish	<i>Meas. for Meas.</i>	4	1	92	2 53
— Know him I shall, I am well sure of it	<i>Mercb. of Venice.</i>	5	1	221	1 41
<i>Wells.</i> To dive like buckets in concealed wells	<i>King John.</i>	5	2	409	1 17
— Now in this golden crown like a deep well	<i>Richard ii.</i>	4	1	433	1 36
— You should have been well on your way to York	<i>2 Henry iv.</i>	2	1	480	1 22
— York, if thou meanest well, I greet thee well	<i>2 Henry vi.</i>	5	1	599	1 37
— It will ne'er be well—till Cranmer, Cromwell, her two hands, and she, sleep in their grave	<i>Henry viii.</i>	5	1	697	1 4
— He was not taken well	<i>Coriolanus.</i>	5	1	733	2 11
— Make wells and Niobes of the maids and wives	<i>Troil. and Cress.</i>	5	11	890	2 56
— I do well believe it	<i>Cymbeline.</i>	1	1	894	1 42
<i>Well-accomplish'd.</i>	<i>Two Gent. of Verona.</i>	4	3	40	1 4
<i>Well-a-day.</i>	<i>Romeo and Juliet.</i>	3	2	984	1 19
<i>Well-appointed.</i> What well-appointed leader fronts us here	<i>2 Henry iv.</i>	4	1	492	2 27
<i>Well-behaved</i> reproof	<i>Merry W. of Wind.</i>	1	2	52	1 19
<i>Well-be-met.</i>	<i>Lear.</i>	5	1	961	1 42
<i>Well-beseeming.</i>	<i>Titus Andronicus.</i>	2	3	838	2 11
<i>Well-favour'd.</i> Not so fair as well-favour'd	<i>Two Gent. of Verona.</i>	2	1	27	2 42
— To be a well-favour'd man is the gift of fortune	<i>Much Ado Ab. Noth.</i>	3	3	134	1 23
— These wicked creatures yet do look well-favour'd	<i>Lear.</i>	2	4	945	1 62
<i>Well-found</i> successes	<i>Coriolanus.</i>	2	2	715	1 26
<i>Well-ballow'd</i> cause	<i>Henry v.</i>	1	2	513	2 32
<i>Well-knit.</i> O well-knit Sampson	<i>Love's Lab. Lost.</i>	1	2	151	1 5
<i>Well-minded</i> Clarence	<i>3 Henry vi.</i>	4	8	627	2 7
<i>Well-took</i> labour	<i>Hamlet.</i>	2	2	1010	2 56
<i>Well-welcome.</i> That never touch well-welcome to thy hand	<i>Comedy of Errors.</i>	2	2	108	1 4
<i>Well-wish'd</i> King	<i>Meas. for Meas.</i>	2	4	85	2 4
<i>Welsh.</i> I think, there's no man can speak better Welsh	<i>1 Henry iv.</i>	3	1	457	2 3
— For thy tongue makes Welsh as sweet as ditties highly penn'd	<i>Ibid.</i>	3	1	459	1 7
<i>Welsh-book.</i> And swore the devil his true liegeman upon the cross of a Welsh hook	<i>Ib.</i>	2	4	454	2 40
<i>Welshman.</i> Thou trusty Welshman; the King reposeth all his confidence in thee	<i>R. ii.</i>	2	4	425	2 40
— For all the Welshmen, hearing thou wert dead, are gone to Bolingbroke, dispers'd and fled	<i>Ibid.</i>	3	2	427	1 31
<i>Welsh-women.</i> Such beastly, shameless transformation, by those Welsh-women done	<i>1 Henry iv.</i>	1	1	442	1 33
<i>Wen.</i> I do allow this wen to be as familiar with me as my dog	<i>2 Henry iv.</i>	2	2	482	1 37
<i>Wench.</i> Unstanch'd wench	<i>Tempest.</i>	1	1	1	2 27
— I know a wench of excellent discourse,—Pretty and witty; wild, and, yet too, gentle	<i>Comedy of Errors.</i>	3	1	110	1 57
— Light wench humorously described	<i>Ibid.</i>	4	3	114	2 33
— I am in love with a base wench	<i>Love's Lab. Lost.</i>	1	2	150	2 49
— He weeps like a wench that had shed her milk	<i>All's Well.</i>	4	3	297	2 58
— But, like a mis'hav'd and a sullen wench, thou pout'st upon thy fortune and thy love	<i>Romeo and Juliet.</i>	3	3	986	2 8
— O ill-starr'd wench	<i>Othello.</i>	5	2	1078	2 50
— Dost thou conjure for wenches, that thou call'st for such store, when one is one too many	<i>Comedy of Errors.</i>	3	1	109	1 53
— The tongues of mocking wenches are as keen, as razor's edge invisible	<i>Love's L. Lost.</i>	5	2	168	2 12
— This gallant pins the wenches on his sleeve	<i>Ibid.</i>	5	2	169	1 31
— Nor bite the lip as angry wenches will	<i>Taming of the Shrew.</i>	2	1	262	1 43

Wenches.

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<i>Wenches.</i> Three or four wenches, where I stood, cry'd, alas, good soul	<i>Julius Cæsar.</i>	1	2	744	2	32
<i>Wench-like-words.</i> Do not play in wench-like-words with that which is so serious	<i>Cym.</i>	4	2	917	1	26
<i>Wenching.</i> What 's become of the wenching rogues? I think they have swallow'd one another						
<i>Wend</i> you this letter	<i>Troil. and Cress.</i>	5	4	888	2	54
— Hopeless and helpless doth Ægeon wend	<i>Meas. for Meas.</i>	4	3	96	2	43
— Back to Athens shall the lovers wend	<i>Comedy of Errors.</i>	1	1	104	2	36
<i>Went.</i> Good words went with her name	<i>Mid. Night's Dream.</i>	3	2	188	2	5
<i>Wept.</i> She wept heartily, and said she cared not	<i>Meas. for Meas.</i>	3	1	89	1	60
— He wept, when at Philippi he found Brutus slain	<i>M. Ado Ab. Notb.</i>	5	1	142	2	39
<i>Were.</i> I cannot but remember that such things were, that were most precious to me	<i>Antony and Cleop.</i>	3	2	782	2	51
— I were best not call	<i>Macb.</i>	4	3	382	2	37
<i>West.</i> The west yet glimmers with some streaks of day	<i>Cymbeline.</i>	3	6	913	1	15
<i>Westminster,</i> Abbot of. D. P.	<i>Macbeth.</i>	3	3	375	1	10
<i>Westmoreland,</i> Earl. D. P. 1 <i>Henry iv.</i> p. 441.	<i>Richard ii.</i>			413		
— D. P. <i>Henry v.</i> p. 509.	— D. P. 2 <i>Henry iv.</i>			473		
<i>Westward-boe.</i>	3 <i>Henry vi.</i>			603		
<i>Wether.</i> I am a tainted wether of the flock, meetest for death	<i>Twelfth Night.</i>	3	2	321	1	23
<i>Wezand.</i> Cut his wezand with a knife	<i>Merch. of Venice.</i>	4	1	215	2	31
<i>Whale.</i> What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor	<i>Tempest.</i>	2	3	14	1	40
— Who is a whale to virginity, and devours up all the fry it finds	<i>Merry W. of Windsor.</i>	2	1	52	1	25
— And there they fly, or die, like scaled sculs before the belching whale	<i>All's Well.</i>	4	3	298	2	52
— Very like a whale	<i>Troil. & Cress.</i>	5	5	889	1	25
<i>Wheat.</i> He, that will have a cake out of the wheat, must tarry the grinding	<i>Hamlet.</i>	3	2	1022	2	4
<i>Wheaten garland.</i> As peace should still her wheaten garland wear	<i>Tro. & Cress.</i>	1	1	858	1	8
<i>Wheel.</i> She had transform'd me to a curtail dog, and made me turn i' the wheel	<i>Hamlet.</i>	5	2	1037	2	11
— Mark what I say,—attend me where I wheel	<i>Com. of Err.</i>	3	2	111	1	57
— Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it	<i>Troil. and Cress.</i>	5	7	890	1	11
— 'Tis true; the wheel is come full circle	<i>Lear.</i>	2	4	943	2	6
— It is a massy wheel, fix'd on the summit of the highest mount	<i>Ibid.</i>	5	3	964	1	38
— O, how the wheel becomes it	<i>Hamlet.</i>	3	3	1022	2	47
<i>Wheeling.</i> To an extravagant and wheeling stranger	<i>Ibid.</i>	4	5	1030	1	27
<i>Wheel of fire.</i> I am bound upon a wheel of fire, that mine own tears do scald like molten lead	<i>Othello.</i>	1	1	1045	1	21
<i>Wheel'd seat.</i> Whilst the wheel'd seat of fortunate Cæsar, drawn before him, branded his baseness that ensued	<i>Lear.</i>	4	7	960	1	56
<i>Wheezing lungs</i>	<i>Ant. and Cleop.</i>	4	12	795	2	19
<i>Whelks.</i> His face is all bubukels, and whelks, and knobs, and flames of fire	<i>Troil. and Cress.</i>	5	1	884	1	44
<i>Whelm.</i> She is my prize, or ocean whelm them all	<i>Hen. v.</i>	3	6	524	2	6
<i>Whelp'd.</i> Thou wast whelp'd a dog; and thou shalt furnish a dog's death	<i>Merry Wives of Wind.</i>	2	2	55	1	36
<i>Whelps.</i> Two of thy whelps, fell curs of bloody kind, have here bereft my brother of his life	<i>Tim. of Ath.</i>	2	2	811	1	15
<i>When.</i> I'll tell you when, an you'll tell me wherefore	<i>Titus Andronicus.</i>	2	4	840	2	35
<i>Whe'r.</i> Say whe'r you'll answer me, or no	<i>Comedy of Errors.</i>	3	1	109	2	8
— you will or no	<i>Ibid.</i>	4	1	113	1	5
<i>Where.</i> How if your husband start some other where	2 <i>Henry vi.</i>	3	2	589	1	58
— Thou lovest here, a better where to find	<i>Comedy of Errors.</i>	2	1	106	1	22
<i>Whereas</i> the king and queen do mean to hawk	<i>Lear.</i>	1	1	932	1	23
<i>Wherefore.</i> I'll tell you when, an you'll tell me wherefore	2 <i>Henry vi.</i>	1	2	574	2	9
<i>Whereuntil.</i> Under correction, Sir, we know whereuntil it doth amount	<i>Comedy of Errors.</i>	3	1	109	2	8
<i>Whet.</i> I come to whet your gentle thoughts on his behalf	<i>Love's L. Lost.</i>	5	2	171	1	5
— I will whet on the king	<i>Twelfth Night.</i>	3	1	320	2	47
— I pr'y thee, peace, good queen; and whet not on these too furious peers	<i>K. John.</i>	3	4	401	2	45
— And withal whet me to be reveng'd on Rivers, Vaughan, Grey	2 <i>Hen. vi.</i>	2	1	578	2	31
— And whet on Warwick to this enterprize	<i>Richard iii.</i>	1	3	641	1	16
— May be, he hears the king does whet his anger to him	3 <i>Henry vi.</i>	1	2	606	2	36
— Since Cassius first did whet me against Cæsar, I have not slept	<i>Henry viii.</i>	3	2	689	1	48
— This visitation is but to whet thy almost blunted purpose	<i>Jul. Cæsar.</i>	2	1	747	1	51
<i>Whetstone.</i> Be this the whetstone of your sword: let grief convert to anger	<i>Hamlet.</i>	3	4	1024	2	46
— Now she sharpens,—well said Whetstone	<i>Macbeth.</i>	4	3	382	2	43
<i>Whey-face.</i> What soldiers, whey-face	<i>Troil. and Cress.</i>	5	2	886	1	23
<i>Whiff.</i> With the whiff and wind of his fell sword the unnerv'd father falls	<i>Macbeth.</i>	5	3	384	1	50
	<i>Hamlet.</i>	2	2	1015	1	30

Whiffier.

<i>Whiffler.</i> Like a mighty whiffler 'fore the king	<i>Henry v.</i>	5	cb.	537	1	1
<i>While-ere.</i>	<i>Tempest.</i>	3	2	142	2	9
<i>Whip.</i> Hoping you'll find good cause to whip them all	<i>Meas. for Meas.</i>	2	1	81	1	47
— I'll whip you from your foining fence	<i>Mu. Ado Ab. Notb.</i>	5	1	142	1	3
— I, that have been love's whip	<i>Love's Labor Lost.</i>	3	1	156	2	17
— to your tents as roes run o'er the land	<i>Ibid.</i>	5	2	169	1	14
— For his presence must be the whip of the other	<i>All's Well.</i>	4	3	297	1	42
— Which to hinder, were in your love a whip to me	<i>Winter's Tale.</i>	1	2	334	1	36
— him, fellows, 'till like a boy, you see him cringe his face, and whine aloud for mercy	<i>Ant. and Cleop.</i>	3	11	789	1	54
— Wilt thou whip thine own faults in other men	<i>Timon of Athens.</i>	5	2	826	1	4
— me, ye devils, from the possession of this heavenly sight	<i>Othello.</i>	5	2	1078	2	55
<i>Whipping.</i> Do you cry, O lord, sir, at your whipping, and spare not me	<i>All's Well.</i>	2	2	285	2	22
<i>Whipping-cheer.</i> And she shall have whipping-cheer enough, I warrant her	<i>2 Hen. iv.</i>	5	4	505	2	20
<i>Whipster.</i> I am not valiant neither, but every puny whipster gets my sword	<i>Othello.</i>	5	2	1078	2	17
<i>Whip-stock.</i> Malvolio's nose is no whip-stock	<i>Tw. Night.</i>	2	3	314	2	27
<i>Whipt.</i> I whipt me behind the arras	<i>Mu. Ado Abt. Notb.</i>	1	3	125	2	8
— Thou shalt be whipt with wire	<i>Antony and Cleop.</i>	2	5	778	1	25
— They'll have me whipt for speaking true, thou'lt have me whipt for lying; and sometimes I am whipt for holding my peace	<i>Lear.</i>	1	4	936	2	28
<i>Whirls.</i> And justice whirls in equal measure	<i>Love's Lab. Lost.</i>	4	3	164	2	23
— And whirl along with thee about the globes	<i>Titus Andronicus.</i>	5	2	852	1	43
<i>Whirligig.</i> And thus the whirligig of time brings in his revenges	<i>Twelfth Night.</i>	5	1	332	2	15
<i>Whirling.</i> These are but wild and whirling words	<i>Hamlet.</i>	1	5	1008	1	26
<i>Whirlwind.</i>	<i>Two Gent. of Verona.</i>	1	2	26	1	25
— of your passion	<i>Hamlet.</i>	3	2	1018	2	26
<i>Whisper.</i> Your followers I will whisper to the business	<i>Winter's Tale.</i>	1	2	338	2	19
— Sometime he calls the king, whispers to his pillow, as to him	<i>2 Henry vi.</i>	3	2	590	2	11
— Nor I from Troy come not to whisper him	<i>Troil. and Cress.</i>	1	3	864	1	7
— At least the whisper goes so	<i>Hamlet.</i>	1	1	1000	2	10
<i>Whist.</i> The wild waves whist	<i>Tempest.</i>	1	2	5	2	52
<i>Whistle.</i> Tend to the master's whistle	<i>Ibid.</i>	1	1	1	1	13
— This being done, let the law go whistle, I warrant you	<i>Winter's Tale.</i>	4	3	356	1	61
— Hear the shrill whistle, which doth order give to sounds confused	<i>Henry v.</i>	3	cb.	519	1	61
— I have been worth the whistle	<i>Lear.</i>	4	2	954	1	42
<i>Whistling to the air</i>	<i>Ant. and Cleop.</i>	2	2	776	2	6
<i>Whit.</i> Not a whit	<i>Merry W. of Windsor.</i>	1	1	46	1	1
— Stay thou but here a whit	<i>Midf. Night's Dream.</i>	3	1	183	2	53
— So shall I no whit be behind in duty to fair Bianca, so belov'd of me	<i>Tam. of the Sh.</i>	1	2	259	1	7
— The waste is no whit lesser than thy land	<i>Richard ii.</i>	2	1	420	2	44
— Woe, woe, for England! not a whit for me	<i>Richard iii.</i>	3	4	652	2	14
— Our youth and wildness shall no whit appear	<i>Julius Caesar.</i>	2	1	748	1	35
— Well, more or less, or ne'er a whit at all	<i>Titus Andronicus.</i>	4	2	846	2	52
— No whit less than in his feats deserving	<i>Cymbeline.</i>	3	1	906	1	37
<i>White.</i> This princess of pure white	<i>Midf. Night's Dream.</i>	3	2	186	1	62
— 'Twas I won the wager, though you hit the white	<i>Tam. of the Shrew.</i>	5	2	276	2	59
— So white, and such a traitor	<i>Lear.</i>	3	6	951	2	39
<i>White-death.</i> Let the white-death sit on thy cheek for ever	<i>All's Well.</i>	2	3	286	2	2
<i>White-hair.</i> That white-hair is my father, and all the rest are his sons	<i>Troil. and Cress.</i>	1	2	860	2	2
<i>White-lim'd.</i> Ye white-lim'd walls	<i>Tit. Andron.</i>	4	2	847	1	40
<i>White-liver'd</i> runagate, what doth he there	<i>Richard iii.</i>	4	4	663	2	53
<i>Whiteness.</i> And the whiteness in thy cheek is apter than thy tongue to tell thy errand	<i>2 H. iv.</i>	1	1	474	2	19
<i>White-skirted</i> meads	<i>Lear.</i>	1	1	930	1	23
<i>White Surrey.</i> Saddle white Surrey for the field to-morrow	<i>Richard iii.</i>	5	3	666	1	42
<i>Whiting-time.</i> It is whiting-time, send him by your two men to Datchet-Mead	<i>Merry W. of Windf.</i>	3	3	61	1	22
<i>Whitmore, Walter.</i> D. P.	<i>2 Henry vi.</i>			571		
<i>Whitsters.</i> Carry it among the whitsters in Datchet-Mead	<i>Merry W. of Wind.</i>	3	3	60	1	23
<i>Whitsun Morris-dance.</i> With no more, than if we heard that England were buried with a Whitsun Morris-dance	<i>Henry v.</i>	2	4	518	2	10
<i>Whittle.</i> There's not a whittle in the unruly camp but I do prize it at my love	<i>Tim. of Ath.</i>	5	3	827	2	10
<i>Whizzing.</i> The exhalations whizzing in the air	<i>Julius Caesar.</i>	2	1	747	1	30
<i>Who is 't</i> can read a woman	<i>Cymbeline.</i>	5	5	924	1	40
<i>Wholesome.</i> Speak to 'em, I pray you, in wholesome manner	<i>Coriolanus.</i>	2	3	717	1	6

Wholsome.

<i>Wholsome.</i> If it shall please you to make me a wholsome answer	<i>Hamlet.</i>	3	2	1021	2	43
<i>Whoobub.</i> Had not the old man come in with a whoobub, against his daughter, and the king's son	<i>Winter's Tale.</i>	4	3	355	2	26
<i>Whoop.</i> He make the maids to answer, whoop, do me no harm, good man	<i>Ibid.</i>	4	3	351	2	25
— That admiration did not whoop at them	<i>Henry v.</i>	2	2	516	2	45
— jug! I love thee	<i>Lear.</i>	1	4	937	1	20
<i>Whoop'd.</i> And suffer'd me by the voice of slaves to be whoop'd out of Rome	<i>Cor.</i>	4	5	729	1	23
<i>Whooping.</i> And yet again wonderful, and after that out of all whooping	<i>As Y. L. It.</i>	3	2	236	1	48
<i>Whores.</i> Thou that giv'st whores indulgences to sin	<i>1 Henry vi.</i>	1	3	547	2	3
— Triple-turn'd whore	<i>Antony and Cleop.</i>	4	10	794	1	10
— This fell whore of thine hath in her more destruction than thy sword	<i>Tim. of Ath.</i>	4	3	820	1	40
— Enough to make a whore forswear her trade, and to make whores a bawd	<i>Ibid.</i>	4	3	821	1	31
— Hold thy whore, Grecian!—now for thy whore, Trojan	<i>Tro. and Cress.</i>	5	4	888	2	43
— If the son of a whore fights for a whore, he tempts judgment	<i>Ibid.</i>	5	8	890	1	36
— She hath bought the name of whore thus dearly	<i>Cymbeline.</i>	2	4	905	2	18
— Must, like a whore, unpack my heart with words, and fall a cursing, like a very drab, a scullion	<i>Hamlet.</i>	2	2	1016	2	7
— Villain, be sure thou prove my love a whore; be sure of it; give me the ocular proof	<i>Othello.</i>	3	3	1063	2	10
— Was this fair paper, this most goodly book, made to write whore upon	<i>Ibid.</i>	4	2	1071	1	19
— I took you for that cunning whore of Venice, that married with Othello	<i>Ibid.</i>	4	2	1071	1	41
— To do the act that might the addition earn, not the world's mass of vanity could make me	<i>Ibid.</i>	4	2	1072	1	18
<i>Whor'd.</i> He that hath kill'd my king, and whor'd my mother	<i>Hamlet.</i>	5	2	1038	1	4
<i>Whore of Babylon.</i> But then he was rheumatic; and talk'd about the whore of Babylon	<i>Henry v.</i>	2	3	518	1	9
<i>Whore-master</i> described	<i>Timon of Athens.</i>	2	2	811	1	39
<i>Whore-master-man.</i> An admirable evasion of whore-master-man, to lay his goatish disposition to the charge of a star	<i>Lear.</i>	1	2	934	1	1
<i>Whore-masterly</i> villain	<i>Troil. and Cressida.</i>	5	4	888	2	23
<i>Whoreson</i> as.	<i>Two Gent. of Verona.</i>	2	5	32	1	15
— Thou whoreson senseless villain	<i>Comedy of Errors.</i>	4	4	115	1	51
— You whoreson loggerhead, you were born to do me shame	<i>Lowe's Lab. Lost.</i>	4	3	162	2	16
— You whoreson malt-horse drudge	<i>Tam. of the Shrew.</i>	4	1	268	1	58
— His highness is fallen into this same whoreson apoplexy	<i>2 Henry iv.</i>	1	2	477	1	10
— The whoreson must be acknowledged	<i>Lear.</i>	1	1	929	1	28
— dog	<i>Ibid.</i>	1	4	935	2	23
<i>Why and wherefore,</i> these terms played on	<i>Com. of Errors.</i>	2	2	107	1	52
<i>Wick.</i> There lives within the very flame of love a kind of wick, or snuff, that will abate it	<i>Hamlet.</i>	4	7	1032	2	1
<i>Wicked.</i> And now am I, if a man should speak truly, little better than one of the wicked	<i>1 Henry iv.</i>	1	2	444	1	13
— I disprais'd him before the wicked, that the wicked might not fall in love with him	<i>2 Henry iv.</i>	2	4	487	1	27
— Those wicked creatures yet do look well-favour'd, when others are more wicked	<i>Lear.</i>	2	4	945	1	62
<i>Wickedness.</i> Disloyal! the word is too good to point out her wickedness	<i>M. A. Ab. Notb.</i>	3	2	133	2	40
— What rein can hold licentious wickedness, when down the hill he holds his fierce career	<i>Henry v.</i>	3	3	522	1	3
— I'll never care what wickedness I do if this man come to good	<i>Lear.</i>	3	7	952	2	27
<i>Wide.</i> I never heard a man of his place, gravity, and learning so wide of his own respect	<i>M. W. of Wind.</i>	3	1	58	2	4
— Is my friend well, that he doth speak so wide	<i>Much Ado About Notb.</i>	4	1	137	2	46
— No, no; no such matter, you are wide	<i>Troilus and Cressida.</i>	3	1	872	1	8
<i>Widow</i> weeps an hour in clamour, and a quarter in rheum	<i>Mu. Ado Abt. Notb.</i>	5	2	145	1	10
— Eleven widows, and nine maids, is a simple coming in for one man	<i>Mer. of Ven.</i>	2	2	204	1	15
— D. P.	<i>Tam. of the Shrew.</i>			251		
— I will be marry'd to a wealthy widow, ere three days pass	<i>Ibid.</i>	4	2	269	2	24
— Have to my widow; and if she be froward, then hast thou taught Hortensio to be untoward	<i>Ibid.</i>	4	5	273	2	53
— of Florence. D. P.	<i>All's Well.</i>			277		
— A widow cries; be husband to me, heavens	<i>King John.</i>	3	1	397	1	21
— To heaven, the widow's champion and defence	<i>Richard ii.</i>	1	2	415	2	60
— For many a thousand widows shall this his mock, mock out of their dear husbands	<i>Henry v.</i>	1	2	513	2	23

			A.	S.	P.	C.	L.
<i>Widow.</i> To wring a widow from her custom'd right	-	2 <i>Henry vi.</i>	5	1	601	1	9
— Were it to call king Edward's widow—sister	-	<i>Richard iii.</i>	1	1	634	2	46
— Be thou quoth I, accurs'd for making me, so young, so old a widow	-	<i>Ibid.</i>	4	1	657	1	14
— 'Tis I that made thy widows	-	<i>Coriolanus.</i>	4	4	728	1	19
— If once a widow, ever I be a wife	-	<i>Hamlet.</i>	3	2	1020	2	54
<i>Widow-maker.</i> Oh! it grieves my soul, that I must draw this metal from my side to be a widow-maker	-	<i>King John.</i>	5	2	408	1	12
<i>Wield.</i> I do love you more than words can wield the matter	-	<i>K. Lear.</i>	1	1	930	1	11
<i>Wife,</i> the danger of trusting her with herself	-	<i>M.W. of Wind.</i>	2	2	56	2	33
— Our revolted wives share damnation together	-	<i>Ibid.</i>	3	2	59	2	5
— are sold by fate	-	<i>Ibid.</i>	5	5	73	2	33
— Do not curst wives hold that self sovereignty only for praise' sake, when they strive to be lord o'er their lords	-	<i>Love's Labor Lost.</i>	4	1	157	1	45
— Here's a small trifle of wives: alas, fifteen wives is nothing	-	<i>Merchant of Venice.</i>	2	2	204	1	14
— she is my goods, my chattels, she is my house, my household stuff, my field, my barn, my horse, my ox, my any thing	-	<i>Tam. of the Shrew.</i>	3	2	266	2	53
— This is a way to kill a wife with kindness	-	<i>Ibid.</i>	4	1	269	1	33
— duty to her husband	-	<i>Ibid.</i>	5	2	276	2	7
— He that comforts my wife, is the cherisher of my flesh and blood	-	<i>All's Well.</i>	1	3	281	1	10
— Ergo, he that kisses my wife is my friend	-	<i>Ibid.</i>	1	3	281	1	13
— A poor physician's daughter my wife!—Disdain, rather corrupt me ever	-	<i>Ibid.</i>	2	3	286	2	55
— Till I have no wife, I have nothing in France	-	<i>Ibid.</i>	3	2	291	1	33
— When my old wife liv'd, upon this day, she was both pantler, butler, cook; both dame and servant	-	<i>Winter's Tale.</i>	4	3	350	1	44
— No more such wives; therefore, no wife	-	<i>Ibid.</i>	5	1	358	1	42
— Let wives with child, pray that their burdens may not fall this day	-	<i>K. John.</i>	3	1	397	1	1
— Now shall I see thy love, what motive may be stronger with thee than the name of wife	-	<i>Ibid.</i>	3	1	398	2	59
— So that this land, like an offensive wife, that hath enrag'd him on to offer strokes; as he is striking holds an infant up	-	2 <i>Henry iv.</i>	4	1	494	2	28
— Will hang upon my tongue like a new-married wife about her husband's neck	-	<i>Hen. v.</i>	5	2	539	2	45
— So worthless peasants bargain for their wives, as market-men for oxen, sheep, or horses	-	1 <i>Henry vi.</i>	5	6	569	2	35
— Their wives be as free as heart can wish, or tongue can tell	-	2 <i>Henry vi.</i>	4	7	597	1	2
— How will my wife, for slaughter of my son, shed seas of tears, and ne'er be satisfy'd	-	3 <i>Henry iv.</i>	2	5	614	2	56
— If you do fight in safeguard of your wives, your wives will welcome home the conquerors	-	<i>Richard iii.</i>	5	3	668	1	44
— If your business seek me out, and that way I am wife in, out with it boldly	-	<i>Hen. viii.</i>	3	1	686	2	47
— No man living could say, this is my wife, there; all were woven so strangely in one piece	-	<i>Ibid.</i>	4	1	694	1	19
— When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth	-	<i>Ant. and Cleop.</i>	1	2	770	1	14
— I take to-day a wife, and my election is led on in the conduct of my will	-	<i>Tro. & Cress.</i>	2	2	867	1	38
— What nearer debt in all humanity, than wife is to the husband	-	<i>Ibid.</i>	2	2	868	1	35
— A fellow almost damn'd in a fair wife	-	<i>Othello.</i>	1	1	1043	2	9
<i>Wife-like.</i> More goddess-like than wife-like	-	<i>Cymbeline.</i>	3	2	907	1	38
<i>Wight.</i> O base Gongarian wight	-	<i>M.W. of Wind.</i>	1	3	49	1	10
— I ken the wight, he is of substance good	-	<i>Ibid.</i>	1	3	49	1	28
— Armado is a most illustrious wight	-	<i>Love's Lab. Lost.</i>	1	1	149	1	20
— O braggard vile, and damned furious wight	-	<i>Henry v.</i>	2	1	515	1	14
— With venomous wights she stays, as tedious as hell	-	<i>Troil. and Cress.</i>	4	2	878	2	21
— She was a wight,—if ever such wight were	-	<i>Othello.</i>	2	1	1053	1	14
<i>Wild.</i> In an act of this importance, 'twere most piteous to be wild	-	<i>Winter's Tale.</i>	2	1	340	2	31
— Never did I hear of any prince so wild, at liberty	-	1 <i>Henry iv.</i>	5	2	469	2	16
— My father is gone wild into his grave, for in his tomb lie my affection	-	2 <i>Henry iv.</i>	5	2	503	2	12
— If I chance to talk a little wild, forgive me, I had it from my father	-	<i>Henry viii.</i>	1	4	677	2	33
— It almost turns my dangerous nature wild	-	<i>Timon of Athens.</i>	5	1	815	1	28
— So soon shall we drive back of Alcibades the approaches wild	-	<i>Ibid.</i>	5	3	827	1	49
<i>Wilderness.</i> Such a warped slip of wilderness ne'er issu'd from his blood	-	<i>Meas. for Meas.</i>	3	1	88	2	37
— I dare meet Surry in a wilderness, and spit upon him	-	<i>Richard ii.</i>	4	1	432	1	43
— A wilderness is populous enough, so Suffolk had thy heavenly company	-	2 <i>Henry vi.</i>	3	2	590	1	52
— Environ'd with a wilderness of sea	-	<i>Titus Andron.</i>	3	1	842	1	61
<i>Wild-fowl.</i> There is not a more fearful wild-fowl than your lion, living	-	<i>M. Night's D.</i>	3	1	183	1	47

Wild-

A. S. P. C. L.

<i>Wild-fowl.</i> What is the opinion of Pythagoras concerning wild-fowl	<i>Twelfth Night.</i>	4	2	327	2	30
<i>Wild-geese.</i> Why then my taxing like the wild-geese flies	<i>As You Like It.</i>	2	7	233	1	22
— Winter's not yet gone if the wild-geese fly that way	<i>Lear.</i>	2	4	943	1	36
— Thou hast more of the wild-geese in one of thy wits, than, I am sure, I have in my whole five	<i>Romeo and Juliet.</i>	2	4	979	1	6
<i>Wildly.</i> How wildly then walks my estate in France	<i>K. John.</i>	4	2	404	1	36
— What means our cousin, that he stares and looks so wildly	<i>Richard ii.</i>	5	3	437	1	18
<i>Wild mare.</i> Rides the wild mare with the boys	<i>2 Henry iv.</i>	2	4	486	1	42
<i>Wildness.</i> The breath no sooner left his father's body, but that his wildness, mortify'd in him, seem'd to die too	<i>Henry v.</i>	1	1	510	1	33
<i>Wild night.</i> 'Tis a wild night	<i>Lear.</i>	2	4	946	1	3
<i>Wiles.</i> Sure these are but imaginary wiles	<i>Com. of Errors.</i>	4	3	114	1	49
— Upon my wit, to defend my wiles	<i>Troilus and Cress.</i>	1	2	861	1	56
<i>Wilful.</i> To wilful men, the injuries, that they themselves procure, must be their school-masters	<i>Lear.</i>	2	4	945	2	59
<i>Wilful-blame.</i> In faith, my lord, you are too wilful-blame	<i>1 Henry iv.</i>	3	1	458	2	24
<i>Wilfulness.</i> Nor never Hydra-headed wilfulness so soon did lose his seat	<i>Henry v.</i>	1	1	510	1	42
<i>Wilful-opposite.</i> The Dauphin is too wilful-opposite	<i>K. John.</i>	5	2	409	1	1
<i>Wills</i> above be done	<i>Tempest.</i>	1	1	2	1	21
— How she opposes her against my will	<i>Two Gent. of Verona.</i>	3	2	37	1	14
— Make their wills their law	<i>Ibid.</i>	5	4	43	1	38
— He hath study'd her will, and translated her will	<i>Mer. W. of Winds.</i>	1	3	49	1	41
— quibble on the word	<i>Mu. Ado About Notb.</i>	5	4	145	2	53
— Thy will by my performance shall be serv'd	<i>All's Well.</i>	2	1	285	1	14
— My uncle's will, in this respect is, mine	<i>K. John.</i>	2	2	395	1	37
— Where will doth munity with wit's regard	<i>Richard ii.</i>	2	1	420	1	16
— That is more than manners will	<i>1 Henry vi.</i>	2	2	551	2	13
— I am Edward, your king and Warwick's, and must have my will	<i>3 Henry vi.</i>	4	1	622	1	29
— And, for this once, my will shall stand for law	<i>Ibid.</i>	4	1	622	2	19
— If your will pass, I shall both find your lordship judge and juror	<i>Henry viii.</i>	5	2	699	2	11
— The cause it is my will, I will not come	<i>Julius Cæsar.</i>	2	2	750	2	42
— Antony only, that would make his will lord of his reason	<i>Ant. and Cleop.</i>	3	11	788	1	34
— characterized	<i>Troilus and Cress.</i>	2	2	867	1	35
— Blessed be those, how mean soe'er, that have their honest wills	<i>Cymbeline.</i>	1	7	899	1	11
— The cloy'd will ravening first the lamb, longs after for the garbage	<i>Ibid.</i>	1	2	899	2	10
— My will to her consent is but a part	<i>Romeo and Juliet.</i>	1	2	970	1	27
— Our bodies are our gardens; to the which our wills are gardeners	<i>Othello.</i>	1	3	1050	2	5
— Foh! one may smell in such a will most rank, foul disproportion, thoughts unnatural	<i>Ibid.</i>	3	3	1062	1	20
— [last or testament] What is your will?—I never made my will yet, I thank heaven; I am not such a sickly creature	<i>Merry W. of Winds.</i>	3	4	62	2	38
— So is the will of a living daughter curb'd by the will of a dead father	<i>Mer. of Ven.</i>	1	2	199	2	7
— I can produce a will that bars the title of thy son; a wicked will, a woman's will, a canker'd grandam's will	<i>K. John.</i>	2	1	392	1	49
— Made his will, and read it to publick ear	<i>Ant. and Cleop.</i>	3	4	783	2	34
— Bid a sick man in sadness make his will:—O, word ill urg'd to one that is so ill	<i>Romeo and Juliet.</i>	1	1	969	2	27
<i>Will'd.</i> We do no otherwise than we are will'd	<i>1 Henry vi.</i>	1	3	547	1	22
— They will'd me say so	<i>Henry viii.</i>	3	1	686	1	55
<i>William.</i> D. P.	<i>As You Like It.</i>			223		
<i>Williams.</i> D. P.	<i>Henry v.</i>			509		
<i>Willingly.</i> And though we willingly consented to his banishment, yet it was against our will	<i>Coriolanus.</i>	4	6	732	1	39
<i>Willingness</i> rids way	<i>3 Henry vi.</i>	5	3	629	2	37
<i>Willoughby,</i> Lord. D. P.	<i>Richard ii.</i>			413		
<i>Willow.</i> Even to the next willow	<i>Mu. Ado About Notb.</i>	2	1	127	1	21
<i>Willow cabin.</i> Make me a willow cabin at your gate, and call upon my soul within the house	<i>Twelfth Night.</i>	1	5	313	1	6
<i>Willow garland.</i> I'll wear a willow garland for his sake	<i>3 Henry vi.</i>	3	3	621	2	17
<i>Willow tree.</i> I offered him my company to a willow tree	<i>Mu. Ado About Notb.</i>	2	1	127	1	53
<i>Wiltshire,</i> Earl of, hath the realm in farm	<i>Richard ii.</i>	2	1	422	1	32
<i>Wimpled.</i> This wimpled, whining, purblind, wayward boy	<i>Love's Lab. Lost.</i>	3	1	156	2	22
<i>Win</i> me, and wear me	<i>Mu. Ado Abt. Notb.</i>	5	1	142	1	1
— But we must win your grace to go with us to Bristol castle	<i>Richard ii.</i>	2	3	425	2	21

<i>Win.</i> And on this North side win this cape of land	1 Henry iv.	3	1	458	1	14
— Heaven put it in thy mind, to take it hence, that thou might'st win the more thy father's love	2 Henry iv.	4	4	500	1	55
— You'll win two days upon me	<i>Ant. and Cleop.</i>	2	4	777	1	53
— So soon as I can win the offended king, I will be known your advocate	<i>Cym.</i>	1	2	894	1	56
<i>Winchester</i> , Beaufort, Bishop of. D. P.	2 Henry vi.			571		
—, Gardiner, Bishop of. D. P.	Henry viii.			671		
— My fear is this—some galled goose of Winchester would hiss	<i>Troil. and Cress.</i>	5	11	891	2	19
<i>Winchester</i> goose! I cry—a rope, a rope	1 Henry vi.	1	3	547	2	22
<i>Wind.</i> Blow, till thou burst thy wind, if room enough	<i>Tempest.</i>	1	1	1	1	13
— Mutinous winds	<i>Ibid.</i>	5	1	19	2	20
— Good wind blow not a word away	<i>Two Gent. of Ver.</i>	1	2	26	1	23
— To be imprison'd in the viewless winds	<i>Meas. for Meas.</i>	3	1	88	2	17
— There is something in the wind, that we cannot get in	<i>Comedy of Errors.</i>	3	1	110	1	7
— The merry wind blows fair from land	<i>Ibid.</i>	4	1	113	1	39
— Sits the wind in that corner	<i>Much Ado Abt. Notbing.</i>	2	3	130	1	19
— piping to us in vain	<i>Mids. Night's Dream.</i>	2	2	179	2	48
— I should be still plucking the grass, to know where sits the wind	<i>Mer. of Venice.</i>	1	1	179	1	22
— My wind, cooling my broth, would blow me to an ague, when I thought what harm a wind too great might do at sea	<i>Ibid.</i>	1	1	197	2	1
— The trumpet wind	<i>Ibid.</i>	2	6	205	2	55
— When the sweet wind did gently kiss the trees, and they did make no noise	<i>Ibid.</i>	5	1	219	1	20
— And churlish chiding of the winter's wind	<i>As You Like It.</i>	2	1	229	1	15
— Though little fire grows great with little wind, yet extreme gusts will blow out fire and all	<i>Tam. of the Shrew.</i>	2	1	261	1	40
— As mountains are for winds, that shake not, though they blow perpetually	<i>Ibid.</i>	2	1	261	1	46
— Pr'ythee allow the wind	<i>All's Well.</i>	5	2	302	1	8
— I'll give thee wind	<i>Macbeth.</i>	1	3	364	2	10
— Making the wind my post-horse	<i>Induc. to 2 Henry iv.</i>			473	1	6
— Not the ill wind which blows no man good	2 Henry iv.	5	3	504	2	49
— Well-fore-warning wind	2 Henry vi.	3	1	587	2	31
— For raging wind blows up incessant showers	3 Henry vi.	1	4	609	1	7
— Ill blows the wind that profits nobody	<i>Ibid.</i>	2	5	614	2	2
— O, ill-dispersing wind of misery	<i>Richard ii.</i>	4	1	656	2	57
— Let the mutinous winds strike the proud Cedars 'gainst the fiery sun	<i>Coriolanus.</i>	5	3	735	2	21
— O, then we bring forth weeds, when our quick winds lie still	<i>Antony and Cleop.</i>	1	2	769	2	12
— And so perfum'd that the winds were love-sick with them	<i>Ibid.</i>	2	2	776	1	41
— Though you untie the winds, and let them fight against the churches	<i>Macbeth.</i>	4	1	378	1	48
— And, if the wind you once, she's with the lion deeply still in league	<i>Tit. Andron.</i>	4	1	846	1	5
— of all the corners kiss'd your sails, to make your vessel nimble	<i>Cymbeline.</i>	2	4	904	2	6
— To commix with winds that sailors rail at	<i>Ibid.</i>	4	1	915	1	28
— As rough, their royal blood enchas'd, as the rudest wind, that by the top doth take the mountain pine, and make him stoop to the vale	<i>Ibid.</i>	4	2	916	2	8
— With the next benefit o' the wind	<i>Ibid.</i>	4	2	918	1	53
— me into him	<i>Lear.</i>	1	2	933	2	25
— Blow, winds, and crack your cheeks! rage! blow	<i>Ibid.</i>	3	1	946	2	32
— Cut the winds, who nothing hurt withal, hiss'd him in scorn	<i>Rom. and Jul.</i>	1	1	968	2	48
— The wind hath spoke aloud at land	<i>Othello.</i>	2	1	1051	1	38
— The bawdy wind, that kisses all it meets, is hush'd within the hollow mine of earth, and will not hear it	<i>Ibid.</i>	4	2	1071	1	26
<i>Wind of blame.</i> And for his death no wind of blame shall breathe	<i>Hamlet.</i>	4	7	1031	2	55
<i>Wind-changing</i> Warwick now can change no more	3 Henry vi.	5	1	628	1	61
<i>Winded.</i> I will have a recheat winded in my forehead	<i>Mu. Ado About Notb.</i>	1	1	123	2	33
<i>Windgalls.</i> Full of windgalls	<i>Tam. of the Shrew.</i>	3	2	265	1	29
<i>Winding-sheet.</i> These arms of mine shall be thy winding-sheet	3 Henry vi.	2	5	615	1	8
<i>Windlances.</i> With windlances, and with assays of bias, by indirections find directions out	<i>Ham.</i>	2	1	1009	2	4
<i>Windmill.</i> I had rather live with cheese and garlick, in a windmill, far; than fed on cates, and have him talk to me	1 Henry iv.	3	1	458	2	10
— Do you remember since we lay all night in the windmill in St. George's Fields	2 Henry iv.	3	2	490	2	42
<i>Window.</i> What man was he talk'd with you yesternight out at your window	<i>Mu. Ado About Notb.</i>	4	1	138	1	10
— In at the window, or else o'er the hatch	<i>K. John.</i>	1	1	389	1	39
— From my own windows torn my household coat	<i>Richard ii.</i>	3	1	426	1	30
— You would have thought the very windows spake	<i>Ibid.</i>	5	2	435	2	49
	<i>Windows.</i>					

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<i>Windows.</i> Lo! in these windows, that let forth thy life, I pour the helpless balm of my poor eyes					<i>Richard iii.</i>	1	2	635	2	9
— To thee I do commend my watchful soul, ere I let fall the windows of mine eyes					<i>Ib.</i>	5	3	666	2	45
— To see the enclosed lights, now canopy'd under these windows					<i>Cymbeline.</i>	2	2	902	1	36
— Then, window, let day in, and let life out					<i>Romeo and Juliet.</i>	3	5	987	2	21
<i>Window of lattice.</i> So, my good window of lattice, fare thee well					<i>All's Well.</i>	2	3	287	2	42
<i>Window'd.</i> Wouldst thou be window'd in great Rome					<i>Ant. and Cleop.</i>	4	12	795	2	16
<i>Windpipe.</i> Left they should spy my windpipe's dangerous notes					<i>Tim. of Athens.</i>	1	2	807	1	34
<i>Wind-shaken.</i> He is the rock, the oak not to be wind-shaken					<i>Coriolanus.</i>	5	2	735	1	5
<i>Windfor Castle.</i> Search Windfor Castle, elves within and out					<i>Merry W. of Wind.</i>	5	5	71	2	49
<i>Windfor-stag.</i> I am here a Windfor-stag					<i>Ibid.</i>	5	5	71	1	55
<i>Wind-swift cupid</i>					<i>Romeo and Juliet.</i>	2	5	980	2	1
<i>Windy.</i> Nor windy fuspuration of forc'd breath					<i>Hamlet.</i>	1	2	1002	1	40
<i>Windy-side.</i> Poor fool, it keeps on the windy-side of care					<i>Much Ado Ab. Notb.</i>	2	1	128	1	23
— Still you keep o' the windy-side of the law					<i>Twelfth Night.</i>	3	4	324	1	32
<i>Wine</i> comes out of a narrow-mouth'd bottle; either too much or none at all					<i>As Y. L. It.</i>	3	2	236	1	55
— Good wine needs no bush					<i>Epilogue to As You Like It.</i>			250	1	12
— He calls for wine: a health, quoth he; as if he had been aboard, carousing to his mates after a storm					<i>Tam. of the Shrew.</i>	3	2	266	1	48
— The wine of life is drawn, and the mere lees is left this vault to brag of					<i>Macbeth.</i>	2	3	371	2	21
— By this wine, I'll thrust my knife in your mouldy chaps					<i>2 Henry iv.</i>	2	4	484	2	48
— Shall our quick blood, spirited with wine, seem frosty					<i>Henry v.</i>	3	5	523	1	8
— The red wine first must rise in their fair cheeks, my lord; then we shall have 'em talk us to silence					<i>Henry viii.</i>	1	4	677	2	60
— One that loves a cup of hot wine without a drop of allaying Tiber in 't					<i>Cor.</i>	2	1	712	1	53
— Give me a bowl of wine:—in this I bury all unkindness, Cassius					<i>J. Caesar.</i>	4	3	760	2	9
— Till that the conquering wine hath steep'd our sense in soft and delicate lethe					<i>Ant. and Cleop.</i>	2	7	781	2	6
— Strong Enobarbe is weaker than the wine					<i>Ibid.</i>	2	7	781	2	28
— And to night I'll force the wine peep through their scars					<i>Ibid.</i>	3	11	790	2	12
— Greekish wine					<i>Troilus and Cress.</i>	5	1	884	1	19
— The wine she drinks is made of grapes					<i>Othello.</i>	2	1	1054	1	3
— O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee—devil					<i>Ibid.</i>	2	3	1057	2	12
— Good wine is a good familiar creature, if it be well used					<i>Ibid.</i>	2	3	1057	2	42
<i>Wings.</i> Do them reverence, as they fly by them with their woven wings					<i>Mer. of Ven.</i>	1	1	197	1	18
<i>Wing.</i> I knew the taylor that made the wings she flew withal					<i>Ibid.</i>	3	1	208	2	56
— The composition, that your valour and fear makes in you, is a virtue of a good wing					<i>All's Well.</i>	1	1	279	1	48
— Yet let one wonder, Harry, at thy affections, which do hold a wing quite from the flight of all thy ancestors					<i>1 Henry iv.</i>	3	2	460	1	20
— The king himself of his wings destitute, the army broken					<i>Cymbeline.</i>	5	3	920	2	50
— With wings as swift as meditation, or the thoughts of love					<i>Hamlet.</i>	1	5	1007	1	16
<i>Winged.</i> Whose puissance on either side, shall be well winged with our chiefest horse					<i>R. iii.</i>	5	3	668	2	35
— We poor unfledg'd have never wing'd from view o' the nest					<i>Cymbeline.</i>	3	3	908	1	49
<i>Wink.</i> To the perpetual wink					<i>Tempest.</i>	2	1	10	1	19
— I see things too, altho' I judge you wink					<i>Two Gen. of Ver.</i>	1	2	26	1	47
— You saw my master wink, and laugh upon you					<i>Tam. of the Shrew.</i>	4	4	272	2	48
— Thou might'st be-spice a cup to give mine enemy a lasting wink					<i>Winter's Tale.</i>	1	2	337	1	46
— Yet they do wink, and yield; as love is blind, and enforces					<i>Henry v.</i>	5	2	540	2	50
— at the Duke of Suffolk's insolence, at Beaufort's pride, at Somerset's ambition					<i>2 H. vi.</i>	2	2	581	1	4
— at me, and say thou saw'st me not					<i>Timon of Athens.</i>	3	1	813	1	28
<i>Wink'd.</i> I have not wink'd since I saw these fights					<i>Winter's Tale.</i>	3	3	347	2	1
<i>Winking.</i> And on the winking of authority, to understand a law					<i>King John.</i>	4	2	405	1	8
— And winking, leap'd into destruction					<i>2 Henry iv.</i>	1	3	478	2	28
<i>Winners.</i> Go together, you precious winners all					<i>Winter's Tale.</i>	5	3	362	2	39
<i>Winning</i> will put any man into courage					<i>Cymbeline.</i>	2	3	902	2	24
<i>Winnows</i> the light away					<i>Troil. and Cress.</i>	1	3	862	1	6
— Bitter torture shall winnow the truth from falsehood					<i>Cymbeline.</i>	5	5	925	1	24
<i>Winnow'd.</i> We shall be winnow'd with so rough a wind, that even our corn shall seem as light as chaff					<i>2 Henry iv.</i>	4	1	494	2	11
— And am right glad to catch this good occasion most thoroughly to be winnow'd, where my chaff and corn shall fly asunder					<i>Henry viii.</i>	5	1	697	2	45
— Such a winnow'd purity in love					<i>Troi. and Cress.</i>	3	2	874	1	32

<i>Winnowed.</i> The most fond and winnowed opinions	<i>Hamlet.</i>	5	2	1039	1	46
<i>Winter.</i> It is an open room, and good for winter	<i>Meas. for Meas.</i>	2	1	81	1	40
— The human mortals want their winter here	<i>Mid. Night's Dream.</i>	2	2	180	1	10
— Therefore my age is like a lusty winter, frosty, but kindly	<i>As You Like It.</i>	2	3	230	1	59
— You and you are sure together, as the winter to foul weather	<i>Ibid.</i>	5	4	249	1	54
— tames man, woman, and beast	<i>Tam. of the Shrew.</i>	4	1	267	1	48
<i>WINTER'S TALE.</i>				333		
— A sad tale 's best for winter	<i>Winter's Tale.</i>	2	1	339	1	25
— And none of you will bid the winter come, to thrust his icy fingers in my maw	<i>K. John.</i>	5	7	411	1	47
— Six frozen winters spent, return with welcome home from banishment	<i>Richard ii.</i>	1	3	418	1	29
— Four lagging winters, and four wanton springs, end in a word, such is the breath of kings	<i>Ibid.</i>	1	3	418	1	33
— As humorous as winter	<i>2 Henry iv.</i>	4	4	497	2	44
— Barren winter with his wrathful knipping cold	<i>2 Henry vi.</i>	2	4	582	1	39
— One cloud of winter showers, these flies are couch'd	<i>Tim. of Ath.</i>	2	2	812	1	2
— 'Tis deepest winter in Lord Timon's purse	<i>Ibid.</i>	3	4	815	1	23
— I'll take that winter from your lips	<i>Troil. and Cress.</i>	4	5	881	2	1
— not gone yet, if the wild geese fly that way	<i>Lear.</i>	2	4	943	1	36
<i>Winter-ground.</i> Yea, and furr'd moss besides, when flowers are none, to winter-ground thy corse	<i>Cymbeline.</i>	4	2	917	1	24
<i>Wipe</i> not out the rest of thy services, by leaving me now	<i>Winter's Tale.</i>	4	1	348	1	15
— From my succession wipe me, father! I am heir to my affection	<i>Ibid.</i>	4	3	354	1	51
<i>Wire.</i> Thou shalt be whipt with wire	<i>Ant. and Cleop.</i>	2	5	778	1	25
<i>Wiry</i> friends	<i>King John.</i>	3	4	400	2	32
<i>Wis.</i> There be fools alive I wis	<i>Merchant of Venice.</i>	2	9	208	1	33
— I wis it is not half way to her heart	<i>Taming of the Shrew.</i>	1	1	255	2	15
— I wis, your grandam had a worser match	<i>Richard iii.</i>	1	3	638	2	46
<i>Wisdom.</i> Wisdom and blood combating in so tender a body, we have ten proofs to one that blood hath the victory	<i>Much Ado Abt. Notb.</i>	2	3	130	2	25
— The wisdom of your duty	<i>Tam. of the Shrew.</i>	5	2	276	1	61
— Full oft we see cold wisdom waiting on superfluous folly	<i>All's Well.</i>	1	1	278	2	3
— I think, I saw your wisdom there	<i>Twelfth Night.</i>	3	1	320	1	36
— Let thy fair wisdom, not thy passion, sway	<i>Ibid.</i>	4	1	327	1	18
— What wisdom stirs amongst you	<i>Winter's Tale.</i>	2	1	339	1	19
— And to that dauntless temper of his mind, he hath a wisdom that doth guide his valour to act in safety	<i>Macbeth.</i>	3	1	373	1	46
— As little is the wisdom, where the flight so runs against the reason	<i>Ibid.</i>	4	1	379	2	25
— And wisdom to offer up a weak, poor innocent lamb, to appease an angry god	<i>Ibid.</i>	4	3	380	2	26
— And modest wisdom plucks me from over-credulous haste	<i>Ibid.</i>	4	3	381	2	26
— For wisdom cries out in the streets, and no man regards it	<i>1 Henry iv.</i>	1	2	444	1	7
— Your grace has given a precedent of wisdom above all princes	<i>Henry viii.</i>	2	2	681	2	42
— Your wisdom is consum'd in confidence	<i>Julius Caesar.</i>	2	2	750	2	18
— bids fear	<i>Lear.</i>	2	4	946	1	3
— I pray, desire her call her wisdom to her	<i>Ibid.</i>	4	5	956	1	51
<i>Wife.</i> The lady is wife, but for loving me	<i>Mu. Ado About Notb.</i>	2	3	131	2	2
— I do know of these, that therefore only are reputed wife, for saying nothing	<i>M. of Ven.</i>	1	1	198	2	1
— I must be one of these same dumb wife men, for Gratiano never lets me speak	<i>Ibid.</i>	1	1	198	2	11
— And therefore like herself, wife, fair, and true	<i>Ibid.</i>	2	6	206	1	37
— The fool thinks he is wife, but the wife man knows himself to be a fool	<i>As Y. L. It.</i>	5	1	245	2	55
— I know you wife; but yet no further wife than Harry Percy's wife	<i>1 Henry iv.</i>	2	3	451	1	55
— So wife, so young, they say, do ne'er live long	<i>Richard iii.</i>	3	1	649	1	5
— For to be wife, and love, exceeds man's might	<i>Troilus and Cress.</i>	3	2	874	1	21
<i>Wife-bearing.</i> Either wife-bearing or ignorant carriage is caught as men take diseases, one of another	<i>2 Henry iv.</i>	5	1	501	2	30
<i>Wifely,</i> I say, I am a batchelor	<i>Julius Caesar.</i>	3	3	757	2	23
<i>Wifemen</i> ne'er sit and wail their loss, but chearly seek how to redress their harms	<i>3 Hen. vi.</i>	5	4	629	2	46
<i>Wifer.</i> You are a friend, and therein the wiser	<i>Cymbeline.</i>	1	5	897	2	32
<i>Wife woman.</i> Carry his water to the wife woman	<i>Twelfth Night.</i>	3	4	323	2	24
<i>Wife words.</i> I have studied eight or nine wife words to speak to you	<i>Mu. Ado Ab. No.</i>	3	2	133	1	61
<i>Wish.</i> Now shall I sin in my wish	<i>Merry Wives of Windsor.</i>	3	2	60	2	2
— He comes upon a wish	<i>Julius Caesar.</i>	3	2	757	1	45
<i>Wishes.</i> Nor my wishes more worth than empty vanities	<i>Henry viii.</i>	2	3	683	1	28
— You think, none but your sheets are privy to your wishes	<i>Ant. and Cleop.</i>	1	2	768	2	37
— Your valiant Britons have their wishes in it	<i>Cymbeline.</i>	3	5	912	2	1

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<i>Wishes.</i> Our wishes on the way, may prove effects	<i>Lear.</i> 4	2	954 1 22
<i>Wishers</i> were ever fools	<i>Ant. and Cleop.</i> 4	13	796 2 49
<i>Wish'd.</i> She wish'd, she had not heard it; yet she wish'd that heaven had made her such a man	<i>Othello.</i> 1	3	1048 2 32
<i>Wishful.</i> To greet mine own land with my wishful sight	<i>3 Henry vi.</i> 3	1	616 1 52
<i>Wishing.</i> I cannot be a man with wishing, therefore I will die a woman with grieving	<i>Much Ado About Notb.</i> 4	1	140 1 20
— That wishing well had not a body in 't, which might be felt	<i>All's Well.</i> 1	1	279 1 23
<i>Wisp.</i> A wisp of straw were worth a thousand crowns	<i>3 Henry vi.</i> 2	2	612 2 47
<i>Wist.</i> And, if I wist, he did—but let it rest	<i>1 Henry vi.</i> 4	1	561 1 42
<i>Wistly.</i> And speaking it, he wistly look'd on me	<i>Richard ii.</i> 5	4	438 1 49
<i>Wit.</i> Winding up the watch of wit	<i>Tempest.</i> 2	1	7 1 43
— Folly bought with wit by folly vanquished	<i>Two Gent. of Verona.</i> 1	1	23 2 18
— By love the young and tender wit is turned to folly	<i>Ibid.</i> 1	1	24 1 9
— Made wit with musing weak	<i>Ibid.</i> 1	1	24 1 32
— Sir Thurio borrows his wit from your ladyship's looks, and spends what he bor- rows, kindly in your company	<i>Ibid.</i> 2	4	30 1 17
— If you spend word for word with me I shall make your wit bankrupt	<i>Ibid.</i> 2	4	30 1 20
— He wants wit that wants resolved will	<i>Ibid.</i> 2	6	32 1 42
— I will stare him out of his wits	<i>Merry W. of Wind.</i> 2	2	56 2 10
— may be made a jack-a-lent, when 'tis upon ill employment	<i>Ibid.</i> 5	5	72 2 22
— Thousand 'scapes of wit make thee the father of their idle dream	<i>Meas. for Meas.</i> 4	1	93 1 49
— Her wits, I fear me, are not firm	<i>Ibid.</i> 5	1	98 1 30
— I knew he was not in his perfect wits	<i>Comedy of Errors.</i> 5	1	117 1 31
— They never meet but there's a skirmish of wit	<i>Mu. Ado Ab. Notb.</i> 1	1	122 1 23
— If he have wit enough to keep him warm	<i>Ibid.</i> 1	1	122 1 28
— Hath the fellow any wit that told you this	<i>Ibid.</i> 1	2	124 2 19
— That I had my good wit out of the hundred merry tales	<i>Ibid.</i> 2	1	126 2 19
— The commendation is not in his wit, but in his villanies	<i>Ibid.</i> 2	1	126 2 29
— In despite of his quick wit	<i>Ibid.</i> 2	1	128 2 28
— He doth indeed shew some sparks that are like wit	<i>Ibid.</i> 2	3	130 2 49
— No addition to her wit	<i>Ibid.</i> 2	3	131 2 3
— I may have some odd quirks, and remnants of wit	<i>Ibid.</i> 2	3	131 2 6
— Prefs me to death with wit	<i>Ibid.</i> 3	1	132 1 50
— Having so swift and excellent a wit	<i>Ibid.</i> 3	1	132 2 11
— His wits are not so blunt	<i>Ibid.</i> 3	4	136 2 15
— When the age is in, the wit is out	<i>Ibid.</i> 3	5	136 2 40
— We will spare for no wit, I warrant you	<i>Ibid.</i> 3	4	137 2 2
— is in my scabbard: shall I draw it	<i>Ibid.</i> 5	1	142 1 51
— ambles well	<i>Ibid.</i> 5	1	142 2 25
— Description of wit	<i>Ibid.</i> 5	1	142 2 27
— What a pretty thing man is when he goes in his doublet and hose, and leaves off his wit	<i>Ibid.</i> 5	1	143 1 6
— Thy wit is as quick as the greyhound's mouth, it catches	<i>Ibid.</i> 5	2	144 1 43
— your's as blunt as the fencer's foil, it hits but hurts not	<i>Ibid.</i> 5	2	144 1 50
— A most manly wit, Margaret, it will not hurt a woman	<i>Ibid.</i> 5	2	144 1 52
— A sharp wit matched with too blunt a will	<i>Love's Labor Lost.</i> 2	1	152 2 1
— Short-liv'd wits do wither as they grow	<i>Ibid.</i> 2	1	152 2 7
— Your wit's too hot, it speeds too fast, 'twill tire	<i>Ibid.</i> 2	1	153 1 28
— The civil war of wits were much better used on Navarre and his bookmen	<i>Ibid.</i> 2	1	154 1 24
— A quick renew of wit	<i>Ibid.</i> 5	1	165 1 27
— Thou halfpenny purse of wit	<i>Ibid.</i> 5	1	165 1 42
— Muster your wits, stand in your own defence	<i>Ibid.</i> 5	2	166 2 46
— This fellow picks up wit, as pigeons peas	<i>Ibid.</i> 5	2	169 1 25
— He is wit's pedlar	<i>Ibid.</i> 5	2	169 1 27
— Thrust thy sharp wit quite through my ignorance	<i>Ibid.</i> 5	2	170 1 4
— If that you should fright the ladies out of their wits, they would have no more dis- cretion but to hang us	<i>Mid. Night's Dr.</i> 1	2	178 2 21
— If I had wit enough to get out of this wood, I have enough to serve mine own turn	<i>Ib.</i> 3	1	184 2 11
— He hath simply the best wit of any handy-craft man in Athens	<i>Ibid.</i> 4	2	191 2 37
— Thou spend'st thy high day wit in praising him	<i>Merch. of Venice.</i> 2	9	208 2 31
— I think the best grace of wit will shortly turn into silence	<i>Ibid.</i> 3	5	214 1 27
— Wilt thou shew the whole wealth of thy wit in an instant	<i>Ibid.</i> 3	5	214 2 1
— Repair thy wit, good youth, or it will fall to cureless ruin	<i>Ibid.</i> 4	1	215 2 62

<i>Wit.</i> Nay, I shall ne'er be aware of mine own wit, till I break my shins against it	<i>As You Like It.</i>	2	4	231	1	30
— You have too courtly a wit for me: I'll rest	<i>Ibid.</i>	3	2	235	1	25
— You have a nimble wit; I think it was made of Atalanta's heels	<i>Ibid.</i>	3	2	237	1	19
— Difficulty of confining wit in women	<i>Ibid.</i>	4	1	243	1	18
— By my troth, we that have good wits, have much to answer for	<i>Ibid.</i>	5	1	245	1	55
— Ay, fir, I have a pretty wit	<i>Ibid.</i>	5	1	245	2	53
— It is extempore, from my mother-wit	<i>Tam. of the Shrew.</i>	2	1	262	1	58
— But much of grief shews still some want of wit	<i>Romeo and Juliet.</i>	3	5	988	1	8
— Methinks, sometimes I have no more wit than a christian, or an ordinary man has	<i>Twelfth Night.</i>	1	3	309	1	47
— and 't be thy will, put me into good fooling	<i>Ibid.</i>	1	5	310	2	46
— Better a witty fool, than a foolish wit	<i>Ibid.</i>	1	5	310	2	50
— Alas, fir, how fell you beside your five wits	<i>Ibid.</i>	4	2	328	1	5
— Where will doth mutiny with wit's regard	<i>Richard ii.</i>	2	1	420	1	16
— His wit is as thick as Tewksbury mustard	<i>2 Henry iv.</i>	2	4	486	1	36
— how produced by Sherris sack	<i>Ibid.</i>	4	3	497	1	16
— Leaving their wits with their wives	<i>Henry v.</i>	3	7	526	2	36
— My wit untrain'd in any kind of art	<i>1 Henry vi.</i>	1	2	546	1	26
— To leave this keen encounter of our wits	<i>Richard iii.</i>	1	2	636	2	6
— Away with scrupulous wit	<i>3 Henry vi.</i>	4	7	626	2	59
— If all our wits were to issue out of one scull, they would fly east, west, north, south	<i>Coriolanus.</i>	2	3	716	2	19
— I'll try whether my old wit be in request with those that have but little	<i>Ibid.</i>	3	1	721	2	53
— For his wits are drown'd, and lost in his calamities	<i>Timon of Athens.</i>	4	3	820	2	26
— Upon her wit doth earthly honour wait	<i>Titus Andronicus.</i>	2	1	836	1	45
— Hector shall not have his wit this year	<i>Troi. and Cress.</i>	1	2	859	2	42
— Who wears his wit in his belly, and his guts in his head	<i>Ibid.</i>	2	1	866	1	26
— Has not so much wit as will stop the eye of Helen's needle	<i>Ibid.</i>	2	1	866	1	34
— A great deal of your wit too lies in your sinews, or else there be liars	<i>Ibid.</i>	2	1	866	1	56
— Whose wit was mouldy ere your grandfathers had nails on their toes	<i>Ibid.</i>	2	1	866	1	62
— it lies as coldly in him as fire in a flint, which will not show without knocking	<i>Ib.</i>	3	3	877	1	16
— If his wit had been like him that broke it, it would have run all out	<i>Cymbeline.</i>	2	1	901	1	38
— Thou hast par'd thy wit o' both sides, and left nothing in the middle	<i>Lear.</i>	1	4	936	2	32
— Thy wit shall not go slipshod	<i>Ibid.</i>	1	5	938	2	10
— Having more man than wit about me, I drew	<i>Ibid.</i>	2	4	943	1	32
— Bless thy five wits	<i>Ibid.</i>	3	4	948	2	5
— All the power of his wits has given way to his impatience	<i>Ibid.</i>	3	6	950	1	25
— Our judgment fits five times in that, ere once in our fine wits	<i>Romeo and Juliet.</i>	1	4	972	2	12
— Nay, if thy wits run the wild-goose chase, I am done	<i>Ibid.</i>	2	4	979	1	5
— Thy wit is a very bitter sweeting	<i>Ibid.</i>	2	4	979	1	13
— Here's a wit of cheverel, that stretches from an inch narrow to an ell broad	<i>Ibid.</i>	2	4	979	1	16
— Thy wit, that ornament to shape and love, mis-shapen	<i>Ibid.</i>	3	3	986	1	54
— Since brevity is the soul of wit, and tediousness the limbs and outward flourishes	<i>Ham.</i>	2	2	1011	1	5
— He shall recover his wits there, or if he do not, 'tis no great matter there	<i>Ibid.</i>	5	1	1035	1	15
— depends on dilatory time	<i>Othello.</i>	2	3	1058	2	17
— Do bear some charity to my wit; do not think it so unwholesome	<i>Ibid.</i>	4	1	1068	2	16
— Are his wits safe? is he not light of brain	<i>Ibid.</i>	4	1	1070	1	14
<i>Wit crackers.</i> A college of wit crackers cannot flout me out of my humour	<i>Much Ado About Nothing.</i>	5	4	146	2	27
<i>Wit-odd.</i> True wit offer'd by a child to an old man; which is wit-old	<i>Love's L. Lost.</i>	5	1	165	1	31
<i>Wit-snapper.</i> What a wit-snapper are you	<i>Merch. of Venice.</i>	3	5	214	1	32
<i>Witch,</i> a quean, an old cozening quean	<i>Merry Wives of Windsor.</i>	4	2	67	1	13
— Soul-killing witches that deform the body	<i>Com. of Errors.</i>	1	2	105	2	43
— There's none but witches do inhabit here	<i>Ibid.</i>	3	2	112	1	7
— Avaunt, thou witch	<i>Ibid.</i>	4	3	115	1	1
— I see these witches are afraid of swords	<i>Ibid.</i>	4	4	116	2	29
— I could find in my heart to stay here and turn witch	<i>Ibid.</i>	4	4	116	2	40
— Beauty is a witch	<i>Much Ado About Nothing.</i>	2	1	127	1	12
— A mankind witch	<i>Winter's Tale.</i>	2	3	342	1	40
— D. P.	<i>Macbeth.</i>			363		
— Aroint thee, witch; the rump-fed ronyon cries	<i>Ibid.</i>	1	3	364	2	5
— Ingredients in the witches cauldron	<i>Ibid.</i>	4	1	377	1	57
— mummy	<i>Ibid.</i>	4	3	378	1	10

Witch.

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<i>Witch.</i> And witch the world with noble horsemanship	-	1 Henry iv.	4	1	465	1	1
- And chide the cripple tardy-gaited night, who like a foul and ugly witch, doth limp so tediously away	-	Henry v.	4	cb	527	1	12
- Blood will I draw on thee, thou art a witch	-	1 Henry vi.	1	5	549	1	38
- A witch, by fear, not force, like Hannibal, drives back our troops	-	Ibid.	1	5	549	2	4
- To join with witches, and the help of hell	-	Ibid.	2	1	550	1	38
- See how the ugly witch doth bend her brows	-	Ibid.	5	4	566	1	22
- Dealing with witches, and with conjurers	-	2 Henry vi.	2	1	580	1	12
- The witch in Smithfield shall be burnt to ashes	-	Ibid.	2	3	581	1	34
- And witch sweet ladies with my words and looks	-	3 Henry vi.	3	2	618	2	52
- Foul wrinkled witch, what mak'st thou in my fight	-	Richard iii.	1	3	639	1	51
- And this is Edward's wife, that monstrous witch, consoorted with that harlot, strumpet Shore	-	Ibid.	3	4	652	2	2
- Now the witch take me, if I meant it thus	-	Ant. and Cleop.	4	2	791	1	20
- Such a holy witch, that he enchants societies unto him	-	Cymbeline.	1	7	900	2	40
- You witch me in it	-	Timon of Athens.	5	3	827	1	40
<i>Witchcraft.</i> A witchcraft drew me hither	-	Twelfth Night.	5	1	329	2	11
- And thou fresh piece of excellent witchcraft	-	Winter's Tale.	4	3	353	2	45
- Now witchcraft celebrates pale Hecate's offerings	-	Macbeth.	2	1	369	2	10
- This juggling witchcraft with revenue cherish	-	K. John.	3	1	397	2	28
- You have witchcraft in your lips	-	Henry v.	5	2	540	2	24
- Tell me what they deserve, that do conspire my death with devilish plots of damned witchcraft	-	Richard iii.	3	4	652	1	52
- He hath a witchcraft over the king in his tongue	-	Henry viii.	3	2	688	2	3
- I do not know what witchcraft's in him	-	Coriolanus.	4	7	732	2	1
- With witchcraft of his wit, with traiterous gifts	-	Hamlet.	1	5	1007	1	32
- This gallant had witchcraft in 't	-	Ibid.	4	7	1032	1	18
- And I lov'd her, that she did pity them, this is the only witchcraft I have us'd	-	Othello.	1	3	1048	1	40
<i>Witch'd.</i> This man hath witch'd the bosom of my child	-	Mid. Night's Dream.	1	1	175	2	14
- Am I not witch'd like her? or thou not false like him	-	2 Henry vi.	3	2	588	1	4
<i>Witching.</i> 'Tis now the very witching time of night	-	Hamlet.	3	2	1022	2	11
<i>Wiber</i> one rose, and let the other flourish! if you contend, a thousand lives must wither	-	3 Henry vi.	2	5	614	2	52
<i>Witbering.</i> Like to a step-dame, or a dowager long withering out a young man's re- venue	-	Midf. Night's Dream.	1	1	175	1	11
<i>Witbers.</i> The poor jade is wrung in the withers out of all cefs	-	1 Henry iv.	2	1	448	1	12
- Let the gall'd jade wince, our withers are unwrung	-	Hamlet.	3	2	1021	1	17
<i>Witbin.</i> Some get within him, take his sword away	-	Comedy of Errors.	5	1	117	1	19
<i>Witbhold.</i> The gods withhold me	-	Ant. and Cleop.	4	12	795	2	12
<i>Witbold.</i> Saint Withold footed thrice the wold	-	Lear.	3	4	949	1	14
<i>Witbout-door.</i> Praise her but for this her without-door form	-	Winter's Tale.	2	1	339	2	19
<i>Witless</i> bravery	-	Meas. for Meas.	1	4	78	2	16
- A witty mother! witless else her son	-	Tam. of the Shrew.	2	1	262	1	59
<i>Witnesses.</i> All these old witnesses I cannot err	-	Comedy of Errors.	5	1	119	2	30
- more than my pack will hold	-	Winter's Tale.	4	3	352	1	54
- Go, get some water, and wash this filthy witness from your hand	-	Macbeth.	2	2	370	1	34
- And you can witness with me this is true	-	Richard ii.	4	1	432	1	31
- This is a witness that I am thy son	-	Titus Andronicus.	2	3	839	1	13
- This will witness outwardly, as strongly as the conscience does within	-	Cymbeline.	2	2	902	1	52
<i>Wittoly.</i> They say the jealous wittoly knave hath masses of money	-	M. W. of W.	2	2	56	2	3
<i>Wittersberg.</i>	-	Hamlet.	1	2	1002	2	25
<i>Witting.</i> Swift-winged with desire to get a grave, as witting I no other comfort have	-	1 Henry vi.	2	5	553	2	53
<i>Wittingly.</i> Nor wittingly have I infring'd my vow	-	3 Henry vi.	2	2	611	2	3
- If I drown myself wittingly, it argues an act	-	Hamlet.	5	1	1033	1	41
<i>Witty.</i> I am not only witty in myself; but the cause that wit is in other men	-	2 Hen. iv.	1	2	476	1	8
- The deep-revolving witty Buckingham	-	Richard iii.	4	2	657	2	46
<i>Wizard.</i> Peace, doting wizard, peace, I am not mad	-	Comedy of Errors.	4	4	115	2	27
- know their times	-	2 Henry vi.	1	4	577	2	1
- Somerset hath made the wizard famous in his death	-	Ibid.	5	2	602	1	11
- A wizard told him that by G, his issue disinherited should be	-	Richard iii.	1	1	634	1	47
<i>Woe.</i> Hint of woe	-	Tempest.	2	1	7	1	33
- Theme of woe	-	Ibid.	2	1	7	1	36
- There is no woe to love's correction	-	Two Gent. of Verona.	2	4	31	1	4

<i>Woe.</i> I have fed upon this woe already, and now excess of it will make me surfeit					
— Pardon is still the nurse of second woe	<i>Two Gent. of Verona.</i>	3	1	35	1 44
— Measure his woe the length and breadth of mine, and let it answer every strain for strain	<i>Meas. for Meas.</i>	2	1	82	2 25
— If all the world could have seen it, the woe had been universal	<i>Much Ado About Noth.</i>	5	1	141	1 29
— And leave those woes alone, which I alone am bound to under-bear	<i>Winter's Tale.</i>	5	2	360	2 41
— doth the heavier sit, where it perceives it is but faintly born	<i>King John.</i>	3	1	396	2 32
— What a tide of woes comes rushing on this woeful land at once	<i>Richard ii.</i>	1	3	418	2 40
— My lord, wise men ne'er wail their present woes	<i>Ibid.</i>	2	2	423	2 30
— is fore-run with woe	<i>Ibid.</i>	3	2	428	1 19
— We make woe wanton with this fond delay	<i>Ibid.</i>	3	4	430	2 40
— to that land, that's govern'd by a child	<i>Ibid.</i>	5	1	435	2 26
—, woe, for England! not a whit for me	<i>Richard iii.</i>	2	3	647	1 3
— scene	<i>Ibid.</i>	3	4	652	2 14
— These English woes shall make me smile in France	<i>Ibid.</i>	4	4	659	2 4
— to the band that shed this costly blood	<i>Ibid.</i>	4	4	660	1 43
— Thou map of woe, that thus dost talk in signs	<i>Julius Caesar.</i>	3	1	754	2 17
— Malice and lucre in them have laid this woe here	<i>Titus Andronicus.</i>	3	2	844	1 47
— I in mine own woe charm'd	<i>Cymbeline.</i>	4	2	918	1 30
— that too late repents	<i>Ibid.</i>	5	3	921	2 1
— When we our betters see bearing our woes, we scarcely think our miseries our foes	<i>Lear.</i>	1	4	937	1 56
— by wrong imaginations, lose the knowledge of themselves	<i>Ib.</i>	3	6	951	1 30
— If four woe delights in fellowship	<i>Ibid.</i>	4	6	959	2 44
— And all these woes shall serve for sweet discourses in our time to come	<i>Romeo and Juliet.</i>	3	2	984	2 47
— These but the trappings and the suits of woe	<i>Ibid.</i>	3	5	987	2 36
<i>Woe-begone.</i> So dull, so dead in look, so woe-begone	<i>Hamlet.</i>	1	2	1002	1 47
<i>Woeful.</i> If there be more, more woeful, hold it in	<i>2 Henry iv.</i>	1	1	474	2 22
<i>Woe-wearied tongue.</i>	<i>Lear.</i>	5	3	964	2 8
<i>Wold.</i> Saint Withold footed thrice the wold	<i>Richard iii.</i>	4	4	959	1 53
<i>Wolf.</i> Thy groans did make wolves howl	<i>Lear.</i>	3	4	949	1 14
— A wolf, nay, worse, a fellow all in buff	<i>Tempest.</i>	1	2	4	2 60
— You may as well use question with the wolf	<i>Comedy of Errors.</i>	4	2	113	2 50
— Thy curriish spirit govern'd a wolf	<i>Merch. of Venice.</i>	4	1	215	1 49
— 'Tis like the howling of Irish wolves against the moon	<i>Ibid.</i>	4	1	215	2 54
— and bears, they say, casting their savageness aside, have done like offices of pity	<i>As You Like It.</i>	5	2	247	1 30
— And wither'd murder, alarm'd by his sentinel the wolf, whose howl's his watch	<i>W.'s Tale.</i>	2	3	343	2 19
— Tooth of wolf	<i>Macbeth.</i>	2	1	369	2 12
— Wake not a sleeping wolf	<i>Ibid.</i>	4	1	378	1 9
— To wake a wolf, is as bad as to smell a fox	<i>2 Henry iv.</i>	1	2	477	1 58
— O thou wilt be a wilderness again, peopled with wolves, thy old inhabitants	<i>Ibid.</i>	1	2	477	2 1
— They will eat like wolves, and fight like devils	<i>Ibid.</i>	4	4	500	1 12
— Thee I'll chase hence, thou wolf in sheep's array	<i>Henry v.</i>	3	7	526	2 38
— Rescu'd is Orleans from the English wolves	<i>1 Henry vi.</i>	1	3	547	2 25
— I wish some ravenous wolf had eaten thee	<i>Ibid.</i>	1	6	549	2 31
— For he's inclin'd as is the ravenous wolf	<i>Ibid.</i>	5	5	567	1 5
— are gnarling who shall gnaw thee first	<i>2 Henry vi.</i>	3	1	584	1 21
— Loud-howling wolves arouse the jades that drag the tragic melancholy night	<i>Ibid.</i>	3	1	585	1 21
— Such safety finds the trembling lamb environed with wolves	<i>Ibid.</i>	4	1	591	1 35
— Or lambs pursued by hunger-starved wolves	<i>3 Henry vi.</i>	1	1	606	1 15
— She-wolf of France, but worse than wolves of France	<i>Ibid.</i>	1	4	607	2 36
— For I myself will hunt this wolf to death	<i>Ibid.</i>	1	4	608	2 32
— And yonder is the wolf that makes this spoil	<i>Ibid.</i>	2	4	613	2 61
— So flies the reckless shepherd from the wolf	<i>Ibid.</i>	5	4	630	2 7
— Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf	<i>Ibid.</i>	5	6	631	2 17
— This holy fox or wolf, or both, for he is equal ravenous as he is subtle	<i>Richard iii.</i>	4	4	659	1 58
— Who does the wolf love?—the lamb—ay, to devour him	<i>Henry viii.</i>	1	1	673	2 27
— The people deserve such pity as the wolf does of the shepherds	<i>Coriolanus.</i>	2	1	712	1 11
— I know, he would not be a wolf, but that he sees the Romans are but sheep	<i>Ibid.</i>	4	6	731	2 54
— Affable wolves	<i>J. Caesar.</i>	1	3	746	1 22
— If thou wert the wolf, thy greediness would afflict thee	<i>Timon of Athens.</i>	3	6	818	2 3
— And appetite an universal wolf	<i>Ibid.</i>	4	3	823	1 49
	<i>Troil. and Cress.</i>	1	3	862	2 49

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<i>Wolf.</i> Thou bitch-wolf's son	<i>Troilus and Cress.</i>	2	1	865	1	42
— Like warlike as the wolf, for what we eat	<i>Cymbeline.</i>	3	3	908	2	10
— To be a comrade with the wolf and owl	<i>Lear.</i>	2	4	945	1	8
— Belly-pinch'd wolf	<i>Ibid.</i>	3	1	946	1	29
— in greediness	<i>Ibid.</i>	3	4	948	2	46
— If wolves had at thy gate howl'd that stern time, thou should'st have said, good porter, turn the key	<i>Ibid.</i>	3	7	952	1	13
— As salt as wolves in pride	<i>Othello.</i>	3	3	1064	1	2
<i>Wolfish.</i> With her nails she'll flay thy wolfish visage	<i>Lear.</i>	1	4	938	1	5
<i>Wolfey, Cardinal.</i> D. P.	<i>Henry viii.</i>			671		
— signs of the perturbation of his mind	<i>Ibid.</i>	3	2	689	2	17
— refuses to give the great seal on the king's message only	<i>Ibid.</i>	3	4	690	2	39
— soliloquy on his fall	<i>Ibid.</i>	3	2	692	1	5
— account of his death	<i>Ibid.</i>	4	2	694	2	28
— characterized by Queen Katharine	<i>Ibid.</i>	4	2	694	2	50
<i>Woman's reason</i>	<i>Two Gent. of Verona.</i>	1	2	25	1	33
— scorns sometimes what best contents her	<i>Ibid.</i>	3	1	34	1	39
— He will not use a woman lawlessly	<i>Ibid.</i>	5	3	43	1	19
— She has brown hair, and speaks small, like a woman	<i>Merry W. of Wind.</i>	1	1	46	1	21
— We are the sons of women, master Page	<i>Ibid.</i>	2	3	57	1	40
— are frail too—as the glasses where they view themselves, which are as easy broke as they make forms	<i>Meas. for Meas.</i>	2	4	86	2	5
— men their creation mar, in profiting by them	<i>Ibid.</i>	2	4	86	2	8
— we are as soft as our complexions are, and credulous to false prints	<i>Ibid.</i>	2	4	86	2	11
— Be that you are, a woman; if you be more, you're none	<i>Ibid.</i>	2	4	86	2	16
— That's the way; for women are light at midnight	<i>Ibid.</i>	5	1	100	1	56
— That a woman conceiv'd me, I thank her	<i>Much Ado Ab. Notb.</i>	1	2	123	2	30
— Qualities expected to be found in one woman before she comes into Benedick's graces	<i>Ibid.</i>	2	3	129	2	3
— That no woman shall come within a mile of my court, on pain of losing her tongue	<i>Love's Labor Lost.</i>	1	1	148	2	17
— Penalty for talking with a woman within three years	<i>Ibid.</i>	1	1	148	2	28
— With a wench, with a child of our grandmother Eve, a female; or for thy more sweet understanding, a woman	<i>Ibid.</i>	1	1	149	2	50
— compared to a German clock	<i>Ibid.</i>	3	1	156	2	33
— Speech of Biron against keeping the oath, taken by him and his companions, not to see woman	<i>Ibid.</i>	4	3	163	2	5
— We cannot fight for love, as men may do; we should be woo'd, and were not made to woo	<i>Mid. N.'s Dream.</i>	2	2	181	1	36
— Those that she makes fair, she scarce makes honest	<i>As You Like It.</i>	1	2	225	1	63
— Those that she makes honest, she makes very ill-favour'dly	<i>Ibid.</i>	1	2	225	1	65
— Do you not know I am a woman, when I think I must speak	<i>Ibid.</i>	3	2	236	2	48
— Certainly a woman's thought runs before her actions	<i>Ibid.</i>	4	1	242	2	55
— I hope it is no dishonest desire, to desire to be a woman of the world	<i>Ibid.</i>	5	3	247	1	54
— are made to bear, and so are you	<i>Taming of the Shrew.</i>	2	1	261	2	54
— Kindness in women, not their beauteous looks, shall win my love	<i>Ibid.</i>	4	2	267	2	28
— mov'd, is like a fountain troubled	<i>Ibid.</i>	5	2	276	2	14
— An we might have a good woman born but every blazing star, or at an earthquake, 'twould mend the lottery well	<i>All's Well.</i>	1	3	281	1	50
— How easy is it, for the proper false in women's waxen hearts to set their forms	<i>Twelfth Night.</i>	2	2	314	1	34
— Let still the woman take an elder than herself; so wears she to him	<i>Ibid.</i>	2	4	316	2	35
— are as roses, whose fair flower being once display'd, doth fall at every hour	<i>Ibid.</i>	2	4	316	2	44
— There is no woman's sides can bide the beating of so strong a passion as love doth give my heart	<i>Ibid.</i>	2	4	317	1	49
— say so, that will say any thing	<i>Winter's Tale.</i>	1	2	335	1	54
— For every inch of woman in the world, ay, every dram of woman's flesh, is false	<i>Ib.</i>	2	1	340	1	38
— From all that are took something good, to make a perfect woman	<i>Ibid.</i>	5	1	357	2	55
— will love her, that she is a woman, more worth than any man; men, that she is the rarest of all women	<i>Ibid.</i>	5	1	358	2	49
— You should be women, and yet your beards forbid me to interpret that you are so	<i>Macbeth.</i>	1	3	364	2	45
— I am yet unknown to woman	<i>Ibid.</i>	4	3	381	2	33
— I am no woman, I'll not swoon at it	<i>K. John.</i>	5	6	410	2	40

Woman.

<i>Woman.</i> No woman shall succeed in falique land	-	-	Henry v.	1	2	511	1	62
—, and said they were devils incarnate	-	-	Ibid.	2	3	581	1	1
— Then come, o' God's name, I fear no woman	-	-	1 Henry vi.	1	2	546	2	1
— These women are shrewd tempters with their tongues	-	-	Ibid.	1	2	546	2	29
— She is a woman, therefore to be won	-	-	Ibid.	5	4	566	2	17
— Being a woman, I will not be slack to play my part in Fortune's pageant	2	Hen. vi.	1	2	574	2	18	
— These are no women's matters	-	-	Ibid.	1	3	576	1	35
— A woman's general; what should we fear	-	-	3 Henry vi.	1	2	607	1	12
— Oh, tyger's heart, wrapp'd in a woman's hide	-	-	Ibid.	1	4	608	2	60
— are soft, mild, pitiful, and flexible? Thou stern, obdurate, flinty, rough, remorseless	-	-	Ibid.	1	4	609	1	3
— Why stand we like soft-hearted women here	-	-	Ibid.	2	3	613	2	7
— Was ever woman in this humour woo'd? was ever woman in this humour won	-	-	Richard iii.	1	2	637	2	14
— Relenting fool, and shallow, changing woman	-	-	Ibid.	4	4	663	2	5
— Two women plac'd together make cold weather	-	-	Henry viii.	1	4	677	2	27
— You, that have so fair parts of a woman on you, have too a woman's heart	-	-	Ibid.	2	3	682	2	33
— She is the goodliest woman that ever lay by man	-	-	Ibid.	4	1	694	1	8
— Great-belly'd women, that had not half a week to go, like rams in the old time of war, would shake the press, and make them reel before them	-	-	Ibid.	4	1	694	1	15
— In that day's feats, when he might act the woman in the scene, he prov'd best man i' the field	-	-	Coriolanus.	2	2	715	2	34
— There were drawn upon a heap a hundred ghastly women, transformed with their fear	-	-	Julius Caesar.	1	3	745	1	56
— Ay me! how weak a thing the heart of woman is	-	-	Julius Caesar.	2	4	751	2	55
— Under a compelling occasion, let women die	-	-	Antony and Cleop.	1	2	769	2	45
— Other women cloy the appetites they feed; but she makes hungry, where most she satisfies	-	-	Ibid.	2	2	776	2	30
— There is never a fair woman has a true face	-	-	Ibid.	2	6	779	2	45
— are not in their best fortunes strong; but want will perjure the ne'er touch'd vestal	-	-	Ibid.	3	10	788	1	16
— But e'en a woman; and commanded by such poor passion as the maid that milks, and does the meanest chares	-	-	Ibid.	4	1	797	2	10
— The devil himself will not eat a woman: I know that a woman is a dish for the gods, if the devil dress her not	-	-	Ibid.	5	2	801	2	8
— Every ten they make, the devils mar five	-	-	Ibid.	5	2	801	2	12
— She is a woman, therefore may be woo'd; she is a woman, therefore may be won	-	-	Titus Andronicus.	2	1	837	1	32
— are angels, wooing	-	-	Troilus and Cressida.	1	2	861	2	21
— I wish'd myself as man; or that we women had men's privilege of speaking first	Ib.	3	2	873	2	51		
— A woman impudent and manish grown, is not more loath'd than an effeminate man in time of action	-	-	Ibid.	3	3	876	2	33
— Ah! poor our sex! this fault in us I find, the error of our eye directs our mind	Ib.	5	2	886	2	7		
— The vows of women, of no more bondage be, to where they are made, than they are to their virtues	-	-	Cymbeline.	2	4	905	1	55
— There's no motion that tends to vice in man, but I affirm it is the woman's part	Ib.	2	4	906	2	3		
— Were you a woman, youth, I should woo hard, but be your groom	Ibid.	3	6	913	2	24		
— There was never yet fair woman, but she made mouths in a glass	Lear.	3	2	947	1	12		
— If she live long, and in the end, meet the old course of death, women will all turn monsters	-	-	Ibid.	3	7	952	2	31
— being the weaker vessels, are ever thrust to the wall	Romeo and Juliet.	1	1	967	2	25		
— Frailty, thy name is woman	-	-	Hamlet.	1	2	1003	1	13
— fear too much, even as they love	-	-	Ibid.	3	2	1020	1	52
— characterized by Iago	-	-	Othello.	2	1	1052	2	12
— Deserving women characterized by Iago	-	-	Ibid.	2	1	1053	1	1
— That we can call these delicate creatures ours, and not their appetites	Ibid.	3	3	1062	2	12		
<i>Woman'd.</i> And think it no addition, nor my wish, to have him see me woman'd	Ibid.	3	4	1066	2	40		
<i>Womanhood.</i> The warrant of womanhood	-	-	Merry Wives of Windsor.	4	2	67	1	52
— And for womanhood, maid Marian may be the deputy's wife of the ward to thee	-	-	1 Henry iv.	3	3	462	2	40
<i>Womanish.</i> He never was so womanish	-	-	Henry viii.	2	1	679	1	52
<i>Women's men.</i> So our leader's led, and we are women's men	-	-	Ant. and Cleop.	3	7	786	1	19
<i>Woman-post.</i> What woman-post is this	-	-	K. John.	1	1	389	2	40
<i>Woman's taylor.</i> What trade art thou, Feeble?—A woman's taylor, sir	2	Henry iv.	3	2	490	1	58	

<i>Woman-tyr'd.</i>	Thou dotard, thou art woman-tyr'd, unroosted by thy dame Partlet here	<i>Winter's Tale.</i>	2	3	342	1	50
<i>Woman's war.</i>	'Tis not the trial of woman's war	<i>Richard ii.</i>	1	1	414	1	29
<i>Women's weapons.</i>	O, let not women's weapons, water-drops, stain my man's cheeks	<i>Lear.</i>	2	4	945	2	25
<i>Wombs.</i>	Good wombs have born bad sons	<i>Tempest.</i>	1	2	3	1	46
—	So her plenteous womb, expresth his full tilth and husbandry	<i>Meas. for Meas.</i>	1	5	79	1	54
—	Following her womb	<i>Midf. Night's Dream.</i>	2	2	180	1	41
—	But am in that dimension grossly clad, which from the womb I did participate	<i>Twelfth Night.</i>	5	1	331	1	38
—	Sin-conceiving womb	<i>K. John.</i>	2	1	392	1	37
—	Ah, Gaunt, his blood was thine; that bed, that womb, that metal, that self mould that fashioned thee, made him a man	<i>Richard ii.</i>	1	2	415	2	37
—	Some unborn sorrow, ripe in fortune's womb, is coming toward me	<i>Ibid.</i>	2	1	422	2	42
—	My womb, my womb, my womb undoes me	<i>2 Henry iv.</i>	4	3	496	1	50
—	Through the foul womb of night	<i>Henry v.</i>	3	7	526	2	54
—	From forth the kennel of thy womb, hath crept a hell-hound that doth hunt us all to death	<i>Richard iii.</i>	4	4	659	2	30
—	If every of your wishes had a womb, and foretel every wish, a million	<i>Julius Cæsar.</i>	1	2	768	2	34
—	The fatal cannon's womb	<i>Romeo and Juliet.</i>	5	1	994	1	62
—	There are many events in the womb of time, which will be delivered	<i>Othello.</i>	1	3	1051	1	1
<i>Won.</i>	Maine, Blois, Poictiers, and Tours, are won away, 'long all of Somerset, and his delay	<i>1 Hen. vi.</i>	4	3	562	1	52
—	Hard to seem won; but I was won, my lord, with the first glance	<i>Tril. and Cress.</i>	3	2	873	2	39
<i>Wonder.</i>	I am so attir'd with wonder	<i>M. Ado About Noth.</i>	4	1	138	2	16
—	Mean time let wonder seem familiar	<i>Ibid.</i>	5	4	146	1	45
—	Masters, I am to discourse wonders; but ask me not what; for, if I tell you, I am no true Athenian	<i>Mid. Night's Dream.</i>	4	2	191	2	60
—	I was seven of the nine days out of wonder	<i>As You Like It.</i>	3	2	236	1	29
—	That we with thee may spend our wonder too, or take off thine	<i>All's Well.</i>	2	1	283	2	57
—	A notable passion of wonder appear'd in them	<i>Winter's Tale.</i>	5	2	360	1	21
—	Such a deal of wonder is broken out within this hour, that ballad-makers cannot be able to express it	<i>Ibid.</i>	5	2	360	1	30
—	And the mute wonder lurketh in men's ears	<i>Henry v.</i>	1	1	510	2	6
—	But thou, 'gainst all proportion, didst bring in wonder, to wait on treason and on murder	<i>Ibid.</i>	2	2	516	2	47
—	'Thou may'st bereave him of his wits with wonder	<i>1 Henry vi.</i>	5	4	567	2	28
—	will be quickly worn	<i>2 Henry vi.</i>	2	4	582	2	49
—	That would be ten days wonder, at the least: that's a day longer than a wonder lasts	<i>3 Henry vi.</i>	3	2	618	2	13
—	Whilst I am bound to wonder, I am bound to pity too	<i>Cymbeline.</i>	1	7	900	1	1
—	You are made rather to wonder at the things you hear, than to work any	<i>Ibid.</i>	5	3	921	1	42
<i>Wonder of nature.</i>	I once writ a sonnet in his praise, and began thus, Wonder of nature	<i>Henry v.</i>	3	7	525	2	23
<i>Wonderful.</i>	Keep a gamester from the dice, and a good student from his book, and it is wonderful	<i>Mer. W. of Windsor.</i>	3	1	58	1	42
—	O, wonderful, wonderful and most wonderful, wonderful and yet again wonderful	<i>As You Like It.</i>	3	2	236	1	46
<i>Wonder-wounded hearers</i>		<i>Hamlet.</i>	5	1	1036	1	25
<i>Wond'rous monument</i>		<i>Tam. of the Shrew.</i>	3	2	265	2	21
<i>Wont.</i>	He was wont to call me usurer	<i>Mer. of Ven.</i>	3	1	209	1	13
—	Talbot is taken, whom we wont to fear	<i>1 Henry vi.</i>	1	2	545	2	14
—	'Tis not his wont to be the hindmost man	<i>2 Henry vi.</i>	3	1	583	1	34
—	It then draws near the season, wherein the spirit held his wont to walk	<i>Hamlet.</i>	1	4	1005	2	40
<i>Wonted.</i>	And make his eye-balls roll with wonted fight	<i>Midf. Night's Dream.</i>	3	2	188	2	2
<i>Woo.</i>	Yet will I woo for him; but yet-so coldly, as heaven it knows, I would not have him speed	<i>Two Gent. of Verona.</i>	4	3	41	1	39
—	I cannot woo in festival terms	<i>Mu. Ado Ab. Noth.</i>	5	2	144	2	23
—	Thou and I are too wise to woo peaceably	<i>Ibid.</i>	5	2	145	1	1
—	Nor woo in rhyme, like a blind harper's song	<i>Love's Lab. Lost.</i>	5	2	170	1	11
—	Nor did with unbashful forehead woo the means of weakness and debility	<i>As You Like It.</i>	2	3	230	1	57
—	What a life is this, that your poor friends must woo your company	<i>Ibid.</i>	2	7	232	2	5
—	For I am rough, and woo not like a babe	<i>Tam. of the Shrew.</i>	2	1	261	1	43

<i>Woo.</i> And woo her with some spirit when she comes	<i>Tam. of the Shrew.</i>	2	1	261	2	18
— Fain would I woo her, but I dare not speak	<i>1 Henry vi.</i>	2	4	566	2	2
— So did we woo transformed Timon to our city's love	<i>Timon of Athens.</i>	5	6	828	2	26
— Sweet Helen I must woo you to help unarm our Hector	<i>Troil. and Cress.</i>	3	1	872	2	13
— Our great king himself doth woo me oft for my confections	<i>Cymbeline.</i>	1	6	898	1	34
<i>Wood.</i> Thou told'st me, they were stol'n into this wood, and here am I, and wood within this wood	<i>Midf. Night's Dream.</i>	2	2	180	2	46
— Are not these woods more free from peril than the envious court	<i>As You Like It.</i>	2	1	229	1	11
— Dispark'd my parks, and fell'd my forest woods	<i>Richard ii.</i>	3	1	426	1	29
— You are not wood, you are not stones, but men	<i>Julius Caesar.</i>	3	2	756	1	34
— The woods are ruthless, dreadful, deaf and dull	<i>Titus Andron.</i>	2	1	837	2	21
<i>Wood-woman.</i> Oh that she could speak now like a wood-woman	<i>Two Gent. of Verona.</i>	2	2	29	2	2
<i>Woodbine.</i> Couched in the woodbine coverture	<i>Mu. Ado Abt. Notb.</i>	3	1	132	1	1
— Canopy'd with luscious woodbine	<i>Midf. Night's Dream.</i>	2	2	189	1	49
— So doth the woodbine the sweet honey-suckle gently entwist	<i>Ibid.</i>	4	1	190	1	7
<i>Wood-birds.</i> Begin those wood-birds, but to couple now	<i>Ibid.</i>	4	1	190	2	59
<i>Wood-cock.</i> Shall I not find a wood-cock too	<i>Much Ado Ab. Notb.</i>	5	1	142	2	24
— Dumain transform'd four woodcocks in a dish	<i>Love's Lab. Lost.</i>	4	3	161	1	44
— O, this woodcock! what an ass it is	<i>Tam. of the Shrew.</i>	1	2	258	2	52
— We have caught the woodcock, and will keep him muffled	<i>All's Well.</i>	4	1	296	1	19
— Now is the woodcock near the gin	<i>Twelfth Night.</i>	2	5	318	2	5
— And fear to kill a woodcock, lest thou dispossess the soul of thy grandam	<i>Ibid.</i>	4	2	327	2	39
— So strives the woodcock with the gin	<i>3 Henry vi.</i>	1	4	608	1	39
— Springes to catch woodcocks	<i>Hamlet.</i>	1	3	1005	2	5
— As a woodcock to my own springe	<i>Ibid.</i>	5	2	1040	2	46
<i>Wooden slavery</i>	<i>Tempest.</i>	3	1	13	1	13
— To hear the wooden dialogue	<i>Troil. and Cress.</i>	1	3	863	1	26
<i>Wooden thing.</i> Tush! that's a wooden thing	<i>1 Henry vi.</i>	5	4	566	2	29
<i>Woodville, Anthony</i>	<i>Richard iii.</i>	1	1	634	1	59
<i>Woodland.</i> I am a woodland fellow, sir, that always lov'd a great fire	<i>All's Well.</i>	4	5	300	2	43
<i>Woodman.</i> He's a better woodman than thou tak'st him for	<i>Meas. for Meas.</i>	4	3	96	2	63
— You, Polydore, have prov'd best woodman, and are master of the feast	<i>Cymbeline.</i>	3	6	913	1	26
<i>Woodmonger.</i> You shall be a woodmonger, and buy nothing of me but cudgels	<i>Henry v.</i>	5	1	537	2	53
<i>Woodville. D. P.</i>	<i>1 Henry vi.</i>			543		
<i>Woo'd.</i> With wisdom I might fear; my Doricles, you woo'd me the false way	<i>Winter's Tale.</i>	4	3	351	1	29
— That woo'd the slimy bottom of the deep	<i>Richard iii.</i>	1	4	641	2	23
— But his occasions might have woo'd me first	<i>Timon of Athens.</i>	3	3	814	2	11
<i>Woos.</i> She mocks all her woosers out of suit	<i>Mu. Ado Abt. Notb.</i>	2	1	128	1	57
— One thing more rests, that thyself execute;—to make one among these woosers	<i>Taming of the Shrew.</i>	1	1	257	1	50
— He is the bluntest wooer in christendom	<i>3 Henry vi.</i>	3	2	618	1	38
— To her go I, a jolly thriving wooer	<i>Richard iii.</i>	4	3	659	1	13
— Prepare her ears to hear a wooer's tale	<i>Ibid.</i>	4	4	662	1	60
— A wooer, more hateful than the foul expulsion is of thy dear husband	<i>Cymbeline.</i>	2	1	901	2	57
<i>Woos.</i> She woos you by a figure	<i>Two Gent. of Verona.</i>	2	1	28	2	30
— The prince woos for himself	<i>M. Ado Abt. Notb.</i>	2	1	127	1	7
<i>Woof.</i> Admits no orifice for a point, as subtle as Arachne's broken woof, to enter	<i>Troil. and Cress.</i>	5	2	886	2	57
<i>Wooring.</i> We shall have the freer a wooing at master Page's	<i>Merry W. of Windsor.</i>	3	2	59	2	52
— thee, I found thee of more value than stamps in gold, or sums in sealed bags	<i>Ibid.</i>	3	4	62	1	51
— wedding, and repenting, is as a Scotch jig	<i>Much Ado Abt. Notb.</i>	2	1	126	1	19
— Henceforth my wooing mind shall be express'd in russet yeas, and honest kersey noes	<i>Love's Labor Lost.</i>	5	2	170	1	19
— For wooing here, until I sweat again: and swearing, till my very roof was dry with oaths of love	<i>Mer. of Venice.</i>	3	2	211	2	15
— poor craftsmen with the craft of smiles	<i>Richard ii.</i>	1	4	419	2	4
— I'faith, Kate, my wooing is fit for thy understanding	<i>Henry v.</i>	5	2	539	1	44
<i>Woosingly.</i> The heaven's breath smells woosingly here	<i>Macbeth.</i>	1	6	367	2	13
<i>Woollen bag-pipe</i>	<i>Merch. of Venice.</i>	4	1	215	1	31
<i>Woollen vassals,</i> things created to buy or sell with groats	<i>Coriolanus.</i>	3	2	723	1	3
<i>Woolfack.</i> How now, wool-fack? what mutter you	<i>1 Henry iv.</i>	2	4	452	2	44
<i>Woolvish.</i> Why in this woolvish gown should I stand here, to beg of Hob, and Dick	<i>Coriolanus.</i>	2	3	717	2	9

A. S. P. C. L.

<i>Wool-ward.</i> I go wool-ward for penance	-	-	<i>Love's Labor Lost.</i>	5	2	173	1	9
<i>Woo't.</i> Noblest of men, woo't die	-	-	<i>Ant. and Cleop.</i>	4	13	797	1	20
— drink up Efil	-	-	<i>Hamlet.</i>	5	1	1036	2	9
<i>Worcester.</i> At Worcester must his body be interr'd; for so he will'd it	-	-	<i>K. John.</i>	5	7	411	2	47
— Whereupon the earl of Worcester hath broke his staff, resign'd his stewardship, and all the household servants fled with him to Bolingbroke	-	-	<i>Richard ii.</i>	2	2	423	1	47
—, Earl of. D. P.	-	-	<i>1 Henry iv.</i>			441		
<i>Word.</i> His word is more than the miraculous harp	-	-	<i>Tempest.</i>	2	1	8	1	23
— A fine volley of words	-	-	<i>Two Gent. of Verona.</i>	2	4	30	1	12
— An exchequer of words	-	-	<i>Ibid.</i>	2	4	30	1	22
— Slow in words, is a woman's only virtue	-	-	<i>Ibid.</i>	3	1	36	1	46
— of denial in thy labra's here	-	-	<i>Merry Wives of Windsor.</i>	1	1	47	1	34
— His word might bear my wealth at any time	-	-	<i>Comedy of Errors.</i>	5	1	116	1	62
— Tire the hearer with a book of words	-	-	<i>M. Ado Abt. Noth.</i>	1	1	124	1	39
— Every word stabs	-	-	<i>Ibid.</i>	2	1	127	2	19
— are a very fantastical banquet	-	-	<i>Ibid.</i>	2	3	129	1	55
— That I maintain the change of words	-	-	<i>Ibid.</i>	4	1	138	2	56
— A man of fire-new words	-	-	<i>Love's Labor Lost.</i>	1	1	149	1	21
— They have liv'd long on the alms-basket of words	-	-	<i>Ibid.</i>	5	1	165	1	7
— Here are a few of the unpleasantest words that ever blotted paper	-	-	<i>Mer. of Ven.</i>	3	1	212	1	8
— The fool hath planted in his memory an army of good words	-	-	<i>Ibid.</i>	3	5	214	2	11
— Not one word to throw at a dog	-	-	<i>As Y. Like It.</i>	1	3	227	2	31
— Such Ethiop words, blacker in their effect than in their countenance	-	-	<i>Ibid.</i>	4	3	244	1	19
— His plaufive words he scatter'd not in ears, but grafted them to grow there, and to bear	-	-	<i>All's Well.</i>	1	2	280	1	36
— Let every word weigh heavy of her worth	-	-	<i>Ibid.</i>	3	4	292	1	30
— Her name's a word; and to dally with that word, might make my sister wanton	-	-	<i>Twelfth Night.</i>	3	1	320	1	12
— are very rascals, since bonds disgraced them	-	-	<i>Ibid.</i>	3	1	320	1	14
— are grown so false, I am loth to prove reason with them	-	-	<i>Ibid.</i>	3	1	320	1	19
— I do come with words as medicinal as true; honest as either	-	-	<i>Winter's Tale.</i>	2	3	341	2	63
— While I threat, he lives: words to the heat of deeds too cold breath gives	-	-	<i>Macbeth.</i>	2	1	369	2	19
— I have no words, my voice is in my sword	-	-	<i>Ibid.</i>	5	7	386	1	30
— Not a word of his but buffets better than a fist of France	-	-	<i>King John.</i>	2	2	394	2	52
— I was never so bethumpt with words	-	-	<i>Ibid.</i>	2	2	394	2	54
— Thy word is but the vain breath of a common man	-	-	<i>Ibid.</i>	3	1	396	1	26
— The hopeless word of, never to return, breathe I against thee upon pain of life	-	-	<i>Richard ii.</i>	1	3	417	2	27
— That word seem'd buried in my sorrows grave	-	-	<i>Ibid.</i>	1	4	419	1	34
— We three are but thyself, and speaking so, thy words are but as thoughts, therefore be bold	-	-	<i>Ibid.</i>	2	1	422	2	1
— The time was, father, that you broke your word	-	-	<i>2 Henry iv.</i>	2	3	483	1	11
— I know not the phrase; but I will maintain the word with my sword, to be a soldier-like word	-	-	<i>Ibid.</i>	3	2	489	2	37
— Turning the word to sword, and life to death	-	-	<i>Ibid.</i>	4	2	495	1	9
— I take your princely word for these redresses	-	-	<i>Ibid.</i>	4	2	495	2	8
— These haughty words of her's have batter'd me like roaring cannon shot	-	-	<i>1 Hen. vi.</i>	3	3	558	2	59
— He dies, we lose; I break my warlike word	-	-	<i>Ibid.</i>	4	3	562	1	36
— Let not his smoothing words bewitch your hearts	-	-	<i>2 Henry vi.</i>	1	1	573	1	18
— For every word you speak in his behalf, is slander to your royal dignity	-	-	<i>Ibid.</i>	3	2	588	2	53
— Let my words stab him, as he hath me	-	-	<i>Ibid.</i>	4	1	592	1	11
— I cannot give due action to my words, except a sword, or sceptre, balance it	-	-	<i>Ibid.</i>	5	1	599	1	31
— The words would add more anguish than the wounds	-	-	<i>3 Henry vi.</i>	2	1	610	1	54
— Thy words will cost ten thousand lives to-day	-	-	<i>Ibid.</i>	2	2	613	1	29
— Her words do shew her wit incomparable	-	-	<i>Ibid.</i>	3	2	618	1	42
— These gracious words revive my drooping thoughts	-	-	<i>Ibid.</i>	3	3	619	2	7
— Why should she live to fill the world with words	-	-	<i>Ibid.</i>	5	5	631	1	7
— Why should calamity be full of words?—windy attorneys to their client woes	-	-	<i>Richard iii.</i>	4	4	660	2	1
— And your words, domesticks to you, serve your will, as't please yourself pronounce their office	-	-	<i>Henry viii.</i>	2	4	685	1	9
— are no deeds	-	-	<i>Ibid.</i>	3	3	690	1	10
— Where's your commission, lords? words cannot carry authority so mighty	-	-	<i>Ibid.</i>	3	2	690	2	44
— He that will give good words to thee, will flatter beneath abhorring	-	-	<i>Coriolanus.</i>	1	1	705	1	23

Words.

<i>World.</i> O world! thou wast the forest to this hart; and this indeed, O world, the heart of thee					<i>Jul. Cæsar.</i>	3	1	754	1	21
— Is it fit, the three-fold world divided, he should stand one of the three to share it	<i>Ib.</i>	4	1	758	1	7				
— These three world-sharers, these competitors, are in thy vessel: let me cut the cable					<i>Ant. and Cleop.</i>	2	7	781	1	4
— He bears the third part of the world					<i>Ibid.</i>	2	7	781	1	29
— The three-nook'd world					<i>Ibid.</i>	4	6	792	1	45
— Shall I abide in this dull world, which in thy absence is no better than a sty	<i>Ibid.</i>	4	1	797	1	23				
— The round world should have shook lions into civil streets, and citizens to their dens					<i>Ibid.</i>	5	1	797	2	40
— How goes the world?—It wears, sir, as it grows					<i>Timon of Athens.</i>	1	1	803	1	11
— Is't possible, the world should so much differ; and we alive that liv'd					<i>Ibid.</i>	3	1	813	1	31
— Does the world go round					<i>Cymbeline.</i>	5	5	926	1	16
— I have got two worlds by't					<i>Ibid.</i>	5	5	927	2	13
— I think the world's asleep now					<i>Lear.</i>	1	4	935	1	42
— world, O world! but that thy strange mutations make us hate thee, life would not yield to age					<i>Ibid.</i>	4	1	952	2	52
— This great world shall so wear out to nought					<i>Ibid.</i>	4	6	958	1	14
— He hates him, that would upon the rack of this tough world, stretch him out longer					<i>Ibid.</i>	5	3	965	2	40
— There is no world without Verona walls, but purgatory, torture, hell itself	<i>R. & J.</i>	3	3	985	1	42				
— The world is not thy friend, nor the world's law					<i>Ibid.</i>	5	1	994	2	6
— 'Tis an unweeded garden, that grows to seed; things rank and gross in nature possess it merely					<i>Hamlet.</i>	1	2	1002	2	49
— The world's grown honest.—Then is doom's-day near					<i>Ibid.</i>	2	2	1012	2	21
— a goodly prison, in which are many confines, wards and dungeons					<i>Ibid.</i>	2	2	1012	2	31
— As the world were now but to begin					<i>Ibid.</i>	4	5	1029	1	55
— The world is a huge thing: 'tis a great price for a small vice					<i>Othello.</i>	4	3	1073	2	15
<i>World's end.</i> Any service to the world's end					<i>Much Ado About Noth.</i>	2	1	127	2	37
<i>World's great snare.</i> Com'st thou smiling from the world's great snare uncaught	<i>A. & Cl.</i>	4	8	793	1	15				
<i>World's shame.</i>					<i>Richard iii.</i>	4	4	659	2	4
<i>World's volume.</i> I' the world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest					<i>Cymbeline.</i>	3	4	910	2	26
<i>World-wearied flesh</i>					<i>Romeo and Juliet.</i>	5	3	996	1	12
<i>Worm.</i> Where is but humour or a worm					<i>Much Ado About Nothing.</i>	3	2	133	1	20
— If don worm your conscience find no impediment					<i>Ibid.</i>	5	2	145	1	14
— Come, come, you froward and unable worms					<i>Taming of the Shrew.</i>	5	2	276	2	41
— The worm, that's fled, hath nature that in time will venom breed					<i>Macbeth.</i>	3	4	375	2	16
— Give that, which gave thee life, unto the worms					<i>2 Henry iv.</i>	4	4	499	2	52
— The mortal worm might make the sleep eternal					<i>2 Henry vi.</i>	3	2	589	1	56
— The smallest worm will turn, being trodden on					<i>3 Henry vi.</i>	2	2	611	2	12
— Hast thou the pretty worm of Nilus there, that kills and pains not					<i>Ant. and Cleop.</i>	5	2	801	1	37
— Eyeless venom'd worm					<i>Timon of Athens.</i>	4	3	821	2	44
— Here, here will I remain with worms that are thy chambermaids					<i>Romeo and Juliet.</i>	5	3	996	1	9
— Your worm is your only emperor for diet					<i>Hamlet.</i>	4	3	1027	1	23
— The worms were hallow'd, that did breed the silk					<i>Othello.</i>	3	4	1065	2	4
<i>Worm-eaten.</i> In the smirch'd worm-eaten tapestry					<i>Much Ado Abt. Noth.</i>	3	3	135	1	29
<i>Worm-holes.</i> No aukward claim pick'd from the worm-holes of long vanish'd days	<i>H.v.</i>	2	4	519	1	20				
<i>Worms of Nile.</i> Whose tongue out-venoms all the worms of Nile					<i>Cymbeline.</i>	3	4	909	2	20
<i>Worm's meat.</i> Thou worm's-meat, in respect of a good piece of flesh					<i>As You Like It.</i>	3	2	235	1	20
— They have made worm's-meat of me					<i>Romeo and Juliet.</i>	3	1	982	2	35
<i>Wormwood.</i> To weed this wormwood from your fruitful brain					<i>Love's Lab. Lost.</i>	5	2	174	1	30
— For I had then laid wormwood to my dug					<i>Romeo and Juliet.</i>	1	3	971	1	38
— That's wormwood					<i>Hamlet.</i>	3	2	1020	2	9
<i>Wormy beds.</i> Damned spirits all, that in cross-ways and floods have burial, already to their wormy beds are gone					<i>Mid. Night's Dream.</i>	3	2	188	2	18
<i>Worn.</i> Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and worn, than women's are					<i>Twelfth Night.</i>	2	4	316	2	39
— times					<i>Winter's Tale.</i>	5	1	359	1	21
— Wonder will be quickly worn					<i>2 Henry vi.</i>	2	4	582	2	50
— They are worn, lord consul, so that we shall hardly in our ages see their banners wave again					<i>Coriolanus.</i>	3	1	719	1	13
<i>Worries.</i> Then again worries he his daughter with clipping her					<i>Winter's Tale.</i>	5	2	360	1	63
<i>Worse.</i> No worse of worst extended, with vilest torture let my life be ended					<i>All's Well.</i>	2	1	284	2	36

<i>Worfe.</i> Thy master is a wise and valiant Roman; I never thought him worfe	<i>J. Caesar.</i>	3	1	753	1	3
— I fear there will a worfe come in his place	<i>Ibid.</i>	3	2	755	2	65
<i>Worship.</i> Saving your worship's reverence	<i>Mer. of Venice.</i>	2	2	203	2	41
— Look upon him, love him; he worships you	<i>As You Like It.</i>	5	2	246	2	62
— Whom I from meaner form have bench'd and rear'd to worship	<i>Winter's Tale.</i>	1	2	337	1	43
— 'Till I have set a glory to this hand, by giving it the worship of revenge	<i>K. John.</i>	4	3	406	1	31
— Give me worship and quietness	<i>3 Henry vi.</i>	4	3	624	1	25
— As I belong to worship, and affect in honour honesty	<i>Henry viii.</i>	1	1	672	1	38
— This double worship, where one part does disdain with cause, the other insult without all reason	<i>Coriolanus.</i>	3	1	720	2	23
— Turn from me then that noble countenance, wherein the worship of the whole world lies	<i>Ant. and Cleop.</i>	4	12	795	2	32
— And in the most exact regard support the worships of their name	<i>Lear.</i>	1	4	937	2	11
<i>Worst.</i> And would by combat make her good, so were I a man, the worst about you	<i>Winter's Tale.</i>	2	3	342	1	31
— Things at the worst will cease, or else climb upward	<i>Macbeth.</i>	4	2	379	2	39
— But if you be afraid to hear the worst, then let the worst, unheard, fall on your head	<i>K. John.</i>	4	2	404	1	45
— What worst, as oft hitting a grosser quality, is cry'd up for our best act	<i>Henry viii.</i>	1	2	675	1	40
— If thou hadst not been born the worst of men, thou hadst been a knave, and flatterer	<i>Tim. of Ath.</i>	4	3	822	2	40
— To fear the worst, oft cures the worst	<i>Troilus and Cress.</i>	3	2	873	1	49
— Not being the worst, stands in some rank of praise	<i>Lear.</i>	2	4	945	2	1
— The worst is not, so long as we can say this is the worst	<i>Ibid.</i>	4	1	953	1	21
<i>Worsted-stockings.</i> Filthy worsted-stocking knave	<i>Ibid.</i>	2	2	940	2	20
<i>Worth.</i> Her whose worth makes other worthies nothing	<i>Two Gent. of Verona.</i>	2	4	31	1	34
— If you accept them then their worth is great	<i>Tam. of the Shrew.</i>	2	1	261	1	3
— Sorry your choice is not so rich in worth as beauty	<i>Winter's Tale.</i>	5	1	359	2	42
— My worth unknown, no loss is known in me	<i>1 Henry vi.</i>	4	5	563	1	21
— He hath been us'd ever to conquer, and to have his worth of contradiction	<i>Cor.</i>	3	3	724	2	46
— What dost thou think it worth?—not worth my thinking	<i>Timon of Ath.</i>	1	1	805	2	57
— Imagin'd worth holds in his blood such swollen and hot discourse	<i>Tr. and Cress.</i>	2	3	870	1	27
— She is not worth what she doth cost the holding	<i>Ibid.</i>	2	2	867	1	27
— Wilt thou undo the worth thou art unpaid for	<i>Cymbeline.</i>	5	5	926	2	54
— He, that helps him, take all my outward worth	<i>Lear.</i>	4	4	955	2	42
— Whose worth, if praises may go back again, stood challenger on mount of all the age	<i>Hamlet.</i>	4	7	1031	2	9
<i>Worthies.</i> You shall present before her the nine worthies	<i>Love's Lab. Lost.</i>	5	1	165	2	33
— Ten times better than the nine worthies	<i>2 Henry iv.</i>	2	4	486	1	10
<i>Worthiest.</i> We, for the worthiest, hold the right from both	<i>K. John.</i>	2	1	393	1	35
<i>Worthily.</i> Wherefore the king, most worthily, has caus'd every soldier to cut his prisoner's throat	<i>Henry v.</i>	4	7	533	2	53
<i>Worthiness.</i> Read them; and know, I know your worthiness	<i>Ibid.</i>	2	2	516	2	1
<i>Worthy.</i> I know not the degree of the worthy	<i>Love's Labor Lost.</i>	5	2	171	1	19
— Wherein worthy but in nothing	<i>1 Henry iv.</i>	2	4	456	1	3
— He, that loves to be flatter'd is worthy of the flatterer	<i>Tim. of Ath.</i>	1	1	806	1	13
— This deed of thine is no more worthy heaven, than thou wast worthy her	<i>Othello.</i>	5	2	1077	2	19
<i>Worts.</i> Good worts! good cabbage	<i>Merry W. of Wind.</i>	1	1	46	2	45
<i>Wot.</i> 'Tis nameless woe, I wot	<i>Richard ii.</i>	2	2	423	1	23
— I wot not what	<i>Ibid.</i>	2	1	422	1	25
— Welcome, my lords, I wot your love pursues a banish'd traitor	<i>Ibid.</i>	2	3	424	2	33
— Well, I wot that Henry is no soldier	<i>3 Henry vi.</i>	4	7	627	1	24
— But a greater soldier than he, you wot one	<i>Coriolanus.</i>	4	5	729	2	55
— More water glideth by the mill than wots the miller of	<i>Titus Andron.</i>	2	1	837	1	36
<i>Wotting.</i> The gods themselves, wotting no more than I, are ignorant	<i>Winter's Tale.</i>	3	2	344	2	38
<i>Woven.</i> No man living could say, this is my wife, there; all were woven so strangely in one piece	<i>Henry viii.</i>	4	1	694	1	19
<i>Would.</i> Is he yet possess'd how much you would	<i>Mer. of Venice.</i>	1	3	200	1	1
— That we would do, we should do when we would; for this would changes	<i>Hamlet.</i>	4	7	1032	2	4
<i>Wound.</i> The private wound is deepest	<i>Two Gent. of Verona.</i>	5	4	43	2	41
— by hear-say	<i>Mu. Ado About Notb.</i>	3	1	131	2	53
— Alas, poor shepherd! searching of thy wound, I have by hard adventure found my own	<i>As You Like It.</i>	2	4	231	1	15
— I then, all smarting, with my wounds being cold	<i>1 Henry iv.</i>	1	3	445	2	25

A. S. P. C. L.

<i>Wounds</i> I will lend the French instead of eyes, to weep their intermissive miseries					
	1 Henry vi.	1	1	544	2 18
— Send succours, lords, and stop the rage betime, before the wounds do grow incurable, for being green there is great hope of help	2 Henry vi.	3	1	586	1 6
— The wound that bred this meeting here, cannot be cur'd by words	3 Henry vi.	2	2	612	2 20
— This hand, fast wound about thy coal-black hair	Ibid.	5	1	628	1 58
— See, see! dead Henry's wounds open their congeal'd mouths, and bleed afresh	Richard iii.	1	2	635	2 56
— He had before this last expedition, twenty-five wounds upon him	Coriolanus.	2	1	713	1 57
— I have some wounds upon me, and they smart to hear themselves remember'd	Ibid.	1	9	710	2 35
— Nor shewing (as the manner is) his wounds to the people, begs their stinking breaths	Ibid.	2	1	714	1 46
— I had rather have my wounds to heal again, than hear say how I got them	Ibid.	2	2	715	1 59
— If he shew us his wounds and tell us his deeds, we are to put our tongues into those wounds and speak for them	Ibid.	2	3	716	2 5
— I cannot put on the gown, stand naked, and entreat them for my wounds' sake to give their suffrage	Ibid.	2	2	716	1 25
— I have wounds to shew you, which shall be yours in private	Ibid.	2	3	717	1 26
— Think upon the wounds his body bears, which shew like graves i' the holy church-yard	Ibid.	3	3	725	1 27
— I have made strong proof of my constancy, giving myself a voluntary wound, here in my thigh	Julius Caesar.	2	1	749	2 32
— Over thy wounds now do I prophecy,—which like dumb mouths do ope their ruby lips	Ibid.	3	1	754	2 18
— Shew you sweet Caesar's wounds, poor poor dumb mouths	Ibid.	3	2	756	2 58
— And put a tongue in every wound of Caesar, that should move the stones of Rome to rise and mutiny	Ibid.	3	2	757	1 1
— I had a wound here that was like a T, but now 'tis made an H	Ant. and Cleop.	4	7	792	2 36
— Those wounds heal ill, that men do give themselves	Troilus and Cress.	3	3	876	2 46
— What wound did ever heal but by degrees	Othello.	2	3	1058	2 14
<i>Wow.</i> True? pow, wow	Coriolanus.	2	1	713	1 44
<i>Wrangle.</i> Yes, for a score of kingdoms, you should wrangle	Tempest.	5	1	20	2 58
— It makes me almost ready to wrangle with mine own honesty	Merry W. of Wind.	2	1	52	1 44
— You still wrangle with her	Love's Lab. Lost.	4	1	158	1 35
— You shall have time to wrangle in, when you have nothing else to do	Ant. and Cleop.	2	2	775	1 56
— Men's natures wrangle with inferior things, though great ones are their object	Oth.	3	4	1066	1 27
<i>Wrangler.</i> Tell him, he hath made a match with such a wrangler, that all the courts of France will be disturbed with chaces	Henry v.	1	2	513	2 2
— The seas and winds, (old wranglers) took a truce, and did him service	Tr. and Cress.	2	2	867	1 53
<i>Wrangling queen</i>	Ant. and Cleop.	1	1	768	1 18
<i>Wrap.</i> Some dear cause will in concealment wrap me up awhile	Lear.	4	3	955	2 23
— Why do we wrap the gentleman in our more rarer breath	Hamlet.	5	2	1038	2 22
<i>Wrapped</i> in secret studies	Tempest.	1	2	2	2 61
<i>Wrath.</i> Come not within the measure of my wrath	Two Gent. of Verona.	5	4	44	1 42
— They are in the very wrath of love, and they will together	As You Like It.	5	2	246	2 17
— If thou refuse, and wilt encounter with my wrath, say so	W.'s Tale.	2	3	343	1 12
— Be thou the trumpet of our wrath	K. John.	1	1	387	2 15
— Wall-eyed wrath	Ibid.	4	3	406	1 8
— Harry Monmouth; whose swift wrath beat down the never-daunted Percy to the earth	2 Henry iv.	1	1	475	1 3
— Hence, heap of wrath, foul indigested lump	2 Henry vi.	5	1	600	2 38
— makes him deaf	3 Henry vi.	1	4	608	1 29
— All this from my remembrance brutish wrath sinfully pluck'd	Richard iii.	2	1	645	1 26
— Why should wrath be mute, and fury dumb	Titus Andronicus.	5	3	855	2 14
— Blaze of wrath	Troi. and Cress.	4	5	882	1 37
<i>Wrathful</i> knipping cold	2 Henry vi.	2	4	582	1 39
<i>Wrath-kindled</i> gentlemen be rul'd by me	Richard ii.	1	1	415	1 11
<i>Wreak.</i> Then if thou hast a heart of wreak in thee, thou wilt revenge	Coriolanus.	4	5	729	1 30
— And with revengeful war, take wreak of Rome for this ingratitude	Titus Andronicus.	4	3	848	1 49
— Shall we be thus afflicted in his wreaks	Ibid.	4	4	849	1 40
— To wreak the love I bore my cousin Tybalt, upon his body that hath slaughter'd him	Rom. and Juliet.	3	5	988	1 41
<i>Wreakful</i> heaven	Timon of Athens.	4	3	822	1 44
— By working wreakful vengeance on thy foes	Titus Andron.	5	2	852	1 25

<i>Wreck</i> of all my friends	-	<i>Tempest.</i>	1	2	7	1	15
— Example, that so terrible shews in the wreck of maidenhood	-	<i>All's Well.</i>	3	5	292	2	11
— A wreck past hope he was, his life I gave him	-	<i>Tam. Night.</i>	5	1	329	2	14
— Or with both he labour'd in his country's wreck, I know not	-	<i>Macbeth.</i>	1	3	365	2	15
— We see the very wreck that we must suffer	-	<i>Richard ii.</i>	2	1	422	1	45
— Ay, as the rocks cheer them that fear their wreck	-	<i>3 Henry vi.</i>	2	2	611	1	61
— These eyes could not endure that beauteous wreck	-	<i>Richard iii.</i>	1	2	636	2	19
— Hume's knavery will be the dutchess' wreck	-	<i>2 Henry vi.</i>	1	2	575	1	2
— Found thee a way, out of his wreck, to rise in; a sure and safe one	-	<i>Henry viii.</i>	3	2	692	2	40
— What wreck discern you in me, deserves your pity	-	<i>Cymbeline.</i>	1	7	900	1	6
— I fear'd he did but trifle and meant to wreck thee	-	<i>Hamlet.</i>	2	1	1010	1	1
<i>Wreck'd.</i> Even as men wreck'd upon a sand, that look to be wash'd off the next tide	-	<i>Henry v.</i>	4	1	528	1	44
<i>Wren</i> with little quill	-	<i>Midf. Night's Dr.</i>	3	1	184	1	45
— Look where the youngest wren of nine comes	-	<i>Twelfth Night.</i>	3	2	322	1	8
— The poor wren, the most diminutive of birds, will fight, her young ones in her nest, against the owl	-	<i>Macbeth.</i>	4	1	379	2	21
— The chirping of a wren	-	<i>2 Henry vi.</i>	3	2	587	1	47
— may prey where eagles dare not perch	-	<i>Richard iii.</i>	1	3	638	2	13
— The wren goes to't, and the small gilded fly does lecher in my sight	-	<i>Lear.</i>	4	6	957	2	39
<i>Wrench</i> awe from fools	-	<i>Meas. for Measure.</i>	2	4	85	1	44
— For thy revenge, wrench up thy power to the highest	-	<i>Coriolanus.</i>	1	8	710	1	43
— A noble nature may catch a wrench	-	<i>Tim. of Ath.</i>	2	2	812	2	10
<i>Wrenching.</i> Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way	-	<i>2 Henry iv.</i>	2	1	480	2	12
<i>Wrenching iron.</i> Give me the mattock and the wrenching iron	-	<i>Romeo and Juliet.</i>	5	3	995	1	26
<i>Wrest</i> once the law to your authority: to do a great right, do a little wrong	-	<i>Mer. of Ven.</i>	4	1	216	2	22
— He'll wrest the sence, and hold us here all day	-	<i>2 Henry vi.</i>	3	1	585	1	15
— Nor make a sign, but I of these will wrest an alphabet	-	<i>Titus Andronicus.</i>	3	2	844	2	18
— But this Antenor, I know, is such a wrest in their affairs, that their negotiations all must slack	-	<i>Troil. and Cress.</i>	3	3	874	2	56
<i>Wrestle</i> with affection	-	<i>M. Ado Abt. Notb.</i>	3	1	132	1	15
— If ever he go alone again, I'll never wrestle for prize more	-	<i>As You Like It.</i>	1	1	225	1	6
— I wrestle for my credit; and he that escapes me without some broken limb, shall acquit him well	-	<i>Ibid.</i>	1	1	224	2	32
— I'll wrestle with you in my strength of love	-	<i>Ant. and Cleop.</i>	3	2	783	1	2
— O they take the part of a better wrestler than myself	-	<i>As You Like It.</i>	1	3	227	2	50
<i>Wrestling.</i> 'Twill be a good way; and to-morrow the wrestling is	-	<i>Ibid.</i>	1	1	224	1	58
— Yet tell us the manner of the wrestling	-	<i>Ibid.</i>	1	2	226	1	8
<i>Wretch.</i> A needy, hollow-ey'd, sharp-looking wretch	-	<i>Comedy of Errors.</i>	5	1	119	1	5
— Every wretch, pining and pale before, beholding him, plucks comfort from his looks	-	<i>Henry v.</i>	4	cb	527	1	33
— Excellent wretch! perdition catch my soul, but I do love thee	-	<i>Othello.</i>	3	3	1060	1	47
<i>Wretched.</i> O, how wretched is that poor man, that hangs on princes' favours	-	<i>H. viii.</i>	3	2	692	1	22
<i>Wretched'st.</i> He was the wretched'st thing, when he was young, so long a growing, and so leisurely	-	<i>Richard iii.</i>	2	4	647	2	5
<i>Wretchedness.</i> What can happen to me, above this wretchedness	-	<i>Henry viii.</i>	3	1	687	2	23
— Is wretchedness depriv'd that benefit, to end itself by death	-	<i>Lear.</i>	4	6	957	1	26
<i>Wrings.</i> It is a hint that wrings mine eyes to't	-	<i>Tempest.</i>	1	2	3	2	1
— 'Tis all men's office to speak patience to those that wring under the load of sorrow	-	<i>Mu. Ado About Notb.</i>	5	1	141	1	47
— Your over-kindness doth wring tears from me	-	<i>Ibid.</i>	5	1	143	2	47
— And wring the awful scepter from his fist	-	<i>3 Henry vi.</i>	2	1	610	2	48
— Which God defend that I should wring from him	-	<i>Richard iii.</i>	3	7	655	2	17
— He wrings at some distress	-	<i>Cymbeline.</i>	3	6	913	2	37
— Why dost thou wring thy hands	-	<i>Rom. and Jul.</i>	3	2	984	1	17
— Let me wring your heart; for so I shall, if it be made of penetrable stuff	-	<i>Hamlet.</i>	3	4	1024	1	17
<i>Wringer.</i> Which is the manner of his wringer	-	<i>Merry W. of Wind.</i>	1	2	48	2	36
<i>Wringing.</i> Whose sense no more can feel but his own wringing	-	<i>Henry v.</i>	4	1	529	2	12
<i>Wrinkled.</i> More grave and wrinkled than the aims and ends of burning youth	-	<i>Meas. for Meas.</i>	1	4	78	2	10
— deep in time	-	<i>Ant. and Cleop.</i>	1	5	772	2	51
<i>Wrinkles.</i> With mirth and laughter let old wrinkles come	-	<i>Merch. of Venice.</i>	1	1	198	1	40
— So you had her wrinkles and I had her money, I would she did as you say	-	<i>All's Well.</i>	2	4	288	2	44

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<i>Wrinkles.</i> The wrinkles in my brows, now fill'd with blood, were liken'd oft to kingly sepulchres					3 Henry vi.	5	2	629	1	39
— Bury'd this sigh in wrinkle of a smile					<i>Troilus and Cress.</i>	1	1	858	1	34
— Let it stamp wrinkles in her brow of youth					<i>Lear.</i>	1	4	937	2	31
<i>Writ.</i> And writ as little beard					<i>All's Well.</i>	2	3	286	1	52
— Then all too late I bring this fatal writ, the complot of this timeless tragedy					<i>Tit. A.</i>	2	4	840	2	4
— O, give me thy hand, one writ with me in four misfortune's book					<i>Rom. and Jul.</i>	5	3	995	2	37
— We did think it writ down in our duty, to let you know of it					<i>Hamlet.</i>	1	2	1003	2	42
— For the law of writ, and the liberty, these are the only men					<i>Hamlet.</i>	2	2	1014	2	5
<i>Write</i> and read comes by nature					<i>Mu. Ado Ab. Notb.</i>	3	3	134	1	24
— Go write it in a martial hand					<i>Twelfth Nighb.</i>	3	2	321	2	42
— from it if you can, in hand or phrase					<i>Ibid.</i>	5	1	332	1	17
— To write, and read, be henceforth treacherous					<i>Cymbeline.</i>	4	2	918	1	22
— I once did hold it, as our statists do, a baseness to write fair					<i>Hamlet.</i>	5	2	1037	2	3
<i>Writing</i> on a forgotten matter, we can hardly make distinction of our hands					<i>Tw. Nighb.</i>	2	3	316	1	20
— I will be satisfied, let me see the writing					<i>Richard ii.</i>	5	2	436	1	40
— destruction on the enemies castle					<i>Titus Andron.</i>	3	2	843	1	11
<i>Written.</i> More I'll intreat you written to bear along					<i>All's Well.</i>	3	2	291	1	59
<i>Wrizzled.</i> It cannot be, this weak and wrizzled shrimp should strike such terror to his enemies					1 Henry vi.	2	3	551	2	49
<i>Wrong.</i> Knowing my mind, you wrong me, master Fenton					<i>Merry Wives of Windsor.</i>	3	4	63	1	4
— And do him right, that, answering one foul wrong, lives not to act another					<i>M. for M.</i>	2	2	83	2	45
— She is a virtuous and and a reverend lady; it cannot be that she hath done thee wrong					<i>Comedy of Errors.</i>	5	1	118	1	10
— My wrongs might make one wiser mad					<i>Ibid.</i>	5	1	118	2	42
— Your wrongs do make a scandal on my sex					<i>Mid. Nighb's Dr.</i>	2	2	181	1	35
— To do a great right, do a little wrong					<i>Merch. of Venice.</i>	4	1	216	2	23
— I shall do my friends no wrong, for I have none to lament me					<i>As You Like It.</i>	1	2	226	2	31
— Why dost thou wrong her that did ne'er wrong thee					<i>Taming of the Shrew.</i>	2	1	260	1	35
— The more my wrong, the more his spite appears					<i>Ibid.</i>	4	3	270	2	1
— Oh, my brother! (good gentleman) the wrongs I have done thee, stir afresh within me					<i>Winter's Tale.</i>	5	1	359	1	28
— For, without my wrong, there is no tongue hath power to curse him right					<i>K. John.</i>	3	1	397	2	42
— All things that you should use to do me wrong, deny their office					<i>Ibid.</i>	4	1	402	2	61
— Why then your fears, which as they say, attend the steps of wrong					<i>Ibid.</i>	4	2	403	2	16
— O fit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast					<i>Richard ii.</i>	1	2	416	1	4
— Now afore heaven, tis shame such wrongs are borne					<i>Ibid.</i>	2	1	422	1	12
— Look on my wrongs with an indifferent eye					<i>Ibid.</i>	2	3	425	1	33
— He does me double wrong, that wounds me with the flatteries of his tongue					<i>Ibid.</i>	3	2	428	2	1
— Broke oath on oath, committed wrong on wrong					1 Henry iv.	4	3	467	1	4
— For it is plain pocketing up of wrongs					<i>Henry v.</i>	3	2	521	1	5
— If his cause be wrong, our obedience to the king wipes the crime of it out of us					<i>Ibid.</i>	4	1	528	2	21
— Thou never didst them wrong, nor no man wrong					2 Henry vi.	3	1	585	1	41
— I do the wrong, and first begin to brawl					<i>Richard iii.</i>	1	3	641	1	8
— hath but wrong, and blame the due of blame					<i>Ibid.</i>	5	1	665	1	34
— Think'st thou it honourable for a noble man still to remember wrong					<i>Coriolanus.</i>	5	3	736	2	13
— Know, Cæsar doth not wrong; nor without cause will he be satisfied					<i>J. Cæsar.</i>	3	1	752	2	10
— I rather choose to wrong the dead, to wrong myself, and you, than I will wrong such honourable men					<i>Ibid.</i>	3	2	756	1	17
— I mine enemies? and, if not so, how should I wrong a brother					<i>Ibid.</i>	4	2	758	2	33
— And make his wrongs his outsidings; to wear them like his raiment carelessly					<i>Timon of Athens.</i>	3	2	816	2	14
— If wrongs be evils, and enforce us kill, what folly 'tis to hazard life for ill					<i>Ibid.</i>	3	5	816	2	18
— Now breathless wrong shall sit and pant in your great chairs of ease					<i>Ibid.</i>	5	6	828	2	17
— Dishonour'd thus and challenged of wrongs					<i>Titus Andronicus.</i>	1	2	834	1	55
— Thus to persist in doing wrong, extenuates not wrong, but makes it much more heavy					<i>Troil. and Cress.</i>	2	2	868	1	47
— I never do him wrong, but he does buy my injuries to be friends					<i>Cymbeline.</i>	1	2	894	2	29
— The wrongs he did me were nothing prince-like					<i>Ibid.</i>	5	5	926	2	33
— Some villain hath done me wrong					<i>Lear.</i>	1	2	934	1	42
<i>Wronger.</i> Not the wronger of her, or you, having proceeded but by both your wills					<i>Cymbeline.</i>	2	4	904	2	42
<i>Wrangling</i> it thus, you'll tender me a fool					<i>Hamlet.</i>	1	3	1005	1	48

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<i>Wrong-incens'd peers</i>	-	<i>Richard ii.</i>	2	1	644 2 8
<i>Wroth.</i> I'll keep my oath, patiently to bear my wroth	-	<i>Mer. of Ven.</i>	2	9	208 2 9
<i>Wrought.</i> Who wrought it with the king	-	<i>Richard ii.</i>	4	1	431 1 51
— That, if we wrought our life, 'twas ten to one	-	<i>2 Henry iv.</i>	1	1	475 2 18
— O, let me view his visage being dead, that living, wrought me such exceeding trouble	-	<i>2 Henry vi.</i>	5	1	599 2 56
— Without the king's assent or knowledge, you wrought to be a legate	-	<i>Henry viii.</i>	3	2	691 2 17
— Wrought he not well that painted it;—He wrought better, that made the painter	-	<i>Timon of Athens.</i>	1	1	805 2 41
— For it wrought on her the form of death	-	<i>Rom. and Jul.</i>	5	3	997 1 60
— That we have wrought so worthy a gentleman to be her bridegroom	-	<i>Ibid.</i>	3	5	988 2 33
— That there he dropp'd it for a special purpose, which wrought to his desire	-	<i>Othello.</i>	5	2	1079 1 56
— Of one not easily jealous, but, being wrought, perplex'd in the extreme	-	<i>Ibid.</i>	5	2	1079 2 24
<i>Wrung.</i> He wrung Bassanio's hand, and so they parted	-	<i>Mer. of Venice.</i>	2	8	207 2 13
— Thy place is fill'd, thy scepter wrung from thee	-	<i>3 Henry vi.</i>	3	1	616 1 53
— with wrongs more than our backs can bear	-	<i>Titus Andronicus.</i>	4	3	848 2 2
— He hath, my Lord, wrung from me my flow leave, by laboursome petition	-	<i>Hamlet.</i>	1	2	1002 1 14
<i>Wrying.</i> If each of you would take this course, how many must murder wives much better than themselves for wrying but a little	-	<i>Cymbeline.</i>	5	1	920 1 23
<i>Wye.</i> All the water in Wye cannot wash your majesty's Welsh plood out of your pody	-	<i>Henry v.</i>	4	7	534 2 44

X

<i>XANTIPPE.</i> As curst and shrewd as Socrates' Xantippe, or a worse, she moves me not	-	<i>Tam. of the Shrew.</i>	1	2	258 1 19
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Y

<i>YARD.</i> Loves her by the foot—he may not by the yard	-	<i>Love's Lab. Lost.</i>	5	2	172 2 31
<i>Yare.</i> Our ship is tight and yare	-	<i>Tempest.</i>	5	1	21 2 2
— If you have occasion to use me for your own turn—you shall find me yare	-	<i>M. for M.</i>	4	2	94 1 16
— Dismount thy tuck, be yare in thy preparation	-	<i>Tw. Night.</i>	3	4	324 2 40
— Their ships are yare; your's heavy	-	<i>Ant. and Cleop.</i>	3	7	785 2 39
— Were like a halter'd neck, which does the hangman thank for being yare about him	-	<i>Ibid.</i>	3	11	789 2 29
—, yare, good I was quick	-	<i>Ibid.</i>	5	2	801 1 22
<i>Yarely.</i> Fall to it yarely	-	<i>Tempest.</i>	1	1	1 1 8
— The silken tackles swell with the touches of those flower soft hands, that yarely frame the office	-	<i>Ant. and Cleop.</i>	2	2	776 2 2
<i>Yarn.</i> They say, all the yarn she spun in Ulysses' absence, did but fill Ithaca full of moths	-	<i>Coriolanus.</i>	1	3	707 2 28
<i>Yawn.</i> Kisses the gashes that bloodily did yawn upon his face	-	<i>Henry v.</i>	4	6	533 2 14
— And that the affrighted globe should yawn at alteration	-	<i>Othello.</i>	5	2	1076 2 56
<i>Yawning mouth.</i>	-	<i>2 Henry vi.</i>	4	1	592 1 20
<i>Y-clad.</i> Her words y-clad with wisdom's majesty	-	<i>Ibid.</i>	1	1	572 1 7
<i>Ycleped.</i> It is ycleped thy park	-	<i>Love's Labor Lost.</i>	1	1	149 2 29
— Judas I am, ycleped Macchabæus	-	<i>Ibid.</i>	5	2	172 1 17
<i>Yea.</i> In russet yeas, and honest kersey noes	-	<i>Ibid.</i>	5	2	170 1 20
<i>Yea-forsooth.</i> A rascally yea-forsooth knave	-	<i>2 Henry iv.</i>	1	1	476 1 36
<i>Yea and nay.</i> By yea and nay, sir, then I swore in jest	-	<i>Love's Lab. Lost.</i>	1	1	147 2 29
<i>Yead Miller</i>	-	<i>Merry W. of Wind.</i>	1	1	47 1 27
<i>Years</i> but young, but his experience old	-	<i>Two Gent. of Verona.</i>	2	4	30 1 50
— Some Dick that smiles his cheek in years	-	<i>Love's Labor Lost.</i>	5	2	170 2 24
— At seventeen years many their fortunes seek; but at fourscore, it is too late a week	-	<i>As You Like It.</i>	2	3	230 2 20
— Sir, the year growing ancient,—not yet on summer's death, nor on the birth of trembling winter	-	<i>Winter's Tale.</i>	4	2	350 2 8
— As the year had found some months asleep, and leap'd them over	-	<i>2 Henry iv.</i>	4	4	498 2 27
— 'Tis not the difference of a year, or two, make me less gracious, or thee more fortunate	-	<i>Titus Andronicus.</i>	2	1	836 2 36
<i>Yells</i> of mothers, maids nor babes	-	<i>Timon of Athens.</i>	4	3	821 1 18
— With like timorous accent, and dire yell, as when by night and negligence, the fire is spy'd in populous cities	-	<i>Othello.</i>	1	1	1044 1 50

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<i>Yellow.</i> If thou hast the ordering of the mind, too, 'mongst all colours no yellow in't	<i>Winter's Tale.</i>	2	3	342	2	31
— This yellow Iachimo	<i>Cymbeline.</i>	2	5	906	1	12
— Raied with the yellows	<i>Tam. of the Shrew.</i>	3	2	265	1	30
<i>Yellowness.</i> I will possess him with yellowness	<i>Merry W. of Wind.</i>	1	3	49	2	44
<i>Yellow stockings.</i> To put on yellow stockings	<i>Twelfth Night.</i>	5	1	332	1	23
<i>Yeoman.</i> Where is your yeoman? is it a lusty yeoman? will a' stand to't	<i>2 Henry iv.</i>	2	1	479	1	40
— And you good yeomen, whose limbs were made in England, shew us here the mettle of your pasture	<i>Henry v.</i>	3	1	520	1	52
— We grace the yeoman, by conversing with him	<i>1 Henry vi.</i>	2	4	552	1	30
— Spring crestless yeomen from so deep a root	<i>Ibid.</i>	2	4	552	1	35
— Yet not so wealthy as an English yeoman	<i>3 Henry vi.</i>	1	4	608	2	46
— But, sir, now it did me yeoman's service	<i>Hamlet.</i>	5	2	1037	2	5
<i>Yerk.</i> With wild rage, yerk out their armed heels at their dead masters, killing them twice	<i>Henry v.</i>	4	7	534	2	13
<i>Yern.</i> It would yern your heart to see it	<i>Merry W. of Wind.</i>	3	5	63	2	31
— My manly heart doth yern	<i>Henry v.</i>	2	3	517	2	26
— For Falstaff he is dead, and we must yern therefore	<i>Ibid.</i>	2	3	517	2	30
— It yerns me not if men my garments wear	<i>Ibid.</i>	4	3	531	1	39
— That every like is not the same, O Cæsar, the heart of Brutus yerns to think upon	<i>Julius Cæsar.</i>	2	2	751	1	48
<i>Yerned.</i> O, how it yern'd my heart	<i>Richard ii.</i>	5	5	439	1	17
<i>Yesterdays.</i> And all our yesterdays have lighted fools the way to dusty death	<i>Macbeth.</i>	5	5	385	1	43
<i>Yesty waves</i>	<i>Ibid.</i>	4	1	378	1	49
— A kind of yesty collection	<i>Hamlet.</i>	5	2	1039	1	44
<i>Yet and yet</i>	<i>Two Gent. of Verona.</i>	2	1	28	1	53
<i>Yew.</i> Slips of yew sliver'd in the moon's eclipse	<i>Macbeth.</i>	4	1	378	1	14
— Thy very beadsmen learn to bend their bows of double fatal yew against thy state	<i>Richard ii.</i>	3	2	427	2	15
— They told me, they would bind me here unto the body of a dismal yew	<i>Tit. And.</i>	2	3	839	1	2
<i>Yield</i> you forth to publick thanks	<i>Meas. for Meas.</i>	5	1	97	2	64
— The reason of our state I cannot yield	<i>All's Well.</i>	3	1	290	1	35
— God yield us	<i>Macbeth.</i>	1	6	367	2	22
— Will you yield, and this avoid	<i>Henry v.</i>	3	3	522	1	23
— Therefore, dread king, we yield our town and lives, to thy soft mercy	<i>Ibid.</i>	3	3	522	1	30
— After your loving motion to the common body, to yield what passes here	<i>Coriol.</i>	2	2	715	1	37
— Only I yield to die	<i>J. Cæsar.</i>	5	4	764	2	13
— But well and free, if so thou yield him, there's gold	<i>Ant. & Cleo.</i>	2	5	777	2	35
— Tend me to-night two hours, I ask no more, and the gods yield you for't	<i>Ibid.</i>	4	2	791	1	14
— That such a crafty devil as his mother should yield the world this ass	<i>Cymbeline.</i>	2	1	901	1	51
<i>Yielded.</i> Send your trunk to me; it shall safe be kept, and truly yielded you	<i>Ibid.</i>	1	7	901	2	16
<i>Yielders.</i> From yeilders all things catch	<i>Midf. Night's Dream.</i>	3	2	185	1	48
<i>Yielder.</i> I was not born a yielder, thou proud Scot	<i>1 Henry iv.</i>	5	3	470	1	7
<i>Yielding.</i> Were not his requests so far from reason's yielding, your fair self should make a yielding, 'gainst some reason in my breast	<i>Love's Lab. Lost.</i>	2	1	153	1	60
— I see a yielding in the looks of France	<i>K. John.</i>	2	2	394	2	62
— Making a treaty where there was a yielding	<i>Coriolanus.</i>	5	5	738	2	15
— Six kings already shew me the way of yielding	<i>Ant. and Cleo.</i>	3	6	786	2	48
<i>Yocks.</i> Do not these fair yocks become the forest better than the town	<i>M. W. of W.</i>	5	5	72	1	58
— And by his bloody side (yoak-fellow to his honour-owing wounds) the noble Suffolk also lies	<i>Henry v.</i>	4	6	533	2	9
<i>Yoke.</i> These, that accuse him in his intent towards our wives, are a yoke of his discarding men	<i>Merry W. of Wind.</i>	2	1	53	1	28
— Thrust thy neck into a yoke	<i>M. Ado Ab. Noth.</i>	1	1	123	1	53
— The savage bull doth bear the yoke	<i>Ibid.</i>	1	1	123	2	53
— Whose souls do bear an equal yoke of love	<i>Mer. of Venice.</i>	3	4	213	1	23
— Ay, and 'twere pity to sunder them that yoke so well together	<i>3 Henry vi.</i>	4	1	622	1	36
— We'll yoke together, like a double shadow to Henry's body	<i>Ibid.</i>	4	6	625	2	40
— Ever may your highness yoke together, as I will lend you cause, my doing well, with my well saying	<i>Henry viii.</i>	3	2	690	1	5
— Our yoke and sufferance shew us womanish	<i>Julius Cæsar.</i>	1	3	746	1	1
— you like draft oxen, and make you plough up the war	<i>Troil. and Cress.</i>	2	1	866	2	1
— Our subjects, sir, will not endure his yoke	<i>Cymbeline.</i>	3	5	911	1	41
— I yoke me in my good brother's fault	<i>Ibid.</i>	4	2	914	2	39

<i>Yokes.</i> Nobly he yokes a smiling with a sigh	-	<i>Cymbeline.</i>	4	2	915	1	24
<i>Yoke-devils.</i> Treason and murder, ever kept together, as two yoke-devils sworn to either's purpose	-	<i>Henry v.</i>	2	2	516	2	43
<i>Yoked</i> by a fool	-	<i>Two Gent. of Verona.</i>	1	1	24	1	2
— Hath yok'd a nation strong	-	<i>Titus Andronicus.</i>	1	1	832	1	6
<i>Yoke-fellows</i> in arms, let us to France	-	<i>Henry v.</i>	2	2	518	1	25
<i>Yond's</i> that same knave	-	<i>All's Well.</i>	3	5	293	1	28
<i>Yonker.</i> Trimm'd like a yonker, prancing to his love	-	<i>3 Henry vi.</i>	2	1	609	1	60
<i>Yorick.</i> Alas, poor Yorick	-	<i>Hamlet.</i>	5	1	1035	1	50
<i>York.</i> Archbishop of York. D. P. 1 <i>Henry iv.</i> p. 441.	— D. P. 2 <i>Henry iv.</i>				473		
— D. P.	-	<i>Richard iii.</i>			633		
— Duke of. D. P. <i>Richard ii.</i> p. 413.	— D. P.	<i>Henry v.</i>			509		
— D. P. 2 <i>Henry vi.</i> p. 571.	— D. P. 3 <i>Hen. vi.</i> p. 603.	— D. P. <i>Rich. iii.</i>			633		
—, Duke of. And we create, in absence of our self, our uncle York Lord Governor of England	-	<i>Richard ii.</i>	2	1	421	2	50
—, appointed Regent in France	-	<i>1 Henry vi.</i>	4	1	561	1	22
— If thou be not then created York, I will not live to be accounted Warwick	-	<i>Ibid.</i>	2	4	553	2	18
—, Soliloquy on the giving up of Anjou and Maine	-	<i>2 Henry vi.</i>	1	1	573	2	20
—, accused of treason	-	<i>Ibid.</i>	1	3	576	2	51
—, His title to the crown	-	<i>Ibid.</i>	2	2	580	1	63
— dismisses his soldiers	-	<i>Ibid.</i>	5	1	599	2	25
— I arrest thee, York, of capital treason 'gainst the king and crown	-	<i>Ibid.</i>	5	1	600	1	37
— If that the bastard boys of York shall be the surety for their traitor father	-	<i>Ibid.</i>	5	1	600	1	48
— takes possession of the throne	-	<i>3 Henry vi.</i>	1	1	604	1	30
— taken prisoner	-	<i>Ibid.</i>	1	4	608	1	40
— jeer'd at by the queen	-	<i>Ibid.</i>	1	4	608	1	47
— So York may overlook the town of York	-	<i>Ibid.</i>	1	4	609	2	24
— and Lancaster. Union of the houses of	-	<i>Richard iii.</i>	5	4	669	2	27
—, Dutchess of. D. P. <i>Richard ii.</i> p. 413.	— D. P.	<i>Richard iii.</i>			633		
—, Mayor of. D. P.	-	<i>3 Henry vi.</i>			603		
<i>York-place.</i> That title's lost; 'tis now the king's, and call'd—Whitehall	-	<i>Henry viii.</i>	4	1	694	1	38
<i>Yorkshire</i> rebels in arms	-	<i>Richard iii.</i>	4	4	664	2	8
<i>Youghan.</i> Get thee to Youghan, and fetch me a stoop of liquor	-	<i>Hamlet.</i>	5	1	1034	1	3
<i>Young.</i> Few taller are so young	-	<i>Love's Lab. Lost.</i>	5	2	174	1	19
— Elder brother, you are too young in this	-	<i>As You Like It.</i>	1	1	224	1	14
— Is the day so young	-	<i>Romeo and Juliet.</i>	1	1	969	1	40
<i>Youngling</i> ! thou canst not love so dear as I	-	<i>Tam. of the Shrew.</i>	2	1	263	1	18
—, learn thou to make some meaner choice	-	<i>Titus Andronicus.</i>	2	1	837	1	20
<i>Youngly.</i> How youngly he began to serve his country	-	<i>Coriolanus.</i>	2	3	718	2	29
<i>Yunker.</i> How like a yunker, or a prodigal, the skarfed bark puts from her native bay	-	<i>Mer. of Venice.</i>	2	6	205	2	50
— I'll not pay a denier, what will you make a yunker of me	-	<i>1 Henry iv.</i>	3	3	462	2	1
<i>Your's.</i> One half of me is your's, the other half your's,—mine own I would say; but if mine, then your's	-	<i>Merch. of Venice.</i>	3	2	209	2	60
<i>Yourself.</i> Good madam, keep yourself within yourself	-	<i>Ant. and Cleop.</i>	2	5	778	1	40
<i>Youth.</i> Home-keeping youth have ever homely wits	-	<i>Two Gent. of Verona.</i>	1	1	23	1	5
— Wear out thy youth with shapeless idleness	-	<i>Ibid.</i>	1	1	23	1	11
— Knowing that tender youth is soon suggested	-	<i>Ibid.</i>	3	1	33	1	39
— A purpose more grave and wrinkled than the aims and ends of burning youth	-	<i>Measure for Measure.</i>	1	4	78	2	11
— Thou hast nor youth, nor age	-	<i>Ibid.</i>	3	1	87	2	23
— I see by you, I am a sweet-faced youth	-	<i>Com. of Errors.</i>	5	1	120	2	37
— He that is more than a youth, is not for me; and he that is less than a man, I am not for him	-	<i>Mu. Ado About Noth.</i>	2	1	125	2	46
— A man loves the meat in his youth, that he cannot endure in his age	-	<i>Ibid.</i>	2	3	131	2	8
— Flat treason 'gainst the kingly state of youth	-	<i>Love's Lab. Lost.</i>	4	3	163	2	9
— Welcome hither; if that the youth of my new interest here have power to bid you welcome	-	<i>Merch. of Venice.</i>	3	2	211	2	35
— In pity of the challenger's youth, I would fain dissuade him	-	<i>As You Like It.</i>	1	2	226	1	61
— I come but in, as others do, to try the strength of my youth	-	<i>Ibid.</i>	1	2	226	2	12
— In my youth I never did apply hot and rebellious liquors in my blood	-	<i>Ibid.</i>	2	3	233	1	55
— If the quick fire of youth light not your mind, you are no maiden, but a monument	-	<i>All's Well.</i>	4	2	296	1	38
— Unbak'd and doughy youth	-	<i>Ibid.</i>	4	5	300	1	52

A. S. P. C. L.

<i>Youth.</i> Of fresh and stainless youth	-	-	<i>Twelfth Night.</i>	1	5	312	2	55
- For youth is bought more oft, than begg'd or borrow'd	-	-	<i>Ibid.</i>	3	4	322	2	32
- And many unrough youths that even now protest their first of manhood	-	-	<i>Macbeth.</i>	5	2	383	2	51
- Unstay'd youth	-	-	<i>Richard ii.</i>	2	1	419	1	59
- And chid his truant youth with such a grace	-	-	<i>1 Henry iv.</i>	5	1	469	2	7
- There is my hand; you shall be as a father to my youth	-	-	<i>2 Henry iv.</i>	5	2	503	1	7
- Now all the youth of England are on fire	-	-	<i>Henry v.</i>	2	cb	514	1	2
- Lust and liberty creep in the minds and marrows of our youth	-	-	<i>Tim. of Athens.</i>	4	1	818	2	52
- In the morn and liquid dew of youth	-	-	<i>Hamlet.</i>	1	3	1004	2	26
- to itself rebels, though none else near	-	-	<i>Ibid.</i>	1	3	1004	2	29
- To flaming youth let virtue be as wax, and melt in her own fire	-	-	<i>Ibid.</i>	3	4	1024	2	11
- no less becomes the light and careless livery that it wears, than settled age his fables and his weeds	-	-	<i>Ibid.</i>	4	7	1032	1	11

Z

ZANIES. I take these wise men, that crow so at these set kind of fools, no better than the fool's zanies	-	-	<i>Twelfth Night.</i>	1	5	311	1	46
- Some slight zany	-	-	<i>Love's Labor Lost.</i>	5	2	170	2	21
<i>Zenith</i> depends upon a most auspicious star	-	-	<i>Tempest.</i>	1	2	3	2	56
<i>Zeal.</i> Intend a kind of zeal both to the prince and Claudio	-	-	<i>Much Ado Ab. Notb.</i>	2	2	129	1	9
- The constraint of hospitable zeal	-	-	<i>King John.</i>	2	1	392	2	50
- Left zeal now melted: by the windy breath of soft petitions, pity and remorse, cool and congeal again to what it was	-	-	<i>Ibid.</i>	2	2	355	1	2
- Let not my cold words here accuse my zeal	-	-	<i>Richard ii.</i>	1	1	414	1	28
- This doth infer the zeal I had to see him	-	-	<i>2 Henry iv.</i>	5	5	506	1	20
- With whom an upright zeal to right prevails	-	-	<i>3 Henry vi.</i>	5	1	628	2	28
- Had I but served my God with half the zeal I served my king	-	-	<i>Henry viii.</i>	3	2	692	2	59
- Like those, that, under hot ardent zeal, would set whole realms on fire	-	-	<i>Tim. of Ath.</i>	3	3	814	2	31
<i>Zed.</i> Thou whoreson zed! thou unnecessary letter	-	-	<i>Lear.</i>	2	2	941	1	22
<i>Zenelophon.</i> The pernicious and indubitate beggar Zenelophon	-	-	<i>Love's Lab. Lost.</i>	4	1	157	2	28
<i>Zephyrs.</i> They are as gentle as zephyrs, blowing below the violet	-	-	<i>Cymb.</i>	4	2	916	2	6
<i>Zodiac.</i> Like unscour'd armour, hung by the wall so long, that nineteen zodiacks have gone round, and none of them been worn	-	-	<i>Meas. for Meas.</i>	1	3	78	1	33
- Gallops the zodiack in his glistering coach	-	-	<i>Titus Andronicus.</i>	2	1	836	1	42
<i>Zounds.</i>	-	-	<i>1 Henry iv.</i>	4	1	464	1	4

R E F E R E N C E S.

A

AGREED, see 'Greed.*Ale,* see *Barley-broth**Apothecary,* see 'Potbecary*Apparel,* see 'Parrel*Appear,* see 'Pear*Apples,* see *Pippins**Army,* see *Forces, Head, Soldiers**Assurance,* see 'Surance*Ax,* see *Curtle-ax, Poll-ax*

B

Bat, see *Rear-mice**Bees,* see *Drones**Behaviour,* see 'Haviour

C

Cat, see *Gib-cat**Cattle,* see *Bull, Bullocks, Cows, Neat, Steers, Town-bull**Children,* see *Babes, Barns, Bearns, Brat, Crack, Fruit of her Womb, Infant, Lad, Youth, Yonker**Cicero,* see *Tully**Cock,* see *Chanticleer, Cockrel, Craven**Coroner,* see *Crowner**Country-men,* see *Boors**Crow,* see *Night-crow*

D

Deer, see *Eribe-buck, Buck, Doe, Pricket, Rascal, Roes, Stag**Dog,* see *Beagle, Brach, Canus, Cerberus, Cur, Curtailedog, Hound, Lym, Mad-dog, Mastiff, Night-dog, Spaniel, Tike, Trundle-tail, Water Spaniel, Whelp**Duck,* see *Mallard*

E

Eagle, see *Jove's Bird**England,* see *Albion**Enticed,* see 'Ticed*Escheater,* see *Cbeater**Escutcheon,* see 'Scutcheon*Excuse,* see 'Scuse*Executioner,* see *Death's-man*

U u 4

Face.

F

Face, see Complexion, Countenance, Wee face, Whey face
France, see Gallia

G

Gardener, see Adam's profession
Goose, see Gosling, Wild Goose

H

Hand, see Snow-white-band
Hare, see Poulter's Hare
Hawk, see Aiery, Buzzard, Faulcon, Kite, Puttock,
Ruddock, Stannyel, Tassel-gentle, Tercel
Head, see Muzzard, Pate
Hope, see Esperance
Horses, see Barbary Horse, Barbed Steeds, Colt,
Courser, Gennet, Jade, Pack-horse, Palfreys, Steeds
Hound, see Beagle

I

Joan la Pucelle, see Pucelle
Jupiter, see Jove

L

Lion, see Nemean-lion

M

Marriage, see Wedding
Men, see Boys, Mortals, Tonker, Youth
Murderers, see Slaughter-men

N

Night, see Wild-night

O

Occurrents, see Currents
Owl, see Howlet, Scritch-owl

P

Pen, see Snow-white Pen
Phoenix, see Arabian Bird
Pike, see Luce
Pinfold, see Pound
Poison, see Empoison
Prayers, see Orisons

R

Rabbit, see Coney

S

Sheep, see Bell-wether, Ewe, Laced Mutton, Lamb,
Mutton, Ram, Tup, Wether
Ships, see Argosies, Barks, Carracks, Fleet, Gallies,
Gallies, Pinnaces, Vessels
Sight, see Vision
Spermaceti, see Parmacity
Spider, see Arachne
Stage, see Acting, Actor, Comedians, Comedy, Epilogue,
Play, Players, Play-house, Prologue, Tragedy
Suicide, see Self-slaughter
Sun, see Aurora, Sol
Surgeonly, see Chirurgieonly
Swan, see Cygnet

T

Troy, see Ilium

U

Urine, see Chamber-lie
Venereal Disease, see Malady of France, Powdering-
tub, Pox

W

Wine, see Bastard, Canary, Sack, Sherris-sack
Women, see Maids, Mistress, Mother, Nun, Nurse
Wench, see Whore, Widow, Wife.

E R R A T A.

- Page 1110, *Andramadio*, read *Adramadio*.
1121, *Barbury-ben*, read *Barbary-ben*.
1144, *Bodkin*, read *with a bare bodkin*.
1263, *Embalming*, read *Emballing*.
1345, Observe a transposition between *Hannibal* and *Haste*, should come in from *Hap*
to *Harvest-men*, from pages 1347, 8, 9.

ADDENDUM to the Songs, page 1619,

The Ousel Cock, so black of hue—*Bottom's*,—*Mids. Night's Dream*, Act 3. Sc. 1. P. 184. C. 1. L. 43.

Ayscough, Samuel

An index to the remarkable passages and words made use of by Shakspeare
Calculated to point out the different meanings to which the words are
applied

London 1790

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